



Evans to highlight Northwest Dance Festival

by Gregg Shankle

The Bill Evans Dance Company of Seattle will be one of the four programs of the three day Northwest Dance Festival to be held at PLU April 21-23.

The Evans Dance Company will perform Saturday, April 23, in Eastvold Auditorium at 8:15 pm. In addition to the

performance, the company will hold a lecture-demonstration Friday evening at 8:15 pm in Eastvold.

Linda Davis of the Los Angeles-based Theater Dance Trio will present dancedialogues open to the public Thursday evening and Saturday afternoon. The first will be in the University Center at 8:15 am, and the second in Memorial Gymnasium

at 4 pm.

The festival includes instruction in numerous dance forms, music for dance and dance for classical musicians, among other features.

The festival to begin at 1:30 pm Thursday, is made possible in part by grants from the Washington State and Tacoma Pierce-County Civic Arts Commission.



Bill Evans performing on stage.

Ad building rededication honors 57 year Veteran

The PLU administration building will be renamed in honor of Dr. Philip E. Hauge at campus dedication ceremonies Tuesday, April 19.

Dr. Hauge, 78, has served at PLU for 57 years, excluding war-time service, as teacher, administrator, and recently, as part-time archivist. Since he joined the PLU staff in 1920, the year the school was re-opened after two years of closure, he is the only person to have served at PLU during its entire "modern" history.

The dedication ceremonies will be held at 11:30 am on the mall in front of the 17-year-old building, dedicated originally in 1960 as the Tacoma-Pierce County Administration Building.

Dr. Hauge came to PLU as an instructor in the junior college. He became registrar in 1921 and



Dr. Hauge

was appointed dean in 1922, a post he retained until his retirement from administrative duties in 1965. In addition, he served as director of counseling

and admissions for many years and played a major role in the development of the curriculum and, in particular, the School of Education. He began serving as part-time archivist in 1960 and continued to teach full-time until 1967.

In their January decision to rename the building, the PLU Board of Regents resolved that "there be a visible, constant reminder on the PLU campus of an extraordinary man whose life is almost commensurate with the life of the institution itself."

Dr. Hauge was born in Canton, S.D., in 1898. He earned a bachelor's degree at St. Olaf College in 1920, and master's and doctor's degrees at the University of Washington in 1924 and 1942 respectively. During World War II he served in the U.S. Army Air Force, leaving with the rank of lieutenant colonel.

Impressionist Kevin Cobley heads PLU Talent Show

Kevin Cobley, highly skilled 23-year old impressionist, will be the guest artist with his "Celebrity Impressions Act" headlining the PLU Campus Talent Show at 8:15 pm, Friday, April 22, in the University Center.

Cobley, whose entertaining vocal and visual take-offs on TV personalities, politicians, Hollywood feature actors and other public figures present his impressions of such diverse "names" as Paul Lynde, Truman Capote, John Wayne, Senator



Kevin Cobley

Hubert Hurnsbrey, Jonathan Winters, Carol Channing, Jimmy

Stewart, Johnny Cash and Liberace. He has been featured on a number of Northwest campuses and in community theater productions. While in the U.S. Coast Guard, Cobley made guest spot appearances in San Francisco and New York clubs.

Cobley's performance will follow offerings of students competing in the Talent Show during the time judges are deliberating in session. Students wishing to compete may pick up entry forms and rules at the info desk.

Family workshops begin Monday

The PLU Social Science department will soon be featuring social problem workshops dealing with family policy. Session topics include Violence, April 18; Crime, April 19; and Work Family Role Problems set for April 26.

The workshops will feature

student projects, speakers and film presentations. Sponsored by the Center for the Study of Public Policy, they are funded by Funds for Improvement of Post Secondary Education.

The workshops are scheduled from 8:30-4pm in the University Center.

Comfort to discuss "Imaginary Aging"

by Gregg Shankle

"Real and Imaginary Aging" is the topic of the lecture to be given by Dr. Alex Comfort today at 2:30 pm in Eastvold Auditorium.

Dr. Comfort, English writer and biologist is most widely known for his best selling book, "The Joy of Sex".

According to Dr. Comfort, seventy-five per cent of aging in American culture is sociogenic rather than biological. His lecture will deal with prejudice and role playing, factors which often make older people socially "old".

Currently a Fellow at the Center for the Study of Democratic Institutions located in Santa Barbara, Dr. Comfort first became nationally known as an anti-political, anti-military novelist and poet after World War II.

His book, "Sex and Society",



Dr. Comfort

both praised and attacked as a statement of the "new morality". First appeared in 1950. A book on the psychopathology of government, "Authority and Delinquency in the Modern State", appeared the same year and is about to be reissued.

The program is sponsored by the PLU Lecture and Convocations committee. Tickets are available at the door.

CAMPUS

Mortvedt Receives Valuable African tribal art

A collection of African tribal art worth some \$14,000 has been donated to PLU by Dr. and Mrs. Hans Lehmann of Seattle.

The collection of 10 pieces garnered by the Lehmanns on several visits to the African Bush country during the past 12 years, were part of the Lehmanns' personal Mamba Gallery collection in Seattle.

The exhibit will be on display at the Mortvedt Library Gallery April 21, 11:00 a.m. to 6:00 p.m. per Monday through Saturday, 1-11 p.m. Sunday.

The Lehmanns first became associated with PLU in 1967 when the Jeffrey Baller of New York City selected PLU for the summer residency. At that time Dr. Lehmann was president of the Pacific Northwest Ballet Association, which helped sponsor the residency. Impressed by the quality of PLU, when the Lehmanns decided to make a gift of the collection, it seemed natural to give it to PLU.

Dr. and Mrs. Lehmann have been active in Northwest arts since the early '50's. Mrs.

Lehmann, a professional painter, has exhibited locally and nationally, taught at the Central School of Arts in Seattle and served as an art critic for both daily newspapers in Seattle.

The Lehmanns first began collecting African art in 1964 when he brought back several artifacts from his time as a physician with the rotary ship Hope in Guinea.

Mrs. Lehmann accompanied her husband on his next medical stint and they also made several subsequent trips to West Africa, which resulted in a collection of several hundred pieces of African tribal art. The collection comprised Mrs. Lehmann to open the Mamba Gallery in 1969 in her home. The gallery is now a commercial enterprise open by appointment only.

According to Mrs. Lehmann, most traditional and ceremonial art made of wood is considered old if it was made more than 60 years ago.

Unprotected artifacts are destroyed by insects and

humidity if left in Africa over longer periods of time. Some African art made of wood preserved in European collections is as much as 200 years old, however, and if made of stone, bronze or ivory, can be thousands of years old.

The bulk of African art is a wooden rod created with an adze and a knife, then polished or finished with stones and leaves.

In some instances, the blacksmith made the pieces. In others it was a group of men considered so closely allied with the spirit world that they were feared and lived outside the tribal compound.

The works of art were an integral part of tribal life and were supposed to encompass the force of the spirit world. The

belief in their effectiveness when used ceremonially was very strong.

The Lehmanns selected the pieces for PLU at the beginning of a larger collection. The objects are from Sierra Leone, Ivory Coast, Mali, Nigeria, Cameroon, Angola and Zaire. Virtually all African art is found in West Africa and the Congo area.

Yale dean to speak at anniversary observance

Dr. Timothy Felton, dean of the Yale University Graduate School, will be the featured speaker at a Mortvedt Library 10th anniversary observance at PLU Tuesday, April 19.

The program will be held at 10:30 a.m. in the first floor of the library, which was dedicated 10 years ago this month. "On the Social Uses of Solitude" will be the topic of Dr. Felton's presentation.

Also taking part in the

observance will be PLU President William O. Aleski, and Dr. Robert Mortvedt, PLU president emeritus. The PLU library was named in honor of Dr. Mortvedt, who served as president of PLU from 1962-69.

Dr. Felton, a renowned theologian and author, was also the featured speaker at the original library dedication ceremonies in 1967. At that time he was the recipient of an honorary doctor's degree from

PLU. He is the author of editor of more than two dozen religious volumes, and has served as religion editor of *Christianity Today*, *Britannica* and as editor of the 22-volume *American Edition of "Luther's Works."* Since 1962 he has held the title of James Street Professor of Ecclesiastical History at Yale. He is presently working on a multi-volume history of church doctrine.

Letters

To the Editor:

In our years at PLU we have often heard students complain about the general University requirements. While some people may think the requirements unnecessary, others may consider them valid. No two people hold the same opinion.

Generally speaking, we feel there is no reason to require every PLU student to invest his time (12 semester hours) and money taking philosophy and religion. Educators will raise the time honored protest, "But these sciences are necessary to the well rounded individual!" and,

In part, they may be right.

To these educators we would like to pose these questions. Why do the majority of the students complain about these requirements, namely philosophy and religion? Why is it necessary that the average PLU student support those departments which cannot support themselves. Fact II, without the requirement enrollment would drop significantly. In other words, how can we justify having more professors in these areas than there are majors?

And finally, why is there an

increasing number of students searching elsewhere (to community colleges) to fulfill these obligations? In fact, a recently completed philosophy class at Tacoma Community College consisted of a total enrollment of PLU students. How can you, the educator, account for this strange phenomenon?

We are not advocating complete dismissal of these requirements, rather a re-evaluation and possible

modification of the present system. The purpose of this letter is not to attack these particular departments. We are simply asking for answers to these questions and some justification for the present system.

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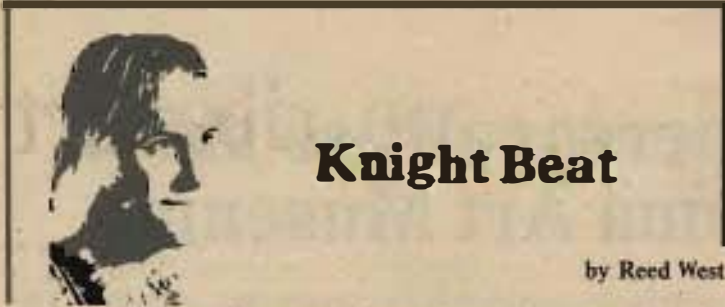
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SPORTS



Knight Beat

by Reed West

As the semester draws to a close students tighten their belts for the rough days ahead. Hours of studying and paper writing linger on their minds. But when times get rough they can reminisce about the good times they had on spring vacation.

The Lute sports teams did some vacationing of their own last week, in the truest sense of the word.

Baseball has never been a dominant sport at Pacific Lutheran University. This year's team is doing a grand job of keeping up with that tradition.

On April 10th the Lutes fooled the Whitworth Pirates, thus collecting their first win. They then split a doubleheader with Eastern (losing 8-1 and winning 7-1).

Steve Brown, usually a fielder, took a turn on relief pitching and guided the Lutes over Gonzaga 9-3.

But the Lutheran met their match against Lewis and Clark losing 6-1 and 15-1 (over).

Last Sunday they remained consistent by dropping a pair to Lewis and Clark 5-4 and 3-2.

Returning to Tacoma last Tuesday the Lutes dispelled any myths of a home field advantage by losing two more, this time to Central. That brings the diamond man's record to 3-13, not exactly the world's best start.

The apparent cause of the Lute woes is pitching. With pitchers so few and far between, the Lutherans must undergo a major lineup change just to switch pitchers.

So for all you hopeful barbers, I hear coach Anderson is looking for recruits.

As long as I'm on disappointing notes, we can take about the track teams Easter break.

The cludermen, plagued by indignity and inconsistency, got intimidated by Lewis and Clark 137-35. PLU won just three of 20 events.

On the brighter side of things the Lute golf and tennis teams performed well.

Roy Carlson's linksters are currently second in each of the five brackets in the Northwest small college golf classic. In team medal competition PLU trails Willamette 941.916. The final rounds set for this week.

Soaking up the sun in California the tennis team returned home with a 4-3 trip record.

It doesn't sound all that impressive, but a 4-3 against such tough California competition ain't half bad.

Number one singles player Dave Trageser, showed his national ranked ability by going 6-1, losing only at powerful Redlands.

On the basketball scene men's basketball came to a close. An independent team, made up of players from Baker House and Willamette, took the pennant for the second consecutive season. They defeated the security, runner up's from the fall, 74-58.

Mittmen plagued by scoring slump

by Kent Hermon

The Easter holiday was a time of rejoicing for almost everyone from the PLU campus... That is, everyone except the Lute baseball team, who dropped five of their eight games last week.

The Lutes got off to a good start by beating Whitworth, but their momentum came to a halt when they lost their next two games 5-4 and 3-2 to Lewis & Clark.

Doug Becker, who pitched the Lutes to their first win of the season over Whitworth, picked up his second win 7-1 over Eastern. Mike Davidson took Zambelin hit a three-run

home to help boost the Lutes to victory. Eastern won the opening game 8-1.

The Lutes picked up their third and final win of the trip against Gonzaga. Freshman Eric Carlson knocked in the winning run to make the final score 9-8. Steve Larson was credited with the miler win.

The PLU club met with disaster when they went up against Lewis-Clark State, the NAIA national runnerup in 1976. The Pioneers walked away with both games 6-1 and 15-1.

Last Thursday the Lutes lost a double header 5-4 and 6-0 to Central Dale Brynastad made a fine effort on the mound during

the first game but the Lutes failed to produce a win. Becker went the distance in the second game but he too was unable to lead the Lutes to a win.

The PLU pitching department has made a slight improvement but when it comes to the Lutes' hitting, the song remains the same. Outfielder Randy Ayers leads the team in hitting with an average of .286. Brian and Zambelise each have a mark of .283 with three and two home runs respectively.

As the Lutes stand now, they're 1-4 in their league and 3-13 over all. Tomorrow they host Willamette in a double-header beginning at 1 pm.

Lady netters split a pair

by Glenn Zambelise

The women's tennis team defeated the UPS Loggers 6-3 Wednesday afternoon. The win came in the number one through four singles and the number one and number two doubles.

In the singles, Rhonda Richards came from behind to win, 4-6, 6-3, 6-1. Judy Carlson then won by the score, 6-3, 6-0. Terry Miller followed suit by winning, 6-4, 6-4. Ann Nielson kept the streak going by

defeating her opponent, 6-3, 6-0. UPS fought back with Debbie McDonald losing 5-7, 3-6 and Becky Earnier losing 3-6, 5-7.

In the doubles, the Richard-Carlson team quickly added any hopes for a UPS victory by winning 7-6, 6-2. The number two team of Miller-Nielson won in three sets, 6-3, 4-6, 6-1. The number three team of Knutson-Richter lost a tough one, 1-6, 0-4, 4-6.

The win evened the netters record to two wins and two losses

PLU lost a match just before spring break to the University of Washington, 8-1. The UW team is very tough and PLU's only win came when number four singles, Ann Nielson won a close one, 7-6, 6-4.

The women's tennis team has three away matches this weekend. They open today at Lewis & Clark, followed by Linfield tomorrow morning and Willamette in the afternoon. The netters next home match is April 21 at 2 pm against Highline Community College.

Tennis team prospers on California trip

by Dan Suge

The Lute tennis team's match with the UW was rained out Wednesday and will hopefully be rescheduled this week.

The team returned from their California trip with a 4-3 record, chalking up victories against UC-Riverside, Cal State U-Los Angeles, Cal Lutheran, and UC-Davis. The losses came from

Redlands, Cal State Dominguez Hills, and Pierce College.

Coach Mike Benson said that it was a really good experience for the team; they played a lot of good competitive tennis. "We are anxious," Benson stated, "to see how we will do against teams from up here."

Dave Trageser, number one singles, led the Lutes with a 6-1

record on the California tour.

The Lutes meet Lewis & Clark today on their home court at 2:30. Tomorrow they will face Pacific at 9 am and UPS at 2 pm.

A rematch with the University of Portland is scheduled for Sunday afternoon. The Lutes lost the first match 4-5. Seattle University and Central will also be in town next week.

Lewis & Clark outruns sparse Lute squad

by David Benson

It was a grisly scene at Grinnell Stadium as Lewis & Clark massacred PLU 137-35. It is hard to believe by all means, but the Lutes were nevertheless was strong enough to enter the remnants of his track squad for the traditional clash. Obviously, the Pioneers were psyched. Of the 20 events run, 17 were won by Lewis & Clark.

Yes, on the bright side, PLU took three events. Howard Brown won the 3,000 meter steeplechase in 9:20.6. The Steeplechase was a third school record for Bowman as well.

The second event going to the Lutes was the high jump as Greg Price cleared 6' 3/4". Finally, with L&C's Kevin Cooley

rehabbed from the 5,000 meter because of a virus, Bowman edged PLU's third victory by going the event in 15:37.9.

Tomorrow, the Lute will venture into McMinnville, Oregon, fully staffed to meet the Linfield Wildcats. Linfield, a conference powerhouse, notched a fourth place in NAA nationals last year. Action begins at 11 am.

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ARTS

Faculty personalities shine at Tacoma Art Museum

by Stephanie McClellan

If any of you are considering art as a major or are just curious about that department which is tucked away in the nursing area in Legram Hall, you must visit the Tacoma Art Museum this month. I brought it first of May, the seventh annual combined University/College Faculty Exhibition. It will be on display in the museum's main gallery. The works of faculty from Tacoma Community College, Port Steilacoom Community College, UPS and PLU are included.

The encouraging thing about this show (especially for the prospective or established PLU art major) is that the pieces by the PLU faculty show some of the quality of sophistication and intellect which sets them apart from the majority of the other pieces. Each artist makes his or her studio art faculty and each of them is represented in this exhibit. Within their work are nuances of the personalities and ideas which pervade half of Ingram Hall.

Debra Coe is the point instructor at PLU and is often viewed as the more quiet and serious member of the faculty. Although he often turns out of an invitation for a coffee break or order to work, he is a very nice person. He is the one who is often seen in Coe which pervades the whole department. Coe's two recent lithographs, FATAL STROKE and PRIMARY PROBLEM contain brush stroke images which seem to playfully be statements about the printing process itself.

Walt Tomica, who teaches painting, graphics and drawing, has a certain quality of honesty about him. In fact, he is so honest that it is not unusual to see him looking at a student's work across the room with an accompanying "honest" evaluation of its worth. Tomica is able to carry out these evaluations because of the humorous tone to his advice.

This more straightforward, somewhat blunt humor is evident in the works from his BOAT NAMED BOB series hanging at the Tacoma Art Museum. The painting MAX GOING BACKWARDS IN A BOAT NAMED BOB uses both hard edged and looser techniques found in previous paintings by Tomica. Another title, CHARLIE IN A BOAT NAMED BOB WITH UNUSUAL RIVER DISPERSION reflects the unique job quality surrounding Tomica and adding a healthy tone of optimism to the department.

She also only recently joined the PLU faculty as the new drawing instructor and her work reflects a quality similar to the department. She works

exemplify the same appreciation for humor and craftsmanship found in Tomica's work. BIRD'S REVENGE involves a collection of beautifully colored eggs and a slingshot, both composed of ceramic and glass.

TWO PHOTOGRAPHS represent Robert Elwell's (also presently on exhibit in Wetzel Gallery) field of inspiration. These two color photographs have an organic feeling and the deep browns and rusts intensify this quality. The subject is the photos in a wood-burned and this reflects Elwell's teaching style. Many a photograph student can be seen wandering about the art building puzzled at Elwell's brief and challenging instructions for an assignment. He must have much faith in the ingenuity of PLU students.

George Roskos teaches both the art education classes and the recent addition to the department, the jewelry class. He has chosen to exhibit three cast resin sculptures. The piece TWO LONG AND ONE SHORT is composed of blue, pink and green resin shapes. The works have a stable and continuous quality that is seen in Roskos himself as he passes through the halls, his cigar aroma trailing him.

Tom Torrens instructs sculpture and seems to feel an influence from the nursing department in his piece BOUILLABAISSSE IN INTENSIVE CARE. This is a very intriguing bronze work which combines organic-resembling shapes with protruding machine-like elements. In Torren's work, his own sarcastic

humor and appreciation for craftsmanship are evident.

Dean Moe might have been hesitant to admit David Keyer's chairmanship of the art department during Keyer's excursion through the ceramic form on a rolling hospital bed (another influence from the nursing department) and his many other antics. This more refreshing piece, DOUBLE DUCK TODDY is a porcelain work which shows remarkable imagination and skill. The faces and minute decorations are taken from motifs of antique Victorian hardware which Keyer undid from somewhere.

The grey and black (a rarely seen color in art) figure of Scott Schwidder adds a touch of modern professionalism to the department. Besides his design and drawing classes, Schwidder is also engaged in free-form architectural projects (a professional's salary alone just doesn't make it). In exhibiting photographs of four of the pieces he is currently working on, the jewelry levels and windows achieve a layered open feeling which is very pleasing.

Obviously, the art faculty has a wide variety of personalities within it. Yes, they are held together by the fact that they are all artists and hold the possibility of art to high esteem. Visit the Tacoma Art Museum; possibly you will feel compelled about it in a way you pay when you see the high quality of PLU's instructors.

Ethridge features Kyoto and Seattle

The photography of Douglas Ethridge is currently on view at the Tacoma Art Museum. Douglas Ethridge, who was born in Seattle in 1951 and who received his B.A. degree at the University of Washington in 1974, began his work in black and white photography in 1969 in Oregon. Ethridge is quoted as saying he had a camera in his hand at an early age.

The current series of photographs on view at the Tacoma Art Museum is entitled, "Talk of Two Cities." The thirty

colored photographs are a culmination of Ethridge's personal experience of living in Kyoto, Japan, and Seattle.

Ethridge was one of five top prize winners in the Tacoma Art Museum's Statewide photography exhibit and this exhibition constitutes his award for excellence in photography. The exhibition continues through May 1, 1977.



Critics Voice

by Judy Carbon

We've got a winner! *The Last Show*, playing now at the Lakewood Theatre, makes the grade as an outstanding detective yarn. Suspense and comedy are unusually and successfully mixed by stars Lily Tomlin and Art Carney to make one whopper of a good time.

Carney is Ira Wells, a retired detective in L.A. whose ex-partner stumbles into his boarding house room one night and dies—murdered. At his funeral, Carney runs into a scary "friend" played by Bill Macy (Walter on TV's *Maverick*). He introduces Carney to Margo, a slightly wacky young woman (Tomlin) who wants him to find her kidnapped cat. At first insulted, Carney accepts her job when he learns it ties in with his friend's death.

From here the plot gets complicated: crooks, unfaithful wives, lovers stuffed in refrigerators and cars driving over yards are jumbled together. The essence, however, is that Carney and Tomlin develop a friendship—possibly a romance. Although the old detective trope needs a twisting and has a bleeding ulcer, and Tomlin has a loose hold on reality, they find in each other someone they care for. And for two lively people, the relationship is genuine. The improbability of the match makes the friendship somehow more realistic. Their peculiar characteristics blend exceedingly well.

Tomlin, known for her *Lone Star* comedy routines, has recently been dubbed Queen of Comedy by the media. Her characterization of Margo is interesting and effective. It almost reaches that tongue-in-cheek stage where many of her characters dwell (fine for TV but too broad for film). She is almost a satire of a person like Margo instead of being Margo. But, notice I said "almost" for while the part seems simple enough that Tomlin could get carried away, she manages to maintain control and believability. She reaches the level of parody that everyone has about themselves. She pulls off lines like, "Not only is this crook a toilet, but you are the attendant," and "this place is strictly *Folsom*" without seeming corny.

Art Carney, on the other hand, seems to play his character on a different level, without any of the self-awareness/self-mockery that Tomlin has. He plays Ira Wells as natural as possible. Just when you begin to feel sorry for the old guy and believe that the detective should have stayed retired, he sputters back into that gear and proves that he still has what it takes.

As a steady third party to the duo, Macy is just greasy enough as a sometimes-good guy, sometimes-bad guy, depending on who pays more, too to be effective. The other supporting actors weren't as successful. They played their roles in the same surface way that their 1940 gangster/actor counter parts did. They didn't detract, however, from the movie's success. It was a fun, fast-moving two hours.

I can't give a complete critique on *The Last Show* which recently played at Tacoma, simply because I left half-way through it. It was either lame or full asleep, and since I'm self-conscious about snoring in public, I hastily decided to exit.

I had high hopes for *The Last Tycoon*. I figured it couldn't really miss. It was based on a book by F. Scott Fitzgerald, adapted by noted playwright Harold Pinter, directed by highly respected Elia Kazan, and starred Robert De Niro, one of the hottest young actors in America. Somewhere, though, something went wrong.

The novel, unfinished at Fitzgerald's death, deals with producer buy-wonder Monroe Stahr and his relations with an attractive young woman as well as the movie industry. I had read the book some time ago, but seeing the movie stirred no memories. So, I believed the film departed a good deal from the book. As I skimmed the book again, I saw that while it remained fairly faithful to the novel in content, somehow the book's spirit didn't come across. The movie's slant was wrong; the emphasis was different.

Perhaps Fitzgerald's words don't fit well. Maybe it's difficult to catch the elusive spirit of the period and locale which is Fitzgerald's specialty. The words are I have but the mood isn't. I wonder if the second half was any better? It's I had the movie couldn't have put all the great talents to better use, and at least make a picture that could be as through as it is entirely.

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