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"Lutes" only number four in a line of PLU mascots.

centerspread
NO GLOVE, NO LOVE
Students explore love, sex and protection.



11 IN A BLAZE OF GLORY
Lady Lutes shoot ahead of UPS in first play-off game.

Pacific Lutheran University

THE MAST

FEBRUARY 28, 1997

Serving the PLU Community in the year 1996-97

VOLUME LXXX NO. 14

BRIEFLY

Speech team finishes 2nd

First place finishes in two divisions of debate led the PLU Speech and Debate team to a second place finish in team sweepstakes at the Western States Communication Association tournament in Monterey, CA.

PLU finished behind only Arizona State at the tournament held February 14-16. Chris Covert and Nigel Barron finished first in Senior Parliamentary debate, while Angela Storey and Gwen Paillette were the top finishers in Junior Cross-Examination debate.

In Junior Parliamentary, Andy Meyers and Jason Miller were quarter finalists. Miller was also first speaker in Junior Parliamentary, while Myers was second.

In individual events PLU took three of the top four spots in Junior Extemporaneous Speaking. Myers placed first, Beth Olson second and Jennifer Pohl fourth. Covert finished third in After Dinner Speaking and Olson and Miller were semi-finalists in Junior Impromptu.

Covert and Barron will attend the National Parliamentary Debate Association/American Parliamentary Debate Association Super Bowl at the University of Chicago this weekend.

RHA holds Miss Lute contest

RHA is hosting a campus wide competition. This competition will be between dorms.

Each dorm will choose a male representative to compete in the Miss Lute contest.

On March 13, these male contestants will compete for a variety of components, including talent, swimsuit and a question and answer period.

More details can be found in the Daily Flyer and in the dorms.

SPJ, KCNS unveil TV tricks

SPJ and KCNS6 will be hosting an editing and equipment workshop on Wednesday, March 5 at 8:30 p.m. It will take place in the KCNS6 studios on the Mezzanine level of the UC.

For more information call Alicia or Bria at 535-5472.

PLU kicks off Women's History Month

Lutes honor inspirational women

By Judy Mladineo
Special to the Mast

This March, PLU will commemorate Women's History Month. The Women's Center encourages students to join in the festivities, which include a lecture by nationally acclaimed author Laura Liswood, an evening of poetry, a banquet honoring PLU's inspirational women and an activism fair.

Liswood will kick off the activities with a keynote speech. The

author, lawyer and international advocate of women's rights will give a lecture about her life's work in the Scandinavian Cultural Center March 6 at 7 p.m.

Liswood has been an advocate of women's rights for more than 20 years, as a member of the International Women's Forum, Leadership America, a board member of the First Women's Bank of California and the Washington Women's Political Caucus. Her latest book, "Women World Leaders," chronicles her interviews with

the 15 most politically influential women of the world.

The most inspirational women of PLU will be honored in a banquet March 12 at 6 p.m. The banquet will be held in Chris Knutzen Hall and honorees will be recognized for their influence and efforts in promoting a positive, supportive climate in which all women are valued and empowered.

Activism will be shared by the PLU community with Women's Activism Day. Local organizations will bring their messages and mis-

sions to an activism fair in the UC on March 12 from 10:30 a.m. to 3:30 p.m.

An "Evening of Poetry" will top off the month-long celebration at the Northern Pacific Coffee Company on March 18 at 7:30 p.m. NPCC is located one block east of campus on Garfield Street. The evening will feature three female poets; Joy Rambo, graduate student in creative writing at Colorado State University, Sara Werner, PLU senior, and Bethel Cope, also a PLU senior.

PLU emergency plan under review

By Dave Whelan
Mast asst. news editor

PLU's new Emergency Plan has been completed. This plan was drafted over the past two years by a committee of fifteen individuals from across campus and has received the approval of the President's Council.

The plan outlines organizational structure and priorities that will be implemented at PLU in the event of a major emergency on campus. It is supported by specific implementation procedures being developed by each of the responsible units.

The Emergency Operation Plan is a guide for providing a response system at PLU for faculty, students and visitors during an emergency or major natural disaster.

The plan will not be inclusive or detail every action, but is intended to provide an organized response to emergency situations.

The emergency organization is

made up of two groups. The Emergency Operations Group, which reports to the Emergency Operations Director and the Emergency Policy Group, which reports to the President.

The Emergency Operations Group, is responsible for medical care, student assistance, facilities and security operations. The Emergency Policy Group deals with acquisition of outside resources, public information, media relations and financial and legal problems.

For the Emergency Operations Plan to be implemented, an event must meet any of the following criteria.

- 1: Be beyond the ability to be controlled by standard operating procedures.
- 2: Have an impact on a major portion of the campus.
- 3: Be life-threatening.
- 4: Be beyond the abilities of outside agencies to respond and/or control it.

State introduces suicide program

By Jody Allard
Mast news editor

According to statistics released last week by the Washington State Department of Health introducing the Youth Suicide Prevention Program, an average of two young people commit suicide in Washington every week. Another 20 attempt to kill themselves; of those 20, seven will injure themselves severely enough to require hospitalization. Among young people ages 15-24, suicide is the leading cause of death.

On college campuses, suicide is all too familiar. On average, one college student for every 10,000 students commits suicide each year. High scholastic achievers may be at as high a risk as those commonly thought of as disadvantaged.

Young people often have high expectations for themselves. This makes them particularly vulnerable and at risk for suicide. The college

years are a time of many unknowns; stress over career choices, relationships and academics can be overwhelming.

The program builds upon existing community-based efforts to make parents and others who interact with teenagers and young adults, aware of the recognizable signals sent by youth who are contemplating suicide.

"You must respond to these signals with expressions of caring and concern," said Maxine Hayes, assistant secretary for community and family health. "If you recognize the signs, you have to ask the question, 'Are you thinking about suicide,' and then you have to know where to turn."

The statewide program consists of three components—public education, community training to teach parents and youth workers how to give immediate crisis intervention and enhancement of existing crisis lines throughout the state.



photo by Eric Dennon

Close encounter of the love kind

This week the Mast investigates sexual self awareness in late recognition of National Condom week. Turn to this week's centerspread to see what PLU students' views are in regards to sex.

Also, learn what PLU's Health Center can do to help treat and prevent sexually transmitted diseases.

CAMPUS

SIDEWALK TALK

Question:

"Should scientists be cloning life? Why or Why not?"



"I believe that scientists should continue cloning life because they could make efficient slaves."

Peter Sorvik
Senior



"I think that we should let God have control over life."

Cammy Anderson
Freshman



"It is not the job of people to go around and make other people."

Jesse Stratton
Sophomore



"Depends on what they are cloning exactly and what their uses are is whether or not they should clone life."

Jason Stredwick
Junior

FOOD SERVICE

Saturday, March 1

Breakfast
Muffin Sandwich
Fresh Hashbrowns

Lunch
French Bread Pizza
Cheese Pizza

Dinner
Chicken Fijatas
Mexi Fries
Veg. Burrito

Sunday, March 2

Breakfast
Pancakes
Cheese Omelet
Sausage
Donuts

Dinner
Pot Roast & Gravy
Red Potatoes
Ratatouille

Monday, March 3

Breakfast
Waffles
Scrambled Eggs
Hashbrowns

Lunch
Lasagna
Veg. Lasagna

Dinner
Hamburgers
Cheese Burgers
Fries

Tuesday, March 4

Breakfast
French Toast
Fried Eggs
Canandian Bacon

Lunch
Grilled Cheese
Spicy Garden Pita
Tuna Cass.

Dinner:

Kaluha Pork
Sticky Rice
Hum Bao

Wednesday, March 5

Breakfast
Apple Pancakes
Eggs
Sausage

Lunch
Chicken Club Pasta
Peppers Salsa Lito
Rolls

Dinner

Fried Chicken
Potato & Gravy
Jambalya
Corn on Cob

Thursday, March 6

Breakfast
Waffles
Scrambled
Sausage

Lunch
Taco
Veg. Burrito

Dinner
Salisbury Steak
Eggplant Parmesean
Breadsticks

Friday, March 7

Breakfast
Cheese omelets
Ham
Hashbrowns

Lunch
BBQ Chicken Sand.
Ratatouille

Dinner
Healthy Baked Fish
Turkey cutlet
Souffle

SAFETY BEAT

February 6

• A student contacted Campus Safety to get help with a twisted ankle he received while playing basketball. Campus Safety assisted the student to the Cave where he obtained ice.

February 7

• A student set her keys down on a rock in front of Hinderlie Hall right before she started to go jogging. When she returned from jogging her keys were missing.

February 11

• A Media Services student worker reported vandalism to the Media Services Cart. The plastic windshield had been broken and the windshield was torn from the frame of the cart. The cart had been left unattended for two hours.

• A student contacted Campus Safety report at he had just interrupted a break-in into his car in the UC lot. He described the suspect as being six-foot tall, and Asian American driving a metallic blue sedan.

• A student reported that his vehicle that has car had been broken into and his CD changer in the Olson Parking Lot. The suspect had used a slim-jim to open the car (breaking into a vehicle without damaging the door or window). This is not the first time he had been broken into by this method.

February 13

• A student contacted Campus Safety to report that his book bag had been stolen from the UC Commons shelves.

February 14

• A student request assistance with a twisted knee that he

had received while playing basketball in Olson Auditorium.

February 15

• A student called Campus Safety to report that the tires off of her bike had been stolen and the rear brake cable had been damaged. The bicycle was being stored in Foss bicycle storage room.

• A student contacted Campus Safety to report abuse and intimidation from a her former fiance. The student was concerned about further contact from the former fiance because of his history of methamphetamine abuse.

February 17

• A student contacted Campus Safety to report that his second floor window had been shattered by a bullet. The bullet could not be found. It was unknown when the window was shattered because the window was shattered while he was gone from his room for approximately three days.

February 19

• A student reported that her white Datsun B-210 had been stolen from the Library Lot. Campus Safety had noticed a suspicious person earlier in the day looking at the cars in the Harstad and UC parking lots.

Fire Alarms

- Feb. 6; Tingelstad. The cause was a malicious pull.
- Feb. 9; Stuen. The fire alarm was activated by paint fumes in the basement.
- Feb. 15; Tingelstad. The cause was a malicious pull.
- Feb. 18; Foss. The cause is unknown.
- Feb. 18; Stuen. The cause was chalk dust in the basement.
- Feb. 19; Gonyea. The cause was a system malfunction.

Mike's Weekend Weather

A typical late winter forecast consisting of mostly light rain, cloudy skies, and cool temperatures. If you have plans indoors, don't cancel them.

Mike Thorner is a senior economics major and the weather guru for KCNS6. You can watch him live every Wednesday night at 10 p.m.

Friday	Saturday	Sunday	Monday
Low 35 High 48	Low 36 High 48	Low 37 High 46	Low 38 High 48

CAMPUS

A Lute by any other name...

"Lutes" only one of many PLU mascots

By Mark Lee
Mast page two editor

In a world where Lions, Eagles, Cougars, Braves, and Rams are the normal names for a mascot, a small university called PLU dares to be different and dubs its students the "Lutes."

For many years PLU's mascot has been an elusive enigma. What is a "Lute"? If you look in Webster's dictionary to find out what PLU's mascot is, the entry would look something like this:

Lute-n. a stringed instrument with a large, pear-shaped body, vaulted back, a fretted fingerboard, and a head with pegs which are angled backward from the neck;

Or, you may find another explanation of the word's meaning:

n.- a substance (like clay or cement) for packing a joint or coating a porous surface to make it impermeable to gas or liquid.

PLU has had four official mascots since the university opened its doors in 1890. Those names are:

"The Greyhounds," "The Gladiators," and "The Knights."

In 1926, Pacific Lutheran College adopted the name 'The Greyhounds' for their first football team. The name, 'The Greyhounds' lasted for only a year before another name was adopted.

In 1927, Pacific Lutheran College started going by the name of "The Gladiators," or "The Glads"

for short. At the time, our mascot was a Viking wielding a sword and a shield. This caused much ridicule at the time.

In May 1961, Pacific Lutheran University dropped the old nickname of the "The Gladiators" and embraced the name "The Knights." This change was the result of the of the school name changing from Pacific Lutheran College to Pacific Lutheran University. While the local papers called us "The Knights," the students referred to themselves as the "Lutes."

In October 1983, PLU officially switched names to the "Lutes"

"Traditionally, being a 'Lute' and the achievements of the 'Lutes' are distinctive," said then-PLU Ath-

letic Director Dr. David Olsen. "We are the Lutes!"

According to Rev. Milt Nesvig (who was PLU's archivist in 1983), "The term 'Lutes', a shortening of 'Lutherans', was popularized by Tacoma News Tribune sports writer Dave James in the early 1940's."

It was used extensively in PLC football coverage. At the time, PLC was the "Gladiators" and that didn't seem to fit headlines. When PLC turned to PLU and the name became the "Knights," the moniker of "Lutes" in the headlines stuck.

The ASPLU president in 1983, Rick Brauen, supported the name change because of its ambiguity.

"Since we are not locked into a

bird or animal figure like most schools, we have the opportunity to define what we want the 'Lute' to be," he said.

As an article in the Tacoma News Tribune noted, the move from the "Knights" to the "Lute" tag wouldn't be costly because most of the tags on the uniforms already had been changed to "Lutes." The athletic booster organization was renamed the "Lute Club" in 1964.

Other schools with unique school mascots are the Orofino (Idaho) High School's "Maniacs" and the Scottsdale (Ariz.) Junior College's "College Artichokes." So when someone asks you what your mascot is, you can stand up proud and say, "I was a Lute!"

Missionaries speak to interested students

By Kevin Schultz
Mast reporter

Last Monday, students gathered in the UC to listen to Wycliffe Bible Translator Jackie Huggins speak about her experiences among the native people of Urbana.

"I've been to Urbana, and heard her speak there," said junior Erika Bennett. "She was a really inspirational speaker and I was excited to hear that she was coming to our school."

Huggins and her associates were invited by ASPLU Christian Relations to show students missionary opportunities for college graduates.

"I don't know what I'm doing after graduation," said senior Joe Anderson, "so I went to look at Wycliffe to find out if that might be a place where God is calling me to serve."

The main purpose of

Wycliffe is to translate the Bible into a nation's "heart language," or the language the people of the nation best understand. This is almost always their native tongue.

For Huggins, the task of translation often seems overwhelming.

"It's a spiritual work," she said. "You have to make sure it's what God wants you to do. The key is obedience. And availability."

A translator's job also includes language surveys.

Translators must research what the geographical boundaries are to a certain language and whether or not a community is able to communicate in any language other than their native tongue.

Other, more traditional jobs need to be filled as well. These jobs include accounting, administration, engineers and artists and are required to support the people overseas.

Computer scientists also play a particularly important role in the

"It was brought up that some missionaries went and tried to change the culture. Wycliffe stresses not changing the culture, but teaching a culture to learn to change itself."

— Erika Bennett

translation process. By using field computers, Wycliffe has reduced the necessary time to translate a language from decades to years.

This reduction is also attributed

to the local population taking an active role in the translation process.

"It's a huge task to do Bible translation alone," said literary specialist Mary Bairch. "We train them to be literacy teachers, to read their own language."

In order to protect the safety of their missionaries, Wycliffe changes its name to Summer Institute of Linguistics while working internationally.

The Summer Institute is a non-profit organization dedicated to bringing literacy to indigenous peoples across the globe.

Summer Institute scholars only go where invited, usually by government officials.

Upon arrival, they begin creating a written language for the native people. Of course, the first text translated is the Bible.

"We all have our cultural viewpoint, but we are primarily supported by the native government,"

said Huggins.

One main issue translators are aware of is possible cultural contamination.

"It was brought up that some missionaries went and tried to change the culture," said Bennett.

"Wycliffe stresses not changing the culture, but teaching a culture to learn to change itself."

The missionaries do, however acknowledge that their work may have an effect on the cultures.

For many students, the session was a chance to expand their horizons beyond the limits of the Lutedome.

"To me, their mission seems to be in line with Jesus' commandment to preach the Gospel in every language," said Anderson. "I got a vision of how God is working in other countries."

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OPENING

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featuring Philip Dale Smith

Friday, March 14	Saturday, March 15
7 p.m. reading	2:15 p.m. reading
8 p.m. reading	3:15 p.m. reading

Author Philip Dale Smith will be presenting readings from his first two books, *OVER is not UP!* (Benjamin Franklin Award winner) and *Nighttime at the Zoo*, and previewing his new endeavor, *The Rabbit and the Promise Sign*.

OPINION

EDITORIAL

Surveys says... know what you're getting into

How many times have you walked through the mall and been stopped by a clipboard-bearing person asking: How old are you? Does anyone in your family work for an advertising agency? Do you use soap? Drink pop? Use condoms? Shampoo?

These days surveys tell us everything. They tell us whether we're too short, too fat, what to eat, how many people to date and what our favorite ice cream is.

This week the Mast interviewed PLU students about their views on sex, and an overwhelming majority said they were waiting for marriage or the right person.

And many other surveys will agree that today's youth are choosing abstinence as a sexual preference.

But there are surveys that will tell the opposite as well.

In fact, in the last issue of the Mast (Feb. 14, page 16) we printed a College Press Service story that said fewer college students are dating and more are participating in random, sometimes rampant, one night stands to satisfy their raging hormones and emotional instability.

While some will argue that PLU is different—too Christian, too conservative—for such things to happen, many would disagree.

Some of us have heard far too many overly detailed recounts of

the night before, been to too many parties and seen temporary couples disappear for half an hour, or just know that more people at PLU are having sex than our findings illustrate.

But whether the surveys are accurate or dreamed up in someone's free time, the unimaginable numbers of reported sexually transmitted diseases are frighteningly accurate.

The most common reported disease is genital herpes. There have been 500,000 new cases of it this year for a total of 40 million cases.

AIDS is the fifth leading cause of death in Washington, and the top cause of death for males between the ages of 25 and 44. As of last November, 7,542 AIDS cases had been reported in Washington State.

So if it is true that most of PLU's student population is practicing abstinence or monogamy, great—you have less to worry about and more time to study.

As to those who aren't, take precautions and take care of yourselves.

It is a dangerous world to be having sex in; "free love" becomes very expensive when it takes a life to pay the bill.

—Alicia Manley

American, British, it's all the same, right?

Some people are fond of saying Britain and the US are two countries separated by the same language.

For the most part, they're right.

The only problem is we're not necessarily speaking the same language. Sure, they may look and sound incredibly similar. But try ordering a sandwich in an English cafe and you'll see what I mean.

A request for a tuna salad sandwich with pickles, for instance, would net you flaked tuna with lettuce, tomato, and a strange relish-like substance between two pieces of bread.

So this week I thought I'd share my beginner's dairy to the British language:

Quid: A quid is to pound as a buck is to a dollar. In other words, it's slang for pound (the basic unit of British currency).

Cougarette: No, it's not a female student at WSU or BYU. It's a zucchini.

Salad: The lettuce, tomato and other leafy greens on your sandwich. If you want what we know as tuna salad, you have to order tuna mayonnaise.

Pickle: A brownish relish-like



substance spread on sandwiches, often with cheddar cheese. I'm told they're an excellent combination, however, I have absolutely no desire to test this claim.

Gherkin: What we call pickles.

Chips: French fries.

Crisps: Potato chips. Which, I might add, come in some truly bizarre flavors here, such as lamb and mint, and prawn cocktail.

Sultanas: Raisins.

Cider: An alcoholic beverage made from apples. It's not a girl's drink, as many Americans seem apt to assume. In fact it's more alcoholic than beer in most cases, which is why it's often a drink of choice. While I'm at it, it's not true that beer is served warm over here. It's just not chilled.

Queue: What the British call lining up. If you are unfortunate enough to ask a Brit something like, "Is this the end of the line?" All you will receive for your efforts is the sort of blank stare which makes you wonder if you hair hasn't suddenly turned green.

Mind: In other words, Look out! The most common usage in London is on the underground in the form of "Mind the gap." Loosely translated this means that if you want the circle line to go any slower than it already does, then by all means, take a header into the space between the platform and the train.

Subway: This is an underground passage on the street, not the underground transportation system known as "The Tube."

Busker: Street musicians who typically choose to play at the

bottom of escalators in Tube stations directly across from signs stating that Busking is illegal on this property and can result in a \$50 fine.

Trainers: Sneakers. Unless you are running, wearing these almost instantly brands you as American.

Knocked Up: This doesn't mean you'll need to pay a visit to Planned Parenthood. In England, it's to wake someone up in the morning.

Naf off: Pretty much the same as "Buzz off." Only I have no idea what a Naf is.

Pissed: Drunk. Varying degrees of this state are compared to being 'pissed as a rat' or 'pissed as 36 rats.'

Loo: Where you'll be spending the next few hours if you're as pissed as 36 rats. It's the toilet. If you happen to ask for the bathroom, you're likely to receive strange stares. In England, the bathroom is where the bathtub or shower is located. Without one or the other, it's either a loo or toilet depending on what sort of establishment you're in.

Some subjects just aren't meant to be funny

Note: This week's column is not funny. Persons looking for humor should look elsewhere.

For almost four years now, I've had the pleasure of dining in the UC. All food jokes aside, I've enjoyed the whole college dining experience.

Recently however, something's been happening that I have not enjoyed.

I finished eating the other day and when I walked over to the door and looked at the cubbyholes to retrieve my backpack, I noticed something rather odd.

My backpack was no longer there.

This would be bad enough in and of itself...if it hadn't been the second time this has happened to me this year!

I suppose I should consider myself lucky this time. Campus safety was able to find the backpack neatly stashed in a garbage can. Of course, whoever took it had thoughtfully helped themselves to my books and brand new day-planner.

When this happened in the fall, I got nothing back.

I'm not the only one who this has happened to. Every week the Mast reports dozens of thefts from the UC.

I pose this question: Is anyone doing anything about it?



Food Service will not let students bring their backpacks into the dining area. They're afraid students will attempt to sneak out bagels, cookies and the like.

This makes no sense. Better to have a few less bagels than a student out \$200 worth of books.

University officials bemoan the thefts but take little action, citing the financial burden of additional security.

It's time to think about the financial burden that students endure when their hard-earned property gets stolen.

Dave Whelan is a senior public relations major. You can find him digging through garbage cans this week, looking for his books.

Corrections

Kent Gerlach's name was misspelled last week. The Mast strives for accuracy in its writing. If you detect any misspellings or errors in the Mast, please, let us know! The Mast staff can be reached at (206)535-7494 or by e-mail at mast@plu.edu. Or, by post at:

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OPINION

VOICES



"Surviving sons" mocks the mourning of Cosby family

To the editor:
I was offended by the "Bill Cosby's Surviving Sons" political cartoon in the Feb. 14 issue of the Mast. A man's only son was murdered, and the only thing even mentioned about it was a distasteful, offensive cartoon mocking his loss.
When something like this occurs, one must ask themselves, "What kind of person would print such sickening material?" I can only hope that this instance was just something that slipped by an edition, and is not a foreshadowing of future Mast issues.

Adam J. Liljebfad
Freshman

Political cartoon shows lack of compassion over tragedy

To the editor:
In your Feb. 14 issue, you published a political cartoon, "Bill Cosby's Surviving Sons." I don't know if you thought this cartoon was funny or not, but personally I found it tasteless and offensive.
The tragic murder of Bill Cosby's only son is nothing to joke about. While one of the most influential comedians of this century is mourning his loss, newspapers such as yours are printing cartoons about it.

I think if you look at the cartoon again, you too will realize the lack of compassion it shows for an extremely sensitive subject. Ask yourself, "If my only mother, father, sister, brother, daughter or son was murdered, would I print a cartoon about it?"

The answer is certainly no.
Ask yourself, "Would you want Bill Cosby to tell jokes about the loss of your loved one?"
The answer is again, no.
Then how is it appropriate for you to print such a cartoon? I enjoy reading your publication and will continue to do so, I just hope that you will display better judgment in what you print in the future.

Jay W. Chennault
Freshman

Cosby tribute misinterpreted; disrespect not the intention

To the editor:
I have heard several people remarking on the political cartoon published in the Feb. 14 issue of the Mast.

The cartoon depicts gentlemen in shirts sporting the phrases "Inspired by Cosby"; "On a Cosby Scholarship"; and "Raised on the Cosby Show." The caption on the cartoon reads, "Bill Cosby's Surviving Sons."

The difference in persona portrayed in this cartoon is the artist's hope of reaching out to the many different types of people that Mr. Cosby has touched in his life. The student on the right is carrying a book with the logo of Temple University, Mr. Cosby's alma mater, which leads me to believe that the other men shown are also students of Temple. Mr. Cosby is a visible supporter of Temple University in television ads and radio spots. He has coined a very common phrase to people in the Philadelphia region, "... but I chose Temple." Clearly stating that he had his choice of school, but proudly chose Temple University.

A highly respected member of the Philadelphia community, Mr. Cosby provides money for scholarships, support of high school and collegiate track and field programs, and talks on inner-city violence.

As a long-time resident of the Philadelphia area, I have gained a great deal of respect for Mr. Cosby. I have been influenced by his wit, his continuing support for education and the arts, and his undying commitment to society in general.

I do not think people should be offended by this political cartoon. Rather, they should discover which one of the characters in the cartoon represents them, and ask how Mr. Cosby has played a part in the development of their life.

We are all, truly, "sons" of Bill Cosby.

Joel Larson
Junior
Hometown: Blue Bell, Penn.



Editor's note: the political cartoon depicting the tribute to Cosby was obtained through College Press Services, a service which provides college newspapers with features, political cartoons, comic strips and other syndicated material.

SOCIETAL QUALIFICATIONS...



VOICES



Dave's dating dilemma no surprise; wining and dining isn't the only way to a woman's heart

To the editor:
This letter is in reply to last week's column, "Dateless, Dave dives into fan mail."

Dave points out that women and men speak two different languages, which is true. But, he goes on to claim that, "Women say, 'Wine us, dine us, make us feel important.'" For the record, I can't drink wine (I'm not 21), I don't care about being dined, and I am important - I already know that!

I personally would love to find someone special, but I don't necessarily want to find just any "date." I want to find someone funny, intelligent and self-confident whom I enjoy spending time with. But I don't need to find someone just to fill in my gaps. Before I get in a

For the record, I can't drink wine, I don't care about being dined, and I am important - I already know that!

serious relationship I want to fill in these personal gaps myself.

I was talking to a good friend about this same issue and we decided that serious relationships could be best described as having a bungee cord connecting ourselves with that someone special. In this we are tied and are always there if the other one pulls, yet we still have

our space and our independent lives.

Dating is very difficult, the sweaty palms, the nervous chatter, and just getting out those words, "Hey, would you like to go the dance with me and be my date?" It's hell, Dave, I admit. But come on, look at those words, you're just asking someone to spend a few hours chatting and dancing with you.

One needs to feel confident in oneself, and believe that he or she really is worth a chance.

If one doesn't believe in oneself, why in the heck should anyone else?

Tina Newman
Junior
Homecoming date 1996

Exciting program awaits graduating seniors

To the editor:
I am writing to inform graduating seniors, as well as others looking ahead to their after-graduation plans, about an exciting career opportunity. After graduating from PLU with a double major in English and communications, I couldn't find a job I wanted or one that wanted me. I spent the year after graduating hopping from one unfulfilling job to the next. It was then that I found out about Teach For America.

Teach For America is a non-profit organization that places 500 people each year to teach in areas of the country where there is a strong teaching need. A teaching certificate and credential are not required. The only requirements are that one must have graduated

from college and must be willing to go where they are placed. Areas range from New York City to the Bay area to New Orleans.

I was accepted to the program and placed in Houston, Texas. Since August, I have been teaching ninth grade language arts at Milby High School. By the end of this year, I will have my teaching certificate through participating in this program. I will also have \$5,000 to put toward by student loans because this is an AmeriCorps program.

However, the best thing about this program has been the sense of purpose I have every morning I wake up. I feel I am making a difference every day, and while some days are unbelievably challenging, I am thankful for the opportunity and want to let others

know about it.

The last deadline for Teach For America this year is swiftly approaching (sometime in March or April). One can call 1-800-832-1230 to receive an application. The application process is very extensive, including a long application, an interview day, and even a five-week summer training institute, which takes place in Houston.

Most people in the program do it for two years and then go on to graduate school or other fields of interest. Of course, many have remained teachers.

If anyone has any questions they may call me at (713) 529-0201.

Bryan Herb
1995 Alumnus

THE MAST POLICIES

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The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff.

Letters must be limited to 250 words in length, typed and double-spaced. The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and for mechanical errors.

CAMPUS

Pepper moving up, Ethernet still coming

Campus internet scheduled to improve

By Neil Grenning
Mast intern
and Nathe Lawver
Mast co-editor

The majority of PLU's campus computer network has existed since 1990, with some minor upgrades in 1993. The problem PLU now faces is the difficulty in maintaining the network, with three different generations of technology supporting the campus, and the vastly improving technology offered by the Internet.

But, according to Keith Folsom, systems administrator, it's difficult to describe this technological leap without looking back at the history of this "evolving and growing network."

Back in 1990, a large switchboard of telephone wires clamped into millions of cross panels was the campus' communication web. Today, members of the Network and Telecommunications team, such as, Folsom, Steven Hjelmstad and David Allen attempt to bridge the old telephone wire system with the new fiber optic cables that have been slowly integrated into the system.

Generation 1

During the early 1980's, PLU's network technology consisted of two computers. One was for administrative use, the other was for computer science students and any student needing to analyze information.

Students had to walk into a small room located in the basement of the library. Here, they would physically wait in line to use one of the terminals, known as VT52s (see sidebar). Unlike today's VAX terminals in the computer center, these were wired directly into the back of the machines.

This primitive computer center was staffed 24 hours a day by students. When someone wanted to do programming, they would have their name written on a list. When a space came available, their name was written on a chalkboard and called out.

The emergence of affordable PCs brought this practice to an end, as students were able to have the same programs available in their rooms at their convenience.

Generation 2

During the late 1980's, a wiring process, called multiplexing, was implemented.

Multiplexing allows terminal servers to put many connections on one wire.

Allen compares it to a bus route. Many people get on at one location, say, Tacoma Mall. All of the

Generation 3

With the success of the Ethernet pilot project in Hinderlie, Computing and Telecommunications is looking to break new ground not only with the expansion of Ethernet services to other halls as well as with the types of services provided to students.

Today, the connections to the residence halls are all fiber optic cable. This fiber optic cable is capable of transmitting 10 million bps, and beyond.

At 10 million bps, it would take a 5 megabyte file less than four seconds to download. Currently, this same file could

take up to an hour to download on some systems.

Also, these cables are not metallic, which makes them virtually weightless.

According to Hjelmstad, Computing and Telecommunications is considering working with a private Internet service provider to allow Internet service to dial-in users.

As the PLU network grows into a more complex entity, security becomes an issue.

"We're taking security seriously; we're at that point in our system," said Hjelmstad.

To prevent the use of PLU as an illegal launching site to other sys-

"We are doing a lot for residents for Ethernet, and (we are) trying to do it for commuter students."

— Steven Hjelmstad

passengers cruise down the road to Parkland Transit station. When they exit the bus, one might head to PLU, another to Garfield Street, and yet another might go to Trinity Lutheran Church.

Like the bus, the connections are not directly linked to the ultimate destination, and hookups

need to be made from time to time. During this time, the connections to the different ports were made by a switchboard operator in the basement of the library.

At this time, the entire campus' fiber optic wires were extended into the residence halls.

tems, Computing and Telecommunications Services (CATS) has what is known as a "sniffer." The sniffer is a laptop computer that monitors and detects traffic on the network. Ultimately, this enables CATS to troubleshoot and diagnose problems.

In the future, CATS hopes to procure multiple computers to perform different Internet functions.

One would be for e-mail, another for the World Wide Web, and possible another for a news server. This would reduce the workload of the current server, Pepper. Currently, they are looking for funding to complete the wiring in the rest of the residence halls.

"This (wiring the residence halls for Ethernet) is a high-priority project," said Hjelmstad.

Glossary of computer terms

• VT: Video terminal.

The Xyplex terminals in the computer labs are VTs.

• T1 line: Copper wire

A T1 line has a speed of up to 1.54 mbs and is a dedicated modem line.

• BPS: Bytes per second

Refers to the amount of data (or bytes) that are transmitted over a modem line per second.

• Ethernet: A modem-free type of internet connection.

Ethernet communications at PLU are currently at 9,600 bps, but have the potential to reach beyond 10 million bps. Ethernet access requires a special card, similar in cost to a modem.

• Pine: The email program currently utilized by Pepper users.

Pine was developed by the University of Washington.

• CATS: Computing and Telecommunications Services

The campus department in charge of upgrading the network.



photo by Lawson Kita

Mystify your mind

Students were held spellbound by hypnotist Jerry Harris two weeks ago in the CK. The event was sponsored by ASPLU, and featured not only hypnotism, but comedy as well.



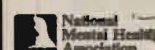
Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help, get better.

For a free booklet about mental illness, call the National Mental Health Association:

1-800-969-NMHA.

Learn to see the warning signs.



Arts & Entertainment

Back to the basics:

Why is the Internet not always the World Wide Web?

For today's lesson, we turn back the clock to our elementary school math classes.

Ready?

A square is always a rectangle, but a rectangle is not always a square. Got it, OK, now we turn the clock forward a few years to high school and we are getting ready for the SAT's.

Square is to Rectangle, as World Wide Web is to _____.

Having problems figuring out the answer? It's simple. The answer is Internet. In other words, the World Wide Web is always the Internet, but the Internet is not always the World Wide Web.

Now that we've gotten that all worked out, let's delve a little deeper into that World Wide Web



WEBMASTER'S WORLD
By Joel Larson

thing. The World Wide Web comes in all different shapes and sizes, I guess kind of like quad-

angles. You've got your rectangle, your square, your trapezoid, your rhombus, the list goes on, but I'm sure you got my point. Well there are many types of WWW services, as well as browsers.

First, you have everyone's favorite... interactive on-line services. You know, America-in-Slime, Slumpuserve, and Pifamy. Well they have other names, but we won't go into my biased opinion on those services.

They're great, one has decided that it is going to allow users unlimited access but then kick them off if they stay on longer than the 'average' user.

The second has declared bankruptcy, and the third is so old that

it barely knows what the World Wide Web is; although you can pick up some spiffy FREE WWW software from Prodigy at any Computer City.

The next thing you have is the new kid on the block, the stuff that is going to revolutionize the Internet for everyone! That's right, it's WebTV and Internet via your DSS system.

Now don't get me wrong, but I think the coolest thing about Internet, and especially the World Wide Web is that you can download all those cool programs and games and stuff.

But with both WebTV and DSS, you can't download. Sure you can look up pages and stuff, but say you find that driver you need for your printer, or you discover that you can add a cool upgrade to your MSWORD

program? You are stuck.

And there's something else about DSS (Digital Satellite System). Why would I want to use the Internet on a system, that, one, won't let me download anything, and, two, doesn't even let me get my local television stations without 'rabbit-ears'?

Hot Site of the Week!!!!

To learn more about STDs, point your browser to: <http://www.unspeakable.com>

Tip of the Week!!!

This is your semesterly reminder to clean out your e-mail and do an Un-webpage if you are not planning on developing the template created when you typed 'W' on the menu!!!

Singleton's "Rosewood" is no "Schindler's List"

Some films bequeath a feeling of excitement and euphoria upon leaving the theater. "Rosewood" doesn't. Some films leave a feeling of boredom and annoyance. "Rosewood" doesn't.

What "Rosewood" does is allow the audience to experience a not-so nice period of our history. "Rosewood", based upon a true story, shows us what history books and documentaries can't.

"Rosewood" is the story of a small black Florida town that, because of a lie told by a white woman, became embroiled in racial riots and Lynchings in 1923.

The movie displays the cruelties and the horrible crimes that humanity has committed. "Rosewood" shows us that our past is not as rosy as the history books say.

While the film does a good job of illuminating the past, it is not the equal of Steven Spielberg's masterpiece "Schindler's List". Director John Singleton ("Boyz 'n the Hood" and "Higher Learning") attempts to simulate the response to Spielberg's film, but falls short

of achieving that goal.

With the difficult task of presenting this heavy handed topic, Singleton does a competent job. For the first hour the film, Singleton shows the tranquility of those in the town of Rosewood. To help present this feeling of serenity, Singleton uses a slower pace than normally found in a Hollywood movie. This slower pace does lend to the film, but also makes it seem overdone.

Before this manipulation of the audience becomes too obvious, Singleton changes gears and allows the film to become violent. Singleton uses the violence in both good and bad ways. He employs the violence to show the atrocities that took place in Rosewood. Excluding the scene where someone gets their ear cut off, Singleton does this without the utilization of



FRUGAL REVIEW
By Bryan Powell

gore. That is the good part. The bad part is that he uses excessive amounts of violence to make his point. Violence is an integral part of the story, but he goes overboard on its use.

In this use of violence, Singleton again manipulates the audience. This is done to make the viewer feel even more sympathetic to the plight of the victims.

Because of the nature of the events that took place, the audience (if they are human) is already sympathetic. The extreme amount of violence will only alienate some viewers who would otherwise gain much from this film. With a more subtle approach, "Rosewood" would have been more effective.

The acting in this movie is very good, bordering on terrific. In his first leading role, Ving Rhames ("Pulp Fiction" and "Mission: Impossible") again displays his talents as an

actor. His strong, silent Mr. Mann is done to near perfection, showing both the convictions and the weaknesses of his character.

With his recent roles in "Heat", "Mission: Impossible" and the upcoming "Anaconda", Jon Voight appears to be the new comeback kid. Okay, so he's not a kid, but he is making a kind of comeback.

As the town's only white resident, Voight's Mr. Right is appropriately conflicted. Voight does a good job of a showing the transition of a man driven by his petty greed and cowardice into a human being who cares about the lives of his neighbors.

Even with the above mentioned flaws, this is a good film. "Rosewood" shows us our past and makes us feel sad about what transpired in those Florida swamps. It is extremely violent and not very fast paced. Therefore, it is not a movie for everyone. It is recommended only to history and film lovers.

Rosewood	
Entertainment Quality:	\$\$\$\$
Cinematic Quality:	\$\$\$\$
Willing to pay:	5 bucks
The ratings are based on two separate, but equal scales. Entertainment quality (how fun the film was) and cinematic quality (how profound or well made the film was) are both based on a scale of four dollars. Add both of the scale together to get how much I would be willing to pay to see the film (the overall rating of the film).	

Second time around: Hollywood tries movie doubles

A recent trend in Hollywood has been to take a successful premise and recycle it. It is even hard to tell the advertisements of one movie from its counterpart. In an industry that is supposed to rely on its creativity, it makes you wonder why there are so many similar films released at the same time.

Every genre in film is going through this crisis. "Dante's Peak" vs. "Volcano". Is it possible to distinguish the two movies based upon their trailers? "Independence Day" vs. "Mars Attacks!". The two movies do have their differences (one is comedy and one is accidentally comedy), but they have the same premise of aliens invading Earth.

And the alien movies are still to arrive, such as "Men in Black", "Contact", and "Starship Troopers" invade a theater this summer.



Wholly Hollywood
By Bryan Powell and Chris Coover

There are also several less obvious examples. Case in point is the use of the office of the presidency as a motif. Motion pictures such

as "Dave", "The American President", and "Absolute Power" have all used the presidency as a background for their stories.

The trend is to continue in movies such as "Murder at 1600" which will be showing in theaters soon.

Less recent films such as the action flick "Die Hard" have also been extensively imitated. "Die Hard" has been copied several times in recent years. "Speed" ("Die Hard" on a bus), "Under Siege" ("Die Hard" on a ship), and of course, "Die Hard II" and "III".

The infamous disaster flicks of the seventies have also seen a re-emergence. "Twister", "Daylight", "Dante's Peak"/"Volcano", and even "Independence Day" are all heavily influenced by those films. They all rely on, usually terrestrial, catastrophes that are somehow threatening the survival of a group of individuals.

While this might be fun the first time, this formula has become stagnant over time, and it seems now that they are only being released because companies see the possibility of making a quick buck and not the possibility of making a well-done movie.

You may ask why are they doing this? We have already stated the obvious answer. Money, plain and simple. When movie companies see that a movie such as "Independence Day" has made over a billion dollars world wide, they see a chance to make a profit with that style of file. This leads to a cluster of a certain style of movies released at the same time.

This has, in many cases, led to the decline of the quality and creativity of motion pictures that the major Hollywood studios are not producing.

While we are not saying that these types of movies should not be made,

we do feel that new ideas and concepts should be added to give the movie a new edge.

An example of this, we hope, is the upcoming movie, "The Flood". While at first glance it may look like a disaster flick, it promises to push the idea of the flood to the background and focus on a more concrete plot.

At this moment it appears that there is no end in sight to this trend. The only hope is that the upcoming rip-offs will bomb at the box office, thereby forcing studio heads to look at new ideas. Of course, these new fresh ideas will only wind up being copied, thus continuing the cycle.

By the way, since it has done so well, look for "Star Wars" clones to be appearing shortly.

Keep yourself safe; if there is a chance... GET TESTED

It is a fact that there are 7585 people in Washington with full-blown AIDS. There is no record of how many people are infected with the HIV virus, but some studies say they could be high. Professionals urge college students to stop wondering and get tested.

"If you think there is a chance that you could be HIV/AIDS positive, you should get a test," Karen Mottram, a nurse epidemiologist at the Pierce County Health Center said. "Either way it is a win-win situation. If you are negative, you can stop worrying. If your positive, you can get treatment and keep others safe."

Getting tested for HIV/AIDS is easy. PLU offers a convenient, inexpensive test at the Health Service center for a fee \$12. All you have to do is call or go to the center and set up an appointment. Before being tested, students are required

by the state to take a half-hour counseling session designed to inform students more about the disease and the procedures of the test. Then, a trained practitioner draws one vial of blood that is labeled with a number and sent off to a lab for testing. The results are usually back within 10 days.

"It is completely confidential," a Health Service worker said. "When we write your name on the appointment schedule, we don't write what you are coming in for. You tell the practitioner behind closed doors—alone."

Students who prefer to get a test off campus will find the tests are more expensive. At most local drug stores, over the counter HIV/AIDS are available without a prescription. For \$36, anyone can get a test. It comes with all the infor-

mation you need to do the test in the privacy of your own home. After following the step by step directions, the test is mailed back to the lab. Within about 10 days, the person calls the number, types in their secret code and gets the results.

If drawing your own blood doesn't sound like something you could do, Planned Parenthood in Tacoma can do all the work for \$42. They go through all the steps that the Health Center does, including the counseling session.

"If you think there is a chance that you could be HIV/AIDS positive, you should get a test."

—Karen Mottram
Pierce County
Health Center

six month window after first contracting the disease where it may go undetected."

Professionals advise that if a student plans to get tested for HIV/AIDS, they should request to get tested for all other STD's at the same time.

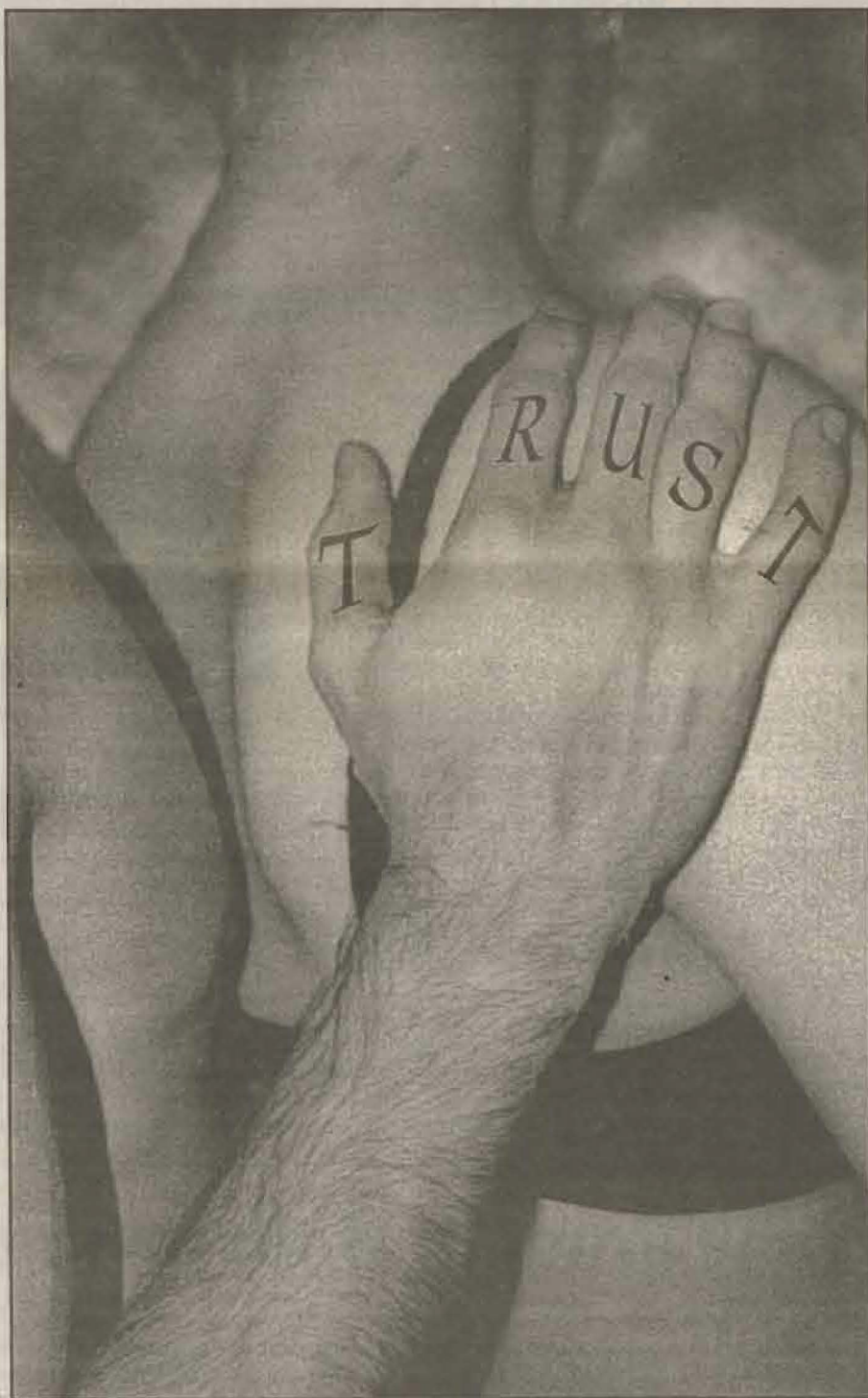
Mottram recalls one young man that came into the center a couple of weeks ago for some testing. She said he would have been better off coming in right away.

"He had a few beers, got loaded, woke up to a girl he didn't know and started sweating bricks," Mottram said. "It took him two-and-half weeks of worrying before he actually got tested. His tests turned out to be alright."

by Lisa Patterson

"The test is 99.9% accurate," Helen Porritt, an HIV/AIDS counselor at Planned Parenthood said. "But there can be a three week to

Sexual A S E L A W A



The r

"If everyone waited until wouldn't have teenage preg and sexually transmitted di waiting completely would l exactly what God says we s

"I don't think that waitin two people are involved in problem with people just g right reasons, it's okay."

"I have gone my entire li won't kill me."

"Sometimes people get c there are the passionate, he stereotypical way. On the tioning, and hormone drive boundaries are good for rel work."

"Sex for the individuals i business. Everyone should sexually active."

The w

"I feel that people shoul God to be a blessed event society pushes sex on peo therefore more people are l the time. I think that if pe then they should use some

"A relationship should b person you date should be everything, can rely upon physical activities involv begin after the other thing is the best way to go, this is parents, and have adopte beautiful thin to be shared consecration of love, the treasured gift one can share I know that the man I ma agree with it himself."

"I always though sex wa important as being the first anymore. Sure, it is special; as many people as possible when they have a strong r

"Sex is overrated and al sacredness. I personally shouldn't be a major qual are many other qualities personality."

*Sex is a sensation,
started by temptation
when male/female flirtation
leads to more vivid sensation
in the form of copulation
to increase the population
for a future generation
do you understand my explanation?
or do you need a demonstration.
Seek demonstration elsewhere.*

— Author Unknown

Did you know ...

- ✓ Most cases of genital warts are subclinical--meaning there are no visible signs.
- ✓ 40 million Americans currently have herpes.
- ✓ The most common diseases on college campuses usually are genital warts, chlamydia and genital herpes.
- ✓ 40 percent of women purchase condoms.
- ✓ Most people infected with HIV may show know symptoms for many years, but are still able to transmit the virus.
- ✓ Condoms vary; finding a comfortable condom may increase your partners willingness to use them.

Layout and Design by:
Alicia Manley and
Lisa Patterson

Photos by:
Eric Dennon

SEX.

Everyone talks about it, some participate in it, and others curl up and die at its very mention.

When we were little, nothing could beat a Saturday at the circus eating cotton candy and waving at the elephants.

These days entertainment can be a little more complex.

Evenings out may start with dinner for two, a movie or a party down the street; but what happens later isn't usually mom and dad tucking you into bed.

Whether you call it "making whoopee," "getting busy,"

practicing the "horizontal hular," "kocking boots," or doing the old hoky poky, sex is a subject that must be addressed in the 90s.

With HIV, sexually transmitted diseases and unplanned pregnancies on the rise, people need to be aware of the facts.

Some say the risk factor is causing more and more young people to see abstinence and virginity as a virtue, others disagree.

The following stories tell what the students of PLU think about sex

F

reneness

men say...

they were married to have sex then we pregnancy, abortion would be greatly decreased, diseases would be eliminated. It sounds like a great idea. Also, it's funny how this is should do. And, yes, it's in the Bible."

ing for marriage is necessary as long as the a loving and happy relationship. I have a ong out and having sex, but if it's for the

fe without sex, I am sure a few more years

arried away with the moment. For example, at driven, sexually motivated males in a other end you always thinking, ever ques- n women. You must make boundaries, ationships - it is the glue that makes them

nvolved is personal and no one else's decide they truly feel before they become

"It's our behavior to succeed in reproducing a future people, I just hope one day that we figure out ways to control our natural desires."

"Saving sex until marriage is a cool idea, but I don't have a total restriction against it. If you're in the right situation, go for it."

"It's a nice idea to wait until marriage, but there are many temptations out there. I think that in this day and age unprotected sex is stupid."

"I believe that waiting until marriage is a good idea for some people but not for everybody. If a couple spends the time to talk it over and make a mature decision then I believe it can bring the two people closer. However, protection should be used at all times to prevent the spread of disease and help lessen the overpopulation problem. My decision would not be affected by the Bible."

"My feelings concerning they are married. Our society has slowly come to the point where it accepts pre-marital sex as almost the norm. By waiting until you are married you are doing several things: for one you are taking the possibility of contracting an STD completely out of your life, as well as the possibility of unintentionally bringing another life into the world. If you have sex before marriage, you more than likely will compare your wife or husband to that person (or persons). If you have nothing to compare it to, you won't worry about it and therefore, it's all good. When you wait until you are married to have sex, you are devoting yourself even more to your future husband or wife. This can be a crucial bond that will strengthen the relationship."

"I plan to wait until I'm married to have sex. I've gone a lot farther than I wanted to with some guys in the past because they wanted to, and I did not want to lose them. Well, I lost them in spite of (or perhaps because of) it, and I really regretted it later. I don't want to put myself through that hurt again. Also, I believe that got wants me to wait until marriage to have sex to protect me from getting hurt, getting pregnant, or getting a disease. Out of respect for myself, my future husband, and God, I will be a virgin until my wedding night."

"I don't see premarital sex as necessarily sinful, but it is pretty irresponsible. Why hazard STD's, emotional stress, etc. without the security of marriage? NO child should be born that is not wanted and planned for."

"I guess I could say I think it's wrong and immoral but then I'd be lying. I think it depends upon who you are and the circumstances. I'm a born again virgin. I was sexually abused as a child so for me I do not want to have sex until I have found the man I will share my heart and soul with. My best friends have all had sex with one person, and that is the guy they plan to marry. People take a risk of disease and pregnancy every time they have sex, but that is their choice and their right. That is a risk some people are willing to take for a few minutes of pleasure. Just because I choose to make a choice like abstinence doesn't mean everyone should believe in it."

"Sex is the final seal on the marriage pact between a husband and wife and God. Sex outside of marriage is adultery. Sex is the ultimate commitment - it is the two fleshs becoming one with each other and with God."

"I think waiting until marriage to have sex is the best way to go. Not only is it much more fulfilling to have sex when you're married, it forms a trust between partners that cannot be present if they have premarital sex. There are a lot of reasons to stay monogamous and wait until marriage. If you really love them enough you can wait until after marriage to have sex."



women say...

and wait because sex is a union that was made by between two people. But I feel that today's le through advertising, TV, radio and movies, having sex at earlier ages because they see it all ple are going to have sex outside of marriage e sort of birth control."

e built upon a firmer foundation than sex. The someone whom you trust, can talk to about have fun with, and feel good around. The l should be "extras" or, "perks" which only s are established. I feel waiting until marriage something I learned from my church and my l for myself. To me, sex is a sacred act, a only by a husband and wife. It is the utmost merging of two souls into one, the most with another. I plan to wait for marriage, and ry will not only respect my decision, he will

a huge and momentous step in life, almost as man on the moon. But I don't think that way people shouldn't go around and have sex with . That is wrong. I feel it is okay for a person relationship even if they aren't married."

used. It has lost its purpose in life and its am not against premarital sex. Virginity y that mates look for in their spouses. There that will affect life more, like intelligence,

compiled by Wendy Joy Garrigues

COMICS

Five years ago

Due to differences in the publication schedule, the following are excerpts taken from the Feb. 21, 1992 issue of the Mast. The purpose of this is partly for entertainment, and partly to give today's students a taste of the University five years ago.

Former Black Panther spoke on campus

During his talk at PLU, Dixon spoke about the history, goals and achievements of the Black Panther Party. Sponsored by KWETU, Dixon emphasized the importance of holding the government accountable for its actions, and making a difference within communities. "The party was not about being violent. The party was about protecting the community." At the end of his speech, Dixon displayed his own two-inch thick FBI file, which he obtained in 1979 through the freedom of Information Act. "I love being an American. I love what this country is supposed to stand for, but if there are no checks and balances, then no one is safe in their beds at night."

Local Brownie troops visit KCCR

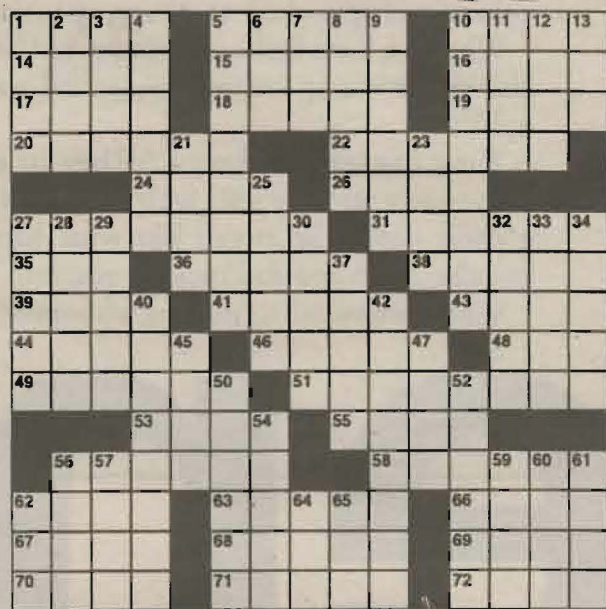
KCCR disc jockey Mitch Gumstien "felt like Santa Claus" as he was surrounded by nearly 50 Brownies during a joint PLU-UPS SPURS project. The troops were shown how PLU's campus radio and television stations operated.

Lady swimmers win 10th straight NCIC championship

Coach Jim Johnson was ecstatic with the performance of the PLU women's swim team, who took its 10th consecutive conference championship win. The lady Lutes won all the relay events including the 200 free, 400 medley, 800 free, 200 medley and 400 free. The team of Mary Carr, Robyn Pruiett, Bethany Graham, and Karen Hanson broke the record by four seconds in the 800 free with a time of 8:03.25.

Crossword

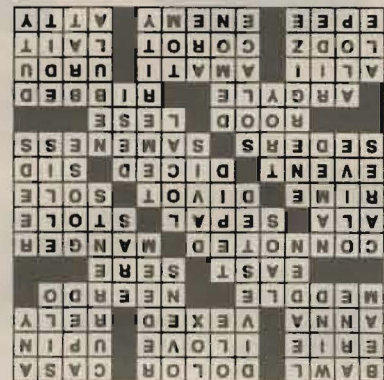
- ACROSS**
- 1 Cry loudly
 - 5 Sorrow
 - 10 House, in Jeraz
 - 14 Cleveland's lake
 - 15 "— Lucy" (TV rerun)
 - 16 — arms (very angry)
 - 17 Dancer Pavlova
 - 18 Troubled
 - 19 Have confidence
 - 20 Interfere
 - 22 — well
 - 24 A direction
 - 26 Dried out
 - 27 Meant by implication
 - 31 Feeding trough
 - 35 Winglike part
 - 36 Flower part
 - 38 Filched
 - 39 Hoarfrost
 - 41 Piece of turf
 - 43 Shoe part
 - 44 Occurrence
 - 46 Cut into cubes
 - 48 Caesar of old TV
 - 49 Passover meals
 - 51 Identity
 - 53 Crucifix
 - 55 — majesty
 - 56 Sock pattern
 - 58 Like corduroy
 - 62 Et — (and others)
 - 63 Violin name
 - 66 Indian language
 - 67 City in Poland
 - 68 French painter
 - 69 Cafe au —
 - 70 Dueling sword
 - 71 Foe
 - 72 ABA mem.



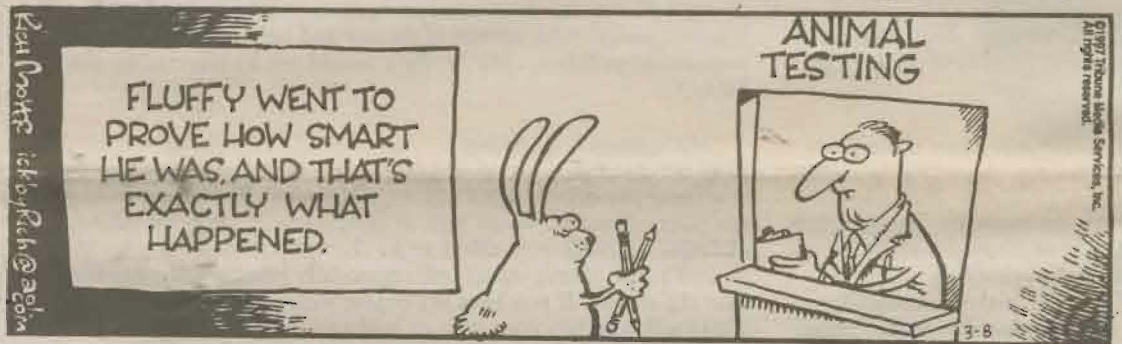
- DOWN**
- 1 Girder
 - 2 English composer
 - 3 Gale
 - 4 Heavy
 - 5 Dispossessed
 - 6 Cry at bullfights
 - 7 Smoked salmon
 - 8 Kilns
 - 9 Cash in
 - 10 Undertows
 - 11 Mimicked
 - 12 Farm structure
 - 13 "Have you, — wool?"
 - 21 Kingdom in Asia
 - 23 Times
 - 25 Lukewarm
 - 27 Concerns
 - 28 Oil source
 - 29 Called
 - 30 Belte or Jefferson
 - 32 Web-footed bird
 - 33 Famed New York island
 - 34 Hollow stems
 - 37 Not widespread
 - 40 Give power to
 - 42 Recklessness
 - 45 Actor Donahue
 - 47 Mr. Amaz
 - 50 Console
 - 52 Mass of interstellar dust
 - 54 Evil spirit
 - 56 Drooping
 - 57 Travel on
 - 59 Unruly child
 - 60 Revise a text
 - 61 Tax

ANSWERS

- 62 Tankard contents
- 64 Exist
- 65 Male animal

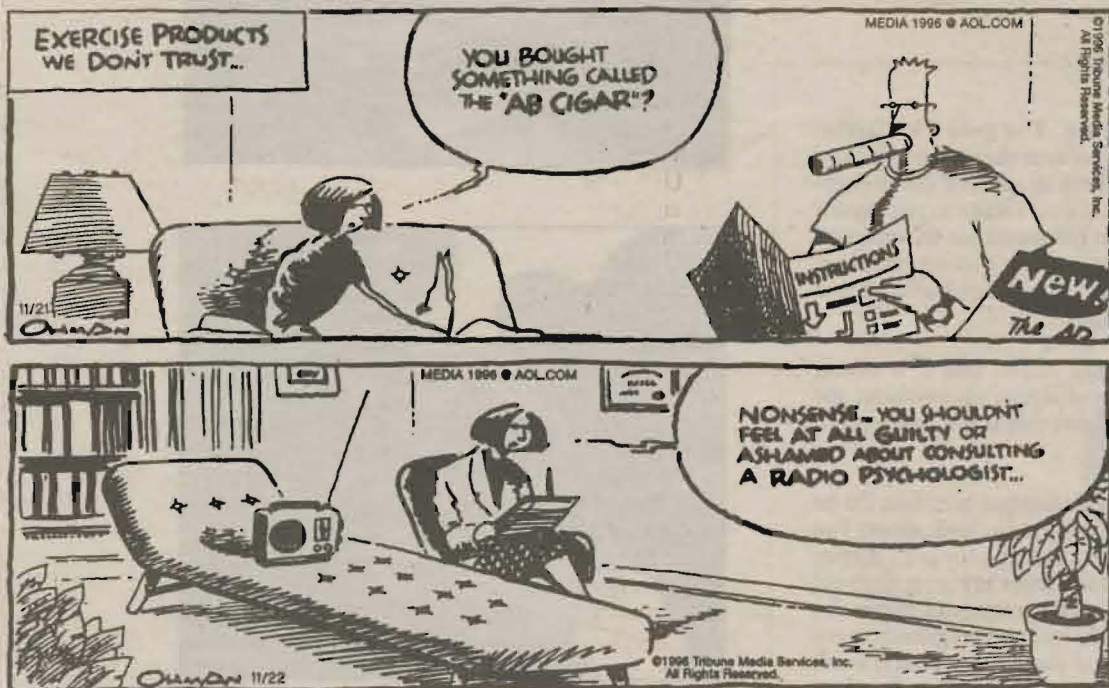


Ick



By Rich Moyer

Mixed Media



By Jack Ohman

Norman



THE QUICK FLICK

Coming this week:

Smila's Sense of Snow: Julia Ormond ("Sabrina") stars as a reclusive Danish scientist, investigating the death of a young Inuit boy who has fallen off his apartment building. Her investigation takes her to Greenland in search of answers. Along the way, Gabriel Byrne ("The Usual Suspects") and Robert Loggia ("Independence Day"), as her American father, help her quest for truth. The latest from Danish director Bille August ("The House of the Spirits").

Coming this week:

Donnie Brasco: Al Pacino ("Scent of a Woman") stars as gangster Lefty Ruggiero and Johnny Depp ("Nick of Time") stars as Joe Pistone, the F.B.I. agent that Lefty lets infiltrate the Miami mob. Based on a true story, the film follows Pistone's years acting as the gangster know as Donnie Brasco. Helmed by British director Mike Newell ("Four Weddings and a Funeral") in his first American film.

Coming this week:

Lost Highway: Writer/director David Lynch ("Blue Velvet") creates another creepy surrealistic film. In this film, Bill Pulman ("Independence Day") stars as Fred, a saxophonist who finds out that someone has been secretly videotaping him and his wife in bed. Halfway through, things get really weird as Balthazar Getty ("White Squall") somehow turns into Fred.

Out last week:

Blood and Wine: Jack Nicholson ("One Flew Over the Cuckoo's Nest") stars as a Miami wine merchant who decides to steal a diamond necklace. To do this he teams up with a safecracker, Michael Caine ("Dirty Rotten Scoundrels"). From writer/director Bob Rafelson, who has worked with Nicholson on such films as "Five Easy Pieces" and "The King of Marvin Gardens".

SPORTS

Lutes, Corbray roll over George Fox

Loggers next in PLU playoff run

By Geoff Beeman
Mast sports editor

In big games, great players must play even better. So was the case in the PLU women's playoff basketball game Wednesday night on Names Court.

The great player was Kim Corbray, and the result was a 65-50 routing of visiting George Fox.

The game started slowly with both teams missing close range shots.

It wasn't until three minutes had passed before the first field goal of the game. That was a senior forward Kristie Preiskorn. Her basket tied the game at two apiece. George Fox's two points came from free throws.

From the first hoop to the end of the game, however, the Lutes caught fire, shooting to a 48 percent field goal average, 51 percent over the first half.

The Bruins weren't so well off. Of their first 20 shots of the game, only one found net, leading to a first half field goal percentage of just under 21 percent. It didn't get much better for George Fox as they ended at the 29 percent mark for the game.

PLU jumped ahead early in the game and with 11:31 remaining in the first half Kim Corbray spotted

up and sunk her three point shot to give the Lutes their first double digit lead at 15-4.

Corbray's three pointer was the first of three she would have. For the night she would make three of five three pointers.

Corbray's second three of the night left no doubts that she was in control of the game.

With the clock winding down Corbray launched a 30 foot shot as the buzzer sounded.

Once the ball left her hands it was clear that it would find net, and it did to make the halftime score 36-20 at the half.

Corbray led her team into the locker room with 14 points and a large lead.

One of the problems which has plagued the Lutes this season has been second half let downs when having a big half time lead.

George Fox wasn't so lucky with the Lutes dropping only one point of their first half lead over the second half.

Corbray led the Lutes to cost to the 65-50 victory with a game high 29 points in the game, 10 rebounds and six steals, both also game highs.

The 29 points is the second highest total of Corbray's career.

Besides Corbray's heroics, Tasia Hampton had a strong game, sink-

ing five of eight shots for 14 points.

For George Fox the leading scorer was Angela Pettit who scored 19 in the game.

With the win, PLU next must face University of Puget Sound.

The Loggers ended the regular season with the best record in the conference at 15-1 in NCIC play.

The winner of this game will earn an automatic berth to the NAIA Division II national tournament on March 12-18 in Angola, Indiana.

For the season the Lutes have not defeated the Loggers in three meetings.

In the final two games of the regular season the Lutes got a split. Winning the first game against Whitman 84-73.

The next day against Whitworth the Lutes fell 85-69. In the game Corbray broke the PLU scoring record, ending the regular season with 433 points. The old record was 422 set by Kelly Larson.

Corbray also climbed to third in all time scoring at PLU with 1,192 points.

PLU hits the court again Saturday at 7 p.m. against UPS. PLU must travel to Memorial Fieldhouse on the UPS campus to try to break their losing streak against the Loggers.



photo by Heather Anderson

Kim Corbray (10) leads the offense for the Lutes against UPS in the last home game of the season. Corbray now holds the record for most points in a season.

Men fourth, women fifth at conference championships

By Kara Klotz
Mast copy editor

The PLU swimming Lutes held their own at the NCIC Championships last weekend in McMinnville, Ore.

The Lutes swam against UPS, Whitworth, Linfield, Willamette, Whitman and Lewis & Clark from Feb. 20-22. Overall, the men placed fourth and the women placed fifth. UPS came away with both the men's and women's conference titles.

PLU head coach James Johnson said he wasn't looking for a big PLU win.

"We knew we didn't have the number we would need to contend for the conference championship," he said. "I thought we swam above our heads."

PLU junior Aurora Bray broke two season records in the 500 and 1650 distance swims. She was the only individual winner for PLU.

Sophomore Mike Simmons broke the conference record in the 100 and 200 breaststroke events. He placed second in each event.

Although the Lutes did not place well in individual events,

their relay teams performed well.

"If you look at our placing in the relays," said Johnson, "we consistently placed higher in the relays than we did as a team, which means our best people were better than our placing as a team would indicate. We simply didn't have the numbers."

Nevertheless, PLU will send plenty of swimmers to the nationals in March. In all, there will be 18 swimmers representing PLU.

Nine of the 11 women swimmers will go to nationals. Included are sophomores Mara Fiksdal in the 100 back, Katie Minger in the 1650 free, and Heidi Settje in the 100 and 500 free; and senior Masako Watanabe in the 50 free.

Nine of the 13 men's swimmers will proceed to nationals. Included are seniors Casey Alex in the 200 IM and Fumi Moriyama in the 100 butterfly; juniors Paul Alexander 400 IM and Charlie Bendock in the 200 free; and sophomore Scot Hale in the 100 breaststroke.

The national championships will be held March 5-8 at King County Aquatic Center in Federal Way.



photo by Heather Anderson

Tasia Hampton (21) attempts an acrobatic shot against the UPS defense. PLU will meet the Loggers next in the playoffs.

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SPORTS

PLU hosts Pacific Northwest Regional Wrestling Championships

Nguyen and Bliss pin two wins for Lutes

By Lena Tibbelin
Mast reporter

Parents, brothers, sisters, friends and teammates spread out on the bleachers in Olson Auditorium. Different conversations around the mats, the mumble between spectators talking about the wrestlers warming up on the mats before the last session of the day.

PLU was the scene for the Pacific Northwest Regional Wrestling Championship on Feb. 22.

The final placing matches included wrestlers from PLU, Central Washington, Pacific, Simon Fraser, Southern Oregon and Embry-Riddle Aeronautical. Two of the winners were Lutes, junior Tuan Nguyen and senior Matt Bliss.

The championship started at 9:00 a.m. with qualification matches. Eight hours later was the last chance

earlier to Carter, which left him competing for third place against Pacific's Justin Orian.

Do repeated what Nguyen had done a minute earlier, a pin, and won third place.

The 126-pound weight class did not have any Lute representation. Central Washington's Smiley won the championship over Southern Oregon's Escobar 6-4.

The 134-pound weight class had Lute senior Kyle Weakly wrestling for the championship against Southern Oregon's Matt Paulson.

The match went into overtime after neutral wrestling, where the wrestlers are standing up trying to get the advantage of the match. After 7 minutes they were tied 1-1. The first takedown wins in overtime, and Weakly tried a leg takedown, but Paulson's reversal gave him the championship with 3-1.

Freshman Jody Coleman took fifth place in the 134-pound class after getting an injury defeat from Embry-Riddle's Ray.

The 142-pound weight class did not have Lute representation. Southern Oregon's Cline beat Central Washington's Kitchen 8-1.

The 150-pound weight class had the third Lute in the championship match, junior John Aiken, who met Simon Fraser's Steven Rose.

This match went into overtime as well. Neutral wrestling gave a 1-1 score when the regular time was over. An overtime reversal from Rose gave him the championship title with 3-1 over Aiken.

The 158-weight class championship match was won by Simon Fraser's Igali.

Igali won over Lute freshman Mark Cypher in the first match of the day. Cypher took fifth place with an injury defeat.

In the 167-pound class, Southern Oregon's Messner took the championship and Lute freshman Josh Sneva took fifth, ahead of Lute sophomore Jason Nockleby in sixth place.

Final Lute wrestling for the championship title was senior Bliss in the 171-pound weight class. He

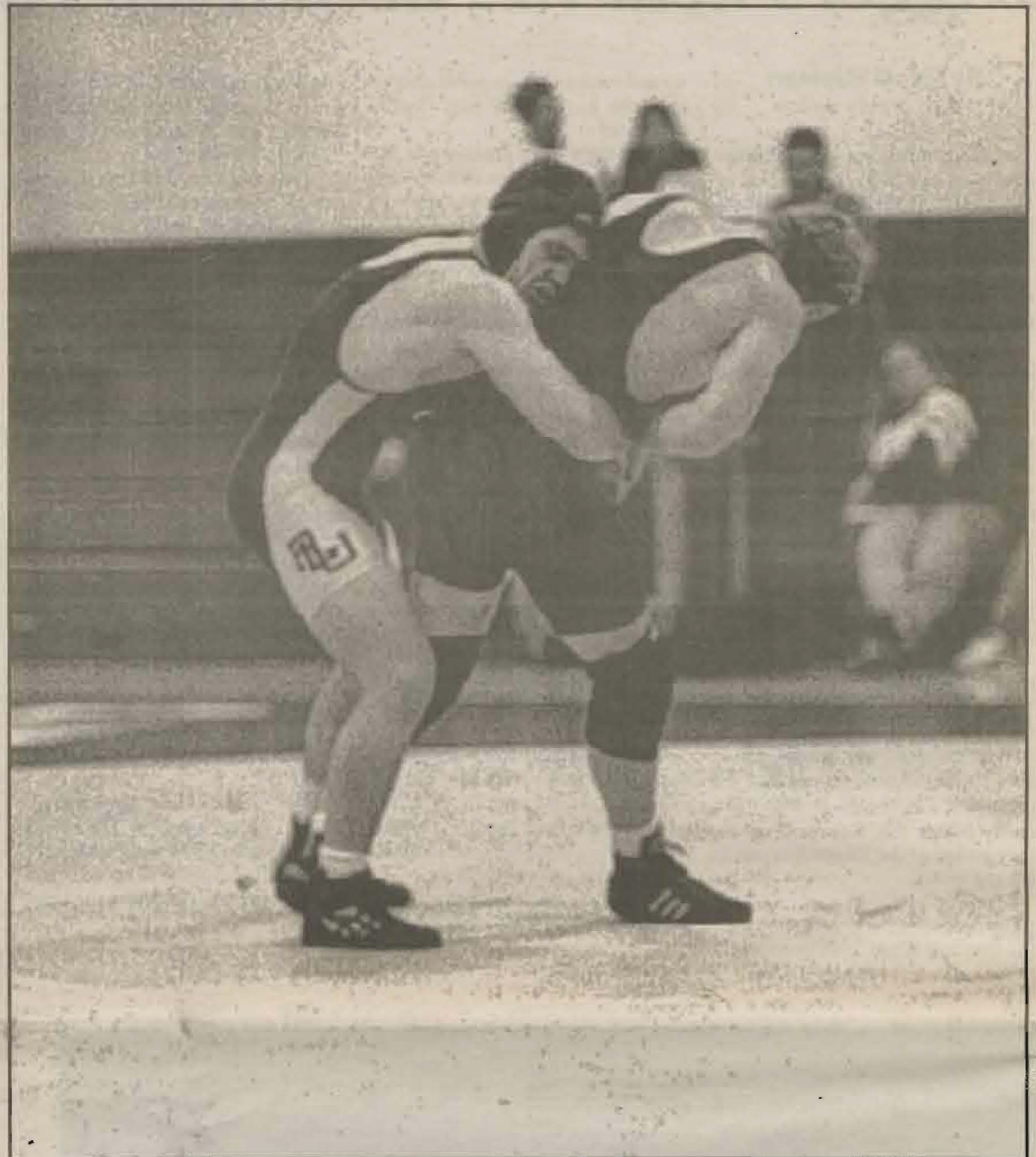


photo courtesy of SAGA

Matt Nelson (190) attempts to sweep a Simon Fraser wrestler off his feet. Nelson won the 190 weight class title.

"To be so close to second place is a testament to all the work during the season. We are peaking at the right time."

—Brian Peterson

to qualify for the upcoming nationals.

The first contenders to wrestle for the championship title were Nguyen and Southern Oregon's Kevin Carter in the 118-pound weight class.

Nguyen was the winner 71 seconds later. He pinned Carter after a reversal. The total time that Nguyen spent on the mat during the day was five minutes. An ordinary match may last for seven minutes. Lute sophomore Hoc Do also wrestled in this class. Do had lost

met Central Washington's Chris Feist.

Bliss dominated the match and got his last takedown in the final three seconds of the match. The final score was 8-2 to Bliss.

In the 190-pound weight class, Southern Oregon's Hudden took

the championship title. Lute Freshman Matt Nelson took sixth place.

The last Lute in action was freshman Mokii McClendon in the 275-pound weight class. McClendon took third place with 3-2 over Simon Fraser's Baldiserra. The championship title went to Pacific's Springberg.

The team competition ended with Southern Oregon taking first place with 125 points. Simon Fraser took second place with 93 points, and PLU took third with 82.75 points.

Co-head coach Brian Peterson said about the day: "To be so close to second place is a testament to all the work during the season. We are peaking at the right time."

PLU ended the day with two champions, two runners-up and two third-place wrestlers. Peterson called it an "awesome day."

Regional champion Nguyen said, "It's a good tournament, but it is just the districts, (which is) nothing to get too excited about. If I do this at the nationals, I'll be more happy."

Regional champion Bliss said, "This was the last time I ever wrestled at PLU, so I wanted to leave this place with a good taste in my mouth. A good start for next week."

Next week is the National Championship for Bliss, Aiken, Do, Nguyen, McClendon, and Weakly in Jamestown, N.D.

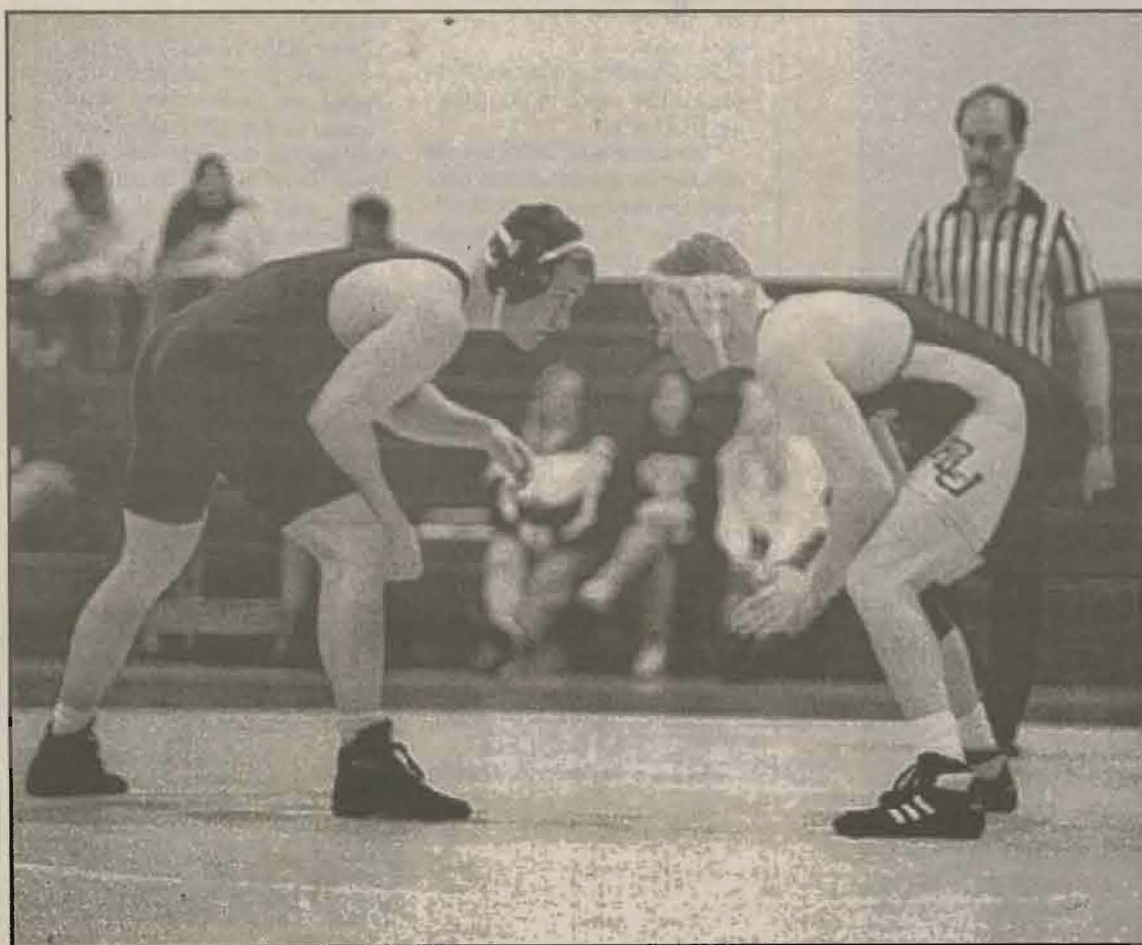


photo courtesy of SAGA

Wrestling champion Matt Bliss (171) stares down and faces off a Simon Fraser opponent. Bliss nabbed the 171 weight class title from Central Washington's Chris Feist, winning 8-2.

Wrestlers lose final dual meet to Simon Fraser

By Lena Tibbelin
Mast reporter

The Lutes traveled to Burnaby, B.C. on Feb. 14 to wrestle Simon Fraser in their last dual meet. The meet was closer than the last time the teams met each other at PLU, when the Clansmen won the meet 32-9. The final score was 22-18 for the Clansmen.

The individual wins for the Lutes were in the 118-pound weight class, with a forfeit win by freshman Mike Amend. Junior Tuan Nguyen got a pin in 126, and a major decision from senior Kyle Weakley in 134. Weakley defeated Anders Blomgren, an All-American whom Weakley lost to twice before during this season.

This put the Lutes in the lead with 15-0 after three matches. The Clansmen took the following six matches. The final score was 22-18 when Lute freshman Mokii McClendon won in 275 with a decision. It was in double-overtime when McClendon managed to escape to get the winning point. The Lutes finish the season with a 6-5 dual meet record.

SPORTS

Men's BBall: Lutes' loss to Pacific ends winning season on low note

By Jenny Chase
Asst. sports editor

The Lutes brought an otherwise successful winning season to a close Wednesday night, losing their first playoff game to Withworth College 84-71.

After last weekend's win against Whitman, Head coach Bruce Haroldson was positive about the Lute's chance of winning the playoffs and heading to the national championships.

"We need to see the purpose of our play through the eyes of the coaching staff on how it should be done," he said. "It's a plan versus a number of plans. When we agree, we have tremendous power."

The power worked against Whitworth, but it was no match for the Pacific Boxers.

One point during the first half,

the Lute's lagged behind the Boxers by twenty points, 43-23. They were able to decrease the Boxer's lead by the half-time buzzer. The Lutes closed the gap with a 10-2 run the last few minutes of play. At half-time, the Lutes trailed 45-33.

Play improved during the second half for the Lutes. They managed to pull ahead at one point with a 69-68 lead.

As Pacific scored the next nine points in a row, the Lutes couldn't regain their one time lead. The Lutes never got closer than five points after that.

PLU walked off Pacific's court with a 81-74 loss.

While the game knocked the Lutes out of the playoff finals, the teams itself played well. They hit 43 percent of their shots, very close to Pacific's 46 percent.

Junior wing/post Seth Albright

and senior wing Chris Peirce each scored 27 points, together hitting 72 percent of the Lutes total score.

Pacific entered the playoffs first in the Northwest Conference of Independent Colleges, with 13-3 record. PLU grabbed the fourth place spot with 10-6.

Haroldson said the NCIC is one of the best conferences in the NAIA, having a 71 percentage of wins in National Tournament games.

"As fourth in the league, we're better than some of the first place teams in other leagues, based on how tough our own league is. When we (NCIC) emerge at the national tournament, our teams performed extremely well," Haroldson said.

Of nine NCIC team, four enter the playoffs, Pacific, Lewis and Clark, Whitworth, and PLU.

Some teams in the NAIA will

"As fourth place in the league, we're better than some of the first place teams in other leagues, based on how tough our own league is."

—Bruce Haroldson

compete at the National Championship Tournament without winning their conference playoffs. The top seven nationally rated teams

will fill the open spots. Unfortunately, PLU isn't rated high enough to qualify.

The Lutes set many goals for themselves at the beginning of the season. This year's team has been strong enough to reach many of them. A winning season at home and making the playoffs were only two accomplishments for the Lutes. The entered the contest with a final regular season record of 15-9 and a conference mark of 10-6.

Haroldson credits a part of the winning season to the support of the fans.

"Support this year has been terrific. The players say time and time again how great the fans are," he said. "I've been delighted with the interest students have taken in the team. They're supporting good people, a quality group of young men."



photo by Heather Anderson

Andy Barbar (5), Keith Pulley (41), and Kyle Andrews (53) battle for the ball with Lewis and Clark. The Lutes lost the game 17-4.

It's all uphill for PLU Lacrosse

By Geoff Beeman
Mast sports editor

PLU lacrosse knew the first two games of the season would be tough, so losing both seemed like a real possibility. It quickly became reality as the Lutes fell to Lewis and Clark at home 17-4 in the season opener then 25-6 the following weekend against Western Washington University.

Despite the loss, the Lutes had some strong performances in the two games.

Most notably was the play of rookie goalie Herb Lehman against Lewis and Clark. He was able to knock down countless numbers of Pioneer shots.

Against Western Lehman was even better, stopping over 60 shots.

In the Lewis and Clark game Keith Pulley stood out with three

goals in the game. The other goal came from Andy Barber.

Although the Lutes lost the game, the crowd was often on their feet cheering the crushing PLU hits.

The Western Washington game saw senior Kyle Andrews score the first goal of his career. Also, Peter Rumble moved from defense to the attack position. This move proved positive with Rumble, scoring three goals in the losing effort. Other

goal scorers in the game were Josh Lawrence and Chad Booth.

The lacrosse team hosts two games this weekend, on Saturday Linfield comes to Parkland for a 1 p.m. contest. The Wildcats feature a more physical style of play which is more suited for PLU.

On Sunday, PLU hosts University of Oregon. Both games are being held at 133rd and 10th streets.

Tennis

Men's play strong early

Three weeks into the tennis season, the men's team has established themselves as a dominant force on the courts.

Their first game set the tone. Playing at Puget Sound find date here, the men took four of the six single matches and went on to defeat the Loggers 5-4.

"This was a great match for us," said PLU head coach Mike Benson. "Matt Braund at number one singles is the only guy who was a regular top six player last year, so was had five 'new' guys. Everyone played very well in singles. Our doubles will be getting stronger."

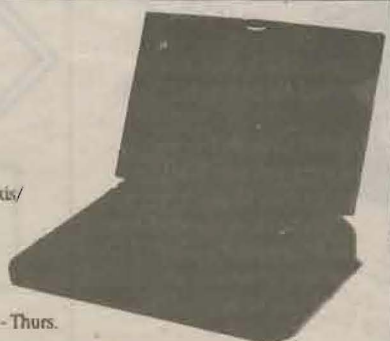
Last Saturday's double-header continued the Lutes winning streak. The Lutes played at both Lewis and Clark and Linfield, coming away with a pair of 9-0 NCIC victories in a split-site double-header.

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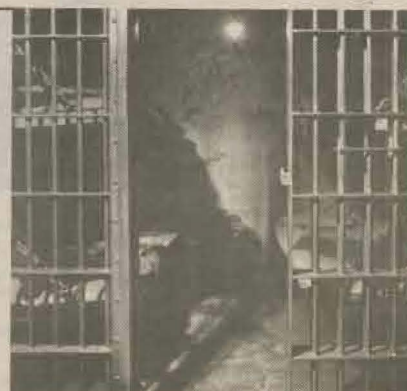
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Washington Traffic Safety Commission



SPORTS

Parents just don't understand

By Geoff Beeman
Mast sports editor



I love going to sporting events. I love the music, the chants, the cheers and jeers. The smell of the fresh roasted peanuts flying overhead as the vendor tosses them behind his back. I love being there.

But more important than where I sit or who is playing is who I'm with. That's what really makes the viewing experience.

This past Mariners season I attended a lot of games and most often I had the same person with me.

When anyone else would accompany me there was something wrong. I liked knowing this person would cheer at the same time I cheered. I liked knowing that every five minutes this person wouldn't have to get up to get food, go to the bathroom, or any of a million other distracting things. It was comfortable.

Unfortunately, there were times when someone else came with me.

The first time was the Cleveland Indians game. Everything was going fine. I was enjoying the game with a friend when something went terribly wrong.

That was the day the earthquake hit. My biggest concern was the eight-foot speakers swinging overhead, but my guest was freaking out. It was her first earthquake.

Riding the Pines

On another occasion, I brought my mother.

My mom knows baseball. She helped me grow up with the game by coaching, buying baseball cards, everything. My mom loves baseball.

She came up to see one of the final games of the season against the A's. The Mariners still had a chance to make the playoffs, but they had to play well.

The problems started early. She was a little late getting to Tacoma to meet me. Once we got to the dome, my usual parking spot between the liquor store and the juke box rental place was taken. I missed all of the Mariners' batting practice. I knew it was going to be a different day.

Once we got to our seats, things got better. True to form, my mom was on her feet yelling and screaming at the right time. She got peanuts at the right time. It was almost as if I hadn't missed a beat.

Two days later it was time for my dad to make the trip.

That was a disaster. We did get the parking spot, since dad's always early. But once we got inside he just wanted to sit. He didn't care about batting practice and I couldn't leave him while I went out to the cheap seats.

Once the game was in progress, good ol' dad never left his seat unless it was for a cigarette break.

Once, he was kind enough to come back with a King Dog for me, but he put mustard on it. I hate mustard.

Then one of the most amazing things I had seen all season occurred. It started with an Alex Rodriguez home run. I was on my feet jumping up and down with the fireworks. Dad sat.

Next came Griffey, who sent a moon shot over the right field wall for a home run. The whole dome was going crazy, but dad remained sitting.

Then came Edgar. Could it be, back to back to back? Oh yeah, and dad was still sitting. All he said about the whole thing was, I'll be back in a second, I need a cigarette.

So now I wait for the new Mariners season to start. I don't know who I'll go to games with this year but whoever it is, it'll be someone special.

Words of Wisdom: Some decisions last a lifetime, some don't.

Sports on Tap

Baseball

Today @ Western Baptist, double header Noon

Lacrosse

Saturday vs Linfield, Gonea field, 1 p.m.

Sunday vs University of Oregon, 11:30 a.m.

Men's Tennis

Today @ University of Portland, 3 p.m.

Women's Tennis

Saturday @ Linfield 9 a.m.

Saturday @ Lewis and Clark, 3 p.m.

Women's Basketball

Saturday @ UPS 7 p.m.

The Mast would like to thank Plant Services for the repair of the air conditioning.

AthLute of the Week

By Geoff Beeman
Mast sports editor

She led her team on the court, broke school records, and now she's the AthLute of the Week.

Kim Corbray used the last regular season game to bypass Kelly Larson as the single season scoring leader. Corbray's 433 points in league play passed Larsons 422.

This record will continue to grow as the post season

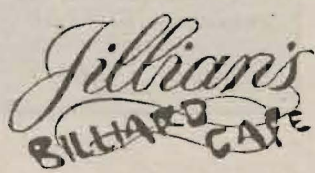


Kim Corbray

games count as well. Another record that Corbray is approaching is all time PLU scoring. She is currently third with 1,192 points.

Besides the personal records, Corbray is leading her team in the playoffs, a game high 29 points against George Fox is the second highest total in her career.

Her 30 foot buzzer beater at the end of the first half highlighted the game.



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NATION

Scientists clone adult sheep

British scientist said last week they had created the world's first clone of an adult animal in a breakthrough that should provide a huge boost to work on aging, genetics and medicines.

The clone is a seven-month sheep called Dolly, who was created at Edinburgh's Roslin Institute from a single cell taken from the udder of an adult sheep, turned into an embryo and then implanted in a surrogate mother.

"What this will be used for is to produce more health care products," said Ian Wilmut, the leader of the Roslin team.

"It will enable us to study genetic diseases for which there is presently no cure and track down the mechanisms that are involved."

"The next step is to use the cells in culture in the lab and target genetic changes in that culture."

The news plunged medical ethicists head-long into a disturbing debate about duplicating human beings that many experts thought they could postpone indefinitely.

"Ethics have been asking 'what if' for years. But the scientists always said, 'Don't worry about it,'" said Dianne Barthels, associate director of the University of Minnesota Center for Biomedical Ethics.

President Clinton Monday called on his national bioethics advisory panel to review the legal and ethical

implications and report back in 90 days.

In the United States it is illegal to use federal research money for most human embryo research, but there are scant restrictions on privately-funded science.

The biotechnology industry has called for a clear legal ban on human cloning.

The British scientists have tried to allay fears that they had brought science to the brink of creating human clones.

Wilmut said that he was untroubled by nightmares and that genetic science was nowhere near reproducing humans.

"We have made it clear -- we can't see a clinical reason why you would do it," he said.

"I do believe we are a pretty moral species," Wilmut said. "The thing is, there are enormous potential benefits...Nuclear weapons are much more dangerous than this."

High school senior finds error in SAT

For once, SAT takers had a really good reason to be stumped by a question.

The College Board made a mistake on the math section and Colin Rizzio, a 17-year-old aspiring physicist discovered the flaw while taking the test last October.

Chagrined SAT officials say it is the first defective question in 14 years.



"Since we cannot determine how this might have affected test takers as they attempted to answer the question, we decided to treat all answers as equally correct," said Gretchen Rigol, executive director of admission and guidance services at the College Board.

As a result, the scores of some 45,000 students who took the SAT on Oct. 12 will be boosted by 10 points and a few will increase 20 to 30 points.

The question, which SAT officials say was designed to be one of the test's toughest, was an algebra problem whose answer changed depending on whether a positive or negative number was plugged into the question.

Kissing professor doesn't get dates

Kissing is easy: Just push your lips against another person's and SMOOCH! You're there.

Of course, things get more com-

plicated if you want to try the French Kiss, the lip-o-suction kiss or the upside-down kiss, according to kissing expert Michael Christian, a Boston College professor.

At a speech at the University of Southern Indiana, Christian told students about 25 different styles of smooching, plus he offered some tips on how to get over first-time jitters.

Christian demonstrated the art of kissability by calling students on stage for a lesson in lip-locking.

"He had students come up, and it was the first time they had met and they were kissing," confirmed Kathy Funke, a USI spokesperson.

Christian, who has written two books on the subject, enthralled students with some kissing trivia: most Americans kiss for less than a minute, and one-third like to kiss with their eyes open, which is usually considered the ultimate smooch faux pas.

But the professor said his expertise on the subject has not helped his love life.

"Women's expectations are too high," he told students. "They always say things like, 'You've got to be kidding, you wrote the book on 'The Art of Kissing' and this is the best you can do?'"

Christian admits that, although he knows all the angles, he still doesn't get many dates.

Christian, known on stage as William Kane, also has written "The Book of Kisses."

UO fans called sore winners.

Talk about adding insult to injury.

For the fourth straight year, the University of Washington women's basketball team was defeated by rival University of Oregon, 67-60.

But if that weren't enough, UW Head Coach June Daugherty claims she and the team were spit on by unruly UO fans several times during the Jan. 11 game, played in Eugene, Ore.

Daugherty complained to the UW Daily, saying UO fans showed "an entire lack of taste" and that the whole situation was disappointing.

In a statement, UO officials said they "are very concerned about any unfortunate incidents which may have taken place at the basketball game."

But UO officials expressed doubts over what happened, because the seats near the UW sideline were taken by Husky fans and season ticket holders, not Oregon student.

In any event, columnist Chris Hansen of the UO Daily Emerald blasted the reputed spitters for their unsportsmanlike conduct.

Third Eye is provided to give PLU students a glimpse of life outside the Lutedome.

This information is provided by Tribune Media Services.

Halogen lamps ignite concerns on campus

By Colleen Debaise
College Press Service

Brown University wants students halogen lamps out of dormitory rooms so much it's willing to pay.

The university is offering students \$10 to turn in their lamps, says Tracie Sweeney, a Brown University spokesperson.

"Better to get 10 bucks for it than to have it confiscated," she said.

That's because the popular lamp has been linked to a number of recent fires. Unlike regular bulbs, the halogen light burns at an intensely hot temperature.

"The tops are uncovered. It takes only seconds for a piece of paper, a bug - anything flammable - to catch fire," said Sweeney. "It poses a danger."

After halogen lamps were linked to two campus fires, Brown University banned students from keeping them in the dormitories. Halogen lamps also have been banned at Yale University and Rensselaer Polytechnic Institute. A number of schools, including Northwestern and Columbia universities, have sent fliers to students warning of the fire hazards.

Locally, PLU has considered banning Halogen lamps, but has not taken any action yet.

So far, 186 students have taken advantage of Brown's program, while other students have sent the lamps home to their parent's house, said Sweeney.

When the university conducts its annual spring sweep of dorm rooms for health inspections, all halogen lamps will be confiscated. Next year, students likely will be fined if caught with a halogen lamp in their dorm room, she said.

The halogen lamp, which contains a light fixture mounted on a 6-foot pole, was first manufactured in 1983 but only recently rose to popularity on college campuses.

"Many students have them because, No. 1, they're inexpensive, and No. 2, they're very bright," Sweeney said.

But its hazards were underscored in January when a fire caused by a halogen lamp destroyed an apartment in a Manhattan high-rise. In October, a Kansas State University fraternity house sustained \$11,000 in damages when a plastic pumpkin on top of a halogen lamp melted onto a couch, igniting it.

At Brown, the fires caused by halogen lamps damaged a campus art studio and a dorm room.

According to the Consumer Product Safety Commission, halogen lamps can easily start a fire if the hot bulb comes in contact with curtains, clothes or other flammable material.

"Many people don't realize that these tubular halogen bulbs operate at temperatures much hotter than the incandescent bulbs we are used to," said CPSC chair Ann Brown.

Halogen bulb can reach temperatures of 1,000 degrees Fahrenheit or more. On the other hand, a regular 75-watt light bulb generates temps of about 260 degrees.

The CPSC has issued a safety warning about the hazards

of halogen lamps, and offers the following tips for their use:

-Never allow halogen lamps to be placed where the bulb could come in contact with curtains.

-Never leave a halogen lamp on when you leave a room.

-Never drape clothes or other fabric over a halogen lamp.

-For halogen lamps equipped with a dimmer switch, operate the lamp at a setting lower than the maximum whenever possible.

-Keep halogen lamps away from elevated beds, such as bunk beds, where bedding may get too close to the bulb.

In 1994, PLU considered banning halogen lamps from its dorms.

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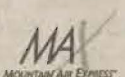
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CAMPUS

Where does the money for textbooks go?

By Meghan Hoyer
College Press Service

EVANSTON, Ill.— It's the ritual of every new quarter. You're in the campus books stores and you need some books.

You look desperately for the yellow "used" sticker on any text. They're scarce.

Stand in line with about 20 other students who look just as hassled. Get to the cash register. Push over your books.

The clerk finishes ringing things up. \$286?!

You've been hit with the quarterly realization that books cost too much, at least from a student's perspective.

"Books, compared to most commodities, aren't really that expen-

sive," said Carol Kasper, marketing director at University of Chicago Press, one of the largest scholarly publishers.

Brand-name makeup, compact disc and clothes are all just as expensive as most college books, Kasper continued. If you're buying a book, it's like buying a shirt. But one thing Kasper did not figure in was that most people aren't required to buy 10 or 15 shirts every few months.

Most people in the academic community realize that textbooks and academic tomes are expensive. But often there isn't any way to make the price lower.

Like most departments at Northwestern, the electrical and computer engineering departments have the professors choose books

for their classes and then give their order requests to a department assistant. Prices for the books are considered, but when faced with either using an expensive textbook or getting an inferior-quality book, professors usually choose the more expensive.

"They do take (price) into account, but they don't have a whole lot of choice," said Nancy Singer, a department secretary. "There aren't many alternatives."

But there are exceptions.

English professor Paul Breslin said he would rather use a different Robert Frost anthology for one of his poetry classes, but it was a hardcover and cost \$35. He chose a paperback edition that he didn't like as much instead.

"I just couldn't see putting that on the list with all the other books for the course," Breslin said. "I try to keep the whole course under \$100."

In most departments, professors talk about ways to keep down prices for their students, but no one has the perfect solution.

"Most (professors) have indicated to me their concern over the costs of the materials," said Mary Friedlied, NU's manager of student records and services. "But you're between a rock and a hard place."

NU sophomore Andy Anderson was faced this quarter with buying a new edition of an economics book. Almost all of the other books he's had to buy this quarter were new as well, which has cost him more than \$200, he said.

"I knew they'd be pretty expensive, but they're a little bit more than I expected," he said.

Prices for new books can range anywhere from \$5.95 for a small paperback English novel to nearly \$100 for hard-cover math or science textbooks.

But when Anderson, or any other

student, goes to pay for a textbook, where does the money go?

Publishers are the price setters. After setting a price for a textbook, they sell it to a bookstore for a discount. Although most commercial stores would get a 40 percent to 50 percent discount, campus bookstores usually get around 20 percent to 25 percent taken off the cover price because there's less risk for them.

"They don't have to do much marketing," explained Kim Maselli, associate director of Northwestern University Press. "They've got a professor who's saying, 'I'm going to send you 25 people who are basically being forced to buy this book.' They kind of have a captive audience."

The rest of the book's cost goes to the publisher. Royalties to the author are usually about 6 percent. Production costs such as printing, binding and materials account for about 20 percent, and the rest goes to pay staff, bills and rent, Maselli said. University presses usually break even, and most are not-for-profit.

Bookstores don't report much profit either. The National Association of College Stores reports that pre-tax profits for university book stores average 3.9 percent of the cost of the book.

"Textbooks are not a money-making center for us," said Lucian Deaton, manager of Student Book Exchange.

Bookstores have to pay for the shipping costs of the books, usually between 5 and 8 percent of the stores' discount. Selling sweatshirts, notebooks and university paraphernalia helps keep the store in business, Deaton said.

Used books are the biggest point of contention in the book industry. Students love them. Bookstores love them. Publishers hate them with a passion.

"We lost a lot of our sales when

students sell back books," Kasper said. "The publishing community doesn't like it because it doesn't encourage people to keep books or build a library."

Publishers also don't like it because not only do they not make money from the sale of used books, but it also drives up their production prices. If used books stay on the market, there's less need to print new books. When fewer new books are needed, the printing runs are smaller, which raises the price of producing each book.

"If the demand is only 150 new copies of a book a year, then it's going to be more expensive to print," Kasper said. "These small runs drive up our prices."

Students, however, are always on the lookout for used books. And bookstores are too.

Student Book Exchange at Northwestern employs one person full-time to search for used bookstores through national wholesalers and to categorize used books in the store. The employee is worth it to the store because its profits on used books are about 30 percent of the sale price, rather than the 20 to 25 percent profit on new books.

"We do a little better with used books," Deaton said. "If it was left up to us, every book we stocked would be used."

Deaton said professors often call in to check on the availability of used books for their students before they choose texts for a class.

"I see them shopping around for used books saying, 'How many used copies of this book can you get, compared to how many used copies of that book?'" Deaton said.

As much as he would like to stock only used books, constantly produced new editions of texts make it impossible. And the stick situation of a publisher selling new books to the very bookstore that's forcing prices up by stocking used books makes the industry convoluted.

"It's not easy," Kasper said. "It's a fairly complicated picture."

Along with used books, more professors have turned to course packets. But copyright costs and copying charges sometimes make them at least as expensive as books.

"I use (packets) as much as I can, but the problem is that that's gotten expensive, too," said NU history professor Henry Binford.

continued from page one

Plan

food/drinking water, sewer system, information/communications, criminal activity control and psychological assistance.

Priority Three objectives include valuable materials survey and security, records survey, academic survey, coordinate volunteers, procurement of supplies/equipment and risk management tasks coordination.

The Emergency Planning Com-

mittee will annually review the EOPlan and update it as needed.

In a February 10 memorandum, President Loren Anderson told faculty, "If an emergency occurs, all members of the PLU community, including faculty, administration, staff and students will need to cooperate fully. I encourage each of you to become familiar with this plan and to prepare yourself and your department for such an event."

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