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# The Mooring Mast

Vol. LXV No. 22

*"Serving the Pacific Lutheran University campus community for 65 years"*

May 6, 1988



Seniors Eric DeWitz and Ruth Foster celebrate freedom from the books

# GRADUATION '88

# Nation

## Inside Washington

Scripps-Howard News Service



### Supreme Court to rehear landmark civil rights case

The Supreme Court agreed April 25 to reconsider a precedent-setting civil rights case allowing suits against private citizens accused of racial discrimination.

The action prompted a sharp dissent from four justices, who said the decision to reopen the issue could undermine the trust of minorities and lay the court open to charges it is setting its own activist agenda.

The court announced it will rehear a North Carolina suit argued Feb. 29 to consider overturning a 12-year-old decision permitting private individuals to be sued for racial discrimination.

Voting to rehear the case were Chief Justice William Rehnquist and justices Byron White, Sandra Day O'Connor, Antonin Scalia and Anthony Kennedy.

The four other justices registered a strong dissent.

"If the court decides to cast itself adrift from the constraints imposed by the adversary process and to fashion its own agenda, the consequences for the nation — and for the future of this court as an institution — will be even more serious than any temporary encouragement of previously rejected forms of racial discrimination," Justice John Paul Stevens wrote for the dissenters.

"The court has inflicted a serious — and unwise — wound upon itself today," said Stevens, who was joined by justices William Brennan, Thurgood Marshall and Harry Blackmun.

The case involves an appeal by Brenda Patterson, a black woman, who charged her employer, McLean Credit Union in North Carolina, with racial harassment and invoked a post-Civil War law to sue for punitive and actual damages.

Lower courts rejected her case, saying the Civil Rights Act of 1866 only applies to hiring, firing and promotion.

Patterson also can charge racial harassment under the 1964 Civil Rights Act, but that law allows only collection of back pay and not damages for emotional and mental distress.

The precedent the justices will re-examine in the Patterson case is a 1976 decision, Runyon vs. McCrary.

In that case, which involved private schools that refused to admit blacks, the court ruled that private citizens could be sued for racial discrimination under the 1866 law.

### Government sends \$700,000 check — 26 years overdue

Shafted by the federal government for 26 years, Pat and Dorothy Purvis' quest for justice ended in the Oval Office April 27 with a handshake, a pen and the firm promise of a \$700,000 check in the mail.

James Patrick Purvis, now 70, was an up-and-coming contractor in Spokane, Wash., who won the contract to build the spectacular U.S. science pavilion at the Seattle World's Fair in 1962, now the Pacific Science Center.

He is just now being paid.

For reasons the short, weather-beaten builder-turned-traveling salesman puts down with a shrug of the shoulders to "bureaucracy," and which a series of federal judges have lambasted as a breakdown in government, the federal General Services Administration never paid Purvis.

As he pleaded his case to a series of unhelpful bureaucrats, in the courts and eventually in 22 congressional hearings, Purvis lost his business and even his home, moving his family of five children to a rental house.

His wife, a white-haired grandmother of 10, confided on the White House lawn, "We lost everything. We just live in a very modest house now."

Purvis, who displays a remarkable lack of bitterness, estimates his contracting business would have been worth \$50 million today.

The Purvises, who live in Coeur d'Alene, Idaho, finally won a court judgment in 1981 for repayment, but it was limited to \$390,240, all of which went to the bonding company for legal fees.

Seeking compensation for his lost business, Purvis won the support of the late Sen. Henry Jackson, D-Wash., Sen. James McClure, R-Idaho, Sen. Brock Adams, D-Wash., Sen. Dan Evans, R-Wash., and Rep. Tom Foley, D-Wash.

And President Reagan.

Last December Reagan recognized Purvis' plight, referring to the "trials and tribulations" he said Purvis had experienced. He extolled Purvis' "rare and remarkable patience" and said if Congress would pass a bill to repay him, he would sign it with alacrity.

April 27, with the Purvises looking on, Reagan did.

Giving his pen to Purvis, Reagan said, "There are two parts of government. One is seeing that government doesn't commit a wrong; and the other one is, when government does commit a wrong, to see if we can correct it."

He signed legislation granting the Purvises \$700,000 in simple interest and said "It is done."

### Illegal aliens rush to meet amnesty deadline

By the tens of thousands, illegal aliens last week crowded America's 107 legalization centers because the amnesty "window" that opened last May 1 was about to close.

Meanwhile, the flow of illegal border-crossings held steady in April at levels above last year's, even though employers apparently are in wide compliance with rules that forbid hiring undocumented workers.

For most aliens who have lived here illegally since Jan. 1, 1982, the last day to apply for legal status was May 4. Farm workers who harvested perishable crops for more than 90 days in 1985-86 will be given another six months to apply.

With the deadline imminent for most illegals, the feeling persisted among them that President Reagan would make good his administration's threat to veto any congressional attempt to keep the amnesty offer open beyond May 4.

The result was a rush at many legalization offices. The national flow was barely 4,000 aliens a day last February; last week more than

three times that number were tuning out. In the western region alone, the pace at the end of last week was 9,500 sign-ups daily.

The last-minute rush is expected to push the total number of amnesty applicants over 1.7 million, well short of the 2 million officials had predicted last fall and less than half the 3.9 million total some federal executives had forecast when Congress passed its immigration reform package in November 1986.

One reason for the relatively low turnout becomes clear on any visit to the nation's busiest legalization office, the one at 1671 Wilshire Boulevard on the fringe of downtown Los Angeles. The reason: money.

Applicants each must pay \$185 for legalization, or a maximum of \$420 per family. Required physical exams cost extra, and the total can easily exceed \$1,000 if legal help is needed in obtaining documents to prove continual residence.

"We are applying so late because we needed \$1,100 to come in," said Juan Moreno, 38, a Salvadoran immigrant who works in a suburban plastics factory. "It

took me six months to save this money. I know one family with five children who are not here in this office because they don't have enough money."

Moreno, his wife and four children emerged from the office with temporary work permit cards and big grins.

But almost every person interviewed in the center's large, crowded waiting room said he or she knew at least one other eligible family that didn't apply because they lacked money.

Besides money, immigrant advocates list longstanding fear of the federal Immigration and Naturalization Service as an inhibiting factor in the applications.

And they say the turnout has been cut by rules that can allow one family member to be legalized while others might eventually be deported.

INS officials say there's nothing they can do about those problems except to assure aliens that current policy is to refrain from any deportations that would split families. And they point out that no illegal has been deported after applying for amnesty and being rejected.

### Child barred from church for misbehavior

As Sheryl Geartz and her two children approached Grace Episcopal Cathedral on Sunday, a half-dozen men lined up against the front doors to bar their way.

Geartz went to the church despite a Shawnee County (Kansas) District Court restraining order that Grace Cathedral had obtained against her and her 9-year-old son, Jason, on the grounds that the boy disrupts services and his mother will not control him.

"This is God's church, not your

church," Geartz quietly told the men Sunday.

Jason turned and ran back down to the street, disregarding his mother's order to come back.

Geartz prayed aloud for a moment, paused before the men for several minutes more, then took the hand of Jessica, her 7-year-old daughter, and retreated to the sidewalk where Jason waited. The family then left to attend services at another Episcopal church.

Geartz admits her son has

misbehaved at church, but she says he has emotional problems and that taking him to church every week has helped improve his behavior.

Geartz was aware that she was under court order not to appear at Grace Cathedral, but she said she went to take a stand for people who are emotionally disturbed.

"Where will it stop?" she said. "If they ban my son from this church, are they going to ban other children and even adults who have emotional problems?"

### Earthquake predictions shake up California

Many Californians are getting rattled by the revival of a low-budget film in which a long-dead French soothsayer is quoted as implying that San Francisco or Los Angeles will be flattened by a great earthquake in May of 1988.

The prediction, made in the 1981 pseudodocumentary "The Man Who Saw Tomorrow," has sparked hundreds of frightened calls to seismic officials, sent frazzled Californians to therapists and prompted a number of otherwise rational people to leave the state.

The U.S. Geological Survey in Menlo Park, Calif., has received more than 20 calls from people worried that the San Francisco Bay area might topple off the Pacific Rim. The Griffith Observatory in Los Angeles has received several hundred calls.

George Hamilton and Joan Collins have packed up and left Hollywood, while Tom Selleck and Dudley Moore are bravely staying with the ship, but stockpiling emergency supplies, according to People Magazine.

It's all quite baffling, considering that the 16th century psychic, Nostradamus, never mentioned San Francisco or Los Angeles or May 1988 in any of his many

predictions. In fact, he died 210 years before either city was founded.

"People are suffering from everything from mild panic attacks to acute anxiety over this," said Dr. Donald Dossey of the Phobia Institute in Westwood, Calif. "The (people behind the film) are creating a panic and there's nothing we can do. A friend of mine just left the area because of this."

Michel de Nostredame, whose name was Latinized into Nostradamus, was a Renaissance-era physician who did a little psychic work on the side through a combination of astrology and "gazing into a bowl of water."

He left behind 942 predictions, each written in a four-line verse called a quatrain.

Various quatrains have been interpreted to retroactively "predict" the French Revolution, the rise of Hitler, atomic bombs, the Berlin Wall and the assassination of the Kennedys.

But the one that has much of California in hysterics is this:

"Volcanic fire from the center of the earth  
Will cause an earthquake around the new city  
Two great rocks will oppose one another for a long time,  
Then rivers will run red."

Another quatrain ventures a date of sorts:

"A great trembling in the month of May,  
Saturn in Capricorn, Jupiter and Mercury in Taurus  
Venus also in Cancer, Mars in Virgo,  
Then hail will fall greater than an egg."

Nostradamus interpreter Erika Cheetham estimates that the astrological lineups specified in the quatrain will occur next in the year 3755. Others are not so sure.

So why did Orson Welles, as the movie's narrator, predict The Big One for this May? Robert Guenette, the film's co-producer, is a little vague about this.

"We didn't do any of our own interpretations," said Guenette. "We took the accumulated interpretations of Nostradamus scholars. It's common to combine several quatrains to come up with clues."

"The astrological conditions Nostradamus talked about happen every 22 years, and this was the next time they happen. We could have used any of a number of years."

And why did Welles mention San Francisco and Los Angeles specifically?

"I don't know where that one came from," Guenette admitted.

# Campus

In memory of Carl Spangler...

## Spangler remembered for humor, generosity

by Jennie Acker  
The Mooring Mast

*"Carl Spangler will be remembered by those who knew him as a gentle man with an unfailing sense of humor and a natural generosity toward his students, colleagues and friends. ... Those of us with whom he shared his time on earth are grateful for the life of Carl Spangler, and we hope that we can continue to see and to enjoy each other as he taught us to. Let that be his gift to us and our remembrance of him."*

This tribute, written by PLU English Professor Dennis Martin, is a reflection of the positive memories held by many PLU students and faculty who knew Spangler.

A French professor at PLU for 26 years, Spangler's death on April 29, at the age of 51, took many by surprise.

According to nursing Professor Linda Olson, Spangler first admitted that he felt ill April 18.

Because he refused to believe that he might be afflicted with anything serious, Martin said, it took the coaxing of concerned fellow professors and President William O. Rieke to convince him to get medical help.

Spangler was taken to the hospital by ambulance on April 26, where he underwent testing. Biopsy results showed a well-advanced cancerous state, and Spangler chose to spend his last days at his Tacoma home among

friends.

According to Martin, a group of Spangler's close friends and colleagues took turns being with him during his last days. Spangler died at Tacoma General Hospital on April 29, three days after he was told he had cancer.

"It's surprising and it hasn't sunk in yet," said sophomore Nicole Lyshol, a student in Spangler's French 202 course. "He was raring to go right up until Tuesday."

Sophomore Curt Rosengren, another member of the class, suspected Spangler's illness, but not its severity. "The week or two before he went to the hospital, it seemed like something was wrong. There was a week when we basically didn't have class, then all of a sudden I came to class and found out he had died."

Rosengren said his experience with Spangler as a professor was a positive one. "He had kind of an odd sense of humor. He was an enjoyable prof and obviously one to be missed."

In addition to teaching French, Spangler served as the chairman of the language department for nearly a third of his time as professor at PLU.

"He was extremely organized and very sensitive as a chair," said Roberta Brown, a PLU French professor on sabbatical this year. "He had a wonderful spirit of generosity and understanding others. That spirit somehow influenced the general atmosphere of the department."

Rieke said Spangler's contributions

to PLU as a professor were "wide-ranging."

"He served on almost all committees at one time or another," Rieke said. "In addition to his teaching responsibilities, he advised a good many students and would work on special tours by train of Canada."

"He was a real fan and spent a lot of time on railroads," remembered retired education professor Arne Pederson. "He was a walking encyclopedia on railroads. He had knowledge that very few people would have."

Martin, who considered himself a close friend of Spangler's, remembers his unfailing sense of humor and strong interests in trains and in France. Martin's recent excursion to France was a result of Spangler's inspiration.

"Carl had a grasp of French grammar that surpassed that of many French intellectuals," according to Brown. "To take (French 351) was to pass through what in many respects was a rite of initiation. Students emerged from his course with a true ability to appreciate the many intricacies and beauties of the French language."

Brown said, "He enjoyed nothing more than to stay after class, chatting with students, helping them with their French, and of course, with their travel plans, no matter what their destination may have been. The role he played as a professor of French will never be fully replaced."



CARL SPANGLER  
1936-1988

Professor Carl Spangler, 51, passed away at Tacoma General Hospital April 29.

Spangler was the chairman of the department of languages at Pacific Lutheran University, and had been a French professor at the university for 26 years.

He studied at Grove City College in Grove City, Pa., and earned his master's degree at Pennsylvania State University in 1961 and his doctorate from the University of Minnesota in 1979.

Spangler began teaching at PLU in 1961.

He is survived by his father, Clarence H. Spangler; his mother, Nettie E. Spangler; brother, Paul R. Spangler; and nephew, Seth.

A memorial service was held Sunday at his home church, the First Congregational Church of Tacoma. A second memorial service was held Wednesday during chapel at Trinity Lutheran Church.

## University pays tribute during memorial service

by Jennie Acker  
The Mooring Mast

"Did death win the victory?" asked campus pastor Dan Erlander at a special memorial service during Wednesday's chapel for Professor Carl Spangler, who passed away April 29. "We come together to say no."

The 30-minute service, held at Trinity Lutheran Church, was attended by more than 200 of Spangler's friends, PLU students and faculty.

The memorial service for Spangler, who was a PLU French professor for 26 years, began with a prayer and the reading of Psalm 23 in French.

When asked to offer spoken prayers in reflection of Spangler, many members of the congregation responded with memories

of his positive, hard-working nature.

"For philosophical discussions, for tacky clergy jokes and for realizing that at times it's not enough to be a religious person in this world, we give thanks to you," said Joanne Brown, a professor of religion, in his tribute.

Other traits mentioned in the prayers were Spangler's generous spirit, his humility, teaching, openness and gift of humor.

Wednesday's service was led by campus pastor Susan Briehl, with music provided by PLU's Choir of the West.

A formal memorial service was held May 1 at the First Congregational Church of Tacoma. According to President William O. Rieke, who spoke at the service, PLU people comprised almost all of the 300 in attendance.

## 'Fight censorship,' Harper's editor urges

by Angela Hajek  
The Mooring Mast

It's time people stood up and fought against censorship, Walter Karp, a contributing editor of Harper's magazine, told an audience Wednesday evening in Ingram's lecture hall.

In his address, "Liberty Under Siege: American Politics, 1976-1988," Karp chronicled the oppressive, secretive strategies of the government.

Karp, who describes himself as a freelance writer and self-appointed political historian, has written over the past 20 years about the relationship between politics and power, and the importance of the Constitution.

Karp compared the present Reagan administration to a 16th century monarchy. He brought up the Iran-Contra scandal,

saying, "Here was a president who had his own secret CIA in the White House and fought his own secret war. ... He went against the Constitution of the United States."

Karp said the Founding Fathers had people like Reagan in mind when they composed the Constitution.

Karp went on to discuss the government's ongoing battle to censor the press and prevent people from criticizing or opposing its policies and actions. Karp said the Reagan administration views censorship as something positive — an action that doesn't contradict the Constitution. "For the first time, the mask of the conservative president (has) slipped to reveal a president with very radical ideas," Karp said.

"The Reaganites really are a very strange breed of people ... I've never seen

Please see CENSORSHIP, p.12

## Newly-elected RHC executives set sights on changes

by Matt Grover  
The Mooring Mast



Marsh Cochran, RHC president

Under the leadership of newly-elected President Marsh Cochran, the Residents Hall Council is planning improvements and changes for the upcoming school year.

Joining Cochran as new RHC executives are Vice President Christina Boyette, Treasurer Will Stilwell, Campus-Wide Programs Director Chadd Haase and Christian Activities Director Joy Steigerwald.

Dorm presidents and this year's RHC executives voted on the new RHC staff, after evaluating their applications.

Cochran said his main goals for the year are to increase RHC's visibility and funding.

"We're the largest student organization and we have the least money," Cochran said. "We're planning to try to not only increase the budget, but to also streamline it."

Cochran said the new budget, along with

changes in guidelines for using money, should result in a better cash flow within RHC.

The Board of Regents and the Residential Life Office also may be approached for money to increase the budget, Cochran said.

Cochran said he ran for president because he saw a need in RHC during his two-year tenure in the ASPLU Senate.

"I've been in ASPLU for two years and I saw that RHC needed help in its organization and overall structure," Cochran said.

Cochran believes there is "great leadership potential" in the new RHC executive staff.

"We're working closely as a team, on a co-equal basis," Cochran said. "They've got as many ideas as I do."

Boyette said her main duties would involve working with the Peer Review system, which is currently being

revamped.

"I'm not exactly sure what I'll be doing specifically because they're making some changes, but I know I'll be working with Peer Review," Boyette said.

Boyette said she ran because of a desire to work with RHC and with the encouragement of last year's vice president, Julie Brooks.

"I was the vice president of Evergreen last year and I wanted to stay involved with RHC somehow," Boyette said.

Christian Activities Director Steigerwald shared Cochran and Boyette's enthusiasm.

"I am excited about it — it's going to be really fun," Steigerwald said. "I'd like to provide a way of making the Christians on campus to be united and an opportunity for them to reach out. We'll be providing activities and services for people to really grow in their faith. There's just a lot of neat people to work with."

# RLO planning ahead for fall housing crunch

by Jennie Acker  
The Mooring Mast

Another housing crunch next fall is highly probable, since the number of students offered admission to Pacific Lutheran University has jumped by at least 4 percent from last year's figures, said Dean of Admissions James Van Beek.

Because there were more students than available rooms on campus last fall, incoming freshmen were forced to live in overflow housing for as long as a semester.

According to Residential Life Assistant Director Scott Ellertson, permanent housing was found for all the males by the first two weeks of school, but first semester was nearly over before all females were placed.

Temporary housing included anything from dorm guest rooms and kitchens to typing rooms and study lounges.

"We are preparing for some more overflow," Ellertson said. "But we plan to handle it much better than last fall. Next year we're going to shoot for having everyone moved in by the end of the first semester, and one of the things we hope to do is have more closet space, phones and beds ready to go."

According to RLO, all women's housing spots are full, except for a few openings in Harstad Hall; men's spots are nearly full. Although these estimates include a specified number of freshmen reservations in each dorm, the early fill-up points to a probable overflow in the fall, Ellertson said.

"We're going to send students who turn in their housing deposits after May 1 let-

ters warning them that they may be placed in overflow," he said.

As of the third week of April, 1,580 incoming freshmen had been offered admission, said Van Beek, which is quite an increase from the 1,513 students offered admission at this time last year.

"My hope is that the freshman class will be similar to this year, which was 683," he said. "Yet with the same yield rate as this year, we may end up with slightly over 700."

"What's happened nationwide in the college scene is multiple applications and even multiple down-payments," continued Van Beek, in regard to the increased number of student applications. More students are applying to a greater number of schools, making it difficult for colleges to estimate the size of the incoming class until the semester actually begins.

"There is a cancellation rate that you can't predict," said Van Beek. "The fact remains that there are some no-shows."

Despite the difficulties PLU may encounter in estimating the correct amount of housing necessary for the fall, overbooking is beneficial in other respects, according to Van Beek. Although a housing crunch may be inconvenient for some students for a brief duration of time, empty rooms — caused by under-booking — benefit no one.

"We'd rather err to be full to benefit everybody," he said. "We're nonprofit, yes; but we're a business and overbooking is profitable to a certain respect." Vacant rooms, Van Beek said, would only result in a fee increase for current students in order to maintain their upkeep.

# New heads of media picked

by Peter Gradwohl  
The Mooring Mast

Come next fall, the campus media will be operating with new faces at the helm.

Freshman Dan McKeown will take over as the new general manager of KCCR, the student-run radio station; junior Mike Maland will be the general manager of the television station, KCNS-6; and seniors Matt Misterek and Stuart Rowe will be co-editors of The Mooring Mast.

"A few people got worked up about the idea of two editors," Misterek said of the Mast's divergence from tradition. "They think having two men at the top is going to be a problem... and set some precedent for the future."

When asked about the dual editorship, Rowe said he sees it as a challenge for his last semester of college. Since it is also Misterek's final semester, Rowe believes having co-editors will benefit everyone.

Rowe said the look of The Mooring Mast will remain essentially the same next year. "We're not going to make any real changes," he said. But "we might change the front page a little."

"I would like to see the news section tightly unified with the editorial page," Misterek said. "I hope we can continue the legacy that the Mast has developed."

Maland said he doesn't see any need to make drastic changes at KCNS.

"Next year I see more people returning with more experience," Maland said. "With more experienced people we should get started quicker."

Maland and his news director, junior Mike Maybay, will both be working as interns at KSTW in Tacoma this summer.

Maland said one of their first goals for next year is to have KCNS on the air before fall classes begin.

Like KCNS, McKeown said he hopes KCCR will be on the air by freshman orientation, and he doesn't foresee major format changes.

One of the station's goals for the near future, McKeown said, is to broadcast over the air waves like a real radio station — so students won't have to hook up to an antenna to get reception.

"We want to sound like a professional radio station," McKeown said. "I would like to see us follow the rules of the (Federal Communications Commission)."

McKeown plans to add more news to the format, and also has been pursuing the possibility of buying transmitters.

But he added that being a young media on campus means they have a small budget to work with.

"We are a relatively new media at PLU," McKeown said. "The Mast has been around for 65 years, and we are only four or five years new."



Stuart Rowe and Matt Misterek  
The Mooring Mast



Mike Maland  
KCNS



Dan McKeown  
KCCR

## For Your Information

"Let's Dance" — the Mayfest dancers will perform May 7 in Olson Auditorium at 8 p.m. Tickets are \$2.50 for students and \$4.50 for adults. They may be purchased at the UC Info Desk or at the door.

The YWCA of Tacoma/Pierce County is hosting the 10th annual Women in Art competition. To enter, artists must deliver their work (no more than three entries) to the YWCA at 405 Broadway in Tacoma on May 8, between 12 and 5 p.m. Each entry is \$5 and forms are available at the 'Y'.

The exhibit will be open from May 14 until May 28, from 10 a.m. to 7 p.m.

For more information, call 272-4181.

The Norman Family will present "Growing Up With Chemical Dependency and Other Family Secrets," a play about adult children of alcoholics, in Chris Knutzen Hall May 10 at 6:45 p.m. Admission to the play is \$3 for students, \$5 for staff and \$17 for the public. To pre-register, call the PLU Health Center at 535-7337.

The Point Defiance Zoo and Aquarium is looking for volunteers to help out in such areas as tours, teaching children, feeding animals and office work. An interest meeting is scheduled for May 17 at 7 p.m. at the Red Barn in the zoo. Call 591-5368 for more information.

# Joy, pain await students headed for seminary

by Betsy Pierce  
The Mooring Mast

"Can you stand the pain?"

It is a question pastor Susan Briehl poses to all students who are considering seminary. They come to her, and to campus pastors Martin Wells and Daniel Erlander, wondering if they are cut out for the ministry.

"I ask them, 'Can you stand the pain?'" said Briehl. "Not only being let into the other's pain, but the pain of the injustice in the world."

Of the many students majoring in religion at Pacific Lutheran University, only a handful go on to seminary, even fewer with the goal of becoming ordained ministers. In this year's commencement list, just five names appear as seminary candidates; although Mary Evans, executive secretary in the Provost's Office, believes there are more.

Of the five students, only one is a woman.

"Women students will come to us less certain," Briehl said. "'Should I do this?' they'll ask. Men are more confident about entering the ministry." While up to a third of seminary students are women, only a small fraction of them will be given a pulpit, she said.

One of the women who may well be among that small fraction is Shelley Bryan, a senior heading for Luther Northwestern Theological Seminary.

"It's actually the challenge of being a woman pastor that calls me to the ministry," Bryan said. "There are so many churches that don't believe a woman can do a good job of being a pastor. I'd like to show them differently."

Bryan was set to enter public relations and earn "big money, wear nice clothes, and get a job in the city." She had rebelled against the church as a freshman, gradually returning to it in her junior year. The came — Bryan hesitated at the word — the Call.

"I fought it like crazy," laughed Bryan. "When I finally stopped fighting it, the

very challenge of the ministry drew me toward it." Being a friend of Briehl's, Bryan has seen that it's not easy being a woman in a field that has been dominated by men for more than 2,000 years.

"Can you stand the pain?"

Senior Melissa Aase and junior Susan Andrews, both religion majors, plan to enter seminary in the future — but not for the ministry. Both are concerned with issues of justice and equality; and are not convinced that the issues can be dealt with from the "inside." They have seen the prejudice and animosity that have often met their own religion professor, Joanne Brown.

"Can you stand the pain?"

"I think my greatest fear is, am I human enough?" questioned Chuck Harris, a fifth-year senior headed for the Lutheran School of Theology in Chicago. "I can listen, I just need to figure out what to say. You come into contact with many different types of people in a parish, and deal with many different types of problems — from a baby crying during the service, to so-

meone losing their parents in a car crash."

Some challenges seem bigger than others, depending on one's talents. For senior Damon Williams, the thought of singing in front of a congregation was far from pleasant.

"I don't know if I want to do this." He sank into the worn vinyl chair in the lounge of the Campus Ministry Office, waiting to prepare for a worship service.

Jean Kotrba, Campus Ministry secretary, smiled at him. "If you're going to be a pastor, you have to get used to this."

"You really can't sing a note?" Wells later asked him, gently.

"Well..." Williams hedged. "Why don't you just try it? If it doesn't work, what they'll tell you at seminary is, 'Don't sing, it distracts from the service.'"

"Can you stand the pain?"

Another obstacle seminary students have encountered is public opinion of their

# PLU English professors moonlight as authors

by **Emilie Portell**  
The Mooring Mast

Class loads, meetings and busy schedules have not been enough to hinder four Pacific Lutheran University English professors from publishing their extra-curricular creations.

Jack Cady, the most recently published, has been an author for 25 years and now is serving as an adjunct professor at PLU. His past novels include "The Well," "Tattoo," "Singleton" and "The Burning." Cady recently has had three short stories published in three separate story collections.

Cady's "By Reason of Darkness" is included in "Prime Evil," a collection of horror stories that also features a piece by Stephen King. Cady's story centers around three men who served together in Vietnam.

"Two of the men become savage and violate a lot of principles they believed in," Cady explained. "Then they return to civilian life. After 20 years or more, the memories of war have not left them. Through a series of deadly circumstances, they come together in a Chinese graveyard and once again enter combat — this time with each other."

Cady said "By Reason of Darkness" was influenced by the experiences of several Vietnam veterans he met while teaching at colleges.

In "Transcendentalism and the American Road," published in April in the "Truth of the Territory: A Contemporary Non-Fiction Collection from the Northwest," Cady celebrates Ralph Waldo Emerson's philosophy of transcendentalism, and added that the story says we "can use technology to arrive at a state of transcendentalism."

"The Truth of the Territory" also included "The 'Hero' of the Eagle's Nest," a story by PLU graduate Rick Baker, who won the Hemingway Prize for his contribution.

Cady said "Ride the Thunder," published in "Dixie Ghosts," is a story of a Kentucky Indian and was adapted from the life of a man Cady met on one of his travels.



Professor Jack Cady has published four novels and three short stories.

Cady named "Singleton" as his favorite novel. Set in 1957, it's the story of a 50-year-old truck driver who realizes that World War II changed society, and is faced with finding a balance between his past and his present.

"Singleton's realization is that technology is only a thing — it has nothing to do with the spirit," Cady said of his novel's conclusion.

"I try to retain the values of the past," Cady said. "I'm writing to preserve a culture that is probably already dead — a standard of literary excellence that is disappearing."

Also attempting to be published in the next several months are Cady's English department

colleagues David Seal, Rick Jones and Chuck Bergman.

Seal's novel, "Tusker," now is being sent around New York in various publishing firms. "Tusker" is about an "ecological terrorist, somebody who shoots people who shoot elephants." The novel has taken Seal the last five years to write, including several rewrites and changes.

Jones, a poetry professor who has used Cady's "Tattoo" in past classes, has had two of his own poetry collections published.

"Waiting for Spring" was published in 1978 by a small Washington state publishing company. Jones' second book, "The Rest of Silence," was published in 1984.

## Scandinavian Center targeted for summer construction in UC

by **Lisa McDaniel**  
The Mooring Mast

With Pacific Lutheran University's centennial quickly approaching, several plans to celebrate the university's heritage are in the works. Of these, one of the largest undertakings is the construction of a Scandinavian Center.

The center will be built in the University Center, using an undeveloped 6,700-square foot area located directly below the bookstore. Construction is to begin within the next three months and the dedication could take place as early as spring 1989.

"The Scandinavian Center is building on PLU's Scandinavian heritage," said Kerstin Ringdahl, archivist and curator of special collections in Mortvedt Library. She stressed, however, that it will by no means be limited to Scandinavian use. The center will contain a gallery, a lecture and banquet hall, a small kitchen and a fireside room.

"The university officials are delighted to have this because it will make the University Center much more flexible," said Jim Kittilsby, director of Special Funding and advisor to the Scandinavian Cultural Council.

Ringdahl said the lecture and banquet hall will offer an alternative to Chris Knutzen Hall and the kitchen facilities will provide an ideal place for demonstrations of Scandinavian cooking.

The concept of the Scandinavian Center was approved last October by the Board of Regents and the funding was given the OK at their April 18 meeting, Kittilsby said.

The estimated cost of the center is in the area of \$550,000. Kittilsby said none of this money is coming out of students' tuition or university fees.

The Scandinavian Cultural Council, which was formed in 1980, has been engaged in raising funds for the center for the last several years through cultural events and volunteer organizations such as the Troll Club.

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(That is if it doesn't rain like last time so... I guess we can't say "There will be a Spring Picnic." We really hope it will work out, but heck, who do you think we are?)

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# The year in review

## The good, the bad and the ugly



### Library addition completed

The new Dietrich Addition to the library was officially opened this year. The \$2.1 million addition was completed on time and under budget.

The third-floor addition increased the book capacity by 109,000 volumes and can seat 324 more people. It also houses the new archives.



Daven Rosener / The Mooring Mast

### Crazy 8s concert makes Lutes crazy

When the Crazy 8s hit PLU, bedlam broke loose. The dance, open to the Parkland community, became hard to control.

Several PLU students were turned away at the door because Chris Knutsen hall was overflowing with people. One female fell and broke an ankle and several minor scuffles broke out.

The band provided an evening of fervor and dancing.

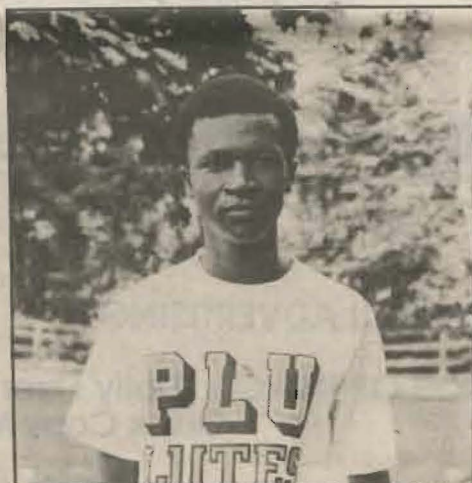
### Namibian students arrive

The Namibians have arrived.

A special program, sponsored by the Lutheran church, has begun a scholarship program to bring over Namibian students to the United States. Namibia has a large Lutheran population after an intensive missionary program.

Elia "Kuuva" Kongieli arrived in America this fall. His fellow countyman Ben Shingerge joined him at PLU this spring.

PLU plans to educate three or four more Namibians in the next four to six years with the \$175,000 donated by Lutheran churches in the Northwest.



### Lutheran church forms ELCA

The merger has finally taken place — the American Lutheran Church and the Lutheran Church of America have joined forces under the auspices of the Evangelical Lutheran Church. The church has 5.3 million members and 11,500 congregations.

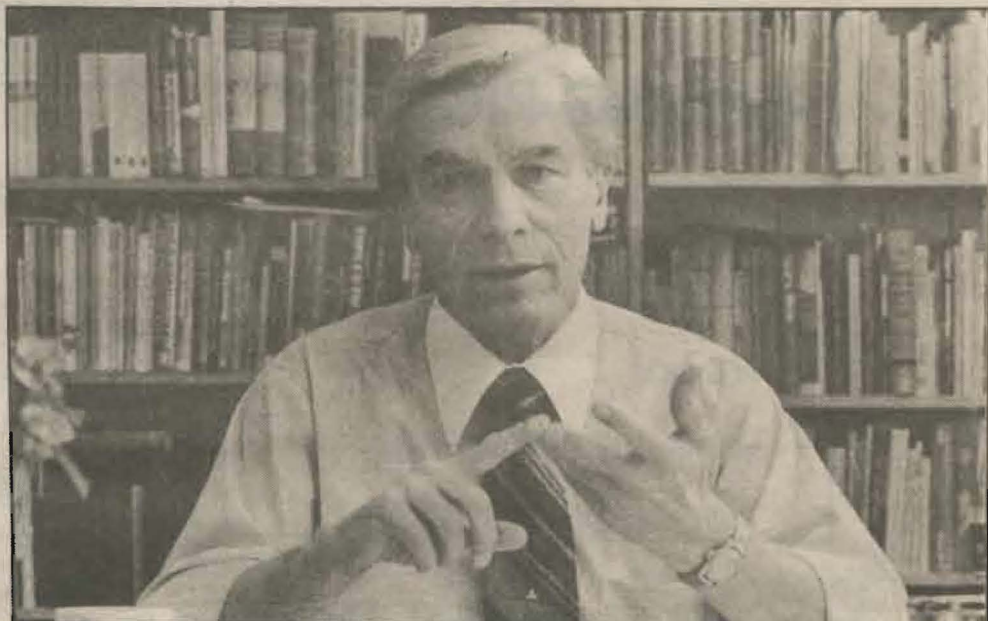
PLU's own chairman of the Board of Regents, the Rev. David Wold, was elected to serve as bishop for the Southwestern Washington Synod. The synod covers 96 churches in the region.

### WWU executives killed in plane crash

Tragedy struck the Western Washington University campus this November when three top officials were killed in a plane crash in Bellingham.

Dead were President Robert Ross, 59, Vice President of Business and Finance Don Cole, 50 and Vice President of University Advancement Jeanene DeLille, 38. Also killed was pilot Ty Hardin.

The group was returning from a conference in Tacoma when their plane went down. It was reported missing at 10:30 p.m. Nov. 4 and was found 6 p.m. Nov. 5.



### PLU adopts AIDS policy

An official AIDS policy was approved by the administration to deal with students who may test HIV positive.

The policy promises to protect the welfare and rights of the community as well as the individual. It encourages AIDS education and provides counseling for those who have AIDS. Confidentiality is guaranteed under the new policy.

### Jungkuntz retires as Provost

Provost Richard Jungkuntz is moving on to playing tennis, reading Hebrew, Greek and Latin and traveling with his wife.

After being provost for 18 years, Jungkuntz will retire at the end of this year. As provost, Jungkuntz responsibilities included overseeing all academic operations at PLU.

The search for a replacement is continuing. In the meantime, David Yagow will serve as provost pro-tem.

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### Date rape issue sparks tempers

Who would have ever thought a Special Projects package could bring about the consternation that accompanied the date rape package. The campus was divided between the men and the women.

Several letters to the editor expressed opinions on who was to "blame" for date rape. Heated exchanges ensued and many people and ideas were challenged. This was the most widely read package in recent years.

### "US News" rates PLU in top 10

*U.S. News and World Report* named PLU one of the top 10 comprehensive universities in the western United States for the third year in a row. The university was rated first in the northwest region and eighth overall.

The Carnegie Foundation for the Advancement of Teaching classifies a university as comprehensive if it awards more than half of its degrees in professional fields and the rest in liberal arts. The ratings were based on a survey of 760 colleges.

### Student Life office restructured

The Office of Student Life has undergone a reconstructive period in an attempt to reduce administrative costs. The restructuring will redistribute several programs which were under the direction of Kathy Mannelly, associate dean of Student Life.

In addition to consolidating the offices, several positions will be phased out including Mannelly's position and the director of Minority Student Programs.

### Five-year plan reaches half-way mark

The five-year plan, introduced by President Rieke, has reached the half-way mark. The plan was designed to increase enrollment, find a provost and vice president of finance and operations, fund raising, decrease the size of faculty and most importantly, raise the wages of the current faculty.

Under fund raising comes capital improvements. The funds raised will be used to pay off bonds used to construct Ordal, Stuen, Rieke Science Center and the library addition. In addition, the university would like to build a new music building, a school of Business Administration and the Scandinavian Culture Center.

### PROUD cleans up the neighborhood

PLU has joined forces with the Parkland Revitalization Opportunities through Urban Development (PROUD) committee in an effort to put a stop to the deterioration of the community.

PROUD emphasizes economic development, street/service improvement, sense of community and aesthetic improvements. PROUD is the outgrowth of concern about Parkland being labeled a "high risk area" by the Pierce County Community Development Office. This rating is the result of the more than 50 of the population is in the low to moderate income level and 54.4 percent is unemployed.



### Presidential candidate Paul Simon speaks to students

Presidential candidate Paul Simon visited the PLU campus during the spring. Simon, a democrat from Illinois, was met by an enthusiastic crowd of students.

A gigantic red and white polka-dot bowtie was hung above the bleachers while students rocked to the tunes of another Simon and his partner Garfunkel. Students used the opportunity to support both Simon and his opponents.

Simon was late arriving and spoke for only 30 minutes. In that 30 minutes, Simon stressed the need for involvement and active participation in government. His speech was well-prepared and targeted specifically to the college student.

### PLU's Third World connection

During the fall semester, the Depth and Investigative Reporting class took on the task of finding PLU's connection to the Third World.

Through the ensuing reports, the class was able to give the community an awareness of the world beyond Parkland and the issues facing the Third World. They explored in depth what Third World nations were represented at PLU, who these students are, some of their special frustrations, such as the language barrier, that face these students and learned what PLU was doing as a Christian community to help the people of the Third World.

Much of the project was funded by the Reader's Digest Foundation.

### Ingram roof gives way

Ingram Hall, which was under construction for most of the fall, has had more than its share of leaks. On Sept. 13, the roof began to leak profusely after an exceptionally torrid rain storm.

The west end was littered with buckets catching the rainfall. Classes even had to be canceled when it could no longer be controlled.

Construction has since been completed, but water stains on the roof serve as a reminder of Ingram's flood.



# Commentary

## Thanks a million for being a friend

A few months ago, a journalist friend and I were discussing our hopes, dreams and career goals. We discussed, in depth, our intense love of journalism and why it was possible that two young people would love a field that offered virtually nothing in monetary rewards as much as we did. We came to a simple conclusion — journalism professors.

Being a "J" professor, or god of journalism, takes almost super-human strength. They have to put up with an incredible assortment of people and situations.

Take for instance, a typical newswriting class. These gods must put up with comma abusers, holes the size of Mount St. Helens craters in stories, 20 million rewrites on stories before they're finally right, and writers that couldn't recognize a libelous headline if it slapped them in the face.

After suffering through the various news articles, features and editorials written by borderline writers, they have to help these floundering pervaders of truth find employment in the "real" world. Recommendations can range from "well, he or she is enthusiastic" to "they write interesting copy."

But, nothing compares to the weekly passage through Hades of being the dreaded faculty advisor to the college paper. The gods have been known to lose hair over leads that could bore a reader into a coma, questionable copy editing, financial budgeting that strains the brain, and editorial staff members that leave lively, eloquent notes in the office when prospective students come to visit.

The biggest question that came to our minds that evening is "Why?" What masochistic tendencies do these people have that lead them to want to do this? Why did we eventually want to become "J" professors?

Easy — because they love it and because we love it. It is a rare and wonderful thing to really love a profession and it is a rare and wonderful individual that can inspire in others that love and dedication.

So Cliff, my god of journalism, I thank you for giving your students and the Mast staff an incurable love of journalism. I thank you for your patience, when we've tested it to the limit. I thank you for teaching us basic journalism skills like five card draw — jacks are wild. I thank you for being our friend.

But more than anything else, I thank you for teaching me to believe in myself.

## Mast ends 65th year of serving students

This is the end of the year for the 1987-88 *Mooring Mast*. It has been an interesting and eventful year for both the reporters and the editors at the paper.

The *Mooring Mast* has been serving the PLU community for 65 years now. It has reported on changes ranging from allowing women to wear pants to turnovers in administration.

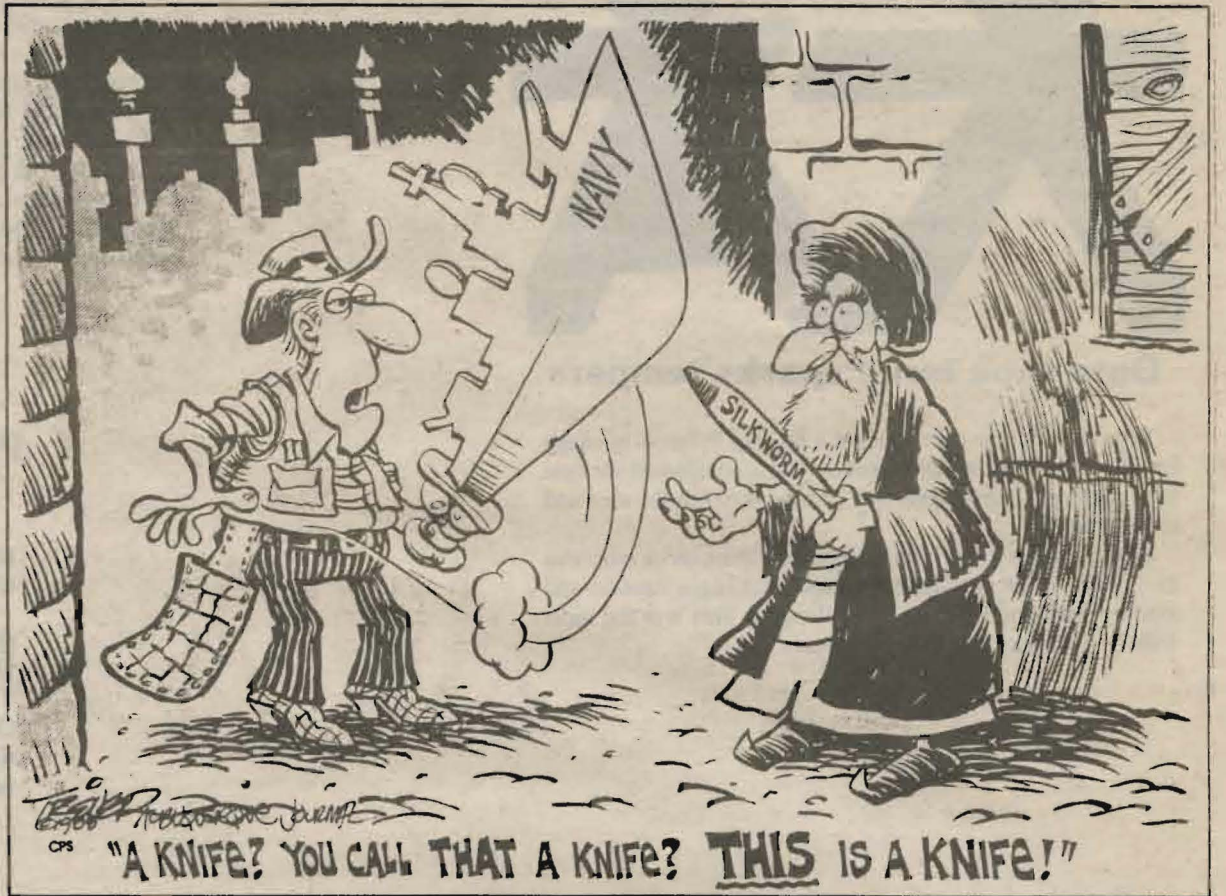
One of the most refreshing changes this year has been the increased awareness of issues outside PLU. Students are becoming more concerned about the world as it affects them on a much larger scale.

There has been a running commentary all year about the Nicaraguan conflict. Conservatives and liberals have expressed their views. By doing this, no one has won and everyone has won. It has opened up thoughtful and timely discussion between two often opposing factions.

A recent package on date rape seemed to pull the community apart into the warring camps of men versus women. No matter how much the two sides talked, the issue will never be resolved. Men and women view life and their role in life differently. However, it started people talking about a previously taboo topic.

I want to thank the PLU community for caring enough to speak out — to hold one another and the *Mooring Mast* accountable for vital issues. I also want to thank the administration for being tolerant of views and expressions being vented — often at their expense. They have truly afforded the *Mooring Mast* First Amendment rights.

I hope this tradition will continue to grow under the leadership of Matt Misterek and Stuart Rowe.



## Sober Notions: Liberal arts must be protected

by Scott Benner  
The Mooring Mast

When the faculty of Stanford University voted to abandon its required freshman Great Books course in favor of a new course, "Culture, Ideas, and Values," Stanford English Professor William Chace, an opponent of the change, responded, "Education is not a democracy. Students don't come here thinking that they know as much as their professors... We owe it to our students to tell them, 'Here's the kind of thing you will find of value. These are the things that thousands of people live their lives by.'"

Those words apply to PLU as well. Along with some other students, I was fortunate enough to interview the provost candidates brought to PLU this year. And if there was one point of consensus among the students in that discussion it was this — with the possible exception of Core II, PLU's core requirements lack the direction necessary for a comprehensive liberal education.

Not that a PLU education doesn't teach one how to think and write clearly — it certainly does (thank you E. Ankrim, S. Bancroft, and P. Menzel). Clear modes of expression can be established whenever one deals thoughtfully with difficult material. In that sense, my experiences in courses such as Money & Banking or Financial Planning and Control, which are probably not high on a traditional liberal academician's list, proved to be invaluable for developing clear modes of expression. But that is only half an education. The problem is that the curriculum offers no guidance to form a comprehensive perception of our civilization or humanity. Instead, PLU uses the Chinese menu order approach, "pick one of those, two of these..."

A student starts out picking from the selection of required courses, chooses a major, and then takes whatever one takes to become cultured. We learn accounting, maybe nursing, prepare for careers in medicine or law, learn to write and speak well, but learn very little about how to care for our souls or the souls of others.

Despite PLU's claim of being an institution founded on the liberal arts taught within a Christian context, PLU's core curriculum de facto endorses the central tenet of modernity — the world is a conglomeration of cultures and values and no reasonable hierarchy can be established for choosing some over others.

Instead of trying to teach truth in the classroom, the university chooses to impose its ideas on the

students via student life policies — no alcohol and restriction of visitation. Such a policy inhibits both the intellectual and social development of the students.

How then are these students going to be able to safeguard and improve the culture and society with which they are soon to be entrusted, if they haven't the foggiest notion how this civilization came to be?

Some may say my view seeks to impose the traditions of Western culture, with all its flaws, on a new generation — a sort of academic totalitarianism. That simply is not so. I'm not saying tell students what to think. Rather, tell them what to think about. The simple fact is that the teaching of Western culture in any comprehensive form is neglected. At places like Stanford, the teaching of Western traditions is held hostage by academic terrorists who shout indictments of sexism and racism at anyone who opposes them, and relegate Western culture to an insignificant place on the smorgasboard of values offered by the university. At PLU, the study of Western Civilization falls victim to professors who are so concerned about protecting their own departmental interests that they can't agree on liberal learning in a comprehensive form.

Besides the damage that such neglect will eventually inflict on our society, this policy also imposes immediate costs on the university. This lack of historical and philosophical base provides students with little in common short of identical dorm sweat-shirts and the goings-on of Miami Vice or the Cosby Show. Not only does that make for boring and unimaginative residential life, but it leads to complacency in the classroom.

Students don't know how to talk to each other because they share no common philosophical or historical language. I had one history professor who regularly complained that every course he taught is an introductory course regardless of its supposed numerical level because students simply haven't been steeped in their own culture. True, this problem is not just the university's fault; high schools are also to blame. But a core curriculum like ours isn't helping either.

I have liked PLU. I think this university has many things to offer. But the current format of the curriculum does a great disservice to the students and is an impediment of the growing stature of the university. I know the administration is still in search of a permanent provost. I hope that as we search, we look for someone who wants to teach students not only to think clearly and critically, but also, what to think about.



# Commentary

## How do you say goodbye to lifelong friends?

by Terry Marks  
The Mooring Mast

Well, here it is, my dying gasp, the closing chapter, my final entry into this diary of fools. My fifteen minutes of fame are slipping away into eternity and what do I have to say for myself

I suppose that it's here that I'm required to reflect on work well done so that I may gather the potential that quells within me and turn to make the world take notice, to stake my claim, to face the storm of uncertainty unabashed and make credit history all the while. To be honest, I don't think I will.

I don't feel the bravado necessary to make some "c'mon-you-big-blue-marble-I'm-Joe-Schmoe-and-I'm-ready-to-kick-your-rump-roast-from-here-to-the-Aurora-Borealis" speech. Rather, I feel content to simply wallow in the warm and comfortable mire that is my collegiate career. Why not, I've only 16 days left.

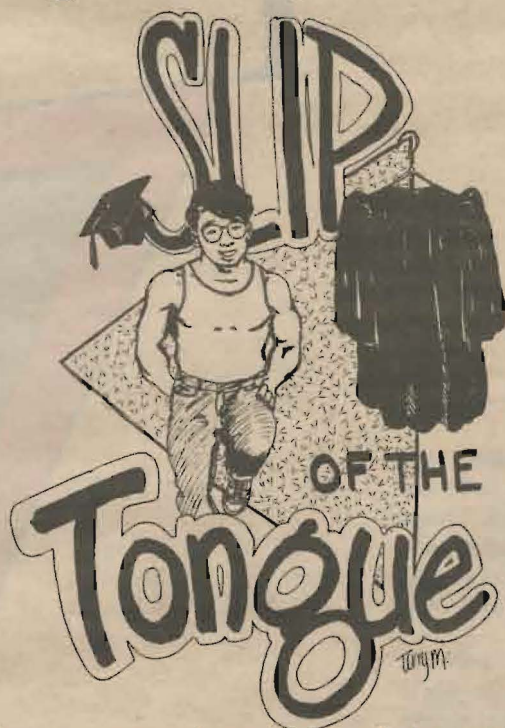
It seems to me that on the roller coaster that is a college education, we become so preoccupied with trying to not wet our pants that we forget to enjoy the ride until it's all over. Or worse yet, neglect to truly appreciate those around us.

But now that I, along with many others, face the opening of a new chapter of our lives, we must first close the present one and say goodbye.

Unfortunately, a mere "have a good summer" won't suffice. The high school standard of "it's been great knowing a neat gal like you — hope to have you in some classes next year — '88 rules" is farther from adequate.

So stay tuned as Terry tries to answer the musical question, "How do you tell good friends that you may lose touch but you'll miss them dearly without sounding like a geek?"

Not an easy question but one which must somehow be answered. A friend of mine recently told me they passed



by some mom and pop grocery called, you guessed it, "Terry's Grocery."

On speaking to her about this, we developed this vision of me in 35 years — at a mildly rotund 300-plus pounds in overalls and an aloha shirt and a silkscreened "dirty old men need love, too" baseball hat. I'm sitting in a grimy lawn chair in front of "Terry's Grocery," Heidelberg in one hand and cigar in the other, passing my time away with a flea-ridden dog of nondistinguishable breed at my feet. I have this fear that I'll be sitting there and suddenly realize that, in spite of my glamorous existence, I'm a sad and lonely man. I am a man so filled with the quiet pain of solitude that I'd give my very soul, or at least the dog, to once again be with the friends I

had in college.

Bearing in mind that ugly revelation of existences yet-to-come, I find myself wanting to let those around me know what they mean to me. All too soon, I'm sure, I'll be caught up in a deluge of bills and concerns, hearing the pitter-patter of little footsteps from carbon-copies of myself running about the house.

I simply want to let some people know that I care about them. Unfortunately, it seems that to do so would be at the expense of sounding rather trite. At junctures in life such as graduation, there is usually such a flood of well-wishes, words of wisdom and painful wisecracks that it all becomes somewhat of a self-parody. Any attempts at actual sincerity became lost in the wake of the plastic congratulatory remarks. Lord knows I sound cheesy enough as it is.

I want to let them know, that in the richness of experience I have been blessed with, my friends are among the most precious. It has been my associations with you that have made this experience as delightful as it has been.

But if I take off those rose-colored glasses for a moment, I see that those words could be lost in the tawdry exultation of graduation festivities or as one carries out the business of life. I see that my best wishes may go awry. I see that some who spread their wings, won't take to the sky, but find theirs to be the wings of Icarus.

So, what's the point in saying it? Well, it's true — and should be said regardless of how it's taken. So my apologies, readers, if I have not tickled your funny bone or even tugged at your heart strings but I felt entitled to a bit of self indulgence.

So to those whom I've had the pleasure of knowing, I wish to thank you. Keep in touch, at least until time seduces us into forgetting each other. May God bless you — take care of yourself — I will miss you.

'88 RULES—  
Terry

## 'Specific Lutheran University' offers a great degree

by Dan Moen  
The Mooring Mast

Two weeks from Sunday, I will hold in my hot little hands a diploma that will state that I have earned a Bachelor of Science degree from a college commonly known as Pacific Lutheran University.

So what?

What does a science degree from an obscure little liberal-arts college in the Pacific Northwest mean, anyway? In the midst of a job hunt, I have had some startling revelations. First of all, the place which has been home to me and most of my friends over the past four years is unknown to most of the "real world."

A phone interview with an East Coast firm might sound something like the following:

"Well Mr. Moen, I see you are expecting to graduate soon — from Specific

Lutheran University."

"That's Pacific Lutheran, sir."

"Oh right. Now refresh my memory: where is that located?"

"In Tacoma, sir."

"Where is that?"

"Near Seattle."

"I see. Right near the University of Washington, then. I hear that's a good school."

And so on, and so on. It doesn't take long for me to get the impression that I spent four years at an institution that provides me with an education half as good as that at one at the UW for twice the price. It's almost enough to make a guy want to transfer.

But when I look back on my years here and reflect on not only the education I received, but the whole experience of college, I feel as though I made the right choice.

The main problem is one of perception.

I have some friends from high school who attended state schools. Sometimes, like during spring break, we get together and talk about old times and the times ahead. My UW friends, freshly home from finals, complain about the difficulty of their school work. I empathize with them and tell them so, but they look at me with scorn. "What do you know about it?" they grunt. "You go to a *small* school."

It's as if they believe that the difficulty of the classes is directly proportional to the size of the school. This is obviously not the case, as the most prestigious universities of the nation tend to keep their class sizes small.

But what is the worth of a PLU education? How does it compare?

While we may not have the most prestigious minds of every industry teaching in each department, we do have several notables, and (more importantly), they are approachable. At a state school,

you would be lucky to spend time with a teacher's assistant (TA).

But most importantly, in my opinion, is the fact that on a small campus, it is much easier to get *involved*. Student government is not quite so mighty, and positions on the staff of the school paper are not quite so unattainable, to name only a couple examples.

This fits in well with the theme of a liberal arts education, or an education of the entire person — not just that part which adds endless columns of numbers or engineer's chemical reactions.

And so I walk away with a diploma which says more than I have some minimum level of competence in my chosen field. It says that I have learned how to learn, and that I know what it means to be a human living in the twentieth century.

By the way, does anyone out there know of a job opening?

## New policies essential for Residential Life Office

by Emilie Portell  
The Mooring Mast

Residential Life has done it again. There is a very real possibility that they have managed to overbook students for the 1988-89 academic year. RLO maintains that they will find places for the overflow of students by the end of the first semester. Isn't this exactly how they dealt with the problem this year?

This policy greatly affected everyone living on-campus. Dorms were deprived of lounges, study rooms and kitchens. Harstad particularly is still deprived of a fourth floor study lounge, considered to be one of the dorm's most popular study areas. Incoming freshmen this year lived in an Ordal ironing room. Numerous other dorms also felt the impact of the overflow.

I'm sure all students were complaining

about the inconveniences of having people live in their dorm's kitchens, etc., but I'm also sure the five freshmen who inhabited a Plueger lounge for a month or two in the fall really enjoyed having little privacy and a cardboard closet.

We've seen that RLO's plan of re-assigning rooms in the fall is lengthy and inconveniences a lot of people in the process. Asking us to "bear with them" for the second year is ridiculous.

A new set of proposals should be considered. At the same time that RLO is allowing PLU to endure a freshmen overflow, they maintain a list of juniors waiting to be allowed off campus. Most have definite housing lined up, but RLO refuses to O.K. their applications and instead allows *everyone* on-campus to suffer through their inefficient re-assignment process.

The rules governing moving off-campus are not only inefficient, but ludicrous. The rule that states a student must be 21 or over is simply outdated. What makes person mature is not their chronological age, but their psychological and emotional age. There are a lot of very mature 18-year-olds who are forced to live on campus and frankly are not happy about it.

One possible solution is to lower the number of credit hours required to move off-campus. Letting students off-campus after taking 60 credit hours would allow room for incoming freshman and make their experience that much more positive.

The ideal of the "community" is very commendable on the part of RLO. However, putting the theory into practice places restrictions on too many people during a time when they should be expanding their horizons and learning responsible

behavior.

PLU is guaranteed to lose money if it allows all juniors the choice of living off-campus. Regardless of the cost to PLU, the students should be served first, which is the duty of the Residential Life Office. It is not in PLU's best interest to merely let RLO place people in blatant disregard of the student's happiness and ultimate benefit. This is seen not only in the lack of using rooms for their initial purpose of study areas, lounges and kitchens, and the seemingly freshmen-as-ultimate-priority policy.

While Scott Ellertson and Lauralee Hagen were conveniently absent this week, students were abandoned, not knowing where they will be living next year — while foreseeing the overcrowding probability next year and having little time to deal with it.

# Spring in

## The newest looks...

Spring 1988 brings with it some bold new fashion statements, said Dana Hinton, wardrobe and color consultant for the Tacoma Mall Bon Marche. Some of the most influential are:

### For women—

#### Florals—

For women, the floral look is one of the biggest fashion influences this spring.

"There's flower everything," Hinton said. This season brings floral print dresses, skirts, shirts and blouses. "Amazingly real" flowers don hats, handbags, scarves, and hairpieces in varieties ranging from "little teeny" violets to large roses, Hinton said.

Flowers on accessories are very realistic, as opposed to ones that were popular in the 70's, Hinton said.

"It was okay then for them to look phony," Hinton said. "But it's not now."

#### Fit—

Women's clothes are closer to the body this year, Hinton said. Even baggy clothes will be fitted somewhere. Full jackets will have slimming darts, flare skirts will be tight on top, and even bomber jackets will have a fitted waist, Hinton said.

Hemlines have come up a bit more this year. Business or casual skirts are a shorter.

#### Boyish and mannish—

The boyish look continues this year, with some changes in fit and tailoring. The "prep school" image of walking shorts, suspender pants and skirts, and emblems on clothes and shoes will be seen more this season.

The 'mannish' look borrows designs from men's fashions, but is not man-tailored or manlike, Hinton said.

"It's not meant to make you look like a man...they're fitted for women," she said.

Where clothing used to be "just plain baggy", Hinton said, it is now more fitted. Pants are tight at the waist or bodice, and jackets are tailored, rather than straight like a man's.

Mannish and boyish styles spotlight clothes in rich neutrals, black and navy, with leather accents.

#### Creme on white—

Creme on white replaces solid white as one of the season's hottest looks.

"Stark white with off white is sort of breaking all the rules," Hinton said. "But it seems to be a nice look."

Neutral white combined with pastels works effectively for women who are worried about colors, Hinton said. As long as a woman has the right shade of white next to her face, she can build a whole outfit around it.

#### Navy and white—

Navy and white remains popular, but the look has gone beyond nautical. With white it's bold — with other colors more subtle. Navy-white designs range from masculine and sailor-like to dressy and feminine. Different blocks of color create images that are striking and crisp, or soft and pretty.

#### California Surf—

One of the year's biggest fashion hits is the "California Surf" look, Hinton said. Sporty and comfortable, this trend uses lots of color in a way that means playful fun. A mix of brights enhances the skinny look of little tops and lycra bottoms. Layers of "stuff" bring the whole thing together.

"There are layers of fun," Hinton said. Clothes and accessories piled on top of each other are part of the surf look. Multiple accessories — watches, hair pieces, sunglasses or belts — complete an outfit.



With shades and skateboard, Dave Knutzen is ready to roll in his new fashions from The Bon.



Junior Dave Knutzen springs over sophomore Shannon Munger as they sport this season's California Surf look. Zero Sport cotton button-up shirt, \$50. Black polka dot Ocean Pacific tank top, \$22. Belt by The Bon Marche, \$28. Rush tank top in neon green, \$10. Sahara Club striped shorts, \$29. Body Glove sunglasses, \$15.

Stories and layout by Katherine Hedland, Photo by Dana Hinton

Special thanks to Dana Hinton and The Bon Marche

# to fashion

## Find your own style

What's new in fashion this spring? How can you learn what's necessary to freshen up your wardrobe for the sunny months? Dana Hinton, wardrobe and color consultant for the Tacoma Mall Bon Marche, specializes in helping people find clothes that are in style with both fashion and their lifestyles.

Hinton provides wardrobe consultations free of charge. She is available to help individuals shop for the looks and colors that suit them best.

Hinton says she tries to help customers "objectively round out" their wardrobes. It's not always necessary to purchase entire new outfits, she said. Often one new accent or accessory can create a whole new look.

Hinton encourages customers to find out what colors look best on them and use those colors to their advantage.

"With all these beautiful colors out here it's no wonder that we bring home so many things," she said. Sometimes, though, the color alone can damage the look of an outfit.

For \$45, The Bon provides color analysis, in which people are told what "season" of colors goes best with their individual coloring.

"It saves a lot of time and money in the long run," Hinton said. "It's usually colors that keep clothes from coordinating."

Hinton said every season introduces some bold new trends and updates some classic looks. She classifies fashions as classics, trends, or trendy. A balanced wardrobe, she said, should have some of each.

Classic looks don't change much from year to year. Trends are new and refreshing, and trendy is often "just plain wild."

Hinton urges caution when buying trendy clothes because they don't usually stay in style for long.

"But if you need some *pow*," she said, "go for it."



Senior Rune Harkestad in a navy color combination ensemble. All fashions by Liz Claiborne. Sweater \$76, pants \$60, and striped shirt \$40.

### For the men—

#### Creme on white & navy on white—

A strong creme and white emphasis, from casual sweaters to dressy slacks and jackets prevails this year. Navy is prominent in men's lines also. It's showing up with pastels on sweaters and shirts.

#### Stripes and dots—

"Tons of stripes" and dots are popular motifs for men's designs.

This year has not brought the floral look to men's fashion, Hinton said.

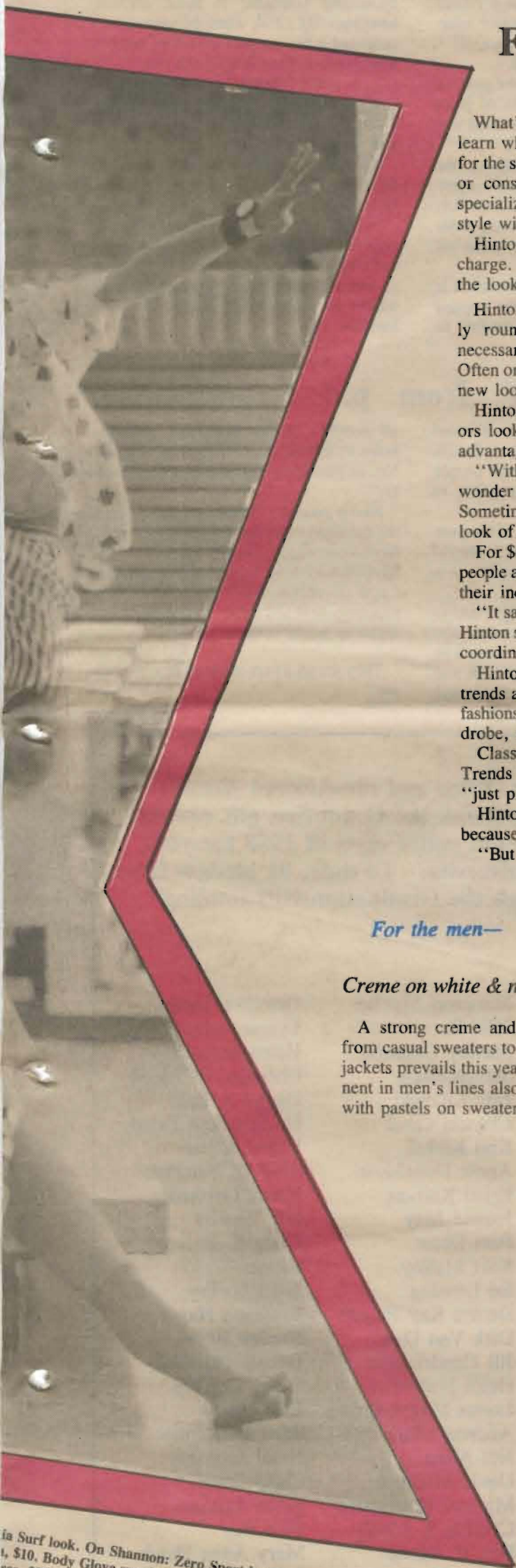
"Actually, I'm surprised that we haven't had something with flowers for men," she said.

#### California Surf—

Men will be making fashion statements following some of the same themes as women, Hinton said. With the feel of sun and fun, the "California Surf" look is popular among guys this spring. Colorful shorts, tank tops and shirts are appearing on the bodies of men from coast to coast.



Brenda Bryant, senior, models a outfit from this spring's floral theme. Cotton print dress by Carol Anderson, \$98. Hat and flower by The Bon, \$30 each.



in Surf look. On Shannon: Zero Sport lycra pants in green, \$44. On Shannon: Body Glove sunglasses, \$22. On Dave: Sahara Club cotton shorts, \$30. On both: Swatch watches, \$35 each.



Looking sweet in her spring fashions from The Bon, sophomore Shannon Munger enjoys a lollipop.

## CENSORSHIP from p.3

anything like them," Karp said. "They've diminished us. I hope we grow again."

In an effort to suppress any information from the "wrong people," the Reagan administration has gone to great lengths to censor government officials, Karp said.

In one example, he said 316,000 active or retired government officials have been placed under "lifetime censorship." The government's rationale was that it would prevent highly sensitive information from being leaked to the public.

Karp asked the audience, "How many times in the last five years has a retired government official leaked sensitive information in a book, article or editorial?"

The answer is zero, he said.

Karp said this was a case of the government devising a "vast system of prior restraint to be put into place for what was never to occur."

Another example of censorship was the government's threat against public agencies such as the Chamber of Commerce. The government would force the agencies to forfeit federal grants if they spoke out on public affairs.

Karp said the Reagan administration is not completely to blame for the present flaws in the bureaucracy. According to

Karp, the press has allowed itself to become intimidated, and in essence, is swallowing a sock of censorship.

Karp said that in 1984, the Federal Communications Commission ruled that any government agency has the right to challenge a broadcaster's license if it has aired a program they feel has treated the government unfairly. Karp said the press is "slitting their throats" by sitting back and accepting the regulation.

In 1983, when the press was barred by the military for four days from approaching Grenada, it made national headlines. By 1988, when the government censored a Nicaraguan invasion, not one newspaper acknowledged the fact.

Karp said, "What was an outrage in 1983 had become routine in 1988. We are losing our liberties right under our noses, and we don't even know it."

Karp encouraged audience members to fight for their right to know about the government's activities.

"If we want to stay free, we'll have to fight for our liberty," Karp urged. "If you can't be a fighter, be a friend to a fighter ... and just plain think to yourself about what's going on in the world. Don't be humbled."

## SEMINARY from p.4

chosen profession. When Harris returned to his home town of Astoria, Ore., for his usual summer job in a cannery, people were incredulous that he was going to seminary.

"You're going to school for seven year to become like JIM BAKKER?" they'd ask. "Why not become a lawyer, or a doctor?"

"When I applied to seminary, I had to write my reasons for considering the ministry," Harris explained. "I want to be part of people's lives; teaching back and forth ... everyone has a story to tell, and

all people's stories are valid. Ministry helps us to hear our stories, and, if possible, to bind them together in a community."

Harris paused. "When you put together the thousand everyday things — the everyday occurrences, in the context of the Gospel, then there is some meaning to life. Cups of coffee, smiles, frowns, little meanings here and there ... all those things make up being human."

They are all a part of the pain — and the joy.

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# Letters

## FRESHMENHOOD

by Paul Sundstrom



## Sandinista article shows blatant inaccuracies

To the Editor:

On April 27, the PLU community was fortunate enough to host Nicaraguan congressman and Sandinista party member Ray Hooker. He was articulate, intelligent and relayed a message well worth the hour I spent listening. It was refreshing to listen and not hear U.S. conservative bias nor Reagan's rhetoric of communist paranoia. As an active member in the governmental process of Nicaragua, Hooker could offer us a new twist to our understanding — the actual Sandinista point of view from a Sandinista.

This, unfortunately for the PLU community not in attendance at the lecture, was not the attitude of the article on the cover of the April 29 issue of the *Mooring Mast*. The article immediately discredits itself by

wrongly stating the Sandinista government is communist. They are, as Hooker stated, a Nationalistic government, elected to office in 1984. The election was viewed by over 100 foreign observers from France, Great Britain, Norway, the United Nations and the list goes on — the only country to discredit the election was the United States. Furthermore, the Sandinistas received 64 percent of the popular vote, while the Marxist-Leninist party, the communist party in Nicaragua, received only 12 percent of the vote.

Hooker made clear that the war against the Contra rebels is not so much a civil war as it is a battle for independence from over 100 years of U.S. domination and oppression. The "freedom fighters," as the article quotes our president, or the Contras to the more rational folks, are in fact a group

of ex-Somoza national guardsmen formed and hired by the CIA to de-stabilize the Nicaraguan government. The Contras, as did the Somoza dictatorship before the revolution, kill thousands of civilians, destroy agricultural cooperatives, health clinics, schools and development projects, rarely actually engaging the Sandinista troops. The goal is not, and never has been, to forcibly overthrow the Sandinista government, but to ruin the economy.

Again, this point was bulled over to quote more Reagan administration misinformation. The article claims "most analysts in the West" believe the Contra rebels have had very little impact on the overall economic woes. What the article and the Reagan administration fail to say, and Hooker was more than happy to elaborate on, is that the revolution took place after many years of an oppressive, exploitative government and before that, domination by U.S. Marines. The United States has caused economic woes for a century, but now for the first time, Nicaragua has its own government, one that has carried out agrarian reform, extended health and education benefits and attempted to develop a "mixed economy" involving public, private and cooperatives encouraging free trade.

Another point manipulated by the article is that yes, the Nicaraguan army is big and yes, they have received aid from sources not too dear to our red, white and blue hearts. What the article fails to state is what choices have we left them? We have cut off all aid, placed total restriction on imports, directly and indirectly tried to undercut the Nicaraguans in every way short of direct military intervention (exam-

ple and case in point: Iran-Contra scandal.) As Hooker so eloquently stated, our own revolution has amazing similarities to theirs, as without the aid from the monarchical governments of France and Spain, we most likely would be British to this day. Then, when our revolution was won, who was the overwhelming popular choice for President? The war hero, General George Washington. In Nicaragua, General Ortega.

Hooker's message was that yes, the situation in Nicaragua is bad, but the Contra war is doing *nothing* to help. The Sandinistas are in power and have done some very good things. Sure, they have done bad things, made bad decisions. Don't all governments, especially during war time. The U.S. built prison camps for Japanese citizens during World War II. Talk about human rights violations! The fact is, Nicaragua is at war because we, the United States, are forcing them to fight. We need the whole world working together to have any hope for our race, for our world. As Hooker said, "Until our revolution is won, no one will be free."

The United States has hurt and it is time to promote healing. We need to revoke economic sanctions. We need to review aid, instead of to the Contras, to the sovereign government of the people of Nicaragua. Give them a chance to hold true to claims of peace, economic development, freedom of speech and press, non-alignment and political pluralism within their governmental structure. Are we too scared to give peace a try? I hope not.

For Peace,  
Christian Schramm

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# Sports

## Rowers put a lock on trophy case

by Kelly Larson  
The Mooring Mast

The Meyer and Lamberth Cups are staying at PLU for another year. This past weekend, both the men's and women's crew teams outdualed rival UPS in the annual grudge match.

Celebrating its 25th anniversary, the Meyer Cup is the oldest dual meet on the west coast. The competition between the two men's varsity eight crews has been dominated by PLU 19 out of the past 25 years.

"The Meyer Cup decides whether you have a successful season or not," said men's coach Doug Herland.

The women's varsity eight, competing for the Lamberth Cup, have won the race eight out of the past ten years, including the past five.

Women's coach Elise Lindborg was pleased with the women's fifth consecutive Lamberth Cup victory.

"For some reason we always come through for this race," said Lindborg.

Although the women's V-8 boat lost to UPS the weekend prior to the Lamberth Cup, Lindborg feels the loss was a blessing.

"The loss to UPS was to our benefit. We had beaten them three times before we lost...I think it kind of scared them," she said.

Commodore Gayle Wooster knew the V-8 team could beat UPS.

"We tried not to focus on UPS, we tried to concentrate on the clock and rowing our own best race. If we did that, we knew we would win," she said.

Lindborg added, "Going into the race there was no doubt in my mind whatsoever that we would win."

The men's V-8 was in a similar situation as the women, having lost two out of the previous three races to UPS.

Men's coach Doug Herland feels the race itself is a motivating factor.

"People reach down and find more inside themselves than they ever thought they had," he said.

Although the V-8 boats decided which school took home the Cup, the other boats fared well, winning 11 out of 15 races.

Now that the Meyer and Lamberth Cups have been placed in the trophy case for



Jennifer Laraby (left) and Christine Winkel celebrate after last weekend's win over UPS.

another year, both the men's and women's crew teams have one more regatta to prove themselves before the Pacific Coast Championships.

The Pacific Coast Championships, which will be held in Sacramento on May 21 and 22, include the top schools in the West, such as UCLA, U of W, USC, Stanford and Oregon State, as well as the top smaller schools.

Both Lindborg and Herland have not decided which boats will make the trip to Sacramento.

"The only boats that we'll take down are the ones that we feel will place in the top three," said Lindborg.

At this time Lindborg is considering taking her open four and light four boats.

The light four has taken first place at the Pacific Coast Championships the past three years. The boat this year consists of sophomore Anna Deschamps, senior Kim Apker, senior Christine Winkel, junior Jenna Hayden and sophomore coxswain Kristin "Grunt" Nielsen.

According to Lindborg, the light four

has a good chance of repeating as Pacific Coast Champions.

The open four, which returns all but one member from last year's 3rd place winner at the Pacific Coast Championships consist of seniors Mary Beth Pribilsky, Gayle Wooster, Sheila Nehring, Kim Morter and sophomore coxswain Robin Chinn.

Gayle Wooster feels the open four, which is made up of all seniors, has a great opportunity to do well at the Pacific Coast Championships.

"We know we're stronger than last year. We have a novice cox, but she is doing really well. She learns something new every race," said Wooster.

Doing well at the Pacific Coast Championships isn't enough to keep the open four boat happy. According to Wooster, the open four has had their sights on nationals all season.

"For us it's our last chance, we know that if we don't make it to nationals it's our own fault," she said. "If we make it in the top three at the Pacific Coast Championships then we should go to nationals."

According to Lindborg, the women's V-8 boat usually doesn't make the trip to Sacramento because the bigger schools concentrate mainly on the V-8 and it's tough for PLU to compete.

"Varsity eights are what the larger schools focus on because they have the numbers to work with and full-ride scholarships...we just aren't able to compete with them," said Lindborg.

Men's coach Doug Herland has yet to decide what boats he will take to the Pacific Coast Championships.

"They are going to have some stiff competition this weekend and then we'll make a decision on who is going on after this weekend," he said. "There are a few crews who are showing some promise, but we'll have to wait and see who is competitive."

For many, this coming weekend marks the end of another rowing season. For the fortunate few who will continue on to the Pacific Coast Championships, another two weeks of intense, hard work lay ahead.

## Lady Lutes retain Conference title

by Steve Templeman  
The Mooring Mast

After last weekend's double-header split with conference rival Linfield, the Lady Lute softballers were 25-5 and Conference champions for the second year in a row.

Head coach Ralph Weekly said he felt real happy about the Conference title, pointing out that the team had never won one until last year.

He attributed the accomplishment(s) to, "A lot of hard work and great hitting," and added, "This year, we've scored 157 runs and allowed (just) 36. We've done a great job, I just hope it keeps up through the district playoffs."

Junior pitcher Holly Alonzo said the title was something she kind of expected, but it was still great to win.

Alonzo's biggest frustration in the weekend was her own play. "...it was kind of a let down for me (individually) 'cause I pitched the second game—when we lost—and I was a bit disappointed about that."

But the pitching of Alonzo may not have

been the main reason for the Lute's loss in the second game. Alonzo only gave up the one 1st inning run, while PLU was held scoreless by Linfield ace Tracy Miller (She pitched game 1 too).

However, PLU was able to defeat the Wildcats in the opener 5-0, with a 1-run fourth and a 4-run seventh, therefore clinching the Conference Championship.

Senior captain Karen Stout, who plays catcher, said of the weekend encounter, "The first game we played really well, maybe one of our best games (of the year) because we were prepared mentally. The second game, we just weren't prepared—we came out flat."

But such has been the history of the PLU softball team Weekly said.

"We play good when we have to and not so good when we don't have to," he said.

The four year coach said he felt the team played both games on completely opposite ends of the spectrum.

"We played just about as good as we could in the first game, and about as poorly as we could in the second," said Weekly.

The other captain and senior second

baseman for PLU, Dawn Rowe, agreed with Weekly.

"When we have to win a game we do, and we play real well, but when there's not as much stress or pressure to win that game, then we don't play as well—up to our potential."

Rowe continued by complimenting the team: "Overall, it's the most talented team I've ever played on. The girls are just great athletes."

Part of the reason for the success of the Lady Lutes this season is the play of sophomore Chrissy Alton.

Weekly boasted of his center fielder's offensive production, mentioning the fact that she's batting nearly .430 and leading the team in five offensive categories.

Weekly also pointed out the play of Stout, specifying her on-the-field leadership and her great hitting as primary reasons.

"All our hitters are real good, but she's (Stout) the one I want at the plate with the game on the line," said Weekly.

The Ladies head into the homestretch

this weekend with games at home against Western Oregon on Saturday at 2 p.m. and Oregon Tech on Sunday at 3 p.m. They're the last two contests for the Lutes before next weekend's Bi-District Tournament here at PLU.

Rowe says the Lutes must play their best in order to be successful.

"Physically, we've got it together," she said. "It's just a matter of pulling together mentally."

Stout mirrored Rowe's words, explaining how the Lutes were physically prepared but mentally, she just wasn't sure.

"We just have to click," said Stout. "We've just got to be prepared every game."

Senior pitcher Gerri Jones said, "I think maybe, the biggest obstacle (for this team) is to work a little harder towards pulling together as a team."

Weekly had just this bit of advice for his team concerning the next couple of weeks:

"Be prepared to play every time you hit the field, be prepared to give your best shot each game."

# Varsity atheletes robbed of credits?

by Peter Gradwohl  
The Mooring Mast

Unlike many other state and private universities, Pacific Lutheran University (PLU) only allows student athletes to receive one credit hour for their entire four or five year career.

The 1988 PLU Coaches Manual states that student athletes may register for PE 250 (1 credit) *one time* during their course of study at PLU.

Other universities such as Central Washington University, allow varsity athletes to receive one credit for every quarter of varsity play. The University of Puget Sound allows their varsity athletes to earn 1½ units, which is equal to three semesters work and fulfills the graduation requirement.

Professor Dave Olson, PLU athletic

director, said, "Rather than just take four credits of football, for example, to meet the requirement...we don't specifically encourage people to register even for the 250, because they are getting that experience without paying for it."

Yet, under the new financial policy, all students taking 12-16 credit hours pay the same amount. Therefore, if a student athlete taking 13 credits wanted to use his or her PE 250 credit, they would not be paying a penny more if he or she were to register for the credit.

When asked about this one-credit policy, Olson said that he hoped that athletes did not even use their PE 250 credit. He emphasized that the reason PLU only gives one credit is so that the student athlete will have a broad-based participation in many activities.

There seems to be some differences in

the school's policy. Paul Hoseth, chairman of the educational policies committee, explained that a student in the Choir of the West could fulfill the four music credits required by the university by being in the group for two years.

Steve Wangen, a biology major, said that he will have a total of eight music credits at the end of the 87-88 school year.

Wangen, a sophomore, said that he joined Choir of the West when he came to PLU in 1986. He has received one credit each semester that he has participated in Choir of the West. He also wanted to point out that the other four music credits were from private voice lessons for which he has to pay extra.

Wangen said he feels that athletes should receive more credits.

Hoseth also said this about other univer-

sities, "Sometimes you have to ask the question what is right as opposed to what are other schools doing...to merely look at the argument that someone else is doing something so we should do that or should look at it, I think is not appropriate."

When asked about the current program, Hoseth said that he feels no credit should be given to an athlete. He feels that it is their choice to participate and that they should not be participating for credit gaining purposes only.

Mike Cheney, a junior defensive back, said he can put in at least 20 hours a week during the season.

Cheney also said, "I figure professional athletes get paid for what they do, college athletes should at least get a little credit for the time they put in."

# Weekend predicts future for men's baseball

by Larry Deal  
The Mooring Mast

PLU's baseball team wraps up the 1988 regular season at Pacific this weekend.

The Lutes, with a record of 10-17, must win all three games against Pacific in order to stay alive for the NCIC championship.

In last weeks game against UPS, at Cheney Stadium, the Lutes scored seven of their nine runs in the third inning and held on for a decisive 9-3 victory. PLU's starting pitcher, Travis Nelson, had a no-hitter going through five innings of play. Nelson, a junior from Quincy, left the game with a two-hitter and one out in the

seventh.

On the offensive side, Dave Hillman, Mike Welk, Tim Engman, and Todd Ellis each recorded two hits against the Loggers.

PLU coach Larry Marshall seemed pleased with his team's performance against UPS. "It was nice to avenge our two losses to them earlier in the season," he said.

On Saturday, PLU hosted Willamette for a double header. In the first contest, Willamette scored five runs in the seventh inning to grab the lead 6-2; however, the Lutes bounced back with three runs of their own to climb within one run. PLU then stranded base runners on second and third,

losing by a score of 6-5.

Ken Fagan, a freshman designated hitter from Federal Way, led the Lutes with three hits. Ellis, Scott Noble and Tom Benson each pounded two apiece.

In the nightcap, the Lutes came back from a 6-3 deficit to record two runs in both the sixth and seventh innings to top Willamette by a final score of 7-6.

Benson lit up the scoreboard for the Lutes with his performance, including two hits, two runs, two stolen bases, and the game-winning RBI. Hillman added RBI's of his own, while PLU pitcher Sterling Stock, a junior from Shelton, completed

the game with six strikeouts and four walks.

This weekend's games will be the final ones for this season, as the Lutes are mathematically out of the district playoffs. However, the Lutes will still have some incentive, namely the NCIC title, an award no PLU baseball squad has received in the 62-year history of the conference.

Concerning their final opponents, coach Marshall said "Pacific has had a good season. They've won quite a few ball games and have had good pitching and hitting." Tomorrow's doubleheader begins at 1 p.m. at Pacific, as does Sunday's contest.

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# Tennis team enroute for NAIA District 1 championships

by Matt Grover  
The Mooring Mast

Both PLU's Men's and Women's tennis teams earned second-place finishes to Whitman during last weekend's NCIC tournament, but they'll be looking for first-place trophies at this weekend's District clashes.

Senior Randall Stradling was 3-0 in singles play last weekend and defended his NCIC singles title. Lute Freshman David Thompson took the number five singles crown while Jonathan Schultz and Fred Bailey earned runner-up finishes in the number three and six positions with 2-1 records for the tournament.

However, it wasn't quite enough for the men to win their thirteenth conference title in the last 14 years, so they settled for their second straight runner-up finish behind Whitman.

Men's Coach Mike Benson was complimentary to the winning team and also pleased with his players' performances.

"We lost to a fine Whitman team," Benson said. "They won four very close matches from us in which we played well. All

in all, I feel very good about how we played."

This weekend's three-day District 1 battle, at Central Washington in Ellensburg, will feature 54 players from nine teams. Benson said he expects more tough competition from the conference champs.

"Whitman will be the team to beat again this week," Benson said. "Our guys are playing well and I expect a good battle. They (Whitman) are tough, but they're beatable," he added. "District is a little different in that rather than playing in flights, everybody's in the same draw. With 54 players, it adds an extra level of excitement."

The Lute women will also enter this weekend's NAIA District 1 championships on the heels of a close loss to Whitman at last week's NCIC tournament, held at Willamette University in Salem, OR.

Buoyed by strong doubles play, including an undefeated weekend for sisters Kathy and Kari Graves, the women just missed defending their 1987 NCIC title. It was only the second loss in nine years

please see NAIA p.18



(from left) Deeann Eidred, Kirsten Thorstenson and Linda Garbino pose for a picture before last weekend's tennis tournament.

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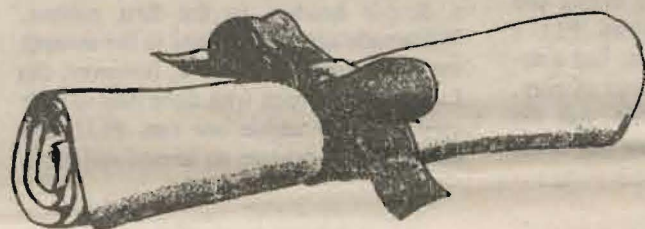
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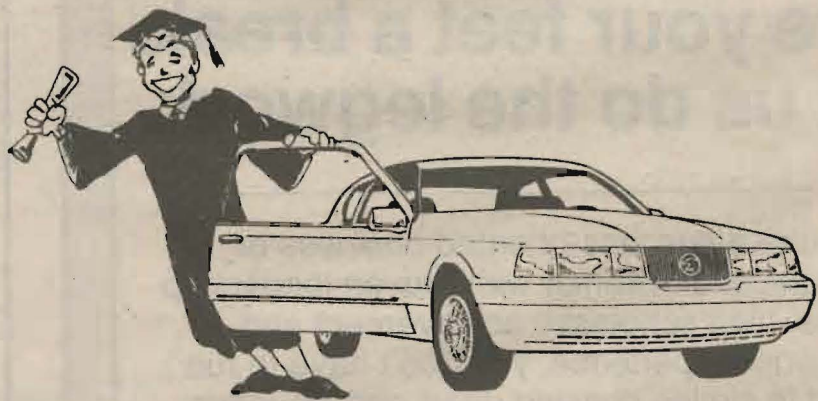
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# Out-of-Bounds

by Dave Blank  
The Mooring Mast

As sports editor for The Mooring Mast, I have had the opportunity and freedom to write on whatever topic I chose in my weekly column. Every week I sit at the computer racking my brain for another sports related topic which might interest the PLU community.

For the most part I've been able to come

up with a story which I hope interests the reader, but if not, than at least it takes up room on this page. Being that this is the last issue of *The Mooring Mast*, I wasn't sure as to what type of column I should write.

Battling over issues like the physical drama involved in chess, or the art of snipe hunting, I decided to go to my room and hope something would come to me after a nap. As I entered my room it hit me square in the face.

Plastered on my door are photos of the next-greatest line backer to have ever played the game of football. During his football years at Oklahoma State, this man's name became the most talked about and feared among running backs and quarterbacks. With his flamboyant and ar-

rogant attitude, and a hair cut to match, he appeared on the cover of Sports Illustrated and was soon known across the nation.

If you haven't guessed it by now I'm talking about Brian Bosworth, or other wise referred to as "The Boz." After his outstanding performance and enormous press coverage at Oklahoma State, the Boz has brought his talents to Seattle for only a little more than 11 million dollars.

Although the deal had raised some controversy, the Seattle Seahawks could not have made a wiser investment. After having played for the Seahawks for only one season, the Boz has single-handedly attracted more attention and national press coverage than the Seahawks have ever had.

The adjustment to Seattle was some what of a bumpy road for the Boz. Fitting in

with the other players and having to live up to his name created some minor problems, but instead Boz just let his hard hitting performance on the field speak for itself.

The thrill of watching the Boz fly through the air, pile-up two offensive blockers and a ball carrier, and then be the only one to walk away from the twisted wreckage, is almost more excitement than I can handle. To top it all off, you see a picture of the Boz, on the front of the sports page, sticking his finger in the face of his opponent.

Even though the Boz is despised among NFL fans around the nation — and despite his dastardly and bastardly ways — the Boz has found a home in Seattle where the fans can be proud of "Boz Mania" and "The Land of Boz."

## Student input sought for golf course renovation

by Steve Templeman  
The Mooring Mast

Due to the imminent retirement of Howard Vedell, director of General Services for the university's golf course, PLU has agreed to bring the (over) 65 year-old course under the control of its P.E. Department.

The management changeover is scheduled to occur June 1, before which there are several matters that the department will be investigating, according to Assistant Athletic Director Larry Marshall.

"Right now we are waiting to take a good hard look at the golf course and look at any types of changes that are needed," said Marshall.

Marshall also said he's not guaranteeing quick changes or even any at all, but there have already been some structural and maintenance modifications suggested.

"And this," said an enthusiastic Marshall, "is where the PLU community comes into the picture.

"The reason for doing this is that we're open to any suggestions from students, faculty, staff, even Parkland--anybody who has a suggestion for the betterment of the PLU golf course."

Marshall stressed, however, that while the goal is to make the golf course more of an integral part of the PLU community, he does not want to restrict it's use to

the outside community, which has been such a mainstay.

Just a few of the changes that have been proposed (by a committee currently being formed) include: special student golf "deals," special course times for specified groups, hopes for an enlargement of the golf shop, and the possibility of another campus bookstore being built there.

Marshall encourages everyone's suggestions and asks them to make contact with him in order that their "input can be brought to the committee's attention and possibly implimented."

"In no way," said a sincere Marshall, "are we wanting to infringe upon the outside PLU community."

## NAIA from p.16

for the women's team at the conference championships.

This weekend, the women will try to wrestle the District title they held from 1983-1985 from two-time defending champs, the University of Puget Sound. The Lutes were second to the Loggers by just one point in last year's battle.

"We played some very good tennis last week," Women's Coach Rusty Carlson said. "Unfortunately, so did our opponents. I'm continuing to be excited about our doubles teams. We've really come on at the end of the season. The conference tournament was a good warm-up for the district tournament. We played our best tennis all year and finished a strong second."

"We're ready and excited about districts," Carlson said. "It's up for grabs."

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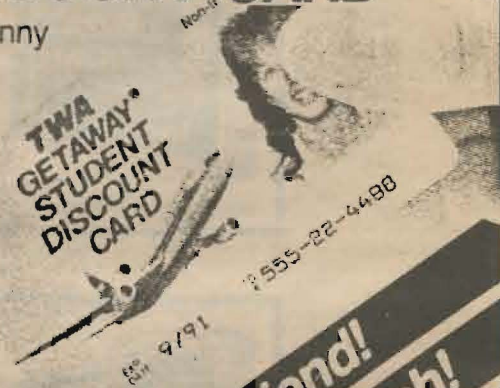
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# The Year in Sports



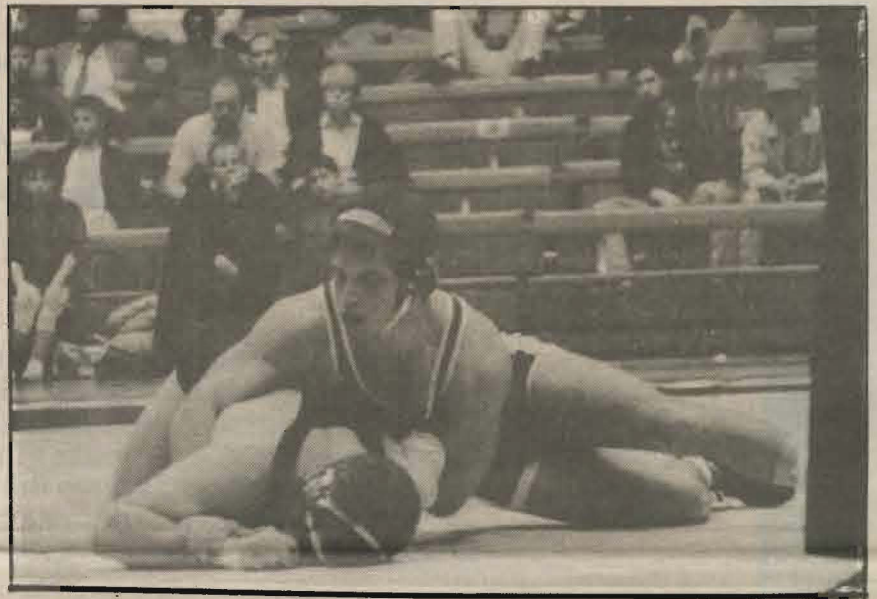
Erik Krebs demonstrates fancy footwork for the national co-champion Lutes.



Lady Lute goalkeeper Gail Stenzel has what it takes to keep the ball out of the net.



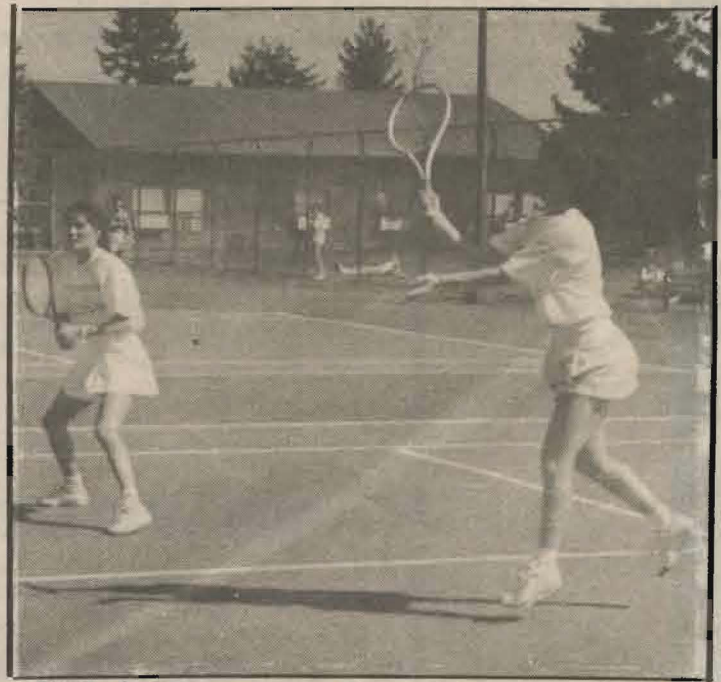
Women's softball team clinches conference title and turns to nationals as their next goal.



Paul Curtis applies the heat to a CWU wrestler.



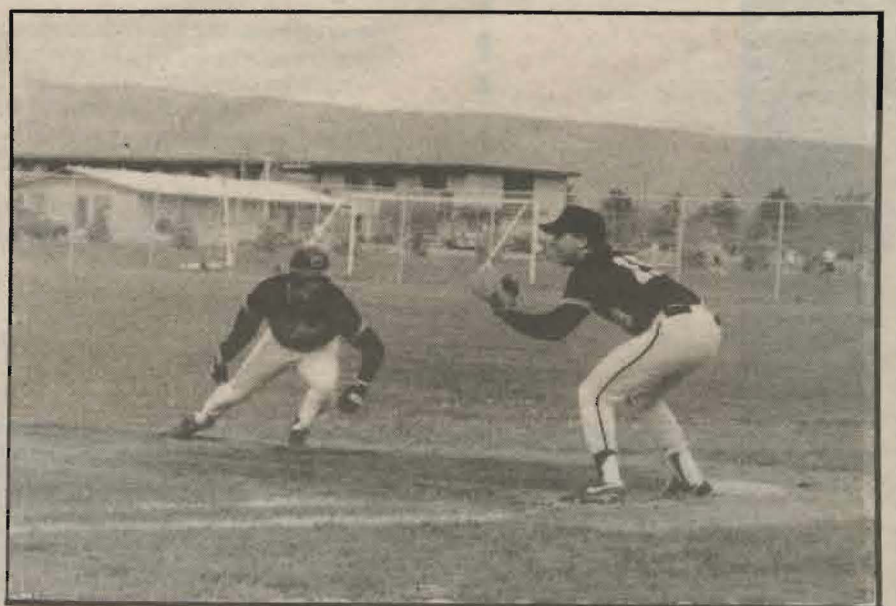
Sophomore Burke Mullins shows what a second effort is all about.



Sisters Kari (left) and Kathy Graves (right) prove to be an awesome duo.



PLU swimming coach Jim Johnson turned out another successful team, which made it all the way to nationals.



Senior first-baseman Todd Ellis awaits the throw to tag out a CWU runner.

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# 7; SYNCOPATION 7;

a pullout guide to on- and off-campus arts and entertainment

## The last blast of the year- Ordal's Beach Party



**The Lark... please see p.2**



Photo courtesy of Photo Services



Photo courtesy of Photo Services

Anna Lauris portrays the young peasant girl, Joan of Arc, as cast members look on. "The Lark" is PLU's last theatre production of the year.

## The Lark closes PLU's theatre season

by Whitney Keyes  
The Mooring Mast

**S**ilently, a whole chorus of characters creep across the marble courtroom, their faces masked in darkness. A soft, yellow light gently pierces through the dark, illuminating the face of a young girl, soon to be tried and executed.

Last weekend, PLU's theatre department ended its 1987-88 season with the production of *The Lark*, directed by Bill Parker.

Written in 1953 by Jean Anouilh, *The Lark* retells the story of Joan of Arc, the "warrior virgin" of France who lived in the 1400's.

One day, while out tending sheep, Joan hears voices telling her that she must lead France against the English invasion. Driven by these voices, which she believes are sent by Saint Michael, she is transformed from an innocent, young peasant girl into a triumphant and heroic symbol for France—a lark, flying high above the French armies as she leads them into battle.

But she flies on one flight too many, and falls into the hands of the British.

Joan is sent back to France, to be tried in her homeland as a traitor and sorceress.

Throughout the trial, she does not give up her beliefs; she is willing to accept her own death to preserve the truth and the God in whom she so fully believes.

*The Lark* is a challenging production to undertake. The script is a long and serious account of the trial of one woman's short life, sparsely sprinkled with moments of comedy. Most of the play's action occurs during the trial, with flashbacks of Joan's life periodically intertwined into the script.

Because the play is situated in a crowded courtroom, Anouilh provided little stage movement or character background. The script suggests elements of vulnerability and strength in some characters, but Anouilh left the responsibility of character research and development up to the director and actors, giving them freedom to mold and play with the characters.

David Veach's portrayal of France's King Charles was the highlight of the entire production. Veach depicted Charles as an innocent, young king confronted with the fact that his power was diminishing. In order to escape

from the reality of his responsibilities, he would behave like a small child or feign insanity.

Veach wove every movement and line together beautifully, creating a fascinating and truly believable character. From the use of a squeaky, whiny voice to the youthful way he would leap onto the throne and sit on his knees, Veach cleverly drew the audience into Charles' web of absurdity. Veach portrayed an almost pitiful King Charles, whose only form of entertainment seemed to be the monotonous clacking of his favorite toy.

Anna Lauris also deserves recognition for her portrayal of Joan of Arc. Lauris successfully depicted a young girl, plucked from her innocent and naive life, and violently thrust into a world of turmoil and death.

Through the course of the play, Lauris gave the audience a vivid and believable account of Joan's transformation from a playful girl into a war hungry woman. Lauris' initial use of delicate movements and a high, youthful voice worked well for the young Joan.

But as Joan changed and matured, so did Lauris' techniques. She began to move more confidently and spoke

with a strong voice as she displayed Joan's new control and power. Lauris gave the audience the unique opportunity to actually see Joan growing and maturing before their eyes.

One example of Joan's newfound power was wonderfully portrayed in a scene with Joan and Beaudricourt, played by Patrick Foran. In this scene, Beaudricourt, a powerful military figure, is confronted by the poor peasant girl, who places three unreasonable demands on him for a horse, armor and an armed escort.

At first, Beaudricourt has control over the situation and denies Joan's wishes unless she will sleep with him. He sits high on a stool, laughing and teasing as Joan persists in convincing him to answer her demands.

As the scene moves along, the power between the two characters begins to shift. Soon, Lauris has wedged her way onto the stool, forcing Beaudricourt to sit by her feet as she tell him of her plans for the future of France. Both Lauris and Foran do an excellent job of displaying this change of power from one character to another in this charming scene.

The set, although bleak, worked perfectly for this show. It gave the impression of layers of platforms and stairs carved into a cold, marble courtroom. Because the set was not overly elaborate and did not change for every scene, it did not distract the audience from seeing the elegant costumes, and it was easy to follow the transitions from the courtroom to countryside flashbacks. The use of fading light between different events also helped keep these transitions smooth.

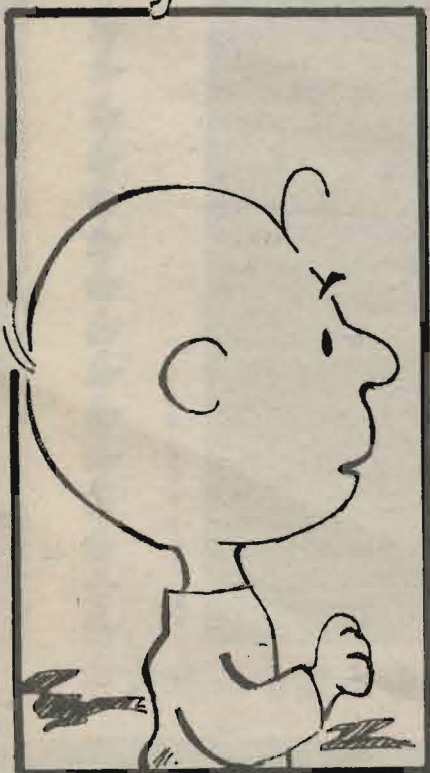
One of the most interesting technical aspects of the play occurred during the final scene—the burning of Joan at the stake. Instead of going to outlandish electrical lengths to achieve the illusion of a blazing fire, Parker simplified the scene.

No red lights nor electrical sparks were to be seen; there were no pre-recorded fire sounds to be heard. Instead, three characters whipped strips of red plastic around Joan's body, flashing them through the air.

At first, the plastic looked out of place in the context of a historical play, but by simply concentrating on the image it conveyed, it sounded and looked amazingly like a blazing fire, crackling loudly. With her head held high, Joan seemed almost triumphant before her death...before the fire devoured her prey.

Unfortunately, in addition to providing PLU with a fine production, *The Lark* brings an end to PLU's theatre productions for this season.

## Hey Charlie Brown...you're a good man!



by Judy Slater  
The Mooring Mast

Though Charlie Brown may be a nice guy, it sure doesn't always seem that way with all the problems he encounters in his life. But wait!

*You're a Good Man, Charlie Brown!* PLU's Trinity Acting Ministries will be performing this play on May 12, 13 and 14 at 8 p.m. with a 2 p.m. matinee on May 14. The play will be held in Red Square. If the weather is bad, it will be held in the University Center dining hall.

The play, which is based on the "Peanuts" comic strip by Charles Schultz, is a musical adapted and written by Clark Gesner. It will be directed by Jerry Bull, a senior theatre education major.

"It's kind of a day in the life of Charlie Brown," said Devin Dice, who will be playing Charlie Brown. "There's a scene with him at lunch, at a baseball

game, and one with Snoopy."

The cast consists of Devin Dice as Charlie Brown, Christine Emerson as Lucy, Mark Hezinger as Linus, Reed/Steele DeRemer as Snoopy, Heidi Hester as Patty, and Jerry Bull as Schroeder.

The six actors and actresses have been working hard, practicing every Saturday for about four hours since the beginning of the semester.

The play will be Bull's third directing endeavor. His first show was *Godspell* which was followed by *Trinity* earlier this year.

Bull said he began the Trinity Acting Ministries because "I always wanted to do *Godspell* but the opportunity never arose—so I just decided to direct it myself."

According to Bull, Campus Ministries helps with the financing of the plays, but they are paid back after the play has been performed. Bull said they usually come out even after pay-

ing for props and royalties, and charging for the play.

"I have never directed a show I haven't acted in," said Bull. "I enjoy the directing...it's a lot of work, but it's worth it."

Bull said the cast is really coming together and the show will possess a lot of energy.

"It's amazing how we can learn so much from a simple comic strip," said Dice. "Charlie Brown really can teach us something about life...there's some good valuable themes if you look for them."

"The play seems to bring out that you have to tell people you love them, to let them know," said Dice.

The cost is \$2.50 at the door. More information may be obtained by calling Jerry Bull at 535-7067.

# Wanderlust affects band director



Band director Robert Ponto will be conducting this evening in Eastvoid Auditorium in his last performance at PLU.

by Judy Slater  
The Mooring Mast

when guest pianist Richard Farner performs Gershwin's "Rhapsody in Blue" with the University Wind Ensemble.

*Wanderlust.* According to Webster's, it is an impulse or longing, the urge to wander or travel.

*Wanderlust.* According to Robert Ponto, director of the concert bands at PLU, it is the reason he will be leaving at the end of this semester.

"It all boils down to wanderlust. I'm thirty-one years old...and there are simply things I want to do and places I want to go," said Ponto. "If I were ten years older, I wouldn't be going."

Ponto will be moving to North Carolina this summer, as he has accepted the position of band director at East Carolina University.

"I love PLU," said Ponto. "It was a very difficult decision to make...I could easily spend the rest of my life here. But there's always that pull to different things, to take some risks, experience some new adventures."

"It still hasn't sunk in yet," said Ponto. "The faculty and students here mean so much to me. I think that some of the caring and warmth [of a smaller school] is lost in a big institution," Ponto said. He added that he and his family were going to be experiencing a great culture shock as they head east.

Ponto received his undergraduate degree at the University of Wisconsin Eau Claire. After he graduated, he taught high school band in St. Paul, Minnesota before going to the University of Michigan where he received his graduate degree.

"I didn't want to have a job just to have a job," Ponto said, referring to his post-graduate days when he was looking for work. "I read the job description for PLU and we seemed to fit each other...it was the only job I went for."

And three years later, that old wanderlust is setting in again, though with it comes the inevitable sadness of leaving a comfortable and safe environment.

"We're just at a stage in life, as a family and couple, that we must try to take some risks. Sometimes we get so comfortable don't challenge ourselves anymore," said Ponto.

Ponto said he sees himself as more of a student than a teacher, and is excited to put himself in a risky situation and learn things in the process.

According to Ponto, around 50 applicants are applying for his position of band director at PLU.

"I'm going to miss PLU more than I can say. I love the students and people here- in a lot of ways it breaks our hearts to go," said Ponto.

Asked about his farewell performance, Ponto quickly changed paces. His face lit up as he excitedly realized *The Mast* would be printed Friday, the day of the performance.

"That would be great if a lot of people showed up!" he said. Ponto said the highlight of the evening will be

The concert is this evening at 8 p.m. in Eastvoid Auditorium, and will be open to the public without charge.

## Food Service Menu '88

### Saturday, May 7

- Breakfast: Egg Muffin  
Hashbrowns  
Twists  
Lunch: Tomato Soup  
Beef/Cheese Bun  
Cookies  
Dinner: Chicken Breast  
Swedish Meatballs  
Strawberry Cake

### Sunday, May 8

- Breakfast: Cold Cereals  
Bear Claws  
Lunch: Hard & Soft Eggs  
Pancakes  
Sausage Patties  
Dinner: Roast Beef  
Turkey Devine  
Rice

### Monday, May 9

- Breakfast: Scrambled Eggs  
French Toast  
Hashbrowns  
Lunch: Minestrone Soup  
Ham Sandwich  
Egg Salad  
Banana Pudding  
Dinner: Hamburgers  
Baked Pork Chops  
Orange Cake

### Tuesday, May 10

- Breakfast: Poached Eggs  
Pancakes  
Hashbrowns  
Lunch: Chicken Soup  
Beef Sandwich  
Tamale Pie  
Ice Cream Novelty  
Dinner: Chicken Fried Steak  
Cheese Souffle  
Baked Potatoes  
Dumplings

### Wednesday, May 11

- Breakfast: Hard/Soft Eggs  
French Toast  
Lunch: Bean & Ham Soup  
Corn Dogs  
Noodles AuGratin  
Dinner: Stuffed Cod  
Roast Turkey  
Whipped Potatoes  
Boston Cream Pie

### Thursday, May 12

- Breakfast: Cheese Omelet  
Waffles  
Lunch: Cheese Soup  
Pizza Pockets  
Chicken Chop Suey  
Cookies & Dough  
Dinner: Lasagna  
Liver and Onions  
Banana Splits

### Friday, May 13

- Breakfast: Scrambled Eggs  
Fruit Crisпитos  
Lunch: Vegetable Soup  
Patty Melt  
Peanut Butter Bars  
Dinner: Tacos  
Burritos  
Refried Beans  
Cherry Chip Cake

Photo courtesy of Photo Services

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# MOVIES

**Parkland Theatre**  
**531-0374**

Three Men and a Baby 7:10, 10:45  
Hello Again 8:55

**Tacoma Mall Twin**  
**475-6282**

Stand and Deliver 2:15, 4:45, 7:15, 9:35  
Dominique and Eugene 2, 4:30, 7, 9:20

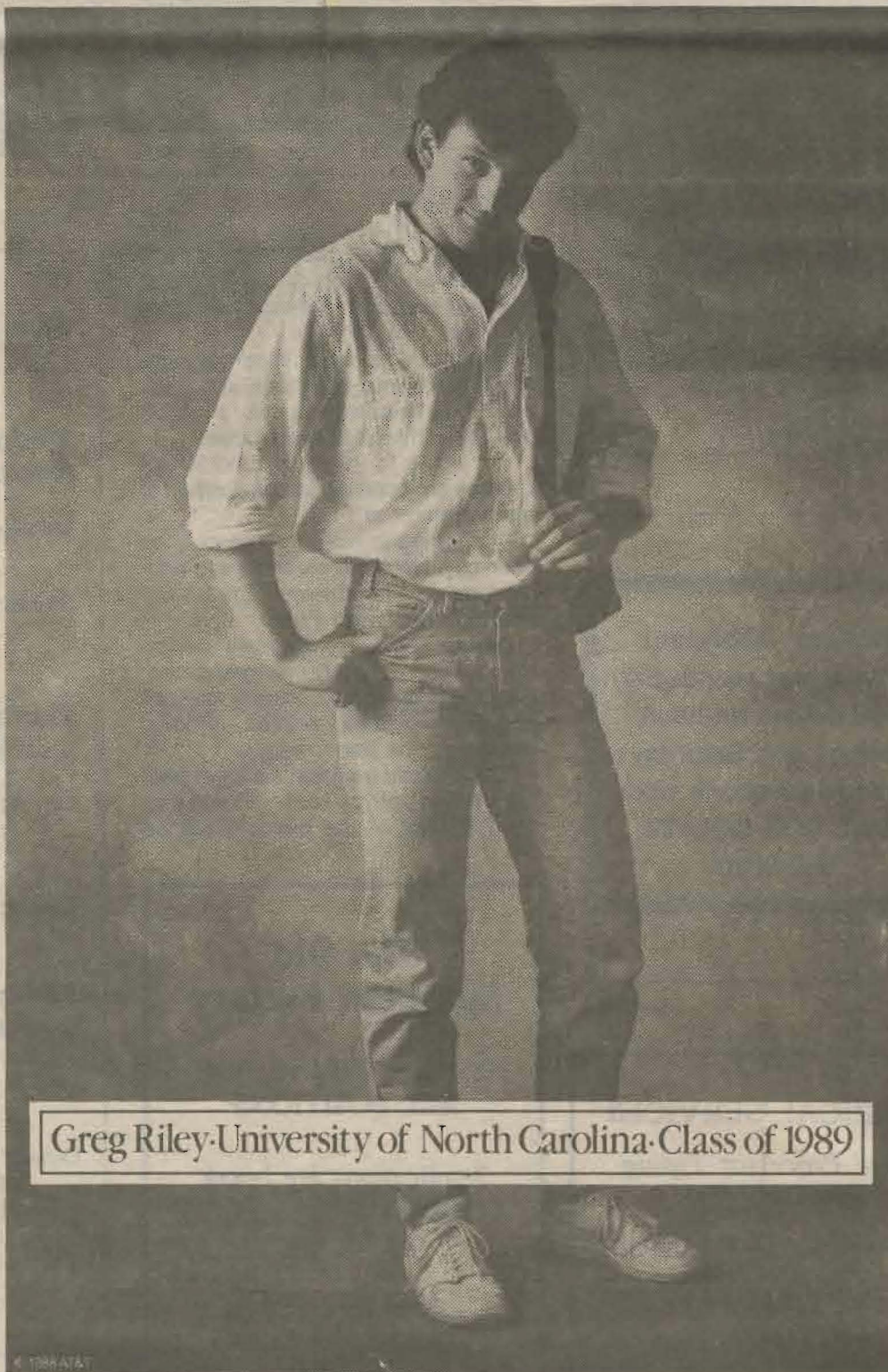
**AMC Narrows Plaza 8**  
**565-7000**

Dead Heat 1:45, 5:20, 7:50, 10, 12midnight  
Shakedown 2:05, 4:40, 7:30, 9:40, 12midnight  
Biloxi Blues 2:35, 5:30, 8:05, 10:10  
Sunset 2:25, 5:15, 8:15, 10:30  
Colors 4:30, 7:20, 9:50, 12midnight  
Return to Snowy River 2:15, 5  
Casual Sex 5:40, 8:10, 10:20  
Salsa 2, 4:50, 7:10, 9:30, 12midnight

**Villa Plaza Cinema**  
**588-1803**

Biloxi Blues Times to be announced  
Dead Heat Times to be announced  
Sunset 12:30, 3:00, 5:25, 7:50, 10:05

“Dad was right.  
You get what  
you pay for.”



Greg Riley - University of North Carolina - Class of 1989

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