

"Crucible" To Be Given Nov. 2, 3, 4



The Mooring Mast

VOLUME 33, NUMBER 6

PUBLISHED BY THE STUDENTS OF PACIFIC LUTHERAN COLLEGE

FRIDAY, OCTOBER 28, 1955



Deyrol Anderson Kenneth Torvik Bruce Dahl JoAnn Hudson Wayne Olsen

Students Present Leading U.S. Play

Pacific Lutheran College is proud to present Arthur Miller's "Crucible" on Nov. 2, 3, and 4. Lou Schaeffer of the *Brooklyn News* called this story "A play of granite and fire that towers and flames over the rest of the season's new plays." John McClain of the *Journal-American* quoted: "A play of enormous strength and intelligence." In 1953 the "Crucible" received an Antoinette Perry award for "distinguished contribution to the current theatre season" and was runner-up in the New York Drama Critics Circle balloting to select the "best new American play" of the season. The "Crucible" also shared the Donaldson Award with William Inge's "Picnic."

With these national recommendations in mind we're sure that no one will want to miss this three-night performance on the C-M-S stage. This contemporary play, written in 1952, is being presented in a contemporary fashion at PLC. The production crews, under the direction of Mr. Eric Nordholm, are erecting five sets for the presentation, which means that the audience will see a new setting for each individual scene—a task never before attempted on a PLC stage. Mr. Stanley Elberson, the play director, said recently, "PLC is very proud of the fact that our production of the 'Crucible' is one of the nation's first amateur releases of this play."

The background of the production's setting is "The Salem Incident," one of America's shadier periods of history. Toward the end of the 17th century, too close concentration on what many called the "wonders of the invisible world" almost swept the little settlement of Salem Village, Massachusetts, from its moorings. At this time the ex-

istence of witches, or persons endowed with supernatural powers of evil, was still taken for granted on both sides of the Atlantic. During the spring of 1692 some Salem children, insisting that certain individuals whom they named had bewitched them, began to act queerly, even having, or perhaps feigning, fits. Soon, not only in Salem but elsewhere in the colony also, ministers and magistrates were giving serious attention to these accusations and were demanding that something be done about them. The Hebrew law had accepted the idea, and in the Old Testament (EX XXII, 18) there was a direct command: "THOU SHALT NOT SUFFER A WITCH TO LIVE." Arrests multiplied, convictions were obtained, and by the end of September, 1692, no less than 19 persons had been hanged and many others imprisoned.

The cast of the play, which represents many different departments on campus, consists of: Thebesa Linsay, Duane Peterson, Virginia Thompson, Wayne Olson, and Elizabeth Ziehm, all of Tacoma; Sandra Jacobs, Howard Jeanblanc and JoAnn Hanson, all of Parkland; Deyrol Anderson, Eatonville; Kenneth Torvik, Karen Knutson and Gerald Bayne, all of Seattle; Diane Olness, Spokane; Bruce Dahl, Great Falls, Montana; JoAnn Hudson, Mount Vernon; Myrna Berg and Bruce Mesford, both of Port Angeles; Rodney Kastle, Windom, Minnesota; Raymond Mensch, Colfax; Marilyn Doe, Los Angeles; and Charles Tucker, Oregon City. Janet Turinan, Puyallup, is an understudy in women's roles. Patricia Ann Bondurant, Seattle, is the student assistant director.

The main production staff includes: technician, Jon Soine; electrician, Eric Jordahl; properties, Marlene Stuhmiller and Barbara MacDonald; furniture, Neil Arnston and David Christian; costumes, Beverly Sveringsson; make-up, Mary Alice Drexel.

The play is November 2, 3 and 4 at 8:00 p.m., so plan now to attend one of PLC's finest presentations—Arthur Miller's dynamic "Crucible."

Music Guild Elects Officers for Year

Organ Guild met last Tuesday night and elected their officers for the coming year. These officers are: Pres., Karen Misenheimer; Vice-president, Virginia Prachnow, and secretary-treasurer, Onella Lee.

The next meeting will be held November 8 in the Music Library.

Ice Skating Party Tonite

Movies! Skiing! Skating! Well, almost all of them—movies about skiing followed by an ice-skating party.

The Ski Club has planned an evening of fun and entertainment for winter sport fans. Tonight, ski films produced by the Union Pacific Railroad, will be shown at CB at 8:00. At 9:30, students will meet in front of Old Main for rides to Lakewood Ice Arena. The ice arena has been reserved for PLC students from 10:30 until 12:30.

Admission will be \$5.00 and skates \$3.50. Miss Nelson and Mr. Farmer will chaperone the party. The Ski Club invites all students.

APO, Curtain Call To Sponsor Party

New pledges for Alpha Phi Omega will be formally initiated tonight at 7 o'clock in the OMS lounge. Johnny Raffeto, Scout Executive for the Northwest District and also Scout Advisor for the local APO chapter, will be present for the ceremonies.

Following the formal initiation, a pledge party will be held at Camp Kiliworth near Brown's Point. A program is planned and there will be games and refreshments. Clarence Protratz is chairman for the evening.

FORMER PLCITES TO MARRY

Mr. Richard S. Kent, former PLC student, announces his forthcoming marriage to Miss Georgia Rae Rhoades of Port Angeles, Washington. The wedding will be at 8 p.m. October 28, in Port Angeles. Dick attended PLC during his freshman and sophomore years, '53-'55.

Pep Section To Be Formed for Cheers Next Home Game

Organization is the keynote of success. No team ever won a ball game without organization, or as coaches label it, teamwork. This idea of teamwork is essential if we are to have a successful season in sports.

Following through on this idea, we, the pep staff, have come upon the idea of having an organized rooting section. It will consist of any and all members of the student body who wholeheartedly want to yell till their voices crack and their lungs burst. Our noises will be greater than that of the trumpets of Joshua at Jericho, for with this enthusiasm on the part of the students we will beat Whitworth and CPS and show them that "We're the mighty Lutherans, Ya sure, you betcha!"

Upon entering Lincoln Bowl you will notice a sector reserved for the rooting section. The band will be seated on your right and the smiling faces of the pep staff will lead you through the songs and yells during the course of the game. We hope that this plan will add to the spirit on campus.

These plans are by no means final. Conclusions will not be drawn until the game is underway. We are hoping for the best and you, the students, can make it just that. Let's all come out to the games and yell our heads off. Show our team that we are behind them 100%. Win or lose, they're our team and our representatives and we want everyone to know that we are cheering them on.

THE SONG QUEENS
THE CHEERLEADERS

APO To Hold Initiation

Calling all ghouls and goblins! Tomorrow night is your night to howl. Alpha Psi Omega and Curtain Call have combined their efforts to present a Halloween masquerade party. It will be held in the upper CB at 8:30. Admission is 25c per person. This is not strictly a date party, for everyone is included in the invitation. Prizes will be awarded for best costumes, male and female; most grotesque, most humorous, and most original. There will be entertainment, games, and food.

STUDENT CONGREGATION

Sunday, October 30

Bible Study, 9:45 a.m., Chapel

Divine Worship Service, 11 a.m.

Special Music—Trumpet solo by

Gerald Bayne, "The Lord's Prayer"—Malotte.

Sermon, "The Burden of Unanswered Prayer," Pastor Lutnes

Student Choir, Onward Ye People"—Jean Sibellius.

Reformation Festival, 3:30 p.m.,

Luther Youngdahl, speaker.

Vikings Elect New Officers

Viking Club held its first meeting of the year on October 20. At this time the election of officers was the main topic of business. This year's officers are: president, George Lovtang; vice-president, David Lunde; secretary-treasurer, Lois Erekvam; and IOC representative, Rosle Ness.

Last night the club advisor, Professor Svare, invited the group to his home. The new officers took over and plans for the year were discussed.

All students of Scandinavian ancestry are cordially invited to join the club.

AWS Fall Tolo Is Successful Event

Long to be remembered in the minds of many is the A.W.S. Fall Tolo which was held last Saturday night.

Some of the most outstanding and memorable events of the evening were such things as the colorful dress of the Hawaiian costumes and the beautiful decorations which filled the hall such as the palm trees, fish nets, shells and sand, making the room feel like the Islands.

Every couple that was there, one hundred in all, seemed to join in with the performers and set a mood for the evening. Group singing of the Luau songs filled your mind with dreams of the Islands and you could practically see the palm leaves sway.

Dave Knutson began the entertainment with the Boogy Woogy and Bobbie Birkedal gave her reading of the Big Hunt. The APO quartet introduced their newest song that is sure to be a hit on the hit parade, "Ron Ho, King of the Islands." The tolo ended with an hour of swimming.

The Mooring Mast

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- - Editorial - -

Last Tuesday's concert was not only a fine performance, it was an example of what we, as students, have made possible here at PLC. It was said at the concert, "We have been striving spiritually and academically, but now we are developing culturally, too." This must come from within the student body. It cannot be administered by the faculty or the board of control.

Cultural development is not a series of lectures, indoctrination into fine arts, or compulsory attendance at programs. It is an appreciation of the finer things, where man has risen above the pettiness of society and the monotony of existence, and created a unique expression of his being. We have brought ourselves the opportunity to appreciate this through the Student Artists Series. This was arranged, advertised, and sponsored by students, primarily for students. Its success is attested to by the applause Miss Thebom received.

We are proud of it.

Something To Say

by Bob Lundgren

Christ had something to say to everyone, excepting those who unjustly judged Him; and even to them His silence sounded louder than any spoken words. Christ could speak with a clear conscience because He knew whereof He spoke and He could not be judged a hypocrite because He lived whereby He spoke. We students who take this opportunity to speak cannot say this, nevertheless, with justifiable caution and with realization of our limits we cast our ideas before the scrutinizing eye of the students in hopes that by reflection and discussion what is written might be of value to some individuals.

All over the country we find rustic little plaques in souvenir shops. The one that eternally sticks in my mind is "KWITCHURBELLIAKIN"; but this summer my eye came to light on one that had something to say. The message on that varnished slab of pine was this: "WE GET TOO SOON OLD! UND TOO LATE SCHMART."

Homely as this phrase may be it seems to fit our complex college life. As freshmen and sophomores we do not recognize the significance and value of higher education. As juniors and seniors we see that the "long haul" is really rather short and that college isn't just registration lines, "Go Get 'em Gladiators," coffee dates, "gripes" and cramming for good grades. We now realize that the time is coming when our

A CAMEL

I sit here alone
 un-assisted
 help-less
 without aid
 Hark, someone cometh
 Abhh! a lady on a camel.
 Help this Kingdom lady
 and you shall be paid—
 A horse,
 A horse,
 A four-legged horse,
 —Rod Basehorse

employer will expect something extra from us, our community will look to us for leadership and we will assume responsibilities of a home. The fact looms before us that we will be held accountable for that which we should have accumulated and developed while at college. Finally we knuckle down to good hard work in our waning college days.

However, even if we get "TOO LATE SCHMART" we at least have arrived at the state of mind whereby we are enabled to make up some lost ground; but most important we are able to take the best advantage of the future. Whatever our class or whatever our state of mind it is neither "TOO SOON" nor "TOO LATE" to re-evaluate our study habits, attitudes and goals, keeping in mind that the future is as close as tomorrow.

If You Are Willing

By Ardie Cutts

If you can take time out for someone each day to help them, and if you are willing to suffer personal defeat and loss of pride for God's sake; then be happy.

If you are willing to still help someone who has let you down over and over, and do it with no misgiving; then be happy.

If you are willing to give mercy freely, without forcing yourself to do so, to those who have wronged you greatly; then be happy.

If you are willing to try to understand others and if you are willing to let God walk with you and you with Him; then rejoice and be exceedingly glad for love, patience, mercy, understanding and the Kingdom of God are all yours!

New Staff Members Hail from Washington and Pennsylvania



Miss Florance Quast, administrative dietitian, was born in Marysville, Washington. After receiving her B.S. and M.S. degrees at the University of Washington, she did graduate work in institutional management at the University of Chicago, at Iowa State College, and at the University of Washington.

At Edmonds High School and at Mount Vernon Junior College she taught in the home economics department and ran the school lunch-room programs. From there Miss Quast moved to the San Jose State Teachers' College in California where she was in charge of food service and taught courses in institutional management. At Syracuse University in New York she served for 19 years as head of the Department of Institutional Management and Director of Food Service. While there she set up one of the first centralized food services on a college campus, complete with bakery, butcher shop, and storage houses.

In 1949 Miss Quast returned to the West to be near her family and to serve for three years as the first director of school lunch programs for the State of Washington. At Marysville she planned, organized and opened a restaurant at Cedar Crest Golf Course, a family-owned enterprise. Last year she was director of the food service at Reed College in Portland, Oregon.

Miss Quast states that she is happy to be back in the state of Washington and that the food service operation in our College Union Building when completed will be one of the most outstanding in this area. It is planned to utilize the best ideas in food service operation, to save labor and time, and to supply the best food possible for large groups.

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Dr. Vernon Carlson was born in Pennsylvania in 1908 and grew up in Pennsylvania and Delaware. After earning his B.A. degree at Wittenburg College in Ohio, he taught in Pennsylvania and Delaware elementary and high schools. After teaching at the Baltimore City College for some time, he served as an instructor at John's Hopkins University during and after the war. In 1949 he earned his Ph.D. from that university.

In 1951 he moved to Tokyo, Japan, and worked with the Institute of International Education. Until 1953 he was in American Service serving as consultant in the Institute of Educational Leadership and (Continued on page four)

Concert Notes

by John Reay

The concert of Blanche Thebom last Monday was very well received by a full house of students and guests. This was undoubtedly one of the most listenable concerts we have had on campus for some time. There are several reasons for this, the first being the programming. Excellent discretion in the choice of songs was shown. Although classic, they were familiar and varied enough to be easily enjoyed. The listener never got a chance to lose interest by too long a siege of one type of music. The idea of each group consisting of three or four members, with variety within the group, was a refreshing change.

The second reason was the stage personality and interpretation exhibited. There was little question of the wonderful interpretations, linguistic fluency and audience contact Miss Thebom had. Her facial expressions actively portrayed the many various moods of the music.

There are many Metropolitan Opera stars, and the deep, well-controlled voice of Miss Thebom is certainly only one of the many who could have brought equivalent talent to the school. There are extremely few, however, who could combine the gracious manner, the speaking voice and talent to give the superb quality performance presented.

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The Scoop

By Freddy Miller

Have you ever wondered when and where intercollegiate football began? It had its beginning back on November 9, 1869. The first game was between a Rutgers team and a crude lot of Princeton men. It was played soccer style and there were 25 men on a side. This spectacular event took place before an excited crowd of one hundred spectators. Rutgers won the kicking game by the score of six points to four, but Princeton immediately challenged Rutgers to a return game. This time Princeton won by a score of 6-0 and thus American intercollegiate football was born.

Just as we know George Washington is the "Father of our Country," we should know that Walter Camp is the "Father of American Football." Camp played for Yale and was the first to invent the intercollegiate game was played. He played halfback on the Yale squad for four years. When his college days were over he stayed on at Yale and became their football coach and this was the beginning of a new era in football. He took the hodge-podge game that it was then and set down a set of rules that were to remain little changed. It was Walter Camp who set the official number of players on a football team at eleven men, no more, no less. Walter Camp invented the scrimmage method of putting the ball in play, the orderly possession of the ball. He invented "team signals," guard interference on end runs, as well as halfback and cut back on end runs. He was also the originator of the long pass from center directly to the punter, the "T" or tackle formation and the cross checking on the line. The idea of having an All-American football team to honor the best players of the land at the end of each season was also thought up by Camp. His every day was filled with trying to improve the game of football and he died while attending a session of the Rules Committee.

Tommy Gilmer has drop-kicked the Lutes to victory in a couple of tough games and here is something for the sophomore quarterback to work toward. Probably the greatest kicking feat known to football history was performed by a sophomore for Montana State, Forrest "Frosty" Peters. Frosty was told by the Montana coach to kick for a field goal every time the team was within the forty yard line. All he did that afternoon was to boot seventeen drop-kicks across the bar, for a total of 51 points.

Here is how the teams stand as of last week-end:

	Won	Lost
Whitworth	4	0
Pacific Lutheran	3	0
Puget Sound	3	1
Eastern Washington	1	2
British Columbia	1	3
Central Washington	0	3
Western Washington	0	3

RESULTS LAST SATURDAY

Pacific Lutheran 21, Eastern Washington 20.
 Puget Sound 15, Central Washington 0.
 Whitworth 48, British Columbia 0.
 Western Washington 19, Southern Oregon 6 (non-conference).

GAMES TOMORROW

Pacific Lutheran at Western Washington, 2:00 p.m.
 Puget Sound at British Columbia, 2:00 p.m.
 Central Washington at Eastern Washington, 1:30 p.m.
 Whitworth, open date.

Millering Around: Colgate handed Yale the first Ell defeat of the year in a 7-0 contest and it was Colgate's first win over Yale in 40 years . . . California (Pa.) Teachers 7, Slippery Rock 0 in a real hard fought game . . . The Soomers racked up their 24th straight victory as Oklahoma dropped Colorado 56-21 . . . Guy Lombardo's Tempo VII won its fourth straight 1955 victory last week in the eighth annual Madison Regatta . . . John Fromm only fumbled once last Saturday to break his streak . . . Centre 53, Georgetown 0 . . . You don't hardly get these kind any more: Ballard 0, Queen Anne 0, Seattle . . . The Huskies drove 93 yards but couldn't make the last two in their 7-7 tie with Stanford . . . Michigan was dropped from the nation's No. 1 hot spot this week and Maryland stepped back up . . . Hurricane Tommy Jackson goes for his tenth straight victory tonight in a heavyweight bout with Jimmy Slade . . . Notre Dame rebounds to avenge its 1954 defeat by Purdue, 22-7 . . . Frank Gatski, 149-pound center for the Cleveland Browns, has played 100 offensive games without relief . . . The Huskies are favored to take Oregon State and need to win to stay in contention for the PCC title . . . There were 39 undefeated and untied teams after last weekend compared to 53 a week ago . . . Take the Gladiators over the Vikings, 14-13.

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PLC To Meet WWCE on Sat.

October 15—PLC over Central; October 22—PLC over Eastern; tomorrow—PLC over Western? If the Lutes continue to play the way they have in the last two games, the Monday chapel service will commence with an applause for another Gladiator victory.

PLC will meet Western at Bellingham tomorrow afternoon with a 4-1 season record compared to the Vikings' record of 1 win and 4 losses. However, Tom Gilmer and company will face a strong attack as well as the biggest line in the conference which will certainly be the toughest PLC has met this year.

Last Saturday the Vikings gained their first victory by defeating the Southern Oregon squad, 19-6. Although still plagued with injuries, Western will be out to make a success of their Homecoming.

Coach Harshman, regarding tomorrow's game: "If the boys continue to play as they did last week, our chances are good."

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Gilmer's Left Foot Decides EWCE Game

A left footed drop-kick by quarterback Tom Gilmer was the deciding factor as Pacific Lutheran College defeated the Eastern Washington Savages 21-20, Saturday, October 22, at Cheney.

Gilmer, who had not been too successful on his extra point attempts so far this season, kicked three extra points to lead the Lutes to victory.

PLC, who held a 21-0 lead before the Savages scored their first touchdown in the third quarter, nearly lost the game as the Cheney team struck twice for scores in the last two minutes of play.

Halfback John Fromm scored the Lutes' first T.D. of the day early in the first quarter, on a 15-yard run to climax a 50-yard drive. Gilmer booted his first extra point of the day and the Gladiators led 7-0.

In the second quarter PLC countered for their second six points on an eight yard pass from Gilmer to end Ron Storaasli; once again Gilmer converted.

The Lutes raised the score to 21-0 early in the third period. Galen Nushbaum intercepted a Savage pass and ran it back to the Eastern 21. The Gladiators then moved the ball to the 9, where Gilmer again threw to Storaasli for the six points. Gilmer drop-kicked the extra point.

Late in the third quarter the Savage recovered a fumble on the PLC 31. After moving the ball to the 9 yard line, Dewey Van Dinter passed to Ron Sperber for the tally. Ron Sullivan converted, and the score stood 21-7.

Eastern suddenly came to life with two minutes to play in the fourth quarter. Sperber nabbed, in the air, a fumble by reserve quar-

terback Al Cartwright and rambled 47 yards for a touchdown. Sullivan's kick was no good; this proved to be the deciding point of the entire game.

With only 51 seconds to play the Savages made an on-slide kick and recovered the ball. On the first play quarterback LeRoy Faling passed to Van Dinter for the test's final touchdown. Sullivan's kick was good and, as the game ended, the score stood 21-20 in favor of the Lutes.

Ivy Hall Now In Top Spot In Intramurals

The seven teams left in the intramural race are battling hard in this, the last lap of the football tournament.

These past few games have been hard on Clover Creek Hall. First, losing to Eastern Tacoma 30-18 and then to Ivy Hall, 66-6. Dick Foeger scored all three touchdowns in the Eastern game while Dick Peterson made the lone tally in the Ivy Hall game. Munson tossed nine touchdown passes for Ivy Hall.

North Hall (1) tied De Jardine's Monday in a 12-12 battle. Bob Rodin and Gary Schlenburg were on the receiving end of Roy Schwartz's passes for North Hall (1).

Clover Creek Village tied Tacoma 12-12 and lost 18-0 to Ivy Hall.

De Jardine's forfeited to Eastern Tuesday.

The following table is up to date as of Monday, October 24:

	W	L	Pct.	GBL*
Ivy Hall	7	1	.875	—
Tacoma	5	1	.833	1
Eastern	5	2	.714	1 1/2
Village	4	3	.571	2 1/2
North Hall (1)	4	5	.444	3 1/2
Clover Creek	3	5	.375	4
De Jardine's	2	5	.286	4 1/2

* Games behind leader.

Your reporter owes an apology to North Hall (1) for mentioning their signs of aging—after the reception of this remark received it would seem the fellows aren't nearly as old as we gave them credit for being!!

JOE SEZ—



"Ya know, Bill, I used to think life insurance was just for older guys—but I've sure changed my mind! I've already started my insurance program with LUTHERAN BROTHERHOOD—and I'm sold!"

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Thebom Thrills Audience Here

"One picture is worth a thousand words," it has been said. However, from my third row vantage point, pre-performance pictures of Miss Thebom seemed lacking in vocabulary. Her charm and stage appearance are the finest that I have ever seen on a stage at PLC. Throughout the entire performance she held the undivided attention of every member of the audience.

Blanch Thebom has been in top billing at the Metropolitan since her debut in DeFalcken in the year 1944. She has made herself well loved by millions of people due to her television and radio performances. Her screen career includes "The Great Caruso" and "When Irish Eyes Are Smiling." Besides these and personal performances she is one of RCA's and Columbia's leading recording artists.

Her performance at Pacific Lutheran College is one in a tour which she is making throughout the Northwest. Her next concert stop will be Richland, Washington.

Besides her vast concert tour for the 1955-56 season, she will be appearing in "Tales of Hoffman," "Aida," "Carmen," to list only a

New Staff Members

(Continued from page two)
was a member of the American Fullbright and Smith-Mundt scholarship committees. He was also a guest professor of education at Hiroshima University and a lecturer at the St. Regine College for Women. From 1953 to 1954 he was in the employ of the Japanese ministry and served as a foreign lecturer on education.

As well as teaching two education courses in the graduate division at PLC this year, Dr. Carlson is also teaching three classes of Freshman Composition.

few, at the Metropolitan during its winter season.

Miss Thebom and her husband live in a modest apartment in New York City. It is very interesting to note that, unlike many opera stars, Miss Thebom has had all her training in the United States. When asked what she liked most about Pacific Lutheran she said that, although she did not have an opportunity to see the campus or the student body, she was very impressed with the C-M-S and especially its piano.

Although many artists have appeared on our campus, Miss Thebom has set a precedent that will remain for a long time to come.



Pictured above is the cast of "Crucible," which will be presented November 2, 3 and 4. Standing, left to right, are Rodney Kastelle, Wayne Olsen, Bruce Mesford, Kenneth Torvik, Howard Jeanblanc, JoAnn Hudson, and Deyrol Anderson. Seated, left to right, are Virginia Thomsen, Bruce Dahl, Duane Peterson, and Elizabeth Ziehm.

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