



Pacific
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University

THE MAST

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Serving the PLU Community in the year 1995-96

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LEARNING A LESSON

Helping autistic child an educational experience



photo by Joan Loberg

PLU student student works with Matthew Loberg in therapy. Loberg suffers from autism, a developmental disease.

By Randy Danielson
Mast senior reporter

The movie "Rain Man" is not far from the minds of at least one group of PLU students.

Eleven students volunteer a few hours each week at the Loberg home in Gig Harbor to help 4-year-old Matthew Loberg, an autistic child.

Autism is a developmental disability resulting from a neurological disorder that affects brain functions.

Common symptoms include disturbances in appearance of physical, social and language skills; abnormal responses to sensations; delay or absence of speech and language; and abnormal ways of relat-

ing to people, objects and events.

Autism is apparent in 15 out of every 10,000 births, and is more prevalent in males than females.

Sophomore Shana Weber is one of the volunteers who has been working with Matthew.

"I do behavior therapy with him, which is fun for both of us, plus it stimulates his learning capabilities," she said. "We do different drills with him ... doing activities like puzzles, typing, building blocks and imitation."

Matthew's mother, Joan Loberg, said she is grateful for the support of PLU students.

"In this area there really isn't any place to get the kind of therapy required for the program," she said.

The program is run by Project Pace, Inc. It originated from the UCLA Young Autism Project.

"Young children with autism have had great progress when they have had 20 to 30 hours per week of intensive behavior treatment," Loberg said. Typically, Matthew receives 20 to 25 hours of therapy per week.

Analysis from UCLA confirms that 47 percent of young children who undergo the treatment will be indistinguishable from their peers by the first grade.

The role of the students is to encourage Matthew to increase social interaction and typical elementary learning via rewards and positive reinforcement.

See AUTISTIC, back page

Newly elected examine goals

By Hillary Hunt
Mast senior reporter

RHA moved a step closer to realizing a merger with ASPLU when it elected new executive officers Sunday.

The new RHA president, Christine Nelson, and vice president, Scyller Borglum, say they plan to continue working on the merger possibilities.

Nelson said she would like to see the reconstruction of RHA and ASPLU, but intends to thoroughly examine all the options first. She said she hopes the new hall officers will bring fresh input to the proposal.

Borglum agreed that the issue needs to be thoroughly examined by both organizations next year.

"The merger was very supported

by RHA and it was obvious the students wanted it, but it's not something I'm going to jump into and do right away," Borglum said.

While plans for a merger will be discussed, RHA will continue serving the resident students with a variety of programs.

The executives hope to build on the community service projects started this year. Borglum said such activities make RHA more visible to the students and the community. Nelson added that the projects also provide a chance for students to grow as individuals.

Nelson plans not only to increase programming, but to diversify what is available to students.

"Things that are well attended are few and far between," she said,

See GOALS, back page

So who really won? Qualifications blurry in recent RHA voting; questions remain

By Hillary Hunt
Mast senior reporter

Sunday's RHA elections sparked a controversy among the council members over the issue of eligibility.

After an initial vote was taken in the vice presidential race, one of the council members realized that according to the RHA constitution, freshman Scyller Borglum was ineligible for the office.

The application form for the office had no indication of the class standing requirement, so Borglum did not know she was ineligible when she applied.

The constitution stipulates that the members of the Executive Board "must be at least a second semester sophomore unless a position is left vacant." If an executive position is vacated, any student who meets other criteria may be elected no matter what their class standing.

Jennifer Tolzmann, this year's

RHA president, said that although Borglum had received an overwhelming majority of votes, the election was nullified. A second vote was taken in which only the other candidate, Kirk Smith, was considered. He did not obtain the 2/3 majority vote required by the constitution.

"At that point we declared the position open," Tolzmann said. "And according to the constitution, Scyller was eligible."

A third vote was taken for the position and this time neither Borglum nor Smith ended up with the 2/3 majority. At that point, Erv Severtson, dean of student life, was consulted. He counseled holding a fourth vote and declaring the simple majority winner the new vice president. Borglum won the vote.

Smith said he believes Borglum should not have been on the initial ballot in the first place.

"There were a lot of freshman

See ELECTION, back page

Students ask "who cares?"

PLU's Broadcast Journalism and In-Depth reporting classes will be hosting a forum dealing with student apathy on May 7 at 8 p.m. in the Administration building.

The forum is student organized and will be aired over KCNS6 and KCCR.

Students are invited to join in the student audience, or to call in with questions to x4400.

LollaPLUza draws sparse audience

By Randy Danielson
Mast senior reporter

Olson auditorium vibrated to the rhythms of LollaPLUza last Saturday.

Attendance at PLU's annual spring concert varied, depending on the band playing at the time. Most people who went at all went to hear the tunes of Jumbalassy, a Caribbean-style band that has become popular in the Northwest. Seattle band Hit Explosion and Mr. Jones and the Previous from Southern California attracted crowds as well.

"It was pretty dramatic between other bands and when those three bands played," said Bryan Suter, ASPLU music programmer and coordinator of LollaPLUza. He estimated a difference of a few hundred people.

Although the goal for the concert was to attract 700 individuals, the concert only attracted about 400 individuals, Egbers said.

A lack in attendance could have been attributed to the Ordal Beach Party, which occurred on the same night as LollaPLUza.

"It probably came down to a decision for a lot of on-campus students

between a free beach party and a concert they had to pay for," said Ben Egbers, ASPLU public relations director.

The concert cost \$10,000, and grossed about \$2,200 in ticket sales, Egbers said.

Holding the concert indoors had an effect on the concert attendance, he said. "I'm not going to deny that it hurt us," he said. "A lot of people were excited about going to the baseball game, softball game, track meet and the Ordal beach party. The day turned out to be extremely busy and all of the other events were outside, except ours."

"When you are planning events in the Northwest, it is always a gamble," he said. "The weather could have been completely opposite, and if it had been raining, I think we would have seen a much larger crowd this year."

"I don't think it was a definite goal to break even, but it was a goal to make some of the money back," Egbers said. "Holding a program of a larger size and (having it be) the first one we have ever done where we charged for the event ... was a real learning experience for

See BANDS, back page

CAMPUS

SIDEWALK TALK

Question:

How well do you think the Mast staff has covered the news this year?



"They could have improved. Often it seemed that they chose a side when they covered certain issues and didn't fairly represent all perspectives."

Bryan Powell
freshman



"They have done a good job. They've covered the big activities around campus and gotten to what PLU is all about."

Karen Rod
junior



"All in all they've done a good job. The paper covered everything from the arts to sports and didn't focus on certain things. I think everyone was equally represented."

Ieisha McIntyre
junior



"The Mast did a good job this year. A lot of things on campus I never hear about because I live off campus, but by reading the paper I was able to catch up a little bit."

Len Miyasaki
sophomore

FOOD SERVICE

Saturday, May 4

Breakfast:
Waffles
Fried Eggs
Tator Tots

Lunch:
Chicken Sandwich
Bean Burger
Vegetables and Rice

Dinner:
Beef Stroganoff
Noodles
Carrot Cake

Sunday, May 5

Brunch:
Cheese Omelet
Pancakes
Sausage Patties

Dinner:
Fiesta Lasagna
Spanish Rice
Burritos

Monday, May 6

Breakfast:
French Toast
Oatmeal
Hard and Soft Eggs

Lunch:
Chicken Pasta
Peppers Salsalito
Dinner Rolls

Dinner:
French Dips
Onion Rings
Vegetables and Rice

Tuesday, May 7

Breakfast:
Scrambled Eggs
Waffles
Quartered Reds

Lunch:
Hamburgers
Vegetables and Rice
Cheeseburgers

Dinner:
BBQ Pork
Breaded Shrimp
Calrose Rice

Wednesday, May 8

Breakfast:
Muffin Sandwich
Malt O Meal
101 Bars

Lunch:
Chicken Strips
Vegetables and Rice
Roman Rice

Dinner:
Lasagna
Vegetables and Rice
Cheesecake

Thursday, May 9

Breakfast:
Cheese Omelet
Pancakes
Muffins

Lunch:
Burritos
Spanish Rice
Vegetables and Rice

Friday, May 10

Breakfast:
Oatmeal
Scrambled Eggs
Waffles

Lunch:
Corndogs
Calico Skillet
Chips
Vegetables and Rice

Dinner:
Baked Fish
Teriyaki Steak
Vegetables
Calrose Rice

SAFETY BEAT

CAMPUS

Wednesday, April 24

• An Upward Bound director from East Campus reported that \$50 had been stolen from a desk in his office. There are no suspects.

Thursday, April 25

• An anonymous Pflueger resident reported that two magazine salesmen were pushing their way into female residents' rooms in the hall. Campus Safety responded and found the men, one of whom had been warned not to attempt to sell magazines on campus before. The officers took the men to the Campus Safety office, where one was arrested for trespassing. The other was told not to return to the PLU campus.

• A student reported his car broken into. The student had parked in the unpaved parking lot behind the IELI House. It appeared that a "slim-jim" was used to break into the vehicle. A Mag-Lite was stolen and the car's tape deck was damaged. Estimated loss is \$220.

• A PLU student became lightheaded while playing basketball in Olson Gym, then thought he might be having heart problems. Paramedics were called and after evaluating the situation, determined that he did not need to go to the hospital, but that he should get some bedrest.

Saturday, April 27

• A Campus Safety officer discovered the men's restroom on the first floor of Administration had been vandalized. The lockers in the room were tipped over and the sinks were plugged with toilet paper with the water left running, which caused them to overflow. The word "Satan" was written on the mirror with toothpaste. There are no suspects.

• A Tinglestad resident assistant called Campus Safety for assistance with an alcohol infraction. Three suspects had attempted to come into the building with alcohol, but were apprehended by the RA and Campus Safety officers. Two of the suspects were not PLU students, but they were in the company of a student. Student Conduct will deal with the infraction.

• As Campus Safety officers left Tinglestad after dealing with the above alcohol infraction, they noticed a group of students abruptly stop, then walk the other way. The officers suspected the students of having alcohol, and stopped them to ask what was in their backpacks. The students were very cooperative and handed over a fifth of rum. Student Conduct will deal with the incident.

Sunday, April 28

• A Campus Safety officer on routine patrol noticed that the chainlink fence that protects the air conditioning unit for the Mary Baker Russell Music Building had been cut and someone had vandalized the unit. The Physical Plant was notified and responded. Estimated damage is \$200 to \$300.

• A PLU student lost consciousness and was having difficulty breathing during a basketball game in Olson Gym. Campus Safety responded and treated him for shock. After several minutes he was breathing fine and had recovered. The student told Campus Safety that such episodes had happened before and that he did not need medical aid. The officers left him in the care of his friends.

Monday, April 29

• A PLU staff member called Campus Safety after discovering a bong and a small bag of marijuana in a commons area in Tinglestad Hall. Campus Safety took the illegal materials to the Pierce County Sheriff's Office. There are no suspects.

Tuesday, April 30

• A Tinglestad resident reported that his room had been burglarized. The student left the room unlocked for a period of time and upon returning found that someone had stolen \$85, a baseball bat, a golf club and a calculator. Estimated loss is \$360. There are no suspects.

Fire Alarms

• April 24, 8:24 p.m. Pflueger Hall; cause undetermined
• April 28, 11:48 a.m. Harstad Hall; cause undetermined

PARKLAND

Saturday, April 20

• The Pierce County Sheriff's Office received a call from PLU Campus Safety officers in foot pursuit of two suspects who had allegedly pushed a console television onto 118th Street South. Two Sheriff's officers picked up the chase as the suspects ran into their backyard. The officers contacted the suspects, who were later determined to be PLU students, and questioned them. One suspect was laughing and claimed that, "kids shoot out my windows with BBs, throw trash in my yard and break into my house. Then, when I roll a television into the street, it's a big deal." The second suspect then explained to the officers that the two had been drinking all day and rolled the TV into the street as a joke. He also

acknowledged that it was a "dumb idea" and that someone could have been hurt. The first suspect, however, refused to admit to the incident and was issued a citation he refused to accept. As the officers walked away, they noted, he yelled after them, "I have an attorney who makes 10 times as much as you punk-asses." The officers ignored him.

• A Pierce County Sheriff's deputy responded to a call to assist with a dispute between neighbors. The dispute was handled easily, but on a routine records check of the suspects involved, it was discovered that one man had a felony arrest warrant out of Thurston County Superior Court. The man was arrested and read his rights. He was transported to the Pierce County Jail where he was booked.

CAMPUS

Under a microscope

A class project entices three students to test the drinking water of PLU

PURPOSE

PLU's tap water might smell like yesterday's eggs and turn your toothbrush violet.

Stepping into that first shower of the semester might make you step right out as the water starts coming out a golden-brown color.

But according to engineering students Mike Simmons, Tasha Wilson and Mako Furukawa, it's innocuous.

As a project for their Engineering 132 class, the group decided to analyze the water around PLU.

And according to the group, everything is fine.

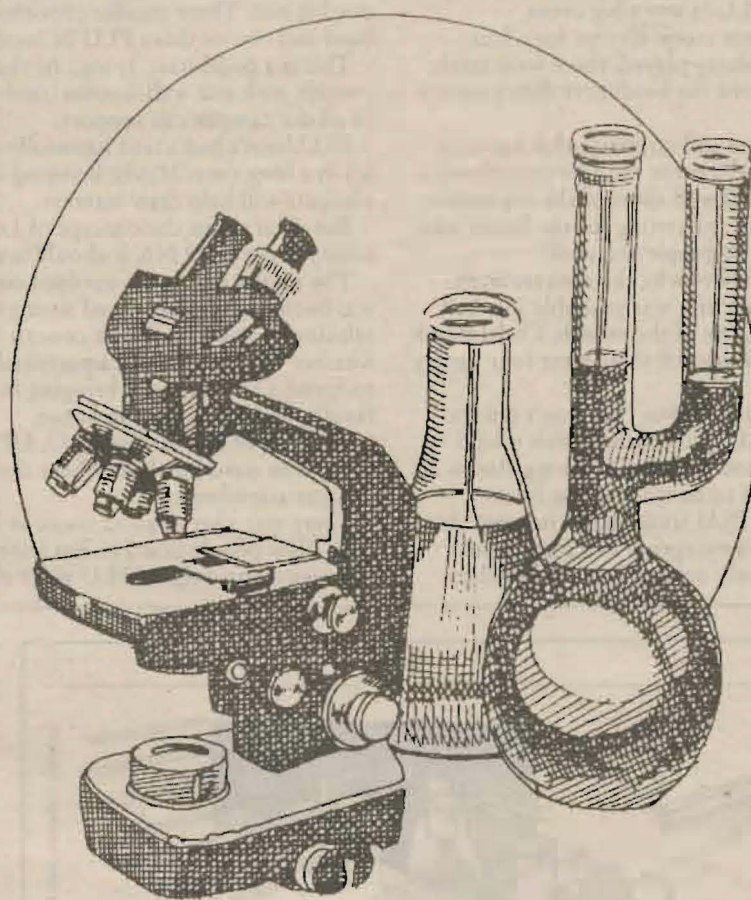
"We are pleased to announce that the water is safe for human consumption," said Mako Furukawa.

The group did discover some elements in the water that were higher than recommended levels, but nothing that contributed to health problems.

A major difference between buildings seemed to be the type of pipe used to carry water.

According to the study, Ramstad and Rieke, which both have copper piping, had higher substance levels than other buildings which used galvanized steel pipes.

The following page reflects the research findings of this group.



Rieke & Ramstad

If someone decides to take their shower in Rieke, they may end up with green hair.

While the amount of copper coursing through the pipes of Ramstad & Rieke isn't enough to harm anyone, the copper infiltration does surpass recommended levels in these two buildings.

Ramstad and Rieke are the only two buildings on campus with copper pipes.

After testing, the group found that copper levels were above recommended levels after sitting all night in the copper pipes.

However, after the water was run for five minutes, the copper levels in both Rieke and Ramstad dropped well below standard levels.

Before letting the water run, samples from Rieke tested at 7 ppm. After five minutes they had dropped to .5 ppm.

In Ramstad, levels were initially tested at 2.5 ppm, but were only .6 after the water was left running.

The SMCL for copper is 1 ppm. According to the group, even the initial high levels are not a health hazard because the concentration is not very high.

However, the amount of copper in the water will give the water an "off" taste.

So a reminder for the next person to take their morning shower in Rieke, make sure you run the water for five minutes. Unless you want a quick dye job.

Review time ...

•IT'S ALL SAFE

While everyone likes to gripe about poor water quality. The facts show that the water is safe for human consumption.

Just don't listen to your taste buds.

•RUN THE WATER

All water the group tested showed less chemicals present when the water was let run for five minutes.

An example is that if you let the water in Olson run, the amount of zinc found in samples will decrease from 7.7 ppm to .2 ppm.

•CHILL IT

Evidence was seen all-over campus that chilling the water makes it tastes better.

While chemical compounds were the same, chilled UC water tastes better.

Many have also found that refrigerated water fountains taste better than the unrefrigerated fountains. Same water, only colder.

Research for this page was provided by Mako Furukawa. The information was compiled by Mast news editor Alicia Manley.

Hinderlie, Xavier & Tinglestad

After hearing complaints about sulfur smelling, mineral-tasting water, popular demand led the research group was led to test Xavier, Hinderlie and Tinglestad. The water in all three buildings was found fit for human consumption.

The results of all three locations were almost identical with 1 ppm of potassium and 2.5 ppm of sulfur present in the water.

According to the group, these are not large amounts and do not adversely affect the chemical makeup of the water.

However, as many people may have noticed as they take a sip at a hallway water fountain, the chemicals may cause the water to taste bad or contain an odor.

The only chemical found above MCL in the three buildings was selenium.

The recommended MCL is .01 ppm and the research group found .1 ppm in the water.

However, while these results show high levels, the group report that this is too small an amount to pose any threat.

Olson & the UC

The UC and Olson proved to be the odd pair of the bunch.

While both locations contained some sulfur and potassium, unlike other testing sites, large amounts of zinc were also discovered.

The UC was found to contain 2.5 ppm of zinc.

But Olson topped them all with recorded zinc levels of 7.7 ppm.

While the MCL for zinc is 5 ppm, according to the group's research, the zinc levels pose no health threats.

As usual.

In fact, the only thing it should do, is make the water taste bad.

In both cases, running the water or drinking from chilled water sources seemed to help alleviate the problem of harsh tasting water.

Last but not Least

And last but not least, a final comparison.

As this research group and many students have found, the water on campus just doesn't taste good.

Awhile the water may technically be "safe," it's enough to make students flock to the places the water is bareable.

And at least for on campus students, these places seem to be the water from the UC soda fountains, and the ever popular "Britta water filter."

While the water from the soda fountains seems to be the chemical equal as the water in other parts

of the building, the group hypothesizes that it may taste better because it is chilled and people drink it with food.

But while the "tasty" UC water may not be any different, the water coming through the Britta's filter is cleaner.

"For all of you who paid money to get the Britta water filter, you can let out a sigh of relief," Furukawa said.

"It actually works."

The engineering group found that the Britta filter lowers the amount of every chemical except for Sulfur.

DEFINITIONS

The standard quality of water for human consumption is set by the U.S. government and also by each individual state. These consist of three types of standards:

Maximum contaminant level (MCL)

The amount of each chemical allowed that may be a health hazard.

Maximum contaminant level goal (MCLG)

The goal that they want the individual companies to shoot for.

Secondary maximum contaminant level (SMCL)

The maximum amount of each chemical allowed that is not a health hazard.

Parts per million (PPM)

How many milligrams of each chemical exist in each liter of water.

OPINION

EDITORIAL

LollaPLUza a learning experience for ASPLU

Walking by Olson Auditorium last Saturday, a passerby likely would have wondered what big event was taking place inside. Between the loud music and the four Pierce County Sheriff's cars parked outside it looked like LollaPLUza was a big event.

But inside the gym it was a different story. Except for when headliners Hit Explosion and Jumbalassy played, there were rarely more than 100 people inside. And even the headliners didn't attract the crowds that planners expected.

ASPLU collected \$2,200 in revenue and estimates that between 400 and 500 people attended. While the event can't be considered a total failure, the money brought in fell well short of the organizers goal of collecting \$5,000. It was quite frustrating for the bands who were playing in front of crowds of 100 people and under.

ASPLU programmers need to consider why the concert attendance fell short of expectations. Some of it was probably just bad luck. Last Saturday was the warmest day of the month; Ordal Beach Party likely stole some on-campus residents; there were four varsity sports playing at home.

These factors probably hurt attendance, but they don't tell the whole story. It's unlikely that ASPLU's attendance goals would have been met even if it had rained and there was nothing else to do. We need to ask what changes need to be made in the future.

The unfortunate fact may be that PLU students are just not that interested in popular music. With the exception of a few popular artists, most Cave concerts are sparsely attended, and even when

LollaPLUza was free it didn't gather huge crowds.

ASPLU public relations director Ben Egbers has suggested that next year three smaller concerts might be scheduled rather than one big one. These smaller concerts would include one headliner band and two or three PLU or local bands.

This is a good start. It may be that even this is too many. One concert with one well-known band and several local bands might be all the campus can support.

PLU hasn't had a true nationally-known or even top-regional act in a long time. Maybe bringing in a name familiar to most students will help draw interest.

But what about the concept of LollaPLUza? Should it be scrapped entirely? No, it should just be sized down.

The reason last year's outdoor concert attracted more people was because people enjoyed sitting out in the sun with friends and relaxing. A spring outdoor concert is a good idea, although the weather will always pose a potential threat. But there is no reason to spend a lot of money bringing in club bands who are not familiar to most of the audience.

A lineup of four or five PLU, UPS and local bands would be fine for an outdoor show where the weather, not the music dictates attendance.

There was a lot of good music at LollaPLUza this year although only a few people heard it. But lessons learned from this year's experience can help ASPLU stage even better events in the future.

NON SEQUITUR



Corrections

Mat Baxter's name was misspelled in last week's baseball article.

If you think the Mast has made a mistake please let us know at 535-7494.

Letters

Due to the high volume of letters this week they are continued on page 6.

VOICES

Foss Luau a 'lush-fest' that contradicts dry-campus policy

To the editor:
Ahh ... Another Foss Luau has come and gone. This annual "lush-fest" has become a time when PLU students come together in a mutual collegiate dream ... getting hammered! Lets look at the many great side effects of this, PLU's Oktoberfest:

PLU's campus is saturated with alcohol and local alcohol retailers rejoice!

Underage drinking becomes rampant, and PLU becomes liable for the antics of screaming drunk freshmen and underclass, underage persons.

The campus is abused. The dorms get trashed, and whatever building the event is held in gets heavily damaged.

Campus Safety officers and local police are stretched to the limit trying to keep an eye on drunk students as well as assisting those with alcohol poisoning and other alcohol related ailments (i.e., broken legs, arms, brains, etc).

People from other states and other schools come and "visit" campus! (Note: This would generally be a good thing, having other people exposed to PLU and our fine facilities, if it weren't for the fact that the only reason they were coming was to get hammered.) Foss Luau is truly a famous event.

Now lets look at what PLU is doing: Very little.

What? People are getting wasted and trashing the campus and PLU isn't reacting? It is no longer a secret that the whole reason for the Foss Luau is to be a drunk fest. It seems that PLU would want to enforce its dry campus rules the

most at this time, but they do not. Thus, the whole issue is simply left in Campus Safety's hands. While Campus Safety has tried to keep the event in hand, it's far too large for their efforts to be effective.

I am not opposed to having a good time. I am not opposed to drinking. I think both activities are enjoyable, and I highly look forward to them. But, when I want to drink, I do it off-campus with friends who drive me home or keep an eye on me. Similarly, when I go to a party or a social event on campus, I recognize that alcohol is inappropriate.

So my suggestion to PLU is this: I say that having an on-campus picnic or barbecue is great! I say that giving students a release valve for the stress near this time of the year is terrific, too. But don't allow a function like the Foss Luau to go on if you continue to preach a dry-campus policy. It is hypocrisy and it's not worth it.

Keith Dussell
PLU student

Waste generated to advertise Earth Week ironic oxymoron

To the editor:
This letter is to express my concern for Earth Week's intended goal and purpose. While I believe Earth Week and the awareness of the environment is very necessary and a cause which I fully support, I must question the means with which advertising for the events was carried out.

Within my hall, I received three different flyers, saw two different posters (presumably on every bulletin board on campus), saw signs in all the bathrooms in my hall (using 11x14 paper and presumably in every other bathroom on campus) and saw at least two full pages dedicated to Earth Week events each day in the Daily Flyer.

My concern is for the waste of paper that was generated. Isn't it possible that since a flyer was posted in bathrooms, this could have eliminated the need for multiple flyers in my mailbox?

Could the committee have utilized chalk ads to replace the paper that was used for numerous signs or phone messages? Could consolidation of ads in the Daily Flyer have occurred to avoid repetition and avoid the waste of paper?

The ironic oxymoron of educating about waste while generating large quantities of it strikes me as paradoxical.

Yes, all of these flyers distributed can be recycled, but most never make it to the recycling bin and recycling uses additional energy that could have been saved by not printing the flyers in the first place.

I do not mean to vitiate Earth Week's concerns but merely draw attention to these points that I have made.

I think there are less wasteful methods of advertising that could have been utilized.
Kristina Byrd
PLU student

THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors.

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OPINION

Silence and caution deny the validity and humanity of Voice

—Jason—

In my sophomore year, on a dare, I tried out for and got my first role in *Mother Courage and her Children* by Brecht. To me the director gave the role of the hoary old colonel.

I was new to theater, and at every rehearsal the director would kindly remind me to project my voice to the back of the house, so that the audience would be able to hear me.

Projection remained my theater demon.

I could memorize lines, blocking and gestures, but speaking those lines like a hoary old colonel evaded me.

In most of the rehearsals I subverted my work on movement because I couldn't get used to my own voice.

I think it was around the time of final dress when I got used to nearly screaming on stage. I started to enjoy it.

I think of this example when I consider the importance of voice — not only the mechanics of vocalizing, but also the metaphorical soul embodied in one's own Voice, as if sometimes the Voice could combine your character with your setting and command a plot into existence.

The story created would be of you and you of it (Voice), and told in your own (Voice).

You would be heard not only in ears, but also in hearts and minds as well.

You would transcend the mundane social and physical limitations of communicating. You might encounter deity.

Coming to a university is like standing on your first stage. Around you everyone is busy with their own work, muttering in their own voices, and you pause. You grow unsure of how your work relates to that around you, or if it relates at all.

You perspire and suck in your lips while biting down with your jaw.

The house lights go down, the people watch, and you still pause.

You deny the validity of your voice by choosing silence and caution.

You echo inside of yourself as brown waves pull you farther back. You float in the abstract. Your body is not real to you.

Speak up.

—Katie—

I am afraid to sing alone in front of other people.

The thought of being vulnerable, of wrong notes leaping from my throat as unretractable and obvious bits of discord makes me want to close up, like tulip petals do when the sun dips below the horizon. I want to be quiet, shut, alone.

A Hungarian friend of writer Gretel Ehrlich said:

Life is polyphonic ... Childishly, I once thought hearing had mostly to do with music. Now that I'm too old to play the fiddle, I know it has to do with the suspiration of life everywhere.

Life is polyphonic.

I am afraid to sing. If I fall into my fear and deny the chance to make my voice heard, the symphony of voices is dimin-



Diatoms and Diatribes

By Katie Nelson and Jason Thompson

ished, a potential harmony is not given a chance to wing its way through the air.

A voice, my voice, is just a matter of oscillations of the incredible little tendon known as the vocal cord.

My voice, a voice, is one of many that pushes waves through the air, and forms a collective song of humanity.

My words, my songs, my writing (when spoken aloud or read or pondered) reverberate, sending sound farther than I am aware.

I wonder how far my written thoughts carry, what ears or eyes they hit, what the effects are of these waves bouncing in those other places.

Just speaking in conversation, I cannot predict what ears will hear my words, what others will think about my thoughts. I feel like a tulip again.

Ehrlich wrote:

It's no wonder human beings are so narcissistic. The way our ears are constructed, we can hear only what is right next to us or else the internal monologue inside.

I've taken to cupping my hands behind my ears ...

I put my hands around my mouth, hoping to be heard by ears that are not cupped.

I must let go of my security, push my thoughts from my head to the open air or page. I must give my words the chance to live as well as to die, to mark me as astute or a fool.

Insightful thoughts I keep to myself and songs I never sing die before they are ever born.

How far could science have come if researchers had not shared their ideas, their work? How could we have built cities, societies, or fought to bring back our connection with the earth if it were not for voices that spoke, unafraid of being thought preposterous? What subjects could have developed had there not been people to write?

It is only in the sharing of knowledge, the ability to voice our ideas that we escape narcissism and touch the real, living, breathing human song that hums around us.

It is in speaking and writing our thoughts that we become a part of the chorus.

I take to cupping my hands behind my ears, hoping to hear mouths that are not cupped.

What are you saying?

Jason Thompson is a senior English and classics major. Katie Nelson is a senior biology major.



Illustration by Craig Garretson

Columnist continues to dream his dreams even as preconceived ideas change with reality

Saturday felt like college.

Standing on the field between a track meet, a baseball game, a tennis match and a softball game, the campus was buzzing with people and activity. People were setting up stage in Olson for a concert and students were talking about which bands they wanted to see and excited about the dance later that night.

As I watched this excitement, I felt like a college student.

I've had a few moments like this in my four years here, when college for a moment resembles the idea I'd had in my mind before I came here, four years ago. Those moments have been separated by times where college was a laborious bore, a minor distraction or an amazing discovery.

At times it was much less than what I expected, at times much more.

And at certain moments, like Saturday, it was exactly what I expected, exactly what I hoped for when I walked the familiar halls of high school years ago and needed new pastures to capture my imagination.

As the long days that make up the short years of college are dwindling, I realize that nothing is what we assume it will be.

It is always more or less, sometimes both.

I am not the person I thought I'd see leaving college. I'm not friends with the people I thought I'd be friends

with, I'm not in love with the girl I thought I'd be in love with, I'm not worried about the things I thought I'd be worried about.

When I walk up and receive my diploma in a few weeks, it will be the end of a much longer walk, and the beginning of another.

I am still Matt Telleen, and everything inside me is still the same.

I still get excited and bored and angry and scared. I still love

and want to be loved in return.

But as I sit down to my computer and turn on Bob Dylan instead of sitting down in front of the NBA playoffs, I realize how different my reality is from my expectations.

As I prepare to travel and write and live, I realize how different my future will be from my original plan. And I'm sure as I walk on, it will end up much different from my current plan.

Each friend I make changes me. Each song I hear influences me. Each book I read inspires me. Everything I learn changes my path, changes my pace.

People have changed me the most. And it is the ideas they imparted on me that I will remember.

It is the beliefs they held with true conviction, the hopes they held with undying persistence and the fears they realized with utter honesty that have changed me.

I realized writing this column that many of you feel the same way I do, and many of you don't. I realized that some of my closest friends don't understand my dreams and that some people I never knew are finding them-

selves in the same situation with me week after week.

That was my education.

I learned that I am not alone in the doubts of my mind, but I also learned that I am the only one who can answer the real questions.

Red Square

That was my education. I learned that I am not alone in the doubts of my mind, but I also learned that I am the only one who can answer the real questions.

has now grown familiar.

And I look to graduation and my future to capture my imagination. I imagine a real world as idealistic and unrealistic as the college of my high school fantasies.

One thing college hasn't taught me is to stop dreaming.

My friend used to have this theory that if you kept your original pace when you started walking, you would never get hit



RUNNING ON MT

By Matt Telleen

by cars. It's stupid, I know, but it was fun to believe and to try. It worked for him everytime I watched him do it, but I never seemed to have the concentration to keep my pace.

As I walk now, I've given up trying for the safety of my friend's theory.

I stop often. I stop to smell, to look, to talk, to listen. I sacrifice the safety of my original pace to allow the trip to become what it may.

And as I sit on the corner, waiting for the cars on the street we all share, I smile. Somewhere my friend has reached his destination safely and quickly. And I'm stuck here waiting for an opening.

I think I may never get to my destination. I may keep walking, keep stopping, keep changing my pace.

It's not fast, and it's not safe, but I'm not sure what else there is after the walk.

So in the words of the Grateful Dead from a song that was an epitaph to one of the great walkers, I shall say goodbye.

*Fare thee well now,
Let your life proceed by it's own design.*

*Nothing to tell now.
Let the words be yours, I'm done with mine.*

from "Cassidy"
Grateful Dead

Matt Telleen is a senior communication major and English minor.

VOICES

Christians are called to love, not to judge and criticize

To the editor:

I have been keeping up on the recent debate in the *Mast* and have continually felt disappointed in the "Christians" that have been speaking out against homosexuality. Many people close themselves off from Christianity for fear of being judged and criticized.

This discussion against homosexuality has reinforced stereotypes of the "typical Christian" as people who come first with judgment, then with love.

If you look at the way that Christ lived his life, he always came to people first in love. I think it's time for people to stop passing judg-

ments on the actions of others and start loving them because they are children of God.

As Christians, I feel that we are called to love, not to judge. Jesus said "Why do you look at the speck of sawdust in your brother's eye and pay no attention to the plank in your own eye? How can you say to your brother, let me take the speck out of your eye, when all of the time there is a plank in your own eye?" (Matthew 7:3-4)

If we are to be living examples of Christ's love, we must learn to live and act as he did, out of love.

Angela Tarman
PLU student

Regent finds column repulsive

To the editor:

I read with great chagrin and a sense of both indignity and repulsiveness, Robin Gillispie's article written for publication in the *Mast* of April 12.

I would like to point out that as an alumnus ('60) of PLU and a member of the Board of Regents for nine years, I find the choice of

topics disgusting and of no intellectual value. Doesn't he have any sense of dignity at all?

I also wonder about the judgment of the editorial staff in allowing such trash to appear in an official publication of a Christian university — talk about sexism!

Jerod L. Armstrong
PLU Board of Regents

Diversity is important aspect of education that can't be ignored

The intent of this letter is to respond to Matt Avery's letter titled, "Close-minded ASPLU execs responsible for students feeling ignored." I want to comment on the irony of this letter, because I think that Matt said it correctly. ASPLU is indeed responsible for close-mindedness and ignoring the students' feelings, although I strongly disagree with his purpose of the letter.

I did not hear about the meeting until five minutes before it started, and I do not believe many others knew about it either. How can ASPLU's senators even vote without first getting the students' responses about this issue?

Is it not the duty of a senator to represent the student body? I do commend Sam Bolland for his efforts at attempting to better the executive positions of ASPLU, although I feel the senators fell short of understanding the implications of dropping the Diversity Chair.

Diversity may fall under the category of public relations, but it is an issue that is underdeveloped, especially at PLU. The "Close-mindedness" occurred when some of the senators wouldn't listen to one of the students who attempted to make a point about the realization of this proposal.

There were references made

about racism and discrimination, because the implications of removing the Diversity Chair sends a message to every minority on campus, "Just how important is diversity to PLU?"

Diversity is a very sensitive issue that still needs to be stressed in order to achieve equilibrium throughout the campus and more importantly, throughout education.

Diversity is not strictly for the advantage of the minority. On the contrary, diversity is for the whole society, including the majority, in order to co-exist in society.

PLU's Mission Statement states: *The diversity and variety of cultural programs and personal services offered by the University are intended to facilitate this positive development of the student as a whole person in order that our students might function as members of society.*

People may get sick of all of this diversity, but it is an important aspect of education that can not be ignored in a steadily shrinking world. The attempt to depreciate the importance of diversity in the student body government reflects the depreciation of our education at this institution.

Jeremiah Lee Savage
PLU student

Life after graduation ...

What the heck do I do now?

It is, indeed, the end of an era. No more school. It's a difficult concept to grasp; it's even a little frightening.

I have both loved and loathed my four years in these hallowed halls. Fortunately the bad memories tend to fade with age. The good memories grow better with each passing year.

As I look in the direction of the sunset (this being the Pacific Northwest, however, there is no sun to set) I see new opportunities on the horizon.

I see new lessons to be learned outside the classroom. I hear spurs, that jingle-jangle-jingle ... OK, I'm getting carried away.

I'm finding it difficult to write about this experience — there are so many people I'd like to thank, so many friends who will forever be in my heart.

In just a few short weeks it will all be over. No more classrooms, no more teachers, no more reality as I know it to be.

In one of his plays, William "Bud" Shakespeare wrote, "Exit pursued by a bear." This was Shakespeare's clever way

Kevin P. Fred Marousek
Guest columnist

of telling his actors the scene was over and they were to leave the stage in a hurry.

I am now feeling the pressures that come with entering the real world. My life will once again change, whether I'm ready or not, and I must hurriedly adapt if I am to survive.

I must confess — I detest change. I like things, people and places to stay the same, where I have depended on them for so long.

Well, I am graduating on May 19. I haven't found a job, and I don't know where I'll be living. I can depend on nothing and nobody.

This isn't a personal sob story; I know I'm not alone. The fine folks at this university can prepare you for everything, except the day you have to leave. For some it's the happiest day of their lives while for others it's the saddest.

Around this time of year everybody tries to offer their advice for the future. They are well intentioned, but sometimes they do more harm than good. I

don't like giving advice; it suggests a moral high ground I am not prepared to walk. However, four years ago, around the time of my high school graduation, I came across a speech the late Dr. Theodore Geisel, a.k.a. Dr. Seuss, gave at a commencement ceremony.

He offered these simple words of advice which I now share with you:

"My uncle ordered popovers from the restaurant's bill of fare. And when they were served, he regarded them with a penetrating stare. Then he spoke great Words of Wisdom as he sat there on that chair, 'To eat these things,' said my uncle, 'You must exercise great care. You must swallow down what's solid ... BUT ... you must spit out the hot air!' And ... as you partake in this world's bill of fare, That's darned good advice to follow. Do a lot of spitting out the hot air. And be careful not to swallow."

Now, if you'll all excuse me, there's a grizzly breathing down my neck. So long PLU, it's been surreal.

Criteria for respect needs to be evaluated and discussed — some views not worthy of respect

To the editor:

In recent issues of the *Mast*, letters have raised the issue of "respect" with reference to the debate over accepting the identities of sexual minorities. The letters suggest that when anyone objects to the condemnation of homosexuality, that objection creates an inappropriate "disrespect" for those who condemn.

We suggest that people take more time to discuss and evaluate the meaning of respect, and the criteria that are used to define it and to demonstrate it toward others.

Not every belief is worthy of respect. For example, statements of anti-Semitism may be ones that deserve no respect, given the underlying dehumanization that such statements convey.

With this point in mind we ask people to consider the deep lack of respect for sexual minorities that has surfaced often throughout the debate, and the apparently casual manner in which gay people have been degraded and dehumanized. Gay and bisexual people are human beings, gifted with hearts, minds, bodies, and spirits.

Most of us work hard to make the best of our gifts, as do most heterosexual people.

We fall in love and strive to build strong, tender and responsible partnerships. We have families and friends. We have dreams and we have obligations. We go to places of worship. We prize our faiths dearly.

And, usually several times a week or more, we are called immoral, bad and wrong. We are implicitly compared to murderers and rapists.

Strangers divide our hearts from our bodies, telling us that our "good" personhood is somehow separate from our "bad" homosexuality.

We explain to them that we know our sexual orientations are inextricably part of us, but they refuse to listen. "We don't believe you," they say, "and we will never respect your testimony about your own identity."

We describe our lifetime partnerships, embodying many years of mutual love and sacrifice, they dismiss these as trivial, as worthless.

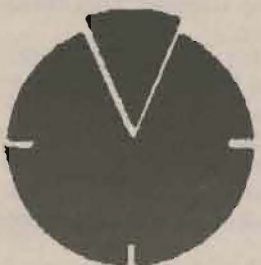
We describe our theological positions and our journeys of faith, but those who condemn us refuse to acknowledge our spirituality.

And perhaps most troublesome of all, many who condemn us do not answer when we ask why they are so selective in their "literal" interpretations of Biblical texts. Having condemned us "because the Bible says so," they cannot explain the rationales that they use to accept women who speak in church, remarriage after a divorce, taking and giving of interest on loans and other practices that are proscribed in scriptures.

We are left to ponder why we are their sole targets and can only imagine that we are chosen because it is so acceptable to vilify gay people.

Let's try to imagine (and work toward creating) a society in which sexual minorities are treated as genuine human beings and the initiation of verbal attacks on their honesty and moral integrity is recognized as profoundly disrespectful.

Beth Kraig, history
Tom Campbell, English
Co-facilitators of Harmony



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OUT & ABOUT



Unexamined faith not worth having



Musings, Inc.
By Robin of Locksley

As a religious scholar and a philosopher, I find myself questioning almost everything I see and hear. It's part of my system and it works well for me. But one of the things it doesn't provide me is a sense of security. For example, challenging one's own viewpoints lets one find the chinks in one's mental/spiritual armor. This is great for debates.

However, when it comes to finding something you can call your own, something you can point to and identify with, something you can comfort yourself with in times of need — questioning and challenging leaves you out in the bloody cold. And yet I ask myself if I could be happy with beliefs that I held, not because they resonated particularly with me, but because they were what I had grown up with.

I think not. Faith and reason, for myself at least, must come to some sort of amicable conclusion, where I can bridge the gap that logic cannot, and reach that crevice that blind faith rests on, high up the wall.

I've been told that this is called a leap of faith, but I disagree. I can make leaps of faith. I do it all the time. But to accept a viewpoint blindly is impossible for me. I'm told that my questions are the same as thinkers far more illustrious than I, and since they didn't find the answers, I won't either. Again, the solution I'm told is to go on faith. Just because.

Because religion and spirituality figure so heavily into my life, my outlook and my moral philosophy, I cannot blindly accept. But the constant examination reveals only that "religions" are institutions of men and like all things, are flawed, though not necessarily bad. It's tough being torn between questions and beliefs, between thirst for knowledge and drinks of bitter facts. And yet my search continues onward. Why not adopt some view, any view? Why not let myself become bombarded with image, suggestion and words, forming my belief, my faith from those?

Because the unexamined faith is not worth having and an unexplored spirituality is a dead one. Splendid choices, no?

Robin Gillespie is a senior political science major with a minor in philosophy and can be reached by e-mail at GILLISRK@PLU.edu.

Student spends a semester at sea on the S.S. Universe



PLU student Julie Nordstrom joined students from around the world on a study abroad program aboard the S.S. Universe.

This spring, PLU student Julie Nordstrom joined more than 550 students from around the world in a unique study abroad program aboard the S.S. Universe Explorer.

Sponsored by the University of Pittsburgh, the Semester at Sea program allows students to develop a global perspective while experiencing the fast-paced environment of a ship-board campus.

This semester, Nordstrom has visited Venezuela, Brazil, South Africa, Kenya, India, Vietnam, the Philippines, and is currently en route to Hong Kong and Japan.

The S.S. Universe Explorer is a 23,000 ton ship that is a floating university; it includes a library, computer lab, theater, student union, two dining rooms, swimming pool, basketball and volleyball courts and a fitness center.

Students can choose from fifty lower and upper division courses in a variety of disciplines. Courses are fully transferable, and include field components ranging from home stays with foreign families, to visits to cultural and historical monuments.

There are two voyages each year, with spring voyages departing in late January and returning in early May.

The cost of the program is \$12,580 for standard room, board, tuition and passage fare. Financial aid from PLU transfers to the program, and special financial aid and scholarships are also available. For more information, call 1-800-854-0195.

Summer Picks

Seven recent albums top the list for summer listening

By Kristin Mark
Mast music critic

With summer vacation approaching soon, great music will emerge as theme songs for the precious three months. Here are some of the best recent albums that may go well with your summertime:

- The Fugees — *The Score*. Undoubtedly a hip hop classic. With the perfect blend of hip hop and dance hall beats, lyrics, live instrumentation and flawless vocals, this New Jersey trio doesn't fail to recreate perfection in urban music.

- Kostars — *Klassics with a K*. The Kostars are exactly one half of the popular group "Luscious Jackson," making this the best side project record I've heard in a long while. Fine and mellow tunes done with acoustic gracefulness and originality

give this entire album a whole lot of class.

- Dave Matthews Band — *Crash*. Delivering sounds of violins and soap buckets, the DMB is gladly welcomed back with this new record. The album seems to promote better instrumentation, with an eclectic array of percussion sounds. Best of all, musical intentions for the album were not designed for candy-coated radio play, just great live music.

- Busta Rhymes — *The Coming*. Hip hop music's popular awaited solo project will make heads nod, and fill the dance floor. Busta Rhymes the lyricist delivers his own originality in the distinctive flow he's created. This album is for the parties, the beach and the dances.

- Various Artists — *Schoolhouse Rock Rocks*. Definitive of our generation's own justification

of Saturday morning cartoon education, it's our favorite Schoolhouse Rock tunes done by today's best artists. I learned how a bill becomes a law from these segments. Not to be missed on this record is artist Biz Markie's rendition of "The Energy Blues."

- No Doubt — *Tragic Kingdom*. I once drove on a tour for four hours with just this record playing, and it cured any approaching insanity brought on by the featureless open land. The record is a blend of ska, alternative, and pure fun.

- Cocktail Music/Space Age Pop — *Retro* is no longer 70s lunch boxes or 80s leg warmers. Instead, bring out the martini glasses and have a social gathering. Songs from Mel Torme and Esquivel will have everyone snapping their fingers and grinning from ear to ear.

CAMPUS CONNECTIONS

'Twas the Night Before Finals

'Twas the night before finals.
And all through the college,
The students were praying
For last-minute knowledge.

Most were quite sleepy.
But none touched their beds.
While visions of essays
Danced in their heads.

Out in the taverns.
A few were still drinking.
And hoping that liquor
Would loosen their thinking.

In my own room.
I had been pacing.
And dreading exams
I soon would be facing.

My roommate was speechless.
His nose in his book.
And my comments to him
Drew unfriendly looks.

I drained all the coffee.
And brewed a new pot.
No longer caring
That my nerves were shot.

I stared at my notes.
But my thoughts were all muddy.
My eyes went a blur.
And I just couldn't study.

"Some pizza might help,"
I said with a shiver.
But each place I called
Refused to deliver.

I'd nearly concluded
That life was too cruel,
With futures depending
On grades earned in school.

When all of a sudden
Our door opened wide
And Patron Saint Put-It-Off
Ambled inside.

His spirit was careless.
His manner was mellow.
But summoning effort
He started to bellow:

"What kind of student
Would make such a fuss
To toss back at teachers
What they toss at us?"

On Cliff Notes! On Crib Notes!
On Last Year's Exams!
On Wingit and Slingit.
And Last-Minute Crams!"

His message delivered.
He vanished from sight.
But we heard him laughing
Outside in the night:

"Your teachers have pegged you.
So just do our best ...
Happy finals to all.
And to all, a good test."

— Submitted by Allison Tomac
Linfield student

Do you have a submission for the Campus Connections section of *the Mast*? E-mail them to MAST@PLU.edu.

O&A

'James and the Giant Peach' an abomination to the senses

By Mark Lee
Mast reporter

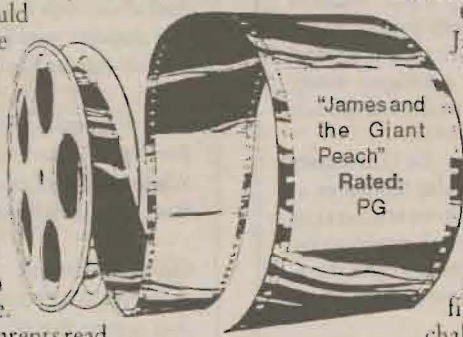
Disney's new film "James and the Giant Peach" can be summed up in one sentence.

It's the pits. The movie is adapted from the children's book by Ronald Dahl. That could be part of the problem. The book created high expectations in the minds of children, and especially adults, that left them wanting more.

When my parents read this book to me as a child I seemed to enjoy it more. I can say this about the consistency of the book and the movie:

They both put me to sleep. Other problems included the lack of character development. The characters in the movie are bugs that are magically transformed by crocodile tongues into human-sized creatures that can talk.

Randy Newman's "original" score for the movie was the only thing that is memorable. It will stick out in your mind like a javelin through your head. Hearing one Newman "original" means that you have heard them all. This was plainly obvious when James' song starts.



One of James' songs begins, "My name is James, that's what my mother called me ..." I've had more fun, running my fingers across a chalkboard.

The screenwriters for this film are Karey Kilpatrick, Jonathon Roberts and Steve Bloom. I believe that they should be flogged for altering a treasure like "James and the Giant Peach" into a abomination to the senses.

Bottom line is go see it if you want to see a favorite book brought to life ... and ravaged before your eyes.

Study abroad: First-hand experience

By Lorelei Juntunen & Brian Sharbono
Special to the Mast

Several PLU students found it impossible to resist participating in the Hindu celebration of the coming of spring as they were assailed on all sides by devotees spraying liquid dye and flinging colored powder.

Students in the Caribbean island nation of Trinidad and Tobago recently attended the annual Hindu festival called Phagwa, or Holi. Upon arrival they wound their way through throngs of people and into a chaotic scene, one that blended Indian traditions with Trinidadian culture. From the stage came the high-pitched

warble of chowtal, folk music in either Hindi or English, which comments on contemporary issues and politics of the day.

Hand-tied children competed in a speed-eating contest in which Indian flat bread, soaked in condensed milk and suspended by strings, eluded the mouths of contestants. Groups of young men raced to build human pyramids and reach a flag suspended 20 feet in the air. In the meantime families waged war with dye-filled guns and abeer powder, while colored water from overhead sprinklers simultaneously combated the heat and insured that everyone was drenched in purple and pink.

The Phagwa festival celebrates the legendary triumph of the Hindu god Shree Rarna over

apower-obsessed king. Today, a symbolic bonfire begins the Phagwa celebration and represents the ability of truth to triumph over falsehood and righteousness to conquer evil. The indiscriminate spraying of all revelers is a reminder of the Hindu belief that, in the eyes of God, social and racial differences are ultimately unimportant. The celebration is alcohol free.

Sophomore Jeremy Ravitz commented, "The scene was almost surreal, and it was exciting to be part of it. There was definitely a sense of community as young and old Trinians celebrated together."

Junior Lorelei Juntunen and senior Brian Sharbono are currently studying in Trinidad.

Study abroad: One student's opinion

By Hans Meyer
Special to the Mast

Lean close and stop what you are doing. I have some advice for you.

Maybe if you are smart you have been thinking that things up to this point seem a bit too easy. College and your life have only been time killers and a way to secure your seat in the middle class.

It is only recently that you have seen the signs and heard the stories about places you have never been, making you wonder if maybe there is something more to the world.

The idea of travel, or of studying abroad, is floating around in the back of your head with the refusal to disappear between classes. Despite the comfort you have, the potential of travel and the unknown still will not leave.

I am only talking to a few of you. The others will never know what you will soon know. In two years those people will be married and on the way to middle-class comfort; their world will consist of car payments and house shopping and planning retirement.

They do not hear the voice that you do; they do not hear, what for you will be separation from everything that is known. I am not blowing smoke in your

face. I am not building up your illusions of what is supposed to happen. Prepare yourself for separation. The only thing they will be able to do is not understand.

Turn up the music and let it fly through your head. For you the trajectory will be altered. This place, these faces, are a prison, and if you are not careful they will dilute your resolve and tie you to where you stand.

Let the impulse to escape grow, because soon the moment of overcoming inertia will arrive. The sensation to move will feel like a drawn out roller coaster ride; all the beginning is just you clicking slowly up to the top of the first peak, putting yourself into motion without knowing where the track leads.

You will travel. You will see things that did not exist except in your mind and in the pictures in overpriced textbooks. Things will open up. You will finally understand the idea of exponential growth.

You will try to fit everything on one postcard home so that they can understand, but language will keep you locked and repeating because experience can be nothing but experienced.

Do not travel if you are looking for a way to simplify. It will not clear your head of questions. Travel will not help you decide what you want to do with your life, and it will not guide your decisions.

When you come home the worlds you know will not fit together, and you will collapse inward on yourself.

Sometimes you will want to opt out of the consequences and return to the old life, because it is safer and much easier to forget that way. But mostly you will feel and see and breathe the contrast of experience. It will be very hard.

Experience and confusion are the only things that you can really expect out of the deal. But I am not telling you all of this so that you stay here. I am telling you this so that you will leave, and so that you know what to expect.

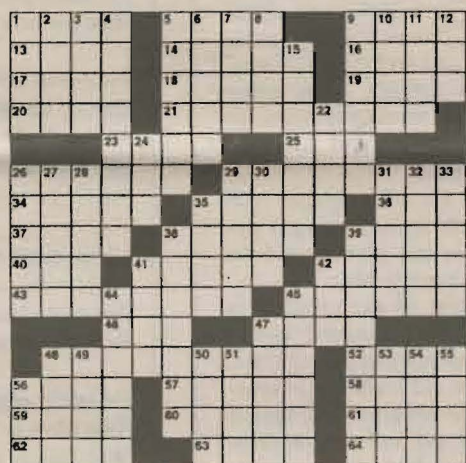
I am only doing what those who have screwed up on their own ambitions try to do. It would be nice if I had something to offer other than experience and failure, but I do not.

Don't believe the hype of the uninformed or the safety dance of the budding intellectuals, because they don't really know anything. And for the most part neither do I, because I am trying to explain something that you will never understand except by doing yourself. You see, experience can be nothing but experienced. That's the way it is. The rest is up to you.

Hans Meyer is a senior English major.

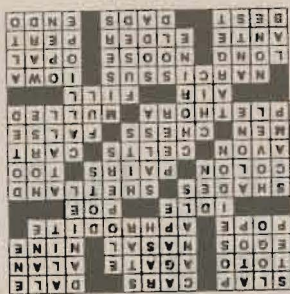
THE Crossword

- ACROSS
- 1 Smack
 - 5 Sedans
 - 9 Valley
 - 13 In — (completely)
 - 14 Marble
 - 16 "Shane" star
 - 17 Selves
 - 18 Twangy
 - 19 Cal-o'—tails
 - 20 Vatican resident
 - 21 Goddess of love
 - 23 Take it easy
 - 25 Edgar Allen —
 - 26 Sunglasses
 - 29 Kind of pony
 - 34 Punctuation mark
 - 35 Couples
 - 36 Also
 - 37 Straitford-on—
 - 38 Gaels
 - 39 What not to put before the horse
 - 40 Chaps
 - 41 Spassky's game
 - 42 Phony
 - 43 Surplus
 - 45 Pondered
 - 46 Oxygen
 - 47 Inflate
 - 48 He fell in love with his own image
 - 52 Nebraska's neighbor
 - 56 Protracted
 - 57 Lariat
 - 58 Milky stone
 - 59 Feed the kitty
 - 60 Church official
 - 61 Saucy
 - 62 Optimal
 - 63 Fathers
 - 64 Within, pref.
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- 1 Phase
 - 2 Trademark
 - 3 Over
 - 4 God of the sea
 - 5 Panama and Suez
 - 6 Staring with mouth open
 - 7 Unpleasant outbreak
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 - 9 A Boone
 - 10 Got down
 - 11 Bowling alley
 - 12 Vane direction letters
 - 15 Some brides
 - 22 Specks
 - 24 Rumpus room
 - 26 Rascal
 - 27 Pippen
 - 28 Without escort
 - 29 Latin American music
 - 30 Successful songs
 - 31 In the slightest degree
 - 32 Scandinavian
 - 33 Adored
 - 35 Nobleman
 - 38 Chorus girl
 - 39 Muse of epic poetry
 - 41 Elegant
 - 42 Suffix for arm or shame



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ANSWERS



- 51 Fountain drink
- 53 Unobstructed
- 54 — off (deflect)
- 55 Choir voice
- 56 Research building
- 44 Bull's-eye
- 45 Stingy fellows
- 47 Melded
- 48 Not any
- 49 Social insects
- 50 Convinced

'Candida' a success all across the board

By Mark Lee
Mast Reporter

PLU's latest theatrical production, "Candida," has a lot going for it. Virtually every aspect of the performance, writing, pro-

Student review

duction, acting and direction, is worth notice.

The writing in "Candida" is hardly an issue, given that it bears the name of George Bernard Shaw, a well-known playwright.

This particular play takes place at the time when it was written, in October of 1894. The setting is the sitting room of a vicarage at Victoria Park in London.

It is the story of a young poet who falls in love with a parson's wife. The drama is the battle to win her love.

Lest the suspense be shattered, you'll have to see the play yourself to find out who wins.

"Candida" unfolds on sets that effectively give the impression of a proper English study and an all-purpose room.

The acting on opening night was stupendous, despite a few jitters.

One of the challenges for this play was to develop a British accent.

The cast succeeded: The accents that were used were very believable and didn't sound forced.

Danforth Commins plays the Rev. James Morell, whose confidence in his wife's devotion is tested by Jefferson Davis, the cow-

ardly poet. Stay Johnson portrays the independent-minded wife of the pastor.

As for minor roles, Claire Fedoruk (whose major is not theater but vocal performance) plays a believable secretary. Peter Wilbourn plays Lexy, a younger parson.

However, the actor who stole the show was Kevin Lee, with his betrayal of Mr. Burgess, the boisterous father-in-law. He plays the stereotypical Englishman to a tee.

Bringing all these elements together for the production was provided by Dr. Bill Parker. To Parker's credit he made it all look easy.

"Candida" is playing today and Saturday in Eastvold Auditorium at 8 p.m. A Sunday matinee will end the production at 2 p.m.

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O&A

SEMESTER
ABROAD

This young girl in Masaya, Nicaragua helps family members with their basket making. This Handicapped Peoples' Cooperative provides employment for people who would otherwise be jobless. With 60 percent unemployment and 70 percent of the population living in poverty, cooperatives such as this one offer financial stability and community support.

Central America

Tacoma, Wash. — An irregularly shaped house, bright with murals, sits by a garden on G Street. It breaks the monotony of grays and browns from vacant lots and parking garages in this merging place between downtown and the Hilltop.

At this Guadalupe House of Hospitality, a note in the window of the front door tells visitors to go through the garden and knock at the back. The door is deep blue with yellow stars, matching the pattern on the robe of a smiling, "Virgin of Guadalupe" looking down with an outstretched arm from a triangular roof space above.

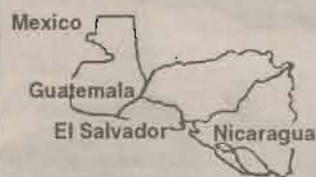
As a symbol of the church's inclusion of indigenous people into the Catholic religion in the sixteenth century, she is a favorite with guests and staff members living in the house.

Jose is on the staff. He responsible for tending part of the garden. Using what he calls "old field methods," he grows quick-producing crops such as lettuce and cucumbers; these can be harvested for sale several times throughout the summer.

Jose came to the house intending to stay six months, to be with a friend who was dying from AIDS. As his friend continued to outlive doctors' predictions, Jose began to help out with tasks such as gardening and household repairs.

Months stretched to years.

After spending a semester in Guatemala, El Salvador and Nicaragua, a student shares her experience abroad in a compilation of writings



Photographs and text by Christie Falk, Special to the Mast

He became a permanent part of the Guadalupe House.

"Every year I say this is going to be my last year here," he jokes, as he glances across the back porch to the walls painted with rows of trees and people marching under a glowing sun.

He smiles and nods, in contented acceptance of his choice to stay at this house that provides free short-term housing for individuals in need.

People enter the Guadalupe community with goals, such as saving money to rent an apart-

ment, developing skills needed for a job, or ending an addiction.

They stay anywhere from a couple weeks to a year, depending on the agreement made with other house members.

"We have some failures," Jose says, explaining that sometimes house members don't meet their goals and start to use the community as a crutch. When this happens, he explains, the individual is asked to move on.

Jose pauses, then continues with enthusiasm. "We have a lot of successes, too," he says.

The Guadalupe community is one of more than 100 Catholic Worker houses and farm communities in the United States, Canada, Mexico, Europe and Australia committed to social ser-

See C. AMERICA, page 10

Guatemala

Area: 108,428 sq/km
Population: 10,321,971
Population per sq/km: 94.8

El Salvador

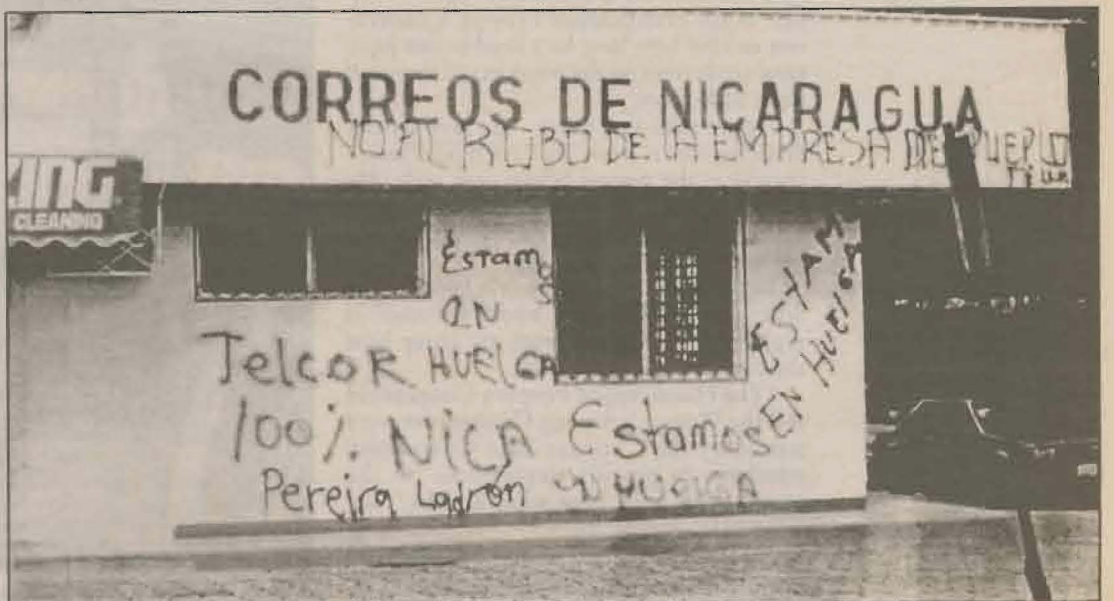
Area: 20,721 sq/km
Population: 5,047,925
Population per sq/km: 239.9

Nicaragua

Area: 109,004 sq/km
Population: 4,401,000
Population per sq/km: 36.6

Washington St.

Area: 184,627
Population: 5,343,000
Population per sq/km: 28.9



December 1995, Managua — In response to government steps to sell the nationally owned telecommunication service (Telcor), to private stockholders, protests of public employees and citizens ensued. Telcor provides the majority of phone, fax and mail services, and is now sold in December. The graffiti on this post office reads, "No to the robbing of the business of the people," "Telcor is 100 percent Nicaraguan" and "We are in a strike."

C. America — continued from page 9

vice and social change through the avenue of spirituality. It is not officially connected to the Roman Catholic Church, or any organized body, and many Catholic Worker volunteers are not Catholic.

One, for example, is Bruce Triggs, a 1991 PLU graduate. He is a three-year volunteer staff member at the Guadalupe House. He explains that although he is not Catholic, the philosophies and actions embraced by the Catholic Worker movement coincide with his understanding of what faith is about.



The Guadalupe House of Hospitality in downtown Tacoma, seeks to provide support for the unemployed and homeless communities. Dan Erlander, former campus pastor at PLU, helped design these murals on back side of the Guadalupe House.

As he wrote in a 1995 issue of the Tacoma Catholic Worker newsletter, "The C.W. says each person who comes to the door is an ambassador of God... They share with us an opportunity to do good. It is our personal responsibility to act on this."

One project Triggs is involved in is the creation of a Tacoma section for the Seattle-based "homeless" newspaper, Real Change. The monthly paper publishes news, art and poetry by and about the homeless population, and in less than two years has grown to a 25,000 circulation.

The paper provides employment for many Seattle individuals who were previously homeless and unemployed. Vendors sell in public places in Seattle and receive 75 cents from each \$1 sale.

Triggs says that providing employment and bringing people together are the two key goals he has for the Tacoma venture.

"We want to break down barriers between those who are poor or homeless and those who are buying the papers," he says.

Harlon Landon, a Guadalupe House resident who has been involved in Catholic Worker communities for 20 years, says lack of self-esteem prevents many unemployed people from holding down jobs.

"Most of our people on the streets couldn't get a job because they don't see themselves as valuable," he says.

As the primary coordinator of the new Guadalupe House Woodshop, Landon plans to facilitate projects that raise self-esteem. He says the shop will be a place for creating and learning handicrafts where both the "homeless" and the "homed" will be welcome.

Landon wrote in a 1995 issue of the Catholic Worker newsletter, "We see so much alienation in our community. ... We hope the woodshop can be one place where people can build connections to be joined back together."

Masaya, Nicaragua — More than 3,000 miles from downtown Tacoma, I stand in another woodshop watching a man in a wheelchair weave baskets. His brown-skinned hands are strong and calloused above his lap, as they bend the bamboo slats over and under in perfect patterns.

Baskets line the table next to him, in varying shades of brown and tan. I stand mesmerized by his handiwork, and he catches my glance with a warm smile. I smile back, and think of a question.

"How long have you been here?" I ask in Spanish, wondering both how long he's been part of the Handicapped Peoples' Cooperative and for how long he's lived in this poor rural settlement on the outskirts of the small town of Masaya.

"More than two years," he says slowly, dropping the "s" from "dos" (two) and "anos" (years) in the typical Nicaraguan style. He glances quickly down at his hands, which have not paused in their task. "I'm still learning how to do this," he says.

Leaving the man to his work, I walk to the other side of the room where a woman is explaining to students from my group how the cooperatives got started.

"The Handicapped Peoples' Cooperative and the Women's Sewing Cooperative were started by the Christian Base Community members, to provide employment for the people who lived here without jobs," she says.

Our advisor translates into English word for word what has been said, since all of us are at different levels of Spanish comprehension. As the unfamiliar language fills the room,

more brown faces turn up from their work, and greet us with curious smiles. We are the first group of foreign visitors the cooperatives have experienced.

The woman resumes speaking, and explains that funding for community projects such as the cooperatives is provided by the central office of the Christian Base Communities, in Managua.

"The cooperatives are almost self-supporting now," she continues, expanding on the fact that everyone contributes as they can, then shares equally in the profits.

"No one can do it on their own here. In Nicaragua there is no credit for the poor or safety-net for the handicapped," she says. "This is why we work together."

As she finishes, our English-speaking advisor taps her watch, indicating it is almost time for us to leave. I go to say good-bye to the basket-weaving man.

As I reach him, a thin girl around the age of seven slips shyly between the man in the wheelchair and me, her hands clutched about strips of bamboo. With lively brown eyes she steals curious looks in my direction, while piling the bamboo on the table beside the man.

I bend my knees to be at her height, grinning. She gasps and dashes off to the other side of the large wood room, giggling. She tells her friend that the white-girl foreigner smiled at her.

The man laughs with me at the children's excitement, then asks if I will be back to visit soon — if I will return to Nicaragua. He reminds me, apologetically, of how poor his country is compared to mine, and how much I must want to leave its ugliness.

I interrupt his apology to disagree with him: to tell him that I find his country beautiful, and richer in spirit than anywhere I've ever been.

"I hope I will be back soon," I say in Spanish. "I'm going to miss it very much."

Back in Tacoma, as a Tuesday evening sun begins to set over the green shoots peeking up in the Guadalupe Gardens, Father "Bix" leads a liturgy on the second floor of the House of Hospitality.

The gospel story is about Mary, a poor Jewish woman whose son has been crucified; she is weeping alone by the tomb. The account is read in English and Spanish, of how her despair turns to joy when she finds out her Lord has not left her.

A woman. A Jew. A poor person. Father Bix emphasizes these aspects, and that Mary is the one met first by the Angels and then by her savior to hear the good news.

The listeners in the room nod, and the service continues. People offer up comments and prayers. They prepare to share the peace, with handshakes and hugs. A thin man with graying hair and a heavy cough who has not spoken nor moved from the outskirts of the circle is one of the first to stand up. He grasps the hand of a Spanish-speaking young woman who is a student from PLU, and speaks softly in his thick Mexican accent.

"La paz," he says quickly, then turns to clear his throat. She takes another hand, and the peace is passed on.

If interested in volunteering for Real Change contact Bruce Triggs or Brian Kehoe at 593-2743. To receive the Guadalupe House newsletter or volunteer call 572-6582



A man weaves a basket in a Handicapped Peoples' Cooperative in Masaya, Nicaragua. Though this cooperative has become so successful that they are unable to keep up with the demand for their work, they still lack access to adequate health care and education.



In a squatter's settlement on the outskirts of San Jose, children attend classes provided by community volunteers. Funds for social services such as schools

Despite app live in fear-

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In striped shaw the indigenous bab ers' feet walk across mountain paths. T foot bridges to co towns where peop live in houses of st

The fathers of t labor for paper m when there is time vests. Their hands r the roads as the cof hillsides.

This is Guatemala place from storybo ity. Yet life here neither beautif Guatemala's recent nightmares.

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"When we hear coming," he said, fled to the hills. V would go away or when they saw we

His Spanish is many indigenous p it as a necessary leaves spaces betw our Mexican advis English for those v ish. The young ma

"In other villag killed in army raids reason the women and sisters, stayed the army. In an of the atrocities.

"They took th made them take they raped them. T dren too, then kill

The expression face doesn't chang

ABOUT



ador, clinics and feeding kitchens, often come from Christian-based communities. Much of the poverty in the country is the result of the 12-year civil war which ended in 1992.

Farmers band together in the struggle to make a profit despite big business opposition

The opponent is big business. The players lined up against it are 120 members of an African palm tree plantation in rural southwestern Nicaragua.

They are formed into eight cooperatives. Their goal is to stay in business: The livelihood of 800 family members is at stake. And in their eyes, the referee in the "game," the government, is biased unfairly toward the opponent.

"We have few options," said Israel Ortiz, president of one cooperative. "If we divide, the big business people of this country would break us apart."

Each cooperative has approximately 15 members, who share ownership of approximately 3,000 acres. Nearly 1,200 of these are in production, planted with African palm trees, the seeds of which are harvested and sold for processing. The oil from the seeds is profitably exported abroad, where it is used for cosmetics, cooking and other products.

The farmers, however, do not make much of a profit. Antonio Lacayo, the owner of the seed processing plant and son-in-law of Violeta Chamorro, president of Nicaragua, does.

"There is one market — the government," said one co-op president, in exasperation. "We have production, but Lacayo has the factory. He sets the prices."

Members of the cooperative see Lacayo's ownership not as that of a private business professional, but as part of government holdings, because of his political affilia-

tions. They suspect that he wants to increase his property by gaining control of the farmer's land. As one member explains, "The government has no formal intent to take land away, but informally ... yes."

The farmers are trying to get enough foreign assistance to start their own processing plant, which could cost approximately \$5 million. The dependency on foreign assistance has increased since 1991 because credit within Nicaragua has not been available to the cooperative.

"It's not that cooperatives don't work," Ortiz said. "It's the political and economic treatment of the government."

Other cooperative presidents list several benefits they see in being part of a shared-ownership enterprise. These include regular income and job security.

"We have stability in jobs here," said one president. "No one runs you out of a cooperative."

Besides harvesting seeds from the palms, most of the families grow beans, corn and yucca for daily consumption. These "basic grains" provide a safety net for the families when times get extra tough. Those involved in the cooperative are quick to assert, however, that the supplemental family farms are second priority, that the commitment to the success of the palm tree farm comes first.

"We don't divide up," said one member. "United we are stronger."

erent tranquility, Guatemalans still survivor of massacre tells his story

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acceptance. Our translator, familiar with such stories, doesn't flinch either. As they weave their words together, tears mix with the rain on our faces and trickle to the tombstones.

"The army was waiting for us when we came back, so we didn't even have time to bury the dead," he says, pausing in reflection. In quiet words, our translator fills in details: a few bodies were left scattered in the village or on the hillside. The majority were pushed into the valley of the Río Negro and hastily covered with dirt.

"I hid in the mountains for two years, too afraid to come back, always afraid that the army would find me," the young man said. "My whole family was killed. ... Only a few of us survived."

Forensic anthropologist Rolando Alecio estimates that between the years of 1981 and 1983, more than 20 massacres took place, claiming the lives of more than 2 million indigenous Guatemalans.

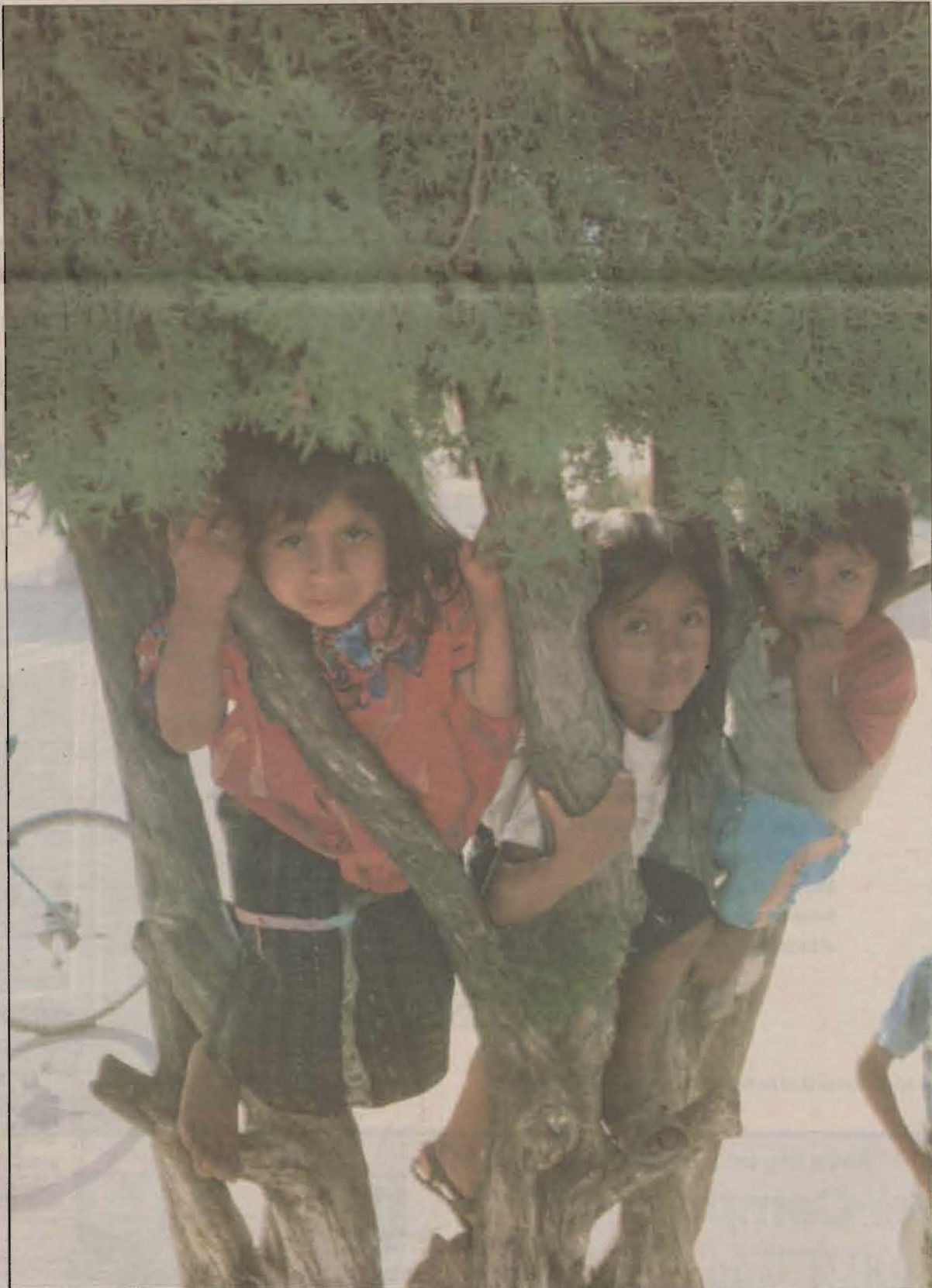
His estimates are based on careful analysis of physical evidence left in mass grave sites, and the testimony of witnesses and surviving families of victims. The deaths can be traced to government-employed "death squads" which have been used to create a reign of terror in Guatemala throughout the 1990s.

In response to international attention attracted through indigenous uprisings and "peaceful" protesting against the repression, peace negotiations began in 1992. With a cease-fire in effect for the first time in 30 years, and much compromise taking place, a peace accord is likely to be reached by the end of 1996.

The question of whether peace will be felt by the Guatemalan people, especially the 50 percent of the population which is indigenous, is yet to be determined.

The role of the US in Guatemala is also a concern. Along with financial support to repressive military regimes of Guatemala's past, the US government has provided training to many military personnel of Guatemala. According to reports compiled by Amnesty International and a those of a United Nations task force, an overwhelming number of graduates from a US Army academy were found to be key facilitators and participants in many of the massacres and murders.

By taking an interest in Guatemalan politics, and US involvement in this area, US citizens have and can continue to effect policies in this region.



Typically shy towards foreigners, these indigenous children of Rabinal, Guatemala present an exception. Though indigenous people comprise almost 50 percent of the coun-

tries population they hold less than 10 percent of Guatemala's land or resources. Rabinal is the closest town to the site of the Río Negro massacre.

CAMPUS

Instruments catalyst for diversity grant

By Mark Lee
Mast reporter

Cultural diversity is taking a musical turn through the use of steel drums and Chinese instruments thanks to a recent grant from the U.S. Department of Education.

The money to buy these instruments came from a grant specified to help diversify the campus. Several thousand dollars were earmarked to be used for the purchase of cultural instruments such as the steel drums and Chinese instruments.

"The reason we got the drums is because we got the grant and the time was right," said Gregory Youtz, professor of music.

The grant amounts to \$58,000 this year and \$62,000 next year.

Youtz and others believe that proposing to spend some of the grant money on the instruments in original proposal could be a major factor of why the grant was approved.

Youtz said that PLU's instrumental purchases are unique to PLU.

The musical tools are being used to give students something real they can experience instead of hearing another lecture.

According to Youtz, there is no better way to learn than learning through experiential techniques.

One of the reasons is because he has spent 10 months in China studying music.

Youtz believes playing the instruments creates a better understanding and a better respect, not only for the instrument, but for the culture that inspired it as well.

Other things the grant money supplied were software for a new language lab in the library and funding for Chinese Studies and other co-curricular programs.

Dr. Ann Kelleher, director of international programs, thinks the thematically conditional grant is a great way to expand the curriculum.

"(The grant) is developing curricular activities with the Pacific Rim as a unifying factor," Kelleher said.

One reason Chinese instruments were a logical choice is that they support PLU's current focus on a "China Spring."

The steel drums were chosen as a representation of Trinidad.

"It's one of those magical musical places on the planet," Youtz said.

Part of the appeal of the instruments are their simplicity.

"The instruments have to be simple enough to have some level of success early," Youtz said.

"There is some level of instant satisfaction there."

Four PLU nursing students part of record attendance

Four PLU students traveled to New Orleans last month to participate in what turned out to be the largest National Student Nurses' Association Annual Convention in 15 years.

With a final registration count of over 3,800, last month's convention, held in New Orleans, brought in nursing students from every state, the District of Columbia and Guam.

President Bill Clinton read at the opening business meeting for NSNA and said, "I salute all of you for your dedication to

advancing your profession and enhancing the quality of life for your fellow citizens."

Also, at the opening ceremonies the mayor of New Orleans, Marc H. Morial, declared the week of April 10-14 (the convention dates) as "National Student Nurses' Association Week."

PLU participants Kim Schelin, Mary Chalk, Young Kim and Jason McGrew each participated in the week's events, some more than others.

Kim Schelin served as ex-officio and chair of the Council of State Presidents Planning Committee.

Schelin is also president of the State of Washington Associated Nursing Students and is a former president of PLU's Delta Iota Chi chapter.

Schelin also presided over a plenary session in which over 700 students attended. The topic was "Connecting Technology to a Caring Environment."

The SWANS state convention is currently scheduled to be held at PLU on Nov. 1-2 of this year.

Information compiled by news editor Alicia Manley.

A letter from a PLU lover

Advice on how to defeat the common cold

Over the last few days, Richard Wangen, a 'friend of PLU,' has talked to many about how to defeat the common cold. Here is some of his advice:

1. Be sure to take plenty of vitamin C.
2. Drink at least 6-8 glasses of water per day because "water flushes the bad stuff out of your body."
3. Remember to blow your nose and "get the yuck out."

4. Eat good food, but not too much. "When you are sick, your body can't deal with as much as when you are well."

Wangen advises to concentrate on starches, fruits and vegetables.

5. Be sure to pay attention to your body and get enough rest. "Your body doesn't lie."

6. Keep active. "Your body was made to move, walk vigorously between classes, but don't over do it."

7. Try to avoid over-the-counter

medications. Wangen says the body will take care of things naturally. Consult the Health Center for information about what you should and should not take.

"And be sure to love God with all your heart," Wangen said. "God will take care of you."

Editor's note: The advice in this listing is from one individual. If you have a cold or other illness, be sure you consult a doctor.



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SPORTS

Track gears up for NCIC meet at invitational

By Roger Brodniak
Mast reporter

The NCIC championship track meet is finally upon the Lute track and field athletes, after months of training and a spring of remarkable personal gains and performances.

Both the men's and women's squads have excellent chances of capturing the team titles, to be determined today and tomorrow at Willamette University.

Head Coach Brad Moore said he sees the meet as a chance to accomplish individual and team goals. "Our No. 1 goal is to maximize the opportunity for the athletes, and qualify them for the other meets," he said, referring to the upcoming NAIA regional and national championship meets.

"Secondly, we want to do our best to represent PLU at conference, hopefully by winning the team championships," he finished.

The greatest excitement is expected to come in the men's competition, where defending champion Linfield, which has quality athletes in every event, will look to fend off an upstart PLU contingent.

"On paper, it's too close to call," Moore said. "It will come down to who rises to the occasion, and who gets the points in the head-to-head competitions. We've got to have our best meet in terms of performances (to beat Linfield)."

Events of particular interest will be the track races from 1,500 meters and above, the javelin, and the shot put and discus. Both teams have top athletes in these events, with many swing points at stake.

Top PLU performers include Brent Roeger (distances), Brian Van Valey (javelin), and Luke Jacobson (shot and discus).

More importantly, the team depth provided by other athletes will contribute to the team's success.

The deepest event for the Lute men is the hurdles. Led by NCIC decathlon champion Karl Lerum, these versatile athletes will need to perform very well in events ranging from the pole vault to the relays for the men to stay in the hunt.

Underscoring the Lutes' ability is the fact that all four members of the undefeated 4x400-meter relay (Lerum, Rob Oatfield, Neil Owen

and Andrew Wilson) are hurdlers. Freshman Casey Hill also has performed well in the 110-meter event.

TRACK

Last meet: PLU Invitational
Next meet: Friday, at NCIC Championships, Salem, Ore., 11 a.m.

The women are expected to win their 16th consecutive NCIC championship, despite challenges from George Fox College and Linfield College.

Several outstanding individuals will rack up points for the Lute women.

Among the 15 athletes who have already qualified for the NAIA national meet are school record holders Val Wawrzycki (3000-meter race walk) and Corie Krueger (hammer throw).

Sandy Metzger (sprints), Sara Strom (hurdles) and distance runners Chandra Longnecker and Tanya Robinson all should be near the head of the pack in their respective events.

Krueger and her twin sister, Jenni Krueger, are going into the confer-

ence meet with impressive recent improvements in their hammer throws. Assistant coach Ben Keith said both are looking at finishing among the top six in the nation.

"The thing about the Kruegers is that they have so much energy," he said. "They're both incredibly gifted athletes. Neither one has been beaten all year, so when nationals comes up, their output will likely increase with the competition."

The competitive spirit of the Kruegers reflects the women's team as a whole.

Moore said he has been pleased with that intangible aspect all season. "The better the competition, the better we compete," he said.

Moore cited last Saturday's PLU Invitational as an example of this year's squad's ability to rise to the occasion.

In their final tune-up of the regular season, the Lutes recorded 48 total season bests, almost all of which were personal records.

Wawrzycki's and Krueger's school records led the individual highlights. National qualifying performances came from hammer thrower Marc Elliot, Robinson in the 1,500, and the women's 4x400 meter relay team of Kate Metzger, Kristi Preiskorn, Strom and Sandy Metzger.

Strong performances from high jumper Judd Hunter (6 feet, 8 1/2 inches) and Sandy Metzger in the 200 (24.87) were also noteworthy.

The Lutes will complete their season when they travel to Western Oregon State College May 10 and 11 for the NAIA regional championships.

The NAIA national championships are in Marietta, Ga., the following week.



photo by Eric Moody

Freshman Kirsten Liane coils up to throw the discus during the PLU Invitational last Saturday. Liane took fifth overall in the discus at the meet. The Lutes will compete for the NCIC title tomorrow in Salem.

Tennis cruises to title

By Jason Benson
Mast asst. sports editor

For the fifth straight year, the PLU men's tennis team has been crowned NCIC champion.

The Lutes swept five of the seven flights on their way to capturing the title at Linfield College in McMinnville, Ore. It was Coach Mike Benson's 21st championship in 27 years at the helm of the PLU squad.

"It went well," he said. "But when it came down to the final day, we had to work for it."

The Lutes got the job done, though, as Paul Hemry, Matt Braund, Erik Monick, Mike Pitzen and Colin Arnold all won their flights. The flight system puts each player into their respective team seeds.

Anything can happen in this kind of system, said senior Jon Olson. "(The flight system) really favors the underdog teams," he said.

Olson was the only PLU player who came in second in singles action.

He did win his doubles flight, teaming up with freshman Matt Simons to capture the title at No. 3. Braund and Pitzen also won, at No. 2.

Benson said he was particularly pleased with the play of Pitzen and Hemry.

Hemry had to fight off cramps and a sprained ankle to

beat Willamette's Forbes Jonasson in the No. 1 singles championship. He didn't fair as well in doubles. He and his partner, Monick, lost in three sets to the team from Whitman.

With rain threatening the first day, the players were forced to split up.

Some remained at Linfield to play on the rubber, multi-purpose surface of the school's indoor courts. Others went to

M-TENNIS

Overall record: 12-7

Next game: May 20, at NAIA Tournament, Tulsa Okla.,

Lewis and Clark College in Portland. The sun returned on the last day as the tournament wrapped up.

The win guaranteed a birth in the NAIA national tournament for the Lutes. They have been somewhat successful there in the past. "Regardless of what happens, it will be fun," Olson said.

Of course, the Lutes hope to put up a good showing, too. "A lot of our success is draw-dependent. If a lot of our guys draw some unseeded players, I think we'll do well," Olson said.

The PLU squad will depart May 17 for the tournament, which starts May 20.

Olson, Monick and Arnold will be wrapping up their careers at PLU.

Hemry, who has one year of eligibility left, is not sure if he'll be back next season.

"He would like to play another year," Benson said. "But it's up in the air."

Softball finishes season perfect, looks on to regionals, nationals

By Erin Rowley
Mast reporter

It's finally official. The PLU women's fastpitch softball team clinched its 10th-straight NCIC conference title Saturday when it swept a doubleheader with Lewis & Clark College.

The Lutes finished the regular season with a perfect record in the Northwest Conference and an overall record of 31-8.

Head coach Rick Noren said the championship title is much deserved. "They played extremely well," he said. "This team is so deep and so talented. Everyone ... contributes and that's what it takes to be successful."

Junior outfielder Danetta Laguna said that winning the conference title was a team goal set early in the season.

"I'm excited because we've worked hard and trained really hard, so it's just awesome that we've achieved the goal we set as team," she said. "Winning the conference is taking us one step closer to nationals and (nationals are) an incredible experience."

Besides capturing the championship, a few outstanding individual accomplishments emerged last weekend.

Junior pitcher Erin Needham threw a no-hitter in game two against Lewis & Clark, winning 9-0. In five innings, Needham struck out seven and allowed only one walk.

Noren pointed out that Needham has allowed only one

walk in each of her last two games against Willamette University and Lewis & Clark College. Needham's no-hitter improved her season record to 14-4.

"It's a great sign for her at the end of the year that she continues to pitch better and better," Noren said. "When we needed her to improve and get better, that showed

Softball

Overall record: 31-8

Next game: May 9, at Regional Playoffs, Klamath Falls, Ore

with the no-hitter against Lewis & Clark."

Junior Janelle Gunter was named NCIC pitcher of the week for her two-hit performance in game one of the doubleheader Saturday. The Lutes won 8-0 behind Gunter, who finished the regular season with a 17-4 record.

Noren said the Lutes' success this season resulted from a total team effort.

He said the pitching is strong, but the hitting and fielding have also remained solid. PLU finished with a team batting average of .339; just a few percentage points shy of the school record of .350.

Senior designated player Jenny Kindle led the Lutes with a .439 batting average and 42 runs batted in. Kindle also collected 17 doubles and five triples.

Laguna hit .385 and led the team with 25 stolen bases. "My contri-

but ion has to be with my speed because I don't hit for power," she said. "In order for me to help the team I had to push myself to be faster."

Junior shortstop Lisa Treadwell rounded out the top three hitters for the Lutes. Treadwell hit .368 and had 22 RBIs and 13 stolen bases. Sophomore catcher Sarah Johnston led the team in the doubles with 10, and sophomore outfielder Noelle Farrand led the team in home runs with two.

The next stop for the team is the regional playoffs at Oregon Tech in Klamath Falls, May 9 and 10. Noren said the winner of the region will go to nationals, but there are also six at-large births available.

PLU is currently ranked sixth in the nation and as long as it stays there, a spot at nationals is guaranteed.

The NAIA national championships will be held in Decatur, Ala., May 15 through 18.

Laguna said she is excited about the team's chances. "I know our team is really focused and each game we are getting closer to our potential," she said.

Noren said he has a positive outlook for the Lutes in post-season play.

"I think we just need to continue to concentrate on ourselves," he said. "The players need to concentrate on doing their own thing and their expectations are to play the best they can. ... I think we have just as good a shot as anyone else. We're not afraid of or intimidated by anyone in the country."

SPORTS

LUTE SCOREBOARD

BASEBALL

vs. Whitman

R H E
 PLU.....14 11 4
 WC.....8 12 3
 McPoland, Steiner and Slagle.
 PLU Highlight: Quiggle 2b, 2
 RBI; Stevens 3 RBI; Slagle 2 RBI;
 Baxter 2 RBI.

PLU.....16 13 0
 WC.....3 5 5
 Barnett, Burnett and Reinmuth.
 PLU Highlights: Chunn 2b;
 Suehiro 2b, 1b; Quiggle 2b;
 Reinmuth 2b; Baxter HR.

PLU.....11 7 3
 WC.....6 9 4
 French, Wellman, Purdy and Slagle.
 PLU Highlights: Chunn 2b, 1b;
 Suehiro 2b, 3 RBI; Baxter 2b, 3
 RBI.

SOFTBALL

vs. Lewis and Clark

R H E
 PLU.....8 14 0
 L&C.....0 2 3
 Gunter and Johnston.
 PLU Highlights: Deskin 1b, 1b,
 1b; Laguna 1b, 1b, 1b, 1 RBI; Kindle
 1b, 1b, 4 RBI.

PLU.....9 11 2
 L&C.....0 0 2
 Needham and Johnston.
 PLU Highlights: Muehleisen 1b,
 1b, 1 RBI; Kindle 1b, 1b, 2b, 1 RBI.

GOLF

at Men's conference tournament
 at Blue River, Ore.

Team scoring: PLU 925, Pacific
 941, Willamette 952, Linfield 964,
 Whitman 973.

Individual -- Chris Ming (PLU)
 76-740-77--227; Tyler Paldi (Lin)
 79-76-73--228; Matt Enlebert
 (PLU) 81-75-74--230; Mike
 Wehrman (Whn) 77-74-80--231;
 Bill Valenti (Wil) 80- 74-78--232;
 Craig Gillespie (Wil) 79-79-74--
 232; Mark Buckwold (Pac) 76-75-
 81--232.

MEN'S TENNIS

at Linfield

NCIC Championships

Finals

Flight 1:
 Hemry, PLU d. Jonasson,
 Willamette 7-6, 4-6, 6-2
 Flight 2:
 Braund, PLU d. Ullah, Whitman
 6-4, 1-6, 6-3
 Flight 3:
 Monick, PLU d. Van Poll,
 Willamette 6-3, 6-2
 Flight 4:
 Nyugen, Whitman d. Olson, PLU
 7-6, 6-3
 Flight 5:
 Pitzen, PLU d. Wrigley,
 Whitworth 6-1, 6-0
 Flight 6:
 Arnold, PLU d. White, Whitworth
 6-3, 6-1

WOMEN'S TENNIS

at PLU

NCIC Championships

Team Scores
 Willamette 47
 PLU 41
 Lewis and Clark 22
 Linfield 21
 Pacific 21
 Whitworth 18
 Whitman 13
 George Fox 6

PLU results
 3rd round:
 Bellandi, Willamette d. Seals 6-4,
 6-3
 2nd round:
 Yokoyama, Willamette d. Dorsey
 7-6, 7-6
 Quarterfinals:
 Crawford, Pacific d. Joy
 Zumbrunnen 7-6, 6-2
 Semifinals:
 Gannon, Willamette d. Hemry
 6-4, 6-2

Quarterfinals:
 Hemry, PLU d. Broderson 6-4, 6-2
 2nd round:
 Gannon, Willamette d. Delk 6-4,
 6-0

Semifinals:
 Bellandi-Gannon, Willamette d.
 Hemry-Dorsey 6-1, 7-5
 Semifinals:
 Yokoyama-Ragee, Willamette d.
 Zumbrunnen-Zumbrunnen 6-4,
 6-1
 2nd round:
 Rodky-McKee, Linfield d. Delk-
 Schmidt 6-2, 4-6, 7-5

TRACK

at PLU

PLU Invitational

PLU Individual Winners

Men
 Hammer- Marc Elliot 171'4"
 110 meter hurdles (heat 1)- Casey
 Hill :15.08
 5000 meter racewalk- Dan Casmier
 26:47.55
 100 meters (heat 2)- Andrew
 Donaldson :11.44
 Pole Vault- Neil Owen 14'6"
 1500 meters (heat 2)- Destry
 Johnson 4:06.50
 1600 meter relay- PLU A 3:20.25

Women
 3000 meter racewalk- Val
 Wawrzycki 15:10.87
 400 meter relay- PLU A :48.85
 Hammer- Corie Krueger 15'4"
 1500 meters- Tanya Robinson
 4:41.71
 110 meter hurdles- Sara Strom
 :14.68
 100 meters (heat 1)- Sandy Metzger
 :12.41
 Javelin- Suzy Hooper 134'0"
 200 meters (heat 1)- Sandy Metzger
 :24.87
 1600 relay- PLU A 3:54.09

CREW

Cascade Sprints
 2,000meterson American Lake

Men
 Lightweight four—PLU 6:57.00,
 SPU 7:00.28, HSU 7:08.10

SPORTS ON TAP

Men's Tennis

May 20-25 — at National Tournament, Tulsa, Okla.

Women's Tennis

May 20-24 — at NAIA Tournament, Tulsa, Okla. (pending invitation)

Baseball

Tomorrow—vs. Whitworth, PLU, 1 p.m. (DH)
 Sunday—vs. Whitworth, PLU, noon

Softball

May 9 — at Regional Playoffs, Klamath Falls, Ore
 May 10— at Regional Playoffs, Klamath Falls, Ore.

Track

Today — at NCIC Championships, ,
 11 a.m
 Tomorrow — at NCIC Championships,

Golf

May 20-23 — at NAIA Championships, Tulsa, Okla.

Intramurals

Today — Ultimate Frisbee Tournament, Foss Field
 Today — 4 on 4 Co-Ed Volleyball, Plueger Volleyball Court, 3:30 p.m.

Novie Eight—WWU 6:29.01, UO 6:33.15, SPU 6:52.16, PLU 6:52.50
 Lightweight four—HSU 8:23, SPU 8:25.6, PLU 8:27.30

Varsity Four—UO 7:00.00, PLU 7:01.36, SU 7:04.91
 Varsity eight—WWU 7:08.00, PLU 7:26, UO 7:31.7

Lighweight novice four—SPU 7:34.00, WWU 7:49.08, PLU 7:58 8:53, UO 8:57.3, SPU 8:58.8

Novie Four—SPU 7:21.90, PLU 7:28.38, SU 7:33.04
 Novie Eight—WWU 7:24.04, UO 7:43.59, PLU 7:52.54

Varsity Eight—WWU 6:22, UPS 6:31.77, PLU 6:36.01
 Lightweight Eight—WWU 7:29, SPU 7:38.6, HSU 7:40.3

Junior Varsity four—SPU 7:20, WWU 7:33.90, WU 7:39.86
 Junior Varsity Four—HSU 8:19, WWU 8:32.18, PLU 8:39.45

Lighweight eight—UPS 6:26.04, PLU 6:27.45, HSU 6:28.08
 Lighweight novice eight—SPU 7:35.9, WWU 7:43.2

Novie Four—WWU 8:15, UO 8:18.7

Varsity four—SU 8:04.10, UPS 8:04.56, HSU 8:09.24,

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SPORTS

The end of an era: Olson looks back

Over the past 28 years, Dr. David Olson has served as PLU's athletic director. He will retire June 30 of this year.

The Mast's Aaron Lafferty had a chance to sit down with Olson and get his perspective on a variety of issues.

Lafferty: What changes have you seen in the role of athletics at the small college level – both at PLU and overall?

Olson: One of the big changes that we've seen is more involvement from the chief executive officer (that is, the president) of the school. This has happened both in the national organization (the NAIA and the NCAA) and in our own conference. Presidents have assumed more responsibility and more leadership for athletic programs in colleges. ... It's come about in part because in the Division I level, things were running amok in lots of different ways and there really had to be somebody to jump in and take control.

I think the outcome of it all has been really good for athletics in our level, to have presidents ... more cognizant of what's happening in their programs and to be in a position to be more supportive and understanding. ... Whatever involvement we can get with our president is a plus.

L: What changes have you seen in the attitude of the college athletes since the beginning of your tenure?

O: We've been blessed with wonderful people ... and I have great respect for them and their commitment to excellence and their commitment to their academic work. In that respect, I haven't seen an awful lot of change, because we have always had people who understood the proper role of sports and we're able to really give attention to both dimensions of their lives.

We have seen probably more specialization of athletes. It's come about because (given) the greater performances and achievements,

athletes just have to be more specialized and stay with training programs out of the main season...

I think we've seen radical differences with the achievements of women on our campus in the athletic performance level... You can go back and can see team pictures of women's athletics in the 1920s here, and I don't think that you would find this at very many schools. We have a rich heritage of participation by women on this campus. Since probably the mid-1970s the numbers of participants and the achievements of female athletes has dramatically improved, because of increased opportunities from high school levels. So kids come with a higher level of expectations.

L: What about parental expectations? We see it a lot in the young athletes – has that crept into college athletics at this level?

O: Parents really have been a vital part of an athlete's participation. In sports clubs and high school programs and all that or in some sports like tennis and swimming where they have had to pedal kids to their events for many years ... there's a greater awareness and interest in their athlete's participation. In some cases (greater expectations have) made it difficult for athletes to try to deal with those expectations and the reality of being in a very competitive situation.

And there are even more complex issues. In terms of changes with federal legislation, there are more reports that are expected and the endless busy work and paperwork that is necessary in an operation like we are in. ... There are very few kids who go through here that don't have some kind of a contact with our program.

L: What about the influence of professional athletes on college athletes, high school athletes, and even younger athletes in the way they act, the way they play, etc.?

O: It's brought about a real need for a refocusing on sportsmanship in college athletic campuses. ... We've had conversations with our coaching staff about this particular issue. This is one of the things that really threatens athletics today. The whole area of sportsmanship must be a focus and emphasis on every college campus.

In our (game) programs we have a statement about sportsmanship, and (there are) public announcements at our athletic contests that relate to sportsmanship. I think we've been blessed with great people...

I don't think in this day and age, any school is going to support a program where (sportsmanship) is violated. The fastest road downhill for us would be if we conducted a program where there are all kinds of problems in this direction.

Dr. Olson has been on Olympic committees and other programs several times, but his primary involvement in international amateur sports has been in the World University Games. They are sponsored by the U.S. Olympic Committee and are like the Olympics, but all participants are college students.

L: What are your thoughts on your involvement with international amateur sports?

O: (It) has been one of the real highlights of my whole career. I was blessed in 1984 to be involved in an International Olympic academy in Olympia, Greece. There were five U.S. educators selected to go ... be involved in this international symposium on the Olympics. That was the beginning of a real appreciation for the heritage of amateur sports as it originated in the Olympics in Greece and then subsequently continued.

It was there, for example, that I learned of the derivation of the words "amateur athletics," amateur coming from "to be in love with something" and athletics meaning "to compete for a prize" ... From that standpoint, it's been a meaningful part of cultivating a philosophy of sports for me and for our program.

(The "World University Games" are) so important because I think it's the last basic remnant of amateur international athletics. Certainly you can't identify the "Dream Team" with amateur sports in any way shape or form.

With the (university games) there is this criteria that you have to be a college student, and the

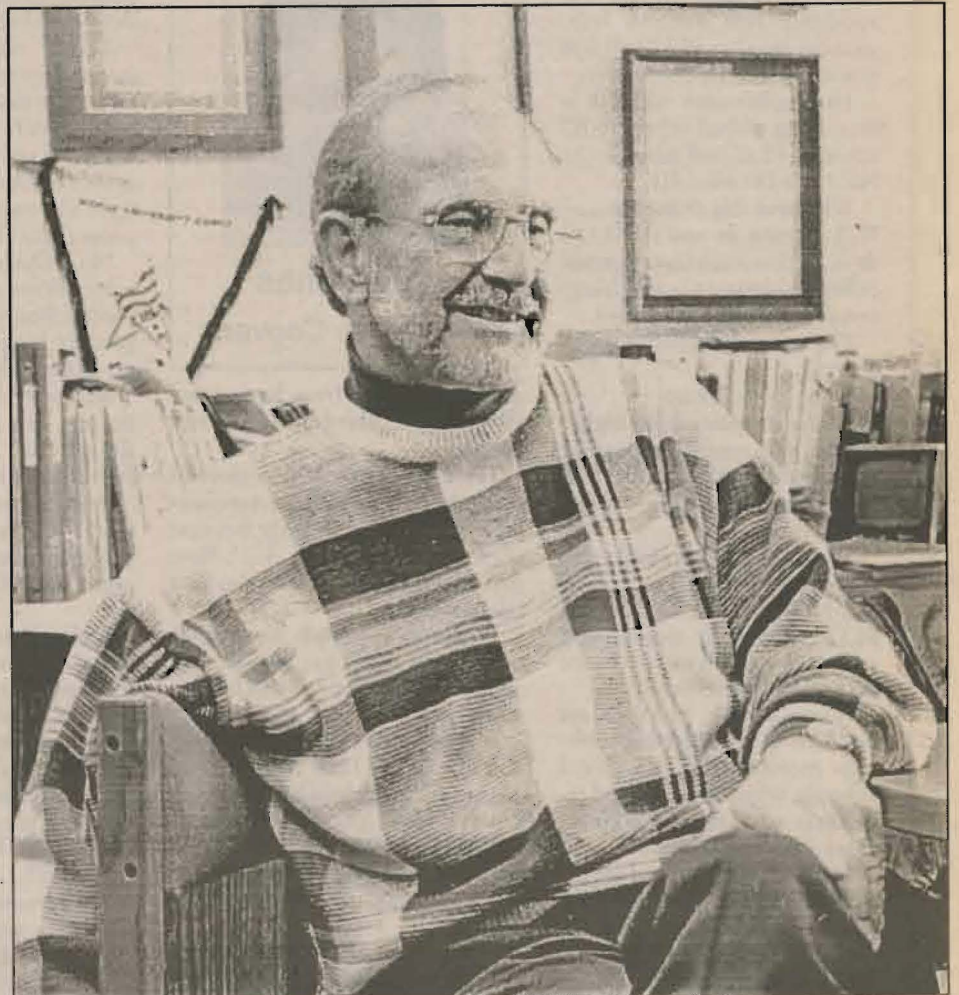


photo by Heather Anderson

amount of professionalism in collegiate sports varies from school to school and country to country, but it's certainly is an awful lot more amateuristic than you would find in the Olympics.

Frankly, I'm saddened by the fact that (we're) moving toward a more professional basis in the Olympics games. I respect the other view of having the best athletes in the world compete, but I guess I'm too much of a purist to subscribe to that movement.

Dr. Olson described one of the great experiences he has had with international sports:

At a USA-USSR hockey game in 1989, he sat by a Russian administrator that he talked with through an interpreter. Through the course of the game, they had developed a good rapport and understanding with each other. At the conclusion, Dr. Olson recalled the Russian Administrator handing him his country's jacket (with the old hammer and sickle on it) and saying, "For you, for you. This is a reminder we should only compete in the hockey arena in a stadium. No warfare between countries; only here in athletics we must compete, only here." They traded jackets. Olson still has the Russian's jacket.

O: It was just a meaningful experience in international sports that was created to try to bring about a better understanding and friendship between people. I know that experience has given me an understanding of the Russian people that I never had before. (In 1989 there were) all kinds of innuendoes floating around and military buildup and all that. You're shaped in your thinking by the media in some ways about people in a different country. When you hear about only the military, you don't have the awareness of the people to the extent that you can through sports. I've been blessed with that kind of an

experience. It's been wonderful.

L: What do you see as the role of sports at PLU, our society, and the world?

O: If we conducted a sports program in any way that would not be a positive educational experience (we would be defeating the purpose). That's the primary reason that we should have a sports program on this campus, but there are other reasons that are secondary. It's neat for other students and for people in the community to see our teams compete. It builds alumni relationships, it builds rapport with our community. ... (But) if our number one (focus) is not the athlete than we've got it backwards...

L: What do you see as your biggest accomplishments during your career at PLU?

O: The fact that we have been able to sustain a broad-based program of participation at lots of different levels that have enabled a lot of people to participate and to enjoy the ... participation. We've had great achievements, (from) national championships to individual champions. The joy I have is that we've had all these people participating while at the same time we have demonstrated excellence by both teams and individuals.

We haven't had a mediocre or a substandard program because we have this broad base going all the time. We have done this at a time when a lot of schools have dropped athletic programs. We've never dropped a program since I've been at PLU and we've added a lot. ... To drop a few sports so that others could have more resources never made any sense to me.

L: How would you like to be remembered by PLU?

O: I guess as one who cared about people and saw the real benefits of sports participation.



SPORTS

Switch to NCAA brings changes

In the Fall of 1998, PLU's typical NAIA football dominance will come to an end. It's not that the Lutes' magic will suddenly run out; in fact, chances are that PLU will still remain an NCIC contender.

The significance of 1998 is that, along with all other NCIC schools, PLU will play in the NCAA's Division III.

What will this change mean? Will it bring an end to PLU's days as a dominant force in small college athletics? Or will things remain relatively the same?

The answer to both is probably not.

There's no reason to think PLU cannot maintain its highly competitive sports programs at the national level in the NCAA, but there will be changes in the program.

The biggest change will come in financial aid. Current NAIA and NCIC regulations permit PLU coaches to recommend athletes for talent awards based on athletic achievement.

These awards, however, are not like the scholarships athletes receive at NCAA Div. I schools, which are awarded regardless of academic achievement or financial need.

At PLU, the financial aid office has always made the final decision on all academic awards using financial need and academic ability as well as athletic ability as criteria.

NCAA Div. III regulations



Sidelines

By Chris Coovert

prohibit coaches from having any say in how scholarships are distributed.

Track coach Brad Moore doesn't think the change will effect recruiting at PLU significantly because even now the coaches don't have that much control over who gets talent awards.

"Sometimes people we recommend high don't get any money, and people we recommend low get a lot," he said.

It is possible that some athletes will not attend PLU if there is no chance of an athletic talent award, but it's likely the overall change will be small, especially since other regional schools comparable to PLU are also switching over to NCAA Div. III.

Moore said that PLU could be even more competitive nationally than it is in NAIA in most sports. Right now, in all sports except foot-

ball and basketball, PLU competes in NAIA Div. I, which allows schools to give a few full athletic scholarships, independent of other criteria.

NCIC regulations require conference schools to limit their awards to financial need.

Last year when the PLU women's track team took third at the NAIA national meet, they were the only non-scholarship program in the top 10.

Nick Dawson, PLU's sports information director, said that some schools' scholarship budgets are bigger than the entire program budget of PLU sports.

In the NCAA Div. III, where no one can give scholarships, the playing field for national competitions is more level.

And, it's much cheaper to attend NCAA Div. III national playoffs than NAIA events because the NCAA picks up the bill.

Now, when Lutes attend national competitions PLU pays most of the tab. This forces individual-based sports such as track and swimming to sometimes leave athletes qualified for nationals at home if they are not seen as truly competitive at the national level.

Once PLU joins the NCAA, every person who qualifies for nationals will be able to go, Dawson said.

Chris Coovert is a junior economics and political science major.

Lutes sweep Whitman in weekend series

By Aaron Lafferty
Mast senior reporter

The Whitman Missionaries were warmly welcomed by the PLU baseball squad last weekend, as the Lutes easily swept the three-game homestand.

The win in the first game on Saturday snapped the seven-game conference losing streak for the Lutes and turned it into a three-game winning streak by weekend's end.

The wins (14-8, 16-3 and 11-6) also kept the Lutes on track to finish the season with an above-.500

conference record. However, standing at 5-8 in the NCIC, they will have to win five of their next six conference games to do so. They will face Whitworth at home for another three-game series this weekend and then travel south to take on Pacific for the final three games of the year next weekend.

Before game one even began, the Lutes' fortunes seemed to continue to crumble as senior Joel Barnett, the scheduled starting pitcher was hit on the cheekbone below his left-eye during warmups. The Lutes quickly changed plans and warmed up senior Matt McPoland instead.

The first inning went well for McPoland as he retired the Whitman batters in order. In the second (with one on and one out), the third batter of the inning reached on an error, putting runners on the corners. The next three Whitman hitters seized the opportunity and gave their team the lead with three consecutive RBI singles. However, McPoland regained his composure and picked-off the Whitman runner at first base to end the inning.

In the fifth, Whitman put together a three-run rally that would prove to be minuscule compared to the Lute rally in the bottom half of the inning.

BASEBALL

Overall record: 15-14

Next game: Tomorrow, vs. Whitworth, PLU, 1 p.m. (DH)

Although Whitman knocked McPoland out of the game with two runs on two hits in the fifth, PLU knocked the socks off of Whitman in their turn at bat later in the inning. Freshman Darin Steiner relieved McPoland and eventually picked up his first collegiate win with 2 1/3 innings of work, allowing just two runs on five hits.

The PLU offense exploded in the bottom of the fifth to rally from a 6-1 deficit to a 14-6 lead. The Lutes sent 17 men to the plate in the inning and racked up 13 runs on eight hits (three HBP and three BB). The first 15 batters reached safely and watched Whitman change pitchers three times before recording a single out.

After senior Josh Pitts and Chunn were beamed, the Lutes connected for seven consecutive hits — beginning with freshman Tim Beaudin's single to load the bases and Quiggle's bases-clearing double six batters later.

Whitman added two more runs in the seventh off three hits and a sacrifice fly, but Steiner ended the game by striking out Matt Storey.

In game two, Barnett returned for the Lutes and wasted no time shutting out the Whitman lineup. In 6 2/3 innings of work, he gave up just three runs on five hits, struck out nine and with the win improved his record to 4-3.

Barnett faced just four batters in each of the first two innings and carried the no-hitter to the top of the third. With one out, leadoff man Ed Reese reached with an infield single but was thrown out at second by sophomore catcher Chris Reinmuth.

Barnett held onto his shutout through the fourth and into the fifth, but another infield single proved to be the breaker, this time

See BASEBALL, page 17

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Low attendance takes "all" out of all-campus Olympics

By Aaron Lafferty
Mast senior reporter

The All-Campus Olympics were planned to be a competition between all the dorms, but they turned out to be a competition between just three.

Alpine, Pflueger and Foss halls supplied the strongest contingents of all the Olympics teams.

The week of competition began Monday with kickball. It proved to be an easy win for the Fossils as they were the only team to show up. It appeared that President Christine Nelson's team was just far too intimidating.

That evening, however, Alpine won "Rubber Chicken Basketball" and the race for the Olympic trophy was on. Pflueger grabbed a gold medal by fielding a team for Ultimate Frisbee on Tuesday afternoon, then captured another the same night with a win in the men's Twister event. Foss Hall held onto a tie for first thanks to freshman Amber Hahn's victory in the women's "Twist-off."

Wednesday afternoon's "Wacky Track and Field" was canceled, but the turning point in the Olympics came that night in the five-on-five basketball tournament.

RHA programmer Arle Seaton

could not have written a better script to set up the excitement that would take place on the courts in Olson. Nelson's Fossils put themselves in a position to win it all as they grabbed the gold in both the men's and women's hoop competition.

Thursday night's "Whiffleball World Series" proved to be another exciting event. Despite a strong showing from Foss, Alpine was able to stay close, because Pflueger didn't show. The three-team tournament roster was ultimately filled by Foss, Alpine and Hinderlie teams.

Alpine took the first game from Foss, but the Fossils came right back and beat Hinderlie convincingly in the second game. In game three, a depleted Alpine team fell victim to the determined Hinderlie team.

After deciding to call the event a three-way tie, Seaton's Alpine squad split itself up, forming two teams of Foss-pine and Al-Hinderlie. The two teams played for well over an hour in a "Whiffleball fest."

In the end, due to further domination in the remaining events on Friday and the week-long scavenger hunt, Foss won the first-ever All-Campus Olympics.

SPORTS

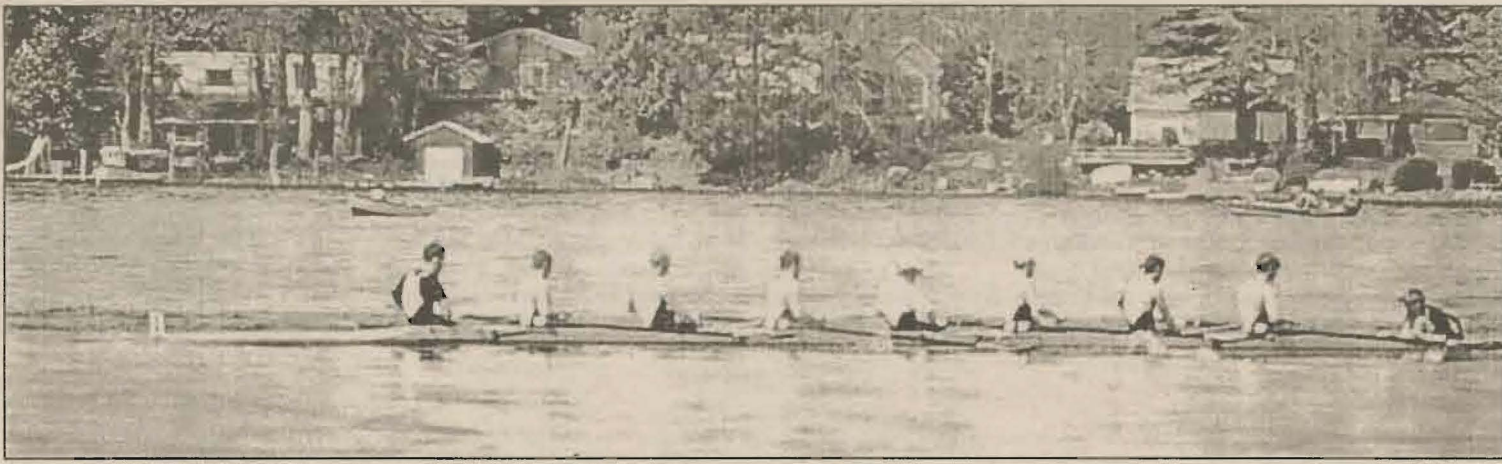


photo by Eric Moody

PLU men's lightweight eight boat races on American Lake during the Cascade Sprints last weekend. PLU finished second to UPS in the lightweight race.

Crew hosts six-school Cascade Sprints

By Jason Benson
Asst. sports editor

It was a balmy Saturday morning. The sun shone off the peaceful waters of American Lake ...

That is, until PLU oars broke its glassy surface.

Last weekend, six small colleges came to the lake to compete against the Lutes and each other in the Cascade Sprints, an annual event

hosted by the Lutes. Among the visitors were Humboldt State from California, Western Washington, Oregon State, Seattle Pacific, Willamette and Puget Sound.

Many of these crews usually skip the PLU invitational to compete at the regional regatta, which draws many of the smaller California colleges as well as competitive Northwest schools.

Stiff entry fees kept some away

this year, bringing them to Tacoma for the Sprints.

In the women's varsity eight race, PLU finished second to Western Washington, crossing the finishline 17 seconds behind the Vikings and six seconds ahead of Oregon State. Western also won the men's varsity race, defeating Puget Sound. PLU finished third.

The Lutes came out on top in the lightweight four race, edging out

Seattle Pacific by three seconds.

For complete results, turn to the scoreboard.

"All in all, it was a good day of racing," said women's coach Karen Maxwell. "We're gaining some speed and getting ready for the Pacific Coast Rowing Championships."

The Championships will take place next weekend in Sacramento.

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Golf wins third straight title

The PLU men's golf team continued its three-year domination of the NCIC last week, winning the conference tournament by 16 strokes.

The Lutes finished the three-day event with a team score of 925. Pacific came in second with 941 and Willamette followed with 952. Linfield, Whitman and Lewis & Clark rounded out the field.

Chris Ming led the Lutes and the rest of the field with a three-day total of 227. Ming's rounds of 76-74-77 captured the individual title by one stroke over Tyler Paldi from Linfield.

PLU's Matt Englebert followed closely in third with 230.

For the third straight year head coach Gary Cinotto was honored as NCIC coach of the year for the Lutes' efforts.

The conference title gives PLU an automatic bid to the NAIA national tournament in Tulsa, Okla., May 21-24.

Baseball

continued from page 16
ending the shutout.

The PLU offense wasted no time jumping on Whitman's starting pitcher. With two out, senior Garrett Suehiro walked, bringing up Baxter. The determined first baseman ran the count to 3-2 and then smashed a monster homerun to straight-away centerfield for his (team leading) fourth of the season.

The Lutes added another big inning in the bottom of the eighth to put the game on ice. The Lutes sent 13 men to plate and scored nine runs on five hits; including an in-field single by senior Pat Reid, a two-run double by Suehiro, and an RBI double by Wynkoop.

On Sunday, the Lutes scored at least a run in each of the first five innings, including four in the fourth. Sophomore Ryan French improved his record to 3-2 with the win. Chunn and Baxter both had two-run doubles in the fourth while Baxter and Suehiro recorded three RBIs for the day.

Women's tennis battles to second

By Jason Benson
Mast asst. sports editor

Most Lutes rejoiced last weekend when the sun finally shone on the PLU campus.

A dark cloud hung over the tennis courts, however, as the PLU women's tennis team saw its NCIC title slip away.

The defending champion Lutes had to settle for second this year, losing by six points to Willamette.

Along with the title, the Bearcats earned a trip to the NAIA national tournament which takes place at the end of May. The 19th-ranked Lutes still have a chance at an at-large berth, but they won't know until the next week.

The format of the tournament changed this year from a flight system to an open-draw system.

"The idea is to get the fairest team format possible and provide everyone with at least two singles matches," said co-head coach Doug Gardner.

Freshman Heather Hemry fared the best in singles play, making it to the semifinals before losing to the second-seeded and eventual runner-up Brooke Gannon of Willamette. Hemry had to beat teammate Janel Broderson in the quarterfinals to make it there.

W-TENNIS

Overall record: 16-3

Next game: At NAIA tournament, Tulsa, Okla., if invited

Broderson, also a freshman, made an impressive run in her first year as a Lute. After a first-round bye, she beat Laurie Malkin of Lewis and Clark to set up a match with third-seeded Jen Rodky of Linfield.

Friends, fans and family came out on the sunny, Saturday afternoon to watch the scrappy Broderson fight back from a first-

set loss and pull off the upset. Using every method she could, Broderson returned nearly every ball Rodky served up.

"That was one of the best wins I've had," Broderson said. "I just kept going. I don't care if I'm down, I'll just try as much as I can to get the point."

The seniors didn't fair quite as well as their freshmen teammates. After losing a tough second-round match to Willamette's Kim Yokoyama, 10th-seeded Beth Dorsey bounced back to win her consolation match.

Jenn Seals made it to the third round but was stopped cold by eventual champion, Carrie Bellandi, 6-4, 6-3. The match was the closest anyone came to beating the Willamette player, including her final opponent.

Co-captain Joy Zumbrunnen was a quarterfinalist, losing a hard-fought match to the No. 4 seed

See TENNIS, page 18

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SPORTS

Tennis

continued from page 17

Stephanie Crawford of Pacific after winning two.

Dorsey, Seals and Zumbrennen may have all played their last matches for the Lutes. Dorsey and Seals, who shifted between the top three spots during the season, were instrumental in leading the Lutes to a 16-3 regular season record.

Zumbrennen, the No. 5 player,

also contributed greatly. Along with her younger sister Jill Zumbrennen, Joy Zumbrennen compiled a 16-0 doubles record at the No. 3 spot.

The final singles competitor for the PLU squad was junior Molly Delk. Delk won her first match, but like Hemry, was a victim of Willamette's Brooke Gannon.

Doubles went slightly better for the Lutes. The duos of Hemry and Dorsey and the Zumbrennen sisters made it all the way to the semi-finals before dropping their matches. Delk and senior co-captain Karen Schmidt lost in the second round.

The open-draw style of the tournament may have put the PLU

women at a disadvantage this year. The Lutes depended heavily on their depth to win most of their matches during the regular season.

"What definitely needed to happen," Gardner said, "was to have their lower players lose and our lower players to win. Everyone stepped up. The difference was that (Willamette's) top players made it

all the way."

In the open-draw system, only the top overall players receive seedings, with each team receiving two team points for a main-draw win and one point for a consolation win. This differs from the flight system used by the men in which players are separated into flights according to their team seedings.

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NATION

Campus debate on affirmative action heats up

By Colleen DeBaise
College Press Service

Brandon Bichler, a University of Texas senior, says he is not sure where he stands on the issue of affirmative action.

It is not that he hasn't thought a lot about the issue. As the moderator of several debates on the topic at the University of Texas, Bichler has had plenty of opportunity to hear arguments for and against affirmative-action policies.

Yet the topic doesn't lend itself to easy answers, he has found.

"What is the purpose of affirmative action? To equalize the playing field," he said. "The question that keeps coming up is 'have we reached that plane?' It's clear that racism still exists in this society. To what extent should the government intervene?"

University officials nationwide are struggling with these same questions as legal and political attacks on affirmative action have prompted many institutions to re-examine their admissions and scholarship policies.

A Blow To Bakke

Much of the recent national debate has centered around the University of Texas, where a recent federal appeals-court decision barred the law school from considering race in admitting students.

The decision in *Hopwood v. Texas*, issued March 19 by the U.S.

Court of Appeals for the Fifth Circuit, only affects public universities in Texas, Mississippi and Louisiana. But what has shocked college officials nationwide is the court's rejection of the Supreme Court's 1978 decision in *Regents of the University of California v. Bakke*, which declared colleges could consider race as a way to promote diversity.

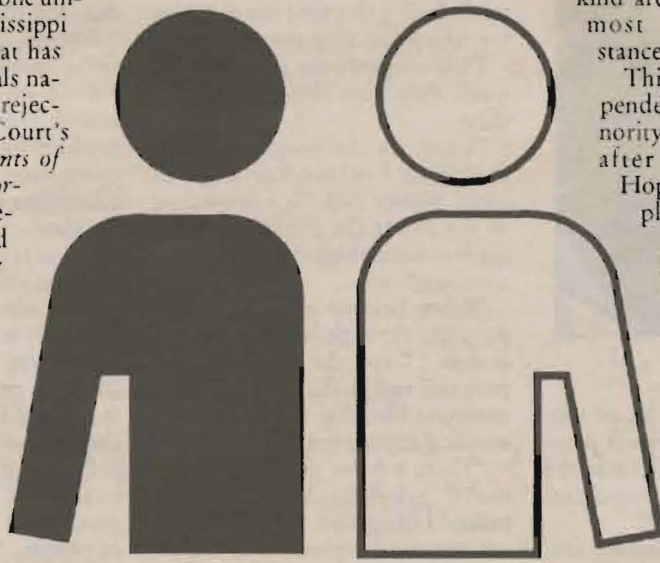
Diversity has been the basis of most college affirmative-action programs ever since.

The State of Texas has appealed the the Hopwood ruling to the U.S. Supreme Court, and universities have been granted a stay on the controversial ruling until the Supreme Court decides whether it will hear the case.

In the meanwhile, many conservatives are cheering what they are calling a dismantling of affirmative action.

"This is clearly another nail in the coffin of racial preferences," Clint Bolick, litigation director of the Institute of Justice, a conservative legal group, told the New York Times after the Texas ruling.

"I think it would be a very costly gamble for any public university to persist in any kind of racial preference system," he said. "As an attorney, my advice to any university would be to get out of the racial classification business."



neer, my advice to any university would be to get out of the racial classification business."

Re-examining Policies

Already, some appear to be heeding that advice.

In Georgia, Attorney General Mike Bowers recently called for an end to affirmative-action admission policies at state colleges and universities. In a letter dated April 9 to state schools Chancellor Stephen Portch, he recommended that state-run schools bring their admissions policies into compliance with federal court rulings such as Hopwood.

"It has become very clear that the

use of racial classifications of any kind are available only in the most narrow of circumstances," he wrote.

This month, Texas suspended several statewide minority-scholarship programs after concluding the Hopwood ruling also applied to financial aid.

This latest blow to affirmative action follows other challenges within the past year.

The University of California Board of Regents voted in July to drop race and gender preferences in hiring and admissions, sparking a bitter battle that has become a political one as well.

This month, a statewide referendum barring the use of racial preferences in all California government programs officially qualified for the November ballot.

Meanwhile, some students are demanding an end to policies that give preferences to minorities.

University of North Carolina law student Jack W. Daly filed a lawsuit April 11 against UNC's Board of Governors over a requirement that eight of its members be women and others be minority groups.

"Because he is a white male, Jack Daly is not eligible to compete for these eight seats, half of which will

come up for election in the Spring of 1997," the suit states.

And in the same week as the UNC suit, the UT law school was sued once again in federal court by a group of white and Asian-American students who claim that they, too, were discriminated against by the school's affirmative-action policies.

The students who now are attending more costly, private law schools at Baylor and Southern Methodist Universities are hoping to show that they have been financially hurt by the use of affirmative-action policies, their lawyer told reporters.

Fighting Back

Other students are fighting a national backlash against affirmative action.

At several campuses within the University of California system, hundreds of students have protested at meetings of the Board of Regents; dozens have been arrested.

UT students have rallied on campus to express their concern that diversity would not be preserved without race-preference policies.

In fact, the appeals-court review of Hopwood revealed that without such policies, the UT law school would have admitted only nine blacks and 18 Hispanics out of a class of 500 in 1992. Instead, the entering class included 41 blacks and 55 Hispanics.

PLU's admission policy

PLU has adopted an admissions policy that is known in the industry as "colorblind" and "genderblind."

Laura Polcyn, Dean of Admissions, said that PLU takes into account academic ability,

SAT scores, leadership, service, and "other qualities we hold up here at PLU."

The PLU admissions office does not hold up any specific group over another, Polcyn said.

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CAMPUS

Autistic



Bethany Wolbrecht helps Matthew with his studies.

"We use things like gum, hugs, tickles and positive verbal sayings to get Matthew to comply with the drills," Weber said.

Matthew's activities are no different than those of a normal preschooler. The main difference is the emphasis placed on the use of prompts.

The prompts are a psychological tool used to help autistic individuals take advantage of the efficiency of physical and visual learning as opposed to mental learning.

If he completes the task, he is rewarded by a tickle or a treat. If he fails, the students physically help Matthew out so he does succeed.

The cornerstone of the project is being completely positive, Loberg

said.

"We don't receive a lot of support from the professional community, and the enthusiasm of the students becomes more important in light of that," she said.

"The more hours of therapy that he has the greater the chance for him to recover," Weber said. "The more hours he spends with a therapist, the less hours he has being autistic."

"In supporting Matthew, students are supporting the family by helping us give the intervention two parents alone wouldn't be able to provide," Loberg said.

The program is more successful if it is started at a young age while the brain is still developing, scien-

continued from page 1

tists say. Researchers believe neurological connections are being made during this time in a person's life which can stop the autism.

PLU students are proud of the work they have done with Matthew.

"I can see the progress he has made since I've been working with him," Weber said. "It's rewarding to me to see the progress he has made toward a higher level of functionality."

Weber became involved in the program through her psychology course. "I saw the results of the program and to think I could help someone like that would be a rewarding experience," she said.

"There are no guarantees how much progress Matthew will make," Loberg said. "PLU students are just reaching out to one little boy to lift him out of the clutches of autism."

Training is also a part of the volunteering experience. The workshops, paid for by the parents of autistic children, are relatively expensive. They range from \$700 to \$800 per day, plus other expenses like airfare, hotel and food.

If you are interested in becoming involved with the program, contact Dana Anderson of the psychology department at 535-7646.

continued from page 1

Bands

continued from page 1

us. ... I think it was successful, but there are definitely some changes that will happen in the future."

Egbers said that having two or three smaller concerts next year would be more economically sound. They would each have two or three local bands, with one big name band. He also said lowering admission would attract more individuals.

Jennifer Wilson, freshman, thought the concert wasn't worth the \$5 admission. "I just didn't really get into it," she said. "Everybody was dancing, and I just couldn't get into swing of things. It seemed like most of the people there were drunk anyway."

Besides not being able to groove to the beat, Wilson said the lack of people had an effect on the mood of people. "There just wasn't very many people," she said. "We walked in and there were people just sitting there and some were playing hacky sack. It was just pathetic."

"I don't think your going to see something like this again," Egbers said. "I think we're moving in the right direction though."

Egbers said that having an outdoor spring concert needs to be

considered.

Wilson thought having it indoors was a mistake, since the area was too big for the crowd that attended.

"It was our first time tapping into a large outside audience," Egbers said. "It might not have been as big of a leap as we would have liked, but ... there were a lot of non-PLU faces in the crowd. There were some high school students, and (other) people that were obviously not PLU students."

Promotional efforts also need to be stepped up, Egbers said, referring to posters, flyers and other signs. This year, 60 signs and 140 flyers were put up.

Those who were drawn to this year's concert did get their money's worth, Egbers said.

"I think everybody that went had a great time," he said. "I don't think there was one person at LollaPLUza thinking it was terrible. The sound system was incredible. Even the musicians commented about it, and it was just all in all a real fun concert."

Unlike the coordinators of the event, Wilson thought the event was retarded. "It wasn't the event they made it sound like it would be."

continued from page 1

Election

who wanted to run, but couldn't because they were told they were ineligible," he said.

"It's not an issue of 'I want it, I want it, I want it and I'll do anything to get it'," Smith said. "It's an issue of fairness. ... RHA isn't interested in electing the person who has the most experience. With this sort of rationale, I'd be better off running for president of the Feminist Student Union."

"John," an upper campus residence hall president who wished to remain anonymous, agreed with Smith. "How can RHA let her stay in the race?" he asked. "Many freshman have asked if they could run and RHA said 'no'."

John said other presidents were similarly frustrated with the dilemma, and abstained from the vote as a result. "She never served on a hall council. She came in cold turkey," he said.

"RHA shot itself in the foot because it did not hold itself to its own policies," John said. "It became a popularity contest. I think RHA should open up elections again to give everyone a fair chance at the position."

Nelson said that she would not be reopening the elections.

Borglum said she believes the election was entirely fair. "No matter what election goes on in the United States someone is going to

be unhappy. We followed all the rules of protocol and by definition of the constitution, I won."

Nelson agreed, and said she was excited to be working with Borglum in the fall. "I really liked what she had to say at the elections," Nelson said.

Laura Anderson, president of Hong Hall this year, agreed with Nelson's decision. "If there were other people who wanted to run and other presidents knew that, they should have spoken up at the meeting," Anderson said.

She said the issue should not have occurred in the first place, but that RHA did deal with it appropriately.

Goals

far between," she said, citing Lute Vegas and Sumo Wrestling as examples. "Students need to have options of things to do on campus, especially on the weekends."

To this end, Nelson said she hopes to institute Saturday night main events. Her goal is to provide students with attractive programs every Saturday, although she said the events would likely only be bi-monthly at first.

One of the biggest goals for RHA next year will be to focus on uniting upper and lower campus, Nelson said. "I think right now we're separated. ... We need to do more together to become a community."

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