

THE MAST

Pacific Lutheran University



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PLU celebrates a 'life worth living'

Tyler Scott
MAST REPORTER
scotttj@plu.edu

One week after the death of Pacific Lutheran University's Volunteer Football Coach John "Nellie" Nelson at the age of 44, past and present Lutes gathered to remember his impact.

Nelson died on Aug. 30.

More than 1,000 people assembled in Olson Auditorium on a rainy Sunday afternoon to celebrate his life.

Born in Singapore in 1964, Nelson suffered from the disease Arthrogyrosis, which locked all of his joints from the neck down. He was brought to the United States as a child and became aware of the EMAL football program as a PLU student in 1989.

Pacific Lutheran University President Loren Anderson referred to Nellie as a professor whose class was a football field. The 2009 PLU football team wore shirts bearing Nellie's distinctive silhouette and the four words that defined his life: "I am not afraid."

Former PLU football player Michael Mauss (2001), one of three players to offer a remembrance message during the ceremony, shared his thoughts during the week since Nellie's death.

"It's not why, but what," Mauss said. "What an impact."

Former Coach Frosty



Photo by Ted Charles

PLU head football coach Scott Westering speaks to PLU students after the celebration of life of John "Nellie" Nelson. Nelson died Aug. 30. He was bound to a wheelchair and served as an inspiration to two decades of PLU students.

Westering (1972-2003) spoke last, detailing the story of how Nelson went from a depressed PLU student to an indispensable member of the football coaching staff, known

affectionately by all as "Nellie." Westering dispelled the notion that the football team saved Nellie. "The thing that changed his life was not us, but God,"

Westering said.

After recounting Nellie's dream to one day leave the sidelines and join his players on the field, Frosty pulled out a personalized black and gold

no. 39 jersey with "NELLIE" printed on the front.

Walking across the stage and laying the jersey on the bouquet of flowers that rested in Nellie's empty wheelchair, Frosty symbolically fulfilled his friend's greatest wish with the words "Nellie, you're in the game."

A life changing experience

Twenty-one years ago, a Pacific Lutheran quarterback stepped into the Tinglestad room of a student whose physical condition set him apart from his peers.

What unfolded over the next two decades was a story too real for Hollywood.

"Because of Paul Finley going into that dorm room, the whole world changed," Westering said.

Westering's words during Sunday's memorial service summed up a story of perseverance and hope. Finley, the PLU reserve quarterback during the 1988 season, began to talk to Nelson and invited him to the football game that Saturday.

Nelson attended the game that PLU lost to Central Washington University. After the game, Nelson joined the team in Olson Auditorium for

SEE NELLIE PG. 11

Global aspects of PLU praised at Convocation

Katie Blatman
MAST COPY EDITOR
blatmaka@plu.edu

The 120th annual Pacific Lutheran University Convocation ceremony took place Tuesday morning in Olson Auditorium.

Campus internationalization served as the theme of the ceremony, welcoming new and returning students to the 2009-2010 academic year.

Brian Whalen, president and CEO of the Forum on Education Abroad, presented PLU with the Paul Simon Award, named for the late senator from Illinois. Simon was a university dropout turned twice-elected senator and proponent of internationalization and studying abroad.

The Simon Award honors universities that integrate international education into curriculum and recognizes its strong impact on students. Each year, approximately 50

institutions apply for the award and the committee selects four to five winners. Whalen said that the committee had "no doubt" that PLU qualified for this "most prestigious honor."

PLU impressed the committee with its high percentage of students that study away, international students from 24 countries that attend PLU, a two million dollar endowment to help lower-income students study away and the fact that two-thirds of PLU faculty have lived abroad, conducted research abroad or speak another language.

Whalen followed that statement by praising PLU's action in implementing "campus internationalization... within every facet" of its curriculum and activities.

"Summer is officially over," President Anderson said at the start of the Convocation Address.

President Anderson spoke

about how people between the ages of 19 and 28 live in "the first truly global generation" as a result of "technology that knows no borders."

He continued to say that this generation's expertise in technology leads them to accept diversity, know global limits and value the spiritual dimensions of life.

For the new school year, President Anderson encouraged students to "seek truth," "pursue learning," to "grow together, as colleagues and friends" and to continue the legacy that earned the Simon Award.

"To say that PLU is a Simon Award winner is a very good thing," Anderson said. "It's a big deal."

President Anderson himself is stepping into the global generation as well.

"My new Facebook site would be really terrific if I could just find some friends," he said. "I'm counting on the class of 2013."



Photo by Ted Charles

PLU President Dr. Loren Anderson gives his Convocation address at Tuesday's opening ceremony. Dr. Anderson spoke about PLU students globally and even Facebook.

Parkland missing wellness center

Reno Sorensen
MAST COPY EDITOR
sorensrj@plu.edu

A room in the East Campus building stands empty; it's doors, formerly open to ailing parkland citizens, are locked since the School of Nursing's Community Wellness Center closed over the summer.

The center opened in 1986 and has since provided primary health care for impoverished and medically uninsured community members, including health screenings for senior citizens and infants. It closed on August 11 due to financial and staffing issues.

Terry Miller, Dean of the School of Nursing, said that the center was overdue for upgrades in computer hardware and software as well as a revamp in staffing. Before it closed, the Wellness center employed one full-time doctor and two part-time nurse practitioners. In order for to operate safely and efficiently the center needs at least two full-time clinicians, Miller said.

The cost of hardware, software and practitioner salaries would have amounted to \$100,000 per year on top of the current cost of running the Center according to Miller. PLU's Administration explored partnering with other health-care providers who ultimately concluded that it would not be possible to finance the upgrades necessary to keep the Center running.

"Sea Mar and the Community Health centers are the big health care providers in the area, and we approached them months ago in attempts to partner and to see if we could do something to not lose the Wellness Center," Miller said. "After both organizations explored it, they



Photo by Alina Korotaeva

The PLU Wellness Center and Community Health Care Clinic on East Campus closed due to economic struggles. The center continued to provide health care until right before closure.

decided that they just couldn't fiscally take it on."

PLU provided the location for the center, and members of faculty from the School of Nursing have, through the years, volunteered at the Center. Recently, higher enrollments into the School of Nursing have made it difficult for faculty to juggle teaching and volunteering, putting more pressure on administration to hire full-time clinicians, Miller said.

The Wellness Center, while loosely affiliated with the School of Nursing, has largely operated

independently of PLU and did not receive money directly from the university. The center relied on contracts with the Tacoma Pierce County Health Department and insurance agencies for reimbursement when treating patients who couldn't pay.

Any upgrades to the center would have had to come out of PLU's budget, which would have meant increases in tuition and other student expenses.

"It's a combination of personnel, money, priority and ultimately who's going to pay what. Healthcare is in a really

difficult situation right now not just for us but for analogous agencies that are much larger [than the Wellness center]," said Miller.

Ninety days before to its closure, the center sent out notifications to its clientele of nearly 300 per month. Many of these patients require ongoing medical care.

Professor Ruth Schaffler volunteered part time at the Wellness Center and treated patients who will have to find a new place to get healthcare.

"I had many of my patients tell me that they'd like to go

to Community Health Care, because it's just up the street, but that they're not taking any new patients until April," Schaffler said, "so it was harder for those who required ongoing care. We provided as much as we could up until the day of closure."

Miller said that the center's closing reflects the economy and the rising need of healthcare. While the Wellness Center's closure is unfortunate, it is the priority of PLU to educate students, she said.

"The services have been excellent. It's a real loss to this community," said Miller.

STATE, NATION and WORLD BRIEFINGS

Local to Global Walrus congregates on Alaska shore

Dan Joling
ASSOCIATED PRESS WRITER

ANCHORAGE, Alaska (AP) — Thousands of walrus are congregating on Alaska's northwest coast, a sign that their Arctic sea ice environment has been altered by climate change.

Chad Jay, a U.S. Geological Survey walrus researcher, said Wednesday that about 3,500 walrus were near Icy Cape on the Chukchi Sea, some 140 miles southwest of Barrow.

Animals the agency tagged with satellite transmitters also were detected on shore at Cape Lisburne about 150 miles farther down the coast.

Walrus for years came ashore intermittently during their fall southward migration but not so early and not in such numbers.

"This is actually all new," Jay said. "They did this in 2007, and it's a result of the sea ice retreating off the continental shelf."

Federal managers and researchers say walrus hauling out on shore could lead to deadly stampedes and too much pressure on prey within swimming range.

"It's more of the same," Jay said. "What we've been seeing over the past few years with reduced sea ice

conditions, we might be seeing this more and more often, and it's probably not good for the walrus," he said.

Unlike many seals, walrus cannot swim indefinitely and must rest periodically between feeding forays. They rely on sea ice as a platform for foraging for clams in the shallow waters of the outer continental shelf. They can dive up to 630 feet for clams and other sea floor creatures but mostly feed in waters of less than 330 feet, Jay said. An estimated 6,000 or more walrus congregated on Alaska's shore in the fall of 2007, taking scientists by surprise.

Herds were in the tens of thousands at some locations on the Russian side of the Chukchi Sea, with an estimated 40,000 animals at Point Shmidt. Russian biologists reported 3,000 to 4,000 walrus out of population of perhaps 200,000 died, mostly young animals crushed in stampedes.

Alaska herds did not experience that sort of mortality but scientists acknowledge a concern when the marine mammals are concentrated on a rocky shore rather than hundreds of miles of sea ice.

"They may have a much higher predation pressure on those nearshore areas when they're using those land haulouts than when they're using sea ice," Jay said.

*** ATTENTION STUDENTS ***

NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. (The document appears in the Student Handbook.)

One category of information covered by FERPA is called "directory information." Pacific Lutheran University has designated the following items as directory information: student name, local and permanent addresses and telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), and degree(s) and award(s) conferred (including dates).

The PLU FERPA policy appears on the Student Handbook website for your review at: <http://www.plu.edu/print/handbook/code-of-conduct/home.html>.

The University may disclose any of those items without prior written consent unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President for Student Life restricting the disclosure of the directory information, as it pertains to the student, by the last day of registration for any given academic term at this University. **Please be assured that PLU uses discretion when releasing information.** If you participate in activities such as music or drama performances, athletics or represent PLU in other public capacities, University policy is to issue minimal information in press releases.

If it is your wish that PLU NOT disclose "directory information" about you under any circumstance, you must come to the Student Life Office, Hauge Administration Building 105, on or before September 22 to complete the appropriate form and meet with Laree Winer to understand fully the impact of the restriction. This restriction will remain in effect until the 10th day of the fall semester of the next academic year, unless you revoke it in writing.

Hittin' the pocket books

Tips on getting the best deal on books

Katie Blatman
MAST SPORTS REPORTER
blatmaka@plu.edu

The start of another academic year reminds students of another university expense: textbooks, as well as an age-old dilemma: where to buy them?

The Garfield Book Company at Pacific Lutheran University provides opportunities for students to purchase their texts online.

Students submit an order from the bookstore's website (<http://www.garfieldbookcompany.com>), and staff selects and organize orders for a \$4 handling fee.

Students and parents argue that the cost of textbooks drives them to seek out places that offer them at lower costs.

Big retailers, such as Barnes & Noble and Borders, send out e-mails to members which advertise discounts on textbooks and free shipping on some orders.

The bookstore began listing ISBN numbers on their website earlier this year. This makes textbook buying over the internet and finding cheaper books even easier.

Graduate student Lisa Rogers said that she likes the location of the building, the convenience of placing orders online and the different kinds of merchandise the bookstore offers.

"I used to buy textbooks at the bookstore, but I've found that I can find most of my books online at Barnes and Nobles and Amazon cheaper," Rogers said, "so now I usually purchase my books online."

If you don't plan ahead, ordering books online becomes a problem, she said.

"Sometimes books take weeks to arrive, and oftentimes I will make an order and then have the seller e-mail me a couple days later saying that they can not complete the order as requested," Rogers said.

Senior Anne Mioni said she has never had problems ordering her textbooks online



Senior Carolyn Frick talks to Kristi Dopp, director of the Garfield Book Company, while purchasing her course books. The business/accounting major bought six books and spent more than \$700 total.

Photo by Carrie Draeger

and has saved between \$100 and \$400 each semester.

"The bookstore provides us a list online that is personalized for us, and I like that," Mioni said. "However, I do not like that the bookstore sometimes has a poor selection of used books. Some students can't afford to buy brand new books every year. I buy my books online and I have not had an issue yet."

"I realize it's an important distress," Garfield Book Company Textbook Manager Matthew Crom said. "Students don't realize how much the publishers charge us for new books...[they] have continued to rise with a consistent rate."

Crom said that the bookstore marks up new textbooks by 20 percent, which he said is "very, very small by retail standards."

He added that this figure depends entirely on how much publishers charge for new books.

For every dollar of textbooks sold, 75.9 cents go toward

printing, administration costs and publisher and author income. Of the remaining 24.1 cents, 1.0 goes to transporting books, which is low, Crom said.

Collegestore operations, such as building maintenance, take 5.7 cents. Labor costs require 11.1 cents. College income, i.e. paying workers, takes 6.3 cents.

Crom advises students to "try to buy used whenever possible."

Crom said that buying from the bookstore increases the chances that a book will be selected for buyback. The book is then placed on the buy list for Follett, the company that operates buybacks at Garfield Book Company.

However, books can only be placed on the buy

list if students buy them at the bookstore.

Participating in buybacks increases the amount of used books at Garfield Book Company as well as other colleges and universities. A greater used book selection saves the bookstore money, since they have to order fewer new copies.

If the company, usually Follett, buys back a new book, the student receives 50 percent

of the list price.

Crom advises urging professors to consider price when selecting course books. He adds that price is an afterthought for some professors especially if they receive no feedback.

In course evaluations, students have the option to write whether they liked the book selected, if they preferred it with or without other features like CD-ROMS and whether they agreed with the price.

'Showing Up for Life'

Tuesday, Sept. 22
7 p.m.

Lagerquist Concert Hall
Mary Baker Music Center

A conversation with Bill Gates Sr. based on his new book "Showing Up for Life: Thoughts on the Gifts of a Lifetime." He brings a distinguished career in law and many years of public service to his role as co-chair of the Bill & Melinda Gates Foundation. Book signing to follow. For more information and reserved seating visit www.plu.edu/gates.

"Dad, the next time somebody asks you if you're the real Bill Gates, I hope you say, 'Yes.' I hope you tell them that you're all the things the other one strives to be." — Bill Gates

PACIFIC LUTHERAN UNIVERSITY

Bill Gates Sr.

Money left over from financial aid? Use a book advance

- Book advances help students pay for their books when purchased from the bookstore
- The student Services departments issue book advances when students have extra money on their account
- The money comes from extra money on student's account from scholarships, grants or loans
- To get a book advance, students visit the Student Services Center in the Hauge Administration Building

What does it mean to be a global citizen and work together for a more just and fair society?



From the editor



Thoughts from the boss

Kari Plog

mast@plu.edu

Change is contagious

Kari Plog
MAST EDITOR-IN-CHIEF
mast@plu.edu

Another year at PLU marks another year of change. Change seems to be what defines our time here, and it sure has defined mine going into my third year. I have never been someone who easily embraces change, but PLU has made it so hard not to—and I love it.

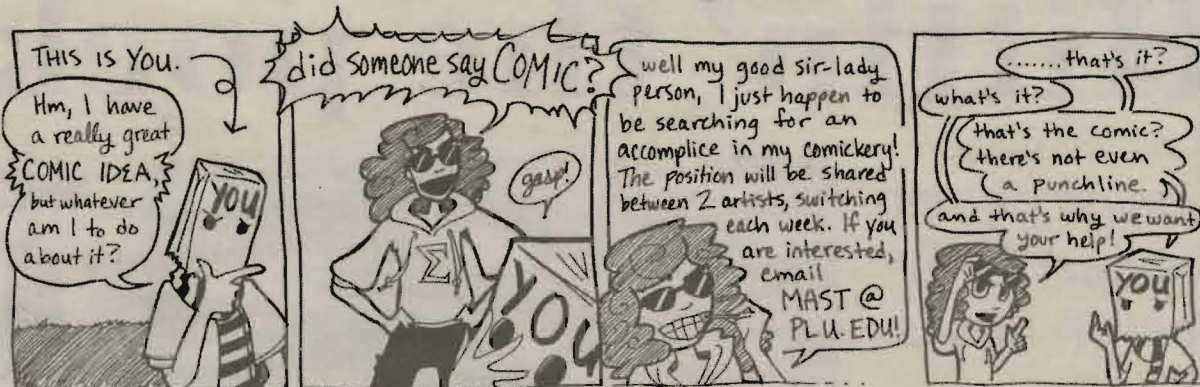
This year has barely started and I have already been in full swing preparing for massive changes. After being appointed Editor-in-Chief of this publication in May, I expected something completely different than what I was dealt. I have been living and breathing journalism in a newspaper atmosphere for as long as I can remember. I thought I could anticipate what was coming my way. Instead I was thrown into an entirely new world of newspaper living.

The challenge for me was tackling the business model behind the editorial aspect of a newspaper—an entire machine behind the scenes that I have been oblivious to all this time. Budget meetings and budget proposals hit me like a train and the learning curve was steep. Being a communication major with only one collegiate math class under my belt, I felt a little overwhelmed. My first task was to formulate a detailed budget to present to all of Media Board for approval within the first week—talk about hitting the ground running.

I applied for this position to gain even more editorial experience doing something I knew I would love. I had no idea that my whole focus from the start would be numbers, revenue, business and networking. The Mast has given me more than I bargained for to say the least, which makes it very fitting here at PLU.

Ironically enough, change is sweeping campus and PLU is embracing it with open arms. A new website is up and running in addition to a new Gmail system that launched just weeks ago. Student media has just been introduced to a new online content management system and is going through what Media Board Chair Amber Dehne appropriately coined as a "media revolution." There must be a bug in the air and it isn't H1N1. It is change, and it is contagious.

So what now? The year has begun, our first issue is on newsstands and I am back in the swing of what I am familiar with. Passing out this finished issue was so much more rewarding after all the growth I went through preparing for it, but the growth is not over. I am looking forward to my continuing challenge with The Mast business model and taking on any other challenges that might come my way. I am going to embrace change just as the rest of campus has. I have arrived and I am ready to take PLU by storm—one editorial, one issue and one ad goal at a time. Bring it on.



Comic by Aubrey Lange

A call to embrace 'PY'



So Wise

Sarah Wise

wisese@plu.edu

As a kid I formed millions of memories on the PLU campus. I rode my bike around the campus with a friend of mine who lived two blocks away. I went to summer camps on campus for choir and softball. I even learned how to swim in the PLU pool. I spent every single summer in that pool.

That's right: I was a notorious "Parkland Youth." I chose to attend PLU because I grew up on the campus. PLU is just as much home to me as the rest of Parkland. I am a third-generation Lute and a member of a church congregation that boasts members with names such as Olson and Ramstad. I knew PLU and I loved PLU. So, I was in for quite the nasty shock when I first heard the term "PY" spat out of a fellow student's mouth. For the past two years, I have been combating the use of "Parkland Youth" as a derogative term to describe the local kids surrounding campus. Whenever I hear it, I respond by pointing out that I am from Parkland and clearly I'm not a no-good trouble maker. But the response is always the same: "Well, of course I don't mean YOU."

Recently, I heard this term used by a member of the faculty, which highly offended me. The use of "Parkland Youth" as a proper noun to describe all local children as juvenile delinquents has become a problem on campus. This is a disturbing trend, and it must end now. It has gotten to the point that any middle school or high school aged children spotted on campus are perceived as having no business to be here. The fact is that the majority of these kids have a right to be on campus and are well behaved, polite, and mature.

Think back to your own high school and middle school. There were trouble makers at your school, too. Kids sprayed graffiti onto buildings and teenagers talked back to authority figures and caused no end of trouble. Those rare troublemakers certainly did not make up the entire local population. The "Parkland Youth" that PLU despises so much are no different. The trouble makers we encounter here are the same kids you knew back home. The only difference in Parkland is that these kids happen to live next door to a university. Not only can they loiter at their own schools but they can mosey on over to the university and wreak even more havoc.

What about the rest of the kids in Parkland? Why do the well-behaved locals receive the same negative treatment from the PLU community? Do they merit this degrading label? Parkland youth should only be a description – and I urge those of us who are Parkland youth to proudly bear that title. The PLU faculty needs to encourage students to respect the local community, not encourage students to refer to the local kids as "PY."

Rather than shut its doors on the local youth, PLU should open its doors – and its arms – to the local kids. PLU should be a safe haven to all local kids as it once was to me. On-campus programs such as the community pool and summer camps are great ways to get kids involved in the community without causing trouble. If we encourage the local youth to be active on campus, we are offering them an outlet that keeps them out of trouble. We as a university can give back to the community that does so much for us.

The next time you see some local kids hanging out on campus and begin to think a nasty thought, stop. Ask yourself, what are these kids doing? Are they actually causing any trouble? Are they being rude or disrespectful? Are they breaking any rules? If the answer is no, maybe they aren't as bad as you initially assumed they were. And even if they are the stereotypical "Parkland Youth," remember: not all of us are trouble makers. Some of us are current Lutes – and more still are future Lutes.

Something to say? SUBMIT letters to the editor at mast@plu.edu

Online Mast Debut!

check out our new CMS in action and give us your feedback!

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http://plu.sitecrafting.com/mast

Mast Staff 2009-2010

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The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Editor-in-chief
Kari Plog
mast@plu.edu

News editor
Christina Huggins
hugginc@plu.edu

Sports editor
Brendan Abshier
abshier@plu.edu

A&E editor
Matt Click
clickm@plu.edu

International editor
Katie Geldaker
geldak@plu.edu

LuteLife editor
Haley Miller
millerh@plu.edu

Managing editor
Carrie Draeger
draegerc@plu.edu

Photo editor
Alina Korotaeva
korotaa@plu.edu

Senior photographer
Ted Charles
charnet@plu.edu

Business manager
TJ Hecker
mastads@plu.edu

Copy editors
Allison Small
smalla@plu.edu

Katie Blatman
blatmak@plu.edu

Reno Sorensen
sorensr@plu.edu

Op-Ed columnists
Emily Hoppler
Treichler
hoppleeb@plu.edu

Kate Miller
millerk@plu.edu

Sarah Wise
wisese@plu.edu

A&E columnists
Ben Tully
tullyba@plu.edu

Jessica Ritchie
ritchiej@plu.edu

Jake K.M. Paikal
paikalj@plu.edu

Sports columnist
Tyler Scott
scottt@plu.edu

Cartoonist
Aubrey Lange
langeam@plu.edu

Reporters
Ellen Kanuch
Tyler Scott

Interns
Erica Eilersick
Sarah Aist

Adviser
Joanne M.
Lisosky

'Cracker' doesn't cut it:

A racial term or a silly phrase?

Emily Hopppler
Treichler

hoppleeb@plu.edu

I'll admit it: I read those chain posts on MySpace and Facebook; the ones that attempt to point out social injustice and support religious introspection, but are often so riddled with typos and random letters in caps that they become difficult to take seriously. I have a single requirement: the posts have to have interesting titles. I don't mean, "Read this or you'll die tonight at 2:12 AM." You would imagine my curiosity when I logged into MySpace a few weeks ago and I saw the title: "I'm not a racist, but..." The bulletin argued that white people are not allowed to use racial epithets for minorities (lest they be called racist), but minorities can call white people "crackers" or "white trash" without being considered racist or even offensive.

I'll preface this by saying that I'm white, and I don't think anyone has ever referred to me as a cracker. What

an idiotic argument.

The essential difference between them is this: words used, for instance, to describe African-Americans are deeply embedded in a horrific history of bondage and degradation. They are steeped in hatred and although many members of the African-American community seek to reclaim these words as their own, they will always be tinged with blood. "Cracker" may be rude and politically incorrect but it is not a word that has chained a community to a history of slavery. The idea that "cracker" and serious racial epithets can be paralleled is ridiculous. It's like equating a night in Pierce County Jail with a decade in Guantanamo Bay - laughable and disrespectful.

That doesn't mean that using any language based on stereotype is okay as long as worse terms exist. There is a problem with "cracker" and "white trash" -- but I don't see those terms as racist. They aren't referring to all white people; they're referring to poor white people, Southern white people and ignorant white people. They are making an assumption that those concepts are intertwined and that lower class people or small town people are stupid. That's not racist, it's classist.

How far can we take political correctness before every conversation is sterilized in the name of not being offensive? So much about culture in the United States

is about poking fun at stereotypes, at convention, at ourselves. What would be left if we cut out every possibly offensive term? There wouldn't be any Greens, stoners, geeks, jocks or blondes. Judd Apatow and entire generations of comedy wouldn't exist. PLU might have to change Red Square to Freedom Square or something equally trite to avoid alluding to Native Americans or communists offensively.

At what point are we as a culture taking our collective feelings too seriously? At what point are we ignoring the effect that stereotypic and degrading language has on our individual well-being and communal growth into a country that eventually practices what is preached in its Constitution?

I don't have the answer, and maybe there isn't one. Maybe this line is more like a shimmering mirage that can't be reached, only seen from one side or the other.

So here's my compromise: I will respect your culture and your history, however it intersects with mine, and you do the same. If we remember that most people aren't trying to be ignorant and brutish, take each other's comments with a grain of salt and a lot more humor, maybe one day we'll look down and the line will be running between our feet.

Many faces of leadership



There is no sufficient definition for a "leader." Anyone can become a leader, and everyone is a leader in his or her own right.

I'm going to be honest: I'm not always the world's best leader. In fact, I often think my idea is superior. So, instead of supporting my peers, I can act assertive, aggressive, and altogether obnoxious. Not very flattering, nor very effective.

The most obvious type of leader is the frontman: the individual at the head who gets the most credit but also receives the most blame in the case of disaster. These people must have the largest array of leadership traits and should be versatile.

Other leaders are organizers. They can envision the whole picture, are excellent at delegating and motivate people

to start on a task. Without these leaders few things would get completed. Many projects are doomed to fail without these key individuals.

The community cheerleader is necessary for healthy functioning of any group or organization. This leader ensures a positive attitude and dynamic group attitude. Their efforts involve promoting team bonding, open communication and moral support. Cheerleaders are often more perceptive to conflict and encourage other voices.

The best, most selfless leaders can be those who take a backseat approach. Leaders are also supporters. Without valiant group efforts there would be no one to delegate to others. These individuals are leaders simply because they do not add to the chaos caused by

overzealous leaders like myself. Followers are just as essential as the leaders. Without the necessary backbone provided by those whose first concern is the wellness of the group, personal interests could inhibit success.

Leaders on campus are everywhere. Orientation guides introduced first-year students to the wonders of Pacific Lutheran University last weekend. RAs trained for weeks to prepare for the most unfortunate scenarios, tedious paperwork and how to make the residence halls feel like home. RHCs painted windows, wrote Sound Off songs, gathered costumes and promoted hall loyalty. Athletes - whether coach, captain, or benchwarmer - continue to support their teams on the way to victory. One of the most important leaders of PLU's



Photo by Ted Charles

Junior Hinderie RAAD Chad Hall participates in "Star Power" during the Student Leadership Institute hosted by Student Involvement and Leadership. Events like this one prepared students for a year of taking on leadership roles.

football team, the late John "Nellie" Nelson suffered from mobility problems. He was proof that leaders do not need to be the best—they just need to try their hardest.

At PLU we value leadership. The group Emerging Leaders, for first years, is an excellent way to hone leadership skills and discover leadership

opportunities on campus. Celebration of Leadership is a banquet in the spring that recognizes student leaders.

We can't forget about the unofficial leaders surrounding us—their efforts are just as important as the contributions from the ASPLU President. The inquisitive student is a leader because they have the

Sidewalk Talk

What are you looking forward to at PLU this year?



"Another great ultimate season."
Bernie Anderson
sophomore



"Going to Dubai for J-term."
Kevin Knodell
junior



"Not answering that question anymore."
Olivia Inlow
junior



"Spending more time with my BFF!"
Meagan Schatz
senior

Diverse guest faculty columnists WANTED

contact us at mast@plu.edu

Incoming freshmen get the scoop on

COLLEGE

Haley Miller
LUTELIFE EDITOR
millerhr@plu.edu

For any student, the first week of school is a time of chaos and excitement, ambivalence and shyness, a reunion of old friends and new beginnings.

For first-year college students, orientation is an important time of transition and change. It plugs first years into student life and makes them feel more connected to the PLU community.

This week, PLU hosted an overwhelming selection of activities to welcome incoming freshmen. Most first-year students have had a resoundingly good orientation experience, but vary greatly in their levels of enthusiasm.

Freshman Natalie Burton's orientation experience has been "good, but way too stressful" because of the sheer number of events to attend. Most first-year students would agree that their schedule has been jam-packed with activities and getting to know new people.

"Sometimes it just feels like the first weekend at PLU is too crowded with many activities that tend to pile themselves up on each other, and some are really repetitive," said freshman Justin Pascual, who graduated from Mt. Tahoma High School in Tacoma.

The most popular orientation activity has been a toss-up between Sound Off, Lutes at Play, and On The Road trips.

"My favorite orientation activity was Sound Off; shouting our hall cheers was exhilarating and made me feel like I'm really part of Foss Hall and the PLU community," Pascual said.

The Trucker Hat Dance, hosted in the Cave last Saturday night, was also extremely popular among all students.

In terms of meeting people, Annie Wright graduate Skylar Johnson would agree that "everyone is in 'friend-making mode,' so it is very easy to talk to people and make friends."

For students commuting from off campus, it might be a little more difficult to feel connected.

Fortunately for Puyallup resident Kayley Turner, participation in sports teams and other on-campus extracurricular activities eases the process of making friends.

"It's been easy [to make friends] on the XC team because we've been spending so much time together. If I wasn't on the team, I think it would be tough," said Turner, who attended a two-week long summer training camp prior to orientation.

Most importantly, orientation is a time for new students to adapt to college life.

"Orientation has made me feel a lot more comfortable with life at PLU, and I feel like I know more about the on-campus resources," Johnson said.

"It [orientation] has definitely affirmed my view of PLU as very community-oriented," said Natalie Chrien of Los Alamos, NM.



Sophomore Desta Olds and first-year Julian Reisenethel chat on President Anderson's lawn d

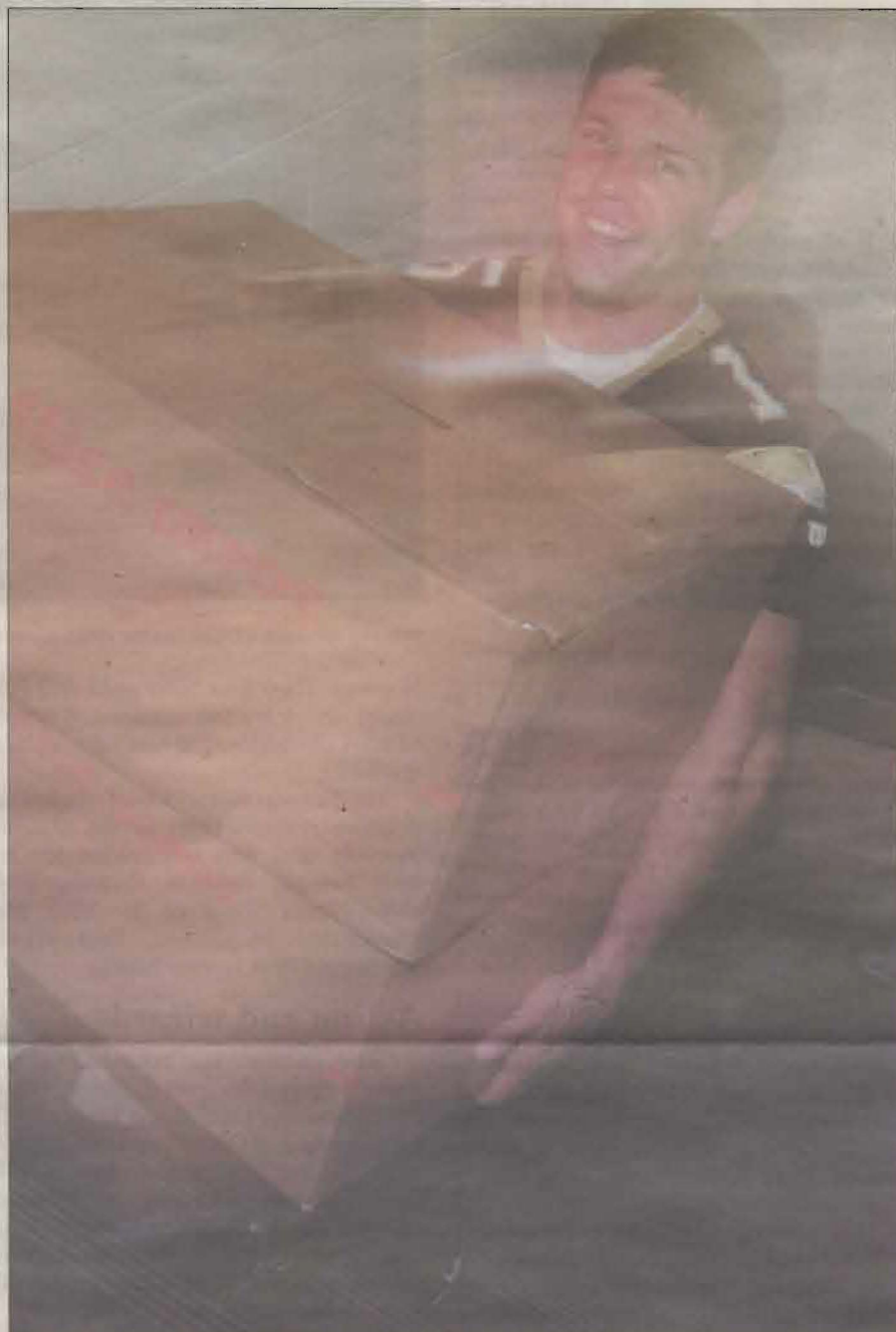


First-year Kaia Fink leads the pack in an On The Road trip to Pinnacle Point, Mt. Rainier. Following her are Jacob Powell, Robert Queen, Zack Roberts, Sarah Williams, Allison Merklingshaus, and senior guide Eric Brauser.



Sophomore RA Tom Molyneuk helps first-year Michael C

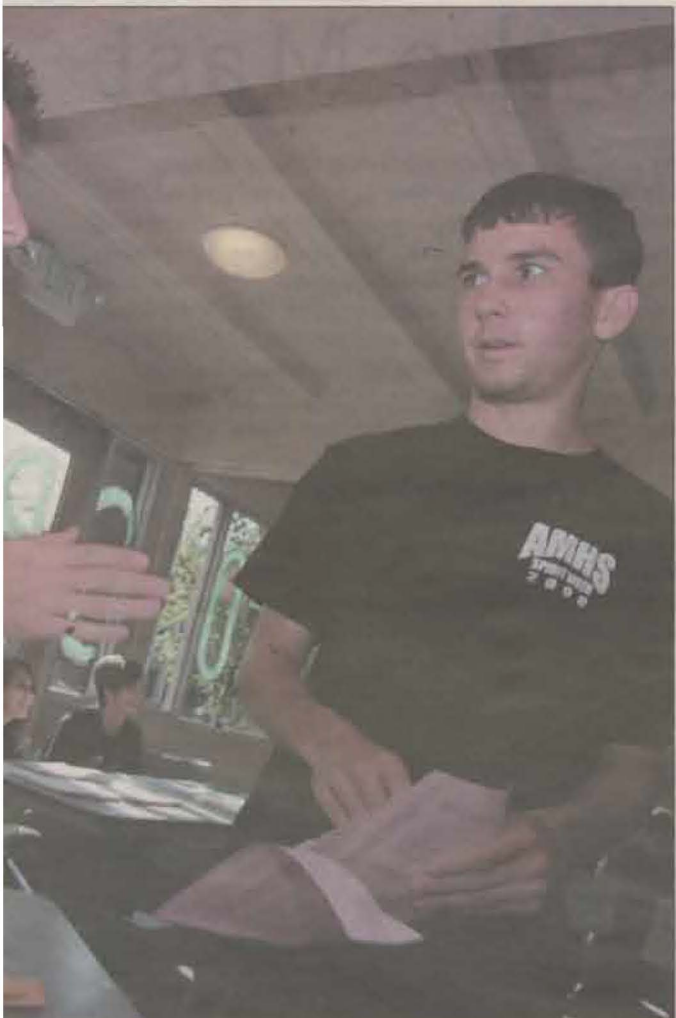
THE LIFE



Photos by Ted Charles

...ring the annual Gonyea reception, bonding over truffles, strawberries and sparkling pink lemonade.

Sophomore football player TJ Suek carries a box up the stairs in Foss during move-in day.



Campbell check into Foss Residence Hall on move-in day.

Left to right: Sarae, Sara, and Jabrani Hyacinthe enjoy a cold dessert together in Red Square during the free ice cream social PLU hosted for new students and their families.

Summer heat brings hot blockbusters

Diverse films make season memorable

All Hail Ebert

Rhain
Leddy

leddyrn@plu.edu

It all started with giant alien robots. "Transformers: Revenge of the Fallen" hit theaters June 24 to packed houses across the nation, bringing in over \$16 million at its midnight premiere alone. Despite its financial success, it went on to become director Michael Bay's worst-reviewed film. Critics and fans alike panned the film's length (149 minutes) and weakness of plot, which introduced characters who were barely touched on or disappeared altogether. Roger Ebert criticized the film's \$190 million dollar budget as "bloated" and "excessive."

Raimi's return to horror

Though the summer started off on a low note, redemption came in the form of Sam Raimi's first horror film since 1993. The award-winning director of the "Evil Dead" trilogy broke his 16-year hiatus from the genre with "Drag Me To Hell," the frightening story of Christine Brown (Alison Lohman) trying to shake an evil curse in three days. If she fails, she will be literally dragged down into hell by a mythical demon called the Lamia.

Raimi's film was met with critical acclaim receiving considerable praise from horror-film fanatics and newcomers to the genre and Raimi's work. A solid plot, outstanding performances by Lohman and co-star Justin Long and a lack of cheap scares made "Drag Me To Hell" a summer hit.

Hit horror movies permeated international cinema as well. Moviegoers who attended the Seattle International Film Festival (SIFF) were treated to Tommy Wirkola's "Dead Snow," a horror/black comedy about seven medical students vacationing in a cabin near Øksfjord,



Humans approach a Prawn, as the aliens are called, in the slums of "District 9." The sci-fi action film was the surprise hit of the summer, raking in over \$100 million.

Norway. They find Nazi gold and come under attack by the reanimated corpses of S.S. Colonel Herzog and his zombified regiment.

The film was met with overwhelmingly positive reviews both in the U.S. and Norway and was nominated for four 2009 Scream Awards Awards; Fight-to-the-Death Scene of the Year, Most Memorable Mutilation, Best Foreign Movie and Best Horror Movie.

Action and wizards

The summer was rounded off with three highly-anticipated films: "Harry Potter and the Half-Blood Prince," "G.I. Joe: The Rise of Cobra" and "District 9."

"G.I. Joe," directed by Stephen Sommers and featuring an ensemble cast including Channing Tatum, Dennis Quaid and Marlon Wayans, received mixed reviews. Interestingly, the film was deliberately not pre-screened as Paramount Pictures decided to focus solely on internet critics. Fan reception of the film was equally mixed with the

ever-present complaint that the film did not stay true enough to the original characters and canon. Despite its shortcomings, "Rise of Cobra" brought in \$54.7 million in its opening weekend.

The sixth installment of the Harry Potter franchise, "Half-Blood Prince," premiered July 15 and garnered mostly positive reviews. Cast members such as Michael Gambon (Albus Dumbledore), Alan Rickman (Severus Snape) and Daniel Radcliffe (Harry Potter) were praised for their performances.

The film, directed by David Yates (who also directed the fifth film, "Order of the Phoenix"), broke the record for biggest midnight showings making \$22.2 million in 3,000 theaters, beating out "The Dark Knight," and "Revenge of the Sith."

The surprising sci-fi hit

Perhaps the most surprising release of the summer was "District 9," Directed South African filmmaker Neill Blomkamp and produced by Peter Jackson. The movie is set in Johannesburg, South

Africa, and deals with a colony of extraterrestrials who are stranded on Earth. The government won't allow them to leave the planet until the aliens, called Prawns for their crab-like appearance, share their technology.

The most surprising part of the film wasn't the outstanding visual effects, the imaginative plot or the social commentary interlaced throughout, but the film's budget and relatively small amount of advertising. Shot for a mere \$30 million (barely one sixth the cost of "Transformers: Revenge of the Fallen"), "District 9" has grossed an estimated \$103 million in the United States and \$118 million worldwide, breaking even by \$7 million in its opening weekend.

These movies, along with other releases including "Inglourious Basterds" [sic], "The Time Traveler's Wife," "The Hangover" and "The Ugly Truth" proved that summer 2009 offered a diverse selection of films that no one genre fully dominated.

Tabletop gaming rolls into the Mast

Gaming counter-culture makes its comeback

I would like to think that I'm somewhat familiar to Mast readers. After all, this will be my fourth — and, sadly, last — year writing for The Mast's A&E section. This column, A Fistful of Dice, won't feature my usual movie reviews or entertainment columns. I won't be writing Cinematic Excursions anymore. For film reviews, look no further than The Mast's own Rhain Leddy, or Lara Major on page nine.

A Fistful of Dice will be a column about gaming, and not of the video variety (though I mean no disrespect, being a fairly hardcore video gamer myself). No, this column will offer news, previews, reviews and other opinion pieces about board, card, miniature and role-playing games. I'm going to be writing about tabletop gaming.

First, a little background: I rolled my first fistful of dice when I was 11 years old, after my dad wrangled me into playing West End Games' "Star Wars" pen-and-paper role-playing game. My memory is a bit foggy, but I'm pretty sure my character was a Han Solo ripoff with



A Fistful of Dice

Matt
Click

clickmt@plu.edu

just a dash of Boba Fett thrown in for good measure.

But that's for another column. From "Star Wars," I progressed to miniatures, made the short, logical leap to Dungeons and Dragons, discovered board games and, finally, co-founded my own tabletop gaming club at PLU. I now work at Game On, an independent board and card game retailer in Puyallup.

Tabletop gaming fills a need that video gaming will never replace — that is, the desire for visceral things and human interaction. There is something exciting about looking your opponent in the face and strategizing with your allies in person. I mean, the Amazon Kindle is readily available and affordable, but that doesn't stop people from wanting to feel pages between their fingers and the weight of the book in their hands. It's the same with tabletop gaming. In an age of online gaming, this is something we're losing sight of — and something that

many dedicated gamers are trying to keep alive.

My main goal for the year is to inform and educate readers about tabletop gaming. Fond childhood memories of playing Risk, Monopoly or Mousetrap push many ordinary people over the edge and into the pure, abyssal nerd extravaganza that is tabletop gaming. Luckily, I'll be here to catch and cradle you like an infant — you'd otherwise hit the bottom and end up misguidedly playing the Game of Life for five hours straight (but it's OK, you wouldn't know any better, after all).

This column seeks to inform the readers of accessible, entertaining games while simultaneously exposing them to the somewhat mysterious, often misunderstood and seriously underappreciated hobby of tabletop gaming. Like the best board games, A Fistful of Dice will be friendly and fun to newcomers and veterans alike. And whether or not you're interested in board games, you might find something here. So keep reading, won't you?

For more tabletop gaming stuff, head to www.fistfulofdice.wordpress.com. If you're interested in seeing a specific game featured or reviewed, please drop me an e-mail at clickmt@plu.edu.

'Basterds' deliver

Tarantino's latest shocks, entertains

Lara Major
MAST A&E INTERN
majorla@plu.edu

"You probably heard we ain't in the prisoner-taking business. We're in the killing Nazi business. And cousin, business is a-boomin'." Meet Lt. Aldo Raine, commander of the Inglourious Basterds [sic].

Raine is a Bowie knife-wielding backwoods outlaw played entirely too enthusiastically by suave good-boy Brad Pitt. Raine's mission with the Basterds is simple: cause terror and panic within the Nazi ranks in World War II-era Europe. His pep talk in one of the movie's opening scenes leaves moviegoers with no question of what to expect.

Raine tells the assembled Basterds, "Each and every man under my command owes me one hundred Nazi scalps. And I want my scalps." Cut to the next scene, where the debt is repaid in graphic, gory and thoroughly entertaining detail.

Yes, "Inglourious Basterds" is Quentin

★★★★★
Film Review
"Inglourious Basterds" (2009)
Directed by Quentin Tarantino
Starring Brad Pitt
Rated R, 153 minutes

Tarantino at his finest — directing a crazy, violent cast of characters in an unpredictable, ultimately meaningless and suspiciously indulgent war fantasy. Most directors would fret over historical accuracy but not Tarantino: his Hitler throws childlike temper tantrums, sporting a robe Henry VIII would have envied. His Winston Churchill is more wax mannequin than man. And his ending — well, let's just say that most of you history majors will spot some small inaccuracies.

But then again, with a Tarantino movie, expect the unexpected; be it misspelled titles, villains who drink milk and eat strudel with perfect manners or Brad Pitt carving swastikas into German foreheads.

The beauty of this movie is that Tarantino took a beautiful script, amazing actors and fantastic effects, mutilated them beyond recognition and created a masterpiece. If you have a weak stomach, pass on "Basterds." But if you are ready for a gruesome, hilarious, Western-themed ride through WWII (and don't mind being insulted in a very Tarantino-ish way at the end), this is the movie to see this weekend.



Not all comebacks welcome

Music, political statements come back into style

Queerfully Yours
Jake K.M. Paikai
paikaijk@plu.edu

Things that come back into style are often surprising. I'm not just talking about when fashions that were once passé — like cowls, gauchos, jumpsuits or paisley — suddenly become chic. I'm talking about when anything — music, phrases, TV-shows, washed-up actors — makes a comeback. And although it's already well into September and we're all making our own academic comebacks, my heart can't help but still be in August.

It was this August that a couple of things popped back up on my radar: one that you may be unaware about, the other you are probably all too aware of. While we U.S. Americans were dealing with a tumultuous health care debate that escalated into full-scale pandemonium, Britain was pumping it up.

La Roux, fronted by the fiercely redheaded, pixie-voiced Eleanor Jackson, is a refreshing return of '80s synthpop. If Blancmange and Gary Numan had a sexy, androgenous, soprano-voiced baby, it would be La Roux. Their singles "Bulletproof" and "In for the Kill" have me excited about this possible direction in music. It isn't a re-envisioning or an upgrade (like the quasi-disco of Lady Gaga or the indie-garage-rock of The New Pornographers), but music that sounds like it came straight from the '80s.

While La Roux reminded us of bygone music styles that still have room to flourish, some riotous ultra-conservatives lambasted us for weeks with images of our President as Hitler in order to make a political statement. Now, I'm not going to hide my political leanings from you, just like I wouldn't hide my thoughts on British synth. But the use of the image of Hitler to prove a political point is just the kind of comeback we, as a nation, need to avoid.

The image of Obama with a Hitler-esque

moustache appeared around town-hall meetings across the country where politicians attempted to talk to their constituents about health care reform in order to make better-informed decisions in Washington, D.C. The image was a tactic, a means to equate the efforts of our president to something evil. It had all the power of the image, all of the connotation but none of the facts.

This isn't a column about the merits of health care reform or about synthpop really. It's about understanding that things fall in and out of style, in and out of appropriateness and in and out of acceptability for many reasons. Not having the follow through to figure out why you're doing something, why you're wearing something, why you're listening to something — that's when you become a mindless drone.

For Nazi imagery to be used it needs to have the weight of 11 million bodies. For Obama to be turned into Hitler he needs to order the wholesale destruction of an ethnic group of people. If you aren't into health care reform, it's perfectly U.S. American to dissent and to debate. It's perfectly monstrous to cheapen the death of so many, all for the sake of your political argument.

Let's make a few agreements, shall we? Let's be creative, inspired people who bring things back into the media and society because they're worth bringing back. You bring avocado green. I'll bring '80s synthpop. We'll ixnay inviting the conveniently-political-yet-inaccurate-misuse-of-historical-atrocities folks and have a grand ol' party. We'll take more care to remember that our images, our music, our fashion choices — everything has a history and a context. We'll respect that history and that context, and next summer we'll try harder.

A&E WRITERS WANTED

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Thurs: 12:45, 5:30, 8:10

*A discussion will follow Sunday's 5:30pm showing

THE COVE (PG-13)

Fri-Thurs: 3:25

TAKING WOODSTOCK (R)

Fri-Sun: 1:00, 3:40, 6:15, 8:50

Mon: 3:40, 6:15, 8:50 Tues: 3:40, 8:50

Wed: 3:40, 6:15, 8:50

Thurs: 1:00, 3:40, 6:15, 8:50

500 DAYS OF SUMMER (PG-13)

Fri: 2:35, 4:45, 7:00, 9:10

Sat/Sun: 12:25, 2:35, 4:45, 7:00, 9:10

Mon-Thurs: 2:35, 4:45, 7:00, 9:10

Tacoma Film Festival October 1-8, 2009

PLU clips opponents in nailbiters

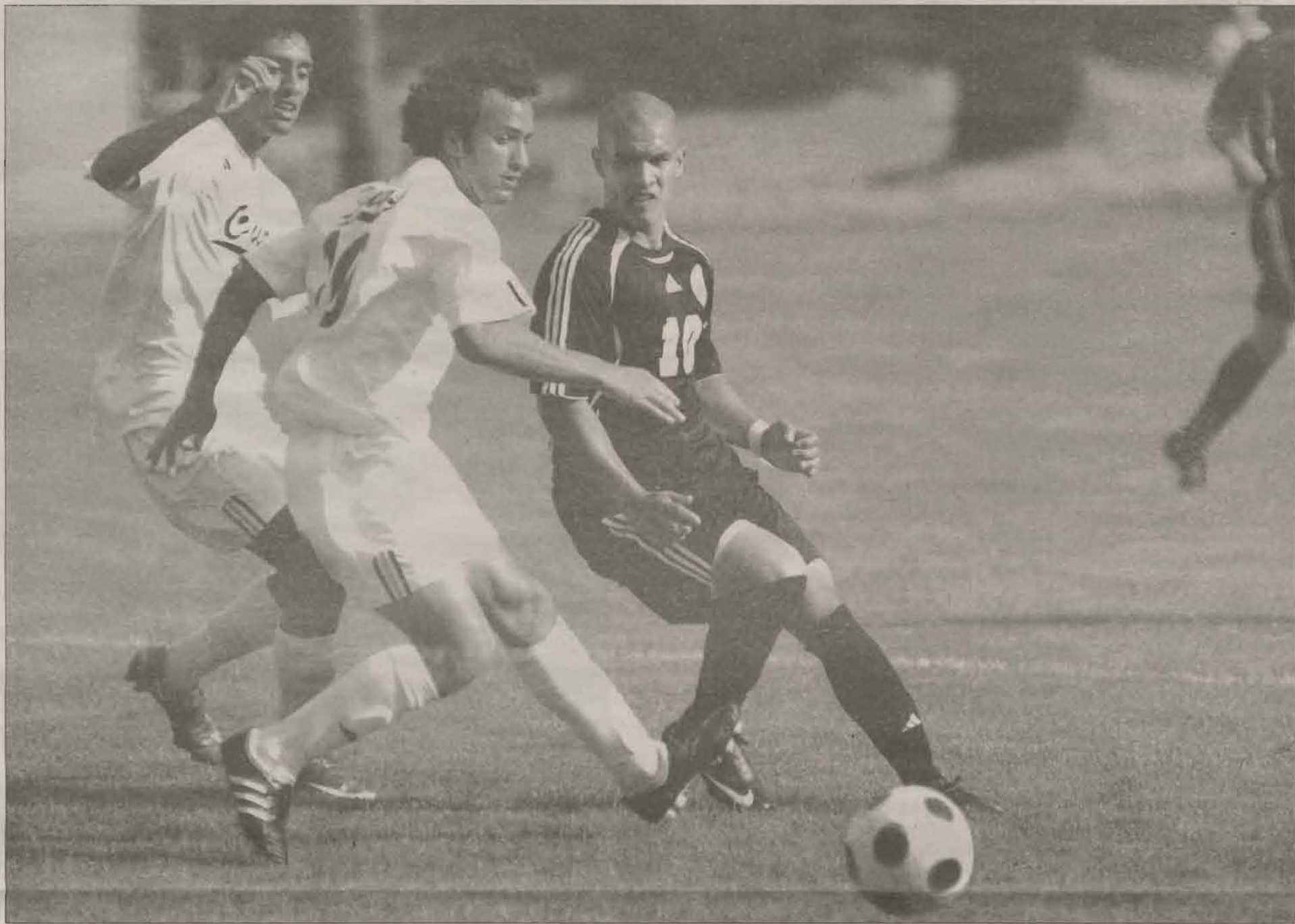


Photo by Ted Charles

Senior midfielder Daniele Zaccagnini sets up for an approaching ball Thursday, Sept. 3 in PLU's season opener against UC Santa Cruz. PLU lost the match 1-0 in overtime. Zaccagnini is one of five Lutes to score so far this season. PLU begins its regular season Sept. 19 at Willamette.

PLU men's soccer earns two tough non-conference wins

Brendan Abshier
 MAST SPORTS EDITOR
 abshiebk@plu.edu

The Pacific Lutheran University men's soccer team overcame a 2-0 deficit Saturday, defeating the St. Thomas Tommies 3-2 in overtime and shutout Gustavus Adolphus 2-0 Monday to cap off the Labor Day weekend.

The Lutes trailed 2-0 after 10 minutes into Saturday's contest against the Tommies after first years Kris O'Toole and Josh Pozner added a goal each for St. Thomas.

First-year Midfielder Mohamed Bouzakraft knocked the first goal in for the Lutes in the 38th minute to cut the lead to 2-1 at halftime.

PLU later put the equalizer into the net knotting the game 2-2. Senior Daniele Zaccagnini tied the game in the 62nd minute forcing the two teams to reach even terms.

Senior Andy Hyres scored the winning goal for the Lutes six minutes into the first overtime after beating the goalkeeper, senior Carlos Castelan, with a well-placed shot.

"Compared to this early last year, we're strides ahead," junior goalkeeper Brian Kostol said.

The Lutes posted nine shots, seven on goal, after boosting a slow start

into a higher gear.

Kostol made two saves--the second coming from a denied shot in overtime--helping the Lutes to keep the lead and later earn the victory.

"I got to really establish confidence and really show back there that that I'm a leader," Kostol said.

The Lutes scored a goal in each half two days later against Gustavus Adolphus for a 2-0 PLU victory.

PLU scored nine minutes before the break when sophomore Chad Kearns placed a pass from the previous game's hero, Hyres, in the back of the net. It was Kearns' first goal of the season.

Sophomore Spencer Augustin tallied the second PLU goal in the 69th minute on an unassisted goal. Augustin has taken four shots this season with all four shots landing on-goal.

Gustavus slightly outshot the Lutes 8-7, but PLU was more accurate putting six on frame-- including the two goals-- against the Gusties' five shots-on-goal.

"This is a big-time win for us against a very good team," PLU head coach John Yorke said.

PLU's returns to play next weekend at the Whitworth Invitational including games against nationally-ranked Capital (Ohio) on Friday and Saint Martin's on Saturday.



Kostol



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9.15.09 "Nobody's Enemy" Film & Discussion 7-9pm, in the CK
 Neda Sarmast will screen her award-winning documentary on Iranian youth culture, give a presentation, and take questions from the audience. A great **cultural** and **intellectual** event!

9.24.09 Faith & Reason Dialogue 7-9pm, Scan Center
 Join Campus Ministry in an engaging discussion around matters of both faith and reason. Hear from faculty, staff and your peers. A **spiritual** and **intellectual** event!

10.3.09 Homecoming Fun Run 8:30am, Anderson Clock Tower
 Get active during Homecoming! Cheer on the Lutes and join us for a fun 5k run around campus. A fantastic way to stay **physically** well.

10.9.09 Multicultural Night 6-9pm, South Hall Main Lounge
 Meet new people and enjoy **social** interactions, **cultural** foods, dancing, arts, and crafts!

LuteFit meets every other Tuesday from 1:30-2:30 in the Women's Center.
 If you are interested in serving on the LuteFit committee, please contact us at lutefit@plu.edu.

Planning an event that relates to wellness on campus?

Let us know: lutefit@plu.edu.

Learn more: www.plu.edu/lutefit

Lutes start strong

Three earn all tournament honors, feel good about preseason play

Erica Ellersick
MAST SPORTS INTERN
ellersed@plu.edu

The Pacific Lutheran University volleyball team kicked off its season with a win Sept. 2 in Marcus Pavilion at St. Martin's University and contributed in a 25-15, 19-25, 25-19 win over Saint Martin.

Sophomore Kelsie Moore smashed 16 kills with a .256 attack percentage. Junior Beth Hanna contributed nine kills and 16 digs and senior Kelcy Joynt had seven kills within two sets.

Sophomore Erin Bremond racked up two blocks and two block assists while seniors Lauren Poole and Brenna Archibald collected 14 digs throughout the match.

The Lutes, ranked No. 13, hit the courts at the University of Puget Sound later that week for the Puget Sound Premier Tournament. PLU squared off against two nationally-ranked teams: St Benedict (No. 10) and rival UPS (No. 19) Friday, Sept. 4.

"First weekend as a team, for the most part we played well," said Senior Captain Kelcy Joynt, who is coming off ACL surgery. "Especially for having a young team with seven sophomores, coming up strong."

All the sets were close against St. Benedict with each set ending 25-22, 25-22, 25-22, in favor of PLU.

Hanna, the Lutes' All-American outside hitter ended with a match high 13 kills and 10 digs.

Junior Sarah Beaver also added 33 assists. Moore finished with 10 kills and Archibald made 12 digs.

The Lutes then squared off against the Loggers.

"UPS has always been difficult," Archibald said. "We played against UPS strong. After the game we looked at each other, not even tired."

In back-to-back matches, Hanna finished with 13 kills. She also led with 15 digs.

Moore contributed nine kills and 13 digs. Beaver walloped two aces and made 33 assists, while Archibald added 14 digs with four aces.

The Lutes played No. 25 ranked Simpson (Iowa) on Saturday morning. PLU stormed over Simpson in a 25-14, 25-18, 25-22 victory.

Junior Captain Beth Hanna finished with 15 kills and eight Lutes contributed kills for the team, which hit .198 in the match. Beaver gave 32 assists and libero Archibald added 11 digs to help her team pull out the win.

"We had fun," Archibald said, "This made us realize this is something we can do and that we are capable of playing at a high level."

PLU faced UPS in the last game of the tournament.

The Lutes pushed past UPS in the first set 26-24 and won the second, 25-20.

UPS took vengeance on the Lutes taking the third set, 25-23 and the fourth 25-19. The Loggers squeaked past PLU in the deciding set 15-9 and grabbed the tournament trophy.

"We just feel real good about how we performed this weekend," said Archibald. "It's great preparation because we will face tougher teams next weekend."

Beaver, Hanna and Joynt all made the Tournament team, which is based on coach's votes.

The Lutes hit the court next weekend in St. Louis, Missouri for the Washington University/ASICS Invitational.



Joynt



Hanna



Beaver

Started eight matches in 2008 racking up three kills per game before being forced to sit out the season with a knee injury.

Earned ABCA Third Team All-American, All-West Region first team, NWC Player of the Year in 2008.

Earned AVCA All-West Region honorable mention averaging 10 assists per set in 2008.

NELLIE CONTINUED FROM PAGE 1

the "Afterglow" ceremony that follows every PLU contest.

It was at this time that Nelson began to see hope.

After wheeling to the front of the group to speak, Nelson shared his story of depression and suicidal intentions.

He explained that the love he had seen that afternoon between teammates after a loss on the field of play had touched his heart and given his life new meaning.

A transformation began that night.

From chair to field

While talking with his fellow coaches, assistant football coach Craig McCord stated that while they were sad to lose their friend and colleague, they could celebrate the fact that Nellie had finally lost his wheelchair.

Junior Linebacker Luke Terwilliger expressed sadness at the loss of one of his closest friends, while at the same time sharing his excitement at Nellie's freedom.

"It is in his death that I - as well as my fellow EMALs - celebrate Nellie's life, because he is up in heaven now playing football," Terwilliger said. "He showed what true friendship meant and how to be devoted to something selflessly."

The sense of contentment with the loss of someone so dear stemmed from the sentiment that Nellie had accomplished all that he had been called to do.

"He really saw that the Lord

gave him a platform," Westering said. "He had a message and it was from the heart."

Westering spoke of how the football team gave Nellie a sense of worth, and how he touched the hearts of everyone he came to know.

"Spiritually and heart wise, he lifted them up," Frosty said.

Celebrating a life worth living

The Afterglow celebration of the 90-minute memorial service lasted well past 8 p.m. - five hours after the memorial began.

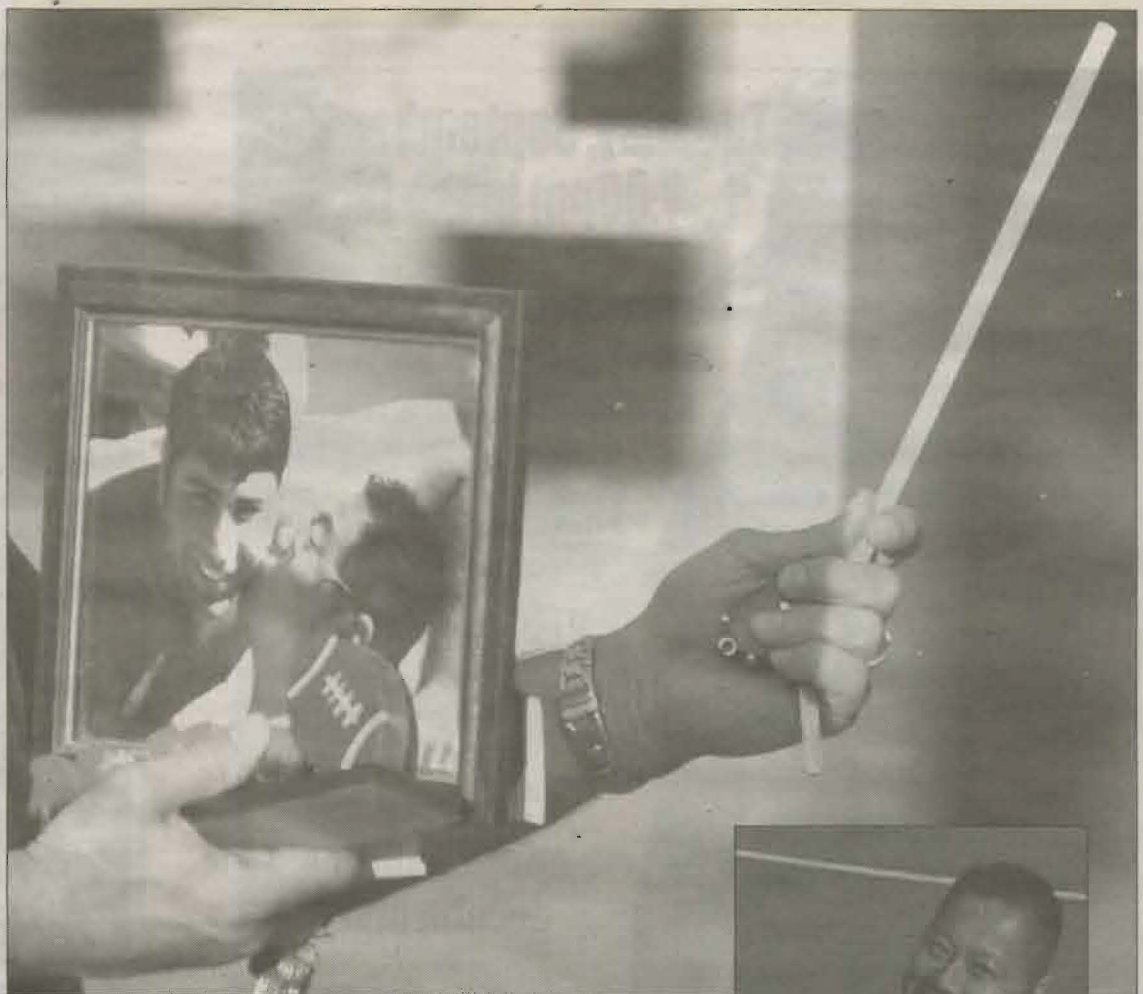
Players, coaches and even Nellie's former teacher at Lakes High School shared stories of their beloved friend.

Michael McNamara, director of the award-winning documentary "Nellie: A Life Worth Living," read e-mails he received over the years that reveal the worldwide impact of Nellie's story.

He talked about asking Nellie what one thing he would like to do if he was not limited by his disabilities, what he looked forward to most when he gets to heaven.

Nellie's answer spoke volumes about his heart: "I'm going to look forward to just giving guys hugs. That's the one thing I've always wanted to do."

"I always get hugs from guys, but I can never give it back, and in heaven I'm going to give it back to them. I'm going to give the biggest hugs to the people that were there for me down here."



JOHN "NELLIE" NELSON
1965-2009

Above: PLU head coach Scott Westering holds a photo of volunteer assistant coach John "Nellie" Nelson and the device he used to communicate. Nelson, who was immobile from the neck down, died Aug. 30.

Right: Nelson looks back towards the stands during a PLU football game. He inspired students for 20 years.



Lutes drop two, remain optimistic

Brendan Abshier
 MAST SPORTS EDITOR
 abshieb@plu.edu

The Pacific Lutheran University Women's Soccer team started practice this week after dropping two games in California losing 5-1 to Claremont-Mudd-Scripps Friday and 2-0 at Chapman Saturday.

"In our first game we played together a lot better than we did last year," senior Monica Beard said, "We've been playing a lot together and we had a good bond last year."

The Lutes' lone goal against Claremont came in the 29th minute from Beard pushing the score to 2-1 going into the half.

"Once I scored it was like we're kind of back in the game and we can do this," Beard said.

Claremont came out of the break scoring three unanswered goals, thwarting any Lute attempt at a comeback.

Sophomore Lauren Chambard started in goal for PLU tallying seven saves. Junior Ivory Harvey replaced Chambard for the final 30 minutes saving three shots on goal while allowing the final two Claremont goals.

Claremont's roster returns 18 players from the 2008 team that ranked No. 23 in the National Soccer Coaches Association of American Division III national poll. They outshot the Lutes 30-3 and owned a 9-0 advantage in corner kicks.

"We're ready to work hard at practice this week and try and get another win," sophomore Karli Hurlbut said. "We're still young, but we have lots of experience."

Saturday's matchup against

Chapman left PLU without a goal for the first time this season.

Chapman first-year Aimee Evans scored her first career goal in the 37th minute helping the Panthers to a 1-0 lead at the break. Senior Kim Grant headed the ball into the back of the net for Chapman's final goal facilitating sophomore Chloe Canta to a shutout in her first career start.

Chambard made seven saves for the Lutes against a 17 shot barrage from the Panthers while the Chapman defense held PLU to just five shots.

Beard and Hurlbut possess the two PLU goals so far this season and although the record doesn't show it yet the two say the team is stronger than last year and that many more goals are still to come.

PLU hosts Pomona-Pitzer next in a non-conference matchup at noon Saturday, Sept. 13.



Photo by Alina Korotaeva

Right: Sophomore Danielle Williams dribbles during a drill in practice. The team prepares to take-on Pomona-Pitzer at noon Saturday.

Lutes SPORTS SCHEDULE

<p>Men and Women's Soccer Men at Whitworth Tournament, Sept. 11-12. Women vs. Pomona-Pitzer: Sept. 13, 12 p.m.</p> <p>Football PLU vs. St. Olaf, Sept. 12, 12:30 p.m.</p> <p>Volleyball PLU at Washington University/ASICS Invitational, Sept. 11-12.</p>	<p>Cross Country Lewis & Clark Invitational @ McIver State Park, Estacada, Ore., 11 a.m.</p>
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**Tuesday, September 15th
7:00pm in the CK**

**Sponsored by: The Diversity Center,
Student Involvement & Leadership,
& the Common Reading Program**

**This event is free and
open to the entire
PLU community**

**Neda Sarmast
will screen her
award-winning
documentary**

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