

THE MAST

pacific lutheran university

**TRAGEDY
FRIENDS REFLECT
ON LIVES OF
BRADY AND
JOCELYN
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FINISH
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MAY 2, 2008

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VOLUME LXXXV, NO.21

Students mourn together



Photo courtesy of Jordan Hartman

Jocelyn's Denham roommates Jackie Wall, Abi McLane and Christa Ledesma (from left) remember her Sunday, April 27 outside of Olson Auditorium. The candlelight vigil was the second of two memorial events.

Liz Anderson
MAST NEWS REPORTER
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Two Pacific Lutheran University students, Jocelyn Denham and Brady Freeman, were killed Friday in an accident near Brewster, Wash. The two were going on a short fishing trip with Freeman's twin brother, Boone.

The Washington State Patrol reports that Brady Freeman was driving the 1999 Pontiac Grand Am heading north on U.S. Highway 97 when it collided with a 1999 Ford Expedition in the southbound lane. Denham and Boone Freeman were passengers. The two vehicles came to rest near each other.

The occupants of the Expedition escaped from the vehicle just before it burst into flames in the roadway. Some passers-by ran to the Grand Am and pushed it away from the Expedition before the flames could reach it with the Freeman brothers and Denham still inside, troopers said.

Despite these efforts, Brady Freeman and Denham died at the scene. Boone Freeman was taken to Brewster Hospital with serious injuries.

The driver of the 1999 Ford Expedition suffered an ankle injury. The two passengers of the Expedition were not injured.

On-campus events memorialize students

Mike Engh
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Members of the PLU community gathered at several events last weekend to remember and to grieve the loss of PLU students Jocelyn Denham and Brady Freeman.

Representatives from various organizations throughout campus helped with the implementation of a student reflection event and a

prayer vigil, both of which were designed to help the community come to terms with this tragedy.

The Cave was open the night of April 26 for students to reflect, remember and express emotions. Students filtered in and out during the evening to sit with friends and fellow students at the tables and couches in the Cave. Student staff members from the offices of Residential Life and Student Involvement and Leadership attended the event to listen to students and help them with information about on-campus counseling resources.

Several gold posters with the names of Jocelyn and Brady written in black rested on the stage area where students were able to sign messages of hope and remembrance to Denham and Freeman, to their

families, and to the broader PLU community. An additional gold poster was set aside to send wishes of healing and strength for Freeman's twin brother, Boone.

A public candlelight vigil outside Olson Auditorium the night of April 27 drew a crowd of more than 400 community members, including members of Boone Freeman's football team at the University of Puget Sound. Students presented prayers and scripture readings before the friends and housemates of Denham and Freeman approached the microphone to give anecdotes. A small choir of students and staff sang a set of hymns, and members of the audience joined in on the final hymn of "Amazing Grace."

The housemates, friends and teammates of Freeman told the crowd

about his dedication to football and to life. Junior Aaron Murphy said that Freeman's housemates had given him the nickname "Data" because he knew the answer to any random question, and he devoted so much time to his academic pursuits.

PLU alumna Liz Chase grew up in Bend, Ore. with Denham and encouraged her to attend PLU. Chase spoke about Denham's encouragement toward following dreams, telling her friends to "buy that plane ticket, get that tattoo." Chase provided a quote that defined the events of the weekend and demonstrated the positive effect that Denham and Freeman had on the PLU community: "You can't always have happiness, but you can always give happiness."

Budget soon to be determined for clubs and orgs

Like most establishments, PLU has a budget to which it must adhere each year. This budget funds the various services PLU provides its students and aids clubs and student-led organizations. It is around this time of year that the powers that be determine who gets what.

Eva Johnson, director of Student Involvement and Leadership and director of the Diversity Center, explained that no one person is in charge of assigning funds to the various departments.

"Directors work with their vice presidents, and we submit a list of projected expenditures," Johnson said. "Then vice presidents at the President's Council take the requests and divvy up all the requests, dividing funds appropriately."

This makes funding allotment a group project, a joint effort between the center directors and the President's Council. Also, student-led clubs and organizations work with SIL to receive funds by applying to the Appropriations Board.

Clubs apply to the Appropriations Board and the board

reviews their requests, almost always granting them.

"Most of the clubs that requested money received what they asked for," De Mars said. He explained that the clubs which didn't receive money, typically requested money for food or transportation, things which the Appropriations Board does not fund.

However, the Appropriations Board has a limited amount of money to disperse: only about \$10,000 a year to split amongst the clubs.

Clubs and Organizations program coordinator of SIL Lacey Smith said that there are 57 formally recognized clubs. This means an average of \$175 could be allotted to each club per year, but because many of the clubs are internally independent and receive no funding from SIL, actual amounts given can be significantly higher depending on what the event to be funded entails. Typically events that reach a broad number of students receive higher funding than those that reach few students. This is mainly because events reaching more

students are often larger and therefore more expensive.

De Mars expressed his hope that next year more student organizations will utilize the Appropriations Board's allotment of funds.

"[This is] not because I want the clubs to be more dependent on the Appropriations Board," De Mars said. "But because I would like to see that we are a resource."

Recently the Appropriations Board has provided funds to the PLU Community Garden, a community outreach program that provides food for local low-income families while giving students a chance to connect with Parkland residents.

"The PLU Community Garden is a great example of how beautifully the funds can be used," De Mars said. "That one project has connected with just about every club and organization on campus."

The Board of Regents will adopt the budget for the fiscal year May 2 or 3. The information can be found at www.plu.edu/~fiop/budget-finance/home.html#Budget.

STATE, NATION and WORLD BRIEFINGS

Local to Global

Fewer latte runs sends Starbucks profit down



Photo by Ben Margot, Associated Press

The newly designed Starbucks cup is seen Wednesday, April 30, 2008, at a Starbucks location in Alameda, Calif. Starbucks Corp. said Wednesday its fiscal second-quarter profit fell 28 percent as U.S. consumers responded to rising food and gas prices by making fewer latte runs.

Jessica Mintz
AP BUSINESS WRITER

Starbucks Corp. said Wednesday its fiscal second-quarter profit fell 28 percent as U.S. consumers responded to rising food and gas prices by making fewer latte runs.

The company also gave investors a first look at its expected financial performance through 2011, which calls for substantial profit growth, as well as a peek at some new drinks it hopes will help revive U.S. consumers' interest.

When the quarter ended, Starbucks' net income sank to \$108.7 million, or 15 cents per share, from \$150.8 million, or 19 cents a share in the same period last year.

Revenue rose 12 percent to \$2.53 billion from \$2.26 billion in the year-ago quarter, a company spokesperson said.

Starbucks warned last week that results would fall short of Wall Street's expectations. Analysts, on average, had forecast a profit of 21 cents per share on \$2.63 billion in sales, according to a Thomson Financial survey.

"We continue to come under very heavy consumer pressure due to the economy," said Chairman and Chief Executive Officer Howard Schultz in an interview. "Most retailers, restaurants, certainly other premium brands, are facing similar headwinds."

Charges for closing a few stores and not moving forward with other planned openings, as well as costs associated with Starbucks' plan to reinvigorate U.S. sales, such as added benefits for loyalty card holders, cut earnings by about 3 cents per share.

UW students mistreated on Ghana trip

AP Wire

Seventeen University of Washington students were undernourished and received insufficient medical care on a study-abroad program in Ghana last summer, according to a report by an independent investigator.

The March 4 report, released to the Seattle Post-Intelligencer on Tuesday, concluded the UW employees supervising the trip "did not appropriately handle" legitimate student complaints about insufficient food, debilitating illness, irrelevant lectures and a professor's bullying.

Administrators are reconsidering their study-abroad policies, but the university has decided the students on the Ghana program will not receive the full refund they have requested, but they have

been given a partial refund.

More than half the students who traveled to Hain, Ghana, to study sustainable development signed a letter of complaint last fall.

The students said program supervisor Linda Itlis, a UW lecturer and staff adviser, lived almost five miles away and seemed oblivious to their poor living conditions. Students complained that Itlis' husband, UW music professor Ter Ellingson, was intimidating and angry. He joined the trip when Itlis fell ill early on.

Itlis and Ellingson called the report "seriously flawed, incomplete, and full of factual inaccuracies," in a statement e-mailed to the Post-Intelligencer Tuesday afternoon. They wrote that they've "initiated a process through the university by which we intend to provide the full story and to clear our names."

White House admits fault on 'Mission Accomplished' banner

Terence Hunt

AP WHITE HOUSE CORRESPONDENT

A spokesperson from the White House said on Wednesday that President Bush has paid a price for the "Mission Accomplished" banner that was flown in triumph five years ago but later became a symbol of U.S. misjudgments and mistakes in the long and costly war in Iraq.

Thursday was the fifth anniversary of Bush's dramatic landing in a Navy jet on an aircraft carrier homebound from the war. The USS Abraham Lincoln had launched thousands of airstrikes on Iraq.

"Major combat operations in Iraq have ended," Bush said at the time. "The battle of Iraq

is one victory in a war on terror that began on Sept. 11, 2001, and still goes on." The "Mission Accomplished" banner was prominently displayed above him — a move the White House came to regret as the display was mocked and became a source of controversy.

After shifting explanations, the White House spokesperson eventually said the "Mission Accomplished" phrase referred to the carrier's crew completing its 10-month mission, not the military completing its mission in Iraq. Bush, in October 2003, disavowed any connection with the "Mission Accomplished" message. He said the White House had nothing to do with the banner; a spokesperson later said the ship's crew asked for

the sign and the White House staff had it made by a private vendor.

"President Bush is well aware that the banner should have been much more specific and said 'mission accomplished' for these sailors who are on this ship on their mission," White House press secretary Dana Perino said Wednesday. "And we have certainly paid a price for not being more specific on that banner. And I recognize that the media is going to play this up again tomorrow, as they do every single year."

She said what is important now is "how the president would describe the fight today. It's been a very tough month in Iraq, but we are taking the fight to the enemy."

Graduates make after-college plans

Alex Burch

MAST NEWS INTERN
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PLU students preparing for graduation are preparing for something a little more daunting: the rest of their lives. Students across campus have been applying for graduate schools and jobs, but what else is on the slate of a soon-to-be PLU alum?

Taking a year off and traveling seems to be a common path for students across the Lute Dome.

"I am going to finish my degree here at PLU with a major in biology and a minor in chemistry," senior Justin Hull said. "I plan to pursue medical school and am interested in pediatrics, so I am taking a year off in-between the two to recharge."

Senior Drew Gardner is taking a similar approach.

"After finishing here with a degree in economics and finance, I am planning on traveling to Europe for a year before I begin my career here in the states," Gardner said.

Others at PLU explore the more traditional route, taking advantage of internships that supplement their resumes, often leading to full-time positions after graduation.

"I decided to pursue an internship so I could build my resume early on and gain practical work experience before I graduated," senior finance major Robert Gibson said. "I am currently

an accounting intern for Johnson Barrow in Seattle. I do not know if I will continue on with the firm after I graduate, but the option is great to have."

Gibson said he thinks the experience he has gained through his internship experience has not only guided him in his career pursuits, but will open up doors in the future for other positions he may be interested in.

Students still trying to decide what to do after graduation have many options. As noted by multiple PLU seniors, all can lead to a successful future. Web sites exist such as monster.com or jobster.com that contain a database of active internships and full-time positions companies can post for themselves. Craigslist.com has also become a popular place to publish available internships because it is free for employers to post and prospective job hunters to search and apply for available positions.

Whether it be pursuing internships and going straight to work after graduation, or finishing a degree and taking some time off to re-charge before entering the workforce, both options can be beneficial to a PLU graduate.

Giving advice for undergraduates facing this challenge, Gibson gave a quote from Doors frontman Jim Morrison.

"Expose yourself to your deepest fear. After that, fear has no power, and the fear of freedom shrinks and vanishes. You are free."

School honors student leaders

Nick Werts

MAST NEWS CO-EDITOR
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Every year a small number of students will walk at graduation with a unique white sash draped across their gowns. The Pinnacle Society selects these few students every year for exceptional leadership and service at PLU.

Twenty-two students were recognized Tuesday April 29 at the Celebration of Leadership ceremony in the University Center Regency Room. The ceremony recognized students for being distinctive leaders, including awards for emerging first-year students, senior accomplishments that positively affected the community, as well as the 2008 Pinnacle Society.

Student leaders for the Pinnacle Society not only had to exemplify sustained leadership and service at PLU, but also in the communities of the greater Tacoma area. The membership is done by nominations and are confirmed by Vice President for Student Life and Dean of Students, Laura Majovski. Majovski and Provost Patricia O'Connell Killen awarded the students Tuesday, along with ASPLU President Carl Pierce and Vice President Tamara Power-Drutis who spoke and reflected on the year's leadership at the event.

The Pinnacle Society was established in 2002 and is part of the Celebration of Leadership ceremony held in April or May of every school year.

Pinnacle Society inductees:

Ann M. Bakeman
Breanne P. Compton
Kathryn L. Fontana
Courtney E. Stringer
Micah L. Pearson
Tove C. Tupper
Ian A. Jamieson
Michelle M. de
Beauchamp
Keri J. Greenaway
Desiree J. Koanui
Tamara R. Power-
Drutis
Christine V. Olsen
Breanne F. Coats
Rachel D. Esbjornson
Abigail G. McLanex
Andrew J. Lucchesi
Jennifer N. Perusse
Julie A. Wolfson
Eric J. Wahlquist
Carl B. Field
Guy W. Jensen
Carl B. Pierce
Phuong Lien T.
Nguyen

PLU student displays talent on mic



Photo by Karli Taubeneck
A transfer student from University of Oregon, sophomore Zach Powers began rapping in the beginning of his college career. Powers' band, 10th and Commer, will be releasing an EP May 7.

PLU rapper makes a name for himself in local music scene

Jacob Greene
MAST NEWS INTERN

When Understatement steps up to the mic, people look up at him; he captures their attention as

though he is a celebrity.

This is only one domain for sophomore Zach Powers, known by some as Understatement and lead singer in the band 10th and Commerce.

Powers' growth as an artist coincides with his studies on campus, as he only began with his music as a first-year at University of Oregon in Eugene. He started free styling in high school and began recording when he moved to Eugene.

"When I first started I tried to imitate my favorite rappers, like Talib Kweli or Mos Def, but like any emcees in the beginning, the experience helped me form individuality," Powers said. "My first song was a song for my girlfriend, it was just a corny joke, and then I just began writing, and it started to grow. My friend had a mic so it was easy to record."

Along with his musical pursuits, Powers is a double major in communication and political science, as well as a volunteer for the Democratic party of Alaska.

Growing up, Powers had always been interested in rap music, his initial interests tended to be for bigwigs like Mos Def, but as he grew older, he began to shift his interest towards indie hip-hop.

"Once I started making music and really understanding it, I respected indie MC's like Zion, Brother Ali and Geologic of the Blue Scholars," Powers said.

Despite this being his first year on campus, Powers has worked to set up shows to showcase his talent as well as bring hip-hop to PLU.

These shows have brought out local artists from Seattle and Tacoma including Common Market, Can-U and EvergreenOne. With a good start, he said he hopes to help further spread the music within the university.

"I'm going to keep planning shows, it will help build a hip-hop scene on campus," Powers said. "The more people that we can bring to shows the bigger the budget grows and the easier we can book big name artists to come. It's also important for people to come out to hear the music and really give it a chance."

Students say they have been enjoying the music that Powers has brought to the campus and look for

other students to come check out the shows.

"It's great that Zach has been able to put together a few shows this year and hopefully more people will come out and we can get more shows," sophomore Malcolm Jollie said.

This year Powers has further developed his music, even adding a band, 10th and Commerce. The band includes first-year drummer Aaron Sherman, first-year bass player Evan Blom and senior guitarist Jyri Kuokka.

The idea of the band first came together when Powers saw hip-hop group Atmosphere in 2006 live with a full band.

The members of the band met at various times this fall before everything finally fell into place in October.

"The band just really adds a whole new element to the genre," Powers said. "It had really been a goal of mine for a while."

Powers looks to continue to improve as an artist, both solo and with the band, and go with hip-hop as long as he is able to.

"I will continue with the music as long as I have time," Powers said. "Anything I devote myself to I want to build and do it to the fullest. As long as I have a passion for the music, I don't plan on stopping."

When the music stops coming though, Powers has plans to pursue work in politics and community work.

For now, Powers will continue to focus on the music, especially a big show coming up on campus May 7. The show will feature his band 10th and Commerce, Tacoma artist Can-U, growing Seattle artist Macklemore, and will be headlined by One Be Lo.

The event will be hosted by PLU senior and Seattle rapper Grynch (also known as PLU alumnus John Overlie).

"I hope a lot of people will come check out the show. One Be Lo is one of the most respected lyricists in independent hip-hop, and Macklemore has one of the bests shows and sounds in the Northwest," Powers said.

The 10th and Commerce EP will be released at the show, the band's first EP.

"The band just really adds a whole new element to the genre."

Zach Powers
sophomore

10th and
Commerce
CD Release

May 7

Cave at PLU

Students celebrate Pride Week



Photos courtesy of Harmony
Members of Harmony pass out rainbow bracelets to students on Red Square. During Pride Week, Harmony hosts events through the week educating and celebrating sexual diversity.

Campus club organizes third annual week of celebrating sex and gender diversity

The third annual PLU Pride Week was celebrated on campus last week. The events, including the National Day of Silence April 25, was hosted by Harmony. The on-campus group aims to educate and support the local community about queer issues.

At the end of the Day of Silence, students participated in the Night of Noise that featured a drag show on campus. Tabling and other events were spread across the rest of the week.

Harmony's tabling raised awareness about issues both on campus and in the community and had shirts and rainbow ribbons on certain days. One discussion was "That's so Gay: Queer Media and Popular Culture," which discussed the state of the queer media and its present state.

For more information on Harmony visit www.plu.edu/~harmony.

View more
Pride Week
Photos

www.plu.edu/~mast



Emory Starr (Justin Burleyson) on stage at the drag show after the National Day of Silence April 25. Starr is a professional drag queen.

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Not your typical martial arts

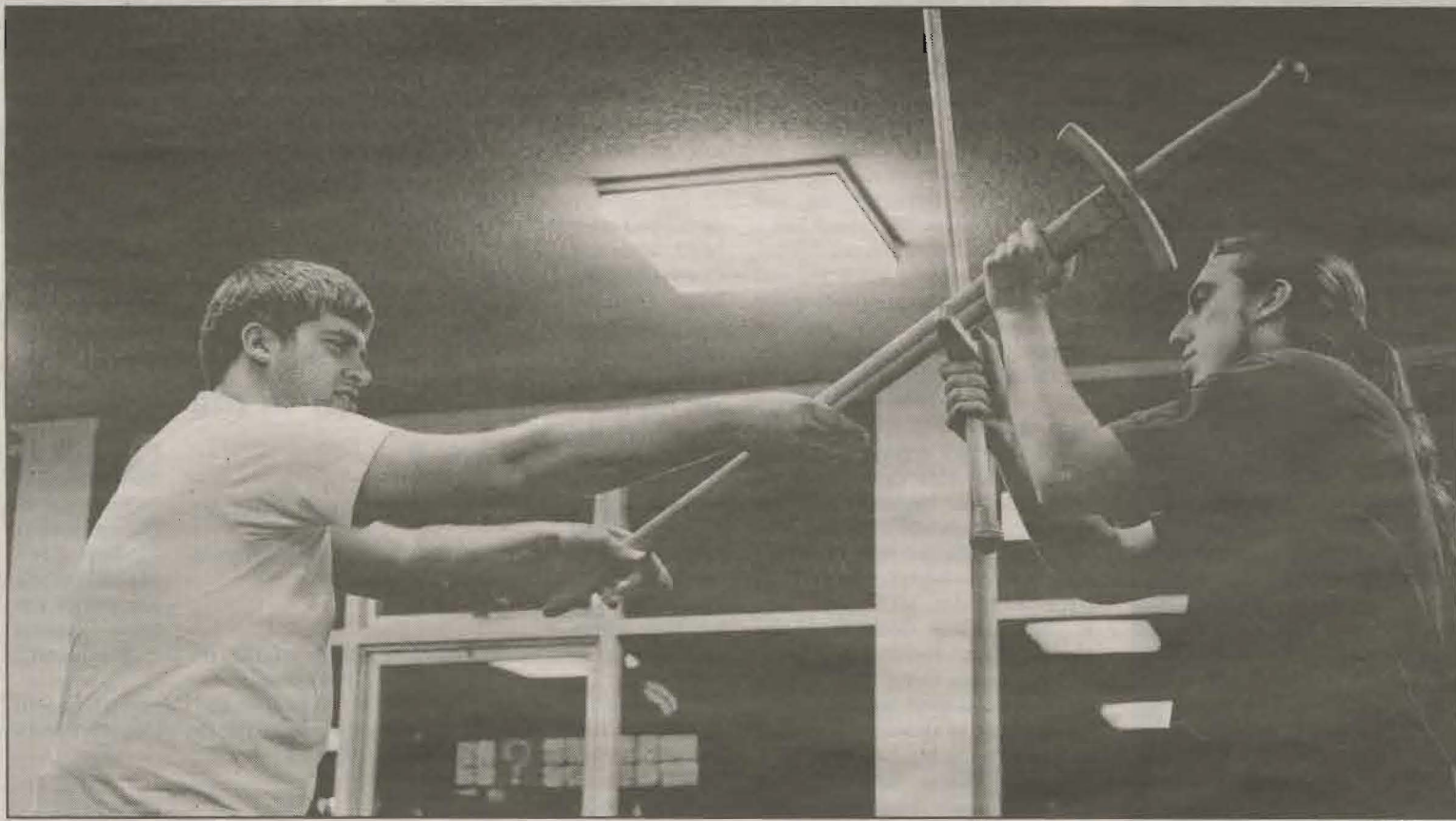


Photo by Chris Hunt.

Junior Jason Unger and senior Joseph Fries demonstrate practicing European martial art with "wasters." Wasters are wooden weapon replicas, safer than actual weapons, that are used to practice sword-fighting with and have the same feel as the real weapon it replicates.

Fries leaves his historical martial arts legacy

Ashley Coats
MAST SPORTS CO-EDITOR

He does not have Jackie Chan's kung-fu moves and his build is not bulging like Arnold Schwarzenegger's, but it would still be dangerous for anyone to pick a fight with PLU senior Joseph Fries.

Fries doesn't look like the average PLU student with his trench coat, chocolate brown hair tied in a ponytail and long facial hair. But it is his studies and practice of historical European martial arts, with

an emphasis in German longsword fighting that adds to his drama.

"I've pretty much always been a medievalist and interested in Asian martial arts," Fries said. "When I found there were medieval martial arts, it was perfect."

Fries said he did not always have a passion for historical martial arts, but instead he had a passion for Errol Flynn. Flynn was a movie star in the 1930s, who played the role of a swashbuckler. Flynn was known for his sword fighting scenes.

"I always wanted to fence, but modern fencing has no relation to actual sword fighting. It is very artificial and 'sportified,'" Fries said.

Since fencing was not enough like real sword fighting for Fries, he looked on the Internet and found out about historical European martial arts.

"[Historical martial arts] really

are arts. They aren't a system of dirty tricks," Fries said. "The fighting is full of science and art."

Fries specializes in the German longsword fighting, but he has used many other forms of historical European martial arts. A longsword is a double-edged blade that can be three feet in length.

"I've done longsword, dagger, a little bit of pole-axe, a little bit of spear, sword and buckler, and of course, the wrestling that's a part of the tradition," Fries said.

Fries has been practicing martial arts with other students on the PLU campus for almost three years, and he recently petitioned for official recognition as a PLU club. As an official club, Fries's group would be able to introduce other students to non-mainstream forms of martial arts.

"People seem to express a lot

of interest because it's something very different," Fries said.

Fries said he wanted to create "The PLU Society for Historical Martial Arts Study and Reconstruction" before he graduates this spring because he said he feels it encourages a "different experience and resource for the PLU community."

Fries recently turned in the paperwork to petition for MARS to become an official club at PLU. He is still waiting for a response.

MARS is named after the Roman god of war, who in legend gave his name to martial arts.

"The idea of [European] martial arts was very common and now very few people know about them," Fries said. "Academically, they can be an interesting and an underused approach to the study of the times and people."

Fries works with a consistent core-group of three students every week, but he offers his assistance to anyone else who is interested.

"I've made myself available for other people's schedules, because it's difficult to get everyone together without a specific space that's not affected by the weather," Fries said.

During their meetings, Fries and other participants use reproductions of the original period weapons, called wasters. Wasters are made usually of wood because they are safer for practice. There are replicas of the longsword, the sword and the pole-axe among other weapons. They also make their own practice dummies using foam, pipe and tape.

"The wasters are relatively cheap for a relatively high standard of accuracy to the original weapon," Fries said.

Fries usually meets individually with other fighters for the physical practice, but Fries emphasizes the individual study of the manuscripts that the martial arts are based on.

"[Martial arts masters of the past] left behind a lot of books and manuscripts," Fries said. "We take these manuscripts and try and reconstruct the martial arts."

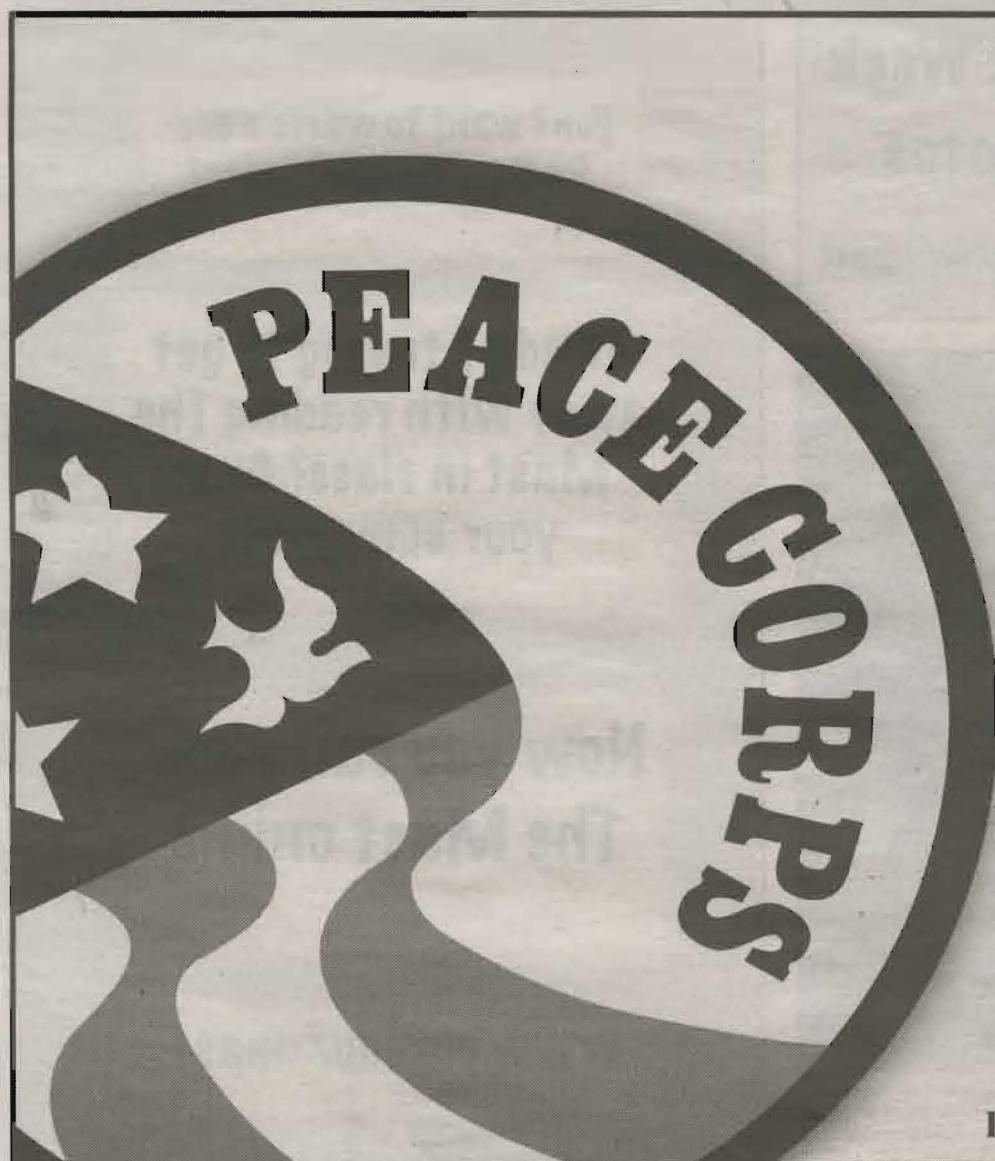
Fries finds many of the manuscripts that he studies online.

"I was just messing around online and found a number of Web sites about historical European martial arts," Fries said.

Fries said he hopes that by starting MARS more students will become informed about the common misconceptions surrounding historical European martial arts.

"There are a lot of stereotypes about the middle ages and crude fighting styles that aren't true," Fries said. "The historical European martial arts are just as complex and systematized and even spiritualized as the Asian martial arts and people don't really realize that."

Anyone who is interested in practicing, learning or just having a conversation about historical martial arts can reach Fries at friesj@plu.edu or (253) 535-7821.



Info Session

May 14
5:30-6:30 p.m.

Pacific Lutheran University
University Center (213)
Tacoma, WA

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From the editors...

INTC-ya later

International Core's transdisciplinary emphasis will be missed. The new International Honors Core only breeds elitism and division at PLU

Josh Goodell
MAST ADVERTISING ASSISTANT

A new era was ushered in at PLU this year. It's a defining moment for the university, one that will hopefully provide a surge of bright, intelligent students, catapulting PLU into regional competitiveness: the addition of the International Honors Program.

According to the U.S. News and World Report, "Collegiate honors programs typically offer students enhanced academic challenge in the form of honors courses and seminars, smaller classes, more faculty contact and interdisciplinary contact. The underlying philosophy behind their implementation is similar to that of gifted programs at the K-12 level: Academically talented students require modifications to the usual classroom experience to fully actualize their potential." With this rationale, let's explore the change from International Core to IHON.

Essentially replacing INTC, IHON is structurally and academically very similar to INTC. It's comprised of the same learning objectives, the same instructors, relatively equal opportunities and that all-important reserved living area in Hong International Hall.

It seems the only difference between INTC and IHON is the name: honors. But with the inherent similarities, is there anything to be gained by superficial changes?

The answer from administration would no doubt be "yes." In order to compete with regional rivals and attract more talented students, it must have seemed as though PLU needed the added prestige of an honors program.

As a second year student of the INTC program and more basically of PLU, I would first argue that the INTC program is amazing and should remain untouched, and second that the institution of not only the name "honors" but the space reservation in Hong is a double-edged, and in this case dichotomizing, sword.

Inside of the INTC curriculum, I've had the privilege of greatly expanding my breadth of understanding on a scale far outreaching anything I could have imagined or hoped for prior to my participation. The unique formulation of the INTC program has allowed me to experience religion, philosophy, history, political science, English and many other interdisciplinary elements, all combining to create a truly "liberal" education.

Along with the name change comes consequences, the likes of which the university will surely have to combat to achieve intra-campus homogeneity. As is evident around campus, divisive labels have already been unfairly and perhaps foolishly placed on students. Be it living situation (e.g. upper campus/lower campus, commuter/house renter), extra-curricular activities (e.g. sports, clubs, groups, orgs.) or something even more simple, PLU as a community has managed to create schisms among one another. Instead of further perpetuating a divisive environment at PLU, it is my belief that the school should be exploring alternative means of reaching goals in alignment with overall campus achievement.

In order to attract a more intelligent and academically successful student body, perhaps PLU should explore other options regarding incoming classes. Turning down greater portions of applicants while recruiting more intelligent applicants is an obvious suggestion and has no-doubt been explored. Perhaps appealing to a wider group of international students, attempting to facilitate healthier alumni relationships, or possibly encouraging overall effort by current students could provide some of what the university is searching for in an honors program.

While my solutions have possibly been exhausted at otherwise reasonable levels, surely there is more that can be done aside from changing INTC to IHON.

At a school priding itself on its Lutheran heritage, it would be refreshing to see a resistance to the general inclination of other schools to implement honors programs, and to build one community, one cohesive unit comprised of equally important and contributive components.



Cartoon by Aubrey Lange

PLU should take stance on whaling



As long as I've studied at PLU, the university has been equally proud of its Norwegian heritage and its commitment to the environment on an international level. And why not? Norway ranks among the world's most democratic nations and has been a major force for peace and negotiation since World War II.

As to environmentalism, well, look at it this way—Earth will survive what we do to it, but we may not.

However, there is a point in which these two commitments, both of which seem core to PLU's identity as a university, conflict, and that is the practice of whaling.

Norway, along with Iceland and Japan, practices commercial whaling (technically, Japan does not, though its harvest of whales for "scientific research" is commercial in scale and practice). It harvests only the northern variety of Minke whale, the second-smallest baleen whale and the most commonly harvested whale nowadays. The Minke is not endangered, but is listed as "near threatened" on the widely respected International Union for Conservation of Nature Red List.

Norway harvested 592 whales in 2007 out of a population of 107,000 northern Minke whales, according to wikipedia. This is a number comparable to its annual harvests since it resumed commercial whaling in 1993 after a five-year halt. Proponents of Norwegian whaling argue this is a sustainable number.

Opponents, including myself, say that commercial whaling of all kind is a potentially devastating threat to the global ecosystem and that the practice must cease. Further, I find PLU's apparent indifference to the practice troubling.

I could write a book on the vital roles whales play in the ecosystem, but for the sake of brevity, let me just say that evolution does not tend to favor animals that waste space, fulfilling no purpose in their environment. Considering how massive even the smallest of whales are, it seems apparent even in layman's terms that whales are a vital part of the ocean's ecosystem.

Consider, then, that commercial whaling nearly drove multiple species of whales to extinction until the practice was mostly ended by international treaty in the mid-20th century.

Many species, including the blue whale, the largest living animal on Earth, may have been too depleted to ever recover, and even relatively stable species like the Minke are still hugely depleted from estimated pre-whaling levels.

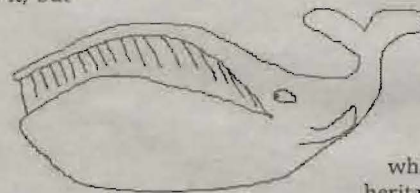
Whaling isn't the only pressure on whale species, either. Global climate change threatens their food supplies, forcing species to struggle to survive.

Also, consider that the impact of whaling on the Norwegian economy is negligible—vastly lower than the impact of the fossil-fuel industry on the U.S. economy, which any number of people at PLU actively support dismantling.

Some whaling proponents defend whaling as part of Norway's cultural heritage. On the other hand, no one defends the United States' rampant over consumption of natural resources as a U.S. cultural heritage. Why is another country's negative impact on the environment any more excusable?

Finally, the moratorium on whaling is fragile. Japan wants free reign to commercially whale (the threat of U.S. sanctions keeps it from doing so), as do other countries. If Norway keeps maintaining that the practice is sound, how long will it be before the floodgate breaks and the people of the world hunt whales to extinction with the same reckless abandonment they exhibit toward the rest of the environment? Considering how much of the world depends on the ocean for survival and how huge a role whales play in that ecosystem, I don't think we can afford to take the chance.

It doesn't seem unreasonable to ask that PLU consider the issue—maybe even take a stance on it. I certainly don't mean to infer that they've been attempting not to. It seems more a problem of apathy and inattention. Perhaps even a conference would be nice—who knows? Get the dialogue going.



Graphic by Ethan Jennings

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POLICIES

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The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

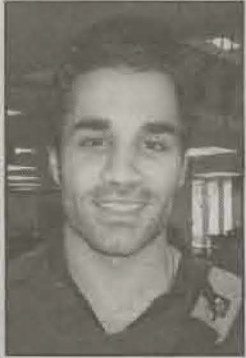
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The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk

In honor of the Hong International Hall Film Festival May 7 at 7 p.m., what is your favorite foreign language film and why?

This week's Sidewalk Talk was asked in the library lobby.



"The Evil" (Sweden). It's just a true story about an author. He wrote a book and it came out as a movie. I read the book—it was better.

Ibbe Mohamed, senior



"The Shower" (China). It's in the library here and I think everyone should go check it out. It's just a humorous film with a deep meaning as well.

Jenna Callaway, first-year



"Joyeux Noel" (France). For several reasons: It had French and German, two languages I'm studying. And it showed another side of the humanity of all soldiers during WWI.

Matt Anderson, first-year



"Vitus" (Switzerland). Probably just because it's a really interesting story about a little boy who plays piano and escapes the world of child stardom. It's heartwarming.

Caitlin Webb, sophomore



"Hero" (China). I just like the action, and it shows a lot of the culture.

Raymond Malimban, first-year

做你说中国语? Sprechen Sie Deutsch?
¿Habla usted español? Snakker du Norsk?
Parlez-vous français?
Or are you monolingual?
If so, no problem!

Come view student-created foreign language films for free (subtitles provided) at the

Hong International Hall
Film Festival

May 7, 7 p.m. at the Washington State
History Museum in downtown Tacoma



Shoddy grammar fortells nation's impending doom



Jono
COWGILL
TRENDS AND TRIBULATIONS
cowgiljm@plu.edu

Communication is important, maybe essential. For example, recently I wrote words that did not coincide with what I wanted to communicate. The result was some degree (I cannot discern what degree) of outrage. I apologize.

Like I always say to myself, "If only I had listened to Kanye West, who told me in a song, 'Don't ever fix your lips like colligen/then say something you gon' end up apologin'."

So, in the interest of spreading precision in discourse, I would like to discuss the many merits of using "anyway" instead of "anyways."

Language is our most important asset as human beings. It is one thing (possibly the only one) that we can be proud of in the face of the generally more physically adept, beautiful and astounding remainder of the animal kingdom. So, it would behoove us to use it well.

"Any," as in no matter how much or many, and "way," as in the direction, are put together to mean "no matter which direction." If people add the possessive, their meaning becomes unclear. Do they mean every direction is their direction? Are they pluralizing the word and saying that there are multiple amounts of any direction?

Either way, it makes no sense. "Anyway" does not work structurally in the majority of sentences in which "anyways" is used. ("What are you doing, anyways?" or, "So, anyways, I was eating some Dunkarros...") The latter is on par with saying "infinity infinities."

Besides the fact it makes no grammatical sense, to say "anyways" sounds bad—and it can have

ambiguous meaning.

With the "ay" ending, the "s" ending makes one sound like a snake. Language is often about communicating one's ideas in a forceful way—if one does not, he or she runs the risk of being ignored. To say "anyway," one ends in a whole vowel sound, which is louder, more commanding, and easier on the ear than "s." Often, "anyway" is used as a segue to discuss a new issue. And starting out with the right tone is imperative.

So, if you haven't already, I implore you, please switch to "anyway."

Of course, language evolves with use. The anal-retentive members of the English-language elite do not have any more say in how language is used and how it ends up being communicated than Soulja Boy or Donald Rumsfeld.

"Anyways" has entered the lexicon of general speech just as I fear "would of" (as opposed to "would have") might soon as well.

But in a world where even our leaders spew convoluted balls of miscommunication, the use of "anyways" is simply another indication of the growing miscommunication in our society.

Take, for instance, when Donald Rumsfeld said at a Department of Defense news briefing in 2002, "there are known knowns, these are things we know that we know. There are known unknowns. That is to say, there are things that we know we don't know. But there are also unknown unknowns."

Now, more than ever, it is more important to articulate ideas with precision, use words properly, and not sound stupid. We cannot allow our world to function with doublespeak and impossibly bad grammar.

We, as humans, have an intricate and highly developed ability to communicate. But to be honest, a Tasmanian devil can bite as hard as a shark, and some snakes only eat twice a year. I would like to think that human beings have something with which to trump these animals with.

Our imperfections loom indignantly about us, and we all are implicated. As the spectrum of word usage deflates, the end of civilization may be at hand. Poor word usage perpetuates more of the same.

However, if you don't want to listen to me, I ask you to at least listen to Kanye West.

Letters to the editor...

Memorials should have been postponed to allow wider attendance

I first met Jocelyn Denham when I began working at the East Side Boys & Girls Club in the Fall of 2006. She was so full of life you couldn't help but like her.

I met Brady Freeman that summer, when he joined our hardworking, but fun loving East Side Team. He had an incredible way of always being able to turn someone's frown upside down.

They not only touched the lives of those they worked with, but the lives of the many children they mentored. Finding out about their passing through a campus-

wide e-mail was rough.

However, finding out within that same hour that I had already missed most of the events planned in remembrance of them was even worse. I respect the campus administrators and organizations that planned these events. They should want to help the community come together in healing, however I feel they could have done a much better job.

By planning most of these events on the weekend of Denham and Freeman's passing, they did not allow for the entire PLU community, yet alone the surrounding community to 1) find out about their passing and 2) come together to honor them.

From my understanding of the mourning process, it is not

something you can bang out in a weekend. I feel it would have been more appropriate to hold these events throughout that following week. This would have allowed all whose lives they touched, which was not isolated to the PLU on-campus community, to participate.

What consideration was given to the children of the Boy & Girls Club who will dearly miss their incredible mentors, or their off campus friends and co-workers, who will have found about their passing after these events to remember them concluded?

Seriously, would it have been so horrible to wait 48 hours to allow everybody to participate?

Incredibly disappointed,

Riley Relfe, senior

The Mast has no respect for track & field

I'm the type of person who usually enjoys Fridays. School is over for the week, it's time for the weekend, and you finally get to relax. But for the last three months, my Fridays have been ruined. This isn't because of homework or the terrible weather, but because I've found that once again, there isn't an article about the PLU track & field team in The Mast.

In the last nine issues, the sports section has included a few small boxes with pictures and "highlights" concerning the team, but that's it. As a PLU student, I'm disappointed in the lack of coverage, but as a member of the track team, I simply feel unappreciated. My team and I practice five days a week and compete on the weekends just like every other spring sport, and yet we don't receive the same coverage.

I'm not asking for attention, just a little respect. My question is why are we being ignored? I'm having a hard time seeing the difficulty in going online and looking up results from our track meets. The results from every meet are posted on the PLU track & field Web site and I'm confident that any reporter at The Mast is capable of viewing this information and putting it into an article. Also, our track team hosted a meet April 12 at PLU. Again, there was not an article

about it in The Mast. Instead, there was a picture (taken by an athlete's parent, not a photographer from The Mast) and a small paragraph which spoke mostly of the nice weather rather than results from the meet.

I have 36 fantastic teammates on the track team and six incredible coaches who work very hard every day. The fact that we receive no recognition is a slap in the face. So, since The Mast refuses to write about our accomplishments, I will do it instead. This year, our track team sent 27 athletes to the conference championships, 15 women and 12 men. Of those who competed, ten women scored points, and two men scored for the men's team. We collected 11 medals by the end of the weekend, one of which was a gold by Taylor Hacker, the hammer conference champion. We have two female athletes who have reached provisional marks and there have been countless additions to the PLU All-time Top 25 list on both the men's and women's team. Currently there are still a handful of athletes who are competing to qualify for nationals. We have two more opportunities at the University of Washington May 10 and at Willamette May 15.

For my fellow students and athletes, I ask that you keep us in your thoughts and maybe even take a road trip to come watch us. As for The Mast, I ask you to take advantage of the next few weeks to write a real article on our track team. We deserve it, even if it is just one.

Callie Gunderson, junior

Brady Cooper Freeman

July 16, 1986 - April 25, 2008



Right to left: Brady, his older brother Tucker, and twin brother Boone pose in front of a family campfire.



Brady Freeman poses in front of his childhood birthday cake. Freeman was killed April 25 in a car accident in Central Washington. Photos courtesy of the Freeman family.



Right to left: Brady Freeman and his twin brother Boone played for PLU and UPS, respectively. This photo was taken after one of the UPS vs. PLU football games in the last three years.

Through the early hours of April 26, we sat around and talked about the good times. In the background an iPod performed like a jukebox as Don McLean's 1971 hit "American Pie" cued up. The song triggered a chemical reaction in my brain, commencing me into a trance of reminiscence of the "Slightly South of the Border Phenom." This bundle of words became his issued nickname for two reasons, his hometown, Tonasket, Washington, is 20 miles slightly south of the Canadian border and because of his phenomenal dedication. He was dedicated to the game of football, to school, and toward family and friends. When the term "uncommon" is sought out in a thesaurus, you may find synonyms such as "rare," "unusual," "scarce," "special" and Brady Cooper Freeman. Uncommon is a word EMALs use in their journey to attain greatness, to set themselves apart from the rest, to be held to a higher degree. Few could do it like Brady Freeman.

I was not a teammate of Brady's and because of his character, it wasn't a prerequisite to witness his uncommonality. We were housemates and bathroommates. Strangely, we saw each other often in the bathroom. We regularly brushed our teeth and got ready for class next to each other. Occasionally we would even clean it. I'd often sneak in and scare him as he sung in the shower and then give him a hard time for taking so long.

Then there was the toilet paper debate. Do we check the dorms for loose rolls? Or do the usual, and steal from Murph's loot. Last Friday, before his fishing trip, he managed to find three massive industrial size rolls. Unfortunately, I may never know where he found that gold mine.

We lived in a house with eight people, most of them football players. Our house is very tightly knit, doing everything together. It is a Brethren. It is a Brotherhood. We are a Family. While sharing a bathroom we saw each other's vices. I tended to leave my dirty clothes in the corner, and Brady left his beloved Field and Stream magazines sprawled everywhere.

It was being roommates where the seven of us saw Brady exceed the expectations of his nickname. Brady was the type of guy who wasn't a freak athlete, but through hard work he transformed his body into a physical specimen. He got the most miles possible out of his athletic vehicle. All of us roommates are dispersed, working at Boy's and

people I've ever met. He was a true student-athlete. Our house would always ask him "how?" questions. "Brady how does oxygen get in your blood?" "Brady, I know the megalodon is your favorite animal, but what is it?" or "Brady explain to me the periodic table of elements in your own words." Just like Bill Nye, he always had an answer, even if it was "Dude, it's just simple angles and vectors." Sometimes his responses were completely made up, but they sounded so legitimate we didn't know the difference.

His dedication to school was unreal. He studied for hours and hours, receiving very high marks. Brady was an academic model for us. I can honestly say he's rubbed off on me. I often consulted him for chemistry and biology. We'd discuss tests and teaching styles from the likes of professor Carlson, Fryhle and Yakelis. From him I learned the work has to be put in. Whether or not I got the same results was a different story.

Our group went to San Francisco for spring break. We all bought knock off Italian dress shirts in Chinatown. While sporting our GQ modeling shirts, Brady and I began discussing school again. He was flirting with the idea of medical school. My reply was simple, "You have all the tools, so just do it. Don't sell yourself short."

Until April 25 I didn't realize my best friends live under the same roof as me. I'm still amazed at how close we've grown the last couple years. It was then that I grasped the effect Brady had on all of us. During that tragic evening, I'd never seen so many men cry, I'd never seen so many football players cry. People who could efficiently "lay hat," people who could dance on the gridiron, people who bounce up after getting absolutely annihilated, people who chew nails and spit railroad spikes.

In the bathroom we shared, I found a pair of earrings. Jocelyn had left. I cruised over to her house to hang with her roommates and drop off her belongings. To my surprise, they too were laughing and telling Brady stories. Some I a'dn't even heard.

Like any big multi-vitamin, the early departures of Jocelyn and Brady are immense pills to swallow. In fact, so immense I refused to swallow it. It was stuck, aggravating the back of my throat raw. Then there was a knock on the door. It was the 11-year-old neighbor kid. Every once in a while we would all play catch in the street with Josh and his young buddies. When I opened the door he looked

Girls' Clubs around Tacoma. Last summer, he would wake up with the sun and meet fellow lineman Kelley Totten at the practice field for conditioning. Then he'd ship out for another days work at the Club. The PLU community perceived Brady as a "usual" in the fitness center. When we'd see his massive presence there, we surely dished him a hard time, telling him he inherited Spartan chromosomes. The passion the man had for football truly resonated in his work ethic. From Brady's perspective it was only what needed to be done to reach his athletic potential, his work ethic was "no big deal." To us, his work ethic in the weight room and on the field was dedication, it was uncommon.

I met Brady three years ago. I was a senior in high school visiting my best friend Aaron Murphy, and the two football players were roommates. The gentle giant was diligently studying biology (for those who know Brady that was very common.)

Brady is one of the brightest people I've ever met. He was a true student-athlete. Our house would always ask him "how?" questions. "Brady how does oxygen get in your blood?" "Brady, I know the megalodon is your favorite animal, but what is it?" or "Brady explain to me the periodic table of elements in your own words." Just like Bill Nye, he always had an answer, even if it was "Dude, it's just simple angles and vectors." Sometimes his responses were completely made up, but they sounded so legitimate we didn't know the difference.

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distraught, asking what happened to "Brady, the right tackle." That single and simple question forced me to accept reality and spill tears as I told Josh. The oversized pill was swallowed, scouring the rest of my throat, just as glaciers once carved through Eastern Washington's landscape.

Later that evening, the seven of us were hanging pictures of Brady on our wall, when roommate Kyle Edwards presented a handout from his first-year football binder. It was the sketch of a sweaty, exhausted and expired EMAL on his knees praying. The sketch had huge arms, immense legs and a sharp jaw line. His jersey tattered. The EMAL's number was 62 and at the bottom read "EMAL Total Release." The sketch not only resembled Brady and wore his number, but also defined him to the tee.

The tears on this paper, the letters left on our doorstep, and the reactions to Brady by his teammates, classmates, roommates, friends and neighbors, reveals the magnitude of the impact he had on us. His dedication to PLU football, school and friends will be missed. Not only by us, but by the patients who had yet to approach him and students Jocelyn had yet to teach. Together, they were going to immeasurably benefit society. The fact that they departed this Earth together is poetic. The Lord knew they did everything together, this occasion was no different. Brady wasn't made by the mold nor did he break it. He set the gold standard. There are molds, and then there are Brady molds. Unlike it was for Don McLean in 1971, April 25 2008 was not "the day the music died." It was the day the music's rhythm became a part of our souls. The music's cadence will continue to echo through us by our actions, our services and our attitudes.

Tim and Rhea Freeman, thank you for blessing us by raising "The Slightly South of the Border Phenom," he was genuinely uncommon.

- Daniel Karp
BRADY'S ROOMMATE,
SOPHOMORE
karpdp@plu.edu

Right: Brady Freeman and Jocelyn Denham enjoy the outdoors during their times together. They were on their way for a Freeman family fishing trip when they were killed in the accident.



Read more about the impact Brady and Jocelyn had on the PLU community and respond on the guest book.

Visit the Mast Web site at www.plu.edu/~mast

Jocelyn Maureen Denham

May 21, 1986 - April 25, 2008



Photos from facebook

Back row: Dominique Chaboya, Christa Ledesma, Abi McLane, Rachel Crossen, Jocelyn Denham, Marit Barkve, Front Row: Rachele Axtel, Katie Pickett, celebrate time together as friends. Jocelyn's close knit group of friends were an integral part of her PLU experience.

If you have seen the picture of Jocelyn and Brady in the media, the one where she is in a pink shirt and a black vest, in one of these pictures Brady is making a heart with his hands and Jocelyn is making a heart as well, maybe look a little closer but she is flipping off the camera. Now try doing this silly hand gesture, it's hard. Jocelyn did this in 3 seconds. It took Jocelyn 3 seconds to really make you laugh.

Maybe it was a funny face, or a really smart, clever remark, or her incredible talent for quoting our favorite movies, but she had us constantly giggling or rolling off of our chairs in laughter.

Both first-year and sophomore years in the residence halls, Jocelyn led the way in getting groups of friends together for lunch in the UC or to "study" in our room, which really meant watching either "Sex in the City" or the "Band of Brothers" series.

Both first-year and sophomore years I lived with Jocelyn in the residence halls. The residence halls are a very unforgiving place: dirty dishes, large gatherings of friends, loud music, missing clothes, both of us sleeping in through our alarms, trash and recycling piling up outside of our room, and at a certain point, breaking all the safety codes and rules (we had our couch outside of our residence hall door in Pflueger.)

Although this was pretty chaotic, Jocelyn was able to take care of paying for school and all of her finances by working extremely hard. I have this image of Jocelyn in Pflueger with her feet up on the windowsill, and leaning back in her chair, listening to me get really heated about some crazy issue

that was on my mind. Who knows what the conversation was about, but Jocelyn listened to me ramble on. She made sense about any question I had; it could have been about which actor was in that one movie, or who in history really did that. Maybe it was because she was so great at using Google, but it was mostly attributed to her intellectual and personal brilliance.

That year in Pflueger, Jocelyn did some major growing. She loved all of us and shared a lot of her amazing, beautiful spirit with many people. Even when Jocelyn was busy with being involved with school, work and all of her many groups of friends, she still made me feel loved unconditionally. Waking up and going to sleep each day knowing she would listen to anything I had to say, and that she would support and love me no matter what, really inspired me to become that kind of a friend to everyone else in my life. So, from this point on in sophomore year, a group of us solidified our college friendships into something I could have only dreamed of.

Jocelyn not only taught us about being a friend, she knew how to work hard. It would

be sometime between 11:00 p.m. and midnight, after a day of class and studying. Jocelyn would then get off of work from NPCC and would track down the 4 or 5 of us still out and about in hopes of continuing our nights into some kind of ridiculous escapades.

The summers between our years in college together we kept in touch by writing silly and sweet cards to each other's homes. Jocelyn would remind me about how to be a "gangster" or would write out on the back of a post card one of the million pointless inside jokes.

Our third year at PLU, Jocelyn lived in a house with us on Wheeler Street. Jocelyn continued to work very hard to balance her life and become a complete and healthy woman. Dealing with whatever sad and difficult circumstances life dealt her, she always continued to love with all of her heart and work hard using all of her strength and determination. Jocelyn lived with enthusiasm and hunger for adventure (and cheese, French red wine, salads and corndogs) she would invest her emotions and time into so many people and ideas.

Jocelyn worked hard to pay for her way to Paris, France for a semester studying abroad. Jocelyn had never been to Europe, and I never really thought she would do it. Jocelyn had a dream to be in Paris for a semester and study. I'm still not sure how much studying she actually did there, but she successfully went, paid for it, and continued to make life long friends from a round the world. Sharing a good laugh, good food, a funny movie, an inappropriate comment or gesture, a common interest in history, reading or music, Jocelyn's repertoire of how to touch someone's life was endless.

Jocelyn worked at the Boys and Girls Club and a couple favorite memories of her were walking to the pool with a large group of kids. It would be a hot summer day, and Jocelyn and I probably stayed out too late with all of the girls the night before. With her precise and thorough organizational skills she was able to write out lists of kids' names, organize the permission slips, round up 30-sack lunches, then get to the pool start the real fun. Jocelyn would try her best to blow up the kids' floaties, break up fights over Popsicles or a quarter, and would encourage the little kids to go down the big water slide, all while forgetting to put any sun screen on herself. Coming back home sunburned bright red, Jocelyn always insisted that she didn't actually fall asleep laying out in the sun.

Jocelyn called me from Paris just to tell me that she woke up that morning missing the kids she worked with, and that she wanted to become a teacher. I was so excited! She had wanted to be a lawyer up until then, but I knew that teaching and working with children of all ages was her true calling. Senior year crept up on us, and we couldn't even fathom that we were into our fourth year of school together. This year was different for all of us who were close to Jocelyn. She had grown into a very strong person who was dedicated to healing herself and achieving big dreams. This had been a year of memories, road tripping, concerts, barbecuing, healing and, more than anything, celebrating our awesome life with Jocelyn as a friend.

Brady had come into Jocelyn's life in the summer of 2007. I remember being on Whidbey Island with them (and



Jocelyn spent last spring studying in Paris. She posed here in front of the Eiffel Tower.



Jocelyn and Rachel Crossen were roommates all four years at PLU. The close friendships that Jocelyn formed during her time at PLU were a hallmark of her relationship to PLU.

Dan and Abi) in attempts to camp out on a beach. Jocelyn and I had just met Brady, Aaron and Brittney at work, and we all decided to go on this spontaneous weekend trip together. It was absolutely unreal how Jocelyn and Brady connected on every level. After those 24 hours of setting up camp at a few different beaches, then finally in Dan's backyard, we all knew that Jocelyn and Brady were going to be something very special. They were both smart, funny, and sarcastic, loving and open towards all people in both of their lives.

Jocelyn thought she could cook, and Brady thought he was "Bear Grylls"—neither true, but to Brady, Jocelyn was a domestic diva, witty and beautiful and Brady was Jocelyn's cowboy, her beautiful scientist. In Rieke, waiting for him to get out of class, Jocelyn would tease him by yelling out as he was walking down the stairs, "Paging Dr. Brady!" After class Jocelyn, Brady and I would hurry home so she could try and cook something without burning it. The last "bickering incident" (we won't call it a fight) Jocelyn and Brady had, Jocelyn told him to be a man and apologize in front of all of us. Brady texted Jocelyn and told her to come sit by him so they could make up, yet she wouldn't give in. In hopes of getting her to smile, he decided to take over cooking the spaghetti that night, and for once the smoke alarms weren't going off.

We love you Jocelyn. You have taught us how to love each other and ourselves and that we need to put time, effort and hard work into this life, and that real strength and determination is part of the human spirit that enables us to do anything and everything that we have ever dreamed of.

- Rachel Crossen
JOCELYN'S ROOMMATE, SENIOR
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The Blow draws Cave crowd

Indie artist Khaela Maricich performs for Rock the Cave

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Rock the Cave is geared towards bringing local and independent acts on campus. So far, turnout hasn't been anything to write home about. That was, until Rock the Cave was able to get The Blow to play.

Yes, Khaela Maricich (otherwise known as The Blow) graced our private school campus last night, dancing along to backing beats, telling background stories about nearly all her songs and being overall a quirky, loveable goofball.

Maricich drew in a crowd of over 50 students The Cave. A majority of her performance consisted of "Paper Television" tracks (sans Jonah Bechtolt, whom she recorded

the album with), as well as a few off of "Poor Aim: Love Songs".

She also did an improvised accapella take on "My Sharona" which shouldn't go without noting, as well as ending "Hey Boy" with James Taylor's classic, "Fire & Rain."

Though somewhat reserved and mild-mannered off-stage, Maricich beamed with confidence and energy once the stagelights came on. She ranted about songwriting: writing songs about the universe, attempting to write positive, "in the moment" love songs, and her analyzing of romantic songs picked by people on karaoke nights.

Thanks to her VH1 Storyteller-esque performance, I was able to realize how deep her songs really go—much further than their peppy exterior might lead you to believe.

I'm glad to have witnessed a big step in Rock the Cave's progress. Hopefully student attention and involvement will follow in the wake of last Thursday's successful show.



The Blow, a one-person band headed by Khaela Maricich, performed at The Cave last Thursday courtesy of Rock the Cave. For the fledgling group, this is a milestone that they hope will carry them to further success.

Wild and precious life

Mission statement takes on new meaning with poet Mary Oliver's visit

Sarah Kehoe
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Pulitzer Prize-winning poet and Wild Hope Project inspirer Mary Oliver read her work on the evening of April 22 in Lagerquist Hall as a presentation of Earth Day.

PLU students have run across the Wild Hope question taken from Oliver's poem, "Summer Day," "What will you do with your wild and precious life?" during the application process when they had to answer it for the application essay.

Since then they have heard it many times throughout their academic careers around campus, splattered on bulletin boards and signs.

Yet how many students have truly grasped this or know the other work from the woman who wrote it and her love of the outside world?

"My work is loving the world, standing still and learning to be astonished," said Oliver as she read from her poem, "Messenger."

Oliver has often been compared with Emily Dickenson in the past for her solitude and interior monologues as her quiet observation of nature stirs her imagination.

"Her life revolves around her need to produce poems," said assistant professor of economics and member of Wild Hope Lynn Hunnicutt. "You can tell that she is so focused on them and builds her life around them."

She is in tune with the intricate details of the world, making the simplest piece of scenery special and meaningful—a rare gift that she remembers always possessing.

"I would always leave the house saying, 'I'm going in' and enter the house saying, 'I'm going out,'" Oliver said.

"If you love something, you pay attention to it."

Mary Oliver is a remarkable poet who has used her art and her skill to help thousands if not millions of people encounter and think about nature and their being a significant species within nature," said associate professor of religion and Wild Hope member Samuel Torvend.

Oliver's poems are inspired from the rawness of the nature that surrounds her and each poem challenge readers to look at their lives and the world

around them a little differently.

"I look at the world as a scientist," said Jill Whitman, chair of the geosciences department and member of the Environmental Studies Committee. "Hearing her poetry allowed me to see the world with a different lens."

Oliver's poetry ranges from light and humorous, to dark and anguished, covering a range of issues from politics to what she learned from the relationship with her life partner, Molly Malone Cook.

"Molly taught me what real attention is all about," Oliver read. "That attention without feeling is just reporting, attention with openness and empathy is what matters."

It is this detail to attention that has given Oliver's poems a unique and creative twist.

This is evident with the precise details in the poem "Summer Days" which an observation of a grasshopper leads Oliver to contemplate the unexpectedness of death and the value of life. "Doesn't everything die at last, and too soon? Tell me, what is it you plan to do with your one wild and precious life?"

"I see the PLU mission statement differently after hearing her read the poem," junior Marit Barkve said. "Before I saw it to be more individual, but now I see it more as what are you going to effect with your life."

Sophomore Kelly Ryan's perspective on the mission statement also changed after hearing Oliver.

"I read it out of context when applying it to vocation," Ryan said. "I thought of it as something that would be happening later versus right now; yet after her reading, I examine it in a more present tense."

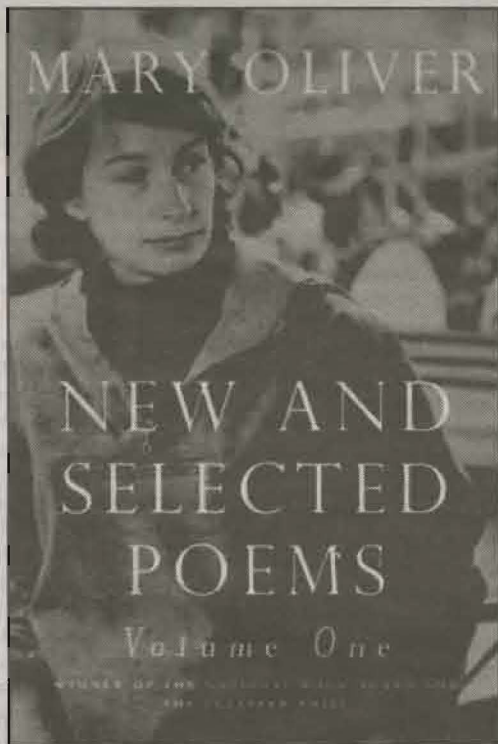
PLU's Wild Hope Project says on its Web site that the term and theme of 'wild hope' is the vocation of our lives now as well as future aspirations.

"Like hope itself, searching for one's vocation in life focuses on making sense of the world, not just getting to some place that turns out well. "Also like hope, our vocations are not merely goals out there in the future; we live inside our hopes and vocations, right in them, right now. And the world needs hope."

This project is beneficial to students as they think about what they enjoy now and what they hope to accomplish in the future.

"Why should we keep keeping asking the question?" Torvend said. "Because relationships, events, and crises shift our perceptions of life in this world. At this moment, we are terribly aware of the precious and fleeting character of life."

As for Oliver, she plans to continue writing and enjoying nature with her one wild and precious life.



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Fri: 2:15, 4:30, 6:40, 8:50
Sat/Sun: 12:00, 2:15, *4:30, 6:40, 8:50
Mon-Wed: 4:30, 6:40, 8:50
Thurs: 2:15, 4:30, 6:40, 8:50

STARTS FRIDAY!

* a discussion will follow Saturday's 4:30 show

PARANOID PARK (R)

Fri-Thurs: 4:50, 9:00

STARTS FRIDAY!

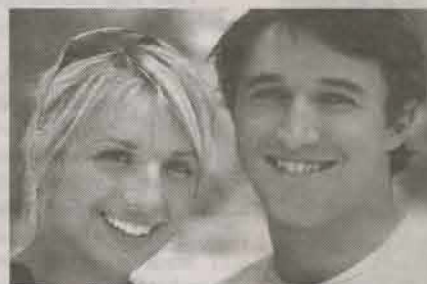
YOUNG@HEART (PG)

Fri: 3:30, 6:00, 8:20
Sat/Sun: 1:10, 3:30, 6:00, 8:20
Mon-Thurs: 3:30, 6:00, 8:20

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REVIEWS *film - television - literature - music - cuisine - theater*

Classic movie remains true milestone

'Citizen Kane' fully deserving of praise, status as cultural icon

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For this issue, I decided not to review a recent movie, but rather to go back to basics. That is to say, I wanted to take a look at a classic I had not seen in quite some time. This particular film is one that is at the top of countless critics' top 100 lists, a colossal triumph that was nearly destroyed before its lackluster release and subsequent showing in but a handful of theaters. The film that I wanted to revisit was none other than Orson Welles' "Citizen Kane."

Hailed as the greatest film ever made by many and topping the American Film Institute's "100 Greatest American Movies of All Time" list, "Citizen Kane" is one of the first films that comes to mind when I think of the classics. Despite my own personal affection for the movie, I recently wondered if it truly deserved its reputation among critics. In hopes of answering this query, I sat down this weekend with my DVD copy of "Kane" and found that, yes, it really does live up to the hype.

What makes "Citizen Kane" noteworthy in my book is the multitude of levels on which the film works, the first being technical. In terms of editing,

sound, cinematography and the general look of the film, "Kane" was decades ahead of its time. The transitions from scene to scene are nearly flawless, and the film moves like a well-oiled machine.

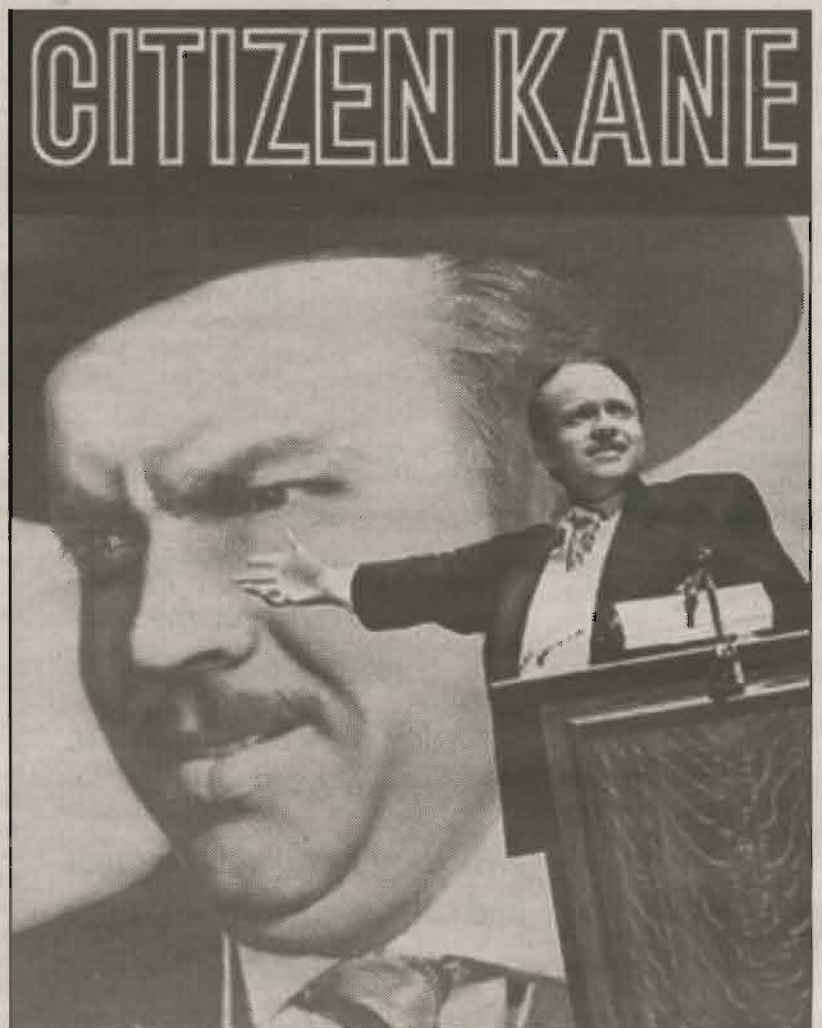
The oft-copied plot structure of "Citizen Kane" is a captivating and engaging look at both the rise and fall of a self-made, American man, as well as a critique of real-life media mogul William Randolph Hearst. In fact, "Kane" is one of the most enjoyable of the great films of the last 100 years.

Perhaps the most intriguing aspect of "Citizen Kane" is the way in which the fall of its title character ultimately was more reflective of director Orson Welles than its intended target, William Randolph Hearst. The unstable, "would-be genius," as he was referred to in Hearst newspapers, experienced a remarkably similar fall from grace as the figure of his sole cinematic success.

Whereas Welles' true-life adversary, Hearst, enjoyed the success his money afforded him, Welles himself, having lost his battle with the media tycoon, spent the rest of his life in cinematic obscurity, taking what bit parts he could. What began as a critique of one of the most influential men of the time, somehow transformed into a forecast of its creator's future.

History aside, the story of "Citizen Kane" stands on its own and is successful in enticing viewers with no knowledge of the struggle between Hearst and Welles.

Historical background only enhances the film, especially when it can be seen, at least to a certain extent, as Orson Welles predicting his own demise. Hearst, Welles and the fictional Charles Foster Kane, all self-made men in their own right, show us threefold that success and power are anything but permanent, and that tangible achievements do not necessarily fulfill us as human beings.



Emotions, visuals shine in murder mystery film



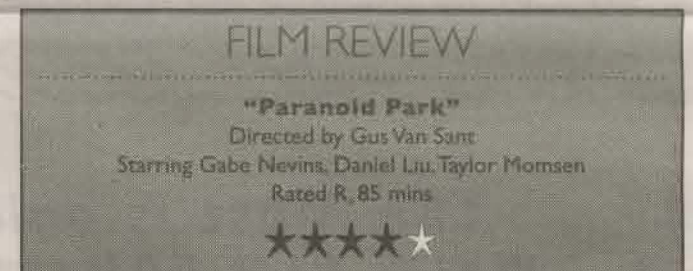
Realistic characters and gripping plot keep teenage thriller alive

Megan Charles
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Gus Van Sant's latest indie venture follows a smart, shy teen named Alex (newcomer Gabe Nevins) into the dangerous, titular hangout Paranoid Park, a popular place for skaters, druggies and reckless kids to blow off steam. Adapted from Blake Nelson's young adult novel by the same name, "Paranoid Park" quickly develops into a compelling search for answers in the form of Portland homicide detective (Daniel Liu) pursuing Alex with questions about a recent murder that occurred near the park.

Told in a series of flashbacks from Alex's point of view, the film is refreshing in that it has an honest portrayal of disgruntled youth, something that too often comes off as preachy or coated with slapstick humor in most movies.

As the film's protagonist, Alex comes across as someone who is instantly likeable, though I'm not certain why. Perhaps it is because he embodies so many emotional reservations yet



maintains this authentic and ingenuous way about him that is familiar with many young people. I guess Alex reminded me of some of the people I knew in high school and could certainly relate to, but never completely figure out.

Van Sant has once again masterfully deconstructed a teenager's emotions and attitude towards life with unconventional cinematography handled as if it were a lush, colorful canvas painted on by the genius Christopher Doyle who has often worked with Chinese filmmakers Wong Kar Wai and Zhang Yimou.

The disjointed narrative that is woven throughout the murder mystery plot, along with the interactions Alex has with bratty girlfriend (Taylor Momsen, of TV's "Gossip Girl") keep the viewer interested until the end, which like so many of Van Sant's films has us wanting to know what happens next.

"Paranoid Park" is now playing at Tacoma's Grand Cinema.

Creators of ancient epic in dire need of history lessons

Despite quality special effects, '10,000 BC' is an uncreative, inaccurate film

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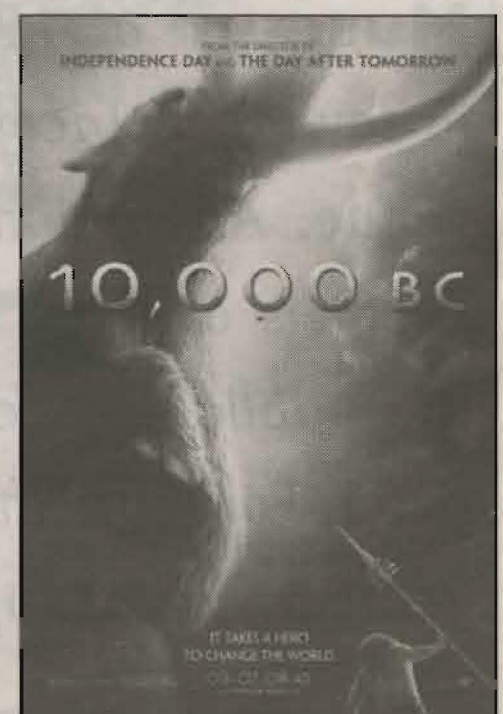
We've all heard myths of how certain cultures came to be, usually involving some combination of love and bravery. That is exactly the story in "10,000 BC." From the moment I first saw the trailers for this movie, I had to see it. The special effects looked amazing, perfect for IMAX. But when I finally got to the movie theater, I was sorely disappointed.

"10,000 BC" follows one tribe, located in what I could only assume to be Africa. A young, blue-eyed girl, Evolet (Camilla Belle), is found in the mountains. This girl brings with her a prophecy that says that on the day of the last hunt, four-legged demons (men on horses) will come. Out of this tragedy will rise a hero, and he will save the blue-eyed girl, and the tribe will no longer hunger. They make it known that this boy will be D'Leh (Steve Strait).



When the day of the last hunt finally comes, the men on horses arrive, taking many men and women as slaves (including Evolet). D'Leh sets out to rescue them, gathering other tribes to him so that they might free their people. When they reach Egypt (or what I assume is Egypt due to the construction of the pyramids and sphinx), they battle the Egyptians.

Though the special effects in this movie are amazing, it lacks creativity overall. And let us also take note of the fact that this movie is based in 10,000 BC, yet there are pyramids and the sphinx being built. Not to mention people using copper and iron, using horses as mounts, and mastodons as pack animals. It's definitely not winning any points for historical accuracy. Though this movie is entertaining, I would not vote it a must-see. The special effects warrant the big screen, but the screenplay only warrants a rental, and only when you can't find anything else.



SAXIFRAGE

VOLUME XXXIV

FIRST LOOK

PLU's annual literary arts magazine strives for the new, achieves greatness

Jessica Ritchie
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 mastnews@plu.edu

In 34 years of publication, PLU's student literary arts anthology has steadily evolved from year-to-year, from matte to glossy and back again, changing typefaces, content and leadership. This year, Saxifrage follows this tradition to great effect.

Aesthetically, it's beautiful. On the cover is first-year Jon Post's photo, "Tomber," which features an arrangement of blue cranes being delicately placed by an unknown person's hand. It's a far cry from the glossy, plain green of last year. The journal is 31 pages longer at 86 pages. It's also larger by half-an-inch in height and width. Small, yet effective changes made it feel nicer and heavier in my book-lover hands.

Perhaps the best developments made this year involve the content. In a word, it's stellar. Editors Margaret Ellsworth, Andrew

Lucchesi and Jake K.M. Paikai received 40 more writing submissions than last year and seven more submissions overall. The abundance of choice is reflected in the final product. While last year's Saxifrage displays plenty of talent, I would say that this year, it took it up a notch. And it is, quite simply, because they had the novelty of choice. The publication also takes a larger sampling of the arts something I think prior Saxifrage volumes have lacked. This volume includes sheet music, flash fiction, personal essay... the gamut.

After gushing about the content in vague, general terms, I have some recommendations. These are the product of my own personal taste and interest, but that's why you're reading this, right?

Senior Kolby Harvey's "Durian," a poem about love for something that leaves you damaged, was my favorite piece in the journal. The photocomposition "What God Gave Me," by Aubrey Lange was fun and refreshing. Lucchesi's "Alphabetically

RELEASE PARTY

Come get your copy of Saxifrage at the release party!

Saturday, May 3, in The Cave from 6 - 8 p.m.

There will be food, beverages and cake, along with readings and art galleries.

Other: An A to Z Introduction to Queer Language, Culture and History" was insightful and informative.

The Saxifrage release party is May 3 from 6-8 p.m. in the Cave. Cake, fruit and cheese will be available, as will copies of the coveted Saxifrage.



Saxifrage XXXIV

The Mast is online!
WWW.PLU.EDU/~MAST

Hong International Film Festival

The festival this year will be held **Wednesday, May 7** at the **Washington State History Museum** at 1911 Pacific Avenue in downtown Tacoma. It is a 250-seat venue. Admission is **FREE** and the event is open to PLU students and the public. The festival begins at **7 p.m.** For more information, contact Scott Taylor at taylorisd@plu.edu.

Author offers different view Smith visits in support of Pierce County Reads

Katie Blatman
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Alexander McCall Smith, author of the nine-book "Number One Ladies' Detective Agency," series made an appearance at Olsen Auditorium Saturday for the first annual Pierce County Reads event. Smith's tour of the United States, which coincides with the release of his newest book in the series, has included stops in Michigan, Iowa, California and Oregon, in addition to Washington.

Smith was born in what is now Zimbabwe to European parents. He later moved to his father's native Scotland to attend law school. His accomplishments, other than writing novels, include teaching law at the University of Edinburgh and his position as professor emeritus of the University Of Edinburgh School Of Law.

The evening started off with a reception for Smith at the Morken Center for Learning and Technology for members of the media, Pierce County Library staff members and others who merited an invitation. At the reception, Smith signed books for his fans and made an effort to talk with the majority of people in attendance.

After the reception, festivities moved to Olsen Auditorium. The event began with a sudden musical explosion on bagpipes, homage to Smith's Scottish heritage, much like the kilt the author himself donned.

Smith's presentation entitled "The Very Small Things of Life" commenced

after short speeches by the deputy director of the Pierce County Library system, Georgia Lomax and the executive editor of the News Tribune, David Zecek. Smith talked about his life accomplishments, his books, amusing anecdotes and countered Zecek's negative comments about British food.

"I think the remarks about British food are entirely misleading," Smith said.

The question and answer session after Smith's presentation raised inquiries ranging from his favorite comfort food to his feelings about the HIV/AIDS epidemic in his native Africa.

Smith discussed in detail his four series of books, especially "The Number One Ladies' Detective Agency."

"Nothing unpleasant happens in these books," Smith said of the series. "There is quite enough happening in the world today without authors making it worse."

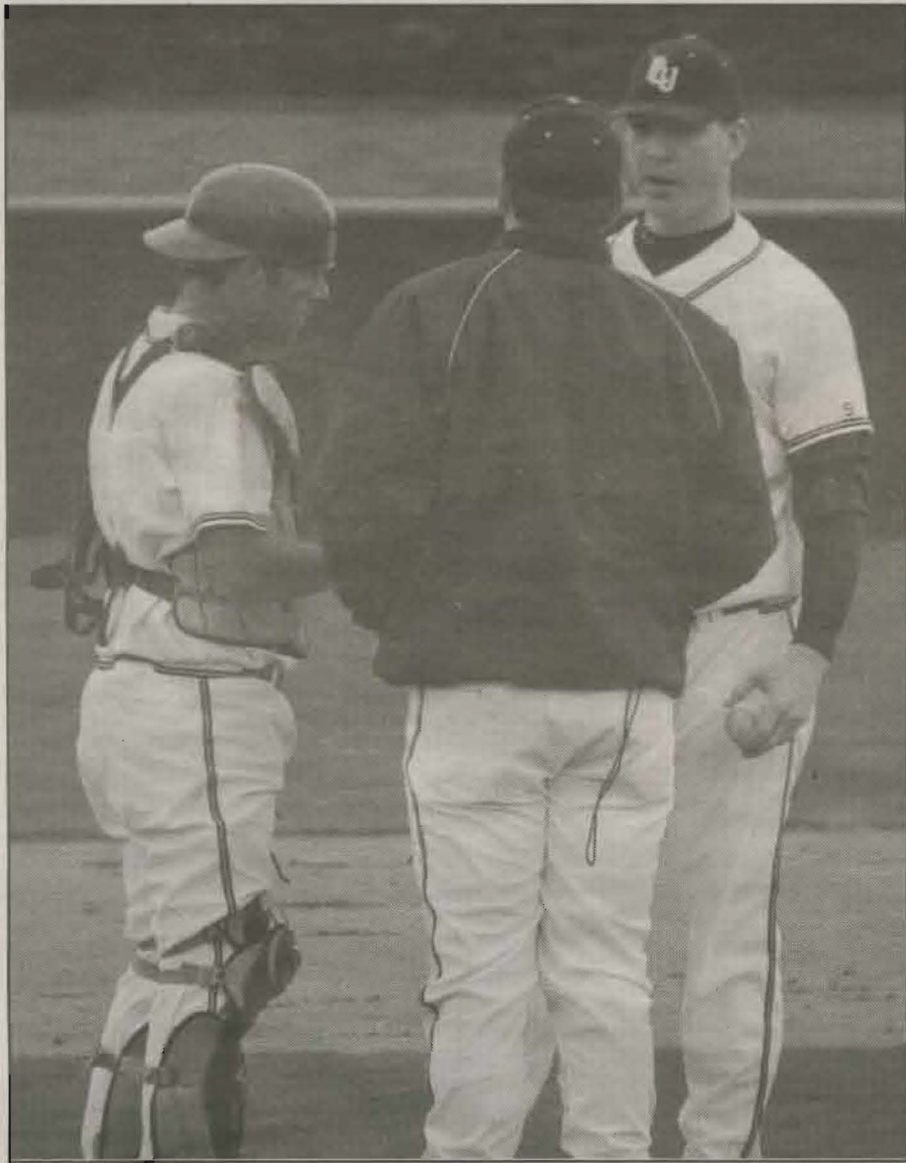
The first book in the series began as a short story. In 1980, Smith worked at the University of Swaziland where he visited friends in Botswana. He came across a woman from Botswana with whom his friend was acquainted. He immediately became intrigued.

"What was her story?" Smith asked. "What was her history?"

In the first novel of his series, also titled "The Number One Ladies' Detective Agency," the heroine's dying father tells her to sell the family's cattle and start a business. When she announces that she plans to open a detective agency, her father promptly passes away.

His other books include the soon to be five-part "44 Scotland Street" series, the "Portuguese Irregular Verbs" series, and the "Sunday Philosophy Club" series. He has also written numerous children's books and academic pieces.

Lutes split with Loggers



The Lutes have a conference with senior pitcher Brett Bruner on the mound during a game this season. Bruner is one of only four seniors graduating from the team this season.

Lutes end season with high hopes for next year

Tyler Scott
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Last weekend, the Pacific Lutheran baseball team took the field for the final time in 2008. For four seniors, it was the final time in their PLU careers.

The Lutes split a pair of doubleheaders against cross-town rival UPS, finishing the season in third place in the Northwest Conference with a 21-11 record, 24-14-2 overall. The 24-14-2 record ranks as fourth best in PLU history.

Saturday's opener featured another outstanding pitching performance by sophomore Robert Bleecker, who pitched seven innings and gave up only four hits and one earned run. The Lutes scored eight runs on 11 hits. Three Lutes had multiple hits in the 8-3 win, with junior Matt Akridge and junior Geoff Gabler each hitting home runs.

The nightcap endured some sloppy pitching and defense by both teams, as the Loggers took an 18-8 lead into the ninth and barely held on for the 18-16 victory. Five pitchers took the mound for PLU in the game, with every one of them giving up at least one run to UPS.

In Sunday's opener, the Loggers used a five-run fourth inning to take a three-run lead at 8-5. The Lutes answered with a run in the fifth and two more in the seventh inning, but UPS's Gregorio Beck hit a walk-off home run with two outs in the bottom of the frame to take the 9-8 victory.

Pacific Lutheran's pitching woes ended in the final game of the season, when Trey Watt

took the mound and pitched all seven innings, allowing nine hits and five earned runs. The Lute offense scored 11 runs on 17 hits to earn the 11-5 victory and a series split.

Pacific Lutheran entered the 2008 season as defending Northwest Conference champion, and after losing a large number of starters from last year's team, a young PLU team began the season amidst countless expectations. After struggling with inconsistency at the plate and on defense early in the season, the Lutes finished strong with 10 wins in their final 12 games.

"I think we had a very good year," Loomis said. "It was a great learning experience for our players, having a target on them all season. We are very encouraged by the growth of our underclassmen and are excited about the future."

Loomis is quick to point out that the players rallied around this year's senior class, aiming to send them out as the winningest class in PLU history. He also finds great encouragement for the future in the fact that only three of the team's 14 losses this season were by more than two runs.

The four seniors on this year's team are all pitchers, and the weekend series served as the final time Bruner, Ellison, senior Matt Keller and senior Jeff Danforth will compete in a PLU uniform. Ellison reflected fondly on his time playing for the Lutes, thinking about how he wants to be remembered and what the future has in store for both him and PLU baseball.

"I want to be remembered as a pitcher who was never afraid to challenge any batter in any situation, but more importantly, as a member of a very successful PLU baseball program," Ellison said.

Both Loomis and Ellison expressed excitement for next season's Lutes. Unlike last season, when the Lutes lost their ace starter and seven position starters, the core of this team will return in 2009.



Loomis

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Lutes chop down Loggers



Photos by Jerma Callaway

TOP: The Lutes congregate on the mound to discuss strategy during a game this past weekend. PLU finished the season in fourth place in the Northwest Conference.
 RIGHT: First-year Caitlin Brown runs after hitting a pitch in a game Saturday against UPS.
 BOTTOM: Sophomore Hadley Schmitt prepares to throw a pitch to UPS. The Lutes finished their season with four wins over the Loggers.



PLU softball sweeps four games from UPS to end season

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 abshieb@plu.edu

Pacific Lutheran University ended the season on a good note last weekend wrapping up a four game sweep of University of Puget Sound.



Gilbert



Walling

The Lutes finished Saturday winning 3-2 and 4-2 after starting the day by rallying back from a 1-0 deficit.

Sophomore Rachel Wheeler-Hoyt was called in to pinch hit and put a solid swing on the ball to send it flying over the fence for a two-run home run after her teammates were able to get on base.

Puget Sound stayed in the game and closed the lead making the game 3-2 with a run in the fifth inning. With runners on second and third in the sixth, sophomore Hadley Schmitt got a strikeout and thwarted the Loggers' chance at taking the lead.

Schmitt allowed two runs on five hits while striking out nine and walking four in a successful attempt to gain her seventh win of the season.

PLU had hot bats in the second game collecting 13 hits.

In the second game of the day, the Lutes started out with a 1-0 lead. The Lutes kept the foot on the accelerator and pushed until the games end, never losing the lead.

PLU first-year Caitlin Brown had three hits while fellow first-years Stephanie Mullen and Beth Hahr each had two. Sunday was an exciting day to end the season.

PLU head coach Rick Noren announced his resignation earlier in the week. The Lutes gave him a day to remember.

The Lutes opened the first inning with five runs on their way to their 6-2 victory.

With six runs on only nine hits, PLU had to make every base runner count, and they did. They ended the game with only six runners left on base.

The second game was the final game for seniors Heather Walling and Lisa Gilbert. Sophomore Carly Starke gave them an excellent farewell with her walk-off homerun in the eighth inning in the nightcap.

"We achieved our goal of being undefeated for the last eight games," Walling said. "We ended the season on a high note, and I was very proud of us."

The entire PLU team will miss their Lute comrades. "They're really good teammates, and it's going to be hard to fill their places," Starke said.

Puget Sound had the lead twice in the game, and twice PLU came back to make the competition a nail-biter.

The players, and the fans, really started to sweat when the Loggers took a 2-1 lead in the seventh inning.

Mullen did what she could and drew a walk before scoring on Brown's sacrifice fly to take the game to the top of the eighth inning.

Wheeler-Hoyt shut out Puget Sound in the eighth to set up her team for a chance at victory. Starke led off the inning and finished the inning with one swift swing.

Noren picked up his 402nd win with Starke's homerun. "It was just a really emotional day, and I don't think that homerun could have come at a better time," Starke said. "I just gave him a big hug and said 'There you go, there's 402 for you.'"

Walling collected three hits and Gilbert had one in the doubleheader in the proud and exciting finish of their PLU softball playing careers.

<p>The upcoming weeks in PLU sports:</p>	<p>Track & Field: » May 3 & 4, WIRA Championship, Sacramento, Calif., All day</p>	<p>Crew: » May 10, Ken Shannon Invitational, Seattle, 3:30 p.m.</p>
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EVERY man a Lute



Collin GUILDNER

EMAL football relies on years of tradition and pride to help each other through loss

EMAL. Every man a Lute. We know what it stands for, but do we know what it really means? Most might be led to believe that this motto, in existence since the days of Coach Frosty Westering, is only a corny way to get the Lutes to play as one on the football field. But I believe it is more than that.

It wasn't until now that I really realized the true meaning behind EMAL. Not until our own PLU community and Lute football team lost one of their great members.

When we say every man a Lute, we do not just mean every man. We mean every man, women and child who has ever had the privilege of having a connection with the Lute football team or even step foot on the PLU campus. We are a family, every single one of us is a Lute.

When I was just a child, I had an uncle who was a member of EMAL football. I loved going to games to watch him play. I had to be there. And though I never became a football player, I always knew that I wanted to be a Lute.

I had a chance to get to know Brady Freeman during my first year here at PLU while living in the same residence hall. But I can only dream of becoming part of the family that is EMAL football. Now that I realize how close that team is, being a member would have made my PLU experience even more memorable. Not to mention becoming that much closer to Brady.

One characteristic that I share with the Lutes football team is that of pride. Every man on that team is proud to be a Lute. They are proud to be out on that field, they are proud to be playing alongside their teammates. Brady epitomized the pride of EMAL football. That pride extends infinitely from the gridiron. It is impossible not to feel the pride of the football team.

From my experiences with Brady, I was able to begin to learn what Lute football really stood for. He epitomized everything our team valued. He was one of the hardest workers I had ever met, studying for hours upon hours a day. If he was not in the library, you could probably find him in the gym, working to become the great college football player he strived to be and ended up becoming.

Brady made me look bad. But this was not his goal. Brady wanted to be the best person he could be. Brady wanted to be the best Lute that he could be.

After the events of this past week, I have only become more amazed with EMAL football. Though it may seem that these guys have become closed off to the world outside of the football team, this is only because of how close that team is. They are a family. From the starting quarterback to the third string special teamer, everyone misses Brady, and everyone cares about the man standing next to him.

At the prayer vigil held in Brady and Joclyn's honor Sunday night, never in my life have I seen so many grown men cry. Never in my life have I seen so many grown men be so willing to wrap their arms around one another. This is our football team.

Over the past years of PLU football, since the beginning of Frosty Westering's time at this school, Lutes have come and Lutes have gone. The Lutes who are here now will finish their careers on the football field and move on to bigger and better things. But these men will always be Lutes and so will Brady Freeman.

The difference with Brady is that he will always be here, he will always be a real part of this football team. Every time the Lutes take that field on a Saturday afternoon in the fall, every man out there will meet Brady, whether they know it or not. And Brady is the perfect Lute to be there. Brady Freeman was, and always will be, EMAL football.

Attaway Brady. Attaway Lutes

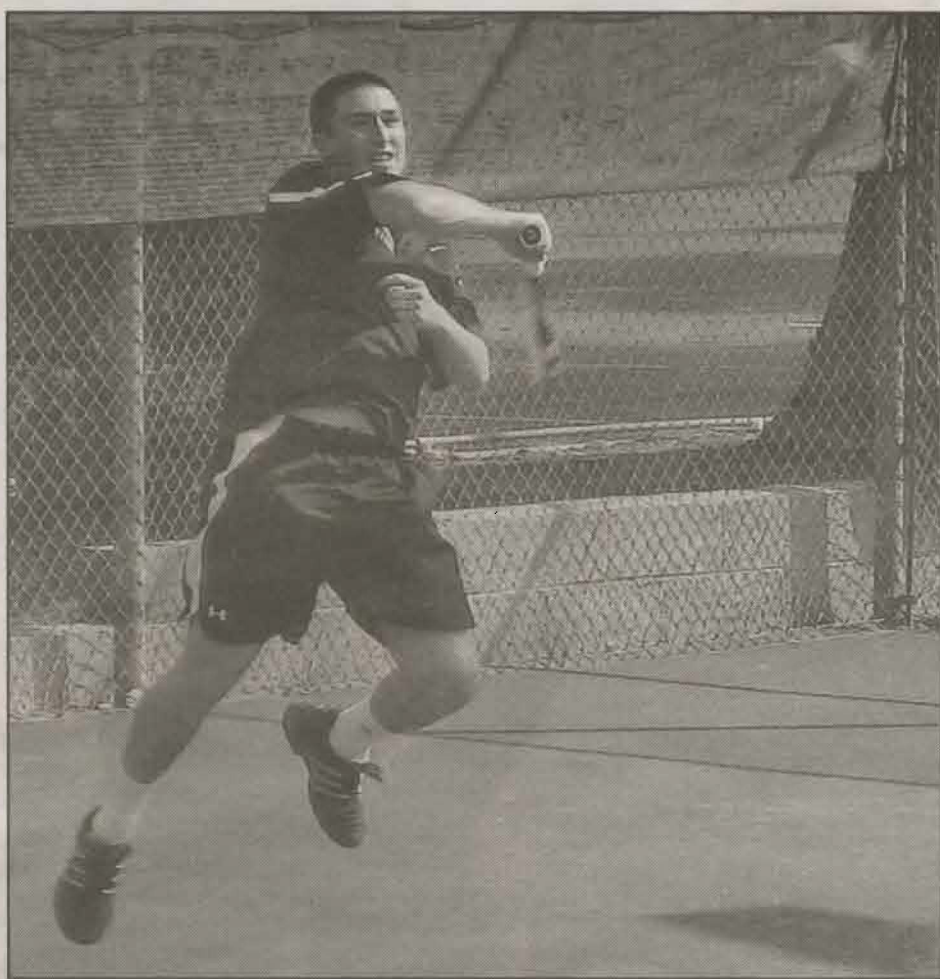


Photo by Scott Sheldon

Sophomore Kevin Floyd soars to a ball in an attempt to hit a winner during a match in California over spring break. The top four Lutes returned to the Sunshine State last weekend to compete in the Ojai Invitational.

Unimpressive in Ojai

Lutes men's tennis complete season in California, look forward to next season

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Senior Justin Larimore was the only Lutes men's tennis player to win a match Friday April 25 at the Ojai Valley Tournament in Ojai, Calif. The tournament featured most of the top NCAA Division III tennis players on the West Coast.

"We had a lot of fun, we played a lot of good people, unfortunately we didn't win, but going to the beach made up for our losses," said Sophomore Michael Manser.

Larimore started out strong as he took a victory in his first match in singles against Ben Hough from Claremont-Mudd-Scripps, 2-6, 6-3, 6-3. Unfortunately, later on he was defeated by his opponent Silvio Chiba from UC Santa Cruz, 6-3, 6-3.

The rest of the Lutes didn't share the same success as Larimore. Sophomore Kevin Floyd lost 7-5, 7-5 to Kevin Wong from Redlands, and Sophomore Justin Peterson fell a 6-4, 6-2 to Mike Reading, also from Redlands. Sophomore Michael Manser went into a third set against Michael Starr from Claremont-Mudd-Scripps before dropping, 5-7, 6-0, 6-4.

In doubles action, the No. 5 seed of Larimore and Floyd were beat by Kian Fattahi and Colin Mark-Griffin from UC Santa Cruz, 8-1, and the Manser and Peterson pair were knocked down 8-2 by Wong and Jeff Hammond from Redlands.

The Lutes have a lot to show for this season as they finish in second-place in the Northwest Conference regular season standings and postseason tournament.

PLU will also be looking forward to next year with a strong recruiting class coming in.

Scorecard

Men's Tennis

Final Standings

Team	NWC	%	All	%
Whitman	16-0	1.000	20-9	.690
PLU	14-2	.875	14-10	.583
Linfield	11-5	.688	11-8	.579
Whitworth	10-6	.625	13-10	.565
Willamette	8-8	.500	8-9	.471
UPS	7-9	.438	7-9	.438
L&C	3-13	.188	4-16	.200
George Fox	2-14	.125	2-17	.105
Pacific	1-15	.062	1-16	.059

NWC Tournament Champion: Whitman

(Individual Records as of 4/23)

Singles:

- Kevin Floyd - 10-11 (9-2 NWC)
- Justin Larimore - 10-10 (8-2 NWC)
- Justin Peterson - 12-11 (9-4 NWC)
- Michael Manser - 12-8 (7-3 NWC)
- Tory Silvestrin - 9-7 (8-1 NWC)
- Scott Sheldon - 11-9 (10-4 NWC)

Doubles:

- Justin Larimore/Kevin Floyd: 10-5 (7-0 NWC)
- Justin Peterson/Michel Manser: 6-8 (4-2 NWC)
- Jared Vidano/Scott Sheldon: 6-5 (5-1 NWC)

Women's Tennis

Standings

Team	NWC	%	All	%
Linfield	16-0	1.000	16-5	.762
Whitworth	14-2	.875	16-4	.800
L&C	11-5	.688	11-7	.611
Whitman	10-6	.625	12-11	.522
Willamette	8-8	.500	8-11	.421
PLU	7-9	.438	9-10	.474
George Fox	3-13	.188	4-16	.200
UPS	2-14	.125	3-15	.167
Pacific	1-15	.062	1-17	.056

NWC Tournament Champion: Linfield

(Individual records as of 4/23)

Singles:

- Erika Feltus - 9-12 (7-8 NWC)
- Liz Currey - 14-6 (10-4 NWC)
- Ashley Coats - 14-8 (10-6 NWC)
- Ashley Brooks - 13-9 (10-6 NWC)
- Emily Starr - 9-2 (7-0 NWC)
- Esther Ham - 8-10 (4-8 NWC)

Doubles:

- Erika Feltus/Ashley Coats: 13-8 (9-6 NWC)
- Liz Currey/Ashley Brooks: 5-6 (3-3 NWC)
- Emily Starr/Morgan Jones: 2-2 (1-0 NWC)

Baseball

Final Standings

Team	NWC	%	All	%
Linfield	25-7	.781	29-7	.806
George Fox	24-8	.750	25-11	.694
PLU	21-11	.656	22-12-2	.639
Pacific	17-15	.531	18-18	.500
Willamette	16-15	.516	18-19	.486
UPS	15-17	.469	17-18	.486
L&C	12-20	.375	14-23	.378
Whitworth	12-20	.375	11-25	.306
Whitman	2-30	.062	2-34	.056

(Stats as of 4/30)

Team Batting Average Leaders: Min. 140 AB
 Ryan Aratani - .397
 Brandon Sales - .388
 Jordan Post - .358

Team Home Run Leaders:
 Jordan Post - 6
 Matt Akridge - 5

Team RBI Leaders:
 Jordan Post - 34
 Brandon Sales - 31
 Ryan Aratani - 27

Team ERA Leaders: Min. 50 IP
 Rob Blecker - 2.51
 Trey Watt - 3.30

Team Wins Leaders:
 Rob Blecker/ Trey Watt - 6

Team Strikeout Leaders
 Trey Watt - 56
 Rob Blecker - 49

Softball

Final Standings

Team	NWC	%	All	%
Linfield	24-2	.923	35-3	.921
Pacific	19-7	.731	30-8	.789
Willamette	19-9	.679	25-11	.694
PLU	16-10	.615	19-19	.500
Whitworth	13-12	.520	16-21	.432
UPS	7-16	.304	11-23	.324
George Fox	3-21	.125	3-27-1	.113
L&C	2-26	.071	3-34	.081

(Stats as of 4/30)

Team Batting Average Leaders: Min. 80 AB
 Caitlin Brown - .393
 Heather Walling - .373
 Rachel Wheeler-Hoyt - .347

Team Home Run Leaders:
 Vanessa Bryant - 3
 Rachel Wheeler-Hoyt - 3
 Stephanie Mullen - 2

Team RBI Leaders:
 Rachel Wheeler-Hoyt - 26
 Carly Starke - 17
 Vanessa Bryant - 17

Team ERA Leaders: Min. 100 IP
 Rachel Wheeler-Hoyt - 3.16
 Hadley Schmitt - 3.39

Team Wins Leader:
 Rachel Wheeler-Hoyt - 11

Team Strikeout Leaders:
 Hadley Schmitt - 103
 Rachel Wheeler-Hoyt - 51

Ultimate Lutes:

PLU Frisbee teams compete in regional tournament

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The PLU men's and women's ultimate Frisbee teams proudly sported black and gold in the Northwest Regional Tournament in the sweltering 85 degree-heat of Davis, Calif. April 26 and 27.

The women's team placed seventh this past weekend and currently ranked 20th in the nation out of 200-plus teams.

The men's team took 12th place out of 16 teams. They went 2-2 Saturday and lost their only match Sunday against the University of Washington.

"It was regionals so everyone there was good," sophomore Stephen Nacis said.

Saturday the women's team beat Lewis & Clark, University of California Santa Cruz and Whitman College, only losing to the University of British Columbia.

The women advanced to the semifinals Sunday and fought a tough hour and a half battle against University of Washington, nearly advancing to the championship game. With the 8-7 halftime score, PLU had an opportunity to win, but the second best team in the nation was too much for PLU. The final score was 10-8, University of Washington.

Later Sunday, PLU played Stanford University to decide 5th place.

After losing to Stanford, PLU was supposed to play Humboldt State, but they forfeited, so the Lutes received seventh place.

"PLU women Reign had a successful, laughter-filled season," senior Katie Silveria said. "I am so proud I was able to be a part of this hard-working, dedicated team of wonderful people."

On the men's side, Saturday began with PLU losing to Las Positas and Gonzga. PLU picked up their game later on and beat Brigham Young University and Lewis & Clark,

which allowed them to play off for 11th place.

The men lost their final game against the University of Washington, which gave them 12th place out of 16 teams.

"We didn't play as well as we should have," Nacis said about the game on Sunday. "Everyone was tired."

Over the weekend, the women Lutes began chanting "why not us?" to boost their confidence. This chant helped the Reign continue to give it their all through out the tournament and to work hard. Silveria said, this was a game-changing moment in their match-up with Stanford.

"The final score of that game doesn't matter because we played to our fullest potential and had a great time doing it," Silveria said.

Throughout the season, the women worked hard to have a successful season and to make a name for themselves. Coach Jamie Arabula taught the women to improve their skills and to have a positive attitude.

This positive outlook benefited the team at regionals because the women were not intimidated by larger schools such as University of Washington or Stanford.

Silveria is also proud of the team's performance because over half of the 17-member squad is comprised of first-years and sophomores. This year's team graduates five seniors: Kelsey Lee, Tanya Libby, Bonnie Simpson, Katie Silveria and Carly West.

PLU women Reign members say they are proud of their successful season and excited to return so many players for next year's squad.

The men's team is also young, only graduating three seniors: David Johnston, Kendall Jeske and Roy Morris

Both PLU Reign teams are hoping to be successful again next year.

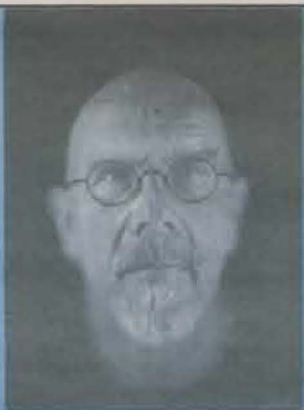
"Next season we are looking forward to going back to regionals and doing better," Nacis said.



Photos courtesy of Tony Horton and Roy Morris

Sophomore Alayna Linde battles for the flying disc in a match up against Stanford April 26 at U.C. Davis, Calif. The Lutes lost against Stanford but took 7th overall in the tournament.

Chuck Close, *Self-Portrait*, 2006. Digital pigment print with poem by Bob Holman, made in collaboration with David Adamson, Adamson Editions.



Washington, D.C., 35 7/8 x 47 1/4 inches. Courtesy of Pace/MacGill, New York, and the artist. © Chuck Close, courtesy the Aperture Foundation.

A Couple of Ways of Doing Something:
 Photographs by Chuck Close,
 Poems by Bob Holman

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Senior Roy Morris tries to find an open player in the Lutes game against Las Positas April 26 at U.C. Davis, Calif. The Lutes lost to Las Positas and took 12th place in the 16-team draw.