

Windom swings through campus

(see story page 2)



Doug Siefkes

Television, film and stage actor William Windom, 59, won 7-5 in a tennis match Monday against ASPLU Comptroller Bruce Berton, 20.

Balas declines student life position

BY LISA PULLIAM

University President Dr. William O. Rieke's candidate for the Student Life vice presidency has refused the position, according to Lucille Giroux, executive assistant to the president.

Dr. J. Paul Balas, Thiel College Pastor, withdrew from the competition after Rieke offered him the post vacated by the late Donald Jerke. Balas cited unfinished research and a reluctance to relocate his high-school-aged children from their home in Greenville, Penn., Giroux said.

Ethan (Rick) Allen, another candidate for the position, will continue as acting vice president as the process of selecting a successor continues. Giroux said the selection committee will "consider the other highly qualified candidates" who were eliminated in the first round of the selection process, rather than immediately offering the job to Allen or the third candidate, Daniel R. Leasure, who is currently the dean of student services at the Tennessee Technological University in Cookeville.

Over 200 applicants responded to PLU's advertisement of the open position. A screening committee narrowed the field to three finalists, who each spent a day touring the campus and meeting various school and student body officials last week. Rieke selected Balas over the weekend as he was to have presented his decision to the Board of Regents at their monthly meeting Monday afternoon.

Giroux said it was unlikely the committee would repeat the entire process of interviews, although no decisions will be made until next week, then Rieke returns from a Tri-City awards ceremony.

Arete members selected for 1982

BY SANDY WILLIAMS

Twenty-three PLU seniors and five juniors were selected as 1982 members of Arete, PLU's honorary liberal arts society and will be honored at a banquet April 27 in the Regency Room.

The seniors are Scott Ausenhus, Jeff Broeker, Marjorie Brose, Laura Buckland, Cheri Cornell, Nancy Ellertson, Ruth Fischer, Daniel Fjelstad, Robert Gomulkiewicz, Brandt Groh, Kagehito Hayasaki, Carolyn Hays, and Steven Jacobson.

More seniors include, Carla Meyers, Elizabeth Newfeld, Karen Olson, Annette Peterson, Julia Pomerenk, Shelly Rasmussen, Steven Siefert, Kathryn Torvik, Dori Williams, and Kathleen Winters.

The juniors are Stephen Carlson, Nicola Glaser, Sonja Ingebritsen, Joanne Jaensch-Read, and John Lewis.

Arete is the Greek word for excellence said David Seal, the society's president and a PLU English professor.

Faculty members select students on the basis of grade point average with the prerequisite of three semesters of residency at PLU. Seniors must have a GPA of 3.7 or better and juniors of 3.9 or better.

Students must also have completed 1 year of math and 2 years of a foreign language. Seniors must have 110 hours of credit in the liberal arts and juniors must have 70 hours.

Guest speaker for Tuesday's banquet is Bob Simmons, editorial commentator for KING 5 Television.

Mooring The Mast

April 23, 1982
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Pacific Lutheran University

\$27.9 million budget approved by regents

BY LISA PULLIAM

A \$27.9 million budget for the 1982-83 academic year was approved Monday by the PLU Board of Regents.

The announcement was made by University President Dr. William O. Rieke following the quarterly meeting of the board.

Rieke indicated the budget represents an 18.8 percent increase over the current year's \$23.5 million budget. The increase was determined by growth of programs and increased operating costs, he added.

Earlier this year the PLU governing body approved increases in both salaries and tuition-room and board fees.

Plans for a new natural sciences building on campus moved ahead with board examination of the phase one model, the exterior proposal for the new facility. Phase two, the interior of the building, will be presented at a future meeting of the board.

In other business:

● The regents also appointed D. Moira Mansell as head of the School of Nursing. Mansell is now assistant dean of Arizona State University's college of nursing and will join PLU July 1.

● A recently-acquired house on Yakima and 121st streets will be renovated this summer for office space. The board unanimously voted to name the

new facility in honor of Grace Blomquist, professor of English emeritus.

● Sixteen professors were promoted while professors David Atkinson and Wallace Spencer were named as chairmen of the social studies and political science departments, respectively.

● Stanley Brue (economics), Brian Lowes (earth sciences), John Main (biology), N. Christian Meyer, Jr. (math and computer science), Sara Officer (physical education), Arne Pederson (education) and Walter Pilgrim (religion) were named as full professors.

● Ernest Ankrim (economics), Edward Harmic (music), Dennis M. Martin (English), John Moritugu (psychology), Gunnulf Myrbo (philosophy), Janet Rasmussen (modern and classical languages) and Sheri Tonn (chemistry) were promoted to associate professorships.

● Susan Boots and Colleen Klein (nursing) were named as assistant professors.

● A Global Studies major will be added to the curriculum as a "further endorsement of (PLU's) development of international studies," according to a board spokesperson.

● The library fountain sculpture, installed last week, was dedicated in memory of John Heussman, Jr., a PLU student who died in a diving accident last summer. Tom Torrens, PLU artist-in-residence, created the work, which is entitled "Shalom."

Inside

ASPLU 'Mom.' Brenda Washburn, ASPLU secretary, survives four administrations.

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Dance Planet. Tonight is opening night for this year's performance by the PLU Dance Ensemble.

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Mall Walkers. "The walkers" exercise for their health early in the morning inside the Tacoma Mall.

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Professional actor William Windom on campus for 4 days presented two one-act shows on Ernie Pyle.

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Windom presents Ernie Pyle to PLU

BY BRIAN LAUBACH

The writings of the famed newspaper columnist Ernie Pyle were presented by William Windom this past week at the last PLU Artist Series of the year.

The audience comprised of half white-haired couples and half PLU students came to hear Pyle's excerpts and Windom respectively.

Windom covered Pyle's literary achievements in a two hour long, two act show called *Ernie Pyle I and Ernie Pyle II* selected and presented by Windom.

The first act utilized material from Pyle's pre-war travels and the second act was confined to his coverage of World War II.

Windom entered the stage wearing 1930's style pants, a large brim hat, and as the song "Once in awhile" played on, he took his coat and hat off and placed a green visor on his forehead and put spectacles on.

As the one-man show proceeds humorous anecdotes from Pyle's million and a half written words were theatrically presented to the audience. Windom portraying a narrator/Pyle character who discussed the latter's works.

"Travel is a means of escape," said Windom of Pyle and his 165,000 miles of travel while reviewing some of Pyle's travel columns.

Pyle's travel columns touched on the beauty of the American landscape and down to earth observations of our country's people.

The concise but simple writings of Pyle were reflected by Windom in his choice to keep an open format with the audience. He twice interrupted himself, once to tell the photographers to wait until after the show and secondly to invite the approximately 300 in attendance to cider and cookies in the UC after the show.

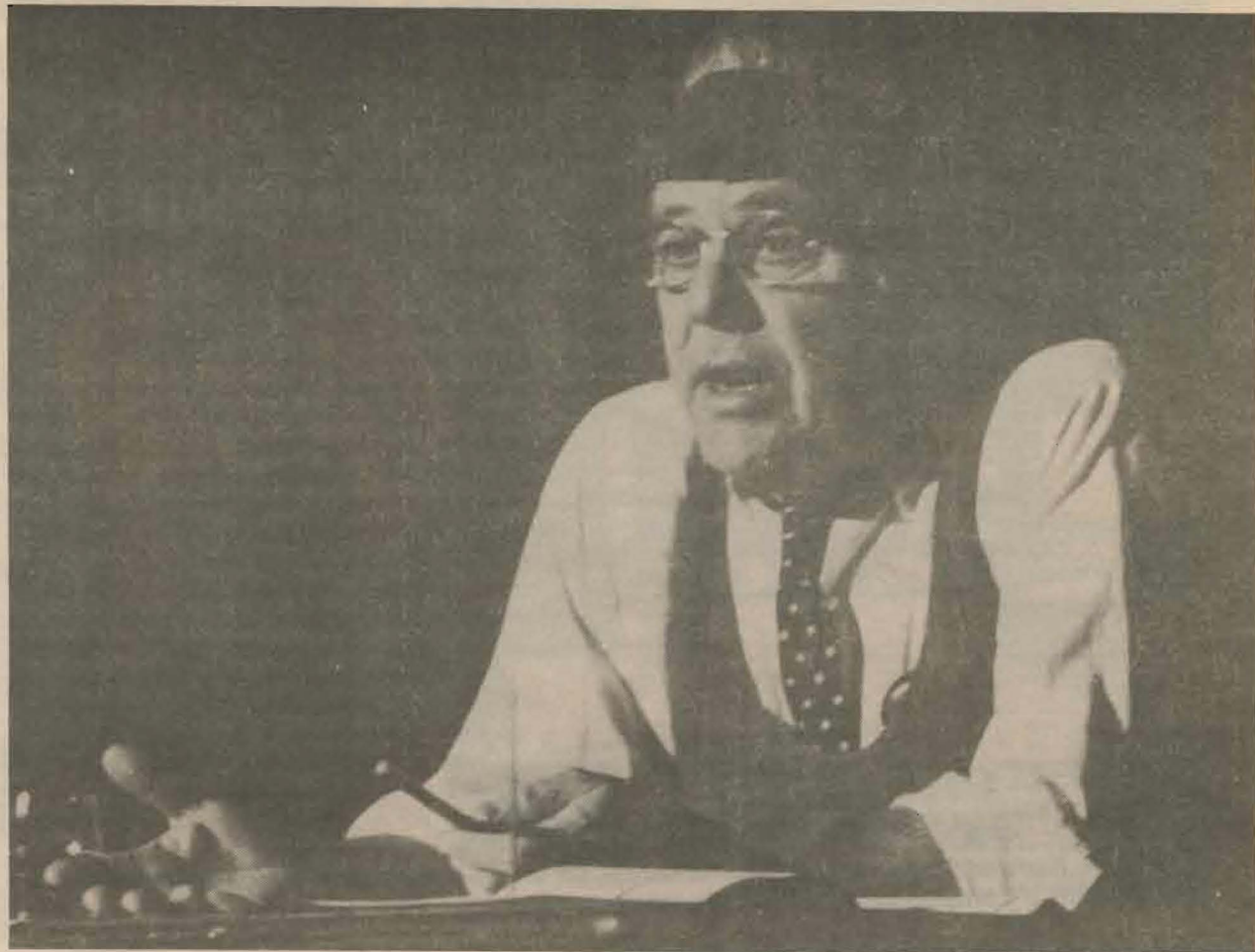
The stage was also one of simplicity set with a three-rung stool, a victorian writing desk and chair, and a brown two piece sofa.

The restless and impatient crowd shifted in their seats and resulted in making the oratory by Windom hard to hear for some of the audience.

After several laughs, the end of *Ernie Pyle I*, and intermission the second act started primarily focusing on Pyle's WWII writings.

Windom said of the second act afterwards that the audience becomes "solemn" when he presents the excerpts from WWII.

He started the second act by coming out to center stage to light the candle upon his desk dressed in green army attire with cap, boots and a "dog-tag" to match.



Brian Dal Balcom

The effect of the slides brought about the anger, defiance, and near closeness with death on sad, long faces that depicted the horror, pain, and the mere desperation of war.

Windom quoted Pyle as saying "maybe the war changed me along with the others." Windom blows out the candle and said "thanks pals" toasting with his tin cup the audience and the soldiers of WWII.

After the performance Windom said Pyle was the "best writer about WWII...the only thing I've ever cared about."

Windom said, "I really didn't even read them (Pyle's columns) until 1975, during the war I didn't have time. They are though, a good reproduction of what went of during the war."

"His writing appeals to me, I never know the man, only the people in their seventies would," said Windom.

William Windom, above, portrays Ernie Pyle in the journalist's earlier years as a travel columnist.

Windom, below, is Ernie Pyle the WWII columnist.



Lorelle Jabs

Pyle was "the best writer about WWII...the only thing I've cared about," Windom said.

Pyle's columns during this period of history silenced the restlessness of the audience with its concise and captivating observations of the war seen through his precisely chosen words.

Pyle at first was fascinated with the ability of others to perform destruction upon others according to Windom. But Windom quoted Pyle as writing "enough of anything dulls the senses."

Excerpts from his columns described the helplessness of the war, and the natural humility of war. "Living to fight, for fight's sake," quoted Windom of Pyle, "is something I can't understand. Killing to me was still murder."

Twice during the second act slides were shown of black charcoal drawings by Howard Brodie.

Windom said about doing a one-man, two-act show, "I like it. It's exciting, you have full control over it, and you don't have to answer to anyone."

Windom presently does four one-man shows—two on the works of James Thurbar and two drawn from the columns of Ernie Pyle.

PLU students would best recognize Windom from his numerous TV appearances including a well-known lead in "The doomsday machine" (Star Trek).

Whether the audience came to see Windom the actor or his portrayal of Ernie Pyle there was something to be had by all in this well-done presentation of Pyle's concisely written observations of humanity during 1935-1945.

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Bread for the World to sponsor nuke conference

BY BOBBI NODELL

In tune with the nation's crash course on nuclear-war issues, Bread for the World, the group that brought the Peacemaking Conference to PLU, is sponsoring a movie and speakers, next Thursday on the political, social and medical consequences of a nuclear war.

Frank James, a member of Physicians for Social Responsibility (P.S.R.) will show "A Question of Survival," a thirty minute film on the effects of nuclear war, including a hypothetical detonation of a nuclear weapon over Seattle.

James is one of the 11,000 members of P.S.R., advocating that prevention is the only cure for victims of a nuclear war. He is a third year medical student at the University of Washington and vice-president of the American Medical Students Association, which claims 25,000 members.

James said he feels that the nuclear arms race is the most important issue to work on. "When our political leaders say that a first-strike (nuclear

weapons attack) is possible, we have to do everything we can to insure that such a thing never happens," he said.

Currently he is the director of a project to put together curriculum materials on nuclear war and weapons for medical students throughout the United States.

The other speaker, Jesse Chiang, is a political science professor at Seattle Pacific University and president of the Union of Concerned Educators will inform students on the history of the arms race and how to get involved with the nuclear freeze movement.

UCE, a new organization officially announced Jan. 12, 1982, includes professors, teachers and students, intent on "preventing global suicide." Their aim is to inform the public on nuclear-war issues and push for a nuclear arms freeze.

Students attending this informative session will have the opportunity to question both speakers and sign freeze petitions. The meeting will be held April 29 at 7:30 p.m. in Administration Building, room 101.



Several sunbathers made use of the sun and 80° heat on the balcony above Harstad's west entrance yesterday.

Global studies major approved by committee

BY LINDA BURKETT

The Global Studies Major was unanimously approved on Friday by the Educational Policies Committee. The new major is "complementary" which means that it must be coupled with a traditional disciplinary major.

No specific Global Studies courses have been created; the major draws on courses already available in the university curriculum.

Students electing the major will complete the introductory Global Perspectives course presently offered by the Departments of History and Anthropology, three courses focusing on one world area region, three courses focusing on one global thematic issue, and a concluding seminar/special study course.

The three world regions from which to choose are Asia, Europe, and the Third World. The four global issues are Global Resources and Trade; Modernization and Development; Societies, Cultures and Traditions; and War, Revolution and Peace. Proficiency in a language related to the chosen world region is also required.

The creation of the major is a response to increasing global interdependence over such up-front issues as dwindling energy and food resources, skyrocketing populations the widening gap between rich and poor nations, nuclear proliferation, increasing importance of international trade, and human rights.

The major is an outgrowth of the Foreign Area Studies minor created in the spring of 1978. According to Mordechai Rozanski, Director of International Education and involved in the formation of both the minor and the new major, "the major is built on our experience with the minor and integrates the two."

Rozanski said at this time he does not foresee Global Studies becoming an independent major. "Global Studies as a field lacks the methodology and disciplinary focus available in a traditional discipline.

Rozanski suggested that students studying languages, history, political science, anthropology, business and education would be among those who might enroll in the new major.

Potential candidates are not limited to the social sciences, however. Engineering or business students, for example, may wish to develop knowledge of particular world region and its mineral resources, especially in light of the global dimension of the energy question, according to Rozanski.

Susan Randall, coordinator for the global issues cluster of War, Revolution and Peace, describes this cluster as "having a heavy emphasis on history and political science with some smattering of religion...Some of the courses deal with theoretical concepts and some deal with specific conflicts."

Randall said she feels that those students who will find their way into this cluster are those who are politically aware and already have developed a concern toward U.S. foreign policy, particularly in the light of current U.S. involvement in South American conflicts.

Close proximity to the Pacific Rim gives the Northwest tremendous potential for contact with Asia, said Greg Guldin, coordinator for the Asian region cluster. This potential, said Guldin, has advantages to the student of business and trade who elects an Asian focus within the new major.

Referring to the large Asian population within the U.S., Guldin said that an Asian focus is an asset towards "understanding our own neighborhood."

The majority of the world's population resides in the countries of China, India and Japan and is also an important consideration, said Guldin. The influence of these cultures upon the world will be examined in the courses contained in the Asian cluster.

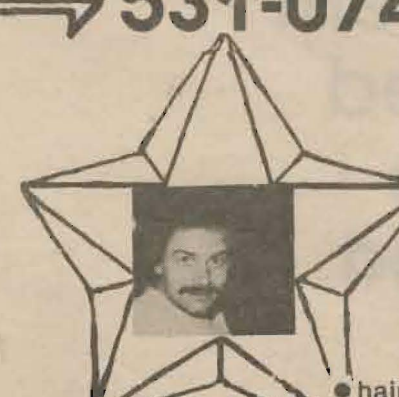
The approval of the Global Studies major indicates that the issues present in the courses are considered a valuable component of a liberal arts education, at PLU.

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PLU students visit the prison at Shelton

Organize church service for inmates

BY ANDY BALDWIN

With the exception of guard towers and the barbed wire which tops the fence surrounding the playground, Shelton Correctional Center, from the outside, looks like an elementary school with its green lawn and low-lying buildings.

Inside the administration building is a hall with large windows and a uniformed woman guard who demands that the new visitors give up all knives, combs, brushes, dangerous keychains and gum. (Gum, the guard said, could be used to smuggle in drugs and jam locks.) The temporary guests then pass through a metal detector, where coats, Bibles, and assorted carry-ins are searched, and march down the hall to a series of barred doors.

The first doors open, and after the visitors step down the hall it clangs shut behind them, and the barred door in front opens. This is called Minor Control. Further down the hall is Major Control, another series of barred doors, only this one opens to the prison yard.

In the outside complex, the off-white buildings have few windows. As the visitors make their way down the paved pathway, which crosses the grass and connects the buildings, they see a building fenced off from the others. The building's name is the Garrett Heyns Educational Center, but the word Center is charred from fire as is much of the building. This was the scene of the 1980 prison riot, they are told by Ray Lester, the prison chaplain.

It is Sunday morning, April 18, and only a few prisoners are outside in the complex. The visitors march to a long building and go in. A heavy, but friendly prisoner greets them at the door.

"Where are you all from?" he asks a visitor.

"PLU."

"It figures."

"Why do you say that?"

"They've been coming here a lot lately."

The students—five men and ten women—help Ray Lester move tables and set up chairs. The students are members of University Congregation and plan to conduct a worship service. They are in a light-blue kitchen and dining area. It is a staff kitchen and is clean, well-kept and has windows. The steel stove and hanging utensils glisten off the side wall.

Soon the prisoners come. Some have long hair, some have short hair. In contrast to the well-dressed Lutes, most all of the inmates are wearing jeans and somewhat haggard clothing, with the exception of the kitchen workers, who are wearing white work

About 100 prisoners came to see the service.

clothes. About 100 prisoners came to see the service put on by the students.

Todd Giltner plays the cello, Cindy Rosdahl plays the flute, Becky Bowers and Brad Zylstra reads scripture. PLU Associate University Pastor Ron Vignec gives the sermon to the prisoners. He speaks on the need to see forgiveness. Forgiveness is "finally seen in the wounds of Jesus Christ," says Vignec. "There is nothing you can do to get you to heaven but by God's grace."

At the close of the service one prisoner in the back tells his friend that Vignec was better than another preacher he had heard who was all "fire and brimstone."

Then the students mingled with the inmates.

"About half come to see the women," says one prisoner who is attending his first church service at Shelton. "That girl over there has nice hair," he says, pointing to a PLU student.

Some of the prisoners are fascinated by Todd Giltner's cello playing. They ask him to keep on playing hymns.

"A lot of these guys had never seen one before,"

Ray Lester would say later.

There are signs of racial tension at the prison. Two

black men stand by the door of the kitchen. A white prisoner tells a PLU student that those blacks are trying to get women to smuggle in their drugs for them. He says there are a lot of blacks at the prison but that whites are more. "We have to keep them in our pocket," he says.

A common complaint of the inmates is that the prison is too overcrowded. One prisoner says prisoners are sleeping two to a room, many on the floor. Another says that the prison better not try to put a roommate in with him because he will fight until they give him a separate room.

"Yeah," says another inmate. "There are just too many people here."

One prisoner says, "A lot of them (prisoners) are ready to blow."

It is time to leave. Ray Lester and John O'Neal, another Shelton prison chaplain and an ex-convict, round the students up and march them out the door and back through the complex. It is sunny, but windy.

On the way to Major Control, O'Neal says the prisoners are right when they say there is an overcrowding problem. It is a "foregone conclusion" that there will be riots this year, he says.

Back in the administration building, Lester agrees. Shelton prison was made to hold 900 prisoners, and

"A lot of them (prisoners) are ready to blow."

soon there will be 1300 prisoners, he says. Some of the prisoners are sleeping in day rooms.

"It's going to be a very interesting summer, he says.

In response to questions, Lester criticizes the prison system. It does little good to put people who have a hard time coping with society into a negative situation which fosters dependency, and then let them out and expect them to be corrected, he says.

Then the students leave the prison and walk from the administration building to the parking lot. They are free.

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Art students qualify nationally

BY PETER ANDERSON

Four students from the PLU art program were recently accepted for final jurying in a national art competition sponsored by Lutheran Brotherhood, an insurance corporation.

The stated purpose of the competition is to "encourage and stimulate high standards of achievement and originality of expression through the medium of art."

The students who have reached this stage of the competition are Joan Heilesen, Sharon Huestis, Steve Knudsen, and Renee Miller.

The awards to be given include both exhibition awards and purchase awards. Those works selected as purchase awards will be added to the company's fine art collection which is exhibited throughout the country.

Heilesen, a senior at PLU, submitted an intaglio print entitled *Three, Five, Six*. Knudsen's entry is also an intaglio, entitled *Autumn's Beguile*. The other two artists presented graphite drawings. Huestis, a freshman, called hers *Past Illusions*. Renee Miller is a sophomore.

Another PLU art student receiving recognition is Teresa Jacobsen, who has been selected as recipient of a \$500 scholarship to be used towards her art education.

The award was given by the Pacific Gallery Artist's Association, a local group of professional artists. Their annual art competition is open to students at PLU, the University of Puget Sound, Tacoma Com-

munity College and Fort Steilacoom Community College.

Jacobsen is currently working on a Bachelor of Fine Arts degree at PLU, which she will finish next year. Her major focus is in the area of sculpture and ceramics. The five works she submitted for the competition included a drawing, aluminum and ceramic sculpture, and a mixed-media structure composed of a chest x-ray and other medical paraphernalia.

Davis honored

The donator of \$28,000 was honored at last night's Beta Sigma Gamma banquet in the Regency Room.

PLU's chapter of the national business fraternity joined the School of Business in awarding Mary Lund Davis a Beta Sigma Gamma key at its annual awards assembly.

Davis, a Tacoma architect and private investment manager, established the fund to give students experience in investing.

A student board of directors has invested part of the fund in corporate stocks, including Philadelphia Electric, Citicorp, Trinity, Nucorp, and Tacoma Boat. The board also approved purchases of Boeing and Pacific Gas & Electric bonds.

The assembly also honored former PLU graduate student James McGranahan, who has aided Tacoma architectural projects such as the Tacoma Dome.

BANTU aids civil rights group

BANTU and the Office of Minority Affairs have pledged their support of the annual NAACP membership drive, April 1 through May 17.

BANTU has challenged UPS, TCC, and FSCC to match or surpass PLU's number of secured new memberships. "This pre-kickoff challenge will hopefully spur a healthy and productive spirit of competition that will result in an even stronger Tacoma NAACP," said Phillip W. Miner, board member and publicity chairperson for the drive.

The membership drive plans to solicit 500 new members from the Pierce County area. "With student, faculty, and staff support we can win this challenge," Amadeo Tiam, PLU minority affairs coordinator, said. "The NAACP has supported us over the years. We're glad to assist them now," he added. Membership information and forms are available in the Office of Minority Affairs. Basic membership costs, including a year's subscription to the NAACP magazine, *The Crisis*, are Youth/student \$5, adults \$10.

The NAACP is a national civil rights organization concerned with voter registration and voting, educational and vocational advancement, prison reform, crime prevention, and equal employment opportunities.

Exhibition of fiber art worth seeing

R*E*V*I*E*W

BY PETER ANDERSON

Undyed wool and salmon quiche were on the lips of the crowd as they discussed the artwork and delicious snacks offered in PLU's Wekell Gallery last Friday night. The occasion was the opening of an exhibition of fiber art by local artist Laurie Dahl, who teaches the fibers class at PLU.

Those in attendance who turned away from the table and looked at the work were rewarded with a diverse collection of wall pieces incorporating various weaving and multimedia techniques.

The most interesting pieces utilized a unique process of wrapping and tying skeins of wool or jute which were then combined to build up total compositions. The depth created by this loose layering of the materials creates a strong sense of volume and a

striking play of light and shadows.

The artist explained that one of her primary interests is the tension between the natural tendencies of the material and her own manipulation and control of it. This tension can best be seen in a piece such as *Homage*, where skeins of jute are tightly bound at the top by fine linen thread but allowed to drape from that point to the bottom. *Homage* was the best piece in the show. The carefully chosen shades of green in the linen thread added an important point of interest without competing with the natural and organic mood of the overall composition.

Dahl likened the bunches of coiled jute to the ropes with which she works during her summers spent fishing in Alaska. Although she downplayed the connection between this work and her art, there is an obvious fishing-tackle influence in her tying and wrapping techniques. Several of the pieces incorporate what appear to be copper wire leaders.

Another excellent example of the wrapped-bundle

technique is *Spring*, in which a large number of brush-like elements are arranged in a richly textured composition. This piece has especially dramatic contrasts of light and shadow.

The several works made predominantly from dyed wools are decidedly less interesting. They are comparatively flat and of a more decorative nature, done in pleasing but predictable shades and textures which neither challenge nor excite the viewer. Although the artist told me that she likes the *Garden Series*, I found them to be especially lacking in the uniquely creative techniques and coordinated sense of control which were very much evident in her better work.

While the show itself is charged with none of the exciting controversy associated with some of the past exhibitions, the work displays an impressive mastery of the medium by the artist and is definitely worth seeing.

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Editorials

Mast wins awards

The *Mooring Mast* staff is feeling good this week. We were awarded honors both as a whole and individually by two of this area's professional journalism organizations last weekend. It's nice to be recognized for doing a "good job."

At the Ottercrest resort on the Oregon coast, *The Mast* won awards in six of the eight categories for college newspapers, including a third-place award for best all-around newspaper.

The competition, sponsored by the Society of Professional Journalists, Sigma Delta Chi, attracted 180 entries from colleges in Idaho, Montana, Alaska, Oregon and Washington.

Winning individual awards were Brian Dal Balcon, third places in spot news photography and in feature photography; Eric Thomas, second place for in-depth reporting and third place in editorial writing; and Carol Batker, third place in spot news. The team of Bobbi Nodell, Karen FASTER, Gail Greenwood, Flo Hamilton and Petra Lehman won honorable mention in in-depth reporting for a package on Reaganomics.

Winning first place in the best all-around newspaper category was Western Washington's *Western Front. The Daily* from the University of Washington placed second.

At the Yakima Indian Cultural Center in Toppenish, the Washington Press Association gave *The Mast*, along with the University of Washington *Daily*, the first-place award for "general excellence." The moderator, Doug Margeson of the *Bellevue Journal-American*, said that *The Mast* is "characterized by well-researched hard news writing day in and day out to the point that the reader takes it for



granted."

There were 286 writing and 30 photo entries from 14 Washington universities, colleges and community colleges.

Gail Greenwood won a third-place award for

general features and Dan Voelpel took honorable mention in the educational affairs reporting category.

Tom Koehler

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the
PLUes...

BY DAN VOELPEL

Jim Peterson, PLU public relations supervisor, could spend a lifetime trying to promote PLU through press releases about the national contending football team, academic prowess of the business department and the multitude of contributions made to the community by PLU students. Those news items are undeniably noteworthy. Yet a stroll amongst the fir, flower and brick of the PLU campus this week might be more of a magnet for prospective students than 12 volumes on famous graduates. The character of the campus' students could never be more evident than this week.

Where else could one see more white-skinned torsos, arms and legs sprawled joyously upon green carpet than bodies in classes?

Vice President Emeritus Milton Nesvig, who has put in 40-plus years of service to PLU still walks across campus, chatting with students. He still wears a suit in the 75-degree weather, catching rays only



Dan Voelpel

above the neck.

California-native students, unsure of their mental state when electing Pacific Lutheran for further education, peeled off raincoats and poured on tanning oil to shouts of, "Make me homesick!"

Nursing students, rejoicing from relatively high scores on a test, took time off to peruse ten-pound surgery texts amidst rays of Sol.

Science professors gathered for lunch on the lawn in front of Ramstad, taking comical barbs about not wearing shorts from their students.

Choir students chimed melodious chorus as they found an extra sun-bathing hour Monday when a professor correctly made time for a fishing trip. Students, faculty and staff unconsciously side-stepped busy schedules to "chew fat" with a friend in Red Square.

More than a dozen Harstad residents found a for-

gress on the balcony above their building's west entrance, taking advantage of the seclusion as sunlight found its way to parts of the body it normally would not.

Women's tennis teamers, clad in bare-backed outfits smashed several challengers while their male counterparts did not complain when the lobbed fluorescent yellow balls disappeared in the sun.

Frisbees flew.

Birds sang.

Swimsuit makers profited.

Umbrella makers cried.

Tree blossoms opened.

The Mast captured first place as the best college newspaper in Washington.

Pigments changed.

It rained in Hawaii.

The Mooring Mast

Pacific Lutheran University, Tacoma, Washington, 98447, 535-7491

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Paula Kauth
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Letters

Letter writing effective

To the Editor:

I would like to express my support for the efforts of the new ASPLU Educational Expenses Committee, as well as thank the senate members who voted in favor of the letter-writing campaign (March 26 *Mast*).

If it hadn't been for federal financial aid programs like the Basic Grant and National Direct Student Loans, I wouldn't have been able to go to PLU—and this is probably true for a good number of students here. Some parents simply don't make enough money to contribute to their children's educations and living expenses. It's not that they don't want to help their kids out with expenses; they aren't able to help. And that's where financial aid comes in.

Federal financial aid is hardly a handout—most of it is in the form of loans, which must be paid back. Being several thousand dollars in debt after graduating is not a comfortable thought when unemployment in this area is 11 percent, but hopefully, the education I've gotten will be worth it.

Independently earning all one's college money is a nice thought—but at \$2336 per semester for tuition? That's \$4672 per year; more than I've ever made from a summer job. And that doesn't even include rent, electric and water bills, food or textbooks.

In the *Mast* article, senate member Drew Londgren was quoted as saying, "Maybe college students need to be the group to sacrifice for the good of the country." My question is, which students will do the sacrificing? Certainly not those whose parents are footing the entire bill. And that brings me to my last question; what will happen if the college applications of highly qualified high school students are rejected in favor of less qualified applicants on the basis of ability to pay for college costs? Many expensive private colleges are already accepting a higher percentage of students based on ability to pay without financial aid, according to a recent article in *Newsweek*.

Entrance into a college should be based on ability to learn, not ability to pay. I simply hope that in the coming years, a liberal arts education at PLU—or any school—doesn't become available for only a privileged few.

Geri Hoekzema

'Hilites' is team effort

To the Editor:

I want to express my thanks and appreciation to the reporter who took the time on April 16, 1982, to let readers of *The Mooring Mast* know about "Sports Hilites."

Senior Communication Arts Major, Bill Trueit, has been a fine host this semester. Briefly, "Sports Hilites" is a *team* effort. As the end of the semester approaches it's time to give all the people behind the scenes some recognition.

"Sports Hilites" would not be possible without the guidance of Dr. Martin J. Neeb (executive director of University Communications and executive producer of "Sports Hilites"), and the talents of Kirk Isacson (director and editor).

The Office of Radio and Television has produced a weekly sports information show on the PLU Athletic Department this year with the help of these students: Doug Clouse, Craig Koessler, Tom McArthur, Duane Samuels, Ed Schults, Kevin Skogen, and Eric Thomas.

"Sports Hilites" provides viewers with information, but it also allows students to acquire skill-related experience in video-tape production.

Debbie Johnson

Associate producer of "Sports Hilites"

Students appreciated

To the Editor:

My wife and I wish to express our appreciation for the consideration tendered to her Friday, March 5, 1982, 3:30 p.m. after she tripped and fell on the sidewalk in front of Hong Hall.

There is much being written about the disinterest and lack of involvement of observers of accidents and other unfortunate incidents. The opposite attitude was predominate at PLU Friday. Before I could begin to try to help her to her feet there were at least half a dozen young men and women there, eager to help. She was taken into Hong Hall and provided with a damp wash rag, a towel and Kleenex for her to use to control the bleeding from her cut lip.

Matt Patterson, of Campus Safety arrived very soon, talked with us and summoned a medic from the Parkland Fire Department (I presume) who

examined her and recommended that she go to General Medical and Emergency Clinic. Since my wife was ambulatory, Mr. Patterson took us to our parked car on Garfield Street and conveyed us to the Clinic, where Dr. North immediately examined her.

All the people I have mentioned, named and unnamed, showed more than casual concern. Their considered my wife's feelings as well as her physical condition.

Again, we wish to express our thanks and appreciation to all who showed such kind interest and solicitude.

J. Kenneth Hore

Fay P. Hore

Londgren justifies 'ridiculous' comments

To the Editor:

I wish to justify the "ridiculous" comments I made on the subject of the ASPLU resolution regarding federal financial aid to education.

Originally proposed as a resolution of the "Associated Students of PLU," the wording of the document implied that it would be representative of the views of the majority of the student body. However, the proponents of the resolution failed to take an actual sampling of the students.

After much debate, the document was amended to be a resolution of the "Senators and Executive Officers of PLU." The question was now a matter of individual beliefs rather than what the majority of their constituents felt.

In the April 16 issue of the *Mooring Mast*, Charles Brennt stated in a letter to the editor that I would be "well-advised to represent the views of the student body and not (my) own." Well, Charles, I would tend to agree with you in most instances, but the individual circumstances called for me to vote in favor of the proposed resolution.

Clearly, education must be given priority because of its immense importance. However, we as students must remember that it is just one priority of many that Congress must take into account. Cutbacks need to be made if this nation is to get back on its feet again. Whether such cutbacks will cause the downfall of industrial America, an increase of welfare recipients, and the deprivation of a college education to many youth, is questionable. This student tends to think not.

Drew Londgren

'It's time to find your place in the sun,' or Zonker's not so bonkers

Second Thoughts

BY ERIC THOMAS

His name is Zonker. He spends much of his time muddling around in his four-foot wide (who knows how deep) puddle and quarterbacking a cartoon squad of not-so-macho football players who have yet to get out of the huddle in the course of a comic strip segment.

He's been called everything from an "antidistestablishmentarian element" by some, to really unprintable adjectives by others—yet he is loved, idolized and cherished by a following that would launch a "Zonker for President" campaign on request.

However you interpret the Doonesbury character, there seems to be a common thread of agreement. Zonker, they say, is bonkers. I say he is as American as apple pie, monopolies, and Raquel Welch. Whether we care to admit it or not, there is a little of the "Zonkerized bonkers" in all of us.

Take, for example, Zonker's obsessive search for the elusive tan. The Doonesbury whiz is nobody's fool when it comes to "serious sun soaking." He has the process down to a science of angles, ointments and ten-hour "work" days.

In comparison, look out on the lawn, beach, rooftop or backyard on any given sun-soaked day at PLU and count the number of Zonkers you find going to the same extremes. It'll take both hands and feet and you still won't be close to tallying the total number.

EXAMINE THE STRATEGY of the tan. Only a novice, Zonker would say, could expect to obtain a first-class tan without the proper equipment, timing and strategy. Judging from local observation, it is probably safe to assume that any Saturday sun-worshiper worth his tanning lotion would hasten to agree.

According to the real-life Zonker Tanning Manual, prime time tanning lasts from 10 a.m. to 2 p.m. when the sun's rays are at peak intensity. (Serious soakers wouldn't be caught dead indoors during these crucial hours.)

Also, forget about just going out, peeling off the tank tops, dungarees and straw hats (if you're not in style it would be cutoffs, T-shirts and visors) and just kicking back. Once exposed, you're only halfway there.

Find your Pepsi-endorsed cooler and take out your tanning lotion. (Beverage icing is always secondary to the cooler's primary purpose of keeping the tanning oil cool.)

Okay, so you're lubricated, and now you think you're ready for some serious soaking, right? Wrong! Out of your accessory bag you pull your spray bottle full of water, your radio, your book, your shades, your baby oil and your Frisbee, arranging them strategically around you for immediate access and identification as a veteran soaker.

If you're smart and can stand rock and roll, you listen to KISW and "Dr. Rock," since he'll give you the old, "Okay, folks it's time to turn over again" every half hour. Otherwise you have to set your alarm clock or risk falling asleep, options which carry with them the dreaded possibility of a one-sided tan that marks the amateur tanner quicker than the white outline of a forgotten wristwatch.

THAT BRINGS US to Zonker's "Believe-It-Or-Not of Tanning," which is a volume of horrifying experiences which can drain the golden bronze from any tanner faster than you can say albino.

Among the choice chapters of this best-seller is the saga of the young junior high maiden who one spring vacation took a bottle of insta-tan and applied it more than liberally to her arms, legs, face and trunk.

"I've come from Hawaii," she announced upon return to school only half-surprising anyone since they all thought the greenish-yellow skin color earmarked an invasion from Mars.

Then there's the episode of the young college

student who diligently laid himself out in his apartment three hours each day for two weeks—only to be told at the end of that time that glass windows cut off ultraviolet rays, leaving you hot, thirsty, and sweating, but still *white*.

Then there's the Zonker-endorsed "Guide to Better Tanning," packed with priceless hints and guaranteed to keep you up nights until you finish it or chuck it out the window.

Among the first pages is a categorization of tanning skins, which you may or may not be lucky enough to possess.

First, there is your natural tanner, easily identified by the envious year-round shorts line he/she sports. This lucky person can get a good, dark coloring in as little as two weeks.

Then you have "Joe Average," who needs constant exposure just to "hang in there" with a lukewarm gold color scheme.

Last, there is your basic "Frosty (the abominable Snowman," who blends into a snowbank better than a white hare in winter and sticks out like a hot tamale come summer and sunburn.

Among the more cherished tanning tips in the same guide are wearing white to "showcase" your efforts and using 100 percent lemon juice to bleach your hair "Farrah Fawcett" blonde (anything imitation will leave you in worse shape than miss junior high).

Also included in the back is an index of tan maintenance warning signals, said to be sent out by the organization TAN (Tanning Around North America) during dangerously low amounts of solar radiation. (The local chapter, which has been flying the dreaded red danger signal since last September, recently gave up in despair and flew south forever.)

So, should the clouds over Parkland ever break for more than a half-day at a time, I would advise you to follow through on that urge to jump into your briefest briefs, pack your accessory bag and head out to your favorite puddle for some serious tanning. Somewhere out in comic-strip land, Zonker will be sporting an "I told you so" smile.

ASPLU 'mom' has survived four administrations

BY GAIL GREENWOOD

"My bosses are the students," said Brenda Washburn, ASPLU secretary.

Interviewed by her first boss, Steve Rieke (1979-80 ASPLU President), Brenda has viewed the inner workings of ASPLU four about two-and-a-half years.

As the administrations of Steve Rieke, Bob Gomulkiewicz, Alan Nakamura and now Jerry Buss came through the office, Brenda Washburn remained.

She comments about the different presidents, "Of course they all have their own personalities. I don't like to...I won't compare them. I'm always amazed at their words and their capacity to do so much. I don't think the student body even imagines how many meetings they are expected to go to."

"They have had varying degrees of administrative and organizational abilities, and of course, they all have leadership skills," she said.

"They each have had their own special friendly nature. They all seemed to be open; that is why they are elected, I suppose!"

An annual switch of bosses is not an inherent part of many jobs, but Brenda said she adapts easily. She said that having a husband in the Air Force has helped her to deal with different personalities and to adjust well.

Although she adjusts quickly to her new bosses she conceded, "I've always said I'm glad I don't vote. I would hate to make that choice."

This spring's election was a little different from the others for Brenda. "With Jerry, I had no idea who he was until I saw his picture in the paper."

"It bothers me to see them leave, I miss them, but I adjust easily and they come back to visit," she said. Alan Nakamura (1981-82 ASPLU president) walked into the office as if on cue.

"Hi, Mom," he said.

After returning his warm greeting, Brenda said, "Bob (Gomulkiewicz, 1980-81 ASPLU president) was a good one for calling me mom. Alan would too. I guess I tend to mother. I told Alan to go to the Health Center once, and I remember asking Drew Nelson (1979-80 ASPLU senator) 'Should you be out of bed?!' It's just the mother instinct in me."

This mother instinct is manifest in other ways. Brenda makes an effort to remember each of the officers' birthdays with a gift of something to eat.

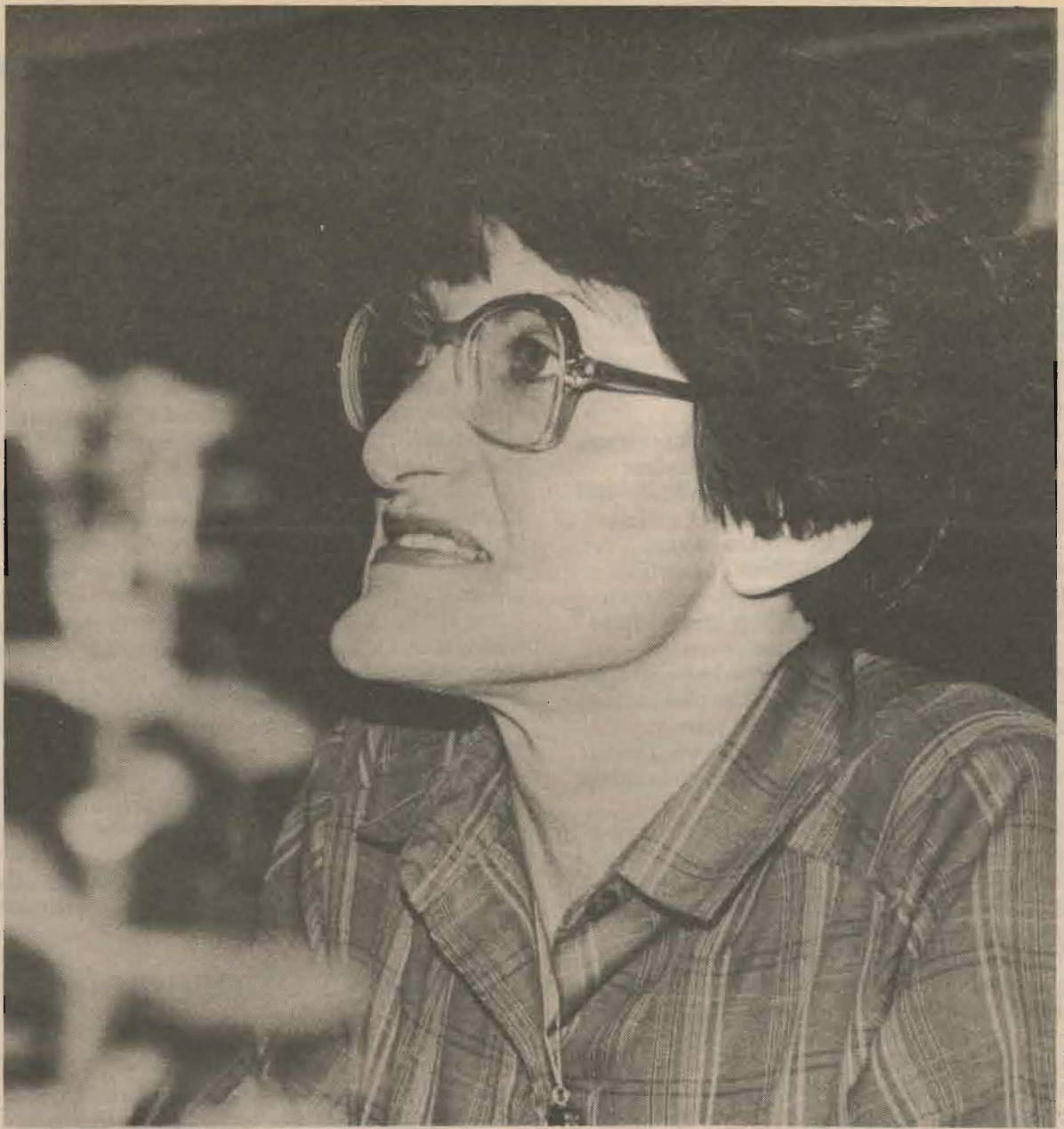
And like many mothers who do not truly appreciate their offsprings' music selection, she has "been given the authority to turn down the piped music when it gets to me."

On occasion she hands out aspirin, is consulted about the office decor, and when requested, provides personal advice to the officers.

"It's kind of a family atmosphere up here, and it's kind of informal...I love the variety in my job," she said.

Besides her "kids" at the office, Brenda has a son and a daughter in college. Working at ASPLU, she said, has helped her to relate to her own kids and realize that it is normal to stay up late cramming and to walk around with a fever.

When she isn't busy mothering, she is kept quite busy with typical secretarial duties: typing, filing, an-



Secretary Brenda Washburn is 'mom' to ASPLU.

swering the phone as well as scheduling the vans and barbecue grill, checking out felt markers and assisting people with the ditto machine.

Although most of her tasks are not unusual and she works a 9 to 4 day, her working conditions are somewhat atypical.

Bosses the ages of her children, and a workload that varies quite a bit from one day to the next, are not the only unusual things.

"I never know for sure what the office will look like in the morning," she said explaining that often the room is cluttered with boxes of envelopes for a mailing or backpacks and food for an outdoor recreation event. Once, assorted underwear strung across the room welcomed her to the office.

Although she enjoys the informal, fun, family atmosphere in the office, she quickly notes that the work does get done.

"(The officers) are really hard workers, really sincere and dedicated to do their best for the students...I admire them for their involvement in so many things. I hear them talking about politics and realize that these are the leaders of tomorrow. I know that is a cliché, but I think it's true."

"I've never really seen a real misfit up here; everyone seems to fit in. There's a lot of good teamwork...They all have their own jobs and then they help each other.

"I tend to do a little, what do you call it—P.R.—to get freshmen involved in committees; I see real friendships develop, and besides, as they are always kidding about up here, 'It looks good on your resume!'"

"When you look at all the different programs and activities to choose from, (you can see that student government) gives students an outlet besides strictly

studying," she said.

"ASPLU is a service in a lot of ways. One of the services that must be really appreciated—because I hear a lot of good comments about it—is the van shuttle."

Paid with ASPLU funds and a self-proclaimed servant of the PLU students, Brenda noted one thing that students can do to help her:

"(I ask that) if there is some event or activity which involves ASPLU that the people on the committee tell me about it in advance, so I'll at least know about it when people call to ask questions."

And after an event, dance or program is over: "Sometimes I ask how something went, I see the hard work behind it and even though I don't go to most of the things, I'm anxious to hear how it went for them."

Not a college graduate herself, Brenda said she continually learns from the students she works with.

"I, especially now see the need for students to go on to school and I think it's neat that women are going too—that's needed in our society."

Although she might come across quiet and timid at first meeting, Brenda Washburn is a warm, talkative woman and capable secretary. ("If another person is more outgoing, it brings me out," she explained.)

And, especially for someone who "doesn't have anything important to say," she is really a wealth of information about ASPLU.

Reading the *Mooring Mast* to stay abreast of campus activities and relaying information of all kinds to students, Brenda Washburn, secretary—"Mom" of ASPLU, remains a stabilizing influence to student government and provides the office operations with continuity. After all, someone needs to know where everything is.

Heard isn't average 'Jesus Loves Me' musician

BY ANDY BALDWIN

Mark Heard is in concert tonight at 8 in the UC Dining Commons.

"He's not your average 'Jesus Loves Me' musician," said PLU student Keith Posehn, master of ceremonies for the concert. "He deals with issues which apply to Christians today. He also exposes quirks in the Christian faith that we all seem to overlook."

At the free concert, Heard will be playing songs from his albums, "Stop the Dominoes" from Home Sweet Home Records and "Appalachian Melody" from Solid Rock Records. "Stop the Dominoes" has received rave reviews from Christian music magazines across the country.

According to an Oct. 1981 Contemporary Christian Music review, "Stop the Dominoes" is

woven with sounds like Jackson Browne, the early Byrds, James Taylor, 1930's blues, the Rolling Stones, the Everly Brothers and early Paul Simon. "Mark Heard's rock reflects reality with irony, simplicity and poignancy," said the review. "He touches the heart and hooks the memory. He knows how to use minor keys, bluenotes, changeups and soulful harmonies."

Steve Smith, a writer for *Encore*, a Christian music magazine, wrote, " 'Stop the Dominoes' exposes a lot of the mask of fabrication that covers a lot of the real biblical truths that founded Christianity. Mark expresses the need for a social gospel; after all, Jesus ministered to the poor and needy. Jesus hung around with people that most Christians wouldn't be seen with. The album is not evangelistic but is very honest in attempting to shed light on all of our little quirks that we say are necessary. This album is much like

those of Keith Green, although not as direct."

Although there is no admission charge to the concert, a freewill love offering will be taken.

"This concert is a non-profit occasion that is meant to minister to the needs of the PLU community and the Seattle-Tacoma area as well," said Posehn. "This is Mark's only concert in the area, and promises to be very spiritually challenging as well as uplifting."

If this concert manages to pay for its costs, Posehn said he hopes it will encourage other Christian groups to sponsor Christian musicians on-campus.

"This is kind of a trial concert to see if this kind of thing can happen at PLU," he said.

Maranatha Coffee House is sponsoring the concert and the Fellowship of Christian Athletes and members of other Christian groups on-campus will be helping.

Not everyone can learn Norwegian rosemaling

BY SONJA VAN DER MAAS

He stands upright to his full height of 5 feet 10 inches. He is a shy man, yet the gleam in his eyes conveys authority. His jawline is square and firm emanating a European air.

As he begins to paint the brush vascillates between the canvas and table, one can see that his palette is overrun with prussian blues, cadmium yellows, and russet browns. On the teal blue canvas the pattern begins to emerge; the main focus first upon the "C" shape then upon the Acanthus vines emerging from this focal point.

Although appearing easy by his expert touch, the art of Rosemaling takes a special talent. Having rosemaled since his early teens, Nils Ellingsgard is no novice.

He originates from the district of Hallingdal in southern Norway, and is a renowned painter, restorer of antique woodwork, and an author of two books. However, due to the minute attendance of PLU students at his recent demonstration in the University Center, he seems to be an obscure personality in the U.S.

Nils usually paints to music, but even the unusual absence of this did not seem to bother him. Rosemaling to Nils remains a treasured pastime—not easily relinquishable to a few minor mishaps.

Creative processes have always been a challenge to Nils, and he not only shows this in his painting but also in adept writing skills. Evidence of this imaginative talent is in his two books entitled *Rosemaling in Hallingdal* and *Norsk Rosemaling*, respectively.

The first book deals mainly with the Hallingdal and Telemark styles in particular, but the second book is more widespread, entailing information about various styles all over Norway.

In addition to his chirographical talents, Nils has taught and conducted seminars at the Norwegian-American Museum in Decorah, Iowa. He will also be conducting tours and giving lectures for the upcoming "Norway's Heartland Tour" along with his close friend and "manager," Florence Buck.

Florence is an avid rosemaler, co-founder of the Western Rosemalers Association, owner of her own gallery and is a member of the Collegium and Scandinavian Cultural Council at PLU.

The tour will depart from the Seattle-Tacoma International Airport on May 16, to visit the different districts in Norway and their museums. They will



Andrew Regis

Nils Ellingsgard, a master rosemaler from Norway, displayed his art and technique in the UC.

return to Sea-Tac on May 31, following a day of sightseeing in Oslo. More information can be obtained by contacting the Washington Travel Bureau in downtown Tacoma.

His recent sojourn in Tacoma from conducting museum seminars in "The Hawkeye State" was only one of many tours. Nevertheless, the only possible clue of resultant jet lag was when he asked Norwegian exchange student Mari Ingvaldsen, "Did I get some paint in the face?"

Although kept busy by his numerous demonstrations in Seattle (at Norway Center) and PLU, Nils still found time to be interviewed by KPLU's own Norwegian exchange student, Tine Flinder.

"Yes it's hard...not all can learn it," he replied when asked about the difficulty of Rosemaling. Personal experience leads me to believe in this statement's validity, while at the same time remembering the echoes of my old teacher saying, "I've had students from 12 years old to 82," said Nils.

Rosemaling was developed in Norway as a result of

Baroque and Rococo influences from England and France. It served as a means of livelihood for many Scandinavians. However, the artist's job stability was dependent upon his nomadic abilities and stamina.

Income from various pieces may range anywhere from \$10 to \$500 depending upon the size and amount of work involved. The painting is also versatile and may be done on anything from paper to porcelain.

Nils is currently working for the Porsgrunn Industry in Oslo. He is responsible for their new cup, saucer, and cake plate designs, and prices range from \$19 to \$20 per cup and saucer.

Nils is not a rosemaler because of the beneficial income, but rather the enjoyment he receives from rosemaling. He finds the foreign mass production markets such as in Japan, which imitate Norwegian Rosemaling for souvenirs to be an unfortunate business. Nils urges rosemalers to view the art as a "personal identity and roots-discovery" process.

Mall overrun with walkers in the early morning



BY LISA RITTHALER

When the Tacoma Mall opens in the morning at 6:00 a.m., the stores are still dark and quiet, but the mall corridors are scattered with people—all wearing tennis shoes.

"The walkers," as they are referred to by mall employees, are friends, married couples or individuals who come to the shopping center, usually at the same time each day, to exercise for their health.

Walking results mostly from medical problems such as high blood pressure, heart disease, or being overweight, said John P. Jones and his wife. The Jones believe most walkers, like themselves, hear of the mall from their doctors.

"You don't have to worry about dogs in the neighborhood or bad weather," said Marlys Jones. "...or smelly cars," added her husband Gale Jones, both mall regulars.

They believe the mall to be safer than walking in neighborhoods. "It's a little warmer in here too," he said as the two made their way around their daily lap. This takes them about 15 to 18 minutes before going to work at their own business, he said.

Walkers agree that one lap around the mall, including each wing, is a mile and a quarter.

Georgette Meyer, a doughnut frier at the Golden Oven, believes people have walked there since the

mall was built. "They've been walking here as long as I've worked here and that's been 8 years," said Meyer. "I think the majority are retired—about 65 to 70 years old," she said.

"Walking really makes me feel good and keeps my blood pressure down," said Lillie Martin while walking her two laps. Also for weight control, Martin said she goes to Elaine Powers, an exercise salon, after leaving the mall.

Sylvia Beavers has been a "mall walker" for 3 years, doing three laps a day. She said her husband has been walking because of a heart condition for 8 or 9 years. When he retired he came to the mall because "he got tired of fighting dogs and rain," Beavers said.

The Beavers both start about 8 a.m., she said, taking them about an hour. Her husband won't walk with her because, she said, "I probably do too much blabbering. I'm a person who likes to get acquainted."

Seeing each other every day, Martin said, you get to know each other.

"They all say hello and good morning while I'm doing the doughnuts," said Meyer. "They'll stop and talk about the weather—nothing too much." Meyer said the bad part of becoming acquainted with regular walkers and steady customers is that "pretty soon you see just one. Then you find out the other has passed away. That's hard to take."

As it gets closer to 9 o'clock when a few stores start to open, the walkers are replaced by shoppers. Heading toward the J.C. Penney store, Sylvia Beavers announces "last one!"



Walkers exercise at the Tacoma Mall.

Doug Sletnes

The Nation



If given aid, record numbers would enter the military

COLLEGE PRESS SERVICE

Record numbers of high school seniors would enlist in the military if the Pentagon gave them financial help to get through college, a University of Michigan study concludes.

The survey estimates twice as many high school seniors would join the military than currently plan to if they got education benefits similar to those contained in the old G.I. Bill, which was amended in 1977 to exclude new enlistees.

Michigan researchers asked more than 18,000 high school seniors nationwide what they thought of exchanging three years of military service at low pay for four years of college aid, plus \$300 a month living expenses.

Three of four students liked the idea.

Over a third of the males and a fourth of the females said they'd be likely to enlist if the program existed today.

"The responses suggest that there is a potentially large and representative cross-section of high school seniors who would be receptive to programs offering a chance to earn their way through college by serving a tour in the armed forces," observes Jerald Bachman, the social psychologist who ran the survey.

Bachman sees the study results as a dramatic change in student attitudes about the military.

In 1980 his survey found a growing number of students willing to serve in the military. Enlistment did subsequently increase, a phenomenon Bachman attributes to the faltering economy.

But he cautions that the picture could change as the economy improves, thus making it necessary for the Pentagon to add new incentives to join the armed forces.

"If unemployment drops," he says, "the armed forces may quickly find themselves in the same difficult recruiting position they experiences in the late seventies. Furthermore, the numbers of young people leaving high school will decline over the next several years, and this will add to recruiting problems."

"I'm not aware of the survey," says John Andrews, education specialist for the Veterans Administration in Washington, D.C. "But there is legislation before Congress now that would create such a program. For three years of active service, the bill would entitle enlistees to 36 months of educational benefits with \$300 per month."

But the Pentagon and Reagan administration favor re-working the Veterans Educational Assistance Program (VEAP) instead, Andrews says.

VEAP allows active personnel to contribute part of their pay to an education fund, which the government will match on a two-to-one basis.

VEAP allows active personnel to contribute part of their pay to an education fund, which the government will match on a two-to-one basis.

The Pentagon favors the plan because "they've been meeting their recruitment projections," Andrews explains.

He believes the government also fears a "trade-off" like the one envisioned in the Michigan study would encourage students to leave the military too soon. VEAP conversely encourages re-enlistment to keep the college funds growing.

Bachman doesn't see the movement of students out of the military as a negative. "The military needs citizen soldiers just as badly, if not more, as it does the people who make the service their career."

The military needs the so-called "in-and-outers" to "fill all the spots at the bottom that long-term personnel wouldn't be interested in."

"In the military, it's critical to have the average citizen represented. We need people in there who aren't dependent on the military for a career. They're the ones in a position to blow the whistle without risking their livelihood."

In any case, he predicts "military recruiters are going to start paying more attention to the educational benefits they offer."

Bachman says the program he asked seniors about would be preferable to a draft "even though the draft is much less expensive. Anybody who thinks about the draft to save money is thinking in out-dated, inequitable terms."

Dream employee?

Princeton junior isn't the type who'd come to job placement center

COLLEGE PRESS SERVICE

"He would just be a dream for any employer," observes Marey delaHoussaye, director of the Career Opportunity Center at Louisiana State University.

In fact, Princeton junior Lawrence Graham is so good that delaHoussaye says "he's not the type of student who'd come to the placement center."

Nevertheless, the dream student with a model background has made it his job to tell other students how to get jobs, including how to take advantage of school placement offices. Called *Jobs in the Real World*, his book is the latest in a long line of success stories that Graham has to his credit, including an earlier book called *The Ten Point Guide to College Acceptance*.

Graham himself is aware of the irony of a 20-year old finding work by writing a book advising mortal students how to find work.

"Yeh, some people wonder 'What do you know about the real world?' when they see my book and then see the different things I've done," Graham concedes.

Those "different things" include working as an intern at his home town's city planning department, being accepted by all eight Ivy League colleges (he chose Princeton because he liked the "frisbee-on-the-lawn atmosphere), editing a guide to life at Princeton once he arrived on the campus, writing his first book on how to get into college, working as an aid at the White House during his freshman year, as a student producer at NBC studios in New York the following summer, and giving tennis lessons and playing the oboe in the meantime.

"I can't say my life has been hard," Graham says. "I've been fortunate and I realize that. But a lot of what I've gotten has taken real hard work. And lots of persistence."

Graham looks at his amazing background not as something that separates him from other students, but as all the more reason for him to share his "if I did it you can do it" philosophy with fellow students in search of employment.

"Getting the jobs I've had has been a lot of hassle. A job interview isn't a friendly get-together. I've worked hard promoting myself in ways that employers wanted to see a job applicant."

In his book, Graham presents some of those all-important tactics, such as how to create an impressive resume, how to dress, what to say and what not to say, and the proper way to use recommendations and contacts.

Planning is an important part of Graham's secret formula, and he encourages students to prepare for

their job search by using the "Find a Job Calendar" outlined in his book.

"There are ways to get jobs without having an uncle working in the personnel office," Graham advises. "The secret to getting that job is to decide on the job you want, and then follow the steps outlined (in the book) for students."

Those steps include such things as using the campus placement service, talking to friends and relatives, preparing for interviews, and sending follow-up letters and thank-you notes to potential employers.

But how realistic is it for students to reach the levels of success that Graham has attained?

According to Graham, it's a matter of how badly you want to achieve getting the boss's coffee, he explains. "It's just a decision that I made."

To implement his decision, Graham says his "whole life is run by calendars."

"I make it a policy to do all my homework during the week," he says. "Even if it means staying up until three or four in the morning, I get it done. Then the weekends are mine to do whatever I want. I go to a party every weekend and I don't do anything connected with school."

How he's working on getting accepted to law school, and works part-time in the career counseling office at Princeton. He modestly points out he's not really that different from the students he counsels, in person as well as in his book.

"Lots of people have misconceptions of what I've done," he contends. "I just happen to be in an activity that gets a lot of attention. There are a lot of students here at Princeton working just as hard as I am. They just don't get on the Today Show."

But "I don't feel guilty that other people haven't done what I've done."

One thing he's done, placement officers say, is already remove himself from the "real world" in which he tries to help other students get a job.

"He's already far surpassed the dreams of most people," says LSU's delaHoussaye. Based on Graham's credits alone, delaHoussaye—whose never met the student—doesn't see him "working too long for anybody."

"His future depends on how creative he can be," she continues. "At any rate, someone who has achieved what he has will probably end up in a very non-traditional career."

Graham, who is black, might be better off forging a non-traditional path through his unreal world. At a Columbia University seminar last week, one executive estimated it will take some 86 years for black business majors to land as much as ten percent of the top management jobs in American businesses.

Dance Planet will be 'wonderful' to the eye

BY SANDY WILLIAMS

Colorful kimonos, traditional Hawaiian Hula dancing, TV game shows and commercials are featured in this year's performance by the PLU Dance Ensemble, *Dance Planet*, tonight and tomorrow at 8 p.m. in Eastvold Auditorium.

Nine dances and approximately 35 dancers will present a variety of dance forms including modern jazz, and ballet, according to Maureen McGill, PLU dance instructor.

McGill said the highlight of this year's concert is "Veering Close" by guest choreographer Rachel Brumer.

Brumer, whose experience includes work with the Ringling Brothers Circus, the Oakland Ballet, and the Bill Evans Dance/Seattle Company, said her piece uses visual stimulus and has "a lot going on for just the eye—beautiful costumes, sets to wonder about, and inner things occurring in the relationships with individuals."

"Veering Close" uses "beautiful" kimonos and oriental kites made by Brumer, McGill said. "You can also see circus elements in it such as exits and entrances, and it is theatrical," McGill said.

Further complexity occurs with the inclusion of multi-cultural aspects to the dance such as "A Grecian look" and "music with a South American sound," Brumer said.

Brumer is currently an independent dance artist teaching and performing in Seattle.

"The dancers have worked hard and done an incredible job. They are diligent and perform well," Brumer said. She also choreographed "Hold Please" based on a Xerox line to Gospel music.

Karen Scherwood, dance instructor at Evergreen Community College, choreographed "TV Dinner" to be performed by Evergreen students in *Dance Planet*. This piece uses video tapes of TV commercials projected onto the dancers and a large screen.

"Lots of the movements will be on the floor so the film can be seen," Scherwood said. The film presents a plastic, two dimensional effect, "so it is suiting to TV," she said.

PLU student Scott Galuteria choreographed "The Legend of Lehua" based on the Hula and the Hawaiian legend of the Lehua flower, a spiritual story about lovers.

Galuteria, who is from Kaneohe, Hawaii, and has studied dance for six years, said a Renaissance of the Hula is occurring in Hawaii. Part of his effort for *Dance Planet* is to "link the mainland with Hawaii," he said.

McGill and Dr. David Seal, a PLU English professor, collaborated on "Game Shows," a comedy piece emphasizing money and greed on TV, McGill said.

"It's a satire to show the intensity of greed in game shows," Seal said. Part of Seal's effort was to discover "what would happen if we dreamed a game



Above—Brian Johnson, center, choreographed his dance, "The Competition."

Below—Scott Galuteria practices his routine with Renae Schiff.

show," he said.

Seal's and McGill's piece includes a Family Feud between Preppies and Punks.

PLU student Brian Johnson choreographed "The Competition" about "cliquishness" between the jazz, modern and ballet styles of dance.

"Each style has its strong points yet there's still a definite separation between them," Johnson said. The dancers exchange looks of disgust, anger, and curiosity during the piece, he said.

PLU student Pam Reese choreographed "Store Windows," a jazz piece about mannequins coming to life after the stores close. Reese made her own costumes for her dance and set it to "Get Away" by Earth, Wind & Fire.

"The costumes are bright and sparkly, like a Las Vegas spectacular," Reese said. "I wanted to make the piece fun to look at. It's about getting away from the humdrum by doing something different and exciting."

PLU student Patty Falk choreographed "Rainbow Sounds" to be accompanied by the live music of David Sorey on the piano and Dean Tsapralis on percussion.

PLU student Amy Parks choreographed "Summer Fun," a jazz piece to the light music of David Grusin who composed for *On Golden Pond*.

The concert is sponsored by PLU's School of Physical Education. "They've given us lots of sup-



port," McGill said.

McGill said many of the performers are seniors with four years or more of dance experience which "makes for a strong concert." The ensemble has been preparing since January.

Tickets are available at the door. Prices are \$1.50 for students and \$2.50 for adults. For information call 535-7762.

- ACROSS
- 1 Ship channel
 - 4 Man's nickname
 - 6 Urges on
 - 11 Glossy paint
 - 12 Refunded
 - 15 Near
 - 16 Poetic Muse
 - 18 European land
 - 19 Inlet
 - 21 Caliph
 - 22 Near (abbr.)
 - 23 Sedition
 - 26 Still
 - 29 Ceremony
 - 31 Walk
 - 33 Scale note
 - 34 Conjunction
 - 35 Weaken
 - 38 Greek letter
 - 39 Negative prefix
 - 40 College deg.
 - 41 Snare
 - 43 Evaluate
 - 45 Goal
 - 47 Kind of race horse
 - 50 Oral pause
 - 52 Toward shelter
 - 53 Pop and —
 - 56 Slave
 - 58 College officials
 - 60 Odin's brother
 - 61 Courage
 - 63 Lurched
 - 65 Worms
 - 66 Ave.
 - 67 Exist
- DOWN
- 1 Wheel tooth
 - 2 One opposed
 - 3 Tantalum
 - 4 Eagle's nest
 - 5 South American animal
 - 6 Foster
 - 7 Scale note
 - 8 Unlock
 - 9 Milk farm
 - 10 Knight
 - 12 Pronoun
 - 14 Down: Prefix
 - 17 Soviet news agency
 - 20 Siamese coin
 - 24 Remainder
 - 25 Seine
 - 27 Send forth
 - 28 Clock
 - 29 European capital
 - 44 Limb
 - 46 Depressions
 - 48 Rips
 - 49 Doctrine
 - 51 Soaks
 - 54 Above
 - 55 Ancient Persian
 - 56 Printer's measure
 - 57 Diocese
 - 59 Compass pt.
 - 62 French article
 - 64 State: Abbr.

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Campus News

Classical guitarist to perform

"Sonata for Guitar and Harpsichord" by Manuel Ponce, is one of the featured works during a recital by classical guitarist Brian Dunbar here tomorrow.

The free program will be held in Ingram Hall at 8 p.m.

Joining Dunbar during performance of the Ponce work will be harpsichordist Randall McCarty. Both are music instructors at PLU.

Solo guitar works on the program are by Weiss, Giuliani, Moreno-Torroba and Calevaro. McCarty will perform selected harpsichord solos.

Noel Coward play to be presented

"Hay Fever," a Noel Coward comedy favorite, will be presented on stage here April 30 and May 1, 7 and 8.

Directed by PLU drama professor Michael Arndt, the University Theatre production will be staged in Eastvold Auditorium at 8 p.m. each evening.

Arndt describes the production as "a sparkling, sophisticated comedy about an eccentric family that plays a game of romantic musical chairs with their houseguests."

Featured family members include Tom Hausken as Simon, Rebecca Torvend as Sorel, Jeanine Hopp as Judith and David Nelson as David. Others in the cast are Kathy Plaisted, David Wehmhoefer, Mike Boozer, Kelly Allen and Tracy Johnson.

President's medal awarded

Washington State Senate Majority Leader Jeannette Hayner of Walla Walla was one of three persons honored by PLU at a special ceremony in Pasco yesterday.

In addition to Hayner, recipients of the PLU President's Medal were Alex Fremling, manager of the U.S. Department of Energy's Richland Operations office, and Sister Charlotte Van Dyke, administrator of St. Elizabeth's Hospital in Yakima.

Seattle violinist to perform

Violinist Serge Kardalian and pianist Beverly Hamway will present a duo recital here May 2.

Kardalian, associate concertmaster of the Seattle Symphony, is serving this spring as visiting professor of violin at PLU. Prior to joining the Seattle Symphony, he performed extensively in Europe following graduation from the Juilliard School of Music.

He will perform "Poem," a Katchaturian composition he performed with the Los Angeles Philharmonic in 1973.

Hamway, the official accompanist from the Regional Metropolitan Auditions in Seattle, has also performed with the Seattle Symphony. Her recital solo is a Vitali work; she will join Kardalian in performance of sonatas by Grieg and Franck.

The program is free and will be held in the UC at 8 p.m.

Norwegian to give horn lecture

Froydis Ree Wekre, Norwegian horn virtuoso, will present a lecture-demonstration and master class here tomorrow.

The free lecture-demonstration at 10 a.m. and master class at 1 p.m. will both be held in Eastvold Auditorium Room 227.

Wekre, currently on leave of absence from her position as co-principal hornist with the Oslo Philharmonic Orchestra, has recently performed at the Mozart Festival in Salzburg, Austria, and Carnegie Recital Hall in New York City. She has performed as a soloist in East and West Germany, Switzerland, Belgium, France and Canada as well as Austria and the United States.

When not on tour she teaches at California State University-Northridge and California Institute of the Arts. She has taught at the Norwegian State Academy of Music and the Conservatory in Gothenburg, Sweden.

Dorm life got you down?

Does dorm life have you down in the dumps? Well, there is an alternative to the present housing already available. Evergreen Court and Park Avenue House are PLU's answer to off-campus living.

Applications are now available for these housing facilities in the Residential Life Office.

The alternative housing facilities have their own entry, kitchen, bathroom facilities, and are designed for quad living.

The units are freshly painted, and newly furnished.

Cost of living in Evergreen Court and Park Avenue House is the same as on campus; board included.

Park Avenue House is north of campus along Park Avenue and Evergreen Court is located behind married student housing and Delta Hall.

Plan for next year now, and sign up in groups of four by next Friday in the Residential Life Office.

Jazz concert is free in UC

Composer Fredrick Kaufman will conduct a performance of one of his jazz works, "Flying High," during a concert by the PLU Jazz Ensemble Tuesday.

The free program, under the direction of Jay McCament, will be held in the University Center at 8 p.m.

Kaufman, formerly of New York City and now resident composer at Eastern Montana College, has written arrangements for the "Tonight Show" Orchestra and other well-known groups. He will also conduct an open rehearsal of the Choir of the West at 4 p.m. Tuesday in the Eastvold Auditorium rehearsal hall.

Other arrangements on the jazz ensemble program are by Thad Jones and Willie Maiden.

A 12-member vocal-instrumental ensemble will perform medley of light jazz-pop music arranged by McCament.

Career-wise

Not for seniors only

BY RICHARD C. FRENCH
Director, Career Planning & Placement

Thanks to NASA, the space age has brought us a new vocabulary we take for granted. One term now part of our language is *countdown*. For seniors of the 1982 class, your countdown until graduation is exactly 30 days, and that is *short*. It's a time of much decision-making, near-frenzied activity tying up many loose ends, and very ambivalent feelings as old knowns and exciting unknown futures blur together.

It's a time for decisions; either starting to make them, confirming those made already, or (sub)consciously sabotaging making those that must be. Do you remember my old lost poster?—"Not to decide is to decide."

Let's look at some strategies for decision-making that aren't all that great, but may have become good old friends over recent years. We're starting with negatives, I know, and at times some of these self-defeating techniques are seemingly the best of two evils in a bad situation. However, in fairness we should lay them out on the deck like newly-caught fish to see what we have. Next week we'll look at what I call *planful decisioning*. Today, though, we look at other ways of deciding. If the shoe fits, Cinderella...

I've come up with seven. Don't worry, these aren't lifted out of a textbook on pleasant but non-worldly theories. I am acquainted with them all in reviewing my own history book! Each will be described briefly and followed by a very commonly-used expression that "gives it away."

Agonizing: Involves much time and thought in gathering data and analyzing alternative courses of action. The agonizer often gets lost in gathering information and weighing alternatives like the old man in *Fiddler on the Roof* who always shrugged his shoulders and throwing up his hands would say, "But on the other hand..." This person seldom advances to the decision point. ("I can't make up my mind.")

Intuitive: Basing a decision on feelings and emotions that have not been verbalized. ("It just feels right.")

Delaying: Postponing thought and action on a problem until later on. Such a non-decider never seems to get even to square one. ("I'll think about that tomorrow—or next week/month.")

Fatalistic: Leaving the decisions of life to environment or fate or whatever. Hand in glove with these individuals goes a "victim mentality." ("Whatever will be will be.")

Compliant: Going along with the plans of someone else rather than making an independent decision. Often it's a strong-minded peer, a parent, or mate lurking in the background that is the real power behind the throne. ("If it's okay with you, then it's okay with me.")

Paralytic: Accepting the responsibility for a decision, but then being unable to set the process in motion to make the decision. ("I know I should, but I just can't get with it.")

Don't get me wrong on emotions and feelings and their important place in deciding. They are a part of our package of gifts from God. Anyone who says I make all my decisions from the neck up usually is kidding himself or you!

Preceding his great chapter on love in I Corinthians, St. Paul wrote, "...and yet show I unto you a more excellent way." Next week we'll look at the seven steps of *planful* decision-making.

Scandinavian crafts, foods, etc...

Entertainment, crafts demonstrations and Scandinavian foods will be featured during the eighth annual Norwegian Festival here May 1.

The festival will be held in the UC from 11 a.m. to 4 p.m., under the sponsorship of the PLU Scandinavian Cultural Council. Admission is free.

The festival features continuous food preparations and entertainment programs. There are demonstrations of rosemary, fiddle-making, wood carving and embroidery, along with exhibits of art pieces, costumes and beadwork.

Participating groups include Daughters of Norway, Sons of Norway, Western Rosemaler's Association and Nordlandslaget.

The Norwegian Festival began in 1975 as a part of the festivities honoring King Olav of Norway during his visit to PLU. The visit marked the 150 anniversary of Norwegian immigration to America.

For further information call the office of community relations at PLU, 535-7426.

Composer's forum Thursday

Compositions by PLU students and two Midwestern composers will be featured at a spring Composer's Forum Thursday.

The free concert will be held in the UC at 8 p.m.

Under the direction of David Robbins, the PLU Contemporary Directions Ensemble will perform new music by PLU seniors Jamie Vickrey and Tasche Jordan and graduate music students Dennis Yadow and David Gatewood.

Soprano LeeAnne Compos will sing John Anthony Lennon's 1974 work, "Colors Where the Moon Never Could." Lennon is a member of the music faculty at the University of Tennessee.

The finale is "Solstice," a trombone sextet work by Thomas Clark of North Texas State University. Clark taught at PLU in 1973-74.

The Lennon and Clark compositions are among four works being performed by PLU ensembles this week at the annual Festival/Conference of the American Society of University Composers in Seattle.

Sports

Crew coach is becoming increasingly enthusiastic

BY JIM HAMMACK

Progression, according to Webster, is the act of continually moving forwards towards the completion of a goal.

When one begins to talk about the PLU men's crew, the words progression and achievement are heard more often than not. They define a crew team that is making coach Dave Peterson more happy and enthusiastic with each passing week.

Last week the Lutes rowed on the Willamette River in the Corvallis Invitational, and the Lutes responded with the light four taking revenge on both St. Mary's of California and Seattle Pacific.

"The win was real good for us," said coach Peterson. "St. Mary's was the Western Sprint champ last year. This win is an indicator that the light four is as good as last year, if not better. We've been beaten only twice (by the U of W and Seattle Pacific), and we have avenged both of those losses."

The four clocked in at 3:44.8 as compared to St. Mary's 3:46.5, and Seattle Pacific's 3:46.6. "We're probably the top light four in the Northwest," Peterson said.

The win also prompted a decision by the Lutes to pass up the Northwest regionals and instead go to the Western Sprints (the west coast championships, except for Pac-10 schools). A conflict had arisen from a rescheduling of the Western Sprints to the day after the NW regionals.

The light eight finished second, three-quarters of a



Men's crew coach Dave Peterson watches his team go through its workouts

length behind Oregon State. The Beavers are undefeated this year and were last year's Pac-10 champs. The eight rowed well, leading the Beavers through the first half of the race.

The heavy four finished fifth after a mix-up left them rowing a borrowed boat. The difference between third, fourth and fifth place was less than half a boat length.

In the initial heat to get to the final, they finished second, losing to SPU by half a second. Peterson commented, "They rowed very well; that's the best that the heavy four has rowed this year. We switched some people around and made some changes in the boat, and it worked."

The heavy eight also rowed their best race of the year in finishing third behind OSU and St. Mary's.

The Lutes spanked the University of Oregon by 16 seconds. Peterson cited Martin Johnson for an outstanding job at stroke. "The strokes job is very important because he sets the mood of the entire race by the amount of energy he puts into the race," he said. "Martin was very intense and his effort had a real positive effect on the boat." Peterson said the heavy eight is gaining confidence in preparing for the May 2 Meyer Cup against UPS.

Both novice boats also did well. The fours and eights both won their initial heats to get into the finals. In the final, the four had to borrow a boat, and finished fifth. The eight rowed well and finished third.

The next action for the Lutes is April 24 as the Cascade Sprints come to American Lake.

Lutes have backs against the wall

BY TERRY GOODALL

At the halfway mark of the season, the Lute baseballers find themselves in an unexpected position in the Northwest Conference—their backs against the wall in a must-win situation.

With the talent the team had returning from last year, all roads, it seemed, led to a conference championship; however, they have found the road unpaved.

"It definitely surprised me," veteran outfielder Tom Brokaw said of the dilemma. "I think a little of it has to do with team discipline."

To realistically have a chance for the coveted second season the Lutes must sweep one of their opponents and then win two of three from someone else.

This weekend is an ideal time for a sweep as the Lutes face lowly Willamette. The Lutes and the last-place Wildcats play two tomorrow at Willamette, and play a single contest Sunday here at 1 p.m.

On paper Willamette looks like a formidable opponent: their team earned-run average is the conference's second-best, and they have back four hitters who were in the top ten last year, but get them on the field and it's a different story.

"It's a strange thing," Girvan said of Willamette. "They have excellent pitchers, but they haven't hit. They just haven't put things together yet, which is the story with all the teams in the conference."

Last Wednesday the Lutes were bombed by visiting University of Washington 22-2 in a non-conference game. John Panko hit his third home run of the year in the contest.

The Lutes, 4-5 in conference and 5-11 overall, lost a chance to make up some ground as last Monday they were beat by Pacific 5-3 in an away contest.

The game came down to the last out. The Lutes had the bases loaded with two out and trailing by two runs, but a pop-out ended the threat. The Lutes had opportunities throughout the game, as evidenced by their 12 hits, but leaving 16 runners on base nullified anything the hits brought.

"We didn't get hits at the right time, and they (Pacific) did. That was the only difference," said freshman John Panko who got three hits in the loss.

"It was a real good game; both teams played well and very few errors were made," Girvan said.



Eric Monson

A day earlier the teams split a double-header at PLU.

The first game saw the Lutes spot Pacific five first-inning runs before settling with a 12-11 win. The Lutes scored the winning tally in the final inning thanks to a run-scoring double by Rich Vranjes.

In the first game both teams hit well (Pacific 14 hits, Lutes 13 hits), but in the nightcap only one team continued its hitting streak—Pacific. The Boxers clubbed ten hits off Jim Hammack and Bill DeWitt, doubling the Lutes' output, and ran away with a 10-2 victory.

"We fell asleep," is all coach Girvan had to say about game two.

On Wednesday the Lutes have a home contest with Seattle University. The game was originally scheduled as the Lutes' home opener on March 13.

Lady Lutes find the going rough

BY JOYCE STEPHENSON

The PLU women's softball team lost two to WSU and split a doubleheader with George Fox two weeks ago.

In the rainy first contest, the Lutes lost to Washington State in nine innings, 9-5.

Bunny Anderson pitches the entire nine, scattering seven WSU walks and seven hits. After playing four innings on a muddy infield and fearing injuries, the game was moved to a field with a grass infield. Offensively for the Lutes, both Jorie Lange and Spud Hovland went two-for-five and Lori Smith two-for-three.

In the second game, the Lutes lost 3-0 in a shortened five inning game due to the cold. Debbie Martin pitched the entire game giving up two walks and spreading out five WSU hits.

"We came out ready to play but couldn't hold on to score any runs, hitting the ball hard, but at people," said Coach L.J. Husk.

On Saturday, in better playing conditions, the Lutes lost the first game to George Fox 12-8. Anderson struggled throughout the game giving up 10 walks until Martin took over the pitching chores in the sixth inning. Martin also helped the team offensively going two-for-two with two RBIs. Lange had a triple that scored three runs.

"We came out playing the second game like we should've been playing all along," said Husk after her team beat George Fox 10-1. Lange again had a good day with two homeruns, one a grand slam. Secondbaseman Betty Buslach had two sacrifice hits. Martin pitched the full seven innings with the only WSU run coming off a hit after three straight walks.

The team left Wednesday night for Ashland, Oregon to play in the Southern Oregon State College Invitational Tournament. They will be competing with 12 other teams coming from California, Oregon, and Washington.

"There's no pressure in the tourney, so we've got nothing to lose and everything to gain," said Husk.

Will take place at Sprinker

Lute softballers to host 'Springfling'

BY JOYCE STEPHENSON

Having traveled to Oregon last weekend to play three conference games and being victorious in one of them, the PLU women's softball team will be hosting the WCIC "Springfling" tournament this weekend with all WCIC teams participating.

In McMinnville against the Linfield team, the Lutes dropped the game in ten innings. Freshman pitcher Bunny Anderson (6-5) started the game, but was relieved by Jorie Lange in the top of the seventh to finish the game and receive the loss.

Linfield, as a team went eight for 32 at the plate while the Lutes were seven for 31. Coach Laura Jo Husk thought her team played well even though they lost. "We put out a fine effort," she said, "it was their one extra hit and their one extra at-bat that did it to us."

Playing a doubleheader at Lewis & Clark and dropping the first 6-3, the team made a comeback and beat the Pioneers 27-5 in the second game.

Anderson was the winning pitcher in the second game while offensively it was freshman Stacey Davis. Davis had eight RBIs, doing four for four at the plate. Firstbaseman Lori Smith went two for three with four RBIs, and a triple, while scoring five runs.

Debbie Martin pitched the first game in the loss, spreading out five Lewis & Clark hits and 11 walks. "In the first game we played well and hit hard, but our hits went high and hard and were caught," Husk said. "We had a little talk in between the games and came out ready for them the second game."

The team was to play Pacific while in Oregon, but due to the length of the Linfield game, did not have time and had to reschedule the game.

Playing a non-conference doubleheader against Ft. Steilacoom on Monday after their return, the Lutes

dropped both by 11-5 and 14-4.

"The infield errors that don't usually happen, happened," said Husk. "It wasn't the pitching or the hitting this time."

Both Martin and Lange pitched in the first contest, with Lange relieving. Spud Hovland went two for three offensively in the game for the Lutes. Martin started the second game with Anderson coming in to take over later in the game.

Husk also said the team was "thrown off due to the travel of the weekend, but anyway you look at it, we played horrible."

All the once-injured players are off the disabled list now giving Husk some options she hopes will "make a difference in our playing." Outfielder Melanie Steen's bruise has healed as has freshman infielder Heather Hicks' fingers.

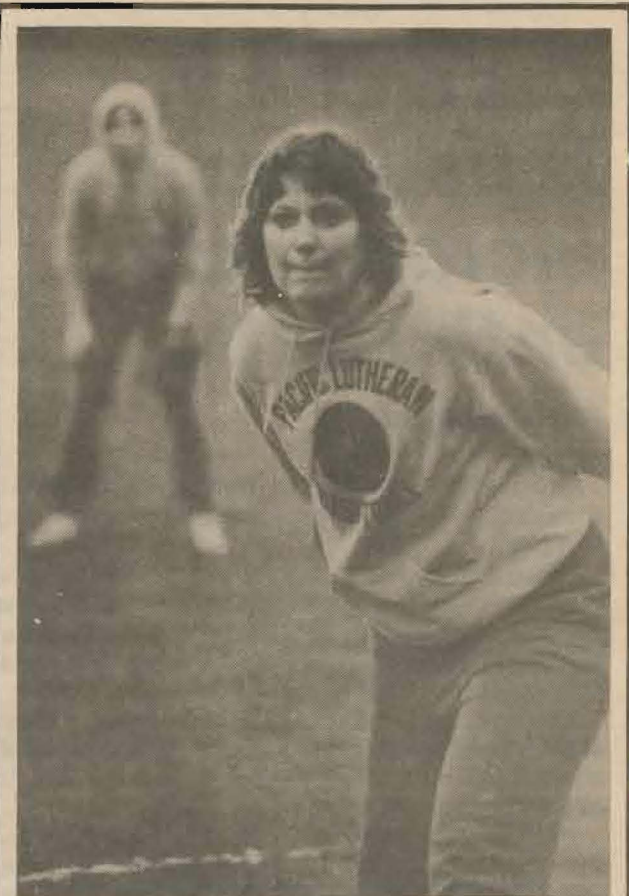
The team is looking forward to a busy weekend

"This weekend could either make us or break us."
—Coach Laura Jo Husk

with the WCIC tournament plus another additional four games, all at Sprinker Field. They open against Pacific on Friday at 11 a.m.

Pacific is favored to win the conference championship, and Husk feels they have their work cut out for them. "This weekend could either make us or break us," she said. "We'll need to play some tough defense."

The tourney games will be played throughout the weekend, continuously on Sprinker fields numbers four, five, and six.



Cynthia Betts (above) and Cam Irmier pitch during the downpour in their respective intramural softball games Wednesday.

Photos by Brian Dal Balcon



IM softball in progress

BY BUCK JENNINGS

Currently in progress are the 1982 Softball and Soccer Intramural seasons.

The fun-filled 1982 Intramural Basketball season came to a close shortly after spring break with two final championship games.

In the A league the Vanilla Thunder played their own tune as they beat String Music, 55-46 for the first time this season to claim the title.

Get Smart's captain Todd Kraft led his team, with 20 points, to take the B-1 championship game over the Derailers, 51-41.

John Koehler's Brewn's squeezed by the Fossites in a close one to take home the B-2 title, 56-52.

In league C-1, it was the Stuen Hosers, under the leadership of Jon Harms and Paul Tarnasky, upsetting the 3Q BQ's by a score of 53-38.

Mark Tomy of the Travelers rose to the occasion on April 15th, exploding for 26 points in a blowout against the Slogs to take the C-2 league championship.

Connie Wusterbarth's effort of 18 points helped her 7th Heaven team defeat The Losers 45-26, and up their record a perfect 10-0 on the season.

Lute women row well against Oregon State

BY PAM HOLIEN

When you've got eight huge Oregon State University women rowing beside you in their newly christened \$12,000 shell, are you seriously going to try and make waves for them?

That's probably what members of the women's open eight were asking themselves when they lowered their boat into the Willamette River at the Corvallis Invitational Regatta on Saturday.

The Lady Lutes quickly overcame their intimidation by rowing their way to a third place finish, just 2.0 seconds behind the winning Lakeside boat.

"But, two seconds isn't that much time considering that strength of the current," said Commodore Karen Gatley. "We really felt psyched-out [by OSU], but all of a sudden we were beside them and then we realized we had a prayer." When OSU faltered the oarswomen poured on the power, gaining a boat and a half length in the sprint and

leaving OSU behind in the waves.

Coach Dave Peterson cited Sara "Rasa" Lopez as "stroking an inspired race." Behind Lopez was Pam Knapp, Lise Lindborg, Karen Gatley, Carrie Wright, Jean Luce, Julie Tilden, Kari Ness, and Jaye McGee coxing.

Other first-rate performances came from the novice four with Lise Lindborg stroking, Jean Luce in two, Carrie Wright in three, Nancy Egaas in bow, and Carl Bjornstal coxing. They competed against nine other crews taking first in their heat and second in the final.

Coxswain Mary Dahle guided the women's lightweight four to a second place finish behind Lakeside. Stroking the boat was June Nordahl, followed by Terese Carlson, Patty Conrad, and Jenny Nelson in bow.

Peterson commended his crew saying, "Of all our performances at Corvallis this has been our best ever."

Likes less pressure

Weaver hammers new record

BY BARB PICKELL

Whoever said athletes perform better when they're nervous must have been thinking of somebody other than Niel Weaver.

The nationally-qualified Lute hammer thrower bettered his own school record by 2½" last Saturday at a Western Washington University-hosted dual meet.

"Maybe it was just because it was a dual meet," Weaver said of the 167'4" throw. "There's less pressure on us there than in a big invitational."

Freshman Kris Roche won both the 200 and 400 meter sprints, with clockings of 22.6 and 49.5.

Javelin thrower Mike Heelan outdistanced both the competition and his own personal record, tossing his spear 201'4".

After a less-than-optimal 1:59.5 race a week earlier at the Central Washington Invitational, freshman Dean Stainbrook reminded anyone who might be watching that he is the NWC's man to beat at 800

meters, winning the race in a season-best 1:54.

Two year national decathlon competitor Phil Schot won the long jump with a leap of 20'8".

Dave Malnes ran a personal best 56.9 in the 400 meter hurdles.

In the distance races, Jim Stoda finished second at 5000 meters, clocking 15:54.8 and mid-distance man Bob Sargent qualified for the conference meet with a third-placing 4:03.1.

The weekend's competition didn't end Saturday for sophomore Paul Menter, however, who spent Sunday and Monday running, jumping, and throwing his way to a district decathlon crown in the championship competition hosted by PLU. Menter won the high hurdles, the javelin, and both the long and high jumps on his way to the district title.

The Lute track all-around set personal records in the discus, pole vault, javelin, and overall score for what was the second decathlon of his career and his first one this season.

Tomorrow the Lutes will host NWC power Willamette.

Lute golfers looking good for conference

BY BUCK JENNINGS

Lady Luck and Mother Nature were playing games with the PLU men's golf team last weekend as they split the final two rounds with the University of Puget Sound to bring home a second-place finish in the Northwest Small College Classic, an event they won last year.

Hosting the fourth round of the Classic at Brookdale golf course on April 13th, PLU battled Mother Nature and UPS, defeating the latter 292-293. "The weather conditions out there were unbelievably bad," Coach Roy Carlson said.

High winds at Brookdale took golf balls to unimaginable places on the course during the fourth round. However, the Lutes still had a top notch day. "This was our best round of golf since the championship in the UPS Invitational," Carlson said.

The win against UPS was not enough for the Lute team to clinch first place in the Classic, but proved helpful in the struggle to regain their title.

Sunday and Monday, Carlson took his swingin' Lutes on a road trip to Oregon's Bayou and Illahee courses for the final two rounds. The team would have to put together two impressive rounds of golf to claim the Classic as theirs for the second year in a row.

The weather at Bayou Sunday not only dampened the Lute golf squad, but also their hopes of winning the Classic. "We did not do as well as we would have liked to," said Carlson.

Monday was a different story for the men's golf team however as they turned the tables in every category of the game at Illahee. With the weather on their side for once, PLU proceeded to outplay and beat every team competing.

"That final day we completely dominated the field," Carlson said. He cited sophomore Jeff Clare who took medalist honors for an exceptionally good match.

In the complicated scoring system used for the Classic, the Lutes raked in 117.5 points that final



Jeff Clare, Northwest Classic medalist, drives off the first tee of the PLU course during a recent practice. Sunday the golfers will participate in the Northwest Conference Classic.

Scott Pickell

day, with first place UPS getting only 47. Even with that last round, however, it was too late for PLU to pull ahead of a very tough UPS team.

Although the Lutes did not come out on top in the Classic, Carlson feels the team is reaching their peak. "I'm looking at the upcoming events with great optimism," he said.

The next two events are the Northwest Conference and NAIA District 1 Tournaments. "Our biggest opponent in Conference will be Whitman," Carlson said, "as they have a really good team this year."

The Northwest Conference Tournament will begin Sunday April 25th and run through Tuesday April 27th in Tokatee, Oregon.

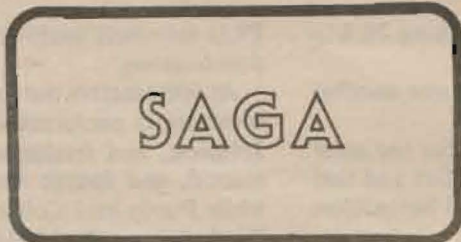
The *Saga* is looking for qualified applicants to become members of the 1982-83 staff. These are paid positions,

and people we are looking for in-

clude photographers, layout personnel, and a typesetter. Past yearbook experience would be beneficial in

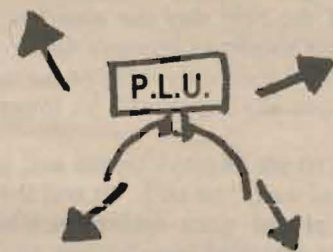
working on *Saga's* staff, however, it is not necessarily a requirement. A willingness to apply yourself and work with

others is the primary qualification.



Those interested should present a letter of application to the Saga office by April 26.

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Softballers to host
WCIC tournament, p. 14

Women netters shellacked by Washington

BY BRUCE VOSS

Unfortunately, the Goliaths of the sport world usually clobber the Davids. After using a makeshift squad to drub two Conference foes, PLU's women's tennis team got a taste of their own medicine Wednesday afternoon, losing 8-1 to Northwest tennis giant Washington.

The Lutes were beaten, but not disgraced. "We felt pretty good about the way we played," said Sharon Garlick, adding that a lot of games went to "deuce" in the fast-paced "no-advantage" style of play.

Garlick teamed with Karen Stakkestad to provide PLU's only win, 6-0, 6-4 in third doubles. The two played very well at the net, and coach Mike Benson said, "Karen's never played doubles until this year; They're still kind of getting things together. I'm real encouraged."

Benson was also pleased with the play of his first doubles team, Tanya Jang and Sue Larson, which lost a tough 7-5, 6-4 match. "I think they're coming along real well," said the ever-optimistic second year coach.

The girls had less luck in singles. The Huskies used four of their six varsity players in singles, (playing most of their lower-ranked people in doubles), and PLU failed to win a set.

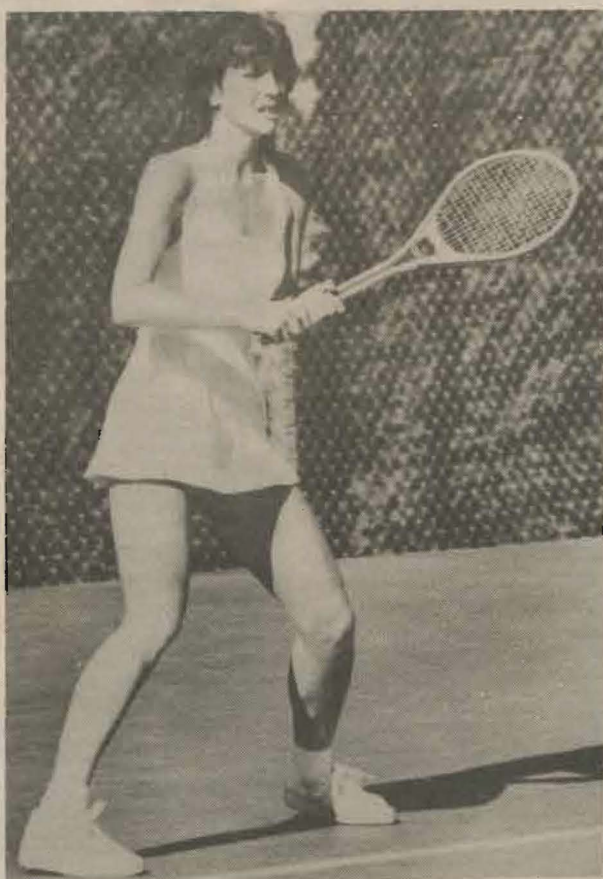
Number six Karen Stakkestad came closest, falling 6-4, 6-4. Benson had described the UW as a "dynamite team," but Garlick thought the Huskies weren't as strong as in the past and was just happy to have won a match, "Usually, we get wiped off the court (against U.W.)."

PLU did some "wiping out" of their own last weekend, running their conference record to 4-0 with romps over Pacific, 9-0, and Linfield, 7-2. Rain washed out a third match with George Fox and Benson hopes the Lutes will be credited with a forfeit victory so they will not have to make yet another trip to Oregon.

The Pacific Boxers were less formidable on their own indoor courts; as against Willamette last weekend, PLU didn't come close to losing a set and gave Pacific only 17 games total.

Against Linfield the next day the girls lost only numbers four and six singles to improve their overall record to 10-7. Benson used only three of his top six players, and was especially happy with his lower girls performances.

"It was exciting to see (Kathy) Upton and (Gretchen) Geldaker do so well," he said. "It was the first match either had played since spring vacation—I think the excitement cancelled out whatever rustiness they had." Upton was particularly impressive, winning 6-2, 6-0 and 6-3, 6-1.



Tracy Strandness awaits serve in Tuesday's tennis match against Seattle Pacific.

And as her coach has predicted number one player Tanya Jang bounced back with a vengeance, shutting out her Pacific opponent and easing by Linfield's number one, 6-1, 6-2.

"Tanya was happy with her play—I think these matches gave her a chance to get things together," commented Benson.

Sandwiched between the conference victories and the loss to UW was a rather embarrassing 5-4 loss to Loggers by a narrow 5-3 margin.

"They gave us as tough a match as they ever forfeited two matches, and still managed to tie SPU 4-4.

This time, playing two of their top six, (Strandness and Edmunds, who both won convincingly), the Lutes faltered in second and third doubles and were upset.

"I know it wasn't overconfidence," said Julie Chapman, who lost at number three singles, 6-3, 6-2.

Chapman felt most of the team just had off-days, and Benson concurred, "Our lower girls didn't play all that well...We value the opportunity for all our girls to play. I'm not sure winning is more important than that."

The third doubles team of Newcomer and Stern held five match points with a 6-1 lead in their second set tiebreaker, but unfortunately let the game and match slip away, 5-7, 7-6, 6-1.

This weekend PLU hosts the Women's Conference of Independent Colleges championships, and barring a major upset the Lutes should walk off with all six singles crowns.

Men up record to 13-5

BY PAUL MENTER

The men's tennis team won two out of three matches east of the mountains last weekend and added a win Wednesday to up their record to 13-5.

The men lost to a tough Washington State team 7 matches to 2 Friday. Tom Peterson at No. 5 singles, and the doubles team of Scott Charleston and Craig Hamilton pulled out the only two Lute victories.

The next day the Lutes rebounded to trounce conference foes Whitworth 8-1 in the morning and Willamette in a rain shortened afternoon match, 5-1.

Against Whitworth, the men dominated the play—winning 7 of their 8 victories in straight sets. The only Lute victory that went to three sets was Craig Koessler's come from behind victory over Barry Adams, 1-6, 6-2, 7-5.

Against Willamette, the Lutes won 5 of 6 singles matches to take an insurmountable lead into the doubles competition, which was cancelled because of rain. Since PLU had already won a majority of the total matches, the men were credited with the victory which ran their season record to 12-5.

Willamette's top three players were better than we thought they'd be," said PLU Coach Mike Benson. "They were very good competition for our guys."

The top three singles performers for PLU, Scott Charleston, Craig Koessler, and Ken Woodward won all of their matches. Charleston was stretched to three sets in defeating Dan Moore of Willamette, 4-6, 6-2, 6-2.

Benson said that the poor weather of last week, which virtually eliminated outdoor practice may have had some effect in the loss to WSU. "Still," Benson said, "That's not an excuse, we simply played poorly."

The men had more trouble than they bargained for against Puget Sound on Wednesday, beating the Loggers by a narrow 5-3 margin.

"They gave us as tough a match as they ever have," said Koessler, who won at No. 1 singles in straight sets.

"We won at No. 1, 2 and 3 singles and No. 1 doubles, where we had our varsity guys playing," said Benson, "but where we had our jayvees in they beat us. This is about the best team UPS has had in a while."

Koessler, Craig Hamilton, and Peterson all won their singles matches in straight sets, and the doubles tandem of Koessler and Hamilton—ex-high school teammates from Foss in Tacoma—teamed up to win 6-1, 6-1.

But it was Len Bauer who emerged as the match savior. Bauer was the only J.V. player to win his singles match, which turned out to be the margin of victory.

This weekend the men once again head east to battle three opponents. The Lutes will meet Washington State (again), Whitman and Lewis and Clark State of Idaho.

Purdy leads nation by hefty 10-second margin

BY BARB PICKELL

As a rule, PLU athletes don't like to make predictions about post-season competition.

After her 3000 meter showing last Saturday at Western Washington University put a hefty 10-second margin between Kristy Purdy and this season's second-best national competitor, however, the quiet sophomore didn't have to say a word.

Purdy, who also leads the nation in 5000 and 10,000 meter times, ran down her own school record in 9:48.7.

Dianne Johnson, never lagging far behind Purdy, ran a personal-best 10:05.8 in the race.

At the opposite end of the distance roster, sprinters Kara Kehoe and Karina Zamelis were proving their own formidable power as the Lutes' second racing dynamic duo.

Kehoe's 12.4 season best for 100 meters met her goal of getting below the 12.5 national qualifying standard, which she had tied two weeks earlier.

In the 200 meter sprint, Kehoe finished a half-

second ahead of runner-up Zamelis, clocking 26.6 to Zamelis' personal record-setting 27.1.

Zamelis won the 400 meters, taking home another personal best with a clocking of 61.6.

Bobbi Jo Crow left the school record for the most PR's in a single season behind as she set five and tied a sixth to take third place in the regional heptathlon championship held on the PLU track.

Crow's overall score of 4137 went well past her school record 3869 for the year-old seven-event contest.

She also set PR's in the 100 meter hurdles with a clocking of 16.4, in the shot put, heaving the ball 31'4", in the 200 meter dash, running a 27.8 second sprint, and in a 2:31.8 800 meters. Her 4'6" performance in the high jump tied her personal best for that event.

Although the Lady Lutes have several more regular season meets on their schedule, post-season competition begins for them tomorrow as they host the WCIC Northwest championships.

In the short sprints and the long distances, the

PLU thinclads look—on paper, at least—downright domineering.

At 5000 meters the Lute runners hold six of the top seven times performances in the conference. Purdy, Johnson, and freshman Cindy Allen own the first, second, and fourth best clockings for 3000 meters, while Purdy and Colleen Calvo hold the second and third spots on the 1500 meter ladder.

Kehoe and Zamelis reign over the top spots in the 100 and 200 meter sprints, with freshman Gayle Hollenbeck running two-tenths of a second behind Zamelis in the 100 meters.

The Lute sprint krelay squad holds this season's fastest Northwest clocking, while the 4x400 team is the runner-up in pre-conference competition.

Heather Jahr, Lori Lingle and Crow hold the first, third and fourth fastest times in the 100 meter hurdles, and Crow is the second-fastest 400 meter hurdler in the conference this year.

In the field events, Jeanne Moshofsky is the so-far uncontested power in the shot put, while Leanne Malmo and Lingle have come up with the second and third best performances this year in the high jump.