

The Mooring Mast



PLU volunteers work at Remann Hall

By Gail Greenwood

Remann Hall Juvenile Court in Bremerton has 150 volunteers and during the school year about 15 PLU students work there.

"We have volunteers from 18 to 84," said Lin Spellman, volunteer service coordinator. Sure enough, in one of the control terminals of the complex sat "Grandma" next to colorful packages she had wrapped for a resident's birthday.

Spellman emphasized that no matter what one's age, background or skill, the possibilities for volunteering at Remann are numerous.

Leo Randolph, 1976 gold medalist boxer, volunteers at Remann working with the kids in the weight room several hours a week.

"A volunteer gains tremendous insight, ability and maturity as far as working with people and working within a system," Spellman said.

She stressed the diversity of the volunteer programs offered. "We have a lot of structured as well as unstructured programs." The Big Brother and Big Sister programs in which a young adult weekly visits a child who is on probation are just a couple of the many programs offered.

Some volunteers come in on a regular basis to tutor while others come in to shoot baskets or pool with the juveniles.

Remann houses about 100 kids at a time. Sometimes they are the victims of child abuse or neglect and sometimes the perpetrators of a crime. Approximately 6,000 Pierce County juveniles go through the hall a year.

Once the child is brought in, he stays in a cell, usually for two days before his first hearing. Then he lives in a dormitory an average of four to six weeks while he awaits his trial; meanwhile he may be in several hearings.

PLU alumna Pat Farmish worked extensively with abused



children for experience before beginning her teaching career. Now she will be able to identify and understand the abused child she may find in class.

A school inside the complex is

just one area where volunteers are used.

Besides tutoring, the 16- and 17-year-olds often have fifth grade reading abilities, some college students help with arts

and crafts, finding the delinquent juveniles less artistically trained but more creative.

Spellman said foreign students are encouraged to come and speak about their country and culture; and any kind of musical entertainment is appreciated by the kids.

People with clerical skills can get experience and a good feeling from volunteering. Students interested in science or computers are asked to share their knowledge and enthusiasm with the juveniles.

A beauty and barber shop provides another avenue for volunteers to demonstrate their skills.

Law students can help prepare cases, help plea bargain or aid a probation officer.

Some volunteers help in treatment skill which includes videotaping and role playing, "like how to say 'no' when your friends say 'Let's rob a store,'" said Spellman.

Medical students can learn by giving sight and hearing tests, taking medical histories, teaching oral hygiene and talking one to one with the residents.

It's this first-hand experience, Spellman said, which often makes the difference when applying for a job. The hall is eager to give recommendation letters to its volunteers.

"A degree often means little to employers. The job market is such that without practical experience you aren't likely to get hired.

"The kids look up to, appreciate and sometimes confide in the volunteers. They know the volunteers are here because they want to be," said Spellman.

"We can never have enough volunteers," Spellman said.

Students or anyone else interested in volunteer work or in just seeing the 11.6 acre facilities are invited to a tour and orientation Oct. 16 at 7 p.m.



Carter, Reagan and Anderson dropped by this week. Sorry they missed you.

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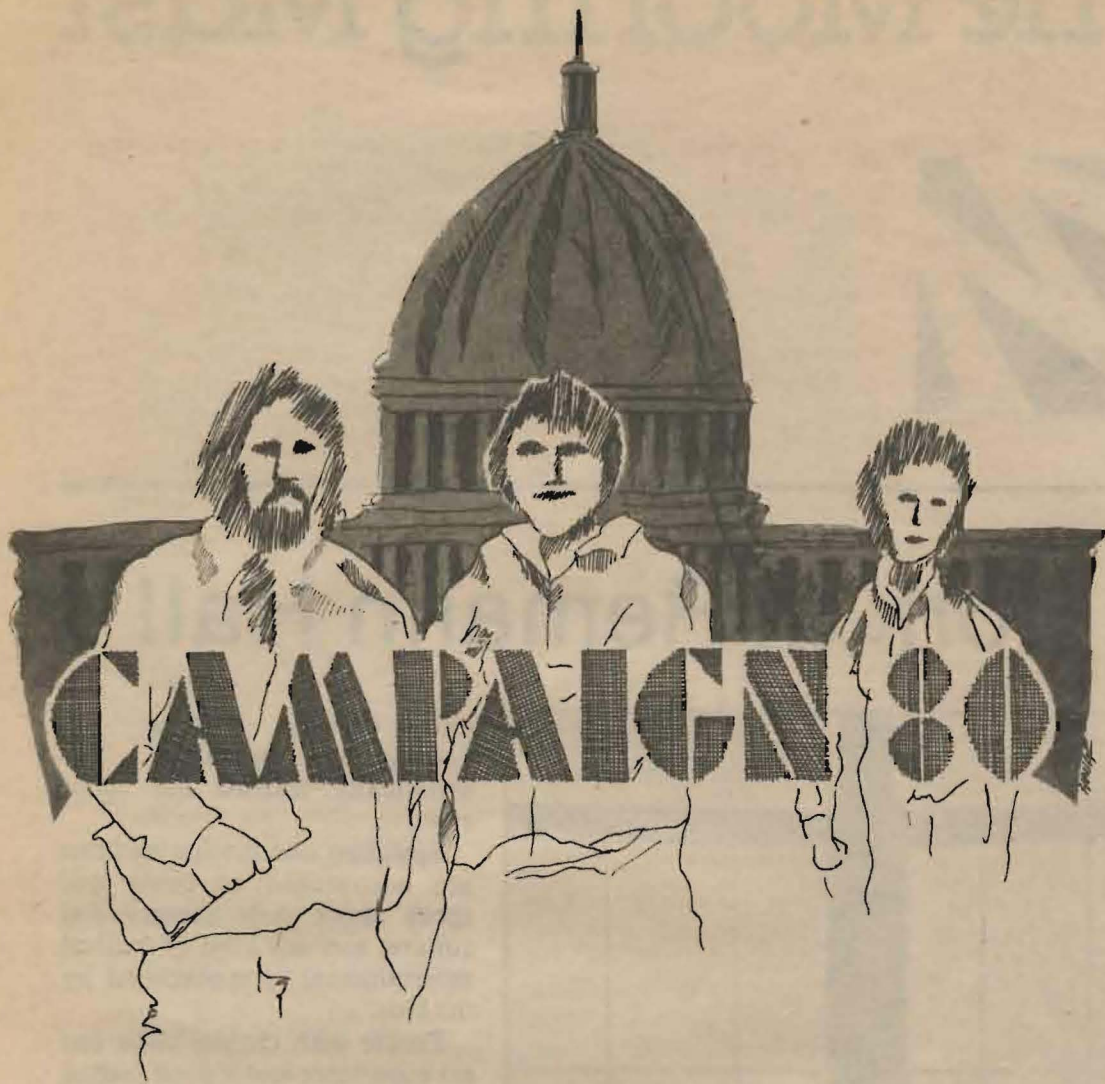
You are what you eat, but do you want to be MSG?

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Alum Zamberlin visits Northwest on "business trip."

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Politics on campus Students are taking an active part

By Kelly Allen

College students are taking an active part in this year's election campaigns — and PLU students are no exception.

The most popular movement seems to be the Anderson-Lucey Unity campaign. Marci Ameluxen, co-coordinator of the campus campaign drive, said the first two interest meetings brought a lot of support.

"We will be canvassing the precincts in Pierce County on five consecutive weekends in October," said Ameluxen, "and on Tuesday and Wednesday nights we will work at the Tacoma headquarters making phone calls to supporters for campaign donations."

They hope to set up a table outside the UC and CC at dinner to sell buttons, stickers,

balloons and other materials to raise money for the campaign. Congressman Anderson is also expected to make at least one more appearance in the state before the Nov. 4 election and they hope to attend that event.

Andy Baldwin, spokesman for the Young Republicans, said their organization is trying to make students aware of the issues of the state, local and national campaigns. They hope to sponsor an appearance by Republican senatorial hopeful, Slade Gorton.

Baldwin said they hope to work closely with the Pierce County Republican headquarters and organize more forums to discuss the campaign issues.

ASPLU will sponsor a debate between the candidates for State Attorney General, Oct. 28 at 7:30 p.m. Democrat

John Rossellini, Independent

John Miller and Republican Ken Eikenberry have agreed to appear.

Promise Them Anything, a film that follows election campaigns from Roosevelt through Carter will be presented Sept. 30 by lecturer and media critic James Hall. Admission is free to students. The event is sponsored by ASPLU and they hope to have campaign information and voter registration tables set up before, during and after the presentation.

Voter registration deadline for the General election is Oct. 4 and can be done in the UC Scheduling Office. Out-of-state students who wish to vote in Washington must make some special arrangements or send for an absentee ballot if they plan to vote in their home state.

Three vie today for two ASPLU senator spots

By Michele Jarrett

Today in the Administration Building, the UC and the CC, it is ASPLU election time.

It is not the usual practice for ASPLU senator elections to be held in the fall. Traditionally all ASPLU senators are voted into office the preceding year, and have the summer to prepare for their upcoming term of office.

Last year nine people were chosen by the PLU student body to be their legislative representatives for this 1980-81 school year, but two of those elected—Brad Seeborg and Wayne Heaston—chose not to return to PLU.

There are now three candidates vying for the two positions:

● Paul Jackson is a junior looking for the experience of being an ASPLU senator. He feels that he could work well with people, and that this is an important factor in his campaign.

His main concerns are energy and conservation. "With publicity, questionnaires, and maybe an 'energy tip of the week' I'd like to make PLU students more aware," he said.

Jackson is on PLU's Energy Committee and though his only experience as a leader has been as a church youth group counselor, he is enthusiastic.

"I do well at what I do," he said. "People who know me realize this."

● Marla Marvin was an active high school student, and now as a PLU sophomore, she would again like to be involved.

Marvin's experience in high school included being National Honor Society secretary, class president for three years, ASB president in her senior year, as well as being involved in cheerleading and Pep Club.

The primary reason for these activities and for her present candidacy, she said, is her fondness for other people. "I like to be involved in people's lives—not just to say 'hi' on the street but to get in there and work with them," she said.

Fun and to gain experience are two of her goals. "As a senator, I wouldn't be able to change everything, but I do like to get things done. I don't like to do an average job."

● George Pender is a new student to PLU, but he is not new to student politics. He attended Tacoma Community College for two years and was a senator, representative, a peer counselor, a student government chairman on the Evaluation Committee, and the Official Registrar of Voters.

Pender feels that experience is his prime advantage.

"To be an effective representative not only requires the ability to listen to the concerns of the students, it also requires knowledge of the legislative process," he said.

"I am not a candidate of special interest groups. My only special interest is you," he said.

● Two other candidates turned in petitions this week. Theresa Murton and Matt Patterson were unavailable for comment at press time.

Regents study plans

The Board of Regents met Sept. 14, 15, and 16 at Port Ludlow to study future enrollment, architectural plans for the fine arts facility and the capital campaign. They also heard a report on the 1979-80 audit of the University.

According to the president's memorandum, reporting on the meeting, the regents spent all day Monday discussing and hearing presentations on the topic "The Student as Nexus: Tomorrow's Student" (nexus means 'bond' or 'link').

The regents heard reporters on "Admissions Strategies for the '80s," "Marketing PLU" and "Anticipating Tomorrow's Students" from various administrators.

Predicting future enrollment continues to be a problem for PLU, as was stated by President Rieke in a *Mast* article last week.

The regents reviewed a slide presentation and a model for the fine arts facility. The presentation was provided by Perkins and Will, the architectural firm appointed to design the facility.

The regents reviewed the general model and structural plans. Detailed planning and study of the construction will continue.

According to the memorandum, the 'Sharing in Strength' capital fund drive, is now in its twentieth month and is \$3.8 million closer to the \$16.5 million goal.

Rieke said that the \$8 million mark will be reached halfway through, or 30 months into the campaign.

Besides the regular gifts and pledges, the recently-launched Lutheran Church of America campaign is expected to provide more income for the drive.

The 1979-80 audit showed that the University concluded the year in the black, and with a stable financial condition.

The regents will meet again on Monday, Nov. 17 on campus.

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Kelly Allen

The three major presidential candidates made swings through the Puget Sound area within the last two weeks.

Independent candidate John Anderson outlined his energy policy at a news conference in Tacoma early last week. President Jimmy Carter breezed through on a three-hour whirl-wind stop in Tacoma, Tuesday. During his brief stay he addressed employees at a grainery, attended a \$500 a plate reception for the National Democratic party, visited his campaign headquarters in Tacoma and visited the Senior Center.

Republican candidate Ronald Reagan stopped by long enough to give a small speech in beautiful downtown Tukwilla on Thursday. There was no report on that speech before press times this week.

The MAST plans to run more coverage of the presidential candidates in upcoming issues.

Carter dampens Mast reporters' spirits

By Kathleen M. Hosfeld

The excitement began Tuesday afternoon when Greg Lehman, *Mast* photographer, came up to the office to ask if I'd like to see President Carter arrive at McChord. After all, it was the first time since John Kennedy's trip in 1963 that a president had visited "semi-scenic" downtown Tacoma.

"Sure!" I said. We arranged to meet shortly before four.

While we were talking, Erik Allen, *Saga* editor, and Petra Rowe, *Mast* features editor asked if they could go too. We piled into Lehman's car and cruised down to the air force base. The road was lined with people sitting on top of their cars waiting for the plane to land. We checked our watches; it was 4:10 and the president was supposed to come at 4:25.

Lehman flashed his air force identification at the gate and we were waved through. No search; I sighed with relief.

"Now, Lord, please just get us past the secret service thugs!" I prayed because I had no special press identification nor did Rowe, or Allen.

We parked the car and started walking toward the field. Our mood and walks said, "Hi, we're journalists."

The white and blue plane was perched on the runway with its doors open.

"I wonder how close we'll get to him," I thought.

"Too bad we don't all have secret service clearance" I said.

We walked to the front door of the terminal and approached the guard who was screening visitors.

"Can I see your identification, please?"

Lehman showed his military identification card, so did Allen. Rowe and I looked at each other. "We'll wait outside," she said.

"Are they with you?" the guard asked Lehman. "They can go in with you."

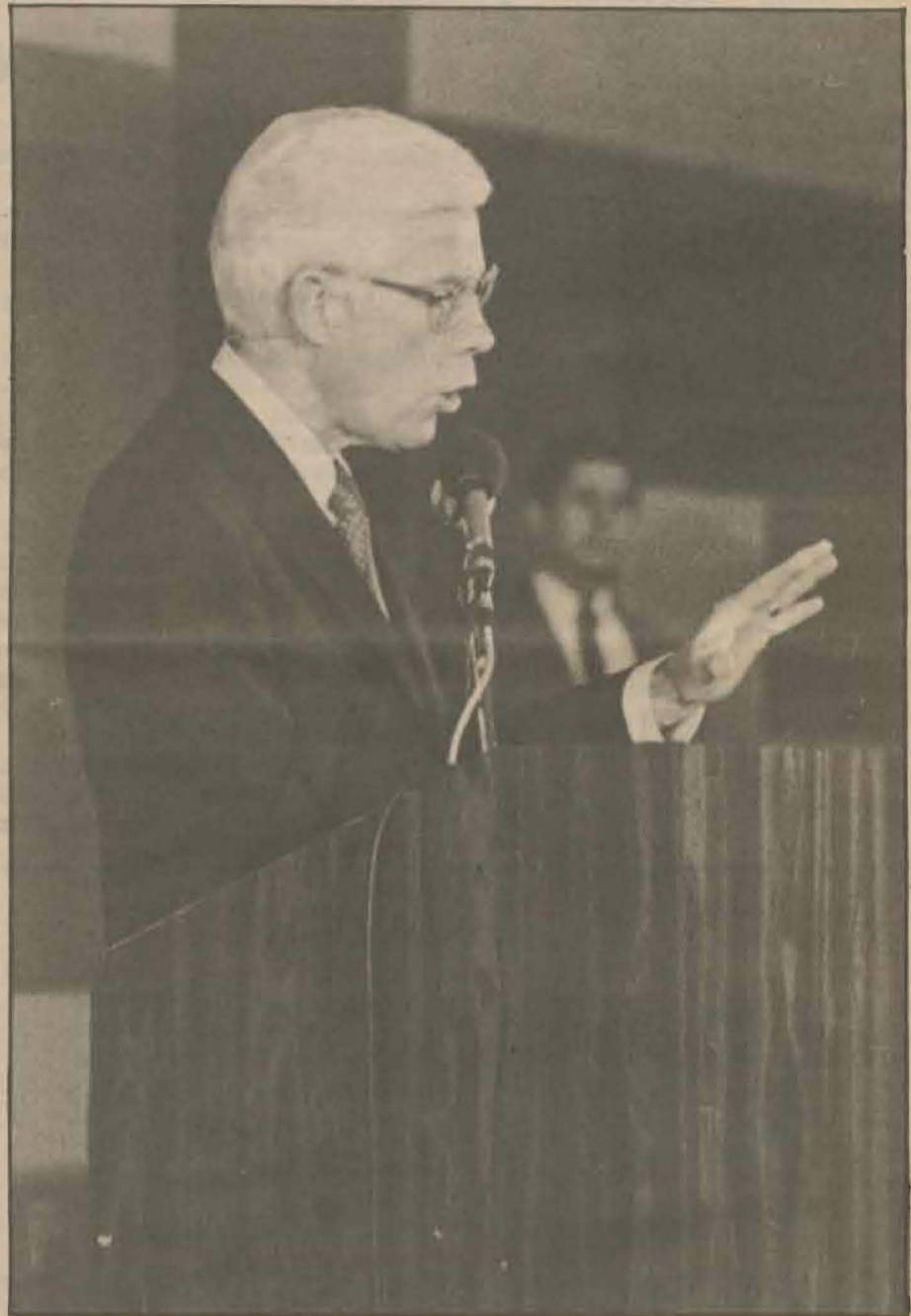
That was easy, we thought. Our hopes revived and we walked briskly through the terminal. We approached another screening station and were suddenly aware of a great outflux of people from the terminal. There was no sign of the president.

The woman at the screening station looked at us mildly and informed us that the president had arrived about 10 minutes earlier.

If she had asked which college we were from I was going to say "UPS."


We exchanged disappointed glances, somebody shot a half-hearted picture of the KOMO news team and we headed out the door.

As we were walking across the grass Allen said quietly, "Well, that decides me...I'm not voting for him. He isn't punctual."



Kelly Allen

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Financial seminar for women slated for next week

By Sara Andersen

Beginning Oct. 2 a Financial Planning Seminar for Women will be held here. The seminar will take place every Thursday from 9 a.m. until noon for six weeks.

Ed Larson, PLU director of special giving programs, said that while men are welcome to attend the seminars, they were geared toward programs uniquely felt by women.

Larson said that the main purposes of the seminars are to show women the need for financial planning and why it affects them especially.

"More and more women are becoming concerned about financial issues. We realize we'll only scratch the surface, but we hope they'll become interested in certain topics and investigate them further."

The first session will be mainly to set goal for financial

planning. other sessions will include discussions on taxes, probate, wills, and community property agreements, trusts, investments, and insurance.

In the session on trusts, Larson will be working with Doris Warner, a trust officer at Puget Sound National Bank. Warner will discuss trusts in general and Larson will be talking about charitable trusts.

Is such a seminar for you?

"Certain phases of the seminar would apply to all women," said Larson, "and other parts would apply to those who have a certain amount of accumulated assets."

There is an \$18 fee which covers the costs of running the seminar (such as advertising), a book to be used throughout the sessions and estate planning materials.

Larson said that the

speakers, all professionals in their fields are contributing their own time as a public service to educate women in certain areas of finance.

Although geared mainly to the community, one PLU professor and one student have signed up. Today is the last day for registration and more information can be obtained by calling the PLU Estate Planning office at 383-7420.

ASPLU stressing services and improved relations with RHC

By Paul Menter

Stressing services as a priority this year, ASPLU president Bob Gomulkiewicz has started working on projects that include better community outreach, improved RHC-ASPLU relations, and communication ties between students and the Board of Regents.

ASPLU is emphasizing its services this year, especially those to off-campus students, according to Gomulkiewicz. All off-campus students have the use of a free day care service provided by the student government.

Gomulkiewicz has stressed community outreach as a way of overcoming the campus alienation that can occur at a small private school. Brendan Mangan and Judy Moore, two ASPLU senators are presently working on a project that would bring Washington's gubernatorial candidates to PLU to speak.

"There's a chance that we will also get Senator Warren Magnuson," Gomulkiewicz said.

RHC-ASPLU relations,

which were uneasy last year due to personality conflicts among student leaders, have improved this year, according to Gomulkiewicz. The two groups have formed an intramurals board that consists of members for both organizations.

"We're researching areas where we can work together with RHC," said Gomulkiewicz, "and I think this intramural board is a good start."

Gomulkiewicz believes more Christian activities can be put forward. One step is the "Maranatha Christian Coffeehouse" performances which are held every Saturday night in the Cave. "Maranatha" performs what can best be described as Christian folk music in a very relaxed atmosphere.

A goal of ASPLU is to improve communication ties between students and the Board of Regents.

"We brought this issue up at our recent meeting with the board," said Gomulkiewicz.

Rather than creating issues of their own, ASPLU will often have to deal with issues as they come up in an effort to

help the student body.

"A problem with married student housing came up this fall, and we stepped in to help give the students a voice in the matter," he said.

Gomulkiewicz also believes

that student government can play a big role in this November's election by providing information about the candidates to students.

"Back in the '60s some student governments were very

radical in trying to force their views on the student body. We are simply trying to provide information to the students and motivate them to make their own decisions on a conscious level," he added.

Focus premieres Thursday night

By Kristin Kaden

The premiere of *Focus*, PLU's television magazine, is scheduled to air on campus Thursday at 6 p.m. on channel 2.

The bi-monthly show features sports highlights, entertainment segments, album and movie reviews and giveaways, as well as campus news.

Last year's show was run by trial-and-error, said executive producer David Anderson. A few people did most of the work, he said. Anderson and co-host Darcie Pickens did everything from hosting and producing to making assignments and editing.

"The higher quality that we hope to achieve this year will

be due to more staff members and a greater division of work," said Anderson. "There's lots of potential in the upper echelon of the staff," he said, referring to co-news directors Kathy McCormick and Cindy Kloth. "They have a great deal of on-camera reporting experiences and are really on the ball."

McCormick feels more student-involved stories will create a larger viewing audience. "Because it's an election year, we hope to concentrate on not only PLU student elections but state and local happenings," said McCormick.

Focus as a visual media, has a greater chance to be more creative and innovative than, say, a newspaper. We hope to concentrate on special features of interest to students that are found right on campus," McCormick said. She emphasized special bi-monthly segments concerning outdoor

recreation as a part of those attractions.

"The show will be faster-paced with more stories and the return of album giveaways," Anderson said. "We also hope to step up our publicity and promotion department—an important part of *Focus* that was overlooked last year in our struggle to keep the program above ground."


The staff was termed "encouraging and enthusiastic" by Anderson, who added that experienced reporters were still lacking. "Each show we hope to see improvement, culminating in a final production that should be absolutely top-notch," he said.

First year PLU staffer Chris LaBeau, advisor for the program, expressed excitement in working with the students, especially in the evaluation/critiquing process.

"A crew working on any TV production must act as a team, cooperating with every other member. I am going to expect the students to stay within production standards by working specific hours each week and completing stories within deadlines. If any of the cooperation breaks down, the whole team suffers," she said.

LaBeau noted that her position is advisory and she will not step in unless problems occur.

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Investigations into prank fire alarms continuing

By Sandy Williams

Investigations into the prank fire alarms pulled last week in Tingelstad and Pflueger halls are continuing, reported officials from the Pierce County Fire Prevention Department.

Sherri Ewing, Tingelstad Coordinator, and Jim Bies, Pflueger hall director, are questioning students in their dorms and are expected to have some information by this weekend, said Rick Allen, Director of Residential Life.

Further investigation into the pranks will be conducted by John Burgess of the Fire Department.

"If the pranks were pulled with malicious intents, which I frankly doubt, the fire department will prosecute," Allen said. No matter what happens the pranksters, if caught, will be brought before PLU's judicial peer review board.

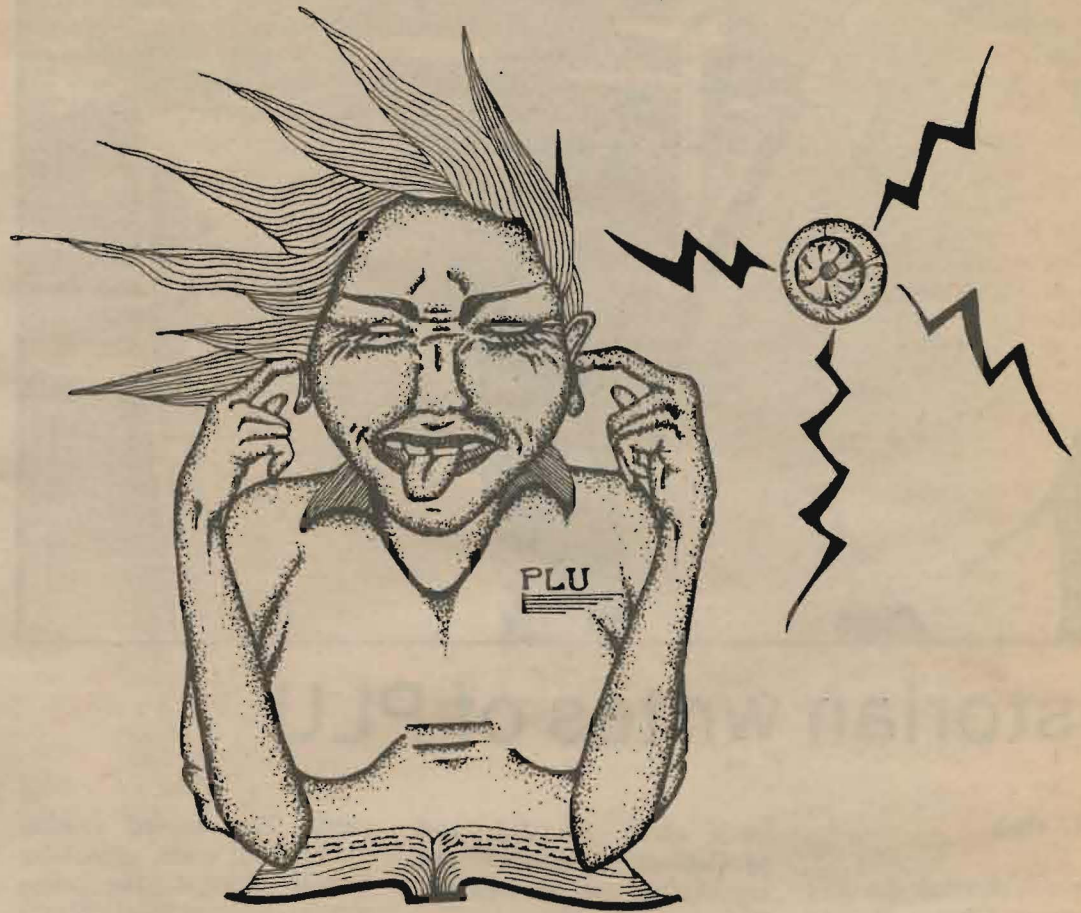
According to Allen the fire department is understanding of routine college fun to a

point. "We do not want to see it get out of hand," Allen said. "The department is reluctant to prosecute but PLU students could not be treated any differently from other citizens."

Burgess was on campus Wednesday, Sept. 17, following the Tingelstad and Pflueger alarms. He was troubled by dangerous hazards such as water in the center stairways of Tingelstad, and a can of turpentine left in a Pflueger hallway.

The pranks are also causing animosity among local residents, Burgess said. Since PLU does not pay taxes, the prank alarms drain the county fire department's money sources, the strain of which ultimately falls on local taxpayers, he said.

Contrary to rumor, which is "going around like wildfire," according to Allen, PLU does not have pay for the equipment and manpower brought on campus by the false alarms.



A 'self sufficient' organization

RHC funded by pop machines, refrigerator rentals

By Linda Grippin

Have you wondered what happens to the 30 cents you spend for a Coke or where the \$18 or \$21 go that you have to pay to rent a refrigerator?

Residence Hall Council (RHC) is funded by such projects as refrigerator rentals, audio equipment rentals and a percentage of the Coke machine profits. RHC's proposed 1980-81 operating budget is \$14,450.

RHC, unlike ASPLU, receives no money from student tuition and therefore is "self-sufficient," according to Kim Tucker, RHC chairperson.

"RHC is around to make living in the residence halls a better place for people," Tucker said. RHC also coordinated activities and heightens communication between dorms. Most of the money goes for dorm improvements and activities.

RHC is formed of six elected officials (collectively receiving a salary totaling \$3,400), Rick Allen of Residential Life (RHC advisor) and all the dorm presidents. One of their major functions is to coordinate the selling of things on campus. Any group that wishes to sell something on campus goes through RHC channels to get such selling approved. This makes it possible for groups to earn money without hindering others and themselves.

In the past, RHC has dealt with possible adjustments in the alcohol and visitation policies. At the end of last year these issues were cooled when a questionnaire was sent to the parents, asking their opinion on such issues.

Also last year RHC instigated the investigation into the old security system, which resulted in the firing of many people and the forming of a new office called Campus

Safety and Information, headed by Kip Fillmore.

Some changes which are being talked about this year are such things as getting Park Avenue House and Evergreen Court represented at RHC meetings.

RHC is attempting to change the way in which refrigerators are rented. The new system would involve a lottery so that everyone has an equal chance to get one and no one has to wait in line for four

hours only to leave without a refrigerator.

RHC meetings are held on Sunday evenings at 6 p.m. in UC 214. These meetings are open to all interested students and anyone can be put on the

agenda by talking to the chairperson before the meeting. Anyone attending can state the issue but has no voting privileges since these are reserved for the dorm presidents and the elected officials.

'Sharing in Strength' at \$3.8 million mark

By Sandy Williams

At the 20-month point of the PLU "Sharing in Strength" capital fund-raising campaign \$3.8 million dollars in cash and pledges have been raised, it was reported at the recent regents meeting.

The "Sharing in Strength" campaign seeks to raise \$16.5 million for new science and fine arts facilities and scholarship and endowment funds.

PLU recently received a \$300,000 bequest from the estate of Mrs. Hilda Schumacher, a former Spokane resident who died last July.

The gift came in the form of a half-interest in a 372-acre

farm in Whitman County.

PLU and its co-recipient, Spokane's Whitworth College, hope to sell the farm within the next few months, at the appraised price of \$300,000, according to President William O. Rieke.

Located in Oakesdale, halfway between Spokane and Pullman, the farm lies on "good eastern Washington wheat land," Rieke said.

Schumacher's trust was established several years ago. Before her death she gave regularly to PLU's annual fund though she had no other connection with PLU, according to Rieke.

The six-acre American Lake estate of the late Charles Ingram which was bequeathed

to PLU upon Ingram's death last year has also been sold.

Ingram, a top Weyerhaeuser executive and a PLU benefactor, previously had donated funds for building the Aida Ingram Lecture Hall, a part of the art and nursing complex. His wife's interest was in nursing.

The Ingram estate, built in 1920, is described as "one of the nicest on the lake" by its new owner, Gary Gonter, president of Gonter's Music City and a chain of five other music and commercial sound stores in the Tacoma-Seattle area.

The estate was the largest bequest ever received by PLU. Its sale price was around

\$700,000. It went on the market in mid-summer.

This year's campaign goal is "to broaden the base of the people who can give \$5-10,000," Rieke said.

"I think it's quite possible in today's world to find people capable of and willing to pledge \$500,000," Rieke added. "It's simply a matter of time and effort."

Other donations received within the past nine months include two pledges of \$100,000 and one cash gift of \$75,000. Some property and buildings in Sumas near Bellingham worth from \$60-100,000 have been donated by a PLU regent.

'Sex Roles and Mental Health' topic of lecture

By Brian Laubach

Dennis Deaton of the Crisis Intervention Center in Tacoma will be speaking on "Sex Roles and Mental Health" on Sept. 29 for the second lecture of the Brown Bag Series.

According to Deaton it will be a discussion of how society reacts to women or men who are in mental distress and how we naturally categorize men and women with mental disorders by their sex. If a woman acts violently she is automatically considered to

have a disorder, but if a man acts in the same manner he is just "upset". When a man cries it is assumed he has a disorder, but it is just the opposite with a woman. The lecture is to "inform us how to look at people without sex role bias."

Deaton said mental disorder or neurosis encompasses 20-30 percent of our population. Of that group 21 percent are women and 9.8 percent are men. Those who are under 20 years old make up 7 percent and those who are between the ages of 21 and 30 make up the

largest percentage of neurotics, 33 percent. One ironic feature of the percentage of men vs. women is the suicide rate. Men commit suicide three times more successfully than women, although women attempt suicide more often.

According to Deaton this is so because men are more destructive to their surroundings while women are more self-destructive.

Deaton received his B.A. in psychology at St. Martin's College in Olympia and is currently finishing his

Master's in Human Relations this fall at PLU. He is presently employed at the Crisis Intervention Clinic, where he has been an emergency services counselor for four years. Deaton has worked with children and family conflicts, psychotics and suicidal persons. Kathleen Blumhagen, a teacher at PLU, influenced Deaton to research sex roles and mental health after taking her class on sex roles.

The lecture will be from noon to 1 in UC 135. Bring your lunch.



Historian writes of PLU

By Kelly Allen

He bursts through the door of Mortvedt Library as if he owns the place, notebooks in hand. Almost automatically he races toward the exhibit on the main floor which displays his writings, books, and pictures about Lute Jerstad, PLU graduate, who climbed to the top of Mount Everest. After brief formalities, he begins a machine-gun delivery of facts and anecdotes that would cause a stenographer to have writer's cramp.

He is John D. McCallum, author of 31 books and, as he calls himself, the number one sports historian. He followed Jerstad to Katmandu, Nepal on the first part of the trip and has recordings of their conversation at 26,000 feet. McCallum said Jerstad agreed to do a book if Jerstad came

back alive. He did, and McCallum presented the manuscripts and souvenirs to PLU.

McCallum spent three years at Washington State University and one year at New York University, where he graduated with a B.A. in English Journalism. He returned to his hometown Tacoma and worked for the old Tacoma Times as the only sports writer assigned to cover Pacific Lutheran College sports in 1947. He later returned to New York to work as a columnist for the NEA newspaper syndicate.

"When I was in New York, someone asked me what was the most exciting game I had seen was," McCallum said. "I told them there were two. One was in 1947 when Pacific Lutheran College went undefeated to the Pear Bowl

game. They played another undefeated team, Southern Oregon Normal. The teams were made up of World War II veterans who were getting their education on the GI Bill and it wasn't unusual to see a 27-year-old playing football." PLC won that game 27 to 21.

The second game also involved PLC and included the "Marvelous Marvs." Marv Harshman, now head basketball coach at the University of Washington, and Marv Tommervik, who is active in PLU's Q-Club, were both All-American football players for PLC in 1941.

"PLC was ranked 24th along with Notre Dame and Oklahoma on college football," said McCallum. "There were 177 students at PLC at the time."

McCallum remembers what he calls "a rich history" of sports at PLU. He remembers

when major newspapers would demand coverage of PLU football games.

"The New York Times used to have 250 words wired to them after every PLC game," said McCallum, "and the Los Angeles Times came up to cover the Pear Bowl game in '47."

McCallum is now in the process of writing a complete history of college football in the United States. He has planned five volumes and the fourth will be out in about two weeks. Each volume takes about 12 months, he said.

McCallum has done books on boxing, college basketball, and did a biography of baseball great Ty Cobb, called *The Tiger Wore Spikes*. He also has two more projects planned after his last volume of the football series.

"I used to say I'd quit at 30 (books) but I still have 15 or 20 books left in me," said McCallum. "I'll keep writing until my 70s. I never plan to retire."

McCallum describes writing as "pure sweat." "A friend of mine once told me that one hour at the typewriter is equal to eight hours of hard labor," he said. "I spend five hours a day writing and do my research at night."

The historical, non-fiction writing that McCallum does requires an enormous amount of research and a lot of time in libraries.

"When I was in school, you couldn't drag me into a library; now I almost live in them," he said.

McCallum begins at 9 a.m. with a light breakfast and then enters his "dungeon": a room with a collection of his papers, books and writing materials. He breaks for a cup of tea, something he learned from Ty Cobb to enjoy. Then he's back to work for three more hours.

To loosen up he "fartleks" around the PLU golf course. He learned fartleking (a

combination of jogging and walking) from the coach of Swedish Olympic track coach when he covered the Olympics in 1948.

McCallum says that two-mile stretch helps him clear his mind every day. He then returns home and reads four different newspapers, along with *Newsweek* and *Time*, each week. Dinner is relaxing since he says he's learned to cook some "fancy things." After dinner, more reading and research until the early morning hours.

McCallum was married to a movie actress who died in the early 60s. He hasn't remarried and says he probably won't.

"Writing is a selfish way of life, I admit it," he said. "It's the hardest profession I know but I've made it pay off. I've had to give up a lot to get to be the number one sports historian."

McCallum says he feels ready to pack it up every day but he wouldn't do anything else.

"I've made up my mind to live out my life in the world of books," he said. "When I get emotional and I laugh or cry at what I'm writing, I know I've done it."

"Writing is the last of the gentle professions. My publisher once told me, 'John, we may not make a lot of money at this, but at least we are an honest profession.'"

Actually McCallum makes a good living at writing. His last book earned him \$30,000 in three weeks just in sales.

McCallum compiled the first half of his life in a book entitled *Going Their Way* in 1969.

It's never been published and he has received threatening phone calls telling him what might happen to him if it ever were.

McCallum may someday fill another book of his memorable experiences, but said, "The best stories are those you never write."

New prof to direct 'Harvey'

By Greg Lehman

Director Leis Olson is doing what she loves to do—teaching and directing theatre. The opportunity came when Dr. William Becvar took his sabbatical leave, and she was hired as his replacement.

For this one-year position, Olson gave up a managerial position at Frederick and Nelson stores, where she was "moving up in the company very quickly." She won't go back, she said, "I'm a college teacher, I'm involved in the arts. That's my career."

Her career has its roots in her New York City childhood.

"I've been involved in the arts since I was four years old, entertaining in my grandmother's Jewish resort hotel in Lakewood, New Jersey. I used to sing and play the piano, and the guests used to throw money at me. They thought it was real cute—I was obnoxious and very precocious."

Olson went on to study music under Princess Elana Von Kransky from the Julliard School of Music. Until the age of 17 she wanted to become "a

concert pianist and/or an opera singer," but this dream gave way to the theatre. Olson says she hasn't touched a piano since.

Her parents began to take her to Broadway productions in New York City every weekend. Olson said she considers herself very lucky to have grown up so near to such fine theatre. "I didn't know if I would be in the arts if I had not grown up in a metropolitan area like that," she said.

She became heavily involved in summer stock, community and university theatre. She received her bachelor's degree from Northwestern and a master of fine arts from the University of Utah.

Olson said her main involvement is directing, although she does have experience in most other aspects of theatre (including a stint as stage manager for the Utah opera company).

She believes diversity is important and said, "In educational theatre you need to know more than just one facet, and that's what I try to promote. Act in one show,

build sets on another. That's the way you're gonna learn."

This year she will be directing "Harvey" and "A Delicate Balance."

According to Olson "Harvey" is the "story about the six-foot rabbit that Jimmy Stewart made so popular."

"I'm very concerned about the role of women in theatre," she said, alluding to the "substantial" female roles in "Harvey." "I don't think enough plays are written with good roles for women. It's one of my main causes."

Olson is teaching theatre history and special problems in theatre where the emphasis is on voice and movement.

"I was very fortunate to study with Kristen Linkletter who is one of the leading voice teachers in the world," she said. "Her technique is one that utilizes the natural voice rather than "putting on" a voice for the stage." She explained this is done through relieving tensions in the actor's body.

According to Olson, her voice and movement class will observe a very "loose" group



Olson never asks a student to do anything she wouldn't do herself.

of people.

"I enjoy myself when I teach, and I want my students to enjoy themselves when they learn," she said. "I'll never ask a student to do anything that I do not do myself," she said, but, as she admits, Olson will do almost anything.

For the future, Olson would

be perfectly happy doing what she's doing now. "I'd like to remain an educator, and I would like to remain a director. I'm open to just about everything as long as I can work in theatre, and "make enough money to pay the rent."

Greg Lehman



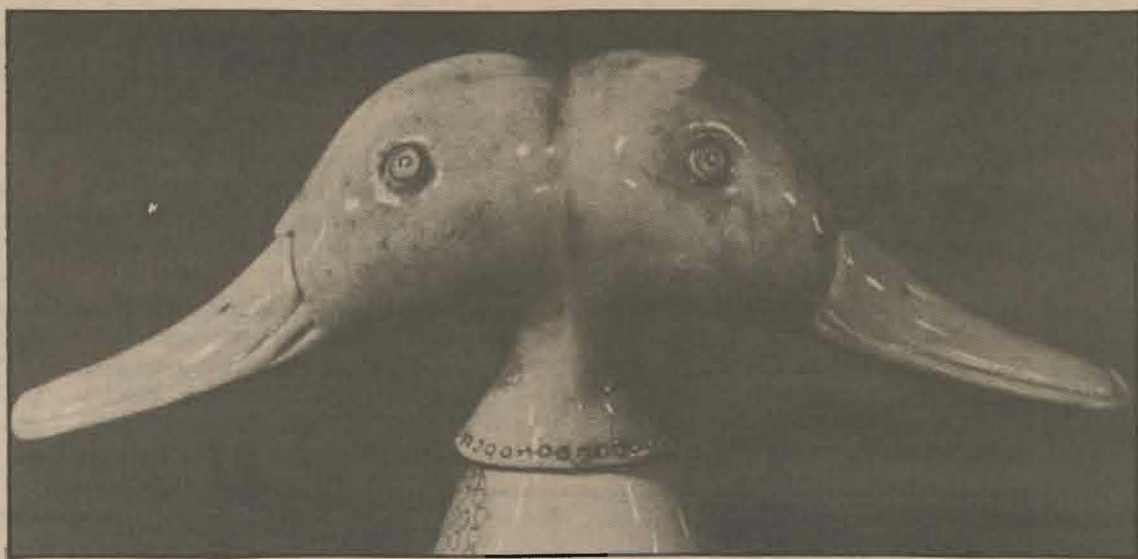
IN THE ARTS: Faculty show

By Maren J. Oppelt

Perhaps the best kept secret so far this semester is the faculty art show in the Wekell Gallery in Ingram Hall. I viewed the show last week, and while it isn't what it's been in past years, it's still an excellent show. Part of the reason for the sparseness is that some faculty members had works previously committed to other shows, and therefore couldn't put their top-of-the-line works in this show; however, the show is still worth viewing.

The purpose of the faculty art show is to acquaint PLU students with faculty work. The show gives students an idea of what can be expected in class, and the level of accomplishment, for which one can strive. Much of what is on view is aggressive and avant garde. Artists love to experiment with techniques and ideas, and they should, for that is what art is all about.

Many people consider art to be a statement of the times, others consider it to be simply what the artist wants to do. I think Dennis Cox, printmaking professor at PLU said it best, "Art is



Bill Truitt

the search for individual interpretations." One is convinced of this when viewing an art show, movie, play, or concert. The faculty art show is an opportunity to see several people's interpretations of their search.

Many of these interpretations are quite unique. The photographs of Ernst Schwidder's "Ecclasiastical Environments" show the true beauty of his sculptures. These environments have been created for every denomination from Lutheran to Mennonite and are beautiful reflections of Christian theology

expressed through art.

Dennis Cox has "Mixed Media Life Drawings" on exhibit that make one appreciate the variety of shapes that humans come in. Carolyn Adams' "Oil on Paper" paintings are interesting. The two dogs leaping at each other's

throats leap out at the viewer too. Tom Torrens is showing a series of "bells" and a Gong" that would get the attention of even the most defiant child at dinnertime.

David Keyes' ceramics are fascinating. They brought to my mind the fairy tales and legends of

the Scandinavian countries; however, every person's viewing will differ in interpretation. There are two types of photographs on display. There are photographs using a variety of lenses and shooting techniques by George Elwell, and gorgeous photo prints by George Roskos. Pay particular attention to "Emergence"; it's truly beautiful.

The shows at the gallery in Ingram Hall get very little public exposure. This is attributable to the location of the gallery. Another reason is the apathy of the public,

particularly students, towards art. While plays and concerts are generally considered "entertainment," art shows demand effort from the viewer. However, if one is willing to put in the effort demanded, the gain in knowledge can be great. Through art we are exposed to new ideas and new ways of approaching age-old subjects. We must (and I include myself) become willing to put in that effort so that we can grow and be continually challenged by the fine arts as a whole.

The gallery is located in Ingram Hall (next to Ordal Hall on upper campus) and is open from 8 to 5, Monday through Friday. This show will run through Oct. 3.

In other Fine Arts news: scripts are now available for check-out from the Communication Arts Office for the drama department's second fall show. "Harvey" is the delightful story of Elwood P. Dowd and his best friend, a six-foot, invisible (to us) white rabbit named Harvey. Auditions are scheduled for Oct. 21 and 22 from 7 to 10 p.m. on the Eastvold Stage.

Being a smart eater is to be an educated consumer

By Amy Blake

Eating consumes approximately three hours of a person's day and an increasing amount of his attention as he worries about what to eat and how it will affect him.

Trying to discriminate between fact and fiction in the

myriad of nutrition books and publications is difficult but necessary.

The government, always trying to have the last word, has recently published information on nutrition which discusses meat additives, meat from animals fed antibiotics, sources of

food poisoning and health foods.

According to the FDA, meat additives such as tenderizers are made from an enzyme found in the papaya fruit which is called papain. This enzyme is destroyed by heat when meat is cooked. It's not dangerous because we

don't ingest it.

Monosodium glutamate (MSG), another additive, is also listed as safe, but the consumer report cautioned that MSG can be dangerous to certain individuals who have a low tolerance of the chemical. The FDA reports that MSG is safe only when used in small amounts.

Both the additives BHA and BHT are on interim status with the FDA pending further investigation.

The FDA raises the question of the safety of antibiotics which are fed to livestock to promote fast growth and prevent disease. The report reveals the danger of bacterial resistance which can occur when people eat the animals who have been fed antibiotics.

When ingested, the antibiotics allow bacteria to build up a resistance to them. There are strains of typhoid fever and childhood meningitis caused by bacteria that are resistant to two commonly-used antibiotics. People who work around livestock that are fed antibiotics carry a greater-than-normal number of resistance to bacteria in their bodies.

The FDA also described major sources of food poisoning and how to avoid them.

The sources are bacteria carried on human hands and animals, bacteria which grows in food at room temperature and in raw meat.

To avoid food poisoning, wash hands before handling or

eating food, keep pets away from food, thaw meat in the refrigerator, put leftovers in the refrigerator right away and wash cutting board and knife after cutting meat.

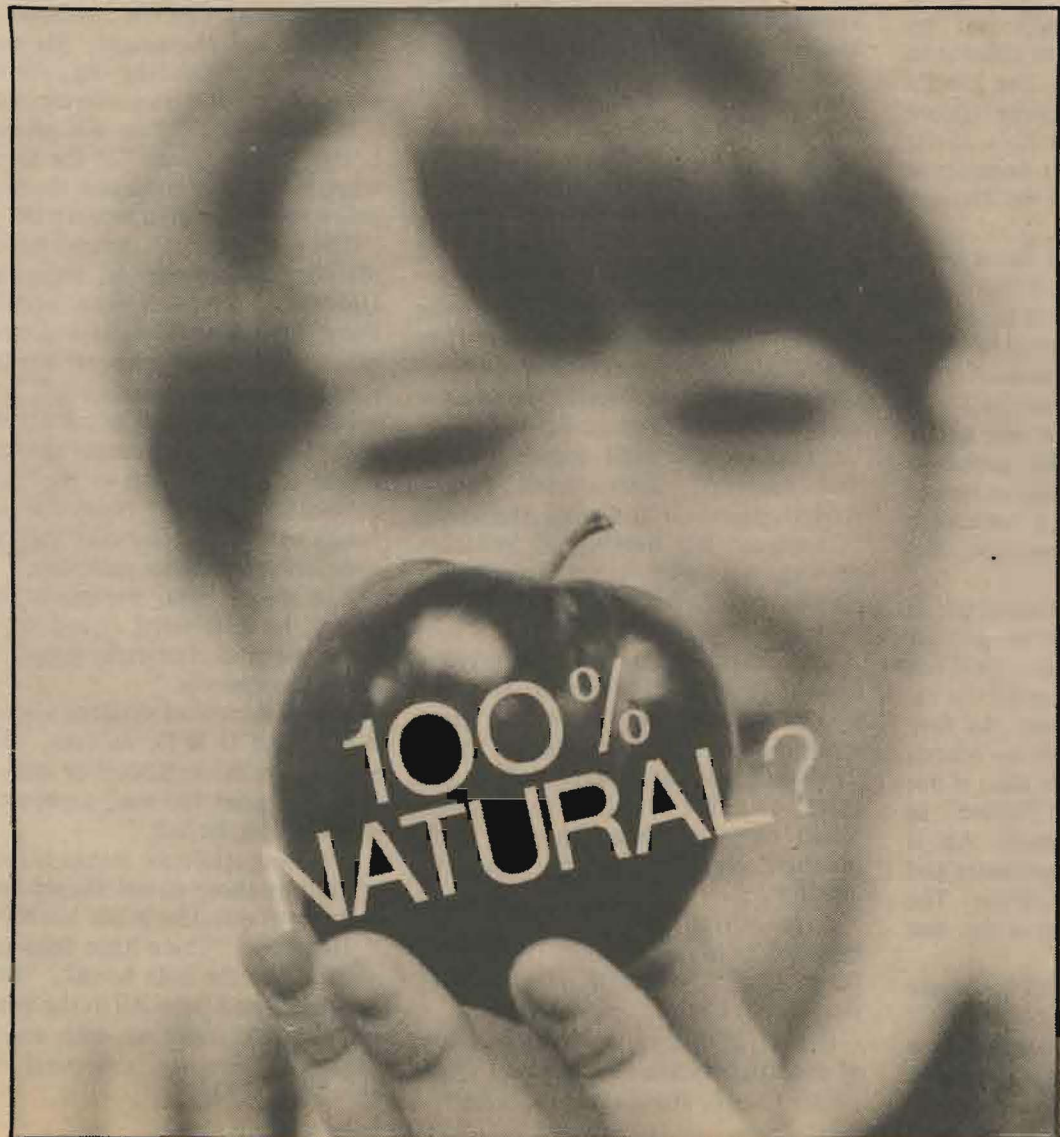
Many people don't trust supermarket food, so they turn to health food stores for "safe" food and figure that it is worth the extra cost to eat healthfully.

But the FDA warns that since health food store proprietors can charge more for the specialty food, people go into business only to make money; they have no regard for the quality of food they are selling. No one is safe.

There are many food myths, said the FDA. One of the more common is that the more vitamins one eats the more healthy one will be. Our systems do need vitamins but according to the FDA, excess vitamins are either sloughed off by the body or are stored, building up sometimes to dangerous levels.

The most healthy way to eat is to be as informed as possible, according to the report. It is important to know the ingredients and additives in foods, to know the safety ratings of different foods and their additives and to remember that the less known about a substance the more risky it is.

People should eat a variety of foods in moderation, avoiding too much fat, saturated fat, cholesterol, sugar, salt and alcohol, while being sure to include fiber and starch in the diet.



Greg Lehman

Volcanic ash blankets eastern colleges

By Steve Palmer

(CPS)—The Yakima Valley Junior College football team is holding its preseason drills in sand this year. The practice is unusual because YVJC is at least 125 miles from any ocean beach. That sand, explains college Admissions Coordinator Bob Chauvin, is the last remaining two inches of volcanic ash that settled on the valley after the May 18 eruption of Mt. St. Helens.

But there are other, less physical remains of the mountain and its five subsequent eruptions. College administrators throughout eastern Washington are worried that students won't show up when classes in the region start again the third week of September. A large number of no-shows would obviously have a significant impact on the institutions' finances.

"So far," says Stan Berry, dean of admissions at Washington State University, "we've only had a minor number of cancellations over previous years, only about 100. If we're realistic, though, I'm sure there will be others we will never hear from again."

The WSU campus, he remembers, accumulated a half-inch of ash from the May 18 eruption, which has been the largest so far. He says a few students left the campus before commencement for health reasons.

They may not return because of media coverage, he adds. "There has been a good deal of inaccuracy nationally about the effects of the volcano."

Indeed, Miyon Yonemoto, an

admissions officer at Whitman College on the Washington-Oregon border, says she has been getting fretful letters asking how thick the ash is.

"A lot of them don't believe me when I tell them we were 20 miles south of any of it," she says. "A few of them are convinced that the whole state is buried."

Stan Berry adds that answering queries from students and parents can

be tricky. He says that while WSU has been answering questions about ash honestly, the university seeks to keep a low profile for the sake of its recruiting programs.

Yet some area administrators see some advantage to the notoriety.

Dr. Jim Pappas, Central Washington University's admissions dean, reports CWU's summer and fall enrollments have increased over last year.

"A few of our applicants are calling -- not nearly as many as we expected -- and some of them are very eager to see the ash. I'm afraid they're going to be pretty disappointed when they find they can't find any to scoop up in a bottle and send home," Pappas says.

The May 18 eruption closed the CWU campus for four days, but deposited only a quarter of an inch of ash on it.

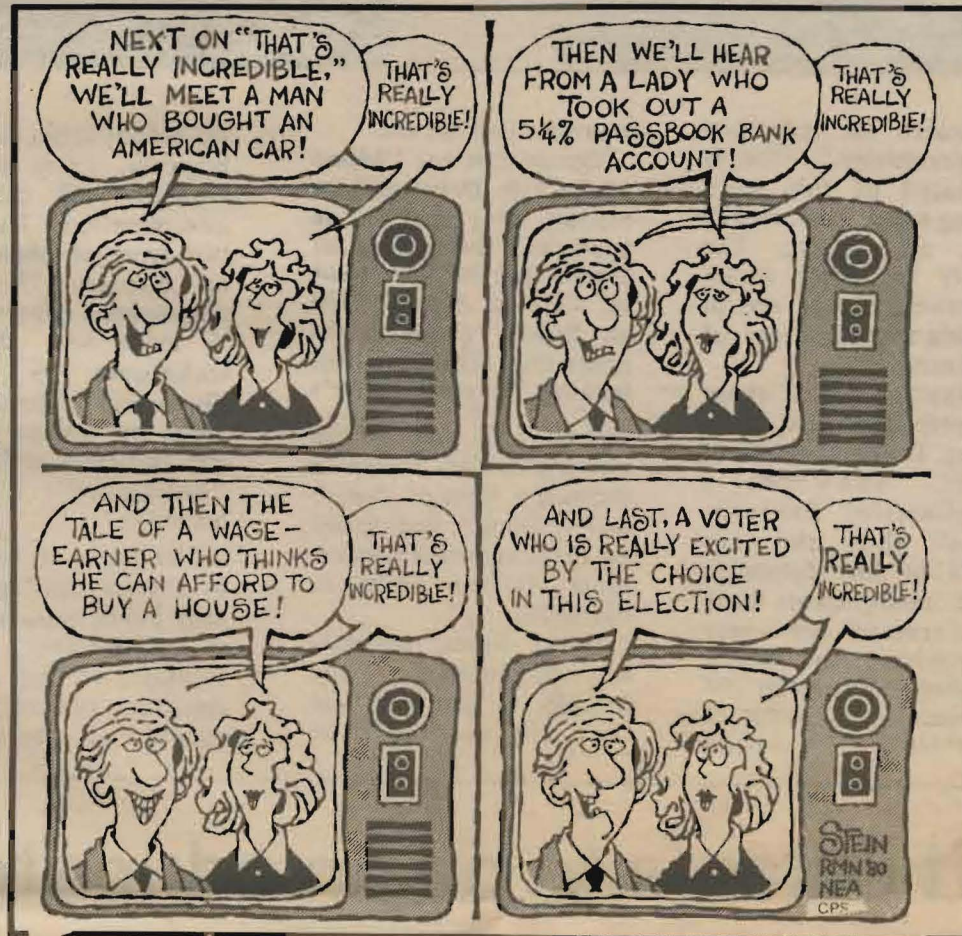
Yakima Valley Junior College was hardest hit of all the campuses in the region. It closed for a week while the surrounding small farming community dug out from under hundreds of tons of ash.

"It looked like a big thunderstorm rolling in," recalls YVJC's Chauvin, looking out his office window at his campus still marked by scattered patches of fine, gray dust. "When it hit, the whole valley went black, and the next day everything looked dead."

Chauvin quickly adds that business is now back to normal.

Of course it may not stay that way. "We're going to have (the volcano) around for a couple of years," Chauvin observes philosophically. "The geologists say it could burp like this for 20 to 30 years, and the health people say it will be two years before we know if the ash is really hazardous. I think we'll learn to live with it."

To help live with it, the state government has distributed emergency procedures guidelines to all state colleges. Washington State University has developed a comprehensive evacuation plan on its own, and has given each residence hall emergency plans and food, just in case.



Name of the game: 'Killing as an Organized Sport'

Campus fad still magicians and dragons

By Janet Singleton

(CPS)—There will be people on campus this fall—ordinary-looking souls—who fear they're being hunted by assassins, challenged by dragons, and beguiled by magicians. Daily living for them will be an exercise in dodging the enemy and pursuing illusions of glory.

But the ostensible outbreak of paranoid schizophrenia is really just part of a fantasy game fad that has risen to peak popularity in the last half decade. The best-known variety revolves around Dungeons & Dragons and its derivatives, the other goes by names like "Assassin" and "Killing as an Organized Sport."

They're being played everywhere. Dungeons & Dragons, which borrows heavily from the works of J.R.R. Tolkien, is actually formally organized on "at least 200 campuses" by various kinds of "Tolkien fellowships," boasts Marta Crosby of the Tolkien League.

"Assassin and its namesakes boomed into prominence last winter, when bizarre reports of students hurting one another spread from midwestern campuses to the University of Florida, UCLA, and points in between.

Most frequently called "Killing as an Organized Sport," it has its roots in the '60s. It takes its acronym, KAOS, from the "Get Smart" spy spoof television series, though the game's theme was plagiarized from other media.

It is roughly based on *The Seventh Victim*, a 1953 science fiction novel by

Robert Sheckley that evolved into a 1965 film called *The Tenth Victim*.

As the story would have it, a futuristic society eliminates war by allowing its most aggressive citizens to commit legalized murder. The killer's goal is to down 10 victims before someone else kills him (or her). If the killer succeeds, he or she becomes a hero, is given luxuries and wealth, and never has to work again.

The story was translated into a game played with toy weapons. It enjoyed a brief vogue at Oberlin College in the late '60s before it was replaced by other fads, and was largely forgotten.

In 1976, some University of Michigan students revived the game, using plastic dart guns for weapons. From there, it slowly began to spread to other campuses, until it became a definably national phenomenon last spring.

Game rules vary from campus to campus. Generally, players are given a hit list and are required to "kill" a minimum number of people on the list weekly to stay in the game. As they hunt, they are being hunted by others, but the players don't know who is out to get them. They can be "killed" in the shower, by best friends. All is considered fair, though classrooms and crowds are considered off limits. The game continues until there is but one survivor.

Harold Clark, who takes his name from the chief on "Get Smart," organized a giant KAOS game as a "summer project" at the University of Texas last June. He hoped an ad in the

local paper would attract 25 players. He got 65.

The survivor eventually collected about \$165 for his skill at tracking and assassinating the other 64 contestants over almost three months of sneaky business.

Dungeons & Dragons is the better known and more complex role-playing game, but can be just as consuming as KAOS. There are tales of students flunking out of school because of D & D.

And profitable, Niebling says sales of the D & D equipment his firm produces and markets have doubled annually each year since 1974 and have quadrupled in the last 12 months.

"You see the field growing faster and faster," understated Jamey Adams, an editor at *Games Magazine*. "There are any number of imitators coming out with other roleplaying games involving gangsters, King Arthur, and science fiction."

Jim Dunnigan, who describes himself as a lapsed historian, invented one of them. He created a game modeled on the television series "Dallas." Dunnigan says that in the game, to debut in stores in October, "each player takes a character from the show, except one person who is the director."

It is obviously akin to D & D, invented by MIT grad Gary Gygax and friend Dave Arneson in Wisconsin ten years ago.

D & D, of course, involved an array of unearthly characters, derived from Tolkien books about the Middle Earth.

Each player assumes the identity of one of the characters, and takes direction from the Dungeon Master, a combination of a referee and spontaneous playwright. He creates fanciful, demanding situations to which the characters must respond.

He may say, "You are crossing a bridge over the Valley of the Serpents, when it suddenly collapses, hurling you into a sea of reptilian monsters."

The reason for the campus interest in roleplaying fantasies is, according to University of Minnesota sociologist Gary Alan Fine, tied to a desire "to move away from passive intellectual activities, notably television."

Fine spent 18 months researching D & D and four other fantasy games, and found the appeal was in the "science fiction sub-culture" was the opportunity to live out fantasies they would ordinarily experience passively.

The people who participate in the games, he discovered, "tend not to be the sorority or fraternity types. These are intense people."

Of the simulated violence in KAOS and D & D, he says, "Maybe somewhere in the human or male spirit there's a need for war, a need to put one's life on the line."

But the sociologist thinks it futile to guess why those games should become popular at this time in our history.

He notes, "There have been studies about 'why the hula hoop?', 'why the Beatles?', and 'why All in the Family?' They didn't come up with anything. Maybe the answer is because it was thought up now."

Housing crunch hits nation's campuses

By Michael Arkush

(CPS)—The Saturday ritual of football games. Frats and sororities courting the new kids on campus. Having to wait in line for hours to register. And not enough space in the dorms for new students.

Question: Which one of these facets of university life is only a recent phenomenon, yet threatens to become as familiar as the annual homecoming weekends?

Answer: The Housing Crunch.

Born in the late 70s, this infant has provoked temporary chaos on schools across the country. From Maine to Arizona, dorms are full, leaving the unlucky cramped into either converted study lounges, doubles changed into triples, or even motel rooms. In other cases, the inconvenience lasts for only a few weeks. In other schools, it takes months to cure the problem.

●At the University of Oklahoma in Norman, between 100 and 125 freshmen received notices that they would be tripled up in rooms normally inhabited by just two students. Others are shacking up with resident advisors who are usually privileged to singles.

●Students at the University of New Mexico in Albuquerque are living in rooms previously reserved for studying. Cots have been moved into them, though that is only expected to last several weeks.

●Texas A & M housing officers over-booked student housing at a rate 300 percent higher than last year, leaving 600 students temporarily being stuffed into study carrels or overcrowded rooms. And the list goes on and on.

The reason is that "university administrators have been unwilling to create more open housing for the students, since they know it won't pay off in a few years," says Dan Hellenbeck, housing director at the University of Georgia.

"If they were to construct more dorms, it would be financial suicide because the anticipated enrollment dropoff is scheduled for any year now. Once that happens, the school may have problems filling the spaces, and thus lose money," he explains.

The housing crunch has become a problem of such magnitude that studies have already been completed analyzing the effects on students who lived in temporary units, or were crowded into small spaces.

Not only have the initial findings produced evidence of irritation and bickering, but some students have not done as well academically as they might have under more normal circumstances.

Ed Spencer, a housing official at the University of Delaware, recently concluded an examination of students who lived in triples or in temporary housing such as lounges or study carrels.

"There seemed to be no significant difference between the grade point averages of those in temporary units and the students in regular situations. However, the averages of the ones in converted spaces go up by a greater percent over the years after they leave that situation, suggesting that they would have done better if they had been in normal rooms," Spencer says.

He adds that those living in triples or other temporary spaces wind up going home more frequently on weekends,

don't get along with their roommates, and become very irritated with the university administration.

He points to a recent study done by a sociologist demonstrating a "shifting coalition theory." According to that hypothesis, when three people are stuffed into a crowded situation, an alliance of two roommates against the other occurs. Research suggests the phenomenon laps over to other social settings.

Yet most housing officials remain adamantly opposed to constructing new dorms. They insist the situation is under control, that temporary units are not counterproductive, and that the anticipated enrollment decline will remove the problem once and for all.

On the other side, however, is the curious and puzzling statistic of the rising percentage of students coming back to live in the dorms, instead of

seeking off-campus housing. Housing officials proudly attribute it to the excellent programming in the dorms as well as the removal of restrictive rules which forced students to leave university housing in the late 60s.

If that's true—and other administrators echoed his sentiments—it seems logical that perhaps the anticipated enrollment decline will be offset by the rise in the number of students who want to stay in the dorms.

"That is certainly a factor housing officials had better look at instead of just the enrollment predictions," cedes Dale Meador, director of residential facilities at Western Illinois University, "especially since inflation, which has caused students to seek housing in cheaper university dorms, is not going to go away.

Veterans may have to wait for aid; Congress dallying

Washington, D.C. (CPS) - Unless Congress moves quickly to pass a \$40 million supplemental appropriations bill, thousands of veterans will not get their education aid checks on time, Veterans Administration officials warned recently.

Any delay in payment would affect nearly 128,000 veterans who registered for benefits under the GI Bill since August 28. While those who have been regularly receiving payments should not experience any delays, vets who have just registered since August 28 and who expected the usual month's

advance payment, payment for classes already taken, or money for work-study programs may have to wait.

The reason is that the 1980 budget ceiling has already been reached. Unless Congress votes to fund the programs with an additional \$40 million, many veterans could be severely affected.

"If you extend the delay beyond a month, it will take a major toll," warned Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

MORE LETTERS

Staying away from arrogant attitudes essential to world peace

To the Editor:

Last Sunday night, the Cave was filled to capacity with those who came to watch the debates between Reagan and Anderson. Most people can probably recall Mr. Reagan's picturesque closing address. I suppose it was meant to be inspirational,

but to me, it was a little frightening.

Mr. Reagan seems to have the idea that we Americans are somehow set apart from everyone else, "better" than the rest of the world; "A City on a Hill," he called us. Can he, or anyone else, really believe that we Americans, with our wasteful, consumer-oriented life-

style, and bigoted attitudes are a shining example for the rest of the world? Human nature is pretty much the same wherever one goes and Americans will try to protect our "national interests" in much the same way Russians and Iranians protect theirs.

I'm not saying that I'm ashamed of being

American, or anything like that. I am saying that we Americans in particular must guard against our nationalistic egoism. Instead of taking on the attitude that we are God's gift to the rest of the world, we'd better get used to the idea that other countries are just as valid as we are. And, as Anderson said in the debates, resources,

especially oil, are limited and Americans must learn to share them with the rest of the world. We are not the only people on this planet.

It could, in the future, be vital to world peace that Americans stay away from the arrogant attitudes displayed by Mr. Reagan.

Gerl Hoekzema

Financial aid difficult to get after four years

To the Editor:

To-aid students with the increasing costs at PLU, many students, like myself, consult the financial aid office for help, but receive some surprising responses.

Last May, I consulted our financial aid office in response to some missing aid. As Mark Duris, assistant in the financial aid office, looked at my file, he explained that I seemed to be "delinquent" in my

studies since I was to begin my fifth year at PLU and that it was a "burden" for

his office to award me any aid. I felt angry and confused because this sure didn't seem like a Christian university's attitude nor reflective of my personal thoughts towards what our financial aid office should be for. I was being told that their office didn't particularly like to help those students who are

unable to finish their education at PLU in four years, for either personal or financial reasons beyond our control.

When an important office of our university such

as the financial aid office reflects an attitude of not being concerned nor understanding of a student's financial need and when the job of awarding aid becomes "burdensome" in helping

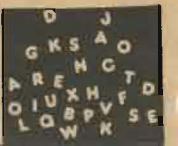
ones education, I feel some re-examination and reevaluation of their office's priorities should be made and that more understanding and concern be given towards the financial pressures and frustrations that PLU students face each day. Not everyone can nor should be expected to finish their education in our idealistic four years.

I sincerely hope that our

financial aid office and associated administration realize and understand that PLU students are hurting financially and emotionally when increases are continually being made with our college costs and that we don't receive any cost of living raises nor compensation for a loss in income.

Help is needed!

Steven M. Kelley



Debate continues over RA system

Move over Mom, I have an RA

To the Editor:

Another unsympathetic article appeared in the Sept. 12, 1980 issue of the Mooring Mast dealing with observations on many resident assistants and their attitudes towards themselves....

Life on campus, at the present time, parallels life at some sort of camp where the counselors are kept busy trying to keep track of all the little kids, the roles of the RA and counselor are interchangeable. The RA is performing the job of everything from the initiator of activities to babysitter. Their function has developed into a misguided attempt to formulate a set of rules and examples on how life should be lived while residing on campus; such activity is simply not needed. The position of RA is but an unnecessary waste of energy for everyone involved.

One of the many ways in which the RA manages to find time to spend unwisely is by trying to get wing events started, like a big game of red rover or other frivolous activities that nobody really wants to do anyway. Planning wing events is something that doesn't need an RA.

Another big waste of energy is in calling together everyone for wing meetings. These also are unnecessary. How many

times have people gone to these things, led by the RA, where everyone takes turns pronouncing their name as they sit in a big circle not listening to what anyone else is saying except perhaps to the name of the new cute girl or guy? The only valid reason for having a meeting as such is to make sure everyone knows the policies that have been issued to the dorms. Anyone (head resident) delegated to present the required information can do this, all of which can be done at the first annual get-together or dorm residents, but an RA isn't needed.

Now, of course, if the RA policy was changed to "no RA," there would have to be more than two people to run things, but not too many more!

The dorms could probably be run just as smoothly by having a head resident and two or three assistant heads, at the most, spread throughout the dorm, complimented by the dorm council to share the job of operating the building with an emphasis on managing instead of leaning towards being totally responsible for everybody in residence. No change in the necessary

enforcement policies, just a different method of application. This is also not a gross neglect of the students, but rather a

strongly needed substantial increase in room to breathe to allow the natural development of individuals.

In fact, the only present justified rationale for the position of RA is for someone to be around to unlock the doors of careless people and to enforce the alcohol policy (noise and visitation are infringement problems that can usually be worked out between wing members and roommates, but nevertheless can be reported to the head residents for disciplinary action if someone insists upon being uncooperative). Now, for the benefit of the careless people, there would still be available a way to get back into their rooms, either by one of the remaining staff members or through the responsible person working at the desk. As for the alcohol policy, nothing would change. The head and assistant head residents would still be around to discourage obnoxiously loud parties and all this can be done without the RAs as they are now.

Probably the best idea that has developed under the RA system is the availability of counseling. But here, too, something is wrong. The need to have someone to explain one's troubles to doesn't justify having an RA on

practically every wing. It indicates the necessity for counseling. If the conditions are made right for tomatoes to grow, they will. The same for the need to have a figurehead who appears to be looking after others in a particular hallway. Whether or not that person actually does matters not, but the idea of having someone directly in charge does.

At home there were Mom and Dad, and then when they finally leave and arrive here at PLU, they run into another parent figure who is supposedly responsible for them. The ability to develop as an individual remains inhibited. The conditions are made right for some to remain dependent upon someone else instead of switching this over to themselves.

The RA game tends to promote the need for counseling by spreading the resident assistants out so heavily that it is easy for an insecure person to willingly remain under seemingly authoritative influence....

Every function the RA presently performs as an RA is either not needed or it could be handled by the dorm council or it is a policy requirement in which case it could be easily handled in a different but equally efficient manner.

Gary J. Nelson

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The Innocent Bystander

By Arthur Hoppe

Lord Toyota must handle Percheron revolt in Shogun II

By Arthur Hoppe

With all decent Americans glued to their television sets last week to watch the epic mini-series "Shogun," it would be unfair to tell how the sequel, "Shogun II," comes out in the end. This is how it comes out in the end:

As you remember, the hero, John Blackthorne, is finally accepted by the Japanese as a true samurai pledged to the code of bushido. The new shogun, Lord Toranaga, makes Blackthorne (or "Brackthorne," as he affectionately calls him) his right-hand man and relies heavily on his knowledge of Western technology to help build his dream—a Greater East Asia Co-Prosperity Sphere.

But it should be remembered that at heart Blackthorne is a salesman. He does his utmost to convince Lord Toranaga that he should trade

with the West.

"But what, Brackthorne," says Toranaga, "can the West offer us that we do not already have?"

"You will see, my Lord," says Blackthorne with a confident smile, "when my ship comes in."

For Blackthorne has been carefully studying the Japanese market and at last he has hit upon a product for which he is certain there will be an overwhelming consumer demand. He has secretly ordered a shipload. At last the sails of that historic vessel appear on the horizon. He persuades Toranaga to join him on the dock.

The gangplank is lowered. Down it, whinnying and neighing, clomps a herd of 100 huge Percherons.

"Ai-yee!" cries Lord Toranaga, drawing back. "What are those tremendous beasts?"

"Luxury horses," says Blackthorne proudly. "Look at those white side stirrups, those

gleaming hood ornaments, those natural leather roll-and-tuck saddles. It's about time your warriors got off their shoddy little compact Mongol ponies and onto horses that befit the dignity of a samurai."

"But they are three feet longer and two feet higher than our present models," protests Toranaga.

"Exactly," says Blackthorne. "Think of the prestige. Once in the saddle and you'll look down on everyone."

"If we can climb that high," says Toranaga dubiously.

Of course, the main problem with the Percherons was that they only got ten miles to the bale of hay. Soon the starving country was in revolt under Lord Toyota.

In the famous Battle of the Imports, Toranaga sent his samurai charging bravely into the center of

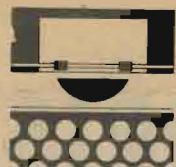
the rebel army. But the lumbering Percherons were no match for Toyota's maneuverable little compacts.

In the disastrous rout that followed, many of the Percherons became stuck between buildings in the narrow streets or ran out of hay. Lord Toranaga, himself, was knocked colder than a cucumber when he forgot to duck while riding full tilt under his postern gate to safety. When he came to, he naturally ordered Blackthorne's head chopped off.

In the final scene, Blackthorne utters his last prophetic words: "You Japanese will never make a farthing in international trade," he says, "until you learn to think big."

And it's just too darned bad, if you ask me, that they didn't listen to him.

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EDITORIAL

Face-to-face discussion needed in RA debate, not printed pages

Gary Nelson fired the first shot in the editorial page war on RA's by writing to the Mast about "the RA syndrome," a hypothetical malady that was probably conceptualized in an "RA's We'd Like To Forget" gripe-session.

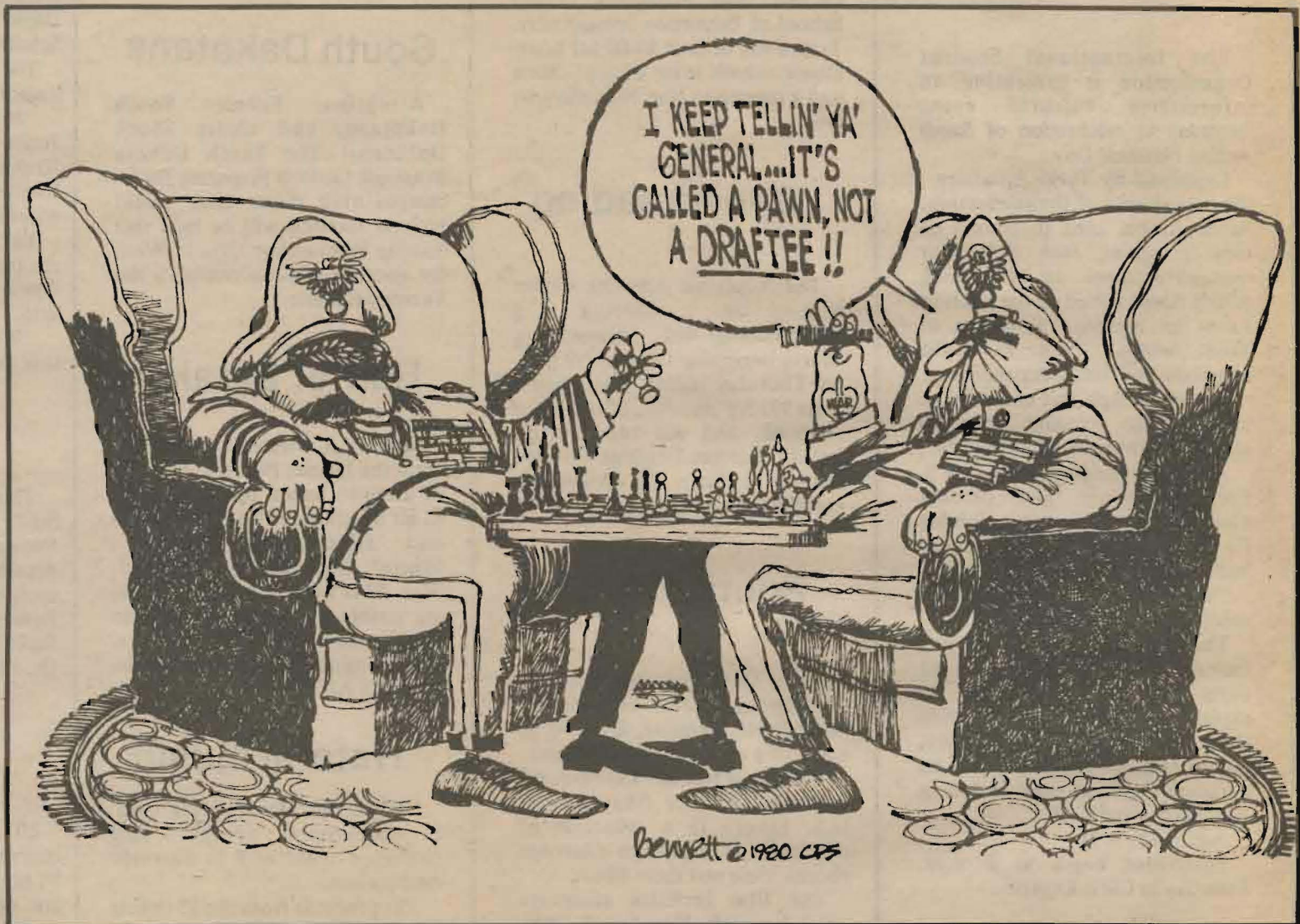
Rick Allen, head of Residential Life, responded with a cordial but predictably defensive bureaucratic response that his RA's are really super. Mark Dunmire threw in his two bits by asking the question "Are RA's natural student leaders?" Finally, Gary wrote in again to explain more analytically but no less cynically what he feels is wrong with the RA system.

I appreciate Gary's courage to write in twice. I appreciate Rick's need to support his staff. I appreciate Mark's attempts to clarify the issues. I appreciate those who involved the mast in sounding off.

What I would appreciate most is not leaving the debate in print. The editorial pages of the Mast are designed to field comments and complaints. But the Mast staff isn't being paid an RA's wage to mediate between people who can't seem to talk face-to-face.

Do RA's need to be responsible for activities to stimulate social activity on campus or would this kind of activity develop naturally without them?

Do students need a semi-parental influence for



counselling or would it promote healthier emotional growth to cut the umbilical cord at wing level?

Is Residential Life aware of the need for large scale discussion on the role and necessity of resident assistants or will it close its doors against criticism unless it comes from above typed in memorandum form?

I sincerely hope that all

the parties involved in this discussion will get the war off these pages and begin negotiations for some kind of peace treaty via discussions, self-evaluations, and the like (no ad hoc committees please.)

Kathleen M. Hosfeld

...

The Mast would like to

apologize for a misplaced photo credit on the front page article photo which ran last week.

The photo was attributed to PLU's photographic services but it was actually the product of the Tacoma News Tribune.

More apologies are in order on mis-attributed photos of the chinese art show. The photos were taken by Petra Rowe, Features editor,

The Mast reserves the right to edit any letter written to the editor for length or libel.

The Mast would like to encourage readers to contribute to community discussion in the form of letters to the editor.

Letters should be typed and signed and be turned into the Mast office by Monday of the production week.

Pawn Off:

"Pawns in a war game," states the Seattle P-I concerning the U.S. hostages held in Iran. The Iraqi invasion of Iran has given Iran by



By Jeff Olson

proxy a reason to "indefinitely freeze" the debate of the fate of the 53 hostages in Iran.

It is predicted that due to the "eve of the election," the U.S. will stand clear for now.

Obviously being hesitant in hopes of maintaining their best interests with both nations, the Soviet Union has denied aid to Iraq and Iran in their ploy for military and economic support. Hoping to avoid the conflicts encountered in the Somalia-Ethiopia incident, Soviet officials will wait patiently to view the battle of inner-politics before they move to support or devour the prey.

Does this mean that we are also merely pawns in the strategic game, along with the hostages, Iraq, Iran and most of the Soviet people? Bennett's general make me think, may I say ponder, the situation. I invite you to do the same.

"Pawn ye ponder 'Nam, ye yonder or' pond bon or wrong ye con ner' gone. Ponder ye pawn ponder ye lawn ponder ye long. Ponder ye dawn lest ye ponder be gone. Pawn and non-pawn, ponder ye long.

CHINA:

Animal Farm turns over again as Chinese officials stimulate public criticism and defacing of the late Chairman Mao Tse-Tung. In response to the upcoming trials for the "Gang of Four" whom Madame Mao is "leader," the "elimination" of Mao Tse-Tung is gaining action and support.

MT. ST. HELENS:

Black goo is beginning to lague the Toutle River valley and area as Mt. St. Helens oozed a quiet kind of eruption. The substance has been likened to a tar of an organic nature.

AMERICA'S CUP:

"Freedom," the American way, appears certain as skipper D. Conner and crew face on more contention with the Australian challenger. Another win would mark the 130th consecutive win for the U.S.

CARTER:

The editor and friends pursuing their hopes in seeing President Carter may have been in vain, but if you would like to know how I shook hands with the President Tuesday, let me know.

CAMPUS SHORTS

Saudi event

The International Student Organization is presenting an informative cultural event Saturday in celebration of Saudi Arabia National Day.

Explained by Turki Alsudairy, the mastermind of the celebration, Saudi Arabia used to consist of separate states, each with their own government. In 1932, King Abdul Alsud united all the states to form the current "Kingdom of Saudi Arabia." Sept. 23 is the actual date of their independence.

Alsudairy feels this could be an ideal way to acquaint American students with the Arabian culture.

Arabian students from UPS, Fort Steilacoom, and Tacoma Community College are joining PLU in celebration of Saudi independence.

"Everybody and anybody is welcome," said Alsudairy.

The itinerary for the evening includes: a 10-15 minute reading from the Koran, speakers to explain Islamic culture, a slide show, Arabic dancers and singers, one or two documentaries and an authentic Arabian meal including rice and roasted lamb.

Admission is \$1.

Festivities begin at 3 p.m. Saturday in Chris Knutzen.

Tacoma tutors

Students eligible for work study who are interested in being

employed as a tutor within the Tacoma Public Schools should contact Nan Nokleberg in the School of Education immediately. Tutors will be paid \$5.00 per hour. Please submit letter of application and a resume to Nan Nokleberg by Oct. 1.

Speedreading

The Academic Advising Center will be offering a Speedreading/ and Studyreading course beginning Oct. 2, 7-9 p.m. on Thursday nights. This course costs \$35 for class fee, plus cost for textbook, and will run for five weekly sessions. Deadline for class sign-up is Sept. 29. Maximum enrollment is 35.

Political Film

Promise Them Anything is the title of a film on political campaigning being shown Tuesday, Sept. 30, as a part of a special ASPLU project.

The film is free to PLU students. Viewers will see fifty years of U.S. history in a collection of political and campaign television commercials and short films.

The film includes campaign spots for FDR, Eisenhower, JFK, LBJ, Nixon, Reagan, Goldwater, Humphrey, Carter and others.

James Hall, media critic and specialist in advertising and production will provide observations and commentary.

The film will be shown in Chris Knutzen Hall at 7:30 p.m.

South Dakotans

Attention: Former South Dakotans, and closet South Dakotans! The South Dakota Ringneck Guild is preparing for its campus-wide debut next week! Interest meeting will be held this coming Wednesday, Oct. 1. Watch for another announcement in the Tuesday Bulletin.

Barrier Breakers

What?: A Meeting! Why?: To form the Barrier Brakers. This will be an open forum for all students to air all grievances on architectural and educational barriers... Where?: Regency Room. When?: Sept. 30 at 1 p.m. However: If you are unable to attend and want to join or submit a list of barriers, please contact Amadeo Tiam in the Minority Affairs Office.

Hateful music

"Music You Hate to Love" will be presented tonight and tomorrow night at 8 in Eastvold Auditorium.

The proceeds from the \$5 tickets (students and senior citizens get in for \$1) go into the Music Scholarship fund.

The music faculty talent will be displayed in this third annual program. Performers include vocalist Barbara Poulsoock,

pianists Richard Farner, Calvin and Sandra Knapp; hornist Kathleen Vaught Farner, organist David Dahl, and guitarist Andrew Schulman.

The program is an assortment of humorous music.

"It is somewhere between Spike Jones and P.D.Q. Bach," stated Richard Farner, Assistant Professor of Music and coordinator of the program.

The hour and a half show "gives the faculty a chance to let our hair down for a good cause," Farner said.

"We enjoy doing it and hope that folks get a giggle or two."

Italy

This Interim you can go to Italy. Study the Renaissance culture of Venice, Florence, and Rome. For details, come to the interest meeting for the course: "The Renaissance in Italy" Tuesday, Sept. 30, 4 p.m. HA 221, or call Dr. Charles Bergman (7313).

UC courses

UC Courses are non-credit courses taught by people from PLU and the community which are open to everyone. Previous classes have been in such areas as sailboating, disco dancing, quilted boxes, Egyptian hieroglyphics. If you are interested in teaching a class and earning some money, come in to the University Center Office for information.

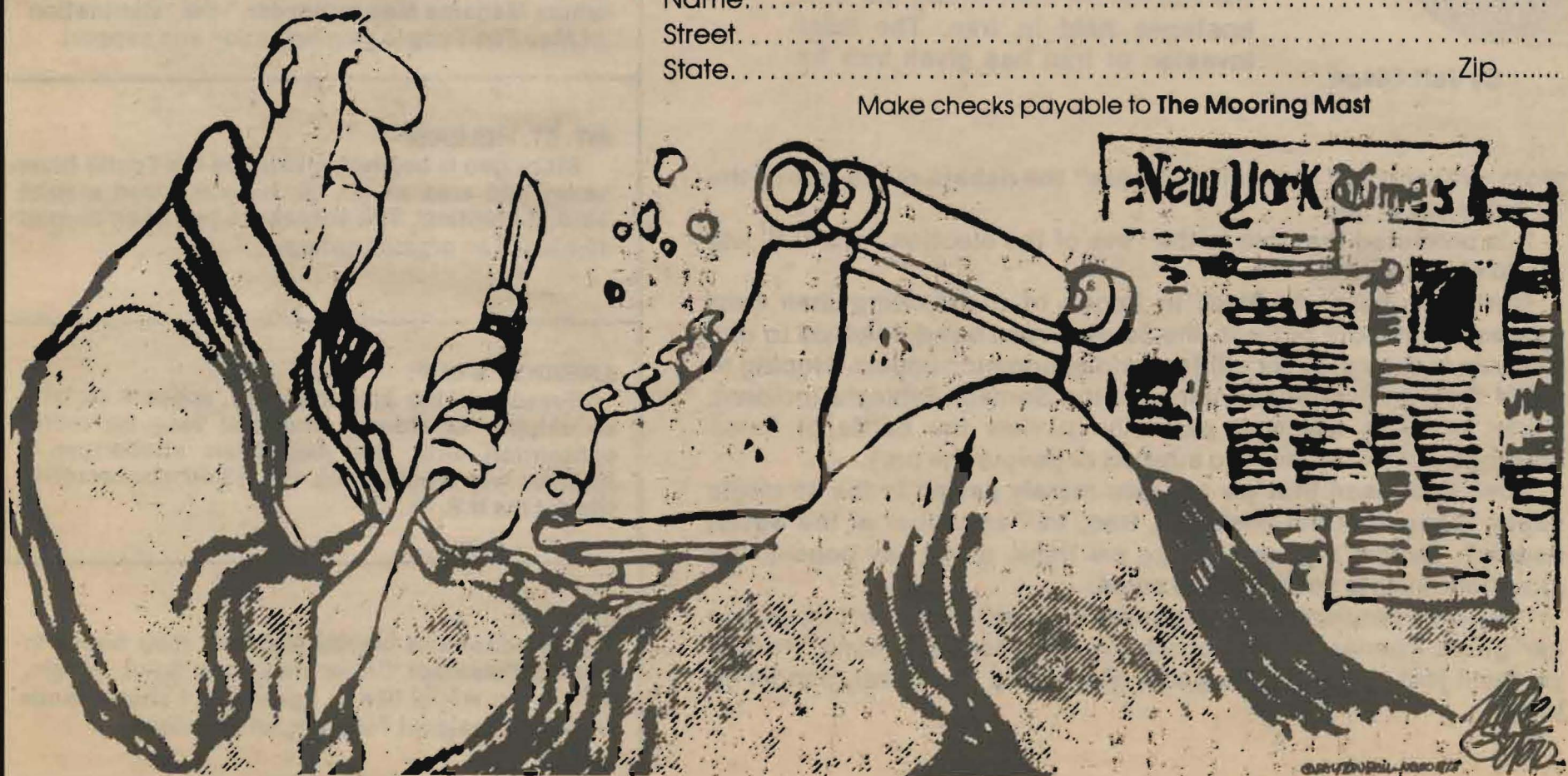
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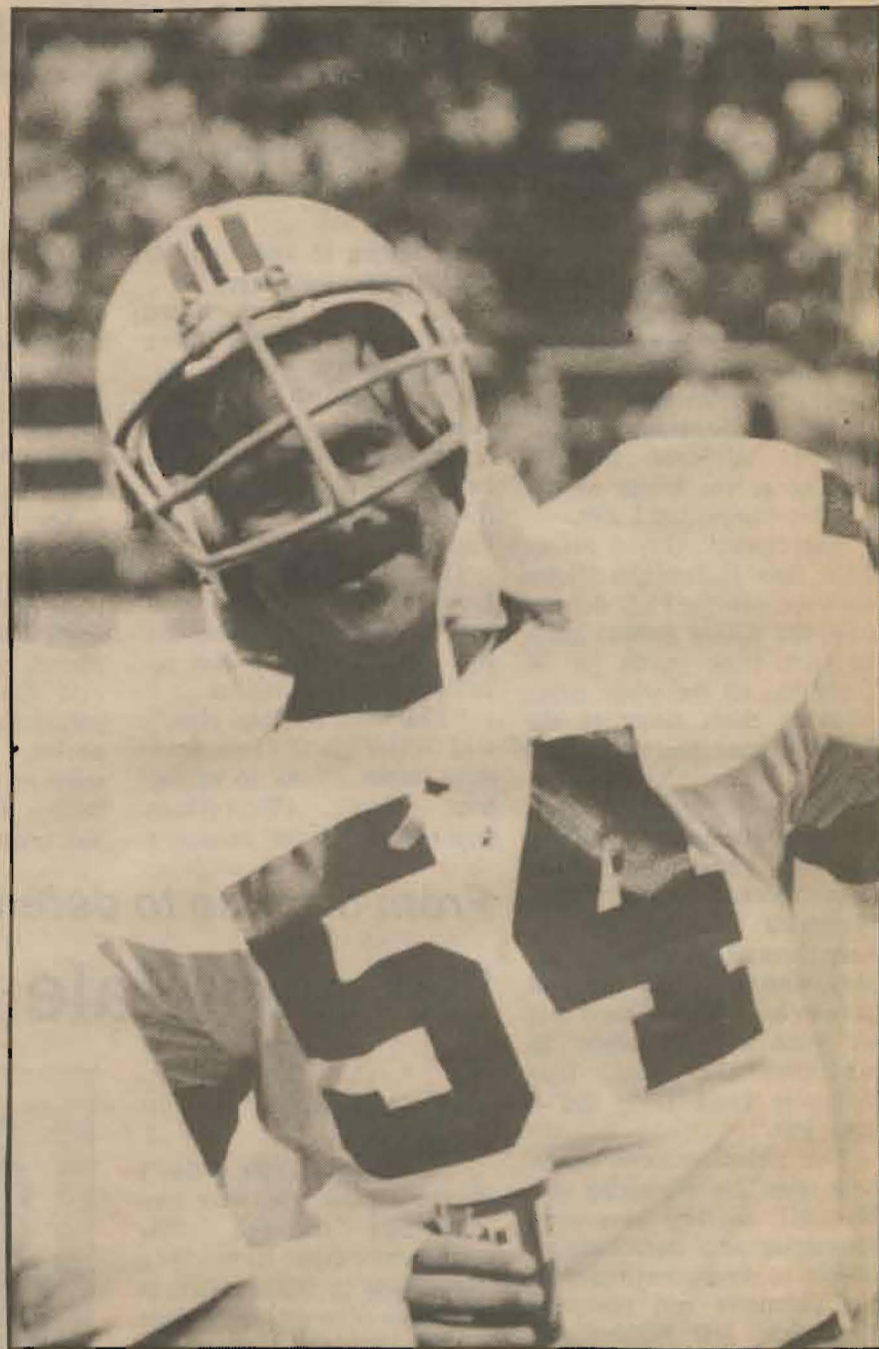
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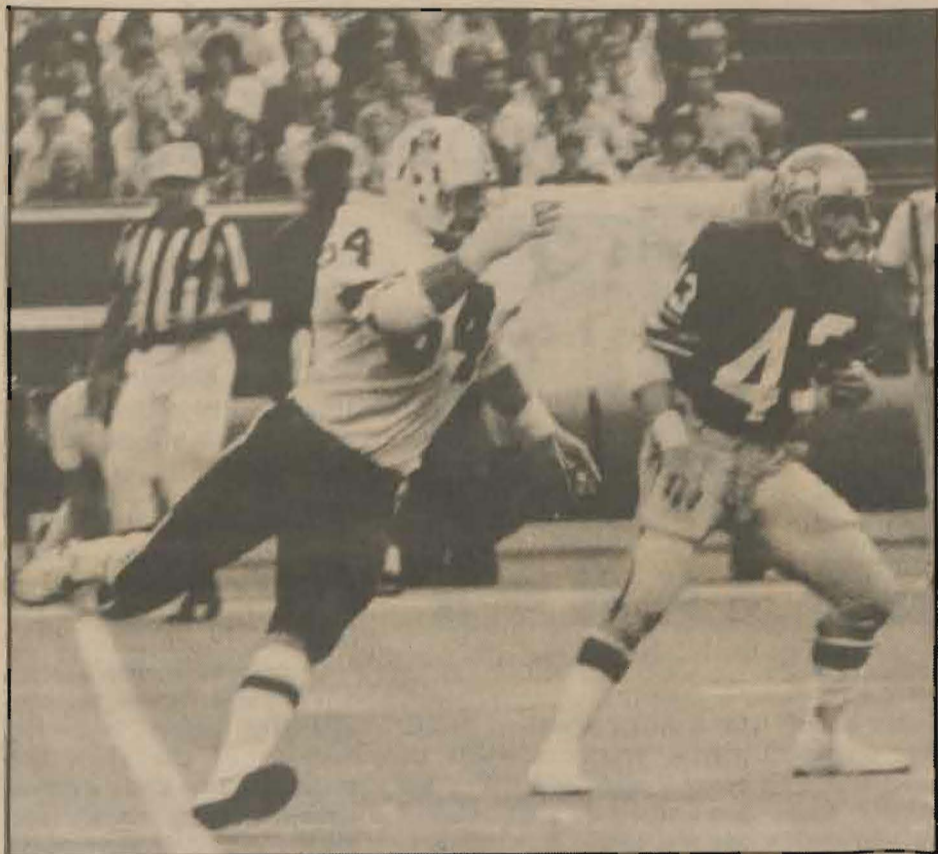
SPORTS



The Zamberlin rooting section made their presence known.



The ex-Lute hams it up during a break in the action.



Zamberlin closing in on Seahawk play.

Zamberlin first Lute to go pro

By John Wallace

PLU stand-out John Zamberlin returned to his Seattle-Tacoma home territory this weekend to visit family and friends and to play football in the Kingdome (not necessarily in that order).

This was not his first trip to the clam-shaped stadium; however, on Aug. 29 he and the talent-rich New England Patriots lost to the Seattle Seahawks 30-23. Zamberlin started that game at linebacker and has been starting ever since.

Zamberlin is PLU's contribution to the National Football League. He is the first Lute griddier to "make it" in the pro ranks. Oh, there was Ross Boice, a defensive end who went to training camp with the Rams as a sixteenth-round draft choice in 1971. And, of course, Marv Tommervik and Marv Harshman would surely

have made it had it not been for the start of WWII.

But football is Zamberlin's work now, not his extra-curricular collegiate activity. "It was much more fun playing college ball," he said. "But it's also a lot of fun in the pros when you play, especially when you win."

Zamberlin went to work Sunday morning, changed into his work clothes and set about taking care of the task at hand. Statistically, he ended his work day with two tackles, three assists, combining on a quarterback sack and helping hold the Seattle offense to 134 yards rushing. He then dressed and went home.

The trip back to the home office in Foxboro, Mass., was definitely more joyous for Zamberlin and his business associates this time than three weeks ago, as the Patriots defeated the Seahawks 37-31.

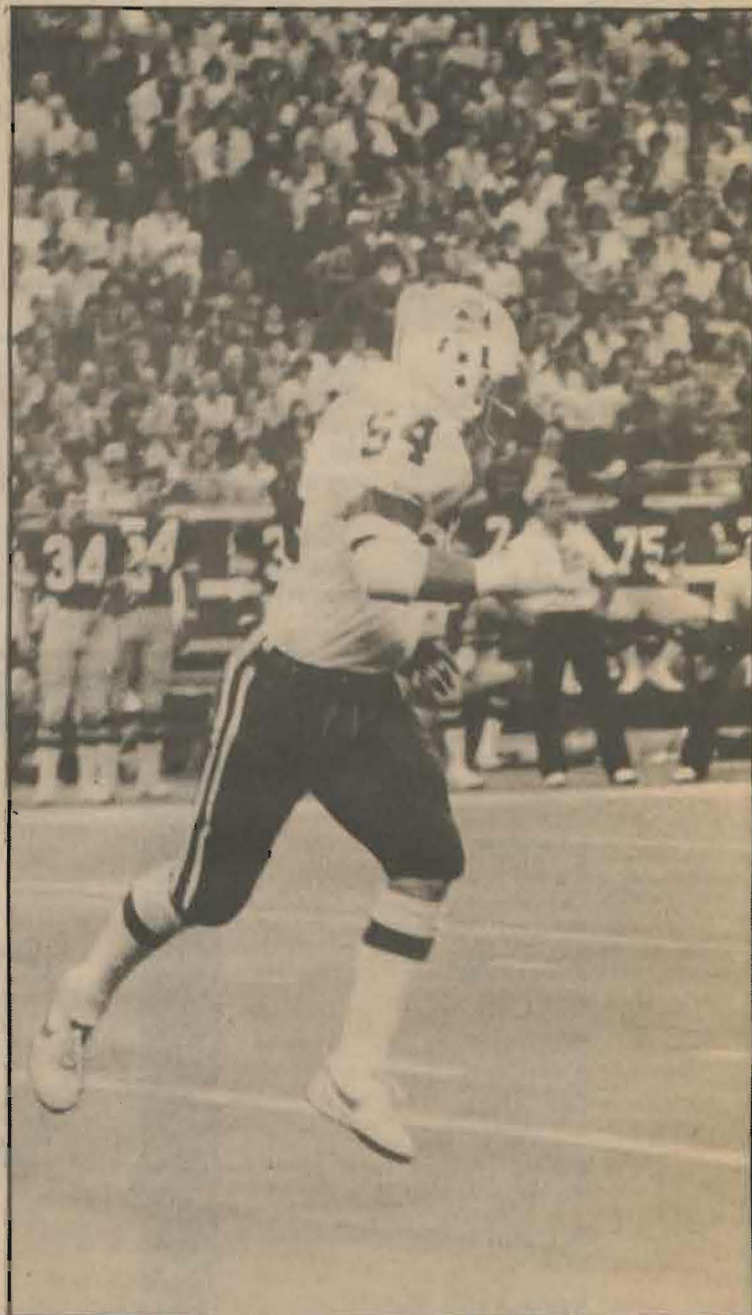
"It was fun to come back," he said. "It was sort of a

homecoming, and it really felt good when they introduced me and I heard the applause."

He does feel a difference playing at that level, though. "There is a lot more pressure on you to perform in the pros," according to Zamberlin. Looking back, he cannot believe those long bus rides to Spokane and Idaho. "I feel sorry for those guys riding to Humboldt State. Planes are a lot nicer and you get treated a lot better."

He also likes New England and the Patriots. "There are a lot of nice people both on the team and in the area; and we have the team to go all the way." However, he has found one problem. "They certainly talk funny."

Zamberlin has no idea how long he will play professional football. "I want to keep playing as long as I can be effective; as long as I'm still in one piece."



Number one ranked Lutes shoot down Western's 'run and shoot' offense, 30-0

By Eric Thomas

While the PLU football team's offense was off and running, Western's run-and-shoot offense never got out of the blocks Saturday, as the Vikings suffered a 30-0 shutout at the hands of the number-one-ranked Lutes.

The contest, played before 2800 fans at Franklin Pierce stadium, saw the PLU defense hold the Viking ground game to just nine yards in 36 attempts, all the while never allowing them closer to the Lute end zone than the 23-yard line.

"We were aggressive with all the excitement of it being the first game," said PLU head football coach Frosty Westering. "It was hard to keep them in the locker room, they wanted to get out and play so bad. We felt good that we were able to adjust to whatever they had. Our defensive front seven did a great job."

That defensive news comes as a relief for Westering and his staff, as they have been converting and interchanging people to find consistency at the defensive end position. Don Gale, Jeff Walden and John Feldmen interchanged during the course of the game, with positive results.

"We're really pleased with what these three have done," said Westering. "They played better and better as the game went on. Glenn Rohr and Scott McKay also had super games; it was a total team effort."

Offensively, the Lutes racked up a total of 403 yards, 232 of which came from the rushing of setbacks Chris Utt (81 yards), Guy Ellison (54 yards), and Mike Westmiller (91 yards).

"We got good play out of our running backs," said Westering. "It's great to have Chris (Utt) as a third running back who can go inside along with Westmiller, which compliments Guy running outside and around. It's a

good feeling to know you've got versatility back there."

PLU first got on the board when a first-quarter drive slowed at the Viking 34. Facing a fourth and four, Westering sent in linebacker Scott McKay, who drilled the ball through the uprights for the only points of the first quarter.

The second period saw the Lutes break the game open with a pair of TD runs, the first being a 50-yard dash by fullback Mike Westmiller.

"That was the big play," said Westering. "There were three super blocks to spring him. Scott (Westering) knocked down the defensive

tackle, Knight made a great out-block, and Ellison went through the hole and took out the linebacker."

Four minutes later the Lutes were on board again, this time on an 11-yard romp by Utt, giving PLU a 16-0 halftime lead.

The Lutes' last two tallies came in the fourth quarter, both on tosses to sophomore tight end Curt Rodin. With five minutes gone in the final period, starting quarterback Eric Carlson (8-18 for 94 yards) was chased out of the pocket, rolled to the right sidelines and made the toss to Rodin, who was wide open in the corner of the end zone.

"On a scramble like that, our receivers have a planned route so the quarterback knows where they are," said Westering. "Rodin mirrored Carlson when he rolled out of the pocket and got open for a great play."

The last PLU score was produced by the Lute second team, led by freshman quarterback Kevin Skogen, who red-shirted last season. Skogen completed four of four passes for 40 yards on the drive, the last of which was a 13-yard strike to Rodin.

Another freshman, running back Jeff Rohr, also had a productive day, tallying 42 yards on seven rushes. "Our

second unit played really well," said Westering. "They showed they can move the ball."

Moving the ball may prove to be harder for PLU tomorrow, when the Lutes take on Humboldt State in their first away contest.

The Lumberjacks battled to a close 17-7 loss with UPS last weekend, and sport the heaviest line-up PLU will face in regular season.

"They were 8-2 last year and finished second in their conference last year," said Westering.

PLU 30, W. Wash. 0
W. Washington: 0 0 0 0-0
Pacific Lutheran: 3 13 0 14-30

From offense to defense and vice versa

Utt and Gale switch to new positions

By Eric Thomas

Fans at last Saturday's Western game who were seen searching through their programs may have been attempting to explain why, in the name of consistency, were Chris Utt and Don Gale stationed opposite the units they excelled with last year.

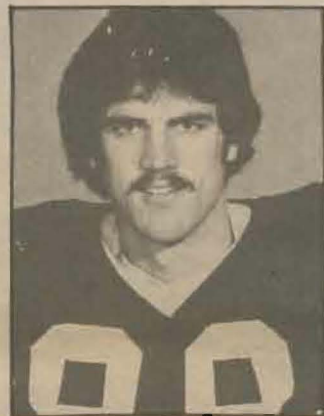
Utt, a little All-Northwest defensive back last year as a junior, now lines up in a starting running back slot, while Gale, an offensive end on last year's roster, now inhabits a first team defensive end position.

"Coach Westering told me last spring to be ready to switch over to running back because we were inexperienced there," said Utt, who was an All-State running back as a prepster. "I liked playing defensive back, but I'm really enjoying myself getting in the open field and running the ball, although I sure wake up sore in the morning."

Gale also knew about the possibility of a position conversion, although it was a



Chris Utt



Don Gale

switch he wasn't sure about until the day before practice began.

"We had a really fine receiving corps last year with Rodin, Westering and Monson," said Gale, who was an All-League prepster himself at Eastmont in Wenatchee. "Since I came over here as a defensive end, the possibility of a switch came up in my one-on-one spring talks with Frosty, but I didn't know for sure until the captains told me when I got to PLU for preseason drills."

Gale, like Utt, finds the switch a pleasant change, but

for a different reason. "I like playing defense a whole lot better," said Gale. "I've got some scores to settle. Now I can give people back the shots I've been receiving for three years as an offensive end."

Such position changes require learning of new techniques and strategy, a chore which is not always easy and sometimes comes only through experience. "One of the hardest things for me to learn was to react on the defensive line," said Gale. "It's a new philosophy. Before, (as an offensive end) I would read the defense and

then react to block. On the line, you have to hit, protect your area and then read."

Utt echoed the initial confusion, noting that "It is tough for the defense to pick up on the new offense because there are a lot more things going on."

Gale and Utt have both found that unit togetherness and motivation prevail no matter where you play on the team.

"I enjoyed having a good drive," said Utt of his new offensive home. "It is the meshing of the guys, the pitching in and getting something going. I really like that."

Gale too found such spirit on the defensive squad. "In the Western game I was making mistakes, and Scotty (McKay) who was behind me was helping me, telling me what to do," said Gale. "Pretty soon I realized I had ten other guys with me and I settled down. By the third quarter I was feeling good about my play, and we were all concentrating on preserving that goose-egg on the board."

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Booters looking for first win

By Doug Siefkes

Coming off a 2-2 tie with Green River CC last Saturday, PLU booters return to the turf this weekend, meeting Oregon College of Education in a 4 o'clock battle today, followed by Western Washington at 2 p.m. tomorrow on the soccer field.

Last Saturday's contest was a chance to get some of the kinks out and to set up a new defense.

"We only had two days of practice to put together a new defense," said head coach Arno Zoske. "We did some of the things we practiced on and worked on some new concepts, so we're headed in the right direction."

Transition from defense is one new concept being worked on, with conditioning playing a key part. Extensive workouts are continuing, with running in the morning followed by fast-paced workouts in the evening.

"We're starting to think

defense first," said Zoske. "Our offense will then generate off of that."

With five returning players back from last year's squad which had a share of the NWC title, young, inexperienced talent is filling some key positions. Gone from last year's squad include goalie Brad Arntson, who was a solid fixture for the defense. Freshman Joe Poulshock moves in to handle the net, with the rest of the positions being filled around the strength of the fullbacks.

"Right now we're strongest in the fullback area with Randy Koetje, Brian Olson and Kim Nesselquist all playing well," said Zoske. "John Larson, our sweeper, and Hani Ali Iddrisi, who scored twice against Green River, have been doing well also." One player Zoske is high on is Majed Shakour in the striker position. "He could really help the offense out."

Zoske, who comes from the

Notre Dame program, is here on a one-year replacement basis.

"The one-year job is a great challenge for me and I'm quite impressed with the cooperation with coaches and players from the other sports, it's just tremendous," Zoske said.

Teaching physical education is another part of Zoske's life. Currently teaching at Tacoma CC, he plans to stay out west.

Coming from Notre Dame, Zoske had a chance to compare west coast soccer to mid-west and eastern soccer. "The attention for soccer is flowing from the east to the west, so it's understandable that the schools here are a little behind in the programs," he said. "But the programs here are really building. We're a little behind now, somewhat like Notre Dame was three years ago, but I've seen an awful lot of talent in this area and the future for soccer here is looking up."



Outlook bright for Lute cross country squads

By Barb PicKell

Improvement is the watchword for this year's men's and women's cross-country teams, says first-year coach Brad Moore, and after last year's second place finishes by the two squads in their respective conferences, improvement could mean an excellent shot at conference crowns for both male and female harriers.

Moore plays down the importance of such titles, however, "I don't want to put too much weight on the conference championships, because it's only one meet out of the season. I'd prefer that athletes have good seasons and improve and feel good about

what they've done. They worry too much about one big meet," he comments. "If you stay healthy and you improve during the season, those big meets will take care of themselves. That's provided you've got talent, and I think we do."

If the harriers' performance at the Bellevue Community College Invitational last Saturday can be considered a hint of what is to come, the team won't be lacking talent this season. Freshmen Zane

Prewitt and Kristy Purdy placed first for the Lutes in their respective races Saturday.

Prewitt crossed the finish line 14th overall in a field of top national small-college competitors from B.C.C., Highline community College, and Club Northwest. Timed at 21:23 for the four-mile course, Prewitt was just seconds ahead of teammates Randy Yoakum and Mike Carlson, who claimed the 15th and 17th spots. Purdy placed fifth overall in the women's race, finishing 22 seconds ahead of fellow Lute Dianne Johnson, who was last year's WCIC champion.

Both teams performed well, said Moore, considering their opposition. The top five women finished close together, with fifth-finishing Lute Kris Kylo placing 14th overall, just nine spots away from Purdy. The PLU runners took third place in the invitational, behind BCC, which is not a WCIC competitor, and just one point away from Linfield, last year's conference titlists. The men placed fourth overall and first for NWC teams. In addition,

their top five runners finished within 1:41 of one another.

Tommorrow the Lute harriers will face regional competition at the Simon

Fraser Invitational in Burnabey, British Columbia. Coach Moore admits he's an optimist. But then, with several strong athletes

returning from last year's conference runner-up teams as well as a selection of excellent new talent, he has every reason to be.

Take a BREAK

Trebor's

Deli-Market

3620 100th St.

Trebor's features a complete Deli with a variety of savory sandwiches made to order. Only premium cuts of meat and processed or natural cheeses are used in each sandwich. For special occasions, order one of our gourmet Party Trays.

Take a Break Special Coupon

\$100 OFF

ON ANY Trebor's SANDWICH

HOT OR COLD LIMIT 1 PER CUSTOMER. OFFER GOOD THRU OCTOBER 26, 1980 Cash value 1/20c

CANCER CAN BE BEAT

American Cancer Society

ASK FOR QUALITY COLOR PROCESSING BY KODAK

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- We'll have Kodak process your film for quality results, and we'll fill your order promptly.

PLU

TIME OUT

BY RAMIN FIROOZY
AND DEBBIE WEHMHOFER

Too much studying has you down. You need some entertainment. Take time out. Scan through our weekly listings of cultural activities in and around the Puget Sound area which will allow you to enjoy your precious time to the utmost, as well as sharpen your sense for the more aesthetic.

Lack of space prohibits a listing of each and every event, but our editing of the best bets will help to satisfy your arts and entertainment palate.

FRIDAY SEPTEMBER 26

•**MUSIC**
Freddie Waits, Jazz Percussionist & Bill Evans Dance Company
Meany Hall, U of W (S)
Until Sept. 27
8 p.m.
Tel. 322-3733

•**THEATRE**
"Starting Here, Starting Now"
ACT (S)
Until Oct. 8
Tel. 285-1779

•**THEATRE**
"Beatlemania"
Multi-media show
The Moore Theatre (S)
Until Sept. 27
Tickets at the Box

•**THEATRE** "Prof. Roscoe Living
"Prof. Roscoe Living in U.S."
Tacoma Little Theatre
Until Sept. 27
Tel. 272-2481

•**THEATRE**
"Mirandolina"
by Carlo Goldoni
Intiman Theatre (S)
Until Sept. 27
Tel. 624-2992

•**ART**
Alan Moen, "Watercolors on Seattle Rooftops"
The Anne Johnson Gallery (S)
Until Sept. 27
317 E Pine

•**ART**
Northwest Stained-glass Artists, Mandarin Gallery, Marymount, Spanaway
Until Oct. 31
Mon thru Sat: 10 a.m. to 6 p.m.

•**THEATRE**
"Last of the Red Hot Lovers"
565 Broadway Dinner Theatre (T)
Until Sept. 27
8:30 p.m.
Tel. 272-8118
\$12, dinner and show;
\$5 show only

•**MUSIC**
Bo Mooney
Ragtime Concert
Federal Way Library at 2 p.m.
Free admission

•**ART**
Crafts '80, and photographs by Randy Jeter
Tacoma Art Museum
Until Tues., Sept. 30
Mon. thru Sat.: 10 a.m. to 4 p.m.; Sun.: noon to 5 p.m.
Free admission

SATURDAY SEPTEMBER 27

•**ART**
Artists and Writers Portrait Drawings
Seattle Art Museum Pavilion
Until Oct. 19
Closed Mon.; Tue. thru Sun.: 11 a.m. to 6 p.m.; Thurs.: 11 a.m. to 8 p.m.

•**MUSIC**
The New Laserium Starship Light Show
Classical Rock and Electronic Music
Pacific Science Center
Tue. thru Sun.: 8 p.m.; Sat. and Sun.: 2:15 p.m.

•**THEATRE**
"The Yellow Trunk Show"
Family Bathtub Theatre (S)
Until Sept. 30
Tel. 323-5699

•**THEATRE**
"Butterflies are Free"
Avenue Act I (S)
Until Oct. 12
Tel. 833-0620

•**THEATRE**
"I Do!, I Do!"
Starring Jane Powell and Howard Keel
5th Avenue Theatre (S)
Until Oct. 5
Tel. 625-1900

•**DANCE**
Bill Evans Dance Company
U of W, Meany Hall (S)
2 p.m.
Tel. 322-3733

SUNDAY SEPTEMBER 28

•**MUSIC**
Spectrum
Nine musicians, horns, vocals
Until Sept. 30
9:30 p.m. to 1:30 a.m.
Rainbow Tavern (S)
722 NE 45th

•**MUSIC**
Opus 1
Music of Northwest composers
Washington Hall Performance Gallery (S)
Tel. 282-9013 or 325-9949

•**THEATRE**
"Hot Lunch"
Skid Road Theatre (S)
Until Sept. 30
Tel. 622-0251

•**ART**
Andy Warhol
10 portraits of Jews of the 20th Century
Linda Farris Gallery (S)
Until Oct. 5
Mon thru Sat: 11:30 a.m. to 5 p.m.
322 Second Ave. S

•**PHOTOGRAPHY**
Tran Cao Linh
Photos of Vietnam
BMI Corp. (S)

651 S Jackson St.

MONDAY SEPTEMBER 29

•**MUSIC**
Seattle Symphony Orchestra
Solo Pianist Emanuel Ax
Until Oct. 1
Seattle Center Opera House
8 p.m.
305 Harrison St.
Tel. 447-4700

•**PHOTOGRAPHY**
William Garnett
Aerial Photographs
The Silver Image Gallery
Until Oct. 12
92 S Washington St.

•**ART**
Work by Dixie Rogerson
Gallery VI (T)
Until Oct. 2
8805 Bridgeport Way
Tue thru Sun: 11 a.m. to 5 p.m.

TUESDAY SEPTEMBER 30

•**ART**
Works from artists of Utah
Street Studios
Kittredge Gallery
University of Puget Sound (T)
Last day
10 a.m. to 4 p.m.

•**EXHIBIT**
"Dolls, Masks and Paper Dolls"
Uptown Artworks (S)
Last day
7209 Greenwood Ave. N

WEDNESDAY OCTOBER 1

•**MUSIC**
Seattle Symphony Orchestra
Wednesday Concert Series
Seattle Center Opera House
8 p.m.
305 Harrison St.
Tel. 447-4736

•**LECTURE**
Spalding Gary, narrative performer, "Booze, Cars and College Girls"
Washington Hall Performance Gallery (S)
8:30 p.m.
Tel. 325-9949

•**THEATRE**
"Agnes of God"
West coast premiere
by Joseph Pielmeir
Empty Space Theatre (S)
Until Nov. 9
Tel. 325-4444

THURSDAY OCTOBER 2

•**ART**
Asian Ceramics from John D. Rockefeller III collection and "Song of the Brush,"
Japanese paintings from the Sanso collection
Seattle Art Museum (S)
Until Nov. 23
Tue thru Sat: 10 a.m. to 5 p.m.
Thur (free day): 10 a.m. to 9 p.m.; Sun noon to 5 p.m.

•**DANCE**
Martha Graham Dance Company
U of W, Meany Hall (S)
Until Oct 4
Tel. 635-4303 ext. 206

FRIDAY OCTOBER 3

•**THEATRE**
"The Cherry Orchard"
by Anton Chekhov
Intiman Theatre (S)
Until Oct. 25
Tel. 624-2992

•**ART**
Karen Berry, "Sail Paintings"
U of W Women's Info. Center
Until Oct. 31
Tue thru Fri: 7:30 a.m. to 5 p.m.; Mon: 7:30 a.m. to 9 p.m.

•**THEATRE**
"To Kill a Mockingbird"
Poncho Theatre (S)
Until Nov. 23
Tel. 633-4567

•**MUSIC**
The Kinks
Seattle Center Arena
Tickets at Fidelity Lane