

THE MAST



BATTLE BANDS ROCK CHRIS KNUTSON HALL
PAGE 11



BOUNCING BACK MEN'S BASKETBALL HOPES TO IMPROVE ON LAST SEASON
PAGE 13

NOVEMBER 16, 2007

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXV, NO. 10

Homeless for a cause



Photo by Chris Hunt

First-years (from left to right) Kate Scheideman and Elisa Hoelter prepare for a long night shift beneath the make-shift shelter Wednesday, Nov. 14 from 8 p.m. to 8:30 a.m. Thursday. They could not eat or use cell phones during this time.

PLU students coordinate events to provoke thought

Jessica Ritchie
MAST NEWS CO-EDITOR

Members of Students for Peace spent the week hunched beneath a crude, tarp-and-string shelter in front of Eastvold with the goal of raising money and consciousness for Hunger and Homelessness Awareness Week. The visual representation of homelessness accompanied a string of other events put on by RHA, Emerging Leaders, Campus

Ministry and the Volunteer Center. Students for Peace received donations of non-perishable food items and money in a jar. The money was stolen Wednesday. "I'm assuming someone didn't show up for their shift, and someone saw it and took it," co-leader of Students for Peace Eric Buley said. "But I guess that's something that happens to homeless people as well." The money was going to be donated to the Tacoma Rescue Mission. Buley said that the experience was still memorable. "I was out here for three hours Monday night, and I just thought 'Wow, this sucks,' and I can't even imagine the people who live this day in and day out." Though the simulation of homelessness is designed to give the participating

students a small taste of what homelessness is like, it is also there as a reminder to passersby of what they might not be confronted with on a day-to-day basis. However, Buley said that what he noticed was disconcerting. "It is kind of interesting that most people walk by and don't acknowledge you," Buley said. "Even though I feel like it is something that homeless people experience." Hunger and Homelessness Week is a nationally recognized week. In the past, it was just Students for Peace camping out in Red Square. This year, they collaborated with the above groups to expand the week into other domains. Students for Peace held a candlelight vigil in Red Square Monday. Tuesday, Emerging Leaders screened "Streetwise," a documentary about homeless teens in

Seattle. Wednesday, Campus Ministry hosted a "Feast or Famine" dinner - a simulation of global food distribution where students are left to chance whether they receive a catered steak dinner or a bowl of rice, or something in-between. Tomorrow, the Volunteer Center and RHA will be taking trips to volunteer at either the Tacoma Rescue Mission or the Food Connection. Students for Peace will continue receiving non-perishable food donations. Students for Peace meets 7 p.m. every Thursday in the Diversity Center and can be contacted at plupeace@plu.edu. Though the trips to the Tacoma Rescue Mission and the Food Connection are full, the Volunteer Center is constantly scheduling volunteer opportunities and can be found at www.plu.edu/~voluntr.

Diversity Center talks about privilege

Events on privilege aim to provoke thought

Jill Russell
MAST NEWS REPORTER

On a chilly November 11 night, a rainbow of ethnicities packed together to talk about one thing: white privilege. The workshop was hosted by the Diversity Center and was attended by more than 100 students. It also included a panel made up of PLU professors and faculty. The panelists were asked to share their experiences with race and privilege. The panelists included: Tomeika Garrett of Academic Advising, Ron

Burns and Steve Woolworth of the School of Education, Eva Johnson of SIL and D.J. Heath of the Math Department. "To be honest I was stunned by the turnout. I was expecting about 10-15 people and the event was standing room only," Woolworth said. "I think this panel and the others like it help move the campus culture in that direction but I would like to turn the temperature up a bit and add more complexity to the dialogue." Woolworth spoke about his experiences growing up in an affluent East Coast neighborhood. He described his earliest memory of privilege, driving through neighborhoods with large minority populations, dilapidated buildings and extreme poverty. "We would drive through these parts of town, on our way to visit relatives that lived

in buildings with men in uniforms that would hold open doors for us," Woolworth explained. "We would ride on elevators with men who made a living pressing the buttons for us." Eva Johnson remembers privilege being clearly drawn among officers and enlisted. "I grew up a military brat, so I was always surrounded by a lot of diverse people," Johnson says. "The privilege for me was socio-economic. The officers were the ones with a college education and lived in the nice houses. Enlisted soldiers, like my dad, didn't." Kyle Franklin, a recent PLU alumni and employee of Campus Ministry, explains that the privilege discussion is an important tool for change. "I believe that it is important to have this kind of dialogue on campus to bring

attention to aspects of privilege that exist," Franklin said. "I hope that students, staff and faculty alike can leave from the privilege series and create change." Franklin says he wasn't sure if PLU needs a series on white privilege until a few days before the series. "While the ideas of privilege are important, some students choose to ignore privilege or pass the blame," Franklin says. "Several times over the past week, I heard, 'I think people should stop whining. I can't help the way I was born and neither can they. We just need to use the cards we were dealt.' I was left speechless each time and reminded of the need for this series on privilege." The last workshop of the Privilege Series will be on Nov. 27 at 7 p.m. It is titled "Got male privilege?"

Fred Thompson: the conservative's conservative

Emily Hoppler Treichler
MAST NEWS REPORTER

Fred Thompson evokes many images for the American people. For some, he is that guy from Law & Order, for others, he is that senator from Tennessee (1994-2003), or, he is the miracle attorney from Watergate. Still, Thompson is looking to become the image of a completely different capacity: president of the United States.

According to pollingreport.com, the Republican Thompson surpassed McCain to become second in the polls to Rudy Giuliani in October. Giuliani currently has 29 percent of those polled votes and Thompson, 19 percent. Another national polling group, realclearpolitics.com, rates Giuliani at 30.2 percent and Thompson second at 16.8 percent.

However, the most recent Gallup poll, compiled Nov. 7, shows Thompson at a very close third with 17 percent, trailing McCain and Giuliani.

While early polls may not hold a great amount of significance at this time in the race, (Jan. 22 is the first actual primary) they do create public awareness of candidates, something PLU political science professor Sid Olufs thinks Thompson badly needs to have a chance.

"Right now his big problem is that about 40 percent of likely primary voters don't know anything about him," Olufs said. "His favorable ratings are twice that of his unfavorables, but both are dwarfed by the know-nothing-about-him people."

Comparatively, the vast majority of polled Americans have heard of Giuliani, Clinton, Romney, Edwards, McCain and Obama, although their favorable versus unfavorable ratios are much lower.

Some members of the press contend that the reason why Thompson remains relatively unknown two months before the first state primary is because of laziness on his part. Publications such as the New York Times, the Huffington Post and online news groups like CNN Money and CBS News have all used the term "lazy" to describe Thompson, both as a person and in the way he campaigns.

PLU Democrats president Samantha Tolbert thinks that calling Thompson lazy may be a bit of a stretch.

"Thompson's campaign hasn't necessarily been unmotivated, but it is in comparison to the campaigns of the other candidates," Tolbert says. "Everyone else is really fight[ing] for it, and Thompson seems somewhat passive."

Olufs agrees that the lazy accusation is a bit overzealous. "The laziness charge was raised by some journalists, who maybe talked with other candidates' staffers, and the evidence was the comparative legislative records of people like McCain." Still, Olufs notes, Thompson did win the senatorial position, so he knows how to go about campaigning.

Another charge against Thompson is his supposed lack of



Former Sen. Fred Thompson, R-Tenn., gestures as he talks to the media after a campaign stop at NASCAR Sports Grill Nov. 13 in Myrtle Beach, S.C.

passion for the presidency. New York Times reporter Adam Nagourney noted that during a speech in Iowa in early Oct., Thompson "displayed little drive to distinguish himself from his opponents." Nagourney also added that Thompson seemed unversed in many topics that presidential candidates had definite stances on, and instead talked in broad terms about his general platform of "consistent conservatism."

Olufs says that, in the end, a candidate's passion for the presidency may not really matter when it comes to garnering votes from the general public. Olufs argues that people don't generally respond to basic drive for the job, but instead, "to cues that are surprisingly (to most) complex and emotional—optimism, subtle cues about sincerity, odd features that add up to personal attraction" for people in regular life.

Tolbert contends that while Thompson's passion for the job may not matter when it comes to getting votes, it will matter should he win the presidency.

"I can't tell if it's just a laid back attitude or indifference, but I don't want a president with either one of those qualities," Tolbert said. "It's a tough job, and if they don't really want it, and for the right reasons, it's not going to end well for America."

The biggest factor that could propel Thompson past Giuliani and other Republican candidates to win the primaries is money, Olufs notes. Thompson is far behind most of his rivals in donations made to his campaign, partially because he entered the race much later than the majority of the candidates.

"Thompson has raised maybe a third of what McCain has raised, a quarter of Giuliani's total, and a sixth or so of Romney's," Olufs said. The best way for Thompson to boost his campaign, Olufs says, is "\$13 million and a couple of early strong showings [in the primaries to] make him a real candidate."

Thompson is a fairly strong candidate for much of the

religious right who find Giuliani's morals too left leaning and Romney's Mormonism too atypical to consider.

"Thompson is 100 percent conservative," Tolbert says. He is pushing further tax cuts as his biggest idea for the presidency and has said multiple times that if he was in the White House now, he'd be doing "essentially the same thing" as George W. Bush in reference to Iraq. He has referred to the Roe vs. Wade decision as "bad law and bad science," repeatedly voted against adding sexual orientation to the definition of hate crimes, and has argued that allowing concealed weapons would have limited the Virginia Tech Massacre.

Thompson is an avid supporter of education and the military and allegedly has plans to boost the U.S.' sagging economy. Olufs said he believes that Thompson's conservative stances are both good and bad for him.

"He does not strike me as one of the brightest lights in the Republican chandelier, so he says things that sound like sturdy conservative positions," Olufs said.

These stances solidify his position with bedrock Republican voters, but it alienates voters outside of that box, which Olufs contends includes many staunch Republicans.

"They are just like other people, who worry about the economy and health care and corruption," which Olufs said he believes were the three big issues that hurt the Republicans in 2006, even more so than Iraq, making conservative opinions much less set in stone for the primaries than it is usually portrayed in the media.

Tolbert agrees, and said she thinks that Thompson's ultraconservatism is the reason why most members of the Republican Party, including Jerry Falwell, who is usually categorized as a member of the religious right, are not supporting Thompson's bid for the presidency. Falwell is endorsing Giuliani in the primaries.

"Falwell sees Giuliani as someone who could potentially win the White House. People want to endorse candidates who are going to win," Tolbert said. "It doesn't matter how much he may like or respect Thompson. If Thompson doesn't stand a chance of winning, then Falwell doesn't want to put his name next to that."

Tolbert said she believes that Thompson has less of a chance of winning than the polls seem to suggest, mostly because his brand of ultraconservatism cannot connect to anyone with any liberal or even moderate opinions.

"He's going to appeal to the far right, but because he's so conservative in his stances, anyone who leans remotely liberal is going to disagree with him rather quickly," Tolbert said.

Still, with the first primaries two months away, Thompson has a chance to garner more attention, more money and possibly enough votes to make U.S. citizens take him seriously as more than "Law & Order's" favorite District Attorney.

To leave or not to leave: Students consider the repercussions of abandoning Iraq

Ahmed Benkhalti
MAST NEWS REPORTER

After more than 5 years in Iraq, the increasing concern in the United States is not whether the next president will end the war, but how they will end it.

According to an October-November poll, www.pollingreport.com reported that 54 percent of Americans believe the war cannot be won, 54 percent believe going to war was the wrong decision to begin with, and 63 percent believe the war was never worth fighting.

The war is likely to hurt the Republican presidential candidate more than the Democratic candidate. Fifty percent of Americans trust the Democrats to do a better job handling the situation in Iraq, compared to 34 percent for the Republicans.

By March 2008, the United States will have entered its sixth year in Iraq.

"We'll have wasted a lot of money, wasted a lot of lives, and just basically have created a big mess," first-year Dylan Contris said.

In the spring of 2003, the reason to invade Iraq was clear: remove Saddam Hussein from power and liberate the Iraqi people before his regime's weapons of mass destruction and ties with Al-Qaeda could harm innocent people.

Now it has been proven that there were no weapons of mass destruction, and that there were no connections between Al-Qaeda and Iraq.

Sophomore Harold Leraas said, given this new knowledge, he was unsure as to why the U.S. remains in Iraq.

However, the majority of Americans also believe we cannot leave Iraq yet. In the poll by pollingreport, 54

percent of Americans believe a large number of troops will have to remain in Iraq for two years or more.

And how will the world respond if the United States pulls out early? Will they congratulate the U.S. or will they condemn it, saying the U.S. created a mess and left without fixing it?

First-year Bryan Miles said he believed the general consensus around the world is that the United States should never have invaded Iraq in the first place.

"We had no right to invade a Middle Eastern country—or any country for that matter—and attempt to 'westernize' it," Miles said. "We're not the police of the world."

Junior Lexie Miller said that if the U.S. were to pull out now, others would see it as a bad decision.

"I think many countries in the Middle East will look at us pulling out and think, 'At last, you're finally leaving our territory,' but many of our allies, especially the Iraqi



A photo taken Oct. 16, 2007 at the scene of a car bombing in Central Baghdad, Iraq, where a U.S. soldier helps secure the area.

people, will believe we left too soon."

The next president will have the heavy burden of finding a solution to this seemingly impossible situation. There seems to be no winning now, only cutting losses.

STATE, NATION, WORLD BRIEFINGS

Local to Global news



Photo by Noah Berger, Associated Press
A long gash, seen at right, stretches along the Cosco Busan's hull as it anchors in the San Francisco Bay, Calif., Wednesday, Nov. 14, 2007. The vessel struck the Bay bridge last week spilling oil into the bay.

Oil pours into San Francisco Bay

Scott Lindaw
ASSOCIATED PRESS WRITER

Something didn't seem right to ship pilot John Cota when he inspected the bridge of the freighter Cosco Busan at dawn.

The ship gleamed with state-of-the-art electronic charting equipment and two radar displays that penetrated fog and darkness, but these vital instruments seemed out of whack, he told investigators. According to Cota, he grumbled to the ship's captain, but the captain's replies reassured him enough that Cota guided the vessel out of its berth at the port of Oakland.

But as the 901-foot ship slipped into a bank of fog, the radar conked out, and the

confusion over the electronic charts resurfaced at a critical moment, according to Cota's account. Catastrophe struck moments later.

The instruments are emerging as focal points as the National Transportation Safety Board examines what caused the ship to sideswipe the San Francisco-Oakland Bay Bridge last week, opening a gouge in its hull and dumping 58,000 gallons of sludge-like bunker fuel into San Francisco Bay.

Earlier this week, the Coast Guard ruled out mechanical failure, pointing strongly to human error, including communication problems and "bridge-management issues" among a crew that was new to the ship.

But the NTSB, which took over the safety aspect of the accident, re-interviewed witnesses and participants under oath, and is studying the possibility of equipment problems, board member Debbie Hersman said.

One of the board's first tasks was to re-interview Cota, among the most experienced of the seamen who guide ships through the bay. After lengthy sessions with Coast Guard investigators, he was questioned again for about three hours this week by the NTSB.

Cota has not spoken publicly since the accident — the bay's worst oil spill in nearly two decades — killed hundreds of birds and forced the closing of beaches throughout the area.

Politics and religion: Can they ever truly be separate?

Panel discusses a love-hate relationship

Ana Ramos and Kyle Hauff
MAST NEWS INTERN AND REPORTER

In his first conference on faith-based and community initiatives, President Bush said, "There's a way to accomplish the separation of church and state, and at the same time, accomplish the social objective of having America become a hopeful place and a loving place."

Given that the U.S. is largely a Christian nation, has it reached or maintained that balance? Is it really possible to detach religion from politics, especially in wake of the upcoming elections? These were some of the questions posed at the Faith and Reason dialogue Nov. 8.

Before a small crowd of about 20 of PLU's community, three faculty — Kevin O'Brien and Kathi Breazeale of the Religion Department and Amy Young of the Communication Department — responded to various questions posed by professor of communication Art Land, who acted as dialogue mediator for the first portion of the dialogue. From the panelist's responses, it was evident that religion is difficult to separate from politics.

"Religion starts at the beginning of our country. The founders thought it was important," O'Brien said. "In any nation, it's important."

Yet panelists agreed it is most vibrant in the U.S. What may account for the country's strong connection to religion is that religion in the U.S., unlike in other countries, is and has historically been voluntary, which has made it popular.

"We like to choose things," O'Brien said. "We want to be in charge, and religion stays vibrant here."

There is an irony and paradox in the U.S. people's freedom to choose. Breazeale, a specialist in the areas of gender, race and class and how they impact the political scene, points to how the U.S. has traditionally treated minority groups.

"Look what we did to natives, Africans...they had no First Amendment rights," Breazeale said.

The panelists were questioned on the role Christians have played in public policy and if they had a particular, non-negotiable agenda.

While many may criticize the Christian right's single-issue voting, O'Brien said that it might be more than a single-issue. It could be a core issue that defines our country.

If abortion equates to murder in

one's mind, a person could easily question what the image value would be of our nation if we were to support that policy, O'Brien said.

"How can we talk about healthcare, when we're killing fetuses?" O'Brien said.

Likewise, issues such as abortion are so emotionally based that people stop using logic, Young said. In fact, she has a list of topics that cannot be used in her speech courses, which includes abortion.

Asking the question, "what do you think about abortion?" is not a conversation starter, Young said. It's "more like a can of whoop-ass has been opened...the baggage associated with certain debates are hard to get around."

Following the hot-button topics came a close look at the political candidates running for president. They agreed Romney is perhaps the "official" Republican candidate since faith is his centrality.

However, his faith is viewed as "different" or "weird," said O'Brien. This may lead many moderates to take the side of Giuliani, who is viewed as a more traditional and strong Christian man.

The panelists also analyzed the perceived religious difference between the Republican and Democratic parties.

Young provides Hillary Clinton as an example.

"She's very in-line with feminism...this is icky to religion," Young said. "300 years ago, she would have been burnt at the stake."

Clinton is a strong Methodist, yet this tends to be overshadowed in her campaign, Breazeale added. Many people don't put together Christianity and feminism.

Land brought attention to both audience members and panelists with the Web site, beliefnet.com, which has a "God-o-Meter" that "scientifically" measures how many times a candidate invokes the word "God" effectively or uses religious language in speech.

Given the religious language used in the elections, would results be different if candidates weren't allowed to talk about faith? Young's response suggested that it would be difficult, if not impossible to separate faith from the election.

"I don't think it would happen in this country, that your values wouldn't be tied to faith," Young said. "Trustworthiness comes in trusting your values...People would try to find ways of getting that information about candidates."

The next Faith and Reason dialogue is in February. Ideas for discussion topics for the next dialogue can be sent to the Campus Ministry office in UC 190 or e-mail cmin@plu.edu.

14 of 17 Blackwater killings 'unjustified'

Lara Jakes Jordan
ASSOCIATED PRESS WRITER

Blackwater Worldwide supports "stringent accountability" for any wrongdoing, a spokeswoman says following a report saying federal investigators found that the shooting deaths of at least 14 Iraqi civilians by its guards violated rules of deadly force.

The New York Times cited unidentified civilian and military officials in reporting for Wednesday's editions that the killings of at least 14 of the 17 Iraqi civilians shot by Blackwater personnel guarding a U.S. Embassy convoy were found to have been unjustified and violated standards governing the use of deadly force.

Responding to the Times report, Anne Tyrrell,

a Blackwater spokeswoman, said the company "supports the stringent accountability of the industry. If it is determined that one person was complicit in the wrongdoing, we would support accountability in that. The key people in this have not spoken with investigators."

She said the company will withhold further comment "until the findings are made available."

A government official familiar with the investigation told The Associated Press Tuesday night that no final conclusions have been made about the fatalities. A State Department official said he was not aware that the department had been informed of any findings. Both requested anonymity because the investigation is still under way.

Higher education board draws 10-year plan

Donna Gordin
Blankinship
ASSOCIATED PRESS WRITER

The Washington Higher Education Coordinating Board got an earful as it traveled the state asking citizens to tell them what needs to be fixed about the way Washington educates people after high school.

Ann Daley, executive director of the board, said people at six public forums were passionately opinionated on a wide range of topics — from college being too expensive, to a disconnect between available jobs and the enrollment slots for learning the skills to do these jobs.

She says that explains why the board's draft 10-year strategic plan for Washington higher education is so broad and ambitious. The draft plan was released Wednesday before discussion at Thursday's board meeting. The plan is due to the Legislature and the governor by mid-December.

The board's previous plans focused on expected demand for college placement and the money to pay for higher enrollment. This plan takes a more philosophical approach, as the Legislature asked for a 10-year plan instead of the usual two- to four-year look ahead. But it still includes some of the same demographic projections.

The report predicts that by 2020, Washington will need 296,000 slots at state universities and colleges, an increase of 61,500 full-time equivalent student slots. That translates into adding slightly more than 2 percent capacity per year.

By 2030, nearly 40 percent of the K-12 population will be minority students and most will come from low-income families. Daley said this change in demographics should be seen as an opportunity for a more diverse college population.

"We need to be thoughtful and effective in how we build aspirations and provide education programs for these groups of people," she said.

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Culture coalition

Students gather together for a night of exploring food, art and dance



Photos by Jenna Callaway

The Diversity Center sponsored the Multicultural Night Friday Nov. 9. The event brought students and community members to the South Hall main lounge to explore other cultures.

There were performances, art and food that was there to show off how other cultures live. Students were also encouraged to learn traditional dances along with the performers.

The Diversity Center sponsors weekly events on campus that promote different cultures and people. For more information visit www.plu.edu/~dcenter.

PLU starts honors program

Selected first-year students take part in new curriculum

Nick Werts
MAST NEWS CO-EDITOR

Starting this fall, PLU has a new program offered to incoming students. Some students may have also noticed something different in the newer course catalogues.

PLU's Core 2 program has been morphed into the new International Honors Program this fall.

Eighty-five first-year students were selected to participate in the general education program that has been designed from the previous Core 2 program, and remade and tweaked to provide an intense and rigorous experience for the students given the opportunity to enroll in it.

The chair of the IHON program, Roberta Brown, saw the change from Core 2 to IHON as a natural course that the PLU academic program was going toward.

Brown said that although the Core 2 program was not being offered to incoming students, all students who are currently enrolled in Core 2 have been made sure that they will have all of their courses that they still need.

Brown went on to say that although the students who were selected for the IHON had about a 3.6 GPA, it was not the only thing that was taken into consideration for admission.

The PLU mission statement "to empower students for lives of thoughtful inquiry, service, leadership and care—for other people, for their communities and for the earth" was an important part of the selection process.

Incoming students' high school service, leadership and other activities are a large part in the selection, according to Brown.

The IHON is not considered a major or minor, but instead is an alternative way to fulfill most of PLU's general requirements. It offers more challenging and various international courses such as the IHP 112: Authority and Discovery. This new introduction course (one of two that are taken) explores disciplinary approaches to historical global issues.

Although it may seem as though IHON is replacing the older Core 2 program, it is more that the academics at PLU were getting to the point where the next obvious step for PLU was this honors program, according to Brown.

"Core 2 is about 30 years old," Brown said. She continued to discuss that the older program would eventually be phased out and that the new program has parts taken from the original program, but they are two different programs.

This new program hopes to use the Lutheran heritage and values of the university to map out the way that the course is put together, and build onto what had been laid out in the International Core.

Brown is confident that IHON will push students into more challenging opportunities for incoming students.

From INTC to IHON

- Sophomore class is the last INTC class
- Some IHON courses may keep same name, but will be different
- Incoming students will be notified if they are eligible for IHON
- The honors program is not a major or minor, but is an alternative way to fulfill GURs

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Spring writers needed

The Mast is looking for writers for next semester. E-mail us at mastnews@plu.edu for inquiries writing positions.

Positions are paid

Sustainability Tip of the Week

Average U.S. schools throw away over 8 million sheets of paper yearly, half of all waste from schools. Save trees: save files electronically, use both sides of the paper, and when you're through make sure to recycle.

Courtesy of Sustainability Fellows 2007

Cult leaders and car salesmen

Psychology class raises money for both global and local causes

Anna Kringle
MAST NEWS INTERN

Several weeks ago, a class studying social psychology worked in teams to raise support for different causes, both global and close to home and local communities.

Students used compliance principles to persuade their fellow students to open their wallets and donate. Compliance principles are techniques and strategies one uses to persuade people to do what one wants.

Professor of psychology Christina Graham explained that oftentimes these persuasive techniques are associated with negative examples: cult leaders persuading their followers to commit mass suicide, or more common evils like used car sales people trying to convince a buyer to agree to a bad deal.

"I wanted to teach my students that their knowledge could be used for good and not just evil," Graham said.

To show how these techniques could be used in a positive way, Graham came up with

this task: to pick a cause and get as much support for it as possible. The only criterion was that the cause had to be something that showed benevolence, it also had to help a person or something like an organization or cause.

"The great thing about this is that this task had nothing to do with their grades," Graham explained. "In fact, this activity was more or less voluntary."

She said she had been a little unsure how many students would work on the activity, since it had no effect on their grade.

At the end of two and-a-half weeks, what was meant to be a 2-day project brought in an approximate \$1,900 for several different charities and causes.

The class raised money for such causes as providing money to buy farm animals or make clean water available for people in third world countries. They even raised money for schools in the area.

While this project was to demonstrate the power of influencing and persuading, Graham said she also had a second reason for it.

"So often students get settled into the routine of studying for a test and forgetting the information afterwards," Graham

said. "I wanted to connect what we were learning to everyday life. I wanted them to see how they could use this information to influence the world and make it better."

"So often students get settled into the routine of studying for a test and forgetting the information afterwards."

Christina Graham
psychology professor



Graphic by David Johnston

MEDICAL AID

Nov. 5

A student fell off of their bicycle due to a faulty chain. The student suffered injuries to the student's hands and face. Medical aid was administered and the student declined transportation to a hospital.

FIRE ALARM

Nov. 6

The automatic fire alarm was activated in a residence hall due to cooking in a room. CPFR responded and declared the area safe to re-enter.

MEDICAL AID

Nov. 6

A student twisted their knee on Foss Field while playing soccer. CPFR responded and the student had a friend take them to the hospital.

VANDALISM

Nov. 6

An RA reported graffiti in a residential hall lounge.

THEFT

Nov. 7

A student reported their mountain bike stolen outside the Library. The bike was secured when stolen.

STUDENT CONDUCT

Nov. 8

CSIN observed several students go to a bar after getting an escort. The matter has been forwarded to Student Conduct.

FIRE ALARM

Nov. 8

The automatic fire alarm was activated in a residence hall due to burned food. CPFR responded and declared the area safe to re-enter.

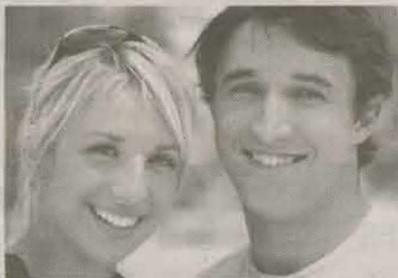
ANIMAL CONTROL

A student reported that a dog had gotten into a residence hall and had gone to the bathroom in several locations.

~ Calendar of Events ~

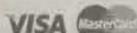
- Nov. 16: Studio Series: Percussion Ensemble. Concert in Lagerquist Concert Hall from 8-10 p.m.
- Nov. 17: Yule Boutique: 36th annual holiday shopping in Olsen from 8-5 p.m.
- Nov. 17: Campus Ministry Servant Project. BINGO at Tacoma Lutheran Home from 12:30-3:30 p.m.
- Nov. 18: Band Series: University Wind Ensemble & University Concert Band. From 3-5 p.m. in Lagerquist Concert Hall.
- Nov. 19: ASPLU Senate Meeting from 6-7 p.m. All students welcome.
- Nov. 19: Peanut Butter Lovers' Trivia for November's "Peanut Butter Lovers' Month". Event is 8-9 p.m. in The Cave.
- Nov. 19: RHA PACURH Leadership Summit. RHA is hosting a summit open to any PLU students that are interested in gaining more leadership skills. 8-10:30 p.m. in the CK.

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Guest Editorial

What do you stand for? Activism requires activity

Ali Franetich

MAST LUTELIFE EDITOR

Hunger, poverty, war, rape and inequality are just a few visible evils that sit atop our "to abolish" lists. In some cultures women are still stoned for adultery. There are genocides occurring in multiple areas of the world at this moment. And yet, here in the United States, we choose to focus our efforts on detrimental issues such as firing a nurse for being a lesbian.

When the Air Force received a tip in 2004 that Maj. Margaret Witt, 42, had been in a long-term relationship with a civilian woman, Witt was subsequently suspended. Last month she was honorably discharged. Witt, a highly decorated military flight nurse whose duty station is McChord Air Force Base, had served for 18 years, and when fired, was just two months short of receiving retirement benefits. This month she is trying to reinstate her lawsuit against the Air Force, alleging her discharge desecrated her right to be free from governmental interference into her private life.

Witt's lawyer noted that heterosexual child molesters are allowed to prove, on an individual case basis, that they should not be discharged, but persons who engage in homosexual conduct are automatically discharged. This is like comparing murder with being left-handed. Our culture is deciding that plugging in heterosexual and homosexual in different places in the same sentence should change it drastically. And we are apparently buying it.

After completing the layout of the last LuteLife section of The Mast, centered on queer life at PLU, this woman's story screamed for my attention. Not only because it was about a topic I had been discussing with people for weeks, but because it also called for a response. My response would have been different prior to receiving professor Beth Kraig's article last week about what it meant to truly fight for equality and what repressed that fight.

Fitting the build of your average PLU student, I would say I am smart, aware and consciously making an effort to be proactive in my community. I even pick up litter. As students at PLU, our common belief is that if we are speaking our thoughts and straddling the line, dipping our toes in the water of activism, then surely we are helping. But before diving in and actually doing something, we must put some floaties on—we'd rather join the conversation about Britney's custody battle than a topic that actually matters. The real hesitation for us is remembering that in order to commit to action, we would be exposing ourselves fully and stepping out into the unknown. Thus we are deterred from actually submerging ourselves head first into certain change, pure unadulterated activism.

Being this average PLU student is not good enough. It is not good enough to just put on the floaties.

"If students were to take equality seriously, they must embrace hard work, and recognize apathy and complacency as major obstacles to equality. 'sitting in the middle' on a justice issue is actually working against justice," Kraig wrote.

And it is in that statement that we find that our approach is wrong. This time to be in college, to be young and light-hearted is not an excuse to be ignorant and indecisive. Nor is it an excuse to wait for the "real" world before we begin changing things that are unjust. In a school where three out of four people in last week's Sidewalk Talk did not know about the election, two of which had their parents vote for them, this is as real as it gets. If we do not start acting on our thoughts now, we cannot complain in the future if that right is no longer there. If we are all lining the water's edge afraid to jump in, then we are not only blocking ourselves and our potential to make a difference, we are simultaneously blocking equality and justice.

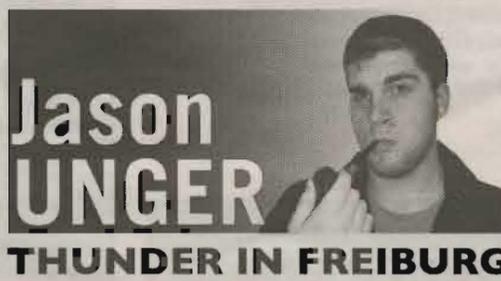
People don't want their personal lives, race, gender, sexual orientation or religion to cost them their job, a job which they received and sustained on ability. And yet, people continue to isolate these issues because that could never happen—after all, they are not a (lesbian, insert other variable here). You or I may not directly identify with Margaret Witt, but we are all intelligent enough to realize that this is wrong and quite outdated for our idealistic, progressive society. And supposing you disagreed, then that is a personal choice, one in which you should not be fired for. The key is figuring out where you stand and picking your way to take initiative. Write a letter, start a petition, organize a group, do something, do anything. No more passively working against justice. Empty words without action mean nothing. Sitting in the middle is counterproductive even with best intentions, and if we don't act now then injustice, prejudice and inequality are our fault. And I am not waiting until a murderer has the last laugh, and my job, because I am left-handed.



Cartoon by Aubrey Lange

Mom's advice still holds true...

Random strangers and you



Jason
UNGER

THUNDER IN FREIBURG

Out of all of the warnings etched on the inside of a child's skull by his or her parents, there is none more repeated than "Don't talk to strangers." That sentence, if said by a concerned mother, echoes within your braincase like a bat in a church bell.

Growing up in the harmless little city of Poulsbo, this phrase was not always applicable to me. But despite this, "Don't talk to strangers" is parenting canon across the country.

When traveling abroad, there are many factors that deteriorate your parents' verbal shielding against strangers. For one, you're an adult now and therefore independent, intelligent and responsible (I mean this to be dripping with sarcasm). The second is the encouragement of meeting strange Europeans as a way to expand your international perception and competency. And the third is a volatile mixture of hormones and alcohol.

Last weekend, my friends and I visited Köln, a city in western Germany made famous for its beautiful cathedral, its view of the lovely river Rhein and Kölsch beer. One beer house we went to had a special offer called a beer tower, or a five-liter, gravity-fed tube of beer.

We polished off two on the street, exposed to the wide-eyed pub-crawlers and bachelor partygoers.

I came out of the bar back onto the street after

taking care of business, and I saw exactly what I didn't want to deal with that night. Surrounding the women in our group were five largish Germans who all looked at least 10 years older than us.

Of course, they would only talk to the women and likewise exchange glares with the rest of us.

When they invited the women to go drink with them, we made it our business to be invited with them. I might have been overly suspicious, but I heard my mother's voice reverberating inside my head: "Don't talk to strangers." Sure mom, talking is OK, but leaving the relative safety of a group to party with strangers, especially when there are five of them, four of whom are bigger than me and more sober, seems dangerous.

To assume that all fun-loving Europeans are just out to party is a mistake. I've seen "Hostel". I'd rather be boring than be made into a lampshade.

I wasn't sure what the rest of the group thought of our new "friends," but I was bored out of my mind while our hosts aggressively wooed half of our group and ignored the rest.

The women eventually took us aside and expressed their discomfort and desire to go home. At that point the fun was over, and it became a watch dog operation. We left the bar all together and our group broke apart with a virtual standoff. In the middle of this corridor stood the women and the Germans, and at the exit, the rest of us. At some point, though, the women must have changed their minds. After a minute of trying to get our friends to come back to the hotel, they went back to the party.

I didn't get too many details the following morning, but they didn't seem too traumatized, and all of their limbs were intact, so I assumed they just had hangovers. That night,

every factor was there to strip away the seemingly lame, yet incredibly important "Don't talk to strangers" defense. Call me boring, call me paranoid, but that really could have gone badly for those women. I consider them lucky. You can't let your guard down, no matter how in control you feel, no matter what country you are in, and no matter what kind of substance you have within you.



Jason is a junior studying at Albert-Ludwigs-Universität in Freiburg, Germany. He takes German language, medieval history, film and media classes.

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The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk

Do you have an interesting Thanksgiving tradition?



I have a lame one. I watch movies with my family—blockbusters that my uncle rents while I hide from my grandma and grandpa.

Eden Marsicek, junior



I think the only interesting thing we traditionally have is a complete family breakdown every year, because that's when we all get together.

Evan Blom, first-year



We always eat a lot and then play really intense boardgames. The kind with the DVD... Scene It. We get really into it.

Lauren Buchholz, junior



I sleep in and watch NFL Thanksgiving. The Lions and the Packers, because they always play on Thanksgiving.

Arne Krogh, sophomore



We go to a movie every Thanksgiving. That's about it. We eat. A lot.

Jordan Wolfe, first-year



Arm wrestling competitions with my brothers and cousins.

Jesse Hull, sophomore

WATER WOES

Student learns value of running water



WATCHING THE AFRICAN SUN

Yesterday was a marking point, a day of much rejoicing. It was the day I finally managed to carry my bucket of water on my head up five flights of stairs to my room.

Water. I love water, especially when it runs, clean and safe and cold. Moving into my room on the 5th floor of the nine-floor Hall 3, I rejoiced in the cooling breeze that blows through the hallway into the room.

"This room will feel so good when the weather gets really hot and muggy," Meredith said, peering inside. Her room is on the first floor, and during these sticky nights, little breeze finds its way to her room.

But her place has advantages.

When the water stops running, it's a short walk to the water spigots outside to fill her bucket and a mere one floor to haul it up. When the water goes out, I start cursing stairs, huge buckets and my inability to lift a bucket of water on my head. I'm left to heave my blue bucket up by hand, stair after stair.

Sometimes I carry it in front of me so the water sloshes everywhere. I end up on my floor, panting, sweating, with a soaked t-shirt, all to either flush the toilet once or take a bucket shower.

Our water is out far more often than it's on, which means I haul water at least once a day. The Tanzanian

girls laugh when we appear with our bright plastic buckets at the spigots, where cloths are washed every day, to fill them up.

Clean water is taken for granted in the U.S., but in Tanzania, it is a rarity. We were warned on arrival in the country never to drink or wash toothbrushes in water from the taps. You could get typhoid, bilharzias or nasty internal parasites, all from accidentally ingesting a bit of unclean water.

So we buy water in six-liter plastic jugs, something my environmental, recycling-crazy side cringes at every time. On average, one jug lasts 1.5 days—we've been here for almost 4 months.

I recently read an article on bottled water and

its rise in the U.S. Here, it seems ludicrous. Why, I think as I tote yet another six-liter jug up the stairs, would you ignore safe tap water and buy bottled water? Convenience, I'm sure. But my perception of convenience has shifted. Convenience is having running water, being able to flush a toilet (or even having toilets!) or being

able to take a shower.

We had a fierce bout of rain this morning, and Meredith and I climbed to the top of the roof to let it soak us.

The thunder growling south of us added

to the adrenaline rush. Returning sopping wet to my room, I changed clothes, and I must say, I felt cleaner than after any bucket shower I've taken yet. Maybe those Washington rains won't seem as dreary now.

The water is still out in our hall, so now I will return and guard my precious bucket of water until tomorrow morning when I take my bucket shower. And perhaps the next time a monsoon passes by, I'll be on the roof with a shampoo bottle, a bar of soap and a blissful smile.

Caroline is studying with Lutheran Colleges Consortium at the University of Dar es Salaam, where she takes four classes, volunteers at a primary school and does research.

Graphic by David Johnston

Letter to the editor...

Columnist's remarks about religion erroneous

I would like to respond to Jill Russell's "Puffing the Opium: Religion's Abstract Ideas Soothe the Pain but Detract from Reality" (Nov. 9, 2007).

The author claims she shared much as a child with "uneducated masses of medieval Europe" when it came to understanding why one went to church. These "uneducated masses" dealt with poverty, brutality, disease and hunger, and they knew exactly why they went to church; even in alleged ignorance they were able to grasp the complexities of ritual that provided solace and beauty, and strengthened human association in the midst of a harsh life. Lacking her "frills and lace" they prayed, wrote poems and hymns, produced exquisite art and built cathedrals that transcended the earth to which they were bound, which stand today as monuments to their devotion.

The author equates her "enlightenment" as equal to "getting over religion," and positions herself against people mired in the muck of a religious system, who "read fables in religious text [sic]," and are "Out of touch with reality." These are elitist, clichéd comments that ignore that people of many faiths daily fight injustices including famine, disease, abuse and other manifestations of

poverty. Three organizations of note include Islamic Worldwide Relief, American Jewish World Relief and Lutheran World Relief, all working in over 35 countries to develop sustainable programs, fair lending, emergency response and other peace and justice endeavors. Jews, Christians and Muslims—despite whatever public face they have in politics today—have a history of philanthropy and have, since antiquity, been noted for their desire for common welfare. Further, Buddhists and indigenous religious communities are consistently tied with global/local ecological concerns. This refutes her claim that people of faith are "out of touch with reality."

The author claims Marx would agree with her, and religion as the "opium of the people" is quoted as defense. Though he mentioned religion frequently, Marx did not write systematically about religion itself and intended his statement as an economic critique in which religion—as a reflection of society—rendered tolerable intolerable injustices. Certainly it is true that in the name of God atrocities have been perpetuated, ignored or denied, but it is erroneous to conclude that the natural outcome of the meeting of two people of opposite faiths will be oppression or war.

Finally, it is unwarranted to hold one person responsible for

all of the good or all of the evil that a religion represents, just as it is equally unjust to hold a religion hostage to the actions of sinful people. Further it is equally problematic for one person to claim that people of faith are "mice on an exercise wheel," which places the author at a disdainful distance from filthy parasites who—if they were only smart enough to concentrate on something other than the wheel—might be able to build a ladder to get themselves out of the tank.

In closing, while I applaud the author's attempt to wrestle with questions of religion and society, still, I invite her to consider "enlightenment" as only achieved once she has thoroughly explored what religion itself means, as well as the full responsibility of what it means to be a person of faith—any faith—in the world. Further, I would like to extend a personal invitation for the author to take one of my religion courses here at PLU, within which she will learn that people of faith have consistently, throughout history, used religion and theological language as a tool by which they might not deny reality, but make better sense of a reality that far too often is frightening and bereft of comfort.

*Dr. Brenda Hissen
Visiting Assistant Professor
Department of Religion*

Want to be a part of The Mast?

We'll begin looking for interested editors, photographers, graphic designers, and webmasters in February. To inquire, e-mail mast@plu.edu.

Roots of Global Health

PLU faculty, students respond to PLU's relationship to the international crisis of global health

What is global health?

GLOBAL HEALTH refers to health problems that transcend national borders—problems such as infectious and insect-borne diseases that can spread from one country to another. It also includes health problems that are of such magnitude that they have a global political and economic impact.

GLOBAL HEALTH refers to health problems that are best addressed by cooperative actions and solutions—solutions that involve more than one country. Because global health problems can move across national borders, countries can learn from one another's experiences, both in how diseases spread and in how they can be treated and controlled. Cooperation across countries is essential to addressing those health problems that transcend borders. This includes helping other countries address their particular health care crises.

Source: FamilieUSA Global Health Initiative

"Global health in many respects is a biological issue. Whether it's aids, malaria, nutrition or even environmental contamination an understanding of biology helps with the understanding of how specific viruses affect health."

-Angelia Alexander, dean of natural sciences

"The PLU student leadership experience strives to prepare leaders for a increasingly complex and interdependent world. At the core of leadership is understanding how people live—our students need to be comfortable with the diversity of lives and the situations that impact humanity."

-Eva Johnson, director, of Student Involvement and Leadership and the Diversity Center

Global health affects PLU

Maren Anderson

MAST INTERNATIONAL EDITOR

The month that scientific professionals are the only individuals who can address issues of health will be debated for all PLU students in the next semester.

February 21-22, 2008 PLU will host the Wang Center for International Programs Symposium Global Health. Internationally known scholars, humanitarians and leaders will converge on campus for these two days to discuss the impacts of health on our society.

While the Symposium seems a distant reality, the implications and challenges of global health affect each of us daily. Global health, as defined by the FamilieUSA Global Health Initiative, is characterized by two main principles: its transcendence across national borders and the need for cooperative international action and solutions.

Problems with global health not only affect a country's health-care system, but health has social and economic implications in the global market place. Therefore, it is an issue that must be addressed

in a collaborative manner and with much thought. As college students, the privileged one in a 100 in the world who has the opportunity of a college education, the Wang Symposium gives us the opportunity to examine our global citizenship in the context of health.

The Gates Foundation includes health in their definition of global citizenship. "Global health explores the emerging value base and the new agendas and relationships that emerge when health becomes an essential component and expression of global citizenship. In doing so, it can build on a growing awareness that health is a valuable resource, a basic human right and a global public good that needs to be protected and promoted by the global community."

Professors, administrators and other officials around PLU's campus believe global health plays a key role in their academic disciplines. Before February 21, examine your relationship to global health—it's inescapable!

"Quality of health impacts each person, wherever you live and a disease doesn't need a passport or visa to travel around the world. PLU is a place that values people from all around the global. The symposium is one way of each of us to increase our knowledge and learn more about what we can do to improve the quality of life for all people."

-Laura Majovski, vice president for Student Life

"Now that we're aware of this global crisis, we should take active steps to improve this situation. It would only take us doing a little bit everyday to make an impact on this situation"

-Sarah Kehoe, junior, communication major

Graphic by David Johnston



Global Health

"The school of arts and communication understands that the creativity of artists is what is necessary to think about problems. Whether it's health, violence or any other big issue, it's the creative minds that are important to have at the table."

-Amanda Feller, associate professor of communication

"The PLU vision for global education directly addresses issues of health, it stresses the importance of a PLU education working towards just, healthy, sustainable and a peace-filled world"

-President Loren Anderson

"At its core, economics is the study of scarce resources, and almost all countries feel that they would have to sacrifice something to better their health care. Economics is always recognizing the trade offs that come with policy changes."

-Karen Travis, associate professor of economics

"Global Health is important to me as a matter of faith. I feel called to ease suffering, to reach out to those in pain as a citizen, as a human, and as a Christian. For me it is not an issue of how much Global Health affects my daily life, it is how little it seems to affect me. It is a conscious effort on my part to remember daily that I am blessed and that I should be using those blessings to reach out to others who are not. This applies to health, hunger, homelessness and war."

-Carl Pierce, ASPLU president

"The arts have a natural and important connection with global health care, healing and hope. The arts represent life, cultural understanding and a continuity among cultures that serve to connect people, experiences, and events. In health care, creative activities help us understand the greater meaning of life and the potential of the human spirit to transcend physical limitations and illness."

-Ed Inch, dean of the school of arts and communication

Reporting contributed to by Greg Burgess

Startling statistics

2,000 African children every day die of Malaria

Every **18 seconds**, someone dies of TB; it is projected to cause **35 million** deaths between 2000 and 2020.

3 million children every year die of severe diarrhea and diarrhea-related dehydration

2 million people die of vaccine-preventable diseases

Source: The Gates Foundation

27,000
children die each day

February 21 and 22, 2008

Advances in Global Health
by Non-Governmental Organizations

'Gangster' shoots blanks

Hip-hop artist Jay-Z drops ball, not beats on 'American Gangster'

What do you get when you combine a blockbuster movie with Brooklyn's finest rap mastermind? The most mediocre Jay-Z album to date, that's what. With a performance like this, you could only wish he "dropped the Black Album and then backed out" as promised four years ago in "Dirt Off Your Shoulders".

"American Gangster," as a whole, begs to be a hip-hop album but ultimately strives to be another streamlined rap effort. In "No Hook," Jay-Z argues "I don't need a hook for this sh*t." He couldn't be more wrong. When a genre like rap relies so heavily on catch factor and choruses, it's hard to imagine the Jigga Man himself would drop the ball so hard.

Take for instance "Blue Magic," a Pharrell-produced track with so much potential and yet so little to offer. The beat is clean, fresh and simple, all the typical elements of "Little Skateboard P" and all of which are muddled up by a half-baked rhyme scheme. In one single line, the New York rapper sums up his stereotypical political views, values and priorities spitting "money over broads, you got it, f*ck Bush." Pharrell's production is certainly up to par with even his latest work (see: Clipse - "Wamp Wamp"), but Jay-Z's freestyle-like format makes the crafty backing track almost seem wasted. Upon multiple listens, "Blue Magic" will charm you enough to hit repeat.

The title track, "American Gangster," sounds like a sped-up Kanye song dirtied up with overproduction and big intentions. There's too much going on to even begin to enjoy what Hova has to say. "Sweet" and "American Dreamin'" aren't any better, offering easily forgettable lyrics that don't get better with future listens.

The soundtrack's finest moments are in "Roc Boys" and "Fallin," two cuts that are the closest thing to genuine hip-hop Jay-Z will get



ALBUM REVIEW
 "AMERICAN GANGSTER"
 Jay-Z
 Hip-Hop
 ★★☆☆☆

this side of "Reasonable Doubt". "Roc Boys" sounds like Curtis Mayfield conducting a high school marching band, with brassy horns and crisp snare beats. "Fallin" belongs in snowboard videos and skateboard competitions, with bass drum thuds, over the top strings, and high-pitched vocal loops.

"Say Hello" channels a glamorous but ultimately gaudy disco era, sounding like a twisted mash-up between T.I. and ABBA, while "Hello Brooklyn 2.0" is an amateur mix tape track unworthy to even be copped on the streets. "I Know" is embarrassing, with instrumentals that seem to be straight out robbed from the N.E.R.D. vault while "Sweet" comes off as a perverse soundtrack offering for the next "Shaft" installment.

The only thing left worth mentioning is "Success," the most musically progressive song on the album. With organ wails and raw, meaty drum beats that never seem canned, Jay-Z takes a step up in defining himself as a musician, along with the legendary Nas, an artist who, regardless of fame, has stayed more true to the hip-hop sound than Jay-Z ever did. Nas's rhymes and flow are the best on the entire album, which is odd considering he warned us "Hip Hop is Dead" on his 2006 album. If hip-hop is in fact dead, it's been gunned down by an "American Gangster."



PUT IT IN YOUR QUEUE

Weekly movie rental recommendation

Eric Wahlquist
 MAST A&E REPORTER

Life as a House (Irwin Winkler, 2001)

This movie will make you cry. Not as hard as "The Green Mile," but it will make you cry nonetheless. "Life as a House" is one of those happy-sad movies, taking the viewer through the journey of a dying man as he tries to reconnect with his family. This movie contains one of Kevin Kline's best performances, and also features Hayden Christensen before he picked up a lightsaber. What makes "Life as a House" a wonderful film is the light that comes out of the story. The film is set on the Orange County coastline, and the sun over the Pacific Ocean is quickly drowned out by the hope of the story. The characters are wonderfully flawed, but are brought together by a common goal and find that their lives can be better than what they've aspired to. "Life as a House" is the type of movie that will make you smile whenever you think about it and then maybe wipe away a tear.

Events Calendar

What's happening on and around campus this week

- Night of Musical Theater
 What: 14 students and a live band present this revue of contemporary and classical musical theater, directed by Natalie Heikkinen
 When: Nov. 16, 17 (8 p.m.), 18 (2 p.m.)
 Where: Eastvold Auditorium
 Admission free, donations encouraged

The K Federalist Papers

weekly pop culture commentary

The blurring line between musical and film

Will a lack of originality in Hollywood harm musical theater?

Alex Paterno
 MAST A&E REPORTER

Musicals are like drugs. You don't start off with "the good stuff." You need a gateway. And while Hollywood's true intention is unclear, it is providing numerous gateways into the world of musical theater. The lines between musical theater and the silver screen are slowly blurring.

With purists on both sides, though most notably on the side of musical theater, this informal and possibly unintentional merging of media has spurred some clear tension. The old phrase "the book was much better" has almost been replaced with "the stage version was much better."

Let's take a look at "High School Musical." I'll out myself and admit that curiosity did get the best of me and I watched it. Frankly, I didn't get it. Then again, I went to see "Les Misérables" on stage when I was in third grade and have since developed a distinct taste based off that experience.

Hollywood is providing a gateway into the realm of musicals. The question is the quality of its methods. As of late (the past decade and a half, I'd say) musicals and movies have been giving each other the superhero treatment, making counterparts to countless films and stage productions. Beyond that, a number of original musical films have sprung up.

"HSM" is just one example of the many crossover

productions in recent years. "Moulin Rouge!" is another fine example of a musical film that heralded success. I must interject that it is far more deserving of recognition than "HSM."

With the line blurring and the current lack of originality in Hollywood, one has to wonder if musical theater is in danger. A good chunk of new movies are remakes, new takes on old ideas, or just terrible in their own right. Will Hollywood contaminate musical theater with this plague?

Ultimately, the issue is whether or not a sole production can be a film and a musical successfully. I'd have to give that question a qualified yes.

Take a look at "The Producers". Originally a film, then a musical and then a film again, it has won awards in all its forms. It also made each transition under the careful hand of Mel Brooks. Similarly, "Little Shop of Horrors" went from film to musical and back. All versions were enjoyed, with only the smallest of changes.

Are those two examples enough for a yes? I should say so. "Hairspray" recently enjoyed the same success and soon enough, Tim Burton's "Sweeney Todd" is expected to do so as well. A decent number of movies have had some time on the stage.

Beyond Disney's countless productions, a nice number of contemporary films have made the switch. Surprisingly, "The Full Monty" did this early in the 2000s. Also, and with quite a bit of success, "Legally Blonde" did the same trick.

The music of musical theater isn't the only thing that's

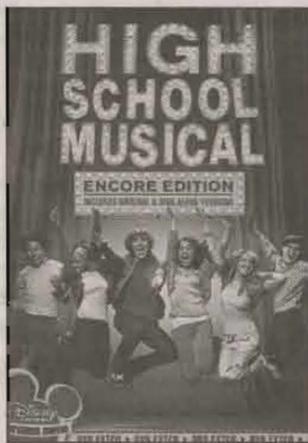
changing. Themes and content are becoming increasingly modern. "Avenue Q" is a prime example of this. The easiest and most cliché description of this musical is something to the effect of a ghetto Sesame Street. Full of swearing, puppet sex and songs about porn and racism, it has received its fair deal of fans and non-fans alike.

A great example of musicals that deal with modern issues is "Rent". Written during the beginning of the AIDS epidemic, the group of friends that the show focuses on is affected by the disease. Some have it, others have lost lovers to it. Call it what you will, but "Rent" not only dealt with important issues, but it was a mainstream, contemporary sounding musical. It's not all orchestra pits and pianos anymore.

While on the subject of "Rent", it is only fitting to discuss the film. Some loved it and others (typically those who saw the stage production) hated it. It wasn't a perfect transfer, but it worked for what it was.

So yes, the line between the movie and the musical are blending a bit, but neither side should be completely shut off to the idea. "Rent" may not have transferred perfectly to film, and songs may have been cut, but it acted as a gateway to open up the average, non-theater-going person to musicals.

A revival is happening. Musical theater is regaining their clout and popularity in pop-culture. Hollywood is providing a gateway by working in tandem with theater to produce each other's work in their own fashion. Not everyone will buy into them or enjoy them, but they are definitely worth looking at.



ASPLU PRESENTS ...



Photos by Chris Hunt

PLU welcomed bands such as Sunderlyn, Top Heavy Crush and Jumping the Gun to Chris Knutson Hall Nov. 9.

Calling all musicians!

The Mast is looking for interesting musical artists to feature in our last issue this semester. If you'd like us to feature an artist, send an e-mail to mastarts@plu.edu with the musician's name, style of music and contact information.

McEwan crafts multi-perspective tale

Williams' brisk book encourages activism in America

Megan Charles
MAST A&E REPORTER

Ian McEwan is perhaps one of the most gifted writers of the last 50 years. A two-time winner of the prestigious Booker Prize and the author of the masterful "Enduring Love," McEwan's 2001 novel "Atonement" is widely considered his most successful work. The book is separated into four distinct sections. Each serves an individual purpose and is a profound and heartbreaking tale of deceit, apathy, love and devastation.

"Atonement" begins from the perspective of Briony Tallis, a girl coming of age in 1930s England. When the story begins, Briony is a bright young girl full of imagination and creativity. She spends her days writing stories and a play that she uses to impress her family. Much of her time is spent observing, and mostly misunderstanding, the actions of the adults around her.

This extends to a fateful night when she comes to the naive conclusion that she is witnessing a certain young man raping her older sister. Turns out, her testimony is the basis for the conviction of this innocent person. This is something that haunts her for the rest of her life. She is forced to live with the heartbreaking consequences of that testimony, the consequences of a child's misunderstanding.

The brilliance of this novel comes from the various perspectives that narrate the story. Chapters are told from the point of view of many of the main characters including Briony, her sister Cecelia, childhood friend Robbie and her mother Emily. The reader is carried through the compelling story, which realistically delves into the strife of the British during the events of WWII and is able to grasp the full picture even though each portion is told from a different outlook.

This leads to excellent character development that enriches what could otherwise seem a mediocre tale. The clarity of McEwan's writing allows the characters and story to combine to form what should be a page-turning novel.

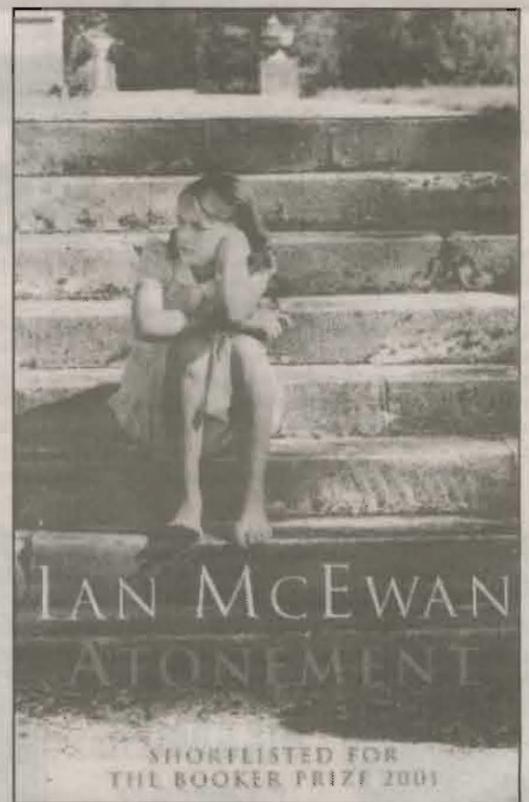
"Atonement", despite the fact that it has a well-crafted plot and cast of characters, did not capture my

BOOK REVIEW

"ATONEMENT"

By Ian McEwan
Fiction, 371 pgs

★★★★☆



attention 100 percent. There were times when I couldn't put the book down, but they were outnumbered by the times that I just couldn't get into the story and found myself rereading and even skipping some passages.

Perhaps McEwan spent too much time on details. I'm not sure what it was that always kept "Atonement" just out of reach. Nevertheless, I recommend the book and certainly the movie adaptation that is soon to be released starring Keira Knightley and James McAvoy.

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BEFORE THE DEVIL KNOWS YOU'RE DEAD (R)

Fri: 3:50, 6:20, 8:45
Sat/Sun: 12:10, 3:50, 6:20, 8:45
Mon/Tues: 3:50, 6:20, 8:45

INTO THE WILD (R)

Fri: 3:00, 6:00, 8:55
Sat/Sun: 12:00, 3:00, 6:00, 8:55
Mon/Tues: 6:00, 8:55

THE DARJEELING LIMITED (R)

Fri: 2:35, 4:50, 7:10, 9:30
Sat: 11:50, 2:35, 4:50, 7:10, 9:30
Sun: 11:50, 4:50, 7:10, 9:30
Mon/Tues: 4:50, 7:10, 9:30

THE AGE OF INNOCENCE (PG)

Sun: 2:00

11 SHORT FILMS FROM THE NEW YORK CHILDREN'S FILM FESTIVAL (NR) (60 minutes total)

Sat/Sun: 2:30

Part of the Children's Film Festival

Know of an event A&E should cover?

Let us know!

Send an e-mail to mastarts@plu.edu with a date, description, location and any available contacts for the event.



FUN HOME

GRAPHIC NOVEL LEADS DISCUSSION

Christina Montilla
MAST A&E REPORTER

PLU's English Department hosted the third book club style discussion for this semester's read, "Fun Home," a short, graphic memoir by Alison Bechdel. The nationwide bestseller follows the author as she tries to understand the events surrounding her father's death and the memories of her disconnected childhood.

A balanced mix of faculty and English major/minor students attended. This garnered "the best turnout so far," professor Rick Barot said. Last year saw two "On the Same Page" events and a fourth for this year will be decided on sometime soon and is scheduled for this spring.

By itself, the novel has gathered notable attention in PLU classrooms. When earlier this year faculty met to decide on which book to read next, they noticed that a number of classes were already using this text.

"There was a groundswell of the book within the department," Barot said.

"Fun Home" comes at a convenient time when many events on campus have centered on sexuality and gender issues, such as this week's installment of "Got Privilege?" The discussion

focused on the support forwarded to homosexuals. One of the questions the book considers is whether or not Bechdel's own coming out as a lesbian directly influences her father's possible suicide.

"I think it added to a larger conversation on this campus," says Barot.

This compliments the many themes in the book of acceptance, tolerance and difference.

"I'd say her [Bechdel's] messages are more universal than not," first-year Sara Wochna said. "Her father's death is something everyone will face at some point in their life, if they haven't already."

Wochna, an English major, felt "On The Same Page" was helpful as she was able to meet most of the English professors in the department.

Opinions were vigorous and spanned from the book's epistemological value to whether or not the graphic novel was an appropriate medium for a memoir.

"The discussion was very enthusiastic," Barot said.

Many attendees were eager to talk about the book's innovative style and unique multi-layered storyline.

A professional cartoonist whose underground comic

"Dykes to Watch Out For" has gained a small cult following. Bechdel intricately draws each panel to give visual context to the dialogue. A video at the discussion showed how Bechdel, conscientious of vitality, takes pictures of herself in each pose of her characters and then uses them to pencil in her drawings. On a page where she and her father lightly discuss her coming out as a lesbian, it is not what is said, but shown that makes the scene most powerful.

"It was refreshing that she managed to get her point across with such eloquence even though it wasn't in typical paragraph form. She literally illustrates her points instead of figuratively," Wochna said.

However, sifting through all of Bechdel's allusions to Greek mythology can be murky at times as well as the layers upon layers of literary and rhetoric devices.

"I would recommend it but not as the first graphic novel you ever read," first-year Tim Borsini said.

Reading it for his writing class, he found it a "lot more real than lots of other comics I've read."

For fresh, tragically humorous material, "Fun Home" is a worthy read. The illustrations help push the story forward and the intricate detail highlights rather than overwhelms. At an easy 232 pages, it is a strong conversation piece that flourished well at Friday's discussion.

"Students and faculty were not in the classroom so they could discuss it as people," Barot said. "That's what I enjoyed most about it: people could just mingle."

Searching for the truth behind '1-18-08'

Online viral marketing builds hype, exposure, interest for films

As the credits rolled for Michael Bay's "Transformers" this past July, I left the theater pondering gigantic robots beating the ever-loving slag out of other gigantic robots. But in the darkest recesses of my mind lurked something else, something a bit more... monstrous. You see, one of the trailers screened prior to "Transformers" caught my immediate attention and I couldn't seem to get it out of my mind.

The teaser trailer was ambiguous and



Matt CLICK

CINEMATIC EXCURSIONS

maddeningly unclear. A surprise party for some guy called Rob is crashed—literally—by a gargantuan creature. A deafening roar echoes in the distance. An explosion blossoms against the New York skyline, sending hunks of flaming debris whistling through the air. The party-goers make for the street just as

Lady Liberty's disembodied head is hurled down Broadway. The screen goes black.

No title. Just a release date, Jan. 18, 2008, and a name, J.J. Abrams.

This is viral marketing the likes of which we have not seen since Hitchcock and his infamous "no admittance after the house lights go down" policy with "Psycho." Abrams is pushing the envelope here in terms of hype—and it's working like a charm. Film fans the world over are scrambling, bickering, frantically searching for something, anything, that will shed some light on this mysterious monster movie known as "1-18-08."

Is it Godzilla? Lovecraft's Cthulhu? Something else entirely?

A spin-off of "Lost," a sequel to John Carpenter's "The Thing," the long rumored "Voltron" adaptation? Nobody knows. No leaks, no leads—nothing. Even Harry Knowles of Ain't It Cool News is at a loss. And Abrams, I think, fully intends on keeping it that way. As the weeks progress, so does the hype for this flick.

Several Web sites have been launched in preparation for the film's release. A mysterious flash site with moveable photos appeared on the web a few months ago, followed by the corporate Web site for a Japanese drink called Slusho (speculators believe an ingredient in the fictional beverage will lead to the monster's creation). Soon after, MySpace pages for the characters featured in the trailer popped up. It's like a fanboy feeding frenzy and Abrams is

tossing chum over the side of the boat by the bucketfuls.

But Abrams isn't the only filmmaker utilizing the Internet as a marketing tool. We've got Christopher Nolan pulling the same stunt with the eagerly anticipated "Batman Begins" sequel, "The Dark Knight." Aside from the film's official site, there are several viral sites dotting cyberspace as well.

So what is viral marketing? Well, trusty Wikipedia defines it as "marketing techniques that use pre-existing social networks to produce increases in brand awareness. It can be word-of-mouth delivered or enhanced by the network effects of the Internet. Viral marketing is a marketing phenomenon that facilitates and encourages people to pass along a marketing message voluntarily."

But does this online viral marketing really work? Is the Internet a proper venue for advertisement? Think back to the summer of 1999 when "The Blair Witch Project," an independent horror flick shot for peanuts, went on to dominate the box office with a whopping \$140 million domestic gross. Now let's jump forward to the summer of 2006, when the ultra-hyped "Snakes on a Plane" flopped with a measly \$34 million.

I don't think that "1-18-08" is doomed to cult-status with "Snakes on a Plane." But I do think that the production is walking a very fine line—one that, if crossed, can lead to overexposure and disinterest. But I'm enjoying the mystery and intrigue surrounding "1-18-08." I like getting excited when a new snippet of info is released or when a new rumor arises. It harkens back to the days when filmmakers felt they had to entice their audience. At the very least, I'm enjoying it more than the "show a television spot every two minutes" mentality that seems to be plaguing the marketing of "Hitman". Seriously, if I see one more ad for that stupid thing...



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Junior Nikki Scott fights for a loose ball in a game last season. The Lutes won the Northwest Conference just two years ago and will look to return to their winning ways this season.

Photo by Chris Hunt

Back on track

New coach has high hopes for women's basketball team

Stephen Odell
MAST SPORTS REPORTER

History... That's what the Pacific Lutheran women's basketball team has already accomplished this season with a 57-56 overtime win in an exhibition game at Western Washington Friday.

The victory was the program's first ever against Western Washington.

This is a surprising result for a team picked to finish seventh in the Northwest Conference this year.

However, perhaps it is not surprising considering the standards new head coach Kelly Warnke has set for her squad.

"Our expectations are going to be much higher than that," said Warnke, referring to the seventh place prediction.

PLU finished in a tie for fifth place in the NWC last year.

"The Lutes are aiming for a national tournament birth and a top three finish in the NWC," Warnke said.

George Fox University and the University of Puget Sound were predicted to finish first and second respectively in the recent coaches' poll.

"We are holding ourselves to a high standard," Warnke said.

The 2007-2008 season will be Warnke's first as a head coach.

She served as an assistant coach the

past two seasons at Baldwin-Wallace College in Ohio, part of her cumulative eight years of coaching as an assistant coach at colleges across the country.

Warnke's résumé also includes three conference championships and one Elite Eight finish as a coach. Her team also achieved a national championship during her time as a player at the University of Wisconsin-Oshkosh.

"The entire attitude of the team has changed," said junior Emily Voorhies of the effect Warnke has had thus far. "It's such an improvement."

With the departure of 2006 NWC Player of the Year Nikki Johnson, Warnke will look to experienced players such as Voorhies, junior Trinity Gibbons and senior Trish Buckingham to lead the team.

PLU currently holds just 10 players on its roster, including only one first-year.

"They have done a really good job leading the group," said Warnke of Voorhies, Gibbons and Buckingham.

Women's basketball commences its first regular season game Friday in Portland against Texas Lutheran as part of the Thrivent Financial Basketball Invitational.

PLU will then play either Concordia (Neb.) or Concordia (Ore.) on Saturday as part of the two-day tournament it is co-hosting.

Frustrated Lutes looking forward to new season

PLU men's basketball projected to finish fifth in conference

Andrew Croft
MAST SPORTS REPORTER

For the last couple seasons, the road for Pacific Lutheran's men's basketball has been a little bumpy. I'm not talking about a couple rocks in the road bumpy, I'm talking about climbing up Mt. Everest and every time you think you reach the peak you get knocked back down bumpy.

"The program has been down for a while," said head coach Steve Dickerson.

The Lutes have not won a conference title since 1986 and they have not finished above fifth in the conference for the last eight seasons.

Unfortunately for the Lutes, this year's conference predictions don't show much improvement. In the Northwest Conference pre-season coaches poll, the Lutes are projected to finish right smack in the middle: fifth. But in the eyes of Dickerson, the Lutes have a fresh 35-second shot clock.

"We have changed our style and culture," Dickerson said. "We put ourselves in a position to win every time we step on the court."

In Dickerson's second season as the Lutes head coach, he has added a defensive, high-pressure philosophy to the team.

"We run a lot," said sophomore Gabe Smith. "After practices I am dead tired."

Dickerson has also recruited seven outstanding first-years to help the program grow: Gregory Bogdan, Tommy Begalka, Kyle MacTaggart, Kell Duncan, Curtis Trondsen, Zachary Klein and six-foot-seven Victor Bull.

"He [Bull] gives us length and height that we didn't have," Dickerson said.

Though on paper the team seems young, the Lutes have a returning core of veterans that provide strong leadership and impeccable talent.

All Northwest Conference honorable mentions Scott McDaniels and Landon Heiden-

reich are returning for their senior seasons.

McDaniels led the team in rebounds with 7.5 a game and was second on the team in scoring with 12.2 points a game. Heidenreich led the team in assists with 5.3 a game.

The Lutes are also returning last year's leading point scorer, junior Josh Dressler and the team's workhorse, senior Jared Brandeberry.

Sophomore, Gabe Smith is another weapon for the Lutes. In 10 starts last year, he scored 35 points and had 18 assists.

With the young and the old together, the Lutes look to be promising.

"The older guys have worked real well with the new guys," Dickerson said. "They have been mentoring them."

The Lutes are going to need everyone running on all cylinders as they face a tough preseason schedule. This weekend the Lutes are heading down to Portland to play against Augsburg College from Minn. and either Concordia Portland or Concordia Neb. in the Thrivent Financial Basketball Invitational.

"We don't know much about Augsburg, but Concordia's team is always tough," Dickerson said.

At the end of December, the Lutes head to Arizona to play in the Cactus Jam Tournament, one of the best Division III tournaments in the nation. The Jam holds nine teams that played in the national tournament last year and teams from all around the country.

"It's going to give us a good read on how we compare to the rest of the country," Dickerson said.

In January, conference play does not get much easier. In the first two out of three games, the Lutes play Lewis & Clark College, who were unanimously favored to win the Northwest Conference by the preseason coach's poll, and cross town rivals University of Puget Sound.

"I'm excited to see what we can do in conference," Dickerson said.

After almost a decade, it seems that Pacific Lutheran men's basketball finally has all the pieces to the puzzle. With a good group of talented players and a new added flavor to the team, this might be the beginning of a new era in Lutes basketball.

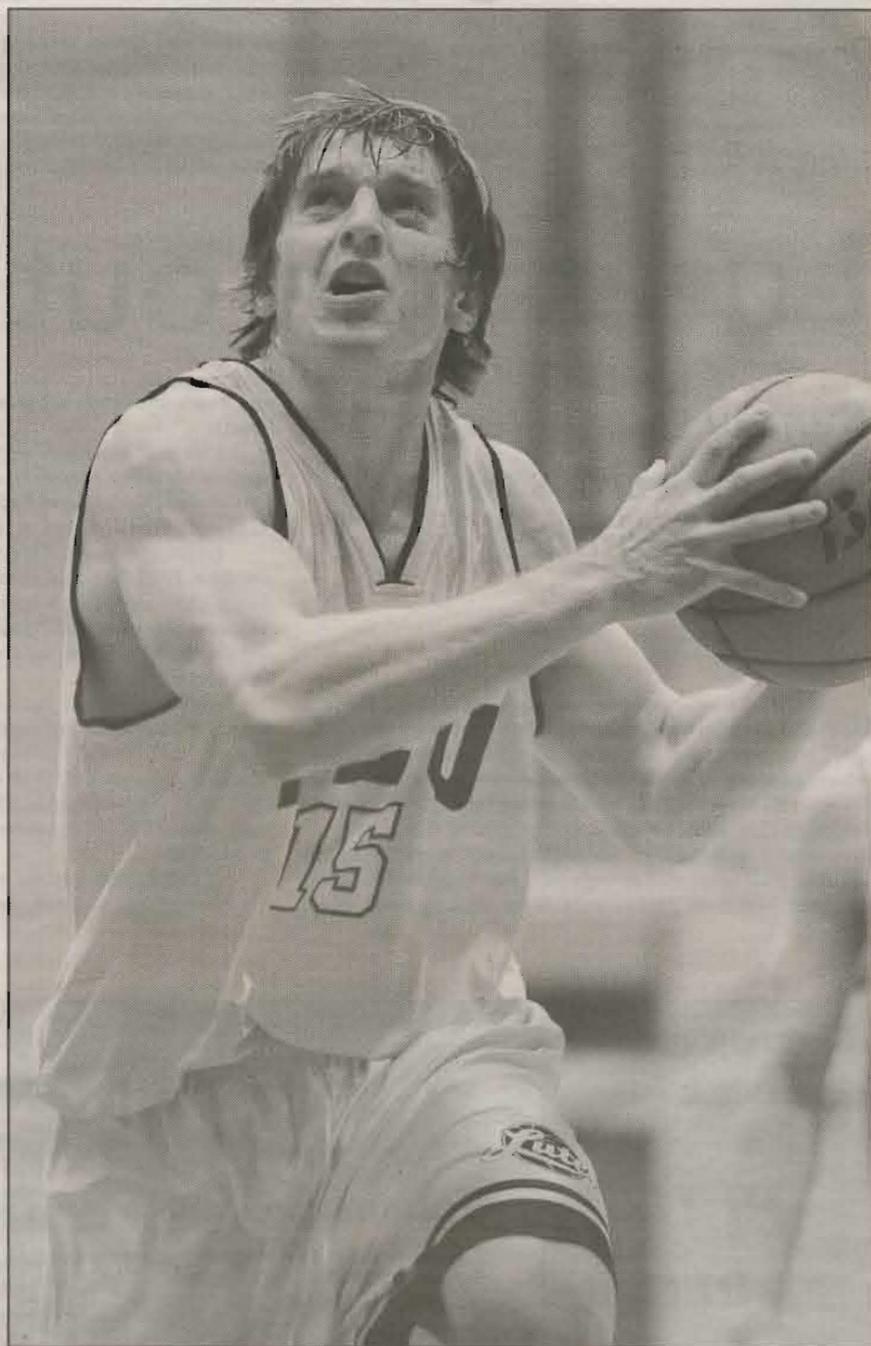


Photo by Chris Hunt

Senior Landon Heidenreich drives to the basket during a game last season. The Lutes will look to finish in the top half of the conference this year, something that has not happened in eight years.

Lutes beat down Boxers



Photo by Patrick Carlisle

First-year Alex Limoges in the butterfly event last weekend. Lioges won the 200 butterfly race against Pacific on Nov. 9 with a time of 2:12.94. The men's and women's swim teams beat the Boxers with a cumulative score of 283 - 107. The men's team did lose their next meet against Linfield on Nov. 10, but the women's team beat the Wildcats with a score of 147 - 55.

Swimming sweeps Pacific, split meet against Linfield

Tricia Johnson
MAST SPORTS INTERN

Last weekend, the PLU swim team participated in two dual meets in Oregon. The Pacific Boxers hosted the Lutes Friday night, while Linfield College hosted PLU Saturday afternoon.

The Lutes swept the Northwest Conference swimming meet Friday night with a final score of 138-59 on the men's side and 145-48 for the women. Saturday, the PLU women's team won against Linfield with a score of 147-55 and the men were defeated by a score of 120-84.

First-year Jay Jones was the leader of the pack Friday for the PLU men's team, taking the coveted no. 1 spot in the 400-yard individual medley and the 200-yard breaststroke. Jones also swam a leg on PLU's winning 400-medley relay team along with first-year Alex Limoges, junior Andy Stetzler and first-year Trevor Olsen.

Other men's team winners in Friday's competition were senior Bryce Manso in the 1000 freestyle, sophomore Ben Lilley in the 50 freestyle, Limoges in the 200 butterfly, Stetzler in the 100 freestyle and senior Luke Thomas in the 500 freestyle.

The women's team also did an amazing job, with first-year Jessie Klauder winning the 400-yard individual medley and the 200-yard breaststroke. Other winners were first-year Alyssa Zakrzewski in the 1000 freestyle, first-year Dayna Blauvelt in the 200 freestyle,

senior Laura Brade in the 200 butterfly, senior Tara Johnson in the 100 freestyle and first-year Casey Jackson in the 200 backstroke. The women's team also won the 400-medley relay and 400-freestyle relay.

The PLU women continued to see all of their hard work pay off Saturday. The Lutes won nine of the 11 events with Klauder leading the team, winning the 200-individual medley, the 100 freestyle and the 500 freestyle. Other PLU women's team winners were sophomore Jessie Donovan in the 100 backstroke, Blauvelt in the 50 freestyle, first-year Lacey Wear in the 100 breaststroke and Johnson in the 1000 freestyle. In addition, the Lutes also won both the 200-freestyle and medley relays.

"The girl's team won both meets this weekend with most of the girls swimming in their secondary events," Klauder said.

The PLU men lost Saturday against Linfield College with a score of 120-84. The men started out strong, winning the 200-medley relay, which was the opening event, with the team of Limoges, Olson, Thomas and Lilley. Jones also won the 100 breaststroke. Despite a strong start, the men were unable to turn their hard work into a win.

"The highlight of this weekend was Ben Lilley breaking Nathan Smith's 14-race win streak by touching him out in the 50 freestyle," senior Patrick Carlisle said. "It was a good day to be a Lute. Saturday's meet did not go as well as we would have liked, but we fared much better this year than we have during my time at PLU."

After these meets, both teams are at a 2-1 record for Northwest Conference dual meets.

Lutes run out of contention

Bumpy season for Women's cross country ends at regionals

Ellen Kanuch
MAST SPORTS REPORTER

The PLU women's cross country team battled for fifth place at the Northwest Conference Championships two weeks ago. The Lutes managed to tie for fifth place with Whitworth, which guaranteed them a chance to compete at the NCAA Division III West Region Cross Country Championships held Saturday, Nov. 10 in Estacada, Ore. at McIver State Park.

This is definitely an accomplishment, considering the last time PLU competed at regional's was in 2002. The Lutes had their best team performance at the meet in 1998, where

the men's squad placed second and women's squad placed fourth.

This year, the Lutes were looking to advance against the conference teams that were competing at the regional meet. Unfortunately, the Lutes had a rough race, and they finished 12th out of the 16 teams at the regional championship meet.

Willamette swept the event, and defended its sixth consecutive West Regional Championship title. Defending National Champion, Sarah Zerzan took first place by almost 50 seconds. She crossed the finish in a time of 20:51.65. Following Zerzan was fellow teammate Maddie Coffman who came in a time of 21:40.85.

Finishing with an outstanding season, first-year Corinne Gogert led the Lutes once again and finished 32nd overall in a time of 23:27.15. Filling out the top five PLU racers were Lexie Miller, who took 47th in a time of 23:52.90, Mary Wuest for 51st in a time of 23:56.15, Katie Choate, taking 71st in a time of 24:25.80, and Lauren McDonald, for 72nd in a time of 24:29.10.

"I don't think anyone was really 100 percent at regionals. Corrine was injured, Lauren and I were sick, but we

toughed it out and could look positively back on the season," Choate said.

The team scores consisted of Willamette winning with 43 points, coming in second was Puget Sound with 86 points, Colorado College was third with 121, and next was Whitman with 133. Other conference schools that finished before PLU were Lewis & Clark, who took fifth place, Whitworth, coming in eighth, and George Fox for 11th.

Although PLU didn't get the results they were hoping for at the meet, they have a lot to be proud of this season

"For us, I think regionals was kind of the icing on the cake, we were just happy to make it there together as a team. Before the race, Heather [the team's head coach] told us to run hard but also to enjoy the race because we had earned it," Choate said.



Choate

<p>The upcoming week in</p> <p>PLU sports:</p>	<p>W. Basketball:</p> <p>» Nov. 16 - 17</p> <p>Thrivent Financial Basketball Invitational</p> <p>Portland, Ore.</p>	<p>M. Basketball:</p> <p>» Nov. 16 - 17</p> <p>Thrivent Financial Basketball Invitational</p> <p>Portland, Ore.</p>	<p>Swimming:</p> <p>» Saturday, Nov. 17</p> <p>Whitman at PLU</p> <p>1:00 p.m.</p>



Photo courtesy of Jordan Hartman

Junior defensive back Matt Wolford looks to elude a Chapman defender Sept. 22. The Lutes finished their season on Saturday with a win over Willamette.

EMAL football ends generation along with season

Tyler Scott
MAST SPORTS REPORTER

A generation of PLU football came to a close Saturday in Salem, Ore. In the final game of the season, the Lutes won the game the "Every Man's a Lute" way, with an imposing defense and a big-play offense.

The 17-10 victory over Willamette signified much more than just the end of the 2007 season. It restored the program to its winning ways after consecutive losing seasons. It bid farewell to 28 seniors who played their final game in black and gold. It completed the transition of PLU football from generation I to generation II.

This year's senior class contained the final few players who had the opportunity to be coached by the legendary Frosty Westering. The shift is now finished.

After missing the past two games with a shoulder injury and a broken rib, senior Craig Chiado led the Lutes with seven receptions for 129 yards to solidify his spot on

his third-straight All-Northwest Conference team.

"I knew I was dealing with an injury and I knew I did not want to get hurt again, but surprisingly I did not think about it during the game," Chiado said. "There was not much pain while I was playing, so I happened to keep my mind off of the injury and focused on the game."

On the next scoring drive, the Lutes saw a potential glimpse of great things to come as first-year wide receiver Greg Ford took a Gordon pass 91 yards for the score on the final play of the first quarter.

Junior linebacker/place kicker Neal Chalmers kicked his longest field goal of the season, a 40-yarder early in the fourth quarter. Two big goal-line defensive stands for the Lutes, one in each half, prevented Willamette from coming back in the game.

In the final game for PLU seniors, once the game ended, emotion took over.

"For almost all of those seniors, that is the last time they will put their pads on and play in a competitive environment," coach Scott

Westering said. "It's closing a part of their lives. In the game itself, you don't go there, but the moment it ends, there weren't too many dry eyes on that football field."

Reed reflected on the relationships.

"We had fun here at PLU and at the same time played great football, and I'm going to remember all the fun times practicing, playing games, and just hanging out with other teammates," said Reed.

The 2007 team overcame the recent struggles and began what will hopefully lead to another extended streak of winning. The seniors on this team endured the struggle, many of them witnessing Frosty's retirement and the transition of the team to the second generation. The younger Westering was very proud of the play of his team.

"Week in and week out, we played at a pretty high level for the potential of this football team," Westering said. "As always, you look back at the two games we lost and rehash, hope, think we could do better."

The Lutes tied Linfield for second place in the Northwest Conference with a 4-2 confer-

ence record.

"We had a great year. We played well and finished 7-2, but the great thing about this is that PLU football is back to where it's supposed to be," Reed said.

Stepping forward, the Lutes will say goodbye to 28 outstanding players and teammates, men who have each left their own unique mark on PLU football, who will be remembered by coaches, teammates and fans for years to come.

"I wouldn't trade my PLU experience for the world," Chiado said. "I have learned so much playing under Scott and Frosty, not only about football but more importantly about life. They force you to sweat the small stuff, which in turn makes the biggest difference, especially in building relationships."

A generation may have come to a close on Saturday, but EMAL football will continue its focus on character and teamwork, respect and dignity. The players may change, but the message will remain consistent as a restored program steps forward into a future of limitless potential.

Scorecard

Football

Final Standings

Team	NWC	%	All	%
Whitworth	5-0	1.000	8-2	.800
PLU	4-2	.667	7-2	.778
Linfield	4-2	.667	6-3	.667
Willamette	3-3	.500	4-6	.400
UPS	2-4	.333	4-5	.444
Menlo	2-4	.333	2-8	.200
L&C	0-6	.000	0-9	.000

(Final Season Stats)

Offensive Statistics:

Rushing Yards Per Game Leaders:

Anthony Canger - 46.3
Chase Reed - 21.8
Aaron Murphy - 19.6

Rushing Season TD Leaders

Schonau-Taylor - 6
Chase Reed - 4

Receiving Yards Per Game Leaders:

Craig Chiado - 84.7
Chase Reed - 55.5
Greg Ford - 52

Receiving Season TD Leaders:

Chase Reed - 6
Craig Chiado - 5
Greg Ford - 4

Passing Yards Per Game Leader:

Brett Gordon - 188

Passing Season TD Leaders:

Brett Gordon: 15

Defensive Statistics:

Tackle Leaders:

Chad Blau - 54
Robert Thomsen - 52

Sacks Leaders:

Andy Eisentrout - 9.5
Robert Thompson - 6.5

Interception Leader:

Evan Bratz - 2

Women's Swimming

Standings

Team	NWC	%	All	%
UPS	3-0	1.000	3-0	1.000
Whitworth	2-0	1.000	4-0	1.000
L&C	2-0	1.000	3-0	1.000
Whitman	2-0	1.000	2-0	1.000
PLU	2-1	.667	2-1	.667
Willamette	0-2	.000	0-2	.000
Pacific	0-4	.000	0-4	.000
Linfield	0-4	.000	0-6	.000

Men's Swimming

Standings

Team	NWC	%	All	%
Whitworth	2-0	1.000	3-1	.750
Linfield	3-1	.750	3-4	.428
PLU	2-1	.667	2-1	.667
UPS	2-1	.667	2-1	.667
L&C	1-1	.500	2-1	.667
Whitman	1-1	.500	1-1	.500
Willamette	0-2	.000	0-2	.000
Pacific	0-4	.000	0-4	.000

Women's Basketball

Standings

Team	NWC	%	All	%
George Fox	0-0	.000	0-0	.000
L&C	0-0	.000	0-0	.000
Linfield	0-0	.000	0-0	.000
Pacific	0-0	.000	0-0	.000
PLU	0-0	.000	0-0	.000
UPS	0-0	.000	0-0	.000
Whitman	0-0	.000	0-0	.000
Whitworth	0-0	.000	0-0	.000
Willamette	0-0	.000	0-0	.000

Men's Basketball

Standings

Team	NWC	%	All	%
George Fox	0-0	.000	0-0	.000
L&C	0-0	.000	0-0	.000
Linfield	0-0	.000	0-0	.000
Pacific	0-0	.000	0-0	.000
PLU	0-0	.000	0-0	.000
UPS	0-0	.000	0-0	.000
Whitman	0-0	.000	0-0	.000
Whitworth	0-0	.000	0-0	.000
Willamette	0-0	.000	0-0	.000

Volleyball

Final Standings

Team	NWC	%	All	%
PLU	16-0	1.000	23-3	.885
UPS	12-4	.750	17-8	.680
Linfield	10-6	.625	15-10	.600
Pacific	9-7	.562	14-9	.609
Whitman	9-7	.562	13-11	.542
Whitworth	6-10	.375	11-14	.440
George Fox	5-11	.312	10-13	.435
L&C	5-11	.312	9-17	.346
Willamette	0-16	.000	4-22	.154

(Final Season Volleyball Stats)

Kill Leaders:

Beth Hanna - 486
Stacie Matz - 374
Kelcy Joynt - 203

Dig Leaders:

Megan Kosel - 419
Beth Hanna - 337
Stacie Matz - 331
Kelcy Joynt - 208
Gina Di Maggio - 206
Lauren Poole - 150

Block Leaders:

Anella Olbertz - 57
Kelcy Joynt - 47
Stacie Matz - 37
Sarah Beaver - 30

Assist Leader:

Gina Di Maggio - 1,086

Serve Ace Leaders:

Megan Kosel - 53
Beth Hanna - 43
Kelcy Joynt - 35
Gina DeMaggio - 34

Tough end to great season



Loss to Loggers ends Lutes' record-breaking season

Cale Zimmerman
MAST SPORTS REPORTER

After a record-setting regular season, Pacific Lutheran volleyball was ready to take on the challenges of the postseason. Last weekend in the Bay Area, the Lutes received a first round bye in the national tournament, one of only three teams in the country to receive that privilege. The winner of the opening round match between Nebraska Wesleyan and rival Puget Sound would have the honor of playing PLU.

The Loggers went on to win that match over NWU, and the stage was set for the two schools from Tacoma to play each other on a neutral court. Pacific Lutheran had beaten UPS twice already this season, one being a relatively easy win and the other was a stunning come-from-behind effort.

The stars were not aligned last weekend as PLU fell to the Loggers 3-0. The Lutes just did not play the same volleyball they had been playing the whole year, losing 27-30, 18-30 and 25-30.

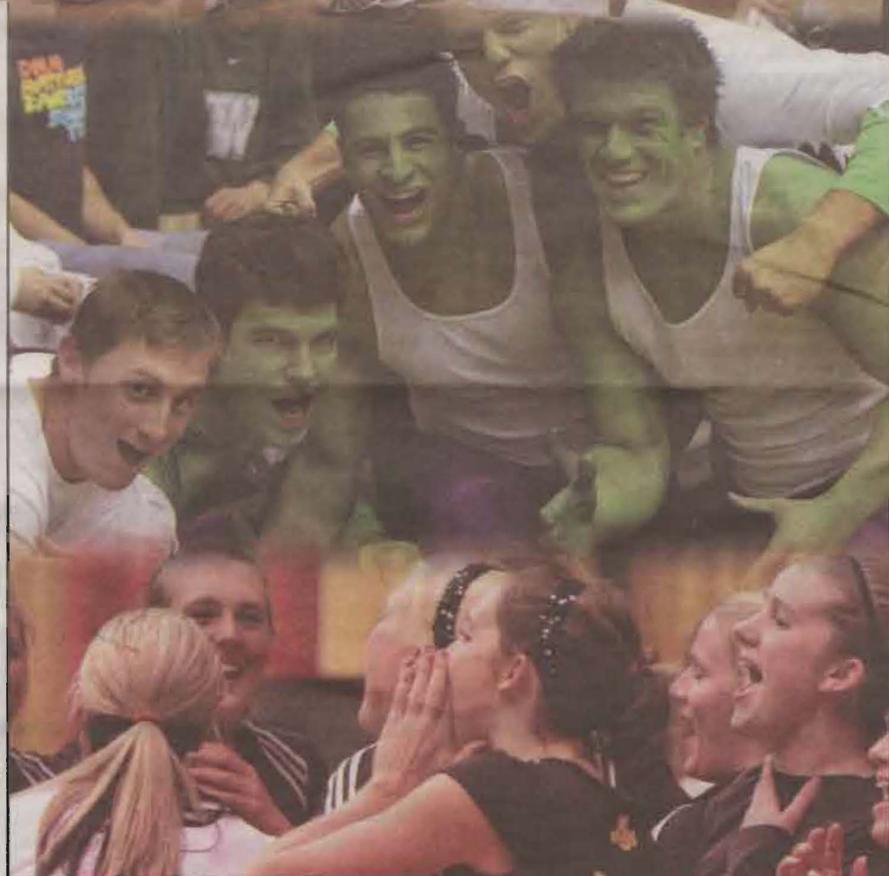
The PLU offense never got into a rhythm during the duration of the match. Outside Beth Hanna led the stat sheet with 14 kills. With the lack of offense libero Megan Kosel almost totaled as many assists as setter Gina Di Maggio.

On a higher note, Hanna was named Division III Freshman of the year by the American Volleyball Coaches Association. Along with that honor, she also made First Team All-American.

Di Maggio was recognized and honored with being placed on the Second Team. Head coach Kevin Aoki was also named AVCA Coach of the Year in the West Region.

"For both of those girls the accomplishments are nice, but those can only happen when the team does well," said Aoki. "When a team does well, the individuals can really shine."

That brings PLU volleyball's season to an end. The Lutes will look forward to next season in hopes of improving on a stellar year.



Photos courtesy of Zenon Olbertz

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Gee's Bend: The Architecture of the Quilt has been organized by the Museum of Fine Arts, Houston, and Tinwood Alliance, Atlanta. Detail: Mary Lee Bendolph. Blocks, strips, strings, and half squares detail, 2005. Cotton, 84 x 61 inches. Collection of the Tinwood Alliance. Photo: Stephen Pitkin, Pitkin Studio, Rockford, IL

GEE'S BEND
THE ARCHITECTURE OF THE QUILT
September 22-December 9, 2007

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