

Pacific Lutheran University

THE MAST

MAY 2, 1997

Serving the PLU Community in the year 1996-97

VOLUME LXXIV NO. 21

BRIEFLY

Amadeus opens this weekend

The Pacific Lutheran University Theatre Department will present "Amadeus," written by Peter Shaffer and directed by William Becvar.

The play begins tonight at 8 p.m. And continues tomorrow with performances on May 9 and 10, and on May 11 at p.m. in Eastvold Auditorium. Tickets are \$7 general; \$4 students/seniors.

Call 535-7726 for more information.

Two Deans announce resignations

In a memo released yesterday, Dorothy Detlor-Langan, dean of the School of Nursing, and Joseph McCann, dean of the school of business, both announced their resignations.

Detlor-Langan has accepted an appointment as dean of the College of Nursing at Washington State University, and will be relocating at the Intercollegiate Center for Nursing Education in Spokane at the end of June.

McCann has indicated that the 1997-98 academic year will be his last as dean. McCann hopes to resume his research and consulting.

Communication and Theater to honor majors

The Communication and Theater department will hold its year end banquet and awards celebration on May 3.

The purpose of the banquet is to celebrate the close of another year and honor those students who have made a significant impact on the department.

The event will be held at the Lakewood Chophouse. Awards will be presented to outstanding students in communication, public relations, journalism and broadcast.

The theme of the banquet is "Putting the Pieces Together." The keynote speaker is John Levesque, the television columnist for the Seattle Post-Intelligencer.

Ticket information can be obtained by calling the Department of Communication and Theater at X7762.

Bringing the campus together



Students join together in praise at the Eternal Victory March. photo by Mark Lee

Eternal Victory March sends praises throughout campus

By Dave Whelan
Mast news editor

Nearly 200 students gathered together last Friday to celebrate their faith and spirituality. The reason for this was the second annual Eternal Victory March.

The event is the brainchild of PLU junior Paris Mullen. He sees it as a chance to unify the PLU community and allow people to clarify their spiritual feelings.

"It gives people a chance to gain clarity in defining one's faith," he said. "Most people are ambiguous about their faith and unsure of where it lays."

"The goal here is for people to take a stance concerning one's belief in Christ."

Mullen emphasizes that this was not souly an event for those with strong Christian beliefs.

"We are looking to gather believers," he said. "However, we encourage anyone who is looking for change to stand with us in prayer."

Mullen also said that the event was intended as a celebration and not any kind of recruitment or conversion attempt.

"The choice to turn out was left up to the individual," he said.

The theme of this year's event was "Advocates of Christ: Love,

unity and service to one another." To promote this theme, member of the Volunteer Center were invited to the service.

"We wanted people to understand sacrifice," Mullen said. "To show what it really means to volunteer and serve."

Although Mullen says that campus groups, such as Campus Ministries, ASPLU and RHA were all helpful and supportive of the event, at it's heart, the Eternal Victory March is a student initiated event.

"The speakers spoke on the issues we were trying to promote," Mullen said. "What it means to be an advocate. What it means to sacrifice. To love you neighbor and to be too busy to love."

Mullen hopes that students will be able to apply what they heard and learned at the event to their daily lives.

"We hope this makes people excited about service," he said. "These types of events can start a fire in the hearts of people."

"The real work happens one on one."

"It gives people a chance to gain clarity and defining one's faith. Most people are ambiguous about their faith and where it lays"

—Paris Mullen



photo by Mark Lee

Evergreen inspired students at the Eternal Victory March



Lutes enjoyed sunshine and music at LollaPLUza. photo by Mark Lee

Students and community rock Garfield Street together

By Melissa Bakos
Mast reporter

Students and members of the Parkland community were out in force for PLU's annual concert celebration, LollaPLUza. Six Northwest Bands entertained the crowd, which also was able to sample the wares of various Garfield Street Businesses.

PLU's own Who's Your Daddy kicked off the day, playing to a sea of people who were soaking up the rays and were sprawled out on blankets. Some people decided to make their own private seating by parking their trucks at the edge of the street. They relaxed in easy chairs placed in the back of their pickups.

Members of the community, especially youth, took advantage of Garfield Street which was blocked off to traffic. The area stores welcomed the flow of spectators.

Many students who attended the concert felt that it was the best LollaPLUza that they had been to.

Some expressed that they appreciated the fact that it appealed to many different people.

"It was exciting to see such a diverse crowd at the event," Junior Sara Portzel said. "The bands and atmosphere were much better than in the previous years."

In addition to the larger crowd, concert-goers attributed the event's success to good planning on the part of ASPLU. The choice to return the concert to an outdoor location was enjoyed by most people.

"It had the best atmosphere," said Charlie Bendock of Who's Your Daddy when he spoke of the outdoor setting.

According to ASPLU Public Relations Director Kevin Mapes, the event can be viewed as a qualified success. "There was an overwhelming support from community," he said.

By the time Sweetwater, the headlining band, came to shake the crowd up, fans were already moshing and crowd-surfing to the tunes.

The day came to a close when rain showers canceled the Portland band 5 Fingers of Funk. Although the concert was cut short, people didn't seem to mind the change in weather after being granted a day of sunshine.

"It was exciting to see such a diverse crowd at the event. The bands and atmosphere were much better than in the previous years"

—Sara Portzel



photo by Mark Lee

Monk was one of six bands who jammed at LollaPLUza

CAMPUS

SIDEWALK TALK

Question:

"What would be a possible solution to grade inflation?"



"What's the problem with it? Don't we want students to get better grades?"

Micah Hilario
Sophomore



"I think that the school needs more of a standardized method of grading that is more accurate."

Mike Hagmann
Junior



"Professors should think of C's as average instead of B's as average."

Trisha Fukumoto
Junior



"I think people should get the grades that they deserve."

Melanie Isaman
Freshman

FOOD SERVICE

Saturday, May 3

Breakfast
Blueberry Pancakes
Scrambled Eggs

Lunch
Fishwich
Fries
Black Bean Burger

Dinner
Teriyaki Chicken
Peppery Tofu
w/ Cashews

Sunday, May 4

Breakfast
Croissant Sandwich
Fried Eggs
Hashbrowns
Bacon

Dinner
Meatloaf
Potatoes & Gravy
Baked Mostaccioli

Monday, May 5

Breakfast
Breakfast Burrito
101 Bars

Lunch
French Bread Pizza
Seafood Salad

Dinner
Sweet & Sour Chicken
Pad Thai

Tuesday, May 6

Breakfast
Waffles
Cheese Omelets
Hashbrowns

Lunch
Fried Chicken Sand.
Macaroni & Cheese
Indian Rice

Dinner:
Lasagna
Veg. Lasagna
Rolls

Wednesday, May 7

Breakfast
Pancakes
Fried Eggs

Lunch:
Chicken Crisпитos
Rice & Cheese Enchilada

Dinner
French Dip
Fries
Cheese Ravioli

Thursday, May 8

Breakfast
French Toast
Eggs
Hashbrowns
Bacon

Lunch
Chicken Nuggets
Baked Fish
Spinach Filo Pie

Dinner
Roast Turkey
Potatoes & Gravy
Stuffing
Lentils w/ Rice

Friday, May 9

Breakfast
Waffles
Scrambled Eggs

Lunch
Hamburgers
Cheeseburgers

Dinner
Baked Fish
Vegetable Creole

SAFETY BEAT

Wednesday, April 16

- A student called Campus Safety to report the theft of his bicycle from the bicycle racks in front of the University Center. The lock on his bicycle had been cut.

Thursday, April 17

- A student call Campus Safety to request medical assistance with a wrist injury. The student hurt his wrist while playing softball. Campus Safety gave him a ride to his dorm where he said that he would get a ride to the emergency room.

Friday, April 18

- During a routine patrol near Pflueger, Campus Safety noted a student and a guest who were suspected of bringing alcohol onto campus. When Campus Safety talked to the suspects they admitted to bringing alcohol onto campus. The alcohol was destroyed.

Sunday, April 20

- During a routine patrol, Campus Safety witnessed an alcohol violation taking place in Foss Hall. When Campus Safety talked with the students involved, the students admitted to the infraction and the alcohol was destroyed.

- Three students called Campus Safety to report that their coats were stolen from the dance at Foss Luau in Xavier.

- Campus Safety responded to a fire on the ground floor of Harstad. Campus Safety responded and found that the fire had started because a curling iron was left on a feather mattress. The suspects were two servicemen from Fort Lewis. There was no significant damage.

- A student called Campus Safety to report that several compact discs and some clothing had been stolen from his Tingelstad dorm room. The student had not locked his door.

- A student reported that his portable compact disc

player and other items were stolen from his room in Tingelstad. The student had left his room open and unlocked for about an hour. There are no suspects.

Monday, April 21

- A student called Campus Safety to report that his car that was parked on Wheeler and 121st street had been vandalized. The passenger side door had been dented.

- A guest called Campus Safety to report that two youth were acting inappropriately and using inappropriate language while playing basketball. When the guest asked that they stop using that language the guest met with some abusive language which she reported to Campus Safety. When Campus Safety arrived the youths had left.

- A student contacted Campus Safety to request medical aid for a knee injury that was received while dancing. Campus Safety advised the student to seek additional medical attention because of increased swelling. Campus Safety applied ice.

Tuesday, April 22

- An intrusion alarm was set off inadvertently in the University Center by a student worker.

- A night custodian in the Library reported that a bathroom had been vandalized. When Campus Safety arrived they noticed that a toilet and window were broken. Two local youth are suspected.

- Campus Safety responded to Ingram for a reported injury when two students' heads collided in the Ingram Computer Lab. Campus Safety assessed the injury as not being very serious. Campus Safety advised one of the students to seek additional medical attention because of her anxiety over the accident.

Fire Alarms

- April 17; Foss. The cause was damaged equipment.
- April 19; Foss. The cause was damaged equipment.
- April 20; Evergreen Court. The cause was burning food.
- April 20; Harstad; The cause was fire.

Mike's Weekend Weather

When is Spring going to arrive? Unfortunately, not this weekend. Mild but wet conditions will be the rule, with drier weather coming Sunday and Monday.

Mike Thorner is a senior economics major and the weather guru for KCNS6. You can watch him live every Wednesday night at 10 p.m.

Friday	Saturday	Sunday	Monday
Low 38	Low 45	Low 45	Low 45
High 60	High 60	High 61	High 64

CAMPUS

Music professor retires his baton

By Nathe Lawver
Mast co-editor

For his final chart, Gard donned a Mariner's baseball cap and jacket, and turned to the audience. As he waved, the house came to their feet with impassioned applause.



Roger Gard

An era of PLU's music program concluded last Friday as Roger Gard, associate professor of instrumental jazz studies and instructor of trombone, conducted his last concert at PLU.

For his final chart, Gard donned a Mariner's baseball cap and jacket, and turned to the audience. As he waved, the house came to their feet with impassioned applause. The final chart was Malaga, one that he and his wife had heard while on a trip to Chicago. Even before the last chord diminished, the audience was again on their feet.

As the applause crescendo, Gard came back onto the stage, and led the University Jazz Ensemble in an encore of Benny Goodman's classic, "Sing, Sing, Sing."

It was a treat to hear such a timely classic with solos by tenor saxophonist Cliff Colon, who mixed his melodic sax solo with vocal buzzing that was amplified through his sax. It was an excellent tribute to the innovative nature of jazz, and what Gard has brought to PLU.

Gard was asked to come to PLU in 1972 to be the director of bands. After many years as the director of the PLU concert band, Gard began to direct the jazz bands.

Beginning the program from scratch, Gard advanced his bands to become, what has been called by some, the premiere jazz program for Lutheran schools.

He has been active in various community groups as well, performing as principle trombonist of the Tacoma Symphony Orchestra, and the co-founder of the Washington Brass Quintet.

Gard hopes to spend more time with his family, and hinted during the concert that he would like to take in a few more Mariner's games as well.

New teleregistration system brings complaints

By Kristi Shettel
Mast intern

Students got a taste of PLU's new tele-registering technology this week as they registered for fall classes.

Some students who used the system to register for classes were a little disconcerted with the change.

"It's very different," said senior Jim O'Toole. "It doesn't give much time to respond, and it isn't very polite."

The registrar's office has installed a new telephone information system called Banner, replacing an

older, less sophisticated system.

Staff in the registrar's office and student services understand students' frustrations with the new system. They have been working long hours since March, installing the Banner system, and are still trying to work out all the kinks.

"We're kind of green at this yet we're just learning," said Hilloah Creigh, scheduling administrator.

The new voice response system offers some helpful features that the older system did not. While registering, students are notified when they have registered for conflicting classes and when they have not registered for labs and semi-

nars linked to the classes on their schedule.

These features, however, didn't always seem helpful to the students who used the system this week. In the Student Service Center, phones were ringing and lines were long with questions and frustrations about the new system.

"It is complicated," said Student Services Counselor Nancy Doughty. "But in the long run, it will do better things."

Tele-registration is really only one part of the Banner system. Within the next year, the system will be offering transcripts over the phone, as well as financial aid and

student accounts information. The system will also improve the timeliness of student refunds and foster better communication between departments and students at PLU.

Joan Riley, assistant director of financial aid, said that the purpose of the new system is to help departments on campus to better serve the students.

"(The system) will answer all those general questions students have all the time," Riley said. "Without them having to find a body."

Until the system is in full use, Riley's advice to students is to "be patient, just be patient."

The system will also improve the timeliness of student refunds and foster better communication between departments and students at PLU.

Just a reminder... next week is the last issue of the Mast for this year!

May 7
is your
last
chance
to
apply
for
next
year's
Mast
staff.

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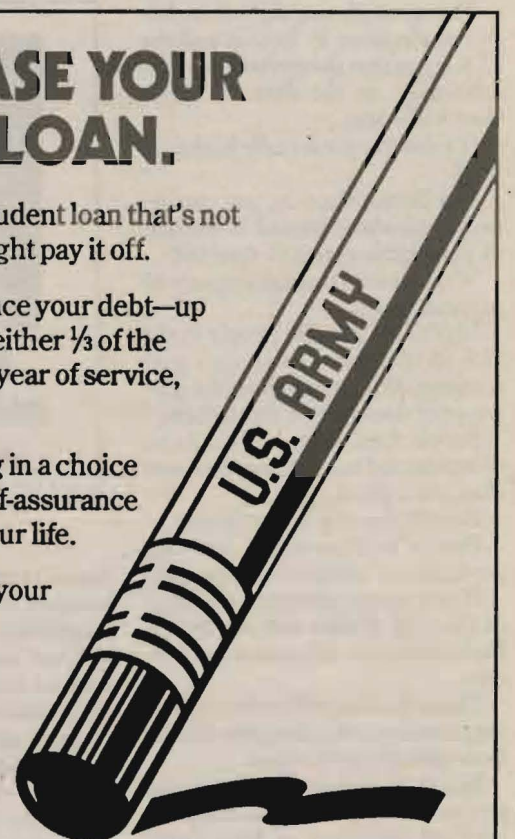
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OPINION

EDITORIAL

Change happens

Phone lines were busy and the Student Service Center was packed over the last week as students streamed in to complain about the new tele-registration program, Banner. (See story, page 3.)

"It's too slow!"

"It's not secure!"

"I don't understand it."

All because of change.

A wise man once told me, when in the face of change:

CHANGE!

After all, it is fear that causes us to dislike change, and if we live in fear—where will that get us?

If we refused to change, would we be here at Pacific Lutheran University?

Would we have the friends we do?

People need to realize that while change often brings temporary discomfort, the end result is often worth the sweaty palms.

We took the challenge to enter the Lutedome and take on an educational challenge.

We were able to introduce ourselves to strangers and make lifelong friends.

So, to those who are miffed at the Student Service Center, be patient and your wait will be rewarded.

—Nathe Lawver

THE MAST POLICIES

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The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff.

Letters must be limited to 250 words in length, typed and double-spaced. The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and for mechanical errors.

Brain use essential to a daily student diet

Writing a column is becoming an incredibly huge challenge for me.

I doubt it's because I've run out of things to say; I'm always spouting off new theories about life. No, the challenge is merely that my mind has become useless.

I'm on summer vacation already. I know: now that I've said that, you're all going to get angry with me and stop reading. Please don't; I hope someday you, too, will value the exercise your mind gets at college.

(All the mega-workout-freaks like myself are getting upset right now. "You mean I gotta buy a weight machine for my mind, too? But my next pay check from McDonald's doesn't come for two more weeks!")

Believe you me: I won't be working at McDonald's this summer. My gray matter is screaming for exercise. I can hardly even remember my friend's names anymore. (Like your parents, when they go through all five children and three animals before finally figuring out who you are. But then, that's not really the same; your parents' problem is most likely over-use of their mind. And the television can vouch for me that my problems are not of that sort.)

It's really rather scary, to sit down in front of a computer, hoping for a masterpiece to flow from your mind, through your fingertips, and onto the screen AND NOTHING SHOWS UP! Nada.

First you wiggle your fingers around a little bit. Warm them up, hope that gets the juices flowing. When that doesn't work, you tap the keyboard and make it sound as if you have a ton to say.

Then you slip into Class Mode. Stare out the window at the rain beating on bright green leaves. Watch drops fall from said leaves into puddles on the sidewalk. Count cars in the parking lot. Search for Waldo in the clouds.

Soon you realize that you've not yet typed a word. Staring intently at the screen, you concentrate on finding a profound first sentence. The only thing that comes into your head is songs you heard as a child, when your parents listened to Garrison Kellier. "I'm a lumberjack and I don't care..." you bust out in full force.

When your housemate slowly turns to stare at you with questioningly bent eyebrows, you grin and meekly say, "Oops. I didn't realize I was singing out loud."

Again you stare at the blank screen. You type a few words, just to trick yourself into thinking you haven't just wasted 25 minutes of precious veg time. Eventually you notice that it's your own hands which are waving in the air, trying to pull thought vibes from the computer to your own useless brain. (As if Wayne and Garth can really do much for a mind gone bad.)

Finally one tiny little thought begins to form in your head. It's about the size of the point of a pin, but you clamor for it, sure that anything can help. What, what, could this thought have in store? It's this going to be your lucky day after all?

The tension properly built up, your mind blurts out: "Hey, Einstein and Kramer kinda have the same haircut, don't they?"

Kaia Benson is a junior English major.



LUCIFEROUS
By Kaia Benson

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Means of deliberation key to voters

The most glaring difference between elections in Britain and the U.S. is not that the government can arbitrarily set the date on which they will occur.

It's that people actually bother to vote.

In a British election, you can expect somewhere around 80 percent of the eligible voters to turn out.

We can't even manage a measly 40 percent.

Maybe it's because people in the U.S. just don't care about their government. Maybe they think the government doesn't care about them.

People here seem to feel more disconnected from the government than in England.

Part of that is a factor of size.

Part of it is matter of how the government relates to the people.

If you watch television coverage of the U.S. House and the British Parliament the difference is obvious.

The only thing duller than watching paint dry is watching the House floor debates on C-Span.

British Parliament, however, offers an amusing and interesting half hour of television at least twice every week.

The main reason for this is that debate is a misnomer for what occurs in our House.

During a House "debate" atten-



AbsOLUTE IMPRESSIONS
By Hillary Hunt

dance on the floor usually varies between a whopping two and a staggering 10. Since a speech can be heard on intercoms through the Capitol building or C-Span, Congress members rarely have a reason to show up to the floor.

So instead of a debate where members discuss the issues in the open before their fellow members, most of their business is conducted off camera. Which leaves C-Span broadcasting a scenic picture of 400-plus empty seats in the House chambers.

Holding a one-sided conversa-

tion with a microphone is not what I would call a debate.

Members of Parliament, however, actually show up to their chambers to discuss legislation.

Instead of debating the merits of a chemical weapons ban with a microphone, they're actually debating with one another.

The debates are not the typical overtly polite speeches usually seen on the floor of the House, but are rife with taunts and jibes between the rival parties.

On top of their normal sessions, Parliament also conducts Prime Minister's Questions twice a week.

During these 30 minute periods, the Prime Minister and his cabinet are put on the spot while MPs are given the chance to direct questions at them.

Most of the questions are a combination of fact mixed with clever wording to make the MP's own party look good and the other parties look bad.

Most of the answers are constructed to make the governing party look better than its opposition.

It's good television because this is the nature of politics.

Beyond that, it allows the dissenting parties to argue their viewpoint in front of the people instead of finding their statements twisted

by the media or otherwise totally ignored.

To give you an idea of just how heated debates have been know to become, there are lines on each side of the House of Commons which the opposing parties are not allowed to cross. These lines are just far enough apart prevent swords wielded by angry members from touching, thus preventing duels from occurring in the middle of session. (Incidentally, this is where the phrase "Towing the line" comes from).

There was a time during the early years of our government when members of Congress held debates on the floor just like the British. During those years, at least one debate became hostile enough that one member beat another with his cane.

I'd love to see the return of such lively debates to the U.S.

If people were offered a chance to watch their representatives discuss things, they'd have a better idea of how good a job their representative is doing.

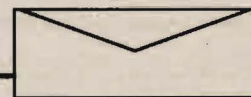
And maybe, people might actually be a little more informed of what government is doing.

Heck, it might even lead people to take an interest in government and actually bother to vote.

Hillary Hunt is a senior political science major.

OPINION

VOICES



Opinion page gave inaccurate picture of Foss Luau squabble

To the Editor:

Concerning the criticisms of Luau in last week's edition, the residents of Foss Hall feel an inaccurate picture has been presented. Such uninformed editorial writing, particularly from Mast Editor Alicia Manley, is highly distressing.

To say that a riot occurred on campus the night of Luau is not only an irresponsible and sensationalized statement, it is a blatant insult to citizens who have actually experience the terror of a true riot. Manley's editorial, based on "the rumors of the Luau [she] missed" violates the primary rule of ethical journalism - publishing information based on rumors and hearsay. Save the gossip for personal conversation, not public forum.

Furthermore, Foss Hall has yet to be approached by anyone for official comments on the events of that night, which by the way, can be defended on every point.

The main criticism of the dance was, of course, the overcrowding and the wait outside. Poor planning? Hardly. Xavier was chosen for two calculated reasons. First, after submitting a pre-dance survey to a sample of the student body, Xavier was voted the most desired dance locale - it's what the students wanted. Second, this was approved only after considering the predicted attendance, according to historical data on Luau.

From year to year Luau dance has maintained a consistent 10 percent attendance growth rate, which was shattered this year by an almost 25 percent increase. The capacity in Xavier was rapidly exceeded, and in accordance with University regulations, admittance had to be strictly regulated.

Had admittance not been restricted, the mass influx of people would have posed a serious safety risk for those inside, not to mention a hefty fine for Foss Hall.

The behavior of the crowd outside was, to say the very least, disappointing. Is it anyone's right to demand admittance to a social event such as Luau? We were appalled at the disorderly conduct instigated by intoxicated PLU students, who single-handedly turned an unfortunate situation into a confrontation.

Foss does not condone Luau as an opportunity for drunkenness, and discourages drinking in all cases - for reasons such as this. Scott Cushing's editorial criticizes the events of Luau, but he freely admits being involved in the one activity that contributes most to Luau's controversial reputation, "...to hit some parties and end the day with the dance at Xavier."

A variety of social activities were planned throughout the day in order to discourage student drinking, but the Mast didn't bother to report on those activities.

About the arrival of policemen, they were not summoned by Foss and their actions were not condoned by Foss either. As Walt Houston said, they "went by the standard stereotype that college kids are rowdy and confrontational." After seeing the crowd that night, this might not be too far from the truth.

It is unfortunate that innocent students were caught in the middle, and I apologize on behalf of Foss Hall, but for all the rumored concerns, I have yet to hear personally from anyone.

About the coat check, the policy was printed in the Mast and a sign was posted outside Xavier. It is impossible to devise a coat check system for nearly 1,000 guests. Yes, it was raining, but the policy exists for security reasons and had to be enforced. Coats never are and never have been allowed inside casual dances on this campus.

The above issues have been addressed and are being corrected for next year. We believe the students deserve an accurate report of Luau, and I'd like to know why the Mast chose to publish gossip, rather than contact Foss Hall for official comments.

Respectfully,
Lisa Birnel

Outdoor Rec a great opportunity to meet new people, view nature

To the editor,

My name is Joe Patterson and I am writing in regards to Outdoor Rec. I have participated in four of their activities, two of which were outings.

Their outings included a trip to Paradise on Mount Rainer to go snow camping and a trip to the Olympics to go hiking in the Rain Forest. Both of these times were the most fun I have had at PLU.

I am a transfer student and I don't know very many people so I was skeptical (scared) to go away for a weekend with people who not only do I not know, but to go far away from campus in the wilderness where I would be forced to depend on them.

To my relief, the Outdoor Rec guides were extremely friendly and encouraging. They are also very knowledgeable about what they are doing. Outdoor Rec has pre-trip meetings to make sure everyone knows what to bring, to give insight to what to expect, and to relax the tension for anyone who might be a little nervous.

I believe Outdoor Rec is a wonderful organization that has eased some of my apprehensions of trying new experiences that are out of my comfort zone.

Since my experiences with Outdoor Rec I have met some wonderfully interesting people with similar interests as myself and I have seen some beautiful parts of Washington.

Thank you Outdoor Rec!

Sincerely,
Joe Patterson

Food service courtesy leaves something to be desired; rudeness to fellow students not necessary

To the editor,

I am writing on behalf of all PLU students concerned with obvious problems in Food Services. My main concern has been the lack of service in Food Services. In working on the KCNS6 report about Food Services, I have gained a better appreciation for many of the changes that Food Services has made. I appreciate the steps that the staff has taken in making the variety in menu selections better and the food healthier. Also, their efforts to make all of Food Services more sanitary are appreciated.

I understand that Food Services is not the most glamorous job on campus and that many people aren't happy working there. However, people that are employed in Food Services should know that they are dealing with people. In this case, the customers are their peers. Just like any other fast food or restaurant establishment, the employees are there to serve the customer. As a frequent customer of Food Services, I expect the same treatment.

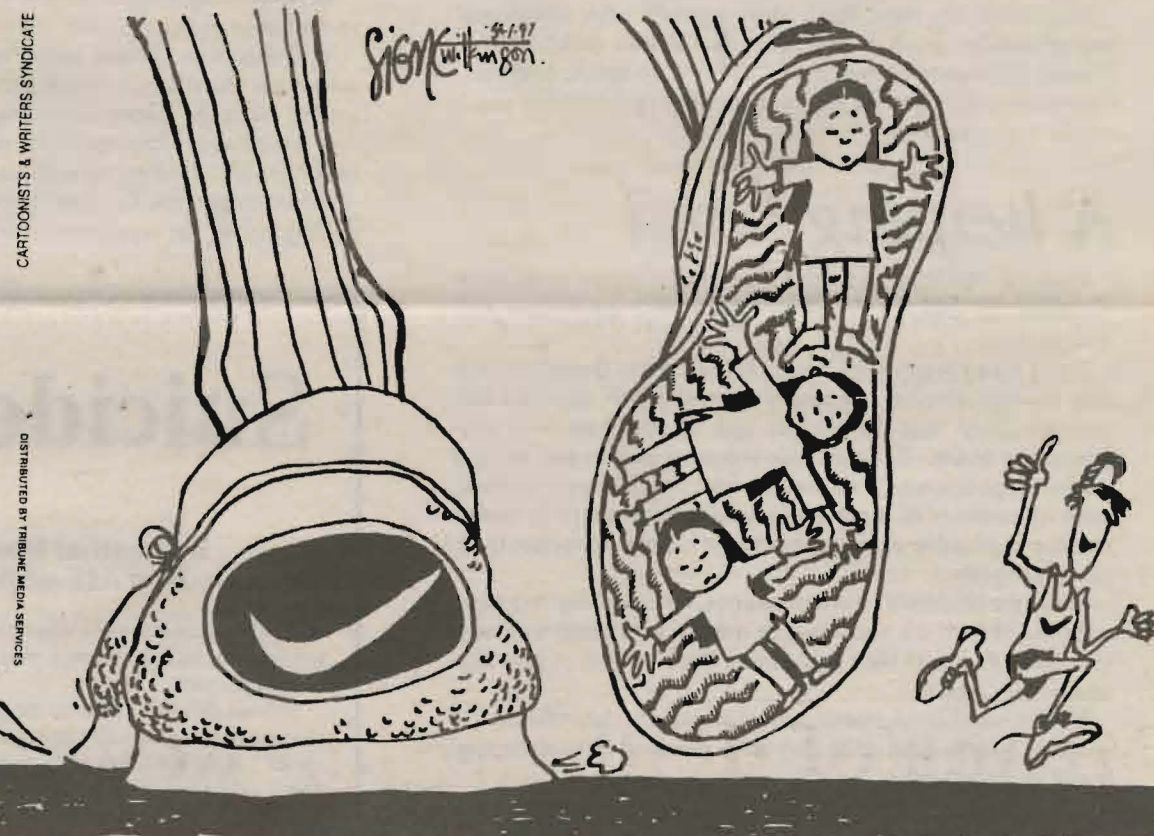
In three years at PLU, I have had numerous negative experiences with Food Services employees that have been rude, unfriendly, and cold care less about how I feel. There are many people on the staff, both students and non-student workers who are very good at being focused on customer service. As someone who has worked in retail, I know the value of treating the customer with the utmost respect, even when they treat you with none. I have consistently held my tongue in such instances that a Food Service employee has not conducted themselves well. There should be a better effort on the part of the management to recognize those student workers who have great attitudes towards their job and their customers.

There have been several recent incidents just this week in which the service has been less than favorable to me, the customer. I know that I am not the only one who has experienced this situation and I have come to expect that lack of customer service from some of the

regular student workers, but I expect the student managers to act in a more professional manner. This is not the first time and I doubt it will be the last time. I wish that people would take their jobs more seriously and see that there are many students who appreciate quality service, including those that wish to ask a simple question or be treated to a friendly smile during service. To all of you who do such a great job - thanks, keep up the good work!

For everyone who is a customer of food services and has experienced the same situations or is unhappy with any aspects of food services, speak up and let your voice be heard - otherwise no changes will ever be made. Along with many other students, I am also concerned with health issues surrounding food services and really hope to see changes soon, I am very frustrated that the health of our PLU community seems to be a matter take far too lightly.

Aaron Lafferty
Junior



CARTOONISTS & WRITERS SYNDICATE
DISTRIBUTED BY TRIBUNE MEDIA SERVICES

This race had many detours

The last mile of a marathon is always the hardest.

Having gotten through 3 3/4 years of college, it now appears that the stiffest trials have been reserved for the end.

School has never seemed this hard. This week alone, I have a 20-page paper, a written report and an oral presentation and, oh yes, lest I forget, a computer science test that could make or break my graduation.

It's as if PLU is trying to break me.

They can't do it of course, I'm too strong, but they sure are making me break a sweat this week.

I wonder why this is?

Maybe it's just my perception. I'm almost to graduation and the Dark Side of the Force is making one last desperate attempt to stop me.

(Note: Clever science fiction analogy).

Maybe it's always this way and I haven't noticed due to the fact that in the spring, all the PLU women dress down and my attention is...diverted.

(Note: The previous statement may be interpreted as sexist. I wanted to take it out but my editor made me leave it in. This is not my fault).

Maybe it only seems harder because it's my last semester ever at PLU. That being the case, perhaps I should cherish these last few tests and enjoy them for all their worth.

Nah, not even I'm that nuts.

Dave Whelan is a senior public relations major. After graduation, he plans to keep it real in 1997.



AS THE
WHEELS TURN
By Dave Whelan

CORRECTIONS

If you detect any inaccuracies, misspellings or other errors in the Mast, please let us know.

A&E

Dealing

Everyone dies

American culture teaches that death is a "taboo" subject; that we all should be strong enough to deal with the death of someone close to us, and that we should always feel invincible regardless of the circumstances. Our culture is a "death-denying" culture, and death is not a subject warmly greeted in social circles.

In a report called "Funeral Customs the World Over" by Robert Haberstein and William Lamers, they say "For an American the shock of death...is accompanied by a sense of frustration. Our society glorifies the healthy glow of youth as we pretend suffering, pain, old age, and death do not really occur." They further explain that American society views death as a "failure" on the part of the deceased, and we therefore, do not know how to handle it.

This aversion to death makes it hard sometimes to ask for help when grieving over the loss of a relative or pet. The ceremony of a funeral provides a tangible way for the mourners to acknowledge their grief. Even when saying good-bye to a beloved goldfish, a few choice phrases are recanted before flushing Goldy away to fishy heaven.

Other cultures treat death more warmly. An interesting perspective on death is presented by Chilean author Isabel Allende in her novel "Eva Luna". "There is no death, daughter. People die only when we forget them...If you remember me, I will be with you always."

A helping hand

Campus Ministry and the Counseling Center both offer shoulders to lean on and help dealing with professors and assignments.

Rev. Dennis Stepper at Campus Ministry says that when they hear a family member has passed away, they will approach the student. They visit the student and try and help with any immediate needs. They provide someone to talk to and aid the student in postponing class assignments. Stepper says that their main objective is to remove as much outside stress from the student as possible so that the student has the opportunity to grieve properly.

Upon the student's return to campus, Campus Ministry pays a second visit to the student, this time to help them with any questions they may have concerning death or just to give any additional support.

Dr. Sei Adachi at the Counseling Center says this office helps students handle grief once they have returned from their trip home to their families.

The Counseling Center offers help in dealing with professors. Adachi says that, in general, professors are incredibly understanding and will grant project extensions and reschedule missed exams. In addition, the Counseling Center provides a location where the students can make-up his or her exam in quiet, rather than sitting in the professor's office or a noisy classroom. The student only has to make the proper arrangements to utilize his facility.

Friends help friends

Adachi said that some people are able to grieve right away, whereas other people may need some time before they can come to terms with what they are feeling. He noted that those trying to help or sympathize with someone should be sensitive to their feelings. If they do not seem to be grieving in the beginning, Adachi advises not forcing them to face their feelings yet.

He says, "It violates their integrity to push them to grieve when they are not ready."

Stepper added that while a person may need some time to be alone and isolated, those around the person should always extend invitations to go along on social activities and encourage them to participate.

Both agreed that if an individual seems to be dwelling for an abnormal amount of time on their grief, perhaps someone will need to intervene and offer some support.

In addition, the best help a friend can give may just be listening. A lot of times people work through their grief by retelling stories about the person who has died. In order to work through their feelings, they need someone to sit and listen to their stories so they can feel like they have put the person to rest in their minds.

WITH

death

Stories by Wendy Joy Garrigues
Mast reporter

Handling grief

Medical doctor and internationally renowned thanatologist (someone who studies death), Elizabeth Kubler-Ross has outlined the five typical stages humans go through when dealing with grief and death. They are:

1. Denial and Isolation- This is the stage where people ask "why me" questions and try to find alternative answers to their loss. This phase lasts a short amount of time.
2. Anger- This anger directs itself in misplaced direction, like other family members, friends, and co-workers, when really the problems are inside the individual.
3. Bargaining- People attempt to bargain their way out of their feelings. This can be manifested in praying to exchange places with the deceased.
4. Depression- People move from feeling angry to feeling really depressed and silent. This is where the grieving is worst, since people generally try to be alone even though they are already sad. It can be seen as a tool to assist the griever in dealing with his or her feelings.
5. Acceptance- Eventually the other side of the tunnel arrives, and the mourner is able to "move on" with his or her life. Feelings of sadness may still exist, but in general the person has come to accept the situation.

Interestingly, this five stage process can be applied to any situation concerning a loss, be it the break-up of a relationship, the separation of friends, or the loss of a favorite possession.

Suicide: A long term solution to a short-term problem

By Heather Meier
Mast A&E editor

There are times in life when there is a drowning feeling, like there is no one to help and no one who cares.

School doesn't seem to be going well, and the question of actually being able to graduate arises. Relationships turn sour and jobs become a thing of the past. Parents add pressure and friends seem distant.

Life looks bleak and the future is hopeless. Sometimes it seems as though suicide is the only way to escape the pain and the loneliness.

Suicide is long-term solution to a short term problem. Nothing ever stays the same. Life progresses. But, when contemplating suicide, this doesn't seem the case.

While not all people who are suicidal talk about their plans, three out of four suicides talked about it before committing suicide. Typical comments are, "I wish I were dead...Things would be so much better if I weren't around...Give me one good reason why I should live."

When people speak of suicide, take them seriously. More often than not, it is not a joke but a plea for help.

There are other warning signals which one contemplating suicide might give. These include, but are not limited to: a loss of interest in things that previously brought pleasure, behaviors which indicate a lack of self-worth, sudden changes in attitude, difficulty in decision-making and excessive use of alcohol.

If approached by a friend contemplating suicide, take them seriously. Do not assume that it is a search for attention, but see it as a need for help. In addition, if it appears as though a friend is showing some of the warning signs, it might be helpful to approach them and offer help.

It is important to listen to the person thinking about suicide. Let the person know what they are going through, that they are not alone.

Get the person to discuss what is bothering them. However, do not gloss over the problem with statements like "You're upset over nothing, it will be better soon...you have your whole life ahead of you" People who are suicidal do not feel like it will all be better soon, and comments like this make them feel as though no one understands. In addition, if the person does not like their life, the fact that they have their whole life ahead of them might be a burden.

It might be necessary to promise secrecy, but ultimately, you may have to break that trust and contact people who can help them better. Important people (parents, church, counsellors, etc.) should be notified. Try to find help for the person.

Remove things from the person that could be potentially dangerous and do not leave them alone.

There are other places where someone who is suicidal may turn. In the United States, there are over 1,000 suicide hotlines, open 24-hours a day for people to call. In the Tacoma area, Crisis Center's number is 272-9882.

If someone does not succeed when trying to commit suicide, that does not mean that they will not try again. Four out of five completed suicides made previous attempts.

And, just because a person attempts suicide does not mean that they necessarily want to die. Most suicides occur in the afternoon or evening, times when they are most likely to be discovered.

Suicide is a very serious problem. According to the Centers for Disease Control, in the United States over 5,000 people between the ages of 15 and 24, complete suicide each year. This is the third leading cause of death in young people, preceded only by accidents (many of which are debatable suicides) and homicides. As many as 500,000 young people attempt suicide each year. This means that about seven percent of young people have made potentially attempts on their lives.

If suicidal, seek help. There are people who care and are willing to help. If approached by someone who is suicidal, be supportive. Do not assume that talk of suicide is a joke, take it seriously.

Arts & Entertainment

You never have to see the outside world again

Take a look at the Calendar. It's May. The time of year when we all try to figure out exactly what we will be doing for the rest of the summer. We all know that it sucks to come back to school with empty wallets. So, the end of the year is upon us.

Came fast didn't it? In two weeks, we will all be taking finals. Then what?

Some will go home. Some will stay here. Some will travel the world, and others will visit friends.

Does it really matter where we go anymore? Does it impress anyone that you've been around the world and back?

It used to impress people that you went to Spokane. That's a long way you know?

Pioneers traveled west from St. Louis, many of them beginning



WEBMASTER'S WORLD
By Joel Larson

their journeys in the eastern states, taking up to six months to travel across the United States to Oregon. That was quite a road trip for those who lived to tell about it.

Now we can travel all over the world, talk to people in Australia, Hong Kong, or wherever in the blink of an eye, without ever stepping foot out of our homes.

Does this frighten you? Our world is becoming more and more home central. It is now possible to never have to step out of your house.

The World Wide Web provides such a diverse amount of products that all it takes is a few clicks of a mouse and a credit card.

OK, you have to work in order to pay the bills.

Well, telecommuting is a rapidly growing option that many employers are exploring. Direct deposit solves your problem of having to go to the bank. Online banking helps you keep your account straight. Home delivery of groceries takes care of the foods.

You can bathe in your house so why do you ever need to leave?

Fresh air? Open a window. That sounds an awful lot like the life of a hermit.

Not that I am recommending that anyone become a hermit, it's just that if you were ever entertaining the idea that it is very possible.

Oh did I mention that you didn't even need to go and see friends, movies, television, radio, or books? They are all on-line.

How's that for hermit lifestyle? It all your for the taking. I'm going to go play in the rain for a while.

HOT SITE OF THE WEEK

It's geek code! Yes the newest version of geek code was released in March! What is It? It's a cryptic code to declare how much of a

geek you are To learn how to read, write, and understand geek code visit:

http://krypton.mankato.msus.edu/~hayden/.codes/geek3.1.html

GMU/CS d++(-) s:- a-- C+++U-PL!EW+++N o? K?w+!OMVPS+PE+++Y

PGP? t+ 5 X++ R !tv b DI+ !DG e+ h+ r++ y?

TIP OF THE WEEK

Learn the Geek Code, and write your own. It's fun and you'll learn something about yourself.

Joel Larson is the Northwest US Regional Representative for the International United Webmasters' Association. Send comments to webmaster@plu.edu

Eruption this big not seen since Mt. St. Helens'

Who needs another disaster flick? Disaster films (with a few notable exceptions) are all spectacle and no story or characterization. They are bad films done only to make money. And that's what's so surprising about "Volcano." It is actually a good film.

"Volcano" is a what-if sort of story. As in, what if there was a volcano under Los Angeles, what would the people of that city do to save it? And save it they do, thanks to the heroics of protagonists Tommy Lee Jones and Anne Heche.

Somehow, this movie of lava and explosions manages to make itself as much a human drama as a special effects-laden thriller.

Unlike its competition, "Dante's Peak", which was released in February, "Volcano" actually has the audience rooting for the people in the film (can anyone actually remember any of the names of the characters from "Dante's Peak"?).

And unlike so many other spectacle pictures, the people in this



FRUGAL REVIEW
By Bryan Powell

film truly act heroic in their quest to stop the lava.

Tommy Lee Jones ("The Fugitive") stars as cool-under-pressure Mike Roark, the director of LA's Office of Emergency Management. Apart from being a terrific problem solver, Roark is also a family man with a teenage daughter.

Volcano	
Entertainment Quality:	\$\$\$
Cinematic Quality:	\$\$\$ (2 1/2)
Willing to pay:	5.5 bucks
Starring: Tommy Lee Jones and Anne Heche	
Director: Mike Jackson	
Showing: Lakewood Mall Cinemas, Lincoln Plaza 8, Narrows Plaza 8, South Hill Mall, Gig Harbor Cinemas	

ter. Jones, with a lot of help from the script, manages to keep Roark's dedication to his job and his daughter in perfect balance.

Even when he's trying to beat back the encroaching lava, Jones is constantly worried about his daughter, whom he left in someone else's care.

Jones takes the insecurities of his character and casually displays them to the audience. His subtler approach makes Roark seem human. Roark can't do impossible

stunts or come up with some way to miraculously save the entire city. All he can do is hope, pray and think of some way to control the damage caused by this unfeeling enemy.

Anne Heche ("Donnie Brasco") co-stars as Roark's sidekick (she plays a seismologist). She makes her character seem believable (a very important thing for an actor to do) as a scientist.

Supporting Jones and Heche, is Don Cheadle ("Rosewood").

Cheadle stars as Roark's ambitious second-in-command.

"Volcano" was helmed by British director Mike Jackson ("The Bodyguard"). This film could easily have been turned into another run-of-the-mill disaster flick, but Jackson, thankfully, stayed as far away as possible from the rest of the genre. In doing so, Jackson constructed a less flashy film than would have been imagined given the title.

Whatever the movie lacks in style, though, it makes up for in substance.

"Volcano" attempts to be a character study set against lava flows and fires. It only partially succeeds. While the characters are fleshed out, the only awards "Volcano" might win are in the special effects department.

Still, considering its peers, this is a good film, well worth viewing.

Bryan Powell is a sophomore film major.

Trailers: just like the real thing, only smaller

Marketing can make or break a film, just look at last year's box office champion, "Independence Day." A so-so movie (come on people, let's be realistic about it) with the some of the best marketing ever done for a film. It was touted as the movie that everyone had to see, regardless of the long lines (admittedly, we were among those anxiously waiting in line).

Would "Independence Day" have been as successful if the marketing campaign had been less aggressive?

Definitely not.

A big part of marketing a film is the trailer (the preview that's shown before the movie you paid to see). Trailers can have a number of different approaches. Some are aggressive and show quite a bit of the film, while others are subtler, showing less.

"Independence Day" adhered to the aggressive stance, showing half



WHOLLY HOLLYWOOD
By Bryan Powell and Craig Coovert

the film in a 30-second clip. Several other films, though, don't follow that philosophy. These films rely more on the mystery and secrecy surrounding the movie than

on the action contained within.

Several films this summer are following the less-is-more style of trailers. A prime example of this is "The Fifth Element." The original preview had only the tag line "It Must Be Found" and the title of the movie. After seeing this, we both felt this was going to be worth missing.

Our reasoning: How good can the film be if they won't even tell you what it's about or who's in it?

After reading more about "The Fifth Element" and seeing the newer trailers (which actually show a little bit of the movie), we have recanted our statement and are now looking forward to seeing this film. But was this marketing strategy a good idea?

Other films have also adapted this strategy. The trailers for "Lost World" (Steven Spielberg's sequel to "Jurassic Park") have so far only shown the audience a couple pic-

tures of terrified people and a Tyrannosaurus Rex. For this film, the strategy is working, as most people are predicting that this will be the film to beat this summer.

Unlike "Lost World," "The Fifth Element" doesn't have a presold audience. This type of marketing campaign, which works well for sequels and distinguished filmmakers, typically fails when it comes to lesser-known movies.

Will this strategy work for director Luc Besson's "The Fifth Element?" It's too early to tell.

Besson's summer competition are using various strategies. Wanna-be blockbusters like "Speed 2 Cruise Control" and "Men in Black" are following the more aggressive strategy. These trailers show all the cool action sequences and ruin all the surprises.

Other films like "Face/Off" have adapted hybrid strategies. "Face/Off" started off with the

first type of trailer.

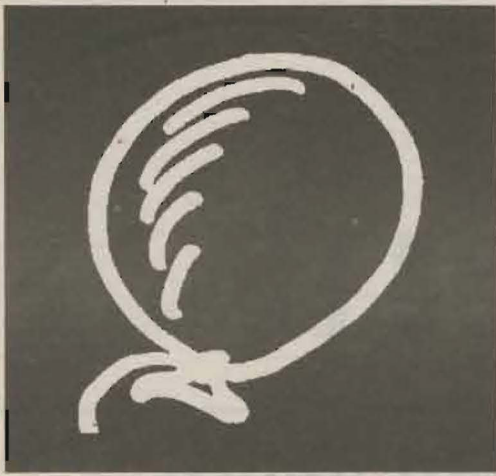
The original trailer featured John Travolta talking and turning into Nicolas Cage, a cool gimmick that whets the appetite. The newest trailer starts off the same way and then turns more aggressive, cutting a couple of the action sequences.

This hybrid trailer is particularly effective since it captures the best of both worlds (the viewer is very curious about the film and is also enthralled with its action scenes).

So, what's the best strategy for marketing a film?

There isn't one. What worked for "Independence Day" wouldn't have worked for "Shine." Each movie is unique (or at least it should be) and so is its marketing.

Bryan Powell is a sophomore film major. Craig Coovert is a freshman communication major.



Grading

Education Policies Committee makes suggestions regarding grading methods

By Kara Klotz
Mast copy editor
For In-depth Reporting

A

"If written grade statements were to become crucial documents for third and five year reviews and for tenure and rank, then much of the problem would take care of itself."

—EPC report

Grade inflation and discrepancy have been heavily investigated at PLU this semester by the Educational Policies Committee (EPC), which published its report in March. There has been much concern about the effects inflated grading has on students' GPA's and their subsequent entrance into the workforce and graduate schools.

The only way to avoid this dilemma is to find new ways to evaluate students' work. The obvious alternative would be to adopt an evaluation-based system, which is used by The Evergreen State College in Olympia (see sidebar). The only ideas the university has come up with on its own so far are variations on the system now used.

The EPC identified several problems that exist under the current grading system. As part of the committee's research of grade inflation, 250 surveys were mailed to PLU professors, asking about grading methods and results. The committee received 120 replies. Of those, according to the report, about 50 percent of professors grade by "absolute standards," which would be a breakdown of grades according to a range of points (91-100=A, etc.); 25 percent use a "classic curve," which is assigning letter grades based on the highest grade achieved in the class; and 25 percent use a "competency/mastery" system, which is grading based on students' ability to show they learned a specific skill, like during a science lab.



Students in the computer center write papers and assignments in hopes of getting a good grade.

The EPC report also noted "recent pedagogical shifts, particularly in the Schools of Education and Nursing, toward 'competency-based learning' and 'outcome-based learning.'" These two types of learning measure the specific knowledge students acquire in classes, which makes sense in these two schools. Nursing and education students need specific knowledge (how certain drugs affect the body; which teaching methods are most useful to students of different ages).

The EPC made several recommendations in its report, di-

viding its final recommendations into two categories: proposed legislation and "strong encouragement."

The only proposed legislation item that affects how students will be graded is the following definition of what each grade means. According to the report, A is excellent; B is good/competent; C is below average; D is passing; and E is failing.

The recommendations listed under strong encouragement related to grade alternatives are more varied. One is that incoming faculty and students be given materials that clearly explain PLU's grading policies as part of orientation. Of course, that as-

sumes that PLU will adopt a uniform grading policy to cover subjects as diverse as science and humanities with the same requirements, which is one of the concerns surrounding this issue.

Another is that all professors be required to put in writing their grading standards for each course and then distribute these to students in each of their classes. This option is already being exercised by Susan Brown-Carlton, an English and women's studies professor (see related story).

The last is that professors of multi-section courses, like freshman writing, develop and put in writing a course-specific grading policy. With the current system, some professors of multi-section courses give mostly A's, while others grade on a curve. One reason for this is that students will know what to expect from the outset of the class.

In an effort to make grading procedures more clear to both faculty and students, the committee recommended that each department precisely define its grades; and that every professor clearly define in their syllabi for each class how they will be grading.

The report stated, "if written grade statements were to become crucial documents for third and five year reviews and for tenure and rank, then much of the problem would take care of itself."

B

The following students contributed to the grade inflation series:

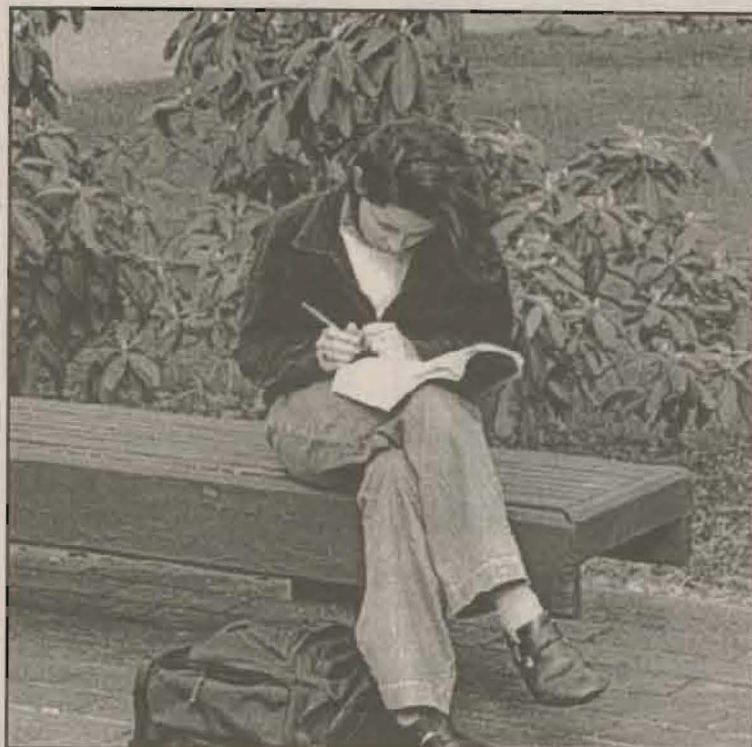
Geoff Beeman
Britta Gaupp
Kara Klotz
Mark Lee
Joel MacDougall
Alicia Manley
Stephanie Merle
Kelley Minty
Kristi Shettel
Dave Whelan

Cliff Rowe, Professor

This three-part series consisted of installments on grade inflation, grade discrepancy and grade alternatives.

Each weekly segment was aired after the KCNS Wednesday night newscast and ran as a centerspread in the Mast.

This issue was followed through the entire semester by the In-depth Reporting class and will culminate in the student/faculty panel on Tuesday, May 6 at 8 p.m.



A PLU student fits in some study time in Red Square.

Photos by Mark Lee

C

alternatives

The Evergreen State College offers alternative to A's and B's

By Kara Klotz
Mast copy editor
For In-depth Reporting

When discussing alternatives to the traditional grading system, the phrase that most often comes to mind is "The Evergreen State College."

Evergreen has been very successful since its inception 25 years ago.

For those who are not familiar with Evergreen's unique "grading" system, there are no grades at Evergreen. That's right, no A's and B's; no GPA.

Classes are taught as interdis-

ciplinary seminars, rather than strictly math or English classes.

Class participation is mandatory and tests are given only for subjects such as foreign languages, which is necessary to gauge progress in such a specific subject. Students mostly write research papers and essays to demonstrate what they have learned.

At the end of the semester, students write one evaluation for themselves and one for the

professor. They meet with the professor individually, who also has written an evaluation of the student, and they discuss the student's work in the class. After the individual conference, the student turns in his or her evaluation of the professor.

What would it be like to have no GPA? Valerie Azanza, who attended Evergreen for two years before trans-

ferring to the University of Washington, where she earned her BA, said overall it was a positive experience, but it was a big adjustment at first. She said she wasn't used to taking such an active role in the classroom.

"I was really intimidated because I couldn't verbalize what I was thinking in seminar," Azanza said.

However, she said she developed good critical thinking skills at Evergreen, which helped her succeed at UW. She said she realized the benefits of having a professor look at the content of her work, rather than at how well she

could recite what the book said. Of course, professors at Evergreen are able to give more personal attention since there are only about 2,000 undergraduate students there.

Azanza said she learned more at Evergreen because the classes at UW are so large that there is no opportunity for class discussion.

She also said she got more personal attention at Evergreen, which made it easier to monitor her progress.

"I felt more organized at Evergreen than it was at the U," she said.



Some PLU professors ahead of the grading game

By Kara Klotz
Mast copy editor
For In-depth Reporting

Students at PLU are well aware that their lives depend on their GPA's. However, many do not know there are many different ways of interpreting the A-E scale, depending on the professor.

English Professor Susan Brown-Carlton, for instance, tailors her grading system to the individual class, depending on the class size and subject matter.

The basic structure of her system is uniform, but she adjusts the specific requirements according to the individual class and the individual assignment.

The basic structure is laid out in tiers. In order to get a C on a paper, a student must satisfy "x" number of requirements. In order to get a B, a student must satisfy all of the C requirements plus "x" number of additional requirements. In order to get above a B, a student must satisfy all of the C and B requirements, plus up to three additional requirements (one for a B+, two for an A- and three for an A).

Brown-Carlton said the requirements she lays out are lists of positive attributes, rather than a list of "don'ts." She said her grading system allows students who want to put in that extra effort to earn a good grade, but she emphasized that her students' learning good writing skills they can carry on with them is her main goal.

"We should be using grades as a way to communicate to students what they need to work on in their writing," she said.



Professor Susan Brown-Carlton uses one of the Educational Policies Committee's proposed methods of grading students.

Brown-Carlton said grades are useful only if they correlate to what students do in their schoolwork.

She said her grading policy is an attempt to prevent grades from being unnaturally high. Since her grading system is so specific, she rarely hears complaints from students that their grades are unfair.

"One of the things I like about a form like this is that I can tell them (her students) what it is that has to be in place," Brown-Carlton said.

She said she would be happy to not have to use grades, but many students use grades for motiva-

tion.

"If we discover a way to have students as motivated to learn as small children are, I think we could do away with grades, and I would be all for that," Brown-Carlton said. "The key really is motivation."

Brown-Carlton's grading system is one that was suggested in the Educational Policies Committee's report, published in March (see related story).

One of its recommendations stated, "Each faculty member should put his or her grading standards in writing for each course, and distribute these to the students at the beginning of the term." The only difference is that Brown-Carlton dis-

"If we discover a way to have students as motivated to learn as small children are, I think we could do away with grades, and I would be all for that. The key really is motivation."

—Susan Brown-Carlton,
English professor

tributes the specific requirements for each paper when she assigns it. Professors Erin McKenna (philosophy) and Beth Kraig (history) each use similar variations.

McKenna allows her students to distribute 15 to 20 percent of their overall grade among areas in which they feel strong. However, they must designate where this portion of their grade will go before the first graded assignment is returned. For instance, students can distribute part of this percentage between class participation, a paper and a test.

In her smaller classes, McKenna involves students in developing their assignments. For instance, they can specify which components will be present in the assignment.

"That also seems to help because they take more ownership of the assignment," she said.

McKenna also follows a grading tier, similar to Brown-Carlton's.

"I think it's been helpful because people know exactly what's expected," McKenna said. "It did make me feel better about giving them a grade."

McKenna agreed with Brown-Carlton that grades motivate many students.

"If learning is the goal, grades may not help," she said.

She also said many students are frustrated with an unstructured or non-specific grading scale because they confuse hard work with good grades.

"I don't think a lot of people become A students because of that," she said.

Kraig, like McKenna, allows her students to decide at the beginning of the semester to allocate a certain percentage of their overall grade to a certain type of writing project, like creative writing or a research paper.

She said she does this to allow students to "emphasize their strengths, because people do better with different types of learning."

E

**Is there a problem with grade inflation or discrepancy?
Does PLU need a new method of evaluating students?**

Tell your story May 6.

If you have an opinion or point of view about grade inflation, discrepancy, or alternatives that you would like to express, you're invited to attend the televised forum on May 6 at 8 p.m. in the TV studio in Administration. To write a letter to the editor responding to this subject, send a letter of 250 words or less to the Mast; University Center, Pacific Lutheran University; Tacoma, Wash. 98447-0003.

D

A&E

I love him so much. I wonder if he's going to pop the big question before we go home for the summer? Sigh.

I wonder if Shurgard still has some space left on that 4 months for the price of 3 deal for storing your stuff during the summer?



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What's happening...

May 2

- The PLU Choral Union and the Northwest Sinfonietta will present Mozart's "Requiem" at 8 p.m. in Lagerquist Concert Hall. The tickets are \$8 general, \$5 students/seniors and \$3 PLU alumni. For more information call (253) 535-7602.

- The PLU Theatre Department presents "Amadeus", written by Peter Shaffer and directed by William Becvar. The play will be at 8 p.m. on May 2, 3, 9 and 10 and 2 p.m. on May 11 in Eastvold Auditorium. Tickets are \$7 general, \$4 students/seniors. To purchase tickets call (253) 535-7762.

- This is the last chance to see A Night of Musical Theatre will be performed by PLU students signers. It will include favorite show songs from 1940 to the present. It will be at 8 p.m. in Chris Knutzen Hall. For more information call (253) 535-8679.

May 4

- Choral Arts Northwest performs a selection of "Motels and Madrigals." It will be at 4 p.m. in Lagerquist Concert Hall. Tickets are \$12 general, \$10 students/seniors. For more information call (253) 839-1228.

May 7

- PLU's Park Avenue Vocal Jazz group performs in a spring concert at 8 p.m. in Lagerquist Concert Hall. Tickets are \$8 general, \$5 students/seniors and \$3 PLU alumni. For more information call (253) 535-7602.

May 8

- Regency Concert Series Season Finale at 8 p.m. in Lagerquist Concert Hall. Features the Camas Quintet and the Regency String Quartet.

May 9

- Choir of the West Spring Concert at 8 p.m. in Lagerquist Concert Hall. They will perform "Mass" by Frank Martin and "Vesperae Solennes de Confessore" by Amadeus Mozart.

- PLU professor, John Cinnamon presents "The Great Hunger of 1925: A Colonial Famine in the Equatorial African Rain Forest (of Gabon)" from 2:30 to 3:30 p.m. in Xavier Hall, room 114.

- Rebecca St. James concert at 7 p.m. in Olson Auditorium. Tickets are \$10 advanced purchase, \$12 at the door, \$7 each for groups of 10 or more, and \$30 per family. Call Christ the Rock Community Church at (360) 876-0583 for more information.

May 13

- University Symphony Orchestra: Masterpiece Series Program IV will be at 8 p.m. both Tuesday, May 13 and Wednesday, May 14 in Lagerquist Concert Hall. This concert will feature David Dahl performing Haydn's Organ Concerto No. 1 in C Major in the debut performance on the Gottfried and Mary Fuchs Organ, the largest all-mechanical organ in an university setting on the West Coast. Tickets are \$8 general, \$5 students/seniors and \$3 PLU alumni.

THE QUICK FLICK

Coming this week:

Breakdown: Kurt Russell ("Executive Decision") stars as a man who has a little trouble on a vacation with his wife, Kathleen Quinlan ("Apollo 13"). After their car breaks down in the middle of nowhere, a trucker offers to give the wife a ride to a nearby town. She never comes back and so now Russell must frantically search for his wife. Directed by Jonathan Mostow ("Flight of Black Angel").

Commandments: Aidan Quinn ("Michael Collins") stars as a man who loses his wife and his job. In order to spite God, Quinn decides to systematically break each of the Ten Commandments. Anthony LaPaglia ("The Client") and Courtney Cox ("Scream") costar as his brother and sister-in-law (whom he is in love with), respectively. Directed by Daniel Taplitz ("Black Magic").

Out last week:

Til' There Was You: Jeanne Tripplehorn ("The Firm") stars in this romantic comedy about a writer who falls in love with architect Dylan McDermott ("Home for the Holidays"), who seems to have his sights set on Sarah Jessica Parker ("Honey-moon in Vegas"). Directed by T.V. director Scott Winant ("My So Called Life").

SPORTS

Over a decade of dominance for Lutes

By Mike Safford Jr.
Mast senior reporter

The PLU softball team clinched their 11th straight Northwest Conference championship by sweeping Pacific (13-9 NCIC, 17-18 overall) in a doubleheader Saturday.

The second perfect game in 10 days by Lutes hurler Janelle Gunter set the tone for PLU (17-3, 28-10), as the black and gold ran their winning streak to 12 games.

In game one, Gunter retired all 21 batters that she faced, striking out nine, and had only three balls hit out of the infield.

Equally as impressive was Boxers' starter Jennifer Sharp, who threw six shutout innings, stranding seven base runners, five of whom were in scoring position.

But PLU broke through in the seventh. Mandy Flores reached on an error, and Sheree Deskin laid down a bunt base hit. Both runners advanced on a throwing error by Sharp, leaving the Lutes with runners at second and third with one out.

After pinch hitter Carli Rasmussen struck out, senior Lisa Treadwell fought off two pitches and drove a line drive just inside the right field line to score Flores from third, and preserve the perfect game.

For her efforts, Gunter was named this week as the NCIC Pitcher of the Week (third time this season), Pacific Northwest Region Pitcher of the Week (second week in a row), and was last week's NAIA Pitcher of the Week after her 1-0 perfect game against Puget Sound.

In game two, Gunter seemed to tire, but remained poised in the



photo by Saga

PLU softball players look on to another Lute win. From left to right they are, Abby Wigstrom, Missy Cole, Carli Rasmussen and Jill Kindle

circle. Pacific had the lead off batter aboard in the first three innings, but couldn't score against the Lutes' ace.

PLU scored one in the second on a Danetta Laguna RBI single, and added another in the third as Shannon Muelheisen ripped an RBI double off the left field fence.

The Boxers finally got to Gunter in the fourth as Tami Cordell took a 1-0 pitch and deposited it onto the adjacent track for a two run homer, which tied the contest at

two.

The deadlock did not last long, as the Lutes were the benefit of unearned runs in the fourth and fifth innings, and RBI singles by Sarah Johnston and Muelheisen ballooned the PLU lead to 6-2.

Gunter gave up an unearned run in the seventh, but it wasn't enough as the Lutes prevailed 6-3.

Muelheisen went 2-4 with two RBI, and Johnston was 2-3 with an RBI.

With the two victories, Gunter improved to 24-8 on the season, with a minuscule 1.35 ERA and has not walked a batter in the last 49 2/3 innings. Gunter also has set a new single season strikeout record with 174.

PLU concluded its NCIC slate with a home doubleheader Sunday against Willamette, before hosting the Pacific Northwest Regional Tournament next Thursday and Friday.

The winner of next week's tournament receives an automatic berth into the NAIA Softball tournament to be held in Decatur, Ala.

Lutes sprint to rowing win

By Jenny Chase
Mast asst. sports editor

The Lutes hit the water last Saturday in the Cascade Sprints Small College championships, and rowed home with the first place overall trophy.

Nine schools competed in the regatta, including top rowing teams from WWU and Seattle Pacific, in 16 events. PLU and Puget Sound co-hosted the races at the site of their new boathouse.

It was the first year that an overall team points trophy was awarded, and the Lutes gladly accepted the honor of winning it. With 40 points, PLU beat second place WWU and third place Humbolt State.

Not only did the Lutes place first in five events, including both women's novice eight boats, but they placed in the top third in 13 events. It was an exciting day for the team as a whole.

Sophomore Sonja Anderson, stroke in the varsity lightweight boat, describes the attitude of the team.

"We were very excited," she said. "There was lots of anticipation for the race."

The excitement expressed came out in final second wins for several boats, including varsity women's lightweight eight. They almost took third place, but an awesome sprint during the last 10 strokes enabled them to pull ahead of Humbolt State. With a time of 6:49:51, the Lutes placed second behind Seattle Pacific.

"We did a good overall job. Our dedication has always been the team, and this really shined through

last weekend," said head coach Doug Nelson.

Nelson, while proud of the performance of every athlete, raved about the competitiveness of women's novice light and openweight. Both women's novice boats placed first in their race.

"Novice women are totally impressive," he said.

Traditionally, a first place win is celebrated by throwing the coxswain of the winning boat in the water. But sometime, the whole team goes swimming in the process. Novice lightweight eight discovered this after the regatta. As they were pushing coxswain Katie Kee into the lake, another PLU boat attacked. Using their oars, the second boat dumped all eight women into the icy water.

"Luckily, the weather was nice enough that we didn't freeze to death," said freshman Betsy Kellenbeck.

Only the varsity men's openweight boat will compete at the Windemere Cascade Cup in Seattle next Saturday.

The regatta is an invitation-only event, and a boat must be considered one of the best to compete.

"We are excited to be a part of it," said Nelson. "They (men's openweight) will be representing the entire program."

Despite this Saturday's race, the crew is "whole-heartedly focused" on the Pacific Coast Rowing Championships, May 16 in Sacramento.

"I'm feeling good about the team," Nelson said. "We're taking crews we think will be in the hunt for a medal."

Why are your balls burning?

By Geoff Beeman
Mast sports editor



Riding the Pines

Now that the year is almost over, I think it's appropriate for me to answer some of my fans' biggest questions.

Two have been commonly asked over the past year. They are, what the heck is riding the pines supposed to mean? Why the heck are you burning a baseball? And, what's with those words of wisdom? These three questions are central to what makes me a sports editor and now I'll let you in on the secrets.

Why Riding the Pines?

First it is important to understand what riding the pines means.

It is a state of mind. A separation between fantasy and reality. It's the perspective you have on the world that no one else has.

All that aside the actual term is used to describe someone who isn't quite good enough to get into the game, so they are left sitting on the bench which in many cases is made from the wood of the pine tree.

For me it's the angle I have on the world. I have that seat where I can experience everything the game has to offer, without actually doing anything.

I feel this is the joy of being a sports writer. We get to make the athletes larger than life when they win, which makes the readers happy, and we get to criticize when they choke, which the readers also love. We can't be blamed, we just tell it how it is. If you don't like what I have to say, don't read my section.

So now, why did I decide to use riding the pines as my column's title?

That's easy, I felt that if I had the opportunity to take up as much space in the paper as I wanted every week, I may as well push my ideals of the sports world on the readers.

If I did my job right, every once in a while I reminded someone why sports is so great. Maybe just once someone learned something by reading my column. And if none of those grand goals were met, at least I hope you got a laugh or two.

Now for question two, why the heck am I burning a baseball?

I haven't always been burning a baseball, if you remember the first half of the year, I was concentrating very hard at that baseball in my right hand. It was as if the secrets of the world were held inside (Actually I really believe everything that mankind struggles to understand can be found within a baseball).

This was fun, but for the last half of the year I decided to go to the extreme, so I lit up.

This was actually inspired by a poster I once saw when Steve Carlton won the Cy Young award and Mike Schmidt won the MVP.

They were both on the same team so it was a big deal. On the poster, Carlton was holding a flaming baseball.

In philosophical terms the baseball symbolizes the fire that burns within all of us. That we all need to find that one passion we have. Yea, find that burning passion, sounds like a romance novel now doesn't it.

Actually it's pretty simple. I wanted to have an interesting column photo and Dave Whelan already has one with a beer in his hand.

The last question was, what's this words of wisdom stuff?

I'm as full of philosophical BS as the next guy so I thought it would be my chance to express it.

Actually, many of my words of wisdom were secretly directed at actual people I know. Some were directly related to the mood I was in at the time like drunk hard or not at all, but for most I took as much time to think up as I did to write my column.

My words are meant to further the thought on the columns. And they're fun to think up at 2 a.m. on Wednesday nights.

I have one more column left in my time as sports editor for The Mast. Yes, sadly it is my time to move on to real writing, so they say. I hope that you have all enjoyed seeing the world as I see it, Riding the Pines.

Words of Wisdom: *Work at everything. If you think your doing just fine the way you are, you're wrong and you're stupid. If you don't work, you will be left with nothing. If you do work, there are no limits.*

SPORTS

Lutes launch St. Martin into the stands

By Erin Rowley
Mast reporter

The Lutes let their home runs do the talking against St. Martin's College last Sunday.

The PLU baseball team out muscled St. Martin's 13-3 and despite the offensive surge, lost the nightcap 12-11. The Lutes collected six home runs on the day, increasing their team total to 13.

A third game was also decided Sunday, as the Lutes completed a game that was suspended by darkness after six innings on March 11. Play resumed in the seventh inning when junior shortstop Peter Finstuen got the offense rolling with a home run in the bottom of the seventh to give PLU the 4-3 win. Junior Mike Olson retired the side in the top of the seventh to pick up the win.

In game one of the regularly scheduled doubleheader, the Lutes exploded for eight runs in the second inning and cruised to the 13-3 victory. Junior catcher Aaron Stevens and junior designated hitter Keven Wynkoop added to the hit parade, each belting their first home runs of the season. Olson remained on the mound and with the victory, improved his record to

4-2.

In game two, the Lutes jumped out to a quick three runs in the first and led 8-4 in the fifth when St. Martin's answered back to their own eight runs in the bottom of the fifth. PLU came within one run in the ninth, but St. Martin's held on for the 12-11 win.

Lute home runs kept coming, as Stevens added his second on the day, while freshman third baseman Jay Chennault and junior center fielder Tim Beaudin each slugged their first homers of the season. Senior Michael Chunn suffered the loss in relief of starter Ryan French.

According to Chennault, clutch hitting has contributed to the Lutes offensive surge after a mid season slump. "We finally started stringing runs together against St. Martin's," he said. "We'd get runners on and then get hits and the runs would come in bunches."

Chennault has emerged as a bright spot in the Lutes lineup after replacing an injured Nathan Cano at third base. He leads PLU with a .393 average and has collected 22 hits and 11 runs batted in on the season.

See BASEBALL, page 14

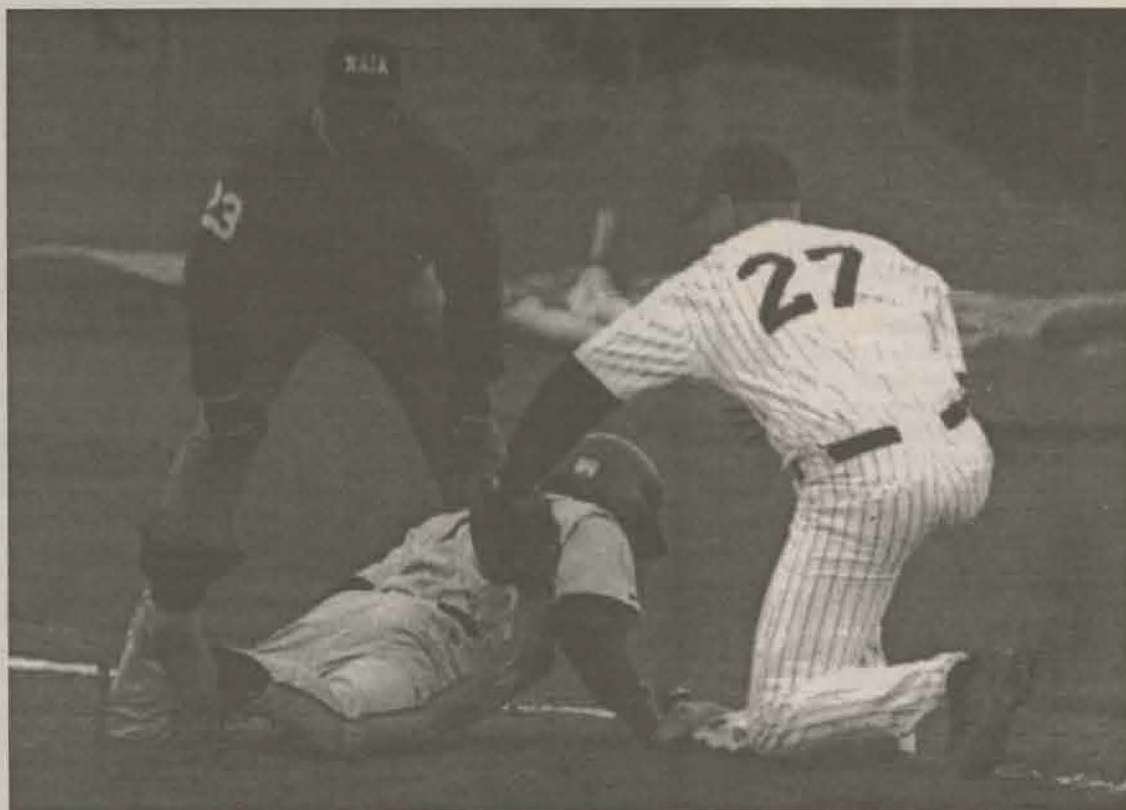


photo courtesy of Saga

PLU's Isaac Williams slaps down the tag as the runner dives back to first base.

Men earn free ride to Tulsa

Tennis closes out league with conference title

By Lena Tibbelin
Mast reporter

Conference champions and a ticket for the National Championships in Tulsa, Okla. on May 19-24, but still out on the tennis courts early before practice starts for some extra practice.

Senior and sixth singles, Jesse Caryl practiced early with coach Mike Benson two days after PLU took its sixth straight conference championship title on April 27 in Forest Grove, Ore.

Together with junior Matt Braund, sophomores Matt Simmons, Rob Thornton, and Karl Sjoborg, and freshman Clayton Harris are the NCIC champions for 1997.

PLU took first place with 54 points ahead of Willamette with

37, and Puget Sound and Whitworth which tied with 32 points.

The Lutes went undefeated in the conference with a 9-0 record and Benson was named coach of the year.

Of the award, Benson noted that, "When your team does well you are going to get it."

He was a lot happier for his three players to be named on the All-Conference team. "It is a nice accomplishment and nice honor for them."

Braund, Harris and Sjoborg were among the eight players to be named to the All-Conference team together with player of the year Pablo Ugarte from Willamette.

The conference tournament stretched over three days where Benson saw all of his singles players advance to the quarterfinals. "That gave us a good start and created a lot of momentum," said Benson.

In the group for first, second, and third singles; Braund was the

only one to advance to the semi-finals winning over Whitman's Haaron Ullah in two sets. Harris and Simmons lost their quarter-final to Ugarte, and Jared Brodin of UPS.

Braund, who was the second seed in the tournament, went on to the final where he lost to Ugarte 6-0, 6-1.

In the group for fourth, fifth and sixth singles, PLU had Sjoborg at the top seed.

Sjoborg, Thornton and Caryl all advanced to the quarter-finals as well as to the semi-finals.

One of the semi-finals was played between teammates Sjoborg and Caryl, which Sjoborg won in straight sets, 6-1, 6-1.

"It was just like practice, and I had fun playing," said Caryl on the match.

Sjoborg went on to the final where he defeated Willamette's Darek McCarthy 6-4, 7-5.

In the doubles tournament the

See NATIONALS, page 14

Record breaking weekend for track

Results for the Central Washington University, Spike ALRT Invitational

Men

400m run	Pole Vault
3. Wes Johns, 49.90	1. Neil Owen, 15-7 1/4
4. Andrew Wilson, 50.06	4. Shipley Ennis, 13-6
800m run	High jump
4. Aaron Miller, 1:58.38	3. Kurt Kalbrenmer, 6-6
1500m run	Hammer
2. Kevin Bartholomae, 3:58.55	1. Travis Hale, 178-4
4. Brent Roeger, 4:02.44	2. John Roberts, 168-1
5000m run	3. Luke Jacobson, 158-3
5. Jason Kaipainen, 16:48.45	Discus
110 high hurdles	1. Luke Jacobson 163-11
1. Karl Lerum, 15.00	3. Ryan Dirks, 140-6
400 hurdles	4. Davy Logue, 138-11
1. Eric Woodyard, 55.61	Shot put
2. Neil Owen, 56.25	2. Luke Jacobson, 49-6
4x100	Javelin
1. PLU, 3:18.18	1. Dan Carlson, 189-9
Long jump	3. Davy Logue, 184-5
1. Judd Hunter, 21-11	5. Brian VanValey, 178-8
2. Karl Lerum, 21-4	6. John Voight, 178-5

Women

100m run	4x100
3. Sarah Axley, 12.64	1. PLU, 48.02
4. Christine Axley, 12.78	3000 race walk
5. Jenni Krueger, 12.84	1. Jill Green, 14:53.71
200m run	2. Val Wawrzycki, 15:44.13
1. Christine Axley, 25.44	4. Joy Russell, 18:31.62
4. Sarah Axley, 25.78	High jump
6. Corinne Lay, 26.67	1. Larissa Norris, 5-4
400m run	3. Linda Melusi, 5-2
1. Amy Friedrich, 59.70	Long jump
800m run	3. Jenni Krueger, 16-8 1/2
4. Olivia Dykes, 2:19.41	6. Katie Metzger, 16-2
1500m run	Triple jump
1. Tanya Robinson, 4:43.89	3. Kristie Osborne, 33-7 1/4
2. Maree George, 4:46.78	Pole vault
3. Chelsea Morris, 4:51.43	3. Amber Hahn, 8-0
5. Brooke Daehlin, 4:52.50	Discus
3000m run	6. Kirsten Liane, 106-5
5. Patty Akins, 11:24.93	Shot put
6. Brenda Wyman, 11:35.44	5. Chenoa Rice, 38-0
100 hurdles	Javelin
1. Amy Cameron, 14.60	2. Rebecca Snowden, 127-0
5. Kirsten Holmboe, 15.90	5. Suzy Hooper 123-3
6. Kristi Osborne, 16.30	Hammer
400 Hurdles	1. Cori Krueger, 158-2
3. Marcy Schalhope, 1:04.80	2. Jenni Krueger, 156-9
4. Alyssa Fishback, 1:05.65	3. Jennifer Romig, 151-6
5. Kate Metzger, 1:06.65	4. Kirstan Lane, 135-5
	6. Suzy Hooper, 116-4

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SPORTS

SPORTS ON TAP

Softball

May 8-9, PNW Regional Tournament, TBA

Baseball

May 3, @ Willamette, doubleheader, 1 p.m.

May 4, WILLAMETTE, 2 p.m.

Men's Tennis

May, 12-24, NAIA Championships

@ Tulsa, Okla., TBA

Track & Field

May 2-3, NCIC Championships

@ McMinnville, Ore., TBA

Golf

May 2-4, NCIC Championships (Women), 8 a.m.

Crew

May 3, Opening day Regatta @ Seattle

Home contests in ALL CAPS

Lutes improve, end with third place finish for women's tennis

By Lena Tibbelin
Mast reporter

The season is over, but it was a good and long season.

The PLU women's tennis team ended their season with a 6-3 record in the conference and topped it off with a third place at the conference tournament on Apr. 25-27 in Portland, Ore.

The season lasted from February with an overall record of 8-11, and the team improved every time they went out on the courts, said coach Jackie Savis.

"They were the ones that took the necessary steps to improve, which showed during the last half of the season," said Savis about her players' improvement.

The conference tournament was a good weekend, but at the same time disappointing for the

Lutes. After the first day, PLU tied Whitman for first place with 20 points.

When the tournament was over, Whitman and Whitworth had tied for the conference title 36 points each. Whitworth will go on to the Nationals in Tulsa, Okla., since Whitworth defeated Whitman in regular conference play. PLU finished fourth with 30 points, one point behind third place Willamette.

On the individual side, PLU had Janel Broderson voted on the All-Conference team.

"She has the most athletic ability in the conference. She is starting to round out her tennis to play different styles," said Savis.

Senior Krissy Summers took a lot of points for PLU in the team competition in both singles and doubles play. She played terrific, and is the one who has improved the most from last year, said Savis.

The Lute who went farthest in the tournament was senior team captain Karen Schmidt. She lost the consolation championship finals to Pacific's Crawford 0-6, 7-6, 3-6. A very tough loss in the first singles match of the tournament put Schmidt into the consolation bracket.

She played very well against Puget Sound's Moar, who had questionable calls throughout the match. In college tennis, a player makes the line calls, and the match is dependent upon fairness among the players.

Schmidt's playing in the consolation bracket won important points for the Lutes.

In the doubles tournament Broderson/Schmidt were seeded and lost to the eventual champions Fong/Whitten from Whitman 4-6, 1-6.

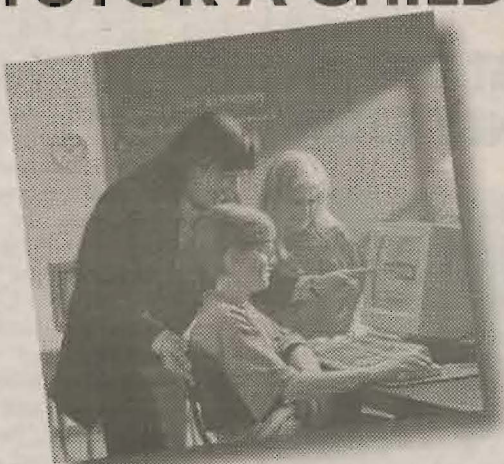
NCIC Tournament Results

Whitworth	36
Whitman	36
Willamette	31
Pacific Lutheran	30
Puget Sound	24
Lewis & Clark	22
Pacific	21
George Fox	13
Linfield	9

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please don't drink and drive

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SPORTS

PNLA time for learning for women's lacrosse

By Jenny Chase
Mast asst. sports editor

Women's lacrosse started, but never really took off. With a majority of the team new to the sport, the Lutes decided to focus on building skills and teamwork, rather than the final score.

PLU lacrosse traveled to Portland for the PNLA tournament last weekend.

They were supposed to play four games during the weekend, but only played three due to teams dropping the tournament.

While the Lutes lost all three games, co-head captain Lindsay Tomac believes they made the goals set at the beginning of the tournament, concentrating on teamwork and skill-building rather than the final score.

"We were looking at individual and team playing, instead of focusing on the score," Tomac said.

The first game was against Seattle Women's Lacrosse, the top team at the tournament. They lost by a huge margin, 15-0. This was expected by the team.

The bottom team, the Lutes, playing the top team, wasn't the only problem encountered that weekend. Only 10 team member attended the tournament, but 12

are needed for a standard game. The Lutes were forced to modify their game, missing one offense and one defense player.

The Lutes played Whitman next. Both teams, due to lack of players, pulled new athletes from outside the team to fill the field.

Focus was on improving skills, like completing passes.

"Catching is really important," said Tomac. "But one of the hardest parts of lacrosse."

Tomac saw the team improve against Whitman.

"We did much better. More movement, and we were really glad to score," she said.

After the second game, the Lutes were feeling the effects of difficult playing

and missing team members.

"We were down and tired. It got kind of rough," said Tomac.

The last game against Puget Sound lifted the spirits of the team. PLU still lost 11-7, but the narrower margin pleased the Lutes. Their first game this season was against the Loggers, and the Lutes were outscored by 15 points.

"We were really pleased to cut this down," said Tomac. "There were huge improvements in movement on the field."

Tomac credits the win to good passing, tighter defense, and the ability of the team to "pull it together."

"We were looking at individual and team playing, instead of focusing on the score."

—Lindsay Tomac

The best he can be Sjborg learns American style

By Lena Tibbelin
Mast reporter

One of the Lutes that won the conference championship on Apr. 25-27 was Karl Sjborg.

He won the group tournament for the fourth, fifth and sixth singles.

In the final match he beat Derek McCarthy 6-4, 7-5, he trailed in second set 3-5 before coming back and winning.

Sjborg wasn't able to play on his best potential due to his elbow problem.

Sjborg came to PLU in the fall from Stockholm, Sweden and has noticed the differences between playing tennis in Sweden and in the US.

In Sweden one would only go to a university and participate in sports outside of school.

At PLU playing tennis is part of the school and every match

counts, the team is dependent on the win, said Sjborg. "It is more teamwork, and a loss matters more here. In Sweden, I only play for myself."

Tennis was the sport Sjborg's family played, so he picked it up at age seven and has played ever since except for last year.

Due to his military service in Sweden he had to stop playing for a year. He only had been playing for a few months before coming to PLU.

He plans on coming back to PLU next fall to play tennis again for the Lutes, but first he will go home to Sweden to play some tournaments during the summer break.

However before summer plans can become true, Sjborg will fly to Tulsa, Okla. with his teammates to play in the National Championships on May 19-24.

Sjborg looks forward to go see good tennis and to play against some of the best players in the nation.

"It is more teamwork, and a loss matters more here. In Sweden, I only play for myself."

—Karl Sjborg

Nationals

continued from page 12

Lutes played well according to Benson. They all advanced to the second round, and the first singles team of Braund/Harris went on to win the whole tournament, beating Shety/Ullah of Whitman 6-3, 6-3 in the final.

Now the team will concentrate on the national championship in Tulsa, Ok. on May 19-24. This creates a problem for the players who has to prepare for the finals earlier and still keep up with practice. Benson is excited for his payers, and it is a wonderful opportunity to play against the best players in the nation.

Baseball

continued from page 12

"When Cano was out with an injured hand, it pressured Chennault into playing time and he responded extremely well," said coach Larry Marshall.

"He's shown a real command of the strike zone and is swinging the bat extremely well. he's very aggressive on the bases and at the same time is playing outstanding defense. As a freshman, he has responded to the situation beyond my expectations."

The Lutes did not have much time to rest before they were back in action Tuesday against Eastern Oregon University. PLU split the double header at home, winning the first game 7-2, but the Lutes lost the second 8-3.

Sophomore right-hander Craig Willis (7-1) struck out nine on his way to his seventh victory on the season in game one. Chennault was 2-4 with two doubles and three runs batted in, while Cano was 3-4 with one run batted in. Wynkoop also contributed, going 3-3 and scoring two runs.

The Lutes got on the board in the second inning on a double suicide squeeze.

With runners on second and third, sophomore Wai Tim Peterson put down the squeeze bunt. Wynkoop scored easily from third as well as Finstuen from second who was running on the pitch and scored on the unsuccessful attempt to nail Peterson at first. Chennault broke the game open with three runs batted in, bases clearing double in the fourth.

In game two, the Lutes scored three runs in the third inning but Eastern Oregon went on to score eight in the final three innings to secure the victory and the split of the doubleheader. Junior Kevin Purdy (2-4) suffered the loss for PLU.

PLU will travel to Salem, Ore. to face Willamette in a doubleheader on Saturday and return home on Sunday to host the Bearcats at 2 p.m. PLU will then face George Fox next weekend to complete NCIC season play. According to Chennault, the Lutes have a tough road ahead of them.

"Our last two conference series will be tough for us," Chennault said. "But good competition will only bring out our best."

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CAMPUS

SAFETY BEAT

continued from page 2

By Mark Lee
Page Two Editor

Due to the number of incidents that were reported to Campus Safety on April 19, Safety Beat has been moved in part to this space for this week.

Saturday, April 19

- Campus Safety responded to an intrusion alarm in Knorr House. The cause of the alarm was undetermined.
- Campus Safety responded to an intrusion alarm in the University Center Computer Lab. The cause of the alarm was undetermined.
- Campus Safety responded to an intrusion alarm in the University Center that was

inadvertently set off by a UC supervisor.

- Campus Safety responded to a fire alarm in Foss. The cause was water damage from a damaged water pipe.
- A PLU golf shop attendant called Campus Safety to report that several students were acting suspiciously on the golf course. Campus Safety made contact with the students and several others who refused to identify themselves. Everyone who was involved was breaking the alcohol policy by drinking alcohol while golfing. The students left and the alcohol was destroyed.
- Campus Safety responded to Pflueger hall for an alcohol violation. The

alcohol was destroyed. Thirty minutes later Campus Safety responded again to the residence to stop a fight that had broken out between the residents over the alcohol violation. During the fight the window was broken and the participants in the fight were minorly injured.

- Campus Safety responded to the Hinkle House to investigate a report of a major alcohol violation. Campus Safety and Pierce County Sheriff's Office notified the residents that the party needed to end immediately and all the alcohol was to be destroyed.
- During a routine patrol near the Administration Building, Campus Safety stopped some non-students for bringing

alcohol on campus. Campus Safety confiscated and destroyed the alcohol.

- Campus Safety responded to an intrusion alarm that was activated in the Knorr House. The cause was undetermined.
- During a routine patrol Campus Safety confronted a student and his guests in Tingelstad Hall. Campus Safety witnessed them drinking alcohol in Tingelstad. The alcohol was destroyed.
- During routine patrol in the east administration lot, Campus Safety officers stopped students who were bringing alcohol on campus. The students surrendered their alcohol and it was destroyed.

• During a routine patrol of Tingelstad, Campus Safety made contact with students who were violating the alcohol policy. The alcohol was destroyed.

• During a routine patrol of Xavier, Campus Safety officers intercepted students who were drinking alcohol on campus. The alcohol was destroyed.

• Campus Safety responded to the Peabody house due to a complaint from a neighbor that there was a large and loud party. When Campus Safety arrived it was found most of the residents and guests drinking. Campus Safety insisted that the party break up and that the alcohol be destroyed.

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CAMPUS

Academic Dishonesty Policy to change

By Mark Lee
Mast page two editor

The Academic Dishonesty Policy, which outlines the procedure for students is caught cheating or who are caught committing an act of plagiarism, changed to the Academic Integrity Policy on April 11 at the monthly faculty meeting in Xavier.

According to Virginia Gilmore, media librarian and chairman of the Campus Life Committee, the

current "Academic Dishonesty" was vague.

"It was pretty ambiguous," said Gilmore. "It is much clearer and much better detailed for what a professor can do (if they find a student cheating)."

The name was changed from Academic Dishonesty Policy to Academic Integrity Policy because the word "dishonesty" had a negative connotation, and the word "integrity" is more inclusive.

"This has more to do with just students cheating on papers," said Gilmore.

The change in policies will take place in the fall.

Ken Nelson, a fictitious student was caught turning in an assignment that someone else had done as his own.

First, the professor will call Nelson to discuss the problem. This is to make sure this is not a case of unintentional cheating. In Nelson's

case, in this case he was cheating.

The professor may decide to have a meeting in the presence of witnesses.

If Nelson's professor decides to do so, his professor must write a Nelson a letter informing him of his right to have a witness there as well.

The professor may decide that he or she want to take the problem to the Academic Dishonesty Hearing Panel (ADHP) for a formal hearing.

The professor then needs to fill out an Academic Dishonesty Report Form, which documents Nelson's suspected violation of the policy.

If Nelson's case had been taken to the ADHP he would be informed through a letter from the Campus Life Committee that there is a charge of misconduct and will start a hearing.

If a hearing is started then a set of processes start. A panel made up of two faculty members and one student will be appointed to preside over the hearing.

The purpose of hearing is to determine if Nelson had indeed cheated when he handed in someone else's work as his own.

During the hearing Nelson has certain for the duration of the hearing.

These rights are: the right to a

written letter of the when and where the meeting; and to receive a copy of the Academic Dishonesty Form his professor submitted.

In Nelson's case, there is only one person being charged. If there had been more than one person charged, he would have the right to have a individual hearing.

Nelson also has the right to ask to disqualify any person of the panel if Nelson feels they will be biased.

The final decision will be made by the chair of the Campus Life Committee.

Nelson can have witnesses speak in his defense.

Nelson also has the right to have someone represent him in the hearing. Nelson does not have the right to have a attorney represent him.

Nelson has the right to a fair and impartial decision makers.

When the hearing is over has the right to see a copy of the ADHP's decision. The decision will be made within two days of the hearing.

If Nelson feels the decision of the panel is unfair he can appeal.

Nelson receives a copy of the decision in the mail and the ADHP has found him to be guilty of academic dishonesty.

The decision will also outline his penalty for the violation of the "Academic Integrity Policy."

The consequences for academic dishonesty are a failing grade for the questioned work.

The professor may recommend to the Provost to suspend or expel a student from PLU.

If this is not the first time Nelson has cheated and been found cheating. First, the new situation will be resolved.

When deciding a penalty, the prior cases will be accounted into the penalty.

Note: This is a repeat of a story that ran last week in the Mast. It was run again to clarify some issues that arose from last week's story.

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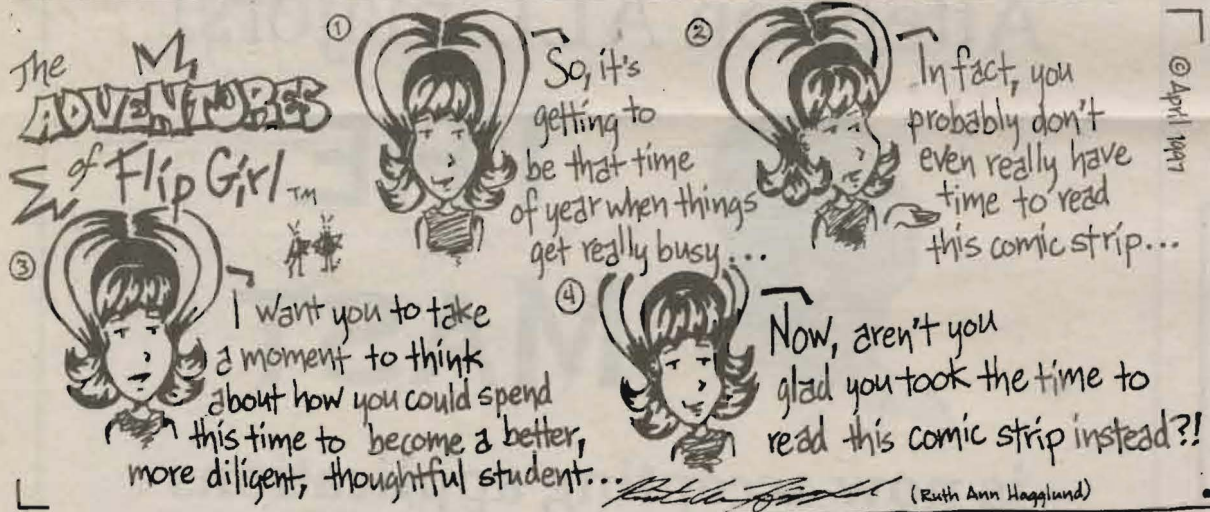

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By Ruth Ann Hagglund



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(Ruth Ann Hagglund)

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