



Pi Kappa Delta Chapter Chooses Seven To Attend National Confab in Oklahoma

Seven PLU students left yesterday morning for Stillwater, Oklahoma, to attend the twenty-second national convention and tournament of Pi Kappa Delta, national speech honorary fraternity. The conclave will continue until March 31 when the group will return by train.

The students will represent the local Washington Epsilon Chapter at the convention which will attract around seven hundred delegates from chapters all over the United States. An estimated one hundred and fifty Colleges and Universities will be represented.

The members who were designated by the local chapter to attend include Judi Sannerud, Karen Hegstad, Joan Maier, Andy Carlson, Dick Helstrom, Zane Wilson and Merle Overland. The group will be accompanied by Prof. T. O. H. Karl, Chairman of the Department of Speech.

Two debate teams will represent PLU at the national tournament. Judi Sannerud and Joan Maier will participate in Women's Division and Zane Wilson and Dick Helstrom in Men's Division. Again the question for Debate is the national topic for this year—Resolved: That the United States should adopt a program of national health insurance for all citizens.

The subject for Extemp speaking is the United Nations, its history, status, problems, and future. Joan Maier will participate in the Women's Division while Merle Overland is entered in Men's Division.

Orators from PLU entered in the competition are Zane Wilson, winner of the PLU Oratorical contest, and Judi Sannerud, third place winner here at PLU.

In Discussion, the topic for con-

sideration is "What should be the role of the Federal Government in the regulation of mass media of communication?" Karen Hegstad and Andy Carlson are competing, in Women's and Men's Divisions, respectively.

The president of the local chapter, Judi Sannerud, will serve as voting delegate at the Convention assemblies which take about half the time, the rest being devoted to tournament rounds.

The local chapter of the organization finances the trip each biennium when the Convention is held.

John Larsgaard Goes Tomorrow To California

Pastor John Larsgaard, student congregation pastor, will be leaving tomorrow in order to be the speaker for spiritual emphasis week at Our Savior's Lutheran Church in LaFayette, California.

He will give his first talk on Palm Sunday and continue throughout the week, ending his engagement on Holy Thursday at which time he will speak at Pacific Lutheran Seminary.

During his absence all appointments will be cancelled for this time and Dr. Seth Eastvold will give the sermon at student congregation Sunday.

Dean's List Additions

Further additions to the Dean's List are Eldon Andersen, William Batterman, Joyce C. Larson, Gloria Mitchell, and Mary Rogers.

A Peek at the Chapel Week

This week will be a short one for the students of PLU due to Easter vacation. There will be only two speakers.

Monday: Dr. Albert J. Lindsey will speak to the student body. Dr. Lindsey is from the First Presbyterian Church in Tacoma.

Tuesday: This will be a presentation by the freshman class; it is rumored as ranking high in the area of humor.

Wednesday: Dr. Nodtvedt, from our PLU faculty, will speak on this last day before vacation.

Names Candidates

Gordon Slehtaugh, Ken Ruud, and Charles Mays are candidates for ASPLU president; first vice-president, Dan Erlander, Kent Tekrony and Bob Zimmerman; second vice-president, Dave Bottemiller, Al Blomquist, and Jon Olson; treasurer, Chris Halvorson and Dave Kniefel; and secretary, Sandy Tynes.

National Defense Student Loans Offer Assistance

Students at PLU in need of financial assistance who meet the requirements will be able to participate in the National Defense Student Loan Program, now being established at PLU.

Under this program, a student may borrow in one year \$1,000 and during his entire college years, \$5,000. He will begin repaying the loan one year after graduation and complete it ten years later, at three percent interest. To become eligible for the loan, one must be a full-time undergraduate or graduate student, in need of the amount of his loan, and capable of maintaining good standing in his chosen courses of study.

The purpose of this loan, as set up in the National Defense Education Act of 1958, is "to identify and educate more of the talent of our nation" and "to insure trained manpower of sufficient quality and quantity to meet the national defense needs of the United States." In accord with its purposes, the act gives special consideration to education majors and those interested in science, mathematics, engineering, or modern foreign language.

To encourage those interested in teaching, the borrower who becomes a full-time teacher may receive a cancellation of up to fifty per cent of the loan. This is accomplished in five years of teaching with ten per cent being cancelled each year.

Students interested may make application to Mr. Vance on forms supplied by his office.

World's Fair Tomorrow; Many Events Featured



WORLD'S FAIR CANDIDATES are (from left to right): Lucy Barreto, Carol Teslow, Linda Sammers, Lily Gin, and Deanna Hendrickson. Not present when the picture was taken were Judy Likkel and Susie Solie.

As a unique campus activity, the Freshman and Sophomore classes will again present a World's Fair in CB-200 tomorrow night, March 25, from 8:00 to 11:30. General admission will be 50c, including a chance to take home a door prize which last year was skis.

In charge of booths representing different areas are: Orient, Tina Dempster and Alexia Henderson; Africa, Carol Bendicson; South America, Lucy Barreto; Scandinavia, Jeanette Anderson; French cafe (where refreshments will be served), Natilie Blix; Art Booth, representing PLU students' work), Carolyn Sihler; and Science Booth (also by students), Tony Reynolds.

Continuous entertainment on the stage, including acts from different countries, will be supervised by a committee headed by Cheryl Okness. Aldis Ott is chairman of the style show committee, Bill Kuder and Virgie Green head publicity.

Candidates for the Miss Universe contest, sponsored by each dorm representing a country, are: North Hall, Orient, Lily Gin; South, Holland, Carol Teslow; West, Scotland, Deanna Hendrickson; Ivy, Mexico, Lucy Barreto; Stuen, Hawaii, Linda Sammers; Harstad, Portugal, Judy Likkel; and Evergreen, Italy, Susie Solie. The girls were selected on the basis of personality, beauty, scholastic ability, talent, and all-around activities. Committee chairman Carolyn Breuer revealed that there will be five judges, and that the contestants,

wearing the costume of their country, will perform and be judged from 10:30 to 11:30 Saturday night.

Musicians Offer Concert After Easter Vacation

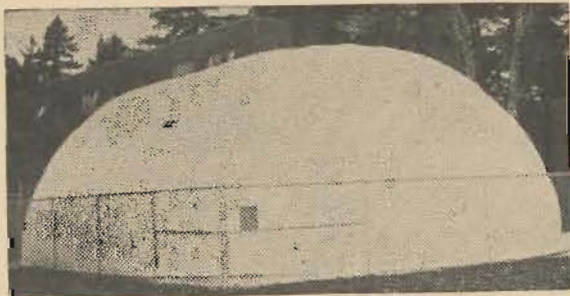
A series of evening student recitals, presented by the PLU music department, is scheduled to begin after Easter vacation.

The performers are not all music majors, but are music students who are at such a place in their training that their teachers feel they should have an opportunity to perform.

Chamber groups, instrumentalists, and vocal soloists will give their recitals in the Jacob Samuelson Chapel. Organists will appear in the CMS.

The programs are being designed to offer music of a variety of composers and periods. The students selected for this series of recitals have achieved the commendation of their instructors, who encourage campus music lovers to attend these recitals.

Swimming Pool Fee Mixup Explains Use and Purposes



Many students have been questioning the purpose of the \$6.00 swimming pool fee which is charged each student at the time of registration. Some have been told that this fee is for the use or maintenance of the present swimming pool across from the music building; however, this is not true.

In 1957, the PLC student body expressed its desire to participate in the Pacific Lutheran College Development Fund. Through the medium of a special secret ballot, the students voted overwhelmingly in favor of making a gift to the Development Fund in the amount of \$100,000 to be especially earmarked for a new indoor swimming pool. To raise money for this gift the students voted a special \$6.00 per semester fee for all students. This fee became effective at registration for the academic year of 1958-59.

This is now the third year of col-

lection for this fund. The present total amount which has been paid into the fund is \$48,226.72; however, the complete total in the fund is slightly higher due to an accumulation of interest on the money from the previous years.

Construction of the new pool will begin when enough money has been put into the fund to pay for this much-desired project.

The new pool will probably be built on lower campus in some connection with the present gymnasium.



Tonight's campus movie will be the "High and the Mighty," starring John Wayne with a host of other stars. It will be shown at 7:15 and 9:45 p.m. in the Jacob Samuelson Chapel.

* * *

Co-recreation will be held from 7:30 to 9:30 in the gym tonight and tomorrow night.

* * *

Tomorrow night's campus movie will be "With a Song in My Heart," and will be shown at 7:15 and 9:15 in the Jacob Samuelson Chapel.

* * *

Lutheran Students Association will meet Sunday at 6:00 p.m. in the Chris Knutzen Fellowship Hall.

* * *

Easter Vacation begins Wednesday at 9 p.m. Classes resume 7:50 a.m. on Tuesday, April 4th.

* * *

"An Evening of Jazz" will be held at the Roxy Theater in Tacoma on April 5 at 8:30 p.m. It will be sponsored by the Tacoma Philharmonic, Inc., and Allied Jazz Forum, Inc. Call LE. 1-2155 for tickets at \$1.00 each.

Dear Editor: Controversial "Antigone" Explained; Reviewed

In a recent letter to the editor, a fellow student put his finger to the pulse of our school's musical appreciation. It seems the majority is perfectly happy with the choice of numbers at such concerts as the Seattle Symphony concert. If this is so, I should like to suggest the majority might be wrong. While all the "light and easy to listen to numbers" (like Brahms' tragic Overture) were all fine I don't believe they pushed our musical appreciation sufficiently far. Graduation from this University doesn't include a graduation from light to heavy music. The pathway to musical appreciation seems to be paved with symphonies, not just overtures. Overtures, songs, and waltzes make the road a little more interesting.

This criticism shouldn't discourage the fine work the Artist Series committee is doing. I do think that they should not be concerned primarily with bringing good talent here. They should also concern themselves with making sure the already fine talent performs the best possible music in regards to variety.

We as students of Pacific Lutheran should have pride in our Artist Series. But along with this pride goes a concern for quality.

—Daniel Shafland

'Sawyer' Highly Praised; Ashpole Steals Show

Eric Nordholm, the director of PLU's Children's Theatre, has once again combined his talents for stage design, costuming, directing, and lighting to produce another hit with his production of "Tom Sawyer."

Using the classic of American Literature, by Samuel Clemens, Charlotte Chorpenning adapted the timeless favorite for just such occasions—to enchant and delight both young and old alike. Using many of the lines from the original work, the same characterizations and the most memorable events of the story, the stage adaptation holds the facets which made the book a unique and special creation.

Although this production went without the castle settings and kingly costumes that has been common to recent productions of the same nature, Nordholm still featured some of the finest settings, most colorful costumes and best lighting effects to be seen on campus this year. Mr. Nordholm deserves all the credit he receives for his appealing productions.

To the acting, one cannot judge the performances by their comparison with other "older" plays given on campus. Rather, one has to look through the eyes of a child. With this in mind, the reaction of the young audiences can indicate how good or convincing the portrayals were. From the indications of the "Tom Sawyer" audiences, all the actors and actresses in "Tom" did a very fine job.

Following the performances, many children wanted to go backstage to see Tom—and some did. To the children, Arden Flom, in the lead role of Tom, was one of them. He had to cope with some of their problems, and had some of their dreams, too. Flom embodied the boyish qualities of appearance, action and speech that made the boy in the book so likeable, and at each performance drew appreciative applause.

To the contrary, no one wanted to see either Injun Joe, the villain of the play, afterwards, or Sid, Tom's prissy brother. Jim Snyder and Bill Zier created their characters so successfully on the stage that during curtain calls they even drew hisses from the audience.

Perhaps the show was "stolen" by Daryl Ashpole as he portrayed the lovable scalawag, Huck Finn. His comical adaptation of the part brought both the greatest applause and the most laughs during the performance. "Huh?" became the byword for both cast and crew, adopting Ashpole's favorite line. His portrayal not only had all the traces of a real Huck Finn but showed the humor necessary on the part of the actor to make the part come alive. Huck Finn became the character most likely to be remembered by both the children and the University students who saw the play.

Literature which continues decade after decade, and century after century, and yet retains its first dynamic appeal, is said to be great. Sophocles first told the story of a young girl named Antigone around 2,400 years ago. Last week-end the story was once again retold on the University campus when Alpha Psi Omega produced Jean Anouilh's adaptation of the classical tragedy.

From the responses noted from both students and faculty, this play still possesses the qualities which have sustained it for the centuries, even in its adaptation to modern times. The struggles of an individual fighting for moral right is seemingly universal, for every age has its own Antigone—and its own Creon. Whenever a dictator sets himself above both religion and the people, the struggle is the same, the moral is the same, and the conflicts are the same.

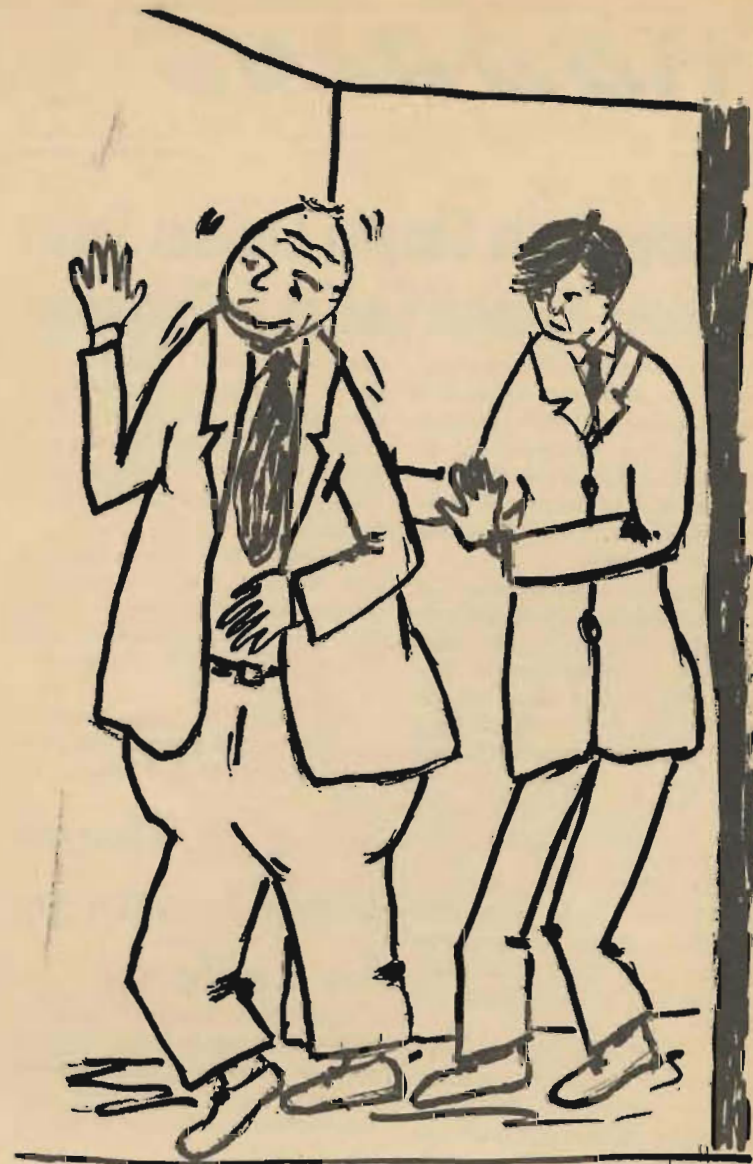
How well did the recent production reflect the basic issues of the work? Some have indicated they felt the make-up detracted from the plot; that the costumes were too diversified to be appropriate; the setting was too simple for the complexity of the story. How justified are these criticisms?

The setting, subjectively plain like last year's production of "Waiting for Godot," was appropriate for many reasons. First, since the play was done arena-style in order to make the audience feel part of the conflict, the setting had to be simple for effective impact. Also, this perpetuates the Greek tradition which had action taking place all before the palace or city gate. Finally, the plain set added to the feeling of timelessness in connection with the story—this did not reflect a time or place, but could be occurring almost anywhere.

The costumes were diverse in nature, yet each revealed some trait of the character. Antigone was dressed simply, reflecting her unconcern for such "superficial" things. Creon had the garb of a quite prosperous country gentleman—which he easily might have had fate not thrust the kingdom upon him.

The unique and experimental make-up was perhaps the most controversial aspect of all. Some were repulsed by the weird concoctions, others felt it added to the individual characterizations. Whatever the opinion, two things should be remembered. First, that this too was a "modern adaptation" from the Greek tradition. During Sophocles' time the actors all wore heavy masks set in an expression depicting his character. In this version, the masks were adapted through make-up to bear some resemblance to the Greek tradition. The second thing to note in regard to the make-up is the way in which each person's make-up reflected his or her character. For instance, Eurydice the Queen, who had no lines in the play, had no mouth, but had deep lines running down her face to denote her tears of suffering. Creon's mottled visage was to perhaps reflect the inner turmoil in his struggle to submit his own feelings entirely to the state. The guards all had a dark grey mask which emphasized their conformity, and the stripes on their faces reflecting the rank and uniformity. To this reviewer, the masks not only added but also brought more clearly to mind the actual role and personality of each actor.

In every production, the acting of the show determines the popularity and success of the play. In this department, each part could be analyzed for interpretation and impact, but rather suffice it to say the roles were all adequately handled. Deanna Dirks, playing the lead role of the young girl, Antigone, combined a sensitive approach and a dramatic flair which left little to be desired in her excellent portrayal. Creon was created in a manner equally as good, with the characterization of the impressive, domineering ruler masterfully done by John Tietz. Tying the whole drama together with discourses on the nature of the struggles, Zane Wilson impressively interpreted the part of the Chorus. His resonant voice added a great deal to the audience's understanding and sympathy with the characters.



"Now it's our turn!"

by Steve Goff

'Armchair Philosophy'

by Gordon Gray

"God obligeth no man to more than he hath given him ability to perform," and through God given grace mankind has the innate desire to continue living. The question is, however, if we can fulfill, by our present policies, this desire, since both the United States and Soviet Russia have the military power which could completely destroy the world. But then we also have the capacity for world peace; a world peace based on peaceful co-existence through trust—that is if trust is possible—or a peace in which one or the other side would be able to gain the upper hand and thus destroy the enemy.

* * *

I do not think that there is any disagreement with the idea that both the U. S. and Russia have the military power to demolish, not only themselves, but the entire world, and that in the future this capacity should become much greater. Therefore I think our discussion should be turned toward the idea of world peace and the ascertaining of whether or not this ideal can ever be accomplished; since we are concerned with the two strongest camps in the world, both having the capability when working together, to discover a solution to international stability.

But the present day concept of trust must be eradicated. Why? Allow me to illustrate the point, using this example: The representative from Boeing, G. L. Hollingsworth, who spoke to the student body and faculty, claimed that during the nuclear test ban, trustingly self-imposed by both sides, Russia and the U. S. exploded underground, nuclear devices. Thus we can see the value of

trust as it relates to these two powerful camps. And if we cannot trust the Soviet Union and they cannot trust us, what hope is there left in the world, for both the East and West have the potential to destroy one another.

* * *

Well, where there is life there is hope, and right now hope is the only thing on which we have, to draw life. I contend that our only hope is to return to the armchair philosopher who sat on a rock in ancient Greece and changed the world for ever after. Plato wrote volume upon volume claiming that people could be ruled more wisely by a leader who had concepts of right and wrong, justice and injustice, morality and immorality. But, thought Plato, this ideal could only be accomplished when that leader understood philosophy and thus the humanities. What we need in the world of today is an educated citizenry; educated and learned with an immense degree of comprehension in the realm of humanity, for only then will we be able to return to the religious ideal of grasping an understanding of mankind and a gaining of knowledge in human life.

Therefore the effect of the pieces of the chess board: the pawns or neutral countries, the bishops who are the people of the Soviet Union, the knights who are the people of the United States, the rooks or the alliances which are formed to protect each camp, the queens portraying the economic power of both the East and the West, can all be obliterated by the military power which we both possess; a force which could destroy humanity. We have but one hope to look forward to—the Renaissance of our present day.

STELLA'S FLOWERS

Flowers for All Occasions

12173 PACIFIC AVE. LE. 7-0206
(Foot of Garfield) We Deliver

PAUL BUNYAN BURGER with
fries. Full 1/2 lb. meat79c
(A meal in itself)

Parkland Triple XXX
119th and Pacific Avenue

Busch's Students Special

Regular Deluxe Hamburger . . 50¢

With Large Coca-Cola

TREAT YOURSELF TO THE BEST — IT'S QUALITY,
QUALITY AND SERVICE AT

BUSCH'S RESTAURANTS

3505 South Tacoma Way Sixth Avenue at Orchard

Lute Track Team Hosts SOC As 1961 Cinder Season Starts

The 1961 track season opens for the PLU Knights tomorrow afternoon when the Seattle Olympic Club invades lower campus for a dual track meet. Meet time is set at 1:30 p.m. for the field events and 2:00 p.m. for the running events. Spectators are welcome and no admission will be charged.

Seattle Olympic Club is known for its strong track teams and the duel for team honors should be tight. Probably the brightest spot on their squad is John Fomm, graduate from PLC who throws the javelin to the tune of 250 feet. John was national champion while he attended PLU and is still as good as ever.

Our own team has been hard at work for this meet and should be in good shape for the meet tomorrow. On Monday, after a day's rest, the cinder men will be back at work when they host St. Martin's College in another dual meet. Possible entries in the events tomorrow will be:

- 100-yard—Al James, John Hansen, Mike Macdonald.
- 220-yard—Al James, Keith Shahan, Mike Macdonald.
- 440-yard—John Hansen, Mike Smith, Bob SanTERS, Phil Yokers.
- 880—Warren Lee, Marv Fredrickson, Don McPoland, Pete Van Konyanburg.

- 1-mile—Dick Clark, Mark Anderson, Bill Peterson, King Phelps.
- High Hurdles—Dave Bottemiller, Gary Brown, Gary Johnson, and Arin Myer.
- Low Hurdles—Gary Brown, Dave Bottemiller, and Gary Johnson.
- Discus—Keith Shahan, Dave Barker, and Phil Yokers.
- Shot-put—Dave Barker, Keith Shahan, Mike Smith.
- Javelin—Ken Ruud.
- Pole Vault—Roger Reep.
- High Jump—Dave Barker, Dan Samuelson.
- Broad Jump—Al James, Jim Boeshan, Al Berry.

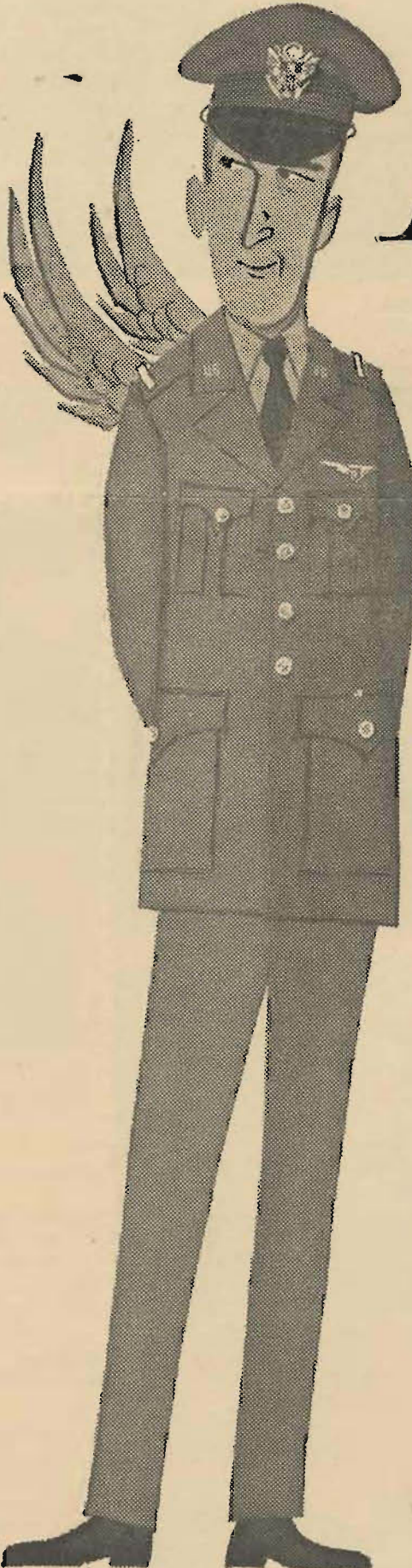
SPLINTERS FROM THE BENCH

Track season gets into full swing tomorrow when Seattle Olympic Club meets the Knight cinder squad. Anyone want to take bets on the weather? Last year during the conference meet it hailed—hard telling what will happen tomorrow . . . Jerry Curtis rapped a solid home run in the inter-squad baseball game last Friday. The whole team looked sharp and is looking better every day . . . Watch out for a tall, slender lad named Mark Anderson in the milk run tomorrow. Mark will be out to grab a blue ribbon for the Knights in this event . . . If Doris Johnson isn't the best female athlete on this campus I would like to know who is . . . Hans Albertson, our transfer student, high jumped 6 feet, 7 inches just to warm up on his first day out. Speaking of first days out. How about it, Reep? . . . A few daring souls ventured out on the tennis courts the other day—first time in months the water had receded enough to make play possible . . . Bob Jacobson, star basketball player for the Knights, is back in the weight room trying to add even more spring to his rabbit-like legs. Bob works much harder than the average weight lifter and the results were easy to see the past season . . . Ed Davis recently shot a 72 on our college course in qualifying rounds for a spot on the golf team . . . Coach Gene Lundgaard serves double duty in the spring, coaching both the tennis and golf squad. Quite a load for one person! . . . Dick Johnson has taken to skiing like a fish does to water. They say Dick has been a very fast learner. You just can't keep Dick off that mountain, can you Judy? . . . Last week in the Little Lute Bowling League, Corey's team took over first place as Fry's team dropped four straight games . . . All eyes were turned toward the state high school basketball tournament last week. I am sure Gene Lundgaard has his eyes open for more new talent . . . Ron Hanna will be out of competition for four weeks with his bad ankle. Ron is PLU's best hope in the pole vault . . . See you all at the track meet tomorrow to help support our team. — Mike Macdonald.



OFFICIAL PLU RINGS

Custom Made to Your Stone, Engraving and Size
Ron Soine Extension 79



Do all Air Force Officers have Wings?

Decidedly not. In fact most executive jobs are on the ground. Of course, all officers may apply for pilot and navigator training if they meet the eligibility requirements. There will always be a need for piloted aircraft. And it is foreseeable that in your working lifetime, there will be piloted spacecraft—piloted and navigated by Air Force officers.

But right now, there is also a big future for college-trained Air Force officers on the ground. New and exciting technical jobs are opening up. Important administrative positions must be filled as World War II officers move into retirement.

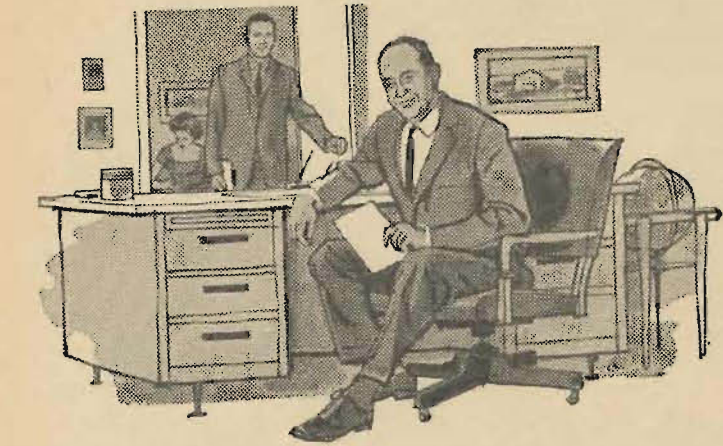
How can you—a college student—become an Air Force officer? First, there's Air Force ROTC. Then for college graduates, men and women in certain fields, there is Officer Training School. The graduate of its three-month course wins a commission as a second lieutenant. Other ways are the Navigator Training program, and the Air Force Academy.

Some benefits that go with being an Air Force officer. Starting salary plus allowances compare with the average in equivalent civilian jobs. Then there's free medical and dental care, thirty-day vacation, the chance to win graduate degrees at Air Force expense, and liberal retirement provisions.

No, Air Force officers do not need wings to move up. There's plenty doing on the ground. Perhaps you could be one of these young executives in blue. Ask your local Air Force Recruiter. Or write, **Officer, Career Information, Dept. SC13, Box 7603, Washington 4, D.C.,** if you want further information about the navigator training or Officer Training School programs.

U.S. Air Force

There's a place for professional achievement on the Aerospace Team.



"They come by the dozens . . . each with a diploma and a bright smile"

"More and more bright, personable, well-educated young men come to me for jobs these days. And it's often hard to make a decision. That's why, in addition to other qualities, I look for maturity and stability. Life insurance ownership is one of the things that indicates this to me."

This businessman is typical of today's employer.

He is interested in the college man who can plan ahead—especially personal future security. So, it's

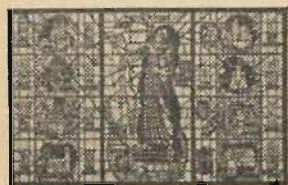
reassuring to remember that as a Lutheran you can turn to our Brotherhood Provider Life Insurance Plan. For just 44¢ a day (based on age 25) you can own a \$10,000 Brotherhood Provider Plan. And this is permanent, dividend-paying insurance that will help you build financial security for the future.

The future belongs to the man who plans for it. See your Lutheran Brotherhood campus representative today. Or mail the coupon now.

LUTHERAN BROTHERHOOD

A legal reserve LIFE INSURANCE society • 701 Second Ave. So., Minneapolis 2, Minn.

FREE full-color reproduction (18" x 24") of Martin Luther window ideal for framing. Mail coupon now.

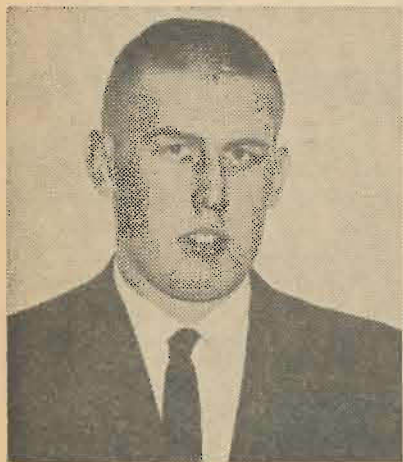


Mail for free gift and information
 LUTHERAN BROTHERHOOD Dept. CW-8
 701 Second Avenue South • Minneapolis 2, Minnesota

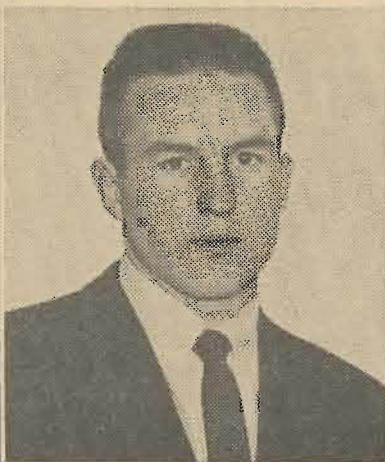
Name _____
 Address _____
 City _____ Zone _____ State _____

Please furnish me:
 details about Brotherhood Provider Life Insurance
 free reproduction of Martin Luther window

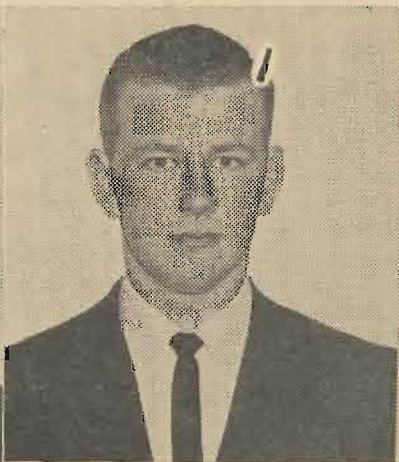
Intramural Basketball All-Stars



RON HOVEY
First Team
Eastern 'A'



GENE SCHAUMBERG
First Team
Western 'A'



ROGER REEP
First Team
Evergreen 'A'



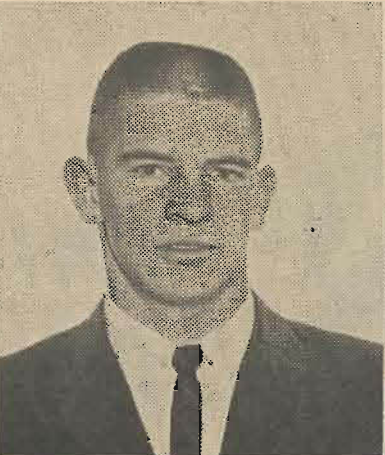
JACK COCCHI
First Team
3rd Floor 'Tippers'



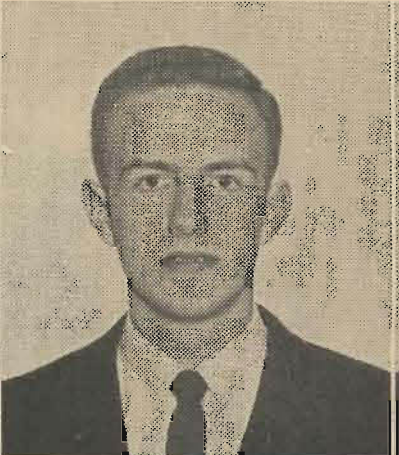
DAVE HAALAND
First Team
Evergreen 'A'



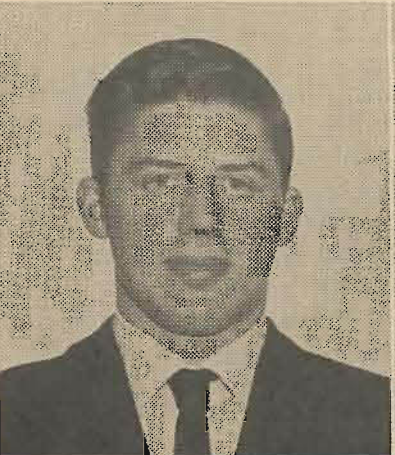
JERRY POPPEN
Second Team
4th Floor 'A'



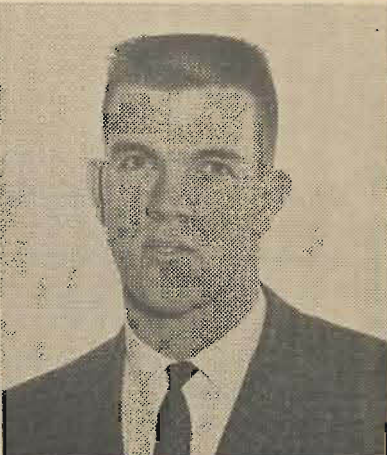
RON HANNA
Second Team
Eastern 'A'



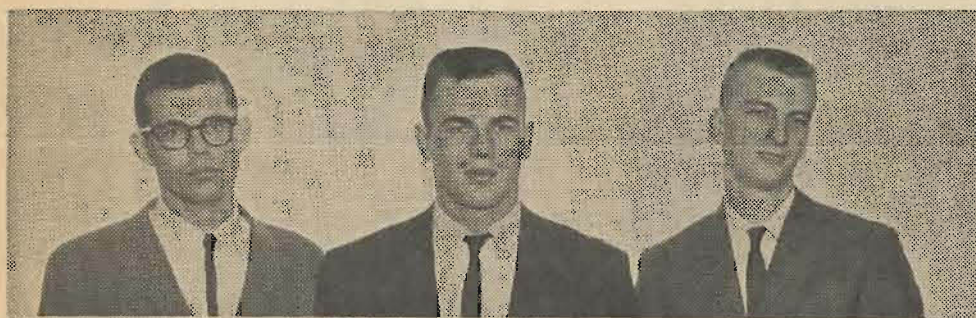
NATE STIME
Second Team
3rd Floor 'Tippers'



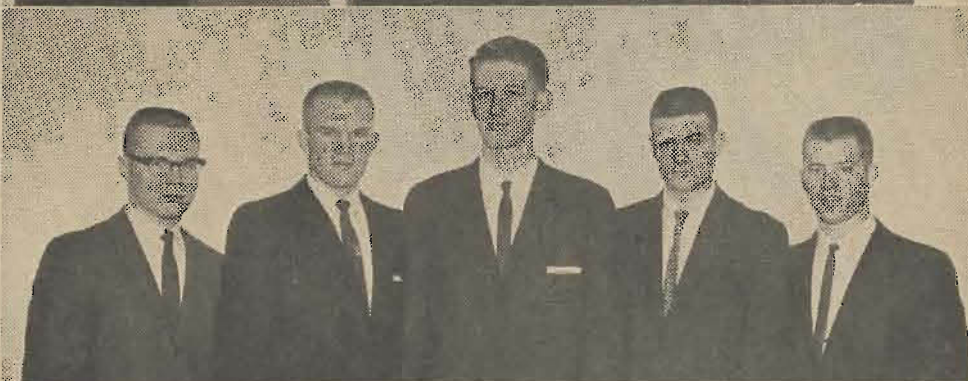
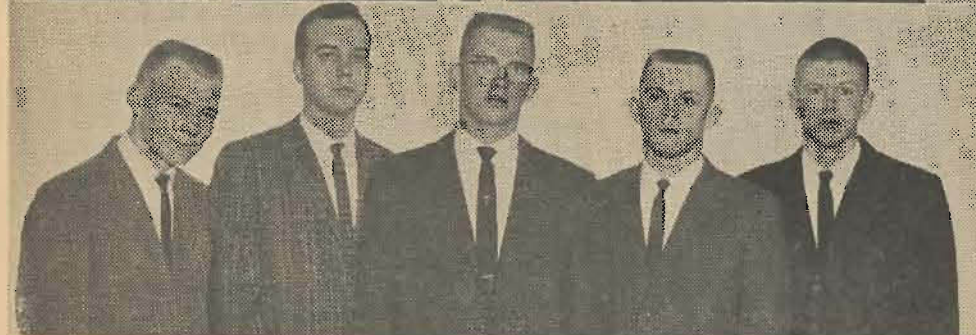
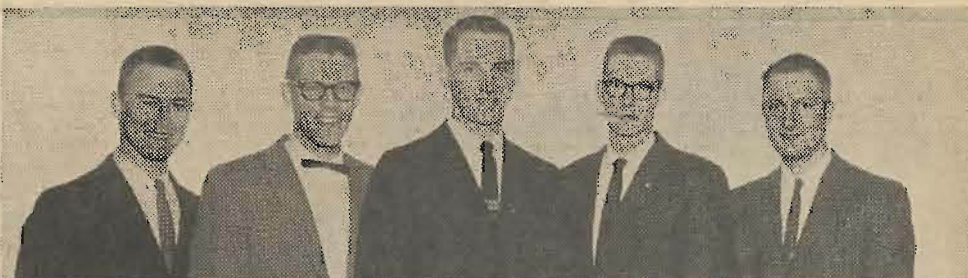
ROY HAGERMAN
Second Team
Eastern 'A'



DOUG McCLARY
Second Team
3rd Floor 'Tippers'



'B' LEAGUE ALL-STARS—Pictured at left are the 1960-61 All-Stars from the 'B' division. First Team (top l. to r.): Gerald Gettis, 3rd Floor; Marv Snell, 3rd Floor; Dave Evans, Western; (not pictured) Jerry Redburg, Eastern; Tom Alden, Basement. Second Team (bottom l. to r.): Curt Gettis, 3rd Floor; Jim Eller, Nads; Gary Jonson, Basement; Dan Samuelson, Basement; and Jim Boeshans, Basement. These and the rest of the All-Star teams have been chosen on the basis of Sportsmanship, team-play, participation, and ability.



'D' LEAGUE ALL-STARS—Above the All-Star group from the 'D' division. First Team (top l. to r.): Denny Gudol, 1st Floor; Dick Schlenker, Blue Devils; Arvin Meyer, 1st Floor; Mark Anderson, 5th Floor; and Gary Nikkari, Joes. Second Team (bottom l. to r.): Ken Edmonds, Basement; Den Harris, 1st Floor; John Martilla, 1st Floor; Larry Farris, 5th Floor; and Dan Jensen, Joes. Many fine players received "Honorable Mention" in all the leagues, but lack of space excluded.



C LEAGUE ALL-STARS
First Team (top l. to r.): Dan Selman, Playboys; Dave Yokers, Hustlers; John Johnson, Rebs; Gary Sund, Playboys; and (not pictured) Jerry Curtis, Dells.



Second Team (bottom l. to r.): Eric Lindholm, Rebs; Bruce Bindel, Retreads; Jim Laird, Hustlers; (not pictured) Jerry Larson, Eastern; and Daryl Ashpole, Rebs.

RECORDS—LP's and Singles
Large selection at
ABC Electronics
325 Garfield Street
Free Bonus Records for Club Cards

JOHNSON'S DRUG
(All Students' Needs)
GARFIELD AT PACIFIC AVENUE
Daily, 9 a.m. to 10 p.m.; 12-8 Sun.
PRESCRIPTIONS -- COSMETICS
Complete Camera Department

Marv Tommervik's
PARKLAND FUEL OIL SERVICE
 **CHEVRON GASOLINE**
LUBRICATION
3505 South Tacoma Way Sixth Avenue at Orchard