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It was banded down to us yesterday. See the "Mooring Mast's" viewpoint on page 5, along with "Paradise," "Hope," and what our readers write.

### 1920's Progressivism revisited

Beware of deities (and Carl's Nations but) risen from the dead while the spirit of the Eighteenth Amendment is alive and well at PLU. See feature layout, pages 6 and 7.

### Television apothecosis

What's in store on the boob tube? See where fantasy meets banality in Jim Deane's "Critic's Box," page four.

### Lecture Series reveals guests

Subplots without failure, a subtle impact. Lovers of trivia and rock n' roll bands you'll be able to see, a back out page three.

### What do I do, how am I to do it?

Orientation is complete at source, freshman? A young writer gives his unprejudiced opinion on page two.

### Be a pickup prognosticator

Armchair Quarterback has returned and with it new news. Take your pick of the pro and college teams on page eleven. If your judgement is good, you may find your financial position will improve.



The Banner leads on, still the symbol of our community.

# 'Community' prevails at opening convo

by Beth Flagg  
Mast News Editor

With the crash of the drums and the psaltery of the harp joined in the familiar "Processional of Joy," the 83rd year in the life of Pacific Lutheran University belatedly began. The theme for the academic year of 1973-1974 was pronounced by President Eugene Wiegman as the "Year of Community," during the Opening Convocation on Thursday, September 13.

Acknowledging the anticipation of a new school year, Dr. Wiegman stated, "Students are knowledgeable about themselves. They are motivated by the highest ideals of our way of life. Our responsibility in and out of the classroom is to awaken and enhance their potential. My role is to strengthen the faculty in this awesome task. The faculty has the responsibility and the right to see that I do just that."

The consequences of a lack of community were also discussed. "In this day there are those who count the erosion of administrative authority as a victory. Some say the burden for success and progress rests on the shoulders of critics. I cannot agree with this philosophy. No business, no industry, no government, no labor union, nor any university can long survive in the stagnation that results from fragmented purpose and direction. That is the lesson of history."

Dr. Wiegman continued, "Not even one sector of the university constituency - faculty, student body, church, community - dominate an administration without causing a damaging imbalance; difficult decisions must be made, and a leader's decisions are not always popular."

Finally, Dr. Wiegman related that for PLU to be able to move ahead it must do so as a

community. Thus he named this the "Year of Community."

"As we open this year, let us humbly lay before God a petition that we dedicate ourselves to an interdependence that transcends the individual, to an interchange that benefits our common goal, and to a celebration of oneness as servants of God striving toward unity, peace and harmony. To this end I name this year a Year of Community in oneness with God and oneness in purpose."

Guest speaker at the Convocation was Dr. David Preus, president of the American Lutheran Church. Dr. Preus received the honorary Doctorate of Divinity from the faculty of PLU. While being the top official for one of the largest Lutheran bodies in the United States, Dr. Preus also serves on the Lutheran World Federation, the National Council of

Churches, and is superintendent of the Minneapolis School District.

Faculty promotions were also announced by Dr. Wiegman. Promoted to full professor were Dr. Lawrence Huestis and Dr. Fred Tobiasson, both of Chemistry. Promoted to associate professor are Judd Doughty, Communication Arts and Director of Broadcast Services; Alice Napjes, Education; Paul Liebelt, Mathematics; and Randolph Bohannon, Biology.

The Emma storasli Award, given for academic merit as in one's freshman year, was presented to Mike Armstrong, a sophomore from Richland, Washington. Armstrong maintained a grade point average of 4.0 last year. He is a resident of Ivy House.

# CAMPUS NEWS



To familiarize themselves with the unfamiliar in the object of each fresh man involved in orientation.

## Orientation points the way

by Jim Madoll  
Staff Writer

Anticipation and excitement on the sunny September 2 afternoon ran high as the freshmen class was greeted by President Eugene Wiegman, marking the beginning of orientation 1973.

This year's freshmen orientation was as always an undertaking that required proper planning and knowledge. Its goal was guidance; success meant that it familiarize the unfamiliar and in general make the new student feel a part of the "PLU family."

Pete Antrough, Don Yoder and the countless others who made the program so big an excellent job, considering what they had to accomplish in three

days. Working with 900 plus people and coordinating a program that is both informative and personal is not an easy task.

Yet orientation this year was just that, informative and personal. It was structured in such a way that individual needs as well as group concerns were met. There was time to get required business taken care of, and time to relax and get acquainted with roommates, people across the hall, and the school in general.

Orientation featured a wide variety of activities; tours of campus, visits to faculty homes, speakers from various departments and a "No Sweat" Day were all on the agenda. Comments from the participants ranged from "okay" to "fantastic!"

What didn't happen during the day took place in the evening during dorm meetings. Resident heads, their assistants and dorm officers supplied information, insight, and on occasion entertainment that wasn't taken care of earlier.

All in all, during their first three days freshmen were greeted and greeted well by Pacific Lutherans and the people that compose the "family."

PLU offers each student, in the words of President Wiegman, a chance to "yearn for the love of learning, learn for the sake of learning and learn for the joy of learning." all in a Christlike, conscious environment. Orientation was the guide to this environment, providing the new student with a good start on a new, unique and ongoing experience.

## Advanced studies begin

(PLUNS) Lutheran pastors in the Pacific Northwest will be able to pursue graduate theological studies in or near their hometowns as a result of a new program beginning at PLU this fall.

The advanced studies, along with other types of continuing theological education programs for both clergymen and laity, will be offered by the Lutheran Institute for Theological Education (LITE), according to Dr. Vibe Aflon, director of the program.

The Institute is sponsored by the Inter-Lutheran Commission for Continuing Education in cooperation with PLU. The Commission represents the North Pacific District, American Lutheran Church; the Pacific Northwest Synod, Lutheran Church in America; and the Northwest District, The Lutheran Church, Missouri Synod.

At a meeting of the Commission in Portland, Ore., September 7-8, Dr. Aflon announced that plans are well

underway to develop advanced theological studies, in-depth seminars and workshops, special convocations and retreats.

Institute programs will be directed to Lutherans in Alaska, Idaho, Oregon and Washington.

"It will be possible for a clergyman to earn credit through a seminary of his choice by participation in Institute courses," he said.

Programs for laity catering on lines of interest to churchmen will also be developed, Pilgrim indicated.

A five-year grant from Aid Association for Lutherans (AAL), a fraternal insurance society with headquarters in Appleton, Wis., will undergird the new effort. A grant from the Board of Theological Education of the ALC helped with program development this past summer.

## Laos up in arms over US withdrawal

by Michele Raymond  
Staff Writer

Although the recent U.S. troop withdrawal from Southeast Asia has been lauded by most young Americans, at least 10,000 Asians are not so happy about it.

A Laotian businessman was recently on campus to visit a PLU professor. In an interview with a staff reporter, the man, who prefers to remain anonymous, said that he felt the U.S. troop withdrawal from Laos was "too fast."

"We needed the presence of the U.S. troops," he said. He wished that the U.S. had instead withdrawn step by step, offering a program like Vietnamization in Laos.

He seemed apprehensive about the present state of affairs in his country. Seventeen years ago he fled North Vietnam because of the communists. A few weeks ago, communist exiles quietly came in and pulled a coup d'etat as they took over the airport in the Laotian town of Vientiane.

"No one knew about the coup," the businessman recalled. "The men took over the airport at 5 a.m., and the King was playing bowling the next morning!"

Laos is now attempting to set up a coalition government with the Loyalists, Neutralists, and

Communist (Pathet Lao) forces. When asked how he thought this would work out, the man replied, "I couldn't say yet." Other attempts at coalition government in Laos have failed.

"The Laotians are a very happy people," commented the PLU professor, who spent time in the country a few years ago. "The people love their King."

The New York Times of August 26 reported that the Loyalists are more worried than the King himself that with the coalition government, the Pathet Lao will want to keep more troops in Laos.

The businessman had nothing but praise, however, for USAID, a program of technical assistance begun by the U.S. in Laos in 1955.

"Before the United States came in, we had nothing...now we have an airport, more schools, and more food." Laos used to import much of its food from Thailand. Today, thanks to experimental programs, only a small percentage is imported, the man said.

The gentleman also commented on his impressions of the U.S. "It's so big...so many highways...and so many cars!" He added, "Young people have so many educational opportunities here...there are no free or poor in Laos."

## Conservative word-king liberal educator debate

Educator-journalist Max Ross and writer William Buckley will debate the topic "Liberalism Spell Doom or Hope for Society" September 24 as the first program of the Tacoma Town Hall Celebrity Lecture Series for 1973-74.

Other prominent speakers in the series, sponsored by the Women of St. Mary's Episcopal Church in Lakewood, will include Northwest Authors and Documentary Filmmaker Ruth and Louis Kirk of Tacoma, film critic Judith Crist, television newscaster Nancy Dickerson and party consultant Clive David.

For more tickets to the series, please write to St. Mary's or write to Tacoma Town Hall, P.O. Box 3456, Tacoma, 98409, telephone, 588-6611. The hour-long program begins at 8:30 a.m. at the Tacoma Hall Theatre.

"All proceeds will be donated to local charitable causes," noted Ms. Ross Mitchell, chairman of the Tacoma Town Hall Board of Trustees. Recipients of town hall funds have included Faith Home for Girls, Phoenix Teenage Crisis Clinic, Payallup Play School and the Adult Indian Education Program at Fort Steilacoom Community College.

Following the first lecture, Max Ross will discuss "The World-Every Man is His Own King" on November 12. Retriever of films for the



William F. Buckley, Jr.

"Today" television show and "New York" magazine has been described as "bold, witty, and black."

On January 28, David will give a talk about "Entertaining With Imagination," describing his experiences managing social events such as a Viennese "Petit Bal" for the Leukemia Society in Boston to a party for England's Queen Elizabeth, to America's 1976 bicentennial and party ideas "for you."

The Kirks will present a "Travel Potpourri" during their lecture March 25 featuring films and anecdotes from their documentaries and books about Japan, Europe, Mexico's desert and Alaskan ice. On April 29, Nancy Dickerson will describe "Washington - As I See It," considered to be "the 'First Lady' of television news," Ms. Dickerson, a former newscaster producer and mother of five, was the only woman chosen as one of America's 10 top news reporters.

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Letters to the editor should be typed and double spaced with a 65 character margin. Copy deadline is Monday at 6:00 p.m. All letters must be signed. Forward copy and/or correspondence to Mooring Mast, Pacific Lutheran University, Tacoma, Washington, 98447.

# Urban critic leads session

(PLUNS) The originator of a new concept in urbanism as typified by the "new city" of Columbia, Md., between Baltimore and Washington, D.C., will be the visiting resource specialist at the seventh session of the Pierce County-City of Tacoma Growth Policy Process.

Leo Molinaro, president of the American City Corp., a division of the Rouse Co. which is developing Columbia, will spearhead the September 12-13 sessions at PLU. The sessions, in which some 90 local citizens and officials are taking part, are conducted by the Brookings Institution of Washington, D.C.

Molinaro is the originator of urban planning concepts being put to use in the development of Columbia and other "new cities"

across the country. In that role he serves as advisor to a number of state, urban universities and colleges considering similar programs in science and technology.

Prior to assuming his present post, he served as president of the West Philadelphia Corp. and vice-president for continuing education of the University City, Pa., Science Center, a consortium of 22 medical and educational institutions developing a new science complex in the heart of the city.

During the early '50's he served at the University of Akron, Ohio, where he organized an experimental adult education program funded in part by the Ford Foundation.

During his stay in Akron he served as associate dean for the community college, established an Institute for Civic Education and was appointed to the city planning commission.

From 1956-60 he was vice-president for education of the American Council to Improve Our Neighborhoods (ACTION Inc.); in this capacity he conferred with local citizen groups throughout the United States to initiate citizen participation in urban revitalization programs.

Molinaro earned a bachelor of arts degree in 1946 and a master of arts degree in 1948 from the University of Wisconsin.



Members of the Pierce County-City of Tacoma Growth Policy Commission meet now in their seventh session.

# Acupuncture heads lectures

(PLUNS) Acupuncture, schools without failure, rock'n roll, ecology and atheism are the topics being offered by national personalities as part of the 1973-74 Lecture Series.

Dr. Marion Sanchez, director of the Tutorial Instructional Center at Chabot College in Hayward, California, will present an illustrated lecture on acupuncture September 25. After receiving treatment for a chronic back problem, Dr. Sanchez became interested in acupuncture, and through research with a number of Oriental doctors, he has become one of the nation's experts on it.

Dr. William Glasser, author of *Schools Without Failure*, will speak on reality therapy October 30. Glasser is vitally concerned with reasons and solutions for problems caused by educational failure.

The history of rock'n roll and its psychological and intellectual impact on a generation of youth will be

explored by Eric Israelow, January 17. Israelow is currently an instructor at the California Professional School of Psychology.

Dr. Irving S. Bengeldorf will lecture on the topic explored in his book, *Spaceship Earth: People and Pollution*. Bengeldorf is a senior lecture chemistry at the University of Southern California and has served as science editor for the *Los Angeles Times* and the *Newspaper Enterprises Association*.

Madelyn Murray O'Hair is scheduled to speak on October 12. Ms. O'Hair is widely known for her participation in the cases which culminated in the Supreme Court ordering Bible reading and prayer prohibited in the public schools. At present she is involved in a battle to remove an exemption statute from the nation's churches.

Programs included in the PLU Lecture Series are complimentary to the public.

# Block placement open

(PLUNS) Three or four "block placement" field experiences are open this week for PLU students and students with the Pierce County Agency on Aging. Director of CHOICE Robert Menzel announced today. The agency is starting a county-wide nutrition program for low income senior citizens on November 3rd, and is now in the process of planning for the kickoff. According to Wayne Pardon, agency director, the student "interns" would work in the outreach phase of the

project, reaching and consulting with hard to reach seniors, informing them of the food program, and helping them up with transportation to convey them to the feeding sites.

Menzel said that the agency is ready to accept PLU students who can work as little as 12 hours a week on a field placement assignment. Students should see Mr. Menzel in CHOICE office (Harstad ground floor), or talk to Vern Hanson in the Sociology Department.



Jens Knudsen works on one of his many massive displays at Pt. Defiance Park.

# Prof creates new worlds

by David Trotter  
and Staff Writer

Dr. Jens Knudsen of the Biology Department has developed and is developing numerous teaching exhibits concerning this field, at the Point Defiance Aquarium.

This entire project was conceived seven years ago when Dr. Knudsen, a member of the Society, suggested that something was needed to enhance the upper level of the aquarium. He felt Tacomaans needed to be informed about the natural history of this region. The Zoological Society was somewhat dubious of Dr. Knudsen's concept, but they listened with an open mind.

Dr. Knudsen displayed small exhibits, which he had designed for use primarily in the Biology Department at PLU, to demonstrate the work he would like to see done on a larger scale. The Society was slowly convinced and decided that the work should cover not only marine life such as was found in the aquarium, but also other general information concerning the wildlife of this region. Dr. Knudsen was named to develop the display and was to receive the aid of the Society along with private funding.

The display itself is quite impressive: a large wall exhibit of the marine food cycle which uses plastic models ranging in scale from life size to six-hundred times magnification.

The second display case depicts "The Art of Survival Through Coloration," explaining the make-up of animal coloration and its use as camouflage. One discovers, by studying this exhibit, that some insects identify themselves as poisonous by use of certain, recognizable colorations. Other, non-poisonous insects frighten away would-be-predators by mimicking the coloration of their fatal brothers.

The third exhibit interprets the classification of biological organisms from determination of kingdom, plant or animal, to the naming of species. The fourth displays classification, in total, of the marine mollusks of Washington State.

Dr. Knudsen is currently working on five more exhibits in this series. These include showcases on a "Pacific Island Coral Reef," a "Puget Sound Edible Grass Habitat," and a "Puget Sound Wharf-Piling Habitat." The last is nearly completed and promises to be particularly fascinating.

In discussing this instructive exhibition, Dr. Knudsen betrayed how entirely dedicated he is to the task. In the past seven years he has devoted nearly 600,000 hours of his spare time towards completion of the project. He has done all the brazework, model-building, and case-construction. He has visited the Eniwetok Coral Reef in the Marshall Islands numerous times, researching his coral reef display.

Dr. Knudsen hopes further to design cases portraying "Marine Organisms and Their Reproduction" and "Detection of Marine Organisms."

When he is finished he desires to do some painting for himself, further practice of a talent developed entirely on his own initiative and at expense. He further hopes to "sell Tacoma and its Point Defiance Park" should be the first truly educational park. He would like to see the aviary extended into a museum, a reptile house erected, a museum constructed at the nucleus of the zoo, and an exhibit of Northwest plant-life installed on the grounds. All this would, in Dr. Knudsen's eyes, make Point Defiance Park a place where Tacomaans could truly learn the natural history of their region.

# THE ARTS



## critic's box

Jim Degan

### The Six Million Dollar Apotheosis

The death of J.R.R. Tolkien marks the passing of the most influential of modern writers of Heroic Fantasy. I mention this fact only in passing - the man would have preferred a death notice over an eulogy - and because it has thrust upon us the opportunity to look at the position of Fantasy as it stands today. Anyone who has read Tolkien's essay "On Faerie Stories" will realize that this human penchant for things fantastick is as old as it is worthy.

Our origins are dim; our early history is myth; our minds have a natural turn for the allegorical, the symbolic, the Golden World of the poets. The legendary traditions of our "less enlightened" but infinitely more sensitive forbears have fortunately survived, albeit in a mutilated form. And there is a dichotomy to our lives, the one real, the one fantastic. The boundaries of Fantasy are nebulous, the domains vast; and all of us have a small pocket there. But Tolkien reminded us that "the land of Faerie holds pitfalls for unwary travellers," and to recent times someone has been slaying plie, and allowing passpols to the unwoy.

The literary genre of Fantasy has coexisted with Man for never mind how long; serving as an elevated doorway to a world which may parallel ours but seems to have much more meaning at times. This literary genre exists today as strongly as ever, and embraces both traditional fantasy and science fiction, who could almost be said to be brothers of a close resemblance, if not twins. In the midst of the twentieth century you will still find, in bookstalls, the weird, bright, unreal covers of the Ballantine Adult Fantasy Series.

But the portals to Fantasy are no longer merely literary. The traditional Fantasists peopled dark eerie caverns with the shrewd, ancient sorcerers, who conjured, schemed and usually managed to enrapture the characters and a portion of the readers. The twentieth century has contributed its own portal to Fantasy in the squat, boring entity of television. This sorcerer is our easiest passage into the Fantastic Realm, if not the best and if the Middle Earth of Tolkien represents the mountain tops of Faerie, the swamps, quagmires and pitfalls are for the most part the landscaping work of Television.

If we can consider TV a separate province in the other world, we must consider it a place where crime is the national pastime. People there go into crime (or the popular prevention thereof) in the same way that we go into art societies or community theatre groups. It is an aesthetic and lucrative undertaking, most spies and thieves make at least a million dollars a week. On the other side of the law, Jack Webb's powerful persons pervades the corps of TV constable like a saddle-faced patriarch, and when he is "damn glad to be one of them" it is tempting to wonder if by "them" he means the vast amount of "rapists, killers, and thieves," because they seem to have a much more pleasant life style than Officers Reed, Malloy or Bill Gannon.

Television burns itself up like the Phoenix every season, and rises from its ashes like an apotheosized Phyllis Diller. It is a frugal creature, though. It will wear the same old clothes, with a new patch here or there for the sake of illusion, and it will wear them till they stink. Then it will convert them into cartoons for Saturday morning. How cyclic, how reliable, how dull. This season will be no exception. New cops, new crooks will keep the crime business respectable and booming. An assortment of lawyers will test the strength (and the nerves) the law. The doctors will be on hand to seduce the nurses, and the funny military men will be on hand to demonstrate that no one died during a war except from belly laughs and sexual frustration.

Like all of the realms of Fantasy however, TV must have its one special figure, it's Arthur, it's Achilles, it's Superman. Glamorous as they are, the Banaceks, the Partridges, the Welbys' and Mr. Phelps are only the hol polloi of this place. They must have something to emulose; something which crowns their existence, which will make them sing in the shower and do all the y you can for Mr. Nielsen.

For several seasons the Children of Television have wandered wanly through their weekly episodes. Finally, the most amazing thing has occurred. A figure has been created, something which neither Tolkien or C.C. Lewis or Ray Bradbury could invent, for all their benevolence. It is pure television property, the culmination of Superman, Mr. Peepers, and My Mother the Cat. I speak of the "5600,000 Man", remembled after a plape ozeb with nuclear powered legs and arms, and electronic organs. He can run 60 M.P.H., and more likely than not can also sing and dance. After all these years, the apotheosis of Television Fantasy, debuting October 20. I can hardly wait.



Buddy Rich and his orchestra will be here Friday, Sept. 14, at 8:15 P.M. in Olson Auditorium.

## World's "best" wails here

(PLUNGE) Drummer Buddy Rich was born in vaudeville, was a child star during the Jazz Era, earned the title, "World's Greatest Drummer," with Tommy Dorsey during the Big Band Era, and has been making musical and personal news ever since.

Still the tireless and controversial showman, Rich will bring his new orchestra to Pacific Lutheran University Friday, September 14. The concert will be held in Olson Auditorium at 8:15 p.m.

Through the '50's with his own Jazz Age Band, through the '60's with Flurry James, Rich is

and swinging in the '70's with a new group and a distinctive sound.

His new orchestra includes 16 musicians, most of them half his age. His audiences range from those who enjoy the rock groups to Rich's contemporaries who have made his albums best sellers for a generation.

The Rich orchestra currently plays such places as Whiskey-a-Go-Go in Los Angeles; Fillmore East, New York; and the Playground in Chicago, in addition to frequent and extended trips across the country.

Rich has always been an innovator who plays sounds unique unto himself. As a result, he has repeatedly been the highest paid sideman in the country with several orchestras, including the Dorsey and James organizations.

While with the Dorsey band in the late '40's, Rich teamed with Frank Sinatra. Although their feud sometimes made front page news, it was Sinatra who backed Rich's first band after they both left Dorsey.

Tickets for the Buddy Rich concert are available at the UC and the Bon Marche, as well as at the door.

## Movie buffs observe "fly"

RON O'Neal used to stand on a painter's scaffold 10 hours a day, for \$12 a day when he was lucky enough to get work and tell himself "they are going to pay for this." By "this", he meant the white world in general which had kept him in a frustrating cycle of poverty. Some of that fiery realization of years ago now flashes through his performance in "Super Fly", a drama about black ghetto life which opens next Sunday, Sept. 16 at 7:00 p.m. in Chris Knutsen.

But O'Neal has mellowed. Working as a housepainter enabled him to maintain himself while studying acting, singing and dancing at the remarkable inter-racial theatrical group in Cleveland called "Karamu," which means "place of enjoyment" in Swahili. There he learned to give authentically personal performances in "white" roles, and discovered there was no essential difference in the way human beings react to various situations.

In New York, O'Neal made his acting breakthrough in Joseph Papp's production of "

No Place to Be Somebody." The play won a Pulitzer Prize in 1971, and O'Neal carried off four of the biggest acting awards to come, in "Super Fly," he plays a big-time dope dealer who longs to get his entire capital into 30 tons of cocaine, pay the investment into a million dollars, and escape the ghetto for good.

The brilliant soundtrack for "Super Fly" was written and performed by Curtis Mayfield,

something of a giant in the world of soul music. His score (over a million albums have been sold) sets up a colorful commentary on the dealer's supposed glamour and excitement, particularly in the two numbers "Fisherman" and "Freddie's Dead." The Sig Shore Production was directed by Gordon Parks, Jr., from a screenplay by Philip Fenty. Starring with O'Neal are Carl Lee, Julius J. Pharis, Spain Fisher and Charles McGregor.





# off the record

Brian Berg

Well, it's off for another music-filled year in Luteland. The past summer was not quite as exciting or interesting as the summer of '72, but it does merit some comments.

Alice Cooper played one of the last dates from his 56-city tour in Seattle on May 25. The tour was the biggest and most highly planned of any rock performer's in history, including last summer's onslaught by the Rolling Stones. \$4.5 million was "grossed" (literally), and the show's theatrics were more outrageous than any preceding it.

The trouble was that on stage, Alice simply seemed too soaked in his own monetary preclusions. However, a very effective and entertaining show, *Alvin Karpis*, provided the music for the show.

Jethro Tull is bigger than ever, as evidenced by the speed with which they sold out their latest U.S. tour. A statewide visit coincided with the release of *A Passion Play*, the band's latest effort.

The act's live presence was nearly as powerful as ever, but the new music proved more complex, and the lyrics more nomenclical, than last year's *Rock Is A Trick*. A few

pre-concert listenings to the record seemed to me to be essential for an appreciation of its worth, but this apparently wasn't a hindrance to the entourage in Seattle last July.

Elton John made his third Seattle appearance when he played the Coliseum on August 31. A sellout crowd was at his mercy the moment Elton set foot on the stage.

Some may say he has "sold out" with his lack of modesty and flashier-than-ever stage wardrobe. However, as long as he and Bernie Taupin continue to produce such excellent

material, Elton John's style will stay a welcome part of his great live show. His new two-record *So Long*, *Yellow Brick Road* should be fun to hear.

Other albums of merit released over the past summer include the following: George Harrison - *Living In the Material World*; Deodato - 2; John Entwistle - *Rigor Mortis Sets In*; Joe Walsh - *The Smoker You Drink, The Player You Get*; and Frampton's *Camel*, featuring Peter Frampton, former guitarist for Humble Pie.

Appearing tonight at Judge Roy Bean's Tavern will be Sugarloaf, the group famed for "Green Eyed Lady."

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### UNITED MUTUAL SAVINGS BANK

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## "Forty Carats" premieres in Tacoma

The Tacoma Little Theatre has opened its 35th season with *40 Carats*, a French farce translated to English by Jay Allen. The popular play, which has been running for over a year on Broadway, will continue its local run at the Little Theatre, 234 N. 1 St., this Friday and Saturday at 8:30 p.m.

Tickets for this and other plays included in the Theatre's season schedule are available at the door, or may be purchased by phoning BR 2-2481 in the afternoons. Apparently prices are reasonable: a recent survey showed the Theatre's prices are the lowest of all community drama groups in the United States, with a charge of \$3.00 for adults and \$1.00 for students under 21. Special student union tickets, which give seven admissions for \$5, are also available, and may be used by either groups or individuals.

The Theatre's next presentation is "Panic," a Pulitzer Prize and Tony Award-winning play by William Inge scheduled for opening October 19. Later selections include an autumn run of "Hell, Buck and Candle" and in 1974 spring an all-time favorite, "My Fair Lady."

Drama and education majors may wish to attend a Theatre workshop in play production which will also be offered next spring. Details are available by phoning the ticket office.

**Sugarloaf**

SEPT 13 & 14

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# MAST FEATURE ESSAY

# Regent decision on alcohol engen

Editor's note: Last May, in the face of a possible lowering of the drinking age in Washington, the Board of Regents met to consider student proposals for the use of alcohol on campus by those of age. After listening to student arguments in favor of allowing private alcohol use in dormitories, the Board passed a resounding "mandate" against any use whatsoever and expressed its wish that the administration explicitly enforce the codes against the use of alcohol as outlined in the catalogue and the student handbook. Since the Board as a whole did not specify how this should be done, many of its individual members expressed wishes that the University "crack down" on the 75% shown in a poll to have consumed alcohol on campus. As most dormitories are now well aware, Student Life will implement the first of two options for enforcement handed down by the administration. This option allows the individual residence halls to deal with first offenses. Second offenses will be handled by the RHC Judicial Board and further violators will be faced with Faculty Standards and/or probation or suspension.

The following is a guest essay concerning the motivations and questions involved in the recent Board decision.

by Sue Klantz

The name stenciled on the frosted glass of the door read, "Elliot Ness." Inside, a top level meeting was in progress planning the overthrow of one of Chicago's largest beer distilleries of the 1930's. The man at the helm was one of the straight back and square jaw, undefaunched by bribe or vice, keenly involved with the fight to preserve the moral backbone of America. He sat now with his six assistants in a smoke filled office, backed by law and living in a black and white reality, where power from legislation of the nation's morals, money for a subversive network of informants, and hatred of Demon Rum kept alive the struggle against loosened inhibitions. The pay-off of the game was simple and simplistic: all honor and glory. An umbrella named "Government" doubled as shield.

The prohibition era in the U.S. ended long ago. Aging gives fine wine its character, but PLU's temper has gone to vinegar. A closed attitude to alcohol has further weighted its reputation for bureaucratic inertia. Pacific Lutheran and Chicago of the '30's do have similarities: the illegality of distilled spirits, the blatant use of them increased legislation and increased use and the credited faith of good governance which enlists an R.A. or Elliot to be both friend and informant.

Their differences offer hope; however. We are Scandinavian rather than Italian, we are honest rather than secretive, we are a Christian community rather than a political constituency, and we have inherent power as members of this university rather than passive taxpayers.

When the question of legal use of alcohol rises we are faced with determinants which swing from administrative rhetoric to actual practice. Questions of responsibility about this alcohol quandry come in doses. The facts which "decision-making" processes must deal with can require a mental gymnast or a slippery tongued demagogue to order the debate: the issues involved are always complex. Policy makers must examine questions of motivation for positive action versus intricate law quick-stepping coupled with inherent corruption along with the concept of the ingestion of alcohol for enjoyment or use as opposed to escape. They must discuss the idea

of personal rights given willfully or usurped as membership requirements for this special community, and the matter of the known use of physically addictive substances versus the blind assumption that prohibition automatically erases all possibility of their existence.

To make policy or to take it; All too often orders flood from above, and students are caught in a passive situation where all doors to amendment are closed simply because of an unresponsiveness. The motto here seems to be "Your authoritative whim is my ethic," or "I don't bother the rules and the rules don't bother me." Yet it could be "We seek honesty, not administrative rape of our convictions."

Let us examine these questions of administration policy concerning the legality of liquor. What of the positive attitude that faces slippery and intricate law? If alcohol is not allowed, what if phosles justify Holy Communion, a celebration of the Jewish Passover and its ceremonial toasts? Alcohol may not be used on campus, but yet the faculty house, the Gonyea house, regent cocktail hours, and administrative picnics are all exempt from this ruling. Is our ground sacred but not that of

appear frequently in the shape of "mandatory" extra tuition dorm dues, appointments by political pull rather than status as a fellow human, check books holding priority over scholarship increases, ineffective health care and counseling, and their location to human needs such as parking.

The activist ticket draws its lifeblood from a community of equals that survives only if we celebrate our oneness in Christ, since by the shared mystery of faith, we are sensitive to our neighbor's needs. Leaving decisions to decision-makers insures only that a decision will be made, and unless the people are heard, the decision will be as a clanging gong or a crashing symbol.

Examination of policy toward known use of an addictive substance may also be made: expert intelligent guidance in abusesituations as opposed to the blind assumption that prohibition erases the entire subject.

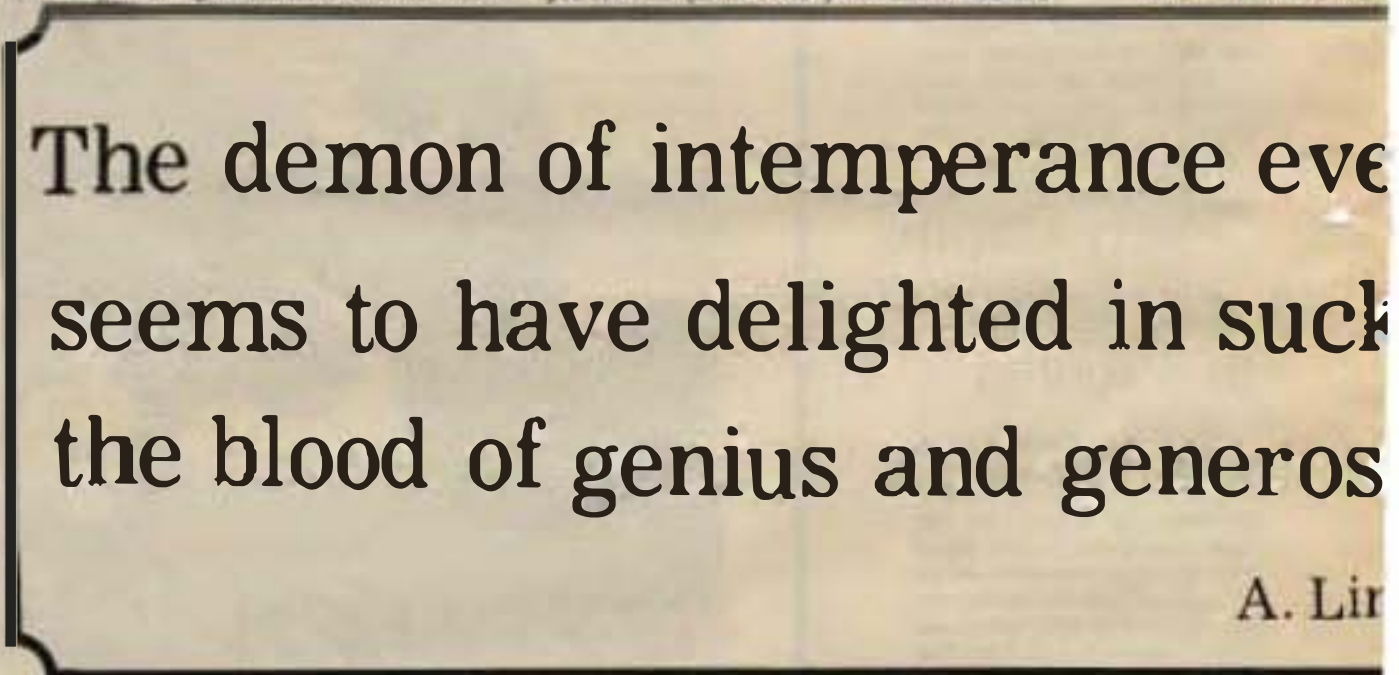
We in America operate in a system of irony. Cyclamates were outlawed because of research relating their consumption to cancer in rodents, yet caffeine (as in coffee) was also tested and

"refer madness" does Ann Landers). It is necessary are alcoholic, neurotic or the law erases need, a problem that technologic untangle, shows how slow

Dissonance is the first Freshmen, Regents, at your ears. We have come to shellac it. The question of madness

The question of what issues rest on what we do of PLU are intricate. As of "Students are what they are" How true has this proved is not just of students, but administrators, churches. The addition of the step that we celebrate over Jesus Christ. If our dem symbolic (Opening C (college catalog), monetar lease a platform from which

However, the key is ex



The demon of intemperance even seems to have delighted in sucking the blood of genius and generosity

A. Lir

our instructors, administrators, regents, churchmen and parents?

There is also the question of ingestion of alcohol: for enjoyment or use, or as escape or enhancement of fellowship. Thomas Aquinas believed that one of the basic sins of man "was that he used that which he should enjoy and enjoyed that which he should use." Therefore liquor, if used for security, identification or as a battle against loneliness, is evil; its enjoyment comes from gains and goals rather than from action done to the glory of God.

If we profess the Christian faith, then the central rite of our faith is that of the Eucharist, in which we share a tradition, a mystery and a fellowship expressed through bread and wine. Historically, bread and wine were the common and life sustaining elements of the meal. Americans are presently adolescent about wine and regards to wine, even though they are learning quickly. And the responsible use of wine, in chalice or golden communion or of our community, binds us into a celebrating unit, and supports us with laughter and love.

What of personal rights given willfully or usurped for membership in this special community? Authority can be questioned, Don Quixote may be called upon to fight the windmills at this university. Windmills

shown to do much more damage to chromosomes and genes at a fraction of the concentration that cyclamates caused cancer. We still drink coffee. Marijuana was removed from the pharmaceutical listing in the 1930's as an "imperative drug," and now we are sinking tax dollars into research to prove that

What of personal rights given willfully or usurped for membership in this special community?

To depend on apathetic unity in these meeting members will only inhibit behavior and rent our chain will distill to a smelly must demonstrate our unwilling, by voice, pen or thoughtful commitment alliance of PLU and the w

Therefore, whether hatching the door door granting indulgences, or running 45 sets of statistics being number one in each of these actions make a family action of decision of discipline. This can alcohol. If we are a community through our Christian community whole (students, administrators, churchmen, and parents decision. The decision campus at PLU or again conviction, a commitment on the shelf.

If we are a community applies to Regent and Bishop To discuss of hearing one another we being learned and perspectives.

# Students debate, confusion and duress

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## Student Life explains policy role

Last week the orientation week chairman introduced me to the freshmen as the top administrative spokesman for the students. While I can't accept

Last week the orientation week chairman introduced me to the freshmen as the top administrative spokesman for the students. While I can't accept exclusive rights to such a position, there are times when the issues involved clearly fall within the purview of "student life," and being a spokesman is an important part of my role. Such a time and issue was involved last spring when the Board of Regents considered taking action concerning the drinking policy of the university.

The action taken by the Board of Regents relative to a proposed change in the drinking policy for the campus is probably known by most people and is explained elsewhere in this issue. In short, the Board of Regents had established a sub-committee to look into and evaluate the status of the drinking policy of the University. After extensive consultation with members of the Residence Hall Council, ASPLU, and the Student Life Office, the committee submitted two proposals to the Board of Regents for consideration, both of which would have liberalized the drinking policy. The action of the Board in not approving either proposal is now well known. Confusion still exists, however, on the impact of the Board action on enforcement of the policy as it currently exists.

No specific guidelines were issued by the Board, nor was any specific mandate to "track down" a part of official Board action.

Nevertheless, the message conveyed by the Board was that significant attention must be given by the university to the issue of enforcing the alcohol policy.

The Student Life Office takes most seriously the intent of the Board and accepts the responsibility for conveying that message to its various staff members and through them to the appropriate student governing boards and to the students. The housing staff, through its head residents and resident assistants, discussed that issue and its many ramifications at considerable length during its recent fall training workshop. By this issue of the paper, most of the residence halls will have discussed the matter and the responsibility of the enforcement which rests upon the housing staff. Also, by this issue, it is likely that the Residence Hall Council has begun discussion of the matter in terms of what it will actually mean to the campus. ASPLU will undoubtedly work on the problem as the year progresses. On-going evaluation of the policy is definitely encouraged, and we must all consider what impact the policy has on university life in general, on the life in individual residence halls, and at university functions. The fact that a referendum to the people of the state of Washington will take place in November certainly is a factor to be considered. Of even more importance, however, is the nature of the environment at PLU and how policies of the university can best contribute to a positive melding of intellectual pursuit with growth and development of persons within a university community.

Over the course of the past few years, quite a number of changes have been made at PLU which have contributed to improved interaction among people on the campus, as well as contributed to a more creative learning environment. One of the goals of the Student Life Office for the coming year will be to initiate discussions and contribute to changes which will enhance the overall "quality of life" on campus. These discussions will include representatives from all segments of the university and will hopefully lead to an atmosphere on the campus which not only promotes a life of vigorous scholarship, but which does so within the context of persons who care for one another and where development and education of the whole person is a significant if not a unique, characteristic of our campus. Certainly, these elements do already occur here to a large extent, but they can be enhanced and promulgated much more actively by faculty, students, and administrators alike.

In future issues of the Mast, I would like to present some of the goals of the Student Life Office and use that vehicle to ask some questions of the students about how they view their education and how it can be improved. In the meantime, I hope students will feel free to come by my office or stop me on the campus to discuss any matter at all.

FROM: Philip E. Beal, Vice President and Dean for Student Life

# mooring MAST

Editor-in-Chief: Duane Larson News Editor: Beth Flagg

Managing Editor: Ted Hile Sports Editor: Art Thiel

Copy Editor: Lari Johnson Arts Editor: Jim Degar

## Community...

If one refers to editorials in the early issues of the present editor (circa February, 1973... several millenniums ago), he will find that throughout past millennia the idea has carried the overriding theme of "community." In fact, "community" has been our favorite and most used word. Thus we are pleasantly flattered when the administration of this university raises and presents the banner of "community" as a guiding light for all in the ensuing academic year.

It is a substantiated fact that PLU is in need of harmonization, especially after the rhetorical emotionalism and politicking of last spring. We must work together in a mutual spirit of renewal that involves turning our eyes forward to the future, forgiving and forgetting. President Wiegman expressed this point well. "We should not forget the failures or the successes," he stated, "but let us forget the hurt and the passions that marked the recent past. It was a difficult but important time. There must be, by all that marks us as God's people, a forgiving spirit on this campus, and a healing of wounds if we are to move on and demonstrate to ourselves and to others what it means to live in God's grace and harmony."

The theme of "community" well embodies the statement above. But is also well that we know exactly what kind of community

we are. We are more than simply a social group, more than "an institution dedicated to the preservation of a culture." Dr. Wiegman states that we are foremost "a community of learners and teachers," but that phrase still expresses a dichotomy. There is a difference between students and teachers simply by definition and thus the community is not entirely unified. The most consolidating factor is that we are a community of believers. That common bond enables us to work together in mutual affirmation. It also sets us free to disaffirm, forgive, and forget: the three stages of life. In being a community of believers, we are set free to live in harmony as students and teachers, listeners and doers. Finally, we can all join together in living the communion of life so much needed at PLU, as expressed in Dr. Wiegman's words:

"Where there has been discord, let us seek unity with all our strength.

"Where we have turned deaf ears, let us together listen anew with all our senses.

"Where there has been restlessness, let us together accommodate new ideas with all sincerity.

"Where there has been a hindrance of progress, let us together facilitate cooperation at every level."

## ...the problem of drink

While the world is being pushed up against the wall by some rather destructive (and sometimes delightful) scandals, burglaries, bubble, wars, rumors of wars and other issues of insignificance, PLU finds itself embroiled in its own controversy of utmost priority: the "drinking" problem.

Something about the logic, or lack thereof, used in the Board of Regents' decision on allowance of alcohol on campus disturbs us. The Board based much of its case on a poll taken early last spring by the Residence Hall Council to measure the degree of alcoholic consumption on campus. That poll revealed approximately seventy-five percent of all dormitory residents have at least once partaken of an alcoholic beverage while at PLU.

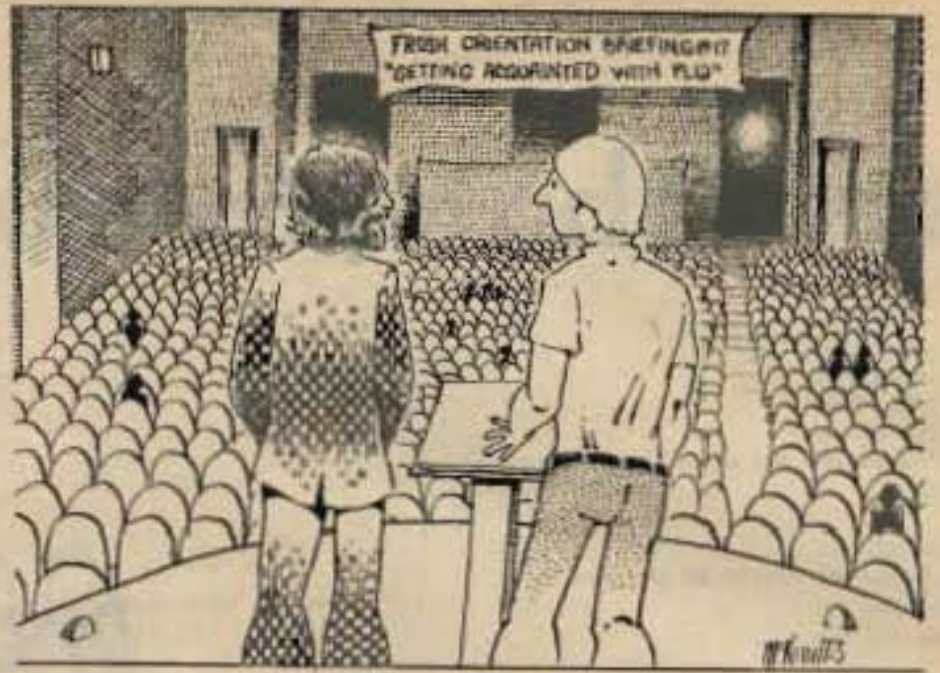
The rationale used by many members of the Board in arriving at their decision was that since 75% did not abide by the rules, why change to their benefit? This point has merit. But when it is taken to the conclusion that that 75% might have won their case for alcohol on campus if they previously abided by the rules, (which is indeed the conclusion drawn by those same

Board members) the point loses any value. Why would a characteristically conservative Board endorse the use of alcohol on campus if there were no indication that there was any drinking? The Board's rationale has something no less than a Catch 22 quality about it.

While the Board is forcing the student into a state of mind not unlike that of Yossarian, it is at the same time tergiversating upon the concept of the student as "a mature, capable, and responsible being", the production of which is the avowed interest of Pacific Lutheran University. To play "overprotecting parent" while outwardly professing to be a Christian institution dedicated to the nurture of responsible decision is something far more than mere inconsistency.

The November referendum on the issue of lowering the drinking age looms ahead. Surely debate on the referendum will substantially re-ignite debate here in our corner of the world. This time we sincerely hope some constructive thought might arise out of that debate.

Duane Larson



I think we're in the wrong place.

## The Reader Writes

To the Editor:

We would like to take this opportunity to congratulate Mike Armstrong for his achievement in attaining the Freshman of the Year Award for outstanding academic achievement. During his freshman year, Mike carried 32 units and established grade point average of 4.00. English is Mike's major and we wish him the best in whatever he does. We are proud of Mike as we were proud of Sammy Leong, another Ivy resident, who won the award last year. The pursuit of academic excellence has been demonstrated in the records of these individuals and we hope that they can be an inspiration to us all here at Pacific Lutheran.

Ivy House

To the Editor:

It was with great anticipation that I awaited the arrival of the *Howling Mast* for yet another year. I am happy to report the first issue fulfilled all my expectations.

I was very pleased to see that my old friend and political foe Geo. W. Peck has returned from his summer in Wisconsin. While it is true that in the past I have felt Mr. Peck's writing has been off base and out of hand, he at last has stumbled upon a proposition that I must fully endorse. That is, of course, the naming of Auden Toven as Acting President.

PLU is a "good" university. We have a "good" nursing program, a "good" school

of education, and a "good" music department, just to name a few. The unfortunate thing is that there are a lot of "good" colleges in this country. If PLU is to survive as an educational institution in the next decades we have to be better than "good."

The trend toward ethnocentricity during the late 1960's and through the present has developed programs at many universities, including PLU, in Black Culture, Asian Studies, Indian Studies, Studies, etc. All of this is good and fine except that Saheen Littlefeather is not on our alumni rolls, nor was Hong I-lan named after a Chinese man.

For all intents and purposes the cultural and ethnic background of Pacific Lutheran University, its students and alumni, is Northern European. It is time we fully recognize this and take full advantage of it.

The opportunities are limitless and the advantages are great. There is not a single department in the liberal arts that could not be a part of the program. From Anthropology to Religion, a Scandinavian centered curriculum could be established. The uniqueness of it all is fascinating.

As we move towards the 100th year of this institution we must search out our own special identity. "Good" is no longer adequate. We must have something special. I call upon all members of the university community to join with Geo. W. Peck and myself in supporting the one man who can make this all come true, Auden Toven.

Thomas R. Henry

## The ASPLU corner

From *Isaac Newton* to *Buddy Rich*, from *food facts* to *driving girls*, from *football games* and from *No-Sweat Days* to volunteer programs, the Associated Students of Pacific Lutheran University offer a wide variety of programs, events, and so on for and by students of PLU.

Robert Reder, of Crosby, N.D., is the duly-elected President of ASPLU. Robert stresses communication between officers and committee personnel and most importantly, among communication between students. ASPLU is students, and people planning for the future and for the present must know the climate. To report weather conditions, call Reder in his office at 433 or to his home in Delta at 471.

Also serving the students are Linda vice-presidents, Dan Hartz functions as the Executive Vice-President, serving as the student liaison between ASPLU and several faculty committees as well as chairing Student Senate meetings. If you would like to have the Senate hear your problem or suggestion, or if you just want to find out what's happening call Dan at the office or in person at 537-4471.

The man with the money is Dan Frazier, resident of Evergreen House. Dan is responsible for the checks issued forth from the ASPLU account and can answer your questions in regards to how much money is going to be where, when, and why. Dan would like you to call him at 1433.

Dave Johnson is responsible for most of the Student activities. If you would like more dances or less, different movies, or different activities, contact Dave at 438 or at 537-1988. With Homecoming getting closer, Dave and the rest of the Homecoming committee could use a lot of help.

Some of the committees which spend your money and help you spend your time are listed here, with chairpeople, for your convenience. Don't hesitate to call for any reason for answers to questions or complaints.

Entertainment Series Serial Solidarity 438  
Homecoming Judy Larson 1502  
Arts Series Ted Hile 1542  
Religious Life Council Linda Lee 1116  
USJAC  
Nancy Lience 1E7-5764



OPINION



# Jack Anderson

## DEMOCRATIC SPIES

(WASHINGTON) The Watergate investigation has exposed President Nixon's political espionage during the 1972 campaign. But lost in the headlines is the fact that the Democratic candidates had their political spies, too.

During the presidential primaries, the Democrats spied on one another. Senator Ed Muskie's staff, for example, prepared detailed smear sheets on his Democratic rivals. Muskie acknowledged this to us, but called their work "negative research."

Senator Hubert Humphrey's political intelligence was poor. The AFL-CIO, however, planted agents in the George McGovern camp and shared their reports with Humphrey.

McGovern had the best intelligence operation. His lieutenants have boasted that they had spies who told them everything Humphrey was doing. They also claimed that they had managed to weak an undercover man inside President Nixon's campaign headquarters.

Sympathetic government employees, including a man at the Voice of America, also slipped McGovern information.

The Democrats may live been less professional, and perhaps less grim, than President Nixon in playing the game of political espionage. But they had their political spies.

**Scoop's Their Man:** The Democratic party's old professionals, who were pushed aside by Sen. George McGovern in 1972, are quietly maneuvering to regain control of the party in 1976. As their candidate, they are already lining up behind Sen. Henry ("Scoop") Jackson, D-Wash.

In fact, they began planning for 1976 before the smoke had cleared from the 1972 convention. They held secret strategy meetings in Miami Beach before they went home from the convention.

They agreed informally that Jackson should be the figure they would rally around. The Jackson Plan, as this strategy was called, was pushed by steel workers boss I.W. Abel. AFL-CIO President George Meany also agreed that Jackson was the best man in sight for 1976.

Jackson agreed to begin picking up the pieces for both the 1974 and 1976 elections. George Wallace's brother, Gerald, joined in the secret discussions. But the Wallace forces refused to support Jackson. They are strictly for Wallace.

The old curmudgeon George Meany, meanwhile, stuck to some of the old ways of choosing candidates in smoke-filled rooms. When he was asked about the 1972 convention, he took a long puff on his cigar and growled, "Too many slots and no cigars."

**Oil Warning:** Saudi Arabia has warned American oil company officials, according to news reports, that it will cut back its daily oil production a million barrels unless the United States changes its Middle East policy. This would leave the West critically short of oil this winter.

The Central Intelligence Agency, however, has reported that Saudi Arabia is bluffing. Intelligence reports from the Middle East claim that Saudi Arabia has secretly decided NOT to reduce its oil production at all.

The Saudis have sought to appease the Arab militants, who want to use oil as a political weapon, by offering to use oil income instead to finance a massive Arab oil boom.

The Saudis have sought, therefore, that an oil embargo would wind up hurting the Arab cause.

Of course, the tough bargaining over oil isn't ended. But it looks less likely that the Saudis are going to cut off vital oil.

# Innocent Bystander

Arthur Hays

Johnnie Joe Dicks, 1984's "Citizen America," has been committed to the Sunny Dale Happy Face suffering from delusions of persecution, according to friends.

Johnnie Joe created a sensation in Atlantic City two months ago by becoming the first male to win what was formerly known as the "Miss America" contest.

Promoters of the beloved annual pageant had only recently bowed to pressure from liberalized groups and opened the entry lists to all contestants "regardless of race, creed or sex."

They stipulated, however, that all competitors would be judged by exactly the same criteria as had always been employed in the past to assess their physiques, talent and intelligence.

"In this way," they said in their historic announcement, "we will be sure to pick the ideal American citizen just as we have always picked the ideal American girl."

Johnnie Joe was an odds-on favorite from the start. Wearing white trunks, he walked off with the Bathing Suit Competition after the judges took one look at his magnificent body (58-18-32).

The Talent Competition proved a cinch. Johnnie Joe received a standing ovation from the audience and brought tears to the eyes of the amazed judges when he managed to perform 16 verses of The Star-Spangled Banner on a triangle without missing a single beat—a feat never before accomplished in the history of the pageant.

But it was in answering the probing questions of the judges that Johnnie Joe thoroughly outclassed the competition. Who will ever forget his ringing responses?

"Tell us, Johnnie Joe," he was asked, "what are your thoughts on politics?"

"Golly, I don't think much about politics," he replied. "They're so darned political. But I sure do think every American should sure vote whenever he or she can, because, I mean, that sure is our inalienable right and I think we sure ought to do it."

When the applause had finally died down, he was asked if he had any hobbies.

"Gee, yes," he said. "In addition to arm wrestling and collecting soda pop bottle caps from all over the world, I've sure been awfully busy lately needlepointing a two-story cover for Mom's and Dad's house to keep them warm at night. The pattern's an American flag. I mean if you love America, you sure ought to say so. And Mom and Dad and I sure do."

What about his ambitions? "Well, gosh," he said, "most of all I just want to make some girl a wunnerful, wunnerful husband. I mean I think that's what the Good Lord, who I sure do believe in, put us on earth for—to make some girl a wunnerful, wunnerful husband."

So it was that Johnnie Joe was unanimously picked as "The Ideal Citizen." And he manfully held back his tears of pride as he strode down the runway while Bert Parks sang, "Here he comes, Citizen A-murri-ca." (cq) It seemed that, as he said chokingly, "all my dreams have sure come true."

...

The first telegram to come in, however, was from his employer. "You're fired," it read. "You stupid do!" But what bothered his usual friends was that, unlike previous pageant winners, his mail contained not a single proposal of marriage.

It became an obsession with him. As no one would hire him, he spent nights and day calling up young women to ask their hands in marriage. All he received in return was dry laughter.

Doctors at The Happy Face may be now sit in his padded cell, muttering over and over, "When it comes to health, I guess what's good enough for American girls isn't good enough for American citizens."

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# Paradigms

Geo. W. Peck

A fearful tale comes to us from about campus. A party of students took a short excursion this weekend to a place on the coast where there are a few rather high cliffs. It was composed of ladies and gentlemen of all persuasions, some of whom are pro-Audin Toven, and it was hoped that nothing would occur to mar the pleasure of the trip.

When the party finally arrived at its destination, Arnold Johansen (not his real name—we are protecting the innocent), a sociology student with Toven proclivities, went out upon a rock overhanging a precipice and became so absorbed in gazing at the crashing waves below that he did not notice an Anti-Tovenite young lass who had left the throng and waltzed up slowly behind him. She had blood in her eye and gum in her mouth, and she grasped the sociology major (who is rather a spare fellow) by the arm and hissed in his ear: "Curse the name of Toven, or I shall thrust you headlong into the crashing deep below!"

It was a trying moment. Chapman rather enjoyed being held by a woman, but the position was such that if she should let go her hold to spit on her

hands, he would go a hundred feet down and become so much feed for the flounders, and have to be taken home in a plastic bag.

In a second he thought over the sins of his past life, which was pretty quick work, as anyone who knows the man will admit. He thought about how it would look to all his Tovenite friends if it got out that he had been frightened into a tergiversation.

He had made up his mind that he would die before he cursed the name of Toven, but as the merciless woman pushed him towards the end of the rock and said "Last call—Yell, or down you go!" he opened his mouth and yelled so loud they could hear it in Kennewick:

"Curses upon Toven! Now let me go!"

Though endowed with more than ordinary eloquence (after all, how does one get through sociology?), no remark he had ever made before brought the round of applause that this one did. Everyone yelled and the woman smiled pleasantly as though she had not just squeezed the life out of her victim and left him a bleeding sacrifice on the altar of his alma mater. But when she realized

what she had done her heart smothered, and she felt bad.

Chapman will never be himself again. Given that moment of a spirit was broken, and all during the picnic he seemed to have lost his cud. He leaned listlessly against a tree, pale as death, and leaned himself with a Mooring Mast he had brought along when the party had spread the beach on the ground and gathered around sitting on the blankets, he ate down with them mechanically. But his appetite was gone, and when that is gone there is not enough of him left for a quorum. He was like a woman that has done service at a circus landscape stand.

Arnold walked around him, passing the plates, and placing the gravel out of his sandwich before handing it to him, but he either passed or turned it down. He said he couldn't take a trick. Later, when the lemonade was brought in, the boys were skinned off it, but even though it looked inviting, his eyes were set. He said they couldn't fool him. After what had happened, he didn't feel that any of those around him were safe. He expected to be poisoned on account of

his politics, and all he asked was to be allowed to live until he got home.

Nothing was left undone in attempts to rally him, and to help him forget the fearful scene through which he had passed. Only once did he partially become himself, and show an interest in worldly affairs, and that was when they pointed out that someone had plastered his bald head with raspberry jam. When told of it, he smiled a ghastly smile, and told them all they were welcome to share in the jam.

They tried to interest him in conversation by drawing maps in the jam with three-tined forks, but he never showed he knew what they were about until one of the throng, a lass from Cascade, took a brush made from cauliflower preserved in mustard, and shaded the lines on the map on Johansen's head. When given a mirror, his artistic eye took in the incongruity of the colors, and he said:

"Oh, no, my child, that is played out. People will notice it."

Tovenites, beware: this could happen to you.

# SPORTS



## knightbeat

Art Thiel

### VARSITY-ALUMNI GAME

Traditionally, when a contest like this is conceived, you envision its organizers scurrying from lodge meeting to bar stool hoping to find a few old grads singing the alma mater and declaring they could still whip these young longhairs if they'd just give 'em half a chance.

This concept, however, should not be given too much consideration by the present PLU football team in the Varsity-Alumni Game tomorrow night at 8 p.m. Should they find themselves thinking along those lines, even momentarily, they may spend considerable time making some unscheduled astrological observations from the floor of Franklin Pierce Stadium.

This year's Alumni team is by no means an out-of-shape, over-the-hill group whose principal physical activity is weight lifting, i.e., 12-ounce Rawlter forearm curls.

Steve Harshman, the 1971 PLU grad and team member who will be handling the actual coaching chores for honorary coaches Mary Harshman and Cliff Olowe says he has been surprised by the fitness of his charges.

"Most of the guys we have here have kept themselves in excellent physical condition. Of course what helps us there is having 10 players off the Pierce County Bengals football team," he said.

The latter reference is to a powerful, local semi-pro contingent made up of former top players from colleges in the area, including the UW. In compiling a 3-0 record in the Northwest International Professional League under player-coach Harshman, the closest call was a 44-14 nailbiter.

"We are building around that core of ten," Harsh related, "those 10 are the only thing in common for some of us."

"At the moment we have 25 players who will have made one of our three practices this past week. The remainder of the 42-man squad can make only the game-day commitment, and for them we will be able to have only a pre-game mental practice."

Obviously, then, organization will be the alum's big problem. But another small dilemma has cropped up in that the Pierce County squad has a game the very next day, forcing Harsh to cut back on playing time for those doing double duty in Saturday's game.

Not despite these handicaps, the grads have assembled enough talent to overcome almost anything but The Flood, and that contest might be even sicker.

The Elder Lutes have some top names from last year's team, including Dan Pritchard, Ira Hammon, Rick Bowles, Jim Brehmer, Dave Bennett, Bernard Johnson, Don McPherson and Kurt Snow, plus some all-everythings from past years: Ross Boice, Rick Johnson, Tom Gilmer, Jim Hadland, Dave Halstead, Gary Hammer, Dennis Hillstead, Jack Liron, Tony Lizer, Stan Pietra, Dave Robler. . .the list goes on and on to read like a Who's Who of recent Lute football history.

As for game strategy itself, Harsh's big concern is the wealth of backfield talent the Varsity possesses. "All those solid running backs are going to be tough to stop. We've got to be able to cut off the outside running game and disrupt the passing of their big quarterbacks (Rick) Finseth and (Craig) Dahl, or else we're in trouble. Offensively, we should be able to move the ball with all the talent we have."

But basically Harshman, along with many of the other alums, are not concerned with the final scoreboard result of the game but rather the benefits that will accrue to the athletic department from the proceeds of the game. All money will be channeled into PLU's national travel contingency fund for any athletic teams or individuals who earn their way to national competition.

"All the alumni are proud to be playing in the game for the cause and we hope the students show some real interest in the game by coming out. We feel we can help the athletic department to become more self-sustaining and not have to depend on student fees for financial help. This game reflects the attitudes and genuine desires of those in the department who would like to see this come about, and we're going to make it a success," Harshman closed.



Doing a very slight impression of Fletcher and Spradley, co-captains Don Peter (left) and Jake Amundson contemplate some moves in football, chess on the play board as they prepare for tomorrow night's confrontation with the alumni. Skuttle bason will be leaving from in front of Harstad at 6:45 and 7:15 for a \$.35 charge.

## Lutes prep for Alumni

by Joe Gees  
West Sports Writer

If the quality of wine lingers through the process of aging, so should former PLU football players, right?

Coach Prosty Westering hopes not as he prepares his charges for tomorrow's 8 p.m. encounter with the team of PLU football alumni at Franklin Pierce stadium. There the varsity will meet with some of the finest performers to ever grace a Lute football uniform.

Described by Westering as possessing "an outstanding array of talent," the alumni will need to "put it all together" in order to defeat a young but enthusiastic Lute team.

All proceeds from the game will go into a travel contingency fund to enable PLU athletic teams or individuals to attend national events.

### Team Progressing

Last Saturday's scrimmage left Prosty and his coaching staff with smiles on their faces as the team continued to demonstrate marked improvement from their first scrimmage.

"We had a good interchange of players," stated the Lute head mentor, referring to the substitution of second teams for the starting unit without loss of efficiency.

On offense junior fullback, Tom O'Rourke appeared to have recovered from the sprained ankle which plagued him during the first week of practice. He scored twice during the scrimmage.

O'Rourke drew praise from Coach Westering, who asserted that Tom has the quickness and the ability to "hit the hole," as was evident from his performance.

Also earning accolades were junior running back Dud Lutton, whom Prosty said "was showing signs of coming along," and field goal kicker Len Higgins. Higgins, who connected on a 43-yard field goal, could give the Knights an added dimension to their scoring attack this year.

### Big D impressive

This year's defensive unit has been nicknamed "The No Name Defense" by Coach Paul Hoseth.

Praised after the lastest Miami Dolphin's unit, this type of defense has no real superstars but rather relies on each man to accomplish what is expected of him.

Hoseth explained that what he is looking for this year in the defense is consistency rather

than spectacular performances from an individual.

### Starts still undecided

Coach Westering indicated that he would name his starters after viewing the films of last week's scrimmage. He did emphasize, however, that the starting lineup could vary from week to week due to the caliber of his players.

Prosty's tentative lineup for tomorrow's game looks something like this:

Offense: Ends Mark Clinton, Larry Knudsen, and Daw Cornell, tackles George Van Over and Craig Fouhy, guards Ron Eilers and Randy Shipley, center Les Bennett, quarterback Rick Finseth, fullback Gary Tortorello, and halfbacks Frank Spear and John Amundson. Craig Dahl, Tom O'Rourke and Doug Wilson are also pushing for spots in the backfield.

Defense: Ends Don Peter and Bob Sims, tackle Bob Franco and Bob Joann and/or Howard Johnson, linebackers Dew Anderson, Steve Adelson and Dan Johnson, cornerbacks Greg Colman and Jim Walker, and safeties Doug Knecker and Mike White.

## Football and wombats

by Art Thiel  
West Sports Editor

With the British Games properly alerted, the intramural season for 1973 is about to come crashing down upon the narrow but nevertheless frail shoulders of the PLU play-for-ten populace.

If your local football squad has not turned in a report about you had best make like Secretariat for John Paulson, Intramural Director, or your intramural representative, since the deadline is today. Lateness

will not only cause exclusion but a sacrifice of a young virgin male of your team to the Council Shink God of Ten Scurry.

Timeliness will also expedite the matter of schedule distribution, prepared for Saturday. The games will commence Monday, Sept. 17, on the intramural fields west of the PLU track, not on the Pfeiffer sundeck as popularly rumored and/or requested.

For those of you unwilling to take part in this form of athletic

regulation, male and woman's teams will be offered shortly with sign-up sheets due no later than October 1.

In a bit of a sad note, the 300-pound wombat wrestling championships scheduled for later this year have been cancelled because of the recent much-publicized shortage of 300-pound wombats. Hope still lingers, however, for a substitute; Dorms reps are currently working on taping two 150-pound armadillo together as a replacement.

# Harriers once again run a long, lonesome highway

by John Arnold  
Mooring Mast Staff

How does a 4 mile run at 6:30 a.m., followed by a 10 mile run at 3:30 p.m. sound for exercise entertainment? For six dedicated athletes at Pacific Lutheran, two workouts daily such as these are typical. These are members of the PLU cross-country team.

Coached by Lou Thieman, a 27 year old graduate from Waterloo College in Waterloo, Iowa, the two harriers have been working out daily since September 1st in preparation for their first meet, the University of Portland Invitational, on September 29th.

This year three lettermen return from a team which last year won two meets and lost three while competing in the Northwest Conference. When asked what goals he had for the upcoming season, Coach Thieman, after reflecting upon last year's performance, replied, "I would hope that we will improve on our record of placing 5th in the NWC and 4th in the N.A.A. District I Meet. Up until this time our workouts have been relatively light in order that we can prevent early injuries."

Although last year the cross-country team competed in mostly dual meets involving one other opponent, this year's team will compete in invitational meets only which will include competition against a number of other schools at one time. PLU will enter six invitational meets this fall beginning with the U. of P. Invitational and concluding with the Northwest Conference Championships in Walla Walla on November 3rd and the N.A.A. District I Meet in Vancouver, B.C., on November 10th.

The Lutes just may be able to make that improvement this year with the three returning lettermen who include senior John Olson, three year veteran from Seattle, sophomores Dave Benson and Paul Ueuntan, from Tacoma and Hawaii respectively, and a promising freshman runner, Howard Morris, who last year ran a 4:28 mile in high school in Wenatchee. Rounding out the rest of the team will be junior Pete Olson and senior Butch Zieske.

There is no time deadline for those who wish to turn out for cross-country, and Coach Thieman extends a cordial welcome to all runners, experienced or inexperienced, who wish to join and compete.



Scenes not unlike a herd of deranged antelopes as pictured here will not be uncommon this year for PLU's cross-country runners. Competing in six invitational meets, all away, the first encounter will be in Portland Sept. 29.

# Armchair QB once again fills out fall season

In its continuing efforts to bring truth, justice, the American way, and non-taxable capital to the PLU campus, the Mooring Mast once again brings back Pluteland's second favorite contest (the first being "How many people can get in the 5 o'clock dinner line?"):

The Armchair Quarterback! Revised slightly from last year's Armchair Expert, the prize for this year's weekly winner is bigger and better. A \$10 gift certificate from Scott's Athletic Equipment, 4001 100 St. SW, will be the poke for the pigskin prognosticator who

correctly predicted the results of 20 selected college and pro games for each designated weekend. The contest will run for nine weeks. The weekly winners, along with those having the next greatest number of correct picks, will qualify for the contest finals during the weekend of November 24-25.

The brilliant football seer who gets the most right in the finals will receive a \$50 gift certificate from Scott's, which makes this contest just about the most financially important thing on campus, next to parking tickets.

## RULES FOR ARMCHAIR QB

1. Ballots will be printed in the Mooring Mast each week during a nine week qualifying period ending November 18, 1973. Contestants will pick the winner or a tie for each of 20 college and professional games to be played the following weekend by marking an "X" in the appropriate boxes on the ballot.
2. Weekly the ballot with the greatest number of correct answers will win a \$10 gift certificate from Scott's Athletic Equipment. Should more than one such ballot be submitted, the prize will be awarded to the person who has most accurately predicted the margin of victory in the designated game. If a tie still exists the prize will be divided equally.
3. In addition, weekly ballots with the greatest number of correct answers and next greatest number of correct answers will qualify for the final test, to be conducted the weekend of November 24-25. For example, if the first answer of the week is 18 out of 20, then all ballots with 18 will qualify for the final test. If the next best answer is 16, all ballots with 16 will also qualify. Names of the winners and all other ballots will be published each week in the Mooring Mast.
4. Final ballots will be mailed to all persons qualifying during the nine week period. There is a limit of two ballots per person, but each contestant may not qualify more than once in any week. Also, no contestant may win the weekly top prize more than one time during the qualifying period.
5. The grand prize will be a \$50 gift certificate from Scott's Athletic Equipment.
6. Rules for the final test will be the same as the qualifying period.
7. Entries may be submitted on ballots printed in the Mooring Mast or on copy machine duplications of those ballots. Handmade duplications will not be accepted. Ballot boxes are located at the University Center Information Desk and the Registrar's Office.
8. Weekly deadline for entries is 5:00 p.m. on Friday. Any ballot received after that time for any reason will be disqualified.
9. This contest is open to all university students and faculty, except members of the Mooring Mast and their families.
10. All entries become the property of the Mooring Mast which will be the sole judge of all ballots. Ballots not conforming to all rules, will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Inquiries may be directed to the Mooring Mast office.

## ARMCHAIR QB

COLLEGE			PRO		
WIN	TIE	WIN	WIN	TIE	WIN
Visitor		Home	Visitor		Home
Whitworth	<input type="checkbox"/>	PLU	N.Y. Jets	<input type="checkbox"/>	Baltimore
Slippery Rock	<input type="checkbox"/>	Puget Sound	Houston	<input type="checkbox"/>	Cincinnati
Duke	<input type="checkbox"/>	Washington	Cleveland	<input type="checkbox"/>	Pittsburgh
Arizona St.	<input type="checkbox"/>	Washington St.	Miami	<input type="checkbox"/>	Oakland
Iowa	<input type="checkbox"/>	UCLA	Atlanta	<input type="checkbox"/>	Los Angeles
Georgia Tech	<input type="checkbox"/>	USC	Minnesota	<input type="checkbox"/>	Chicago
Nebraska	<input type="checkbox"/>	North Carolina St.	Detroit	<input type="checkbox"/>	Green Bay
Northwestern	<input type="checkbox"/>	Notre Dame	Philadelphia	<input type="checkbox"/>	N.Y. Giants
Penn State	<input type="checkbox"/>	Navy	Washington	<input type="checkbox"/>	St. Louis
Alabama	<input type="checkbox"/>	Kentucky	San Francisco	<input type="checkbox"/>	Dallas

Games of Sept. 23-25  
Week No. 1

Name \_\_\_\_\_ Tiebreaker: I pick \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

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Don't erase. Don't scratch out. Deadline is 6 p.m. Friday.



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