

## Student suffers self-inflicted gunshot wound

**STEPHANIE MATHIEU**  
Mast assistant news editor

A PLU student was discovered early Sunday morning on Wheeler Street with a self-inflicted gunshot wound to the leg. According to an e-mail sent to students from the Student Life Offices, he is in the hospital receiving treatment and counseling.

The student, Aaron Gardinier, was found by senior Shane Ennis at approximately 2:30 a.m.

Ennis said he called Campus Safety to report the injury. Campus Safety officers arrived about five minutes later.

Pierce County Sheriff officers arrived on the scene at 3:07 a.m. After speaking with Gardinier, officers approached and talked with senior Josh Houston.

"They first let me know Aaron hurt himself," Houston said. "Then they told me he had intentions to hurt me."

Houston said he knew Gardinier through a friend.

As a result of this incident, Gardinier has been classified as persona non grata. This means he will no longer be allowed on the PLU campus, Assistant Dean for Campus Life and Director for Residential Life Tom Huelsbeck said.

Police are still investigating how or why Gardinier intended to use the gun in his possession, Pierce County Sheriff spokesman Ed Troyer said.

Also not known at this time is where Gardinier was located when the gun was fired, Troyer said.

In addition, the Pierce County Sheriff's



Department is investigating how Gardinier acquired the weapon, Troyer said.

The bullet hit Gardinier on the inside of his lower left thigh, Ennis said.

Ennis said he was parking his car when he first saw Gardinier hunched over the hood of the car directly in front of him.

"He was moaning," Ennis said. "His whole pant leg was soaked in blood."

Gardinier had an unidentified male with him, Ennis said.

"(Gardinier's) words were slurred," Ennis said. "His friend told me he had been at a party."

Approximately 15 minutes after Campus Safety arrived on the scene, a Campus Safety officer found the handgun in Gardinier's inside coat pocket, Ennis said.

There was one point where Gardinier began crying, Ennis said.

"At that point he was feeling guilty for what he

**see Gunshot**  
page 5

## Safety and counseling on campus

There is often a stigma against reporting things to the university, so when necessary students can act as their own network of support, Laura Majovski, vice president for Student Life, said.

However, PLU is here to help prevent such cases through boundaries and counseling:

—PLU offers to help students justify or implement restraining orders

—If you have a restraining order on someone, let PLU know so that it can help enforce it

Mark Anderson, director of counseling and testing recommends the student conduct process for dealing with extreme cases of conflict between students.

Anderson advises students to seek counseling early for problems such as depression, anxiety and relationship issues, the top three reasons, respectively, for which a student needs counseling.

"There's no shame in talking about stuff that goes badly in (student) lives," Anderson said.

Student groups, as well as Student Life, are developing programming pertinent to Sunday's incident, such as harassment and safety issues.

### On-campus safety links:

Emergency  
x7911

Campus Safety  
x7441

Student Life  
x7191

Counseling and Testing  
x7206

Weapons Hotline  
1.800.862.4867  
(anonymous)



Photo by Brian Bradshaw

Assistant Dean for Campus Life and Director for Residential Life Tom Huelsbeck (left) and Interim Director of Student Involvement and Leadership Eva Johnson discuss the incident at an all-campus meeting Sunday night. Huelsbeck and Johnson spoke with a group of approximately 10 students in the Lute Lounge of the UC.



Ranger  
Challenge  
**3**



Trinidad  
Antics  
**8**



Women's  
Volleyball  
**16**



## Briefly...

National, international

**Washington state gubernatorial race still undecided:** At press time, no clear winner had yet emerged in Washington state's gubernatorial election. Wednesday's numbers suggested Republican candidate Dino Rossi had a slight lead over Democrat Christine Gregoire. Election officials said Rossi was leading by approximately 2,000 votes, but an estimated 156,360 ballots are still uncounted. The lead is expected to change throughout the week as 17 counties update their vote counts.

**Bush names attorney general:** President Bush chose Alberto Gonzales to replace John Ashcroft as attorney general Wednesday. Ashcroft announced his resignation Tuesday. Gonzales has been chief counsel to President Bush since Bush was governor of Texas. The Senate must first approve his appointment. If his appointment is approved, Gonzales will be the first Hispanic attorney general in U.S. history.

**Arafat pronounced dead:** Palestinian leader Yasser Arafat died Wednesday night of an unknown disorder. Arafat died in a Paris hospital 13 days after being admitted for nausea, stomach cramps and other complaints. Those close to Arafat have released daily reports of his progress, but those reports were often conflicting. Arafat's illness has also sparked controversy over where he will be buried. According to Palestinian, Israeli and Egyptian officials, he will be buried in his compound in Ramallah, just north of Jerusalem, following a state funeral in Cairo. Arafat did not name his successor before his death, leaving the Palestinian leadership in question.

**U.S. forces invade Falluja:** American-led forces stormed Falluja this week in the hopes of freeing the city from rebel Iraqi forces. Sunni insurgents in Falluja have been targeting U.S. troops with car bombs and snipers in recent weeks. American forces had successfully captured half the city by Wednesday night. The invasion is part of a plan to prepare Iraq for democratic elections in January.

Briefs compiled by Juliet Mize.

# Juggling busy schedules as a community

INGRID STEGEMOELLER  
Mast news reporter

According to PLU policy, students and faculty may not schedule meetings during Chapel time, Monday, Wednesday and Friday from 10:30 a.m. to 10:55 a.m. However, many students and faculty find it difficult to arrange meeting times that fit all schedules, and are forced to meet during Chapel time.

Student and faculty conflicts with Chapel time have prompted increased discussion about reintroducing community time into the weekly PLU schedule.

Community time provided a block of free time during the day for meetings, but was eliminated in 1994 due to budget issues.

The elimination of community time came when the faculty agreed to rearrange the schedule in order to free up classrooms in East Campus so the facility could be rented out. The money from the rental helped balance the books, philosophy professor and former Provost Paul Menzel said.

"We didn't need the classrooms in East Campus if we redid the schedule to use more classrooms on the main part of campus," Menzel said.

This action, called Project Focus I, "eliminated the tradition of few classes taught during the noon hour on Tuesdays and Thursdays," which was the slot used for community time, Menzel said.

Students and faculty say reestablishing community time would be helpful.

"I have no complaints about Chapel time, but I do see the need for community time," mathematics professor and department chair Bryan Dorner said. "One suggestion I have heard is to have Chapel at 7:30 one day a week and use the midday period as a common meeting time."

A specific time slot for organization and student meetings is a good idea, sophomore Kaarin Praxel said.



Photo by Brian Bradshaw

A campus speaker addressed an audience during chapel Wednesday. For some, chapel is the only free time to schedule meetings or appointments.

"Community time would be helpful because it's hard to arrange meeting times between class schedules," Praxel said. "But [community time is] not necessary."

One problem with reinstating community time is a lack of classroom space. Adding in another time slot for community time on Mondays, Wednesdays and Fridays, or Tuesdays and Thursdays would leave a classroom deficit.

But Menzel offered several suggestions that would allow for community time.

The first suggestion is to hold more classes in the late afternoon. But that creates conflict with musicians and athletes, who have practices at that time. Another idea is to teach more

8 a.m. classes, but that is undesirable for both faculty and students. A third option is to reconfigure Tuesday and Thursday classes to run on Saturdays as well, which would make them similar to the schedule of classes on Monday, Wednesday and Friday. Holding Saturday classes is also unpopular among faculty and students, Menzel said.

Right now, discussion about reinstating community time is unofficial, but a future solution to the problem may be the opening of the Morken Center for Learning and Technology.

"The Morken Center would provide enough classrooms to allow open common hour at least two times per week, on Mondays, Wednesdays and Fridays, or Tuesdays and Thursdays," Menzel said.

Menzel is a strong supporter of restoring a community time.

The university should restore a community time as soon as possible for three reasons, Menzel said. Finding a meeting time that fits everyone's schedule can be difficult and time-consuming, many meetings intrude into Chapel time for lack of another time to meet and people are unable to do as many things as a community because there just is not time.

## Using a university education to fight hunger

Matthew Tabor

Guest Columnist

As some of us get closer to graduation the question of "what in the world am I going to use my degree for" inevitably comes up.

While some might wonder why they went through the agony of four years of writing, reading and presentations only to be working at Burger King, others realize their degree from PLU is actually one in food service. True, this will never show up on the diploma, but if one looks carefully enough they will come to realize that many of the vocations PLU grads take are intimately involved with food issues.

For instance, teachers, especially those having to work in the Clover Park School District, will constantly be faced with issues surrounding low-income homes, including those homes that do not make sufficient

money to feed their children enough to maintain a healthy lifestyle.

Even those involved in professional programs, or thinking about entering a profession that requires graduate school, should not think they can escape food issues. Those aiming to be nurses or doctors, or even those in the School of Physical Education, must come to the realization that diet, and subsequently food, has an impact on health.

There is even a whole curriculum for law students called social justice studies, which aims to deal with issues such as hunger. Furthermore, not even students in the School of Business and economics can avoid the reality of hunger. Surely, the laws of both supply and demand will determine how many people will be using food banks and pantries at any particular time.

In short, while some of us might be getting degrees in anthropology, business, history or religion, we are all getting degrees in food service. This is evidenced in the fact

that many of the jobs PLU grads will attain will confront the reality of hunger on a daily basis. Never again think that you are in a line of work, or will be in a line of work, where you are not using your degree.

In light of next week spotlighting the issues of hunger and homelessness, please take some time to reflect on how your major(s) can positively affect the reality of hunger. I assure you hunger is a real issue, one that this campus is not immune to, and one that is in dire need of your help.

I urge you, as a part of a privileged group able to attend a university, to think about this university's motto in light of the reality of hunger. You have been educated for a life of service and thoughtful inquiry. Inquire where you can help and serve where you are needed.

Matthew Tabor is a senior majoring in Political Science and Religion.

### ASPLU Round Table Discussion

Wed., Nov. 17  
8 p.m.  
UC Lute Lounge

The following  
services and offices  
will be available for  
questions:

Library  
Bookstore  
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Academic Advising  
Ramstad Commons  
Campus Safety  
Student Services  
Counseling and Testing

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# THE CAVE

## climber Keith Johnson

### OFF-CAMPUS STUDENT MEETING

**Friday, Nov. 12**

Meet in Red Square  
@ 3:30pm  
Scavenger Hunt with Prizes

Return back to Cave  
@ 4:30

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Will share life experiences from his book *Crossing Zion*. His message is one of overcoming adversity, life's challenges, and pinpointing ones weakness to be able to overcome and triumph.

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# Blood, sweat and tears: ROTC cadets win awards at Ranger Challenge



Photo courtesy of Maj. Todd Emoto

ROTC cadets and sophomores Andy Horn and Nate Maloney run for the finish during the land navigation portion of the Ranger Challenge.

**JANIE HUFFMAN**  
Mast news intern

**MYRA WALDHER**  
Mast news reporter

The theme of the weekend at Camp Rilea, Ore. was "Blood, Sweat and Tears." The loss of a thumbnail, heat of competition and emotions of success were felt by PLU ROTC cadets in their most grueling competition of the year.

An elite team of nine cadets traveled to Camp Rilea to compete in the 2004 Ranger Challenge competition.

The team had been conducting intense training six days a week for the past eight weeks to prepare for the event.

The competition began Saturday morning and lasted until 10 a.m. Sunday. PLU took fourth place overall against six other teams from University of Oregon, University of Portland and Oregon State University.

PLU seniors Brett Bartell and Amy Bowen were the officers in charge of the team.

"We began planning in April," Bowen said. "We wanted the training to be hard enough to prepare everyone for the competition."

The competition was comprised of six events: the Army Physical Fitness Test (APFT), a

push-up portion of the APFT by completing 90 push-ups in two minutes.

PLU received its second award immediately following the APFT for having the best time in the hand grenade assault course. The course consisted of grenade throws separated by a wall jump, a barbed wire crawl and other obstacles.

PLU suffered its only injury in the final event Saturday. While helping to build a rope bridge, sophomore Eric Lee ripped his thumbnail in half on a metal carabiner. Three ROTC nurses assisted the medics in dressing the wound. Alternate sophomore Amy Forza took his place for the remainder of the competition.

This is PLU's first year competing in Task Force Willamette.

University of Portland senior Zach Szody said he's glad PLU joined this year's competition. He said it gives Oregon schools a chance to see how other regions train and it adds to the competition.

"I thought the team did very well and I was very impressed with their professionalism throughout the competition," PLU professor of military science Maj. Gillian Boice said.

Boice said she thought highly of the team when they displayed teamwork, cohesion and focus no matter what hardships they encountered.

"The PLU program is outstanding, we have two very quality leaders that just came to the program, so with their guidance and vision, PLU will only get better," said Sgt. Maj. Shawn Goins, who watched to competition. "(PLU) already rank(s) high across the nation, they can only get better from this year to next year."

hand grenade assault course, M-16 disassembly, land navigation, a rope bridge crossing and a 10-kilometer ruck run.

The Ranger Challenge team did not go to the competition alone. They took five other cadets and members of the traveling team who trained with them in hopes to compete next year, along with many seniors and instructors for support.

PLU sophomore Bethany Harvey, who is new to ROTC this year, was a member of the traveling team. She says training with the team has given her an advantage over her peers and an opportunity to see ROTC's strongest cadets in action.

"I joined the team because I wanted to be tough," Harvey said. "I thought it would be fun and it has been. It's good discipline."

PLU received its first award at the beginning of the competition when team captain Nate Maloney won the



Photo courtesy of Maj. Todd Emoto

ROTC cadet and sophomore Ryan Alarcon pulls himself across the one rope bridge.

# Group proposes to make Garfield Street a historical district

**STEVEN LEE**  
Mast news intern

Garfield is the street where many students go for an occasional study break, a meal or simply a cup of coffee with friends.

It is a special place because of its rich historical ties with PLU and the surrounding area. The stores lining the street date back to 1941 when the Garfield Center Building was built. Many of the adjacent buildings are older than the Center Building, but still stand preserved in nearly the same condition as when they were built.

To commemorate Garfield Street's lasting place in the Parkland community, Elizabeth Johnson, President of the Garfield Street Business Association and owner of the Holistic Health Clinic, is proposing to classify the street as a historical district. During the 10 years she has owned her business, she formed a vision for the future of Garfield Street and the surrounding community.

Garfield Street's lasting presence in the community supports Johnson's efforts to classify it as a historical district. Parkland buildings have formed an essential part of PLU's surrounding community for much of the schools history, which dates back to the 1800s. The architecture creates the area's unique atmosphere.

"I saw pictures of Parkland in the '20s and '30s, and it still looks pretty similar," Johnson said. "It's been (maintained) to keep that antique look to it. We're sort of the center of Parkland, and we just want to preserve (the street)."

Making the area a historical district will facilitate its preservation and improvement by making state funding more available to the street.

"We're a nice little area, but we are overlooked a bit. Thirty-eighth street has beautiful lighting, and I think we deserve it, too," Johnson said.

Among her plans for the street is installing Victorian-style lighting adorned with flower baskets to create a more pleasant atmosphere for visitors and students. Once the street has been designated a

historical district, which Johnson hopes to see happen by next year, these and many more plans will be possible.

In addition to these long-term plans for Garfield Street, Johnson is coordinating a Holiday Art Walk, for which the PLU art department will paint merchant windows.

"We wanted to have the street really dressed up for the Yule Boutique. This year they're going to have a shuttle drop-off on Garfield Street," Johnson said. "We wanted to make it look festive for people in town."

Windows will be painted starting tomorrow in preparation for Yule Boutique, Nov. 20.

Students and visitors can vote for their favorite windows by filling out ballots located in the street's businesses, between the end of November and Dec. 1.

The winner will be announced Dec. 11, and will receive a \$500 dollar prize. Those who are interesting in painting merchant windows should contact art professor Dennis Cox.

A variety of other activities are planned for the Art Walk, which will occur Dec. 11, from 11 a.m. to 3 p.m.

The Northern Pacific Coffee Company will offer photographs with Santa on the day of the Art Walk. They will also offer a discount on the photo with a donation of food to Northwest Harvest.

Some of the entertainment planned for the Art Walk includes carolers from PLU's choir and the

Pierce County Fire and Rescue team, who will arrive with their fire truck.

Johnson proposes to make Art Walk a yearly event.

The Art Walk is a good start to fulfilling Johnson's vision for Garfield Street, Johnson said. She hopes students will become more involved in what happens on the street in the future.

Johnson said there will be many opportunities for students to contribute to Garfield Street.

"I would like to see art that is signature to Garfield Street, so that we become a destination for people. One idea is to have students paint murals on the store awnings."

**"We're the center of Parkland, and we just want to preserve (the street)."**

Elizabeth Johnson  
Garfield Street  
Business Association  
President

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# Harstad

## and the paranormal

NICOLE RAE  
Mast news reporter

Harstad residents had experiences a few years ago with what could be considered paranormal.

It was Kristen Singer's first year at PLU and she was living on the basement floor of Harstad, which is now the psychology department. The "unusual presence" she and her wing mates encountered in Harstad apparently liked to play practical jokes.

Singer said she recounts instances when she had clothes hanging from the pipes that would swing violently at random.

"One evening, we found our whole medicine cabinet and its contents spilled all over our dresser. We (had) left the counter (clean) and closed the cabinet just 45 minutes before in a locked room," Singer said.

Singer said one of the bathroom stalls would be locked for hours, with no one inside the stall, and the paper towel dispensers would unravel their rolls.

Singer, despite having these experiences, said she doesn't believe in ghosts.

"I do believe, however, that some situations cannot be explained," Singer said.

Living in this kind of environment didn't stop Singer's wing from having fun.

"We were all comfortable with it and it became a joke," Singer said. "We teased the floor mate who was really spooked by the experience by stealing her TV remote, sneaking outside her window and flipping the TV stations while she watched."

Fifth floor Harstad resident assistant Andrea Shea lived in Harstad as a first-year student before she became an RA. Shea heard the stories of what happened with Singer and her wing mates, but she has never had an experience herself.

"I have never experienced anything that would lead me to believe that there are ghosts (in Harstad)," Shea said.

Harstad historian Dacey Tidwell said she agrees.

"(Harstad is) not historically said to be haunted," Tidwell said. "But there are stories out there."

Singer said the stories may be sensational, but it's fun to tell them.

"It's Harstad, a building with a lot of history and character. And every university needs legends," Singer said.

"It's Harstad, a building with a lot of history and character. And every university needs legends."

Kristen Singer  
Student

Photo by Brian Bradshaw

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## Students reach out to children in the community

KARA CORLISS  
Mast news intern

PLU junior Darice Grass took it upon herself this month to promote a tutor program in Tacoma by recruiting other Lutes to join in and make a difference for younger students.

Grass, 20, is an active member in ASPLU as the clubs and organizations senator. She is a residence assistant in Tinglestad, and is involved in many other activities and clubs offered at PLU. But that wasn't enough for Grass, she said. She joined a tutor program last year called KidREACH in addition to her other commitments.

Grass spent her first year at PLU looking for a volunteer program to catch her eye. When nothing sparked her interest, she decided to hold off from getting involved until her second year at PLU.

She attended the volunteer fair the beginning of her sophomore year and signed up for several programs. Only one contacted her.

"KidREACH was the only volunteer program to call me," Grass said. "I knew then, that this was the thing I had been looking for."

Grass volunteered the entire 2003-2004 school year. Grass, the only tutor from PLU, tutored with five University of Puget Sound students and community members.

"KidREACH is such an awesome program," Grass said. "You get a chance to work one on one with students."

KidREACH is a non-profit organization for elementary students. Tutors commute to Peace Community Center in Tacoma each week to meet with students. Tutors are assigned to one student to work with the entire school year, Grass said. Tutors can decide what they want to do with their student each week.

The tutoring is usually focused on reading and math, but doesn't always have to be about homework, Grass said.

"It is about building relationships," Grass said. "While helping the students build their skills in education."

Grass took the opportunity this year to make KidREACH a more successful program. She put up advertisements in her hall, inviting them to join KidREACH.

"The more tutors we have, the more students can get involved," Grass said.

Training was held the first Thursday of October, and Grass saw immediate

improvements in numbers compared to last year, she said.

Eight students from PLU were trained, including first-year Kristi Greenaway. Greenaway said she is thankful Grass made KidREACH a priority for PLU students.

"Last year, UPS dominated the KidREACH program. But this year, PLU really stepped up," Greenaway said.

The travel time may have discouraged some PLU student from previously joining, Grass said.

"UPS doesn't have to commute that far to get to the Peace Community Center," Grass said. "PLU students have at least a 15-minute drive. Even with the commute, PLU students are showing an active interest."

Grass feels good about the numbers, she said.

"I roped all these people into KidREACH," Grass said.

The PLU volunteers came back to campus and shared their experiences after accomplishing the first tutoring session.

Greenaway said she was eager to come back from KidREACH and tell others to join.

"They are holding another training program," Greenaway said.

Greenaway believes it is important to look at tutoring from a different perspective, she said.

"A majority of these kids are coming from an unstable home or a rocky neighborhood," Greenaway said.

"They come to the community center, and even though they are below in their reading level they can't wait to grab a book and share what they know."

Kristi Greenaway  
first-year

"They come to the community center, and even though they are below in their reading level they can't wait to grab a book and share what they know."

Greenaway said she looks forward to her years to come at KidREACH.

"I stay with one student all year, and if they come back next year, I get the same student," Greenaway said. "I really want to do it year after year, so I can build

a relationship with them."

The students are not the only ones benefiting from the tutoring.

"I have learned a lot about what kind of lives these kids living," Grass said. "It is a challenge, but over time I gain hope with the students."

Grass said she encourages others to get involved.

"It's really an incredible opportunity for student outreach," Grass said. "I feel so privileged to share this experience with my peers and the students being tutored."

Christmas is 7 weeks away...





**Gunshot**  
continued from page 1

did," Ennis said. "That was obvious."

Prior to the gun being fired, Houston said he was working late at The Cave in the University Center.

After work, Houston headed to his home on 12th Ave. He was walking down Wheeler Street when officers approached him, he said. Houston said officers told him Gardinier mentioned Houston's name at the scene.

"Police told me they had to get into my house to see if he shot anyone," Houston said. "That was the scariest part."

Following the incident, officers searched Gardinier's car and the area around Kriedler Hall, Troyer said. Officers found blood drops outside Kriedler Hall.

Gardinier was a resident of Kriedler Hall, Huelsbeck said.

Huelsbeck said alcohol was involved in the incident. This is still under investigation by the police, Troyer said.

Huelsbeck met with students Sunday evening with Interim Director of Student Involvement and Leadership Eva Johnson to talk with students about the incident.

According to an e-mail sent to PLU students from the Office of the President Nov. 10, "(Campus Safety and

Student Conduct) have been working to verify and follow up on preliminary information gathered at the scene, including the possibility that another student may have been threatened."

Gardinier's case is being reviewed by the student conduct system, Huelsbeck said.

Because Gardinier is persona non grata, his name and photograph are available for students to view on the Campus Safety Web site at [www.plu.edu/campusafety](http://www.plu.edu/campusafety), Vice President of Student Life Laura Majovski said.

PLU was unaware of any warning signs that Gardinier would fire a gun, Majovski said.

Houston said he doesn't think there was any way Campus Safety could have thwarted Gardinier's act.

"I never saw this coming," Houston said. "I hope Aaron gets help."

"I never saw this coming. I hope Aaron gets help."

Josh Houston senior

Director of Counseling and Testing Mark Anderson said he advises more students in general to seek counseling when needed.

"It's not a bad thing to get counseling, in fact, I think it shows maturity," Anderson said.

"The community as a whole needs to listen better to people," Anderson said.

**Student plans protest in Tacoma**

APRIL REITER  
Mast international reporter

PLU first-year Tamara Power-Drutis is actively involved in the School of the Americas Watch, a group founded in 1990 with the simple goal of shutting down the School of the Americas.

School of the Americas trains Latin Americans to commit acts of violence and injustice by such means as blackmail, torture and execution. SOA graduates are responsible for some of the worst human rights abuses in Latin America.

SOA, currently under the deceptively different name, Western Hemisphere Institute for Security Cooperation, is not the only school of its kind. At countless other locations within the borders of the United States, army schools train terrorists under the very noses of the American public.

SOA Watch began in a tiny apartment with the manpower of nine people and quickly grew in numbers to more than 10,000 and continues to grow today.

Power-Drutis first learned about the School of the Americas in fifth grade. While on a trip cross-country with her family she attended the annual SOA Watch rally with her father and brother in Fort Benning, Ga.

"I didn't really understand it at the time," Power-Drutis said. "But looking back, it was a really powerful experience."

At the end of her junior year in high school, Power-Drutis wanted to do something meaningful with her last sum-

mer of freedom, so she applied for an internship with SOA Watch in Philadelphia, she said. For three months, she spent her days debating, going to teach-ins, lobbying on Capital Hill, and generally working to get the word out about the atrocities of the SOA.

"It had a huge impact on me," Power-Drutis said. "But then I came back and it was hard to go from always doing it to not doing it at all."

The interim of not doing anything for SOA Watch did not last for long. She soon received a call from Father Bill Bischel from Guadalupe House in Tacoma inviting her to take part in planning a SOA protest in Tacoma.

The deputy mayor, activists from the area, other young adults from area high schools and colleges and Power-Drutis discussed ideas of social justice and planned the upcoming SOA protest.

"We talked about how we would reach the youth of today to get them active in this kind of situation, and we had all these amazing people surrounding us," Power-Drutis said. "It wasn't like we were thrown off the deep end."

Many young adults involved had trouble with the idea of protesting, Power-Drutis said. Only three of the 20 students at the protest, including Power-Drutis, had been involved with SOA Watch before, so the group was fresh and unsure.

"We're still fighting that fear that to be involved in making your voice heard does not mean that you'll be arrested,"

Power-Drutis said. "You're allowed to, you're supposed to; it's your responsibility to your government to make your voice heard."

But fear isn't the only obstacle to closing the SOA. People in America do not realize this is happening, Power-Drutis said. So the SOA lingers on and continues to generate the same caliber of people, such as Panama's drug lord dictator, Manuel Noriega, a graduate of the SOA program.

"One of the biggest things right now is getting people aware of the issue," Power-Drutis said.

Last year's annual rally at Fort Benning brought in more than 10,000 people, including actors Martin Sheen and Susan Sarandon. Even the band Anti Flag helped draw attention to the SOA with their song, "The School of Assassins."

"There's a lot of support behind it from the people," Power-Drutis said. "Just not a heck of a lot of support from the government."

Power-Drutis is doing her part in the effort to get people informed about the SOA by planning the protest in hopes that someday the SOA will be shut down for good.

"Honestly, I can't imagine why anyone would want it open," Power-Drutis said.

There will be a SOA Watch rally on Nov. 14 at 1 p.m. in Tacoma's Wright Park. There will be art, dancing, music, speakers and a drum circle. Following this will be a protest march to the University of Washington Tacoma steps.

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## From the editor

## Increasing information assuages fear around university gun incident

Random e-mails from Student Life about community incidents, like the ones this week, don't tell the whole story.

The university is bound by privacy law not to release a whole plethora of information, especially in the recent case of a student who had intended to harm another student with a gun while drunk.

I don't want the university to get sued, but vagueness scares me.

I'm glad to be in the newspaper business. The job of The Mast is to dig into that e-mail and release what it can.

What we provide is context for the threat, so students know more about the incident than the intention to harm another student.

Personally, hearing a witness tell our news editors about what he encountered Sunday morning makes me feel more comfortable than amorphous mentionings of guns and intentions to harm.

The first e-mail only mentioned a student with a self-inflicted gun wound, but follow-up emails have given more and more information, such as the shooter's intention to harm another student.

I commend the university for releasing what it can and I hope new information will make this editorial stale by press time.

The last gun incident a few weeks ago did not receive this kind of campus attention. No e-mail went out about a gun in a residence hall, even though the student appears to have been suspended.

The university, of course, is scared of bad press. Every business wants to avoid negative associations.

The gun story is an obvious case of student safety trumping student privacy. Yet other smaller cases deserve just as much clarity and pursuit. To tell stories well we need people in them.

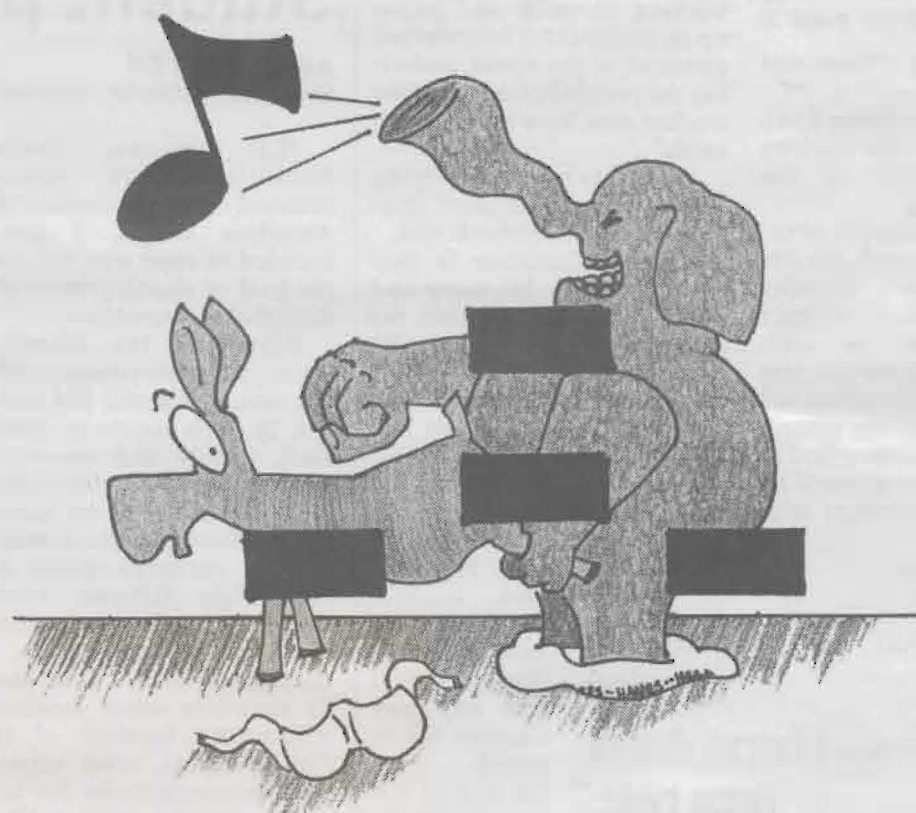
Many students have come forward to talk to us on background (meaning we won't reference them in our story). I thank all of them for giving us a clearer picture of what happened Sunday morning.

Junior Kristen Kuehl, whom I quote in sidewalk talk, said "regardless of what information was said, it's important to know these things happen. It's important not to be oblivious to what is happening in the world and on this campus."

The handling of this case by the university sets a good precedent. While some in media studies say that reporting crime only generates fear, information is what allows us to confront reality and move forward.

The incident appears to be nothing the university could have prevented, but I would rather know that than wonder what we didn't know.

The student's name and picture can be found on PLU's Campus Safety Web site: [www.plu.edu/campusafety](http://www.plu.edu/campusafety).



THE ELECTION RESULTS, CENSORED

Cartoon by Steven Donovan

## Letters to the editor

## A big week in the land of the Lutes

A little over a week ago, students glued their eyes to television screens across the campus anticipating the outcome of one of the most polarized presidential elections in history. Three days later, students joined together at the incredible Meant to Live gathering to explore their calling in life as they engaged in discussions with successful individuals from all over the country. Hours following the event, our campus was shaken by a serious firearm incident which may have jeopardized the safety of students.

The question still lingers, where are we to go from here? How are disappointed voters to respond to the next four years? How are students to harness the

energy that they accumulated at Meant to Live to serve and impact this complex world that we live in? How are we as a campus going to bind together to improve safety measures and the personal well-being of each member of this community?

I wish there was a clear answer. PLU prides itself in the allowing students to ask bigger questions about life and their role in society. Whether it be responding to the needs of a world that desperately seeks American thoughtfulness or responding to the needs of a college campus in dire need of individuals teaming together to create a safe and responsible campus climate, the answers cannot be found on our own. This is the time

when we as individuals need to pool together, to find commonalities and to make contributions ranging from our campus community to our global community.

Life in the land of the Lutes has made it clear over the past week that each and every one of us has a personal responsibility to the community we live in. Whether it be in relationship to our classmates or to the millions of people around the world who are impacted by our actions, each and every one of us holds a piece of the puzzle geared toward a safe, healthy and just community.

Joel Zylstra  
ASPLU President

## Patriotism comes from listening

The election is over. Someone won. Someone lost. Is it the end of the dissent and public questioning of the powers that be? I hope not. We need not fear disagreement, only the way we choose to express our differences.

Indeed, the end of the election does not mean we store away our values and ideals, our hopes and our dreams for another four years. Instead, we must express ourselves without reservation. It is the patriotic duty of a good citizen to make his or her voice heard above the din.

Despite that, the real challenge of the years ahead is to listen

actively to opposing voices around us and acknowledge them. You can't force others to listen to what you have to say, but if you listen to them, there's one more person in the world who isn't putting his or her own will first. Maybe the others will be so shocked they'll follow your example.

That's power.

Left or right, liberal or conservative, Democrat, Republican, Green, Libertarian or whatever else, you have the power to change how only one person looks at the world. I'll give you a hint: it isn't that dumb redneck that lives down the hall or the flaming liber-

al idiot from your religion class. In fact, if you're thinking of anyone other than yourself, you've entirely missed the point of this letter.

So it's just one person. But that one small change can lead to one or two others, or maybe a dozen, or maybe eventually millions.

When we're finally a nation that stands together as one, a nation that's first thought isn't of its own welfare, then we can sing "God Bless America" because if and when we ever reach that point, we will realize that He already has.

Travis Savala  
PLU Junior

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The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

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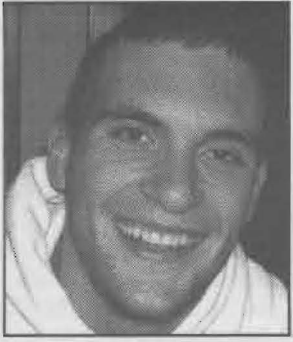
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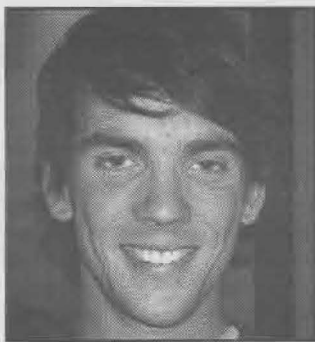


## Sidewalk Talk: Your opinion on recent university emails?



"I feel they left information out because my housemate is the one who found the person."

Tim Moore  
sophomore



"I deleted them. If they are not going to tell us anything that doesn't help us. I would rather not know about it... (The e-mails are) better than the last gun incident."

Scott Harbour  
sophomore



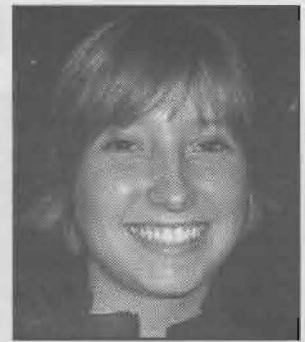
"Regardless of what information was said, it's important to know these things happen. It's important not to be oblivious to what is happening."

Kristen Kuehl  
junior



"Nothing. They work fine for me."

Tracie Thompson  
sophomore



"Very intriguing. They make me wish I had solid information and knew what really happened."

Catherine Engstrom  
sophomore

## Every Man a Lute shows off true PLU unity, afterglow of family



### Eccentricities in the 3rd person *Solveig Berg*

Inside the Lutedome lies an acronym that has puzzled many students. Just what do the letters E M A L stand for? Every Mom Always Lectures? Well, although sometimes true, it doesn't really pertain to PLU. Hmm, Excessive Mess After Laziness? That is also a true statement, but I don't think we're talking about a typical college residential hall room. The truth is, the acronym E M A L stands for Every Man a Lute.

Yes, but what does it mean, you ask? To give you my opinion, I must first describe my place in the PLU football system. For the past two years, I have been dating one of the "said" football players. I have been fortunate enough to be an insider on this program, and in this

something I didn't fully understand my first few years here. Every Man a Lute is a pretty honorable statement. No, it isn't necessarily excluding the female gender, but it is a general declaration that means the team and the team's "family" are united by one common name, the Lutes. It means they are about much more than individuals.

On the backs of all the jerseys the word Lutes is prominent, no names, no #1's. The term EMAL unites them together and gives them the true support of a team.

As the football season is winding down, I'm beginning to ponder the last few months. For me, it's been a whirlwind of crazy road trips, a plane trip to California, a severely hoarse throat and

article I will give you a spectator's view of EMAL.

To me EMAL isn't really an acronym. It stands for something much deeper—

hours of "afterglow" quality time. I haven't always loved every minute, but something happened to me last weekend that made it all worth the long days and sometimes frustrating weeks. I attended the senior banquet.

I had heard all of the folklore surrounding this cherished event and how if we were lucky we'd get out of there by 4 a.m. To tell you the truth, I had a bad attitude. What more could I possibly hear about this football team? Luckily, I was greatly mistaken.

Each senior was given 10 minutes to talk about his experiences over the last five years, acknowledge wonderful friends and share happy memories. I found myself strangely engrossed into the lives of these men. I definitely started to swallow a few stereotypes and stigmas I had that I didn't even know existed. At first, I felt bad, but then thought, hey, we're all human. I'm sure some of you even started stereotyping me after the first sentence where I said I was a PLU football player's girlfriend.

Being a part of this program that is so

welcoming and that addresses its fans as "family" has changed my life. The positivism that envelopes the field house during "afterglow" is inspiring. The truth is, it has made me look at life in a bit more optimistic light. And I feel like a more pleasant person to be around because of it.

I'm not trying to be preachy or get all "after-school special" on you, I just thought the PLU campus would benefit from reading a bit more about PLU football than box scores and stereotypes. I'm sure all the sports on campus have their own little joys too. Get out there and show your school spirit for whatever your sport of choice may be.

They are people too and I'm sure would be very grateful to be embraced for their assets and not just their jerseys.

*Solveig secretly suffers from a mild case of rage and dreams of the day when she too can slap on the pads and hit people at full speed.*

## Doth I protest too much? Gimmicks, signs defeat real cause



### If I had a million dollars... *Jonathan Bongard*

The election has come and gone. Bush won and Kerry lost.

While it's no surprise that more than 60 percent of PLU supported Kerry in a recent poll sponsored by ASPLU, the time for criticizing and complaining has come and gone.

Do not confuse my insistence for unity as a declaration of support for Bush; I was a Kerry voter. However, all the protests, mournings and ruminations about Bush's fair, democratic victory are doing nothing but pushing us farther and farther apart as a nation.

This type of activity is something I observe in people as they reach college age and become armed with an amount of knowledge they believe renders them capable of understanding the big picture.

Indeed, people in college,

generally between the ages of 18 and 23, have a strange disposition to protest anything and everything. I'm certain that if a "Nuke the gay whales for Christ" campaign came to PLU, people would be wholeheartedly in support of it, and there would be people who would lay down their lives to prevent it.

Without knowing what the full agenda is of a certain campaign or group, and without allowing for compromise or open-mindedness, many people jump to conclusions once they have been given a tiny slice of information and fail to seek further knowledge pertaining to the subject.

Sadly, this was extremely evident during the presidential campaign as the rift between Republicans, Democrats and Independents became painfully polarized and hostile. Republicans, fully believing their man Bush is leading us in

the right direction, failed to take into account any other perspectives on terrorism, national defense or taxes.

Democrats, on the other hand, refused to focus on issues as much as people should have and insisted on attacking Bush the person instead of Bush, his policies and his administration.

People on both sides of the aisle are exceptions to the previous statement.

As I indeed witnessed many concerned democrat women (and men) speaking out against Bush's abortion rights platform, or many Republican sympathizers beginning to understand how the roadless policy changes proposed currently may harm the natural treasures of this country. On the whole however, both sides remained largely close-minded and unable to see a different perspective.

And this is exactly what is happening now. Bush was fairly elected using the same process we have used for more than 200 years. This process, including the Electoral College,

was the same process used to elect Clinton, Kennedy and other notable Democrats to our nation's highest office. Conveniently however, people only want to criticize such a process when their side loses because of it. Instead of complaining about this process, why not be proactive and lobby your newly elected senators and republicans to change the process.

Don't get me wrong, it's completely fine to be upset about Kerry losing the election or Brad Owen being elected Lieutenant Governor over James Wiest (I know a lot of people were upset about this race).

But, at some point, we all must rally as Americans on the same team, and support our nation.

Please do not confuse this statement as a "forget what you were standing up for and fall in line with whatever party is in power." But, wearing signs and shirts attacking Bush's personality or Condoleezza Rice's demeanor don't do anything

besides further polarize the nation and anger half the population.

There are things Bush has done that are despicable, and there are people who loathe him for it. Kerry has also done things to alienate large sections of the population, and people will never forgive him for it. The election happened, Bush won and now we must accept four more years of George W. Bush's administration.

If you can't stand to think about this for more than three seconds without bursting into tears, please do not fall into the same rut as many college students are apt to do.

Instead of dropping the cause, giving up on convincing anyone of your position and wearing black for days on end, pick up the phone, write a letter or organize an education campaign to get your message across. We as Americans still have the First Amendment, and we as college students should be leading the way in constructively exercising it.



## Student Perspective:

Diversity Center Advocate

### ALEX MONTANCES

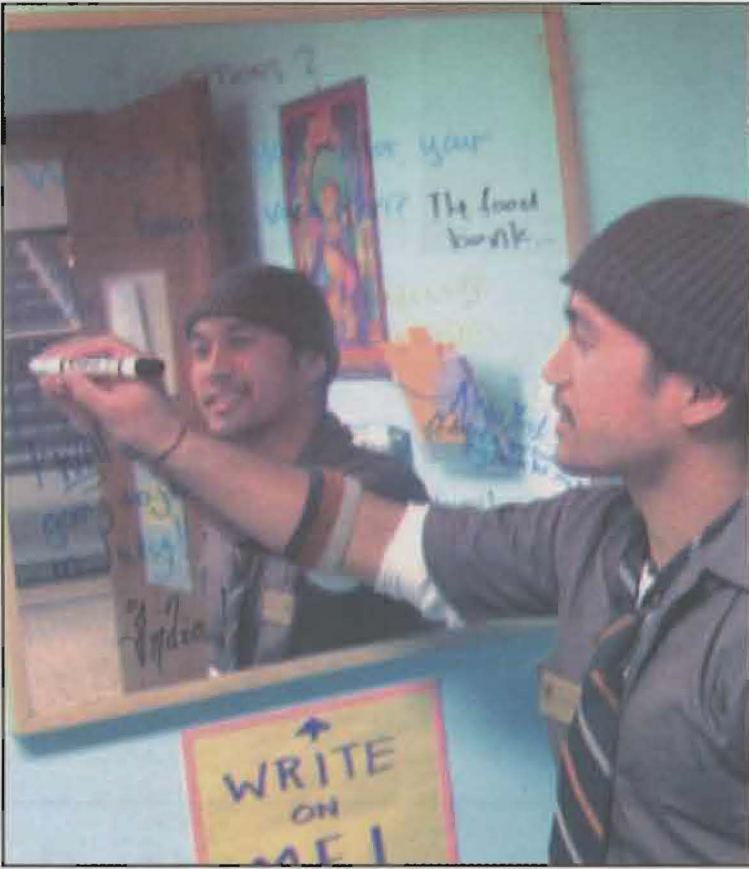


Photo by Ben Rasmus

Diversity Center Advocate Alex Montances writing on the question board in the Diversity Center.

Interview by Ben Rasmus

Diversity Center Advocate and anthropology major Alex Montances, took a break to chat about the upcoming Taste of Tacoma and the Diversity Center. Montances is responsible for organizing the Taste of Tacoma for the Diversity Center this year.

#### How did PLU's Taste of Tacoma start?

"Not exactly sure how the Taste of Tacoma started. It has been one of our major programs. We usually get a good group and turnout with around 10-15 people for dinner."

#### What type of students does the Taste of Tacoma usually attract?

"Both insiders and outsiders from the Diversity turn up. About one half that go to the Taste of Tacoma are regulars, the other half hear about it from a friend, an ad or are from other clubs. Last month, 80 percent of the Hawaii club showed up because they came for the Polynesian Grill."

#### Why is it worthwhile for PLU students who may not be actively involved in the Diversity Center to take part in the Taste of Tacoma?

"The Diversity Center is small, but we want to make an impact on campus. We try to make the Taste of Tacoma appeal to students and I think it does. We offer food off campus."

#### Do you think the Diversity Center can function to raise awareness about diversity on a campus that is not very diverse?

"Definitely. There are other ways to get to know diversity through education. The Taste of Tacoma is a little more laid back, we can socialize and experience diversity with peers as opposed to the classroom. This is more personal. The Diversity Center programs are all organized by students like me."

#### How can students understand another culture through food and conversation?

"I think one of the easiest ways to appeal to students is through food. It's tasty, plus they learn a lot from food and it brings up good conversation. You can tell and learn a lot just over a meal."

#### How did you get started in the Diversity Center?

"I have been in the Diversity Center a long time. As a freshman I got the Rieke scholarship and I had the opportunity to volunteer. I was a commuter student and I came to the D.C. and met a lot of great people. There were diversity advocates, it was a program."

#### Any upcoming events the Diversity Center is doing that PLU should be aware of?

"Students of Color Family Reception. It is the day of Pearl Harbor, Dec. 7 from 6 to 9 p.m. in the CK. Hopefully there will be a fiesta bar. We can eat tacos and then talk about diversity and there will be student speakers. It will be a chance for ethnic students and students of color to come eat dinner and with their parents and stalk to professors."

Taste of Tacoma  
Tonigh Nov.12  
Indain Food  
Meet 6 p.m. in Diversity Center

## In the middle of culture and knowledge: Marketing Korean-American media

ABIGAIL FAYLOR

Most international reporter

Young Kim is the business marketing consultant for the oldest and largest Korean newspaper in the Puget Sound region, The Korea Times.

"The role of Korean-American media is like a cultural and informational bridge," Kim said. "Part of the Korean-American media's job is to make a Korean a real Korean-American. We are a part of the U.S., not just Korea."

Kim, 50, came to the United States as a student in 1992. He began his education at Seattle University's language school. Kim then entered the Art Institute of Seattle where he graduated with a major in music business and recording engineering.

After graduating from the Art Institute, Kim worked as a producer, disc jockey and anchor at Radio Hankook, a Korean-American radio station in Federal Way.

Kim met people from the Korean-American and mainstream communities while at Radio Hankook and saw potential to connect them.

"Why shouldn't we involve each other," Kim said.

Kim found that Korean-American media marketing was a way for him to bring the communities closer. This is his third year marketing The Korea Times in Seattle.

The Korea Times, available in more than 160 countries, began in South Korea in 1950. Since the 1970's The Korea Times has networked with the Korean-American population and has been established in large U.S. cities such as Los Angeles, Chicago, Seattle and New York.

Because the Korea Times is published in Korean, 95 percent of the employees are Korean, Kim said. Its readership is also mainly Korean.

The Seattle branch of The Korea Times is part of the larger Korea Times network headquartered in Seoul, Korea. This daily publication has a circulation of 10,000 in western Washington and Oregon. Each branch carries similar national and international news and an assortment of local news from its geographic location. On average, half of the local news is about the Korean-American community and the other half is about the locality as a whole, Kim said.

The Korean-American community needs to know the local news in order to get involved with the larger community, Kim said.

"Without community involvement, Korean-American's live in the U.S. but our minds stay in Korea, which doesn't make us Korean-American," Kim said.

Kim sees his marketing position with The Korea Times as also selling a philosophy of involvement to

bridge the Korean-American and mainstream communities.

One way he does that is by encouraging Korean Americans to broaden their customer base by advertising in mainstream media. Drawing people from diverse backgrounds will help make connection between communities and bring growth to the businesses, Kim said.

Many Korean-American businesses find advertising in large mainstream media, such as the Tacoma News Tribune too expensive, Kim said. He aims to help the business owners to be creative and find smaller, more affordable media to advertise with such as college newspapers or military news sources.

The average cost for a 2-inch square, single week day advertisement in the Tacoma News Tribune is \$150. The same size ad in a local military paper, Fort Lewis Ranger, costs about \$30.

When mainstream companies advertise in the Tacoma News Tribune it draws people out of the Korean American community and allows them to make connections with other businesses, Kim said.

However, it is difficult to attract mainstream businesses to advertise in the Korea Times.

"It is a totally different market," Kim said.

The mainstream media and businesses do not understand the importance of the Korean community, Kim said.

Kim tries to convince them of the benefits of advertising in the Korean-American community. There are more than 150,000 Korean-Americans in Washington and over half the people in the community own their own businesses.

"The Korean-American business community is trying to be a part of the U.S. and is willing to spend money to grow," Kim said.

The effort to connect communities is worth it for Kim when he sees Korean-American and mainstream business expanding and connecting with each other.

There has been a steady increase of cross-community advertising. During the recent election season many politicians ran ads in The Korea Times, Kim said. This reveals that the Korean-American community is becoming more recognized by the mainstream community, he said.

"Working for Korean-American media, I think of myself in the middle of culture, living and knowledge," Kim said. "I am happy. It gives life pleasure living in the U.S., working for Korean media and helping Korean-Americans."

*Editor's note: this is the third article of a four part series addressing the Korean community both on and off PLU's campus. The fourth and final article will appear in the Dec. 2 issue of The Mast.*



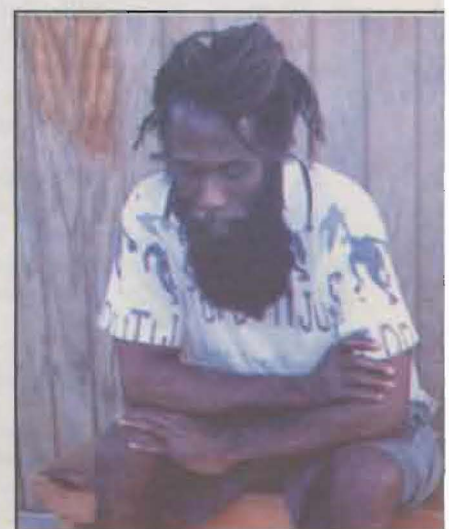
Above: Children's carnival takes place on the island of Trinidad. Once the real thing carnival happens a few days later the parents leave their kids at home so the parents can go out," said senior Amy Post, who spent this past spring in Trinidad.

Photo by Amy Post



Photo by Amy Post

Above: PLU students participated in the antics leading up to Carnival last Feb. They are playing Devil Masquerade.



A man on the Island of Tobago takes part in the national past time, "limin," -meaning doing any thing aimlessly

Photo by Amy Post



218 Writer-in-residence  
Earl Lovelace  
set to retire and return to  
Trinidad



by mast international  
reporter harmony haveman

PLU's distinguished writer-in-residence, Earl Lovelace, will retire from his position as associate professor of English this semester. Lovelace, a Trinidad native, says he plans to return home after retiring to finish the novel he is currently working on.

Lovelace will also travel to Trinidad later this month to attend the premier of the movie based on his short story, *Jobell and America*. Lovelace and his daughter, Asha, created the script together and adapted it for television. All five of Lovelace's children had a part in the making of the Trinidadian based movie, with Asha also acting as the director. The movie was shot in Lopinot and other villages in Trinidad, and all the actors are from Trinidad.

According to the Trinidad and Tobago Express, a local newspaper, the movie examines the type of prosperity that many other foreign cultures promise to the Caribbean. The movie also demonstrates how the people from the Caribbean often put themselves into positions where they are forced to choose between their own culture and heritage and foreign cultures. According to the newspaper, the movie was very funny and deep.

The movie will be shown on television in Trinidad. Lovelace said he hopes to eventually bring a copy back for the PLU community.

Trying to finish a novel, going to a movie premier and teaching his last semester at PLU, Lovelace has had a busy schedule. However, he's managed to make time to read from a few of his stories for a PLU audience of more than 60 people.

Student literary organization Saxifrage sponsored the event last Thursday to honor the time Lovelace has been at PLU. He read two passages from his writing. With his deep Trinidadian accent Lovelace began his first reading from the story, *Jobell and America*. The second reading by Lovelace was from the most recent novel he is in the process of finishing.

Lovelace is a well-known author and has won many awards for his writing including the British Petroleum Independence Literacy Award, The Pegasus Literary Award and the Guggenheim Fellowship.

Lovelace came to teach at PLU in 1998, and said what he will miss most about this university are the students. That feeling does not run one way. Two students who are taking a class from Lovelace this semester said he has a unique style of teaching and will be missed.

"He encourages students to be bigger and to put more meaning into everyday life," junior Angee Foster said.

Foster has two classes with Lovelace and especially enjoys his teaching style.

"It is very laid back, very Trinidad," Foster said.

Junior Daniel Wilson also has a class with Lovelace and is encouraged by his teachings.

"He helps you to explore where you want to go and I'm always amazed how in class, all he has to do is say a sentence and it takes the discussion to a whole new trail of thought," Wilson said.

When Lovelace is no longer on the PLU campus and is back in Trinidad he will still be very much a part of PLU. Lovelace has been a supporter of the PLU-sponsored study abroad experience to Trinidad and enjoys being a part of the student's experience while in his country.

Last spring he welcomed students to his country by giving them a party and being active in their Trinidad experience. Lovelace would speak in class to the students and often read some of his stories.

Senior Amy Post studied in Trinidad last spring and said Lovelace was instrumental in her experience. Post said the party he threw for the students was one of the best house parties she had ever been to. He would invite the students to different events and introduced them to well-known people in Lovelace's circle of friends.

"He is very well known and respected in Trinidad and is looked to as a cultural ambassador," Post said.

Lovelace enjoyed having the PLU students in his country and was impressed with them. PLU students stand out," Lovelace said.



# Musicians should open up and sing



**Musical musings**

Eric Thompson

Ashlee Simpson is causing me to lose sleep.

I'm sure almost everybody has now seen or heard about her recent "Saturday Night Live" mishap.

With her microphone at her side, her voice began to sing the song she had performed earlier that night.

Embarrassed, she did a little jig and ran offstage, leaving NBC to cut to a commercial.

What troubles me so much about this incident is not that my little Ashlee-worshipping heart is broken and my trust in her is betrayed.

Rather, Simpson's exposure as a lip-syncher has left me tossing and turning while contemplating the fate of music in general.

Certainly the idea that pop singers today sometimes lip synch, or at least use a recording of themselves as a guide and to enhance their power, is not new.

Britney Spears and Janet Jackson have been followed by suspicion of such tactics and investigations have revealed that approximately 5 percent of today's musicians perform with vocal aids.

At least we didn't actually have to think about it before. Now that Simpson has been publicly caught there is no avoiding the issue.

This is the direction live music is heading. I don't sense there is enough outrage surrounding this type of behavior. I know if I were paying \$80 to see an Ashlee Simpson concert I would expect her to do more than pop in the CD I had already purchased, press play and inspire me with her awesome presence and ability to move her lips.

Something special happens at a live performance and part of that comes from the unpredictable nature of it. A singer might improvise a different harmony part or insert alternate lyrics.

Even mistakes are a part of the experience. I recently saw a clip from a Christina Aguilera concert in which she sang "Beautiful" without any aids. She began the song a cappella and pulled it off.

She went noticeably flat a few times, but it didn't matter. These lip-synching performers fail to realize that putting forth actual effort and taking risks is far more impressive, even when you screw up, than their monotonous and flawless renditions of the music.

What makes the concert worth large sums of money is

that you are treated to a unique event that is never replicated. By performing with these canned, produced vocal tracks, these artists are sucking the life out of music.

I think the real problem here is these artists feel the need to use these measures at all: namely lack of talent.

I am not claiming Ashlee Simpson or the others who do this are awful or that you shouldn't like them.

Ashlee Simpson was not discovered and offered a record deal because of her enormous potential. She was made into a pop star because of her sister and her acting. This is how many performers are created these days and it has led to swiftly declining standards.

I was talking negatively about one of these teen pop singers the other day when somebody tried to defend her by using the rationale that she writes some of her own music.

They presented this information like it was exciting and impressive news. They seemed to believe I would be able to think no ill of someone who had a hand in the creative process of her own material.

This is no fault of the performers, but can be blamed on the music industry itself. Somehow, sadly, we've gotten to the point where this really is all it takes to impress people.

Many singers are presented with all their songs (pewritten by others), given a band to play the music and have their vocals filtered through computer software that makes them seem to be in tune.

If an artist writes all his or her own music and lyrics and plays an instrument we are overcome with admiration.

Does anybody else remember when writing your own music was a given? Those who did not write much of their own material, such as Frank Sinatra, at least made the music their own.

Sinatra sang with a distinct style and an undeniable talent. He was superb and unmistakable while Lindsay Lohan is mediocre and nearly identical to many others.

This practice of creating (meaning, doing all the work for) a pop star who we are supposed to idolize doesn't make any sense. It is like worshipping an artist who successfully completes a paint-by-number or writing a fantastic novel in longhand and then ogling over the secretary who typed it up.

I don't mean to pick exclusively on female pop artists. The young actress/pop star movement is the most frightening example, but this corporatization of music and lowering of standards has occurred in all genres of music.

Record labels sometimes create entire groups just like they do with pop singers. Producers often write some of the music for major-label rock bands.

Most artists and bands have their albums recorded with the aid of error-correction software, which fixes wrong notes and improves the tuning.

I certainly do not subscribe to the belief that no decent music is created these days, that rock is dead and that everything was better before our generation's time.

A lot of incredible music is still being made. We have serious problems, however. Incidents such as Ashlee Simpson's mishap are huge blows to the walls of denial I've constructed around myself to protect me from these disappointing trends.

What does the future hold for music if these patterns are indicative of what is to come? I am concerned.

Are we eventually going to be listening to songs that are automatically and randomly generated by computers?

Will live performances be a thing of the past? Will there be robots that look like teenage girls to entertain us? Will they write their own music?

Wait a minute, if they are robots we will be able to turn them off...right?

**Ethan**

**Rage Against the Machine**

Rage Against the Machine broke up at just the right time. We were getting sick of their crazy politics and were starting to figure out that all their albums sound the same. No one wants to hear the same old stuff over and over again, even if it is good. But while Rage was around, it put out some good music, very loud and very paranoid. I'm talking hardcore paranoid—living "off the grid" paranoid, not just paranoid like the guy who always locks his doors as soon as he gets in the car. Check out their self-titled album to see what I mean.

-ethan jennings

## WHAT WE'RE



## LISTENING TO

**Eric**

**Snow Patrol**

Snow Patrol sounds a little like what Coldplay might be like if they got a little sand in their teeth, had a tiny bit more angst and somebody turned up their guitars when they weren't looking. Their sound just has something to it that's appealing to me, the simultaneous glossiness and crunchiness, I think. They make me feel like driving in the rain and visiting England. I'm not sure if I'll be a loyal fan of theirs all my life, but it sure hits the spot right now.

-eric thompson

**Josephine**  
**Lamb of God**

**Lamb of God's**  
**Ashes of the Wake**

makes my neck hurt. Seriously. Perhaps no other band on the metal scene right now is more deserving of a proper headbanging session.

-josephine mcculley

### Concert calendar Nov. 12 to Nov. 18

**Friday, Nov. 12**

**River City Rebels, 7 Shot Screamers, Sadie Hawkins Rejects, The Oswald Effect, Mon Frere** The Graceland; doors at 4:30 p.m., all ages/bar w/ ID, \$8

**Dresden Dolls, Count Zero, The Ditty Bops** Neumo's; 7 p.m., all ages/bar w/ ID, \$10

**Xanther, 64K, Murmur, Rishloo** Hell's Kitchen; doors at 5 p.m., all ages/bar w/ ID, \$8

**Saturday, Nov. 13**

**Stephanie Johnson and guests** Panamonica's; noon, all ages, FREE

**Gatsby's American Dream, This Providence, Daphne Loves Derby** The Graceland; doors at 4:30 p.m., all ages/bar w/ ID, FREE!!!

**Get there EARLY!!!**

**Ministry, My Life with The Thrill Kill Cult** Fenix Underground; 8 p.m., 21+, \$32 advance

**YO SON! feat. DJ Scene, Soul One** Neumo's; doors at 10 p.m., \$6

**Minus the Bear, The Degrees, Mono in VCF** Hell's Kitchen; doors at 5 p.m., all ages/bar w/ ID, \$8

**Sunday, Nov. 14**

**Korn, Chevelle, Breaking Benjamin** Tacoma Dome; 7 p.m., all ages, \$30 advance

**Monday, Nov. 15**

**Acoustic open mic** Jazz Bones; 6 p.m., all ages, FREE

**Musician's Exchange**

**Jam Jazz Bones; 8:15 p.m., 21+, FREE**

**Tuesday Nov. 16**

**University Symphony Orchestra Concert II: The Force of Destiny** Lagerquist, 8 p.m., \$8 general admission, \$5 students

**Wednesday, Nov. 17**

**Guided by Voices, The Thermals** Neumo's; doors at 8 p.m., 21+, \$17.50 advance, 21+, \$3

**Thursday, Nov. 18**

**Saxifrage open mic/poetry night** NPCC (all the cool people go.) 8 p.m., FREE

Something missing? Events for next week's calendar can be emailed with "concert calendar" in the subject to [mcculljm@plu.edu](mailto:mcculljm@plu.edu)

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# Meant to live

*Wild Hope*

These are spirit fingers!

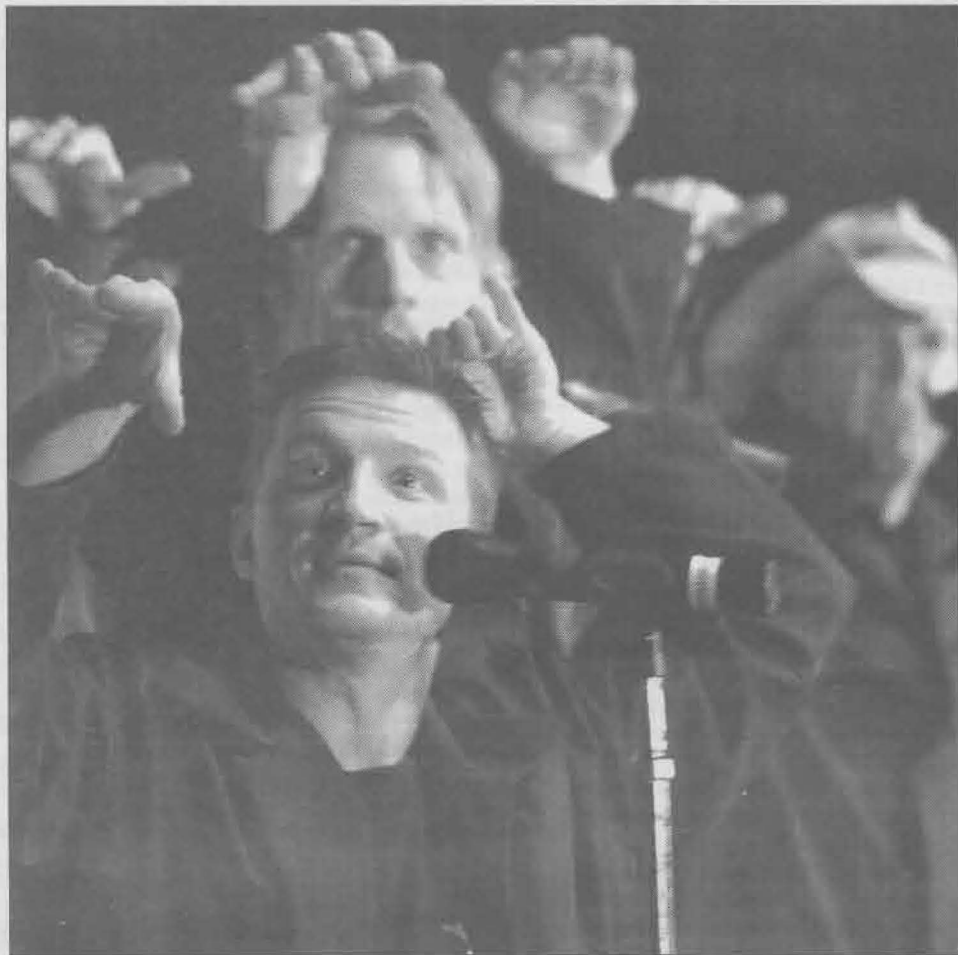


Photo by Andy Sprain

The Coats were meant to live Nov. 5 as they performed their spirit fingers to a packed Chris Knutzen Hall. The a capella group kicked off the Meant to Live Symposium sponsored by the Wild Hope Project and ASPLU. The weekend featured speakers, musicians and other special guests discussing the ideas of vocation and calling.

## Jammin' on campus

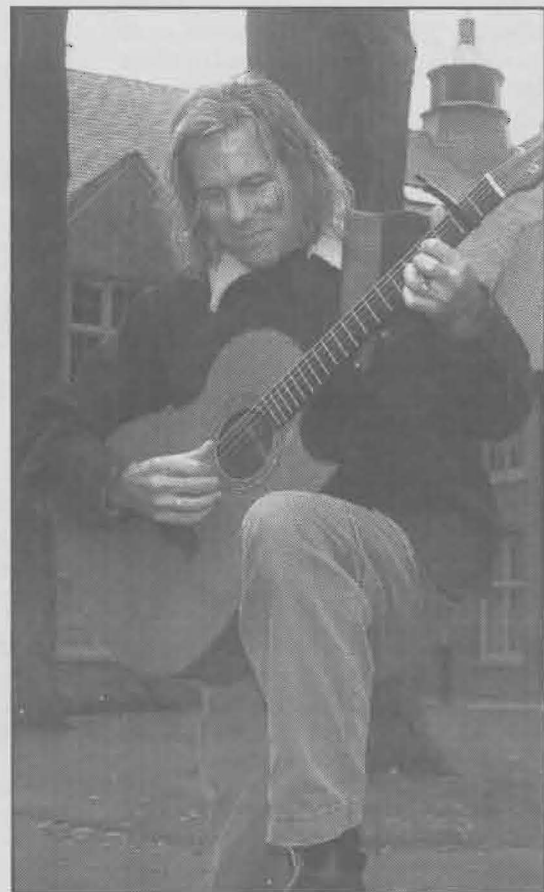


Photo by Andy Sprain

Peter Mayer concluded a day filled with speakers, panels and the pursuit of vocation Nov. 6 with a performance in the Chris Knutzen Hall as part of the Meant to Live Symposium. Mayer has played guitar for Jimmy Buffett's band for 15 years and also played at University Congregation Nov. 7.

## Third Thursdays expose Tacoma citizens to downtown arts

SIRI HAYNES  
Luteflife editor

People come for different reasons. Some just want to get out of the cold, some want to

take advantage of what is free and some come regularly to admire the exhibitions.

Every third Thursday of the month, the Art Walk of Tacoma takes place.

The Museum of Glass, the Tacoma Art Museum, and the Washington State History Museum have free admission.

The History Museum and the Museum of Glass are free from 5 p.m. until 8 p.m. The Tacoma Art Museum is free the entire day.

"I home school my daughter and we come here every month as part of her curriculum," Tacoma resident Roseanne Brown said.

Art Walk began in 1989 and has been a huge success, Chelsea Perry, public relations assistant for the Tacoma Art Museum, said.

All three museums are within an easy walking distance, so visiting all three, as well as some of the nearby galleries, is not a challenge.

"It's one of the ways we provide a service to the community. Some people cannot afford to pay the admission, and this way more people can enjoy the art," Perry said.

Museum officials refer to the Art Walk as "third Thursdays." On third Thursdays, attendance increases about five times, Perry said.

Julie Pisto, marketing and communications director for the Museum of Glass, agreed, saying that the museums' most well attended night was in August 2003 in which 1,850 people were admitted.

"It is always such a different crowd that attends third Thursdays," Pisto said. "There is no way to guess who is going to be there."

People from all ages and backgrounds attend third Thursdays. Last month, the museums were full of children running from corner to corner. Older couples, students of all ages, middle-aged people, tourists, and lifelong residents of Tacoma can also be found at the Art Walk of Tacoma.

"Ever since I have been in Tacoma, Art Walk has been terrific. People who would not normally come to the museums find their way here," Museum of Glass store worker Rachel Parker said.

Museum of Glass' staff brings in a different music group every third Thursday to help entertain visitors waiting in long lines, Pisto said.

"Sometimes we get a Hawaiian group, or sometimes a Gospel group. It depends on what is available," Pisto said.

Part of the Museum of Glass is the Hot Shop, named for how hot the room becomes.

The museum has its own glass artists as well as bring in guest artists. It is shaped like a large cone and has extensive seating for visitors to observe the artists work.

The artists work with several fires. Some of these are kept at about 2,000 degrees Fahrenheit.

On regular days, visitors are welcome to watch the artists as long as they want. So many people attend third Thursdays that the staff has to give out tickets entitling visitors to be in there for 30 minutes at a time.

The Tacoma Art Museum

and the Washington State History Museum keep their doors open for visitors to come and go as they please on third Thursdays. It is just as crowded at all of the museums though.

"The Art Walk is nice because it's free. But there are so many people here that sometimes it's hard to just sit back and enjoy the art," PLU student AJ Johnson said as he was leaving the museums.

"I would definitely come back though. After just one night, I still don't feel like I have seen everything," he said.

The museums don't have a way to measure how the Art Walk is helping their business on regular admission days. Pisto and Perry said that it can only help because people have such a great time on third Thursdays.

The museums all have small budgets and depend heavily on the media for their publicity and promotion. They have never done any publicity for Art Walk.

"Word of mouth is the best form of publicity, and when something is free it has a way of getting around," Pisto said.

The Museum of Glass opened in July 2002. It is the first building completed for the revitalization of Foss Waterway in Tacoma. The Tacoma Art Museum also added another building.

"The museums really contribute to making Tacoma a destination for many people now," Pisto said.

## Take a study break!

**Vera Drake** (R)

Daily: 4:00, 7:00, 9:20

Sat/Sun: 12:30, 4:00, 7:00, 9:20



**I ♥ Huckabees** (R)

Daily: 4:45, 7:15, 9:25

Sat/Sun: 12:15, 2:30, 4:45, 7:15, 9:25



**Stage Beauty** (R)

Daily: 4:30, 6:45, 9:00

Sat/Sun: 12:00, 2:15, 4:30, 6:45, 9:00



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Raeven Lee  
and  
Sophie Lou:  
Resident  
Gumshoes



Providing answers  
and advice for the youth of today  
and the leaders of tomorrow

Dear Lou and Lee,

I am very bored. I have a lot of free time on my hands and no fun way to spend it. I am not a very creative person and am getting sick of surfing the Web for ways to amuse myself. Please provide me with ways in which to cure my boredom!

Needing help,  
Bored to Tears

#### RL & SL:

Dear Bored to Tears,

Step away from the Internet connection and fear no more! We have some simple, yet awesome, activities you can do to cease your monotony.

#### Ice Blocking:

- 1) Go to QFC (or your local grocery store)
- 2) Go to the ice cabinet thingy that is at the front of the store
- 3) Find a rectangular block of ice (not the crushed bags of ice as they are much less effective)
- 4) Purchase it (shoplifting is not a suggested activity)
- 5) Take said ice and a group of friends to a local park with a large grass-covered hill
- 6) Cover ice with towel
- 7) Mount ice
- 8) Slide down the hill
- 9) Scream your lungs out
- 10) Repeat steps seven through nine until your bum is numb
- 11) Sit around in a warm car or room with your friends, without pants on, and blast fantastic music

\*Helpful hints\* Do not do this on campus because (a) there are not any effective hills and (b) we may get in trouble for putting the idea in your head and Campus Safety would have our heads.

This activity is way more wicked awesome in the dark than during the day.

#### Towel Party:

- 1) Pick a favorite juvenile sport (such as wall ball, hop-scotch, foursquare, etc.)
- 2) Acquire a towel
- 3) Put on towel (hopefully with something underneath since it is winter, but make sure that the towel is a functional part of the outfit so that if it came off you would be somewhat indecent; it's more fun that way)
- 4) Round up as many people as possible who are willing to don towels as well
- 5) Go outside to a field, court or an open area of some sort with your friends in all your towel glory
- 6) Play previously chosen juvenile sport until everyone is exhausted or frozen
- 7) Proceed to local coffee shop
- 8) Sit around and drink coffee
- 9) Pretend that it is not unusual to see a large group of young people wearing towels as actually clothing

\*Helpful hints\* Make people join in your towel fun and insist that no one will see them wearing such a ridiculous outfit. Lying is a must in order to get a big enough group to participate in such a splendid activity. We promise that once everyone is out playing games, they will have so much fun that they will beg you to organize more of these marvelous towel parties.

#### Magpie Scavenger Hunt:

- 1) Once again, gather together as many of your friends as you can manage
- 2) Split up into two, three or four groups
- 3) Have each group choose one or two (or three if you all feel ambitious) residence halls
- 4) Instruct each team to go to as many rooms in the chosen halls as they can and ask for something small and shiny from anyone who will listen (this includes coins, paper clips, jewelry, safety pins, etc.)
- 5) Synchronize watches and designate a meeting place
- 6) Meet at meeting place in an hour's time after obtaining as many small, shiny things as possible
- 7) Everyone count the small, shiny things that they were able to acquire
- 8) The group with the most (or most interesting, depending on what rules you want to play by) receives a pizza, paid for by the losing team(s)
- 9) Proceed back to a warm room, eat pizza and watch a rocking movie

\*Helpful hint\* No stealing! This is also frowned upon by authorities, so we're told.

#### Final Thoughts:

None of these activities are illegal as far as we know. If we find out otherwise we may be booking it to Mexico and some other clever, adorable girls will take our jobs. Plus we'll have to come up with new aliases that kick our current aliases' asses. Let's just hope we don't have to run from the law, that's a lot of work.

Have fun!

Please write to us at [lou\\_n\\_lee@yahoo.com!](mailto:lou_n_lee@yahoo.com)

# PIXAR STRIKES SPANDEX GOLD WITH *INCREDIBLES*

Someone sneezed in my popcorn: at the movies with *Matt McVay*

Superheroes. Computer Generated Images. Genius. Three words that work so well together to describe the new Disney/Pixar collaboration *The Incredibles*.

Pixar has struck gold with pretty much all of their projects except *A Bug's Life*, which isn't to say that it wasn't good, but it wasn't as financially successful as all their other endeavors.

But Pixar always has a way of telling stories that not only appeal to children but adults as well. This time, however, Pixar shoots a little bit older with a PG rating instead of the usual G, and the film reflects it.

The story follows the life of Mr. Incredible (voiced by Craig T. Nelson), the Superman of this superhero world.

After an incident, all superheroes are required to stop vigilantism and enter into the secret superhero protection agency. Forced to live a normal lifestyle, Mr. Incredible has now become an insurance claims agent. He feels confined and useless, having to go out with his friend Lucius (voiced by Samuel L. Jackson) and superhero anonymously.

His family is also full of supers: his wife used to be Elastigirl, his daughter can turn invisible and his son has super speed like the Flash.

Only when Mr. Incredible is fired from his job is he presented with an opportunity to do what he does best. Except things aren't what they seem to be.

The story is interesting and creative.

Although the pacing seems slow at times, there are some genuinely funny moments. One of the best scenes is when Mr. Incredible is stuck in his dead end job not being used to his potential. The action scenes are well done, but I found the non-action portions of the film very enjoyable.

One of the greatest characters is Edna "E" Mode, the super costume designer. I can't even begin to explain how hilarious all of her scenes were.

Maybe this is the comic-book geek in me but there were quite a few comic-book references in the movie. Either Pixar put these things in the film as homage to those comic-books or they were blatantly trying to rip them off.

The powers of the characters themselves resemble those of the Fantastic Four. Even the rocket ship they travel in resembles that of the Fantastic Four. One character has a striking resemblance to Cyclops from X-Men and the super computer also looks like Cerebro, the super computer used by Professor Xavier, also of X-Men fame.

At the end of the movie there is a villain that is so close to a Fantastic Four villain it is not even funny.

The advancements Pixar has made with their CGI is incredible. The water, the hair and the scenery all looked so real it was spooky. Each Pixar movie comes closer and closer to reality and each time I forget I am watching animation. This is what every animator hopes to achieve.

This was a great movie. I think everyone should see it. But if animation isn't your thing, at least go to watch the first *Star Wars Episode III* trailer.



## Safety beat

10/26/2004

Campus Safety responded to a request for medical assistance in the University Center. The student was complaining of an elevated heart rate. She also reported a pre-existing heart condition. Central Pierce Fire and Rescue was contacted and responded. CPFR assessed the victim and provided treatment. She was transported to the hospital by CPFR.

Campus Safety responded to a report of a student complaining of minor chest pains in the administration building. The student stated he felt discomfort and pain in his chest.

He refused Campus Safety assistance and CPFR response. He stated he would wait until the Health Center opened. A medical refusal form was completed and Campus Safety cleared the scene.

10/27/2004

During routine patrol, graffiti was found in South Hall near the main entrance. A report was completed and facilities management was advised.

A PLU student contacted Campus Safety to report a series of non-threatening, harassing phone calls to her room in South Hall. The matter is under investigation.

10/28/2004

A PLU student entered the Campus Safety office requesting an ice pack for an injured knee she had hurt about an hour earlier and had agitated. Ice was applied.

Campus Safety responded to a report of a male viewing pornography on library computers. The individual had been warned previously for similar activity.

The individual is not affiliated with PLU and was provided a persona non grata notification letter and advised if he returned he may be charged with criminal trespassing. The individual was escorted off campus without incident.

10/29/2004

Campus Safety responded to a report of a female vomiting in Tingelstad Hall. The student refused medical assistance. She was alert and responsive. She completed a refusal of service form.

10/31/2004

Campus Safety responded to a report of a male urinating inside an emergency exit stairwell in South Hall. Upon arrival Campus Safety talked with four males outside of South Hall. One of the males matched the description of the suspected individual.

Three of the four individuals claimed not to be PLU stu-

dents. The fourth identified himself as a PLU student.

He stated he lived off campus and did not have identification. He claimed he did not know the other three individuals, nor had they been inside South Hall. All four males left the area. An inspection of South Hall was conducted. There were no signs the alleged incident had taken place.

While on routine patrol, Campus Safety observed approximately seven to eight juvenile males harassing a group of younger juveniles. When questioned, the younger juveniles reported the other group attempted to take their Halloween candy.

Reports were also received that the same group of juveniles were inside Tingelstad Hall kicking over trash cans, taking candy and tearing down decorations. The group was escorted off campus.

11/1/2004

Campus Safety responded to a report of a physical altercation between PLU students. It was reported that prior to Campus Safety arrival the altercation was minor and RAs separated the two.

While obtaining information, a second altercation took place between the two students. No injuries were sustained by either of the participants. A report was completed and submitted to Student Conduct.



# Sports Sideline

**Men's basketball season tips-off:** Head coach Dave Harshman leads the Lutes out on to the floor for his third year now. The team will square off against Australian Institute of Sport basketball team. The Aussie team will bring players being recruited by Division I schools. The game will tip-off at 6 p.m. in Olsen Auditorium.

**Five volleyball players are named to All-NWC team:** Senior Julie Locke and junior Stephanie Turner were both named to the first team all-NWC team. This is Locke's fourth all-NWC team and Turner's third. First-year setter Gina Dimaggio was named to the second team. Sophomore Kati McGinn and first-year libero Megan Kosel were awarded honorable mentions.

**Locke, Aoki receive post-season volleyball awards:** Senior captain Julie Locke was named the NWC player of the year. Head coach Kevin Aoki was named NWC coach of the year. The award winners are selected by the other coaches around the conference.

**Three Lutes make all-NWC team in men's soccer:** Junior Kevin Murray was awarded with a first team all-NWC award. He led the team in goals with first-year Mike Ferguson. Ferguson was named honorable mention. Senior defender Kelly LeProwse was named to the second team. He was the leader of a Lutes defense that allowed one goal or less in nine of their games.

**Gabler gets post-season award:** Junior Andrea Gabler was named to the all-NWC second team this past week. Gabler led the women's soccer team with seven goals and 16 points. She was a big part of the team's first winning season since 1997.

**Swoish, Banks finish strong in first swim meet of the year:** Sophomore David Swoish and first-year Michelle Banks each finished 12th overall at the NWC Swim Pentathlon. Each participant swims the 50 freestyle, 50 backstroke, 50 breaststroke, 50 butterfly and 100 individual medley. The winners are determined by accumulated total time.

**PLU basketball great dies at 67:** Former men's basketball standout Chuck Curtis passed away last week. Curtis played for the Lutes from the '56 season to the '59 season. Presently, Curtis still holds the PLU record for career scoring, rebounding, free throws made, FT attempted, season record for most FT attempted and the single game record for points, FG made and FT attempted.

Brian Jones  
Co-sports editor

## PLU offensive comes up big in win over Menlo

The Lutes gained 570 total yards, Menlo gained 412

**LINCOLN VANDER VEEN**  
Mast sports reporter

PLU football defeated Menlo College in California Saturday behind an explosive second-half offensive attack to win 42-21 in a non-conference match up. The Lutes now find themselves 6-2 overall on the season with one game to play. Menlo got on the board first, but PLU

quickly struck back with a 13-play, 89-yard drive capped off on a 1-yard plunge from quarterback Dusty Macauley.

Menlo once again took the lead in the second quarter, but with 7:23 remaining before halftime, Macauley utilized a play fake to find receiver Mark McCall open downfield and unloaded a 62-yard touchdown pass to tie up the score. McCall then added a rushing touchdown before halftime.

Running back Ryan Simpson scored twice in the second half and McCall added another score giving him three touchdowns for the game.

Running back Anthony Canger led the Lutes ground game with 117 yards. He

credited an experienced offensive line and improving offense to the team's success running the ball.

"The offensive line consistently picked up their blocks and created huge holes that anyone could run through," Canger said.

PLU will take on Whitworth in Spokane tomorrow at 12:30 p.m. and senior linebacker Chris Linderman is trying not to think about it being his last collegiate game, he said.

"I don't know if the seniors are going to do anything special," Linderman said. "For the most part, I've done my best not to think about it. It won't sink in for any of us seniors until the game is over and we're in the locker room."

## Men's soccer split season finale games

Team finishes fourth overall in conference, six wins in the NWC

**MEGAN WOCHNICK**  
Mast sports reporter

The Willamette Bearcats shutout the PLU soccer team Friday, 1-0, but the Lutes outshined George Fox Saturday, 5-1.

In the loss to Willamette Friday, the only goal of the game came from Willamette's Kyle Gouveia, two minutes into the second overtime, making the final score 1-0.

"We played very well against them and were very dominant in the game but they got us again," Yorke said. "We unfortunately had two goals called back in the first six minutes of the game that would have really changed the game but that is the way soccer works sometimes."

Willamette shutout PLU, 1-0, earlier this season. The Lutes had the shot advantage in this game, 26-18. Rob Grolbert was goalkeeper the entire afternoon and made six saves.

Forward Mike Ferguson scored three goals in the win over George Fox, bringing his season total to nine goals, tying him

with midfielder Kevin Murray.

"It was a great end to the season for Mike," Yorke said. "He learned a lot this year and really improved himself as a player. (Mike) will be an offensive force in this league over the next three years."

**"We played our best game of the season."**

head coach John Yorke

Ferguson's first goal came at the 11:50 mark of the first half, on a pass from first-year midfielder Matt Webb. Defender Kelly LeProwse made the score 2-0 on his second goal of the season at the 41:45 mark with an assist from Murray.

Midfielder Justin Stevens found Ferguson in the second half of play who scored at the 52:06 mark. Ferguson completed the hat trick with an unassisted goal at the 63rd minute. Defender Willy Devgun made it 5-0 with his unassisted

goal at the 68th minute. The shutout came to an end when George Fox's Greg Hoiland scored at the 76th minute.

"We played our best game of the season," Yorke added. "We were really clicking on offense and defense."

The Lutes had the advantage all afternoon, with 27 total shots (13 on goal), to the Bruins' 13 total shots. Matt Atwood and Jared Harman shared time at goalie, combining for five saves.

"It was a good finish to the year," Yorke said.

The Lutes finished the season with an overall record of 7-12-1 and a conference record of 6-7-1.

"Overall, it was a bit of a disappointing season," Yorke said. "We had much higher expectations for ourselves. (However), I am very excited about next year."

Yorke said there will be a "great collection of returning talent" and this year's first-year players should be valuable for next season.

## Women's soccer fight to win, finish third in NWC

**BREANNE COATS**  
Mast sports reporter

The Lutes soccer team finished their first winning season since 1997 with a victory.

After a disappointing loss Friday to Willamette, the Lutes struck back defeating George Fox Saturday, putting them in third place in conference.

"We came out and we knew Friday's game was really important because of how important it was and we came out timid," midfielder Alyssa Burleson said. "When we didn't have pressure we played a lot more under control as team on Saturday."

The Lutes struggled to gain possession of the ball in the first half, but the score remained tied until two minutes before halftime.

The Lutes' goalie Kim Bosley was knocked unconscious during a collision with a Willamette forward. Bosley continued to play in the game.

Despite Bosley's and the other Lute defenders' efforts, the Willamette Bearcats were ahead 2-0 going into the second half.

"The biggest thing was that we didn't take it seriously," Bosley said. "We weren't into it as much as we should have been."

The Lutes picked up their intensity in the second half and created more scoring opportunities. However, the Bearcats scored another pair of goals within five minutes of each other. The Bearcats dominated the game and shutout the Lutes 4-0.

The Lutes struggled through a close game in Oregon and shutout George Fox for their final game of the season Saturday.

"I couldn't have asked for a better way end to my career," Bosley said. "We earned [the victory] and fought for it; it was pretty

emotional."

The score remained tied at 0-0 until seven minutes before the end of the game. The Lutes received a corner kick and Burleson scored the only goal of the game.

The Lutes defeated George Fox 1-0.

"I'm not really sure how it went in, yet somehow it bent into the goal," Burleson said.

The season as a whole was success for the Lutes and they finished with an overall record of 9-8-2 and a conference record of 9-6-1.

"It's a huge accomplishment to end up number three [in conference], it's definitely a big stepping stone for next year," Bosley said. "All in all we showed really well. We had some flukes, [but] we finished the bottom half of our year really well."

**"I couldn't have asked for a better way to end my career."**

Kim Bosley  
goalie

## NWC preseason basketball polls

### Men's Basketball

School	1st	Pts	Overall	NWC
UPS	(8)	88	24-3	15-1
Whitworth	(1)	64	19-6	12-4
Linfield		56	14-11	9-7
Willamette		54	17-8	12-4
Lewis & Clark		51	15-10	8-8
George Fox		37	7-18	3-13
Pacific		29	11-14	7-9
<b>PLU</b>		<b>20</b>	<b>7-18</b>	<b>3-13</b>
Whitman		16	6-19	3-13

Points awarded on 10-8-7-6-5-4-3-2-1 basis. Records are from 2003-2004 season.

### Women's Basketball

School	1st	Pts	Overall	NWC
Puget Sound	(3)	76	23-5	13-3
Whitman	(3)	74	19-6	13-3
Whitworth	(2)	69	19-6	11-5
<b>PLU</b>	<b>(1)</b>	<b>59</b>	<b>18-6</b>	<b>12-4</b>
George Fox		37	13-12	7-9
Linfield		35	10-15	7-9
Pacific		34	12-11	7-9
Willamette		21	4-21	0-16
Lewis & Clark		13	5-20	2-14

Points awarded on 10-8-7-6-5-4-3-2-1 basis. Records are from 2003-2004 season.



# Half Court Chatter: The battle over instant replay continues



**KRISTEN LABATE**  
Mast sports columnist

## Frozen in time

Imagine you are sitting at Qwest Stadium watching a Seattle Seahawks game and you are enjoying yourself. However, it seems you are spending more time watching the coaches tackle the referees instead of the players tackling each other. You are not sitting in the stands freezing your butt off to watch an argument; you are there for a football game.

This phenomenon would be the courtesy of instant replay. Instant replay uses digital computer technology, not videotape, to record the various plays made during a football game.

Football is a face-paced game involving quick decisions by players and referees. Many critics of instant replay say it is a wonderful invention, according to the NFL website. But I do not think it's necessary at the collegiate level.

College football does not need instant replay. Maybe you could push it and install it in Division I schools, but most certainly not at the Division III level. However, the Big Ten schools are currently experimenting with instant replay technology.

Instant replay slows the game down, interrupts plays and discredits referees. Where is the spontaneity of football if we

have to take breaks in between plays to review a computer image? Jeez, during the time they would spend reviewing the play a fan could had already analyzed the play and have a side conversation.

Instant replay is implemented by having the referees make calls as if they did not have instant replay, but if a referee makes a questionable call and a coach decides to challenge the call then the referee must refer to the instant replay feedback to make the final decision.

This system involves a replay station receiving a live feed from the network covering the game. The referee reviews the instant replay from a monitor on the sideline. The referee is given 90 seconds and the clock begins as soon as the headphones touch the referee's ears.

However, this technology would give coaches too much power. They would have the ability to challenge the referee as they see fit. Granted the coaches do have to follow a few rules. For example they are only allowed to challenge the referee twice per game, and if the challenge does not reverse the call then the coach is penalized by losing a timeout.

But, if we are going to play the game we need to trust our referees. Besides, the coach's job is to coach, not referee.

This is why instant replay should not be implemented into college football. Enjoy the game for what it is. This includes the good referees, the bad referees, controversial plays, spontaneity and the players' will to win a game, not technology. Besides you don't want to freeze your ass off at a football game to watch instant replay!



**TYLER OCHSNER**  
Mast sports columnist

## Eliminate the controversy

I had the pleasure of watching three entertaining football games last weekend: one high school, one collegiate and one professional game.

Sitting in the student section at Husky Stadium, I witnessed a Division I Pac-10 match up between a disappointing University of Washington team and a slightly better University of Arizona team who won 23-13.

I reflected back to my high school days later as I watched a 4A district football game between Capital and Bothell High School. Being a 2003 Capital High School graduate, I was satisfied to see my undefeated squad decisively beat a solid Bothell team 28-14.

I enjoyed seeing our own professional team, the Seattle Seahawks, walk away with a 42-27 victory on the road against a west coast rival in the San Francisco 49ers Sunday.

All three games were played at varying levels, with different atmospheres and mentalities. Although there were several differences among them, I noticed a consistent element. Controversy.

Referees struggled when making calls in each game, fans booed in question and coaches and players argued

with the authorities in pinstripes. However, it was only in the Seahawks game that a red flag was thrown, allowing a team's opponent to challenge a call that seemed inaccurate.

Currently, the NFL is the only level of football that offers instant replay to prevent false decisions and close games from being determined by a controversial call.

It is ridiculous that only professional football offers instant replay. Collegiate football and other sports requiring judging with quick decisions should also be allowed to use instant replay.

I take great pride in school sports and consider myself an avid PLU sports fan. I do not know how aggravated it would have made me if our football team were eliminated from playoff contention due to a close call.

At the same time, I would be outraged if a controversial call deterred our volleyball team from going to the NCAA Division III Regional Tournament. Instant replay would avoid these situations.

Instant replay is necessary for football, baseball, basketball, tennis, volleyball, gymnastics and diving—just to name a few.

In quick-paced games, it is impossible for any human to make correct judgments 100 percent of the time.

Controversy will be a part of sports, period. Nevertheless, instant replay can be a great tool in erasing some of the indecisiveness in collegiate and professional sports.

## Lacrosse in Red Square for 100 straight hours

Team continues annual fundraiser



Photo by Brian Bradshaw

Above: Junior Nate Mylet participates in the Lacrosse-a-thon in Red Square. For 100 straight hours, the men's team will be playing catch to raise money for their team.

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	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<b>THIS WEEK IN SPORTS AT PLU</b>	Men's Basketball PLU v. Australian Institute of Sport Olsen Auditorium 6 p.m.	Swimming PLU v. Pacific Swimming Pool 1p.m.	Division - III post-season tournament brackets come out....  I wonder if Linfield will make it?	It's a good ol' fashion rivalry game on Monday Night Football.  Philadelphia v. Dallas	Luke Ridnour takes on Allen Iverson on Fox Sports NW....  Sonics v. Philadelphia	Insert bad Wednesday pun here about it being hump day.	One week until Thanksgiving break!!!  Mmmmm, turkey....

# Down with the BCS, give me a postseason playoff

## Division - I counterparts need to learn from their Division - III brothers



**On the ball**  
Brian Jones

I hate the Bowl Championship Series. The BCS is an overrated chunk of political NCAA Division I garbage that needs to be scrapped. However, I must say I love Division III football. The competition is pure. Athletes aren't paid through money or scholarships. Athletes are playing because they love the game and want to keep playing. Football teams are rewarded in D-III, as well as D-II and I-AA. They get the chance to play for a championship. There is a tournament. There are certain ways to qualify for the tournament. Once you are in, you have to beat the best in the nation. It's that simple. The BCS was brought to life in 1998. Southeastern Conference commissioner Roy Kramer leads in the creation of the BCS. The Big Ten and Pac-10 conferences commit their champions to play

in the new arrangement along with the champions of the Atlantic Coast Conference, Big East, Big 12 and Southeastern Conference. This should have been a huge, flashing red light. From personal experience, anything coming out of the SEC should be taken with a grain of salt. But it sounded like a good idea. All the while, all other levels of football are easily declaring national championships with their tournaments. Through a complex process of human rankings, polls, strength of schedule, indexes, matrices and other mathematical mumbo-jumbo, the two best teams in Division I-A college football will face off in a rotating championship game. There are four bowl games in the series. All of those bowls have traditional ties to conferences. The ties are the ACC, or Big East champion, will play in the FedEx Orange Bowl. The SEC champion will play in the Nokia Sugar Bowl. The Big Ten and the Pac-10 champions are to face off in the Rose Bowl. The Big 12 champion belongs in the Tostitos Fiesta Bowl. The championship game will rotate

through these four bowl games. When the bowl is not hosting the championship, these ties apply for the sake of "tradition." Now... this all sounds perfectly complicated and hard to understand. So let me try to simplify. A bunch of rich, southern white guys had a disorganized system of bowl games that got them rich. So, they took the games, organized them, claimed them to be the best thing there is out there and made even more money off it. The fans are supposed to believe this provides a true national champion. That makes no sense to me. But here is the great kicker. Because of computers and fallible humans rate teams, University of Utah (9-0) out of the Mountain West Conference and Boise State University (8-0) out of the Western Athletic Conference are going to be robbed. I guarantee one of these teams will not play in a BCS bowl because they do not play in one of the six major conferences. Utah actually fell one spot in the BCS standings. The University of Texas Longhorns surpassed them even though they have one loss this season.

This is an absolute crime. Roy Kramer should be put in jail for thinking of this system instead of implementing a 16-team tournament. I think the big boys in D-I football need to take a lesson from their D-III brothers. Even though teams like Linfield, St. John's, Rowan and Mount Union are consistently top 10 teams, they still have to square off against everyone else. There are no exceptions. Mount Union has recently dominated D-III football. They have won seven national championships in the past 11 years. Yet every year they have to be placed into a bracket and win another four games to get that title again. Teams like St. John's and Rowan have proven they can be beaten. That is the reason D-I needs a tournament. Until the university and conference presidents start caring more about their fans than the money, the BCS will remain and teams around the nation will get cheated out of their due respect. Until then, I will sit back and enjoy my D-III football tournament, even if Linfield or Mount Union wins.

# Scorecard

### Football

Standings

Team	NWC	All	PF	PA
Linfield	4-0	8-0	414	180
Willamette	4-0	7-2	252	163
Whitworth	2-2	6-2	328	244
PLU	2-2	6-2	249	181
UPS	0-4	4-4	191	167
L & C	0-4	1-7	76	325

BOX SCORE  
11/05/04

Pacific Lutheran	7	14	14	7	-	42
Menlo	7	7	0	7	-	21

**First Quarter**  
Menlo - Stickel 50 pass from Guglielmelli (DeSenna kick), 14:11.  
PLU - Macauley 1 run (Hodel kick), 7:58.

**Second Quarter**  
Menlo - Stickel 17 pass from Guglielmelli (DeSenna kick), 9:06.  
PLU - McCall 62 pass from Macauley (Hodel kick), 7:23.  
PLU - McCall 3 run (Hodel kick), 3:42.

**Third Quarter**  
PLU - Simpson 5 run (Hodel kick), 8:07.  
PLU - McCall 4 run (Hodel kick),

4:12.

**Fourth Quarter**  
PLU - Simpson 1 run (Hodel kick), 14:56.  
Menlo - Marin 7 pass from Hazel (DeSenna kick), 8:38.

	PLU	Menlo
First Downs	25	18
Rushes yards	49-342	27-87
Passing yards	228	325
Return yards	89	114
Comp-Att	12-23-0	28-45-1
Sacked-Yards lost	0-0	2-12
Punts	2-42-0	4-46-5
Fumbles-Lost	1-1	0-0
Penalties-Yards	10-55	9-80
Possession time	29:42	30:18

RESULTS  
11/05/04  
Willamette def. Pacific Lutheran 1-0

11/06/04  
Pacific Lutheran def. George Fox 5-1

**Women's**

Standings

Team	NWC	Pts.	All	GF	GA
UPS	15-1	45	18-1	57	4
Whitworth	12-3-1	37	13-5-1	40	20
Willamette	10-5-1	31	12-6-2	44	21
PLU	9-6-1	28	9-8-2	23	29
Whitman	8-7-1	25	11-8-1	38	26
G. Fox	6-10	18	9-11	36	34
Pacific	4-9-3	15	5-10-3	25	30
Linfield	4-11-1	13	4-14-2	25	45
L & C	0-16	0	2-16-1	20	44

Results  
11/05/04  
Willamette def. Pacific Lutheran 4-0

11/06/04  
Pacific Lutheran def. George Fox 1-0

**Women's**

RESULTS  
11/06/04

**NWC Sprint Pentathlon - McMinnville, Ore.**

Fischer, Becca, Willamette, 2:59.54. 2, Demander, Beth, UPS, 3:02.06. 3, Cotton, Leesa, UPS, 3:03.23. 4, van Gessel, Anne, L & C, 3:04.11. 5, Fadel, Serena, Whitworth, 3:04.20. 6, Polansky, Amy, UPS, 3:04.70. 7, Kephart, Samatha, Whitworth, 3:05.42. 8, Knepp, Alexis, Linfield, 3:06.41. 9, Gresset, Lindsey, Whitworth, 3:06.51. 10, Cook, Shelley, UPS, 3:09.03. 12, BANKS, MICHELLE, PLU, 3:10.05. 43, McPHERSON, KASEY, PLU, 3:20.74. 51, BRADE, LAURA, PLU, 3:22.55. 52, COULSON, EMMA, PLU, 3:22.87. 55, MAZIEKA, AMBER, PLU, 3:23.45. 56, SEED, SARA, PLU, 3:24.03. 60, CRAWFORD, KATIE, PLU, 3:24.82. 66, STEVENSON, BRIDGETT, PLU, 3:27.73. 74, WIGGINS, ERIN, PLU, 3:31.16. 77, JOHNSON, TARA, PLU, 3:31.65. 78, WOOD, KIM, PLU, 3:32.35. 103, GIVANI, NIKKI, PLU, 3:44.96. 108, LENNIC, LISA, PLU, 3:49.06.

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**Individual Statistics**

**RUSHING** - Pacific Lutheran, Canger, 11-117, McCall 12-82, Reed 2-58, Simpson 14-53, Macauley 5-20, Johnson 3-14, McDonald 1-0, TEAM 1-minus 2. Menlo, Conner 19-65, Guglielmelli 4-11, Hazel 1-11, Jones 2-2, TEAM 1-minus 2.

**PASSING** - Pacific Lutheran, Macauley 11-20-0-212, Maine 1-2-0-16, TEAM 0-1-0-0. Menlo, Guglielmelli 18-28-1-197, Hazel 9-16-0-110, Fukushima 1-1-0-18.

**RECEIVING** - Pacific Lutheran, Reed 4-29, McCall 2-78, McKechnie, 2-49, Olsen 1-29, Nichols 1-17, Washburn 1-16, Simpson 1-10. Menlo, Stickel 8-123, Duncan 4-74, Risi 4-45, Fukushima 4-21, Lyle 2-21, Jones 2-9, Conner 2-7, Guglielmelli 1-18, Marin 1-7.

**MISSED FIELD GOALS** - Menlo, 32 (blocked).

**Soccer**

Men's

Standings

Team	NWC	Pts.	All	GF	GA
Whitworth	12-1-1	37	15-2-1	51	18
UPS	10-3-1	31	13-3-3	43	12
Linfield	8-5-1	25	10-9-1	38	27
PLU	6-7-1	19	7-12-1	33	44
Willamette	6-8	18	6-11-2	19	41
Pacific	5-9	15	7-11	23	40
G. Fox	4-9-1	13	5-12-2	25	41
Whitman	2-11-1	7	4-13-1	17	41

RESULTS  
11/05/04  
Willamette def. Pacific Lutheran 4-0

11/06/04  
Pacific Lutheran def. George Fox 1-0

**Swimming**

Men's

RESULTS  
11/06/04

**NWC Sprint Pentathlon - McMinnville, Ore.**

Bergman, Cory, Whitworth, 2:35.18. 2, Ciesielski, Thomas, UPS, 2:38.75. 3, Lillard, David, Whitworth, 2:39.81. 4, Caple, Kevin, Linfield, 2:41.31. 5, Newberg, Nate, Whitworth, 2:41.51. 6, Smith, Nathan, Pacific, 2:41.72. 7, Nannini, Joe, Pacific, 2:41.77. 8, Ottawa, Kei, Willamette, 2:42.95. 9, Veal, Tag, UPS, 2:44.33. 10, Birky, Rhys, Whitworth, 2:44.76. 12, SWOISH, DAVID, PLU, 2:45.80. 14, SLETTEN, KRIS, PLU, 2:46.20. 16, HESLA, JASON, PLU, 2:47.12. 35, SEETIN, DANIEL, PLU, 2:55.56. 36, PEDACK, DAVID, PLU, 2:55.70. 44, FULLER, ADAM, PLU, 2:58.98. 58, BUTCHER, LUKE, PLU, 3:12.94. 66, MCGUINNESS, DANIEL, PLU, 3:33.74. 67, CARLISLE, PAT, PLU, 3:40.55. 68, SY, JAY, PLU, 3:52.09.

**Volleyball**

Standings

Team	NWC	GB	All
PLU	15-1	-	16-6
Willamette	13-3	2	19-6
Whitworth	12-4	3	19-5
G. Fox	8-8	7	13-12
UPS	7-9	8	8-16
Linfield	6-10	9	8-14
Whitman	5-11	10	7-17
Pacific	4-12	11	5-19
L & C	2-14	13	3-19

RESULTS  
11/05/04

Pacific Lutheran def. Pacific 30-15, 30-13, 30-23.

11/06/04

Pacific Lutheran def. Lewis & Clark 30-21, 30-24, 26-30, 30-24.

To contact The Mast Sports section, call x8055 or e-mail at mastsprt@plu.edu



# PLU volleyball team takes the Northwest Conference Championship and goes to the playoffs in Hayward, Calif.

**KRISTEN LABATE**  
Mast sports reporter

The Lutes beat Pacific and Lewis & Clark last weekend to take the Northwest Conference championship and finish with a 15-1 conference record.

The Pacific match only lasted three games Friday with PLU dominating each one, 30-15, 30-13 and 30-23. This victory secured PLU's bid to the Regional Tournament and NWC champion title.

"Every team in the conference is very competitive so, it says a lot for PLU, to claim the NWC championship, especially since we missed it last year by just a few points," middle blocker Jenn Henrichsen said.

The Lutes faced Lewis & Clark Saturday in a four-game match.

"This match was fun because everyone was able to play," Henrichsen said. "Our team has incredible depth. Every single girl can come out onto the court and contribute to the team."

The Lutes led 5-0 in the first game and led to the finish, 30-21. Head coach Kevin Aoki tried several different player combinations on the court in the second game and took the second game as easily as the first, 30-24.

The third game went to the Pioneers by four points. The Lutes stepped out on the court and took care of business in the fourth game, winning 30-24. The Lewis & Clark match produced 72 kills for the team as a whole.

Captain middle blocker Julie Locke had nine kills and outside hitter Lina Peloli had 17 kills. Locke also tallied 14 digs and Peloli had 10. Right side hitter Lindsey Rice had six kills and outside hitter Hannah Schultz had five kills. Setter Tracy Rauk totaled 15 assists and defensive specialist Jackie Sasaski had 10 assists. Henrichsen had three kills.

It has been a winning season for the PLU volleyball team and their hard work will pay off as they get a chance at the Regional tournament Nov.11-13 in

Hayward, Calif.

"At the start of the season our coach told us we had to play each and every match with no doubt," Henrichsen said. "He said we were capable of winning and now we are headed to California for the NCAA regional tournament for the first time in five years. It is a great feeling."

PLU's last appearance in the playoffs was in 1999. The two seniors, Locke and Peloli, will lead the team as they head into the playoffs. Peloli, in her second year at PLU, is a transfer from Lower Columbia College.

"Coming to PLU was the best decision I ever made," Peloli said. "The volleyball team here isn't just a team, we are friends too, which really helps out on the court."

Locke also reflects on her PLU experience.

"I really enjoyed my time at PLU and I had a great experience," Locke said. "I look forward to playoffs because we get a chance to play some really good teams and will be challenged."

The volleyball team not only practices, lifts and does agility training, but also trains their brains, using sports psychology techniques.

The team meets once a week for inspiration sessions. Two players join to lead a team activity designed to inspire good team morale. To keep the team motivated, they have team buddies and they trade gifts on every home game weekend.

Peloli introduced the idea of sports psychology to the team this year. As a result, the team takes time to visualize its goals before each game.

"The girls have worked so hard," Aoki said. PLU is as prepared as they will ever be for this tournament.

"This is the best of the best now, but are used to coming from behind and I think that will be a huge advantage in this tournament," Peloli said.

"Our team's biggest challenge will be not knowing our opponents and what kind of team they are," assis-

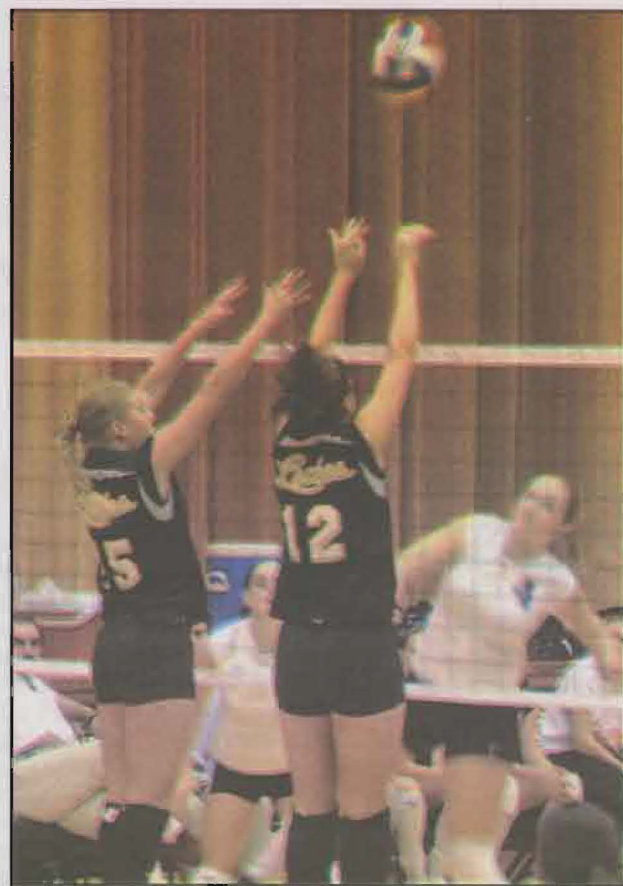


Photo by Hakme Lee

Above: Outside hitter #15 Lindsey Rice and middle blocker #12 Jenn Hendrichsen rise to the occasion against Pacific on Friday. Pacific's Shasta Cummings was held to only four kills in the match. With the win on Friday, the Lutes clinched the NWC title and a post season berth.

tant coach Tim Templin said. "So my advice to the team is to focus on our game and play how we know how to play. We will take it one match at a time."

PLU played their first match yesterday against Mount Ida College from Newton, Mass. The tournament is single-elimination. This first round of playoffs includes Colorado College, University of La Verne, Chapman University and Cal State Hayward.



Photo by Hakme Lee

Above: The Lutes volleyball has shown great unity and teamwork after a 1-5 non-conference start. The unity and teamwork can be seen in this picture during a timeout last weekend. The emergence of young talent has been one of the keys to their success. Seen here, setter #13 Gina DiMaggio and libero #11 Megan Kosel have been the leaders of the first-year's this season.

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