



PLU women march for reproductive rights



Photo courtesy of Stephanie Marron

Junior Stephanie Marron, senior Rachel Williams Martinez, sophomore Greta Jaeger and senior Alexa Folsom-Hill attended the March for Women's Lives in Washington D.C. last weekend. The march, which focused on reproductive rights, was attended by more than a million people.

INGRID STEGEMOELLER
Mast news reporter

Four PLU students traveled to Washington D.C. last weekend to participate in the April 25 March for Women's Lives, an event focusing on the importance of reproductive choice.

Senior Alexa Folsom-Hill, sophomore Greta Jaeger, junior Stephanie Marron and senior Rachel Williams Martinez, all PLU students and members of the Feminist Student Union, made the cross-country journey to participate in the march, which is the biggest of its kind, according to *The Seattle Times*.

The march concentrated on issues of reproductive rights, access to comprehensive sexuality education, minority access to contraceptives and the power of choice. The main sponsors of the march were seven reproductive rights and social justice organizations, including Planned Parenthood, Black Women's Health Imperative and the National Organization for Women.

"The issue of women's reproductive rights is an important one. This is something powerful and involving that we can do as a group," Jaeger said.

With hopes of seeing an "awesome turnout" and feeling empowered by the march, Jaeger's expectations were fulfilled. The march had an attendance of 1.15 million people, women and men from two months old to 80 years old, who came from all 50 states and 57 countries, Marron said.

The PLU women acquired press passes that allowed them to be near the front of the stage during the pre- and post-march rally.

"Being so close helped me feel really connected," Jaeger said. "I was spitting distance away from Hillary Clinton. Marching where so many have marched before for rights was an overwhelming, empowering experience."

Marron also experienced connectedness to the issues and fellow supporters while in Washington D.C.

"I want to be able to network and felt empowerment by marching with people holding the

same values. I'm hoping that awareness will be raised about reproductive rights," Marron said.

The power of choice proved an important topic of the event. The focus of the march also included abortion rights, the significance of voting and human rights.

"It is not just about having an abortion or not having an abortion," Jaeger said. "It's about voting, a woman's control over her body, human rights and choice."

Many celebrities, politicians and religious leaders attended the march and Jaeger said they were effective attention-getters. Some speakers emphasized their pro-abortion position as pro-choice and pro-life. They love their kids and the power to choose and plan their families, Jaeger said.

The FSU members began raising money for the trip in February and raised the majority of the cost of their trip. The trip cost more than \$1,200 for all four students. Through fundraising, they were able to raise \$700. Fundraising efforts included sending letters and emails to women's organizations. The group even received a free plane ticket from NARAL (formerly National Association for the Repeal of Abortion Laws), one of the groups sponsoring the march, Marron said.

The overarching message the four brought back was the power and necessity of choice.

"We have the power to gain and maintain choice through voting," Jaeger said.

Similarly, Marron felt empowered and fulfilled by the event. The culture of the march was vibrant, and although coming back to the real world sort of dimmed that feeling, Marron said she hopes education on these issues will spread.

In an attempt to bring the spirit of the march to PLU, the group will be presenting on their trip next week. The presentation will include photographs, stories from the trip and a time for question and answer.

For more information on the Feminist Student Union contact Stephanie Marron at feministstudentunion@hotmail.com. Information can also be obtained from the Women's Center at PLU.

ASPLU Senate elections wrap up

TIM GALLEN
Mast news reporter

ASPLU filled nine senate positions this week, leaving eight spots to be filled in the fall 2004 semester. Seven of the newly-elected senators served in the senate this year with some returning to their same positions and others swapping spots in the lineup.

Sophomore Jonathan Bongard and first-year Elizabeth Lamb both served as senators this year and will serve as upper campus senators for 2004-05.

After a semester as an upper campus senator, first-year Anne Spilman will make the move to lower campus in the fall.

Junior Tim Graciano returns

for another term as an at-large senator and sophomore Emilee Sieverkropp will trade in her lower campus position for an at-large job as well.

Sieverkropp said she wants to focus on more campus-wide activities.

"I hope students come to me no matter what their status on campus is," she said. "I want to create unity between on campus and off campus, upper campus and lower campus."

Juniors Felise Lambert and Adam Cox also received new positions for 2004-05. Both are turning in their residence hall keys for off-campus digs and off-campus senate positions.

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Celebrating Jack Cady, inaugurating MFA

INGRID STEGEMOELLER
Mast news reporter

A celebration yesterday honored the late Jack Cady and signified the launch of a promise scholarship in his name, as well as the inauguration of the new Master of Fine Arts in Creative Writing Low-Residency program at PLU.

Cady, a former professor at PLU and acclaimed Northwest writer, died last January. In an effort to preserve his presence at PLU, friends and colleagues aspired to initiate a scholarship in his name.

The Jack Cady Promise Scholarship was established for students entering the new MFA program "who show promise and would otherwise have difficulty attaining this career," PLU English professor Tom Campbell said.

"This is a great opportunity to honor Jack and maintain his name at PLU," Campbell said.

Since Cady left PLU in 1997 and many of his students and fellow faculty members have since moved on as well, Cady's friends were originally unsure how to best use the scholarship money received in his name.

The English department wanted to publicize the MFA program, as well as the establishment of Cady's scholarship, by combining the two. The department decided granting scholarship money to MFA students would be an ideal way to continue Cady's name and his values, Campbell said.

"This scholarship is more exciting than I ever could have imagined," Campbell said.

The scholarship will be awarded annually, provided contributions to the fund contin-

ue. Fundraising may not be difficult since Cady was well respected within the PLU community and the surrounding areas, Campbell said. The MFA Low-Residency program will begin its first year at PLU in August.

The program is one of two of its kind on the West coast. Designed for students who are unable to relocate for school, the Masters program consists of four 10-day summer residencies at PLU and three years of one-on-one work with a mentor, according to the MFA Web site.

The program is considered low-residency because students spend a limited amount of time on campus.

Stan Sanvel Rubin, the MFA director, expressed his excitement in the new program.

"PLU is absolutely the right home for this innovative and challenging venture," according to Rubin in a PLU News Release.

Ingram's hall was filled with applause as several famous authors, including Ann Pancake, Lesley Hazleton and Madeline DeFrees, read from their selected works. PLU faculty, professor of English Chuck Bergman and associate professor of English Rick Jones, also read at the event.

In addition to the readings, Rubin and assistant program director Judith Kitchen spoke about the commencement of the new creative writing masters program.

For more information about the MFA Low-Residency program, visit <http://www.plu.edu/~mfa/>.

Writing and speaking about the Holocaust

STEPHANIE MATHIEU
Mast news reporter

The Raphael Lemkin Essay Awards Banquet Wednesday evening honored essay contest winners and portrayed a Holocaust survivor's perspective on genocide during WWII.

First-year Meggan Johnson won first place and a cash prize of \$750 for her essay titled, "Antipathy, Anguish, and Annihilation: The Nazi Genocide of the Gypsies." Johnson is the first first-year to win first place in this contest.

"Learning about the Holocaust

taught me how sacred all human life really is," Johnson said. "The reasons members of our species use to justify harming other human beings are often superficial and ridiculous."

Johnson's parents, Jodie and Bruce, drove from Poulso to watch their daughter receive her award in Olson Auditorium. "She got her dad's love for history," Jodie Johnson said. Both parents were brought to tears watching Meggan on stage.

First-year Michael Fyfe received the second place prize of \$250. His essay focused on

Reinhard Heydrich, a powerful member of the Third Reich who Fyfe said he believes holds the most responsibility behind the attempted genocide of the Jewish race.

Fyfe recently traveled to Germany to follow the Nazi trail. While in Germany, he said, "I finally understood why I was so interested in Heydrich."

Following the awards, scholar and Holocaust survivor Charlotte Opfermann talked about her experiences during the Holocaust and showed pictures from events that took place in Nazi Germany.

"I'm boring you with pictures because there are books and theories by the yard," she said.

Opfermann's family was sent to internment camps during WWII, where her father and brother were killed. Her mother survived, but was damaged from her stay in the camps.

Opfermann also saved compositions written by a young Jewish musician who was killed during the Holocaust. She hid his work in the rafters of her home.

"The soldiers broke every one of his ten fingers," she said. One of the composer's pieces

"Learning about the Holocaust taught me how sacred all human life really is."

Meggan Johnson
First-year, winner
Lemkin Essay Contest



Photos by Brian Bradshaw

Top: Donald Morken and Robert Ericksen present first-year Michael Fyfe with his second-place award. Bottom: Holocaust survivor Charlotte Opfermann speaks about her experiences in Nazi Germany.

was played in the background as Opfermann spoke.

In closing, Opfermann expressed her happiness to speak at the banquet. "This sort of gathering gives us some hope," she said. Opfermann received a standing ovation.

History professor Robert Ericksen, who organized the event, said he thinks PLU was lucky to have Opfermann at the banquet.

"Every time a Holocaust survivor can speak, it gives a human face to the Holocaust and another segment to the reality," Ericksen said.

Students interested in submitting to the essay contest can contact the division of social sciences, ex. 7669. Essays will be due next February or March.



ASPLU Bill 32 rejected

STEPHANIE MATHIEU
Mast news reporter

ASPLU senators decided to kill Bill 32, which proposed to replace the diversity director position with a diversity liaison.

The audience at the Tuesday ASPLU meeting was larger than usual, as more than one dozen critics of the bill sat waiting to debate.

Current diversity director Marita Quiroz said she thinks the diversity liaison position suggested by the bill would not allow as much representation of PLU diversity groups as the current diversity director position does.

ASPLU senator Jonathan Bongard, one of the authors of the bill, said Bill 32's goal was to re-focus the diversity director position to be more of a coordinator between diversity clubs, not to eliminate the position.

"That is not what any of us wanted to do from the beginning," Bongard said. He later said the bill was "something as simple as a name change."

After the bill was recommended, the issue was open for discussion. Before any of the hands raised in the audience could be called, senator Nicole Hoffman called the issue to previous discussion, meaning that there would be no debate. This caused some members of the audience to leave.

"Some senators felt in the interest of time, there could be discussion with the audience after the meeting," Bongard said.

Bongard said he thinks there was confusion surrounding the call to previous decision and perhaps the audience thought

the actual bill was being decided on at that time.

"Everyone walked out because they didn't understand how it works," Bongard said. He said the responsibility falls on ASPLU as a whole to make sure students comprehend how the senate meetings function.

When it came time to vote, there were no ayes. Nine senators voted nay and four senators abstained. There would be no Bill 32.

Last week, the bill was recommended to all the committees. The structure, the constitution and bylaws, and the ways and means committees all could not come to a decision on the issue. Senator Chieko Nagane, who sits on the student outreach committee, said her committee decided "the bill wasn't really reaching out to the students."

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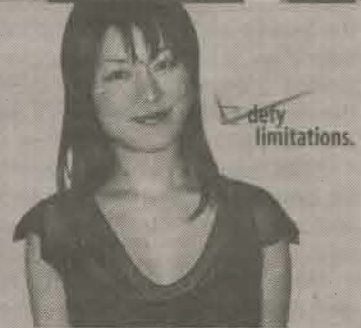


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Faculty research at correctional center

Both university and women's correctional facility benefit from faculty and student research

JAY JAHNSEN
Mast news reporter

Three PLU professors presented the results of their collaboration with the Washington Corrections Center for Women last Friday.

PLU's departments of social work and sociology have been working with WCCW, also known as Purdy, for the last four years.

Kathy Russell, assistant professor of social work, Joanna Higginson, associate professor of sociology and Anna Leon-Guerrero, associate professor of sociology have been collaborating symbiotically with WCCW.

A collaboration between a private university and a state prison may seem unlikely and surprising, but students at PLU can use WCCW as a place to do research for their senior capstone while providing WCCW with information about its inmates.

"Part of what makes our relationship work is that students need a place to learn, and WCCW needs our programs," Russell said. "I act as a broker and try to match the needs of WCCW with ways we can serve them and vice versa."

Russell said the two institutions are able to work well together because, "We (both) build better people, and we are (both) engaged in giving people skills to be successful in a community."

WCCW was originally constructed to be a treatment and rehabilitation institute for women. When it was built, it had no uniformed guards, no barbed wire and only 92 inmates. In 1981, WCCW was converted into a prison and was modeled after typical male prisons.

Running WCCW like a male prison has caused problems because most of the inmates at WCCW are mothers and the prison was not created to be mother-friendly.

The facility is inappropriately constructed. For instance, there is no place for babies to spend the night with their mothers and when children come to visit, there are no suitable snacks in the vending machines.

In addition to these physical inconveniences, there are also administrative problems when it comes to accommodating mothers.

"WCCW has a huge stack of data on every inmate which covers everything from drug

"Part of what makes our relationship work is that students need a place to learn, and WCCW needs our programs."

Kathy Russell
assistant professor of social work



Photo by Hakme Lee

Assistant professor of social work Kathy Russell and associate professor of sociology Joanna Higginson talked about their departments' work with the Washington Corrections Center for Women. The correctional facility was built as a male prison, but many of the inmates are mothers and a recent PLU project addressed that problem.

use to previous convictions, but doesn't include motherhood. Due to the fact that WCCW was based on a male prison, questions like motherhood were simply not considered," Higginson said.

The major project recently completed in tandem with WCCW was a census by PLU to determine how much motherhood affects inmates.

Such a census is beneficial for both PLU and WCCW. WCCW is able to receive previ-

ously unknown data about its inmates while PLU professors are able to do research about the inmates that helps them in teaching their classes about gender, methodology and surveys.

PLU and WCCW are collaborating on other projects including a study on inappropriate relationships between guards and inmates.

"Data are routinely collected about these relationships and routinely ignored. Our hope is

to give them a comprehensive look at what is happening in these relationships through the creation of a database," Leon-Guerrero said.

Future projects between PLU and WCCW, such as the census on motherhood and the study on inappropriate relationships, will continue to provide valuable information to the prison while giving students at PLU an opportunity to conduct research in the real world.

In-Depth reporting project spring 2004

Topic: PLU and the Community
"Neighbors: Opening the Door"
Video presentation - Monday, May 3,
7 p.m. Xavier 201
Mast insert - Issue 22, Friday, May 7
Web site - www.plu.edu/neighbors

Design contest winner creates planner cover

LINDSAY TAYLOR
Mast news reporter

The PLU Student Handbook and Daily Planner is getting a new and improved "student" look for the 2004-05 school year provided by cover design contest concluded last Friday. The Student Involvement and Leadership office held the contest.

This coming school year will be only the third year the university has had a daily planner. The first year cover design was a standard template made by Premier Agendas, the planner publishing company. The entire project to create the planners was pulled together in only a month, and did not focus on anything fancy.

University Publications designed the university's second planner, the current one. Even though this gave it a more personalized feel, ASPLU and SIL decided next year's cover should reflect the students in a more effective way. These two organizations fund the planner. "There's so many

talented students in the community, (we) felt they should take ownership in the process," SIL program specialist Aubry Robinson said. The cover contest was initiated in order to reach this goal.

The organizers are looking for something that will be appealing to students and something the community will enjoy. Students may enjoy the planner more knowing that one of their peers created it. SIL plans to continue the contest in years to come. It will observe the response of the community, and hope to see people spreading the word.

SIL received five entries for the contest. Each entry had to follow specific guidelines set by Premier Agendas. These include a limit of three colors and specific text. If any entry does not meet the guidelines, it will be disqualified.

University Publications Art Director Simon Sung, who is also a member of SIL, Student Life and ASPLU, will judge the contest. The cover contest winner will be announced to the campus next week. The prize will be a \$75 Visa gift card.

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The Mast's last issue for the school year is next Friday, May 7.

Last chance to get your voice heard - write a letter to the editor.

Amanda Feller profile

Honoring PLU Women



Photo by Hakma Lee

Nolan LaVoie, forensics team assistant coach, and forensics coach Amanda Feller talk in Feller's office in Ingram Hall. Visiting assistant professor of communication, Feller is the program's co-director and touches lives outside the classroom not only through coaching debate but by advising students during their real-world experience with internships in the communication field.

LINDSAY TAYLOR
Mast news reporter

Editor's Note: Four weeks ago the PLU Women's Center gave special recognition to four inspirational and accomplished women. Each week, The Mast will feature one of these four women.

Four years ago, PLU hired Amanda Feller as the speech and debate co-director. With much more to give than this title entails. This extraordinary faculty member now fills a necessary and appreciated place in this community.

Feller's official titles include visiting assistant professor of communication and forensics coach. However, this PLU professor does not stop where duty ends. She constantly finds new ways to pass her knowledge and experience to students.

Feller grew up and graduated high school in Portland, Ore. She attended the University of Denver, that gave her a scholarship for speech and debate. She earned her degree in three years. Next she attended Portland State University where she earned a master's degree in speech and communication. She also earned a Masters of Arts in cultural anthropology at the California Institute of Integral Studies. She also has a doctorate in understanding transformation.

During college, Feller worked in forensics and theater programs. In her three years at Denver she helped put together 40 theater productions. Feller participated in acting, directing and lighting design.

While earning her master's degree, Feller began coaching and co-directing for local debate team programs. She would commute to and from different community colleges several times a week. She said she was known as "freeway faculty."

She also gave private communication consultations and taught speech and debate. She also revived the Portland State University debate program that had been dead for 20 years.

Feller said she did not choose her career, it chose her. The knowledge and interests of her parents, who were both teachers, inspired her. Feller

said her parents are "global citizens," and began exposing her to new perspectives, such as the Cold War and the aftermath of Vietnam, when she was a child. To Feller, other people seemed to be apathetic towards these issues. Her desire to speak up about these issues grew.

Now that Feller is an educa-

understanding transformation aid her in encouraging students to grow and reach their potential.

Feller's impact is felt far beyond her primary duties. She works with scholarship and study abroad programs and the senior capstone program. She said she feels very fortunate to

be able to teach such a wide range of areas in one community, something she has never been able to do before.

Feller enjoys the combination of communication and theatre at PLU. Other universities separate the two, even though they have the same classical roots.

"It's natural for them to be together," Feller said.

PLU has potential yet to be realized, Feller said.

An improvement would be "finding ways to collaborate more with what students are doing and what we are doing as faculty," she said.

She said she believes there are some great programs here and the community should keep making them better. The PLU mission statement is a staple in all of Feller's classes. Students are reminded of what their time here really means.

"(This mission) is what education is supposed to do," Feller said.

Little Known Facts about Amanda Feller

- Favorite Movie:** Groundhog Day
- Most Embarrassing Moment(s):** She used to get a nervous tic on her face in her early public speaking days.
- Favorite Color:** Green
- Food she won't eat:** Meat
- Hobby:** Gardening
- Favorite TV show:** Star Trek
- Sunset or Sunrise:** Sunset
- Her greatest talent:** Writing
- If she could learn one instrument:** Guitar (more portable than piano)
- If she was president, she would:** Listen a lot, fund education better.

tor herself, she tries to inspire her students.

"I would like to think (I'm an inspiration)," Feller said. "Everyone in the educational environment hopes they are."

Feller said she believes there is something special to being an inspiration.

"Inspiration means you are not only an example in some way. Part of (an educator's) role is to challenge and say 'You can do better. You can reach these dreams,'" she said.

Feller's doctoral studies in

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Hong Hall update

TIM GALLEN
Mast news reporter

It looks as if life in Hong International Hall is going *muy bien*. Resident Director for Hong, Hinderlie and Kreidler Mike Smolko said many students have signed up since the international concept was announced earlier this spring. He added there are still open spots and the hall can always use more students.

"If students want in (to Hong) this is the opportunity to get in," Smolko said.

Concerning incoming students living in Hong in the fall, Smolko said it was a "wild card" because, though there has been some interest based on mailings from the Admissions office, it is "still early to be getting freshmen committing," he said.

Hong will be "a new challenge," Smolko said. Hong will have no resident assistant with additional duties (RAAD) so Smolko will need to hire someone to hire desk workers, as well as find someone to co-advise hall council.

Smolko added his RA staff and he will help with transition into the hall, especially with students who will be going and returning from study abroad trips.

One delicate challenge was how to deal with Hong residents already living in the hall who may need to find a new place to live if they are not studying a foreign language. Smolko said a committee of five Hong residents and Director of Residential Life Tom Huelsbeck

discussed the issues concerning present Hong residents.

The solution they came up with, Smolko said, resulted in Hong residents having to fill out a special form instead of the standard form at the yearly housing and meal plan fair. Residents were also given an extra 1/2 point on their housing request forms.

Resident Assistants and wing assignments have not yet been determined, Smolko said. "RAs are in limbo as far as locale," he said. The only thing they know is which language they will have.

German-wing RA Chelsea Berg said, "I'm a little nervous, but I'm also excited because it's a new experience."

Berg said Smolko has kept the Hong RAs updated regularly throughout the spring but there have been no recent updates.

Each language will have a faculty member and Berg said she has been in contact with hers, assistant professor of German Janet Holmgren, to brainstorm possible program and wing event ideas.

"I want to be making sure Hong strives and for people to see it as a fun beneficial hall to live in," she said.

Berg also mentioned how some residents may be nervous because of the possible effects the language wings may have on the Hong community and campus community as a whole.

"People are a little nervous about it," Berg said. "One thing I want to see is that we're not separate."

Corrections:

In the April 23 issue of *The Mast*, on page 3 the wrong photo was included with the inspirational woman article. The photo should have been of Barb McConathy but the woman pictured was Alison Navarrete.

In the April 23 issue of *The Mast*, the wrong day was printed in the caption on the front page story about Dining Out for Life. The event took place yesterday (Thursday) and not today (Friday).

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ELECTIONS

Continued from page 1

Lambert is the off-campus traditional senator and Cox is off-campus at-large senator.

Cox said he is returning to the senate to help finish projects he helped start this year and to continue providing services for students. "A lot of things we started this year I want to keep going," he said.

Despite swapping positions and moving off campus, Cox said he does not see his role in the senate changing. "I'll (just) have to meet a different need," he said.

In the midst of returning senators, two new faces will join the group come September. First-year Emily Berentson is the third at-large senator and sophomore Lorraine Homem, from Kenya, is the international senator.

The senate will be looking for a lower-campus senator, off-campus adult senator, off-campus transfer senator, three clubs & organizations senators, off-campus first-year senator and new student resident senator when school resumes in September.



Adam Cox:
Off-campus at-large



Felise Lambert:
Off-campus traditional



Anne Spilman:
Lower-campus



Liz Lamb:
Upper-campus



Emilie Sieverkropp:
Senator at-large



Tim Graciano:
Senator at-large

Academic festival

Mechanical snakes and maze-navigating robots invade Rieke this weekend

BY RONAN ROONEY
Mast news reporter

Campus policy prohibits snakes from residence halls and classrooms, but what if the snake is a robot?

A robotic snake is one of many projects to be presented at this weekend's Natural Sciences Academic Festival, a two-day event showcasing research, development and projects by PLU science students.

Students from certain classes in the departments of biology, computer science and engineering, environmental studies, mathematics, physics, and geosciences will present the culmination of their semester-long (or sometimes longer) research and development in a wide

variety of fields of study.

Seniors Brad Oraw and Jeremy Tinder have been teamed up for a year now to create a robotic snake that, as Tinder described, rolls forward on "passive wheels" that offer no thrust. For forward movement, the snake relies on 12 precisely calibrated modules through the snake's body that create a slithering motion to move it forward.

Oraw said "mimicry" was used to create the robot. "We looked at snakes and used mathematical reasoning in replicating a real snake's movement," he said.

Elsewhere in the engineering lab, seniors Corey Holcomb and Mark Anderson have teamed up against fellow seniors Aaron Lahman and Laurie Smith to design from scratch and construct a robot capable of learning the best path through a maze.

Anderson said, "The goal for our robot is to find its finish location using different algorithms to solve the problem and by laying a 'virtual string' to show where it went."

Elaborating on the technology used in the robot's mind, competitor Lahman said, "The robot works just like people navigating through campus. At first, you might always go through Red Square, but then you'd find a faster path and always take that. The robot remembers all the paths it has gone so that it can draw a map and go backwards to find the fastest route to its final location."

PLU computer science & computer engineering professor Tosh Kakar, coordinator for this year's festival, is an enthusiastic supporter of the festival for not only participants but the university community.

"This is for general public consumption. Overall, it should be a thing that makes you ask, 'Wow, how did they do that?'" Kakar said.

In talking about the value of the festival for presenters, Kakar drew upon his own experiences of giving professional presentation and said, "We provide as close to a professional conference environment as can be. We actually match it. On Friday at 12:30 in the afternoon, all of Rieke will turn into a conference room."

The festival will be held entirely in the Rieke Science Center in the hours of 12:30 p.m. - 6 p.m. Friday and 8:30 a.m. - 5:30 p.m. Saturday. There will be an information desk near the entrance to the building that will have evaluation forms and directions, and students are free to observe presentations at their leisure.

Kakar said, "I guarantee personally that people will be entertained and informed."

A copy of the Natural Sciences Academic Festival schedule is available from the Division of Natural Science's Web site at <http://www.nsci.plu.edu/acfest>.

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FROM THE EDITOR

The reality of a PLU education

I would like to take a moment to welcome all the Board of Regents members, alumni and donors to Pacific Lutheran University.

This weekend you will meet students who will tell you a little bit about your investment in PLU. They will tell you what their education means to them.

You will find there are several common themes. And it's much more than sitting in a lecture hall.

The first theme is the pursuit of truth. I know it was the reason I came here. PLU has encouraged its students to not just accept an answer because someone told them it was true. We are encouraged to engage, grapple with and seek the truth. This means tough and often exhausting conversations and debates in the classroom, over dinner and late nights in the residence halls lounges.

It is these conversations that make us globally aware and competent citizens.

When we struggle to define truth and justice, once we reach an understanding, it will be held all the more dearly than a truth just spoon-fed to us.

PLU does more than facilitate the conversation. An education at PLU means opened doors. Whether it is through internships, service learning classes or study abroad, PLU has demonstrated the most profound learning takes place outside the classroom.

PLU offers opportunities to step outside the Lutedome and share our experiences with the world. The Wang Center for International Study recently awarded 14 student research grants. These grants give our students opportunity few other schools offer to undergraduates, the opportunity to do research abroad.

It's hard to put into words what this means. Our humble little school nestled in the corner of the Pacific Northwest is preparing students to make a difference on a global scale.

Students are studying the impacts of globalization on foreign economies, to perceptions of women, to reporting on global justice issues and environmental policy. These are not insignificant phenomena. PLU is preparing students to make a real difference in the world. Some of our students already have.

Not that we have neglected our own community. The Volunteer Center sends students into the community to do everything from volunteering in soup kitchens, spending time with elderly and cleaning up the neighborhood we live in.

PLU also sends interns into local businesses. These students prove to be valuable as they help prepare advertising campaigns, write articles for local newspapers and television stations and help prepare financial plans.

Earlier this month, PLU demonstrated its commitment to the environment and the local community by hosting the Livable Communities Fair. The people at this school realize for there to be a future for any of us, we have to be stewards of the resources of the earth.

For the thousands of PLU students and alumni, PLU has facilitated conversations that seek truth and justice and then gave its students the ability to share their talents with the world, learning even more in the process.

It is hard to put a price tag on this kind of education. But there is a price tag, a pretty hefty one at that.

This is where the support of parents, alumni, Regents, charitable trusts, churches and others becomes important.

If it is one thing all students at PLU have learned, it is nothing takes place in a vacuum. We are a part of a community and none of us would be here, if it were not for the community of often unseen supporters around us.

You are just as much a part of our education as the textbooks, the lectures, the service projects and semesters abroad. Without you, none of this would be possible.

Students: if you see any alumni, donors or regents, say hello. Take a moment to thank them. Maybe even take a few minutes to tell them how much your education means to you.

Let them know, their investment in PLU was well-made.



The legend of the fallout shelter



popping the clutch

Jane Berentson

I found the fallout shelter lying underneath PLU's Red Square. I finally found it. Yeah, you know what I'm talking about. You've heard the stories about a bricked-up entrance. Food supplies from the cold war. You may have even looked before. Well, I found it.

It took four years of exhausting archival research and my most clairvoyant concentration, but I did it. There is a fallout shelter under Red Square. I promise.

It is kind of a trick to get in. I'll explain it to you, but only if you promise to never take yourself too seriously or use Ranch dressing for anything other than salad.

First, get under the stage in Eastvold. Finagle your way into the costume shop and proceed to the east wall. Pound the exact center of the wall with your left fist to the backbeat of "Push It" by Salt-N-Peppa.

If you get the beat right, the wall will split open to reveal the entrance to the fallout shelter, which is (of course) guarded by the ghost of a 1920s paperboy named Finnegan. Bring him a few cookies from the University Center as an offering, and he's quite the yielding young lad.

As soon as I got in, theme music from the *Goonies* started playing, and I immediately found my lost dorm keys from sophomore year. I found every single lost lute card.

I found waitlists cowering in the corners. I found junior reviews scurrying in the shadows. I found one of those huge catering baskets of scones that are never for me. I ate three.

The walls are lined with the textbooks the bookstore wouldn't buy back. Weaker parts of the ceiling are supported by missing bed parts.

Behind a pallet of crumbled sidewalk chalk and censored copies of the *Daily Flyer*, my leg brushed against something coarsely hairy. I looked to find a rudimentary taxidermy project that resembled a blend of a Rottweiler puppy and a Komodo dragon. The placard read "The Original Lute."

I spoke for a few moments with the apparition of Bjug Harstad. He's quite the congenial guy, really. He's all for nixing the visitation policy and my library fines.

I scoured the place for any

signs of wasted credits. Nothing.

I stopped to rest next to the statue of the first student to pass/fail philosophy, and I found a sweatshirt in the old PLU colors, burnt sienna and jungle green. I dozed for a few minutes only to awake to the invasion of thousands of simultaneous babbling capstone presentations.

To escape the noise, I hustled to the far side of the fallout shelter that narrows into a crawl-space. The suffocatingly small walls are pasted with bad cover letters and rejected resumes permanently shellacked into place with Sunday night UC gravy.

On my way out, I tripped over beer cans and computer disks and cracked lab goggles. I stopped for a moment to admire the bones of a baby stegosaurus dug up from Foss Field in the seventies. I gave Finnegan a high five at the entrance and sighed as I left the hideout behind. Four years of labor has finally come to fruition.

I found the fallout shelter under Red Square. I finally found it. They'd better add that on my diploma.

This is Jane's last column. If you've ever liked anything she has said, and if you have a meal plan, please e-mail her at berentje@plu.edu

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The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What do you think is the most important characteristic for a Resident Assistant to have?



"I would say 'Do as I do.' If they are going to say there is no drinking in the halls, they shouldn't be drinking. It creates distrust."

Allison Caldwell
Sophomore



"Personability, because an RA should make the wing feel more like a family."

Geoffrey Waterman
First-year



"Communication ability. In order to lead you have to be able to communicate."

Angella Wehry
First-year



"I think an RA just needs to be enthusiastic about everything he or she does."

Ali Giesbers
First-year



"Good camaraderie with the kids on the floor, know what's going on in their lives."

Brian Manning
Junior



"They should be creative."

Amber Krick
Junior

See the feature on the life of a resident assistant on page 8 and 9.

A few Josisms they did not teach you at orientation



Do not iron while wearing Josi Tolman

This is my last column for *The Mast*. Ever.

It's sad really; graduation seemed like such a faraway thing when I was a freshman....

And now, reflecting on the past four years at PLU, I have realized something significantly important. I should have become more involved within the PLU community.

But hindsight is 20/20.

You see, in the beginning I was very concerned about grades. I spent more time studying in the library than doing anything else. And while I will always maintain this is an honorable and justifiable position, it still lacks something. My social life definitely suffered, and I have never quite met Mr. Right. I have had a lot of catching up to do my senior year.

So here's some imparted wisdom from a very tired, worn out senior: don't try to do it all

your senior year. Pace yourself and get started early.

To help you out, here are some of the best tried and true Josisms that will ensure your stay at PLU is all you expected and more. Otherwise known as "How to Survive in College 101: Things you didn't get until you left the Lutedome."

Lift up the milk dispenser in the UC's dining hall. Try the crispositos...at least once. Resign yourself to the fact the UC will always leave something to be desired.

Don't lose your Lute card. You can't do anything on campus without it, and you will pay \$15 for the privilege of replacing it.

Speaking of money, you will have to pay for copying, printing and transcripts. So just get used to it. They will charge you another \$55 for the privilege of graduating. Get used to that too.

Two words: SHOWER SHOES.

Make a point to go visit the Wang Center at least once. Study abroad. Dream about somewhere exotic and go there.

If you're not brave enough to do that, or you're hectic academic schedule simply won't allow it, at least watch foreign films, especially those in French. They are the best-kept secret on earth. *Amélie Poulin* and *L'Auberge Espagnole* are two of my favorites.

Get off campus once in

awhile. Take the bus somewhere. Hang out at Pike Place Market. Chill at the ocean for a day. Explore Tacoma.

Get involved. Take a class that interests you, join dance ensemble, Choir of the West or the pinochle club. Go to campus events. This may be your one shot to experience cultural and intellectual events free of charge and with free food as well.

Never forget the phrase "Lutedome" is a figure of speech. Come to terms with that fact and that no one really knows what a Lute actually is.

Also, EMAL and EWAL are not obscene words. Although the phrases "Every man a Lute" and "Every woman a Lute" can be a bit intimidating when you first hear them.

Go to class. Most professors don't really bite. If you choose not to attend, don't expect much sympathy upon your return.

Do not whine. If homework seems daunting as an underclassman, just hang around until you're a senior.

Senior capstones, projects, papers or portfolios, are of-the-devil. If you do not know what I'm talking about, just wait.

Josi would like to be remembered as someone who made people laugh and think in the same breath. You will always be able to find her somewhere between time and space, caught between the sunrise and the sunset.

Hey class of 2004!

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RESIDENT ASSISTANTS MAKE



Photo provided by Cory Kantorowicz

Resident assistant and junior Cory Kantorowicz (utmost top with the Rams t-shirt) hangs out with all the fall Tingelstad RAs at the training session before school starts. Kantorowicz enjoys how his position gives him a support network that he can both draw on and provide for others.

Resident assistants create tension, fun

LESLIE DYCUS
LuteLife writer

Despite being a premed, Latin-speaking honors student, junior Cory Kantorowicz finds time for his residents. The Montanan decided to apply for a Residential Assistant position for his sophomore year and has enjoyed reaching out and helping others the past two years.

Cory Kantorowicz

Hometown: Joplin, Mont.
Major: Mathematics
Halls: Ordal and Tingelstad
Write-ups: 5 Incident Reports involving 18 people

Kantorowicz believes being a RA gives him the opportunity to serve his peers in a constructive way, while offering himself as an informational resource. Yet he

sees his position of authority and information as a potential barrier to developing good relationships with residents.

"Residents view us differently and don't feel as comfortable around us. Some residents view RAs as a disciplinarian role and not as a friend or companion," Kantorowicz said.

As an RA, Kantorowicz generally strives for strong interpersonal relationships with residents.

While living in Ordal and Tingelstad, Kantorowicz enjoyed the opportunity to meet lots of new people around the residence halls. He said he also enjoys learning how to function most efficiently on a large staff, and try to better understand the thought processes and rationale of other people.

Then there is programming. He has helped staff a teach-in

covering issues of copyrights and downloading music, executed a day trip to Seattle Center and the Experience Music Project and many multi-wing or multi-hall programs.

In addition to his RA duties, being a junior premed, a math major with a Latin minor, a Core-II student and in the honors program have made it difficult for Kantorowicz to keep sane. Kantorowicz said he believes even with the appropriate attitude and time management skills, his the commitment load can be very time consuming, Kantorowicz said. Being surrounded by the right people can help.

"An invaluable blessing that I have is the wonderful support system from residents, friends and fellow RA staff members," Kantorowicz said.

When he has time to spare, he entertains himself by going out with his friends to the movies, dinner, baseball games or just

driving around. Also, if Kantorowicz is singing "Hit my baby one more time" or "Stronger" he is busy engaging in one of his favorite activities: obsessing about his future wife, "Britney Spears-Kantorowicz."

Kantorowicz's RA experience has allowed him to gain skills pertaining to interpersonal relationships, conflict mediation, administrative, time management, negotiation and compromise.

"Every skill that I have gained can be translated into some form of life lesson that I will be able to apply to my life," Kantorowicz said.

Even though Kantorowicz is retiring as an RA, he has advice for anyone aspiring to be a RA.

"The application process is rigorous, and you may not get hired the first time...DON'T GIVE UP! Reapply the next chance you get. It is one of the greatest opportunities that you will get while in college."

Confidence to, grow persona comes from

LESLIE DYCUS
LuteLife writer

Baking cookies, watching Disney movies, and skipping class to help residents are only a few activities senior Crystal Krippaehne provides as a resident assistant.

After three "glorious" years serving her residents Krippaehne is beginning to pack her bags to get ready to move to Seattle and become a fifth grade teacher.

"I wish SO MUCH that I was not graduating so that I could still be an RA!" Krippaehne said.

"(Being a RA means) you open your heart wide to welcome and appreciate a new type of family and friends, open your mind to learn and grow from new experiences and challenges and reach out your arms in selfless service to others," Krippaehne said.

Every single one of her residents is a major part of her social life.

"(Residential Life always tells us, 'you're a student first and an RA second,' but it's not true. At all times of day my residents, my hall and my staff are my primary concerns. I will skip homework to socialize

Crystal Krippaehne

Hometown: Des Moines, WA
Major: Elementary Education
Halls: Hinderlie, Harstad, and Ordal
Write-ups: One incident report

with a resident. I have missed classes to help residents in need. I choose to give myself to this job and not have many outside activities," she said. Krippaehne believes the

experiences are fun, spontaneous with residents thus far. Rese will not be as good as a program, her fabled program Hours of Disen.

of Disney movies so much fun for residents. They are happy and they watch the movies," Kri said. "Want to be Ma

keeps her mind by hanging out with them. Her activities include watching television, playing board games or

love the building a community will. When I begin to plan social events, I know how my job

er resident planned meetings, coffee runs, nights, organized by Kremer game nights. Krippaehne said she will miss the support, care and of the staffs she has been part of. Each hall stand diverse but cause, problem sort one another families. bulous RA staff high every year.

LIFE OF AN RA: Discipline with alcohol write-ups, pro, em

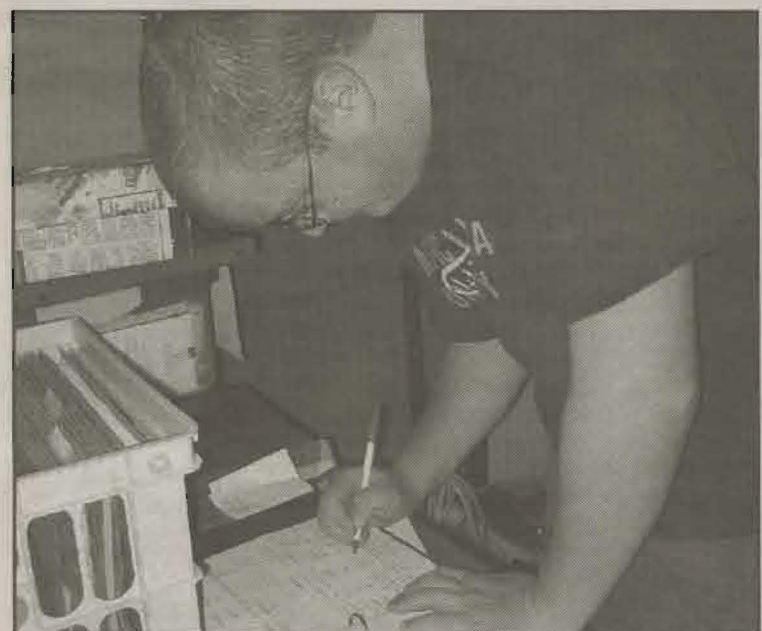


Photo by Leslie Dycus

Resident Assistant and senior Zach Hesser fills out paperwork in Hinderlie. Hesser might have given the most write-ups in the university.

LESLIE DYCUS
LuteLife writer

When it comes to write-ups, senior Zach Hesser might have given the most. After spending the last two-and-a-half years in

Zach Hesser

Hometown: Bennett, Colorado
Majors: Anthropology and Philosophy
Halls: Stuen, Tingelstad, and Hinderlie
Write-ups: 50-100

Stuen, Tingelstad and Hinderlie, Hesser is known for writing up residents.

"Some people say it's almost 600, I would say between 50 and 100. It's probably the highest on campus, but nothing outrageous like 600. It's no one's favorite part, but it's something that needs to be done," Hesser said.

When having to write a resident up, Hesser waits a couple hours after the incident report and approaches the resident to discuss the reasoning for the write-up.

"It helps develop the relationship and helps them understand the situation," Hesser said.

Hesser said the amount of write-ups on his watch is due to not being in the right place at

the time, but later coming across the situation.

A resident assistant's role is "to be a member of the community that's in charge of making sure other people remain safe and help them make good decisions about what to do on campus, but to always be there mainly as a friend and a person that everyone can come too," Hesser said.

Hesser has a good relationship with his current residents. He has had residents in the past who have "done their own thing," and he has had to adapt his communication style to theirs.

"I love (my residents), and it is really hard for me to come down on them when they do things that are out of the ordinary," Hesser said.

Hesser loves everything

his favorite part is the development of the year. He the resident with extra not just as a RA

is his on-duty writing activities and spend time on homework. Had get ahead in his he can spend meetings.

rite activity is a NCAA basketball program. He inv or economic pre program to understand the pre situation to come basketball

service activi-

TIME FOR LIFE



Photo by Leslie Dycus

Ordal resident assistant and senior Crystal Krippaehne squeezes into a room full of Disney, Mary Engelbright and movies. Krippaehne bakes for her residents every Monday night.

periences are... spontaneous with... Rese will not... acc as pro... gra over, her... favored pro... gram Hours of... Disin.

of Disney... mo so much... fun residents... rev a happy... chilong and... dary watch... the movies,"... Kri said.

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love the... pruilding a... cwithin a... wall. When... mybegin to... pland social... ewves, I know... I love the... requiremets of the... RA position that... continue to... challenge me and... help me learn and... grow as a student... and as an individual."

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ulous RA staff... I ghevery year. I

think I will need this information in my future," Krippaehne said.

Krippaehne's residents and staff members have helped her to speak up and become comfortable in social environments. She also has been able to mentor residents and sustain relationships between them.

"Once you become a RA, you stay a RA forever. The skills you acquire, people you meet, and experiences you have will shape who you are, who you become and how you react to situations for the rest of your life.

"I am so very thankful to have had this wonderful leadership experience," Krippaehne said.

ro, empower with programs

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ties. Every year he invites his residents to build a house for Habitat for Humanity.

Hesser's scariest RA moment was last year in Tingelstad Hall. He found a resident passed out on the bathroom floor. When he went to wake him up the resident did not respond. Hesser called Campus Safety who contacted the local aide unit to take him to the hospital for the night.

"It is scary thinking about the possibility of losing a resident," Hesser said.

The best staff Hesser has worked with is Tingelstad because they were a very close-knit group. Whenever they had free time it was used to build up the staff. He thanks the Resident Directors for putting together great staffs.

"The RDs really know what

they are doing when they team up RAs," Hesser said.

Instead of attending law school or returning home to Colorado after Pacific Lutheran University, Hesser is heading to Colby Sawyer University in New Hampshire to become a Resident Director. He found out about the position through highereducation.com. He filled out an application and went through a hiring process. He agreed to take three years off from school.

He knows it will be different than being a RA and will miss having the close relationships with the residents.

"As an RD you live on a wing, but you're not involved in all the programs and do not have the one-on-one relationships," Hesser said.

Safety beat

4/19/2004

A Computing and Telecommunication Services employee reported to Campus Safety and Information that he observed two males enter a CATS golf cart parked near the University Center and drive away. He followed and observed the two males enter Foss Hall. He retrieved the cart and reported the incident to CSIN. Contact was made with two PLU students.

When initially questioned, both denied any involvement or knowledge. However, both recanted and admitted to taking the cart and driving away as a "prank."

4/20/2004

Campus Safety and Information and Central Pierce Fire and Rescue responded to an automobile fire in the Olson Parking Lot. CPFR extinguished the fire.

There were no injuries and no other automobiles were damaged. CPFR indicated the fire was most likely the result of electrical problems.

Campus Safety and Information responded to a request for an escort to the Health Center for a lacrosse player who was possibly injured. Upon arrival, CSIN discovered a PLU student lying on the ground. The victim refused Central Pierce Fire and Rescue assistance and completed a refusal form.

A staff member stated since the Health Center was closed, he would take the victim to the hospital or an urgent care facility.

4/22/2204

A PLU student reported she is uneasy and feels somewhat threatened by former friends not associated with PLU. The friendships deteriorated in early April as a result of borrowed money and a vehicle being vandalized. A male friend associated with the former friends approached the student and asked if she had a screwdriver.

She did not provide the male a screwdriver and reported the incident in case there are future problems. She was offered assistance contacting Pierce County Sheriff's Department and assistance with changing her phone number, email address and even her room if necessary. She declined.

Campus Safety and Information responded to a call for assistance from the front desk worker in Pflueger Hall regarding a non-PLU student refusing to exit the shower. Upon arrival, responding units made contact with a non-PLU student. When questioned, she claimed she was visiting her "sister," a PLU student.

The student was not present and the

suspect was unable to produce any identification. Upon further questioning, the suspect gave conflicting stories as to why she was on PLU property and her exact relationship to the PLU student.

Pierce County Sheriff's Department responded and questioned the suspect further. It was discovered the suspect had outstanding warrants and was placed under arrest. While preparing to remove the suspect's vehicle from campus, the student's checkbook, debit card and photo identification were observed on the passenger seat inside a purse.

Upon further investigation, it was discovered the suspect had taken the above listed items from the student's room and spent approximately \$1778.00 from the student's checking account. PCSD completed a report and transported her to the county jail.

4/23/2004

Campus Safety and Information responded to a possible alcohol violation in South Hall at 11:41 p.m. and 12:34 a.m. the next morning. CSIN also responded April 25 to a loud group of people and possible alcohol violation at 6:42 p.m., and another at 10:05 p.m.

Campus Safety and Information responded to a request for assistance in Ordal Hall regarding a PLU student. It was reported the student was "kicking" walls and doors and threatening to kill her ex-boyfriend. Pierce County Sheriff's Department also responded. Upon arrival, PCSD and CSIN made contact with the student. It was explained that her actions were inappropriate and making threats were illegal.

The on-duty was contacted and briefed. The RD was advised by both CSIN and PCSD who felt it was necessary for the student to speak to a mental health professional.

4/25/2004

Campus Safety and Information was contacted by a Hinderlie resident assistant about a student who had passed out and was non-responsive. The victim had been drinking all evening and allegedly smoked marijuana within the past few hours. Central Pierce Fire and Rescue was contacted and after evaluation decided to transport the victim to St. Claire. The roommate rode with her and the RA followed in her own car.

A PLU student and his father contacted Campus Safety and Information regarding an assault that took place next to South Hall during Foss Fest.

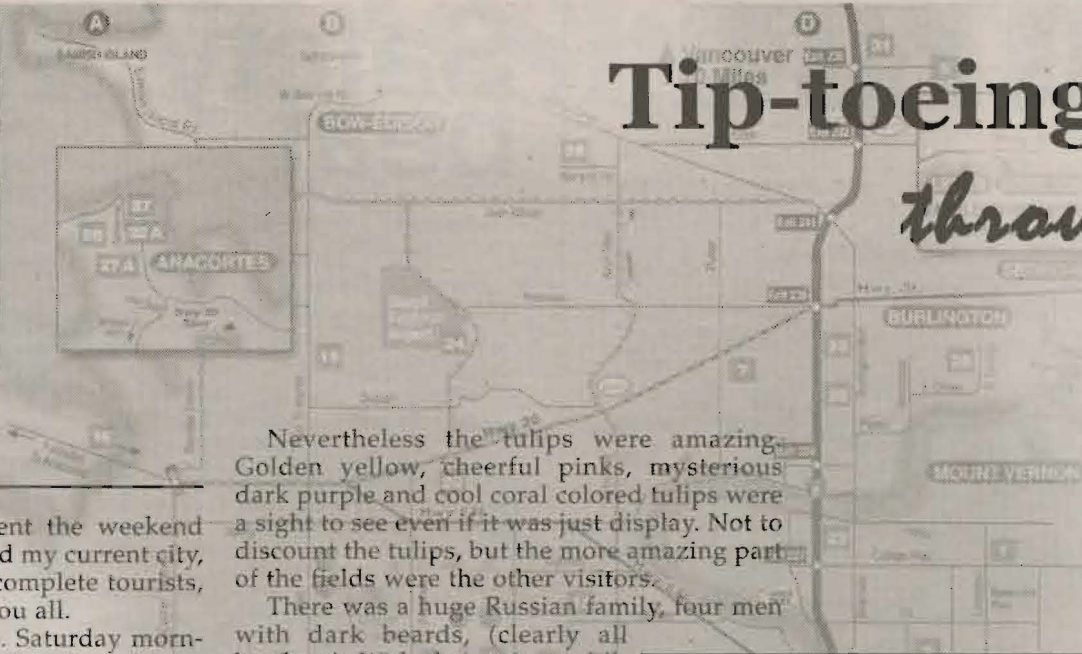
The student suffered a number of bruises and lacerations on his face and was unhappy with the way that Pierce County Sheriff's Department had handled the assault at the time that it happened. CSIN did not participate in dealing with the assault at the time and the two were given contact information for PCSD.

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Tip-toeing through the tulips

MINERVA RIOS
Mast photo co-editor

My fiancé Phil and I spent the weekend together in his hometown, and my current city, Seattle. We pretended to be complete tourists, an activity I recommend to you all.

Here's how the story goes. Saturday morning we had an entire day, a full gas tank in our car, a little money in the bank, and we were starving.

Phil's favorite place for breakfast in Seattle happened to be three blocks from our starting point of Pike's Place Market. Etta's, a beautiful little restaurant with a northwestern aura, offers a fantastic brunch. It's located beyond the French bakeries, Mexican dessert shops and even past the scent of fresh fish. Etta's greets you with rainbows of colored glass, hanging light fixtures in a Chihuly dreamland float above matching glazed ceramic mosaic wall décor and tables.

The menu made our mouths water: fresh squeezed grapefruit juice, French toast, strawberry jam, smoked bacon, homemade granola, strawberries and honey yogurt...mmmm. But the choice was a no-brainer for us. Poached eggs on English muffins, Dungeness crab, spinach, chipotle hollandaise and home fries with large coffees served in classy mugs that read Etta's on them, just to remind you you're not in a culinary dreamland. Breakfast was complete satisfaction.

We had both visited downtown Seattle and the Market several times. We wanted to spend our beautiful Saturday in the country, but somehow take Pike Place Market with us.

We walked along Western Ave., the street just outside the market, bought a bottle of wine from the wine shop, a baguette from the French bakery and a hunk of goats cheese wrapped in basil from Beecher's Cheese Shop. We just needed the right adventure now.

Tulips, it had to be the tulip festival. We didn't want to drive all day, spend too much money or be cold and wet. So 60 miles north of Seattle, we found ourselves taking exit 226 off Interstate 5, and getting information at the official Skagit Valley Tulip Festival office and museum. Five minutes later, with map in hand, we were off to see one of two remaining tulip 'display' fields. The officials said, "all the tulips had been cut down and sold since, you know, they bloomed early this year."

Nevertheless the tulips were amazing. Golden yellow, cheerful pinks, mysterious dark purple and cool coral colored tulips were a sight to see even if it was just display. Not to discount the tulips, but the more amazing part of the fields were the other visitors.

There was a huge Russian family, four men with dark beards, (clearly all brothers). With their wives, children and more children running around.

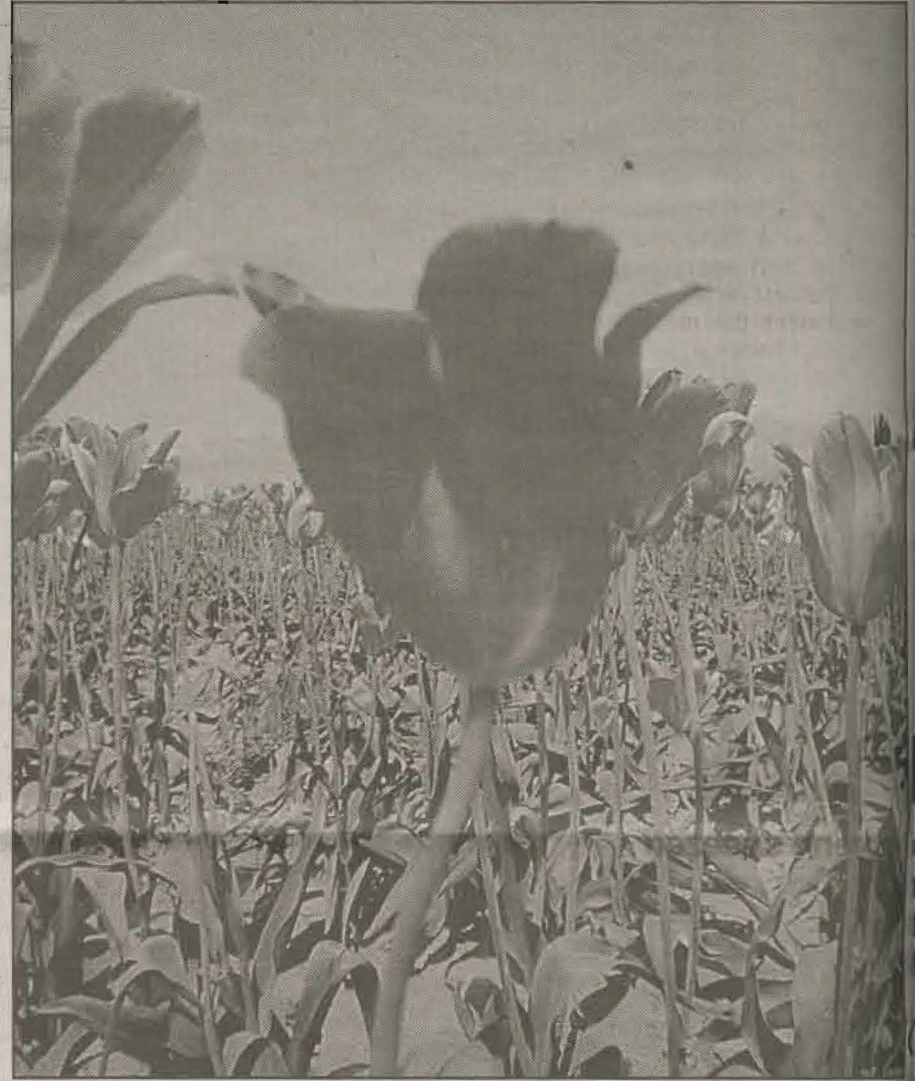
Other visitors included Indians formally dressed with golden laced and threaded fabrics, dark hair pulled back and socks with their sandals. These visitors were calm, quiet and in sharp contrast with the Russians. And of course there were more than six Asian families with children, parents and grandparents with the most expensive photo equipment I've ever seen.

These descriptions are not generalizations or stereotypes. These families were enjoying the tulip fields, just like my future husband and myself. Funny how the whole world can fight, have conflict, trade and not trade, criticize governments and fight for 'rights' but flowers... silly little cup shaped flowers...cause us to come together and embrace nature's jewels. Funny.

Well, hunger began to set in and there were no places to sit.

Our solution was found on the Samish Island public beach. We followed the street Bayview Edison until it turned into Samish Island road where it hit the water and we found the 100 feet of public beach on Samish Island. Two picnic benches overlooked the pebble filled beach, where a family with two dogs, a 3-year-old son and a 4-year-old daughter dug for clams. We couldn't have guessed this would be there waiting for us.

Cheese still cool. Wine prime for the drinkin'. There you have it, a wonderful afternoon - Washington style.



Coral colored tulips with 5-inch blooms near the end of their season on the last day of the twenty-first annual Skagit Valley Tulip Festival. Photo by Minerva Rios

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Hung up on losers

Is fame justified when it begins with mockery?

NICHOLE BOLAND
Mast A&E intern

The clock seems to have stopped during William Hung's fourteenth minute of fame.

After seeing this season's most beloved "American Idol" reject on national television, the local news and my MSN welcome screen everyday for the past three months, it seemed only a matter of time before Hung faded into over glorified pop culture oblivion. After all, we've seen this before.

Remember Keith, last season's infamous "American Idol" reject, who had us all humming Madonna's "Like a Virgin"? As quirky as Keith was, people soon grew bored of the uneasy listening. Then why, three months after Hung whimpered onto the pop scene, are PLU students still blasting his songs daily?

"People listen to him to make fun of him," said first-year Nick Page. "He doesn't seem aware of the way that our culture loves to tear people down."

For Hung, an engineering student at UC Berkeley, success came overnight. One day he was being torn apart by Idol judge Simon Cowell, the next he was learning choreography to compliment the moves of his very own, scantily clad back-up dancers. Hung recently released his first CD called Inspiration.

Hung's album features covers of everything from "Can You Feel the Love Tonight" by Elton John to Ricky Martin's "She Bangs," the high-energy hit which made him famous.

Hung is proud of his progress, "I am very excited. It is a great opportunity to start improving," Hung said in an interview with Forumsnet.com.

So why spoil his delusions by telling him he is part of a very well-funded, and very tired joke? Certainly the executives at the WB network would not. They have just launched advertisement for a new TV talent show that is not looking for the next Kelly Clarkson, but rather for the next out of tune, uncomfortably endearing super-star. The series, "The WB's Superstar USA," premieres May 17.

Until then, Hung will remain the United States favorite inside joke. Unfortunately, the only one on the outside seems to be Hung. Even so, you can catch him performing live at Tacoma's B&I Market Place May 6.



Photo courtesy of williamhung.net
William Hung strikes a pose.

Triple course of vengeance



Someone sneezed in my popcorn: at the movies with Matt McVay

What is the deal with all the revenge movies? Seriously, is the new craze to buy every comic book's movie rights due to the popularity of *Spider-Man*? Three movies based completely on revenge have been released in the past two weeks alone, but at least each one took its own spin on the idea.

If you are in the dark over, the three movies I am referring to are *Kill Bill Vol. 2*, *The Punisher* and the Denzel Washington film *Man on Fire*. All films have the same basic beginning. The main character is "killed" and so is their family and they return some time later, because we all know revenge is a dish best served cold, to kill those responsible.

Let's start with the first of the list, *Kill Bill Vol. 2*. Notice I put VOL. 2, not Kill Bill 2 or the sequel to *Kill Bill*, because this is a continuation of one long movie. It was originally going to be one movie till the executives felt it was too long and wanted to squeeze more money out of it.

I mean nobody said, "you should go see Star Wars 2," No it was *The Empire Strikes Back*, and if you did call it Star Wars 2, well, I am just sorry for you.

I digress, the second chapter of Quentin Tarantino's samurai homage is much more mellow than his first. Do not get me wrong, there is still plenty of action and violence, but this is the film that develops the characters, enriching the first film.

The characters' interrelationships and pasts are explained,

placing the apparent mindless killing and gore of the first film in a context of betrayal and revenge. Oh, and there's a really awesome fight between the bride and the one-eyed Elle.

The second movie is *The Punisher*. Thomas Jane is Frank Castle, an undercover FBI operative who is on his last mission before retirement. During said mission a suspect is shot and killed who just happens to be a crime lord's son (John Travolta). Because of this Howard Saint (Travolta) orders Castle's entire family killed. Finding him at a family reunion makes it even easier for the assassins.

I mean we are talking mother, father, cousins, aunts, step-cousins twice removed, all wiped out. Except for their intended target. In classic movie fashion, they shoot him and leave him for dead only for him to escape and return to exact his "punishment."

This movie is based on a Marvel comic book character I enjoy and the filmmakers did a wonderful job of transferring these characters to the screen. The combination of violence and humor is well done to an extent, but becomes tiresome towards the end. It is extremely violent, and the action is played out as if it is displayed on a series of panels in a comic book.

The pace is a bit tiresome as well, I kept expecting it to pick up and drive home a real solid climax. Instead it was more, action, pause, action, pause, action, pause, end. I enjoyed the movie only because I loved the characters to begin with. That is going to be hard to say for anyone just coming off the street and watching this.

Third is *Man on Fire*. This film stars Denzel Washington as Creasy, an alcoholic, ex-military special operative. To earn some money he becomes a bodyguard for a young girl who lives in Mexico City where kidnappings are a usual day-to-day occurrence. Through the course of his duty, Creasy begins to find meaning to his life through this young girl. Then one day disaster strikes and the girl is kidnapped. With

no help from the Mexican authorities Creasy takes matters in his own hands to exact his revenge on those responsible for the kidnapping.

There were many moments I enjoyed in this film and it had the potential of being something unique and different. Instead, in the third act it fell victim to the stereotype and lost credibility for me.

This film is also very violent, with appendages being cut off and explosives stuck in very uncomfortable places. The style of film is quite different too, almost more of a music video or movie trailer feel to it. And the subtitles become a character as well, becoming larger to emphasize dramatic moments or even spelling out in English what was just said in English. But one redeeming factor is Christopher Walken, I don't know what it is, but Walken is just the man.

I recommend all the movies for different reasons. You must see *Kill Bill Vol. 2* especially if you already took the time to see the first one. I would say go see *The Punisher* and *Man on Fire* with somewhat low expectations.

So there is your three course meal of revenge, now you may be saying, "Well what's for desert?" My friends, that would be the Jennifer Garner film *13 going on 30*. Yes with equal parts *Big* and *Working Girl*, this film is a nostalgic piece of candy good for a Sunday afternoon. I say candy because it is sweet, charming and silly and by the end of it you really wouldn't want a second dose or you would upset your stomach.

A surprise in this is Mark Ruffalo; an actor who I have found has tremendous versatility, going from a sleazy cop in *In The Cut* (bad!) to a young nerdy technician in *Eternal Sunshine of the Spotless Mind* (so very good it hurts!). He can change so easily in appearance and style he becomes the character he is playing and you believe it. Over all it was an enjoyable film, a fun popcorn flick to forget what paper you were supposed to write and veg out.

Horoscopes

DAVOR MITROVIC

Special to the mast

Aries March 20 - April 19
Work: A solid PR-strategy is important in all sectors of life, so stop being so modest about your accomplishments. Stand up and shout out to the world: "I'm here!" **Love:** Bad news awaits you, since your significant other has been sampling pies all over. The singles are slightly luckier, although aren't in the contract. **Health:** Your hair deserves the best - in the line of Kérastase. **Lucky Numbers:** 21, 45, 67, 87, 90

Taurus April 20 - May 19
Work: Indisputable authority is sooo sexy, and probably the reason to why your life is running so smoothly at the moment. Make all your important decision right away! **Love:** Well, a sexy attitude requires a sexy new look especially these days with the summer closing in. Treat yourself with a fabulous day of shopping. **Health:** You are as strong as an ox. **Lucky Numbers:** 5, 23, 31, 32, 65

Gemini May 20 - June 20
Work: Being miserable now isn't helpful. You should have thought about the consequences before spending all that money. Really, where was your mind at?! **Love:** Secretly yearning for that special someone is stupid, and possibly perverted. Be brave and introduce yourself. Then cash in the jackpot. **Health:** Clear Eyes erases all those hours spent in front of the computer. **Lucky Numbers:** 11, 31, 65, 68, 92

Cancer June 21 - July 21
Work: You sure know how to choose your words wisely, which is what accounts for your success. Dressed in Hugo Boss will empower you even more. **Love:** Returning to singlehood can be quite satisfying after wasting expensive time with a two-timing bastard. Always look at the bright side of life... **Health:** A weak immune system. **Lucky Numbers:** 41, 64, 79, 83, 86

Leo July 22 - Aug. 22
Work: If you're economically challenged you should build a budget, or hire yourself a bloody good accountant. The choice is yours. **Love:** Ah, the pleasure... Just enjoy the romantic adventures brought to you by the encouraging constellation of the stars this week. Be brave and bold! **Health:** Your fertility is exhilarating. **Lucky Numbers:** 5, 11, 14, 51, 55

Virgo Aug 23 - Sept. 21
Work: Look around your living space and admit that it requires heavy-duty attention. Being busy elsewhere isn't a legitimate excuse for ignoring your home. Hop to it! **Love:** Not knowing what you want kind of makes it hard for others to accommodate your needs. This weekend should be spent in the sign of joy. **Health:** Allergies are a terrible thing. **Lucky Numbers:** 3, 9, 53, 74, 85

Libra Sept. 22 - Oct. 22
Work: No, no, and no! Your present situation is totally untenable. Take a step back and reflect upon your life. Oh, and anticipate unexpected expenses. **Love:** Music is a mighty aphrodisiac, so select the genre sensibly when having your baby over. Barry White is a classic, but so is Marilyn Manson too in some respects... **Health:** There's nothing funny about STDs! **Lucky Numbers:** 26, 28, 45, 81, 93

Scorpio Oct. 23 - Nov. 21
Work: Reality check: you're not as important as you deceptively believe yourself to be! Diva behavior is only OK when you actually are one. And you're not. Uh-uh. **Love:** While waiting for the love of your life to enter the scene, you have the option of spending a little time alone. Not in a nasty sense, though. **Health:** Stop overeating! **Lucky Numbers:** 4, 6, 37, 65, 92

Sagittarius Nov. 22 - Dec. 21
Work: Trusting your instinct is the way to go, but where does that unpleasant cynicism stem from? Ask yourself that in your search for naive innocence... **Love:** Simplicity is sometimes preferable, especially when big decisions are about to be made. Stay together or separate is the other big question of the week. **Health:** Convalescences. **Lucky Numbers:** 13, 18, 81, 83, 90

Capricorn Dec. 22 - Jan. 19
Work: To h*ll with work when there's big money to be won on the lottery, is sort of the state of your mind right now. Unfortunately it won't get you very far... **Love:** Le septième ciel est votre maison cette semaine. French is still far more romantic than English, so check out <http://babelfish.altavista.com/> for a translation. **Health:** Drinking water is healthy. **Lucky Numbers:** 4, 35, 51, 80, 83

Aquarius Jan. 20 - Feb. 17
Work: Don't surrender too easily when things get tough. Keep in mind strength is acquired by facing your worst fears, even if they look like Freddy Krueger. **Love:** Insomnia leaves unsexy circles under your eyes. Conceal, like any other celebrity, with YSL's Touche Éclat or hide them behind a huge pair of Fendi shades. **Health:** Insomnia due to worry. **Lucky Numbers:** 11, 47, 48, 55, 65

Pisces Feb. 18 - Mar. 19
Work: Enough is enough! Having paid your dues, it can only get better from here. Why not celebrate with a luxurious lunch at an excellent restaurant? **Love:** Use your abundance of ingenuity to create something spectacular out of the next seven days. You may become the unwitting prey of a love-hungry Leo... **Health:** Nothing to worry about. **Lucky Numbers:** 40, 48, 66, 79, 99

Award winning violinist to visit Lagerquist

KARYN OSTROM
Mast A&E reporter

World-class African-American violinist Melissa White will be on campus this weekend to conduct a master class and perform in recital, her visit is made possible by the Tacoma Philharmonic, PLU and the University of Puget Sound.

White is a 19-year-old student at the prestigious Curtis Institute of Music in Philadelphia and a native of Michigan, who debuted with the Detroit Symphony at the age of nine. In 1998, she made her professional recording debut with the Czech National Symphony Orchestra.

She gained notoriety in 2001 (the same year she graduated from Interlochen Arts Academy) after winning the Texaco-Sphinx competition.

The Texaco-Sphinx competition is reserved for young Latino and African-American

string players, providing careers in music and exposure for minority musicians, traditionally underrepresented in the music world.

White has since performed with major orchestras across the United States. *Teen People Magazine* honored her last spring, naming her one of "Twenty Teens Who Will Change The World" because of her extensive performing career, and her work with students during outreach programs she conducts during her travels.

White will be teaching and performing while at PLU. Saturday morning, she will teach a master class. The class, which begins at 10 a.m. in the Mary Baker Russell Music Center, will feature four area string students, two from PLU and two from UPS. Each student will have 30 minutes to play a prepared piece for White and the audience. White will then administer criticism,

advice and tips to the student.

PLU music professor and violin teacher, Svend Rønning, anticipates the master class to be a time of learning for both participating students and attendees. "Those students (and other interested parties) that observe also learn from the master teacher, and can gain a greater appreciation of what it is to study and perform the works being presented," he said. Admission to the master class is free.

Sunday afternoon, White will deliver a recital in Lagerquist Concert Hall, at 3 p.m., as part of the Virtuoso Artist Discovery Series, which was created to give music students the opportunity to work with and listen to virtuoso artists. Her program includes violin sonatas by Beethoven and Grieg, as well as pieces by Kreisler, Wieniawski, Brahms and Sarasate.

Tickets are \$10 for students.

Restaurant reality

Columnist invites readers to protest reality television.



supporting
the boob tube
Lacie Runolfson

I recently read the second season of "The Restaurant" is now airing on NBC. To this I say, "Please no more."

It's bad enough I have to endure yet another reality show, let alone a second season of one that wasn't good the first time around.

I grew up in the restaurant business. I learned the trade as I explored the in's and out's of my family's French restaurant in Utah, an establishment that serves as home and my parent's personal passion. It has been my experience the industry offers a wealth of drama, excitement and comedy, providing an environment fitting for any reality series.

For instance, just this weekend my sister called laughing hysterically, claiming there was a silver Volkswagen Jetta at the bottom of our pond outside of the restaurant. An inebriated bridesmaid failed to turn the wheel when the road veered and drove headlights first into our pristine swan pond. As the car sunk, she opened up the sunroof and escaped safely, but not before putting on the parking break,



Rocco DiSpirito never encountered a problem this catastrophic on "The Restaurant." Sometimes real happenings are more strange than televised "reality."

turning off the radio, and turning on the windshield wipers. (Yeah, like that's going to help.)

If that brief description does not make you chuckle, I offer you this visual: a belligerent, sopping wet bridesmaid in a frilly pink dress, covered in mud and dried leaves, falsely claiming someone stole her car.

At the last moment, she proceeds to tear up her police statement and say, "wait! I want to change my mind."

So naturally, when I first heard about NBC's "The Restaurant" in the summer of 2003, I was excited an opportunity to relate to a reality show was on its way to the television airwaves. For some reason I just couldn't identify with the "pretty, rich white kids with problems" that were the substance of MTV's *Real World*, and for the life of me, I can't figure out why...

During the first season of "The Restaurant" we met Rocco DiSpirito; a smarmy, pretentious and self-important weenie.

I expected "The Restaurant" to depict, well, reality. It didn't. Instead of focusing on a restaurateur who has finely tuned his culinary craft, good business sense and likable personality, it was chocked full of overblown drama centered on a character who was a vacuous airhead. In short, I didn't like the show.

To my dismay, Rocco was granted a second season of

"The Restaurant." This catastrophe along side the new Fox show "The Swan," (a show that forces women to undergo plastic surgery only to be pitted against one another in a beauty contest) has convinced me reality TV must be stopped.

What do I think of reality TV? I think that it is a festering, coagulated cesspool of stupid. Do I watch it? Well, yeah. Its a highly contagious and immobilizing phenomena, once you begin watching it, it's very hard to change the channel.

It is here I plead with you to abandon any fondness you might have for reality TV and protest it, for the sake of the industry.

By bringing back the television sets, actors and writers, the audience can do something about characters like Rocco. We can write him off the show, or at least spice up his character.

For instance Rocco could be beaten with a sock full of pennies by a crazed television critic with pink shoes. This stunt could get you a 35-year prison sentence in a reality TV show, but in a sitcom its considered comedy.

If you want to see reality, turn off your TV and watch your roommate. (I'm sure they'd appreciate it.) Oh, and don't drive drunk, it will ruin the interior of your car and, hopefully, a frilly pink bridesmaid dress.

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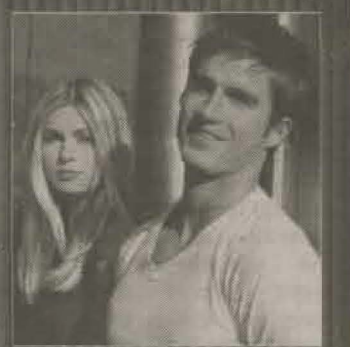
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Men's tennis team members travel to California

KURT SWANSON
Mast sports reporter

Although the PLU men's tennis team ended its season two weeks ago, four of the team members traveled to California to compete individually last weekend.

Senior Luke Roloff, sophomores Ben Schaefer and Matt Larimore and first-year Erik Husa all continued their seasons at the 104th Annual Ojai Valley Tennis Tournament.

The event is the longest running amateur tournament in the United States and features some of the top collegiate players from every division on the west coast.

"I was amazed with the level of competition at Ojai," Roloff said. "I was mostly impressed while watching the Pac-10 finals. Those guys are one step away from going pro."

While the Lutes did not play anyone from the Pac-10, they still were up against some of the top players in the country, regardless of the division.

In the singles portion of the tournament, Larimore received a first-round bye and won his second round match before losing in the third round to Michael Theoresz of Division III Redlands University of

California. Theoresz nearly defeated the number one seed in the tournament, but was forced to retire with an injury in the quarterfinals.

Husa won his first round match before losing a hard fought battle against Andrew Elling of Redlands 2-6, 7-6 (7-4), 6-7 (7-4) in the second round. The match lasted more than three hours and ended minutes before Husa's doubles match with Schaefer.

"I was exhausted just watching Erik's match," Larimore said. "It's a shame someone had to lose that match because they both put forth so much effort."

Both Roloff and Schaefer lost their first round matches in straight sets.

In doubles play, Husa and Schaefer were upended in their doubles match 8-5 to a pair from Pomona-Pitzer College of California.

Roloff and Larimore received first round byes but failed to move on as they lost to brothers Brian Casey and Kevin Casey of UC Santa Cruz 8-6. The two Lutes were up 5-4, but lost four straight games to lose the match. Brian Casey is the number one ranked singles player in the nation for Division III. The match also marked the end of

Roloff's four-year tenure as a part of the PLU tennis team.

"It's a tough match to lose," Roloff said. "All you want to do is keep playing, you never want to lose your last match in that way."

Roloff has been a top-six player since the day he stepped onto the PLU tennis courts, and has gradually improved with every year. This year was arguably Roloff's best as he occupied the number two spot

for the Lutes, earning First Team Northwest Conference honors as well as an unblemished conference doubles record with teammate Larimore.

The lanky left-hander had much to say about his experience here at PLU.

"I have gained so many memories playing tennis here that I will never forget," Roloff said. "I have also developed many friendships that will stay with me as I move away from

PLU. I am satisfied that I came here to play my collegiate tennis."

Roloff stated his favorite memories while attending PLU were winning the conference his first year and being one match away from making it to the national tournament. A close second was watching teammate David "Skippy" Edmiston eat an entire jar of peanut butter with his index finger during a tournament at Linfield College.

Lacrosse plays on Foss Field

JAMES LE FEBVRE
Mast assistant sports editor

Saturday the lacrosse team finally got its wish to play Foss Field. How fitting for seniors Reed Harmon, Ryan "Gus" Tootell, Bryce Schaffner and Adam Burke to end their PLU careers in such an exciting atmosphere.

"It was great to play on Foss Field for our last game," midfielder Schaffner said. "I wish every game was played out there 'cause it was just an amazing atmosphere."

The Lutes' 15-4 beating of Central Washington was no contest, but the game still had

its luster for the players being on Foss.

"It was awesome. It was a good game for the seniors to end on. They got to play some different positions and have some fun with it," attacker Chris Jensen said. "We thank the school a lot, and I don't think we've ever had that big of crowd. I think it's a good addition to Foss Fest."

Jensen led all scorers with six goals while captain Burke scored two goals and two assists in the Lute victory.

Jensen finished second in the league with 67 points (46 goals and 21 assists) while Burke finished fourth with 63 points (32

goals and 31 assists).

"Even though our PLU lacrosse days are over, we enjoyed every day and aren't that sad," Schaffner said. "I will miss playing but I will miss my teammates the most."

While the Lutes' postseason hopes are gone, the team is young and improving every game.

"It was a disappointing season, but hopefully we can improve and make it to the playoffs next year," Jensen said. "The first-year players got good opportunities to grow, and who knows what the next recruiting class will bring."

Pat Tillman: An unsung hero

MATT FERGUSON
Mast guest columnist

As the wars against Afghanistan and Iraq wear on, news of another soldier's death surfaced last Friday. An Army Ranger patrol along southeastern Afghanistan was ambushed near the village of Sperah. The Ranger Sergeant who was killed was Pat Tillman, a former safety for the NFL's Arizona Cardinals.

After the 2001 season, Pat decided to leave the NFL. Tillman turned down a \$3.6 million contract with the Cardinals, passed on a \$9 million five-year offer from the St. Louis Rams, and entered the Army as a Ranger earning about \$18,000. To many, a professional athlete turning down a lucrative contract seemed absurd. For those who knew him, this was just Pat being Pat.

Influenced by the events of 9/11, Tillman felt it was time he do something for his country. He is believed to be the first NFL player to leave the game voluntarily for military service since World War II.

He entered training alongside his brother Kevin. During the next two years they saw action in both Iraq and Afghanistan as members of the elite Fort Lewis based 75th Ranger Regiment.

Pat sacrificed himself in a way few do, by giving his life for his country.

He declined to be interviewed about his enlistment because he did not want to distinguish himself from other troops. Kevin also declined to comment, and both asked friends and family to refrain from talking about their reasons for joining the Rangers.

I had a chance to meet Pat Tillman, and can say he was not only an acquaintance, but a friend. My uncle, Bob Ferguson, former General Manager of the Arizona Cardinals and now of the Seattle Seahawks, provided my family and I with the oppor-

tunity to meet Pat.

Word spread among my family about his passing, bringing tears of sorrow. We all knew how special Pat was as a person, and now others can see the amazing person we all got to know.

When Pat came out of Arizona State University to begin his professional football career, the skeptics were against him. Many now speaking endearing words about him were among those who questioned his ability.

One of those who feels he underestimated Tillman's skills is my uncle. Still he made the extra effort to convince the other Cardinals coaching and administrative staff to draft Tillman.

As my uncle fought back tears at a press conference he said, "The passion [Pat] had for life made him special and really is what brought out the best of him on the football field. The love for the game. The commitment that he had. The self-discipline to prepare himself day in and day out to strive for a different level. That really made him the man that he turned into."

If it were his decision to make, Pat would have wanted the story of his death to go unnoticed.

Instead, we grieve the loss of an amazing person who won our hearts by proving there are still superstars willing to step aside from the spotlight and fight for our country.

The media is using Pat as the face of the U.S. soldier. What they do not realize is every soldier killed in action has a face as well.

Tillman did not care about his superstar status; he cared about protecting his country. The nation now knows his unflinching dignity and honor.

I am honored to say he is my friend. The United States lost not only a great football player, but a great human being. I hope I can be half the person Pat Tillman was and that there will be more people like him in our society.



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Softball wins thirteen straight games

JAMES LE FEBVRE
Mast assistant sports editor

Even after winning their last 13 consecutive games, the Lutes run for the postseason has come to an end. With doubleheader sweeps of the University of Puget Sound and George Fox twice, the Lutes made a strong run towards first-place Linfield, but fell short, remaining four games behind.

The Lady Lutes seemed to find their stride as the season went on, but too many mistakes in early conference games cost them a chance at their sixth straight NWC championship. The Lutes lost six conference games this season, and of those six, four were one-run losses. For three seniors, it would be their last weekend representing PLU softball.

"Despite Resa (Lee)'s injuries and not being able to play in games she continued to be a leader at practice and games as well," head coach Rick Noren said, "as well as inspiring others."

Sara Shideler was named to the All-Conference team last season and holds the PLU record for fielding percentage in a season. Lee

was named to the All-Regional Team. Jewel Koury has been an outstanding pitcher and utility player for four seasons, setting several PLU individual records earning All-American and NWC Player of the Year honors last season.

"Jewel and Sara were both great leaders for the team the entire season, and it showed through their energy and enthusiasm than their play on the field," Noren said.

With the season ending and the fate of the postseason known, the Lutes had some frustration to release.

In first game of the Thursday's doubleheader against UPS, the Lutes slaughtered the Loggers 11-1.

Outfielder Jackie Nuechterlein provided the Lutes' spark going 3-4 at the plate with two runs and a stolen base. Sophomore standout Gretchen Ruecker had three RBIs while Koury scored twice.

"I really enjoy hitting before them, I always waiting for them to do something when I'm on the bases," Nuechterlein said of Ruecker and Koury.

The second game was a pitchers duel again this

time led by Koury. Koury helped out her own cause by doubling in the fifth, driving in two runs helping the Lutes win 5-1.

After sweeping the Loggers, the Lutes traveled to Newberg, Ore. to take on George Fox. In the Saturday and Sunday doubleheaders, the Lutes swept the Bruins, outscoring them 48 to two. Each game ended in the fifth inning because of the mercy ruling.

With a total of 19 hits and three homeruns, the 17-0 beating was the Lutes highest scoring game of the season. Shideler hit a two run home run in the first inning while first-year standout Ashley Lopez added a fourth inning grand slam for her third homerun of the season.

Lopez's was the grand slam was only one of three this weekend for the Lutes. Koury and Ruecker each hit one in Sunday's doubleheader.

For the second straight week the Lutes garnered two NWC players of the week in Ruecker and Koury. For the third straight week Ruecker was named NWC hitter of the week, batting .650 (13-20) with 17 RBIs and 17 runs.

Ruecker had such a



Photo by Minera Rios

Beth Kenck prepares to smash one of her two hits in the game against UPS Thursday. Kenck went 2-4 with two RBI.

good weekend, she is now ranked first in the nation in RBIs with 1.63 per game average (62 in 38 games) and leading the nation in slugging percentage (.992). Ruecker's accomplishments do not stop there. Her batting average, slugging percentage, number of extra base hits (29) and total bases (117) are all new school records.

Koury on the other hand, who shared the

pitcher's award last week, takes sole possession this week with her three complete games two of which were shutouts. In 17 innings she allowed no earned runs and struck out ten.

While the Lutes season comes to an end with regular season play, it was a great season nonetheless.

"I am already excited for next season because we know what we have to do and what to work on," Nuechterlein said.

Box Scores

SOFTBALL

Sat. 4/24 at George Fox (Game 1)

	R	H	E
PLU	200	51	8 7 0
George Fox	000	00	0 1 2

Top hitters:

	AB	R	H	RBI
Wells, Andrea ss	2	2	2	0
Nuechterlein, Jackie cf	3	2	1	0
Ruecker, Gretchen 1b	3	0	2	3
Marquardt, Mary Jo c	3	1	1	2

Pitcher:

	IP	H	R	ER	BB	SO
Howard, C.	5.0	1	0	0	1	2

Sat. 4/24 at George Fox (Game 2)

	R	H	E
PLU	351	44	17 19 0
George Fox	000	00	0 2 1

Top hitters:

	AB	R	H	RBI
Ruecker, Gretchen 1b	4	3	4	5
Shideler, Sara 3b	2	3	2	2
Kenck, Beth 2b/c	4	2	2	1
Lopez, Ashley dp/2b	4	3	3	5

Pitcher:

	IP	H	R	ER	BB	SO
Koury, J.	5.0	2	0	0	1	4

Sun. 4/25 at George Fox (Game 1)

	R	H	E
PLU	000	55	10 12 2
George Fox	011	00	2 7 0

Top hitters:

	AB	R	H	RBI
Wells, Andrea ss	3	2	2	0
Nuechterlein, Jackie cf	4	2	4	1
Koury, Jewel rf	4	1	1	4

Pitcher:

	IP	H	R	ER	BB	SO
Howard, C.	5.0	7	2	1	1	6

Sun. 4/25 at George Fox (Game 2)

	R	H	E
PLU	330	70	13 15 2
George Fox	000	00	0 6 4

Top hitters:

	AB	R	H	RBI
Wells, Andrea ss	4	3	2	2
Nuechterlein, Jackie cf	5	3	3	1
Koury, Jewel p	3	2	2	3
Kenck, Beth 2b	3	1	3	1

Pitcher:

	IP	H	R	ER	BB	SO
Koury, J.	5.0	6	0	0	1	2

BASEBALL

Sat. 4/24 at PLU (Game 1)

	R	H	E
Whitman	000	002	001 3 9 0
PLU	000	003	03X 6 10 3

Top hitters:

	AB	R	H	RBI
Ullom, Chris ss	4	1	1	1
Thome, Ryan cf	4	0	2	1
Fankhauser, Tood c	2	1	2	1

Pitcher:

	IP	H	R	ER	BB	SO
Serr, Matt	7.2	8	2	0	1	2
Roetcisoender, A	1.1	1	1	0	1	0

Sat. 4/24 at PLU (Game 2)

	R	H	E
Whitman	021	005	001 9 13 2
PLU	021	000	220 7 9 2

Top hitters:

	AB	R	H	RBI
Ullom, Chris ss	5	2	2	1
Miller, Jason lf	5	1	2	1
Throne, Ryan cf	4	1	3	1

Pitchers:

	IP	H	R	ER	BB	SO
Dipietro, Joe	5.0	6	3	1	2	2
Caley, Jeff	1.0	5	5	3	1	0
Walling, Joe	3.0	2	1	1	2	2

Sun. 4/25 at PLU

	R	H	E
Whitman	000	210	100 4 6 0
PLU	002	000	100 3 10 2

Top hitters:

	AB	R	H	RBI
Stevenson, Tyler 2b	5	1	2	0
Ullom, Chris ss	5	1	2	0
Throne, Ryan cf	4	0	4	1

Pitchers:

	IP	H	R	ER	BB	SO
Fulmer, A.	5.0	4	3	3	4	2
Bowker, B.	1.2	1	1	1	1	1
Hammod, L.	1.0	0	0	0	2	1
Jensen, G.	0.1	0	0	0	0	0
Roetcisoender, A.	1.0	1	0	0	1	1

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Baseball drops two

SAM CHREST
Mast sports reporter

The PLU baseball team lost a two-game series against Whitman during the weekend, dropping two of three games.

The Lutes (21-15, 13-8) rallied for three runs in the sixth and eighth innings to pull out a 6-3 win in the first game. Whitman (9-24, 6-15) scored two unearned runs in the sixth to go up 2-0. The Lutes answered with singles from shortstop Chris Ullom, leftfielder Jason Miller, second baseman Tyler Stevenson and centerfielder Ryan Thorne. Rightfielder Justin Whitehall and catcher Todd Fankhauser each drove in a run with a sacrifice fly.

In the eighth, designated hitter Nolan Soete drove in one with a double. Four consecutive walks brought in two more.

Pitcher Matt Serr gave up eight hits in 7 2/3 innings to improve to 6-1 on the season. Closer Aaron Roetcisoender finished the game for his tenth save of the season.

With the save, Roetcisoender tied two PLU records. His ten saves this season are a PLU sin-

gle-season record, and his 12 career saves tie Scott Stebbins (1984-1986) for a career. Also, he is tied with Dereck Tillman of Mississippi College for the national lead in saves.

Whitman took the second game of the doubleheader 9-7. With the game tied 3-3 in the sixth, Whitman went ahead with five runs.

The Lutes scored two more in both the seventh and eighth innings, but Whitman shut them down in the ninth. PLU reliever Jack Caley took the loss and dropped to 4-4.

Whitman took advantage of PLU errors in the third game, winning 4-3 to close out the series.

The Lutes went up 2-0 in the second, with Stevenson, Ullom and Miller loading the bases to start the inning. Stevenson scored on a double play, and Thorne drove Ullom home with a single. Whitman scored two runs in the fourth to tie the game at 2-2.

In the third, Whitman scored on another PLU error, bringing the score to 3-2. An insurance run in the seventh kept the game out of reach. PLU pitcher Aaron Fulmer dropped to 4-4.

Crew: Cascade Sprints

MELANIE MCGARY
Mast sports reporter

The PLU crew team competed against other Northwest crews at Cascade Sprints Saturday. PLU's lightweight women dominated, but the overall women's and men's results were mixed.

On the women's side, the varsity lightweight 8+ won their heat with a time of 7:39.1, and the novice lightweight 4+ also brought home gold. The varsity lightweight 4+ had a second place finish. Novice women had an impressive showing as well.

Despite disappointing fifth and sixth place finishes for the varsity and JV 8+s respectively, the women's crew team earned a second place all-conference finish. The team also earned several first and second place medals.

Varsity took seventh in the varsity 8+, and sixth in the varsity and JV men's 4+s.

Cascade Sprints also recognizes individual excellence. Seniors Geoff Greseth and Lauren

Rutledge were named All-Conference Scholar-Athletes of the Year. "It feels great to be recognized not only for athletics, but for academics as well," Greseth said.

Crew competes in the last regatta of the season this weekend. The Western Intercollegiate Rowing Association championships regatta is the largest regatta of the season, drawing schools from the entire West Coast. The regatta takes place outside Sacramento, Calif. on Lake Natoma.

WIRA championships mark the end of the PLU crew season. Easily the most professional regatta of the season, each heat adheres to strict regulations.

Greseth, racing in his last WIRA championship, is optimistic after the progress the varsity men's 8+ has made in the past week. "We've got to row smooth and we've got to row clean, but we've also got to go after other boats," he said. "And I think we can do that."

Senior Standouts

JENN HENRICHSEN
Mast sports reporter

Baseball co-captain Todd Fankhauser is from Everett, Wash. where he attended Cascade High School. During his senior year at Cascade, Fankhauser was selected Second Team All-League Catcher.

Fankhauser attended University of San Diego for one year before transferring to PLU to play baseball.

Last season, Fankhauser had a home-run against the University of Puget Sound. Fankhauser also saw time as a catcher, pitcher and in the outfield, making him the most versatile player in 2003.

Fankhauser "goes out there every day, and gives it his all," pitcher Luc Hammond said.

For Fankhauser, it is not a particular major league player that serves as his role model. Instead, that inspiration can be found in first-year PLU baseball player Jared Simon. Simon "always has a positive attitude" and "he keeps the same emotional level" which "is really hard to do in baseball," said Fankhauser.

Just as Simon is a role model for Fankhauser, Fankhauser is a role model for others on the team. Shortstop Chris Ullom said, "He is a quiet guy most of the time, but when he speaks, people listen."

Fankhauser is majoring in business with a marketing concentration. He has an



Todd Fankhauser

internship with a snowboard boot company this summer, and ultimately plans on developing a marketing campaign for a major snowboard or wakeboard company.



Luc Hammond

Relief pitcher Luc Hammond is from Coeur d'Alene, Idaho where he attended Lake City High School. During his high

school's district tournament, Hammond pitched a complete game victory, striking out the state's MVP. Hammond also received Idaho's Top Scholar Award his senior year, graduating with a 3.9 GPA.

Although Hammond saw limited action his first two years at PLU, Hammond believes "you are here at this level because you have the talent to perform," so it is important to "have confidence in your abilities and your strengths."

During Hammond's junior year at PLU, he was the number one reliever out of the pen for the first half of the year. Hammond pitched 26.2 innings with a 7.09 ERA, and

also led the team in appearances.

Hammond is "my role model for baseball," said teammate Gary Jensen. Hammond will be receiving a Bachelor of Science degree in physical education, with a minor in biology. He plans to attend Regis Graduate School in Denver, Colo. to pursue physical therapy. In the future he would like to coach baseball at the high school or college level, and become a physical therapist.

"Luc is a great guy, a great student, and has the ability to make you laugh at any moment," teammate Chris Ullom said. "I wish him the best of luck in the physical therapy profession."



Gary Jensen

Relief pitcher Gary Jensen is from Port Ludlow, Wash. where he attended Chimacum High School. Jensen developed serious sinus problems during his senior year at Chimacum. After each pitch, he instantly

developed a headache. He eventually had surgery, alleviating the problem.

Since Jensen "didn't want to end on high school's note," he worked hard, earning a spot on PLU's baseball team last year. "He's one of the hardest workers I've met," pitcher Luc Hammond said.

Another aspect of Jensen's success has been because of his "good attitude and confidence in himself," teammate Todd Fankhauser said. According to Jensen, "You can still contribute, even though you're not in the spotlight."

For Jensen part of his success can be attributed to his socks. Once, when Jensen was younger, he could only find one red and one blue sock before a game. He ended up

wearing this blue and red combo and that day "only gave up hits once."

Although PLU's school colors are far from blue and red, Jensen has worked around it by sewing a red thread into his right sock, and a blue thread into his left sock.

It appears to still be working. In a non-conference match last year, Jensen struck out a University of British Columbia player while pitching in a Triple A Stadium.

Jensen is majoring in chemistry with plans to attend graduate school at the University of Connecticut. Eventually he plans to work in the industry, researching polymers. Teammate Luc Hammond said, "He's very competitive, not just with baseball, but everything."

PLU baseball co-captain Chris Ullom grew up in North Carolina. He was three years old when he first picked up a baseball, and was playing competitive ball by the time he was six. During high school, Ullom moved to Yelm, Wash. where he made First Team All-Pierce County League twice, and was selected for the All-State Team at Yelm High School.

Ullom was elected team captain and MVP his junior and senior year. In 2003, Ullom hit .290 with seven doubles and 12 RBI. Ullom hit his first home run against UPS last season and was selected Honorable

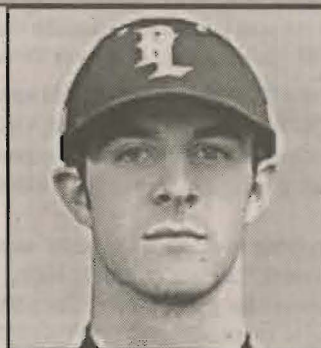
Mention. Ullom had starts in his position every game, and was second on the team in runs, scoring 23.

"He's the best shortstop I've ever played with," teammate Todd Fankhauser said.

"He always comes through in the clutch," relief pitcher Gary Jensen said.

This year, Ullom has been nominated for Senior Athlete of the Year at PLU. Despite recent losses, Ullom would "like to win the rest" of the games and "make it worthwhile." Said teammate Luc Hammond, "He wants to win as much as anyone I've ever known."

Ullom is majoring in



Chris Ullom

exercise science with a minor in biology. After graduation, Ullom hopes to play baseball in Japan or Mexico for a few years, and eventually attend Cleveland Chiropractic College.

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If you're not watching hockey, you're missing out



On the ball
Trista Winnie

It's a busy time of year again. No, I'm not talking about the impending Finals Week; I'm talking about the NBA and NHL playoffs.

I've only recently started watching hockey, and I'm the first to admit I don't know much about it. But I'm learning. And in the meantime, I get to watch some awesome games while gaining a certain amount of respect for hockey players, one

that is multiplying quicker than rabbits.

It's insane. I mean, have you seen a hockey game? I admire soccer goalies, particularly Oliver Kahn of the German national team and my favorite team, Bayern Munich.

But hockey goalies are something else. How they're able to focus on such a small puck when it's coming so quickly from so many possible angles and

through so many people and keep it from going in the net is just beyond me.

I don't have a favorite hockey team, so I am just watching to enjoy the games, not to root for anyone in particular.

I do have a favorite basketball team, but I can't cheer for them right now because they're not in the playoffs. The Sonics started out great, but spent the rest of the season hovering around mediocrity and as a result are just spectators at this point.

I am hoping for the New Jersey Nets to win the title this year. They beat the New York Knicks in the first round, so they're on their way. I like Kenyon Martin and Lucious Harris. I don't really like Jason Kidd, but I know he's a hell of a player. And Aaron Williams used to play for the Sonics.

Anyway, even if the Nets win the East, they'd have to face a tough Western Conference opponent. The Minnesota Timberwolves, Denver Nuggets, Sacramento Kings, Dallas Mavericks, San Antonio Spurs and Los Angeles Lakers represent the West.

Still, no matter how much attention I pay to them, some things in life are more important

than sports. I'm not saying sports don't matter. I would never say that. But in the grand scheme of things, some things should take precedence over sports.

I'm certain many of you already know Pat Tillman was killed in a firefight in Afghanistan last Thursday. Tillman was a sergeant in the U.S. Army, a member of the Army Rangers. He and his brother Kevin, from the Cleveland Indians organization, were stationed at Fort Lewis.

Tillman was a football player before he joined the military. He was a linebacker at Arizona State, and graduated summa cum laude with a marketing degree in just three and half years.

The Arizona Cardinals drafted him into the NFL in 1998. He started on special teams and became a starting safety. He ran a marathon in 2000 and took part in a triathlon in 2001.

Later in 2001 came September 11.

That day changed Tillman as it changed many Americans. He gave up his NFL career and millions of dollars to become an Army Ranger.

In World War II, many athletes were members of the military. Ted Williams, in addition to being the greatest hitter who ever lived,

was one hell of a fighter pilot.

My grandpa, Ralph Winnie, wrote a book called *What If?* in which he compiled the stats of Williams and other ballplayers and projected what their career numbers would have been had they not joined the military.

It poses an interesting question: What if Pat Tillman had not joined the military?

He'd still be in the NFL, making tackles and millions of dollars. Instead, he went where his heart told him to go. He volunteered to fight the war on terror, to help make this world a safer place for us all.

He made a sacrifice in joining the military, as every man and woman in our armed forces have. He joined the scores of others who have laid down their lives to help keep others safe.

He exemplified the determination and sense of duty all soldiers have. Because of that, he is admired and respected.

All of our soldiers have made sacrifices; no matter what your personal views on this war are, be grateful to the soldiers of the United States military for being willing to sacrifice their lives for you.

That's more important than sports.

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MATT MOORE

Mast sports reporter

The PLU women's track team finished fourth at the Northwest Conference Championships last weekend while the men took sixth. It was a sunny couple of days both Saturday and Sunday, setting the scene for this meaningful event, held at the University of Puget Sound's Baker Stadium.

While many Lutes were partaking in the Foss Fest festivities, a majority of the PLU track team members were away making us proud of their accomplishments.

"I for one couldn't have imagined running any sort of race this past weekend," junior tennis team member Kevin Yoder said.

But our die-hard track athletes were busy participating in the biggest meet of the season thus far, and many of them did well.

Senior Carrie Larsen outdid herself, setting a lifetime personal best in the 400-meter hurdles to win a conference title. Larsen also won the event in 2002, making this the second time she has won the title in three years.

Not only did she win the conference title, she beat one of the best competitors in the country in Willamette's Shannon McGrane. This puts Larsen in first place in

the national rankings.

"It was a good race and I couldn't have asked for much more," Larsen said.

Larsen crossed the finish line in a blistering time of 1:02.27. "I know I can run even faster than that," she said. This may be an indication of things to come for our beloved 400-meter hurdle runner.

First-year Megan Wochnick also won a conference title, in the hammer throw. Wochnick's title is particularly remarkable considering she has only been throwing the hammer since October. Wochnick won in dramatic fashion, saving her first-place mark for the very last throw, provoking her father to ecstatically give head coach Brad Moore a high-in-the-sky high five.

"Winning on the last throw shows a great deal of focus and competitive spirit," Moore said. "She wanted to win and did exactly what it took. To me that's the very essence of sport."

When asked about what was going through her head before her conference title-winning throw, Wochnick said, "I was just thinking I've got to do this and the time is now." Wochnick said



Photo by Lindsey Paxton
Junior Kim Bertholf competes in the sprints for PLU. The women's team took fourth at the meet.

she knew it was a good throw right when she let it go.

On the men's side, first-year Andy Holden and sophomore Michael Johnson turned in second place finishes in their events. This helped the men's team tremendously in team scoring.

Holden finished second in shot put with a grunting heave of 49-7 and Johnson came in second in javelin with a manly thrust of 163-11. Also notable is junior Dan Haakenson's fourth-place finish in the hammer throw his very first time back in competition. Haakenson fractured his foot earlier this season during practice. He is expected to gradually get better as his repetitions increase; hopefully he'll regain his full potential in time for nationals.

Athletes who finished in the top three of their individual events at the NWC are considered All-Northwest Conference selections. Holden and Johnson of the men's team join women's team members Wochnick and Larsen in obtaining these prestigious selection honors.

The Lutes' next competition is May 8 at the Ken Shannon Invitational in Seattle.



Photo by Lindsey Paxton
Junior Erik Jensen competes in the hurdles for PLU at the Northwest Conference Championships. He also competed in the decathlon.