

THE MAST

Pacific Lutheran University



**STRUGGLE
MEN'S TENNIS
SWEEPS PACIFIC,
CRUMBLES UNDER
PORTLAND
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PLU PLAY DRAWS IN
CROWDS, GARNERS
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MARCH 14, 2008

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Rumors circulate regarding former professor

Administration offers information regarding Ng'ang'a's dismissal

April Reiter
MAST EDITOR IN CHIEF

Editor's note: The following article about Peter Ng'ang'a would normally be considered a personnel problem, but given the amount of rumor and speculation swirling around campus, The Mast has taken the opportunity given by the administration to fill in the facts of the events surrounding the incident.

The story regarding a former PLU economics faculty member came to the attention of most of the PLU community in early December, but has been building since that time to encompass rumors, e-mail documents, speculation on Facebook pages, and information from administration-led meetings.

Early in the first week of December, a Midwestern university, whose full name was not disclosed because of the ongoing investigation conducted by that university administration, contacted PLU regarding a threatening e-mail it had received in November. The Midwestern university had traced the e-mail and believed it originated from Pacific Lutheran University.

In response to this, the FBI became involved, as it was a cross-state matter. The PLU administration began an investigation using electronic tracking and discovered the e-mail to the Midwestern university was sent from an e-mail address that had been created using a PLU computer under the profile of former economics professor Peter Ng'ang'a's. The PLU administration also determined the attachment to the e-mail was accessed from a PLU computer under Ng'ang'a's profile.

These pieces of information added to the possibility that he had sent the e-mail, Vice-President of Student Life Laura Majovski said.

Ng'ang'a, a citizen of Kenya and an international professor, had been hired as a tenure-track professor in the Department of Economics in September 2006, Provost Patricia O'Connell Killen said.

The administration deemed this e-mail to be a significant violation of the standards for a PLU employee, Majovski said. Based on the content of the e-mail and an FBI threat assessment, the PLU administration determined



Ng'ang'a

there was unacceptable risk to the PLU community, even though no direct threats had been made to anyone at PLU, Majovski added.

Ng'ang'a was subsequently notified Dec. 4 that he would be placed on a leave of absence and would be restricted from campus. This notification of restriction included clauses preventing his physical presence on campus as well as barring contact with any PLU faculty, staff or students.

Students, faculty and staff were notified Dec. 5 about his placement on the Restricted from Campus list through a campus-wide e-mail from Human Resource Services and Student Life Office. The e-mail offered a Web link to the list, which is available through Campus Safety Web site. Only students, faculty and staff can access this list of individuals on the list, as it requires a PLU e-pass.

According to the e-mail, "because this restriction is related to a personnel action, the reasons for the restriction must remain confidential."

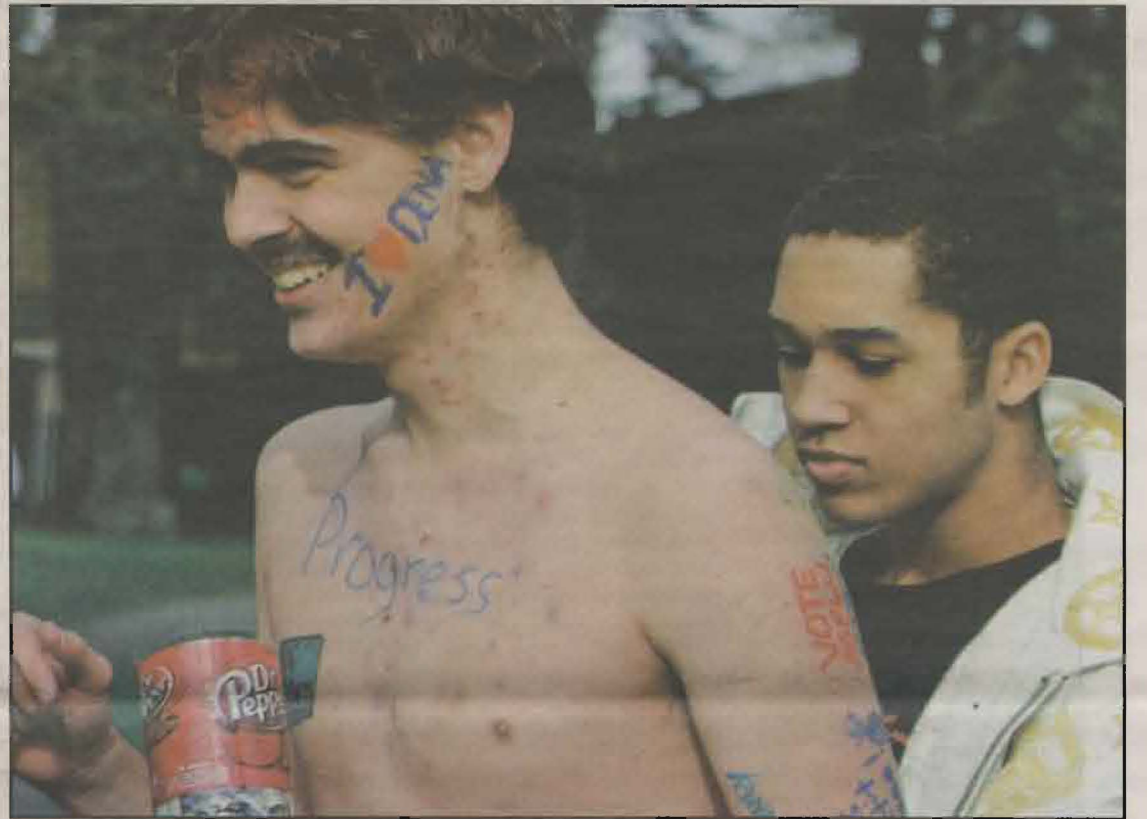
Dec. 14, nine days later, Ng'ang'a received an unrelated notification from the university that his 2007-08 contract would be his final one, Killen said. This second notification was the product of a review process of Ng'ang'a's professional performance conducted by his academic department that began during the 2007 fall semester. The recommendation came to the provost from his department and dean to not renew his contract, Killen said.

Having received these two notifications, Ng'ang'a requested to appeal both issues, as provided for in Article VI, section 1 on page 49 of the Faculty Handbook. The Conciliation Committee, a group comprised of elected faculty leaders, convened and did its review of the facts and processes for both decisions. They reported their findings in February that neither complaint warranted further investigation, Killen said.

From Dec. 4 to March 1, there was no direct contact by Ng'ang'a with PLU. Newly hired campus

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Signing for Progress



First-year Alan-Michael Alston signs sophomore Harold Leraas, Wednesday March 12 in Red Square. Students who signed donated \$1 to Progress' cause—helping low-income families in Tacoma pay for their children's health care.

PLU club 'Progress' raises funds by offering their bodies as canvases

Bryanna Plog
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A far cry from traditional bake sales or peddling magazines door-to-door, members of PLU's Progress

Club hosted a Sign-Me drive Wednesday, March 12, transforming their bodies into part billboard, part greeting card.

At the fundraising event, any exposed skin was fair game to be written on by anyone who donated \$1 to the club. While some of the 19 students in the recently formed club wore thin tank tops, others braved the 40-degree weather in just shorts. The group was in Red Square for the fundraising event.

Progress is a student group dedicated to children's health issues. The money will go to Mary Bridge Children's

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Beijing Olympics aim for eco-friendly status

Amanda Clancy
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The Olympics are fast approaching with many of the people of Beijing eagerly waiting Aug. 8. However, the changes lie not just in the new facilities, but also an industrial movement of China into more modern environmental practices.

Monday, March 10, visiting professor of environmental history Bao Maohong, from Peking University, spoke to professors and students in Pacific Lutheran University's Scandinavian Culture Center. Maohong talked about China's growing environmental movement and what plans the Chinese government has to keep its pledge for a greener Olympics.

Maohong brushed up the audience on the history of the

Olympics and indicated that Beijing is moving a step beyond Sydney, Australia's green Olympic games that won the hosting position in 1993. Maohong pointed out the faults in China's first application, including its lack of environmental concern, which was enforced by the International Olympic Committee when it passed the 21st agenda for sustainable development in 1999.

In China's second application, it showed that Beijing had studied these past attempts by previous hosts and had begun its own Green Olympic Action Plan.

"It will be a combination of green Olympics and traditional Chinese wisdom, 'harmony of heaven and human,' and the globalization of environmentalism," Maohong said.

Beijing has finished some environment-friendly facilities, but still has a lot of work left.

Most of the difficult planning consists of structural engineering and resource management.

One of the most important facilities is what Maohong called the, "bird's nest in Beijing" because birds can actually use the structure. This building, along with a few others, was built on an industrial wasteland. It is the athletic arena that will host any track and field events.

The natural Aquatic Center has many new environment-safe techniques implemented. The center uses natural light that must be powered 10 hours a day, natural wind to cool the building, and up to 95 percent of recycled water.

Currently, there are 14 water treatment facilities in Beijing that allow all water to be reused.

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STATE, NATION and WORLD BRIEFINGS

Local to Global

Gregoire signs bill expanding domestic partner benefits



Christine Gregoire signs a gay civil rights bill in February 2006, making Washington the 17th state to do so. This bill gives gay and lesbian couples more than 170 of the rights and responsibilities that heterosexual married couples have.

Photo by Ted S. Warren, AP

Rachel La Corte
ASSOCIATED PRESS WRITER

Domestic partners will be granted more than 170 of the benefits and responsibilities given to married couples in a measure signed into law March 12 by Gov. Chris Gregoire.

The measure adds domestic partners to sections of laws where before only spouses were mentioned, including areas referring to probate and trusts, community property and homestead exemptions, and guardianship and powers of attorney.

"This bill is about protecting and helping Washington families,"

Gregoire said before signing the bill. "It simply gives these families the same rights as everybody else. It's the right thing to do."

The law will take effect June 12.

The underlying domestic partnership law, passed last year, already provides hospital visitation rights, the ability to authorize autopsies, and organ donations and inheritance rights when there is no will.

More than 3,500 couples have registered as domestic partners since the law took effect last year.

The measure makes dozens of changes to state law,

including requiring domestic partners of public officials to submit financial disclosure forms, just as the spouses of heterosexual officials do.

To be registered as partners, couples must share a home, not be married or in a domestic relationship with someone else and be 18.

Sen. Ed Murray, D-Seattle, who sponsored the original domestic partnership measure last year, said that the expansion of rights was "a sign of hope to gay and lesbian families across this state that one day we will receive the full recognition that our relationships deserve."

Woman sits on toilet for 2 years

Roxana Hegeman
ASSOCIATED PRESS WRITER

Authorities are considering charges in the bizarre case of a woman who sat on her boyfriend's toilet for two years — so long that her body was stuck to the seat by the time the boyfriend finally called police.

Ness County Sheriff Bryan Whipple said it appeared the 35-year-old Ness City woman's skin had grown around the seat. She initially refused emergency medical services but was finally convinced by responders and her boyfriend that she needed to be checked out at a hospital.

"We pried the toilet seat off with a pry bar and the seat went with her to the hospital," Whipple said. "The hospital removed it."

Whipple said investigators planned to present their report Wednesday to the county attorney, who will determine whether any

charges should be filed against the woman's 36-year-old boyfriend.

"She was not glued. She was not tied. She was just physically stuck by her body," Whipple said. "It is hard to imagine. ... I still have a hard time imagining it myself."

He told investigators he brought his girlfriend food and water, and asked her every day to come out of the bathroom.

"And her reply would be, 'Maybe tomorrow,'" Whipple said. "According to him, she did not want to leave the bathroom."

The boyfriend called police Feb. 27 to report that "there was something wrong with his girlfriend," Whipple said, adding that he didn't explain why he waited two years.

Police found the clothed woman sitting on the toilet, her sweat pants down to her mid-thigh. She was "somewhat disoriented," and her legs looked like they had atrophied, Whipple said.

China restricts Everest ascents

ASSOCIATED PRESS

China is denying mountaineers permission to climb its side of Mount Everest this spring, a move that reflects government concerns that Tibet activists may try to disrupt plans to carry the Olympic torch to the world's tallest peak.

Taking the Olympic flame to Everest's 29,035-foot summit is shaping up to be one of the grandest and most politicized feats of an already politicized Beijing Games. The relay directly touches on one of China's most sensitive issues: its often harsh 57-year-

rule over Tibet.

Beijing maintains that Tibet is historically part of China, but many Tibetans argue the Himalayan region was virtually independent for centuries and accuse China of trying to crush Tibetan culture by swamping it with Han people, the majority Chinese ethnic group.

Tibetan activist groups have criticized the Olympic torch run up Everest as an attempt by Beijing to add legitimacy to Chinese control of Tibet.

A letter sent this week by the government's China Tibet Mountaineering Association to expedition companies said

climbs of Everest and Mount Cho-Oyu, which straddle the border between Chinese-controlled Tibet and Nepal, should be postponed until after May 10.

"No matter whether you're an individual or a group, it's impossible to get permission to climb the mountain" from March to June, said Li Hua of the Tibet Polar Land Exploration Tourist Co. in the Tibetan capital, Lhasa.

Plans to bring the torch to the summit are shrouded in secrecy, but preparations made by the Beijing Olympic organizers point to an early May ascent.

Metropolitan visits PLU

Anna Duke

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Kallistos Ware

The Most Reverend Kallistos Ware, Metropolitan of Diokleia and former professor at Oxford University, came to PLU Wednesday, March 6 to give a lecture entitled "Salvation in Christ: The Orthodox Approach" in Xavier's Nordquist Hall. Sponsored by PLU's Department of Religion, Associated Ministries and Congregational Relations, the event was also made possible by professor Brenda Ihssen, PLU's visiting assistant professor of religion, who met the metropolitan last summer at a conference in Oxford.

"Metropolitan Kallistos Ware is the 'Constantinople' of Orthodoxy in that he is a bridge between many worlds: He is an Englishman who is Greek Orthodox, a scholar and a religious leader, ecumenical and provincial," Ihssen said. "For over 50 years, His Eminence has been an example to the West in a highly visible way of the Eastern Church tradition."

Before speaking in Xavier, metropolitan Kallistos first addressed more than 40 PLU students majoring and minoring in religion, faculty and members of the PLU Theological Society in the Regency room on the topic of prayer. After breaking the ice with his audience with the story of an unseasoned Oxford don who locked himself in a storage room after a lecture, the metropolitan proceeded to speak on the topic of prayer in Orthodoxy.

After speaking, the metropolitan answered questions from PLU students in the audience.

"His Eminence was pleased and impressed by the thoughtful and deep questions that the PLU students asked," Ihssen said.

At the evening lecture in Xavier, metropolitan Kallistos spoke to an audience of more than 200 people about the Eastern Orthodox approach to salvation. Quoting scripture and philosophers such as Søren Kierkegaard, the metropolitan spoke on the importance of love in salvation.

"Jesus is the supreme example of love in action," metropolitan Kallistos said. "Love is an objective energy in the universe. By loving others, we change them and we change the world."

Bryan Stiles, first-year and catechumen in the Russian Orthodox Church, was particularly pleased with metropolitan Kallistos's visit and lecture to PLU.

"Through His Eminence's clarity, charisma and academic wit, I've come to appreciate not only the basic premises of Christian Orthodoxy which he lectures on, but also the deep spiritual issues he explores," Stiles said. "I thought His Eminence's visit was not only beneficial to me, but to the entire body of students and faculty here at PLU. Few people know what Eastern Orthodoxy is or its practices."

After the event, the metropolitan answered a few more questions from the audience and then proceeded to give blessings to the Eastern Orthodox Christians in the audience.

Ihssen said the metropolitan's visit was a great opportunity for PLU students to meet an authority of Eastern Orthodox theology.

"Eastern Orthodoxy is a religion that requires the pinnacle of the intellect, the depth of the heart and every cell in the body for full participation," Ihssen said. "It is a tall order, so to be able to meet with and learn from someone who strives everyday to fulfill that criteria is a rare and marvelous opportunity, not to be taken lightly."

Ng'ang'a

cont. from page 1

safety director Tony Berger also periodically followed up on the law enforcement investigation.

Early last week, the administration heard from the Midwestern university that they had found portions of the attachment to the original e-mail, including threatening images and excerpts of the text under Ng'ang'a's profile on the hard drive of a computer he was known to have used. This evidence was interpreted as further increasing the likelihood that Ng'ang'a had sent the e-mail, Majovski said.

Then Ng'ang'a, on March 1, began sending a 17-page email attachment to select members of the PLU community. This e-mail was in direct violation of the Dec. 4 communication from the administration that he could have no contact with students, staff or faculty. Between March 1 to March 7, Ng'ang'a forwarded the attachment to approximately 160 students, faculty and staff, Majovski said.

Based on these actions of non-adherence to the restriction, the negative reaction on campus to the lengthy e-mail, and the findings of the investigation into the Midwestern university e-mail, the administration terminated Ng'ang'a's employment. The administration also sent another campus-wide e-mail March 7 to remind students, faculty and staff of his status as Restricted from Campus.

"This was clearly an issue of campus safety," Majovski said. "We don't restrict people from campus and post safety reasons lightly."

His listing on Campus Safety's Restricted from Campus Web site was updated at that time, with an asterisk denoting that Ng'ang'a had been restricted "for safety reasons," according to the Web site.

Although there was no specific threat against anyone at PLU, the 17-page e-mail attachment was perceived as threatening by some who received it,

Majovski said.

For this reason, the administration increased security on campus and opened communication on the issue.

These steps included increasing patrols by off-duty sheriff's deputies around the perimeter of campus, implementing other safety measures, and hosting information sessions this week for those who had received the e-mail, Majovski said.

The March 10 information and question and answer session, designed for faculty and staff who had received the 17-page e-mail attachment, was followed March 11 with a session for students who had received it.

The March 12 session offered a chance for economics professors to address economics majors, minors and those from Ng'ang'a's fall classes. Some faculty members have also taken the opportunity to speak about the situation with their students in class.

The administration will continue reviewing the accusations made by Ng'ang'a in the 17-page e-mail attachment. Persons mentioned in the text of the attachment will be interviewed to obtain their perspectives on the events, Majovski said.

Students, faculty and staff are encouraged to contact the provost or vice president of Student Life if they have any questions or concerns. Additionally, students can contact Campus Safety or the Diversity Center if they have specialized questions.

"We are open and receptive to hearing any concerns," Majovski said. "We'll continue to be responsive to the needs of the PLU community."

Students can contact Provost Patricia O'Connell Killen at killenpo@plu.edu or x7126; the Vice President of Student Life at majovslf@plu.edu or x7191; Campus Safety at campusafety@plu.edu or x7441; and the Diversity Center at dcenter@plu.edu or x8750.

Editor's note: The Mast chose not to contact Peter Ng'ang'a due to the current restrictions against him.

Beijing
cont. page 1

Farmers in the area can now use Yangtze River, one of China's major rivers, for a clean water source.

In addition to these facilities, Beijing is taking audacious steps in facilitating the city's pollution problem. Not only is Beijing planting more trees and plants along city roads to decrease harmful windstorms and pollution, but factories are currently being either destroyed and reconstructed, or moved to areas outside of the Beijing district.

Capital Steel in Beijing produced up to four million tons of steel each year and has now been rebuilt. Maohong had a power point slide of pictures of reconstructed and environmentally safe buildings that were moved near the coast, including Capital Steel.

Automobile emissions continue to be a major problem in Beijing, Maohong said.

"There are so many people driving. We're trying to exercise driving every other day," Maohong said. "And during the Olympics, people will only be able to drive

based on their license plate number (odd or even numbers)."

Beijing is putting a significant amount of effort into making the Green Olympics a success. PLU students expressed surprise with the movement.

"I was incredibly impressed," senior Danny Wiessner said. "Especially with the destruction or relocation of factories and in the more sustainability of those moved buildings. This will create a more positive outlook for China."

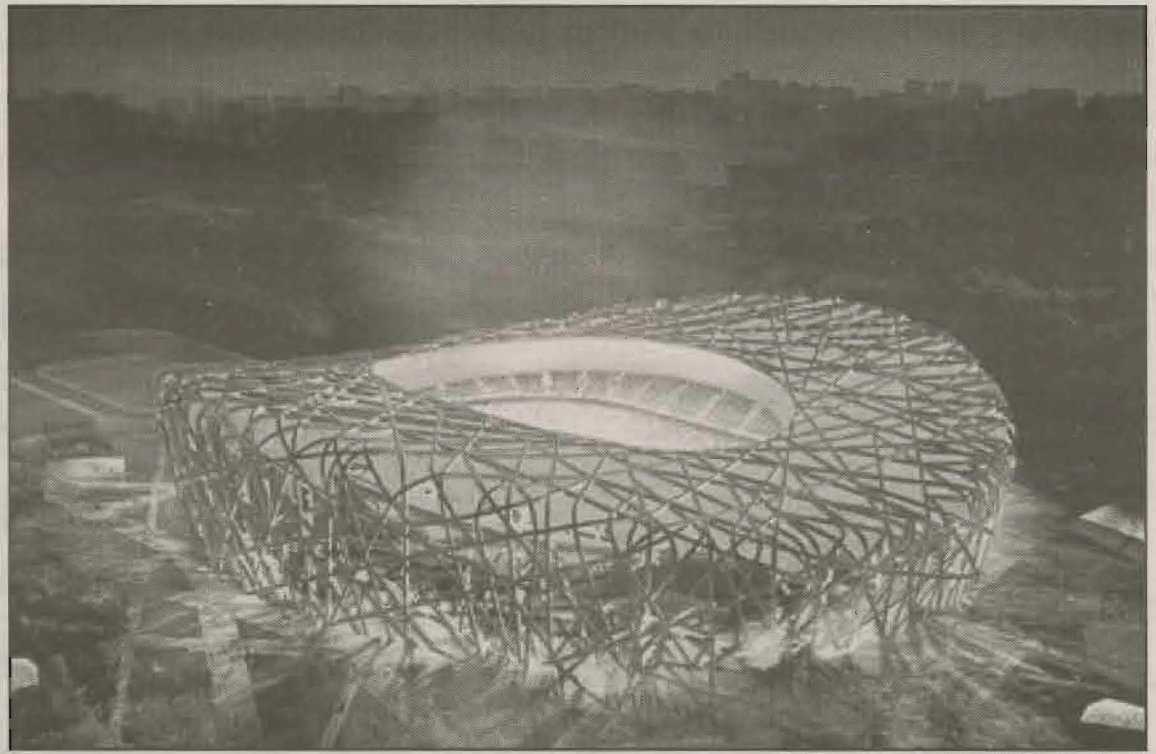
Sophomore Jonathan Kranich agreed and was impressed with everything that China is willing to do during the Olympics.

So far, Maohong stated that U.S. members of IOC have been pleased with the construction and that there should be no problem for U.S. athletes to compete in Beijing.

Beijing has also developed a new technique on the management and categorization of trash. A new facility will separate recyclable and non-recyclable trash as well as harness the gases from the trash.

Maohong was impressed with PLU's trash technique.

"Every office had a small trash can - something I want to bring back and teach to Beijing



A birds-eye view of the "bird's nest" in Beijing. The arena is called the "bird's nest" due to its unusual shape. The arena will showcase any track and field competitions and will host soccer games after the Olympics. The stadium will seat more than 100,000 people during the Olympics. Graphics courtesy of the Beijing 2008 Olympics Web site

University," Maohong said.

Education on environmental issues has become an issue of importance in China's advertisements. One of the many

examples Maohong showed was a picture of Yao Ming with an elephant to propagate protection of animals. Environmental concern has also gained significance in school districts.

"Non-governmental organizations have put a booklet together for middle schools to raise more awareness," Maohong said. "It shows the cooperation between people and the government, and the relationship is getting stronger."

Maohong said he believes that it is quite possible that China will have an impact on developing countries with its Green Olympics.

"The Green Olympic spirit is consequential for the future of the world. The games contribute to international peace on the basis of the 'one earth' idea," Maohong said.

PLU Chair of Chinese Studies, Greg Youtz believes that this sustainability movement is going to be important for China.

"Pollution is a horrible problem (in China) and it's really neat to see how the government is using this

opportunity to promote some really bold projects," Youtz said.

First-year Lars Foster-Jorgensen said he thought Maohong's speech was intriguing.

"I found it really interesting to see that a lot of the policies in America and what we've adopted at PLU are being implemented around the world," Foster-Jorgensen said.

The only question left unanswered is whether China will be able to continue its environmental progress after the excitement of the Olympic games is over. NGOs are already pushing a lot of these environmental changes forward past the games.

"Hopefully, the Green Olympics will have a harmonious affect on the rest of the world," Maohong said.

In addition to PLU, Maohong has spoken at other institutions around the U.S. including American University in Washington D.C., University of Southern California and Washington State University about his personal interest in environmental issues and policies.



The "bird's nest" stadium is placed in the center of a walking area. The construction was slated for completion this month.

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Assistant professor of Spanish Carmina Palerm (left) and professor of languages and literatures Tamara Williams (right) were both honored as inspirational women at the 12th annual Inspirational Women's banquet Tuesday, March 11. Organized by the Women's Center, nominations for women to be honored were accepted up until March 6. Tickets were \$5 for staff and faculty (unless nominated) and students were free. Funds went to support local peace organizations.

Scouting out PLU



Photo courtesy of Chelsea Gorrow

Co-general manager of KCCR Anthony Clark talks to visiting Cub Scouts about how a radio station works from the inside. Both KCCR and the television station KCNS are student-run media that are available to watch and listen to at PLU.

Local Cub Scouts come learn about student media

Chelsea Gorrow
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Cub Scout Pack 680 paid Pacific Lutheran University's television and radio stations a

visit Friday.

Five Tigers from Den One, accompanied by parents and little sisters, toured the new stations that were added in the 2007 remodel of the University Center.

Harnessing state of the art radio broadcasting equipment, the Cub Scouts were able to see the inner workings of the stations, while demonstrating song choices and DJ simulations for the Scouts to see what it may be like to host their own show.

Co-general manager of KCCR, Anthony Clark, allowed the cubs to go on air after the tour was completed.

After spending a half hour in the radio station, the cubs, led by Den Mother Lisa Grabinski, traveled over to channel 26, KCNS news.

The tour of the television station began in the studio, also allowing the kids to go on air at the anchor desk and the green screen. Every cub had a job, from running the camera to doing the weather, sports and the news report. Their special newscast was recorded on a DVD for the parents to keep.

After the lights were turned off at the studio, the pack ventured into the con-

“It was really enjoyable for me to give the tour, and I feel like it was really exciting because I didn't think kids are really that interested in radio,” Clark said. “With all the video games out there and the Internet and movies and everything else, I thought the kids didn't really care about it.”

The cubs each got a chance to talk about something that was important to them on KCCR, which runs on PLU's channel 10 or channel 28. Some of the topics of the evening were Star Wars and their little sisters, who they say drive them crazy.

“I think radio is a really important medium, and maybe after tonight I may have inspired some future DJs out there,” Clark said.

After spending a half hour in the radio station, the cubs, led by Den Mother Lisa Grabinski, traveled over to channel 26, KCNS news.

The tour of the television station began in the studio, also allowing the kids to go on air at the anchor desk and the green screen. Every cub had a job, from running the camera to doing the weather, sports and the news report. Their special newscast was recorded on a DVD for the parents to keep.

After the lights were turned off at the studio, the pack ventured into the con-

trol room, where they saw how their DVD recording was made, through switching cameras and running microphones. Each cub was able to call off a set of demands for the others and watch how the producers put the show together.

KCNS co-general manager Eric Wahlquist was excited to hear that a Cub Scout troop had contacted the student media last week in hopes of a tour.

“I think it is really important to open up the station to the community and the kids in particular,” Wahlquist said. “It really shows the potential of what a college campus station can do.”

“I think that if we talk to kids and open up the stations to the community more often, we can get them more involved, because learning is what we are all about,” Clark said.

“Hopefully it will motivate kids and get them on the right track. Hopefully we can motivate them to go to college and to become involved with positive things.”

Parent Stephanie Barker and her son Eric said they had a great time getting to explore the studio.

“I'm definitely spreading the word to other troops about how much we enjoyed it. I know our troop would love to come back again in the future,” Barker said. “It's educational, positive and practically in our neighborhood.”

The cubs all attend Elk Plain School of Choice in the Bethel School district, near PLU.

There are over 52 Cub Scout Packs in the Tacoma area alone, holding meetings in local churches, elementary school and community centers. To find information on local Cub Scout troops visit www.joincubscouting.org.

For more information on PLU's student media stations, visit www.plu.edu/~kcns or www.plu.edu/~kccr.

Gender Exploration Week wraps up

Local transgender community members tell their stories

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As part of Gender Exploration Week, the Residence Hall Association, along with Professor Brenda Ihssen, organized a Transgender Panel Tuesday night. Members of the local transgender community told stories of their transformations to a packed crowd in the UC conference room.

Eric Pfaff, the environment, justice and diversity director of RHA, said he was “really excited that there were this many people excited about the subject.” He said there were more than 100 people in attendance.

Transgendered is an “umbrella term that describes people whose gender identity (sense of themselves as male or female), or gender expression differs from that associated with their sex,” according to the American Psychological Association's Website. This includes transsexuals, people who live or desire to live

and be recognized as full-time members of the gender opposite their birth sex.

“It's about doing what makes you feel happy,” said Denvie Wright, a female-to-male transsexual.

Wright said that while he was a female who had everything—the job, the car, the house—he still felt that he was missing one thing: who he was on the inside.

“I would rather be a man than an extraordinary woman,” Wright said.

Wright used medical interventions, hormones and surgery, to become congruent with his preferred gender.

Not all are born with what is known as the “proper hormonal constitution” that matches the inside with outside appearances, said Dr. Patricia Fawver, the sexologist on the panel. Fawver specializes in transgendered clients.

Those who are matched internally and externally have what is known as congruence. They will dislike mistakenly being addressed as “ma'am” or “sir.” For transgendered individuals it is the opposite. To feel happier as themselves, congruence must occur, Fawver said.

For others like Wright, such a

change is no easy decision. Aside from the hormone treatments, surgery can cost anywhere from \$15,000 to \$30,000. This does not include the costs following the surgery.

“If an insurance company knows a person are a transsexual, they won't cover you, even for normal check-ups,” Wright said.

Wright and the other panelists agreed that the surgery took a lot of support, both before and after the transition.

Sabrina Grey, a male-to-female transsexual, recalls the support at her work place after her transition. The supervisor took everyone aside and told the fellow employees to treat Grey with respect. She was touched by this and has never felt unwelcomed at work.

Seth Kirby (female-to-male), a program specialist with the Washington State Human Rights Commission and a member of The Olympian's Diversity Panel, remembers only one instance of commentary following his transition years ago. He had a customer look at him and ask, “Do you have a twin sister?” Outside of work, however, he initially had some problems with his family but said his mom is now one of his best friends.

Despite the costs of surgery and the potential acceptance problems following the procedure, the panelists said they would not take back the choices they made.

“[Being called] ‘ma'am’ is not just a small thing, it's a huge thing,” Grey said.

Average cost of transgender surgery:

\$15,000
to
\$30,000

Denvie Wright
Transgender Panel

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ASPLU drops the ball on bands

ASPLU makes decision not to put on a large concert this year

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Many Pacific Lutheran University students say they feel left in the dark by ASPLU's recent decision not to have a major band perform on campus this spring.

Last year, ASPLU paid the Presidents of the United States of America \$30,000 to perform at PLU. A similar concert was planned for this spring, but the idea was tabled.

"I feel as a student that I am unaware of who is coming or what is going on," junior David Goeke said.

Sophomore Marta Larson said she has had to ask friends what was going on when she saw a letter to the editor in a recent edition of *The Mast*.

"You would think that the general populous would know more about it before negative stuff was being written if it was such a big deal," Larson said, adding that ASPLU "didn't do a good job keeping students informed about such a big event."

The Senate Bill

Student Senate Bill 13, approved Feb. 18, is a measure that authorized a big-name act at PLU this year. Research that supported this bill was derived from a Facebook group called "ASPLU Spring Concert," created by Ben Johnson, ASPLU Entertainment Committee Chair.

This Facebook group, created to gather student feedback, directs students to a survey about which performers they would like to see perform on campus. E-mail surveys were also distributed to students.

Both surveys received more than 100 student responses in less than 24 hours. Surveys found that students were very responsive to the idea of a major band on campus. Dashboard Confessional, Lifehouse and Boys Like Girls were the top choices for bands when the research concluded.

Since the original passage of Senate Bill 13 in mid-February, bringing big-name performers to campus generated excitement among students.

However, when ASPLU leaders realized the financial implications, the motion was

reconsidered one week later and overturned, leaving many students to wonder what went wrong.

"If there has been big concerts in the past, I kind of feel screwed over," said first-year Kindra Stamps. "Like, 'Why isn't there one this year?'"

Because of overwhelming student support for a spring concert, the idea that ASPLU is not providing students with the programs and entertainment they want is a concern for many.

"I find it disappointing that there won't be a big concert this year. I see what PLU has done in the past," said sophomore Adam Bryant. "And having the option to go to a concert on campus is nice. I see other schools doing it, and I don't see why we can't."

Budget Issues

The original budget given to the entertainment committee by ASPLU leaders allowed for a concert that would have cost up to \$70,000. Some students involved in the decision-making process say ASPLU was willing to contribute as much as \$20,000 for the concert. This would have meant the event would have needed to bring in revenues of \$50,000 or more.

But student leaders add that ASPLU did not realize that the organization would have to cover the entire cost of the show up front, and then recover the balance through ticket sales.

Doing so would have required ASPLU to "freeze" \$70,000 of the organization's \$186,000 tuition-driven budget until money had been collected through ticket sales.

ASPLU members said that freezing that much money would have required all programs then underway to be canceled until after the concert.

When ASPLU members came to this realization, they moved to reverse their earlier decision and agreed to pay between \$2,000 and \$5,000 for a concert, less than the \$10,000 to \$20,000 originally agreed upon.

"This was a disappointing process to go through," Johnson said.

The Entertainment Committee spent more than two months researching and developing a concert proposal, including contacting booking agencies and coordinating with other organizations on campus to create a campus-wide event that also would energize the larger community.

Larger vs. Smaller

"When we said we wanted to do a large concert, I don't think they realized how big we were talking," said Lynsey Tveit, Entertain-

ment Committee member. "We wanted to bring in someone new and fresh."

Some students, including Bryant, said bringing big-name acts to PLU enhances the university's prestige and quality of life.

"I think it's important. We hold so many aspects of our school to such high standards," Bryant said. "It is disheartening to see it drop from importance. It would be a nice tradition to draw people to PLU and provide an outreach to the community."

But Erin Parr, programs director for ASPLU, said she and other student leaders are simply trying to be realistic and fiscally responsible.

"We know students want it, but we cannot go from itty-bitty concerts to something grand scale," Parr said. "We need to build up to a big concert."

One ASPLU leader said many colleges and universities that have big-name concerts on campus usually receive radio and corporate sponsors to help cover the cost of such events.

"Most of the money would have been locked up in this one concert, which would not have been fair to the students whose tuition dollars are being spent on a concert that they did not want," said Laura Comstock, ASPLU Dance Chair.

This year PLU did not have the time to obtain sponsorship, student leaders said. This means a show would have to be funded entirely through the ASPLU general budget and ticket sales.

PLU has a smaller programming model than most other schools that have big name concerts on campus. A small programming model allows for programs, held most nights of the week, which aim to reach between 50 and 100 students.

Instead of planning a few big events to reach a higher number of students, Comstock said, PLU attempts to meet students' needs by holding specific events that target small pockets of students.

"A goal within our programming model is to cater to all of campus by providing programming most nights of the week for smaller crowds," Comstock said. "We have the occasional 600-plus person event, but as a whole, a big, huge concert is not how we are built."

Other colleges and universities, such as

Washington State University, have a much bigger programming model than PLU. They plan events less specific to the needs of minority students, instead targeting the majority of their student bodies.

For a concert such as the one proposed in Senate Bill 13 to be successful, between 800 and 1,000 PLU students would have to attend. No PLU concert program has ever reached numbers that high.

"To get 1,000 students to go to the concert is impossible," Comstock said.

PLU also only has a limited number of campus venues where a concert could be held. The university's venues are not big enough to accommodate the student and community members that would want to attend.

"PLU cannot compete with other local venues like the Tacoma Dome or the Paramount Theater," Parr said.

Alternatives

ASPLU is currently working on a feasible alternative to a big spring concert. Ideas include smaller bands and other types of performers. Several events that will be open to the student body are planned to get students more involved and

better represented.

"Our goal is to use that money to empower, engage and provide quality entertainment to students," ASPLU President Carl Pierce said.

Another alternative under consideration is the purchase of a group of tickets to an off-campus concert. Such tickets would be resold to students at a discount. Transportation would be provided via a rented bus.

"For me, it's not really about a big name, but about quality," senior Lindsay Cook said of ASPLU's decision. "They need to find a band that represents what students want. This school is about the arts. The music and theater program is huge. I think it would be nice to give them something they would enjoy."

Comstock says this situation has underscored the need for students to ask questions and become more active in campus activities and involvement.

"In the future, students should get more involved. If you have questions, contact your senators. They are here to answer them. If you have a problem, tell them. They are elected to serve you," Comstock said.

"When we said we wanted to do a large concert, I don't think they realized how big we were talking."

Lynsey Tveit
Entertainment Committee member

Debate team stays strong

PLU team continues success in competitions

Kari Plog
MAST NEWS REPORTER



Professor Melissa Franke

The PLU debate team hosted a public debate Monday titled "Castro's Gone, What Now?" The debate team members took a break from their research and preparations for their competitive season to give their affirmative and negative viewpoints on whether or not the U.S. should lift the embargo against Cuba. This public debate is one of a series of scheduled debates that is open for PLU students to attend.

"One thing that is important about debate is that it teaches argumentation and research skills, and allows you to look at the world in different ways," said debate coach and PLU professor Melissa Franke. "It takes a lot of research, but it helps expand your world."

Franke said the debate team has been successful in the past and is improving on such success

during this competitive season.

"We have seen great improvements in results and in the quality of debating," Franke said.

Last year, the debate team, composed of multiple groups that made up different areas of argumentation, was well ranked nationally. Senior debate team member Amanda Wilkins said last year PLU debate had one team place in the top 20 percent of the nation. This year, two teams have placed in the top 20 percent, and one team placed in the top 10 percent in the nation.

"Overall, the season has gone very well," Wilkins said. "[We've done] well the whole year, especially in perspective to last year's record."

The team has participated in 11 debates this year and walked away with successful results. Franke said that every tournament resulted in a success for either individuals as speakers or for the partners competing in the multiple disciplines of debate.

The most recent debate tour-

namment that PLU attended was in Spokane, Wash. Partners Kelly Ryan and Wilkins were second-place finalists in the Open Parliamentary debate.

Both Wilkins and Ryan won first and second speaker, which are individual recognitions, and Leah Ingram took first place in Open Program Original Interpretation and second place in Open Dramatic Interpretation, two of the events that take place.

"Being able to understand your partner and their communication strategy is very important," Ryan said. "[This is] so you don't contradict their strategy or what they are saying."

The debate team meets for practice two to three times a week and practices for about two to three hours. In April, as a part of School of the Arts and Communication week, the team is hosting an intramural debate tournament for anyone interested in becoming a part of the team. An exact date has yet to be set.

Franke said that the team is continually looking for topic ideas for public debates. Any ideas are welcome, and the team encourages students to express what interests them to get more students involved in the process of debate.

Progress

Cont. from page 1

Hospital in Tacoma through a special fund for children whose families cannot afford health care.

"It's a fun fundraiser and easy to do for a dollar, especially for students" sophomore Jackie Lemon said. Lemon is the secretary for Progress.

The dollar donation got the person a short message of their choosing on the arms, legs, chest or back of one of the members of the club. For \$10, donors could write on their face. Messages ranged from support of the club and their message about children's health to the signer's name. Messages such as "You rock" or "Property of John" and even advertisements for other upcoming events on campus were also written.

Senior Adrian Hollingsworth was one of the hundreds of people who signed one of the members of the group.

"It's awesome that they are being creative in their fundraising ideas," Hollingsworth said.

Hollingsworth also commented on Progress's cause.

"I feel like it's something local," Hollingsworth said. "You can see what you're doing [in the community]."

This is one of the goals of the Sign-Me drive and Progress.

"The more local the better," said

sophomore co-president of Progress, Andrew McGuinness. "We have all these plans for large-scale goals, but we realized that we have to start locally."

Though many in the club advocate for universal health care as a basic human right and want to travel to places such as Africa to help alleviate disease, the club decided to focus on the more widely accepted idea of children's health care in the United States.

"[Children] can't help the financial situation they're in," McGuinness said. "We thought it would be the most effective."

The members of Progress were happy with the amount of students and staff that responded to their petition for support. By the end of the day, many of the 19 members participating had over 50 messages in blue, red, brown and green permanent ink written all over their bodies and on their faces. Walking around campus with all these messages also served the dual purpose of raising awareness about the issue and the club.

The club is planning more events to raise awareness about the issue of children's health care in the future. Next is a panel discussion April 10 discussing the different positions of the presidential candidates on health care.

Progress also plans on visiting Mary Bridge Children's Hospital to spend time with some of the children and volunteer.

From the editor...

WHICH IS WORSE?

Alcohol is verboten, but Vegas Night rages on despite teen gambling problems

Jessica Ritchie
MAST NEWS EDITOR

Tingelstad Vegas Night, held Feb. 23, was a night of cards, money, fun and games. A bunch of students of legal age participating in potentially risky behavior. But it's harmless fun, as they say.

But wait. This sounds a little bit like another potentially risky behavior that some of us are of legal age to participate in but are barred from doing by the PLU administration's rules.

Drinking.

Muckleshoot, Emerald Queen, the Lucky Eagle—it's easy to list casinos when you live in Washington, surrounded by them. Not to mention the popularity of online poker and betting on sports, which are of particular import during the month of March.

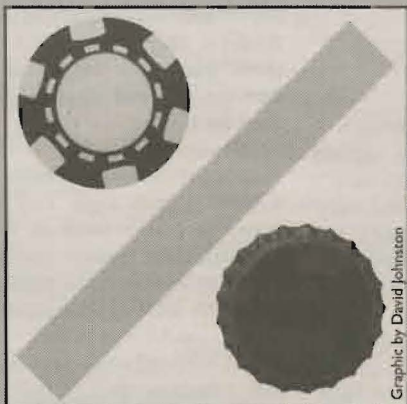
But the American Psychological Association recognizes gambling as a type of addiction. According to the Illinois Institute for Addiction Recovery, a survey of adolescents found that 80 percent of those between 12 and 17 had gambled in the last year and 35 percent said they gamble once a week. The statistics for adults age 18 to 22 were not available, but one can assume the children gambling do not just stop when they turn 18.

In short, gambling addiction is a problem in this country. People don't often kill others or themselves under the influence of a gambling high as with alcohol, but they do on occasion spend money they don't have, bury themselves in a hole of insurmountable debt, and hurt their friends and family.

PLU's dry-campus policy is an understandable one. A request that students go off-campus enables an after-hours learning environment we take for granted. It also almost guarantees no one is passed out on the lawn outside of any of the residence halls on any given night. And the death of a student is, thankfully, a rarity.

However, the fact that Tingelstad can advertise a night of gambling without so much as an eyebrow-raise is shocking. It is a risky behavior not conducive to a student learning environment or the health of PLU students.

In the fall of 2006, The Mast learned it couldn't so much as advertise for an off-campus place of business that served alcohol. It would be nice if the administration recognized that there are other behaviors aside from alcohol that they should be cognizant of right here on campus. To continue to allow Tingelstad to host a gambling night is to encourage self-destructive habits in PLU students, something PLU has always avoided in the past.



Graphic by David Johnston



Seeing beyond black and white

Is the U.S. ready for the multiracial demographic?



Jill RUSSELL
FOR AN ACTIVIST'S TOOLBOX

russelljv@plu.edu

On the campaign trail for Senator Barack Obama, actor Forrest Whitaker was asked if people in the U.S. are ready for the first black president. He responded that the U.S. is ready for change. He also corrected an error many people tend to overlook.

Obama is biracial.

I was very happy to finally see someone acknowledge this widely known fact.

Since Obama started his campaign, he has constantly been labeled, the first serious black presidential candidate. I have never heard him embrace this title. In fact he often politely explains that his mother is white and from the Midwest, and his father is from Kenya. More times than not, these clarifications are only half heard and absorbed.

Obama's constant explanation of his mixed-racial heritage stirs many personal thoughts about the state of things in our country, in terms of racial awareness and classification.

The so-called "one drop rules" helped answer any early misunderstandings about racial identity and classification by simply declaring people with any non-white blood in their veins to be considered the "inferior" race. These were the ideas that prevailed, as slave owners and fellow whites struggled with steadily increasing populations of fair-skinned, soft haired mulatto babies. Can you imagine the internal conflict those in the majority must have felt as they were confronted with the possibility of enslaving their "own kind?"

It is my belief that the fear of the racially unknown is continuing to be felt even after the shackles and whips were banished from society. The 2000 U.S. Census was the first time

U.S. citizens were given the privilege of checking boxes of all that apply instead of the degrading alternative "other." It took that long for leaders to realize that mono-racial choices only were unacceptable for the rapidly increasing new demographic.

Being bi-racial myself, it can be difficult at times to self-identify because this country has such a long history of what I see as a kind of forced mono-racial classification.

In my personal experience, this forced identification comes from all sides.

In my inner city urban high school, I was college-bound, was involved in student government, and swam on my school's team. These were all considered "white" things to do, so tan or no tan, I was perceived as "white" by my mostly ethnic peers. When I got to college, it seemed that my pigmentation played a much bigger role in classification and identification among my mostly white peers.

Maybe I'm just speaking for myself, but it seems the multi-racial demographic has always been stuck between a rock and a hard place. In terms of racial identity in the U.S. and beyond, the color of one's skin is a very important factor.

To me, it seems assumptions are made, stereotypes affirmed or dispelled, and a sense of comfort ensues when people are able to safely identify what a person is, before they get to know who they are. I believe it's all about creating a sense of comfort.

The proverbial salad bowl that is the U.S. is quickly morphing into a meshed and mixed melting pot of multiple identities, nationalities, ethnicities and races. In 2004, the Annual Review of Psychology reported that 1 in 40 Americans declare themselves multi-racial. The study also predicted that by 2050, this number could shoot up to 1 in 5. Today, the colors are so ambiguous; it's harder than ever to categorize them.

The U.S. has been slow about recognizing the growing racial multiculturalism among its citizens. First check boxes. Then the Census. Next, a better

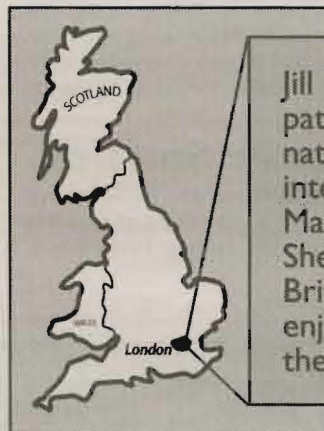
understanding of perceived racial classifications and a greater respect for the individual's own racial identification?

I'll try not to get too ahead of myself.

The sooner we stop seeing race strictly in terms of black and white, the easier it will be to realize that race can actually be much more than that. But I also realize that that statement was much easier said than it will be to quickly change generations of thought patterns. Hey, anything is possible, right?

I agree with Forrest Whitaker. The U.S. is ready for change. I also think it's important to realize that so much about the U.S. has changed already.

We are just slow to catch up.



Jill Russell is participating in an international marketing internship at St. Martins-in-the-fields. She is also studying British history and enjoying her time in the UK.

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The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

FACULTY VOICE

Zeroth order of approximation

There is a story about some farmers and a mathematician they hired to study their cows. They paid him good money and waited a long time for his results.

When they finally gathered to listen to his report, he began, "Let us imagine that the cow is a sphere." Before he could get to his next sentence, the farmers laughed him out of the meeting hall. Everyone knows a cow is not a sphere!

But were they perfectly right? Suppose you are only interested in the amount of flesh a cow has. In this case you can ignore its head, feet and tail. The cow is then, indeed, roughly a sphere. So, depending on what the farmers wanted from the study, the mathematician might have been able to extract useful information by approximating a cow as a sphere. Perhaps the farmers should have been more patient.

In the sciences and engineering, we always need to idealize a problem, to simplify it by considering only its prominent features. In professional jargon this process is called modeling, or making an approximation. Without approximation it is usually impossible to find solutions for real, complex problems. However, accepting approximation is not conceding defeat. An approximation can be refined, and it almost always is.

Let us use the temperature in a room as an example. Although it varies from point to point, if someone asks us what the temperature is, we might say 70 degrees. We ignore the variation and make an approximation sufficient for da-to-

Chang-li Yiu
PROFESSOR EMERITUS,
MATHEMATICS AND PHYSICS

day living. Mathematically, we could define a function f , to represent the temperature. The equation would be, $f = 70$. If the temperature increases as we move away from the window, we can refine the function, writing $f = 70 + f_1$. The value of f_1 increases with increasing distance from the window. If we want to refine this expression further, to account for the minute decrease caused by a can of soda on the desk, we add another refinement. We have $f = f_0 + f_1 + f_2$. And the process can go on, $f = f_0 + f_1 + f_2 + f_3 + \dots$. The term f_0 is called the zeroth order approximation of f , f_1 is the first order approximation and so on. In the case of the cow, f_0 is a sphere.

We use this approach to solve problems not only in science and engineering, but also in human affairs. Laws are zeroth order approximations that attempt to solve social problems, and judges dole out refinements. When we solve a problem by considering the "overall picture" we are using the zeroth approximation.

It is important to remember that f_0 is determined by the purpose of the approximation. We choose where we want to start by considering what we want to accomplish. If we want to know the amount of flesh on a horse, the zeroth approximation is a sphere. But if we want to know

how fast a horse runs, ignoring its legs will lead us nowhere, so the zeroth approximation would have to be a different expression.

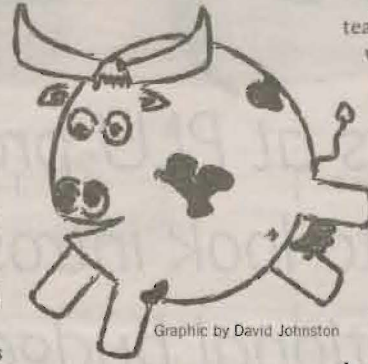
People often try to force a zeroth approximation on a situation inappropriately. Absurdity results when a law based on 19th century perspectives is forced upon society in the 20th century, or a law based on country A's perspective is forced on country B.

The zeroth order approximation, besides providing a solution, always raises new questions. Answers to these questions give rise to the first order approximation, the refinement. The refinement generates more questions, leading to the second order, and so on. This is how progress is made in human endeavors.

My colleague Dr. Greenwood says he always teaches "truth, nothing but truth—but not the whole truth." He is absolutely right. Nobody has the whole truth. You should be suspicious if someone tells you he or she does.

Also, it is not wise to teach refinements at the time when the zeroth order approximation is first taught. Students would be overwhelmed and would not know why the refinements were necessary. An important part of learning is to learn the never-ending effort to refine our knowledge.

So you aren't misled, please remember that in pure mathematics, not every function can be expressed in the form of $f_0 + f_1 + f_2 + \dots$. (In mathematical terminology functions that cannot be written in this form are called non-analytic functions.) But in all other fields, knowledge seems to be gained only by gradual refinements. An immediate application of this principle is that what I say here is at best a zeroth order approximation. You, my dear students, will do the higher orders of approximation. And this is what you have to do with all my letters.

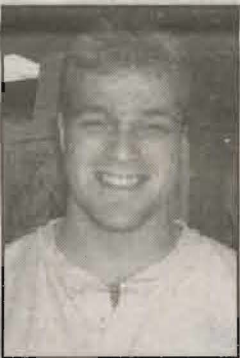


Graphic by David Johnston

Sidewalk Talk

ASPLU planned to bring a big-name artist to campus for a concert in May. Would you prefer multiple lesser known bands?

This week's Sidewalk Talk was asked at the UC poster sale.



No, I think the excitement levels would be higher with a bigger band.

David Marshall, junior



I believe that we should have less-mainstream bands because last year when we had Smashing Pumpkins, we had such a loss. We should have lower cost.

Tom Swenson, junior



Yes, I think variety would be a benefit, especially if the music is diverse. I feel we will lose a lot of money—I heard it will cost \$70,000 up front for one band.

Salomé Valencia, junior



I guess it kind of depends. It would be great if they could get a big-name band, but it would depend on how much they would be paying.

Kim Kringelbach, junior

Letters to the editor...

Column about Pakistan election a misrepresentation

In the Feb. 22, 2008 issue of The Mast, Ethan Jennings conveyed in his column a neat, black and white understanding of the situation in Pakistan that does not conform to the messy realities that exist on the ground in that country. He wrote that Pakistani President Pervez Musharraf has "enjoyed the backing of the Bush administration in yet another case of the U.S. supporting a morally corrupt dictatorship in favor of convenience, something it has been doing since at least the beginning of the Cold War."

This is a snide misrepresentation. The choice on who to support in Pakistan is not between the corrupt dictator Musharraf and the pluralistic, accountable and democratic party of the late Benazir Bhutto, as Mr. Jennings insinuates.

That Musharraf has been corrupt we do not deny nor seek to controvert. What we do feel compelled to point out is that Bhutto was no better than Musharraf. Her party, the Pakistan People's Party, was founded by her grandfather, and has monarchical remained in the family's control ever since. Also, as the observer of Pakistani affairs Jonathan Foreman points out his article "The Real Bhutto" in the January 2008 edition of the National Review, in her two stints as Pakistan's prime minister, her government was "marked by spectacular corruption and incompetence."

In this light, it is manifestly unfair for Mr. Jennings to assert that the Administration has sided with a despot instead of democrats "out of convenience." There have been no good options in Pakistan and are none now. We have supported and

cooperated with Musharraf not because he is the best choice, but because he is the only viable one at this point. We've worked to get his country's assistance in fighting the Taliban and al-Qaida elements that use Pakistan as sanctuary, which has been crucial, all the while pressing him to hold free and fair elections on schedule (which, as Mr. Jennings points out, we have been successful in) and to cooperate with the PPP and other non-Islamist political parties in Pakistan.

Mr. Jennings closes his piece by advising the Administration to support the new Pakistani government—which it will do—and "send a message to the Muslim world that the U.S. is not only interested in its own wealth and power, but in the welfare of others, and the furtherance of democracy as the most important of American interests."

However, President Bush has been sending this message since Sept. 11, 2001. We are militarily supporting two democratic governments in the Middle East at this moment and continue to press governments in the Middle East to reform their governments and societies towards democracy. As the president said in his second inaugural, "The survival of liberty in our land increasingly depends on the success of liberty in other lands. The best hope for peace in our world is the expansion of freedom in all the world."

He has not always taken the proper or adequate course in advancing representative government in the Middle East in our view, but that the furtherance of democracy is one of the most important U.S. interests and goals of his presidency is clear.

Geoff Smock, junior and PLU GOP president

Student questions competence of ASPLU officers

With the ASPLU election today, I am concerned of the outcomes. I have been an ASPLU volunteer since September and have seen the dirty side of the campus organization. Officers seem to never follow through, while they only want to promote what they are in to.

As a student, I saw the need for more music performances in the Cave. It felt like all that played was students or acoustic Christian bands. There was an untouched market within the Tacoma/Seattle underground music.

I wanted to make a difference and bring a more diverse sound to campus. That's when I began Rock the Cave, a Thursday night concert that showcased local bands.

Ever since I started, I have hit a wall time and time again. The communication amongst the officers is little to barely any contact at all. Many didn't know

the processes to create a contract, pay the bands, and the duties of their own position or others'.

As an outsider, I had to rely on the officers to ensure I was going through all the right steps. I continuously asked for a budget from the events coordinator, Erin Parr, but never received one.

Every show I planned was getting OK'd by her, but then she never followed through with a contract and payment.

Since September, we have had five bands play for Rock the Cave, and to my knowledge none have been paid. The financial officer, Jon De Mars, is running for president, but all my experience working with him has been a struggle to pay these bands.

In October, I had been working on two bands coming to the Cave, Rocky Votolato and The Blow. My first priority was to make sure we could pay these two bands. I was OK'd once again by the events coordinator for the price and date and continued working with the booking agents.

As soon as these contracts

were done, I sent them to Parr expecting to get them signed off and thus able to promote these shows. Instead, ASPLU was hit with a breach of contract from Rocky Votolato, and now The Blow is cancelled. Both of these concerts had plenty of time to be signed off, but no one would put it on their priority list.

Every time, these shows were stopped a week before the date of the show, leaving me in a fit of frustration not only with these officers but with the whole organization itself. Even e-mails to the adult supervisor, Rick Eastman, have gone unnoticed.

These officers are paid monthly. It is their job, while I am merely a volunteer who has gotten barely any help. I would expect that these officers would take it upon themselves to look at their positions as a real job.

Instead, I have seen laziness. It makes me ask what are their real motives as officers.

I hope that students can keep this in mind when voting for the 2008 election.

Eva Collins, junior

Major mon

Recent speakers at PLU promote collegiate idealism and simultaneously challenge students to look introspectively to solve the major global challenges. Structures of national budgets may hold the key to affecting global

Maren Anderson
 MAST INTERNATIONAL EDITOR
 andersmi@plu.edu

In the last year, PLU welcomed speakers who challenge the student body to ask questions, advocate for awareness and encourage action on major global issues. Two of the speakers on the roster are very significant world leaders who have inspired awareness and recognition about the challenges of our world: Australian philosopher Peter Singer and former U.N. envoy to Africa on HIV/AIDS, Stephen Lewis.

The thesis of both of their addresses to the PLU campus on global change was that the problems of the world today are not about enough resources, rather the reallocation of resources to fight the challenges of social inequality and justice.

One cannot turn away from money or deny the power that it has in society today or the power that the United States has as a leader in world affairs. So the challenge becomes gaining knowledge about the way in which resources are allocated to better understand how to impact change.

After listening to both of these agents of change ad-

dress the topic of resource allocation, through independent research on national budgetary systems of three different countries (a developed democracy, a developed social welfare state and a developing nation), the numbers based off of fiscal year 2007 estimates, demonstrate the differing hierarchical value of these countries.

If money is power, the ways in which nations allocate their funds reflect the national morality to its citizens and to the world. Analyzing the apparent differences between the national budgets provides an enlightening perspective to the perception of these nations in the world.

Statistics from the official Norwegian Statistics Bureau ranks Norway second in the world amongst nations that give away funds. Norway gives away 7 percent of its gross national income, ranking second in the world behind Luxembourg. The amount the Norwegian government commits to foreign aid and sustainable development distinguishes it from the rest of the world.

The pies demonstrate the drastic differences between the spending of these nations. The U.S. singles itself out as contributing the least to social programs and spends the most on military operations. After researching the U.S. budget, information from the War Resisters League cites that fifty-one percent of the U.S.'s federal budget goes towards support of current and past military endeavors. Another 28 percent of the the budget goes towards paying the

national debt. In total, 79 percent of the budget supports armed conflicts and debt leaving a mere 21 percent to support the cultural programming, social welfare and health of U.S. citizens.

Namibia and Norway align with each other more, emphasizing the development of society and culture through their allocation towards social programs like culture, the arts and schooling. For example, education has a greater budgetary allotment than the U.S. in both countries, with 9 percent in Norway and 23 percent in Namibia compared to 4 percent in the U.S.

Amidst the depressing litany of numbers, there is hope in the choices that can be made, on an individual basis to indicate a change in behavior, or at least a desire for change.

Singer said, "We cannot really do anything about group morality; privately we can do more to affect change."

Singer riddled statistics throughout his presentation calling for more awareness of how global funds are allocated and providing potential scenarios for improvement. One scenario was if 60 cents of every \$100 were given from each citizen in the world's 22 most developed countries, the combined funds would equal \$22 trillion to be distributed as foreign aid.

Lewis echoed Singer saying that one-third of the

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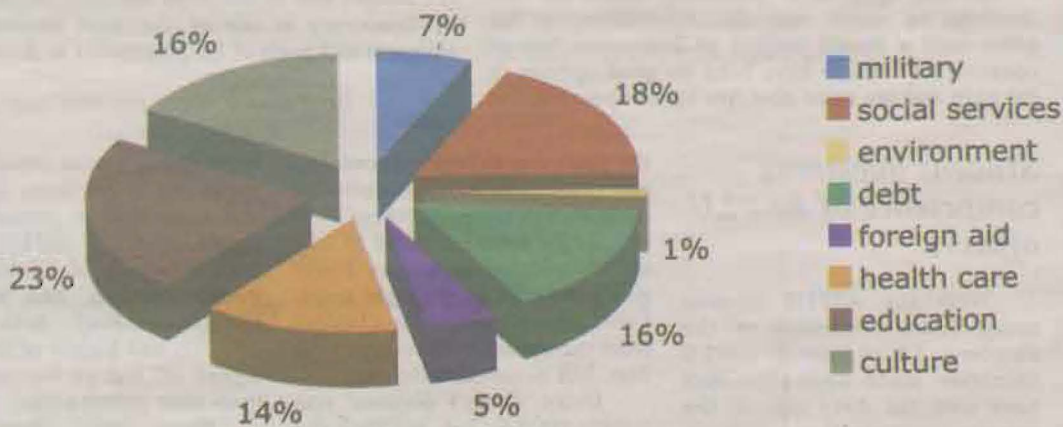
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Namibian National Spending



Source: TI Price Warehouse, Development Budget Projects

Republic of Namibia

Population: 2,055,080

Budget: NM\$3billion (USD\$500 million)

Official Language: English

Independence: March 19, 1990

Currency: Namibian dollar

Source: CIA Worldfactbook

Kingdom of Norway

Population: 4,627,969

Budget: NKR 715,393 billion (USD\$119,232 billion)

Official Language: Norwegian

Independence: June 6, 1905

Currency: kroner

Source: CIA Worldfactbook



Money matters

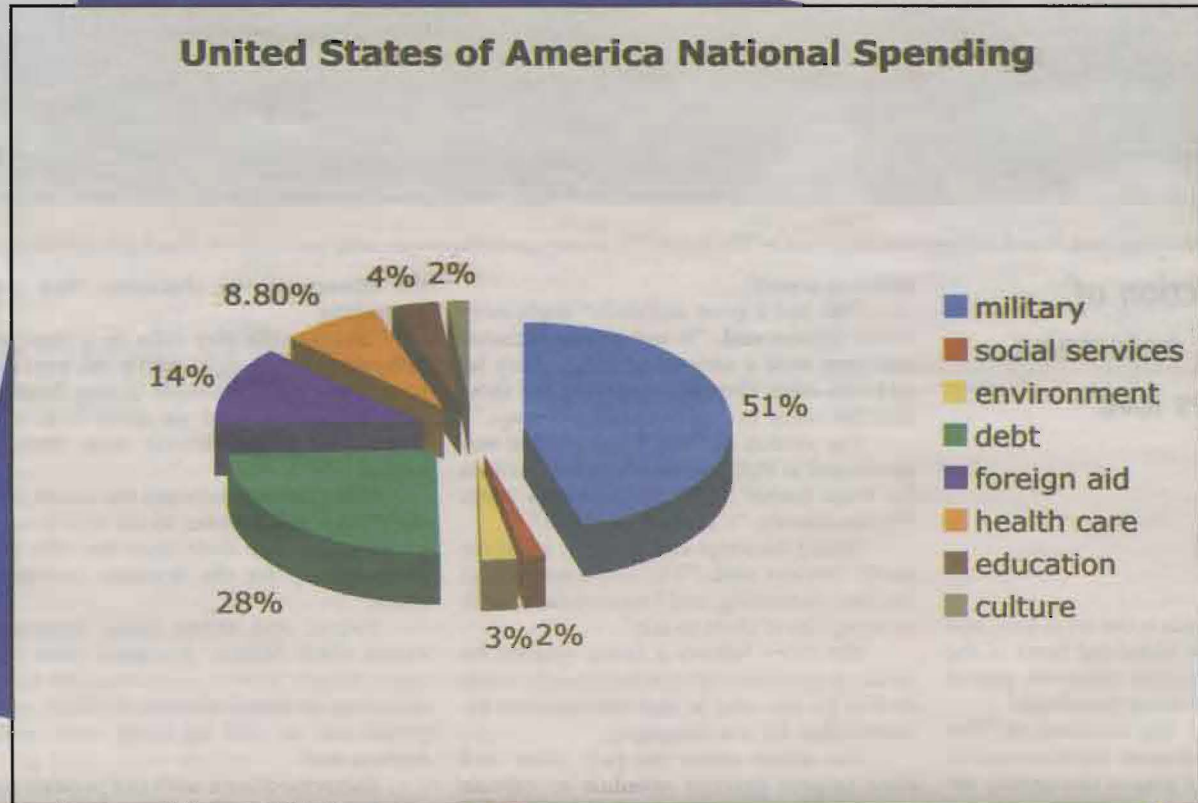
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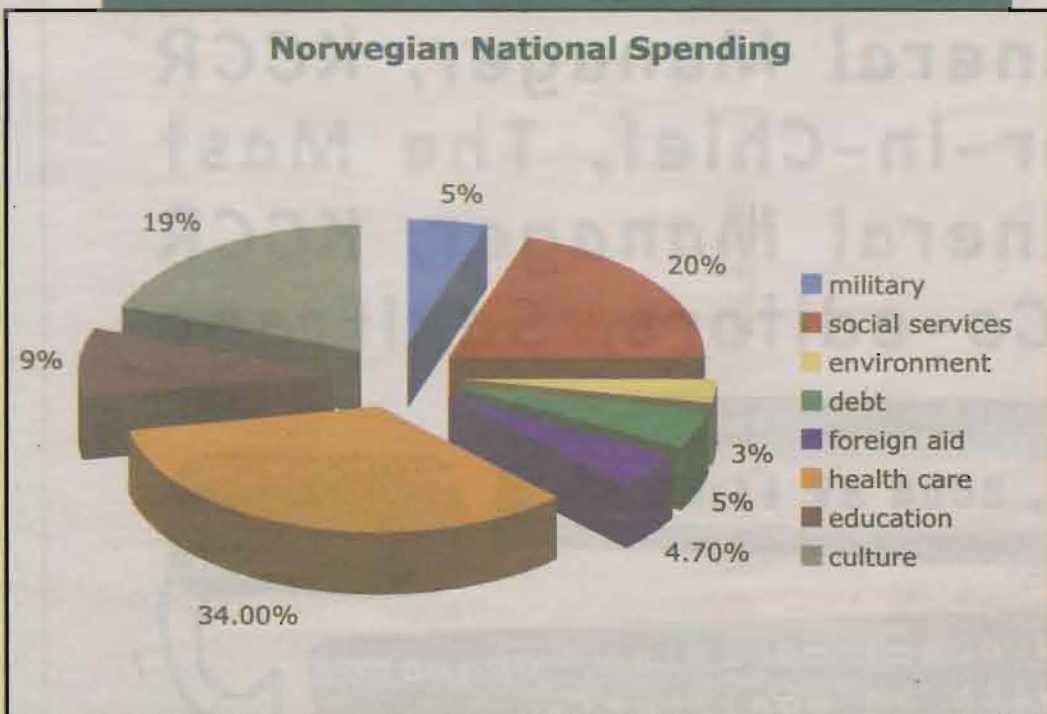
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allenges with globalization are, after all,
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The United States of America

- Population: 301,139,947
 - Budget: \$2.3 trillion
 - Official Language: none
 - Independence: July 4, 1776
 - Currency: dollar
- Source CIA Worldfactbook



Chuck Close, *Self-Portrait*, 2006. Digital pigment print with poem by Bob Holman, made in collaboration with David Adamson, Adamson Editions, Washington, D.C., 35 1/4 x 47 1/4 inches. Courtesy of Pace/MacGill, New York, and the artist. © Chuck Close, courtesy the Aperture Foundation.

**A Couple of Ways of Doing Something:
Photographs by Chuck Close,
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TACOMA ART MUSEUM

Play captures rapt audience



Photo by Chris Hunt

Sophomores Kirsten Helland and Travis Tingvall disappear into their roles in "The Illusion." Three more performances are being held March 14, 15 at 8 p.m. and March 16 at 2 p.m. Tickets are available at the Campus Concierge.

PLU's production of 'The Illusion' entertains, contemplates love

Sarah Kehoe
MAST A&E REPORTER
kehoesm@plu.edu

"The art of illusion is the art of love, and the art of love is the blood-red heart of the world," said the Magician Alcandre, played by sophomore Christopher Staudinger.

The production this weekend of "The Illusion" kept the audiences' attention as they clapped, laughed and gasped throughout the

different scenes.

"We had a great audience," sophomore Dylan Twiner said. "It was a great turnout, and they were a very vocal group. They let us know when they were enjoying the show and that really helped our energy onstage."

The version of "The Illusion" that was performed at PLU was an adaptation written by Tony Kushner of Pierre Corneille's 1600s French comedy, "L'Illusion Comique."

"I read the script and instantly loved the story," Twiner said. "The characters are all fun and interesting, and I wanted the chance to bring one of them to life."

The story follows a father (played by senior Tristan Morris) who desperately wants to find his son who he had cast out from his home when his son was young.

The actors relied on each other and their intense practice schedule to capture

the essence of the characters they were portraying.

"Because the play calls for a small and dedicated cast of eight actors, we were able to create a tight ensemble feeling from the very beginning—and we made each other laugh quite a bit," director Brian Desmond said.

This closeness between the actors made the process much easier, as the actors had to practice not only their lines but also their choreography for the dramatic swordfight scene.

Twiner and fellow actor, sophomore Travis Clark Morris, practiced their fight scene outside in front of Eastvold last Friday afternoon to entice viewers to come to the production as well as refine their newly learned skill.

This sense of hard work and perseverance

is what Twiner said he gained from working with Desmond.

"Brian was able to spend a lot of time with each of us to develop our characters and the overall feel for the show," Twiner said. "He had a very thoughtful process for directing it, and incorporated ideas from the cast and crew."

Corbitt said this hard work paid off for her in the end and helped her grow as an actress.

"I really think this play has allowed me to further develop my acting and refine skills I had before," Corbitt said. "I used my strengths in new ways in this play."

Desmond said that his goal for the production was to, "entertain, educate and provoke thoughtful dialogue about love, illusion and general conflict."

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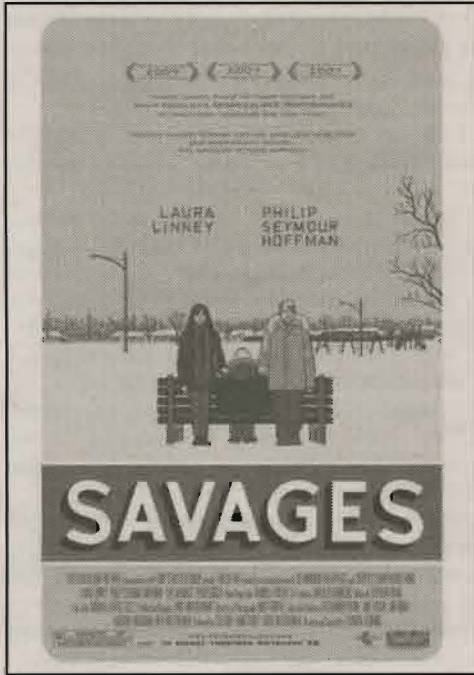
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these ones are not!

the Matrix, PLU's quarterly advocacy magazine, operates as a grassroots organization with an egalitarian decision-making process. It is looking for new writers, editors, designers, and artists for any level of involvement. To get involved with the Matrix, email matrix@plu.edu.

REVIEWS film - television - literature - music - cuisine - theater

'Savages' starts out strong, fizzles out

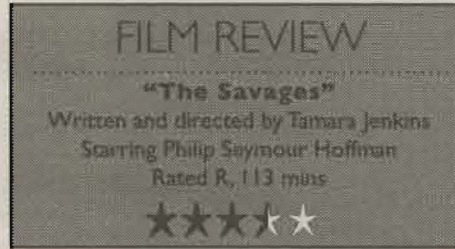


Film about ageism sports great cast, dwindles near end

Kolby Harvey
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harveykb@plu.edu

Though its two main characters are named Jon and Wendy, "The Savages" is anything but a carefree tale of youth. Both a character study of a dysfunctional family and an analysis of ageism in the U. S., the film focuses on actors Laura Linney and Philip Seymour Hoffman, who play a pair of siblings suddenly presented with the task of caring for their elderly father (Philip Bosco) who suffers from dementia.

Hoffman and Linney give strong performances and their brother-sister relationship is both nuanced and genuine.



Linney's disjointed Wendy is particularly intriguing.

However good the two leads may be, what truly makes "The Savages" work is its honest and often heartbreaking look at the elderly in America today. It is apparent from the beginning of the film that Jon and Wendy's father is an inconvenience in their lives. This sentiment is echoed by nearly every scene as their father is treated time and again by the general public as something less than human.

Consistently alternating between utter confusion, fear and frustration, Bosco as the father of the Savage family perfectly captures

the mannerisms of a dementia patient. Either infantilized or ignored altogether, he struggles to accept a world that is no longer his and that no longer wants him.

Despite its initial strength, "The Savages" unfortunately fizzles into syrupy drivel in its final minutes. With ageism as its central theme and the analysis thereof as its biggest strength, it comes as no surprise that the film ceases to be effective after the death of its eldest character. It was incredibly disappointing to see such a promising start devolve into trite sentimentality.

Although the ending may leave somewhat of a bad taste in the mouths of viewers, "The Savages" has enough good things going for it to compensate.

In a society where we are more likely to admit our parents to a nursing home than care for them as they cared for us, Philip Bosco's human performance and the care with which director Tamara Jenkins depicts his character's final days provide audiences with images that will hopefully create some much-needed empathy with our country's most marginalized age group.

Fantasy novel borrows, doesn't steal

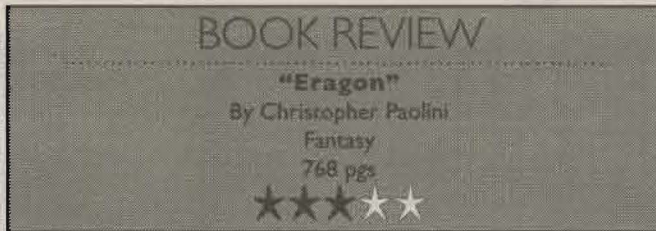
Christopher Paolini is inspired by the greats for his Inheritance trilogy, beginning with 'Eragon'

Megan Charles
MAST A&E REPORTER
charlemr@plu.edu

"Eragon" is a fantasy novel about a young farm boy named Eragon who witnesses a great flash of light while hunting in the forest that leads him to discover an unusual blue stone. This stone actually turns out to be a dragon's egg, and once it hatches, Eragon's life changes forever.

"Eragon" was certainly influenced by "Lord of the Rings," "Star Wars," "Harry Potter" and other fantasy works, but I think it's unfair to say that the book fails entirely because of that fact. It was also made into a film very similar to Peter Jackson's "Lord of the Rings" trilogy.

There are things that are done well in "Eragon." The setting Paolini creates is comprehensive, with a detailed back-story, geography and laws that rule his imaginary world. A likeable hero



who fits the bill of Luke Skywalker with a name that resembles Aragorn a little too closely, Eragon is introduced to the world of Elves, Dwarves, Urgals, Shades and other races that he must learn from and deal with.

The storyline of the book is comfortable and honest, and the characters are likeable. While the plot offered only a few surprises, Paolini spares the reader from lengthy, tedious descriptions that are so common in fantasy novels. Though lengthy, the book moves along at a brisk pace, and for that reason it kept me attentive until the very end.

Of course, I'm well aware that a big part of the reason I'm not brandishing "Eragon" as a rip-off is because I thought of it as more of a novel that paid decent tribute to the works of Tolkien and other writers. By no means is the book or Paolini even in the same league as those who have so clearly inspired his writing, but "Eragon" is a fun read regardless.



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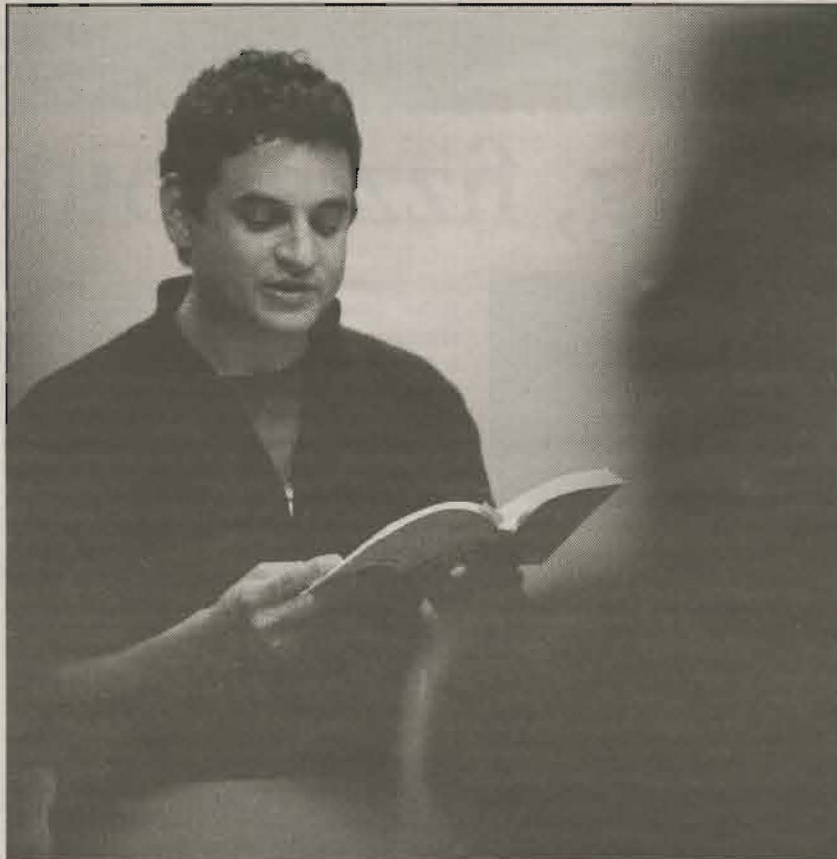


Photo by Chris Hunt

Tony D'Souza reads an excerpt from one of his novels in Ingram March 5. One of the scenes D'Souza read was a risqué sex scene from his book, "Whiteman."

Author writes on tradition

Tony D'Souza speaks of writing, experiences with travel

Jessica Baldwin
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Tony D'Souza, author and native of Chicago, visited PLU March 5 for a reading and Q&A session. His first successful book, "Whiteman," followed the exploits of a Peace Corp member in Africa. The novel was nominated for "Best Sex Scene."

During the reading in Ingram 100, D'Souza read a very risqué portion of "Whiteman," though it was not the nominated scene. The scene had many in the audience blushing, with mouths opened wide, as they heard of a village fight started by the interesting way a man found his wife cheating on him.

"The book was drawn out of experiences I had in West Africa when I was a Peace Corp volunteer," D'Souza said. "I lived in a country called Ivory Coast."

With these experiences in hand, the ideas flowed freely for D'Souza.

"Whiteman" only took me about five months to write," D'Souza said. "I was really consumed by it. I had been resisting writing it for so long, so when I finally did the dam broke."

Later D'Souza stated, "I feel like if my friends in the village read my book they would be happy. They would say, 'Thanks for telling our story to people who don't think about us.'"

Both of D'Souza's books have a deeply autobiographical feel to them. D'Souza's second book, "The Kronkans," takes place in India.

"I write close to life," D'Souza said. "I think readers who enjoy my books do because they feel real. They feel real because I've been to both of those places. I spent close to three years in West Africa. I did grow up in a mixed-race household. I did go to India and, having done those things, I have the details to make the scenes feel real."

"I feel like if my friends in the village read my book they would be happy," D'Souza said. "They would say, 'Thanks for telling our story to people who don't think about us.'"

D'Souza told the over-flowing room about the traditions and experiences of West Africa, mentioning that the scene he had read to the crowd was very much based on tradition.

Both "Whiteman" and "The Kronkans" are available for sale at the Garfield Book Company.

For Potter, eight is the magic number

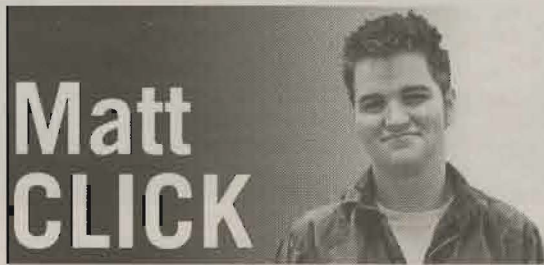
'Deathly Hallows' film will be split to maintain integrity of novel

For fans of J.K. Rowling's Harry Potter series, the release of the boy-wizard's final adventure, "Harry Potter and the Deathly Hallows," last July was bittersweet. But they can rejoice, for Potter mania will drag on into 2011.

Warner Bros. announced Thursday that the final film adaptation will be split into two feature-length movies—the first being released in November 2010 and the second in May 2011. Chiefly, this is being done for two reasons: to present the 759-page novel in its relative, faithful entirety, and to cash in on the Potter craze not once, but twice before it dies out. The two films will simply be called "Deathly Hallows: Part 1" and "Part 2."

Rumors ran wild for several months over the possibility of a new director. Steven Spielberg and Guillermo Del Toro were the two major contenders thrown into the ring. Personally, I would love to see what Del Toro, who is responsible for many a fantastic film, could do with Rowling's world. But he opted to direct "The Hobbit" (which is more exciting, honestly) and Spielberg is just... busy all the time.

So, David Yates, who directed "Order of the



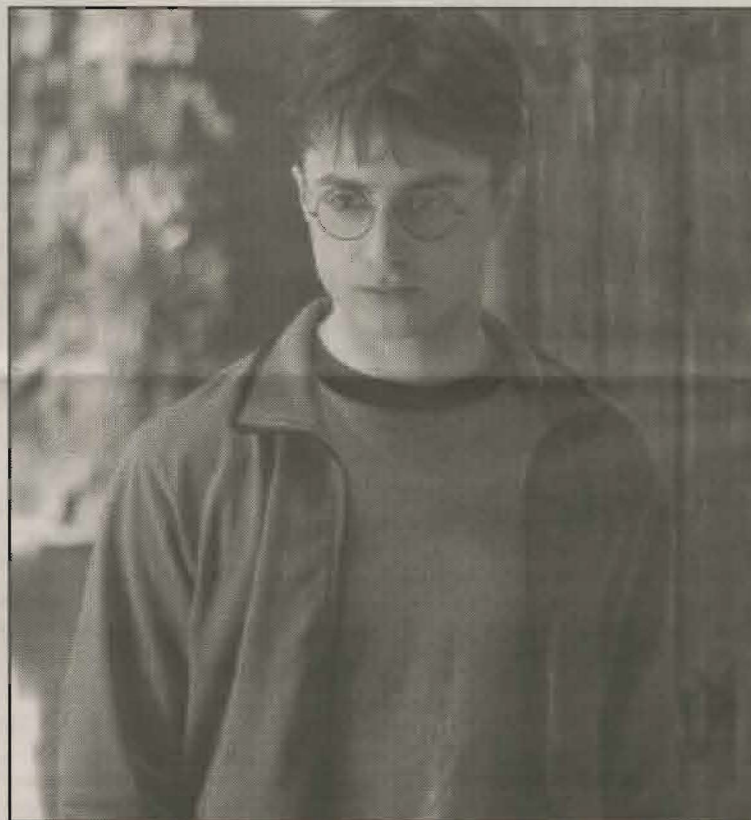
Matt CLICK

CINEMATIC EXCURSIONS
Phoenix" and the upcoming "Half-Blood Prince" (which is set to hit theaters Nov. 21), will return to the helm with screenwriter Steve Kloves, who has penned every Potter film except "Order of the Phoenix."

I've never had any major problems with the Potter movies. In fact, I consider "Prisoner of Azkaban" and "Order of the Phoenix" to be legitimately great films—though that may be due to the presence of Gary Oldman, arguably one of the greatest actors of our time.

But many Potter fans have expressed to me their dislike for the "manhandling" of the source material. Many of the Potter books are epically long, and gargantuan chunks have been removed for the sake of runtime and relevance in the films.

The two feature-length films (which will, I'm assuming, run a combined four hours) will finally give Potter fans what they've been craving since "Sorcerer's Stone" hit theaters in 2001: a truly whole, truly faithful adaptation of the novel.



AP Photo

Harry Potter (Daniel Radcliffe) as he will appear in the upcoming "Half-Blood Prince," due out this November. The final installment in the franchise, "Deathly Hallows," will be filmed as two separate movies.

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Boxers give Lutes unexpected trouble

Pacific takes 3 of 4 on PLU home turf

Tyler Scott
 MAST SPORTS REPORTER
 scotttj@plu.edu

Unfortunately for the Lutes, the Pacific Boxers won both of the close games this weekend and one of the blowouts to take three of the four games.

"There are three things you must do to win baseball games: play good defense, throw strikes... and hit well with runners in scoring position," head coach Geoff Loomis said. "To date, we have not been able to put all three facets together on any single day or weekend."

In the first game, junior Matt Akridge's first home run of the season put the Lutes ahead 2-0 in the top of the second inning. A passed ball and a sacrifice fly in the third gave the Boxers a couple of runs to even the score 2-2.

Sophomore Josh Takayoshi's sacrifice fly in the seventh drove in first-year Ryan Aratani to give the Lutes a one-run lead, but the Boxes' Nick McNeely launched a ball over the fence in right field for a two-run home run in the bottom of the frame, giving the Boxers the deciding 4-3 advantage.

Starting off the second game, another Akridge single brought Aratani home to give the Lutes the early 1-0 lead. But that would be the only run the Lutes would score in the game, as Knuth went out to pitch eight innings of four-hit ball for the win.

In a 1-0 hole, the Boxers sandwiched a couple of singles with a leadoff double by Johnston and a Matt Hendryx home run to score four runs and regain control of the game.

Hendryx brought home a couple more Pacific runners in the second inning with a bases-loaded single, and the Boxers added two more runs in the fourth and three in the sixth to complete the scoring in the 11-1 victory and the Saturday sweep.

Robert Bleecker helped the Lutes bounce back in the first game of Sunday's doubleheader, holding Pacific to just four hits in six innings of work for the Lutes.

After the Lutes took a 1-0 lead in the top of

the second inning, Pacific bounced back to score a couple and take a one-run lead of its own in the bottom of the frame. In the top of the third inning, however, a defensive miscue by the Boxers allowed the Lutes to score four runs and take the lead for good.

Two Pacific errors in the sixth inning allowed the Lutes to score more runs, and a wild pitch and two run single by sophomore Ben Shively in the seventh finished off the 10-2 blowout.

The Lutes put a five-spot on the board in the second inning of the Sunday nightcap. Two Lutes were hit by pitches in the inning and junior Jordan Post earned a bases-loaded walk off Pacific starter Brandon Larson.

Hendryx hit a solo home run in the bottom of the second before driving a three-run shot over the left field wall in the fourth inning to bring the Boxers back to within one. Back-to-back triples by Akridge and Andrew Hernandez gave the Lutes their sixth run in the fifth inning, but the Boxers brought home three runs in the bottom of the frame to take the lead for good.

Akridge led off the top of the seventh inning with his second home run of the series, but the Lutes fell short in the 8-7 marathon.

"We had a tough weekend at the plate, especially with runners in scoring position," Loomis said.

The Pacific Lutheran defense did bounce back after a tough start to the season, as the Lutes committed only two errors in the four games, which Loomis attributed to the "extra work our infielders put in this past week."

Individually, Akridge was a huge bright spot for the Lutes. For the weekend, the PLU third baseman had six hits in eight at bats, including a triple and two home runs. He also scored six runs and drove in four more in the three games he played.

"Baseball is a new game every day, you can't really predict what's going to happen in each game," Akridge said.

The Lutes return to action this weekend at home against Lewis & Clark, with doubleheaders starting at noon both Saturday and Sunday. The games will also have a live broadcast on KCCR on-line student radio.

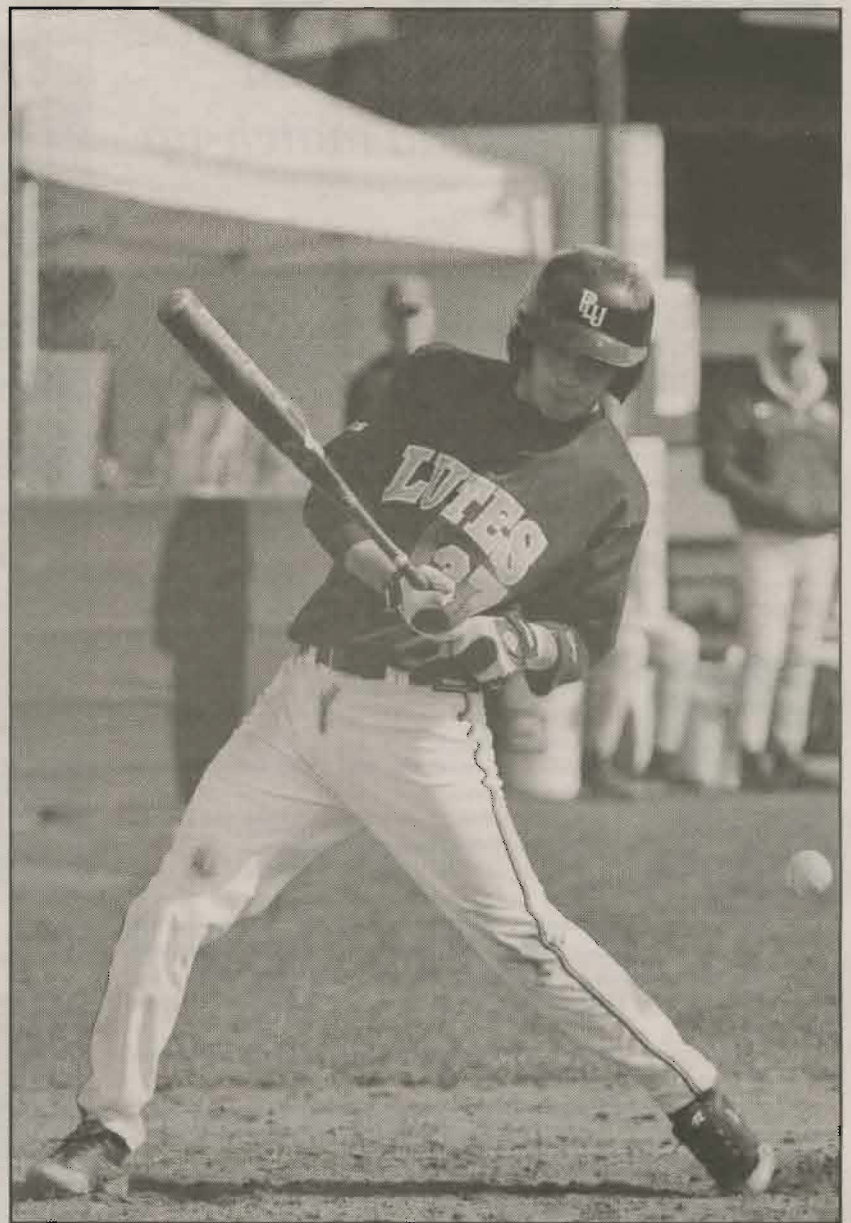


Photo by Chris Hunt
 FILE: Sophomore Carl Benton tries to dodge a pitch by a Linfield Sunday March 2. Benton couldn't move fast enough and was sent to first base.



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Lutes defend home turf

Softball takes 2 of 3 from Pirates in weekend match-up

Brendan Abshier
 MAST SPORTS REPORTER
 abshiebk@plu.edu

Pacific Lutheran softball got the better of Whitworth Saturday and Sunday winning three out of four Northwest Conference games.

The Lutes (9-5, 7-1 NWC) lost the opener Saturday 5-4 to the visiting Whitworth Pirates (2-10, 1-8 NWC) and won the afterpiece 8-4.

The Lutes took an early 3-1 lead in the second inning of the first game with successive singles by sophomore Rachel Wheeler-Hoyt, senior Lisa Gilbert and sophomore Vanessa Bryant. First-year Stephanie Mullen stepped up to bat, after a PLU out, doubling off the left field fence to drive in two runs. The Lutes scored the third run on a Pirate fielding error with two outs.

Two Lute errors led to a momentum shifter in the fifth inning. The Pirates' Lacey Kerr singled home the first run and Josie Ball polished it with a three-run charge to place the visitors in the lead 5-3.

Bryant tried for a comeback in the sixth with a leadoff home run, her third of the season, but it wasn't enough. The Lutes left two runners stranded to finish the sixth and three more to finish the game.

Lute pitcher Hadley Schmitt took the loss after allowing only one earned run.

PLU ended the game with 13 hits.

The Lutes took advantage of early runs in Saturday's nightcap scoring six runs in the first two innings. After an unearned run in the first, PLU's bats got hot with an RBI single by senior Heather Walling and a double by Gilbert to send three runners home. Gilbert later scored on an error.

"We made some mistakes," Walling said. "But we do a really good job of picking each other up."

Whitworth's Lacey Parry crushed a three-run homer in the third to slim the lead down to three runs. The Pirates found home again in the sixth with a double and a PLU error.

The Lutes put the dagger into the nightcap with two more runs in the second helped by Bryant's RBI single.

Wheeler-Hoyt came away with the win after 5 1/3 innings. She allowed four runs on six hits with six strikeouts and no walks. Schmitt was credited with the save.

Schmitt bounced back from her Saturday loss to get a win and a save on Sunday. PLU won both games 4-3 and 5-4.

"I felt better that day," Schmitt said. "Things were snapping off a lot better."

Backing up the pitcher, the Lute bats generated 21 hits in the two games while the defense only committed two errors on the day.

Both teams scored early and kept the score close. PLU branched out and took a 4-2 lead in the fifth off of a single by sophomore Carly Starke that drove in first-year Crystal Reno.

Whitworth put pressure on the Lutes by adding one more run in the sixth on a Pirate double that led to an RBI fielder's choice.

Schmitt kept her composure in the closing parts of the game, striking out two batters and forcing the final batter to ground out.

The second nightcap was just as exciting as the first when the Pirates tied the game at 4-4 in the fifth inning in response to the Lutes scoring three runs in the first inning and one more in the second.

Wheeler-Hoyt was able to produce the winning run in the fifth with a solo home run.

Schmitt entered from the bullpen in the final inning of the game.

With one out and two runners on, PLU's Starke gunned down the would-be tying run at the plate. Schmitt forced the last Pirate batter to fly out with the tying run stranded on third to get her second save.

Wheeler-Hoyt got the win and improved her season record to 4-2.

PLU travels down to Oregon for a doubleheader against NWC leader Linfield Saturday, followed by double feature Sunday with Willa-



Sophomore Rachel Wheeler-Hoyt pitches on her home mound Saturday while sophomore Sheila Reiten stands ready to catch a hit. The Lutes played against Whitworth College and won the game 8-4. Photo by Carly Gillis




Schmitt

Top Track and Field Performers: Joe Peyton Invitational


*Women's Hammar Throw:
Taylor Hacker, 1st place (167-10)
Moved into 5th all time at PLU*

*Women's 400m Hurdles:
Faven Araya, 1st place (63.90)*

*Men's 100m Dash:
Luke Weinbrecht, 5th place
(11.37)*



Hacker



Weinbrecht

The upcoming week in PLU sports:

Track and Field:

- » March 21, PLU at Charles Bowles Invitational, 11 a.m.

Crew:

- » March 15, Seattle Pacific at PLU, American Lake. 7:50 a.m.

Baseball:

- » March 15, Lewis & Clark at PLU 12 p.m. (2)
- » March 16, Lewis & Clark at PLU, 12 p.m. (2)

Men's Tennis:

- » March 15, Willamette at PLU, 10 a.m.
- » March 15, Lewis & Clark at PLU, 2 p.m.

Women's Tennis:

- » March 14, PLU at Willamette, 12 p.m.
- » March 15, PLU at Lewis & Clark, 10 a.m.

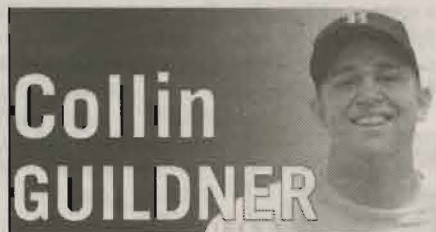
Softball:

- » March 15, PLU at Linfield, 12 p.m. (2)
- » March 16, PLU at Willamette, 12 p.m. (2)



Photos from APWire
Above: Marion Jones celebrates after winning the 100-meter dash during the 2000 Olympics in Sydney, Australia. Jones recently admitted to using performance enhancing drugs during her track and field career.
Left: Roger Clemens and Andy Pettite during a game with the Yankees. Clemens and Pettite were both named in a congressional report on steroid use in major league baseball

No respect for lying athletes



Collin GUILDNER

High-profile steroid users are better off telling the truth

I believe that we may be finally coming out of the steroid era in the sports world, and we need help from the athletes who have been a part of it.

Recently, Marion Jones decided to admit to using steroids during her amazing track and field career. Jones had denied the use of performance enhancing drugs since winning five medals at the Sydney Olympics in 2000.

Jones had been involved in the BALCO scandal that was illustrated in the book "Game of Shadows." BALCO is a performance enhancer manufacturer. After reading that book there was no doubt in my mind that both Jones and Barry Bonds, also implicated in the BALCO scandal, have taken performance enhancers.

Jones did what she should have done years ago. If she would have admitted to the allegations when they became so obvious, she would have been able to get on with her career and become a legitimate athlete. She could have admitted she was wrong and rode the sympathy that some would have had for her and continue to compete in her sport.

The fact that Jones fought the allegations so hard, and now it is known that she was lying all along, does not look good for athletes who are still denying charges of steroids.

Bonds and Roger Clemens, who was recently implicated in a congressional report on steroids in baseball, are examples of those who are fighting to keep their careers intact after substantial evidence was released implicating them for using steroids. Both have denied the use of steroids under oath.

Bonds is now facing federal perjury charges after prosecutors found evidence that he indeed had taken performance enhancing drugs. Clemens is in a legal battle that included a hearing on Capitol Hill with his former trainer Brian McNamee, who says he had injected Clemens with steroids during his baseball career.

There is obvious incentive for these men to lie in these situations. Bonds just broke the all time home run record and Clemens holds the record for most Cy Young awards in a career. These records would be wiped out of the books if it was known that they were steroid aided. But those records will already be tainted just by the fact that there have been allegations of them using steroids.

Just look at the way Bonds' career progressed. His body quickly swelled, along with his numbers, during the early 2000's and it would seem fairly obvious that he had help from something other than genetics and hard work.

McNamee has stood strong in his declaration about Clemens's use of steroids. He has no reason to lie. If he is, he is only risking years in jail on perjury charges.

It is obvious to me that both Bonds and Clemens are cheaters and need to come clean.

Even if these athletes cannot completely clear their names, they can gain some respect back from their fans if they were to admit the truth.

Andy Pettite, a teammate of Clemens during parts of his career, was also implicated by McNamee in the congressional report. Pettite immediately admitted to his use of performance enhancing drugs, saying that it was a mistake he had made years ago and has been able to carry on his career without help from steroids.

Pettite should be used as an example in this situation. He will be pitching for the Yankees again this season. Fans know that he no longer uses steroids. He is getting on with his career.

Bonds and Clemens had their shot to do the same and passed it up. Jones took too long, but now that her career is drawing to an end, she will be able to live the rest of her life without the steroid cloud hanging over her head. Just come clean men, it's the right thing to do.

Lutes smash Boxers

Men's tennis takes 2 from Pacific, fails to take down Portland State

Ellen Kanuch
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The Lutes stayed strong this weekend after defeat by Division 1 Portland State. The team redeemed itself by sweeping Pacific.

The Lutes came away with two wins and a loss in the Portland Ore. area last weekend. The team had three different lineups in the three tennis matches.

The first team of Lutes didn't get off to a great start, as they were defeated 5-2 to NCAA Division 1 Portland State. Another set of Lutes played at Tualatin Hills Tennis Center and seized a victory over the Pacific Boxers, 8-1 and 9-0, in a Northwest Conference doubleheader.

"Our team played well and competed hard. Unfortunately we did not come away with a victory against Portland State. However, a couple hours later we played Pacific and captured a 9-0 win," sophomore Kevin Floyd said.

Portland State won two out of the three doubles matches taking the doubles point. In Division I play, only one team point is awarded for doubles.

Floyd and senior Justin Larimore won at No. 2 doubles, as they topped their opponents Sean Eberle and Adam Blackner, 8-3. Sophomores Justin Peterson and Michael Manser put up a fight at No. 1 doubles, but ended with a loss against Alex Hart and Kyle Erickson, 8-6, and junior James Crosetto and junior John deMars were defeated at No. 3 to Jeff Cero and Alex VanDerschelden, 8-5.

As for singles play, PLU was more successful. Peterson at No. 3, shut down Eberle 4-6, 7-5, 6-4, and Manser at No. 4, beat Blackner 6-2, 4-6, 6-3.

The Lutes were playing to their potential in Forest Grove Ore; as they dominated against Pacific in the first challenge. They only lost one singles match. Senior Jared Vidano moved from No. 5 to No. 1 and took down Michael Okada, 6-2, 6-1, while first-year Scott Sheldon moved up from No. 6 to No. 2 and defeated Aaron Shapiro, 6-2, 6-0. Senior Tory Silvestrin at No. 3, junior James Odan at No. 4 and sophomore Brent Smoots at No. 6 were on their game as they all took victories.

In doubles action, the Lutes swept all of their opponents, with Vidano and Sheldon at No. 1, Silvestrin and Odan at No. 2 and Brent Smoots and Vince Kearns at No. 3.

The Pacific Boxers were up against a tough line-up that afternoon, with Peterson and Manser at singles and doubles and Floyd and Larimore playing doubles following the Portland State match. Peterson at No. 1 singles topped Okada, 6-3, 6-1, while Manser at No. 2 singles crushed Shapiro, 6-0, 6-0. Vidano and Sheldon at No. 3 and No. 4 both had victories over their opponents. Junior Alex Eli and first-year Benjamin Fox at No. 5 and No. 6 also won easily. Floyd and Larimore won at No. 1 doubles, while Peterson and Manser at No. 2, and Alex Eli and junior Drew Eli at No. 3.

The Lutes are now 8-2 in conference and 8-5 overall. The team will play at home Saturday, taking on Willamette at 10 a.m. and Lewis & Clark at 2 p.m.



Floyd

Scorecard

Men's Tennis

Team	NWC	%	All	%
Whitman	10-0	1.000	10-6	.625
PLU	8-2	.800	8-5	.615
Whitworth	8-4	.667	8-6	.571
Willamette	5-3	.625	5-4	.556
Linfield	5-3	.625	5-6	.455
UPS	3-5	.375	3-5	.375
L&C	2-7	.222	2-7	.222
George Fox	1-8	.111	1-8	.111
Pacific	0-10	.000	0-10	.000

(Individual Records as of 3/12)

Singles:

- Kevin Floyd - 4-5 (4-2 NWC)
- Justin Larimore - 4-5 (4-2 NWC)
- Justin Peterson - 6-5 (5-3 NWC)
- Michael Manser - 6-4 (5-2 NWC)
- Jared Vidano - 8-3 (8-1 NWC)
- Scott Sheldon - 6-5 (6-3 NWC)

Doubles:

- Justin Peterson/Justin Larimore: 4-4 (4-2 NWC)
- Kevin Floyd/Michel Manser: 5-4 (5-2 NWC)
- Jared Vidano/James Crosetto: 3-6 (3-4 NWC)

Women's Tennis

Team	NWC	%	All	%
Linfield	8-0	1.000	8-3	.667
Whitworth	6-1	.857	6-2	.750
L&C	6-1	.857	6-3	.625
Whitman	7-3	.700	7-4	.625
PLU	4-4	.500	4-4	.500
Willamette	3-5	.375	3-6	.167
UPS	2-6	.250	2-6	.143
George Fox	1-8	.111	1-9	.143
Pacific	0-9	.000	0-10	.000

(Individual records as of 3/12)

Singles:

- Erika Feltus - 4-4 (4-4 NWC)
- Liz Currey - 5-3 (5-3 NWC)
- Ashley Coats - 6-2 (6-2 NWC)
- Ashley Brooks - 5-3 (5-3 NWC)
- Emily Starr - 5-0 (5-0 NWC)
- Esther Ham - 1-3 (1-3 NWC)

Doubles:

- Erika Feltus/Ashley Coats: 5-3 (5-3 NWC)
- Liz Currey/Emily Starr: 4-2 (4-2 NWC)
- Ashley Brooks/Morgan Jones: 3-2 (3-2 NWC)

Baseball

Team	NWC	%	All	%
George Fox	7-1	.875	10-3	.769
Linfield	6-2	.750	10-3	.769
UPS	6-2	.750	8-3	.727
Willamette	3-1	.750	7-6	.538
Pacific	4-4	.500	5-7	.417
PLU	3-5	.375	5-6-2	.462
Whitworth	2-6	.250	3-11	.214
L&C	1-7	.125	3-9	.250
Whitman	0-4	.000	2-10	.167

(Stats as of 3/12)

Team Batting Average Leaders: Min. 20 AB

- Matt Akridge - .360
- Brandon Sales - .358
- Ben Shively - .303

Team Home Run Leaders:

- Matt Akridge - 2
- Kris Hansen - 1
- Brandon Sales - 1

Team RBI Leaders:

- Brandon Sales - 14
- Jordan Post - 11

Team ERA Leaders: Min. 10 IP

- Hunter Simpson - 1.69
- Rob Bleecker - 3.94

Team Wins Leaders:

- Five tied with 1

Team Strikeout Leaders:

- Hunter Simpson - 12
- Rob Bleecker - 12

Softball

Team	NWC	%	All	%
Linfield	8-0	1.000	10-0	1.000
PLU	7-1	.875	9-5	.643
Pacific	5-1	.833	11-1	.917
Willamette	4-2	.667	6-2	.750
UPS	4-4	.500	6-6	.500
Whitworth	1-7	.125	2-10	.167
L&C	1-7	.125	1-10	.091
George Fox	0-8	.000	0-14-1	.033

(Stats as of 3/12)

Team Batting Average Leaders: Min. 20 AB

- Rachel Wheeler-Hoyt - .439
- Lisa Gilbert - .382
- Sheila Reiten - .357

Team Home Run Leaders:

- Vanessa Bryant - 3
- Rachel Wheeler-Hoyt - 2
- Lisa Gilbert - 1

Team RBI Leaders:

- Vanessa Bryant - 11
- Rachel Wheeler-Hoyt - 9
- Lisa Gilbert - 8

Team ERA Leaders: Min. 30 IP

- Hadley Schmitt - 1.38
- Rachel Wheeler-Hoyt - 3.90

Team Wins Leader:

- Hadley Schmitt - 5

Team Strikeout Leaders:

- Hadley Schmitt - 42
- Rachel Wheeler-Hoyt - 19



Senior Erika Feltus waits the return from Pacific University's No. 1 doubles team. Feltus and her partner, sophomore Ashley Coats, beat the Boxers 8-2. The final score between the Boxers and the Lutes was 8-0, with the Lutes walking away with the victory.

Photo by Isaac VanMechelen

Lutes blow out Boxers

Women's tennis beats Pacific 8-0, falls to Linfield 8-2

Casey Bloom
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The PLU women's tennis team split a pair of matches over the weekend, falling to Linfield 7-2 and then defeating Pacific 9-0. The Lutes squared off Friday with six-time defending conference champion Linfield. The Lutes played well but couldn't overcome a 3-0 sweep in the doubles portion of the match. The Lutes

did get singles wins from sophomore Ashley Coats at No. 3 and first-year Emily Starr at No. 4. "Even though the score may not show it, we played really tough," said senior captain Erika Feltus. The second match of the weekend was a much easier task when the Lutes faced perennial conference doormat Pacific. The Lutes defeated the Boxers 9-0. The Lutes lost a total of only 16 games during the singles portion of the competition and no match lasted more than two sets. The win ended a three-match losing streak for the Lutes. "We hit the toughest part of our season," Feltus said of the losing streak. "Pacific was a nice confidence booster after playing three teams in a row where we had tough matches." Next weekend the Lutes travel south to Oregon to play Willamette and Lewis & Clark before embarking on a week-long trip to California over spring break.



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Rusty golfers

Lutes dissatisfied in performance despite 1st place finish from Packard

Andrew Croft
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Pacific Lutheran's men's golf team started out a little scattered for its first meet of the spring at Fircrest Golf Club in Fircrest. Even though senior Chris Packard finished atop the leader board for the second year in a row, shooting a 71 last Thursday and a 72 the following Friday, only one other Lute cracked the top 10.

Junior Jason Casey shot a 77 and a 75 for a total of 152 to place fourth. Sophomore Kyle Spitzer shot 86 and 78 for a total of 164 and tied for 15th. Sophomore Barrett Stamps (81-84 - 165) tied for 17th, first-year Adam Story (84-84 - 168) placed 21st and junior Brian Erickson (87-88 - 175) finished 23rd.



Packard

"It was the first tournament of the year, so everyone was a little rusty," Casey said.

The Lutes finished third in a field of four schools, shooting a combined 622 for both days. Linfield ran away with the title with UPS right behind them. Willamette finished fourth.

Even though the Lutes did finish in the bottom two, they only shot 10 shots less than the winning Linfield Wildcats, and seven shots less than the Loggers.

"We played pretty well, we have more potential," Casey said. "If we clean up our shots around the greens that should help us shoot better."

For the Lute women, senior Angela Grossklaus shot a two-day score of 183 to finish in sixth place, the team finished third.

First-year Kindra Stamps (100-99 - 199) finished 11th and sophomore Mallory Mueller (120-100 - 220) rounded out the top three for the Lutes.

Puget Sound won the women's competition with a two-day score of 721.

The Lutes' next tournament is the Willamette Invitational in Salem, Ore. The tournament starts Monday, and the Lutes are scheduled to meet all of the same competition as last week.

"We have been playing a lot better at practice this week," Casey said. "We can definitely play better against the same teams."

sports
WANTS
writers

for these sports:

- lacrosse
- women's tennis
- crew
- ultimate frisbee

email mastsprt@plu.edu