



January Term

1997 CATALOG

January 6-31, 1997

J-Term 1997 Calendar

Classes begin, 8:30 a.m.	January 6
Last day to register for or add courses	January 10
Last day to withdraw from or drop a class with full refund	January 10
Need a professor's signature to withdraw from or drop a course	January 13
(Student will receive a W grade and there is no tuition refund.)	
Martin Luther King, Jr. Holiday	January 20
J-Term ends	January 31

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Building Codes

A = Administration
C = Mary Baker Russell Music Center
E = Eastvold
G = Memorial
H = Harstad
I = Ingram
K = Knorr House
L = Library
M = Math Building
O = Olson
P = East Campus
R = Ramstad Hall
S = Rieke Science Center
X = Xavier Hall

Day Codes

M = Monday
T = Tuesday
W = Wednesday
R = Thursday
F = Friday
S = Saturday
N = Sunday

Welcome to J-Term 1997!

J-Term provides you with an opportunity rare at many colleges and universities—the opportunity to immerse yourself completely in one class for an entire month. It allows uninterrupted focus in one area.

J-Term also creates a unique opportunity to study abroad for those students who cannot leave campus for an entire semester. If you remain on campus, visit the Volunteer Center and discover how your time and talents can be given to someone in need. Or take advantage of the great Northwest. Go skiing, explore the greater Seattle-Tacoma community, or just play in the rain.

This schedule of classes is filled with ideas to make your January productive and memorable. Enjoy!



Loren J. Anderson
President

Pacific Lutheran University's January Term provides students and faculty with a unique opportunity to concentrate their attention intensely on one class at a time. Not only can that deepen one's understanding of subject matter, but it makes it possible for each class to become a closer community of learning.

Because of this opportunity for more intense focus and cultivation of learning community, the university requires all freshmen in particular to take a course in January (one that also satisfies a General University Requirement). Those courses are specially designated, and freshmen will be allowed to register for them first on November 4-5.

All students, not just freshmen, will find within this schedule courses of interest to them. In addition to a few unusual courses peculiar to January (generally those involving an off-campus experience), you will find here a broad range of offerings within the regular curriculum—interesting electives, upper division courses in many specific majors, and courses satisfying various General University Requirements.

January Term



The Freshman January Term Requirement

Freshman students are required to fulfill the freshman January term requirement by enrolling in a J-term course that fulfills one of their general university requirements (GUR). These courses are marked in the schedule with a “J” designator. Courses marked with a J and listed in the section set aside for freshman J-Term courses will meet this requirement. The only exception to this requirement is that freshmen who are participating in off-campus courses whose other members are PLU students may fulfill this requirement by taking that off-campus course. They may also register for these off-campus courses with the permission of the instructor and may only register after other students have had the opportunity to register for those courses.

The purpose of the freshman January term requirement is two-fold. First, it is an integral part of the freshman experience at PLU. It provides another opportunity, along with the Writing for Discovery (English 101) seminars and Critical Conversation courses (courses numbered 117), to enroll in classes designed specifically for freshman students. Second, it provides an opportunity to take another general university requirement in a setting of more focused attention on the learning process as well as course content. The January term is a stimulating change from the regular semesters and most students find J-term courses to be very worthwhile and enjoyable.

All freshmen must fulfill this requirement during their first year.

Freshman J-Term Course Offerings

ANTHROPOLOGY

ANTH 192J

Practicing Anthropology: Makah Culture Past and Present (4 cr)

8:30 - 11:20 a.m., TWRF
(D. Huelsbeck) - X-112

The Makah Nation is located on the Northwest portion of the Olympic Peninsula in Washington State. The Tribe has an active cultural research program, and archaeological, historical, and anthropological research have shed light on the Makah way of life over the last 3,000 years. This class will study Makah culture and contribute to a research/service project arranged by the Makah Culture and Research Center. Part of the month-long class will be spent in Neah Bay on the Makah Reservation. Students will receive instruction in Makah culture by Makah, will contribute to a project, and will learn what life in Neah Bay is like. In addition, the class will examine the methods of anthropological research as well as the ethics and responsibilities of such research. Instructor's permission is required. This course satisfies the social sciences line 1 requirement and the alternative perspectives line of the diversity requirement. Cost in addition to tuition: \$200. (To register for this course, contact Charry Benston at 535-7628.)

ART

ARTD 117J

Learner's Permit: What Drives Us to Create? (4 cr)

11:30 a.m. - 2:20 p.m., MTWR
(K. Wold Sparks) - I-116

No matter how you define art (or whether you spell it art, Art or ART), you are bound to find it in every successful human culture. Dance, music, literature, visual art, drama—they arise and persist with an almost perverse resilience, considering the frequently powerful assertions of various people and movements that art is superfluous to life, a luxury at best. If art, then, continues to appear and to pique our curiosity and examinations with such provocative constancy, we are bound to ask: Does art spring from some place or quality intrinsic to the human condition? What drives us to create may be a recognition in the creative process (making, interacting with and responding to art) of something we humans crave. In this course, study will center on art as a problem-solving process, as community-shaper, and as a sensory event that can transcend other forms of understanding. This course fulfills the critical conversation requirement. (#4029)

BUSINESS

BUSA 117J

Integrative Thinking About “Rights of the Planet” (4 cr)

8:30 - 11:20 a.m., MTWR
(G. Kibbey) - A-219

This course will explore emerging new perspectives, such as “rights of the planet”, using systems thinking and integrative models. Concepts such as “rights of the planet” have important implications for business and your individual career. Let's explore how. This course fulfills the critical conversation requirement. (#4089)

CHEMISTRY

CHEM 117J

The Holistic Human: An Examination of Human Ecology From the Perspective of a Behavioral Biochemist (4 cr)

8:30 - 11:20 a.m., MTWR
(B. Nessel) - S-115

The human exists in an incredibly complex environment. We must deal with an external world, gain an understanding of and an acceptance of our inner world, and ultimately attempt to achieve the best possible fit between these two ecologies. In this class we are going to attempt to: (1) gain some conscious awareness of this two-way

interaction; (2) develop some “tools” to deal with our responses to the external ecology; and (3) learn something about who we basically are—our foundation of emotion, intellect, and interests. Topics may include the human need for escape; the dependent animal (being needed, loved, or liked); rational vs. dispassionate vs. objective vs. subjective thought; sex, sexuality, sexism, and homophobes; self-identity/self-worship; happiness, worry, fear, and depression; group orientation/acceptance; race, racism, and religion; health, illness, strength, and weakness; expectations and reality; or interests and abilities. We will examine these topics via reading, discussion, informal debates, position papers, and where possible, experientially (laboratory experiments) in a consciously structured environment. This course fulfills the critical conversation requirement. (#4038)

CHEM 120J

General Chemistry (4 cr)
8:30 - 11:20 a.m., MTWRF
(Lab: 1:00 - 4:00 p.m., MW, S-201)
(F. Tobiason) - S220

This course is an introduction to the fundamental nature of chemistry. Topics include energy and matter, atomic and molecular theory, periodic properties, nomenclature, states of matter, chemical calculations, solution properties, acids and bases, equilibrium, and kinetics. The major emphasis of the lecture and laboratory will be the application of chemical principles and theory on a need-to-know basis. This course is designed primarily for students who want to major in chemistry, biology, engineering, environmental science, geology, or physics. These and other majors who are interested in the health sciences (e.g. premedical, predoctoral, prepharmacy) would usually begin chemistry with this course. One year of high school chemistry is required. Students with no high school chemistry or a weak mathematical background should take chemistry 104 before this course. Prerequisite: Math 140 or math placement in a course higher than 140. This course meets the natural science requirement. Lab fee: \$40. (#4044)

COMMUNICATION

COMA 117J

**Getting to Know the Neighbors:
Conversations with and about Canada**
(4 cr)

2:30 - 5:20 p.m., TWRF
(C. Rowe) - I-115B

We've tended to ignore our neighbor to the north for far too long. It's time we got acquainted, swapped a few stories, compared family histories, discussed mutual concerns (like that dirty air blowing north and dirty water flowing south), shared photo albums, talked basketball (“Make that hockey, eh?”),

and other things that neighbors talk about over a 3,000-mile long fence—and a low one at that. Our conversation will touch on history, economics, literature, law, and much, much more. We may even sit down and chat with the neighbors in their own living room (in other words, expect a field trip). This course fulfills the critical conversation requirement. (#4045)

COMPUTER SCIENCE

CSCI 115J

Solve It With The Computer! (4 cr)
11:30 a.m. - 2:20 p.m., TWRF
(J. Brink) - G-103

This course teaches how use of the computer can be combined with mathematical reasoning to solve problems. Students will be introduced to a spreadsheet package and other computer tools which will be used in the problem-solving process. Topics will come from elementary statistics, financial transactions, and other areas where mathematics and data are used in everyday life. Prerequisite: fulfillment of the PLU entrance requirement in mathematics. This course satisfies the mathematical reasoning requirement. (#4060)

CSCI 117J

**Dangerous Knowledge: Access to
Information on the Internet** (4 cr)
8:30 - 11:20 a.m., MTWR
(G. Hauser) - G-102

The Internet has expanded from a primarily academic, research-oriented tool into a mainstream communication and publishing tool. With this expansion has come some controversy as to the nature of the information available and the purposes of the communications. Quality at both extremes exists on the Internet and there are those who would begin to limit the information. Control of information is a seminal issue in this country. We recognize as fundamental the right to “Free Speech.” The course will discuss the access to information on the Internet. How much of a threat to our society is this information? Should it be censored? How could it be censored? At issue here is the very nature of our First Amendment right and our public duty in the information age. Students will learn to use Internet tools to find information on the net. We will then learn to retrieve files, programs, images, and video and audio clips. We will explore newsgroups, bulletin boards, and mail lists. With these skills of Internet search and retrieval in hand, we shall then talk and write about what the Internet is, should be, and could be. This course fulfills the critical conversation requirement. (#4018)

ECONOMICS

ECON 152J

Principles of Microeconomic (4 cr)
11:30 a.m. - 2:20 p.m., TWRF
(N. Peterson) - A-200

This course introduces students to the study of economic decision making by firms and individuals. Economic tools and concepts such as markets, supply and demand, and efficiency are applied to contemporary issues including wage and price determination, income distribution, environmental protection, and global production. This course meets the social science requirement, line 2. (#4003)

EDUCATION

SPED 195J

Individuals with Disabilities (4 cr)
8:30 - 11:20 a.m., TWRF
(K. Gerlach) - A-204B

This course introduces the needs and characteristics of children and adults with disabilities. Federal and state legislation, current issues, and practices of delivering services to individuals with disabilities will be discussed. This course satisfies the alternative perspectives line of the diversity requirement. (#4091)

ENGLISH

The Limited space in ENGL 101 sections are available only to ISP, Honors, Music, and Science Students who can only take ENGL 101 during J-Term. Sign up for CCN in HA-107

ENGL 101J01

**Writing for Discovery: Desire and
Disease** (4 cr)
8:30 - 11:20 a.m., TWRF
(A. Alexander) - S-210

This seminar will consider the origins and the consequences of human desire. We will read and write about the biological roots of desire and the potential roles desire plays in our individual lives and for our survival as a species. We will examine questions about connecting desire and disease. For example, could we argue that without desire there is disease, depression, ugliness, and decay? On the other hand, does desire itself lead to disease because of either excessive satisfaction or frustration? Resources will include both fictional and non-fictional texts, film, and our own experiences. You will write in a variety of ways for personal reflection and formal presentation, including journals, letters, short essays, research papers. This course fulfills the Writing for Discovery requirement.

ENGL 101J02**The Quest For Self and Voice Through Ways of Knowing** (4 cr)

11:30 a.m. - 2:20 p.m., TWRF

(H. Butcher) - R-205

All genuine writing begins with the self. But how do we come to know about our experiences and our universe? Knowing is the process of experiencing and comprehending the self and the world in ways that can be brought to awareness. In this course, ways of knowing include personal, empirical, ethical, and aesthetic knowing. We will explore ways of knowing as sources for the expressing of selves through visualization, readings, and film. Class discussion, in class exercises, journal writing, short essays, and a research paper will be used to voice your experiences, ways of knowing, and being. This course fulfills the Writing for Discovery requirement.

ENGL 101J03**Inquiry Seminar: Writing for Discovery — Dropping the Bomb** (4 cr)

8:30 - 11:20 a.m., TWRF

(P. Benton) - A-208

We will focus on complex historical questions with deep ethical and political implications: Why did the U.S. drop atomic bombs on two Japanese cities at the end of World War II? Using a variety of sources—first-hand accounts, academic studies based on archival material, magazine and newspaper accounts from the 1940's, recent arguments about the Smithsonian's Hiroshima exhibit—we will try to uncover the circumstances surrounding the 1945 decision. We'll also consider why so many people get angry when doubts are raised about the conventional story.

We'll emphasize the tools of careful scholarship: critical reading, thoughtful analysis, clear and accurate summary, effective organization and development, appropriate documentation, etc. This course fulfills the Writing for Discovery requirement.

ENGL 213J01**Alien Nation: American Literature of the other 1950s** (4 cr)

8:30 - 11:20 a.m., MTWRF

(J. Doenges) - I-109

What novels might Ozzie and Harriet's kids have hidden under the mattress? If Elvis Presley had quit his singing career and hit the road as a traveling poet, what would he have written about? Who documented the social and cultural dissonance that lay beneath the smiling image of the 1950s? During the decade of Eisenhower, *I Love Lucy*, and the (almost literal) nuclear family, a vital group of authors chronicled an America far different from the bland, insulated country portrayed in popular culture.

These men and women celebrated Americans left out of the social and political mainstream: African-Americans at the dawn of the civil rights struggle, women before the advent of a large-scale feminist movement, gays and lesbians at the cusp of the sexual revolution, and "hipsters," who were cool when all around them was uncool. Our course will investigate this other America through the work of Ginsberg, Kerouac, Baldwin, Morgan (Highsmith), Paley, and Bradbury, all authors of the "alien" 50s. We'll also explore the culture that nurtured and inspired such literary creativity by listening to jazz, looking at art of the period, watching a film or two, and researching important political events such as the Rosenberg trial and the McCarthy hearings. This course meets the literature requirement. (#4034)

ENGL 213J02**Journeys** (4 cr)

11:30 a.m. - 2:20 p.m., MTWRF

(T. Campbell) - A-212

This course explores the rich and varied theme of journeys, a topic allowing us to read a wide range of fiction and non-fiction, poetry and drama to see how the journey motif has been used to shape our understanding of key elements in human experience: from war to romance, science to religion, growth to death. Along the way we will focus on the questions of reading itself: What kind of interpretive act is it? how are readers, writers, and texts connected? and how is all of this related to the wider culture? This course meets the literature requirement. (#4008)

HISTORY**HIST 231J****The City in Modern China** (4 cr)

2:30 - 5:20 p.m., MTWR

(C. Benson) - A-217

This course will consider the role played by cities in the modernization of China by looking primarily at Shanghai, a city that has sometimes been called "the key to modern China." Is this appellation justified, and if so, what happened in Shanghai to mark the birth of modernity? We will approach an answer to these questions by exploring the economic, social, and cultural transformation of a great city between the Opium Wars of the mid-nineteenth century and the Communist Revolution of 1949. Topics for discussion will include the rise of imperialism, nationalism, industrialization, and the mass media. For comparative purposes we will also examine other Chinese cities. This course meets the social science line 1 requirement. (#4087)

LANGUAGES**CHIN 101J****An Introduction to the Chinese Language and Culture** (4 cr)

11:30 a.m. - 2:20 p.m., MTWRF

(W. Xu) - A-216

For at least the past three millennia, Chinese has been the language of a people who not only created one of the oldest civilizations on earth, but are currently developing a very dynamic economy. Approximately one of five people in the world now speaks Chinese. In this course, students will learn to speak Mandarin or putonghua, the common Chinese, in everyday situations. Students will also learn to read simple Chinese texts and write over 200 Chinese characters (not just writing them with a pen but drawing them with a writing brush or typing them on a computer). Moreover, interested students can continue to master these basic communication skills with Chinese 102 in spring semester. This special J-Term course will also provide the opportunity to experience different facets of the Chinese culture through hands-on activities, e.g., learning Chinese calligraphy, reciting classical poems, singing folk songs, watching Chinese films, preparing Chinese food, or visiting Seattle's Chinatown to try out conversational skills and to taste Chinese cuisine. No previous knowledge of Chinese is expected. This course partially fulfills entrance requirement in foreign languages, diversity requirement (cross-cultural perspectives), and College of Arts and Sciences foreign language requirement. (#4006)

CLAS 250J**Classical Mythology: A Short Guide to Interpreting the Universe** (4 cr)

11:30 a.m. - 2:20 p.m., MTWRF

E. Nelson - I-100

Myth, meaning and metaphor—we will explore these universal concerns through the myths of Greece and Rome. Although the class will focus on the Greco-Roman tradition, we will view myths from other parts of the world and use them as filters for comparison and as guides. Students will gain insight into the interpretive models used to argue for meaning from these stories, concentrating on creation and hero myths. Class will include readings, lecture, and discussion. Evaluation will consist of short quizzes, one group project, and one individual project/paper. This course fulfills the literature requirement. (#4039)

NORW 101J**Elementary Norwegian** (4 cr)

11:30 a.m. - 2:20 p.m., MTWRF

(K. Hanson) - A-214

This course offers intensive instruction in the Norwegian language and an

introduction to the culture. The main emphasis will be on learning to understand and use the language in everyday situations. Extensive daily practice speaking Norwegian will bring rapid progress in handling useful vocabulary and phrases related to such topics as family, housing, health, personal data, and travel. Students will also work on reading and writing the language. The cultural activities will include songs, slides, and films of Norway, and an introduction to folkways. Students will use the Language Resource Center for additional study and practice. The students will be evaluated by means of regular quizzes, tests and participation in class activities. This course partially fulfills entrance requirement in foreign languages, diversity requirement (cross-cultural perspectives), and College of Arts and Sciences foreign language requirement. (#4092)

MATH

MATH 107J

Mathematical Explorations (4 cr)

11:30 a.m. - 1:50 p.m., MTWRF
(B. Dorner) - M-112

This course connects contemporary mathematics and modern society with emphasis on numerical and logical reasoning. Problem formulation and interpretation of results will be emphasized more than technical proficiency. Computers or calculators will be used where appropriate. This course is designed to help students become aware of applications of mathematics, to enhance students' enjoyment of and self-confidence in mathematics, and to help students think critically about mathematics. Topics will be selected by the instructor. Not intended for majors in science or mathematics or computer science. The prerequisite is fulfillment of the PLU entrance requirement in mathematics (two years college preparatory mathematics). This course fulfills the mathematical reasoning requirement. (#4069)

MATH 128J

Linear Models and Calculus, and Introduction (4 cr)

11:30 a.m. - 1:50 p.m., MTWRF
(M. Klassen) - O-104

This course focuses on matrix theory and linear programming, introduction to differential and integral calculus. Concepts are developed stressing applications. This course is primarily for business majors, but is open to all students interested in business, economics, and behavioral science applications. Prerequisites: two years of high school algebra or Math 111 or equivalent. Cannot be taken for credit if Math 151 (or the equivalent) has been previously taken with a grade of C or higher. This

course fulfills the mathematical reasoning requirement and business major. (#4057)

MUSIC

MUSI 101J

Introduction to Music (4 cr)

11:30 a.m. - 2:20 p.m., TWRF
(D. Dahl) - C-334

This course is an introduction to music literature with emphasis on listening, structure, period, and style. It is designed to enhance the enjoyment and understanding of music. Not open to majors. This course meets the arts requirement. (#4126)

MUSI 105J

The Arts of China (4 cr)

11:30 a.m. - 2:20 p.m., TWRF
(G. Youtz) - E-228

This course provides an exploration of a number of Chinese art forms. The primary focus will be music, but also included will be calligraphy, painting, tai chi, poetry, Beijing opera, and film. Lecture/seminars, rehearsals, demonstrations, hands-on workshops, films, and use of language will all be included in the course presentation. This course fulfills the arts requirement and the cross cultural perspectives diversity requirement. (#4105)

PHILOSOPHY

PHIL 101J

Philosophical Issues: Imagination, Truth and Art (4 cr)

8:30 - 11:20 a.m., MTWRF
(B. Mahoney) - A-210

Philosophy requires the ability to think critically and to engage our imaginations in debate over matters that affect us either directly or indirectly. To think philosophically requires both an attention to detail and the capacity to expand our minds to entertain new possibilities. This course will deal with a number of questions concerning the role of the imagination both in the creative process and in the generation of empirical knowledge. For example: How are we able to communicate meaningfully despite the differences of our backgrounds, experiences and beliefs? How do we construct interpretations of experiences? What is the nature of theory and the significance of art and performance? In addition to studying classical and contemporary philosophical texts, we will look at literature, slides, performance art, and film. This course fulfills the philosophy requirement. (#4013)

PHIL 125J01

Moral Philosophy - The Western Tradition in a Critical Perspective (4 cr)

11:30 a.m. - 2:20 p.m., MTWRF
(D. Arnold) - A-206

This course introduces students to some of the most important and influential ethical thought of the Western philosophical tradition. Students will be encouraged to evaluate critically both the innovations and the prejudices of major historical figures. Special attention will be paid to views about women and non-human animals. Modern perspectives will be included. This course fulfills the philosophy requirement. (#4026)

PHIL 125J02

Moral Philosophy - Ethics in Action (4 cr)

2:30 - 5:20 p.m., MTWRF
(E. McKenna) - A-210

This is a course in moral philosophy and so asks questions about how to live moral lives. This course will review and assess major ethical theories which attempt to answer questions about what makes something right or wrong and how we should live. In this course all students will be engaged in a service learning project. We will apply the ethical theories being studied to the service experience, and use the experience to gain a critical perspective on the theories. Some possible experiences might include: homeless shelters, AIDS homes, Headstart, women's shelters, or Habitat for Humanity. This course fulfills the philosophy requirement. (#4095)

PHYSICAL EDUCATION

PHED 117J

Sport: Builds or Creates Character(s)? (4 cr)

11:30 a.m. - 2:20 p.m., TWRF
(J. Savis) - O-106

This course involves an in-depth examination of contemporary psychosocial aspects of sport. Specifically, recent examples of prominent sports figures will be used to illustrate the relationships between sport and violence, ethics, commercialism, and entertainment. Students will debate whether the positive aspects of professional sports outweigh the negative aspects. Also, students will debate whether society expects too much from its sports stars off the playing field, or too little. Lecture, discussion and debate, and mainstream media references will be used. This course fulfills the critical conversation requirement. (#4030)

PHED 301J**January on the Hill** (4 cr)*Off-campus course*

8:30 a.m. - 4:30 p.m.

(S. Officer) - O-102A

This course will involve students in hands-on house painting, building or cleaning for people or organizations in need, working face to face with people who may be homeless, mentally ill, and/or poor. Coordinating through Associated Ministries with a number of hilltop organizations, we will spend the mornings working on low income housing projects in the Hilltop area of Tacoma. Afternoons are spent in study of the causes of poverty and homelessness and our role in alleviating the problems, and in working with the social service agencies. This course fulfills the alternative perspectives diversity requirement. Fee: \$20. (To register for this course, contact Charry Benston at 535-7628.)

POLITICAL SCIENCE**POLS 101J****Introduction to Political Science** (4 cr)

2:30 - 5:20 p.m., TWRF

(P. Grosvenor) - R-204

This course is an introduction to the major concepts, theories, ideas, and fields of study relating to politics and governmental systems. It explores governmental structures and processes, political power and authority, conflict, decision-making, policy, and stability and change. This course meets the social sciences line 1 requirement. (#4114)

POLS 117J**American Political Culture in Film**

(4 cr)

11:30 a.m. - 2:20 p.m., MTWR

(W. Spencer) - X-203

Using the medium of popular film, this critical conversation course will explore elements of political culture in the United States. From the presence of image to the development of plot and character, film provides an excellent means of examining political values and behaviors characteristic of America. Because such values and behaviors are not always simple or internally consistent, we may expect to find ambiguity, ambivalence, and conflict as we cope with such concepts as individuality, liberty, authority, justice, responsibility, democracy, community, institutions, and public service, to suggest a few. This course fulfills the critical conversation requirement. (#4107)

RELIGION**RELI 227J****Theological Studies: God in the Modern World** (4 cr)

8:30 - 11:20 a.m., MTWRF

(L. Lundeen) - X-203

This course will trace the impact of modern culture on understanding God. It will use a historical framework to explore how Renaissance humanism, 16th Century reformations and modern science shape new alternatives with respect to freedom, authority and knowledge. Just these cultural shifts involve diverse concepts of God's

character and interaction with the world. Atheism, Agnosticism, Deism, and Pantheism will be considered along with various images of a personal god. The Hebrew/Christian heritage will be the central focus for this inquiry. Methods include lectures, discussion, reading and some significant movies for reflective input. This course meets the religion, line 2 requirement. (#4037)

SOCIOLOGY**SOCI 117J****Pride, Prejudice, and the American Volunteer** (4 cr)

8:30 - 11:20 a.m., MTWR

(I. Crandall) - A-209

This course explores the relationship between the individual volunteer and social structures, including economic and social class and systems of power. Does volunteer service perpetuate social inequities or break them down? Students will read works by and about various social activists and explore their own convictions and definitions of individual freedom, commitment, and social change. They will work with community partners on volunteer service projects, from which they will bring to class new insights and conclusions about the role of volunteer service in their own lives and in American society. This course fulfills the critical conversation requirement. (#4075)

Departmental Course Offerings

Refer to enclosed table for course equivalencies (page 18)

ANTHROPOLOGY**ANTH 321****Anthropological Perspectives on African Cinema** (4 cr)

6:00 - 8:50 p.m., MTWR

(J. Cinnamon) - A-101

This course draws on anthropology, literature and criticism, history, and film studies to introduce students to the richness of contemporary African cinema. Students will view and analyze a number of feature films by African filmmakers. These films treat themes of concern to both Africans and anthropologists: "tradition" and "modernity," social change and urbanization, political culture, coloniality and post-coloniality, resistance and protest, myth and ritual, gender and sexuality. Course readings come from African studies, film studies,

and African literature. Students will emerge from the course with enhanced viewing and analytical skills and a familiarity with core issues in African Studies. (#4083)

ART**ARTD 260****Intermediate Drawing: Large Scale** (4 cr)

8:30 - 11:20 a.m., MTWR

(D. Cox) - I-126

This course will venture beyond the basics of Beginning Drawing 160 and will explore unique and varied media with special emphasis on large scale works—the minimum working size will be 26" x 40" with several much larger. The course will continue building strengths in visual imagery considering factors of composition, contrast and concept. Prerequisite: Drawing 160 or consent of instructor. Studio fee: \$50

to cover special drawing paper and materials. (#4007)

ARTD 326**Color Photography** (4 cr)

11:30 a.m. - 2:20 p.m., MTWR

(B. Geller) - I-134

This course is an exploration of the issues of both painters and photographers. Students learn to make color prints and process color negatives. Includes a historical survey of color photography as well as perspectives of contemporary artists. Studio fee: \$50. (#4028)

ARTD 331**The Art of the Book I** (4 cr)

(cross-listed with ENGL 313)

8:30 - 11:20 a.m., MTWRF

(D. Commodore/M. Benton) - I-122

We "read" more than the text when we encounter a book. Typography—the art of selecting and arranging visual elements on a page—shapes the way we

understand the nature of a text. Just as a conductor brings to life a composer's music, so typographers present to readers an author's text. This class is a studio introduction to the powers and pleasures of typography. Through readings, discussions, and studio exercises at the Elliott Press, we explore how type and typography work with language to make meaning. Then, using the traditional techniques and special materials of fine letterpress printing, students create a variety of hand-crafted, limited edition projects themselves. As time allows, we will also type marbling, papermaking, and bookbinding. Students will be evaluated on the basis of one exam, a design portfolio, two short papers, and the care and insight evident in their studio work. Studio fee: \$25. (#4070)

ARTD 395**Design on the MAC** (4 cr)

2:30 - 5:20 p.m., MTWR

(W. Tomsic) - I-115 A

This course will cover design and execution of multiple projects using pagemaker software on the Macintosh computer. Course will cover techniques and procedures beginning with basic layouts and progress to more complex design problems. No prior MAC experience required. Enrollment priority given to Design majors. Studio fee: \$50. (To register for this course, please call 535-7573 to obtain the CCN.)

BIOLOGY**BIOL 321****Natural History of China** (4 cr)

(R. McGinnis)

(See off-campus course listing for details.)

BUSINESS**BUSA 105****Personal Financial Planning and Consumer Law** (4 cr)

8:30 - 11:20 a.m., MTWR

(J. Ramaglia) - A-217

Basic financial and legal decision making will be covered in this course. It includes an introduction to elementary concepts in finance, economics, law, and consumer psychology. Topics include career planning, budgeting, the use and misuse of credit, major purchase decisions, taxes, insurance, and investments. (#4072)

BUSA 201**The Business Enterprise in Global Perspective** (4 cr)

11:30 a.m. - 2:20 p.m., MTWR

(D. McNabb) - A-219

This course is an introduction to the history and development of business systems and institutions taken from a cross-cultural, comparative perspective. It examines the business systems of Great Britain, Germany, the United States and

Japan. It is designed for students who are taking a first look at the role of business in society and who have not had extensive study in economics, business law, or political science. Market and non-market control mechanisms are introduced. Students will have an opportunity to discuss the means by which business has responded to ongoing changes in the attitudes, beliefs, and character which characterize the collective citizenry of a greater society. Attention is given to the processes by which business was shaped by and evolved with the emergence and growth of civilization in the Middle East, the Mediterranean Basin, across the Alps to Northern Europe, and eventually taken to Asia and the New World by European explorers and merchant traders. The extensive use of audio-visual resources (films and videos) is included to increase students' understanding of and respect for diverse points of view and behavior in the global business environment. (#4088)

BUSA 409**Strategic Management** (4 cr)

11:30 a.m. - 2:20 p.m., MTWR

(M. Simpson) - A-217

This course is a study of organizational administration from the perspective of strategic decision makers. It includes formulation and implementation of strategies and policies to integrate all management and business functions in support of organizational objectives. Implications of resource availability, technology, and the economy; personal values, ethics, and social responsibility; public policy; international relations; and competitive conditions in selecting courses of action are also covered. Comprehensive case analysis is included. Completion of this course satisfies the senior seminar/Project requirement. Prerequisites: MATH 128 (or MATH 151 and 230); CSCI 220; ECON 151/152; STAT 231; BUSA 303, 305, 306, 307. (#4025)

BUSA 490**Preparing for Business in China** (4 cr)

2:30 - 5:20 p.m., MTWR

(T. Barnowe) - A-219

This course prepares students for business-related study abroad in China by emphasizing four areas: Chinese language, culture, history, and China's present business environment. Language preparation will emphasize business and economic vocabulary and practical situations. Students will explore aspects of Chinese culture, history, and the political, economic and legal developments which impact business practices today. Business emphasis will center on the management of Chinese-foreign joint ventures, sourcing from and marketing to China, and required adjustments on the part of non-Chinese business practitioners. (Required for study abroad participants in the 1997 China Business

Studies Program. For those students, the cost of this course is included in the program cost.) (#4079)

BUSA 545**Continuous Improvement Strategies**

(2 cr)

6:00 - 8:50 p.m., TR

(W. Ellis) - A-219

This course is a study of continuous improvement strategies for organizations. Focus will be on managing for quality, including organizational analysis, process development, and selection of improvement tools. Strategies for soliciting employee involvement will also be covered. Prerequisite: BUSA 505. (#4035)

BUSA 577**Project Management** (2 cr)

6:00 - 8:50 p.m., MW

(C. Ptak) - A-213

This course is a study of the unique conditions, challenges, requirements, and techniques associated with designing and managing major non-repetitive undertakings. Topics include the applicability of project management, the relationship of the project life cycle to the nature of activities and composition of the project team, project manager roles, leading the project team, dealing with uncertainty and unfamiliarity, project management structures, management information needs and uses, and planning and control techniques. Prerequisite: BUSA 505. (#4032)

CHEMISTRY**CHEM 440****Advanced Organic Chemistry** (2 cr)

9:30 a.m. - 12:30 p.m., TR

(C. Fryhle) - S-224

In this course students will develop a repertoire of synthetic methodology and a general understanding of a variety of organic reaction mechanisms. Topics may include, for example, synthetic organic strategies and design, the analysis of classic and recent total syntheses from the literature, and advanced applications of instrumentation in organic chemistry. Prerequisite: CHEM 332. (#4113)

COMMUNICATION AND THEATRE**COMA 323****Microcomputers in Communication** (4 cr)

8:30 - 11:20 a.m., MTWR

(D. Harney) - I-115B

Computers have changed the way in which we communicate. For professional communicators, the ability to create messages which are visually appealing has become increasingly important. This course is an introduction to the use of microcomputers in message presentation. Topics will include 1) the basics of computer design; 2) the preparation of

effective newsletters, fliers, and brochures; 3) the creation of effective visuals for written and oral presentations; and 4) the uses of desktop publishing and presentational software for effective message presentation. Prerequisites: COMA 283 and approval of professor. Lab fee: \$10. (#4133)

COMA 500**Executive Skills I: Effective Communications** (2 cr)

6:00 - 8:40 p.m., TR
(M. Bartanen) - I-109

This course focuses on the nature of communication processes in organizational settings, and provides an opportunity to develop specific communication skills. Through a combination of readings, discussion, observation, experience, and evaluation, students will be introduced to public speaking techniques and communication theories used in informative and persuasive contexts, interviewing strategies and the role of listening. (#4058)

THEA 352**Communication and Theatre** (4 cr)

1:00 - 4:00 p.m., MTWR
(J. Clapp) - G-202

This course is designed to increase your understanding of theatre as both a process and a business. All the facets of managing a theatrical production — planning, scheduling, rehearsal process, documentation, and interpersonal relationships — will be explored. Also, many of the aspects of the business side of theatre will be discussed. (How does the money flow?... Who is in charge?... Where does the buck actually stop?) Tours of several theatrical facilities, guest speakers, and theatrical patronage to two professional productions will be among the many highlights of this course. Theatre ticket fees are additional to the course tuition. (#4123)

COMPUTER SCIENCE**CSCI 490****Windows NT Programming** (4 cr)

2:30 - 5:20 p.m., MTWR
(D. Cooper) - G-103

This course will examine the Microsoft Windows NT programming environment. This is a Graphics User Interface (GUI) system and we will study the event-based nature of the operating system and the programming interface (API). We will use Microsoft Visual C++ to develop software with a full GUI including menus, dialogue boxes, mouse control, and graphical C++ windows. Students must know C++.

(#4036)

COOPERATIVE EDUCATION**COOP 375****Academics and Work: A Two-Way Path** (4 cr)

11:30 a.m. - 2:20 p.m., MTWR
(A.D. Martinson/H. Phelps) - L-207

Cooperative Education 375 is a project-oriented course that combines both on- and off-campus learning sessions. The class will be limited to seven three-student teams, each to be assigned a specific employer in the area for the purpose of learning about those work centers and to develop ways to apply academic work skills to the workplace regardless of a chosen major. Activities include panel presentations by outside professionals, in-class exercises on record-keeping and sharpening universal academic skills such as writing and independent research, information-discussion sessions by the instructors, and on-site interviewing and learning. THIS COURSE IS NOT A JOB PLACEMENT. The grading system is letter grade. Open to Sophmores and above. Contact 535-7324 or 535-7648 for CCN.

ECONOMICS**ECON 151****Principles of Macroeconomics** (4 cr)

8:30 - 11:20 a.m., TWR
(S. Brue) - A-200

This course introduces students to the economy as a whole and major issues such as inflation, unemployment, economic growth, and international trade. These and other issues are analyzed by studying the household, business, government, and international sectors. Many alternative explanations for the economy's performance will be examined. (#4077)

ECON 331**International Economics** (4 cr)

11:30 a.m. - 2:20 p.m., TWR
(D. Vinje) - A-212

Included in this course will be regional and international specialization, comparative costs, international payments and exchange rates. National policies which promote or restrict trade are the focus of this course. Prerequisites: ECON 130 or 152, or consent of the instructor. (#4052)

EDUCATION**EDUC 511****Strategies for Language/Literacy Development in Classrooms** (2 cr)

10:00 - 11:20 a.m., TWR
(L. McGraw/P. Leitz) - A-215 Admission to MA/CERT Program required. (#4117)

EDUCATIONAL PSYCHOLOGY**EPSY 583****Current Issues in Exceptionality** (2 cr)

8:30 - 9:50 a.m., TWR
(S. Yerian) - A-204A Admission to MA/CERT Program required. (#4099)

SPECIAL EDUCATION**SPED 390****Teaching Life and Vocational Skills**

(2 cr)
11:30 a.m. - 1:50 p.m., MTWR
(H. Owens) - A-209

This course is an examination of knowledge and skills related to the development of independent living and vocational skills. (#4109)

SPED 391**Practicum in Life Skills** (1 cr)

11:30 a.m. - 1:50 p.m., MTWR
(H. Owens) - A-209

This practicum provides an experience with children and youth who have needs in life and vocational skills. Must complete 45 clock hours in an educational setting and take concurrently with SPED 390. (#4097)

SPED 396**Instructional Management** (2 cr)

11:30 a.m. - 1:50 p.m., TWR
(P. Leitz) - A-215

An examination of specific instruments and techniques that promote positive classroom environments within inclusionary special education settings provide the focus for this course. Prerequisites: SPED 292, 390, 393. (#4042)

SPED 480(01)**Issues in Child Abuse and Neglect** (1 cr)

8:30 a.m. - 4:30 p.m., S (January 11 & 25)
(K. Gerlach) - A-200

The scope and problems of child abuse, neglect, and family violence, including behaviors exhibited by abused and neglected children and adolescents, will be covered in this course. It includes identification and reporting procedures, and legal and professional responsibilities. Additional topics will include sexual harassment and substance abuse issues. Methods for teaching personal safety will also be addressed. (#4011)

SPED 480(02)**Issues in Child Abuse and Neglect** (1 cr)

4:30 - 8:30 p.m., T
(D. Brown) - A-200

See above description. (#4100)

ENGLISH

ENGL 214

Introduction to Poetry (4 cr)

8:30 - 11:20 a.m., MTWRF

(R. Jones) - A-216

"Poetry is a pleasure, like making love." It's generous, forgiving, sensual, and an art. It requires cultivation, and some abandon—a willingness to learn and to lose, to learn the movement of the tongue and wit, to lose the preconceptions of "hidden meanings," or the personal need for everything to reinforce what you think. Poetry comes out of the mouth and goes into the ear—as essential to the soul as song. This course introduces techniques of poetry and ways of appreciating them. We read and listen to poems, to poets reading their own work, and watch a few videotapes. (#4080)

ENGL 313

Art of the Book I (4 cr)

(cross-listed with ARTD 331)

8:30 - 11:20 a.m., MTWRF

(D. Commodore/M. Benton) - I-122

See ARTD 331 above for course description. (#4086)

ENGL 335

Fairy Tales and Fantasy (4 cr)

2:30 - 5:20 p.m. p.m., MTWRF

(D. Seal) - I-116

Old stories, seen with new eyes. Psychological models of criticism show that some familiar kinds of narrative are subtle tools for exploring the unconscious. We interpret fairy tales, consider theories of fantasy and myth, and study one genre—religious fantasy—from Siddhartha to the Gospels. (#4010)

GEOSCIENCES

GEOS 104

Conservation of Natural Resources

(4 cr)

9:00 a.m. - 12:30 p.m., MTWRF

(D. Foley) - S-109

The Pacific Northwest is at a crossroads. Western Washington had an economy based on timber, fishing and smokestack industries. Endangered species, urban sprawl, and other environmental concerns have changed how we relate to our environment, how we make our living, and even how we relate to each other. We will examine the principles and problems of public and private stewardship of our resources. How much environmental impact has human activity had on the environment? How do social, political and legal issues relate to environmental management practices? Field trips are included. How do environmental issues in the Northwest compare with other countries around the Pacific Rim? Lab Fee: \$40. (#4101)

GEOS 105

Meteorology (4 cr)

1:00 - 4:30 p.m., MTWRF

(D. Torchia) - S-109

This course provides a full, balanced and up-to-date coverage of the basic principles of meteorology. We will cover weather and weather-related phenomena, air circulation and structure of the atmosphere, and regional and global climate. We will also examine impacts of severe weather on humans and the environment. Special emphasis will be made on the interpretation of weather maps and weather forecasting. Laboratories will provide an in-depth examination of selected topics. Lab fee: \$40. (#4002)

GEOS 323

Mineralogy (4 cr)

9:00 a.m. - 12:00 noon, MTWRF

(Lab: 1:00 - 4:00 p.m., MTWRF)

(L. Huestis) - S-113

Mineralogy is concerned with the natural inorganic compounds (minerals) which make up the crust of the earth. Contrary to first impressions, the earth is composed of a rather limited number of these minerals whose identification indicates not only their composition but also the chemical and geological history of the sites from which they came. Understanding the factors which control the nature and association of minerals greatly increases appreciation of the home we call Earth. Laboratory emphasis will be on the practice, pitfalls, and rewards of identifying real minerals specimens (as opposed to idealized minerals which too often are emphasized in college mineralogy courses). Topics will include elementary crystallography, field and laboratory methods for mineral identification, parameters controlling the formation and association of minerals, ore genesis, and the major classes of rock and ore minerals. Laboratory will involve field, chemical, microscopic, and spectroscopic methods of mineral identification. Evaluation will be on the basis of problems, two exams, and the laboratory work. Lab Fee: \$40. (#4009)

HEALTH EDUCATION

HEED 292

First Aid (2 cr)

8:30 - 11:20 a.m., TR

(G. Nicholson) - O-106

This course meets the requirements for the American Red Cross standard for first aid and personal safety. It also meets the teacher certification requirements. Fee: \$10.00. (#4062)

HISTORY

HIST 360

The Holocaust (4 cr)

2:30 - 5:20 p.m., MTWRF

(R. Ericksen) - A-101

The course opens an investigation into the development of modern anti-Semitism, its relationship to fascism, the rise of Hitler, the structure of the German dictatorship, the evolution of Nazi Jewish policy, the mechanics of the final solution, the nature of the perpetrators, the experience and response of the victims, the reaction of the outside world, and the post-war attempt to deal with an unparalleled crime through traditional judicial procedures. (#4049)

HIST 381

The Vietnam War and American Society

(4 cr)

8:30 - 10:50 a.m., MTWRF

(E. W. Carp) - X-114

This course will examine the changes in American society that resulted from United States involvement in the Vietnam War. There will be discussion of military strategy and guerrilla warfare, as well as diplomatic, political, social, and cultural aspects of the war. Also included will be the origins of the conflict, North and South Vietnamese politics, the experience of American soldiers, the nature of the anti-war movement and the counter-culture, the role of media coverage of the war, the evolution of U.S. policy decisions, the morality and ethics of the war, and the "lessons" of Vietnam. (#4112)

INTEGRATED STUDIES

INTG 351

Integrated Studies Seminar (4 cr)

2:30 - 5:20 p.m., MTWRF

(G. Myrbo) - A-211A

This culminating seminar affords a recapitulation and integration of themes from the previous sequences, with additional readings and discussion. Students will investigate an individual topic from an interdisciplinary perspective, make a formal oral presentation, and complete a substantial paper. Prerequisite: INTG 111-112 and four additional ISP courses. (Obtain CCN from the Special Academic Programs Office, A-107.)

LANGUAGES

LANG 446

Applied Linguistics (4 cr)

8:30 - 11:20 a.m., MTWRF

(R. Swenson) - A-212

Have you ever wondered why speakers of English have so much difficulty in producing [N̩, ʌ, i] or [en, in, on] in learning French, or [d, rr] in learning

Spanish, or why it is so hard to distinguish the various tones of a tonal language? The study of linguistics will provide answers to these questions as well as possible techniques for overcoming them. Grammatical commonalities and differences will also be studied, with special emphasis on those universal features of language that make it possible for all people to learn a second language. Considerable practice will be devoted to hearing and differentiating the sound systems of various languages and in analyzing their structures, which will provide the necessary systematic skills for teaching English as a Foreign Language. The class will focus on languages that ESL teachers are most likely to encounter. No prerequisites. Required for the education minor in Teaching English as a Foreign Language. (#4129)

MATHEMATICS

MATH 230

Matrix Algebra (2 cr)

2:30 - 4:00 p.m., TWRF

(D. Wu) - M-112

This course is a survey of matrix algebra and determinants with applications, such as linear programming. It is a first look at abstract methods including some techniques of proof. Prerequisite MATH 151. (#4050)

MATH 345

Computational Probability and Statistics (2 cr)

10:00 - 11:20 a.m., TWRF

(C. Meyer) - G-103

This course is an introduction to concepts from probability and statistics and their relationship to computing. Topics include both discrete and continuous distributions, descriptive statistics and regression, together with the use of the computer for solving problems in these areas, and application of these areas to problems in computing. MATH 345 cannot be taken for credit after MATH 341. Prerequisites: MATH 152 and CSCI 144. Recommended: MATH 245. (#4076)

MILITARY SCIENCE

MILS 412

Ethics and Professionalism (3 cr)

(J. Peeler) - TBA

This course covers Army values, ethics, and professionalism, responsibilities to subordinates, self, and country, law of land warfare, and the resolution of ethical/value dilemmas. Also covers logistic and justice systems and the interaction of special staff and command functions. Lab fee: \$20. (#4125)

MUSIC

Note: Private music lessons may be arranged through the Music Department.

MUSI 341

Music For The Classroom Teacher (2 cr)

4:00 - 6:00 p.m., TR

(D. Knudson/D. Poppe) - C-110

This course will explore methods and procedures in teaching elementary school music as well as infusing the arts in the curriculum. Offered for students preparing for elementary classroom teaching (non-music education majors). (#4004)

MUSI 390

Intensive Study & Performance of Choral Music (Choir of the West) (4 cr)

(R. Nance) - TBA

See the off-campus section for details.

NURSING

NURS 301

Women, Witches, and Healers (4 cr)

11:30 a.m. - 2:20 p.m., TWRF

(K. Jett) - R-203

In this course students will explore the subject of women as healers within the cosmology of Western Civilization. Using a historical approach, reading, discussion and a critical essay, the course will center around the interplay between role of women as healers and as members of a culture. Implications drawn from the exploration will be applied to women in the healing arts today. The course is open to non-majors. (#4130)

NURS 302

Holistic Caring for Terminally Ill Persons and Families (4 cr)

8:30 - 11:20 a.m., MTWR

(J. Herman-Bertsch) - R-207

Maintaining quality of life in terminally ill patients requires that health care providers possess an understanding of the special needs of patients and families as well as the skills and knowledge to meet those needs. This course will explore some of the dilemmas facing individuals and families with life-threatening illness. Didactic, experiential, and field experiences will allow students to investigate selected key palliative (comfort care) issues. Enrollment limited to 12 students. Freshmen students may enroll with permission of instructor. (#4127)

NURS 313

Introduction to Emergency Nursing (2 cr)

8:30 a.m. - 5:00 p.m., M

(R. Schaffler) - R-317

Analysis of professional roles and functions in emergency care settings is the focus of this course. It explores the clinical application of unique nursing skills, to include rapid assessment and prioritization of health needs, independent judgment, critical interventions,

ethical decision making, and health education for a variety of illnesses and injuries. Prerequisites or corequisites: NURS 423, 433, 462, 474, or by permission of instructor. (#4106)

PHILOSOPHY

PHIL 101

Philosophical Issues (4 cr)

11:30 a.m. - 2:20 p.m., MTWRF

(E. Reitan) - A-208

This course introduces philosophy by surveying several of the most important topics in the history of philosophy. The issues we discuss may include: Is belief in God reasonable? How do we know what we know? Are all human actions physically determined? What makes an action right or wrong? The goal of the course is not so much to provide answers to these questions as to understand the issues and options and to learn how to employ clear, critical, and constructive thinking about them. (#4074)

PHIL 125(01)

Moral Philosophy (4 cr)

8:30 - 11:20 a.m., MTWRF

(J. Nordby) - A-206

This course will review and assess major ethical theories, which attempt to answer questions about what makes something right or wrong and how we should live. Critical application of these theories will be made to a range of contemporary moral problems, such as suicide, euthanasia, capital punishment, and crime. (#4001)

PHIL 125(02)

Moral Philosophy (4 cr)

2:30 - 5:20 p.m., MTWRF

(N. Dahl) - A-206

This course provides an introduction to moral philosophy via a discussion of a number of topics that arise in connection with the attempts of three prominent thinkers in the history of Western philosophy, Plato, David Hume, and Immanuel Kant, to think systematically about moral matters. Among the topics that will be covered are the method appropriate for doing moral philosophy, Plato's account of piety and the implications it has for a religious foundation for ethics, Plato's conception of what it is to be just, his answer to the question 'Why should I be moral?', his conception of the ideal society, Hume's view about the nature of moral judgments (that they rest on sentiment rather than reason), the objectivity of moral judgments, two forms of utilitarianism suggested by Hume's discussion of artificial virtues, Kant's conception of the nature of morality, Kant's claim that the categorical imperative is the fundamental principle of morality, and his conception of how society should be organized. (#4096)

PHYSICAL EDUCATION

Physical Education courses are taught on a co-educational basis. PHED 100 is required for graduation and is offered fall, J-term and spring. It should be taken during the freshman year.

PHED 100

Personalized Fitness Program (1 cr)

6:30 - 7:45 p.m., MTWR

(J. Thompson) - Olson Balcony

The goals of this course are to stimulate student interest in functional personally-designed programs of physical activity; assessment of physical condition and skills; recommendation of specific programs for maintaining and improving physical health. This course counts toward the physical education requirement, and is required for graduation. (#4017)

PHED 151

Beginning Golf (1 cr)

12:40 - 2:20 p.m., TWF

(G. Cinotto) - Olson Fieldhouse

Activity course for men and women.

Activity fee: \$20. (#4108)

PHED 155

Bowling (1 cr)

9:30 - 10:45 a.m., MTWR

(B. Haroldson) - Paradise Bowl

Activity course for men and women.

Activity fee: \$50. (#4116)

PHED 163

Beginning Badminton (1 cr)

11:30 a.m. - 12:45 p.m., MTWR

(B. Moore) - Olson Auditorium

Activity course for men and women.

(#4085)

PHED 165

Racquetball/Squash (1 cr)

8:30 - 9:45 a.m., MTWR

(M. Benson) - Racquetball Court

Activity course for men and women.

(#4005)

PHED 166

Pickleball (1 cr)

10:15 - 11:30 a.m., MTWR

(Staff) - Olson Auditorium

Activity course for men and women.

(#4064)

PHED 170 - Skiing I/Beginning

Snowboarding (1 cr)

PHED 259 - Skiing II (1 cr)

2:45 - 9:30 p.m., TR

(A. Tweit) - TBA

Activity course for men and women.

Activity Fee: \$200.00 which includes bus transportation, lift tickets and profes-

sional small-group ski or snowboard instruction (10 to 1 ratio). Students

must provide their own equipment.

Rental equipment is available for an

additional fee. Lecture meeting 2:30 -

5:30 p.m., Tuesday, January 7 in I-100.

Students must be at this session to pass

the class. Meeting time and place: six slope lessons at Snoqualmie, Alpentel, and Ski Acres - Tuesday/Thursday, January 9, 14, 16, 21, 23, 28, and 30 from 2:45 - 9:30 p.m. (#4121 - PHED 170) (#4122 - PHED 259)

PHED 177

Weight Training (1 cr)

10:00 - 11:15 a.m., TWRF

(Sc. Westering) - Fitness Center

Activity course for men and women.

(#4041)

PHED 183

Power Aerobics (1 cr)

1:00 - 2:15 p.m., MTWR

(Su. Westering) - Olson Balcony

Activity course for men and women.

(#4031)

PHED 227

Line Dance (1 cr)

6:30 - 8:00 p.m., TWR

(J. Applegate) - East Campus Gym

Activity course for men and women.

(#4016)

PHED 244

Co-ed Volleyball (1 cr)

8:30 - 10:10 a.m., MTR

(Staff) - Olson Auditorium

Activity course for men and women.

(#4104)

PHED 308

Sports Motivation (2 cr)

9:00 - 10:15 a.m., MTWR

(F. Westering) - O-102

Some of the key concepts to be covered in this course will be: models of winning, closing the potential performance gap, building winning attitudes, and setting goals. These concepts assist individuals to challenge themselves in the sports arena and each day in their lives. Meets coaching minor requirement. (#4040)

PHED 310

Socioeconomic Influences on Health in America (4 cr)

6:00 - 8:50 p.m., MTWR

(G. Chase) - Olson Lab

There is a growing awareness that economic status, customary beliefs, culture, and social group practices significantly impact short and long term health outcomes. This course will examine the culture, social environment, and pressures that create a health vulnerability within the American population.. (#4110)

PHED 315

Body Image (4 cr)

8:30 - 11:20 a.m., MTWRF

(C. Hacker) - O-104

The rise of eating disorders and the pursuit of thinness as an ideal for women are of vital interest today. This course places abnormal eating behaviors and attitudes towards the female body in a cultural context, drawing connec-

tions between circumstances of health, food supply, women's role in society, and stereotypes of beauty. The class format will emphasize group discussions and interpersonal reflection. Outside speakers and current films will also be utilized to deepen the learner's understanding of body image in both a personal and societal context. Student assignments include a book critique, class notebook/journal, and a Diet Program analysis. There will be extensive reading assignments relative to the next class period. Topics include: the connection between women and food, cultural definitions of beauty, eating disorders, nutrition, and biosocial factors effecting weight control. (#4054)

PHED 322

Physical Education in the Elementary School (2 cr)

1:00 - 3:50 p.m., TR

(J. Poppen) - East Campus Gym

The focus of this course is organization and administration of a developmental program for grades K-6, including sequential and progressive programming and a large repertoire of activities.

Observation and/or practicum in public schools is required. (#4078)

PHED 362

Healing Arts of Mind and Body (4 cr)

8:30 - 11:20 a.m., MTWR

(M. Seal) - East Campus Gym

This course is designed to introduce alternative therapies of mind-body processes. It is designed to take a voyage through the alternative healing practices, understanding the body as physical processes and the abilities we have to change our bodies and spirits through exercise, diet, touch, and to help raise the consciousness and awareness of individuals. The course will cover history, roots, practice, and cultural significance of 9-10 therapies and practices, and is designed to compare the traditional/western healing modalities with alternative practices. Through lecture, video and participation, students will explore an introductory lecture/participation course on healing modalities. (#4065)

NOTE: Students with physical limitations should consider registering for PHED 150 offered during the fall or spring semester.

POLITICAL SCIENCE

POLS 282

Introduction to the Americas (4 cr)

2:30 - 5:20 p.m., MTWR

(A. Kelleher) - X-114

This course will provide an overview of the geography and peoples of the Americas culturally and historically. Then, to focus the discussion, students

will learn how historical events and trends have developed differences in the political cultures of Canada, the United States, and Mexico. Based on this information, the course will conclude with an analysis of contemporary political, ethnic, and economic issues. (#4055)

POLS 347**Political Economy** (4 cr)

11:30 a.m. - 2:20 p.m., TWR

(D.W. Olufs) - A-210

The course is an examination of the ways that politics and economics coincide. Topics include the development of capitalism, the role of the state in economics, international and regional issues. It is best if students have taken POLS 101 or ECON 150, or another policy-oriented class. (#4120)

PSYCHOLOGY**PSYC 352****Development: Infancy to Maturity**

(4 cr)

8:30 - 11:20 a.m., TWR

(C. Moon) - A-202

This course covers physical, intellectual, social, and emotional growth from infancy through adolescence to maturity. (#4012)

PSYC 458**Effective Interaction Skills** (4 cr)

11:30 a.m. - 2:20 p.m., MTWR

(B. Baird) - A-221

This course is a review of fundamental principles of effective interactions designed specifically for students interested in the helping and health care professions. Through discussion, readings, practice, and modeling we will explore the essential elements of effective interactions and how these can be applied to a variety of personal and professional activities. (#4134)

RELIGION**RELI 211****Religion and Literature of the Old Testament** (4 cr)

2:30 - 5:20 p.m., MTWRF

(J. Petersen) - A-214

This course presents an examination of the people, literature, and religion of the ancient Israelites to see what made them distinctive in the ancient world, and how their struggles relate to modern issues. We will explore the following: the Hebrew Bible and how we can interpret it; the formation of the Israelite people;

the development of a nation; a series of religious crises; and the fate of the people under foreign conquerors. We will evaluate (1) the main types of literature in the collection, and (2) various roles people played, such as those of the patriarchs and matriarchs, covenant mediators, judges, kings, prophets, wisdom teachers and singers. (#4071)

RELI 212**Religion and Literature of the New Testament** (4 cr)

11:30 a.m. - 2:20 p.m., MTWRF

(J. Staley) - A-204B

Literary, historical, and theological dimensions of the New Testament, including perspectives on contemporary issues, will be explored. (#4136)

RELI 351**Religious Experience Among Others in America** (4 cr)

2:30 - 5:20 p.m., MTWRF

(M. Wood) - A-202

This course explores religious life among Native Americans, African Americans, Hispanic Americans, and women in order to acquire a better understanding of the role their religious life has played and continues to play in the formation of American culture. We will explore how religious life among these groups was shaped by and also shaped what became the dominant culture in America by examining how their religious ideas, institutions, and practices responded to matters of race, gender, economics, and the environment. Our exploration will also involve a critical examination of how we define progress, society and nature, and how we relate to those who are different from ourselves. By enriching our awareness of the contributions that diverse religious communities have made to American life we become more informed participants in the development of this life. (#4137)

RELI 393**Religion and the Stages of Life: Heaven and Health** (4 cr)

8:30 - 11:20 a.m., MTWRF

(S. Govig) - A-101

This course will explore the religious roots in striving for well-being, fullness of life, and ultimate meaning. It will look at the relationship of healing to the mind and will explore the role and challenges to the Church in health for both individuals and communities. (#4053)

SOCIOLOGY**SOCI 304****The Social Theories of Karl Marx** (4 cr)

8:30 - 11:20 a.m., MTWR

(A. Biblarz) - X-204

This course is an examination of Marx's theories concerning the nature of human society, social stability, social change, and his theory of the rise and fall of capitalism. Marxist ideas have been more influential in shaping our world than those of any other recent thinker, and for that reason alone it is important that we understand them, whether we agree with them or not. In addition, Marx's theories have had great impact on modern social science, helping to define much of its subject matter and serving as inspiration for both followers and detractors. Students will read and discuss basic Marxist works, and will hear lectures placing Marxist ideas in their philosophical and historical context, as well as examining the manner in which these ideas have been put into practice. (#4135)

STATISTICS**STAT 231****Introductory Statistics** (4 cr)

6:00 - 8:50 p.m., MTWR

(T. Phelps) - A-202

This course addresses descriptive statistics: measures of central tendency and dispersion; and inferential statistics; generalizations about populations from samples by parametric and nonparametric techniques. Methods covered will include estimation, hypothesis-testing, simple correlation analysis, linear regression and chi square analysis. Students must also register for the statistics lab. (May not be taken for credit after STAT 341 has been taken.) (#4023)

STAT 231L01 - Statistics Lab

1:00 - 2:00 p.m., TWR

(Staff) - A-202

To be taken with STAT 231 the lecture. (#4111)

Off-Campus Course Offerings

NOTE: For more information and applications on any of the following off-campus courses, please contact the instructor or Charry Benston, Center for International Programs Office (main floor Harstad - Rm. #115). The Center for International Programs will register students for off-campus courses unless otherwise noted.

MAKAH CULTURE

ANTH 192J
Practicing Anthropology: Makah Culture Past and Present (4 cr)
8:30 - 11:20 a.m., TWRF
(D. Huelsbeck) - X-112
See the freshman J-Term section for course details.

PARIS

ARTD 390
19th Century Art in Paris (4 cr)
Note: This class is currently full. Please contact Charry Benston (535-7628) if you would like to be put on a waitlist.
(J. Hallam) - TBA
Spend twenty-one days in Paris studying art movements and painters of the 19th century. Learn about Neoclassicism, Romanticism, Realism, Impressionism, and Post-Impressionism in the city where such great artists as David, Delacroix, Ingres, Manet, Monet, Degas, Renior, Cassatt, Gauguin, Cezanne, and Van Gogh lived and worked. Room and board at an international student center on the Left Bank near the University of Paris. Classes meet in the Louvre, one of the largest museums in the world, and the new Musee d'Orsay across the River Seine. A knowledge of French is not required. Estimated cost: \$2,900.

CHINA

BIOL 321
Natural History of China (4 cr)
Note: This class is currently full. Please contact Charry Benston (535-7628) if you would like to be put on a waitlist.
(R. McGinnis) - TBA
This course is an introduction to the natural history of China: geology, climate, vegetation, biogeography, oceanography of adjacent seas, and human impact. Includes field trips to museums and nature preserves. Requires at least sophomore standing at the time of the course and enrollment in either the fall or spring exchange program in Chengdu. Other students may enroll in this course if space is

available. Cost: \$1,800. Includes all instructional and administrative fees, housing, meals, international student identity card, and one four-day excursion. Airfare is not included and is approximately \$1,500. This course does not fulfill the natural science GUR.

HONG KONG

BUSI 490B/ECON 491/POLS 491
Hong Kong, 1997 (4 cr)
(R. Jensen) - TBA
Explore Hong Kong in January 1997! On July 1, Hong Kong will be returned to China. Will this British Territory be permitted to retain its strong tradition of capitalism as China has promised? Will the popularly elected Legislative Council continue to function? Will the residents of Hong Kong be allowed to vote for their representatives? Will Hong Kong remain one of the most important ports in the world? Spend two weeks in Hong Kong exploring these ideas and more. You will also have ample time to discover the city, to shop in its many malls and arcades, explore museums and parks, meet some interesting people, and experience a new world. Cost: \$2,950. Includes all instructional and administrative fees, housing, airfare, transit care, and international student identity card. Meals are not included.

LONDON AND PARIS

ENGL 224
Innocents Abroad: Travel Writing in London and Paris (4 cr)
Note: This class is currently full. Please contact Charry Benston (535-7628) if you would like to be put on a waitlist.
(D. Martin/G. Martin) - TBA
Travel is a way of knowing new cultures and people, but the new experiences one has do not explain themselves. So we write. Writing is a way of knowing too, and the reflection it allows compliments the new images of the world that travel presents to us. Students will reside in London and Paris for three weeks while participating in daily writing workshops, sharing what they write with others and taking part in a constructive conversation with other members of the workshop. Students will write about theater productions (8) in the London theater season, and about experiences at the British Museum, National Gallery, Tate Gallery, the Louvre, the Orsay Museum, and day trips to Canterbury, Oxford, and Versailles. Cost: \$3,900.

Includes all instructional and administrative fees, round trip airfare via British Airways, hotel, three meals per day, train tickets, theater tickets, admissions, local transport passes, international student identity card, and team of experienced writer/travelers.

CUBA

INTG 246
Community Development in Cuba (4 cr)
2:30 - 5:20 p.m., MTWRF
(J. Predmore) - A-208
Experience the daily life of ordinary people. Learn the history of why Cuba initiated a socialist experiment. Study the perilous consequences of this choice. Meet with community, political, and religious leaders and draw your own conclusions. Only 90 miles from the United States, Cuba lies obscured by isolation and shrouded in ideological rhetoric. Yet the country presents a case study of a socialist alternative to development. As such, it and its problems call for serious academic analysis. Pastors for Peace, founded in 1988, has offered various experiences in Cuba and Central America involving thousands of U.S. citizens. The organization, headquartered in Minneapolis, also supports community development projects aimed at creating economic self-sufficiency. The balmy temperature of the Caribbean provide a perfect refuge from January's cold and drizzle in the Puget Sound as we study Cuba's past and present realities. Tour old Spanish colonial Havana, try a daiquiri at Ernest Hemingway's favorite hangout, attend a concert at the Casa de las Americas, and see why Cuba's beaches made it the tourist Mecca of the Caribbean in the early part of this century. Visit the Federation of Cuban Women, a sanitarium for AIDs patients, the beautiful and unusual Pinar del Rio province, and above all, eat, sing, dance, and commune with the people. Cost: \$3,150. Includes all instructional and administrative fees, housing, 3 meals a day, translations, program and Cuban guide, airfare, airport exit tax, and an international student identity card.

NEW YORK CITY

MUSI 108
Cultural Tour of New York City (4 cr)
8:30 - 11:20 a.m., MTWRF
(C. Knapp) - C-334
This course will give students a chance to sightsee in New York City by walking, subway, and city bus. Musicals (Les Mis and Phantom of the Opera), New York

Philharmonic, Ballets, Carnegie Hall, Metropolitan Opera, Metropolitan Museum of Art, Guggenheim Museum, Museum of Modern Art, Frick Collection, The Cloisters, Empire State Building, World Trade Center, Statue of Liberty, New York Stock Exchange, Cathedral of St. John the Divine, Riverside Cathedral and Grant's Tomb are some of the sights and sounds we will experience. The first days of the class will be spent in preparing for the magnificent works of art, opera, theater and concerts that we will be experiencing. There will be lectures and discussions, reading assignments on how to view paintings, and slide and video presentations of the works of some of the artists that we will be viewing in the various museums. Grading will be on the basis of class attendance, participation in reading assignments before the trip, an examination, and a journal. Cost: \$2,995. Includes all instructional and administrative fees, airfare, housing, entrance fees. Fee does not include meals, subway and bus fares.

SAN FRANCISCO/RENO/ SALT LAKE CITY

MUSI 390
Intensive Study & Performance of Choral Music (Choir of the West) (4 cr)
(R. Nance) - TBA

This course is open to students who are members of the Choir of the West. The first two weeks will be spent in intensive study and rehearsal of the chosen tour repertoire. Morning sessions will be dedicated to sectionals; full rehearsals will be held in the afternoons. The culmination will be a 13-day tour including San Francisco, Reno and Salt Lake City. Cost in addition to tuition: \$175. This course may be taken without credit (pay only trip fees). (#4118 - 4 credits) (#4119 - no credit)

NORWAY

NORW 202
Intermediate Norwegian (4 cr)
(A. Toven) - TBA

This course will give you the opportunity to study Norwegian in a formal setting and at the same time improve your proficiency by using the language in everyday situations. It will be based at the University of Oslo, where you will stay in student housing and participate in regular student activities. Daily instruction in the language will be enhanced by visits to cultural institutions in the city and excursions to other parts of the country. Cost: \$2,700. Includes all instructional and administrative fees, accommodations, excursions, and international student identity cards. (Meals are not included.)

Prerequisite: Three semesters of Norwegian or consent from the instructor. (More advanced students may receive appropriate credits toward their major or minor in Norwegian/Scandinavian Studies.)

JAMAICA

NURS 395
Transcultural Health Services in Jamaica (4 cr)

Note: This class is currently full. Please contact Charry Benston (535-7628) if you would like to be put on a waitlist.
(S. Aikin/M.L. Klisch) - TBA

The Leininger Model of Cultural Care Diversity and Universality will be used as the framework to explore the life and culture of the people of Jamaica. Application of the theory will be facilitated in lectures, discussions, clinical experiences, field experiences and interpersonal interactions with the people. The major modalities of the theory will be investigated as they relate to the provision of culturally congruent health care that is beneficial, satisfying and meaningful to the people of Jamaica. Students will explore the role of culture in all its dimensions as it impacts health, and will learn how culturally congruent care is applied as a modality to guide health care judgments, decisions and actions. The instructors will provide direction and assistance throughout the experience to facilitate learning. Cost: \$2,900. Includes all instructional and administrative fees, airfare, housing, 2 meals per day, international student identity card, program related local transportation.

NEW ZEALAND

PHED 319
Tramping the Tracks of New Zealand (4 cr)

Note: This class is currently full. Please contact Charry Benston (535-7628) if you would like to be put on a waitlist.
(J. Herzog) - TBA

Backpack several of New Zealand's world renown tracks and hike up ancient volcano craters, to glacial mountain lakes, and along sandy ocean beaches. Explore places such as the beautiful "garden city" of Christchurch, the recreational fun town of Queenstown (home of bungy jumping), and the incredibly beautiful fjord of Milford Sound. In the U.S. we "hike the trails in the forest", but in down-under New Zealand, the rugged individualistic kiwis "tramp the tracks in the bush." Learn backcountry safety and survival techniques while experiencing a global view of cultural, political, social, and environmental concerns. Cost: \$3,900.

Includes all instructional and administrative fees, housing, meals, airfare, and international student identity card.

TACOMA HILL TOP

PHED 301J
January on the Hill (4 cr)

(S. Officer) - TBA
See the freshman J-Term section for course details.

ISRAEL AND JORDAN

RELI 331
New Testament Studies: Israel and Jordan (4 cr)

Note: This class is currently full. Please contact Charry Benston (535-7628) if you would like to be put on a waitlist.

2:30 - 5:20 p.m., MTWRF
(W. Pilgrim) - A-212

Travel to Israel and Jordan, birthplace of the Judeo-Christian tradition. Students will visit biblical sites from the Old Testament period to the time of Jesus. Special attention will be given to the first-century setting and the Life of Jesus. The group will spend study time in Galilee and the Jerusalem environs, tour renowned sites as the Dead Sea community at Qumran and Masada, experience one day on an archaeological dig, overnight at Kibbutz on the Sea of Galilee and in rock-hewn Petra, engage in conversations with Jews and Arabs. First week spent in preparation for tour (videos, slides, readings). During study travel, journals required along with closing reflections. Cost: \$3,750. Includes all instructional and administrative fees, airfare, airport fees, all hotel accommodations for 15 nights, breakfast and dinner, boat ride on the Sea of Galilee, horses in Petra, cable car at Masada, guide fees, entrance fees, hotel tips, and international student identification card.

COSTA RICA

SPAN 231/331
Intensive Spanish and Development Issues in Costa Rica (4 cr)

Note: This class is currently full. Please contact Charry Benston (535-7628) if you would like to be put on a waitlist.

(T. Williams) - TBA

This Spanish language - Costa Rican culture immersion experience links language study with learning about a society. Therefore, the program's primary objective for course credit is improving Spanish language knowledge and skills through an intensive study of grammar and conversation. The second objective seeks to identify the root causes and consequences of underdevelopment and to examine the effects of current development strategies on women, the

poor, the culture and the environment. Experience 5-day-a-week Spanish classes, guest lectures, excursions, homestay, volunteer experience, and a weekend at a biostation in a tropical cloud forest. Cost: \$2,950 includes all instructional and administrative fees, homestay with 2 meals a day, airfare, excursions, lectures, and international student identity card. Pre-requisite: One year of college Spanish or equivalent.

General University Requirement Offerings

Diversity Requirement

PLU students are required to complete 6-8 hours of courses approved to fulfill the university diversity requirement (p. 25 of PLU catalog). A course is required in each of two lines: alternative perspectives and cross cultural perspectives. Note that 14 courses are approved for the diversity requirement:

NORW 202	Cross Cultural
SPAN 321/331	Cross Cultural
MUSI 105J	Cross Cultural
INTG 246	Cross Cultural
CHIN 371	Cross Cultural
NURS 395	Cross Cultural

PHED 301J	Alternative Perspective
PHED 310	Alternative Perspective
PHED 315	Alternative Perspective
PHED 362	Alternative Perspective
RELI 351	Alternative Perspective
SPED 195J	Alternative Perspective
ANTH 192J	Alternative Perspective
HIST 360	Alternative Perspective

Critical Conversation

Freshmen are required to fulfill a requirement in Critical Conversation (page 25 of PLU catalog). Note that courses numbered 117J during J-Term 1997 fulfill this requirement.

Registration

Registration Dates

- Freshmen only may register for J-TERM on November 4 and 5. Registration for Spring is by appointment the following week.
- All other students may register for J-TERM during their SPRING appointment times which begin November 7. Spaces available in freshman J-Term classes after November 5 are open to all students.
- Part-time and new transfer students may begin registering November 18.

Students who are unable to attend the first class meetings are expected to notify the instructor or the Student Services Center before January 6. Students who miss the first two class meetings without prior arrangement risk being dropped from the class by the instructor.

NOTICE: A photo ID is required for all transactions at the Student Services Center.

Student Services Center Hours

Monday - Friday 9:00a.m.-6:00p.m.

Cashier Window Hours*

Mon. - Fri. 9:30a.m.-12:30p.m.

*Student checks for \$10 - \$50 per day can be cashed with current student identification. For your convenience, a bank cash machine is located on the main floor of the University Center.

Advance Payment and Registration Policy

New students need to make a \$200 advance payment to confirm their offer of admission. The payment is refundable until December 15 for J-TERM. Requests for a refund must be made in writing to the Admissions Office.

If you register after J-TERM begins, you must pay at the time of registration or be enrolled in the PLU Payment Plan.

If you register for or add a course after January 10, you may be assessed an administrative handling fee of \$50. If you drop or withdraw from a course after January 10, you waive your right to a refund.

Registered students who decide not to continue at PLU must notify the Student Services Center in writing. Charges will remain on the student's account and a UW grade will be posted to the transcript until such notice is received.

Tuition Rate

Undergraduate and graduate tuition for the 1996-1997 academic year is \$455.00 per credit hour. A four hour course costs \$1,820.

Tuition rate for hours above four (4) in J-TERM is \$228.00 per credit hour (this rate applied to undergrads only).

Credit by exam charges are one-fourth (1/4) the regular tuition rate or \$113.75 for both undergraduate and graduate students.

Course Fees

Some courses require additional fees beyond the tuition charge. The course listings will indicate if a fee in addition to tuition is to be charged. For more detailed information regarding the fees, contact the instructor or the academic department.

Room and Meal Information

If you reside on campus either Fall or Spring, then your room fee is waived during J-Term. If you live on campus during J-Term only, your room charge is \$255. The cost of meals for residential students during J-Term is \$264 for 20

meals per week, \$250 for 15 meals per week and \$215 for 10 meals per week.

Halls will be open Sunday, January 5, 12:00 noon for the start of J-Term.

Food Service Hours

The Bistro (serving pizza, salad, drink)

Lunch (Grab & Go)

10:45 a.m. - 1:15 p.m. (Mon. - Fri.)

Pizza (Dine In Meal Card)

6:00 p.m. - 9:00 p.m. (everyday)

Pizza (Delivery Meal Card)

9:00 p.m. - 11:00 p.m. (everyday)

UC Cafeteria (every day)

Breakfast Full Service

7:00 - 9:15 a.m.

Breakfast Continental

9:15 - 10:30 a.m.

Lunch Full Service

10:30 a.m. - 2:30 p.m.

Lunch (soup and salad)

2:30 - 4:00 p.m.

Dinner

4:00 - 7:15 p.m.

Coffee Shops

University Center (Cash)

10:00 a.m. - 2:00 p.m. (Monday - Friday)

University Center (Meal Card)

4:30 p.m. - 7:30 p.m. (every day)

CC Coffee Shop

7:30 a.m. - 3:30 p.m. (every day)

UC Espresso Bar

Mon.-Fri..

7:30 a.m. - 4:30 p.m.

Sat. & Sun.

9:00 a.m. - 1:00 p.m.

Administration Espresso Bar

Mon.- Thurs.

7:30 a.m. - 8:30 p.m.

Friday

7:30 a.m. - 2:00 p.m.

Bookstore Hours

First two days of J-Term (1/6 & 1/7)
8:00 a.m. - 6:30 p.m.

Mon. - Fri.
9:00 a.m. - 5:00 p.m.

Saturday & Sunday
Closed

If you have specific textbook needs at other times, please phone (206) 535-7665 during regular bookstore hours and arrangements will be made to serve your needs.

Book refunds will be given through January 9. You must present the receipt in order to receive a refund. No refunds will be given after that time.

PLU Northwest

This place to shop for special gifts from the Northwest is located at 407 Garfield St. Call 535-8397 for store hours.

Chapel

During J-Term chapel will be held at 5:00 p.m. each Wednesday at Trinity Lutheran Church.

Library Hours

Mon. - Thurs.
8:00 a.m. - 10:00 p.m.

Friday
8:00 a.m. - 5:00 p.m.

Saturday
12:00 noon - 6:00 p.m.

Sunday
1:00 - 10:00 p.m.

Study Abroad Programs

For information regarding opportunities to study abroad, contact the Center for International Programs Office (Harstad 106). The following people can answer questions you may have about these programs:

Off-Campus January Courses
(Charry Benston) 535-7628

Study Abroad: Semester or Year-long
(Jan Moore) 535-7629

Other Important Information**Compliance Statement**

Washington four-year colleges and universities subscribe to the principles and laws of the State of Washington and the federal government, including applicable executive orders pertaining to civil rights. All rights, privileges, and activities of these institutions are made without regard to race, creed, color, gender, disabling conditions, age or national origin.

VA Benefits

Information concerning veteran benefits is available at the Student Services Center. You will be certified for classes only when a written request is made to the VA coordinator. If you expect to receive any type of veteran or war orphan benefits, you must file a VA Certification Request (purple certification form), which is available in the hall across from the registration windows.

Independent Study, Research, Thesis

Special study such as independent study, research, special projects, studio projects, thesis and graduate reading is available in most departments. Students are advised to read the catalog and contact each department for details. An independent study card must accompany each registration for special study. Cards are available at the Student Services Center.

Disclaimer Statement

"The information contained herein reflects an accurate picture of Pacific Lutheran University at the time of publication. However, the university reserves the right to make necessary changes in procedures, policies, calendar, curriculum and costs."

Rights and Responsibilities

Upon registration, the student and his or her parents or legal guardian, as the case may be, agree to accept the responsibility and legal obligation to pay all tuition costs, room and board fees, and other special fees incurred or to be incurred for the student's education. The university, in turn, agrees to make available to the student certain educational programs and the use of certain university facilities, as applicable and as described in the catalog. A failure to pay all university bills shall release the university of any obligation to continue to provide the applicable educational benefits and services, to include honorable dismissal, grade reports, transcript of records, diplomas, or pre-registrations. The student shall also be denied admittance to classes and the use of university facilities.

Accreditation

Pacific Lutheran University is fully accredited by the Northwest Association of Schools and Colleges as a four-year institution of higher education.

In addition the following programs hold specialized accreditations and approvals:

Business — American Assembly of Collegiate Schools of Business

Chemistry — American Chemical Society

Computer Science (B.S.) — Computing Sciences Accreditation Board, Inc.

Education — National Council for the Accreditation of Teacher Education

Marriage and Family Therapy — Commission on Accreditation for Marriage and Family Therapy Education of the American Association for Marriage and Family Therapy

Music — National Association of Schools of Music

Nursing — National League for Nursing

Social Work — Council on Social Work Education

Any current or prospective student may, upon request directed to the president's office, review a copy of the documents pertaining to the university's various accreditations and approvals.

FERPA Educational Privacy Statement

In accordance with the Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," Pacific Lutheran University has adopted a policy to protect the privacy of education records. This act also establishes the rights of parents and currently enrolled, eligible students to inspect and review their education records; and provides guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Parents and currently enrolled, eligible students will be notified of their FERPA rights annually by publication in the *Student Handbook*. Interested parties may review the policy in the Office for Student Life, Hauge Administration Building, Room 105.

Tele-Registration is Easy!

Follow these simple instructions:

For current PLU students tele-registration is available twenty-four(24) hours a day except when the machines are being maintained. You may add (register for) or drop(withdraw from) courses using tele-registration from your assigned appointment time through January 6. From off-campus dial (206) 531-4011 or from on-campus dial 4011 using any touch-tone telephone. Newly admitted students will not be able to use tele-registration. You will be registered by your faculty advisor.

Before you begin have you....

- Cleared up any financial hold with the Student Services Center?
- Returned your medical history form with proof of immunization to the Health Center?
- Checked your appointment time? You may register at your appointment time or any time after, BUT NOT BEFORE.

Are you ready?

Complete the Tele-registration Worksheet below. Be sure to list an alternate course in case a course you want is filled. Write the correct course code number (CCN) on the worksheet. Double check the CCN before you try to tele-register. The CCN can be found in the Schedule of Classes for each term. If there is no CCN assigned for a lab, discussion or workshop, you do not register for it. Some courses require that you obtain the CCN from the department or the instructor.

The following registrations must be done in person at the Student Services Center:

- Independent Study and Cooperative Education Courses
- Repeat of a prior course
- Audit a course (will receive no credit) – instructor’s signature required
- Waitlist a course (on standby to get into a filled class)
- Registering for more than 6 hours in J-Term

NOTE: Keep your address current so you receive grade reports, transcripts, etc. Notify the Student Services Center of any address changes. Grade reports are mailed to your local address for the J-Term.

Let's Go!

1. Dial 531-4011 from off-campus or 4011 from on-campus. Make sure you are using a touch-tone phone.
2. Hang up and try again if you get a busy signal or do not connect after four (4) rings. Remember, tele-registration is very busy during registration week. *Be patient – keep trying.*
3. After connection, you will be prompted for specific information as needed. Follow your input with a # and wait for the next prompt.
4. Enter 2 # to add (register for) a course
3 # to drop (withdraw from) a course
5 # to hear your class schedule
5. Enter your social security number (or assigned “999” ID) followed by the # sign.
____ _ #
6. Enter the course code number followed by the # sign. (Refer to your Registration Worksheet)
____ _ #

Important

- When you have entered all your courses, enter * * 5 to hear your schedule and confirm your registration.
- Exit by pressing 9 #

Remember

- Follow each input with #
- To return to the main menu press * *
- To clear a mistake and hear question again, press * 0
- If you have a problem with your registration, call the Student Services Center at (206) 535-7161
- You may access tele-registration to drop and add classes through January 10
- You may check your schedule anytime

Tele-Registration Worksheet

6 hour maximum

CCN	Department	Number	Course Title	Credit	Time	Days
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____

1996 J-Term Catalog

Dept.	Course #	Title	Credit	Instructor	Freshman Core	University Requirement
ANTH	192J	Practicing Anthropology: Makah Culture, Past and Present (OFF-CAMPUS COURSE)	4	Huelsbeck, D.	Yes	GUR - Social Science (Line 1)
ANTH	321	Anthropological Perspectives on African Cinema	4	Cinnamon, J.	No	Anth. major elective
ARTD	117J	Learner's Permit: What Drives Us to Create?	4	Wold Sparks, K.	Yes	Critical Conversation
ARTD	260	Intermediate Drawing: Large Scale	4	Cox, D.	No	GUR - Arts/Literature
ARTD	326	Color Photography	4	Geller, B.	No	Major, GUR - Arts/Literature
ARTD	390	19th Century Art in Paris (OFF-CAMPUS COURSE)	4	Hallam, J.	No	GUR - Art, Art Major, Art History Minor
ARTD	395	Design on the MAC	4	Tomsic, W.	No	Art Major w/emphasis in Design
BIOL	321	Natural History of China (OFF-CAMPUS COURSE)	4	McGinnis, R.	No	Elective
BUSA	105	Personal Financial Planning and Consumer Law	4	Ramaglia, J.	No	BUSA minor elective
BUSA	117J	Integrative Thinking About "Rights of the Planet"	4	Kibbey, G.	Yes	Critical Conversation
BUSA	201	The Business Enterprise in Global Perspectives	4	McNabb, D.	No	Business major or minor
BUSA	409	Strategic Management	4	Simpson, M.	No	Senior Seminar/Project requirement
BUSA	490A	Preparing for Business in China	4	Barnowe, T.	No	Required for Study Abroad participants in 1997 China Business Studies Program
BUSA	545	Continuous Improvement Strategies	2	Ellis, B.	No	MBA elective
BUSA	577	Project Management	2	Ptak, C.	No	MBA elective
CHEM	117J	The Holistic Human: An Examination of Human Ecology From the Perspective of a Behavioral Biochemist	4	Nesset, B.	Yes	Critical Conversation
CHEM	120J	General Chemistry	4	Tobiason, F.	Yes	GUR - Natural Science
CHEM	440	Advanced Organic Chemistry	2	Fryhle, C.	No	Chemistry major elective
COMA	117J(01)	Getting to Know the Neighbors: Conversations with and about Canada	4	Rowe, C.	Yes	Critical Conversation
COMA	323	Microcomputers in Communication	4	Harney, D.	No	COMA major elective
COMA	500	Executive Skills I: Effective Communications	2	Bartanen, M.	No	SBA-MBA requirement
COOP	375	Academics and Work: A Two-Way Path	4	Martinson, A./Phelps, H.	No	Elective
CSCI	115J	Solve It With Computers	4	Brink, J.	Yes	Mathematical Reasoning
CSCI	117J	Dangerous Knowledge: Access to Information on the Internet	4	Hauser, G.	Yes	Critical Conversation
CSCI	490	Windows NT Programming	4	Cooper, D.	No	Computer Science Elective
ECON	151	Principles of Macroeconomics	4	Brue, S.	No	GUR - Soc. Sci. (line 2)
ECON	152J	Principles of Microeconomics	4	Peterson, N.	Yes	GUR - Soc. Sci. (line 2)
ECON	331	International Economics	4	Vinje, D.	No	GUR - Econ. major, BUSA major
ECON/ BUSA/ POLS	491/490B	Business and Economics in Hong Kong '97 (OFF-CAMPUS COURSE)	4	Jensen, R.	No	Upper division elective; Legal Studies, Chinese Studies
EDUC	511	Strategies for Language/Literature Development	2	Leitz, P.	No	Admission to MA/CERT Program required
EPSY	583	Current Issues in Exceptionality	2	Staff	No	Admission to MA/CERT Program Required
SPED	195J	Individuals with Disabilities	4	Gerlach, K.	Yes	Alternative Perspectives
SPED	390/391	Teaching Life and Vocational Skills/Practicum in Life Skills	2/1	Owens, H.	No	SPED endorsement for Major/Minor
SPED	396	Instructional Management	2	Leitz, P.	No	SPED major & minor req.
SPED	480(01)	Issues in Child Abuse and Neglect	1	Gerlach, K.	No	All teacher cert. required
SPED	480(02)	Issues in Child Abuse and Neglect	1	Brown, D.	No	All teacher cert. required
ENGL	101J(01)	Writing for Discovery: Desire and Disease	4	Alexander, A.	Yes	GUR - Writing
ENGL	101J(02)	The Quest of Self and Voice Through Ways of Knowing	4	Butcher, H.	Yes	GUR - Writing
ENGL	101J(03)	Writing for Discovery: Dropping the Bomb	4	Benton, P.	Yes	GUR - Writing
ENGL	213J(01)	Alien Nation: American Literature of the Other 1950's	4	Doenges, J.	Yes	GUR - Literature

Dept.	Course #	Title	Credit	Instructor	Freshman Core	University Requirement
ENGL	213J(02)	Topics in Literature: Journeys	4	Campbell, T.	Yes	GUR - Literature
ENGL	214	Introduction to Poetry	4	Jones, R.	No	GUR - English major and minor; Literature
ENGL	224	Innocents Abroad: Travel Writing in London (OFF-CAMPUS COURSE)	4	Martin, D. / Martin, G.	No	English Writing and Paris
ENGL/ART	313/331	Art of the Book I	4	Benton, M./ D. Commodore.	No	Publishing and Printing Arts Minor
ENGL	335	Fairy Tales and Fantasy	4	Seal, D.	No	GUR - Literature
GEOS	104	Conservation of Natural Resources	4	Foley, D.	No	GUR - Natural Science
GEOS	105	Meteorology	4	Torchia, D.	No	GUR - Natural Science
GEOS	323	Mineralogy	4	Huestis, L.	No	GUR - Natural Science
HIST	231J	The City in Modern China	4	Benson, C.	Yes	GUR - Soc. Sci. (Line 1)
HIST	360	Holocaust	4	Erickson, B.	No	GUR - Soc. Sci. (Line 1); Diversity Alternative Perspectives
HIST	381	The Vietnam War and American Society	4	Carp, E. W.	No	GUR - Soc. Sci. (Line 1)
HEED	292	First Aid	2	Nicholson, G.	No	School of Education requirement in some minors
INTG	246	Community Development in Cuba (OFF-CAMPUS COURSE)	4	Predmore, J.	No	Diversity Cross Cultural Perspective
INTG	351	Concluding Seminar	4	Myrbo, G.	No	ISP
LANG	446	Applied Linguistics	4	Swenson, R.	No	ESL minor
CHIN	101J	An Introduction to the Chinese Language and Culture	4	Xu, W.	Yes	Foreign Language
CHIN	371	Chinese Literature in Translation	4	Wu, Y.	No	GUR - Literature; Diversity Cross Cultural Perspectives
CLAS	250J	Classical Mythology	4	Nelson, E.	Yes	GUR - Literature
NORW	101J	Elementary Norwegian	4	Hanson, K.	Yes	Language
NORW	202	Intermediate Norwegian (OFF-CAMPUS COURSE)	4	Toven, A.	No	Diversity Cross-Cultural Perspectives
SPAN	231/331	Intensive Spanish in Costa Rica (OFF-CAMPUS COURSE)	4	Williams, T.	No	Diversity Cross-Cultural Perspectives
MATH	107J	Mathematical Explorations	4	Dorner, B.	Yes	Mathematical Reasoning
MATH	128J	Linear Models and Calculus, and Introduction	4	Klassen, M.	Yes	Math Reasoning and Business Major
MATH	230	Matrix Algebra	2	Wu, D.	No	BUSA/CSCI major req.
MATH	345	Computational Probability and Statistics	2	Meyer, C.	No	CSCI major requirement
MILS	412	Ethics and Professionalism	3	Peeler, J.	No	ROTC
MUSI	101J	Introduction to Music	4	Dahl, D.	Yes	GUR - Arts
MUSI	105J	The Arts of China	4	Youtz, G.	Yes	Diversity Cross Cultural Perspectives
MUSI	108	A Cultural Experience in the Arts in New York City (OFF-CAMPUS COURSE)	4	Knapp, C.	No	GUR - Arts
MUSI	341	Music for Classroom Teachers	2	Knudson/ Poppe	No	Elem. Educ. requirement
MUSI	390	Choir of the West Tour	4	Nance, R.	No	GUR - Arts
NURS	313	Introduction to Emergency Nursing	2	Schaffler	No	Nursing elective
NURS	395	Transcultural Health Services in Jamaica (OFF-CAMPUS COURSE)	4	Aikin, S./ Klisch, M.L.	No	Diversity Cross-Culture Perspectives
NURS	301	Women, Witches, and Healers	4	Jett, K.	No	Nursing elective
NURS	302	Holistic Caring for Terminally Ill Persons and Families	4	Herman-Bertsch, J.	No	Nursing elective
PHED	100	Personalized Fitness Program	1	Staff	No	GUR - PE
PHED	117J	Sport: Builds or Creates Character	4	Savis, J.	Yes	Critical Conversation
PHED	151	Beginning Golf	1	Cinotto, G.	No	GUR - PE
PHED	155	Bowling	1	Haroldson, B.	No	GUR - PE
PHED	163	Beginning Badminton	1	Moore, B.	No	GUR - PE
PHED	165	Racquetball/Squash	1	Benson, M.	No	GUR - PE
PHED	166	Pickleball	1	Staff	No	GUR - PE
PHED	170/259	Skiing I/Snowboarding and Skiing II	1	Tweit, A.	No	GUR - PE
PHED	177	Weight Training	1	Westering, S.	No	GUR - PE
PHED	183	Power Aerobics	1	Westering, S.	No	GUR - PE
PHED	227	Line Dance	1	Applegate, J.	No	GUR - PE
PHED	244	Co-ed Volleyball	1	Staff	No	GUR - PE

Dept.	Course #	Title	Credit	Instructor	Freshman Core	University Requirement
PHED	301J	J-Term on the Hill (OFF-CAMPUS COURSE)	4	Officer, S.	Yes	Diversity Alternative Perspectives
PHED	308	Sports Motivation	2	Westering, F.	No	Coaching Minor Requirement
PHED	310	Socioeconomic Influences on Health in America	4	Chase, G.	No	Diversity Alternative Perspective Requirement
PHED	315	Body Image	4	Hacker, C.	No	Diversity Alternative Perspective Requirement
PHED	319	Tramping the Tracks of New Zealand (OFF-CAMPUS COURSE)	4	Herzog, J.	No	Elective
PHED	322	Physical Education in the Elementary School	2	Poppen, J.	No	Elementary Ed. Requirement
PHED	362	Healing Arts of Mind and Body	4	Seal, M.	No	Diversity Alternative Perspective Requirement
PHIL	101	Philosophical Issues	4	Reitan, E.	No	GUR - Philosophy
PHIL	101J	Philosophical Issues	4	Mahoney, B.	Yes	GUR - Philosophy
PHIL	125(01)	Moral Philosophy	4	Nordby, J.	No	GUR - Philosophy
PHIL	125(02)	Moral Philosophy	4	Dahl, N.	No	GUR - Philosophy
PHIL	125J(01)	Moral Philosophy	4	Arnold, D.	Yes	GUR - Philosophy
PHIL	125J(02)	Moral Philosophy	4	McKenna, E.	Yes	GUR - Philosophy
POLS	101J	Introduction to Political Science	4	Grosvenor, P.	Yes	GUR - Social Science (Line 1)
POLS	117J	American Political Culture in Film	4	Spencer, W.	Yes	Critical Conversation
POLS	282	Introduction to the Americas	4	Kelleher, A.	No	GUR - Social Sciences (Line 1)
POLS	347	Political Economy	4	Olufs, D.W.	No	GUR - Social Sciences (Line 1)
PSYC	352	Development: Infancy to Maturity	4	Moon, C.	No	PSYC major required
PSYC	458	Effective Interaction Skill	4	Baird, B.	No	Elective
RELI	211	Religion and Literature of the Old Testament	4	Petersen, J.	No	GUR - Religion (Line 1)
RELI	212	Religion and Literature of the New Testament	4	Staley, J.	No	GUR - Religion (Line 1)
RELI	227J	Theological Studies: God in the Modern World	4	Lundeen, L.	Yes	GUR - Religion (Line 2)
RELI	331	New Testament Studies: Israel and Jordan (OFF-CAMPUS COURSE)	4	Pilgrim, W.	No	GUR - Religion (Line 1)
RELI	351	Church History Studies	4	Wood, M.	No	GUR - Religion (Line 2) Diversity Alternative Perspectives Requirement
RELI	393	Heaven and Health	4	Govig, S.	No	GUR - Religion (Line 3)
SOCI	117J	Pride, Prejudice, and the American Volunteer	4	Crandall, O.	Yes	Critical Conversation
SOCI	304	The Social Theories of Karl Marx	4	Biblarz, A.	No	Elective
STAT	231	Statistics	4	Phelps, T.	No	GUR
THEA	352	Stage Management	4	Clapp, J.	No	Theatre major required

NOTE: Arrangements for off-campus courses are made through Charry Benston (535-7628, Harstad room #115). Please contact her as soon as possible if you would like to participant in an off-campus course.

Registration for J-Term begins on November 4, 1996. Questions? Please call (206) 535-7129.



January Scheduling Worksheet

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30-10:50a.m. or 8:30-11:20a.m.	8:30-10:50a.m. or 8:30-11:20a.m.	8:30-10:50a.m. or 8:30-11:20a.m.	8:30-10:50a.m. or 8:30-11:20a.m.	8:30-10:50a.m. or 8:30-11:20a.m.	(Time) _____
11:30a.m.-1:50p.m. or 11:30a.m.-2:20p.m.	11:30a.m.-1:50p.m. or 11:30a.m.-2:20p.m.	11:30a.m.-1:50p.m. or 11:30a.m.-2:20p.m.	11:30a.m.-1:50p.m. or 11:30a.m.-2:20p.m.	11:30a.m.-1:50p.m. or 11:30a.m.-2:20p.m.	
2:30-4:50p.m. or 2:30-5:20p.m.	2:30-4:50p.m. or 2:30-5:20p.m.	2:30-4:50p.m. or 2:30-5:20p.m.	2:30-4:50p.m. or 2:30-5:20p.m.	2:30-4:50p.m. or 2:30-5:20p.m.	
		CHAPEL: 5:00-5:30p.m.			
6:00-8:50p.m.	6:00-8:50p.m.	6:00-8:50p.m.	6:00-8:50p.m.		



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