

THE MAST

**WESTERN STOPS RECORD
SOCCER FALLS ONE GAME SHY OF
SHUTOUT RECORD
PAGES 14**

**DO THE PUYALLUP
IT WAS A DOOZY!
PAGE 11**

SEPTEMBER 29, 2006

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXIV, NO. 4



Egyptologist Dr. Otto J. Schaden gives a speech in the Scandinavian Center on his discoveries regarding ancient Egypt. This was Dr. Schaden's first lecture in the United States on his newest discovery in the Valley of the Kings.

Rare look at Egypt through expert eyes

Egyptologist gives first speech in the United States about the discovery of the newest tomb in Valley of Kings

BOBBY PIMENTEL
Mast news reporter

In the world of Egyptology, Dr. Otto J. Schaden is renowned for his discoveries and his work in the field. He visited the PLU community on Sept. 21 to hold his first lecture in the United States on his most recent discovery in the Valley of the Kings, the tomb known as KV63. It is the

most recently discovered tomb in Egypt.

"It's not a royal tomb, but it is in the Valley of the Kings," Dr. Schaden said. "We don't know what it is used for."

On the invitation by Dr. Donald P. Ryan, a PLU faculty fellow and a prominent Egyptologist himself, Dr. Schaden came to speak in front of a full Chris Knutzen Hall.

Dr. Schaden revealed his findings from KV63, which contained seven wooden coffins, several jars containing mummification supplies, and pillows. Since the coffins contained no sign of mummified bodies, it is unclear—and highly interesting to scholars—why these coffins and jars contained mummification supplies and pillows.

According to Dr. Schaden, the method used to seal the storage jars was deliberate, which supports the idea that they were there for a reason, perhaps as a storage area for another tomb.

Another interesting aspect is that most of the coffins

found are infant sized.

Dr. Schaden first started his work in 1962 in Egypt. He has spent much time in the Valley of the Kings, which is located by the Nile River next to the town of Luxor (ancient Thebes). He has worked with several tombs, including KV10 and VW23.

Sophomore Becca Taylor enjoyed the lecture.

"I feel privileged to have attended a lecture with Dr. Schaden here at PLU," she said. "It is great to see how PLU is involved in the world."

Dr. Ryan, who spoke during the first part of the lecture, is also a big name in Egyptology. A former PLU student himself and currently a faculty fellow at PLU, he has spearheaded many projects in the Valley of the Kings,

**Please see Egypt
Page 5**

PLU out of power, left in dark

Many students were left without electricity, many more were left without Internet

TOM HEGBLOM
Mast news intern

Part of the PLU campus lost power Tuesday evening for approximately three hours beginning at 6:41 p.m. The affected buildings were Harstad Hall, Mortvedt Library, Ramstad Commons, and the University Center. Power was also lost on Wednesday afternoon for about 15 minutes.

Campus Safety was contacted by many people throughout the outage, but was unable to answer any questions regarding the loss of power at the time. It was not until Wednesday

afternoon that the PLU community learned the reason behind the outage.

An e-mail sent by the office of the President stated that the problem had been caused by a malfunction in equipment that is maintained by the Parkland Light and Water Company, the supplier of electricity and water to PLU and the surrounding community.

The University Center was greatly affected by the loss of power.

Both the UC and the Coffee Shop could not serve food due to safety and health concerns. Diners in the UC found themselves stacking their trays into the revolving dish collector and students just arriving to eat had to go to the Bistro, resulting in long lines for patrons.

Sophomore Austin Goble was eating dinner in the UC when the building lost power.

"It got really quiet, really fast. The air turned off and you could hear

people talk from all around the room. People just kept doing their thing," said Goble.

Students in the library were also greatly affected by the power failure. The library is a great place for those looking to write papers, do research, read or work on other tasks. Doing any one of these activities is difficult with no electricity.

Junior Caitlin Stoskopf was working for Multimedia Services in the Library when the power went out.

"I was just about to check scheduled systems and the power went out," Stoskopf said. "I heard a librarian yell, 'Grab the flashlights, we are going to evacuate the building.'"

Harstad residents were also inconvenienced because of the outage. Students were getting ready to find

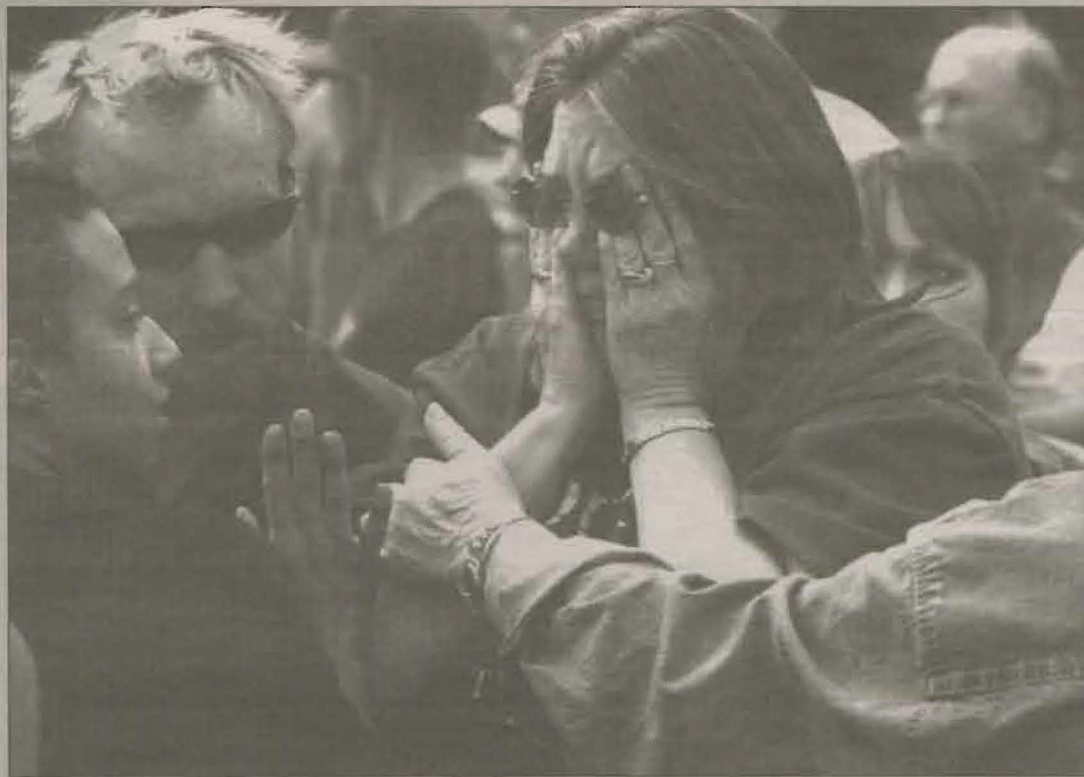
**Please see Dark
Page 5**



The clock outside Harstad Hall stopped with the power outage at 6:40 p.m. on Tues. 26. The outage lasted around three hours.

STATE, NATION, WORLD BRIEFINGS

Local to Global news



AP photo by George Kochaniec

Parents wait for news during a hostage situation at Platte Valley High School, Wednesday, Sept. 27, in Bailey, Colo. A gunman took six girls hostage at the high school in this mountain town Wednesday, using them as human shields for hours before he shot and critically wounded a girl and then killed himself as a SWAT team moved in, authorities said.

SCHOOL EVACUATION

Adult gunman takes 6 hostages at Colorado high school, kills himself, girl as police move in

A gunman took six girls hostage at the high school in this mountain town Wednesday, using them as human shields for hours before he shot and fatally wounded a girl and then killed himself as a SWAT team moved in, authorities said.

The confrontation at Platte Canyon High School unfolded just a short drive away from Columbine, the site of one of the nation's deadliest school shootings. The gunman, believed to be between 30 and 50 years old, was cornered with the girls in a second-floor classroom, and he released four of them, one by one.

Park County Sheriff Fred Wegener said authorities decided to enter the school to save the two remaining hostages after the man cut off negotiations and set a deadline. He said authorities used explosives as they entered the classroom, only to have the suspect fire at officers, shoot one of the girls and then himself.

The man was not immediately identified—one official declared him a virtual John Doe—and the sheriff was at a loss to explain a motive.

"I don't know why he wanted to do this," Wegener said, his voice breaking.

The wounded girl was taken to a Denver hospital in critical condition, but was declared dead, a hospital spokeswoman said. She did not release the girl's name.

The last hostage was unharmed and spoke with authorities. School was canceled for the rest of the week.

"We are a community in mourning," schools superintendent Jim Walpole said. "Our thoughts, our prayers are with our students, staff and their families. Especially the family of the student we lost."

Lynn Bigham, who said she was a family friend of the girl who died, said her friend had just turned 16.

"She's real bubbly. Every time you see her, she gives you a

hug," she said.

After the suspect entered the building, hundreds of students were evacuated. The sight of students fleeing the high school in long lines, and of frantic parents scrambling to find their children, evoked memories of the 1999 attack on Columbine High School, where two students killed 13 people before committing suicide.

Students said the bearded suspect wore a dark blue hooded sweat shirt and a camouflage backpack. The sheriff said the man claimed to have a bomb in the backpack and threatened to set it off. The man was also totting a handgun.

COMPUTER TERROR

Ashcroft doesn't have absolute immunity in lawsuit

Former U.S. Attorney General John Ashcroft does not have absolute immunity from a lawsuit over the material witness policies the Justice Department used after the Sept. 11, 2001, terrorist attacks, U.S. District Judge Edward Lodge ruled Wednesday.

In his ruling, Lodge refused to dismiss the lawsuit brought by former University of Idaho football player Abdullah al-Kidd against Ashcroft, current U.S. Attorney General Alberto Gonzalez, the Department of Homeland Security and others.

If the trial moves forward, Ashcroft and the other defendants could be subjected to questioning by al-Kidd's attorneys—including representatives from the American Civil Liberties Union—about their actions and policies in the months and years after the 9-11 attacks.

"We are literally reviewing it at this minute and no, we have not made any decisions at this time," Charles Miller, spokesman for the Justice Department's civil division, said of the ruling.

Al-Kidd, who played for the Vandals under the name Lavoni Kidd, contends that in 2003 the government wrongfully arrested him as a material witness in its unsuccessful computer terrorism case against a fellow student, Sami Omar Al-

Hussayen. Al-Kidd and Al-Hussayen both worked on behalf of the Islamic Assembly of North America, a Michigan-based charitable organization that federal investigators alleged funneled money to activities supporting terrorism and published material advocating suicide attacks on the United States.

A jury acquitted Al-Hussayen of using his computer skills to foster terrorism and of three immigration violations after an eight-week federal trial. But Al-Hussayen—who was only months from finishing his doctorate study at the University of Idaho—was eventually deported to Saudi Arabia.

Al-Kidd was never actually called to testify, but he spent two weeks in jail as a material witness and was later released to the custody of his wife with strict limitations on where he could travel. He sued, alleging that he was falsely imprisoned and that the government violated due process, using material witness laws to arrest, detain and investigate individuals without first proving probable cause.

Specifically, he claimed that Ashcroft was personally liable for violating his rights because after the terrorist attacks Ashcroft "created a national policy to improperly seek material witness warrants, oversaw the execution of such warrants, and failed to correct the constitutional violations of conducting such actions," according to court documents. Al-Kidd said the investigation and detention not only caused him to lose a scholarship to study in Saudi Arabia, but that it cost him employment opportunities.

Ashcroft, in turn, asked the judge to dismiss the matter, saying that because his position at the Department of Justice was prosecutorial he was entitled to absolute immunity from the lawsuit.

The judge rejected that argument, saying that if al-Kidd's claims are true, then Ashcroft's actions did not qualify for absolute immunity.

Briefs gleaned from the

Fire drills promote safety around campus

Alarms keep students waiting and interrupt classes, yet deemed necessary for students and community

JILL RUSSELL
Mast intern

Fire drills interrupt class, jolt students out of blissful sleep, and even force others from a steaming hot shower into the biting, 65-degree Washington rain, but the cost is worth the gain.

"We practice the evacuation drills and have a protocol so when the real thing happens, we're ready," said Jennifer Wamboldt, PLU's environmental health and safety coordinator. "We want to reduce injury to anyone and everyone. We also want to educate our community."

She also notes that these drills should affect everyone on campus, including its occasional visitors.

Students say they are slightly annoyed, but understand the significance of the drills.

"The importance seems to be overshadowed by the inconvenience," senior Josh Cushman said. "The drills always seem to happen at the most awkward times for students. They hinder the professors as well because they have to take time out of their lessons."

Drills may interfere with classes, but this has been kept to a minimum: The early-morning drills on Sept. 20-29 should have only affected the early scheduled classes.

PLU will be testing the fire alarms of these buildings: Ramstad, Eastvold, Morken, Development, Hauge, Bloomquist, Xavier, UC, RSC, Facilities, Mortvedt, Names, Olson, Ingram and MBR. Remember to participate and listen to directions as cooperation will make the drills go by much faster. Anyone wanting to know more about the drills should refer to the Finance and Operations Office website at www.plu.edu/~safety.

"The importance seems to be overshadowed by the inconvenience... the drills always seem to happen at the most awkward times for students"

Josh Cushman
Senior



Students wait outside Ingram Hall during one of the many fire drills. Photo by Breanne Coats

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New Stadium: Rumor or Fact?

Negotiations about a stadium have begun, but will it really happen?

DEREK SAKAMOTO
Mast intern

Rumors about a new stadium being built at Pacific Lutheran University in the near future have been circulating around campus.

"These are not rumors," said Laurie Turner, athletic administrator for PLU. "The president is currently having briefings with other sources about the proposal plans of an upgrade in recreation facilities at PLU."

As of July 14, 2006, the Athletics, Recreations and Physical Education Master Plan Committee began developing ideas of possible upgrades for sports facilities at PLU. One of the topics focused on the construction of a brand new stadium.

"I have heard numerous complaints about how the

football and soccer fields get muddy and torn up when it rains," said first-year soccer player Ryan Hanna.

According to the athletics master plan, planned upgrades are to install lighted synthetic turf fields and to create a multipurpose sports facility.

Replacing our current fields with synthetic turf will reduce costly maintenance and accommodate the rules and regulations for football and soccer. The committee also hopes to add additional practice space at the end of each field for teams to warm up.

Another improvement is new lights, which will not only increase the safety of athletes at night, but extend the amount of time intramural and club sports have on the

field, thus relieving conflicting playing schedules.

"The purpose of the master plan is not to build buildings," said Sheri Tonn, vice president for finance and operations. "It is to take a careful look at how we can best sustain and improve teaching and learning and support the people who live on and around campus."

Since this plan is still in its early phases, information about the stadium is still unknown. It is still too early to assume when or where the stadium will be built.

"The project is still in its developing stages," Turner said. "The cost of the stadium, the timetable for construction and the location are still unknown."

Because the master plan is still in its beginning phases, there have been no promises about what is in store for PLU. Students will have to wait anxiously to hear any information about the stadium.

"I am looking forward to seeing an upgrade at PLU, especially if they can put a stadium somewhere," Hanna said.

"The project is still in its developing stages,"
Laurie Turner, athletic administrator

Technology updates around campus are a hit

NICOLE RAE
Mast reporter

Information and Technology Services completed an upgrade to different technologies across campus last summer. An announcement last spring informed PLU students that an increase in tuition would be in place for the next school term. Along with that announcement came the plans for technology upgrades all around campus. The cost of these upgrades totaled \$600,000.

"(PLU) hasn't had a major upgrade to the network in several years," associate provost Chris Ferguson said.

A new look for webmail, now appropriately called squirrelmail, was put in place right before the beginning of the fall term. Some students didn't take a liking to the new look.

"I'm not a fan of the new webmail," senior Jenny Bender said.

The upgrade to webmail was not meant primarily to be visually pleasing, but as a performance upgrade. Last year there were numerous PLU students who were not able to check their e-mail at certain times throughout the day because the server only allowed 400 users to be logged on at a time.

Also with the new upgrade, users have separate workspace, so they can write e-mails

separately from the inbox page. Users who do not find the webmail visually pleasing can change the color theme, font, and language under the "Options" pull-down menu.

"I put mine on Swedish from time to time," Ferguson said.

Also, rather than use the PLU webmail browser, students can use other services like Thunderbird and Eudora.

"There is only so much a browser can do," said Keith Folsom from Computing and Telecommunication Services.

"[We were] a couple years behind the curve last year. This year, we're a couple years ahead of the curve,"

Chris Ferguson, associate provost

Along with the webmail upgrade, students can now download anti-virus software for free. Anti-virus software will be mandatory for a computer to be registered onto Gatekeeper; students without it will be sent a notice beginning in November.

"[We were] a couple years behind the curve last year,"

Ferguson said. "This year, we're a couple years ahead of the curve."

Additionally, students will notice that the "Librarian Live" feature on the PLU library Web site is now available 24 hours, seven days a week. This doesn't mean PLU librarians are up at all hours: PLU librarians are now part of a national consortium with other academic libraries, so they work together to provide constant service.

"Sometimes you'll get a PLU person, sometimes you won't," said Fran Lane Rasmus from Library Technical Services.

Students and faculty can look forward to many more upgrades around campus in the future.

If you have any questions, comments, complaints or suggestions, contact Chris Ferguson: chris.ferguson@plu.edu, Keith E. Folsom: folsomke@plu.edu or Fran Lane Rasmus: lanerafr@plu.edu.

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Religion professor becomes the the new acting provost for 2006-2007 academic year

President Loren Anderson located an internal replacement for former provost James Pence

BREANNE COATS
Editor-in-Chief

"The classroom is the heart of PLU," said religion professor Patricia O'Connell Killen, who is also PLU's new acting provost and dean of graduate studies.

While O'Connell Killen, who has been a PLU religion professor for 18 years, says there is a definite difference between an acting provost and a provost, she also says the job has to get done, no matter the title of the person.



Patricia O'Connell Killen

Killen.

"I said yes because I'm committed to PLU and it's mission," O'Connell Killen said. "I am committed to serving the university as I have in the past."

To serve the Lute community effectively, O'Connell Killen says she hopes to make the various systems and procedures work as smoothly as possible, to work with her colleagues to make processes for things that need attention and to pay particular attention to faculty development needs.

However, O'Connell Killen does not plan to make any drastic changes to how the provost's office was run before she came to this position.

"As an acting provost, one doesn't set out to make major changes," O'Connell Killen said. "It's important to understand the work of a position before making changes, and I would never consider making changes without broad consultation."

Because the acting provost appointment came late in the

planning process, a full time religion professor replacement could not be found for O'Connell Killen. So, on top of her acting provost duties, she is also teaching religion 223, which she has taught for the last 18 years.

"I was glad to teach," she said. "It's one of my favorite classes. I couldn't imagine not being in the classroom with students. Yes, it's a challenge to teach that class and get up to speed as acting provost, but being in the classroom helps me keep the perspective of (the) teaching and learning that goes on in the classroom day to day."

O'Connell Killen admits learning all the dimensions of her new position and figuring out how to prioritize her duties has been challenging, and that she has missed bicycling with her husband. However, she added that the help she has received from her staff, her fellow administrators, professors and staff has made the transition easier.

O'Connell Killen says it is premature to know if she will carry on to be the provost after this year.

No matter the title or position O'Connell Killen has carried at PLU, one can bet she is out to excel and face challenges head on.

"PLU has been an academic community in which I've been able to thrive," O'Connell Killen said. "The most fun for me is seeing my students learn and being in intellectual conversations with my colleagues."

"My job is to support all the people who help make the explicitly academic parts of PLU work effectively. I serve on behalf of the faculty and staff so we can make this a good place for students."

Patricia O'Connell Killen
provost

FUN FACTS:

1. "When I was a little girl I did have a pig for a pet and her name was Annie."

2. "When I was in high school I did competitive forensics."

3. "I'm a really good cook."

O'Connell Killen also said she likes gardening, writing books, quilting, talking with her students and talking to her colleagues about their work.

Black and Gold Dance
September 29
9 P.M. in the Cave

The Mast always wants writers, experienced or not.

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Smaller trash cans to make big impact

Campus sustainability aims to encourage recycling among staff

MIKE ENGH
Mast intern

PLU students know that professors throw out many tests, quizzes and assignments. However, few are aware of how much garbage our faculty actually throws away. The Campus Sustainability Committee has developed a program to raise awareness about the importance of recycling at PLU and to influence staff members to participate in recycling efforts on campus.

Campus Sustainability will be holding a kick-off event to announce the arrival of the "Can the Can" campaign on Oct. 11 in Red Square. The program will allow campus employees to volunteer to exchange their office trashcans for smaller, 1.5-liter containers. Volunteers must dispose of their own garbage. Officials believe that the smaller trash cans will cause people to put more consideration into what they throw away.

"We hope to make people more conscious of recycling on campus," said Barb McConathy, environmental services coordinator and head organizer of the campaign. "We've received very positive input from many of the offices on campus who wanted information on how they could help and what we are able to recycle."

Faculty members are already looking forward to participating in the program. Spanish professor Maria Ferrer-Lightner believes the program is important to continuing PLU's dedication to environmental awareness.

"We should be recycling," she said. Because "Can the Can" is designed for an office environment, the campaign focuses mainly on campus offices. However, residential

students can also participate. While organizers admit that it is harder to monitor recycling habits in a living space than in an office, students living on campus that sign up must agree to follow the same guidelines as other volunteers.

Depending on the success of this year's campaign, McConathy said that the program might be implemented in more locations next year. In addition to faculty offices and residence halls, the program would be available in student offices and classrooms. However, some students admit to already having trouble

getting in the habit of recycling on campus.

"I think that ["Can the Can"] is a great idea because recycling is good,"

first-year Daniel Ahrendt said. "The teachers should be recycling more because I probably won't do it."

Sophomore Clare Edgerton said the project is great for the campus.

"I'm glad it is aimed at the professors," she said. "They should be the ones creating the example for how important recycling is here on campus."

"We hope to make people more conscious of recycling on campus"
Barb McConathy, environmental services coordinator

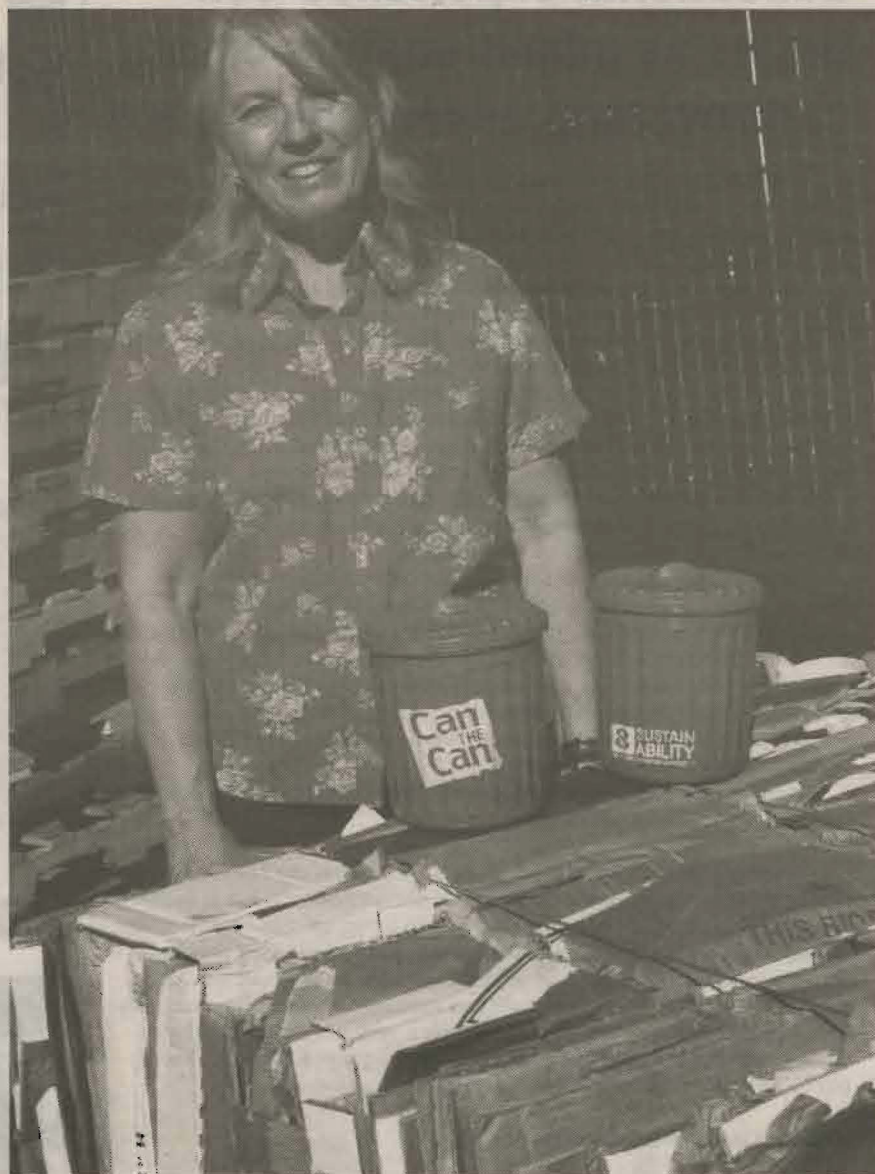


Photo by Jennifer Curtiss
Barb McConathy shows off newer, smaller garbage cans for "Can the Can," an event to encourage faculty to recycle more. The smaller cans will hopefully make people put more thought into what they throw away.

Egypt

Continued from page 1

including the Pacific Lutheran University Valley of the Kings Project, which began in 1989.

The project plan was to investigate six tombs, KV21, KV27, KV28, KV44, KV45 and KV60. These tombs lacked decoration and generally didn't

receive much attention. Dr. Ryan was the first person to almost literally stumble upon tomb KV60 when he was sweeping the area around it.

The most fascinating discovery was a well-preserved female mummy found in KV60. Dr. Ryan and his team also found two other mutilated female mummies in KV21.

Dr. Ryan stresses that he is not there looking for gold, contrary to popular belief.

"We are not on a treasure hunt," he said. "Sometimes we do find a mummy, sometimes we do not."

Dr. Ryan, who met Dr. Schaden as a grad student in the 1980s, is going to be featured on a TV special

on the Discovery Channel early next spring. The special revolves around the mummy found in KV60, which is believed to be the remains of Hatshepsut, Egypt's only female pharaoh.

Surprisingly, the body of Hatshepsut has never been accounted for. But Dr. Ryan said that there is no way to fully prove the mummy they found is in fact her.

There have been many studies to see how much damage these tombs have sustained from tourists and floods, as many are in very bad shape. Some have even

been closed to the public because tourist footfalls and camera flashes only increase the rate of deterioration.

Dr. Ryan stresses the importance of preserving the tombs.

"Our job is to document these tombs and conserve them," Dr. Ryan said. "We want these places to survive."

"We are not on a treasure hunt, sometimes we do find a mummy, sometimes we do not"

Dr. Donald P. Ryan, Ph.D
Division of humanities

Dark

Continued from page 1

other places to study and sleep for the night.

Harstad resident Mallorie Maenhout was returning from the UC just as residents were being evacuated from the building. "We were told that we were going to need to find somewhere else to stay for the night, or that arrangements would be made for us," Maenhout said.

Because the new card swipe access systems operate on electricity, residents of Harstad were unable to "swipe in" to the building. In this instance, residence halls are instructed to prop the doors open and keep an extra set of keys available.

This begs the question of what one should do in this kind of situation. According to Campus Safety, if students are in their residence hall, they should wait calmly in their rooms for instructions from RA staff or Campus Safety. If students are somewhere other than a residence hall, they should follow instructions from staff members or Campus Safety.

For now, a temporary fix has been made to the problem causing Tuesday night's and Wednesday afternoon's power outage. Members of the PLU community can be confident that further loss of power is unlikely and permanent repairs are in progress.

RECRUITER ON CAMPUS

Thursday 10.26 from noon to 1 p.m.
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Check peacecorps.gov for other area events.



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From the editor

Educational experience continues as administrators create controversial advertising policy

Conflict and confusion with the administration over The Mast's advertising policies has created numerous educational opportunities for myself, the editorial board, the administration and I hope eventually the PLU community.

The confusion between the administration and the Mast over whether or not there was a policy prohibiting advertisements that solicit alcohol has been eliminated and we are thankful for the time Vice President Laura Majovski has dedicated to this issue.

However, even though The Mast would like no such policy to be created, the administration has decided to make the wording in the student handbook that addresses solicitation be reworded so all the groups within student media know they fall under the rule as well. The Mast staff, understanding that we don't really have a choice whether there be a policy, has asked that the PLU media board also create a written policy, which will come in handy for future editors.

Mast advisor Joanne M. Lisosky, Mast advertising manager Troy Benton, associate director of Student Involvement and Leadership Rick Eastman, Vice President Majovski and I met last Friday for an hour and 45 minute discussion. Both the administration and The Mast were able to see where the other side was coming from and why each wanted a certain outcome. During this discussion, Majovski agreed to come to our weekly editorial board meeting so the whole editorial board could experience and learn from this situation.

Here are the comments the editorial board wanted to share about the entire advertising policy situation:

Throughout this experience, I have learned that the administration is willing to work with students and the community, but it is the students' and community's responsibility to bring up concerns. It is too common to hear students complain to each other about their concerns, yet they never bring it forward to those who have the power to change things. It is everyone's responsibility as members of the PLU community to bring concerns forward. The Mast took a very important step by discussing with the administration that we have a problem with their policy and they worked with us to solve the problem at hand.

-Ashley Coats, co-news editor

When our editorial board first started discussing advertisements for alcohol, I wasn't sure what to think. I had never been in a situation like this and I thought a lot about it before speaking up. We're supposed to have an amendment protecting us from situations like this. "Congress shall make no law...abridging the freedom of speech, or of the press." But seeing as we're a private university, the administration can do as they please. The advertisement was for an off-campus bar and you have to be 21 to go. How is that promoting alcohol consumption on campus? Furthermore, why had almost a year gone by before anyone noticed it? While I appreciate Laura Majovski meeting with us and answering all of our questions honestly, I don't appreciate feeling as though my rights have been infringed upon. I'm still worried that the administration will decide to censor something else in the future and as many of us said, "this is a slippery slope." I hope that future editors and employees of The Mast don't have to deal with a situation like this. I'm glad that we decided to create a new policy pertaining to student media alone. Here's to hoping it works.

-Ashlee Parnell, news co-editor

As a new editor for The Mast, I have to admit that I never thought about the unique position that we the editorial board are in. We walk a fine line between our right of free press and our obligation to support and respect the PLU policies on advertisement and solicitation. As a reader of the Mast last year, I had noticed the bar and pub advertisements and my passing thought was, "I thought we were a dry campus. That's interesting that there are ads for alcohol in The Mast." I didn't think about it again until I became the international editor this year, and the subject of alcohol ads came up to our editorial board. We treated the issue very seriously, and spent a good deal of time on whether or not to place a new alcohol ad in The Mast. When I first heard that the administration did not approve of the ads and felt that they were out of line according to policy, I was surprised that they had contacted us almost a year after the ads had been running. To me it felt like the administration thought we were treating the subject carelessly. However, our board meeting with Laura Majovski and Rick Eastman went very well, and I believe that we are taking good steps towards modifying and rewriting the policies that affect our advertisements at The Mast. By creating a

Continued on page 7

Deflated Expectations



Cartoon by Adam Spry

Gazing into Jordan's staring pastime



Whittaker HARPEL
STABILITY AND DYNAMISM

The University of Jordan campus is pleasant, lush and filled with people whose main pastime is watching anything and everything.

This pastime of people-watching is not restricted to the university for it is actually a national pastime, and is interconnected with many facets of Jordanian society. An important one being that nothing is truly private and any action a Jordanian does in another's presence reflects upon their family, and anything improper done will get around to everyone who knows your family and will reflect on your family's quality and can result in drastic consequences.

Families in Jordan are the main cultural system from which people derive personal and interrelationship identities. Families here are multi-generational, large and close. Cousins are more akin to our concept of siblings. Grandparents take an active part in the raising of children; few families go for more than two weeks without seeing most of the members of their family. As a result, maintaining public face and honor isn't just personally important, but is important on a much larger level, for improper action will impact even your most distant cousins.

The people-watching done at the University of Jordan is not only about watching for shameful acts, but also represents the curiosity that Jordanians have for one another, and importantly, the curiosity that men and women have for one another.

Boys and girls are separated from a young age so as to avoid inappropriate behavior that can arise, and to uphold the importance of modesty that is emphasized in the Quran. One byproduct of this is that men and women often do not know how to operate around one another, having spent much of their lives apart, and Jordanian men often hassle or catcall the women passing by, whether or not they are covered.

People-watching is also partially used as a tool to search for a mate.

The largest relatively open arena for this search is the university campus, one of the few places where men and women are found together, usually in public, very large groups. The sole reason for many of these large co-ed gatherings is to try to get different people who are interested in one another to meet and talk without shaming their personal familial honor. More personal meetings might then occur after several group meetings, and then only in the more secluded parts of campus. I have walked past many of these more illicit couples—they usually sit two feet from one another and talk, and only rarely do they make any gesture that appears to the western eye to be a sign of affection.

With the rapid changes and new influences within Jordan, different styles of relationships are appearing. Many are much more open and could be mistaken to be similar to our ideas of relationships, however much more discrete.

Some youths have taken to more American concepts, such as sexual promiscuity and excessive dating, while others have simply taken the veneer of western relationships, such as openly acknowledging the relationship and holding hands, and put them over a more traditional Jordan relationship, little physical contact and private time. Jordanians have thus far been able to accommodate the changing nature of relationships and behaviors, however it is important to note that in this year alone, 26 women have been killed in the name of honor crimes, most of whom were guilty of nothing more than being in the wrong place and being seen by a cousin or a brother who misinterpreted the situation. Honor crimes are illegal under Jordanian law, but as my host brother noted, with a progressive law and a population resistant to change, the law usually loses.

It might seem odd that a seemingly innocuous action such as people-watching is tied up within the diverse strands of Jordanian society. Yet people-watching has a status that is acknowledged by nearly every Jordanian I speak to. It can feel like a spotlight, but fortunately foreigners are usually excluded as already being ignorant or shameful, so we deal with a different lens. Thus far the Jordanians have continued to be wonderful hosts and excuse our differences and it's been a wonderful learning experience.

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The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

Who is the provost and what does the provost do anyway?



A member of the teaching faculty, who is a liaison between the students, faculty and administration.

M. Brett Patterson, senior



Patricia Killen. She does important business on campus.

Johanna Strangland, sophomore



I have no idea. Animal care giver?

Joshua Rodriguez, first-year



I don't know who the new provost is. His or her job is to help the president with whatever he needs.

Joe Cassler, senior



I don't know.

Megan Galbriath, first-year



The provost makes sure all the squirrels are healthy and well cared for, but I don't know who that person is.

Corinne Holmberg, junior

Trick question: PLU does not have a current provost, it has an acting provost and her name is Patricia O'Connell Killen.

For more information on O'Connell Killen turn to page 4.

Stop practicing your 'American' on me



PARLEZ-VOUS FRANÇAIS

I've been experiencing a strange phenomenon since I arrived in France almost three weeks ago. It can happen at the grocery store, at school or in a café. Despite my genuine efforts to intervene, this phenomenon tends to get the best of me. Yes, as you may have guessed, I am speaking of the infamous English language.

At first it was a relief to hear my native language spoken in stores or restaurants, usually accompanied by a thick French accent. It was reassuring to know that wherever I went, I could probably fall back on English as a safety net should my French skills fail me.

Now that I'm getting comfortable on French soil and have successfully completed an intensive language revision to remind me of my seven years worth of French grammatical knowledge, I need my English safety net less and less.

However, the English language is inescapable and it continues to pervade most of my daily interactions. I think my host family's dog Baloo is the only animate being that has absolutely no English repertoire whatsoever.

I'll admit that some of it is my own fault. Among a group of fellow Americans, I tend to indulge in speaking English—it's fast, easy and no one gives me quizzical looks, wondering what exactly I'm trying to get across.

But for all other interactions, I try to rely solely on French. This can be challenging because many people in my host country see my American accent as an invitation to practice their English. I usually go along with it feeling slightly defeated, but with time, I've improved my ability to keep the conversation in French.

"American" consequently, is what the French call the English language spoken by anyone from the United States. In France, I don't speak English, I speak American. Apparently in this region of France, it is imperative to distinguish between the two for reasons that have not been made clear to me.

What is clear, pertaining to this subject of language, is the existence of what the French call "faux amis," or in American, "fake friends." Faux amis are words that would seem the same in the two languages, but have entirely different meanings.

For example, the word for "full" in French is "plein." However, if I were to announce at the dinner table that I was "plein" after having finished my meal, I would be telling everyone present that I was pregnant. Similarly, if I wanted jelly on my toast and asked for the "preservatifs" in my best French accent, I would be asking for a generous helping of male contraceptives—not exactly a mistake one makes twice!

These, among others, are just some of the valuable lessons learned thus far during my short time abroad.

Letter to the editor...

Perk up editors, writers and fix those basic grammatical errors

I was shocked last Friday when I opened the Sept. 22 edition of The Mast. There, glaring at me angrily from the first page in big, bold text was the headline: "Renovations 'devours' University Center." Further on in another article, I found that "calendar" was spelled "calender". Please, dear editors, assure your faithful readers that you do, indeed, take your publication seriously.

No self-respecting college student should make such grievous grammatical errors. This is

not the fifth grade. Basic sentence structure should be a staple of every student's diet, even more so the writers and editors of your publication. It is not only unprofessional to disregard basic rules of grammar; it casts The Mast and PLU in a poor light.

Faculty, staff and outside readers see these errors and it reflects upon you and the university. Do you really want to earn such a shoddy reputation? You associate yourselves with the Society for Professional Journalists, but

this writing is not professional journalism.

Editors and writers: please, choke back another cup of coffee as you're trying to meet your deadlines. Dust off that stylebook and pay a little more attention in English class. I'm waiting out there with my red Sharpie and my dog-eared copy of Strunk & White's "Elements of Style," and I'm not afraid to use them.

Courtney Poole junior, Grammar Vigilante

Editorial: Editors share thoughts, opinions on administration and Mast ad mix up continued from page 6

more specific policy for The Mast, we will be able to avoid any kind of conflict of this nature in the future. I think that this will be a great learning experience for all at PLU.

-Emily Dooley, international editor

After having a meeting with Laura Majovski and talking about the issue of advertisements I still feel unsure about the entire situation. I understand where she is coming from by not wanting the solicitation of advertisements containing alcohol. However, the specific advertisement was advertising for a tavern off campus, where the students had to be 21 and it was unlikely the alcohol could be brought onto campus. In addition, we were told this policy has been in effect for a number of years, yet it was only now called to our attention. I am worried that somewhere down the line this could lead to a policy that would have an impact on the content of our stories.

I do want to thank Laura Majovski for talking to us about this issue. I'm glad PLU is the kind of school that allows such meetings to take place. I hope that in the future we would be contacted regarding the implementation of policies that would have an impact on the student media (in all forms) as soon that they are created.

-Morgan Root, A&E editor

I believe this situation has brought to light a serious deficiency in student-administration communication. Steps are being taken in the right direction to correct the misconceptions and confusion between the two bodies of the university, and I have learned that confusion can be a result of something as simple as failing to clarify. As a journalist, this has been a great learning experience in interpretation, communication and resolution.

-Nate Hulings, sports co-editor

I have always been a firm supporter of the rights of a free press. To me, controversial issues presented as news or expressed in editorials present a black and white situation: Free press means the freedom to print any news story or opinion. However, this viewpoint failed to encompass the advertisements placed in that newspaper. The many discussions The Mast editorial board has been undergoing over the past couple of weeks has brought this issue to light for me and

forced me to rethink and better understand my own opinions. I have learned that issues that I would before brush aside as "black and white" have many grey areas and must be looked at more thoroughly before an educated decision can be reached. My opinion on the right of a free press, including advertising, still stands the same, but through this experience, I have also realized the need to incorporate other aspects into these decisions, such as the reflection a newspaper places on its community.

-Serena Giese, copy editor

This experience is a prime example of the lack of communication between students and the faculty and staff at PLU. I've learned more about the various policies that the university upholds and that some need to be updated. It has become apparent that PLU media should have policies separate from various campus clubs that concern advertising. This has been an educational experience and should help inform future generations of students.

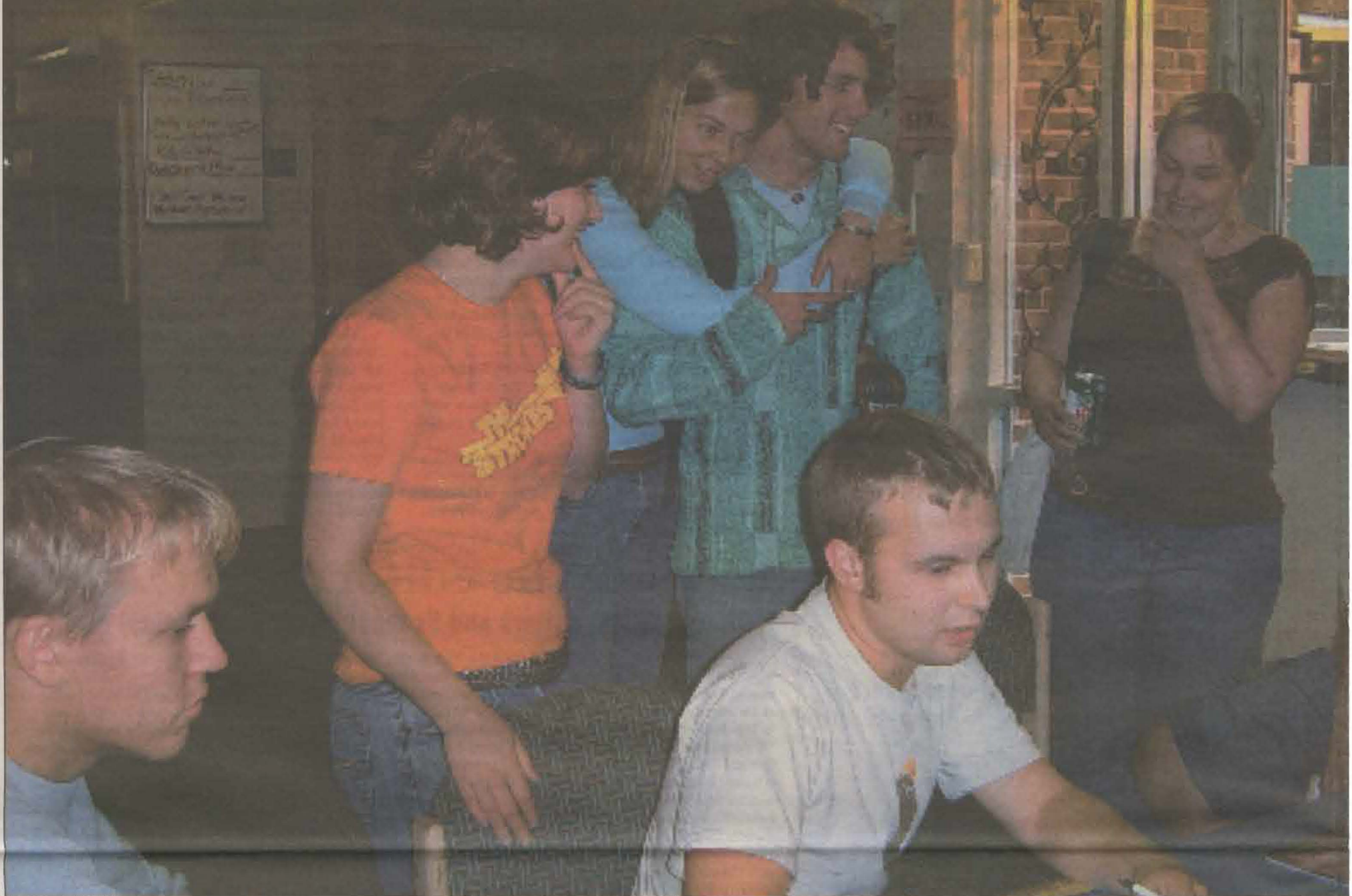
-Kristi Bruner, sports co-editor

This experience was another sad example of a fundamental lack of understanding between students and administration. But I do have a strong desire to interact with the administration to make PLU the best it can be, and I know they have that desire, too. I greatly appreciate Vice President Laura Majovski's help and cooperation: if only the administration were always so accessible, and in every arena, and that students were better informed about already-existent ways to interact with the administration. I know I want to take an active part in my education, and this includes every decision that affects the PLU community, inside the classroom and out.

-April Reiter, copy editor

As you can tell, we are all not necessarily happy about how everything turned out, but we all have taken the time to think about the issue and what we've learned from the entire situation. We hope the rest of the PLU population is learning from their college experiences as much as we are. We also hope the Lute population will learn from this particular situation as well, whether it be from reading the editorials, debating with friends or participating in an upcoming SPJ forum on the topic.

International community well-established on



Students hang out in Hong International Hall: Drew Jeffrey, Lauri Hallifast, Amanda Hill, Troy Moore, John Vankat, Molly Keller, and Jo-Petter Iversen

International student services with a twist

KEVIN FORTUNE
Mast International Intern

Though all the offices on campus that deal with students can boast of having that special connection with the students themselves, the International Student Services Office does it especially well. The office, more fondly known as ISS, provides a wide variety of services for international students, as well as the larger student body. Located in the Hauge Administration building, room 107, the office is always open to assist students in their adjustment and overall well-being on campus.

ISS connects international students to the rest of campus. Cheryl Hansen and David Gerry, the director of international admission and the associate director of International Student Services, respectively, are both there administratively and personally for students. While Hansen recruits international students and accepts them for admission, Gerry handles students' needs once they are accepted. Both of them organize the International Student Orientation that takes place in September before classes begin.

Before arriving at PLU, international students already feel as if they have built up a rapport with either Hansen or Gerry. From their frequent and detailed e-mails, to phone calls about the student's status and progress, it is their priority to ensure that they are doing everything they can for the student—even before they touch down at SeaTac.

I already had a great appreciation for what was done from an outsider's perspective, but this grew once I got a more in-depth view. I started to work as a student assistant in ISS right after J-term this year. I worked there until

the end of this summer. It was an experience that further cemented in my mind the great behind-the-scenes work that it takes to bring a student from his or her country and into a PLU classroom.

There are a lot of things that need to be done right—and conversely, many things that could go wrong. From visa nightmares to flight mishaps to scholarship finalizations, most times the greatest achievement for students is that they even arrive. The busiest time for the ISS office is the summer time. The office buzzes with the activity of new files floating being created and modified everyday. There are new applications spilling out of the fax machine and surprise applications in the mail. Added to this are the many supplementary emails received from the prospective students, as well as the calls to verify that a student's information had been received.

There is also the business of registering students for classes, then their health insurance needs to be calculated, and their financial aid for both fall and spring semester needs to be worked out and sent for billing.

If it seems as if I am trying to make your head spin, you are right. This gives you just a small taste of the amount of work that is done at ISS.

And while this is all going on, Hansen and Gerry are still more than willing to assist the current students, as well. But will you ever have a reason to enter the doors of 107 and meet with either Hansen or Gerry? I certainly hope so. These two individuals are well-traveled and they have the kind of global perspective that I think PLU is striving toward.

Are you thinking about studying abroad? The ISS office is a great resource that can help you with this decision. Even questions dealing with being sensitive to cultural differences can be answered here. I saw this personal attention to detail when the ISS office was planning a lunch for the International Student Orientation this year; they took particular care to design a meal that was culturally encompassing.

In a recent discussion, Cheryl Hansen expressed excitement for the potential of international students on PLU's campus, as well as frustration towards this not coming to full fruition.

"Students who come here need to be more involved," she said. "They need to step out and start flavoring the campus. I already know how wonderful they are, they need to show the whole campus this." This is the kind of encouragement students receive when they come into ISS. Students who have answered this call are the dynamic sibling duo—Noriko and Chieko Nagane. Present and past international senators for ASPLU, these students showcase the success of the selection process for international students. Chieko is now in the process of creating a group for international students so that they can have the joint resource of each other. All this is born from the environment that the ISS fosters.

So go ahead, add ISS to that list of campus resources that you already have committed to memory. It's another one of those places on campus that you can get a lot more out of than you would think.



Pia Margrethe Tufte working in the International Student Services in Hauge Administration building

Hong international ha

DIANNA MANJARREZ
Mast International Intern

Hong International Hall fulfills two very important goals for the PLU vision: global awareness and understanding of different cultures. Hong, as an international hall, was created with the intent of giving students the chance to practice what they learned in a foreign studies classes outside of the classroom, and also to come together and learn from one another about the world around them. The hall is made up of six different language houses: the Chinese house, the French house, the Norwegian house, the German house, the Spanish house and the International Core wing. The community in Hong is diverse in more ways than simply ethnically: There are students from all years, states of origin and fields of interest. Hong is home to students who want to learn a language as well as to those who are either native speakers or fluent in a language.

Life in Hong is very different than life in the rest of the residence halls at PLU, the greatest difference being the language and

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Photo Courtesy of Dianna Manjarrez



photo by Brett Patterson

Orientation, Rm. 107

Promoting positive international experiences: interview with international student Noriko Nagane

EMILY DOOLEY
Mast International Editor



Noriko Nagane

Noriko Nagane is an International student who is originally from Japan, but has grown up in China. She is a junior and is majoring in art and Chinese studies. Noriko is involved in ASPLU as an International Student Senator, a diversity advocate, and is assisting her sister Chieko in starting a club on campus for international students and third culture kids. Noriko was also a key member of the International Student Orientation earlier this fall.

Q: Did you know about the International Student Services at PLU when you first came here?

A: Yes. They are a big part of admissions and are in direct contact with the students before they even come to PLU.

Q: How did they assist you during your transition?

A: Before I got to campus they let me know about classes, what to bring to campus and they also helped with paperwork. They give out GUR and transfer credit information, and they really do for international students what academic advisors do for traditional students.

Q: Were you assisted in any way by faculty and staff during your transition?

A: No, but that was because I didn't really know who I could go to if I had questions. It was basically the International Student Services that helped me. Later on, as I got more comfortable on campus, I realized who I could have gone to for help. I had a lot of friends on campus that helped me with getting food, getting around the area, and they helped me with the class questions I had. My RA also helped me a bit.

Q: You lived in Hong International Hall last year. Do you think it provides a good atmosphere for international students in transition, or is it more for students on campus that have or want an international focus in their education?

A: I think it's more the second part of the question. Because it is a residence hall for students with an international focus, it's a better place for them in general than for new international students. Sometimes it's hard to go there as an international student if you don't live there. But they are good about putting on international events for students. Hong Hall is still transitioning into being an international hall, so it's just going to take time.

Q: What do you feel are the toughest barriers that international students have to face?

A: I think this is different for Asian students and Scandinavian students. Because I am Asian, there was a lot of culture shock. Even though I went to an international high school and I could speak the language really well, culture shock was a really big thing. Other than that, I didn't really know what to do for the first few days on campus before classes started. I didn't want to leave the dorm because I was scared. I think that is a big thing for a lot of international students. The services here are great, but the first days and weeks are always the hardest because we don't know where to go or who we can talk to. It's hard being in the dorms and not knowing anyone at first. It's harder for us than for traditional students because we aren't just new to campus, we're new to the whole country and culture.

Q: The International Student Orientation is a new program at PLU. As an organizer for the program, how do you feel it will help the incoming international students?

A: This is the first year that (international) students helped out as orientation guides and I think that is a very good thing and made a big difference. Having Allison Stephens and ASPLU involved also helped a lot. In the future, we are going to try to make it more student organized, and have student orientation coordinators and orientation guides who are also international students and who have had the same experiences. That will help new students a lot because the international orientation guides can be a good source for new international students because they have gone through the same things before.

Q: What services and programs are provided for them during International Student Orientation?

A: To start off, we give them welcome packets that have information about Walgreens, Garfield Street and the bus systems. This year we started taking students to Fred Meyer's to buy bedding, food and any other things they need before orientation starts. During orientation, we also take them on trips to Seattle and Tacoma so that they can get a better feel of where they are.

Q: Do you feel that PLU's International Student Orientation currently provides adequate services for international students?

A: In general, yes. This is still a young program and we have the right ideas, but we could do the planning a lot more thoroughly. There are time gaps in between international orientation activities, and the students can get bored or lonely. We are working on making positive changes so that next year's orientation will run even better. The students come from places that are so far away and so different from here, and they deserve to have as many opportunities as possible. That's the reason I'm in a leadership position here. I want the international students to have good experiences at PLU and I want them to be able to get settled on campus as quickly and smoothly as possible.

Hong provides multi-cultural, multi-lingual learning experience

ponent. The students in Hong have embarked on the journey of understanding a culture different from their own. They have challenged the mono-lingualism that is so popular in our country. Learning a different language is as hard, or perhaps harder, than understanding where all the equations in physical chemistry come from, but the Hong residents are brave enough to step up to the challenge and change the world one day at a time.

Hong is the steward of multilingualism and cultural awareness for the rest of the PLU community, as is the Diversity Center. In Hong, the students don't simply learn the language, they learn about the different people who speak the language and understand the difficulties different cultures face. But not all diversity, developing countries, immigration issues, censorship, dictatorships; the students in Hong also focus on bringing the good in cultures that we sometimes fail to see. Some of the activities that take place in Hong are dance parties, particularly, but not limited to, "El Albergue Mosaico" (the Spanish word for mosaic). The activities in Hong vary from foreign film festivals to cooking foreign food while speaking a foreign language,

to having open discussions about current world issues like the controversial Danish cartoons. The Chinese wing celebrates the Chinese New Year and the Spanish wing celebrates "El día de los muertos" (the Day of the Dead). The celebration of these and other traditional holidays makes Hong feel like home for those students who are not originally from the United States.

The students in Hong have access to many communities where the target language is spoken. Even though there are separate language houses, the students in Hong have been able to maintain the unity of the hall. Language is not a barrier and the students from the different houses spend a lot of time together. There are even students who speak two or three of the languages in Hong, so they can interact with students from each house in their specific language. However, there is always English to get everyone back on the same page. When asked why they chose to live in Hong for a second year, most students answer that the community in Hong gave them a sense of belonging since the first day they moved in. This sense of community is very important here in Hong. Everyone knows each other and is free to join any activity, even if it's not in a language they understand.

While learning about different cultures, the students in Hong also have the opportunity to learn about themselves and to appreciate the differences between their own culture and traditions and those of other countries. The residents of Hong are very open minded and willing to consider a new perspective.

This year, Hong is housing more than ten students from China who are in the United States for the first time to learn about the American culture and the English language. These Chinese students and the students learning Chinese share a reciprocity between English and Chinese.

The Chinese language house is not the only house with international students; there are international students spread throughout the hall. The Norwegian wing has four students from Norway, the French, German, and Spanish wings each have an international student, and the International Core has two, one from Finland and the other from Korea.

We hope many students will come by to visit; you might even want to move in yourself. Anyone who loves languages, culture and people in general will love the atmosphere of Hong International Hall.

Top Ten: ways to get famous



Last weekend, as we sat watching another "Flavor of Love" marathon instead of writing our column, we began to ponder exactly how someone like Flavor Flav could become so famous. We then had a moment of inspiration—very rare at our house—and decided that it was high time that we realize our new lifelong dreams of becoming celebrities. And, as everyone who watches VH1 or MTV knows, you have to be on TV to achieve the celebrity status of our heroes David Hasselhoff and that naked dude from "Survivor." Here are what we think are our top ten best chances of making it to Hollywood. Or at least the Campus Safety beat.

4.) **American Idol:** They were holding auditions in Seattle on Tuesday, which gave us a perfect opportunity to show the cameras that we're the next big thing. Lots of celebrities got their start on American Idol, like Kelly Clarkson, Robin Williams, Britney Spears, Kermit the Frog and our favorite recording artist, Jennifer Love Hewitt. We're not so sure how we'll do in the talent aspect of the show, but we figure we've got the swimsuit competition locked up.

6.) **Enroll at Laguna Beach high school:** When trying to become famous, stick to what you know. What we know is every second of seasons one and two of "Laguna Beach." (We're boycotting season three since Kristin left.) We figure that all the kids on the show look like they're in their 20s anyway, so there shouldn't be a reason why we can't sneak on. You just need to be a little creative in editing your transcript.

9.) **Date a celebrity:** Our first choice for becoming famous is also one of the most elusive. How are we supposed to date the likes of Keira Knightley and Jessica Alba when they won't return our letters, phone calls and non-aggressive, totally harmless advances? Restraining orders are way too easy to get in California. We'd petition the governor if he didn't have one out on us, too.

3.) **Become a renowned author:** The best way to get published is to write an excellent story full of plot twists and intriguing character development. Since that's clearly beyond us, we'll gladly settle for reporting roles at the National Enquirer. It seems like a logical transition after writing this column.

10.) **Streak at a sporting event:** Streaking is as much a part of college as athletics, "Animal House" and "Old School." Now we're going to harness this common practice for good, i.e. getting on TV. Word to the wise: Make sure the game you streak at is actually televised. Otherwise you're just getting tackled by security and sharing a cell with a biker named Bubbles for the sake of it. Glorious? Possibly. Scarring? Definitely.

1.) **Pay your dues:** The tried-and-true way to make it in Hollywood. Work hard, cultivate talent and persevere. Having written that, we immediately realized we possess none of the aforementioned qualities. Please disregard.

2.) **Ride the coattails of a famous relative:** It's not who you are, it's who you know. Whether it's Steven Spielberg or the guy who plays Fez, getting a celebrity to your family reunion guarantees an appearance on "Hollywood Extra." Now, if some of our relatives would get motivated and get famous for us, we'd be set.

5.) **Famous scientific discovery:** Normally, scientists aren't the most glamorous of celebrities. However, after our roommates cleaned out our refrigerator and discovered some sort of Jell-O/fried chicken/penicillin hybrid, we figured that we'd take whatever we can get.

8.) **Follow a local news van around:** News reporters always get on TV. We decided that we're a million times more entertaining, so we've begun to follow news vans around whenever possible. Apparently they don't have much of a sense of humor. More restraining orders followed.

7.) **Find a cause:** Celebrities seem to elevate their status by tying their names to noble causes and nonprofit organizations. You'll definitely make it on TV if you organize a national rally. Join us next week on Capitol Hill for our rally for the better treatment of celebrities in rehab...cause...thing. More information to come.

Savior of pop music

JON HARTHUN
Mast columnist

How Justin Timberlake brought talent back

In 2002, Justin Timberlake ditched boyband stardom and celebrity arm candy Britney Spears, teamed up with buzzword producer Pharrell Williams, and put out "Justified," a brilliant concoction of pop, hip-hop and R&B. As a result, Timberlake graced us with such guilty pleasures as "Rock Your Body," "Senorita" and "Like I Love You," and proved to the world he was more than just a face on the TRL countdown.

It's been four years since his last release, but in that time Timberlake has accepted two Grammy Awards, started up a record label, acted, launched a clothing line, wrote songs for McDonald's and ABC, appeared on singles by Nelly, Snoop Dogg and the Black Eyed Peas, not to mention performed at the Super Bowl, dated Janet Jackson, Cameron Diaz and Alyssa Milano, and starred as a young Elton John in the video for "This Train Don't Stop There No More." If that wasn't enough, "Justified" managed to sell over 3.5 million copies in the United States and another 3.5 million worldwide.

On Sept. 12, Timberlake handed over to the world "Futuresex/Lovesounds," one of the year's most anticipated albums. Crafted by the talented Timbaland and the legendary Rick Rubin, "PS/LS" is giving pop music a much-needed kick in the pants.

Starting off with the title track, the listener instantly senses maturity and a feeling of individuality. Timberlake has developed his own sound and has broken free of a "produced for radio" aura. He's set aside the importance of choreography and focused in on sexuality. And, with an "Explicit Content" warning to boot, Justin looks a little more appropriate dressed to the nines in GQ than in tear-aways and a T-shirt in TigerBeat.

"SexyBack," which seemed out of place on airwaves, is nestled tightly and appropriately with the rest of the album. The synthesizer blare and Timbaland outbursts are expected. The cursing, although arguably unneeded, helps Timberlake distance himself from his Mickey Mouse Club past. The under-produced, under-polished track succeeds in ways all other pop masterpieces do: it grows sweeter with every listen.

As the album continues, we are confronted with ever-present keyboard wails and slap-bass accompaniment fit for a dance party that wrapped up nearly three decades ago. The "Let Me Talk to You Prelude" is so Timbaland, it hurts. Everything about it sounds like Nelly Furtado's "Promiscuous" and nothing about that should matter.

"My Love" belongs on every playlist in every night club in America. Lyrically, it's a little trite—"I can see us holding hands/Walking on the beach, our toes in the sand"—but maybe, just maybe, that isn't the point. Timberlake was able to wrangle up a cameo appearance by rapper T.I., proving credibility in the music world we might not have known he had.

"Lovestoned" starts off where "Rock Your Body" finished, richly and smartly layered in beatboxing, strings and vocals fit for Michael Jackson's "Off the Wall." The track transitions smoothly into "I Think She Knows Interlude," which sounds something like a watered-down All-American Rejects tune.

"What Goes Around..." is a tightly woven song with an amazing worldly introduction that should've stayed present throughout the entire song. "Chop Me Up," featuring Grammy winners Three Six Mafia, is perhaps the weakest moment on "Futuresex/Lovesounds," and feels more like a grasp for street credibility than anything else.

Luckily, the next track, "Damn Girl," is possibly the strongest moment on the album. Instrumentally, it's ingenious, laying Timberlake's vocals over drum beats so raw, they're bleeding. Let's not forget the organ interjections and jazzy saxophone that screams more "Purple Rain" than "Cry Me A River." And, if all else fails, you've got a fun stuttering cameo from Will.i.am.

At the start of "Set the Mood Prelude," the album slows down, mellows out and gets serious. In the heartbreaking track "Losing My Way," Timberlake confesses, "Oh my God forgive me/Cause I know I've done some wrong in this life/If I could do it all again/Have just one more chance/I'd take all those wrongs and make them right."

The album closer and Rick Rubin-produced masterpiece is the finest moment of "Futuresex/Lovesounds." Timberlake and Rubin successfully created a slow-jam ballad that wasn't canned, wasn't commercial and wasn't over the top. In so many words, it's perfect.

After every instrument is played and every note has been sung, "Futuresex/Lovesounds" has one last thing to offer: the cover. Timberlake, dressed to kill, smashes a disco ball with his heel, an artful statement that can be both under and overanalyzed. Is he shattering the standards, guidelines and restrictions of pop music? Or is it simply a cleverly destructive form of expression? Whatever the case, Justin Timberlake has bravely and creatively completed another successful journey through the trials and tribulations of pop music and pop culture.

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Above: The fair lights up as people ride the Skyride. The fair opened an expanded kids zone this year, renamed SillyVille.

Left: These two ride the Monster Mouse Coaster. The Monster Mouse is 48 feet tall.

Photography by Brett A. Patterson

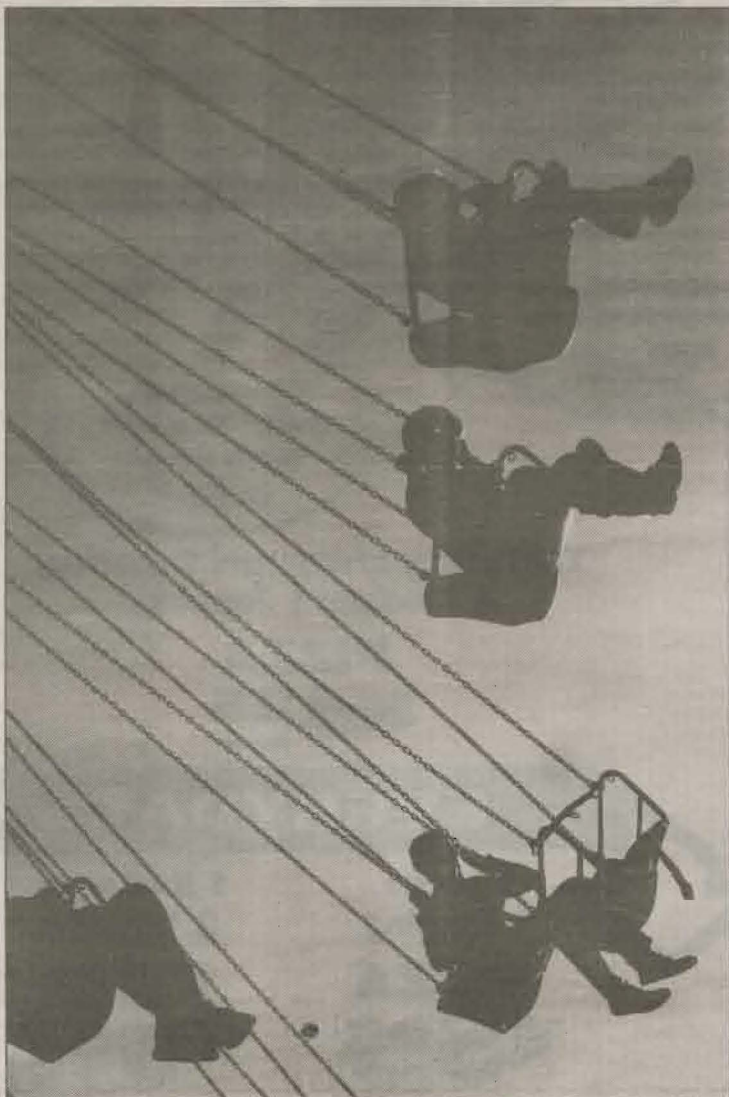


In just 17 days, 1,131,276 people did the Puyallup

13,569 more guests than last year, making this the 22nd highest attendance since the fair started in 1900.

Left: The Wild Cat gives a thrill to people on a sunny Friday evening.

Right: The Beach Boys are one of many bands that played at the fair. They performed to a packed house.



Above: Washboard Willy entertains the crowds with his silly-style music. This was his first time playing at the Puyallup Fair.

Left: People enjoy the swings on a warm Friday evening.

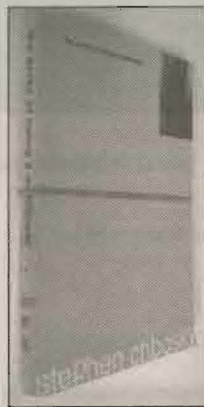
Right: The ring toss was a challenge. The prize for a ringer was a guitar.



'The Perks of Being a Wallflower'

A novel by Stephen Chbosky

MEGAN CHARLES
Mast columnist



At the beginning of my senior year of high school, I made a promise to myself that I would read as many classic books as I could that year. I knew that when I went to college I'd be so busy with assigned reading that I'd never have the time for anything personal. I think I was halfway through "Anna Karenina" when one of my friends pulled out her copy of "The Perks of Being a Wallflower" during study hour. I'm not sure what it was exactly, but the book sparked my interest right away. Maybe it was the bright lime-green cover or the way she was reading it, like there wasn't anyone around for miles. I knew that I had to ask her about it.

Stephen Chbosky's book, published in 1999, delves into social issues, such as drug use, teenage sexuality, abortion and depression. Its title character is Charlie, a high school freshman who makes friends with a close-knit group of eccentric seniors at the start of the school year. From there, he goes on to explore a world in which he truly is a wallflower. The novel is written in the form of Charlie's letters to an anonymous person, in which he writes about all of his experiences, thoughts and feelings.

The story itself really takes off when Charlie meets Patrick and his unconventionally beautiful step-sister, Sam, with whom Charlie falls in love with. It is with these two people, among other "Rocky Horror Picture Show" obsessed kids that Charlie feels a sense of being "infinite." Perhaps if Charlie's interactions with his family, friends or even his English teacher, Bill, weren't so realistic and effective, the book would have been a complete failure. I'm glad to say that it was far from it. I adored this novel, feeling as if I really knew Charlie in those closing letters, that the things he said somehow fit with everything I went through, or saw other people go through, in high school. That's not to say that this book is just for teens; its meaning will affect anyone who can find something of themselves in common with this kid who's waiting for something or someone to sweep him off his feet.

If you believe, as I do, that being able to relate to a character is enough to make a book worth reading, then you ought to know that "The Perks of Being a Wallflower" masters that approach in every sense of the word. Chbosky takes you into the heart of a boy who's caring and thoughtful, but also horribly wounded and alone. Through Charlie, we are made to consider what it is in life that makes us happy, what it is at least that allows each of us to be okay. Pointedly, Charlie writes in one of his letters, "So, this is my life. And I want you to know that I am both happy and sad and I'm still trying to figure out how that could be." This is his predicament, and isn't it ours, too?

"The Perks of Being a Wallflower"

Author: Stephen Chbosky
Published: 1999
ISBN: 0671027344
224 Pages
Price \$10.92

Information taken from www.amazon.com



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The Science of Sleep (R)

Fri: 2:10, 4:20, 6:45, 9:00
Sat/Sun: 12:00, 2:10, 4:20, 6:45, 9:00
Mon-Wed: 4:20, 6:45, 9:00
Thurs: 2:10, 4:20, 6:45, 9:00

Little Miss Sunshine (R)

Fri: 2:25, 4:35, 7:00, 9:10
Sat/Sun: 12:15, 2:25, 4:35, 7:00, 9:10
Mon-Wed: 4:35, 7:00, 9:10
Thurs: 2:25, 4:35, 7:00, 9:10

Confetti (R)

Fri: 2:40, 4:45, 7:15, 9:20
Sat/Sun: 12:30, 2:40, 4:45, 7:15, 9:20
Mon-Wed: 4:45, 7:15, 9:20
Thurs: 2:40, 4:45, 7:15, 9:20

The Internet: next best thing to a movie theater?

Matt CLICK



After IMAX theaters, DVDs and popcorn, the Internet might be the most beneficial development of all time for movie fans. Whether you want to find the title of that one movie starring that one guy, participate in online discussion with other movie buffs or buy a few thousand shares worth of Nick Nolte stock, the Internet is the place to do it.

Rotten Tomatoes (www.rottentomatoes.com)

For several years now, Rotten Tomatoes (RT, as it's called by forum denizens) has been the leading site for archived film reviews. For every movie released, RT averages the opinions of the nation's critics to arrive at a "fresh" or "rotten" percentile score on the "Tomatometer." It's a handy, innovative way to get the general opinion of a particular film.

On top of this, the Rotten Tomatoes film forums are some of the best on the web, and you can log on anytime to participate in some good ole' fashioned intelligent discussions with film enthusiasts from all over the world.

Internet Movie Database (www.imdb.com)

Trying to remember the name of the actor who played the villain in "The Professional"? Interested in a complete list of Hitchcock's films or Kate Winslet's acting roles? Visit the Internet Movie Database and type in the name of a film, actor/actress, director, production assistant, boom operator, etc.—the database will bring up all the information you care to know about that particular thing.

Though the forums are extremely lackluster, the amount of information available is astounding, making IMDb a site more than worthy of a bookmark.

RiffTrax (www.rifftrax.com)

Seven years ago, the greatest television show of all time was cancelled. The premise was simple, if a bit absurd: A man is held captive aboard an orbiting satellite where, with the help of his two robot pals, he suffers through painfully bad movies, all the while hysterically riffing the B-movies into submission.

Michael J. Nelson, the head writer of "Mystery Science Theater" (the aforementioned greatest television show of all time) is at it again with RiffTrax, a series of downloadable commentary tracks. It works like this: You visit the site, you pay a measly \$2 to download the audio, you rent the DVD, you enjoy the hilariously biting wit of Mike Nelson through the entirety of the movie. Some worthwhile picks include "XXx," "Star Trek V" and "X-Men."

Hollywood Stock Exchange (www.hsx.com)

I've never quite understood the stock market. Buy, sell, buy, sell, trade... it all seems rather pointless. But now there's a market that makes perfect sense to me: the Hollywood Stock Exchange. It works a lot like a fantasy sport—you buy, sell and trade shares of stock in movies and actors. The ups and downs depend upon the success of the films, or the frequency with which the actors appear. It's actually quite addicting, and I find myself checking up on my stocks pretty often. Currently, my 1000 shares in Cate Blanchett are doing very well, while my 10,000 shares worth of Sean Connery are steadily declining.

The few sites I've listed only scratch the surface. There are also sites like Netflix (www.netflix.com), which allow you to rent DVDs hassle-free online; or the Internet Movie Script Database (www.imsdb.com), which has a startling amount of downloadable screenplays; or maybe the American Film Institute website (www.afi.com), which offers top-100 lists of all kinds. If you can't afford a trip to the theater, or you're feeling a bit too lazy to go rent a DVD, these sites are great stops to get your film fix.

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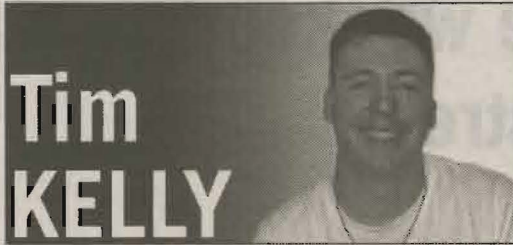
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EVERYDAY

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Can you hear me now? Good!



Tim KELLY

It's time for the PLU faithful to discover its own "12th man"

The roar of the crowd has always had an effect on the outcome of any sporting event. Crowd noise can encourage your team and frustrate your opponent. Sometimes crowd noise can even cause some mistakes, hopefully only for the opposing side. When hitting the links or playing tennis, the crowd doesn't cheer until after a hole is finished or a point is won. In sports such as football and soccer, it's encouraged to yell almost at all times.

It seems as though we need a little extra crowd noise for our own teams here at PLU. Maybe it is just the fact that we need a larger crowd. The PLU football faithful make the best crowd in terms of size. The football crowd has its advantages and disadvantages. The main disadvantage is that

the home stadium is way down in Puyallup. If the stadium were closer, even more students would show up for the games. It is hard to feel connected with the venue ten miles away, but that is a topic for a later column.

The sport of football alone would draw a decent crowd regardless of how good or bad the team is doing just because it is football. Our nation has a huge fascination with the sport whether it is Friday nights, Saturday afternoons or Sunday. Now I am not saying the crowd will continue to show up like it does if the team doesn't win a game, but you will get a better crowd for a bad football team than a bad basketball team, for example.

Imagine if the crowd that shows up for the PLU foot-

ball games turned Sparks Stadium into a miniature Seahawks Stadium (I know it is Qwest Field, but that name is atrocious. I have nothing against corporate sponsorship, but this name sucks). We, the fans, need to get that place rocking and make it intimidating for the opponents. We all saw what happened to the New York Giants on Sunday. Now before you call me a hypocrite for not being in the crowd making this noise that I am calling for, I just want to let it be known that I am at the games getting footage for KCNS, and it may be a little unprofessional for me to be yelling while on the opponent's sideline. I might get hurt.

Enough with the football chatter. I think we should talk about the lesser loved sports. You go to a golf match and yell the whole time and you will be politely escorted off the premises. If you went to a cross-country meet and were yelling the whole time, people would look at you like you are a few fries short of a Happy Meal. The two sports that would definitely welcome the crowd noise are volleyball and soccer.

I attended the volleyball game on Friday night and heard lots of noise, but it was mostly coming from the players yelling at each other to get in position or in celebrating a point. The parents were there and a fair number of students, but not the amount to which you would say, "Wow!" but it seems like a fast paced and entertaining sport and we have an exceptional team, so Olson needs to get a rockin'.

It is a well known fact that football is to us what soccer is to the rest of the world. The passion and intensity that foreign countries have for soccer is second to none, but here at PLU, the fan intensity seems as if it is second to most. Again there is the yelling, but it is coming from the parents and the team members and not so much the fans. It is not just me who says this.

"Crowd noise is a big motivator for a player. If the crowd is in to the game and being vocal, the players feed off that energy and it is a huge lift," said Adam Ladage, a defender for the PLU soccer team. "Soccer in the United States hasn't reached what it is in the rest of the world and neither have the crowds, but every fan making noise at a game (for PLU) is a big help."

The underlying theme here is get out and support your teams because, as seen in the quote, it is greatly appreciated.



Photo courtesy of Chris Hunt

Tim Kelly would like to see each and every Lute come out to our teams' home games and show support.

Runner on the shelf

Cross-country star coaching until she is healthy



COLLIN GUILDNER
Mast sports intern

When Monika Maier started running cross-country in her junior year of high school, she probably never expected to be where she is right now.

Maier, now a sophomore member of the PLU cross-country team, was a star on her team at Portland Lutheran High School in Portland, Ore. Last year as a first-year runner for PLU, Maier showed that she had what it took to be a college runner. She was a member of the traveling team for the Lutes and proved to be a real asset to the squad.

At the end of Aug. of this year, Maier had surgery on her lower jaw to fix an under bite that she had since she was young. The process of the surgery was very complex and started a year and a half ago when Monika started treatment with braces to prep her mouth for the procedure.

"I looked like a high schooler in my first year of college because of the braces," Maier said.

During the surgery about a month ago, the jaw had to be cut and slid back and then screwed back in place. This left Maier in bed and on a liquid diet for two weeks, which caused her to arrive at PLU a week after classes had started.

One of the many things that the surgery took away from Maier was this year's cross-country season. Because she was in bed for so long and on a liquid diet for almost a month after the procedure, she was behind most of the other runners on the team. She is also unable to run because of the impact it causes on the jaw.

The liquid diet that Maier had to endure consisted mostly of non-solid foods such as pudding and yogurt. She would also blend meals that she would have normally chewed. Spaghetti, pot-roast and waffles were some examples of meals she had blended. Maier would often be seen blending her meals with her personal blender at the back of the UC.

Maier said her favorite thing to eat while on her limited diet was a chocolate and banana milkshake.

When most people would crumble and feel sorry for themselves after a situation such as this, Maier showed the exact opposite. Instead of disconnecting herself from the team, she has stayed on as a manager to help head coach Heather Kreier do most of the jobs that she does not have time for.

"I really wanted to stay part of the team even though I could not run," Maier said. Maier's jobs as manager include taking splits at meets and practices, including 7:30 a.m. practices, and doing other odd jobs for the team.

"It takes up most of the time I would have spent running," Maier said.

Maier, who before the surgery used to run every day, is looking forward to getting back into her routine, saying that she has "felt very lazy" this past month. Maier plans on joining the team again next year to continue her cross-country career.

Question of the Week:
What is the worst record the Seahawks have had in a season?
Answer on page 15

Lutes demolish Bruins

Men's soccer team win two of three over the weekend, loss to Western Washington snaps shutout streak

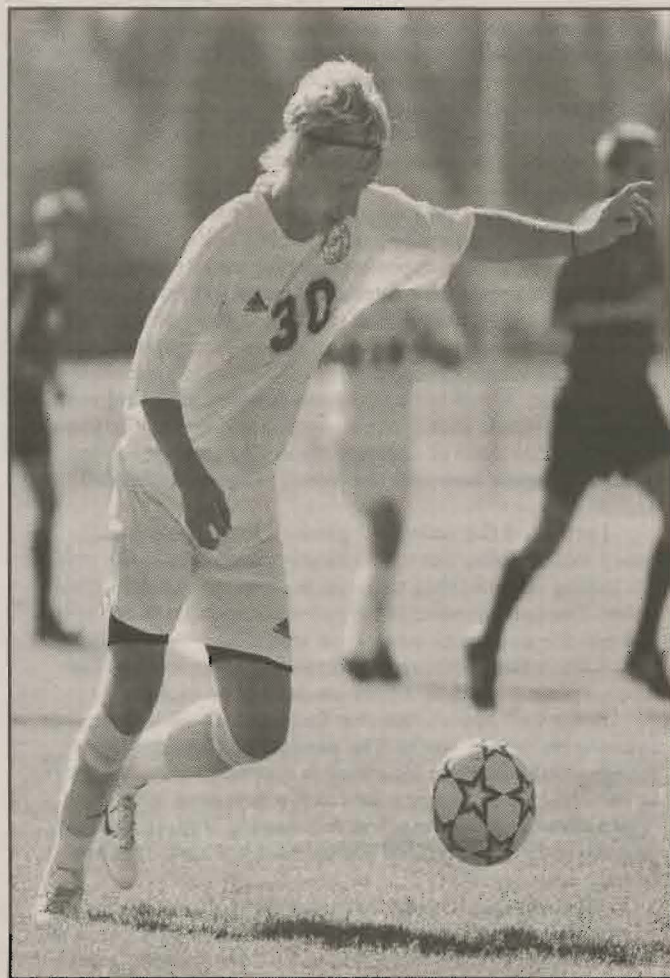


Photo courtesy of Chris Hunt
Junior forward Baard Asker sets up for a shot against Simon Fraser.

JON WEDELL
Mast sports reporter

The Lutes continue to plow through their schedule as PLU posted a 4-0 shutout over George Fox and a 2-0 clean sheet of Simon Fraser. The Lutes extended their shutouts to five games and are also on a five game winning streak.

"This team is ahead of where we thought we would be at this point," coach John Yorke said of his young team.

The George Fox game showed the firepower of the Lutes as PLU blasted the Bruins to a 3-0 lead by the end of the first half. Leading the charge was All-Conference forward Mike Ferguson. Within the first seven minutes of the game, Ferguson won the ball in a crowd of people off the corner kick and scored just inside the 6-yard box. The corner was served by junior midfielder Erik Gracey.

The Lutes opened the floodgates on George Fox as sophomore defender Trevor McDonald earned the free kick and shot a laser past keeper Kyle Putnam after it deflected a keeper just 18 minutes into the game. The final tally of the half went to junior forward Baard Asker as he placed his goal near the left post, in the 24th minute. The dish came from sophomore midfielder Andy Hyres as Asker took his shot 15 yards out.

"Our defense starts the offense and our Norwegians sure help the

team," junior forward Mike Ferguson said.

In the second half, the Lutes cruised their way to victory with a goal by sophomore midfielder Brennan Brown. Brown connected the shot from a cross served by Scott Parsons at 71:20 into the game. First-year goalie Joshua Hooley made most of his day, coming into the game with 11 minutes and change to finish off the shutout. PLU out-shot the Bruins 11-6 in the first half and George Fox narrowed the gap by a count of 18-13.

Game two of the three game swing featured PLU taking on the Clan of Simon Fraser. The Lutes and the Clan fought a physical game which resulted in multiple caution warnings from the referee. However, the Lutes were able to control the game by putting pressure on the Clan of Simon Fraser. Simon Fraser showed offensive ball control in its game where the Lutes showed their strong defense and finished the shots that needed to be finished. At the 29:21 mark in the game, the Lutes busted the door wide open as Ferguson tallied another goal on the year. The dish went to Asker as he shot the ball and Ferguson was there to receive the rebound and hit it past the keeper.

In the second half, the Lutes leading scorer, Asker, picked the pocket of the Clan's defense in PLU's offensive attack and beat goalkeeper Thomas Lindley by sliding the shot on the ground. Asker has four goals

in the last three games to help the hot Lutes.

The Lutes traveled up north to Bellingham and fell short with a 5-1 loss to Western Washington, a division II school. The tough stretch became too much for the Lutes as the Vikings snapped the team's five game winning streak. Western Washington improves to 2-11 and PLU drops to 5-2. The lone goal went to junior forward Mike Ferguson off an interception of a clearing ball and blasted the ball in the net from 15 yards out. Before the loss to the Vikings, the Lutes were one game away from tying the school record for consecutive shutouts.

The Lutes travel east next weekend for a big showdown with Whitworth and a game at Whitman in Walla Walla. The Lutes will play the Whitworth Pirates first, who are the defending conference champions. The Pirates come off an upset loss to the Pacific Boxers and will have a chip on their shoulder.

"Whitworth will be a more focused team," says Ferguson. "They (Whitworth) are in a must-win situation."

Regardless, both teams will put PLU to the test and it will take a strong game on both offense and defense to come out on top for the weekend.

"We need to pay attention to the detail and small things," Yorke said. "We need to focus and prepare well and start sharp on both games."

Loggers roll past PLU

Third-ranked UPS hands volleyball team first conference loss of year, Lutes bounce back and beat George Fox 2-0

TYLER SCOTT
Mast sports intern

Facing a team ranked third in the nation, the Lutes matched up against the University of Puget Sound Loggers and came away with a 2-1 defeat, their first loss in the Northwest Conference this season.

Reflecting on the near-upset, Coach Jerrod Fleury said that "both teams matched up very evenly and I'm proud of the way the girls played."

After falling behind 1-0 in the 36th minute of the game, a Jenny McKinsey goal in the 81st minute tied the score at 1-1 until Puget Sound's first-team All-Northwest Conference forward Adrienne Folsom scored her second goal of the game one minute and 30 seconds later to put the Loggers up for good.

"We came out for UPS, and we dominated the whole game," said Goalkeeper Alyssa "Champ" Blackburn, adding that it was encouraging to see how well they played against such a highly ranked opponent.

Junior midfielder Melissa Buitrago went further to say that "we could've had the win, next time we're going to break our streak," referring to the

fact that no member of this year's squad has beaten UPS during her PLU career.

The team followed up the close loss with a 2-0 shutout against George Fox University on Saturday, its sixth shutout of the season. The Lutes thoroughly outplayed the Bruins, getting off almost three times as many shots as their opponents while having a corner kick advantage of 12-1.

"Statistically, we dominated," Coach Fleury said. "You would expect the game to be more lopsided, but scoring goals has not been our strength this year, our defense has been keeping us in the games."

The game featured McKinsey's seventh goal of the season to start off the second half, followed 32 seconds later with senior Jackie Oehmcke's first; McKinsey has scored for five-straight matches.

Looking to this weekend, the Lutes hope to continue their strong defense on what Coach Fleury referred to as "our toughest weekend all season," with games against a Whitworth team ranked 25th in the nation on Saturday and Whitman University on Sunday.

"It's another good test to see where we're at," said coach

Fleury, explaining that the long travel is the toughest part of the weekend.

"If we come out like (we did at UPS), we can beat anybody," Blackburn said.

They will have their chance to back up that statement this weekend across the mountains, along with a highly anticipated rematch against the University of Puget Sound Loggers on Oct. 18, a home game that will be held at nearby Mt. Tahoma High School. The game could have great implications in this year's Northwest Conference standings.

"We just need to step up and play," coach Fleury said.

**Answer:
The 1992
'Hawks posted
a 2-14 record.**

Panthers prey on Lutes

Football team falls to 0-3, cross-town rival UPS up next

MARY JOHNSON
Mast sports intern

The Lutes football team experienced another tough loss last Saturday, losing to the Chapman Panthers 42-25. The Panthers wasted no time scoring their first touchdown in their brand-new stadium, a mere 40 seconds after kickoff.

"It was a disappointing loss but we were strong on the offensive side of the ball," sophomore running back Aaron Murphy said.

Even though PLU beat the Panthers in offensive yards (476-455), it was not enough to win the game. The Panther's defense shut the Lutes down in key moments and kept the offense from gaining any sort of momentum.

Junior quarterback Brett Gordon made his second collegiate start, completing 30-44 passes for a total of 381 yards, with three being touchdowns with no interceptions.

Gordon connected with senior receiver Chase Reed for a 24-yard and a 35-yard touchdown pass and later hooked up with senior receiver Brian Stevens for a 12-yard scoring pass. The fourth touchdown was scored on Craig Stahl's five-yard run.

There was a lot of offensive power coming from senior receiver Craig Chiado, who had nine receptions for 82 yards.

Reed added to PLU's scoring with seven catches for the day at 97 yards and two touchdowns.

Stevens provided six catches for 125 yards and a touchdown, and senior receiver Jacob Washburn had six catches for 69 yards.

With a few key defensive plays from Chapman, the Lutes had no opportunity to get any sort of momentum, allowing the Chapman Panthers to get their first win in the last five games against PLU.

"If we get the offensive and defensive side of the ball down, we'll be fine," Murphy said.

The Lutes will be playing cross-town rival UPS next Saturday at Baker Stadium with a 1:30 p.m. start time.

"We don't go into the game thinking of the rivalry, we just think of it as just another game," Murphy said.

	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
THIS WEEK IN SPORTS AT PLU	•PLU volleyball hosts Whitman in Olson Auditorium for a 7 p.m. match.	•PLU football at Puget Sound. Game starts at 1:30 p.m. • Cross Country at Willamette Invitational. Meet starts at 10:30 a.m.	•The Seahawks travel to the Windy City to take on the Bears. The game is at Soldier Field and can be seen at 5:15 p.m. on NBC.	•Favre and the Packers take on McNabb and the Eagles at 5:30 on ESPN.	•The Major League Baseball Playoffs begin.	•More Major League Baseball Playoff games.	•North Carolina State hosts #17 Florida State in college football action. The game is at 4:30 p.m. on ESPN.

Mariners management strikes out



Kristi BRUNER

An evaluation of the good, the bad and the ugly of Seattle baseball

"Take me out to the ball game, take me out to the crowd. Buy me some peanuts and cracker jacks; I don't care if I ever get back. For it's root, root, root, for the home team, and if they don't win it's a shame, for it's one, two, three strikes you're out at the old ball game!"

It's the seventh-inning stretch. All true baseball fans know the song. As the Mariners season draws to a close, I have decided to evaluate the performance of the Seattle management. I have begun to think that the management created this song to keep disappointed and discouraged Mariners fans going to the games by selling the experience, not the all-too-familiar outcome.

Whether it was Friday night's rainy loss to Chicago or their blowout loss to Texas last Monday, the way they lose may be different, but the result is becoming familiar. As the Mariners begin their final games of the season, we might as well start playing the funeral march.

Now don't get me wrong. I am a loyal Mariners fan as much as the next person, but right now, you just want to put them out of their misery. They can't even muster up the ability to end above .500, going into the last week with a .484 winning percentage and a disappointing 15.5 games out of first place in the American League West. We

find ourselves at the end of another unsuccessful year that was dismal from the April start and looking for someone to blame.

Might I offer some suggestions? There is only so much the players can do; they're bound to have off days. So I advise you to look further, possibly higher up on the paycheck: the management. For example, did General Manager Bill Bavasi do his job? Let's take a look.

We'll start with the positives. In November 2005, the front office signed free agent C Kenji Johjima from Japan to a three-year contract. He has been the first consistent catcher for the Mariners since Dan Wilson's golden years. Johjima is solid defensively and has provided hit production that the past catchers have lacked.

Then in February, they signed INF Jose Lopez to a one-year contract and in March signed OF Raul Ibanez to a two-year contract extension. These were their two best moves considering that the duo made up the majority of the offense the first half of the season.

They have also continued to keep up their offensive production: Ibanez leads the team with 122 RBIs and is second to Sexson in home runs with 32. Lopez is in third for hits with 167 and leads the team in triples with eight. He was also one of two Mariners named to the American League All-Star team this season. Although these were good decisions by Bavasi and his team, it is up to the players to perform. These moves paid off because the players delivered, but many others failed.

My evaluation of this season cannot be complete without highlighting two glaring mistakes made by management. First was the overeager marketing of Felix Hernandez. Everywhere in Seattle the letter "k" was shaking in its boots before Felix ever started a game. Even though it ignited a fire in the fans to provide hope for a better season, it did more harm than good.

He wasn't ready for the pressure of a big-league start, let alone the unnecessary expectations that management created. And he cracked under the pressure, his inexperience showed. He may have been ready for the rotation, but he wasn't ready to be the savior for a losing ball club.

Another mistake took place mid-August. They had the nerve to trade LHP Jamie Moyer to the Philadelphia Phillies for two unknown minor-leaguers. It wasn't only the trade that was the problem; it was how the front office handled it.

"I'd love to tell you that taking care of Jamie was a high priority," Bavasi said. "It wasn't. Our job is to take care of the Seattle Mariners, so the fact that he's getting to go to a club like Philadelphia, a couple of games back in the wild card, is great. We are really happy for him. But we always take care of ourselves."

Jamie was the last "original" Mariner. He embodied the good years. The playoff runs, the Buhner buzz cuts, the glory days of Mike Cameron and Edgar Martinez. He was the last real leader on the team, even if it was by example. Jamie is the Mariners ball club leader in wins, starts and innings. He is also the sole Seattle pitcher to win 20 games more than once during tenure in Seattle. Jamie had some fight left in him and didn't deserve that. His absence left a huge hole in the starting rotation, one that has yet to be filled.

On the field, the Mariners downfall this season was pitching. With veteran closer Eddie Guardado's failure and then trade, Julio Mateo, Mark Lowe, and Sean Green injuries, and Joel Piniero's classic inconsistency, pitching is Seattle's Achilles' heel. So, are minor leaguers the solution? Bavasi seems to think so. Fans are going to have to prepare for several more years of frustration if that's the case.

It seems like a dream that just five years ago this ball club ended a season with an AL record 116 wins and eight all-stars. This is not the same team as five years ago. And they won't be the same team until there is some spring-cleaning among the head honchos.

So next time it's the seventh-inning stretch and that all too familiar song begins to play, remember this: we shouldn't have to accept that it's "root, root, root, for the home team, and if they don't win it's a shame," because we deserve better, and so do the players. Let's bring the Mojo back to Seattle and get some new management.

Scorecard

Men's Soccer

Standings	Team	NWC	%	All	%
Whitworth	2-1-1	.625	3-3-2	.500	
UPS	2-0-0	1.000	5-0-0	1.000	
PLU	2-0-0	1.000	5-2-0	.714	
Pacific	2-2-0	.500	5-2-0	.714	
Linfield	1-1-2	.500	4-2-2	.625	
Whitman	1-1-2	.500	2-1-2	.600	
George Fox	1-3-0	.250	5-3-1	.611	
Willamette	0-3-1	.125	1-7-1	.167	

(All stats as of 9/25)

Goals by Period	1	2	Total
Pacific Lutheran.....	12	6	18
Opponents.....	3	4	7

Shots by Period	1	2	Total
Pacific Lutheran.....	53	57	110
Opponents.....	41	49	90

Last Three Games

- 9/23 vs George Fox - Won 4-0
- 9/24 vs Simon Fraser - Won 2-0
- 9/25 vs Western Wash. - Lost 5-1

Team Leaders - Goals

- 1. Baard Asker - 6
- 2. Mike Ferguson - 6
- 3. Derek Karamatic - 2

Upcoming Games:

- 9/30 vs Whitworth - 2:30 p.m.
- 10/1 vs Whitman - 2:30 p.m.

Football

Standings	Team	NWC	%	All	%
Willamette	1-0	1.000	1-3	.250	
UPS	0-0	.000	3-0	1.000	
Whitworth	0-0	.000	3-0	1.000	
PLU	0-0	.000	0-2	.000	
Willamette	0-0	.000	0-3	.000	
L&C	0-0	.000	0-3	.000	

Rushing Leaders:

- 1. Chase Reed - 88 yards
- 2. Craig Stahl - 52 yards
- 3. Anthony Canger - 49 yards
- 4. Aaron Murphy - 3 yards

Receiving Leaders: (Yards)

- 1. Craig Chiado - 257 yards
- 2. Chase Reed - 197 yards
- 3. Jacob Washburn - 109 yards
- 4. Brian Stevens - 149 yards

Team Leaders: Tackles (Total)

- 1. Chad Blau - 22
- 2. Jon Hergert - 22
- 3. Andrew Eisentrout - 19

Upcoming Games:

- 9/30 at UPS - 1:30 p.m.
- 10/7 vs Whitworth - 1:30p.m.
*Homecoming
- 10/14 vs Menlo - 12:00 p.m.
- 10/21 vs Linfield - 1:30 p.m.
- 10/28 at L&C - 1 p.m.

Volleyball

Standings	Team	NWC	%	All	%
Linfield	5-0	1.000	12-0	1.000	
PLU	4-0	1.000	10-4	.714	
Whitman	3-1	.750	7-5	.583	
UPS	2-2	.500	7-4	.636	
L&C	2-2	.500	4-10	.286	
Whitworth	2-2	.500	3-12	.200	
Pacific	1-3	.250	4-10	.286	
George Fox	0-4	.000	3-11	.214	
Willamette	0-5	.000	3-11	.214	

Last Four Games

- 9/16 at L&C - Won 3-0
- 9/20 at UPS - Won 3-1
- 9/22 vs. Cal State East Bay - Won 3-0
- 9/23 vs Willamette - Won 3-0

(All stats as of 9/25)

Blocking:

- 1. Kati McGinn - 49
- 2. Kelcy Joynt - 41
- 3. Kyla Wytko - 32
- 4. Gina Di Maggio - 27

Team Leaders - Kills

- 1. Stacie Matz - 191
- 2. Kati McGinn - 196
- 3. Kelcy Joynt - 117
- 4. Kyla Wytko - 72

Team Leaders - Digs

- 1. Megan Kosel - 283

- 2. Stacie Matz - 194
- 3. Kati McGinn - 174
- 4. Lauren Poole - 109

Upcoming Games:

- 9/29 vs Whitman - 7 p.m.
- 9/230 vs Whitworth - 5 p.m.
- 10/6 at Linfield - 7 p.m.
- 10/7 vs George Fox - 7 p.m.

Women's Soccer

Standings	Team	NWC	%	All	%
Willamette	5-0-0	1.000	8-0-1	.944	
UPS	3-1-0	.750	5-1-1	.786	
Whitworth	3-1-0	.750	5-1-1	.786	
PLU	3-1-0	.750	6-2-0	.750	
Whitman	1-2-1	.375	1-3-1	.300	
George Fox	1-3-1	.300	3-4-1	.438	
L&C	1-3-1	.300	3-5-1	.389	
Linfield	0-2-2	.250	2-4-2	.375	
Pacific	0-2-2	.250	2-4-2	.375	

(All stats as of 9/25)

Goals by Period	1	2	Total
Pacific Lutheran.....	3	9	12
Opponents.....	2	2	4

Shots by Period	1	2	Total
Pacific Lutheran.....	53	60	113
Opponents.....	42	39	81

Last Three Games

- 9/16 vs. Pacific - Won 1-0
- 9/17 vs Lewis and Clark - Won 2-0
- 9/20 at UPS - Lost 2-1

Team Leaders - Goals

- 1. Jenny McKinsey - 7
- 2. 5 tied with - 1
- 3. All other players - 0

Upcoming Games:

- 9/30 at Whitworth - 12 p.m.
- 10/1 at Whitman - 12 p.m.
- 10/7 vs. Linfield - 12 p.m.
- 10/8 vs. Willamette - 12 p.m.

Cross-country

Last Meet

9/16 Sundodger Invitational in Seattle, Wash.

Women - Finished 19th
Men - Finished 26th

Upcoming Meets

- 9/30 Willamette Invitational in Salem, Ore. at 10:30 a.m.
- 10/7 PLU Invitational on the PLU Campus Golf Course at 10 a.m.
- 10/14 Clackamas Invitational in Oregon City, Ore. at 11 a.m.
- 10/28 NWC Championships on the PLU Campus Golf Course at 11 a.m.

Weekend Sweep

Lady Lutes bring five game winning streak back to the Lute Dome, next up Willamette



Photo courtesy of Chris Hunt

Junior outside hitter Stacie Matz bumps the ball in the Lutes match last weekend. The Lutes won both matches.

CALE ZIMMERMAN
Mast sports intern

The PLU volleyball team played two matches over the weekend and swept them both, giving the team good reason to be optimistic for the rest of the season.

"Our personal goal is to be in the top two of our conference," first year middle back Kelcy Joynt said.

The Lutes hosted Cal State, East Bay and controlled both of the first two games, winning 30-22. The third game was not as easy as the Pioneers of Cal State jumped to a 12-8 lead. A dump kill by setter Gina Di Maggio shifted momentum to PLU's side and the Lutes went on an 8-1 run. Pacific Lutheran went on to win the third game 30-26, giving them the match.

The Lutes returned to conference play, sweeping Willamette 30-16, 30-14 and 30-20. The offense was led by Stacie Matz and Kelcy Joynt, each contributing six kills. Jessica Durham and Megan Kosel were all over the floor on defense completing 18 and 17 digs, respectively.

PLU resumes play Friday and Saturday by hosting Whitman and Whitworth, both from the Northwest Conference. The Lutes will try and add two more wins to their perfect 4-0 record within the conference. The Whitman game will be a rematch from earlier this season in which PLU lost.

"Revenge is on our minds as we take on Whitman this weekend," first-year outside hitter Bethany Carlson said.



Photo courtesy of Chris Hunt

Senior middle blocker Kyla Wytko and junior outside hitter Stacie Matz go for a block in a home match.

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