

Mooring Mast



upon the verdant shore we stand,
bright eyes keen to know
the mystery,
the beautiful innocence
that conceals you;
the technology,
standing foursquare for progress,
which brought you into being,
wondering
why you are
Lake Wiegman
bh

Bruce Bjerke Accepts Rhodes Scholarship

Bruce Bjerke, a PLU senior, has been named one of the United States' thirty-two Rhodes Scholars. He is the first PLU student to attain this distinction.

This scholarship, highly respected in the academic world, provides its recipients with the opportunity to study their chosen discipline for either two or three years at one of Oxford University's colleges.

A Rhodes Scholar is selected for his literary and scholastic attainments and must possess outstanding quality of character. A brief account of Bjerke's accomplishments serves as an example of these qualities.

Presently Bjerke, a history major, is an Undergraduate University Fellow; a member of the Arete Society; PLU's academic honorary; and has maintained a 3.8 cumulative

g.p.a. In addition, Bjerke has been active in student government, serving as the student representative to the Board of Regents (1969-70), the Faculty Rank and Tenure Committee (1969-70), the Faculty Educational Policies



BRUCE BJERKE

Committee (1969-71), and as ASPLU Academic Affairs Coordinator (1970). During the summer of 1970 he was a summer intern in the office of Sen. Warren Magnuson in Washington, D.C.

Bjerke is gifted in yet another field. Having played the title role of Don Quixote in last year's

university production of "Man of La Mancha," for which he received 1970-71's Best Actor of the Year award.

Bjerke plans to use his scholarship to study either jurisprudence or modern history. Upon completion of his two-year stay at Oxford, he plans to return to the U.S. and

enter law school.

In anticipation of his departure for England next October, Bjerke remarked, "This seems to be not only a great opportunity for academic study at Oxford, but also affords the opportunity to explore life in the British Isles for a significant length of time."

Senate Revises Procedure

ASPLU Elections Near

Elections are drawing near and some big changes have been made. First, the senate election has been moved up to the same time as ASPLU Officers. Second, all candidates for the senate, in order to get their name placed on the ballot, must secure the signatures of 2.5% (62) of the student population. The senate made these changes at their January 13th meeting.

The Senators moved the date of the election up hoping the interest generated by the ASPLU Officers election would bring out candidates for the Senate. doing this, the present senators cut their term of office by two months, feeling that even though they won't get to serve for a full year, ASPLU will benefit by having all officials elected at the same time.

The 2.5% signature qualification was made because the Senate felt that senatorial candidates should show some initiative before assuming the responsibilities of office.

With the elections drawing near, it also means that the annual springtime political circus and fertility rite is close at

hand. The Nominating Convention has been set for February 18 and 19 in Memorial Gym. Even though there has been much criticism of the convention, the Senate has decided to go ahead this year, primarily because no one has come up with a better idea.

The annual Nominating Convention has traditionally been a mixture of candidate selections and frivolity, sometimes, resulting in an amalgamation of the two. Those who take student politics seriously are urged to prepare for the forthcoming deluge of posters, platforms, and promises.

PLU Voices Discontent; Olson Gym in Question

After three years of delays, PLU finally went to court on Monday, January 10, with Olson Auditorium's contractor, Strom Construction Co. of Tacoma, and architect, Robert Price.

Although Olson Auditorium was formally dedicated on May 19, 1969, it has never actually been "accepted" by the University. This acceptance involves a legal interpretation of the word "accept" which is something like "satisfied with the work done". Until the University accepts the building it may withhold all or part of a retainer fee which amounts to ten per cent of the total cost of construction. In the case of Olson Auditorium this amounts to \$120,000 (the building cost approximately \$1,200,000). To date, the university has released all but \$20,000 of its retainer fee and the contractor is suing to recover the rest of the money.

In a counter suit, PLU is charging Strom Construction Co. with failing to satisfactorily complete the building. As evidence of this claim PLU cites, among other things, building leakage and an improper slope on the plaza (the reason for all of the puddles when it rains).

Complicating the case is the fact that, with regards to several of PLU's points, Strom Construction Co. is claiming that Robert Price was responsible and vice-versa. Other particulars will

be raised in which the school will side with the contractor against the architect, and with the architect against the contractor. Some of the issues involve time delays, liquidating damages, and the painting and plastering of the columns of the building.

The legal contest is extremely complicated. All of the lawyers involved will submit briefs this week. It is hoped that the judge will rule shortly thereafter; it may, however, be a matter of weeks before he does.

Non-citizens Must Report

The following notice is extremely important for all foreign exchange students. For further information, students are directed to contact Student Affairs.

Mr. John P. Boyd, District Director of the United States Immigration and Naturalization Service, Seattle, Washington, states that the month of January has been set for aliens in the United States to report their addresses to the Attorney General.

Mr. Boyd states that all non-citizens except those in diplomatic status or foreign representatives of certain

international organizations are required to file the address report. He added that any alien who willfully violates the address report requirement may be subject to serious penalties.

Address report cards will be available at all post offices and offices of the immigration and naturalization service during the month of January. The cards may be completed and given to a Postal Clerk or Immigration Clerk or mailed to the nearest immigration office; cards will not be mailed to individuals. Aliens are reminded that the January report is not to be used as a change of address notice.

State to Tax Work-Study

Due to a recent state law, PLU student's work-study checks are going to be somewhat smaller on future paydays.

As of January 1, 1972, student employees will be required to pay a state tax on any amount earned in excess of \$46.00 per month; this differs from the previous base of \$48.00. For example, if a student works the maximum of 15 hours per week he will make approximately \$96.00 for that month. If the student claims one dependent nothing will be deducted but if he claims no dependents \$4.96 will be withheld. At first glance it would appear that it would be best for the student to claim one dependent if it were not for the fact that the student will still be

required to pay the tax come April.

Another very small but very important deduction is for Workmen's Compensation. The amount taken out of a student's check who makes \$96.00 a month will be approximately 30

cents. This 30 cents, plus the approximate 75 cents that PLU pays, will provide the student with full medical coverage should he have an on-the-job accident. This however, does not extend to off-the-job accidents.

Wesley Indicts University

Oclad A. Wesley, a student suspended from PLU in November, was reported to be suing the university for \$200,000 by KING-TV news Monday evening, January 10th.

According to the broadcast, Wesley will charge PLU with racial discrimination and breach of contract.

The Suburban Times has reported that the university was "acting as a governmental body" when he was suspended, and therefore it should be held responsible for its actions and any actions to follow.

As of press time, PLU has not been contacted by Mr. Wesley or his attorneys concerning any litigation.

Art Show Stresses Detail

The Quincy Inventions by James McGarrell, an exhibition of paintings, drawings and lithographs, opened Jan. 1 at the Pacific Lutheran University Gallery.

Lent by George M. Irwin of Quincy, Ill., and circulated by the Quincy Art Club, the exhibition will continue through Jan. 24. It includes six paintings, together with their preparatory drawings and a set of color lithographs created from the paintings. One of the show's primary impacts is the portrayal of the same subjects by the same artist in three completely different media.

In the introduction to the exhibition catalogue, Mark Strand writes, "The paintings of James McGarrell are so rich in detail and so immediately suggestive that there are many ways we find ourselves viewing them. The connections we make

within and between ... painting seem endless. The scope is enormous and their energy is regenerative. We keep looking at them, not because we are waiting for something to happen, but because things never stop happening and we have the uneasy sense that we cannot afford to turn away."

McGarrell, 41, is presently associate professor of fine art and director of graduate painting at Indiana University. Considered to be one of the leading figurative painters in America, McGarrell has had paintings included in numerous exhibitions throughout the world. They are included in the permanent collections of the Museum of Modern Art, New York City; Portland Art Museum; Whitney Museum of Art, New York City; and the National Gallery of Art, Washington D.C., among others.



The Quincy Inventions of James Garrel, a figurative painter of national renown, is on exhibition in the PLU gallery.

"Lion" Opens Jan. 23-25

The *Lion in Winter*, James Goldman's contemporary tale of Henry II of England and his family, has been rescheduled and will be presented at Pacific Lutheran University Sunday through Tuesday, Jan. 23 - 25.

The play, produced by Alpha Psi Omega drama fraternity at PLU, will be staged in Eastvoid Auditorium at 8 p.m. each evening. Admission will be \$1.75 for students, \$1.25 for adults.

In the play, Goldman has taken nine years of 12th Century History and related it to a two-day Christmas holiday in Chinon, France, where Henry, his wife Eleanor of Aquitaine, and Henry's three sons, Richard, Geoffrey and John, are trying to decide on an heir to Henry's throne.

According to director Douglas Parker, a PLU senior from Marysville, Goldman has taken a 12th Century milieu and made it relevant to the 20th Century. "It's really a 'generation gap' parody," he observed.

The stage adaptation was rated one of the top Broadway plays of 1966. Adapted to the screen with Katherine Hepburn and Peter O'Toole in the starring

roles, it was nominated for Best Picture of the Year.

Playing Henry in the production is a PLU stage veteran, Tacoma senior Don Standrow. His most recent role was in *The Visit*, last fall's University Theatre production.

Beth Sommars, a senior from Edmonds, plays Eleanor. Through this is her first major role, she has been seen in *Man Of La Mancha* and *Tartuffe* on campus.

Both Don Poier, portraying

Richard, and Craig Huisenga, who plays Geoffrey, have appeared in several PLU productions. Freshmen Dennis White, Paul Tweed and Nancy Quillin will portray John, King Philip of France and Alain, respectively.

Faculty advisor is Eric Nordholm, PLU drama professor. Gwen Larson is assistant director.

Tickets will be on sale at the University Center information desk and at the door.

Eye-5 Brings Contemporary Poet Gary Snyder to Olympia Tonight

Gary Snyder, under the sponsorship of Eye-5, brings his contemporary poetry to the Olympia area beginning with an open reading at Evergreen State College tonight at 8.

Mr. Snyder will conduct a

poetry workshop for Evergreen students tomorrow and an open workshop at Evergreen Monday afternoon. Students interested in attending Monday's session should contact Mr. Jones of the English department.

On Tuesday Mr. Snyder will conclude his appearances with workshops and a convocation reading at St. Martin's College in Olympia.

Born in San Francisco in 1930, Mr. Snyder grew up in Washington and Oregon and received his B.A. from Reed College in Portland. He also studied at Indiana University at Bloomington and at the University of California at Berkeley. He was the first recipient of the Zen Institute of America Award (1956) and was a student of Zen Master, Oda Sense Reshi.



GARY SNYDER



Henry II's cutthroat sons are dramatized by Don Poier, Dennis White, and Craig Huisenga in the PLU Production LION IN WINTER.

PLU Coed Joins World Campus Afloat

Liane Kleppe of Mt. Vernon, an art education major from Pacific Lutheran University, will be a student of World Campus Afloat - Chapman College for the Spring 1972 semester at sea.

Liane will join up to 500 other college students representing 200 colleges and universities in nearly all the 50 states on February 3 when World Campus Afloat departs New York for a study-voyage to ports in Africa and Asia, terminating May 26 at Los Angeles.

Students carry a regular semester's units and attend classes at sea between ports on the shipboard campus which is equipped with the classrooms, laboratories, library, studio, theater, bookstore and offices necessary to the educational program offered. Campus for the program is the 18,000 gross ton S.S. Universe Campus, owned by Seawise Foundations, Inc. of Liberia and operated by Orient

Overseas Lines with head offices in San Francisco.

Ashore, the academic program continues with lectures, research projects, and field trips directly related to course work. Overnight homestays with families often are arranged, as are social events, with local university students.

Now in its seventh year,



LIANE KLEPPE

World Campus Afloat has completed 13 consecutive semesters of its unique program in international higher education, administered by Chapman College, one of California's oldest liberal arts institutions, located in Orange, California.

State Expands Need Grant Program

Revisions in the Washington State Need Grant Program were adopted by the Council on Higher Education at its January 7 meeting. The Need Grant Program was established by the 1969 Legislature to provide grants for needy and disadvantaged students at accredited Washington colleges and universities.

According to the Council, the revisions are to simplify application procedures. In the future, any Washington resident student applying for financial aid will be automatically considered for a State Grant. Previously a separate application to the Council on Higher Education was required. The program has been expanded to include married students and students no longer dependent on their parents.

Dr. Knutson Cuts Disk on Faith

Every Christian an evangelist! This is the emphasis of a special message by President Kent S. Knutson, recorded for use throughout the 4,822 congregations of the American Lutheran Church during January, the traditional evangelism month in the 2.5 million member church.

In a recorded message available on cassettes for congregational use Dr. Knutson said "I appoint you evangelists, all of you, each one" to fulfill the international, national and local mission of evangelism.

The president of the church

The Council ranks all applicants according to need. Beginning with the neediest students, grants are awarded until budgeted funds are exhausted. Grants are based on the difference between the costs of attending college and the amount of family contribution. Costs may include tuition and fees, room and board, books, transportation, and incidental expenses. Grant recipients will be notified by their school. The Council will no longer make such announcements.

According to the Council, students seeking financial assistance should contact their Financial Aid Office for application forms and for information on closing dates. Grants are available to students of two-year and four-year public

institutions, including vocational-technical institutes, and to students at Washington private colleges.

During the first year of the program, 1536 students applied to the Council for a grant. Grants averaging \$465 were awarded to 838 students, and a total of \$390,000 was distributed. During the current academic year, 1121 students received grants averaging \$529. Remaining funds for the 1972-73 academic year amount to \$850,000. These funds will be distributed under the new procedures.

Students Beware Wind Dangerous

Though it is pleasant to hear the wind rustling through the trees, not many students realize the danger involved. Several years ago a young co-ed was killed on campus when a branch broke from a tree and fell onto a power line which snapped and struck her.

Since that time, all of the power lines on campus have been put underground; however, the power lines which surround the campus and the breaking limbs themselves still present a hazard.

When it is windy, students should avoid using the footpaths between upper and lower campus and are directed instead to use the University Center. This will, at least in part, by-pass most of the trees.

Food First Program Supplements Governmental Aid to Local Hungry

"That no neighbor will go hungry" is the concern of the Pierce County Food First Program. Due to the high percentage of unemployment and Welfare cutbacks, needs are great. Food First operates on a volunteer basis; it exists solely by private donations.

The fourteen food banks established by the Food First program attempt to supply hungry families with enough food to last them four or five days. They provide canned goods, flour, sugar, cereal, dried milk, noodles or rice, and dependent upon money donations, eggs, margarine, bread, hamburger and chicken.

For thirteen months, the program has been in effect in Pierce County. During this time it has fed over two hundred

families per month. A specific example of its extent might be found at the small bank at Christ Lutheran Church in Lakewood; during the month of December their shelves fed 195 people in the eight days it was open.

On January 6, Pierce County's first surplus food store was opened, following the openings of those in Seattle and Everett. This "store" distributes surplus food commodities which have been made available by the US Department of Agriculture. The pressure on the local food banks should now be somewhat relieved, though the need for them still remains.

Nevertheless, until the percentage of unemployment decreases in this area, there will remain a need for such generous organizations as Food First.

Ten Years After

Not only does President Wiegman have the power but the responsibility as well to make personnel reassignments and, when warranted, dismissals. In the case of Roy Carlson, Dr. Wiegman's decision was by no means hasty, being the product of much consideration and time. From all that I have been able to gather in several meetings with both the President and those who helped him to arrive at his decision, the University's action was in response to a growing dissatisfaction outside of the University community, which they felt could not be ignored any longer.

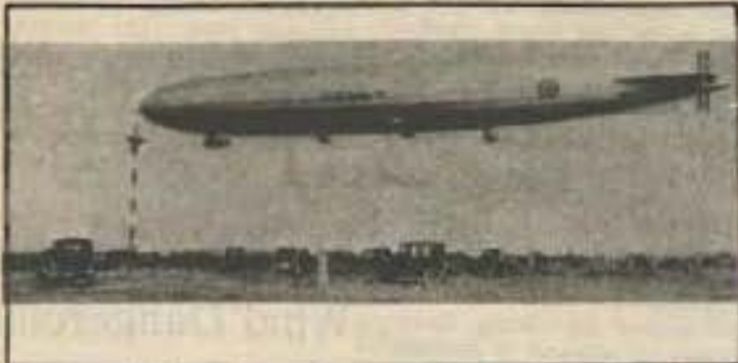
Further, it must be appreciated that college administrations, because of their responsibilities, are necessarily sensitive not only to the needs and desires of the University but to those of the contributing communities outside as well. Students are not the only ones who give money to PLU, and as a consequence, are not the only persons to whom the University must be responsive.

This is not to say, however, that the Administration (by which I mean to denote those persons who have the power to make policy decisions for the school) should respond to any constituency outside of the University community regarding decisions affecting the student body without conferring with students first. In the present instance, much of the shock and speculation could have been avoided had President Wiegman consulted, or at least informed, the football team previous to the release in the local press. Indeed, such matters are always easier to explain before opinions have been shaped by the media.

There is a further advantage to consulting with students, however. Roy Carlson has contributed quite positively to the educational experience of many of his players, which has been more than demonstrated by their general disappointment and despondency over the decision to reassign him. The best that most of the football players could say concerning the action was "They (the school) want a change and what can you do?" In the last two weeks almost everyone has been wondering what the real reasons behind the reassignment were; almost no one has discussed the positive contribution made by Carlson during his career.

Carlson has spent ten years of his life working with and shaping our football team. It has been an extremely successful ten years for Carlson, who has taken a team from bottom standings and made it into one of the strongest in its conference. After ten successful years, the public deserves more than an explanation of a man's dismissal; after ten years a man deserves more than a reason: he deserves a compliment. The way in which the entire episode has been handled has disturbed me because it has served to stress too much the possible inadequacies at the expense of accomplishments. While the University has of course, mentioned (and on several occasions) Carlson's contribution to PLU, I feel that nevertheless everything that they have stated has been overshadowed by the tremendous amount of discussion which became necessary to explain the grounds of their decision.

Bob Spencer



mooring masters

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Our frazzled Editor is desperately looking for people or persons who want the thrill of accomplishment, the agony of English and the feel of cold hard cash. If you meet any of these qualifications (two out of three, or one out of three) and wish to read, write, or whatever, please contact the editor or the MAST at ext. 436.

Letters to the editor should be typed and double spaced. Copy deadline is Tuesday at 6:00 p.m.

Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, or the Mooring Mast staff. The MM reserves the right to edit all copy for length propriety and libel.



by Nat U. Raigas

Tummies full of holiday munchies and wallets bulging with the ultimate in Christmas giving, we trundle homeward to our beloved but rain-soaked campus. Awaiting us is one goody that Santa would never try to cram into anyone's stocking: another intelligence-insulting episode in the adventures of Superlute.

The new editor, being a lover of trivia, tripe, and the perfectly insane, is allowing the continuance of this trash. He evidently feels that such muck appeals to certain sectors of the university and has been heard to say, "Hell, we need the copy!"

At any rate, our local boy-wonder returned to campus ready to make the most of a one-month vacation. He was overjoyed to learn that his R.A. was gone for interim. The dorm would now be "wide open" — which meant less sneaking and a lower level of paranoia.

'Declaration' Springs Back

To the Editor:

What would you write if you sat down to be the Thomas Jefferson of 1976?

Irrelevant today? Perhaps. Another rip-off of, by and for the establishment? Maybe. But there is a chance that if enough people get involved in writing it, this Declaration could be the catalyst for the biggest mass demonstration for desirable social change in our times.

In later years Jefferson said he wrote in 1776, "an expression of the American mind." Is it possible to express the American mind of the 1970's?

Deep sea explorer Jacques Cousteau warns that the oceans may be dead in 30 years, while Dr. Dennis Gabor (1971 Nobel for Physics) gives man one generation to change his values if he is to survive.

Unfortunately, apathy is just as American as apple pie. And without student generation support, this whole Declaration idea would be a big waste of time.

What better way to celebrate our 200th birthday than with a new social compact to help insure future generations of their environmental rights to — "life, liberty, and the pursuit of happiness."

All citizens are urged to send their own ideas on what The Declaration of 1976 should say, directly to President Nixon's office. His zip is 20500.

Thank you,
 Marc Askew



Superlute soon found out that all was not going to be peach yogurt. The DIPS (Defenders of the Imaginary Present Set-up) had appointed a substitute R.A., one Val I. Ent. Val was making a valiant attempt at keeping a close eye on things. Evidently he was being groomed for something big, since the DIPS had given him full authority to browbeat, banish, and bust all abnormal sorts.

For his part, Val was extremely conscientious in making bed checks and head checks. "Too many heads in a bed, and you're dead!!!" he would yell, as he barged into rooms brandishing his trusty pass key.

In an attempt to bring order to each wing, Val posted petty regulations on the doors of the johns. He organized counseling sessions with the hall ruffians and asked them to lower their voices and window blinds after 7 p.m.

Superlute and his pals were certainly confounded by this turn of events. It was their

immediate response to rip down Val's notices, to change the locks on their doors, and to coat the walls of his room with Jergen's Hand Lotion.

But these actions only frustrated Val. Nothing changed until one day when our hero cornered the young R.A. Supe began talking, throwing phrases into the conversation like "moral responsibility," "repressive tendencies," "cosmic awareness," and "hard cash." Val had never heard these words spoken by any of the DIPS.

These words began to wear upon Val — Especially "hard cash." As he busted and banished dormitory misfits, tears welled up in his eyes and his bowels were stopped. He was heard to toss at night and cry out in his sleep, "What's in it for me!!!"

Late yesterday, Val turned in his bugging devices to the DIPS. Superlute took over his job, using the "free reign" control tactics. As he watched the guys wreaking havoc and once again smiling, our hero asked that unimportant question, "What sort of perverts read this junk?"

Notes from the Right

by Theodore C. Hill

"What better way to celebrate our 200th birthday than with a new social compact to help insure future generations of their . . . rights to life, liberty, and the pursuit of happiness?" says Marc Askew, a Sacramento landscape designer, in his recent letter to the Mast. Mr. Askew wishes us all to send our ideas to the President for the new Declaration of Independence he thinks should be written for the 1976 bicentennial celebrations.

The President has not given his blessing to the idea, nor has he appointed a commission to write the document, as Mr. Askew would like him to. It is no wonder: the proposition is a bit shoddy for a number of reasons. First off, there is obviously not the inspiration behind this document-to-be that there was behind the original Declaration. Thomas Jefferson did not apply his mind and his pen to the writing of a statement of our dissatisfaction with and divorcement from the British government simply because it seemed to be a nice time to do so; rather, he and a great number of other people felt that the thirteen colonies were indeed oppressed and wished to set themselves free. Secondly, if Mr. Askew would examine the Declaration closely, he would be hard pressed to find some aspect of change that was not called for by that document in one way or another. Thirdly, it is hardly original or attractive to assign a commission to write something like a Declaration of Independence. Aside from the difficulties of deciding what would go into the document, the chances are that whatever came out of this august commission would either be like something off Madison Avenue, or worse, something written in the language of one of those voluninous reports that our government is so fond of. Somehow this would take the solemnness and dignity out of the entire affair. We need change, but a new Declaration of Independence is not necessary to justify or initiate it.

But one must give thought to this proposition, as silly as it may be, because it serves to remind us of the thought behind that Declaration of 1776, the revolutionary fervor that inspired it, and the government and society that grew out of the ideals that fostered it. Further, it gives us a hint toward what we must constantly do as citizens of these United States: we must all constantly watch out for our freedoms and privileges so that no one takes them from us.

That foremost among the transcendent values is the individual's use of his God-given free will; that liberty is indivisible and that political freedom cannot long exist without economic freedom; and that the purposes of government are to protect these freedoms through the preservation of internal order, the provision of national defense, and the administration of justice are axioms upon which the very existence of the United States government is based and it is against these principles that its actions should be tested.

It will be the endeavor of this column in the weeks to come to look at the United States as a nation and try to present a viewpoint that is perhaps different than that of the consensus and yet in accord with the principles of individuality and freedom of thought and action. It will also attempt to draw some insights from the political scene as we approach the 1972 primaries and elections and perhaps shed some different light upon those events. It will, as far as is possible, attempt at bringing you another view, another perspective, an alternative path to follow.



COACH ROY CARLSON

PLU Reassigns Coach Carlson

Ed. Note: After ten years as the head coach of PLU's football team, Roy Carlson has been relieved of those duties because of "philosophical differences," it was reported in the local press Wednesday, January 5th. This phrase has proved, however, to lack clarity (as all vague phrases do). The following article will hopefully help to explain this situation.

Last week it was announced that Roy Carlson is going to be reassigned to other responsibilities within the School of Physical Education at PLU, having been relieved of his duties as head coach of the football team.

The decision to replace



DR. EUGENE WIEGMAN

Carlson was made by President Wiegman after conferring with Dr. David Olson, PLU Athletic Director, and the President's Council. Though the Council usually isn't involved in such decisions, in this instance President Wiegman has been cited as saying that "Roy had been the subject of increasing discussion on campus and off, and it was directed toward the source of power here, at me and the Council."

The reason for Carlson's reassignment stems from a growing concern within the Administration that he was not "as much in the vanguard of projecting the university image as (they would) like." This is



DR. DAVID OLSON

what PLU was referring to when it had first suggested that the reason concerned "philosophical differences." When that statement was released, the University had no intention of intimating that it felt Carlson's philosophy to be wrong; instead it is the case that they just want someone "whose impressions fall more in line with those of PLU in 1972."

When contacted by the Mast, Dr. Olson commented that the decision to seek out a replacement for Carlson had grown out of long term discussions. Apparently, Coach Carlson had been confronted two years ago, at which time he

had requested that any decision be postponed. The University granted him an extension but now the period has ended.

Dr. Olson has stressed in addition that it is his feeling that Roy Carlson still has a definite contribution to make within the School of Physical Education.

Team Shocked

The team was notified when the story of Coach Carlson's reassignment was printed in the local press and was "shocked" at not having been consulted.

As a result, Dr. Wiegman and Dr. Olson met with many of the team members on Friday, January 7th, to explain the rationale behind the decision. At that time it was again stressed that the primary concern had been one of image, but, in addition, the team was urged to accept the move as constructive. Roy Carlson had brought PLU's football team a long way in his ten years but it was time now for someone else to carry it further. This has come to be known as the "building-block hypothesis."

Roy Carlson was welcomed to PLU in 1962 by Mark Salzman, the Athletic Director. "I came from a large school, as an assistant coach at Washington State. I thought, at first, that a good high school team could beat us . . . that first year. We were small in number and slow of foot."



"My long-range plan was to develop a winning program at PLU and I think it has been successful."

Many of the football players, however, feel that there was more involved than just image or constructive motives. For many, the decision seems to be rooted in a personality conflict between Carlson and Olson. Yet, while rumors of bygone conversations seem to sprout up everywhere, Dr. Olson has stated quite emphatically that "it most certainly was not the result of a personality clash or a reflection of personal differences between Coach Carlson and myself."

More realistically, however, seems to be the concern that the Administration's move suggests an attempt to try and bring politics back into the game. A leading spokesman for this concern is the team's co-captain, Ira Hammon, who feels that he had first-hand experience with football politics at the U of W. There, it seemed that it was not so much what a player was than who he was, while Carlson introduced something more for Hammon. "For me, he made the game more human," has suggested Ira. "he played his best."

"We started out with no films of the games, no trainer, and an ultraviolet light (the kind used for sun tanning) to treat injuries."





"In 1964 . . . we won the Evergreen Conference championship and I was voted District Coach of the Year."

Further Complications

Beyond speculation involving personality and politics, however, are innuendos on campus that the University's decision was prompted by either a concern for the number of Black students which Coach Carlson had on his football teams, or a reaction to the fact that Carlson is Episcopalian.

Regarding Black students, such speculation seems to receive justification when one looks at PLU's very white basketball team. In the last four years, however, PLU has recruited increasing numbers of Black students, reflecting efforts to make PLU a more heterogenous school. At this time, there are 170 minority/foreign students on campus and it does not seem that the University has become dissatisfied with its recruitment policies.

With regards to the question of Carlson's religion, it has been suggested that Dr. Olson is trying to make the School of Physical Education a thoroughly Lutheran stronghold.

"I usually discuss situations with the quarterback when he comes off the field. I want the quarterback to be part of the planning and strategy of the game. It builds character and leadership in the players."



There are, however, many non-Lutherans presently attending and working/teaching at PLU. Further, and more importantly, when contacted by the Mast, neither Dr. Wiegman, Dr. Olson, nor Dr. Leasure, of the President's Council, could remember the question of Carlson's religion having been raised prior to mention of it in the local press. In fact, none of the three were aware that Carlson was an Episcopalian.

Disposition

At present, PLU is making efforts to find a new head coach for our football team. Already, there has been a committee formed to screen new applicants which will be comprised of four students from the football team, two members of the coaching staff, one person from the community (Lute Club President), one faculty representative from the athletic committee, one person from the administration, and one representative from the P.E. Club. Though students were allowed no part in the decision to seek a new head coach, they will be a part of the selection committee for a new one.

"One of my most satisfying experiences has been to coach the tremendous men that we have had at PLU."



"For me, he made the game more human"



NORTHWEST CONFERENCE RECORDS

Team:

Rushing in a game 552 yards 1970 against Whitworth
 Passing defense game 0 yards 1968 against Lewis & Clark
 Passes intercepted in a game 7 passes 1969

Individual:

Scoring in a single game 30 points Dave Halstead 1969
 Touchdowns in a game 5 Dave Halstead 1969
 Interceptions 4 Greg Colman 1970
 Field Goals in a season 9 Ed McGrath 1970

COACH CARLSON'S SCOREBOARD

	Won	Lost	Tie	Points	Opponent
1962	2	5	2	79	151
1963	1	8	0	68	236
1964	0	3	0	171	116
1965	4	5	0	128	165
1966	2	5	2	156	203
1967	2	7	0	131	246
1968	3	4	2	165	123
1969	6	3	0	198	122
1970	6	3	0	265	139
1971	6	3	0	not available	

Arthur Hoppe

Our Man Hoppe

THE INSIDIOUS SUPER BOWL PLOT

Authorities are still trying to piece together all the details of last Sunday's attempt to take over the Nation during the Super Bowl game.

The abortive coup, apparently financed by Maoist industrialists on Wall Street, came within a hair's breadth of succeeding. Only the brilliant work of one Kenneth Alexander, a lowly videotape sorter at CBS, saved the Republic.

This much is known: Precisely 30 seconds after the kickoff, an unmarked jet crossed the DEW line unnoticed as all of America's servicemen were watching the game, of course, on their television or radar screens.

The plane made a landing on deserted Pennsylvania avenue in front of the White House. Out stepped a trio later identified as Abby Hoffman, Bernadine Dohrn and Ambrose Bierce.

As luck would have it, just as the three conspirators dynamited the White House gate, there was a television time out. A guard looked up from his set, somewhat dazed, to inquire about the explosion.

Quick as a flash, Bierce held up a dummy television set which showed an old film clip of the Dallas quarterback throwing a long pass. The guard gave no further trouble. The conspirators were in.

Swiftly, they made their way to the Oval Office where they confronted the President. "It is my duty to inform you, Mr. President," said Hoffman somberly, "that you are hereby deposed by the new Peoples' Democratic Republic of America. Meaning us."

"Not down and out, down and in," the President said angrily to his television set. "Why can't you do what I told you?"

Meanwhile, the other half of the fiendishly clever plot was unfolding 200 miles away in New York City. For while seizing the country had proved easy, the conspirators now faced the problem of maintaining control over 200 million Americans.

Thus it was that the legendary Cuban revolutionary, Ava Cuado, wearing a beret, fatigues and smoking a cigar, strode into CBS headquarters, a dozen videotapes in her arms. Confidently, she made her way past knots of technicians and executives glued to their screens until she reached Central Control. There, to her surprise, she found young Alexander, actually reading a book.

"I guess I'm the only guy in the country who doesn't watch football," said Alexander apologetically.

"Never mind," said Ava, handing him the tapes. "At the final gun the President wants you to start re-running these old football games 24 hours a day. You can check the White House if you like."

Alexander did. Ms. Dohrn answered the phone in the Oval Office and in perfect imitation of the President's voice, said: "I want to make one thing perfectly clear - football on television."

But at the final gun, Alexander boldly ignored these orders and instead of re-running old football games he put on a videotaped documentary on poverty in Appalachia.

Everywhere across the country, from the White House to the humblest shack, television sets were immediately snapped off. The conspirators were seized and the plot was foiled.

Asked how he'd seen through the trick, Alexander replied: "Oh, I knew it couldn't be the President I was talking to. He wasn't watching the Super Bowl."

As a reward for his brilliance, there's now talk of making Alexander our National Security Director on Sundays between July and January. But as the President reportedly said with a frown: "Would you put your fate in the hands of a man who doesn't watch football?"

(Copyright Chronicle Publishing Co. 1972)

Chapple Conducts Opera

The Tacoma Opera Society has announced its next production, Jacques Offenbach's comic opera, "La Perichole." It will be performed Wednesday, Friday, and Saturday, February 2, 4, and 5, 1972, Eastvold Auditorium, Pacific Lutheran University, 8:00 p.m.

Conducting the opera will be a noted authority on opera, Dr. Stanley Chapple, of the University of Washington School of Music.

Featured in the production will be Betty Martin, soprano, a former Tacoma resident, now living in Seattle where she is a member of the Seattle Opera Association. Sharing the spotlight will be Winston Cook, baritone, also of Seattle. Mr. Cook was a recent finalist in the Metropolitan Regional Auditions.

Others in the cast include Jerry Halsey, Robert Swanson, Robert Northrup, Erick Alden, Patrick Lemon, Martha Paton, Kris Powell, Suzann Frank, Patricia Randall, Deborah Robinson, Eileen Paulson, Margaret Zaferin, Dolly Smith, Priscilla Bosch, and Karen Goin - all of Tacoma. In addition to the large cast, there will be a chorus of fifty voices conducted by Robert Northrup. Choreographer for dance numbers is Jan Colbum, director of Tacoma's Concert Ballet Group.

The opera will be performed in English. It is lesser known than the composer's brilliant "Tales of Hoffman." Written almost a century ago, "La Perichole" is finding its way back into popular circles because of its tuneful arias and rousing

choruses.

"La Perichole" is Tacoma Opera Society's fifth production. Tickets are available at Sherman-Clay downtown, the Bon Marche, or may be

ordered by calling Mrs. Robert G. Hibbard. There are special group rates available for opening night for parties of 20 or more. Ticket prices are \$2.50, \$3.50, and \$4.50.

KIRO TV Variety Club Telethon Happens February 5 in Seattle

February 5th at 9:00 PM is the starting time for the third annual KIRO TV-VARIETY CLUB TELETHON on Channel 7. The proceeds from this year's twenty hour entertainment telethon will go to the Variety Club-Children's Charities including the Variety Heart Clinic at the Children's Orthopedic Hospital and The Cardio-Vascular Reconstruction Research Clinic at the University of Washington Hospital and The Variety Sunshine Coach Program.

Helping to make this year's telethon the biggest yet, will be 13 talented national entertainers. To name just a few, there will be:

THE DING-A-LING SISTERS: Four dancing, singing beauties from the DEAN MARTIN SHOW on NBC and former Goldiggers.

SHARI LEWIS: Nationally known singer and children's personality.

GREG MORRIS: Singer and actor on the highly successful CBS series MISSION: IMPOSSIBLE. Morris plays the electronics expert, Barney, on

the program.

LOUIS NYE: National known actor and comedian.

In addition to the above talent, many nationally known recording groups will participate in the live telethon. These groups include: The Irish Rovers, The Kingsman, Oliver, Merrilee Rush and the Tournabouts, and the Springfield Rifle. Many outstanding local musical groups will also be spotlighted throughout the 20 hour live telecast.

All of the KIRO Television talent will also be on hand. Over 1,000 Variety Club Volunteers from throughout the Northwest and more than 70 KIRO employees will work to make this year's telethon successful.

This will be the longest telethon ever produced on Channel 7, 20 hours. Civic leaders, Northwest Sports figures and community dignitaries will make appearances throughout the event.

The 1971 KIRO TV-VARIETY CLUB TELETHON raised over \$240.00.

SHORT NEWS

Last Wednesday and Thursday, Maintenance planted several shrub like trees on the University's side of the fence around the Sewage Lagoon located on lower campus. One immediately thinks of three advantages: optical illusion, environmental control, and the honey smell of Pine-Sol in the bathroom.



by Brian Berg

Traffic is back with its first studio album since John Barleycorn Must Die. It is titled The Low Spark of High Heeled Boys (Island SW 9306). Three months ago, Welcome to the Canteen, a live album, was released. This fulfilled what was left of the group's United Artists' contract. Their live Fillmore album was cancelled last January, and this poorly recorded disc took its place.

Canteen was recorded by the present group, plus Dave Mason, and was identified under their seven names instead of Traffic. The present group consists of the Barleycorn trio, Rick Grech (from Family and Blind Faith), Jim Gordon, and Reebop Kwaku Baah, a black who makes a punchy addition to the group.

The Low Spark is a

jazz-oriented album, more together than Barleycorn. The most enjoyable parts of the record are during the long instrumental portions of the title cut and "Light Up Or Leave Me Alone." The lyrics of the latter are good, too: "Together we flow like a river, Together we melt like the snow."

The lyrics of "Rainmaker" are lacking but the instrumentation split between the channels during its last four minutes produce an exciting effect.

Steve Winwood, the English group's leader, seems to contribute most to the record, particularly in these three cuts. The easy-sounding catenation of instruments which he has produced in the album is its most important and longest lasting feature. When it

comes down to whether an album will be very listenable in a few years, this is what separates the high heeled from the low heeled boys.

...

The Current Five Most Recommended Albums:

1. Pink Floyd - Meddle (Harvest - \$5.98)
2. Bob Dylan - Greatest Hits, Vol. 2 (2 records); (Columbia - \$6.98)
3. Rolling Stones - Hot Rocks (2 records: their greatest hits); (London - \$9.98)
4. Cat Stevens - Teaser and The Firecat (A&M - \$5.98)
5. Fleetwood Mac - Future Games (Reprise - \$4.98)

Special Note: All albums reviewed in this column are available at the U.C. Music Listening Room.

FROM ADAM'S RIB

ANDERSON-ANDERSON

JoMarie Anderson recently announced her engagement to Lowell Anderson. JoMarie is a junior majoring in music from Renton. Lowell graduated from PLU last year and is currently a student at University of Oregon Medical School. His home is in Springfield, Oregon. They plan to be married September 9, 1972.

YEUNG-DEVLIN

Eliza Yeung recently announced her engagement to Richard Devlin. Eliza is a freshman from Hong Kong majoring in Art. Richard is a sophomore majoring in religion and philosophy whose home is in Salem, Oregon. They have set the date of marriage for September 3, 1972.

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MAT SQUAD DROPS PAIR

PLU wrestlers, still seeking their first team win of the season, will am three matches into a two day period this week on the Lute mats. Roy Carlson's squad will face Lewis & Clark today at 3:00 p.m. In a split day night affair Saturday, the Lutes entertain Warner Pacific at 7:00 p.m., College of Idaho at 6:30 p.m.

In last week's action, PLU dropped matches to Puget Sound 13-10 and Simon Fraser 33-18.

PLU got on the scoreboard against the Loggers on Gary Berner's win in the 158 category plus draws by Gary Simon (150) and Jim Joyer (177).

The Lutes won two of the first three weights against the Clansmen of Simon Fraser, but lost the final three events in the upper weights.

Otto Peterson (126) won by forfeit; Jon Stedje (134) pinned his opponent; Gary Simon (142) fought to a draw and Bob Hervey (167) muscled his way to an easy decision.

LADY LUTES TAKE TWO

Carolyn Phillips' Lady Lutes basketball squad, 11-3 last year, continued their winning ways with 38-21 and 46-32 victories over Centralia and Everett. Tammy Skubinna tallied 20 points in the opener while Jody Schwich duplicated the feat in the Everett game.

OLYMPIC HEALTH SPA DUNNED BY LUTES

Captain Jim Dunn sparked the PLU soccer team to an impressive 11-0 win over Olympic Health Spa Sunday, the opening game for the Lutes in the Washington State Football Soccer Association (Third Division).

The Lutes displayed an impenetrable defense and didn't give up a shot on goal. Dunn, Ron Carlson, and Gordon McCabe had two goals each, while Dave Seibel, Bobby Young, Wilfred Chan, Marc Scholz, and Fred Dabrowski each contributed one.

PLU plays host to Washington State University on January 24. Game time is 3:00 p.m.

LUTES COMPETE IN HUSKY INDOOR MEET

Three members of Paul Hoseth's Northwest Conference championship track team participated in the Husky Invitational Track & Field Meet Sunday at Hec Edmundson Pavilion in Seattle.

Randy Shipley placed fifth in the shot with a toss of 49-4 1/2. Bernard Johnson finished second in his heat with a time of 7.8 in the 60 yard high hurdles but was disqualified in the finals after hitting a hurdle and going off course. Johnson also entered the 60 yard dash but did not qualify. The third Lute, John Oberg, scratched twice in the 60 yard high.

Informal track workouts are now underway and Hoseth expects to add several entries in the next meet, February 6, also at the UW.

Soccer

Squad kicks Up Hopes For Spring

Last fall the Knights recorded an 9-10-2 record in the six-team Western Washington State Soccer College Division.

In their first season of play at PLU, it was an organizational and building experience Co-Captain Jim Dunn

commented, "I think the experience gained through last season will enable us to at least have an even chance at the Third Division title this Spring."

Some highlights from last season include a home field 3-3 tie with archrival UPS; a narrow loss at Husky Stadium to the U of W when goalie Ron Carlson and teammates repelled fifty shots on goal until the last minute when a freak shot went through for a 1-0 Husky win;

and finally a road trip to Vancouver and a side trip to Gastown.

As a wrap-up to the fall season, an awards banquet was held honoring; as Most Valuable Player - Bobby Young, Most Improved Player - Mark Mininger, and Most Inspirational Player - Jim Dunn. Mark Scholz came home with the "Loose Goose" Award and Steve Timm stole the "Beacon's Piano Mover Award" for running like he had a piano strapped on his back.

For the upcoming spring, PLU is placed in a different league lasting till the end of March. There are still openings on the leave and practices will be held Wednesday and Thursday nights from 7-9 PM and Friday afternoons in the fieldhouse. Games are on Sunday afternoons.

Rock Concerts To Roll Here

Friday, January 21: **SEALS & CROFTS** at the Moore Theatre in Seattle.

Two shows: 7:00 and 10:00 p.m. at only \$3.50 (+ 25 cents service charge) at the Bon March Ticket Office at the Tacoma Mall.

Seals & Crofts is a unique folk duo. They blend mandolin and guitar and backup instruments in a folksy, appealing, and talented way. They have three albums out, the latest of which is **YEAR OF SUNDAY** on Warner Bros. Records.

Sunday, February 6: **JAMES GANG** at the Seattle Center Arena.

Tickets are \$4.50 (+ \$.25) at the Bon Marche Ticket Office.

This rock group has four albums out on ABC Records, including one live album. They played to a large crowd just last October at the Paramount and have since become popular enough to appear at The Arena (the Paramount holds 2,996 while the Arena holds about 12,000).

News Notes: Frank Zappa should be physically recovered by April from his being thrown from the stage in a London Theatre by an angry man.

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PLU's Randy Leeland shoots an easy left handed flying twirl shoot as Dennis Phillips (41) and Roger Wiley (31) anticipate the action.

Defense Key To Victory

by Mike Warner

After last Friday night's game PLU's record was 4-6 and although the record isn't impressive, the kind of basketball they played against Pacific is. Without a doubt, it was the best exhibition of all around basketball prowess that this reporter has seen in his four years at PLU.

PLU has had some fine basketball teams in the past but the reason that they won games was simply because they outscored the opposition. The problem is, that the Lutes can't seem to outscore anyone this year. How then can PLU win ballgames this year? The answer is simple: If you can't step up your own scoring then stop your opponents; it's called defense.

Friday night PLU played the best defense that it has ever played, one might call it tenacious. Pressing fullcourt with man to man coverage almost the whole game and using a pressure defense once across the ten second line helped the Lutes to force the Pacific University Boxers into 25 turnovers, while PLU had only 14.

Let us not think that defense was the only key to victory,

however. Besides the overall fine defense, PLU had a great night on the score-board at five players placed in double figures. Ake Palm had 15, Mike Berger had 13, Roger Wiley and Dennis Phillips both had 11, while Don Martonik garnered 10.

If the great performances of both the offense and the defense weren't enough, PLU's front line

was also prominent in the game. Freshman Mike Berger was responsible for 13 caroms while the Lutes outrebounded the Boxers 48 to 33, a large spread for college teams.

Add all of these reasons together, plus the fact that Ake Palm was 7 for 8 from the field, and what you end up with is an 83 to 65 victory for PLU.

Swimmers Break Records Earn Ticket To Nationals

PLU won two of three dual meets Friday, January 14, and in the process a pair of Lute swimmers bettered NAIA national qualifying standards. Edged by Highline 59-54, the Lutes topped Alaska 74-36 and Western 94-9 in the Highline pool.

Mike Osborne qualified for the nationals and bettered Steve Seno's PLU record in the 200 Individual Medley with a 2:06.14 clocking. In addition, the freshman from Eureka, California qualified in the 200 butterfly with 2:07.93. Teammate Kevin Kernen, a frosh from Tacoma (Lakes) won the later event in 2:05.59 to earn a ticket to the NAIA nationals.

Other records, broken in abundance, include: Terry Ludwig's 2:12.39 in the 200 backstroke breaking his own

school record by nearly three seconds; Ludwig, with a 10:48.50 1000 freestyle bettered his 1971 record, 11:07.8. John Hansen, Rich Wright, Kevin Kernen, and Dick Edin thrashed a 3:57.20 in the 400 medley relay, 02.7 seconds below the 1969 record.

Other impressive showings were turned in by Mike Braham, with a 2:25.09 in 200 breaststroke, a personal best and only 1.4 seconds above qualifying. Bill Armstrong's 52.64 100 freestyle was career best.

Coach Gary Chase, who indicated that as many as eight Lutes had the potential to meet national standards, will send his squad against Highline and University of British Columbia at Highline today. Tomorrow, the Lutes journey to Western,



by Dennis Phillips MM Sports Editor

The Facts of Life

Looking at the won-loss column from the wrong side is a fact of life for Coach Gene Lundgaard and his Lute cage team.

While lonesome outweighing victories at this time of the year is not uncommon to Lute basketball, they are a bit disconcerting.

PLU is currently 4-8, a near instant replay from last year's 2-7 start. However last year the Knights blitzed through the Northwest Conference games with a ten game winning streak and a NAIA playoff bid.

Checking the past few years' beginning marks shows the Lutes 2-4 going into 1968 NWC play, then going on to win the championship. They were 1-4 heading into the 1969 circuit but barely lost out in the playoffs selection. In 1970, PLU stood 4-5 yet wound up in the district playoff. The Knights' record during the last five Decembers has been a meager 11-7, but their season logs totaled 17-9, 13-12, 15-13, and last year 15-14.

Coming back to the present, Coach Lundgaard commented about our present record, "Last season we started out bad because of injuries and inexperience. This year it's a matter of making errors in bunches and not having all five guys doing what they're supposed to."

The Lutes started to put it all together last week as they punished Lewis and Clark State and Pacific. However they fell victim to a well-disciplined Willamette team and a tough call by the men in black and white striped shirts. With but five seconds remaining in the game, the score 71-70 in favor of the Lutes on Ake Palm's two clutch free throws with 17 seconds remaining, an errant Bearcat pass sailed out of bounds. Instead of PLU's ball and almost a certain win, the ball was awarded to Willamette. (Later high-scoring Doug Holden from Willamette, admitted he had last touched the ball). The rest is history; the Bearcats passed the ball in bounds, were fouled, and made two free throws with one second remaining to win 72-71.

Last Tuesday, in the Lutes' last outing, they ran into weather fitting only for skiers, as the normal two hour bus trip to Eilensburg turned into a 3 1/2 hour ice-skating marathon. They also ran into a Central team that took advantage of thirty Lute turnovers to post a 72-62 defeat of PLU. To add misery to misery, the Lutes' post-game meal was interrupted twice by electrical failure in the restaurant and the Knights dined by candle-light.

Cagers Resume Conference Play

The Whitman College Missionaries invade Olson Gym tonight sporting a dismal 1-10 season mark, but coming off a narrow six-point loss to league-leading Lewis and Clark.

They are led by last year's third leading conference scorer, mini-might 5-8 Jim Riggo. Jim Volk, 1 6-1 210 lb. transfer is scoring at an 18.5 clip and is leading the Missionaries in rebounding.

Saturday night, PLU will entertain College of Idaho. The Coyotes were hurt with the graduation loss of all-conference Bob Hall and his 19 point game average last year. Scott Bewlden leads a group of nine returning lettermen with Naaman Foster, a 21 ppg. and 18 rebounds newcomer from Federal City College in Washington D.C. becoming eligible for NWC games.

The hopes of the Lutes reaching an even won-loss record depend largely on a winning weekend and next weeks journey to play the same teams plus Whitworth on their own home courts. It is time for the cage team to make their move!

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TO THE POINT

ART CONTEST

The Portland Art Museum is currently accepting entries for their "Artists of Oregon 1972" exhibition. To qualify for one of the four \$500 awards an artist must either currently be living in Oregon or have lived there previously for a period of five years. For further information, interested students are directed to contact the Portland Art Museum, Southwest Park and Madison, Portland, Oregon 97205.

NEW TALENT NEEDED

In order to put "community" back into community theatre, Lakewood Players is actively seeking participation by anyone who has an interest in amateur theatre.

The group particularly needs new director talent for some shows this season. There is also a need for people to work on costumes, set design, lights and even actors.

Anyone wishing to participate should visit the theatre at 10101 Gravelly Lake Drive in the Villa Plaza Shopping Center or contact Greg McGrew at 383-5551.

TICKETS AVAILABLE

Tickets are now available for the February 8th performance of the Gilbert and Sullivan Program. The event is sponsored by the Artist Series and will be complimentary for all students with Artist Series cards.

OFF-CAMPUS WOMEN

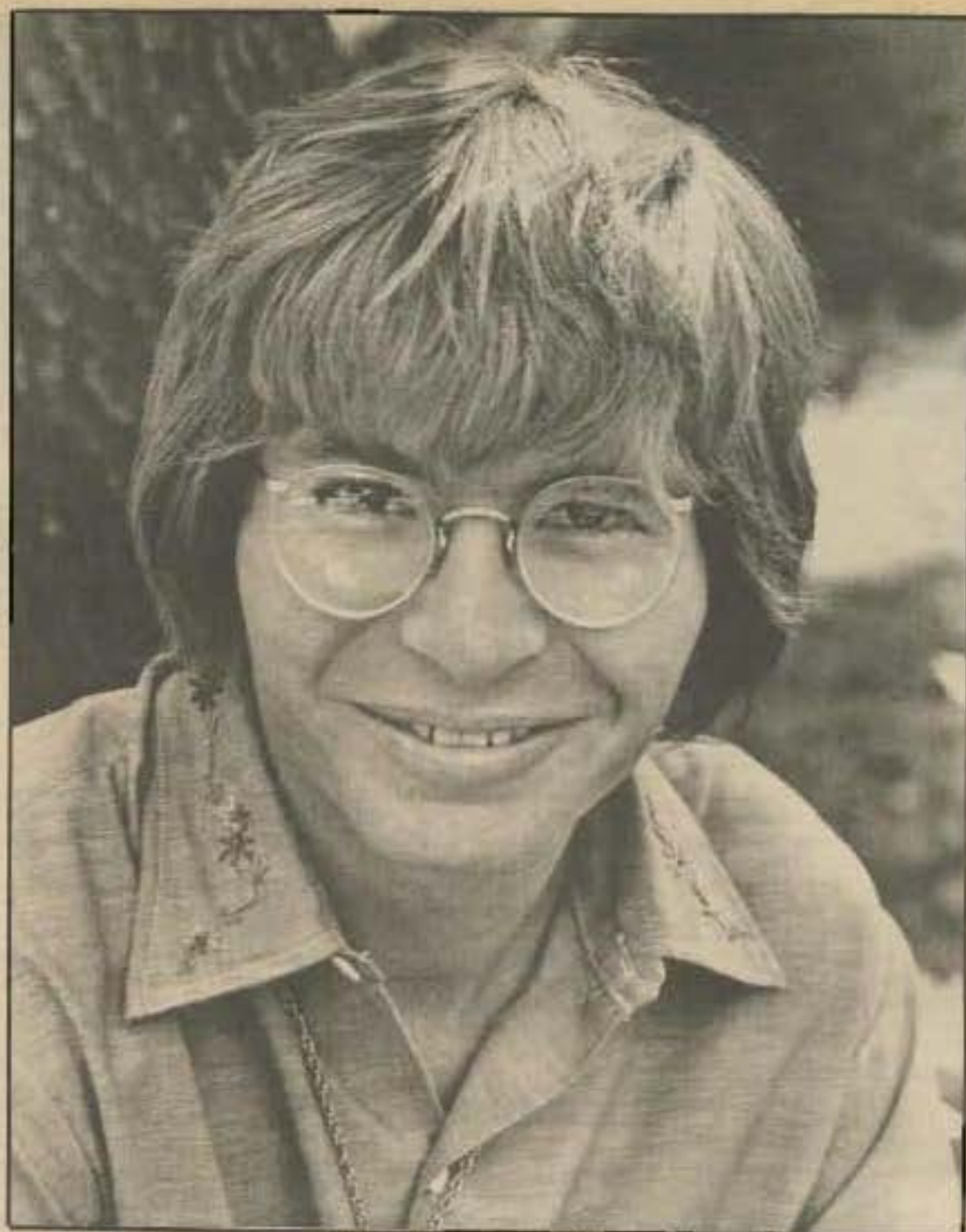
Mother's Weekend is just around the corner and the deadline for registration is February 24th. If you haven't picked up your forms, they are available at the Information Desk. For further information, contact Sharon Anderson or Pat Timpe at ext. 1176.

COUNSELING WORKSHOP

Interested in learning more about yourself? The Counseling Center will offer a two week workshop in group process February 14 to the 24th, from 3:00 p.m. to 4:30 p.m. Interested students should contact Judy Baker in the Counseling Center (ext. 201) for more details.

ALPINE EXCHANGE

Starting at 7:30 this evening, Alpine is having an exchange featuring *Rocket Ship*, a full-length Flash Gordon flick, to be followed by a dance. The movie will cost 10 cents; the dance (about 9:30) is free. "A good time is guaranteed for all."



Singer/guitarist/composer John Denver, who wrote "Leaving on a Jet Plane" among other hits, will perform for PLU on February 5th in Olson Auditorium at 8:15 p.m. Tickets are \$2.00 for PLU students, \$3.50 for the public, and are available at the Information Dsk and the Bon Marche.

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