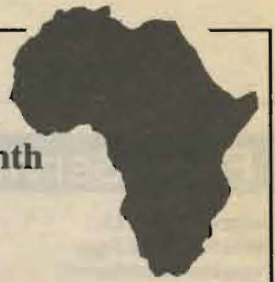




Mens hoops close to clinching playoffs
page 11

the Mast

PLU celebrates Black History Month
pages 8 and 9



February 14, 1992

Serving the PLU community in the year 1991-92

Volume LXIX No. 13

Core proposals face vote today

by **Bethany Graham**
Mast reporter

A proposal that would drastically restructure Pacific Lutheran University's core requirements will be brought before the faculty assembly for a vote of approval today.

A second proposal, which was brought forth this week by English professor Paul Benton and dean of humanities Paul Menzel, will also be considered at the meeting.

The original proposal, created by the Committee for Restructuring of General University Requirements (FROG), would create a more interdisciplinary system of grouping requirements that would replace the current Core I system. In addition to restructuring the requirements, the new core would introduce an intensive "Foundations of Learning" for first-year students and a mandatory capstone final project for all seniors.

The faculty vote will be one of the first steps in approving a proposal that has seen its share of obstacles in

the last few years. The new core was originally proposed in November 1990, but when it came up for an approval vote last May, it was sent back to committee for revision because of last year's budget crises. The FROG committee has worked on revisions since that time and it is the final edition of the proposal that will be voted on today.

Besides the addition of the "Foundations of Learning" and the capstone, the committee has proposed several reasons for the introduction of the new core. The committee says the core will stress, through a more thematic grouping of requirements, cross-cultural studies as well as continuity in a student's educational experience. In many ways, the new core reflects a nationwide trend towards emphasis on global awareness and diversity in higher education.

Currently, students enrolled in the distributive Core I take classes to fill requirements in five areas:

See **CORE**, back page

Author challenges new world order

by **Mike Lee**
Mast reporter

"'Winning' the Cold War is an ideological triumph rooted in lies, distortions and historical blindness," said author Jack Nelson-Pallmeyer in his newest book "The Brave New World Order," which was also the topic of the lecture he gave last night in the Scandinavian Cultural Center.

Nelson-Pallmeyer, a former program coordinator at the Center for Global Education in Nicaragua, lectured to Pacific Lutheran University students and faculty primarily on national and individual responsibilities in light of President Bush's proclamation of a New World Order.

In a phone interview a few days before his speech, Nelson-Pallmeyer said he would not only talk about the effect of the end of the Cold War on Third World countries, but also about the recent transfer of wealth in our country. Further, he hoped to delve into the "internal power struggle" in the American government, and present a few challenges to "people of faith."

Included in the "Brave New World Order" are comments on Third World conditions as related to the U.S., determination for military dominance.

"The poor majorities living in... Third World countries," he writes, "find little comfort in hearing that the Cold War is over and 'we' won."

In fact, according to Nelson-Pallmeyer, the poor have more than ever to worry about, considering American military intervention in countries like Nicaragua and El Salvador where the uniting poor posed a threat to U.S. economic and political interests.

As far as the concentration of wealth in America, Nelson-Pallmeyer predicted that "without a massive redistribution of resources out of the economic sector, our country will essentially explode (because) of the inequality between the rich and the poor."

In his book, he cited examples of internal American poverty, such as the fact that at least 35 million Americans lack basic health insurance, 20 percent of all babies are not treated for polio, and a one-fourth of the poor spend almost their entire income on housing.

Both national and world affairs are forcing apprehensive U.S. military-related industries to ask, "How are we going to justify ourselves?"

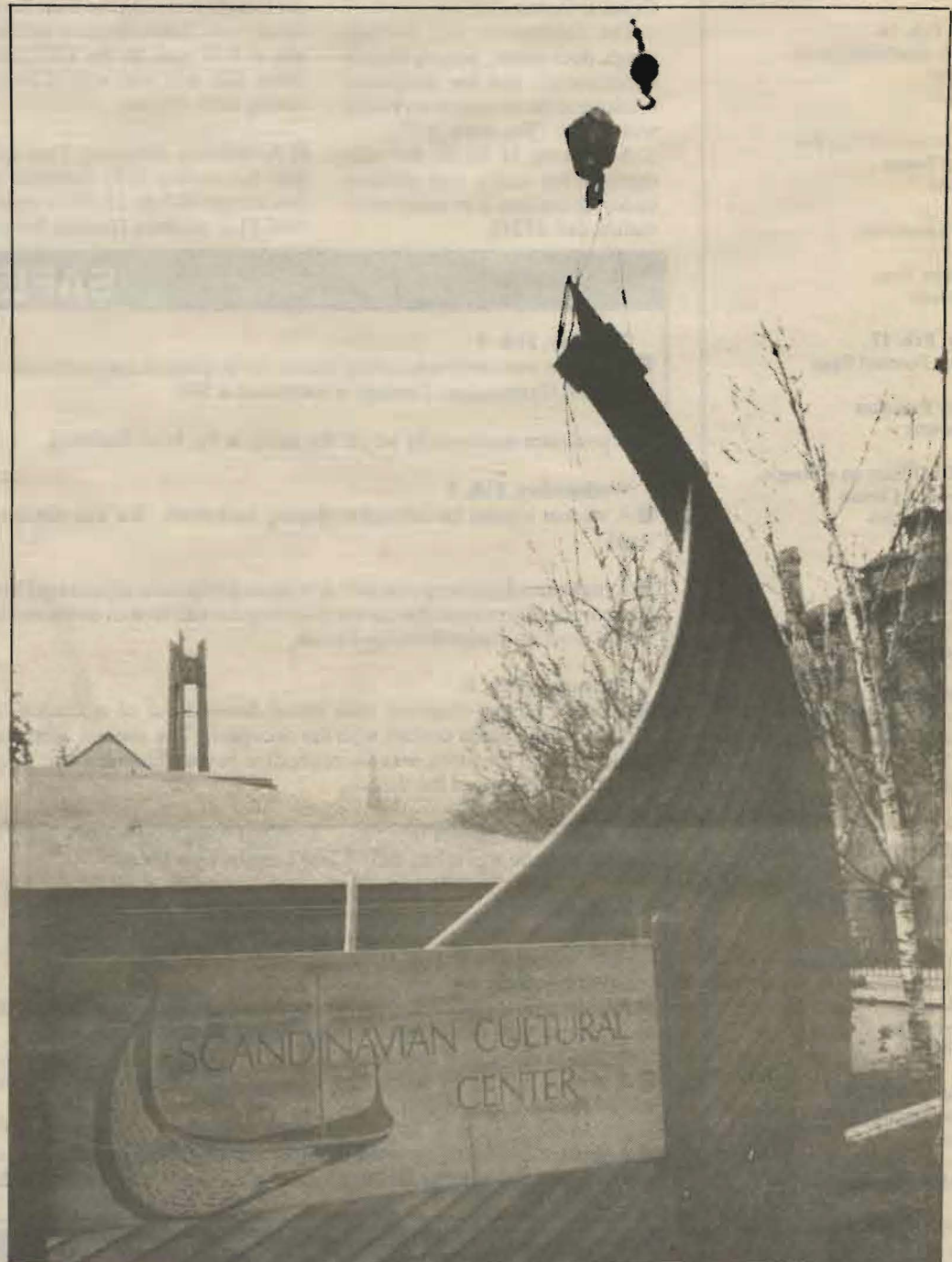
An example of this, Nelson-Pallmeyer said, is the words of a Pentagon official, who five months before the Middle East crisis claimed that Iraq was the only country who could save the American "military industrial complex."

Finally, Nelson-Pallmeyer integrated suggestions for Christian people to consider when plotting the course of their lives.

"The comments I will make will create a stir," he predicted, speaking partially of his action-oriented ideas.

See **ORDER**, back page

Viking ship docks



Erik Campoe / The Mast

The Scandinavian Cultural Center received a new addition Monday, a 25-foot Viking prow donated by PLU alumna Emilie Pedersen (1941). See story on back page.

Grant to bring languages to PLU classrooms by '93

by **Bethany Graham**
Mast reporter

Studying religion in German, international business in French, or music in Norwegian could soon be a reality with the help of a recent grant to the language department.

The National Endowment for the Humanities granted Pacific Lutheran University \$188,348 to start a project to study foreign language across the curriculum.

The program will integrate the study of French, German, Norwegian and Spanish into existing courses in global studies, international business, Integrated Studies and Scandinavian studies.

A group of faculty began working on the proposal last year and submitted a final version to the NEH last February. In September, the proposal was approved and the grant term began in January. The term lasts until December of 1993, by which time the program should be

in the classrooms.

Currently, the faculty group is examining several models of Language Across the Curriculum instruction. One, used at St. Olaf College in Minnesota, offers students in normal non-language courses to do half of the assigned reading in a foreign language.

In addition, these students meet an extra hour a week for a special session taught in the foreign language. On completion of the course, students are offered extra credit and special certification.

Global studies, international business and Scandinavian studies major all require four semester of a foreign language, making them the obvious choices for integration.

Because many students in ISP have strong preparatory record including language study, the program may also be a possibility for foreign language integration.

Program director Paul Webster said business students would have

the possibility of studying case histories in another language. In history or religion classes, text could be studied in their original language.

The first year of the grant term will be dedicated to retraining and refreshing faculty in language skills. Faculty members will be traveling this summer to Scandinavia, Spain and Mexico to brush up on languages.

The second year will be focused on the logistics of planning the curriculum integration. Faculty will participate in workshops on the theory and practice of integrating language into traditionally English classes.

The goal of the LAC program, Webster said, is to move language study out of isolation and into the main curriculum.

If the project goes well, the committee may apply for further grants to incorporate Chinese language study into the curriculum.

CAMPUS

Food Service

Saturday, Feb. 15

Breakfast: Fried Eggs
Pancakes w/blueberries
Tater Tots
Sausages

Lunch: Fishwiches
Potato Chips
Breakfast Menu

Dinner: Teriaki Steaks
Pork Chow Mein
Winter Casserole
Rice Pilaf
Broccoli Spears

Sunday, Feb. 16

Breakfast: Hot/Cold Cereal
Fresh Fruit
Croissants

Lunch: Scrambled Egg Bar
Canadian Bacon
Croissants

Dinner: Kalua Pork
Salmon
Pasta Prima Vera
Red Potatoes

Monday, Feb. 17

Breakfast: Poached Eggs
Donuts
Blueberry Pancakes
Hash Browns

Lunch: BBQ Ham on a Hoagie
Macaroni and Cheese
Mixed Vegetables

Dinner: Meatballs
Clam Strips
Lemon Cod Bake
Garden Medley
Oven Browned Potatoes

Tuesday, Feb. 18

Breakfast: Scrambled Eggs
Fresh Made Waffles
Baked Tri Bars
Sausages
Donuts

Lunch: Chicken Breast Sandwiches
Fried Rice
Broccoli Bean Casserole
Green Beans

Dinner: Chicken Cacciatore
Zucchini Parmesan
Rotini Noodles
Hamburger Bar
French Fries

Wednesday, Feb. 19

Breakfast: Hard/Soft Eggs
Pancakes
Bacon
Country Hashbrowns

Lunch: Hot Pastrami Sandwiches
Chicken Ala King w/biscuits
Spinach Rice Casserole
Winter Blend

Dinner: Steak & Green Peppers
Baked Chicken
Lentil Chili
Rice
Baby Carrots

Thursday, Feb. 20

Breakfast: Fried Eggs
Fresh Made Waffles
Sausage Links
Baked Tater Tots
Small Butterhorn

Lunch: Fishwiches
Sloppy Joes
Vegetarian Spaghetti Casserole
French Fries

Dinner: Beef Stew
Cheese Ravioli
Turkey Steaks
Au Gratin Potatoes
Green Beans

Friday, Feb. 21

Breakfast: Scrambled Eggs
Apple Pancakes
Canadian Bacon
Shredded Hashbrowns
Asst. Cake Donuts

Lunch: Hard and Soft Tacos
Refried Beans
Cood's Choice
Vegetable Medley

Dinner: Sweet & Sour Pork
Breaded Shrimp
Begetable Egg Rolls
Rice
Pea Pods

NEWS BRIEFS

■ The last two movies of Black Film Week will be shown tonight. "Glory" will be shown at 6 p.m. and "A Soldier's Story" will follow at 8 p.m. Both are in Leraas Lecture Hall.

The films are sponsored by KWETU and are free of charge.

■ Fastelavn, the Danish Winter Carnival, will be celebrated Feb. 15 at 6 p.m. in the Scandinavian Cultural Center.

The celebration will include songs, door prizes, games, Danish refreshments, and the traditional breaking of the wooden barrel filled with candy. (See story, p. 7).

Admission is \$1.50 for students, \$3 for adults, and children under 12 are free. For more information call x7349.

■ Northwest poet Primus St. John, will be conducting a reading of his works at 7 p.m. on Feb. 18 in Ingram 100. A reception and book signing will follow.

The event is sponsored by the English Department and MICA services, and is part of Black History Month.

■ ASPLU and Food Service are presenting a Roaring 20's theme dinner tonight featuring the Isaac Scott blues band. Entertainment will begin at 5:30 p.m. in the UC Commons and will end with a dance lasting until 10 p.m.

■ Archbishop Desmond Tutu will join the current 1992 Semester at Sea voyage on Feb. 13. The voyage, with PLU students Heather Berger

and Molly Benson aboard, will return to Seattle on May 8, 1992 at 8 a.m.

■ Volunteers are needed for the Refugee Assistance Program of Catholic Community Services. Volunteers may act as english tutors, sponsors or help provide blankets, pillows, towels, glassware and other much-needed items. If you would like to volunteer, please call Loren Petty, Refugee Assistance Program at 383-5526.

■ The Student Conservation Association is accepting applications for approximately 100 expense-paid volunteer positions nationwide throughout 1992 in conservation, resource management, and environmental education. For more in-

formation, contact SCA at P.O. Box 550, Charleston, N.H. 03603, or phone (603) 826-4301.

■ Interest meetings for Alpha Kappa Psi, the professional business fraternity, will be held Feb. 18 at 7:30 p.m. and Feb. 19 at 3:30 p.m. and 7:30 p.m. All meetings will be in UC 206.

For questions, please contact April at 535-0393.

■ There will be Danish singing on Feb. 19 from 7-9 p.m. in the Scandinavian Cultural Center. The event is free and affords an opportunity to learn and sing traditional Danish songs.

For more information, call x7349.

SAFETY BEAT

Tuesday, Feb. 4

■ A student was observed driving his car on the grass on the south side of Memorial Gymnasium. Damage is estimated at \$90.

■ A professor accidentally set off the alarm in the Math Building.

Wednesday, Feb. 5

■ A student injured his left ankle playing basketball. Ice was administered.

■ A student entered campus in his car without permission adjacent to Foss. He was asked to remove the car but he claimed it had broken down and he would need assistance from his friends.

Thursday, Feb. 6

■ A CSIN officer observed trash being dumped out of a window in Tingelstad and made contact with the occupant. The student, who was found alone in his room, was uncooperative beyond claiming that some "friends" had dumped the trash.

■ A student in Pflueger dropped a 20-pound weight on her toe. Ice was applied and she was taken to St. Clare hospital by a friend.

Friday, Feb. 7

An alarm went off at East Campus for an undetermined reason.

Saturday, Feb. 8

■ A CSIN officer observed a person hanging out of a window in Tingelstad, and was met with denial upon making contact with the individual.

■ A student in Ordal cut her lip by banging into a bed post. Ice was administered.

■ A student employee reported that two juveniles had stolen a pair of tennis shoes and a watch from a locker at the Pool. Once caught, the

juveniles turned over the stolen merchandise after they were threatened with the intervention of the Pierce County Sheriff.

Sunday, Feb. 9

■ No incidents reported.

Monday, Feb. 10

■ Two students were practicing in Eastvold after midnight when CSIN received a noise complaint. One of the students was let into the building by the other student without authority to do so.

■ A student reported that another student was on the phone to a prank caller, but the number could not be identified once it was transferred to the console because it was from off-campus. The student was given the telebase number and told to contact Telecommunications.

■ A professor reported that an Epson Laptop computer was stolen from the math building sometime between Christmas break 1991 and Feb. 8, 1992. Loss is estimated at \$3048. There are no suspects.

■ A staff member accidentally set off the alarm at Central Services.

■ A student reported a transient-looking person hanging out at Alunni House. CSIN caught up with the transient, who was issued a Criminal Trespass Warning and ordered to remain off PLU property.

Fire Alarms

Charcoal-broiled toast - 1
Faulty detector - 1
Undetermined - 3

SIDEWALK TALK

"What changes, if any, would you make to the core requirements at PLU?"



"Not so many religion requirements. I'm a Biology major and the religion courses were not applicable."

Mark James
senior



"I would add one less religion and less general requirements so you can concentrate on your major. It's difficult to graduate in four years anymore."

Heather Harris
junior



"The core requirements fit me ok, but there were a few classes I had to take because I transferred from Oregon. They (the requirements) should be more applicable to the other schools, especially Oregon, because so many students are from there."

Jay Cash
senior



"This is only my second semester here. I haven't had any problems thus far."

Julie Thomson
freshman

Tim Wrye/The Mast

CAMPUS

Pastor serves on peace task force

by Mike Lee
Mast reporter

To most PLU students, campus pastor Dan Erlander represents a friend, a counselor, or the giver of Sunday communion. To the Evangelical Lutheran Church in America and to readers of his growing list of books, however, Erlander is a scholar intent on giving all facets of life a Biblical perspective.

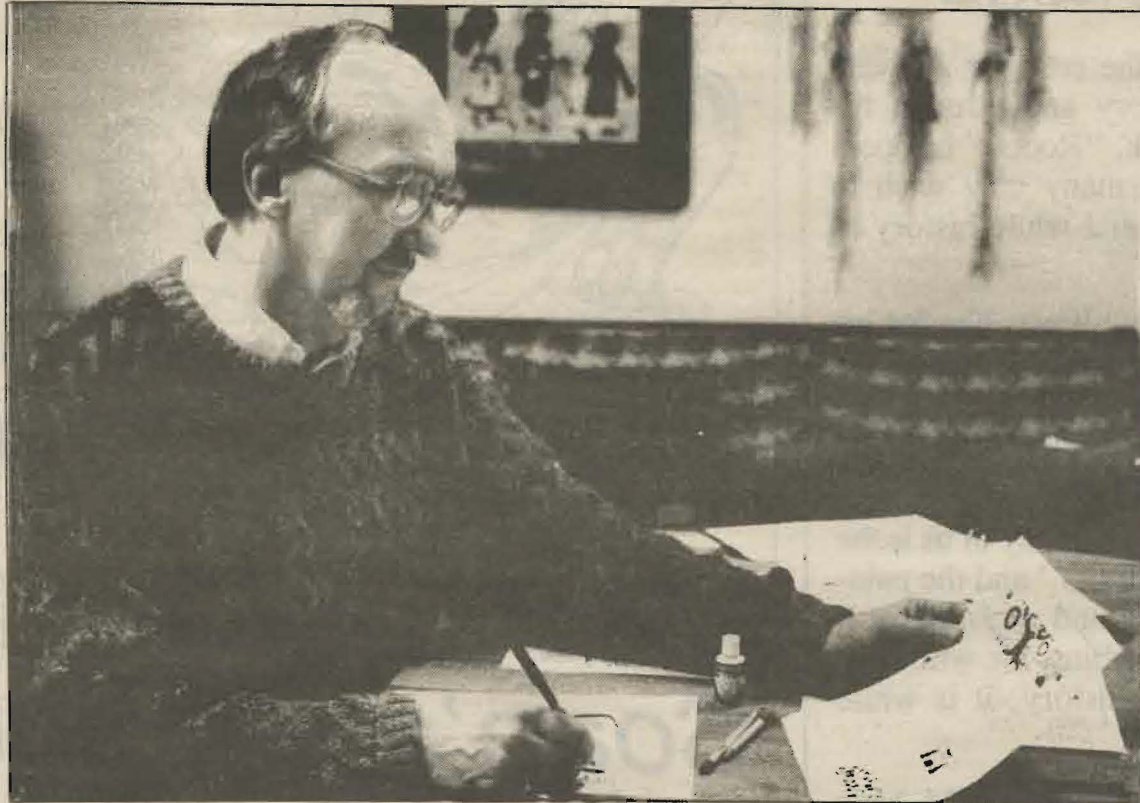
Last weekend in Chicago, Erlander met as part of a 15-member ELCA Task Force on Peace and International Relations whose goal, as stated in The Lutheran, is to "... develop a social teaching statement on peace for consideration by the 1995 Churchwide Assembly."

Overall, Erlander was pleased with the progress the committee made toward understanding their task and understanding one another. Just as importantly, the three-day trip eased his fears about the possibility that the group would not be concerned with the biblical perspective.

Two chairpersons, PLU graduate Katherine Kidd and Rev. Carl Mau of Redondo, Wash. were selected to facilitate the discussions. As for Erlander, he left the conference with enthusiasm for his task, and an assignment to find principles of peace in Luke and Acts.

Erlander, who believes he was nominated because of his second book, "By Faith Alone: A Lutheran Looks at the Bomb," joins a diverse group of Lutherans, including a retired four-star general, a peace activist and a former member of the East German transition government.

Though he did not know specific guidelines for determining the committee, Erlander hopes that "each



Campus pastor Dan Erlander checks details in his new book, "Manna and Mercy: A Brief History of God's Plan to Mend the Entire Universe." The book is scheduled to be published this summer.

person has been chosen because they have some expertise in the area (of peace) and are committed Christians."

Producing a guide

The ELCA task force post is a first for Erlander, who holds no utopian visions of what the newly-formed committee will accomplish in their next three years of bi-annual meetings. Primarily, he said, the committee's work will act as a guide for Lutheran doctrine, and as a cornerstone for Lutheran political lobbyists or advocates around the country.

While he is not overly optimistic about further concrete results,

Erlander sees a few rays of hope. "With the world changing, and the end of the Cold War, it is going to be so much fun to be part of the group that decides how the church responds," he said before his Friday flight to Chicago.

Further, Erlander desires to help his group create an "exciting" statement, not another in a list of church guidelines that tend "to be watered down until they offend nobody" and until the cross is only part of the letterhead.

When evaluating his position among his peers, Erlander modestly suggested, "If I have anything to bring... (it is) Jesus studies on

the issue of peace."

An increasing number of Bible scholars, Erlander said, are now proposing that Jesus' advice on peace was not just for interpersonal relationships, but was intended for the "violent political situation" he lived in, and can be applied to our current global circumstances as well.

"It seems funny," he said, unsure of whether to be amused or upset, but his goal is to "remind the church that the church should have something to do with Jesus."

In an effort to learn more about the church's active role in peace, Erlander plans to study the

Lutheran Church of Sweden, a group that, in his estimation, is a model of security for its people.

Part of the Swedish church's effectiveness in dealing with peace is that it integrates many aspects of society when considering security and peace, not just the military aspect.

Though his wife doesn't even know of his plans, Erlander hoped one day to visit Sweden, interview the people, and present his findings to the task force.

"Manna and Mercy"

While the campus pastor has not yet fully researched Swedish church policies concerning peace, he has spent the last six years developing and writing his third book, "Manna and Mercy: A Brief History of God's Plan to Mend the Entire Universe."

The book, which is a prime example of Erlander's effort of "taking seriously the historical Jesus," will be published by the Order of St. Martin and Theresa by June 1992.

Erlander's first book was titled "Baptized We Live."

Erlander, whose motivation for writing the "Manna and Mercy" is simply his love for the Biblical story, primarily wants his newest book to "respond to the problem of illiteracy concerning the Bible."

"What I seem to have a talent (for)," he continued, "is taking rather difficult (Biblical) interpretations, and making them (easy) for ordinary people to understand."

The final point in Erlander's self-illustrated book is that peace means "living in harmony with all of creation," not just in harmony with other people. In order to do that, he said that he proposes for both his readers and the ELCA committee, to honor Christ, who will in turn act as a magnet and draw all his creation together.

Campus bins boost recycling program

by Todd Green
Mast reporter

Recycling receptacles around campus were replaced this week by bins donated by a Pierce County refuse collection service in an attempt to expand Pacific Lutheran University's recycling capabilities.

The new bins were donated by LeMay Enterprises after an agreement was made with PLU Solid Waste Management and Recycling Committee in November.

Former student recycling coordinator Pam Johnson says the bins will be more functional than the ones currently in use.

"We wanted to upgrade the receptacles in the dorms. We felt that if there were more bins and they were better, then more people would use them," said Johnson, who graduated in December. Anjanette Knapp was recently hired as the new coordinator.

Each floor of residence halls and some PLU offices has a set of the plastic, stackable bins. The bins are labeled for aluminum, newspaper and clear glass and will be picked up weekly and emptied at a central collection point near the Physical Plant by members of a community-based transitional program.

In addition to the dorm bins, there will also be three larger, green receptacles located near Foss field, Red Square and the library parking lot for overall campus recycling.

The campus receptacles are at the Physical Plant but have not been installed yet. Colored glass, which cannot be recycled in the dorm bins, can be recycled at the campus bins. The larger bins will be labeled for clear glass, brown glass, green glass, newspaper, aluminum and tin, trash, and folded-up cardboard.

"The old bins by the library and the U.C. were always overflowing," Johnson said, "so hopefully people will continue to recycle and put more into the new ones."

Along with Johnson and Foley, the Solid Waste Management and Recycling Committee is comprised of business professor Barbara Ahna, Physical Plant director Frank Felycn, Tom Huelsbeck from Residential Life Office, Jeanette Dorner from the student group Dirt People and Erika Harris of ASPLU.

Members of the committee hope the new bins will spearhead a campaign to promote a wider environmental awareness on campus and intend to use the receptacle revamping as a massive experiment to generate ideas for the future.

Prof explores algae effects

by Kimberly Lusk
Mast intern

Toxic algae is present again in American Lake.

So far, the algae and the toxin which it produces, are present only in small amounts, but experts fear that mild weather could trigger a widespread bloom like the one which covered the lake with a green scum in November 1989.

The Pacific Lutheran University crew squad practices on American Lake. However, according to PLU biology professor Mike Crayton, the bloom should not affect the rowers, unless they deliberately go into a cove where the algae is blooming, dive in and swallow a lot of algae.

Crayton has studied the algae, called Anabaena, since the 1989 bloom, when the Tacoma-Pierce County Health Department came to PLU for help. He now does all algae testing for the health department.

According to Crayton, blooms are usually just a nuisance. The various types of blue-green algae can grow rapidly in ideal conditions, constituting a bloom. They are called blooms because they are like flowers and bloom quickly (three days), last a while, then disappear as quickly as they came.

Usually there are no harmful effects from the algae, but they make the water look ugly and people don't want to swim in it.

A small percentage of blooms produces toxins. Scientists do not know why this happens, but several

kinds of toxins can be produced.

The one in American Lake is a nerve toxin, which has immediate effects. In people, the nerve toxin can cause dizziness, numbing of the lips, tingling at the fingertips or toes, and in large doses, breathing difficulties.

In animals it can cause a loss of equilibrium, difficulty breathing and jerky muscle movements.

Through his research, Crayton has found a plant extract that shows promise as a natural algae killer. In the laboratory, it kills the algae

within hours. However, Crayton has no plans to use the extract with the current situation in American Lake because he feels it is unnecessary.

Crayton plans to continue his research and eventually try field applications in a year or two. Along with a University of Washington faculty member and health department employee, Crayton has applied for a grant which would enable him to study the incidence of toxic algae statewide. The grant would also allow him to hire student research assistants.

Professional Networking

Alpha Kappa Psi

(Business / Economics Fraternity)

Service Experience

Brotherhood Leadership Unity Education

Does this sound like something YOU need or want to better prepare your life in the REAL world?

If so, come and take a look at what we are all about.

(You are not committed by attending an Interest meeting!)

Interest Meetings:

Tuesday, Feb. 18th - 7:30pm at UC 206

Wednesday, Feb. 19th - 3:30pm at UC 206

- 7:30pm at UC 206

OPINION

History painful, but serves to remind

Alex Haley looked to the past for answers about his ancestors' history and through his Pulitzer Prize winning book, "Roots," he opened a part of history that many may wish to forget. That is, the black and white history of racism and bigotry.

Haley's book depicts what it was like for his and many other's black ancestors as they came to America on slavery ships. The hardships they endured and the horrible treatment and racism of which they were victims was described.

Perhaps more memorable to many of us is the Hollywood portrayal of "Roots" and the painful picture of black history and racism that it paints. The picture is disturbing for whites as well. It is not only black history, it is white history.

Seeing the way my ancestors could have treated someone of a different color in the past, is certainly nothing to be proud of.

Although Haley's portrayal of black history is not the most pleasing, it is positive. It is a reminder. It is a reminder to us, as a nation, that there are flaws in our revolutionary past.

Although slavery is illegal in this country and citizens are not to be discriminated against based on their race, racism and bigotry are not dead. Nor will they ever be if we are not reminded of their harsh reality.

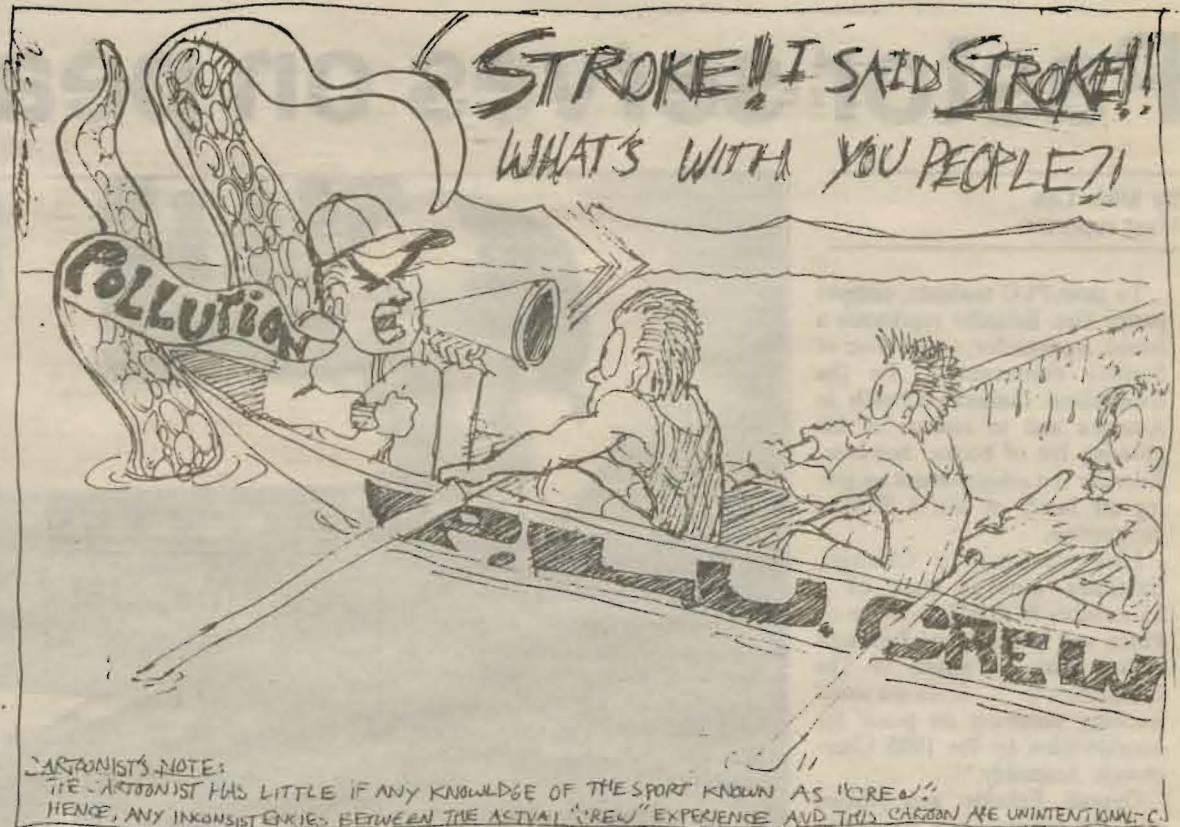
February is Black History Month, and this can be both positive and negative. The positive aspect is that it is a whole month attributed to the history and ancestry of blacks, to be recognized by everyone of all races.

Slavery and racism are not the only topics of black history. There are others, such as the very fact that black history and ancestry are important topics, with which the black culture has kept in touch with over the years and centuries.

The negative aspect of the recognized month is that black history themes should be remembered and recognized throughout the year, not for only one month.

While different races and different groups may feel that they each deserve a month of recognition, Black History Month is by all means a very important one. Recognizing the past and understanding it more clearly may help bring an end to all racial injustices of today and the future.

JP



Soap's off; soup's on

You know, I think it's a good thing to, without warning, have the electricity knocked out every once in a while in the early morning hours, with the paralyzing effects of its absense stretching throughout the entire day. No, really.

The sheepish flipping of dead switches "just in case" and repeated moments of amnesia as you think to yourself, "No power? No prob!" and try to turn on the television, are spiritually fabulous. It's like a symbolic mini-death, the stuff tribal ritual is all about.

There's nothing like that sinking in the pit of your stomach when you realize the television really isn't going to come on. Your whole life flashes before your eyes at that empty click, echoing through your silent house.

No humming, no whirring, no slicing, dicing, or blending. You can't frappe. (Whatever the hell that means, but if you ever owned a blender you know what I'm talking about). You can't even make a hot snack with your iron, some Wonder Bread and Velveeta!

But I say to you, do not despair. Fasting is good for the soul, so take advantage of this rare opportunity for self discovery.

No, I am not on any mood-altering medication nor is Mr. Blue Bird permanently roosted on my shoulder. I am trying to be serious here, gang. This happened to me just last week, when the gods saw fit to test this child of suburboid bourgeoisie with an ordeal to rival Hercules' errands and make Odysseus' journey look like a Carnival Fun Cruise complete with Cathy Lee Gifford and Cody.



Chairman of the Bored
By Eric Haughee

Okay, so maybe Odysseus deserves some credit there for time served, but I went through what at least, on the Lee-Gifford scale of pain, equals one hell of a Bad Hair Day.

But I had a major revelation. Oh, it may not sound like much now, but let me tell you that when you're lying in a crumpled mass, clutching the lifeless television set, chewing on TV Guide and sweating out the agony of wondering what could be happening right now on "Days of Our Lives," your life begins to look like some kind of pathetic.

Suddenly, my eyes were opened and I realized the error of my ways. My coma was over, it was time to cope.

I built a fire to keep toasty and boiled water to make Cup-O-Soup. Just like "Little House on the

Prairie"! I kept having this urge to call someone Pa and braid my hair, but then who doesn't every now and then? The important thing I learned was that life does go on without electricity and without the television constantly babbling to itself.

So with my creature comforts attended to, I pulled myself and my pioneer soup up near a window and (gasp!) picked up a book, of all things. Not a magazine, not a newspaper, but a book.

Reading with the sun streaming in the window and a cat purring on the floor beside me, it was all just so... so groovy. All that was missing was the General Foods International Coffees. Which brings me to the gist of my story.

Basically, what I learned from my powerlessness was that it is important not to get too distracted by all the electronic info that comes flying at us from all directions and just celebrate the moments of your life.

Alright, so I stole the moral of this story from a TV ad but what did you expect, for me to go cold turkey? Why don't I just buy some Birkenstocks, join a co-op and watch PBS all day? I hear they're running a fantastic series on the history of soap.

Anyway, if there are no other questions, then this meeting is adjourned—I'm missing "Wapner."

(Eric Haughee is a sophomore minoring in english and majoring in indecision. His column appears on these pages every other week.)

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OPINION

'Flotation is groovy,' but not eternal

"Hey, Marcus."
He responds with a barely discernible form of the word "what," slurred from between heavy lips, numbed by hours—no days—of constant TV sedation.

"Pass me the weekly planner, por favor."

I get nothing and am forced to exert enough energy to get up from the couch and retrieve the TV guide myself. It's Interim once again and once again we've been reverted into a collection of college-educated derelicts who resemble less students than something you would find in the produce section of the local grocery store.

Our soap just ended and the house is having a major dilemma — what to do about afternoon entertainment. Nintendo is always an option, but we're at the point now where we've mastered play-action football to the degree that our motor skills are automatic and it involves no conscious thought — kind of like a good soap opera.

The phone rings and everyone looks at each other anxiously, expecting someone to get up and answer it. As usual it comes down to rock-paper-scissors and I lose on scissors to everyone's rock. I think they must have had it planned out in advance.

Kurt's on the other end and wants me to come up to his condo and go snowboarding.

I quickly agree. Anything sounds good right now just to get out of the house. I ask Marcus if he wants to come along on the way out.

Still no response. Just a glazed stare that gives away no evidence of hidden intelligence. Living at school during Interim and taking no classes tends to take a certain toll on a body.

Jimi Hendrix once said in a song, "Flotation is groovy, even a jellyfish can relate to that."

Those of us who were fortunate enough to float through the tranquil seas of Interim should know the meaning of these words well.

Not quite jellyfish, we've drifted aimlessly across a month of academic asininity to find ourselves beached high and dry on the shores of a strange new semester.

Water-logged and dazzled by the sun, it's time for us to shed the last drops of Interim's doldrums and prepare to crack the whip; toe the line; get down to business.

Who am I kidding?

Interim is one of the greatest creations that any educational institution ever dreamed up in the long, long history of academe. What kind of administrator thought up interim? Obviously one that had the best interests of students in mind.

There I was, a graduating senior, and I had one last chance to take a month of my life and do absolutely nothing with it and like it. So



Commercial Sole

By Scott Barber

what was I thinking when I chose for my last Interim, a graded economics course taught by none other than Mikail Gorbachev's economics advisor and speech writer?

I guess I thought that I might learn something. That it would be a pertinent class considering the turn of events in our nation's mortal enemy. That maybe being in the presence of such a distinguished human being would somehow brush off on me and broaden my intellectual and perceptual horizons. We all make mistakes.

There are certain things which

can tip an Interim connoisseur off to the chances of a blissfully mindless Interim. The first day of class, Dr. Alexei Kireyev made two very important announcements.

First, that Friday classes would be canceled — bummer. Second, that the course would be graded on a pass/fail basis — bigger bummer. My chances at perfecting the fine art of slacking were looking very good. But still I thought I might just try to learn.

Fortunately, the good doctor of communist ideology set me straight. Here was a guy who had been pals with the leaders of a superpower and who couldn't teach a dog to sit. Imagine trying to sit through a lecture on Soviet economics that was less a lecture and more a personal reading by an international big-wig of the old, statistical tables of the Soviet Union's gross national product.

Sitting down, he would read for an hour straight without looking up, until he'd finally declare break-time, and the class would breathe an audible sigh of relief. You'd think he might catch on when the number of breaks in class would be roughly proportionate to the declining number of wandering minds still sitting there, and the increasing number of empty seats, with just a trace of drool left on the desk.

At first we couldn't justify skipping the whole class. That's 96

bucks down the drain. But then you'd somehow make it to the first break and it was only 64 bucks, and by the time that second break came around it was less a matter of economics and more a matter of preserving your dwindling sanity. "I'll take my 32 bucks and run, please."

So here I am, a week into the new semester.

When I walked into the house after being gone all weekend, Marcus was still sitting in front of the television, with his brain on defrost.

He's responding to simple questions now and I think he may have wandered into the bookstore by accident, and picked up a few of the tools to his higher education.

My last Interim has finally come to an end. Four weeks of utter and complete laziness without any redeeming social value whatsoever, and I only have one regret.

I'd like to take the administrator that brought Interim to PLU out to the 'Rock and buy him a 34-ounce mug of Pabst Blue Ribbon. Only the best, and thank you sir.

(Scott Barber is a senior majoring in communications. His column appears on these pages every other week.)

LETTERS

Transfer students vital part of PLU

To the editor:

Steven R. Wall is the dean of Pierce College at Puyallup. In his Feb. 7 letter to The Mast, he makes some fairly large assumptions concerning what I think about transfer students, especially transfer students and their relationship to PLU.

For the record, he has evidently jumped to some false conclusions.

And he didn't read Jodi Nygren's article (The Mast, Nov. 25) very carefully, either. Certainly, he didn't talk to me about the matter.

There are many transfer students at PLU, and they add measurably to our educational environment. Some come to PLU from community college—in Washington and elsewhere. Some come to PLU from other four-year institutions. All are welcome.

In fact, contrary to what Dean Wall seems to imply, I happen to think that any discussion of higher education in our time must include a thorough consideration of transfer students. Their role in America's colleges and universities represents one of the fundamental changes which have occurred recently in higher education. And institutions like PLU, which have a special obligation to society, must be particularly encouraging in this regard.

Indeed, I agree with the American Council on Education's statement about transfer education: "America's community colleges in particular embody our hopes for the future. For millions of students they are the entry point to higher education and, thus, they serve as the avenue to intellectual and economic growth."

"Entry to four-year colleges or universities by community college students, i.e. transfers, is central to

the realization of equal opportunity in higher education. Community college and universities must strengthen their curricular and institutional links so that qualified students can transfer easily and routinely, with the full expectation of success upon transfer."

PLU has been especially receptive to transfer students in the past, and will continue to be receptive in the future.

At the same time, Dean Wall is correct to sense that there may be some disagreement on this campus concerning transfer students. There are those who don't understand the role of transfer students at PLU. There are those who wonder how many transfer students PLU should admit each year, especially how many we should admit in relation to other students.

Furthermore, there are those who think PLU should admit no transfer students, and there is at least one who thinks we would be better if we admitted only transfer students. This conversation is ongoing. We are always asking ourselves questions about our students.

I have been trying to get Dean Wall on the telephone, to talk with him about PLU, to tell him how well his Pierce College students do when they transfer here, to tell him I would welcome his voice as an addition to our PLU ongoing conversation. But I also want to tell him that in his letter to The Mast, he makes some erroneous observations about me and about what I think.

J. Robert Wills
Provost

DUNDERHEAD AND THE ADVENTURES BASED ON RECENT WORKS OF JACQUE QUOSTOE (WHATEVER) AND THE MATING HABITS OF THE GIANT AUSTRALIAN SPONGE FISH.



The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff. Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and mechanical and spelling errors.

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CAMPUS

Published profs receive tenure

by Brad Chatfield
Mast asst news editor

Fourteen Pacific Lutheran University professors have been granted tenure for the 1993-94 school year, and one for the 1992-93 school year. They are:

E. Wayne Carp, Assistant Professor of History. Carp joined the PLU faculty in 1986. He is currently working on a book entitled "God's Stepchildren: A History of Adoption in America." Carp has also published over 40 major book reviews and is a consultant for several presses and journals.

Anthony Evans, Associate Professor of Physical Education.

Evans came to PLU in 1988 as director of exercise science and fitness and last summer was appointed as director of the graduate program in physical education. He has published 18 articles on a variety of topics related to health, cardiovascular fitness and activity programming, with several in preparation or at press.

Duncan Foley, Assistant Professor of Earth Sciences. Since coming to PLU in 1986, Foley has served as a consultant in geology, specializing in volcanic controls of geothermal systems, geologic hazards and groundwater pollution. He has co-authored some 20 reports or papers on items of

geological interest.

Craig Fryhle, Assistant Professor of Chemistry. Fryhle joined the faculty in 1986. His research interests focus on the design and synthesis of mechanism-based enzyme inhibitors and on the synthesis of halogenated marine natural products. He serves on the editorial board of the Division of Natural Sciences newsletter and coordinates the division's Forum Lecture Series.

Dave Huelsbeck, Assistant Professor of Anthropology. Huelsbeck joined the faculty in 1989. He is the author of four major grants, 17 articles and research reports and over fifty ar-

chaeological survey reports and presented papers. His interests are prehistoric and historic archaeology of North America, particularly the Northwest, faunal analysis and paleoecology, and archaeological method and theory.

Edward Inch, Assistant Professor of Communication. Since coming to PLU in 1986, Inch has served as forensics coach in addition to teaching various communication courses. He has also published several papers on argument and on the ethics of coaching forensics, and has had a book published entitled "Critical Thinking and Communication: The Use of Reason in Argument."

Dorothy Kellmer-Langan, Professor of Nursing and Dean, School of Nursing. Kellmer-Langan joined the faculty in 1989. She has long been involved in local, state and national nursing organizations and has served on various committees and held various offices. She is the author or co-author of 12 publications and 17 grant proposals.

David Kerk, Assistant Professor of Biology. Kerk joined the faculty in 1986. He has published four co-authored articles and has three manuscripts in preparation. He has also prepared five conference

See **TENURE**, page 15

LETTERS

Scripture, gays: Can't pick verses. . .

To the Editor:

I'm not responding to Brian Aust's letter out of any religious furor, after all I'm agnostic. What I am responding to is the judgement he passes on Jennifer Calhoun as "spiritual arrogance."

He also felt that her opinion was so invalid that it should be viewed as an "opinion." I don't feel his argument is strong enough to warrant attacking her right to free speech.

What Jennifer said was that, "the Bible forbids homosexuality," and that gays and lesbians are "going against the word of God" by being homosexual.

Then she said that, in her opinion, gays shouldn't be in the church. Brian starts by tossing off the "six or so references" that go against homosexuality and con-

trating on Leviticus 20:13, which Jennifer uses in her article.

He suggests that this verse is somehow ambiguous by his proverb "it is both dangerous and careless to throw the stamp of 'absolute truth' upon a few words."

It seems more dangerous and careless to profess to be a Christian and then ignore those verses with which you have a personal problem.

Although the Bible was written at a patriarchal time, does that mean God intended us to change his words around in order to fit the trends of our time? The trend that's on the tip of tongue would be "Liberation Theology."

If you still believe in the "archaic" truth of the Bible, that answer seems pretty clear in Revelations 22:18-19.

"I warn everyone who hears the words of the prophecy of this book: If anyone adds anything to them, God will add to him the plagues described in this book. And if anyone takes words away from this book of prophecy, God will take away from his share in the tree of life."

Let's examine Leviticus 20:13, trying as hard as we might not to pass judgement on the verse too quickly. "If a man lies with a male as with a woman, both of them have committed an abomination; they shall be put to death, their blood is upon them."

Even after putting to use all of my powers to "analyze critically" this passage, the words still speak for themselves, try as I might to "read between the lines."

Brian also seems to make an

issue of the size of the verses affecting their validity. Some of these statements are the "few words" (of Leviticus 20:13) and "those little bits of scripture that supposedly condemn homosexuality." (I guess this includes all the rest of the verses).

I suppose this kind of rhetoric would support the "whoever has the loudest voice wins" argument.

Of course, simply because the references to homosexuality are "little," doesn't make them any less valid. The four little words, "thou shalt not kill" were an addition to the Ten Commandments that I am very thankful of, although Ted Bundy found it in his heart to ignore that "little" commandment.

It is possible to make the Bible say whatever you want if you subscribe to the theory of relative

truth in the Bible.

It seems to me that picking and choosing verses takes away from the authority of the Bible. If you believe in what the Bible says, you don't censor its verses to make it say what your personally feel is "right."

You can't "simply ask people (Christians) to look beyond the moral boundaries toward sexuality." To do so would be deliberate blindness to what the Bible says concerning those morals. I have had personal doubts myself as to the validity of the Bible and as a result, I have chosen to give up faith in the Bible as my source for truth. If I don't believe in the Bible as truth, how can I profess to be a Christian?

Steve Rudd, junior
English major

. . . Judge who, not what I am

To the editor:

This is in response to a letter printed in the Mast on 12/6/91, but one that is still very current to me.

This letter was entitled "Church, Gays Don't Mix." I have to say, as a student at PLU and as a homosexual, this attitude appears hostile, uncaring and uninformed. I have to wonder whether or not identifying myself as a homosexual is important for this letter to the editor and I do believe that it will help carry the weight of my message.

Homosexuals aren't just a group of people you read about, but real, living and feeling human beings that, while contrary to stereotypes, live among you and lead normal

lives. They enjoy the same things as other people and have the same rights as other people, politically and religiously.

I wonder if the author of this letter personally knows a homosexual. If she did, I wonder if she would use scripture recommending the death sentence for what a homosexual would identify as their natural inclinations.

I don't feel that putting down and perpetuating bad feelings towards homosexuals is a productive or necessarily Christian activity. I do feel that this an easy attack on an already unpopular minority. It has shadings of the Inquisition and the Third Reich, neither of which I

would like to see repeated.

Forgiveness, acceptance, and love, which I was pretty sure were basic ideas taught by Jesus Christ, are what are really needed when it comes to church and homosexuals. I guess I get angry that again I find people making decisions and judgments about me (indirectly or directly) because of my sexual preference and not because of the "quality of my character" - Martin Luther King Jr. I hope that if I ever meet the author of this letter she will be able to see and judge me for who and not "what" I am.

Jonathan Schneiderman,
sophomore
Education major

Budget analysis necessary

To the Editor:

I became concerned about your true knowledge of the tuition issue as I read the opinion column in the Mast (Feb. 7).

I may agree that, as the headline read, "Tuition increase hard to swallow, but teachers worth it." The increases in tuition (which has gone up close to \$4,000 since I was a freshman) are getting harder and harder to swallow, and our faculty are certainly "exceptional." And even though we are currently in a recession, I was disturbed that you so easily assumed that the much-needed salary increase "must come from our pockets."

According to your front page story by Brad Chatfield, ASPLU

President Scott Friedman and Vice President Burley Kawasaki have been protesting the 8 percent increase, saying that the salary increases would be still attainable even if there was only a 5 percent increase. This leads to a question as to whether such a high increase was really necessary, especially when you consider the incoming freshmen who may well be scared away by such high costs and a great lack of financial aid that PLU can provide.

It must be realized that this issue is too complicated to just always assume that what the Board of Regents, who have been merely rubber-stamping what the ad-

ministration wants, say is necessarily the best. The fact that the administration couldn't get the budget done in time last year, because of their own mistakes, goes to prove that.

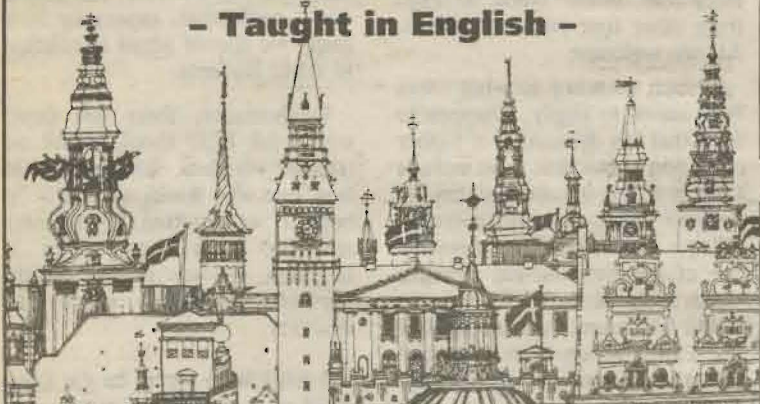
As students, we need to critically analyze how the administration handles the money that we provide for our education, and hold them accountable. For the past few years I have been very impressed with how controversial and probing the Mast editors have been on the issue of tuition. I hope that that isn't a past era.

Jaymes Toycen, senior
Communication Arts major

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Matthew Colgrove, University of Oregon, DiS student 1991.

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A & E

PLU press growth inspires exhibit

by Berit Fredrickson
Mast intern

Book arts of the Northwest will be exhibited through Feb. 28, in celebration of the growth of Pacific Lutheran University's Elliot Press.

The Elliot Press was named in 1982 in remembrance of T. Leslie Elliot, who was responsible for stirring up popularity in the study of books and publishing and printing arts.

In 1974, he began teaching a course titled "The World of the Book." A few years later, letterpress equipment was donated to the English department and letterpress typography courses were offered to students. Since then, the Elliot Press has come into existence and graduates have become professionals in the book arts community.

The works exhibited were created on five small presses by PLU students. The main focus of the exhibit, which began Feb. 4, is, "presenting text in a way that is more interesting," Megan Benton, director of the Elliot Press, said.

Book arts is a type of "fine printing" that requires much thought, creativity, and patience due to the slow process, Benton said.

The texts used were chosen from famous writers and the artists' own work. The idea is to explore the dimensions of a word or group of words and present them in a way that controls the response of the reader. In this way, books become a visual art as well as a literary work, Benton said.

Woodcutting, lithography, drawing, etching and typography are some of the techniques used in presenting texts. Shape, color, texture of paper and ink must be planned carefully in order to create the desired effect.

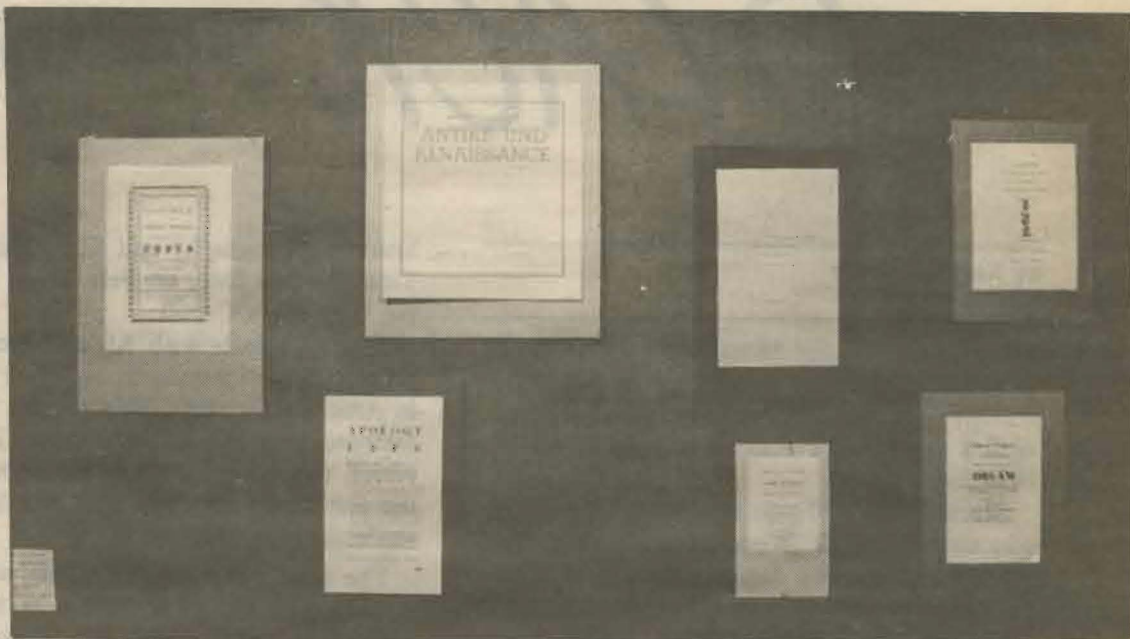
Sea Pen Press, Copper Canyon Press, M. Kimberly Press, Chamberlain Press and Barbarian Press are professional presses also on display. Each press has its own style and the exhibit provides an opportunity to view what professional presses are capable of producing.

Sea Pen Press, located in Washington, was founded by Suzanne Ferris and Neal Bonham. They are known for exploring and using new methods in presenting their texts of 20th century authors.

Copper Canyon Press is also located in Washington. It was founded by Tree Swenson and Sam Hill. Their focus is primarily on 20th century poets as well. They are known for elegant and intelligent design and unique use of hand-made colored paper.

The Chamberlain Press of Portland, Ore., was founded by Sarah Chamberlain. It is known for the presentation of children's books and fairy tales in wood engravings and typography.

British Columbia's Barbarian Press presents works from traditional British authors through use of typography and hand press printing. It was founded by Crispin and Jan Elsted.



Jim Keller / The Mast

Book covers, designed by Elliot Press students, are displayed in the University and Wekell galleries.

M. Kimberly Press, located in Washington and founded by Mare Blocker, is known for displaying serious issues, but with a light-hearted humor.

These presses have won numerous awards and have contributed to the growth of PLU's Elliot Press by providing new equipment and developing new ideas.

Some of the works displayed in the gallery are available for purchase. For more information contact Megan Benton at 535-8774 or 535-7387.



Jim Keller / The Mast

The Chinese poem "A Willow by a Bridge" by Wu Ju, was translated by PLU Chinese professor Wei Hua and, in 1989, was transformed into book art by Christine Beatty.

Epic ventures into high-tech

by Darci Mellne
Mast reporter

"Pain Girl, Maiden of Tuoni, goes on gathering pain, pain atop the mountain, the bright lid in her arms, the bright basket in her hand, she weeps and cries."
—excerpt from "The Kalevala"

On Feb. 16, the Nordic Heritage Museum will present "The Legacy of the Kalevala," a lecture on the Finnish national epic, "The Kalevala."

The epic, says the museum's Marianne Forssblad, "is a narrative, like the Iliad and the Odyssey, on the mythology of Finland." Professor Borje Vahamaki, from the University of Toronto's department of Finnish studies, will read passages from

and discuss the epic and will present a slide show.

The program, which will begin at 2 p.m., is the last in a Sunday workshop series that the Museum organized to complement its current exhibit, "The Kalevala People—The Origins of Finland and the Finns."

The exhibit, which was put together by the National Science Center in Hellsinki, Finland, gives information on the roots and the development of the Finnish language.

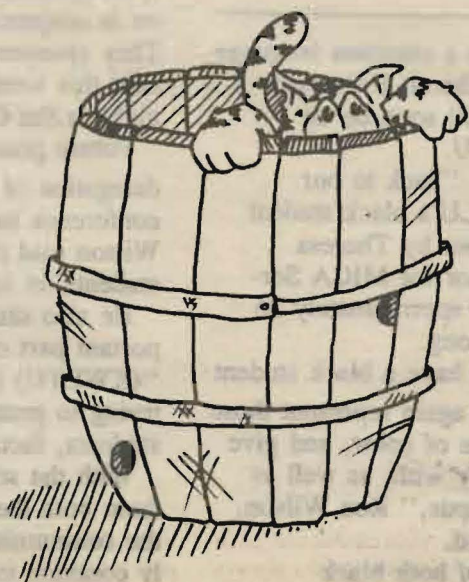
As part of the display, there is a globe where you can plug in earphones to the different countries of the world, and hear their varied languages. In the comparison of these dialects (there are 60 varieties to be heard), it is shown how languages are related to each other.

The exhibit is "high-tech, and computer based," Forssblad said, adding that there are seven computer games in the exhibit. One such game illustrates the genetic heritage of the Finns and another works with cuneiform.

Cuneiform, dating back to 3,000 B.C., was the first written language and is written in a pictorial way. This computer requires its operators to type their names on it, and will then show how their names would be depicted in cuneiform. "It is a very fun, very interactive exhibit," says Forssblad.

Another part of the exhibit gives archeological information on the Finns from about 10,000 to 12,000 years ago.

For more information, call 789-5707.



Danish celebration kicks off Lent

Fastelavn merriment serves to banish remnants of winter

by Stephanie Bullard
Mast reporter

Tomorrow, a wooden barrel will be smashed in the Scandinavian Cultural Center, a festival king and queen will be crowned and Danish folk dances will be performed by the Mayfest dancers as Pacific Lutheran University community celebrates Fastelavn.

Fastelavn, meaning the feast before the fast, is a Christian-Danish celebration that marks the beginning of Lent.

It's a celebration that has occurred since the pagan-worshipping days. The people celebrated the end of winter by placing a cat inside a wooden barrel, suspending it and then smashing the barrel. When the cat escaped, it took the remnants of winter with it.

Fastelavn, sponsored by the Danish sisterhood of Tacoma and

Olympia, and the Scandinavian Cultural Council, will be held in PLU's Scandinavian Cultural Center Feb. 15, beginning at 6 p.m. Entertainment for the event will include smashing a barrel full of candy, a children's costume parade, noisemakers, Danish songs and games (including tug-of-war), door prizes and a performance by the Mayfest dancers.

Tickets can be purchased at the door. The cost is \$1.50 for students over 12, \$3 for adults and free for children under 12.

BLACK HISTORY

by Karl Edmonds
Mast reporter

It's Black History Month once again, and the PLU community is celebrating the contributions of black Americans to our society with a variety of events on campus throughout February.

Black History Month was started by educator Carter G. Woodson approximately 50 years ago, when he decided there needed to be a time to celebrate blacks' contributions to American life. It was originally a week long, but then grew into a month.

The Black History Month Coordinating Committee and KWETU, the black student union, are sponsoring the month's events, along with ASPLU, the PLU Bookstore and the Music Department.

On Feb. 18, poet Primus St. John will read from his works, including "Skins of the Earth," in Ingram Hall at 7 p.m. A book signing and reception will follow.

KWETU will sponsor community leader Elmer Dixon with a lecture on "The History of the Black Panther Party." The lecture will be Feb. 19 in the Regency Room from 7 to 9 p.m., with a reception preceeding at 6 p.m. in the MICA Services office.

On Feb. 20, KWETU sponsors the Black Pride Bazaar from 11 a.m. to 5 p.m. in the University Center. The bazaar features Puget Sound area vendors selling items that have to do with black history.

Later that evening, KWETU will sponsor the Talent Night and Step Show from 7 to 9 p.m. in Chris Knutzen Hall. The show offers an opportunity for the audience to sing or lip-sync.

ASPLU sponsors "Songs of My People," a

historic photography and film exposition by Time Warner Inc., on Feb. 26 at 7:30 p.m. in the University Center.

"Songs" deals with African-American contributions to our culture, and their experiences in American society. This project was recently featured on NBC's Today show. Tickets, which will be available at the door, are \$4 for the public, \$3 for PLU staff and \$2 for PLU students.

The final event for the month will be a dinner theatre Feb. 28 at 6:30 p.m. in the University Center. This is a black-tie dinner featuring Phil Miner, former PLU associate dean of admissions, as guest speaker. Miner is currently the director of alumni relations at Hamline University Law School in St. Paul, Minn.

PLU alumna Carol Cochran will follow the dinner with a theatre presentation. Tickets are \$15 and can be purchased through MICA Services. The dinner theatre is co-sponsored by PLU and Northwest Airlines.

The coordination committee urges all members of the PLU community to participate in some aspect of Black History Month.

"For a lot of people, I think it will change their perspective on who and what they think black people are," Carol Cochran, Admissions counselor and member of the coordination committee, said.

Sharon Freeman, also an Admissions counselor and member of the coordination committee agreed with Cochran.

"I think anyone should attend Black History Month celebrations, or any other cultural celebrations, because it helps to broaden one's perspective," she said. "It should be part of the education process."

KPLU and h

by Karl Edmonds
Mast reporter

To help celebrate B KPLU 88.5 will air ty the significant contri. Americans to the wor

The first, "Convers ington" is a four-part air every Monday dur p.m. "Conversations, Public Radio's Horizo views with Ellington, from the mid-20s thro

"Juke Joints a lu special and will an. Fe two-hour special by N musical tour sponsore cil for the Traditional

The tour recaptures Southern tradition of night to Sunday morn party to house party a church for music and

KPLU's special fea of the Holmes Brothe Fontella Bass, blues a John Doe Holeman ar ingham Sunlighters.



New black student union

by Karl Edmonds
Mast reporter

Although Swahili is not a common language spoken on the Pacific Lutheran University campus, one word that will soon be on everyone's lips is KWETU.

KWETU, which means "back to our roots," is the name of PLU's black student union. Started in November by Theresa Timms, student coordinator for MICA Services, the group now has approximately 25 members and is going strong.

"We felt we needed to have a black student union on campus to once again represent those African-American students of color, and give them something to identify with, as well as promote diversity on campus," Ron Wilson, president of KWETU, said.

The group, a mixture of both black

Americans and African international st is co-sponsoring many of the activities on in conjunction with Black History 1 They sponsored Black Film Week, wh held this week, and also the dance last night in the Cave.

Future plans for KWETU include se delegation of students to the Student o conference in Eastern Washington in Wilson said they would like input from students on ideas for more activities.

He also said KWETU will become a portant part of the PLU community. "(KWETU) is the only group I see on trying to promote diversity between th students, faculty and the community."

With the strong backing they are rec from both the Tacoma black communi the community in general, KWETU w ly continue to become stronger, so

E

MONTH



's jazz
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by the National Coun-
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the turn-of-the-century
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nd then on to Sunday
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nd juba dance music of
d gospel quartet Birm-

'Northwest Black Pioneers'

by **Jullanne Pagel**
Mast reporter

The history of the Pacific Northwest is seldom linked with African-American explorers and settlers, but an exhibition at the Tacoma Public Library's Handorth Gallery should serve to increase the community's awareness of early African-Americans.

"Northwest Black Pioneers," which opened Feb. 8, displays photographs, letters, historical documents and artifacts detailing the lives of the Northwest's African-American community.

"The exhibition focuses on the many African-Americans who played significant roles in the exploration and growth of our Northwest communities," David Domkoski, a library community relations officer, said. "It vividly captures the lives of such pioneers as George Bush—who followed the Oregon Trail and eventually formed the first American community in Washington, and George Washington, the founder of Centralia."

Photographs on display date back to the turn of the century. Maps of early explorations have also been preserved, along with diaries, journals and newspapers documenting the roles of prominent African-Americans.

"Northwest Black Pioneers" was originally organized in 1987 by volunteers in Spokane, Seattle and Tacoma, in cooperation with The Bon Marche. In 1987, Tacoma Mall's Bon

Marche featured a display of photographs and artifacts specifically connected with the Tacoma area.

The exhibition has since grown, with contributions to the collection being made by several Pacific Northwest families. The present "Northwest Black Pioneers" display adds a new perspective to Northwest history.

"I think it looks at a little known and appreciated part of our heritage, in that we perceive African-Americans as playing historically subservient roles," Domkoski said. "However, many urban pioneers held leadership positions and were professionals."

The exhibit opened with an informal reception featuring Seattle's "Total Experience Gospel Choir" and Liberian storyteller and musician Won-Ldy Paye.

Historian Ralph Hayes, a University of Washington lecturer and author of several books on African-American history, leads tours of "Northwest Black Pioneers" every Saturday from 10 a.m. until 4 p.m.

Group tours are also available Tuesday and Saturday by appointment. Contact the Tacoma Public Library's Community Relations Office at 591-5688 for group tour information.

"Northwest Black Pioneers" runs through March 28 at the Handforth Gallery, located in Tacoma's Main Library. Exhibition hours are 9 a.m. to 9 p.m. Monday through Thursday and 9 a.m. to 6 p.m. on Friday and Saturday.

BACK

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A&E

Trumpeter aspires to virtuosity

by Jeff Crecellus
Mast A&E editor

Steve Holmes nearly blew the walls down during his masters trumpet recital last Sunday by demonstrating power, control and endurance throughout his two-hour performance.

From the melodic sections of the "Concerto in E Flat" by Johann Neruda to the aggressive forte passages in the "Concerto for Trumpet" by Alexander Aryatunyan, Holmes played with talent that would have made fellow trumpet player Wynton Marsalis proud.

The recital, held in the Scandinavian Cultural Center, was the culmination of Holmes' work on his master's degree in music with a trumpet emphasis. He also performed "Divertimento" by the contemporary English composer Bryan Kelly.

Holmes studies under Seattle Symphony trumpet player Richard Presley, who is a, "very motivated teacher."

"He has taken my trumpet playing further than any other teacher," Holmes said.

Ever since Holmes was introduced to the trumpet in the fifth grade, he has applied himself to becoming a virtuoso.

In the 11th grade, Holmes auditioned for the Sacramento Youth Symphony with success, an opportunity that changed his life.

Becoming a member of the Sacramento Youth Symphony,

"helped me choose a career in music," Holmes said. "There is something fantastic and overpowering about being in a symphony."

During high school, Holmes also played in a Civil War band and a Dixieland band. The three different music groups provided Holmes a chance to experiment with different music styles.

Holmes was accepted at the University of the Pacific after high school. During the four years he spent working on his bachelor's in music education, he performed regularly with six music groups.

Participation in the U of P wind ensemble, concert band, marching band, jazz band and brass ensemble, as well as being an orchestra pit member for the musicals "Pajama Game" and "Anything Goes," took up his spare time.

Holmes has taught music at Kent Elementary School for the last five years. Two and a half years after he began teaching, he decided to attend Pacific Lutheran University in order to earn his master's.

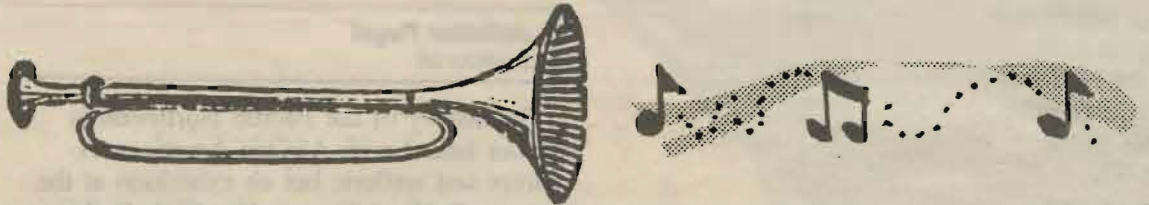
While at PLU, he has performed with the Concert Band and Brass Ensemble. Outside of PLU, Holmes is a member of the Puget Sound Power and Light Band and the Washington Wind Symphony, and he plays Jamaican music on a bass steel drum with the group "Island Time."

Holmes plans to continue teaching and to pursue his doctorate studies in music, a degree which he hopes will land him a job as a university professor of music.



Erik Campos / The Mast

Trumpet player Steve Holmes hopes to become a university professor. His recital marked the end of his master's program.



Jenny Solberg / The Mast

French organ music fills the air as PLU music professor James Holloway uses his hands, feet and mind to create sensational sounds.

Eastvold organ gives French music new hue

by Laurine Mesler
Mast reporter

Romantic French music filled Pacific Lutheran University's Eastvold Auditorium last Sunday as organist James Holloway performed a recital of selections from the late 19th and early 20th centuries.

A pleased Holloway said he chose to play French music because of the wonderful organ in Eastvold.

"French music has a suspended quality that hangs in the room, especially in Langlais' song," he said. "It is particularly well-suited

to this organ."

The soothing "Song of Peace" by Langlais, Faure's angelic "In Paradisium," and a lilting and regal "Grand Chorus Dialogue" by Gigout were some of the works performed.

"This was stylish and exciting playing of French music," David Dahl, music professor, said. "Holloway used the colors of the organ with great imagination."

Holloway, a two-year member of the PLU music faculty and minister of music at Trinity Lutheran Church, is completing his doctorate at the University of Alabama.



The Cult mixes anger, rebellion, but transcends rock's cliches

by Chris Helmarck
Mast intern

Like the wild horses roaming the plain, "Ceremony," The Cult's latest album, gives a strong impression of pure exhilarating independence, roaring power, and environmentalist spiritualism... that is, if the listener appreciates the basics of rock-n-roll.

This album, released in late 1991, moves beyond the cliches of rock's plastic glitz, in more ways than one.

Hard rock, with its anger and rebellion, cannot be represented better than with "Ceremony." As one of the most electrifying groups of its class, The Cult spurs a call

to action to save the environment and return to our spiritual roots—revering nature instead of killing her.

The unusual aspect about the music is that The Cult's lyrics are saturated with Native American spirituality, references to mythology and eternal conflicts. Not that this is new to The Cult.

In the album "Love," nature's spirit is described in the song "Brother Wolf, Sister Moon." By transforming natural forces into human figures, at least within the sphere of music, humanity's shameful record of environmental abuse can be placed within a traditional native American outlook.

Indeed, the very rebellion against

the establishment seemingly promoted by The Cult shifts into a manifesto against rebellion. That is, Western culture's industrial rebellion against nature's balance. Rock rebellion has come full circle, returning to protection of the most ancient human values: survival, a living religion and a reverence for our planet.

By far the best song, in my opinion, is "Full Tilt," which begins "Gunfire ricochet off my halo." Implied within the lyrics is a hero figure engaged in a violent conflict and his goal of ultimate freedom.

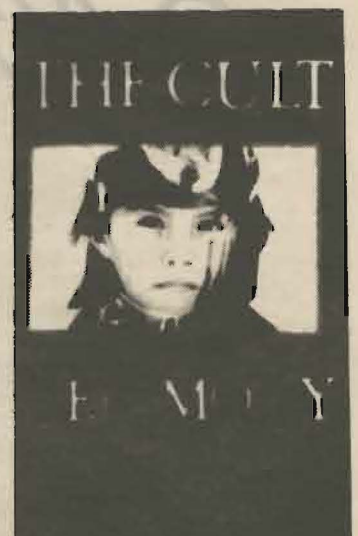
As a retelling of the story of the noble rebel warrior, I can't find a better example within rock music. But independence only serves as the first step. A mature adult lives

within a network of interdependencies as "the establishment" gradually shifts from "them" to "us." Here The Cult reveals the typical shortsightedness of its genre.

Also, the repetitiveness, crassness or simple hostility of a few of the songs make me wonder whether the musical creativity of earlier Cult albums such as "Sonic Temple" or "Dreamtime" has been lost.

A new day has dawned for popular music. The rage of rock music has returned to ancient shamanism, and nature once more is seen as a beautiful woman to be protected.

The Cult's sincerity, vitality and high musical quality make "Ceremony" a hard-rocker's bargain.



SPORTS

Olympics come to PLU

Athletes and Lutes experience 'the fun of the game'

by Derek Beery
Mast Intern

In his opening speech to a group of athletes last Saturday, football coach Frosty Westering spoke of "not losing the fun of the game."

"You are winners," he said to them. "And that's what today is about."

The people to whom Westering was speaking were Special Olympic athletes. The event was the Section 3 basketball tournament of the Special Olympics being held at PLU's Memorial Gym and Olson Auditorium, as well as Cedar Crest Junior High and Kiethly Middle School. Six-hundred athletes and coaches were present for the days activities.

Events other than the basketball clinic included, a carnival and a basketball skills clinic for those not yet prepared to compete in the games.

Volunteer tournament director, Dick Smith, said that PLU was chosen as this year's site for a number of reasons. The area schools, combined with Olson and Memorial, supplied

eight courts with in a comparatively small area. Smith described what PLU had to offer as "a beautiful site—one of the best." He also praised PLU's physical education department, who sponsored the Olympics, saying they enabled "the best possible event."

The tournament provided not only a fun time for the athletes, but a learning experience for those who helped run the event. Of the 200 volunteers involved, approximately thirty were students at PLU.

Chris Mattinly and Tristin Castney of the Physical Education Undergraduate Fellowship took on the responsibility of being PLU's liaisons.

Juniors Kristan Miller and Stella Pilostomos heard about the opportunity through their recreational programming class.

Miller, a first time volunteer, said that she was "there for the experience and to watch the kids and help out."

Pilostomos also said it was her first time with the Special Olympics. She felt that it presented a "good experience."

"Athletics are important and they

(Special Olympians) shouldn't be deprived since they aren't as abled as we are," she said.

In reflection of the tournament, freshman Erika Clayton said, "I would do it again in a second. They made a difference in my life. I hope I helped make it a special day for them, but they showed me that my life problems are simple issues compared to their struggles."

Not only students learned from the Olympics.

Keith Ferrin, a youth minister in the area and a PLU graduate also volunteered his time. He was pleased to have a full day to spend with the athletes saying, "It was a good opportunity to show that they are just as important as any other kid."

Rebecca Lewis was glad to see PLU students get involved in helping the Olympians have fun and build self-confidence.

Mike Benson, director of Olson Auditorium, said it was "really touching to see people with less ability giving everything they have. It's very inspirational."

Pastor Martin Wells, who led the opening prayer for the games said, "They're wonderful folks, complicated but simple. That's what most of us are, just at different levels. They know how to be instantly thankful."

Sports this week

- **Friday:** Men's basketball: at Linfield, 7:30 p.m.
Women's basketball: at Linfield, 5:15 p.m.
Wrestling: at Pacific, 7 p.m.
Swimming: NCIC Conference Championships at Lewis and Clark, 10 a.m. prelims, 7 p.m. finals.
- **Saturday:** Men's basketball: at Willamette, 7:30 p.m.
Women's basketball: at Willamette, 7:30 p.m.
Wrestling: at So. Oregon State, 7:30 p.m.
Swimming: NCIC Conference Championships at Lewis and Clark, 10 a.m. prelims, 7 p.m. finals.
- **Tuesday:** Women's basketball: NORTHWEST COLLEGE, Olson Auditorium, 6 p.m.
- **Thursday:** Women's basketball: ST. MARTIN'S, Olson, 6 p.m.

Meriting correction

In the Feb. 7 issue of the Mast there were three errors in the sports section that merit correction.

■ In the men's basketball report, the Jan. 31 Whitworth game was decided 84-65 in regulation play. No overtime was involved, as had been reported.

■ Due to an editing error, a controversial play in the men's basketball game vs. St. Martins on Jan. 28 was described as occurring on a shot by

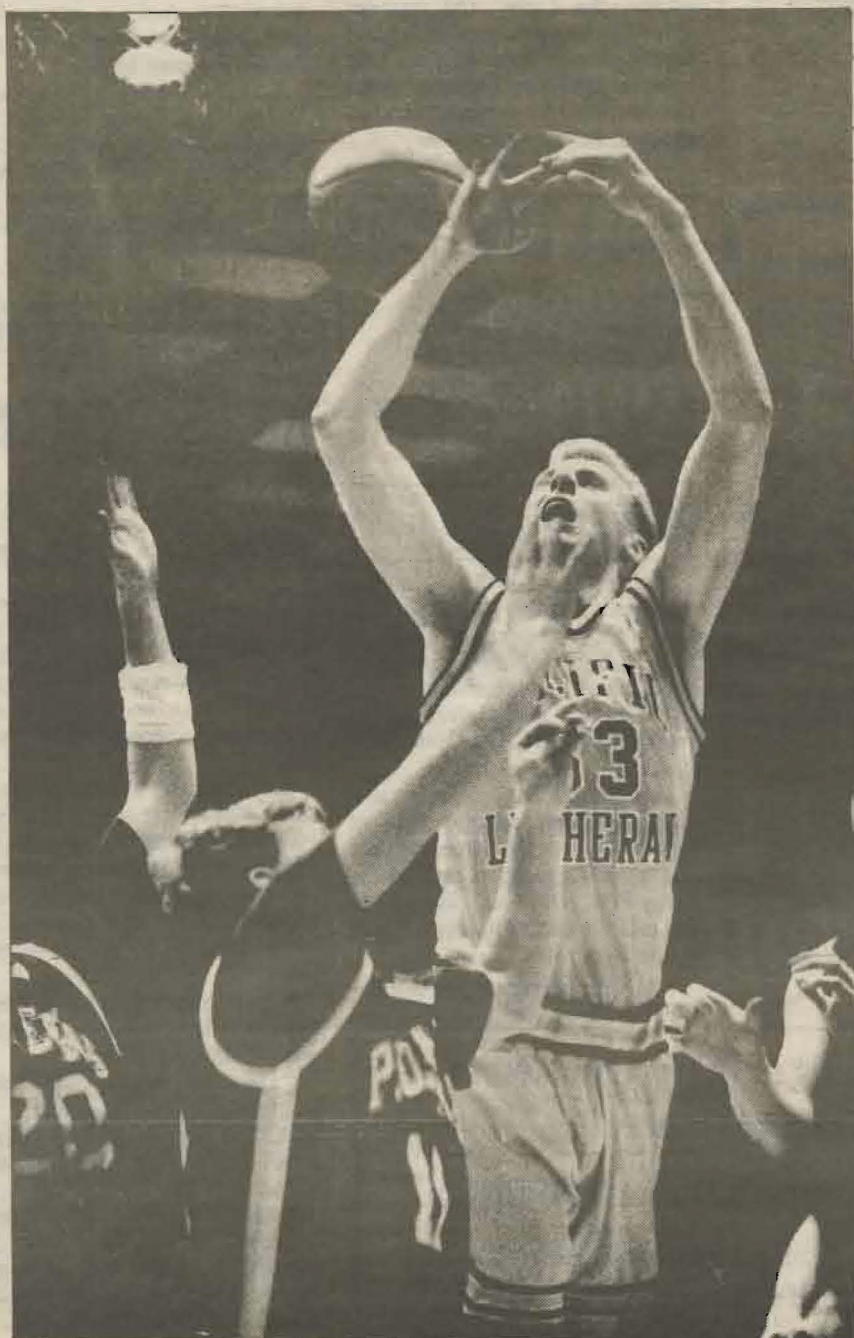
St. Martin's. Actually, PLU had attempted a three-point basket which was ruled a two-pointer.

■ Also due to an editing error, four senior football players were described as returning, next fall. John Falavolito, Peter Folta, Ed Jolly and Ken Fagan will be graduating.

The Mast is sorry for the mistakes.

--Ross Courtney
Sports Editor

Runnin' Lutes win three consecutive



Erik Campos / The Mast

by Darren Cowl
Mast reporter

When it came down to a must-win situation for the men's basketball team, they delivered with three consecutive home wins last week-end against Lewis and Clark College, Pacific University and Seattle University.

The Lutes beat Lewis and Clark 68-61 last Friday and followed with a 75-59 domination of Pacific the next day. Both of the games were conference match-ups which PLU had to win to keep playoff hopes alive.

PLU then beat Seattle University for the second time this season 78-75 in a non-conference contest.

The Lutes have to win two more conference battles against Linfield College today in McMinnville, Ore., and against Willamette University on Saturday in Salem to assure themselves a playoff spot.

PLU could conceivably still go to the playoffs with only a win over Linfield, but they would have to rely on Linfield to lose to another league team.

"Desiring more playing time is human nature but it is a step above to make the sacrifice for the betterment of the team."

—Bruce Haroldson
Men's basketball coach

Willamette and Whitworth College have already secured two of the three spots, regardless of what happens on the final weekend.

"The reason for our success in the past three games has really been due to our defense kicking balls loose and passing the ball quickly up the floor for good, high-percentage shots off of fast breaks," PLU coach Bruce Haroldson said.

and example that the older players have shown in the past three games has really helped the younger players to improve. Despite not receiving a lot of playing time sometimes, Haroldson said that the older players act as an inspiration to the younger players who may get more minutes in some games.

"Desiring more playing time is human nature, but it is a step above to make the sacrifice for the betterment of the team," Haroldson said. "Right now, we are playing closer to a family of 12 players than we have all season, with good team unity all around."

PLU, 78—Seattle University, 75

Junior Geoff Grass of PLU led all scorers with 25 points including three 3-point shots as the Lutes edged past Seattle University for the second time this season.

Scott Snider, added 13 points and 10 rebounds as well as six steals for the Lutes while sophomore Isaiah Johnson had four steals and five assists.

Seattle came out hard and held a six point half-time lead of 41-35. But the hot-shooting Lutes came back to outscore Seattle 42-34 in the second half. PLU hit nine three-point shots out of 21 for a 23 percent mark.

PLU, 75—Pacific University, 59

Pacific gave PLU a tough first half battle, resulting in a 30-29 Lute lead at the intermission.

But the second half was all PLU as the Lutes amassed 45 points by shooting 50 percent from the floor.

PLU's defense keyed the offensive explosion as they triggered many fast breaks, which led to high percentage shots. PLU held Pacific to just 36 percent shooting.

He went on to say that the encouragement

See BASKETBALL, page 15

SPORTS

Baseball

Releasing the spirit

"The outlook wasn't brilliant for the Mudville Nine that day."
—Phineas Phayer

The muddy Mariners are bogged down in bureaucracy as they wait for mighty Casey to drive them home to Seattle.

Right now they are down in extra-innings with 25 major league owners, who appear to throw Northwest fans curveballs as they bid to move our team to Florida.

But Seattle has a possible savior. Hiroshi Yamauchi made a bid of \$100 million plus \$25 million in operating funds for the Mariners.

But the bad guys have stipulations on who rescues the Mariners. They passed a policy forbidding foreign investment over 37 percent after the corporate team made their offer. Yamauchi, a foreigner, would put up 60 percent of the funds.

Now, the debate that rages on between the owners, Fay Vincent and Senator Slade Gorton is over the definition of foreign ownership since Yamauchi is president of Nintendo Co. of America and would make his son-in-law, a long-time Northwest resident, manager of the team.

The Mariners' situation came at a bad time, during an economic war between Japan and America which America seems to be losing.

The owners feel they are acting patriotic by disallowing Japanese to bail out one of America's most American institutions, baseball. By doing so, they are somehow saving the game's spirit.

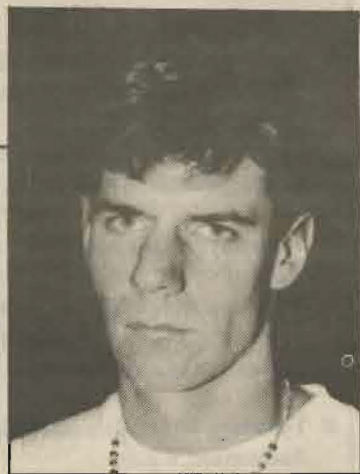
But the Mariners' situation is just one example of the status of baseball in America. It has been slowly losing its romance in the past decades, evident in such elements as artificial turf, dome stadiums and over-priced, over-egoed athletes.

The grassroots level has noticed the change. With the urbanization of America's land, young kids have less room to play baseball in the inner city.

Baseball is aging and losing much of its gritty character. The Great American Pastime is becoming a past time. The Caseys of old—Babe Ruth, Joe DiMaggio and Mickey Mantle, baseball's equivalent to the larger-than-life epic heroes of ancient Greece—can only contribute their legacies.

As writers and old-timers regret, "Our Town" has become a fictitious place, existing only in the shadows of memory.

But times are as they are, and



Court-side
By Ross Courtney

"Somewhere the sun is shining," they say. "But it sure as hell is cloudy here and it's pouring in Seattle."

old-timers, who talk about the way it was and how they liked it, need to admit this. If baseball is to again be the American pastime, it needs to look to the future and adapt.

But what "baseball purists," as they have dubbed themselves, are doing is choosing the past over the present in a vain attempt to preserve something truly American. They sit on their porches, sipping lemonade and dream of the glory day when The Mudville Nine saw sunny skies.

"Somewhere the sun is shining," they say. "But it sure as hell is cloudy here and it's pouring in Seattle."

The Mariners' situation of foreign ownership is the apex of baseball's decline in romance and poetic value, as it is slowly replaced by showtime sports like football and basketball.

The Mariners are a team with potential for tradition. Baseball illustrated recently picked the team to finish first in the AL East, the Griffey's contribute their good-old-boy values to the team's image and for you die-hards, the bleacher creatures are a possible trademark of Mariner Mania.

But the threat of reactionary simplicity on the part of the owners looms over all of this.

Beneath the battle smoke of the owner's bureaucracy, lies a broader issue, an older issue, a more important issue.

Racism.

The refusal to sell the Mariners to a Japanese owner is not patriotic, it is nothing more than racist. Knowing they were under fire for it, the owners have tried to cloak this racism with questions of anti-trust laws and other issues.

In recent decades, Japan has taken baseball and integrated it into their culture. It is the sport of choice for the young. High school teams draw crowds to ball parks from far away, like the small high school basketball teams of Hoosier-land.

But still the owners have gone on a vain campaign to preserve the down-home, patriotic values of baseball's past while Japan sets the spirit of baseball free today.

It is now Black History Month, a time to remember and appreciate contributions to culture by a certain group of people. What a perfect time to allow Japanese to contribute to America's culture, by helping it out financially.

Martin Luther King Jr., the symbol of Black History Month, helped instill in us the willingness to recognize the importance of needed change. He sought not to overturn American values, but to release them in new forms.

In the same way, Japanese ownership and participation in baseball will not overturn its values but set them free. The romance of baseball dwells not in history only, preserved but locked away to never be smelt, heard or felt again.

If the world wants baseball, let us give it to them.

"Play ball" in the glistening cities of Japan.

"Play ball" in the dusty deserts of Australia.

"Play ball" in the rolling wine hills of France.

"Play ball" where ever the romance of baseball is welcome.

So like Martin Luther King Jr. had a dream for humanity, I have a dream for baseball. I have a dream that one day the Mariners will become a staple of the game.

I have a dream that fans from all over the Northwest will come to Seattle to watch the Mariners, drink Ranier beer and stomp their feet with the bleacher creatures.

I have a dream that baseball will again be romanced in America, Japan, Europe and where ever it will delight sports fans.

I have a dream that one day the whole world will stand up in the seventh inning with Harry Cary and join in the sports anthem of America, "Take me out to the ball game, take me out to the crowds."

Grapplers thrown by NCAA champs

by Mike Lee
Mast reporter

Last Saturday afternoon, Lute wrestling matched up against Portland State University and fell to the mighty Vikings 37-9.

PSU, which won the NCAA championships in 1989 and 1990, and is currently ranked fifth in the NCAA Division II polls, threw a handful of All-American wrestlers at the young Lutes.

In seven matches, the Vikings gained the upper hand, but sophomores Roy Gonzales and Brian Peterson pulled off victories, while fellow PLU sophomore Bill Johnston managed to tie his challenger.

Gonzales had the fans "on the edge of their seats," head coach Chris Wolfe said of the seesaw match at 118 pounds. While the lead changed hands several times, Gonzales tallied two more points by the sounding of the final whistle, and won 11-9.

In the Lutes' other victory, Brian Peterson, one of PLU's six national qualifiers, added another win to his wrestling resume, outdueling Gary Marquez 14-4.

Two matches later, Johnston took to the mat, and dug himself an early 4-1 hole by missing two head and arm throws. In many cases, Johnston's upper body attack would have scored takedown points for him, but against PSU, his hands slipped on consecutive attempts, and his opponent capitalized with takedowns.

After working for his second escape, the Lutes' 158 pounder gained three points and the lead by nearly pinning Eric Winters. One reversal later, the Viking wrestler pulled ahead, but Johnston escaped again to tie the match 6-6.

Johnston, who sat out a few matches in January and early February with a sore shoulder, "is still experiencing a little bit of pain at

times," Wolfe said, "but...(his shoulder) is strengthening up.

"We're to the point now that we've got to go on it... He adapts his style so that he does not make (the injury) worse." Until the national meet in March, Wolfe explains, Johnston will develop moves that don't stress his shoulder as much as upper body throws do.

PLU's Chris Dicugno, a national qualifier as a sophomore this year, lost 9-5 in a match that was decided in the final five seconds when Dicugno miscalculated an attack and fell into Lane Williams' grasp for the decisive takedown.

Early on, Dicugno dropped five straight points before scoring an escape and a two-point takedown. He then completed another takedown, allowed Williams to escape, and was gunning for a third takedown to tie the match at seven points when Williams controlled him and time expired.

Though freshman Brad Parker fell in a lopsided 23-10 loss, Wolfe said that he "wrestled very well," and was beat by Joey Herrera's technique, "but did not lack the effort." In fact, Parker represents the Lutes' freshman class, one of the best in Wolfe's tenure with the team, in that he is now wrestling aggressively and with confidence.

"What should be there is the confidence to go out there and take risks... The skill will just take a little time," Wolfe said, explaining his philosophy on developing masters of the mat.

Parker's style was perhaps best complemented by the Viking coach, who repeatedly urged his wrestler to make a move of his own, instead of always waiting for Parker to come to him.

Tonight, the Lutes battle Pacific University in Forest Grove, Ore., and then travel to Ashland, Ore., tomorrow to meet Southern Oregon State College. On February 22, PLU hosts the NAIA Bi-District meet at 9 a.m. in Olson.

Tennis leads off PLU spring sports

by Ross Courtney
Mast sports editor

Spring roared in like a lion for the men's tennis team, the first spring sport to start its season.

They returned home Wednesday night, licking their wounds from a 9-0 loss to the University of Portland, an NCAA Division I squad.

The Lutes' side of the meet was highlighted by a scrappy fight by Bryan Benson. The senior captain lost two close matches to U of P's Remy Pop, who coach Mike Benson called "one of the top players in the Northwest."

The other captain, Ross Laursen, lost 6-3, 6-1. "His opponent had

a real strong serve that swung the balance in his favor," coach Benson said. "Aside from the serve, Ross played very well."

The Lutes sport a young team this year. Laursen is a junior and the only upper-classmen besides Benson. As a result, the team has had to count on freshmen and sophomores to compete in the high ranks.

But sophomore John Zepp, a team leader in coach Benson's eyes, said the team's youth does not add any extra leadership pressure on the shoulders of the two captains.

"The top six people are all real close, talent-wise," he said.

Although they didn't win, coach Benson called the meet a "positive way to start the season."

"They are one of the better teams we'll face this year," he said. "We benefit more by playing good teams than not so good teams."

As far as they rest of the year is concerned, coach Benson is optimistic, but added that it was still early to say how the Lutes would fare down the road.

He will have a chance to find out today, as the team hosts Pacific University at 2:30 p.m.

AIM HIGH

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The Wheat Kings hail from Brandon.

SPORTS

Lady Lutes down conference champs

by Mike Lee
Mast reporter

The Lutes' women's basketball team played with the conference champions last Wednesday night, in a 85-62 victory over the University of Puget Sound Loggers.

From day one of the season, head coach Mary Ann Kluge has preached to her team about the link between rebounding, defense and victories. Over the course of the season, the Lutes have averaged nearly seven boards less than their opponents. But by the end of Wednesday's game, PLU had pulled 16 more balls off the glass than did the Loggers.

At the end of the half, the Lutes held a slim lead, 38-35. But the second half showcased PLU basketball better than any 20 minutes this year.

To start with, PLU forced a turnover in the opening seconds of second-half play, setting the tone for the rest of the game.

Shawn Simpson, who poured in 12 points in the first half, came out firing, but missed a few shots before finding her groove. Oincer her sights were set, the 5'10" junior finished with the game high 25 points. At one point, she scored five consecutive baskets.

Simpson left the game at the 9:32 mark, but the Lutes' pace didn't slow, as four other players stepped up to score in double figures.

Sophomore Sarah Rice led the group with 13 points, three of which came on a turnaround shot in the post and the foul shot which she made a few seconds later.

Time after time, junior Tonya Oquendo cut through the lane, dishing out double-clutch assists. Oquendo, did not settle for passing the ball, but also snagged rebounds that slipped through the forwards' hands and added 12 points as well.

"She looks like she's been through a war," said one fan of

Oquendo as the clock ticked down.

She has responded another, as the firefly guard ran end to end, shirt tails flying and hair whipping behind her.

History nearly repeated itself last Saturday night when the Pacific Lutheran University's women's basketball team fell prey to the talented crew from Pacific University, 94-58.

Likewise, in January, Pacific hosted the Lutes, scoring the most points of any PLU opponent to that juncture in the season in an easy 95-66 win.

As usual, the Lutes gave way in the key, but the Boxers' intense half-court trap forced the small, but normally effective Lute guards into poor ball-handling decisions. At one point, Pacific stole passes on three consecutive stands and converted them into lay-ups on the other end.

The Boxers also pieced together a string of high-percentage shots in the first half, nailing 10 of 11 hoops inside the key to gain the early advantage. When PLU adjusted to the game in the paint, Pacific shifted the ball to the perimeter where Brenda Roberson sank a game-high 28 points.

As for the Lutes' offense, head coach Mary Ann Kluge said, "(I was) pleased with the shot selection, (but) the perimeter players were not able to score the open shots." For the night, PLU made less than one-third of their shots, backing Kluge's theory that her teams needs to hit 40 percent of their shots to win.

According to Kluge, one positive outcome of the loss was the fact that freshmen Karin Weberg and Aimee Schneider, sophomore Rice and junior Angie Marozzo all saw increased playing time. Further, all four contributed to the team effort, especially Rice, who scored 10 points, second highest on the team.

As a whole, Kluge praised the efforts of players coming off the

bench, giving their "defensive intensity" credit for decreasing Pacific's 50 point lead in the second half.

One day earlier, the Lutes nipped at Lewis and Clark's heels for most of the game but finished on the losing end, 74-69. When compared to the Lute's 19-point deficit in the teams' first meeting however, the five-point loss attests to the team's improvement in recent weeks.

Early on, the Pioneers grabbed a 10-point lead, and held onto it by virtue of hard-nosed defense and deadly zone-beating shots. Once the 10-point margin was established, the Lutes refused to give any more ground.

The Lutes also denied the Pioneers emotional momentum, clinging doggedly to every loose ball, and forcing five jump balls in a three-minute stretch. As halftime approached, the Pioneers, wearied by the intimidating Lute defense, missed increasing numbers of shots. At the same time, Oquendo ignited PLU, blazing repeatedly into the key and dish to open teammates, but the Lutes still trailed 40-30 at the half.

When the squads returned for the second period, PLU players broke huddle shouting "Intensity!" Within minutes, freshman Kelly Opell downed a shot from the block to trip the Pioneer's lead to seven points. Simpson then started on a tear, hitting a turnaround shot and a baseline jumper before assisting junior Missy Beard's goal.

Oquendo closed the gap to three points before a Pioneer nailed a shot from three-point land to start a Lewis and Clark run. Once again, the Lutes faced a ten-point mountain, but quickly started the ascent with two free throws by Beard.

Weberg, one of the Lutes' defensive mainstays, then stole the ball at half court and traversed the remaining hardwood for a bucket. A few minutes later, the roar of the



Erik Campos / The Mast

Missy Beard (right) reaches to win a loose ball from Lewis and Clark.

crowd drowned out the swish of Simpson's three-pointer.

But shortly thereafter, a Pioneer sharpshooter equaled Simpson's feat, rebuilding the L&C lead.

With 25 seconds remaining, Beard, who made 10 of 11 free throws on the night, pulled the Lutes to within one point, 70-69, by downing a pair from the chari-

ty stripe.

Again, the Pioneers met the challenge, sinking two free throws and a field goal to put the game out of reach, 74-69.

This week, the Lutes finish their season with a road trip to Salem on Saturday and home games against Northwest College on Tuesday, and St. Martin's on Thursday.

Alumna undergoes surgery in Norway

by Mike Lee
Mast reporter

Last September, former Pacific Lutheran University basketball star Gail Ingram journeyed to Trondheim, Norway to run the court for the city's Norwegian basketball team.

Near the half-way point of her rookie season, however, Ingram tore the anterior cruciate ligament in her knee, and sidelined herself for the rest of the season. According to Alan A. Halpern, M.D. in "The Runner's World Knee Book," the anterior cruciate "is one of the most important ligaments in the knee. It is responsible for 85 percent of the restraining force that keeps the knee from being pulled forward."

On Monday, Feb. 3, Ingram underwent major surgery, including ligament grafts, to repair her knee. Ingram's father, PLU professor Paul Ingram, talked to his daughter after the successful operation, and predicted, "she should be able to play full-boar in six months if the therapy goes the way I think it will go."

Though he would have preferred for his daughter to have come home for the surgery, Ingram was reassured not only that Gail did not have to "stand in line" for socializ-



Gail Ingram

ed medicine, but that the "Norwegian orthopedic doctors are some of the best in the world."

Gail Ingram plans to return home for therapy this spring, foregoing a planned tour of Europe with former Lute roundballer Gina Grass, now of the Denmark basketball league.

While in college, Ingram etched her name in the list of all-time PLU greats as the second leading rebounder (646 rebounds) and third leading scorer (1180 points) in school history.

Ingram made the transition to

European ball with ease, and according to her father, averaged nearly 28 points a game before her injury. Ingram's former PLU coach, Mary Ann Kluge, went so far as to say that Ingram's teammates "counted on her for their success."

In fact, said Kluge, Ingram dominated the entire league to the extent that when she fouled out of

one game the opposing coach wanted her to continue playing because she was teaching his squad the fine points of basketball.

In spite of the injury, Paul Ingram expects his daughter to return to Norway next year as a player and possibly as a coach, depending on the team's future league status.

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SPORTS

Broomball: A tale of ice and men

by Mike Lee
Mast reporter

From the way the veterans talked, the annual Stuen broomball match was bigger than midnight mud football or the Goodwill Games, or even a completed pass by Dave Krieg.

You gotta sign up to play they said. So I did, without thinking much of it.

My thinking changed, however, a few weeks before the big day when the guys on my wing started talking about the wounds inflicted on each other in last year's battle.

Exactly what is this "broomball"? I finally asked, after signing a form relieving the ice rink owners from responsibility should I fall on the ice, bite my tongue, break a bone, sustain a concussion, be torn limb from limb, or die from any combination thereof.

They briefly explained the rudiments of the game, comparing it to a hockey match where players exchanged sticks and a puck for "brooms" and a deflated mini-basketball.

The game sounded like fun, however, the thought of mixing my uncoordination with ice scared me. I blamed my lack of balance on a childhood ear operation which I was sure damaged my semi-circular canals and doomed me to injury if I was on the ice by myself, let alone with 29 other sliding bodies.

For the next two weeks, every time I passed the front desk, my name glared at me from the list of broomball participants. "You weenie," my ego screamed during these ponderous encounters when I considered faking ill to avoid stepping onto the ice. "Look, even girls signed up, it can't be that dangerous."

A challenge like that could not be ignored, so Friday night, I donned two pairs of sweats and my Converse hightops, in preparation for the game. After mailing my last will and testament to my parents, I sauntered downstairs, determined to be macho about my upcoming adventure on an oversized popicle.

Apparently, the rest of the participants had the same idea of

The game sounded like fun, but the thought of mixing my uncoordination with ice scared me.

masculinity. "I can just smell the testosterone," whispered my friend, while puffing up his chest with false bravado.

AC/DC's Hell's Bells blared from the stereo when we arrived at the Sprinker Recreation Center, a greeting of which I pondered the significance while walking down the hallway, followed by an entire dorm of hell-bent broomballers.

After our group gathered in the waiting area, I realized that only two girls were grabbing "brooms". This surprise was bad enough, but nothing compared to my shock when I picked up what I thought was a broom, but was really a broom handle, connected to a block of wood, which hid under a thin skirt of colored bristles.

For the first few moments of

play, I fit right in with the rest of the crowd, my incompetence blending in with others' rustiness. One by one, players went sliding past me on shoulders, knees and hands, melting the top layer of frost on the ice in haphazard swaths.

Every few minutes, I poked the ball with my broom. In my finest moment, I even trapped the ball, and flicked a backhanded pass to one of two Alaskan hockey players who knew how to handle themselves on ice.

Then it happened. It was a valiant play. I headed goalward in the final seconds of the match, our team down 6-5. After dodging two players a la Wayne Gretzky, the final defender tackled me and I hurtled into the goalpost, injuring my back.

Actually, I tripped on a broom someone dropped during a break in the action, and landed on the fibrous knot between the handle and the wooden knot. Inglorious as it was, the pain in my lower back was real and I hobbled to the penalty box, feeling no desire ever to return to the ice.

Meekly, I escaped to the bathroom, where I pulled up my

shirt, looking in vain for blood or a bruise, anything to prove I had really hurt myself. After massaging my sore back, I entered the lobby, sat down where I figured no one would see me.

Shortly thereafter, however, two Stuen girls descended from the viewing area, one of which offered to buy me a hot chocolate from the vending machine. I mustered up a blockade of macho resistance, knowing that this was the crucial point in my broomball career, only to give in when she said, "I hate to drink alone."

The three of us ascended the stairs to the viewing area while I explained the nature of my grievous wound, and my sincere intention to return to the ice after I finished the hot chocolate. As I sipped the frothy drink, while wrapping my hands around the warm cup, my back tightened and the ego that forced me to play melted.

Contentedly, I finished the hot cocoa, and had more fun that I would have in 100 years in the rink, pondering my ego's thwarted plans of ice and men.

Skiiers race to Bachelor, regionals

by Brett Johnson
Mast intern

For five Lute women and our Lute men, Interim had a slightly different tone than the university's course theme "A World in Flux" suggested.

For PLU skiers, this Interim was "a world in white." Led by head coach Kari Anderson, the team featured a variety of ability and experience levels, including two Junior Olympians and two first-time competitors.

Members of this year's youthful

squad included six freshmen, one sophomore and two juniors.

Paced by top returner Robin Phillips and experienced freshmen Kirsten Griffith and Kieren Ramstad, the alpine women's team competed in three National Collegiate Ski Association competitions. The NCSA-sponsored contests consist of giant slalom and a slalom events, and are attended by the 12 schools that constitute the Northern Division.

The giant slalom event requires the ability to maneuver between widely spaced gates at a speed of 35 to 40 mph, while the slalom in-

volves a greater number of gates and demands better turning proficiency.

The Lute alpine ski team finished their Northwest tour last weekend with a showing at the conference championships at Mt. Bachelor, Ore.

Five Southern Division teams from Oregon joined the Northern winners to complete the cast of the championships. At stake was a trip to regionals for the top finishers, which, according to Griffith, is a lofty goal.

"Our conference is one of the toughest in the nation. We race

against teams from Washington, Oregon, Idaho and British Columbia," he said. "The conference champion may well end up being the national champion."

Nonetheless, PLU's lady skiers narrowly missed the placing required to qualify. The Lutes returned with an eighth place overall showing in the slalom.

Coach Anderson was pleasantly surprised by the team's effort.

"They skied better than I thought they were going to. We focused on finishing each race in order to get points for the standings," she said. "We had great depth compared to teams of the past."

Ramstad offered this reflection on her team's achievement: "Making it to conference was a goal of ours that felt good to fulfill. Next year we can set our goals even higher."

The alpine men's team trained hard but suffered inconsistent results in competition. Following the same format as in women's competition, the men were unable to make the conference championships. Freshman Ashwin Budden, a 6-year race veteran, looks forward to next year's squad.

"If we train hard in the off-season, we'll definitely get some better results," she said.

Other members on the men's side included Brett Phillips, Daniel Voltz and Eric Tiegel.

The weekend of Feb. 1-2 found the women's team at Crystal Mountain, vying for a spot in the conference championships. The combined results of this meet and the previous one would produce the seven top teams eligible for conference racing.

Despite the strong opposition, the women once again performed favorably and skied to a seventh place finish in the overall standings, qualifying them for the next round at Mt. Bachelor. Griffith pointed out that it was the first time

in five years that the team had advanced to the conference level.

The enthusiasm of the skiers was

at first stymied by weather conditions, however, the meet at Grouse Mountain, British Columbia, on Jan. 18 was cancelled due to lack of snow. The team was not to be denied the following week and raced to an unprecedented third place finish on the slopes of White Pass.

"We were there to prove ourselves," Ramstad commented. "We surprised a lot of schools with our third place finish at the first meet."

Individual highlights include a ninth place finish by Phillips in giant slalom competition and an 11th place for Ramstad in the slalom. Freshmen Shawn Severson and Sarah Sunde finished in the middle of the pack in slalom, and were optimistic about their results.

"For the two of us, it was our first year of racing. We can only get better," Sarah said.

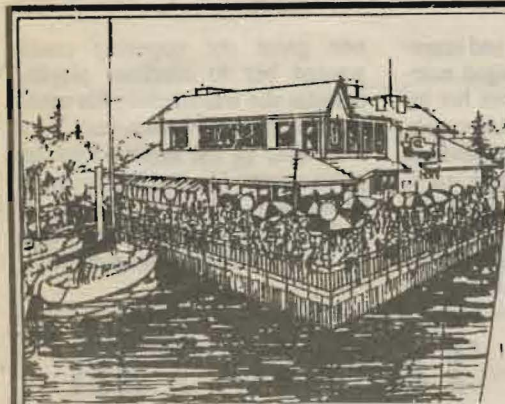
The team lived at White Pass and trained from 9 a.m. to 4 p.m., four days a week. Despite the rigorous schedule, all team members agreed that their Interim was enjoyable and well spent.

"It was beyond awesome," said Griffith. "We had a heated pool to swim in every night. We made a lot of good friends."

Sunde remarked, "My favorite memory is skiing off the path at White Pass and getting lost in the woods. It took us forever to get out!"

Budden cited another incentive for ski-teamers: "No classes."

Whatever the motivation, PLU's 1992 Alpine Ski Team made progress beyond expectation and had fun doing it. With a handful of experienced racers and no skiers lost to graduation, look for next winter to be a banner season for the Lutes.



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CAMPUS

PLU parking tickets: an appealing process?

by Brad Chatfield
Mast asst news editor

Next time a parking ticket appears tucked under your windshield wiper, taking your frustration out on the first campus safety officer that walks by isn't the best idea. Take it to the Traffic Policies and Appeals Board instead.

"I'd like to make it known that we are a policy board and are always open to suggestions on the parking policy," said Burley Kawasaki, ASPLU vice president and chair of the Traffic Policies and Appeals Board.

According to a letter from Kawasaki published in the Mast earlier this year, the Board "hears appeals of parking violation citations, and has the final authority to affirm, modify, or dismiss citations, which CSI personnel have issued."

The process is open to any student who believes they can explain why they shouldn't have received a ticket for any particular infraction.

The board then acts in a role similar to a district court for a ticket issued by a police officer.

"We are the only entity on campus that can affect the actual policy decisions," said Kawasaki.

The appeal process itself is simple enough. First, an appeal form must be picked up and completed within the first five school days following the citation. Forms are available in the Campus Safety Office located in Harstad Hall.

Then, if the appeal is filed in time, it is heard at the next meeting of the board, which meets each Monday at 5 p.m.

If the board decides to grant an appeal, the citation is nullified. If the appeal is denied, however, the offender has five days to pay the fine.

Kawasaki said that if the ticket hasn't been paid after the five-day period, a \$10 administrative fee is tacked on and the fine is added to the individual's account in the Business Office.

Kawasaki said that money collected from the issuing of parking tickets goes into the general university reserves. Neither Campus Safety nor ASPLU sees these funds.

Those who make the appeal requests are welcome to come to the board's meeting, but cannot add anything in addition to what is written on the appeal form.

The individual is then asked to leave during the board's deliberations and is informed of their deci-

sion immediately after it is made.

The board is composed of four other voting members: Troy Niemeyer (RHC), Traci Wensel (student representative), Len Nelson (adjunct faculty), and Angela Zurcher (staff).

Walt Huston, director of Campus Safety, also attends the meetings in an advisory role.

Kawasaki said that students are made aware of parking regulations, but often disregard them until after they are given a ticket. "The students receive regulations when they register, and most don't look at them and just throw them away."

However, if students feel they have been wronged, Kawasaki said the board will listen. "If they honestly feel the policy should change, we would welcome that," he said.

Kawasaki said that the board currently receives about 15-20 appeals a week, which is still a fraction of the total amount of tickets issued during the same period. But the more word gets out, he said, the more students will know they have a choice.

"Hopefully we can eliminate some confusion and build up some awareness for the program," said Kawasaki.



Erik Campos / The Mast

Mike Werner (22) and Scott Snider converge with two players from Lewis and Clark on a loose ball in NCIC action.

BASKETBALL: Men make bid for playoffs with final home stand

(from page .)

Sophomore Kevin Rieke led the way for PLU with 13 points, including two three-pointers in two attempts. Snider and Matt Ashworth, both freshmen, each added 10 points while senior B.J. Riseland had nine rebounds.

PLU, 68--Lewis and Clark, 61

The Lutes came out with one of the poorest first half shooting displays all year shooting just 30 percent, going eight for 27 from the field. But they rallied in the second half to shoot a whopping 55 percent

from the floor to almost double their first half point total.

Down 29-24 at the half, PLU picked their defense up a notch, which again led to a jump start for their offense. The Lutes scored 44 second half points to 32 for the Pioneers and they dominated the rebounds by out-boarding Lewis and Clark 37-21.

Snider again led the way for PLU with 17 points while sophomore Nels Strandberg pitched in 10 points and eight rebounds.

The Lutes rise to 10-13 with the three victories and 4-5 in the NCIC conference.

Tenure: 14 professors show competence, meet standards

(from page 6)

presentations.

Patricia O'Connell Killen, Assistant Professor of Religion. Killen joined the faculty in 1989, and has published thirteen books and articles dealing with such topics as social concern and religious commitment, the practice of Christian community, feminist theology, lay ministry and theological reflection. She has written numerous reviews and short articles.

Diane MacDonald, Assistant Professor of Business Administration. MacDonald joined the faculty in 1986, and has attended numerous professional seminars as well as published three articles and contributed three articles for books. She has also composed five case studies.

Thomas O'Neal, Assistant Professor of Music. O'Neal joined the faculty in 1988, where he has taught brass and woodwind instruments, as well as conducting university bands. He is founder and director of the Northwest High School Band Festival and has published two articles.

David Swanson, Associate Professor of Sociology. Swanson joined the faculty in 1987. His research interests focus on population estimation and forecasting; mortality, migration, and fertility; and survey research methods. He has worked extensively with U.S. census data and has published 25 articles in journals, as well as several reports and monographs.

William Yager, Assistant Professor of Business Administration. Yager joined the faculty in 1987, and has published an article on variables related to international technology transfer, and has several articles pending. His research interests focus on international technology transfer, emphasizing the contextual constraints of culture, infrastructure and government policy.

Cathleen Yetter, Assistant Professor of Education. Yetter has been at PLU since 1988 when she became responsible for the library learning resource endorsement program. She has published a catalog for PLU's library and has edited

PLU forensics team third, all speakers earn awards

by Susan Halvor
Mast news editor

Eleven members of the Pacific Lutheran University forensics squad each returned home with an award from last weekend's William O. Douglas Invitational at Western Washington University.

The Lutes also received third place overall in sweepstakes at the 22-school tournament.

"This is the first time that everyone who went won something," coach Ed Inch said.

Inch was especially impressed with the team's performance because of the time squad members spent the weekend before hosting the T.O.H. Karl Memorial Invitational, the largest high school forensics tournament in the Northwest. The high school tournament was attended by more than 1,200 students from 65 schools.

PLU first place winners in individual events at the WWU tournament included Heidi Wicks in senior after dinner speaking and Rob Raschio in junior impromptu and junior extemp. Tone Lawver won third place in junior after dinner speaking, and Sam Heiney took third

place in senior impromptu. Sara Martin was a finalist in senior poetry and senior prose, while Tad Spurling was a finalist in junior prose.

All five of PLU's debate teams cleared to the elimination rounds, while two debaters won speaker awards. Raschio was fifth speaker overall in junior debate, while Kelly MacDonald was third speaker overall in senior debate, averaging 28.8 out of 30 points per round.

Lawver and Megan Harris won third place in novice debate. In junior debate, Spurling and Mitch Dombrowsky were quarterfinalists, Raschio and Heiney took third, and Wicks and Cheryl Boek won second place. MacDonald and Amy Luinstra were quarterfinalists in senior debate.

The team's next tournament will be at Oregon State University the last weekend in February.



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Core: Faculty to choose between two proposals

(from page 1)

arts and literature, natural science and mathematics, philosophy, religious studies and social sciences. The new core would regroup requirements into 11 study areas with such titles as human diversity, cross cultural perspectives and Western heritage.

Although the main areas of study have been expanded, the total number of credits PLU students will be required to take will not change significantly. Currently, students must take 48 hours of required courses. Under the revised core, they would be required to take 50 to 52, depending on the capstone requirements of their major.

Perhaps one of the most innovative and important changes in the new core is the first year experience, the "Foundations of Learning". During their first year, in addition to the current orientation and advising programs, students will take two intensive seminars and a specialized freshman Interim class.

The seminars will be small, with 15 to 20 students in each class and, according to the proposal, are "designed for students new to the intellectual and social environment, with its challenges and ideals." One seminar will focus on writing and the second will emphasize critical thinking.

FROG chair Bob Stivers sees the

"Foundations of Learning" as one of the most important components of the new core. Right now, he says freshmen are "thrown in and told to swim" their first year.

The other component of "Foundations of Learning" is the Interim requirement. The new proposal would modify a number of 300-310 courses to fit Interim and have them fill both a core and an Interim requirement. The committee's rationale for this change is to insure that "Interim is more fully utilized without diminishing the concept and the first year will be enhanced as a total experience."

Although the requirements have been regrouped under new themes, realistically, the courses an average student takes will not change significantly. Instead, Stivers says he hopes that the content of the classes will be adjusted, moving toward integration focusing on Western heritage, while not ignoring the importance of cultural diversity.

Some areas, however, have seen change. The religion credit hour requirements have been reduced from eight to four hours. Also missing from the new proposal is any kind of literature requirement. Both of these changes have provoked opposition from many faculty members and may play a part in whether the proposal will be approved today.

Despite the massive overhaul of the current Core I, the Integrated

Studies Program, or Core II, will change little. The proposal will require that ISP develop its own year-long "Foundations of Learning" program. Beyond that, however, ISP will remain unaffected.

The new core proposal has not been met without its share of faculty opposition and many grievances will probably be aired today at the meeting. Some faculty have questioned the need to move to a more diverse, interdisciplinary core. Also, some object to the formation of a Core Oversight Committee that will take much of the curriculum control from the individual departments.

Benton and Menzel's alternate core proposal combines elements from the current disciplinary core and FROG's proposal.

This alternate core would incorporate a model of FROG's "Foundations of Learning" program for first year students and retain both FROG's mathematical reasoning requirement and the cross-cultural and alternative perspectives component. It would also add a science requirement for ISP students.

Benton hopes that the alternative core will offer a "middle ground" between the FROG proposal and the current Core I.

The cross-cultural and alternative perspectives requirement would be what Benton calls an "overlap" requirement. Several courses across the curriculum would be designated as possibilities to fill these requirements. Students would be required to take four hours each of cross-cultural and alternative studies.

The new proposal would also retain the FROG requirement of a se-

FROG Core Proposal General University Requirements

"Foundations of Learning" (12 hours)

First year required courses:
Critical Inquiry Seminar (4 hours)
Interim-modified for core (4 hours)
Writing seminar (4 hours)

Mathematical Reasoning(4 hours): Courses that focus on math or math application with emphasis on numerical and logical reasoning.

Science and the Scientific Method(4 hours): Biology, chemistry, earth science or physics classes with a lab component.

Humans and the Physical Environment(4 hours): Choose from emphasis on technological or environmental studies courses.

The Western Heritage(8 hours): Four hours in courses on Christian heritage and four hours in courses on Euro-American heritage.

Cross-Cultural Perspectives(4 hours): Courses examining cultures outside of the Euro-American heritage.

Human Diversity(4 hours): Choose from courses on scientific studies of behavioral patterns or on American cultural diversity.

Ethics and Philosophy(4 hours): Courses primarily in philosophy or religion that focus on analysis of thought.

Self Expression(4 hours): Courses that explore expression in visual, literary or performing arts.

Physical Education(4 hours)

Capstone(2 to 4 hours, depending on major): A course that requires a project or experience encompassing a major theme in the student's area of study.

Prow added to SCC

by Karolna Regius

Mast intern

A 2,200-pound, 25-foot prow of a Viking ship completed the construction of the Scandinavian Culture Center Monday as the last component of the architect's idea was implemented.

Following the patterns of a ship outlined in the center's floor and ceiling, the prow completed the structure of a Viking ship, which architect Jim Tsang chose as the center's theme.

Three years after the center's dedication, Emilie Pedersen, 1941 Pacific Lutheran University graduate, donated the prow after selling some inherited property.

A Norwegian by marriage and a deep-rooted friend of the center, Pedersen found that the prow "seemed like a really good way to do something worthwhile with (the property)."

Designer Paul Schweiss, who had an apprenticeship in Norway, materialized the prow with Viking-like precision.

"It follows the classic lines of a Viking ship," said Dick Londgren, chairman of the Scandinavian Cultural Council's public relations committee.

However, Londgren said it was "more of a working ship," since it lacked the front figure of war vessels.

A formal dedication of the prow is planned for later this spring.

nior capstone project.

Today the faculty will either vote to pass the FROG proposal, substitute in its place the alternative proposal or pass neither and retain the current Core I.

If a new proposal is approved, it will be recommended to the Board of

Regents. A Core Oversight Committee will also be formed to further develop the core and oversee theme interpretation in each area of study.

If anything, Stiver's hope for the new core is that it will expand students' outlook on the changing world.

Order: Confronting choices

(from page 1)

As many other Americans are doing, Nelson-Pallmeyer called for a "major revision in the tax code," but stated that we not only need to redistribute wealth, but to reward productive industry instead of "casino capitalism," that is money chasing other money through the banks and the stock market.

More controversially, Nelson-Pallmeyer asked people to consider "reducing their income to the point where they no longer pay federal taxes." In this way, people would not be supporting military ventures, a stand he said Christians need to

take.

He also stressed the importance of students "making decisions about vocations based on whether it is liberating for others," with less regard to personal economic benefit.

Because of his concern that Lutherans don't ignorantly swallow the U.S. government's distortions, Nelson-Pallmeyer pointed out that the church must "confront (its) idolatry" of last year's flag-waving epidemic. "If the Church is going to be faithful," he said, "it's going to have to break away from...nationalism."

Nelson-Pallmeyer's urgency both in his book and in his lecture stemmed from his estimation,

backed by environmental studies, that "we have only 40 years to change how we live or we will irreversibly destroy the planet."

At present, Nelson-Pallmeyer is a self-employed writer and speaker, who lives in Minnesota with his wife, two children and a Salvadoran refugee. Nelson-Pallmeyer has also written two other books, titled "War Against the Poor" and "Hunger for Justice."

Campus pastor Dan Erlander, who spent a few weeks with Nelson-Pallmeyer in Nicaragua, perhaps best summarized Nelson-Pallmeyer as one "who understands the global situation and is able to articulate it."

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PERSONALS

Hey Scooter - Happy, happy V-day! May there be many more to come!

Love,
Pokey

To Sarah M. Jones - B.F., I love you and miss you. Happy Valentine's Day.

Love,
You. No, U.

Hey Scorpio

So have I convinced you that good things come in small packages? Who needs sleep anyways... but watch the late nights or you might have to write yourself up one of these days! Anyway, Happy Valentine's Day!

Your favorite feisty person

Dave Navarro

Hey - I know it's Valentine's Day. Be you and smile anyway. You know someone cares.

- Perry Farrell

Amy D. Westendorf

Have a wonderful Valentine's Day, dearest. You can do anything you put your mind to, especially get a 3.5 next semester. Don't use your personal defense techniques on me, though. I love you.

Greg

Dear Kristen,

Unbelievable visiting Amnesty International in Caracas with a Poli Sci prof here on Semester at Sea. Our first port and already the world has changed. Tomorrow ecology class goes to Angel Falls - 15x Niagara's height!

Love,
Brian

P.S. Don't be jealous. Just call 800-854-0195 to get an application for Fall 92 voyage.

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