

# THE MOORING MAST

Pacific Lutheran University  
Tacoma, Wash.

November 21, 1997  
Volume LXXIII No. 9

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## Rocket removal rocks Lutedome

BY KARA KLOTZ  
Mast copy editor

The removal of The Rocket, a Seattle-based free music magazine, has created sparks throughout the community.

The week of Oct. 31, Erv Severtson, vice president and dean of Student Life, noticed that The Rocket was cluttering the UC.

"I had noticed piles of stuff just inside the doorway," Severtson said. "It struck me as clutter. One day I walked over and the pile I happened to look at was The Rocket."

Severtson said he decided it may be time for PLU and The Rocket to part ways for a while. He used a "non-scientific" approach to determine if anyone at PLU reads The Rocket.

He asked 12 to 20 people in passing if they read The Rocket; they all said no. Then, Severtson received one phone call and one letter complaining of profanity in the publication.

"I've always said it was a cluster of three things," Severtson said. "I thought it was clutter and a small sample of people said they didn't read it and simultaneously a couple of students objected to the content."

Severtson then contacted Roberta Marsh, associate director of the UC. "I visited with Roberta Marsh,"

Severtson said. "I asked Roberta what would happen if we asked them not to deliver The Rocket for a while, would it be missed."

Roberta Marsh, director of the University Center, said she and Severtson together came to the decision to no longer receive The Rocket. Her reasons vary slightly from Severtson's, though.

Marsh said her reason is also three-pronged. First, she cited the UC's mission statement, which says the building is the "living room of the PLU community."

"We want it to be inclusive and a comfortable place for all members of the community," said Marsh.

Second, Marsh said The Rocket's customer service was poor.

"I was getting very frustrated with The Rocket people," Marsh said. "They just dropped the newspaper in bundles inside the door. They weren't providing adequate service for providing their newspaper."

Marsh said she never called The Rocket's office to resolve the service issue but she spoke to the delivery person about it once or twice.

Third, Marsh cited the apparent lack of readership of The Rocket. However, only 200 papers were delivered every other week. That is not even 10 percent of PLU's popula-

See ROCKET, back page

## Take a gander at Mother Goose

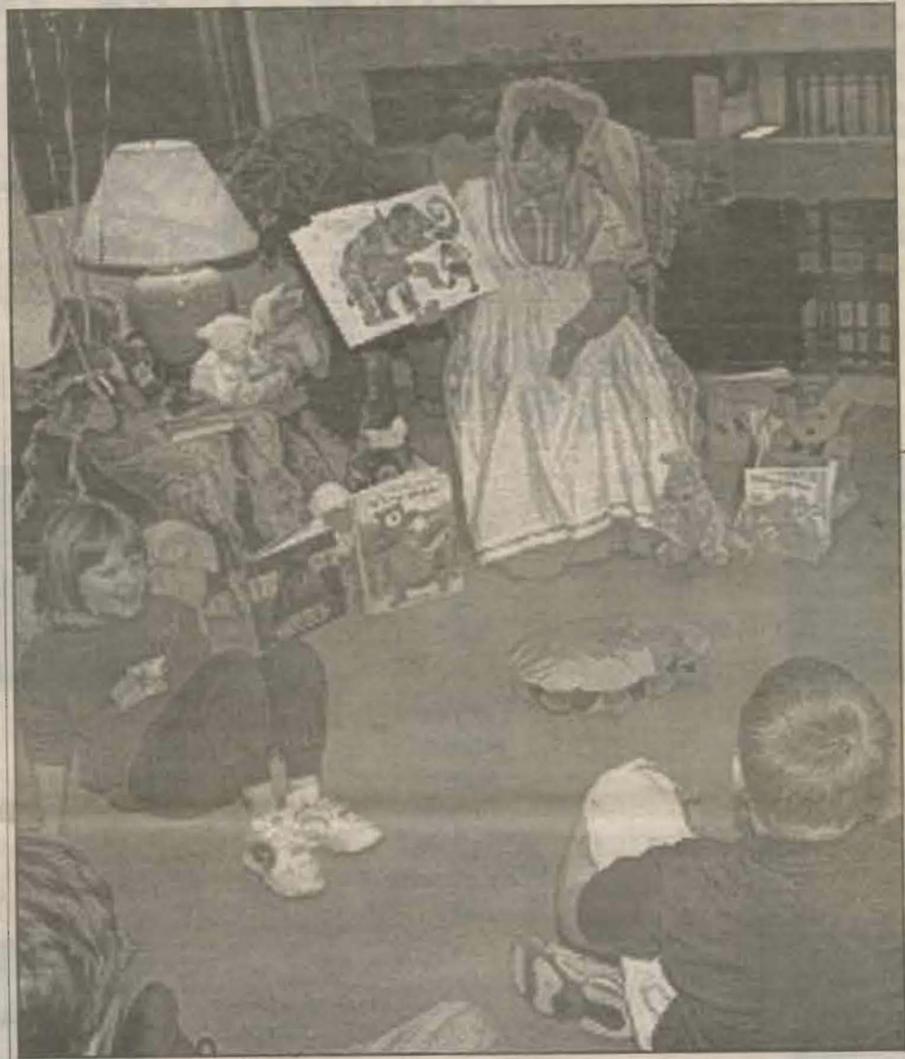


photo by Keith Munro

## Week of awareness awakens student body

BY GEOFF BEEMAN  
Mast senior reporter

Alcohol Awareness Week was a success.

That is what Scott Etherton said after the week of events came to an end.

"Anytime you educate the community about alcohol and drug abuse, it's a success," said Etherton. "We offered a variety of ways to learn and hopefully it will deter future problems."

The week started with Dessert Theater, which offered a one-act play telling a story about personal abuse and the stereotypes that exist about people who abuse drugs or alcohol.

"There were about 150 people in attendance and the presentation was very well received," Etherton said.

Red Square was the focal point of the next event. Small, white crosses were erected to represent the deaths of members of the PLU community in alcohol related incidents.

The crosses had names of people who died from 1958 to 1997.

According to Etherton, "The crosses gave people an opportunity to grieve. Also, it made the problem at PLU more apparent to students."

"This will continue to be a problem until we find a way to curb the amount of abuse."

The names on the crosses were read during a prayer vigil later.

Said Etherton, "This was a personal time for people and offered a healing time for some. Reading the names off made all the statistics more real."

The last event of the weekend was a root beer kegger in Pflueger. Approximately 50 people attended this event. Plans for a repeat event are in the works for spring.

Part of Alcohol Awareness Week was the annual Blood Bowl against UPS. There were 176 donors, 88 of whom had never donated before.

Etherton said, "This is very encouraging. Many people don't ever donate and those who did for the first time will probably do it again."

The results of the Blood Bowl are not back yet, but Etherton said PLU normally has twice as many donations as UPS.

"Alcohol and drug abuse creates so many problems for our nation. Education, especially at the collegiate level, is so important."

"This week I think people got what they could out of it."

## Students petition for fitness center upgrade

BY PAMELA WATKINS  
Mast reporter

The PLU administration is being challenged by some students to improve the fitness center and to do it fast.

Sophomore Wendy Garrigues, president of Harstad, has started a petition in Harstad with the support of her hall council.

"In this time of advanced health awareness and fitness technologies," the petition reads, "we the students of PLU would like to see the fitness center upgraded to include such equipment as computerized Stairmasters and treadmills, along with a general improvement to the building's interior decor."

The petition goes on to request that visible changes be made before the end of the year.

Harstad resident Lisa Lindsey is excited about the petition and what

it is doing.

"I definitely hope to see changes," she said.

Freshman Kristin Hovenkotter said the equipment there is inadequate,

"I'm short, and all of the machines are for tall people," she said. "It's frustrating, because when I try to lift weights, my feet don't touch."

Harstad resident Mindy Schick commented on the poor quality of the stationary bikes and the other aerobic equipment.

Garrigues said, "I think the college does a good job of serving the students in many ways, but in other ways it probably doesn't even realize that there are things that the students would like to see changed."

"I really feel that by having a petition that shows that a large number of the students would like to see something improved, if possible, PLU would be willing to change to better suit their needs."

Due to Thanksgiving break, there will be no Mooring Mast next Friday. Have a great Thanksgiving!

— Mast Staff

## The Mooring Mast Thanksgiving Break Coloring Contest!

Official Rules:  
None, really. The Page Two Editor does not like to follow rules, so she's not going to encourage you to do so, either.

Judging Criteria:  
Whichever coloring job a lot of the Mast editors like best, for any reason at all. Good reasons aren't required at PLU.

Prize: A pair of tickets for Zoo Lights!



## SIDEWALK TALK



"No. My friends aren't there, and they don't serve beer."

Steve Young, fourth-year student

???

Do you attend many campus activities? Why or why not?

"Yes. I'm interested in meeting new people."

Adam Halvorsen, third-year student



"Yes, sometimes. It gives me something to do."

Erin Connell, first-year student

???

"No. I'm usually studying or with my friends."

Andrew Crouse, second-year student



## In Brief...

### Christmas spirit motivates Lutes

Volunteers are needed for a community service project being held at East Campus on Dec. 11. The project will provide Christmas presents to needy children who otherwise would not have the opportunity to receive presents at Christmas.

Santa will be attending the event to distribute the presents to the 250 children expected to attend and PLU students are needed to help wrap presents, prepare for the event and clean up afterwards.

If interested in volunteering, students are invited to call either Sigrun Freeman or Matt Radel at x7173.

### PLU chance to help Parkland reform

The Parkland Community Association will meet on Dec. 8 at Parkland Christian Church (across from Washington High School) to discuss measures to improve the community.

Citizens and students are encouraged to participate and contribute to a discussion directed at raising concerns and ideas. At the meeting there will also be a committee election.

## FOOD FOR THE WEEK

<b>Fri. Nov. 21</b> <i>breakfast</i> Pancakes Cheese Omelet Tator Tots Sausage Patties Muffins	<i>lunch</i> breakfast cont. Fishwich Baby Red Potatoes Southwestern White Bean Soup	Chicken Artichoke Broccoli Casserole Pasta Bar Lemon Angel Bars	Pasta Bar Ice Cream Sundaes	Bar Orange Cake
<i>lunch</i> Beef Ravioli Grilled Cheese Brown Rice Potato Bar Clam Chowder Rice Krispie Bars	<i>dinner</i> Chicken Stir Fry Spinach Cheese Squares Sticky Rice Bread Pudding	<b>Mon. Nov. 24</b> <i>breakfast</i> French Toast Fried Eggs Canadian Bacon Muffins	<b>Tues. Nov. 25</b> <i>breakfast</i> Belgian Waffles Scrambled Eggs Diced Hashbrowns Cake Donuts	<b>Wed. Nov. 26</b> <i>breakfast</i> Apple Pancakes Hard Eggs Old Fashioned Donuts
<i>dinner</i> Chicken Strips Healthy Bake Fish Italian Tortilla Pasta Bar Banana Splits	<b>Sun. Nov. 23</b> <i>breakfast</i> continental Raised Donuts	<i>lunch</i> Teriyaki Chicken Burger Black Bean Burger Nacho Bar Santa Fe Pepper Soup Graham Crackers & Frosting	<i>lunch</i> Grilled Turkey and Swiss Sandwich Macaroni and Cheese Pasta Bar Market Veg- etable Soup S'Mores	<i>lunch</i> Chicken Strips Baked Mastaccoli Italian Blend Sub Sandwich Bar Ice Cream Novelties
<b>Sat. Nov. 22</b> <i>breakfast</i> Muffin Sandwich Fried Eggs Strudel Sticks	<i>lunch</i> Fresh Waffles Cheese Blintz Scrambled Eggs Bear Claws Vegetable Gumbo	<i>dinner</i> Chicken Fajitas Tamale Pie Baby Red Potatoes	<i>dinner</i> Savory Chicken Indian Rice Garlic Mashed Potatoes Vegetable Stir Fry Low Fat Burrito	<b>NOTICE:</b> Food Services closes for Thanksgiving break after lunch on Wed. Nov. 26 and re-opens for dinner on Sun. Nov. 30.

## SAFETY BEAT



Nov. 12 —  
• A window in the east side second floor lounge of Tingelstad was broken by a baseball.

Nov. 13 —  
• A PLU student reported the theft of his 1989 Nissan Sentra from 125th Street, across from Tingelstad hall. The Pierce County Sheriff's Office was contacted and a report filed.

Nov. 14 —  
• A PLU guest reported the theft of her backpack from beneath the bleachers in Olson Auditorium.

Nov. 15 —  
• A PLU guest reported the theft of his vehicle from the library parking lot. The Pierce County Sheriff's Office was contacted and report filed.  
• The Pflueger Hall fire alarm was activated by a system malfunction at 11:18 p.m.

Nov. 16 —  
• A window in the north wing first floor lounge of Foss Hall was broken.  
• A Hong resident requested medical assistance for a deep laceration in her right thumb. Campus Safety ap-

plied a bandage and direct pressure, but the bleeding continued. The student was transported to Saint Joseph's ER for evaluation of the wound.

Nov. 17 —  
• A PLU student requested that a report be written about the potential violence of her ex-boyfriend, a non-PLU student. The student had been told that her ex was going to kill her. She did not, however, want to make his presence on campus illegal.  
• A PLU student employee lost control of a golf cart and hit a parked Geo Metro.

• Campus Safety responded to a request for emergency medical response for a PLU student who suffered a concussion while playing basketball. The student was suffering from slurred and confused speech and increasing nausea. The student admitted to having suffered numerous concussions over the past year. Fire & Rescue was contacted and the victim was transported to Saint Claire's ER.

Backpacks stolen to date: now five.  
Car break-ins to date: 38.  
Bicycles stolen to date: still eleven.

# Not born in the U.S.A.

## One international student's struggle to survive at PLU

BY RIE HIRABU  
Special to the Mast

Japanese student and PLU senior Akiko Aoki knows all about the trials and tribulations of being an international student.

She has survived many of the problems students studying in a foreign country experience, including culture shock and difficulties learning a foreign language.

Learning a second language seems to be a complex and serious problem for many students like Aoki. For Aoki these problems are continual and there is no easy solution.

Aoki said each person may experience different problems when they study abroad. However, even though the experience itself varies, students usually go through similar stages in the process of learning a second language.

Aoki described her first year in the United States as a "honeymoon period." Even though she did not speak English fluently, she was energetic and challenged by new experiences daily.

Most importantly, she noticed improvements in her English, which encouraged her to keep

trying new experiences.

Aoki said of her first year, "It was just significant. You know that you are growing almost every day."

Aoki expected her second year to be as great as the first. However, she ended up hitting a very hard wall—what Aoki calls the "second-year crisis."

She said it hit her without warning. She became depressed and frustrated. She avoided contact with Americans because she felt no one could understand her English. She felt no one would be interested in her stories.

She said these reactions happened because she did not see progress in her English. She experienced numerous miscommunications caused by her language skills.

"It didn't happen in the first year," she said.

However, Aoki said the language barrier was only part of the problem in her second year. She had to recognize the difference between her expectations of that year and the reality of it.

She said those negative experiences affected her learning process by creating fear. Whenever she tried to tell a story she couldn't find the right words,



Akiko Aoki

which frustrated her.

"After for a while I stopped caring about speaking English at all," Aoki said.

Now, Aoki is through that phase. However, she still has a hard time expressing herself, partly because English and Japanese are so different.

She said Japanese and English are too different to perfectly translate the meaning of each word. It is still sometimes difficult for her to convey what she is thinking because she can't find the right word in English.

"Each word has special meaning, and it involves cultural factors," Aoki said.

The tone, rhythm or tempo can create a meaning for a word, which is sometimes difficult to express in a foreign language.

Sometimes Aoki still avoids speaking English.

Aoki faced problems in her classes because of the language barrier. She talked to professors to help her understand and tried to catch up with other students.

Since she was afraid of speaking in the classroom, she sometimes did not understand lectures.

"English is obviously my disadvantage because I can't talk like natives, and I can't understand like natives," Aoki said.

Aoki's also used professors' office hours to ask questions or borrowed notes from fellow students.

"It was the only way to express myself," she said.

Being in the United States isn't Aoki's first experience with speaking English. She learned a little English in Japan and even conversed with Americans who came to Japan.

Aoki said foreigners in Japan spoke a different type of En-

glish—very slow and clear and they were interested in talking to Japanese people. And most importantly, she said, they understood her culture, making it easier to communicate.

"I thought I could speak English until I met real English-speaking people here," she said.

Aoki survived her second year at PLU and is moving on with her life in the United States. This semester she got involved in several activities and started to enjoy school.

So far, she feels very positive about her English and is willing to stay in the United States for a few more years.

But, she said, "No matter how long you stay in the United States, your mother language will always be your primal language. For me, it is Japanese."

Aoki's story may not apply to some people. But she is representative of people who live in foreign countries.

We live in a global society, which requires an understanding of each other's differences.

People in foreign countries are all faced with problems. Some are easy to resolve, some are not.

Take time to think about what is really different between you and international students.

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Four Papers?  
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**THE MOORING  
MAST**

Now accepting applications for the following positions:

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- Advertising Reps
- Copy Editor
- Artists
- Columnists

Please submit the following:

- Cover letter
- 2 samples of written work (for editors, photographers and writers)
- Resume

Applications should be completed and turned in to the Mooring Mast office by Nov. 25, 5 p.m.

If you have any questions, contact:  
Nathe Lawver  
(253)535-7494

## Rocket forum faces the issues

Mark your calendars for a time to make a decision.

Thursday, Dec. 4; 7 to 10 p.m.

That's the day when the discussion will begin.

A real-time dialouge between Erv Severtson, vice-president of student life, Charles Cross, editor of The Rocket, and selected members of the PLU community will take place in the CK east.

It's important to be there.

Why?

To answer compelling questions concerning the right of administrators to ban publications of campus, and to show that PLU and the principles of freedom of information mean something to our student body.

If you have questions, about the forum, give the Mooring Mast a call (x7494), or e-mail Linda Rowell, ASPLU adult commuter student senator, at [visionqim@aol.com](mailto:visionqim@aol.com).

## Our good friend apathy returns

Student apathy rears its ugly head again this year, as illustrated by the letter on page 5.

What can we do?

How can we show support for the hard work of the senators and coordinators in ASPLU?

Attendance is a start.

Attendance can become plentiful when we realize that we have to make tradeoffs for our personal pleasures.

That means deciding between the kegger and a guest speaker.

We're free to choose what we want to do, yes, but do we support our peers and their endeavors?

It's obvious we do not.

It's time we start utilizing the activities that we've asked for, and worked hard to have on campus.

## Coloring contest

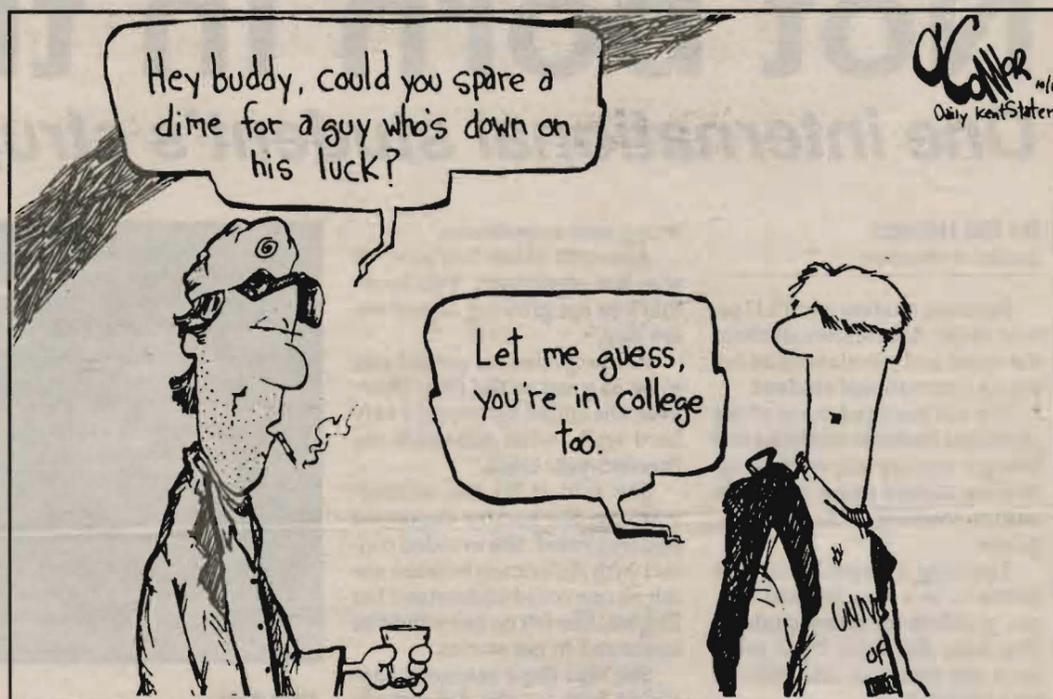
On Page Two this week, The Mooring Mast is sponsoring a coloring contest for the Thanksgiving holiday.

It's real.

Send your submissions to the Mooring Mast office before you leave for break.

Our editors will judge the entries and the top two winners will each receive a pair of tickets to Zoolights at Point Defiance.

—NL



## Is this a date I see before me?



Kaia Benson/  
**LUCIFEROUS**

Remember what a big deal the prom was in high school?

Somewhere around February, the really pretty, really popular, really friendly, really athletic, really fake people would start getting asked to the prom.

Sometimes it had nothing to do with whether or not the couple wanted to date each other; they just wanted the best-looking date. It must have been so stressful for them.

I certainly never bothered to worry about who to ask, or who was going to ask me. I never cared about what dress to buy, how much it was going to cost, where I was going to find matching shoes, what jewelry to wear with it, how often to go tanning before the big day, who was going to do my hair and makeup, where we were going to go to dinner, etc., etc., blah, blah, blah.

I was tired of hearing about prom by the first of March.

In high school, I concentrated most of my energy on dance practice (sorry, I'll try not to air too many more skeletons). Whatever energy I had left went to being an A student so that colleges would like me. (Fooled them, huh?)

But I think I'm finally starting to understand why people obsessed about the prom so much.

There was nothing better to do. In high school I was convinced that anything was better than the prom, but lately I've been obsessing about things

nearly as stupid.

I know you all do it. I'll start you off with an example from my own life.

Every morning when I get up, I have to concentrate really hard to figure out what I want for breakfast. Because some days are oatmeal days, and some days are just not. And whether I eat oatmeal or whether I eat corn flakes, there's still the question of whether or not a piece of peanut butter toast should follow. This is important stuff because if I make the wrong decision, I may just have to crawl back in to bed and skip that day all together.

Here's a better example.

Say you have approximately seven essays that need to be written over the next couple days. Since, as a general rule you like to write, this shouldn't be a problem.

Yet when you sit down to write, it suddenly becomes imperative that you analyze your love life, or lack thereof. This is not the kind of analysis where you say, "Yup, I have no love life." This is the kind of analysis where you go through every failed love attempt in your entire life and figure out every personality flaw you may have that brought upon the demise of this potential distraction.

For that's what it is. All this obsession is a distraction from the triteness of your life. It is an escape from the boredom of homework assignments that

don't seem to be getting you anywhere.

In high school math class the students whined, "Why do we need to know this? I'm never going to use this in my life." But I understood the teacher when he explained that we would need to know math for the rest of our lives. (For example, six years later when we take the GRE.)

I no longer understand.

Sure, I've heard that phrase, "Practice makes perfect." (Heard it approximately 1,200 times, until my mother finally let me quit taking piano lessons.) But I like to think that I AM perfect. So why do I need to keep practicing?

OK, so maybe I'm not quite perfect. There's that scar on my head that everybody keeps pointing out to me, now that I shaved off all my hair. But you can't tell me you never played Rub-a-dub-dub in the laundry basket. (It's not my fault the closet door jumped out and hit my head.)

And, of course, if I were perfect I wouldn't have those failed love attempts I was whining about.

But after the bit of pondering I've done — 6,782 hours, or so — I've come to the realization that it was always the other person's fault. (Oh wait, those sad love stories weren't about me. That was a friend.)

Love is for cheesy people, anyhow. And so is the prom. So why did I just write a whole column about it? And why did you just read it?

(I know: because it's either that or write those seven essays.)

And you were afraid you wouldn't like college.

Kaia is a senior English major. She prays that she will never attend another prom or college again, unless it's in India.

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed, and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and errors.

The Mooring Mast can be reached at (253) 535-7494 or [mast@plu.edu](mailto:mast@plu.edu)

## University context lost as community explores issues

In the past few weeks, I have been horrified by my encounters with several of the articles in the Mast. Ranging from homophobic statements such as "it is human nature to discriminate" to nonsensical condemnations of a supposed liberal "anything goes" attitude.

Pardon my angst, but I was under the impression that we are taking part in this discourse within the context of the university. I hold that within this context we should hold ourselves up to a critical light.

Ideally, this university education forms the backdrop of our lives at present enables us to move beyond opinionated bigotry to real discernment of the issues at hand.

I must admit that the article, which prompts this letter to the

editor, is undeniably Randy Danielson's assessment of the failure of Initiative 677.

It is an article such as this, written by Mast editorial staff, that leaves a bitter taste in my mouth at the end of my time here at PLU.

Any increment or miniscule amount of critical thought applied to such a foolish predication that we as a society should ground our legal system in acceptance of the argument that "it is human nature to discriminate" would reveal its error.

Such a statement logically leads to a society that openly accepts the right of any individual

Ryan Fletcher

### GUEST SPEAKER

to discriminate against another for any reason.

Essentially, this argument spits in the face of not only the gay community but of marginalized groups in the U.S. past and present. An extreme would be to use an example of genocide, such as the Holocaust, as a logical end for this argument.

Such a mentality behind legislation would establish justification for a pre-civil rights, pre-women's suffrage scenario in

which white men would own the work place and anyone of color or of the female gender would be relegated to the margins of the rendering them economically disempowered.

Our laws should be based on an ideal of freedom and liberation, not on the cold reality of discrimination for reality is not static but is ever changing. The question of whether or not to allow overt discrimination in the work place is a question not of "special rights" but of basic rights.

The university classroom is a place to shed assumptions and examine the potential misunder-

standings lurking at the back of our unconscious mind. When we engage in discourse that is strained or hotly opinionated, we have tools with which to work at discerning chaos.

Our heritage, past knowledge and experience lead us to a particular place but from here we must find our way together as a community.

I beg of you, please examine critically the assumptions you have regarding a particular topic before setting your opinions in stone.

I long for my faith to be restored in the PLU community and have confidence that many who have remained silent will soon speak.

Ryan Fletcher is a senior anthropology major.

## Questions answered about new Sage accounts

IT HAS ARRIVED!!!!

Sage is here. For many this means absolutely nothing. Just two weeks of hassle and trying to remember two passwords instead of one, and trying to remember to type 'c sage' instead of 'c pepper' at the Xyplex prompt.

I had a few minutes to hang around the password distribution table outside of the UC Commons, and I heard many questions and concerns about the new server. Hopefully I will be able to answer most of those questions for you this week.

While milling about said booth I had the opportunity to talk to a few of the folks who have had an integral role in this major technology change. The overall feeling was one of mixed excitement and relief.

We won't have to think about



Joel Larson/  
WEBMASTER  
WORLD

purchasing another new server for three to four years. With that in mind, I think planning for the purchase of this new technology should begin now, so that all of the details, like money, can be worked out ahead of time.

Pepper was an awesome machine for when it was bought. Even three and a half years ago, when I was a freshman, this was considered a good machine. But in the world of computers times change.

Sage can perform up to four

times faster than Pepper. Gone are the endless waits to log onto Pepper and running out of disk space when you receive more than three e-mail messages.

Every user on Sage will have five Megabytes of disk space, this is a definite improvement over the 1.2M that we had on Pepper.

Now I will address the issues that have been filling my e-mail box.

Q: What the heck is going to happen with my mail?

A: Well, that depends on you.

Currently you can press "m" on the Pepper menu, then select "f" for forward. The e-mail address that you want to forward to is your e-mail box on Sage. (i.e. I forward my mail to: larsonji@sage.plu.edu) now anything that gets sent to you on Pepper is automatically forwarded to Sage. When Sage becomes our official server on December 3, mail sent to @plu.edu will go to Sage.

Q: What about the 600 messages I have saved on Pepper?

A: Umm... let me answer a question with a question. Why do you have 600 messages saved on Pepper? Are they really that important? If you really want them, print them out and put them in a shoe box. If you don't need them, leave them on Pepper and they will disappear when Pepper does. If you really want to save them, I suggest that

you set up your mailbox to forward to Sage, as described above, then send them all to yourself.

Q: What about web page stuff?

A: FTP it to Sage, you created a web page didn't you? how did you get it on Pepper? do the same thing and put it on Sage... maybe this is a good time to redo your web site. (I charge \$25/hour consultation fee, outside of my work for PLU)

Q: Do I have to use Sage, I like Pepper.

A: Sorry, but the answer to this one is, yes. Pepper is no longer for us, it is going to a better place where it can remain useful.

Joel Larson is a senior Music Major. As PLU's Webmaster it is he and his staff who are responsible for moving all of PLU's Official web pages from Pepper to Sage. So quit your whining.

## Despite new parking lot, frustration remains

To the Editor,

Not one to complain without right, I have a suggestion for the parking problem. How about a 3 to 4 level parking garage on the site of the library lot? I know this is not a short-term solution, but it will help in the future.

It could be financed over the long run with a special registration (not \$100 hopefully, then it wouldn't be utilized to maximum potential; sound familiar?). It needs to be near upper campus, otherwise it would be a waste of money as it wouldn't be utilized to capacity on lower campus.

It could still have the same entrance location as the library lot and could have a specifically

assigned campus safety person to monitor activities inside.

I don't think we have a full architecture and engineering department, but if this was made a special project for another school's department, it would save some initial start-up costs.

The parking problem needs to become the number one priority of the university. The current University Capital Planning staff needs to stop all major projects after the current one's are finished and focus on the parking problem.

This is a community and student relations nightmare.

Brent W. Gruver  
Junior

## 'Childish' calls mock PLU

To the Editor,

I am an avid fan of KCNS6 and watch most of the programs on a regular basis. One of my favorite shows is "Ainz X-Change," hosted by Ainslie Kopperud.

However, I've recently become infuriated at individuals who think it's amusing to call the Ainz X-Change and make obscene comments. These inappropriate, childish comments are definitely not appreciated and not necessary.

The immaturity of these individuals embarrasses the PLU student body. It makes a mockery of KCNS6 and of students who are involved with this campus and community.

We can get enough obscene language and comments from any other channel on TV. We don't need it on KCNS6 and especially on the "Ainz X-Change."

Hagan Ko  
Junior

## Great programming yields paltry student attendance

To the Editor,

I am becoming extremely annoyed with the student population of PLU. This past Friday a concert was held in Xavier, featuring the popular reggae band Jumballasy.

I had previously seen them at both Western Washington, and Washington State University. Both concerts were amazing and drew large crowds.

What happened Friday night was embarrassing to me as a student at PLU. The concert was again a treat, even as I am not a huge fan of reggae. The part that bugs me is that it was attended by fewer than 80 people.

Where was everyone else? ASPLU has done a great job of programming this year. The concerts and activities have been extremely creative and I have enjoyed many of them.

This improved programming is in response to the voice of the PLU community asking for more and better activities on campus. Why then are we the hypocrites and do not attend them?

Why a band like Jumballasy go basically unattended is a wonder to me. Is it because their style isn't mainstream enough for us? Is it because they aren't as "popular" as Jars of Clay?

The methodical nature of this school has always bothered me. People would rather do what they do every other weekend rather than do something new and different.

People would prefer to sit in their room and watch a movie, get drunk and run around the dorms, or go to an off-campus party that is the same in every respect as the party the previous week except for a different location, rather than break the mold. College is supposed to be a

time to do different things and experience as much as you can. You have the rest of your life to fall in to order and conformity... and boredom. PLU students miss out on so much because they choose to follow a herd rather than do something that benefits themselves.

Obviously it's not just the low attendance of this past Friday's concert that bothers me. It is just the most recent example of the boring nature of the majority of the PLU student body.

The methodical and predictable nature of this campus is in direct contrast to what a group of similar aged students should be, dynamic and spontaneous. I guess this is a challenge, go out and see what is past your door or 116th and Yakima. Those will always be there, do something different for a change.

Casey Selfridge  
Junior

## Corrections

The Mooring Mast strives for accuracy in its reporting. We value journalistic integrity above all other traits.

If you discover any factual errors, please contact our office at (252)535-7494, or via e-mail at: mast@plu.edu, so we may correct the error.

Eric Nicholson (Nov. 7) is the Field coordi-

nator and coordinator of Northwest Tree Planters and Farm Workers United.

Kathi Munro's name was misspelled. Micha Steinhilb was incorrectly recognized.

The Cave Unplugged was Nov. 13, not Nov. 22, as stated in last week's story. Also, the band Common Thread was referred to as Cob and thread.

## Eating disorders endanger lives

College-aged women are at high risk for disorders; 10 to 15 percent of all women suffer from an eating disorder

### Anorexia and bulimia

BY KARA KLOTZ  
Mast copy editor

This is the time of year when most people abandon their diets. Thanksgiving and Christmas are just around the corner and what's the point in resisting?

For some, however, there is nothing special about these holidays. For those with eating disorders the holidays are no different than any other day.

There are two main types of eating disorders: bulimia and anorexia.

Bulimia is a cyclical disorder in which the person binges on food and then purges it by vomiting, using laxatives or diuretics.

Bulimics vary in severity of the disease; some binge and purge occasionally, some binge and purge daily for years. Some bulimics vomit after a hot fudge sundae, some purge after consuming as much as 55,000 calories.

The psychological reasoning behind bulimia is commonly low self esteem and an intense desire to please others. Many believe that by remaining thin despite the binges, they are able to fulfill the social expectation of thinness.

The bingeing and purging cycle is usually a way to comfort the person (through eating) and then shed the guilt that is brought on from over-eating (through purging).

There are serious health disorders that can result from bulimia. Bulimics face diabetes; malnutrition, which causes dry skin, cracks and blisters around the mouth, damaged nails and hair.

Potassium depletion, another side effect of malnutrition, causes heart, liver or kidney damage; all of these can lead to a heart attack.

Repetitive vomiting can cause the erosion of tooth enamel; gum disease; swelling of the cheeks; digestive problems (because the stomach becomes used to expelling food); rupture of the esophagus; bleeding and infection of the throat; and enlargement of the lymph or salivary glands.

Frequent laxative use can cause intestinal problems for those who use laxatives frequently; rectal bleeding; and hernias.

Anorexia is a disorder in which the person does not eat and exercises obsessively. Many anorexics have eating rituals, such as the order in which food is laid on the plate. Many also take great joy in preparing large, fattening meals for others but never eat it themselves.

The psychological reasoning behind anorexia is control. Anorexics control how much they put into their bodies rather than letting their bodies control them. However, their mental perception of their bodies is severely skewed. Many look in the mirror and see an obese body, when in fact they are extremely thin.

There are many negative effects of anorexia. Because anorexics are so undernourished, their bodies start to shut down. Their blood pressure, body temperature, pulse and output of sex hormones is low.

Furthermore, their bodies produce endorphins, which resemble morphine, to balance the stress on their bodies. Endorphins are addictive and are similar to a "runner's high," which makes it more difficult to treat anorexics.

External symptoms are dry, flaking skin, the result of insufficient nutrient intake; anorexics are always cold, even in warm weather, because they have no body fat; they develop a fine layer of hair that covers their body; women stop menstruating.

Long-term effects are that the pancreas may shut down, the kidneys may suffer permanent damage; the heart is weakened, so there is a high risk for heart failure.

In extreme cases, there may be irreversible brain and heart damage because the body has to live off them instead of food.

Both disorders require hospitalization and years of therapy. The longer the person has been anorexic or bulimic, the harder it is to rehabilitate the person.

The mindset of the eating disorder and the behaviors are so ingrained in the person, they are very difficult to change.

Information from Swedish Medical Center's Eating Disorders Program was used for this article.

### Eating disorders at PLU

BY KARA KLOTZ  
Mast copy editor

How do eating disorders affect PLU? In the Lutedome, there is a tendency to deny that problems exist.

But eating disorders and negative body image do exist at PLU.

Eating disorders primarily affect college-aged women. There are cases of men with eating disorders, but according to Leah Stock, a clinical psychologist at the PLU Counseling and Testing office, the majority of people with eating disorders are women.

"I think people's relationship with food is a complex one and it's something most people don't want to deal with," said Stock.

"An occasional pig-out is not a bad thing—indulgence is part of being human."

Only when it becomes a coping mechanism for dealing with depression, loneliness and stress does it become harmful.

Both bulimia and anorexia

can be lifelong afflictions that are difficult to break out of. They also tie into the larger issue of body image and must be examined in that context.

People who are obsessed with their looks and use excessive diet, exercise and behavior modification are bordering on an eating disorder. As Stock said, at what point does negative body image stop and an eating disorder start?

"I think body image plays a vital role (in eating disorders) but the seeds of an eating disorder are planted much younger," Stock said.

Stock said it concerns her that anorexia has such severe, long-lasting consequences, especially when it starts at an early age.

She said the pattern now is for girls as young as 7 or 8 years old to have unrealistic ideas of how their bodies should look and deprive their bodies of what they need to reach that ideal.

"It's harder to be innocent," she said. "It's harder to be naive and hold onto innocence."

Negative body image is pervasive among women in our society, and it is easy to see why. Every day women and men are

bombarded by thousands of messages from advertising, TV, the radio, newspapers, magazines; the list goes on.

"It's a destructive pattern—it's about hating yourself," Stock said.

Stock said the standards many women hold themselves up to—models—are not real. Their photos are airbrushed before they are put in magazines. In other words, they don't even look that good.

Stock and Sue Mkritian, who works in the Health Center, led a body image discussion group last January term and may do so again this year.

Stock said people should talk about issues they confront every day, like when they wanted dessert but didn't want to look gluttonous. She said people should discuss what they think, feel and experience in relation to food and body image.

"My wish is that people start talking about this—I mean really talking about it," Stock said.

### Do you know someone with an eating disorder?

BY KARA KLOTZ  
Mast copy editor

Do you think you know someone with an eating disorder? Here are some classic symptoms of someone with an eating disorder:

Rapid weight loss or weight fluctuations.

Unusual concern over school performance.

Very controlled behavior, ability to hide feelings.

Conversations that revolve around food and weight.

Preoccupation with the eating behavior of friends and relatives.

Performing strenuous solitary exercise (running, swimming, calisthenics) without normal fatigue.

Ritualistic and compulsive exercise pattern.

Extremely competitive.

Wearing bulky clothes to hide weight loss.

Providing food for others but not eating.

Insistence that she is too fat, even though emaciated.

Going to the bathroom immediately after eating and turning on the water to mask sounds of vomiting.

Blood-shot eyes after trips

to the bathroom.

Hiding food.

Avoiding situations in which person may be observed eating, such as parties.

What should you do if you suspect a roommate or a friend has an eating disorder? First, don't have inflated expectations.

You are not going to "cure" this person of an eating disorder. At best, you will be able to convince the person to seek help.

It is important to realize that you cannot force someone to recognize or deal with an eating disorder.

Be prepared for denial. Most people with eating disorders will deny there is a problem and will stop listening if you pursue the issue.

"One of the most powerful things about eating disorders is the need to keep it a secret," said Leah Stock, a clinical psychologist at the PLU Counseling and Testing Center.

Because people with eating disorders are so secretive, they are often lonely. Being supportive of the person may help him or her feel less lonely.

The most important thing about confronting a friend about an eating disorder is to avoid labels, according to Stock. Do not

say, "You are anorexic" or "You are bulimic."

Stock recommends making a "feedback sandwich." First, tell the person you are approaching him or her out of concern or caring.

Second, describe what you see, such as lack of eating or excessive exercise.

Third, conclude by reiterating your concern for the person and tell him or her you are doing this because you want your friend to be healthy.

Ask your friend to go with you to see someone in Counseling and Testing, the Health Center or Campus Ministry.

Stock said if the person denies having an eating disorder, re-address the issue, but be aware that the person may become more secretive as a result.

She said to be gentle with the person. If you can't convince your friend to accompany you to seek help, go by yourself. Maybe one of the professionals at PLU can give you advice on how to deal with it.

Information from the PLU Health Center was used in this article.

## Eating disorders plague colleges nationwide

BY BRANDY BERRY  
For College Press Services  
Special to the Mast

The dreaded "freshman 15" is not a problem for some college students.

That's because some students will never be found at the student union eating pizza.

They will be found on the treadmills. They will be found purging.

Each year 16 percent of college women in America and 7 million women overall show

signs of an eating disorder, said Dr. Laurie Humphries, a University of Kentucky Medical Center psychiatrist specializing in eating disorders.

Two-thirds will battle the disease for a lifetime, while one-third will be helped through treatment and counseling.

"Eating disorders are extremely common in collegiate women," Humphries said. "There are many more who are afflicted in a college population than in a high school population."

Humphries said the college atmosphere exacerbates the diseases in some cases.

"If there is a sorority house with one or two who have eating disorders, they may influence others," Humphries said. "Pretty soon, you have a 'group phenomena' where everyone is severely restricting food intake."

This "group phenomena" works the same way in dorms and shared houses.

One percent of anorexics will die in their initial battle with the disease. Eighteen to 30 percent of

victims who survive one bout of anorexia will die from relapses by the age of 45, Humphries said.

"In many ways we have become a 'celebrity culture' where the emphasis is placed on thinness," Humphries said. "Many of the models maintain an unhealthy body weight and image."

Humphries said scientists are studying the link between genetics and eating disorders.

"The studies are showing that the genetic link to anorexia has something to do with energy metabolism in victims," she said.

## Discussion flows without controversy

Homosexuality discussed as students get to know their gay, lesbian and bisexual neighbors

BY ERIC RUTHFORD  
Mast reporter

The PLU Committee on Diversity began a series of conversations Tuesday night to discuss issues of tolerance and prejudice in the PLU community.

Sexual minorities were the subject of Tuesday's discussion, called "Getting to know your neighbor" in the Ordal main lounge. About 40 people attended.

Seven homosexual PLU students and faculty members answered questions about their experiences as homosexuals with their families, friends and society in general.

Tim Simrell, one of the panelists and a senior, said his parents were active in organizations that pushed several anti-gay citizens' initiatives in Oregon. It was quite a shock for his parents when Simrell told them he was gay.

"My Mom had a nervous breakdown and Dad didn't speak for three days, even when spoken to," said Simrell.

Simrell said his parents had to work out in their own minds that their son was not going to hell. Eventually, Simrell said, his parents accepted him for the way he is. Recently they walked in a Portland Gay Pride march together.

Anti-gay prejudice extends beyond home, to the campus.

Brian Norman, a junior, found that some of the things that heterosexual students enjoy and take

for granted can be very discriminatory.

"Gyrads and formal (dances) can often turn out to be very heterosexist," he said.

Amanda Smith, a junior panelist, shared some of Norman's frustrations.

"You're going to have a 10-foot ring around you when you're dancing," she said.

When an audience member asked panel members how they responded to those who said homosexuality was morally wrong, another panelist, Beth Kraig, a PLU history professor, said society often "proof-texted" the Christian Bible, or takes a few lines out of the Bible that condemn homosexuals but ignore the basic theology of the Christian faith.

"Jesus Christ said people who divorce and remarry commit adultery against the first spouse... what about all those in the PLU community who do that?" said Kraig. "There's an element of hypocrisy."

Simrell said many Christians say they are anti-gay because of their religion.

"Gays are often bashed in the name of Christianity," Simrell said. "I have a hard time hearing the word 'Christian' and not becoming filled with rage."

Audience member Kristin Anderson, a freshman, asked panel members if they believed homosexuality was a choice or a genetic trait.

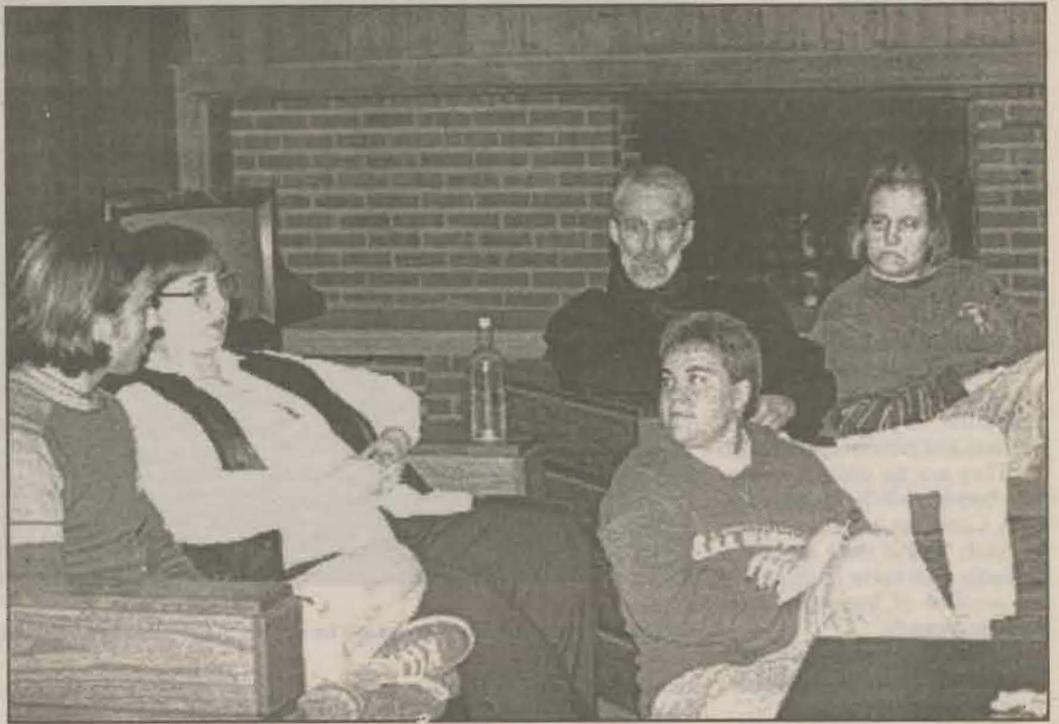


photo by Kathi Munro

"Getting to know your neighbor" attendees, from left to right, included Brian Norman, Amanda Smith, Cathy Stone (on the floor), Tom Campbell and Laura Eccles.

Laura Eccles, a junior panelist, simply said, "I think people should believe me. I should be believed when I say I'm attracted to a woman."

Kraig added, "It's stunning that people who were walking around in diapers when I found my partner will tell me it's not love (with my partner)... it's the face of dehumanization in front of me."

The two-hour question and answer session remained very civil and there was little disagreement voiced among the audience members or the panelists. If there were any audience members who believe homosexuality is wrong or immoral, they did not voice their opinions.

Sarah Lord, a sophomore audience member, saw that as a negative.

"I think it was aggravating there were so many gay-affirmative people here," she said.

Emily Carlson, another sophomore audience member, said, "The people who needed to learn weren't here."

Another audience member said towards the end of the session that he had invited a friend of his to the talk, but she said she "didn't want to learn."

Tuesday's gathering in Ordal was only the first in a series of discussions that explore diversity at PLU and in society. There will be a group discussion about racism on Dec. 3 at 7 p.m. in

Ingram 100. A film on racism, "Skin Deep," will also be shown.

Lisa Marcus, a member of the diversity committee said this series is devoted to fulfilling a challenge.

"In a way, this is a follow-up on (Michael Eric) Dyson who said we should have some of these "difficult" discussions," she said.

Dyson came to PLU in October as part of a book tour and spoke to a group of 200 members of the PLU community on issues of racism, sexism and open debate on both college campuses and in society in general.

After the racism debate in December, the diversity committee will put on debates in following months on migrant workers, women's issues and Asian rights.

## Community center of attention at Circle K induction

BY LAURA RITCHIE  
Mast intern

PLU Circle K spiced things up Friday night with Louisiana Cajun-style cooking and a Mardi Gras theme at its annual Fall Induction Banquet.

The induction banquet, held in Trinity Lutheran Church's Thompson Hall, featured jambalaya and gumbo cooked by the Circle K executive board.

"It was put together very nicely," said new member Sarah Groesch. "I commend the cooks. It's a nice way to start off the year and get new members into it."

In addition to inducting several new members into the ser-

vice club, which is affiliated with Kiwanis International, PLU Circle K alumna Kathy McOsker was presented with the George F. Hixon Award.

The award is given to distinguished members who have helped raise at least \$1,000 for Iodine Deficiency Disorder prevention, the Worldwide Service Project of Kiwanis International and its affiliates.

I.D.D. is the largest cause of preventable mental retardation in third world countries.

To date, PLU Circle K has raised over \$1,900 for the cause since its beginning in April.

McOsker, who was a member

of PLU Circle K for three years and a member of UPS Circle K for three years prior, has held many administrative positions within Circle K International, including district governor and international trustee.

The Circle K International organization encompasses 10,000 members in 10 countries around the world.

"Service has always been the primary focus of what we do," said McOsker in a speech to banquet attendees. "This club has a rich foundation of history and service."

PLU Circle K's commitment to service will continue in com-

ing years. New members who were inducted Friday seem excited about the new year and the opportunities it will bring.

"I was in Key Club [the high school Kiwanis affiliate] in high school and I enjoy doing community service," said new member Cheyanne Zahrt.

"It's fun to help others," said fellow inductee Anna Hall.

Anne LaWall, Circle K president, pronounced the event a success.

"It was great to see all the new people show their support and enthusiasm for Circle K," she said.

Circle K is a community service

organization with an international focus.

Affiliated with Kiwanis International, Circle K is involved in a wide variety of service projects.

Kiwanis International was primarily formed to expand business connections but over the years has developed into a community service organization designed to support international service projects.

Additional information and contact numbers for Circle K, as well as many other clubs and organizations on campus, can be found in the Student Involvement and Leadership office next to the ASPLU office in the UC.

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## Music and coffee to liven up the night

BY RANDY DANIELSON  
Mast asst. news editor

RHA is sponsoring two events, Band Night and Coffee Night, that will give PLU students a break from the monotony of studying.

RHA Christian Activities and ASPLU Christian Relations are co-sponsoring Band Night, with Christian artists Common Thread and sOnkist, Saturday at 8 p.m. in the Cave.

The free concert will open with PLU band sOnkist. sOnkist consists of senior Jamie Phillip, senior Julie Frye, junior Brice Johnson and junior Gavin Brem.

"They are no ordinary amateur band," Mark Hjelmervik, RHA Christian activities director, said. "All of their songs are originals and there is usually a fair amount of humor in their performances."

Marysville band Common Thread will perform for the remainder of the evening.

"They have a 'light' alternative sound that appeals to many," Hjelmervik said.

Hjelmervik emphasized the event is not geared solely toward Christians.

"This event is aimed at all stu-



photo courtesy of RHA

Marysville Band Common Thread will be playing in the Cave Saturday at Band Night

dents, and not just Christians," he said. "It is good music that anyone would enjoy and it is in a nice setting, the Cave."

"This is an awesome opportunity for students to relax and enjoy excellent music on a Saturday night for free."

The success of Coffee Night

the first Tuesday in November destined the event to be a regular occurrence at PLU.

Coffee Night is the first Tuesday of each month in the Cave. The next Coffee Night is scheduled for Dec. 2 at 8:30 p.m.

Making Coffee Night a regular event was a decision based on

Coffee Night indicated to RHA representatives and Borglum that the event will continue to attract students. Approximately 30 people attended the first Coffee Night and there were well over a dozen readers.

When asked if the event will have a special theme every

various reasons.

Scyller Borglum, RHA president, said, "After talking with Ryan Bebe-Pelphrey, the Cave director, and several of the readers from the last Coffee Night, it sounds like a regular Coffee Night will attract more people and give shy readers more opportunities to show their stuff."

"Personally, I would like to have a regular Coffee Night because it is a fun shift in the monotony."

The attendance at the last

month, Borglum said, "There will not be a theme night."

Borglum hopes to attract an even larger group than the first.

"As far as gaining a larger audience I am sending memos to all English and literary professors so they can announce it in class, and then put up a sandwich board/sign in the UC the day of the reading," Borglum said.

"I am hoping that Coffee Night will spread by word of mouth as well so that some of the off campus students will come and read."

Like most RHA-sponsored events, Band Night and Coffee Night are yet another way for PLU students to take a break from studying and the rigors of college life.

### Next Issue:

- Do December Graduates get a better deal?

## ASPLU recognizes director and senator for November

BY SHEREE RYAN  
Mast Reporter

November's senator and director of the month are grateful they have been recognized for their hard work, amid the crunch of fall semester winding down.

Marty Mogk, commuter relations director, is the director of the month. Mogk, last year's adult student senator, has worked with other ASPLU directors to raise commuter awareness and increase commuter involvement.

"I'm always excited to be honored when something like that comes up," said Mogk. "It is not something that I seek out, but I'm pleased that the Senate felt moved to do that. I feel that I have been working hard in terms that people can see as well as those

that they can't see."

Mogk has been working on many projects that incorporate commuter students into regular PLU events.

He is working with Emily Davidson, director of diversity, on making age diversity one of the days of March's Diversity Week.

Mogk and Matt Wade, outdoor recreation director, organized an outing on Dec. 7 to Northwest Trek for PLU students

and their families. The idea is to accommodate non-traditional

commuter students who, if they want to attend, might face the problem of finding child care.

During commuter awareness week, Mogk and other commuter senators met and greeted over 300 commuter students.

"I want to raise awareness that one-quarter of the student body does not fit the typical

**"I feel that I have been working hard in terms that people can see as well as those that they can't see."**

**-Marty Mogk  
commuter relations  
director**

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# ARTS & ENTERTAINMENT

THE MOORING MAST

NOV. 21, 1997 9

## 'Anastasia' vs. 'The Little Mermaid'

# May the best cartoon win

BY DAVID HEGGE  
Mast reporter

Is nothing sacred? Old Walt (Disney that is) would be rolling over in his grave if he knew his beloved animated legacy was being used as nothing more than a strategic, and no doubt lucrative, marketing ploy today.

Yes, the evil marketing executives of Tinseltown have found a way to bring business into everything, even innocent children's cartoons.

With the recent release of Twentieth Century Fox's (not Disney's) animated musical "Anastasia," those at the House of Mouse seem to be a little nervous about the possibility of other studios encroaching on their lucrative choke-hold on the animated musical business.

As a result, they are planning a "special engagement" re-release of 1990s box office hit "The Little Mermaid."

The film will only be in theaters for 17 days, but Disney execs hope that's all it will take to stomp out Anastasia's attempts to reach the box office stratosphere.

Looking at it from Disney's perspective, the move seems necessary. With a massive barrage of animated films to be released by such competitors as Warner Brothers, Dreamworks SKG and Fox in the near future, Disney must stop "Anastasia" from establishing a foothold in its territory.

If they fail to do so, according to Hollywood logic, the floodgates will be broken down. The market will then be bombarded with animated musicals faster than the amount of time it took for the career of Disney's No. 2 man, Michael Ovitz, to spiral out of control and crash, following his forced exodus from the company.

For obvious reasons, marketing will be the key to this brutal grudge match. Whoever wins the happy meal, with its film's likeness on it, will win the war. As a result, both studios are racing to see which can get its image married to more fast food

chains, slapped on more cheap plastic lunch boxes and get hawked by the most continuous TV exposure.

Talk about fruity ideas, Fox has even gone so far as to put miniature "Anastasia" stickers on roughly 250 million bananas, oranges, grapefruits and lemons.

With more than \$60 million reportedly invested in "Anastasia," plus a marketing campaign that could end up reaching \$50 million, Fox has a hefty risk on its hands. In fact, the studio may end up spending more to open "Anastasia" than it did to kick off its 1996 blockbuster "Independence Day."

Disney isn't helping the situation. Fearing improper product association, Disney has refused advertising of "Anastasia" on ABC's "Wonderful World of Disney" at a price that could end up costing them millions of dollars in advertising revenue.

The interesting thing about "Anastasia" is that its creative team is made up of many Disney refugees whose talents were, no doubt, lured away from the magic castle by substantial monetary rewards. Virtually all of the creative talent involved in the upcoming features of rival studios has gotten its start at the Mouse House.

Fortunately for Disney, "Anastasia" may even be a tougher sell on little tikes than such recent dark and unappealing films as "Pocahontas" and "The Hunchback of Notre Dame."

Disney has experienced its biggest belly flops when it has attempted to integrate historical or adult story lines into its

children's films of the past ("The Black Cauldron," anyone?). And it is highly doubtful that many of the little tikes who make up the Disney crowd know much about Russian history, let alone the tale of the Russian princess upon whom "Anastasia" is very loosely based.

Besides, the idea of a large-scale musical number in which "Anastasia's" villain Rasputin is seen dancing around with dismembered human body parts, as is rumored, is an unappealing, if not disgusting, visual that may not provide the lovable atmosphere kids are expecting.

Finally, as the box office receipts will attest, virtually all of non-Disney animated films of the past have been duds. According to Entertainment Data Inc., more than 80 percent of the roughly 2 billion animated ticket sales since 1989 have belonged to Disney films.

The most successful rival? Paramount's "Beavis and Butt-Head Do America," which grossed \$63 million.

With terrific animation, and a strong voice over cast (Meg Ryan, John Cusack, Kelsey Grammar), "Anastasia" looks like it may have what it takes to open up new territory for many rival studios of Disney. However, with its dark tone and mostly unfamiliar characters, it could very easily go the way of the "Hunchback" by failing to reach stellar expectations.

The battle for the future of animated musicals lies in the fate of "Anastasia's" David vs. Disney's Goliath. Who will be the victor?

**With the release of Twentieth Century Fox's animated musical "Anastasia," the people at the House of Mouse seem to be a little nervous about the possibility of other studios encroaching on their lucrative choke-hold over the animated musical business.**

### THE K CHRONICLES

THIS IS LENNY, MY NEW ROOMMATE'S CAT...



A LOT OF FOLKS ARE SURPRISED THAT I LET A CAT MOVE INTO THE FLAT BECAUSE OF MY PET RAT, ANA CHAVEZ.



I'M KINDA SURPRISED MYSELF... BUT IT'S AMAZING HOW WELL BEHAVED THIS FELINE IS...



I MEAN... IMAGINE HAVING TO GO AGAINST EVERY INSTINCT YOU WERE EVER BORN WITH.



IT'S REMARKABLE... THIS CAT HAS THE PATIENCE OF JOB...



HE IS THE EPIHOME OF PASSIVENESS...



A TESTAMENT TO THE OLD ADAGE: CAN'T WE ALL JUST GET ALONG?



CLUNK!!



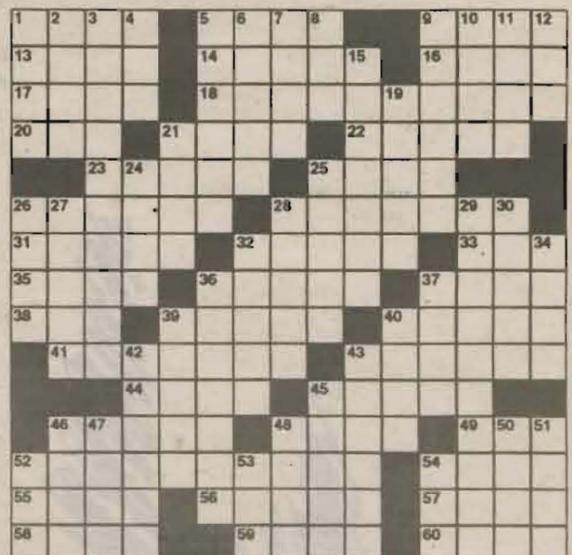
IT KINDA HELPS THAT WE GOT HIM STUFFED THOUGH.



## THE Crossword

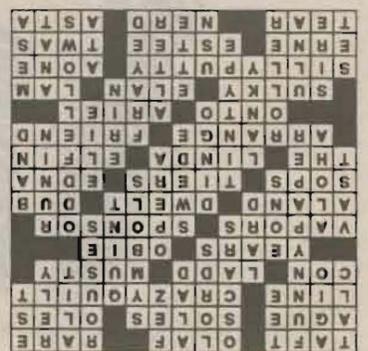
- ACROSS
- US president
  - Norwegian saint
  - Steak order
  - Chills and fever
  - Cobbler's concerns
  - Cheers for Juan
  - Queue
  - Kind of cover
  - Pro and —
  - Cheryl or Alan
  - Antiquated
  - Long time
  - Theater award
  - Gaseous states
  - Go to bat for
  - Baltic Sea's — Islands
  - Resided
  - Confer knighthood
  - Wipes up
  - Cake sections
  - Poet Millay
  - Article
  - Lavin or Gray
  - Small and sprightly
  - Make preparations
  - Pal
  - Aware of
  - Prospero's servant
  - Sullenly aloof
  - Flair
  - Skeddadle
  - Something to model?
  - Top-drawer
  - Sea eagle
  - First name in cosmetics
  - "— the night..."
  - Rip
  - Social dud
  - Thin Man's dog

- DOWN
- Powder, briefly
  - Exchange premium
  - Cartoon page
  - Golf item
  - Hollywood awards
  - Noblemen
  - "When I was —"
  - Turkish cap
  - Stirs up
  - Got down
  - Have faith
  - Superlative suffix
  - Trademarks
  - One of five, briefly
  - Fat
  - Long, long time
  - "Carmen," e.g.
  - Expansive
  - Good-bye, in Oahu
  - Scandinavian
  - Fraternal society
  - Arrest
  - Australian dog
  - Musical group
  - Photo of a kind
  - Nobelists
  - Rawboned
  - Land of leprechauns
  - Kind of wave
  - Tattered
  - Change
  - Title of respect
  - Arm bone
  - Major ending
  - Med. subj.
  - Plateau
  - Tennis division
  - Military org.
  - One — time



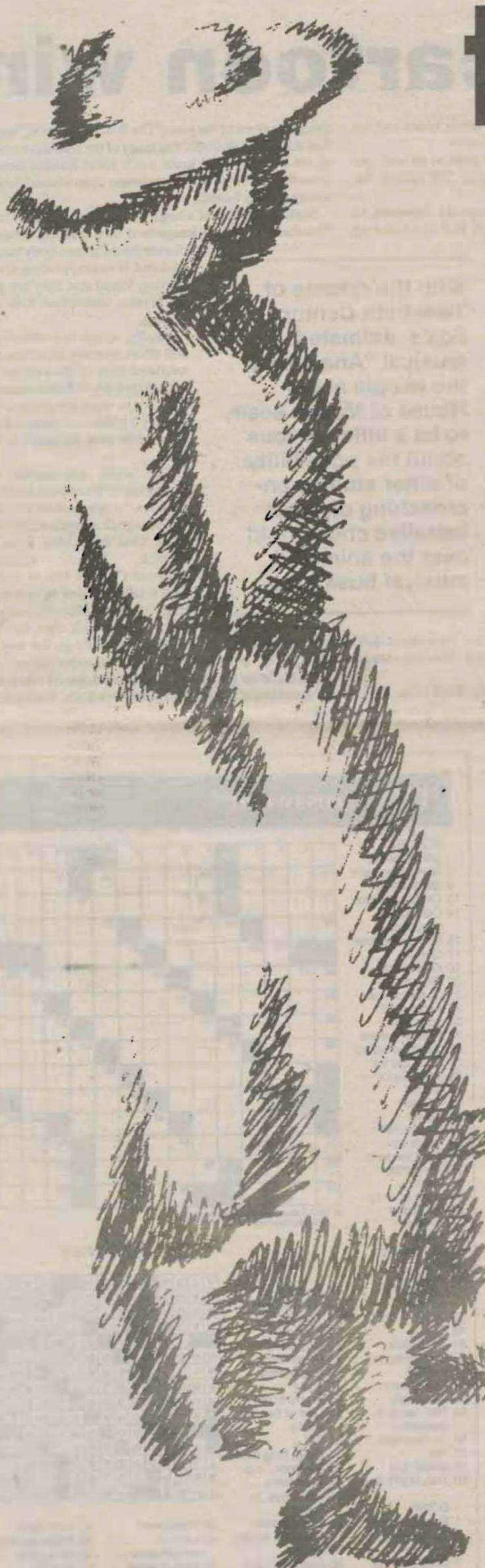
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### ANSWERS



- 1 US president: CLINTON  
 2 Norwegian saint: TORVALD  
 3 Steak order: RIBEYE  
 4 Chills and fever: CHILLS  
 5 Cobbler's concerns: SOLES  
 6 Cheers for Juan: PASADENA  
 7 Queue: LINE  
 8 Kind of cover: RAIN  
 9 Pro and —: CON  
 10 Cheryl or Alan: ALAN  
 11 Antiquated: OLD  
 12 Long time: AWHILE  
 13 Theater award: PULITZER  
 14 Gaseous states: GAS  
 15 Go to bat for: DEFENSE  
 16 Baltic Sea's — Islands: GULF  
 17 Resided: LIVED  
 18 Confer knighthood: KNIGHTHOOD  
 19 Wipes up: RAG  
 20 Cake sections: CAKES  
 21 Poet Millay: SYLVIA  
 22 Article: ARTICLE  
 23 Lavin or Gray: LAVIN  
 24 Small and sprightly: SPRITELY  
 25 Make preparations: PREPARE  
 26 Pal: PAL  
 27 Aware of: AWARE  
 28 Prospero's servant: CALIBAN  
 29 Sullenly aloof: Sullenly  
 30 Flair: FLAIR  
 31 Skeddadle: SKEDDADLE  
 32 Something to model?: MODEL  
 33 Top-drawer: TOP-DRAWER  
 34 Sea eagle: SEAGULL  
 35 First name in cosmetics: L'OREAL  
 36 "— the night...": NIGHT  
 37 Rip: RIP  
 38 Social dud: DUD  
 39 Thin Man's dog: TONY  
 40 Noblemen: NOBLES  
 41 "When I was —": WHEN  
 42 Turkish cap: TIE  
 43 Stirs up: STIR  
 44 Got down: DOWN  
 45 Have faith: FAITH  
 46 Superlative suffix: SUPERLATIVE  
 47 Trademarks: TRADEMARKS  
 48 One of five, briefly: ONE  
 49 Fat: FAT  
 50 Long, long time: LONG  
 51 "Carmen," e.g.: CARMEN  
 52 Expansive: EXPANSIVE  
 53 Good-bye, in Oahu: OAHU  
 54 Scandinavian: SCANDINAVIAN  
 55 Fraternal society: FRATERNAL  
 56 Arrest: ARREST  
 57 Australian dog: AUSTRALIAN  
 58 Musical group: MUSICAL  
 59 Photo of a kind: PHOTO  
 60 Nobelists: NOBELISTS  
 61 Rawboned: RAWBONED  
 62 Land of leprechauns: IRELAND  
 63 Kind of wave: KIND  
 64 Tattered: TATTERED  
 65 Change: CHANGE  
 66 Title of respect: TITLE  
 67 Arm bone: ARM  
 68 Major ending: MAJOR  
 69 Med. subj.: MEDICAL  
 70 Plateau: PLATEAU  
 71 Tennis division: TENNIS  
 72 Military org.: MILITARY  
 73 One — time: ONE

# 'The Trip to Bountiful to the PLU



BY ANGELA O'BRIEN  
*Special to the Mast*

It is again the time of year for turkey and stuffing, pumpkin pie...and the annual theater production put on by PLU's dramatic fraternity, Alpha Psi Omega.

Just in time for the Thanksgiving holiday, "The Trip to Bountiful" promises to warm the hearts of the university community.

Written by Horton Foote, "The Trip to Bountiful" is set in the nostalgic '40s. Seventy-year-old Mrs. Carrie Watts (Kelly Johnson) lives with her son Ludie (Aaron Jacobs) and selfish daughter-in-law Jessie Mae (Jenny Jacobson).

Times are hard for the family, and Mrs. Watts often wishes she could recapture the dignity and hope she once had in her hometown of Bountiful, Texas.

She's been trying to get back to Bountiful for years, but Ludie always manages to catch her before she can get on the train.

"The Trip to Bountiful" is the story of how Mrs. Watts finally makes her long-awaited journey.

On the way to Bountiful, Mrs. Watts is befriended by a young bride named Thelma (Jesse Gardner) and a sheriff (Jimmy Gilletti). Both are touched by the kindly old woman and her dream of reaching the town, which is just this side of Utopia in her heart.

Together, the char-

acters make their way to Bountiful to what awaits them there.

Alpha Psi Omega is a national honorary dramatic fraternity. The PLU chapter is advised by PLU graduate and theater professor Jeff Clapp.

Members are chosen through an application process in which their time spent doing post-high school theater work is evaluated, whether it be acting, set design, or stage management work.

Each year, Alpha Psi Omega produces a show which is completely run by students in the fraternity. Junior theater major Kevin Lee (Salieri in last year's production of "Amadeus") was chosen to be this year's student director by members of the theater department.

According to several Alpha Psi Omega members, "The Trip to Bountiful" is the most challenging show the fraternity has taken on.

"We definitely have the most ambitious set of any that we've used over the past 15 years," said Gardner, president of Alpha Psi Omega.

Although the pro-

duction has been "filled with thus far, those involved at the turnout of help for th

"The APO production for (actors) to work togeth "I've seen so much help a with this play."

Alpha Psi Omega is a its first annual "Shower January. Scenes, monolo musical theater number formed in a workshop-t) with participating studer

Two final performance tion are tentatively sched of January.

"This will be a chance that wouldn't normally be a college campus," Gardn said.

All inter- ested

Dates Perform

Nov. 21 & 22

Nov. 23 • 2pm

Eastvold Auditorium

Adults \$7, Students & Senior Citizens \$4



ABOVE: The Harrison ticket seller (Nathan Rice) confers with customers. RIGHT: Ludie Watts (Aaron Jacobs) advises Jessie May Watts (Jenny Jacobson) to take some responsibility for the conspiring events, rather than blame others.



Photos by Eric Dennon

# Beautiful' journeys stage

ups and downs" are pleased with his project. "is a great way er," said Jacobs. and camaraderie

students are encouraged to contact the department of communication and theatre at x7761 for more information.

In the meantime, "The Trip To Bountiful" will be running this weekend in Eastvold Auditorium.

Shows are at 8 p.m. Friday and Saturday and 2 p.m. Sunday. Tickets are \$7 for adults and \$4 for students and senior citizens.

For reservations call (253) 535-7760.

also sponsoring "The Theater" in argues and even s will be perpe atmosphere ts.

s of the produc- tuled for the end

to show pieces e seen on er

of  
ance

• 8pm

## CAST LIST

Travelers	Bridget Pearson
	Rachel Morfon
	Delilah Langer
	Mandi Wickline
	Sierra Rowe
	Caroline Yu
	Sarah Straks
Sheriff	Jimmi Gilletti
Harrison Ticket Person	Beth Steele
First Houston Ticket Person	Justin Mitchell
A Traveler	Kris Roberts
Thelma	Jesse Star Gardner
Jessie Mae Watts	Jenny Jacobson
Ludie Watts	Aaron Jacobs
Mrs. Carrie Watts	Kelly Johnson



**FAR LEFT:** The sheriff (Jimmy Gilletti) and Mrs. Carrie Watts (Kelly Johnson) reminisce about the town of Bountiful.  
**LEFT:** Thelma, played by Jesse Gardner (left), tries to remain pleasant while Jessie May Watts, played by Jenny Jacobsen (right), rants about putting up with Mrs. Watts.  
**BELOW:** A bag lady (Sierra Rowe) tests the patience of a janitor (Matt Drake) at the bus station.



# BULLETIN BOARD

## MUSIC

PLU's University Jazz Ensemble and Jazz Lab Ensemble present an evening of big band music including charts from the Basie, Ellington and Kenton libraries, as well as new arrangements by Northwest artists on Nov. 21 at 8 p.m. in the Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

PLU's Wind Ensemble and Concert Band present "Cornerstones of Band Literature" on Nov. 23 at 3 p.m. in Lagerquist Concert Hall. The program features music by Jacob, Persichetti, Holst, Jenkins and Sousa. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

PLU's Symphony Orchestra presents the works of Stravinsky, Britten and Poulenc in the second concert of the Masterpiece Series. They will be joined by Choir of the West and University Chorale. The concert begins at 8 p.m. on Nov. 25 in Lagerquist. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

Revisit England Christmases of old with the Festival of Lessons and Carols. It is a traditional service of readings interspersed with carols from the Men's Chorus and University Singers. The concert is at 8 p.m. on Dec. 2 in Lagerquist Concert Hall. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

PLU's Park Avenue Vocal Jazz group performs a winter concert on Dec. 3 in the Scandinavian Cultural Center at 8 p.m. Tickets are \$8 general, \$5 students and seniors, \$3 PLU alumni, and free for children under 18. Call 535-7602 for more information.

This year's Christmas Festival Celebration, featuring Choir of the West, University Chorale, and members of the University Symphony Orchestra, highlights Francis Poulenc's "Gloria." Performances are on Dec. 6 and 12 at 8 p.m. in Eastvold Auditorium; Dec. 7 at 4 p.m. in Eastvold Auditorium; and Dec. 14 at 4 p.m. at First Presbyterian Church, 1013 8th Ave., Seattle. Tickets are \$10 general and \$5 PLU ID/seniors.

PLU music faculty David Harkness, trumpet, and Kathleen Vaught Farmer, horn, join University Organist David Dahl for a concert in Lagerquist Concert Hall on Dec. 9 at 8 p.m.

PLU music students perform original compositions at 8 p.m. on Dec. 11 in Lagerquist Concert Hall. Admission is free.

Northwest Sinfonietta and PLU's Choral Union, in collaboration with the Broadway Center for the Performing Arts, perform J.S. Bach's Christmas Oratorio. The concert begins at 8 p.m. on Dec. 13 and 3 p.m. on Dec. 14 at the Rialto Theatre, 901 Broadway, Tacoma. Tickets are \$22 general, and \$18 students and seniors, and are available by calling (253)591-5894.

## THEATER/SHOWS

The PLU Theatre Department presents "The Trip to Bountiful," a play by Horton Foote. The play is produced by Alpha Psi Omega, a student theatre honor society, and directed by student Kevin Lee. The play begins at 8 p.m. on Nov. 20-22, and at 2 p.m. on Nov. 23 in Eastvold Auditorium. Tickets are \$7 general and \$4 students and seniors. Call 535-7762 for more information.

"Burnt by the Sun," an Oscar winning film that uses a post-revolutionary Russian family to reveal the tragedy of living under Stalinism, plays at 7 p.m. in Ingram 100 on Nov. 21.

A traditional Scandinavian Christmas celebration, Sankta Lucia Festival of Light, will take place on Dec. 5 at 7:30 p.m. in Lagerquist Concert Hall. Tickets are \$7 general, \$5 for Scandinavian Cultural Center members and seniors, and \$3 with PLU ID. Tickets are available at the door. Call 535-7349 for more information.

## EXHIBITS

African-American woodworker Jim Smith will have an exhibit on display on the University Gallery in Ingram Hall through Nov. 26. A free reception in the gallery is on Nov. 21 at 6 p.m.

The Tacoma Art Museum presents "The Jewelry of Ken Cory: Play Disguised." Cory's work combines images from popular culture with classic

jewelry techniques. The exhibit will be open through Nov. 30. The Tacoma Art Museum is open Tuesday through Saturday from 10 a.m. to 5 p.m., Sunday noon to 5 p.m., and closed Mondays. Admission is \$4 adults, \$3 students and seniors, and free for children under 12. Call 272-4258 for more information.

December bachelor of fine arts and bachelor of arts graduates display their best work Dec. 3-13 in the University Gallery in Ingram Hall. A reception will take place on Dec. 13 from noon to 7:30 p.m. Food and drink will be served. The gallery is open Monday through Friday 9 a.m.-4 p.m. Call 535-7386 for more information.

The Tacoma Art Museum presents the "Landscape in America: 1850-1890" exhibit. The exhibit includes major paintings by Albert Bierstadt, Frederic Church, George Inness, Winslow Homer, John Kensett, and Thomas Hill. The exhibit will be open through Jan. 4. The Tacoma Art Museum is open Tuesday through Saturday from 10 a.m. to 5 p.m., Sunday noon to 5 p.m., and closed Mondays. Admission is \$4 adults, \$3 students and seniors, and free for children under 12. Call 272-4258 for more information.

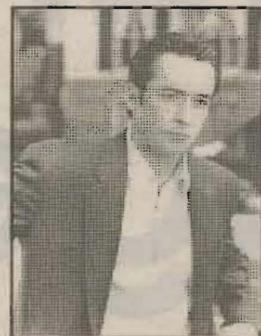
## LECTURES

PLU psychology professor John Moritsugu speaks on "Resilience in the Face of Racism" from 2:30-3:30 p.m. on Dec. 12 in room 202 of the Administration Building. This free talk is part of Perspectives in the Social Sciences, a faculty lecture series at PLU.

Mary-Ellard-Ivey, professor of biology, presents "A Quick Visit to the Pacific Northwest: 10 Years Later" at 3 p.m. in room 208 in the University Center. Ellard-Ivey is originally from Ireland and will speak on her perspective of the Northwest and her current research with plants. This free lecture is part of the Feminist Scholarship Series.

## BAZAARS

Puget Sound artists and cooks display their wares at the 26th annual Yule Boutique, a craft show sponsored by PLU's Women's Club. Proceeds benefit student scholarships. The event is 9 a.m. to 5 p.m. on Nov. 22 in Olson Auditorium. Tickets are \$2. Call 535-6318 for more information.



John Cusack



Kevin Spacey

## Cusack and Spacey con each other in 'Midnight,' Eastwood directs

"Midnight in the Garden of Good and Evil," starring John Cusack and Kevin Spacey, opens tonight. The film is based on the book by John Berendt and directed by Clint Eastwood.

Spacey plays Jim Williams, an antiques dealer and wealthy owner of the Mercer House, one of the most notable mansions in Savannah, Ga., whose elegant parties are the highlight of the social scene. Following a black-tie Christmas party, Williams is charged with the murder of his young assistant.

Cusack plays Kelso, a New York writer for Town and Country magazine, who comes to Savannah to cover the lavish party thrown by Williams. Kelso gets more than he bargained for when Williams is charged with murder. Kelso decides to stay in Savannah for the trial and write a book about the incident, meeting a number of eccentric personalities in the process.



Clint Eastwood

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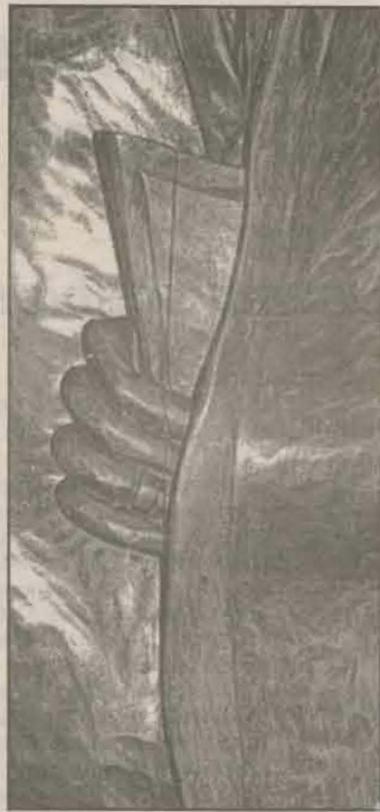
Signature.....

**Tired of Being Turned Down?**  
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## Woodworking exhibit on display in Ingram

African-American woodworker Jim Smith has an exhibit on display in the University Gallery in Ingram Hall through Nov. 26. A free reception will take place in the gallery on Nov. 21 at 6 p.m.

The gallery is open 8:30 a.m. to 4:30 p.m. Monday through Friday. Admission is free.



Photos by Eric Dennon

## Campus Connections

It is truly astounding what havoc students can reek upon the chronicles of the human race. The following is history of the world from genuine student bloopers collected by teachers throughout the United States from eighth grade to college level.

- God asked Abraham to sacrifice Isaac on Mount Montezuma. Jacob, son of Isaac stole his brother's birthmark. Moses led the Hebrew slaves to the Red Sea, where they made unleavened bread, which is bread made without any ingredients. Afterwards, Moses went up on Mount Cyanide to get the Ten Commandments. He died before he ever reached Canada. David was a Hebrew king skilled at playing the liar. He fought with the Finkelsteins, a race of people who lived in Biblical times. Solomon, one of David's sons, had three hundred wives and seven hundred porcupines.
- The Greeks were a highly sculptured people, and without them we wouldn't have history. The Greeks also had myths. A myth is a female moth. Homer wrote the "Oddity" in which Penelope was the last hardship that Ulysses endured on his journey. Actually, Homer was not written by Homer but by another man of that name.
- Socrates was a famous Greek teacher who went around giving people advice. They did not like it and killed him. Socrates died from an overdose of wedlock. After his death, his career suffered a dramatic decline.
- History calls people Romans because they never stayed in one place for very long.
- Julius Caesar extinguished himself on the battlefields of Gaul. The Ides of March murdered him because they thought he was going to be made king. Dying, he gasped out: "Tee Wee, Brutes."

- Joan of Arc was burnt to a steak and was canonized by Bernard Shaw. And victims of the bluebonnet plague grew boobies on their necks.
- It was an age of great inventions. Gutenberg invented removable type and the Bible. Another important invention was the circulation of blood. Sir Walter Raleigh is a historic figure because he invented cigarettes and started smoking. And Sir Francis Drake circumcised the world with a 100-foot clipper.
- The greatest writer of the Renaissance was William Shakespeare. Shakespeare was born in the year 1564, supposedly on his birthday. He wrote tragedies, comedies, and hysterectomies, all in Islamic pentameter. Writing at the same time as Shakespeare was Miguel Cervantes. He wrote "Donkey Hote." The next great author was John Milton. Milton wrote "Paradise Lost." Then his wife died and he wrote "Paradise Re-gained."
- One of the causes of the Revolutionary War was the English put tacks in their tea. The colonists won the War and no longer had to pay for taxis. Delegates to the original 13 states farmed the Contented Congress. Thomas Jefferson, a Virgin, and Benjamin Franklin were two singers of the Declaration of Independence. Franklin invented electricity by rubbing two cats backwards and declared, "a horse divided against itself cannot stand." Franklin died in 1790 and is still dead.
- Gravity was invented by Isaac Walton. It is chiefly noticeable in the autumn, when the apples are falling off the trees.
- Johann Bach wrote a great many musical compositions and had a large number of children. In between he practiced on an old spinster which he kept up in his attic. Bach was the most famous composer in the world and so was Handel. Handel was half-German, half-Italian, and half-English. He was very large. Beethoven wrote music even though he was deaf. He was so deaf he wrote loud music. Beethoven expired in 1827 and later died for this.
- The sun never set on the British Empire because the it is in the East and the sun sets in the West. Queen Victoria was the longest queen. She sat on a thorn for 63 years.
- The First World War, caused by the assignation of the Arch-Duck by an anahist ushered in a new error in the anals of human history.

## PASS UP THESE LOW FARES AND YOU'RE THE TURKEY.

**\$119** STUDENT FARE TO:  
Atlanta, Chicago/Midway  
Dallas/Ft. Worth, New York/Newark  
Orlando, Wash. D.C./Dulles

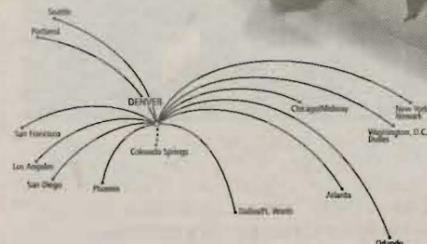
**\$79** STUDENT FARE TO:  
Denver/Colorado Springs

FARES SHOWN ARE EACH WAY.

We don't think you'll find lower fares...any way you slice it. But they're definitely for students, only. So make your reservations on our Student Hotline, **1-800-556-2914**, or give your Travel Agent a call. (Plan to show current student photo ID before boarding. Other restrictions are hiding in the small print.)

By the way, hang on to our phone number. Super low student fares will be available through May 21, 1998. And did we mention you can include a FREE Colorado Stopover? You know, skiing...hiking...hanging out. Obviously, we'll do just about anything to make the decision to fly us... easy as pie.

**WESTERN PACIFIC**  
THE CAN DO SPIRIT IS BACK!



Restrictions: Student fares shown are each way, and do not require a round-trip purchase. Advertised fares are valid for travel on Tuesday, Wednesday, and Saturday for the period of November 1, 1997 through February 11, 1998, and on Monday, Tuesday, Wednesday and Thursday for the period of February 12 through May 21, 1998. All travel at these fares must be completed by May 21, 1998. Fares for travel on peak days are available for a \$20 premium over off-peak days. Advertised fares do not require an advance purchase, but must be purchased within 24 hours after reservations are made. Fares listed do not include \$3 to \$12 in additional Passenger Facility Charges. \*Free stopover applies only to flights that include a connection in Denver. All purchases are non-refundable. Changes may be made for a \$50 change fee per person, per change, plus any increase in new fare. All fares, fare rules, and change fees are subject to change without notice. Seats at all advertised fares are limited and may not be available on all flights. Fares are valid only for students of an accredited University or College between the ages of 17 and 28 years. Passenger must present proof of age such as birth certificate, drivers license, student ID showing age, or US Passport at time of ticketing or check-in plus proof of student status such as college ID. Additional restrictions may apply. Even lower published fares may be available to select destinations. Not all flights operate 7 days a week. Service between Denver and Colorado Springs is operated by code-share partner Mountain Air Express utilizing Dornier 328 turbo-prop aircraft. Cities served and schedules are subject to change without notice. © 1997 Western Pacific Airlines.

## Ornery weather interferes with Lute national hopes

### Slush and snowstorms hurt performance at NAIA Championships

BY JENNY CHASE  
Sports editor

Sometimes weather doesn't cooperate.

At the NAIA Cross-Country Championships Nov. 15 in Kenosha, Wis., traditional midwestern snow flurries made an unwelcome appearance. Snow drifts of eight feet made parts of the course slushy and slippery, and the women struggled with visibility from a heavy snowstorm during their race.

Despite the unfamiliar running conditions, both men's and women's cross-country teams ran strongly.

The men's team, first in the Northwest Conference of Independent Colleges and ranked no. 5, finished in 15th place with 415 points. Lubbock Christian of Texas, with 40 points, took first for the

eighth consecutive year.

The nasty weather didn't help PLU runners on the eight kilometer course. Junior Ryan Pauling finished 60th in 27:57, disappointing after placed 37th at nationals the year before.



73rd in 28:05, junior Lance Thompson, 108th in 28:32, sophomore Patrick Dill, 122nd in 28:41, junior Jason Kaipainen, 137th in 28:47, senior Ian Kirkpatrick,

152nd in 28:55, and sophomore Alan Davies, 197th in 29:15.

The women's team placed seventh in overall competition with 281 points. Simon Fraser successfully defended its title and won nationals with 56 points. Entering the race, the Lutes were ranked fourth in the NAIA poll.

Sophomore Maree George placed 41st in 20:31, the best Lute finish on the five kilometer course. Senior Brooke Daehlin ended her Lute career in 43rd with a time of 20:34, and senior Shannon Robinson finished third for PLU, placing 61st in 20:49.

The final four Lute runners are senior Tanya Robinson, 103rd in 21:13, juniors Chelsea Morris, 107th in 21:15, and Olivia Dykes, 160th in 21:49, and sophomore Brenda Wyman, 176th in 21:56.

## Seniors end EMAL career

### Lutes victorious against rival Loggers, but missed playoffs means season end for football

BY JASON BREITENBUCHER  
Mast reporter

Pacific Lutheran needed a convincing win over rival Puget Sound to receive a berth into the NAIA Playoffs, but the Lutes' 52-10 victory wasn't impressive enough for the pollsters as the Lutes' season came to an end last Saturday.

"The last couple of weeks we haven't played that well, but I thought we were a playoff all year," said PLU senior quarterback Dak Jordan.

"If we don't make the playoffs," added defensive end Brandon Woods, "it's because we shot ourselves in the foot with the two losses."

The losses to Linfield and Willamette were the demise of the Lutes' playoff hopes.

One thing lacking in those games was PLU's rushing attack. But the running game came back to life against Puget Sound. The Lutes racked up 147 yards on the ground, led by seldom used senior reserve fullback Tadd Foote. Foote led the Lutes with 69 yards on 12 carries, including his first collegiate touchdown, which ironically occurred on his final game as a Lute.

"It feels good to contribute to the team," said Foote. "I was just waiting for my time to come. I had so much fun today."

The presence of a running game allowed Jordan to open up the passing game. Jordan threw for 316 yards on 23 of 38 passing. The return of receiver Wai Tim Peterson was welcomed by Lute offense, who's passing game has struggled since his injury.

"We didn't expect him to play, he came in and made some big plays and a lot of key catches," said Offensive Guard Josh Hostetter. Peterson made eight catches for 83 yards and two touchdowns.

The PLU defense dominated once again as they held Puget Sound to only 38 yards rushing.

"Puget Sound is not at the same level as Willamette, but the energy was back," said PLU Defensive Coordinator Craig McCord, "for whatever reason it has been missing the past couple of weeks."

On their first offensive possession, PLU proved they weren't going to be denied. Jordan opened up the drive with a pair of passes to receiver Tony Mann for 14 and 36 yards.

Two plays later, Jordan waltzed six yard, on a quarterback draw, into the end zone, giving the Lutes their first lead in weeks at 7-0.

On the very next play from scrimmage, Travis Hale intercepted Logger quarterback Christian Lindmark's pass with a spectacular one-handed snag. Hale then tossed the ball to safety Judd Hunter, who galloped 27 yards for a touchdown.

"I stuck my arm out and the ball just ended up in my hands," said

See FINALE, page 15

## Ninth Lute enters Hall of Fame

BY JENNY CHASE  
Sports editor

Valerie Hilden became the ninth former Lute inducted into the NAIA Hall of Fame. The induction was part of the awards ceremony for the Cross-Country National Championships, held in Kenosha, Wis. on Nov. 15.

A Lake Oswego High School (Ore.) graduate, Hilden competed on the national level all four years of her PLU career.

She won the women's cross country championship title in 1985, her freshman year. Hilden placed fourth

her sophomore year, third her junior year, and reclaimed her national title in 1988, her senior year. PLU's only women's cross country national title in 1988 is thanks to Hilden's efforts.

Brad Moore, head coach for cross country and track & field, worked with Hilden during her PLU athletic career.

"The fact that she placed no lower than fourth in her four national cross country championships speaks highly of her mental preparation to compete consistently well," he said.

## Jackson gets 'hands-on' as wrestling's new coach

BY LENA TIBBELIN  
Mast reporter

The ball was stuck at the top of the bleachers on the Olson balcony. With their speedball game interrupted, the PLU wrestling team gathered below to figure out how to get the ball down.

"Make a tower," said Jay Jackson, the new assistant coach for PLU wrestling.

Moments later, half of the team built a human tower, and with help of a broom, the ball bounced down. Jackson said afterwards, "I just said that, I didn't think they were going to do it."

To get Jackson for an interview requires patience to allow him to finish the warm-up at practice, speedball, a combination of ultimate Frisbee, rugby, and dodgeball.

Speedball is how the wrestling team warms up before actual practice and it is very competitive game. The match ended tied when Brian Peterson, head coach, called it off seven minutes after Jackson had said that last goal wins.



Jay Jackson

No one managed to score.

Jackson, a Mercer Island native, started wrestling in seventh grade. His father, a wrestling coach, didn't let Jackson start earlier. Which was good, Jackson said, he never lost interest in the sport.

Jackson and Peterson became friends when they wrestled each other in 11th grade in the 122 pound weight class. Friendship developed during the summer, but for the next school year they were in separate weight classes. Something Jackson is glad about, "(it's) hard to wrestle Brian," he said.

His wrestling career continued at Stanford University on a partial wrestling scholarship, where Jackson earned honorable mention All-American status.

He had more success in freestyle wrestling, going All-American in

See JACKSON, page 18



photo by Eric Demmon

Student athletic trainer Jen Thompson works with Kristi Osborne, while David Sutherland waits at the next table. The training room is located in Olson Auditorium next to the fieldhouse. Ran by Gary Nicholson, head athletic trainer, he meets the needs of students suffering from various injuries, from sprained ankles to torn ligaments. In order to serve all athletes here, Nicholson depends on his eight student trainers. The efforts of Nicholson and the student trainers are appreciated by fellow PLU students. Said football player Brandon Woods, "It's enjoyable to go in there and talk to the trainers. When athletes are having a hard time dealing with an injury they get bummed because they're not out there playing with their teammates."

See story on page 17

## Lute Scoreboard

Weeks of Nov. 8 - 20

## Football

11/8 Willamette 43-6, loss  
 11/15 **PUGET SOUND** 52-10, win  
 season record: 7-2 NCIC record: 3-2

## Men's Soccer

11/8 Puget Sound 5-2, win  
 11/9 Seattle U. 5-1, loss

NCIC championships @ Seattle U.

season record: 14-6-2 NCIC record: 9-5-2

## Men's Swimming

11/1 **EVERGREEN STATE** 81-12, win  
**LEWIS & CLARK** 77-17, win  
 11/15 **WHITWORTH** 102-98, win

season record: 3-0 NCIC record: 2-0

## Women's Swimming

11/1 **EVERGREEN STATE** 84-9, win  
**LEWIS & CLARK** 67-28, win  
 11/15 **WHITWORTH** 106-92, loss

season record: 2-1 NCIC record: 1-1

HOME GAMES IN BOLD CAPS

## Sports on Tap

Week of Nov. 21 - Dec. 4

## Men's Basketball

Nov. 21 — vs. Evergreen State 7:30 p.m.  
 Nov. 25 — vs. **CASCADE** 7:30 p.m.

Olson Auditorium

## Wrestling

Nov. 22 — vs. S. Oregon Open all day  
 Nov. 29 — vs. Pacific Open all day

## Swimming

Nov. 22 — vs. **PUGET SOUND** 1 p.m.

## Women's Basketball

Nov. 21 — Ste. Chapelle/ Lady 'Yotes Classic  
 Northwest Nazerene, Idaho 5 p.m.

Nov. 22 — Stel Chapelle/ Lady 'Yotes Classic  
 Albertson, Idaho 3 p.m.

HOME GAMES IN BOLD CAPS

National numbers  
1997 Lute records

•Lutes finish third in NCIC standings, with a 3-2 conference record. They end behind first place Willamette (5-0) and second place Linfield (4-1).

•The Lutes have never finished below second place since joining the Columbia Football Association in 1985, and moving into the NCIC in 1996, until this season.

•Dak Jordan finished Lute career in third place on all-time Pacific Northwest Small College passing yardage list, with 8,223 yards.

•Karl Lerum leads the all-time Pacific Northwest Small Colleges receiving yardage records, with 3,508 yards.

•PLU dropped one spot to No. 17 in the final NAIA national poll. They were ranked No. 20 preseson, and reached the no. 3 spot for one week this season.

## Finale: seniors reflect on 4-year memories with teammates

continued from page 14

Hale. "Then I heard this voice behind me yelling 'Hale! Hale!' I kind of spun and pitched the ball to Judd. It was a sweet play."

At the 7:30 mark of the first quarter, the Lutes scored again on a Jordan two yard run giving PLU a quick 21-0 lead.

The Lutes added another first quarter score on a four yard touchdown pass from Jordan to Peterson for a commanding 28-0 lead.

PLU kicker Chris Maciejewski's 37 yard field goal and another touchdown pass from Jordan to Peterson in the second quarter,

gave PLU an impressive 38-0 lead at the half.

Even though the Lutes dominated the first half of play, they came out of the locker room without the fire they possessed in the first half.

"We made some mistakes in the second half," said PLU head coach Frosty Westering. "We had such a high average in the first half, 38 points in the first half is a lot."

"They adjusted to the things that we were doing," said Hostetter. "We had the fumble and some penalties that slowed us down, but we did get the job done today."

The fumble by the Lutes came in the third quarter, as Logger linebacker Tony Puz recovered the ball when Jordan mishandled the center snap, providing the Loggers field position in PLU's territory at the 42 yard line.

Puget Sound kicker Eli Swanson boomed a 43 yard field goal, putting the Loggers on the

scoreboard, but still trailing 38-3.

The Loggers got a lift in the second half as their starting quarterback, Lindmark, was replaced in favor of freshmen Craig Knapp. Knapp showed signs of brilliance, 10 of 16 passing for 171 yards, in only one half of action.

Puget Sound began moving the football through the air, but the Lutes' defense came up with big plays when needed.

In third quarter, with the Loggers at the PLU 18 yard line, Knapp tried to hit receiver John Weaver with a pass in the end zone. But PLU

cornerback Kevin Lint wrestled the ball away from Weaver for an interception.

The Lutes offense turned the turnover into points on an eight play, 80 yard drive they ended with a one yard touchdown plunge by Foote, extending PLU's lead to 45-3 early in the fourth quarter.

Knapp led the Loggers back down the field, and cut the Lutes lead to 45-10, when he connected with tight end Joe Crum for a 10 yard touchdown.

The Lute defense came up with one more big play. Defensive linemen Luke Jacobson sacked Knapp, and when the ball was jarred loose, linebacker Shawn Varick pounced on the ball at the Puget Sound 10 yard line. Reserve quarterback Mark Andrus finished off the games' scoring with a 7 yard touchdown run, giving the Lutes their 52-10 win.

"We seized the day," said Hale. "If I never see the field again, I can go home and believe

that I gave and the whole team gave everything we had."

The one-sided victory over Puget Sound ended a season that definitely had its ups and downs, the high of their triple overtime victory over No. 1 Western Washington, and the lows of their two devastating losses in Oregon against Linfield and Willamette.

"This was an excellent team," said Westering, "not a super team, but definitely an excellent one. We suffered a lot due to injuries, but I'm so proud of this team."

This was the final game for the seniors on the team, and many of them didn't get the opportunity to play as much as they would have liked over their four years at PLU.

"It was so important to get the seniors the opportunity to play," said Westering. "They earned the right to play with their hard work over their collegiate career."

Besides full-back Tadd Foote scoring his first collegiate touchdown, defensive linemen Kevin Kay took advantage of his opportunity to play by sacking Knapp two times late in the football game.

Reserve kicker Mike Safford split the uprights for a pair of extra points, along with recording a tackle on the "all seniors" kickoff team that saw PLU receiver Karl Lerum kicking

the ball off, but forgetting to pick up the tee.

The end of the season also saw the end of a couple great collegiate careers at PLU. With his 316 yards passing, Dak Jordan ended his collegiate career with 8,133 yards passing, placing him third in the all-time Passing Yards NAIA record books.

"It would be nice to be in the playoffs," said Jordan, "but it feels great to end the season with a win."

Jordan also finished his career at PLU with 8,203 yards in total offense, the third highest mark ever reached in total offense in NAIA history.

Receiver Karl Lerum, with his six catches for 39 yards against Puget Sound, extends his record as the all-time Pacific Northwest Small College receiving yardage with 3,508 yards.

With the seniors playing their final game in a Lutes uniform,

kicker Mike Safford looked back at his four years.

"I'm not going to remember what happened twenty years from now, but I'll remember the experiences and comradery with teammates. It has just been an amazing four years, and I'm just proud and excited that I've been able to be part of PLU football," he said.

Hale reflects on his four years of playing football at PLU coming to an end. "It's like when you're a little kid going out every Saturday morning playing football, playing your heart out until your mom tells you to come home for dinner."

That is what it is like playing here. It doesn't matter what the scoreboard reads, just the fact that you're playing, that it's Saturday, and it's cold. This has been a great part of my life."

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Shannon and Tanya Robinson: *a puzzle complete*BY SARA PALMBUSH  
*Special for the Mast*

The alarm rings at 5:30 am. On this misty November morning Shannon Robinson and sister Tanya rise to fit a distance workout in before they face the rest of the day's commitments.

Anyone who has followed the running careers of these two senior stand-outs would assume their philosophy to be "we win, therefore we run."

They are winners indeed, but that's not why the Robinson twins run.

Coming home to PLU after her last Collegiate Cross-Country race, Tanya expresses dissatisfaction with her performance. The former NCIC Cross-country champion points out that the weather conditions at the NAIA National Championships in Kenosha, Wisconsin were snowy and much colder than what the

Northwestern couriers were used to competing in.

Tanya finished the 5,000-meters in 82nd place and 4th place for PLU while Shannon ran to a 79th overall and 3rd place among her team members. Both girls have had better days.

But there's no time for regret. The Robinson duo doesn't live that way.

After practice Shannon heads to classes for her Secondary Physical Education major and Tanya attends courses for a Counseling and Sports Psychology



Twin sisters, (from left to right) seniors Shannon and Tanya Robinson.

concentration. In addition, both women have team meetings at least once a week during cross-country and track seasons.

As if their lives weren't hectic enough, Shannon teaches as an

Undergraduate Fellow in the Physical Education Department and Tanya works part-time with the Upward Bound Scholars Program.

With frosty brown curls framing her face, Shannon dashes to the door of the women's humble home. Pure energy, she throws the door open and smiles

warmly. "Hi" she says, and wanders toward the kitchen to converse with Tanya about whether or not she'll have a cup of cocoa. They rush in and out of the living room until finally settling down

together on their slightly warped, second-hand couch. Unlike Shannon, Tanya's hair hangs straight around her face, yet her smile like her sister's, envelopes the room.

Looking at the two women is like looking at two pieces of a puzzle. They fit together perfectly and their presence sends a message of overwhelming completion.

It's this completion that their mother felt when the two were growing up in Tenino, WA. The youngest of four children, they found the companionship of each other was enough for them. Unlike their older sister and brother, the girls didn't rely on their mother for entertainment. Often this led to mild rebellion, like sneaking down to the lake at the age of five to swim without their suits on.

Those who know them now in their twenties, will likely have stories of the two watching with glee as potential suitors try to identify them. No, it appears, they haven't changed.

This fall is the first time the women have slept in separate bedrooms.

It's a situation that doesn't keep them from tormenting each other with a morning wake-up ritual termed the "music war," involving sneaking into the other's room and "playing bad music really loud" until the other gets up.

But they also profoundly support each other in all of their endeavors. When Tanya made it to the finals in the Track & Field Championships in Atlanta last Spring, Shannon cheered from the sideline.

"Shannon's voice was the only one I heard," said Tanya.

Talking about their PLU experiences, outspoken Shannon takes the lead. She's eager to discuss how college has challenged her decision-making skills. Success comes because "I never compromise." The last three years have offered many new experiences and Shannon says, "holding on tightly to my Christian beliefs has helped me to make the right choices." One of those choices has been her recent engagement, and she plans to be married this summer. Family is something that Shannon and Tanya deeply value.

Tanya has left her options open for after graduation. She might attend graduate school after working for awhile. She's open to new places and opportunities.

Change will have to wait a few more months, for now the sisters pull on hats, mittens, and tights to keep out the cold, and set-off on their familiar journey. The crunching of the gravel and the rhythm of their stride whispers in the morning fog. Soon they will take different paths, but for today they run together.

"We swing ungirded hips,  
And lightened are our eyes,  
The rain is on our lips,  
We do not run for prize."  
*Song of the Ungirt Runners*  
1916, and the twins' motto.

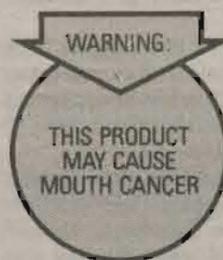
"Shannon's voice was the only one I heard."

— Tanya Robinson

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## Student athletic trainers Guiding through rehabilitation one step at a time

BY ERIN ROWLEY  
Special for the Mast

On the surface, the athletic training room at 3 p.m. resembles a social event for PLU athletes.

In reality, among the smiles and the background music, a crew of student trainers work hard to maintain the athletic careers of their fellow Lutes.

Gary Nicholson, head athletic trainer, is responsible for taking care of the bumps and bruises, sprained ankles and torn ligaments suffered by PLU athletes.

In order to serve the needs of all athletes, Nicholson relies heavily on his student trainers.

When injured athletes enter the training room, they look to Jen Anderson, Kapla Clemens, Steph Dotson, Suzanne Howell, Chris Pendrak, Jen Thompson, Ali Zent or Ashley Zook for assistance. These women attend practices and games and work in the training room.

Nicholson has created an environment for his training room that he feels best suits the athletes.

"The training room atmosphere is controlled by the trainer," he said. "You have to have a fine line and make it so they want to come in, but not so social that work doesn't get done."

"The training room is laid back, but at the same time when it has to be serious we're very professional about what we're doing," said Anderson. "We know there's a line."

For football player Brandon Woods, the light-hearted atmosphere can be a healing mechanism in itself.

"It's enjoyable to go in there and talk to the trainers," Woods said. "When athletes are having a hard time dealing with an injury they get bummed because they're not out there playing with their teammates. It's good for them to be in that type of environment."

**"We're here from 1:30 to 7 p.m. every weekday; it's a full time job... it's frustrating sometimes that people don't see how many hours we work."**

— Jen Anderson

Anderson, a senior recreation major, said a relationship develops between the trainer and the athlete when a long term rehabilitation process takes place.

"For people who are here long term, there's a big trust factor for them to trust us," she said. "It's a big step for them to come in and take instruction from their peers."

Baseball coach Larry Marshall said he doesn't see a problem when it comes to his players taking direction from their own peers.

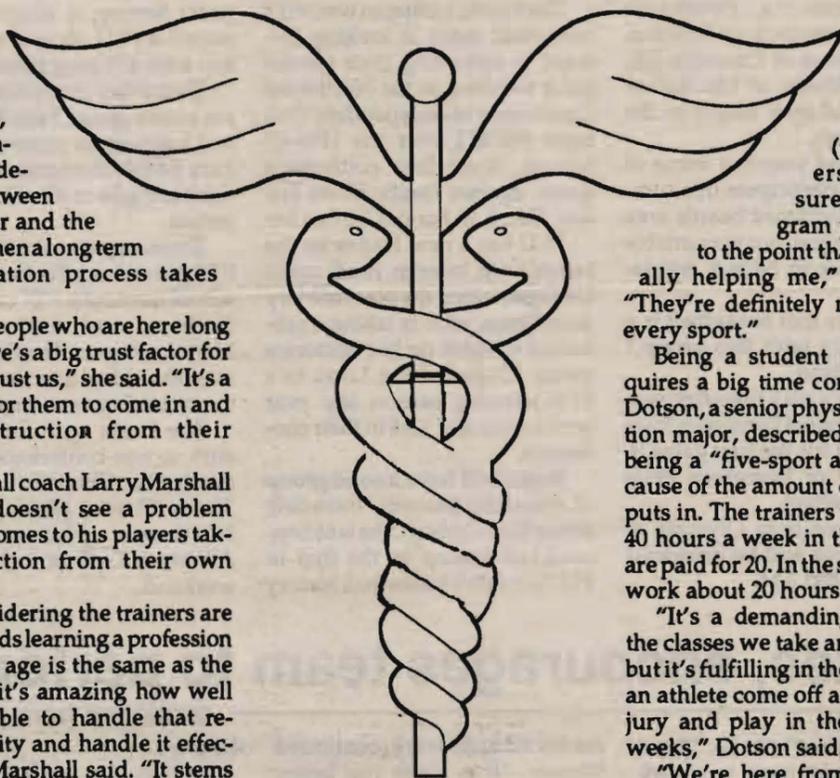
"Considering the trainers are undergrads learning a profession and their age is the same as the athletes, it's amazing how well they're able to handle that responsibility and handle it effectively," Marshall said. "It stems from the program that Gary has put together. It's a strong program that puts out a high-quality athletic trainer."

The student-trainer program began in 1973. In order to become trainers, students must take Nicholson's injury-prevention class and fill out an application.

Once the application is reviewed and approved by Nicholson and the dean of school of physical education, students

are given a probationary period in which they decide if they want to continue.

Many of the trainers had experience in high school as well. Thompson said learning takes place on the job.



"Until you get on-the-field experience, it's not going to go exactly as planned," Thompson, a

**"They (the trainers) make sure my program progresses to the point that it is actually helping me. They're definitely needed for every sport."**

— Katie Metzger

senior physical education major, said. "Gary does the evaluation on the field, then we recheck what had been done so we know why things were done that way."

When an injured athlete comes in the training room, trainers are responsible for doing the primary evaluation, but they always run the diagnosis by Nicholson for final approval. Many times a doctor will prescribe a rehabilitation process, and the athlete follows through with the help of the student trainers.

Track runner Katie Metzger has used the training room during her four years at PLU, recovering most recently from ortho-

well spent.

"It's a rush just knowing you know what to do at a game and being there for the athletes and watching them progress in rehab," Dotson said. "It's so fun. I can't think of a better job than sitting on the sidelines watching a game."

And the trainers themselves form a close knit group.

"It's a total family atmosphere,"

scopically, she said. "They (the trainers) make sure my program progresses to the point that it's actually helping me," she said. "They're definitely needed for every sport."

Being a student trainer requires a big time commitment. Dotson, a senior physical education major, described her job as being a "five-sport athlete" because of the amount of time she puts in. The trainers work 30 to 40 hours a week in the fall and are paid for 20. In the spring they work about 20 hours a week.

"It's a demanding job, and the classes we take are not easy, but it's fulfilling in the end to see an athlete come off a serious injury and play in the next few weeks," Dotson said.

"We're here from 1:30 to 7 p.m. every weekday; it's a full-time job," Anderson said. "Sometimes we have to take an athlete to the hospital. It's things like that people don't see, and it's frustrating sometimes that people don't see how many hours we work."

Hard work included, the trainers agree their time is

well spent.

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Anderson said. "Gary's our dad, the total father figure. He's someone we can go to about everything. He's always there to go to with professional or personal problems."

Nicholson would like to see his training facility expand, but there is not enough money in the budget for this expansion. The training room is 790 square feet and according to Nicholson, he should have 1,000. New equipment would also be on a training room wish list.

"The equipment comes with space," he said. "There is fancy equipment I would like to get hold of, but right now there is not enough space for it."

Nicholson would also like to have an assistant trainer on staff to help out with supervision when he is gone.

"We are the only school without an assistant," he said. "Some schools in our conference have three certified trainers. But we do as well as any place. We cover as many sports as the University of Washington, and they have seven assistants."

Assistant football coach Scott Westering echoed Nicholson's wishes for the expansion of training room facilities, as well as adding the help of an assistant certified trainer.

"PLU is a busy place athletically for the entire thing to fall on Gary's shoulders," Westering said. "It would be nice to incorporate an assistant who's gone down the professional road."

But all things included, the student trainers provide emotional help, as well as physical help, for their fellow Lutes.

"They are easy to get along with, and we joke around a lot. But when things are serious, they are professional," Woods said.

"It's like how beauticians become listeners and counselors. They listen to our problems and are good with the professional and personal side of the training room."

"You have to have a fine line and make it so they want to come in, but not so social that work doesn't get done."

— Gary Nicholson

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## Vertically advantaged Lutes ready for strong season

BY JENNY CHASE  
Sports editor

You can't argue with height. "It's going to be one of the tallest, if not the tallest team that we've had since I've been here," said head men's basketball coach Bruce Haroldson. "We have some big guys that can run the floor."

The Lutes have many returning key players, as well as some strong newcomers to the team.

Senior forward Seth Albright averaged 16.3 points and 6.4 rebounds last year, and Johnson describes him as a "key performer for us." Also, junior post Brad Brevet, at 6'7", is one of the teams best three point shooters. Having started last year missing four weeks with a broken foot, Brevet should start this year as an imposing presence on the court.

Newcomer Brad McKnight transfers to PLU from Gonzaga

U. The 6'9" forward, who is a high school teammate of Lute senior Jason Maners, will keep the ball moving. Freshmen Mikael Sonnenberg of Sweden, Bjorn Johnston of Centralia HS, and Kyle Moore of Mt. Rainier HS, will add their height to the talented team.

Haroldson watched some of his players participate this summer in a sanctioned Seattle area summer league, but was unable to coach due to NCAA regulations.

"It shows that basketball is a high priority with this group," said Haroldson.

The Lute's play their first season game against Evergreen State tonight, but it's the first game in the history of Evergreen State men's basketball.

The game is in Olympia at 7:30 p.m., but will be broadcast on KLAY 1800 AM.

## Women's basketball gets new look with new coach

BY ANDY BENTZ  
Mast reporter

The Pacific Lutheran women's basketball team is looking forward to defending their second place standing in the Northwest Conference of Independent Colleges (NCIC) after the 1996-97 season. Their first conference game against Pacific U. on Friday, Dec. 5, in Forest Grove, Ore.

PLU has a new leader on the bench with interim head coach Gil Rigell taking the place of Mary Ann Kluge, who is taking a sabbatical to work on her doctorate thesis. Kluge led the Lutes to a 17-9 winning season last year with a record of 12-4 in their conference.

Rigell will have a solid group of returning players, including senior Kim Corbay. She was honored last season as the first in PLU women's basketball history

to earn NCIC Player of the Year. She was selected to the All-NCIC First Team for the third straight year. Setting a single season record at PLU, she ended the season with 479 total points.

Two other returning starters are senior guard Tasie Hampton and sophomore center/forward Tara Millet Hampton scored in double digits in 12 of her last 16 games.

Three newcomers to PLU are 5'7" guard Lucy Barker and high school teammate 6'0" center Tera Colbert, and 6'0" forward Merieka Rogers. The three freshman should add to the depth of the returning team members.

The Lutes open their season with a non-conference tournament, Ste. Chappelle and Lady Yotes Classic, playing against Northwest Nazarene and Albertson College, in Idaho this weekend.

## Young team excited to get feet wet

BY NEAL MASSIE  
Mast intern

Despite two key returning swimmers, junior Mike Simmons and senior Aurora Bray, the Lutes have a lot of work ahead if they are to compete on the national level of years past.

"It's a different team, a younger team, not as experienced," said coach Jim Johnson. "We've got a very enthusiastic group, a fun group to work with. We'll look for a lot of improvement by the end of the year."

PLU men's swimming has taken off this year with some impressive wins. The Lutes have engaged in two meets, coming out on top in both, including the recent upset against No. four ranked Whitworth.

The upcoming meet against Puget Sound will be a challenge for the men, as the Loggers are defending their national championship title this year. Johnson describes the upcoming meet as "out of the fat and into the fire."

After ending up sixth in the NAIA last year, the lady Lutes have started the season posting some encouraging wins against Lewis & Clark and Evergreen State. Last weekend, Whitworth gave PLU their only loss by squeezing past them 106-92.

The women will also butt heads with the Loggers this weekend. The Lutes must be prepared for an intense competition, as Puget Sound's women finished second in nationals last year.

## Jackson: motivates, encourages team to perform

continued from page 14

age 21 and under and open classes. He placed seventh to receive All-American status. He went on to assistant coach Stanford wrestlers for two years.

Working with Peterson was one reason Jackson decided to join the coaching team at PLU.

"It is Brian's program, he has done a lot of good things for wrestling," said Jackson. "I just wanted to help."

Senior co-team captain John

Aiken said about Jackson. "(You) couldn't ask for more in knowledge in the sport of wrestling. Jackson is a motivator, he gets you ready to perform."

Jackson and Peterson practice with the team. It is the best kind of coaching, said Jackson.

Junior Matt Werner said, the coaches are able to point out if something needs to be corrected. To have young coaches help, they show new moves and that the

moves actually work, continued Werner. "It gives you better competition, and you constantly have someone who can beat you (at practice)."

According to Jackson, his hands-on coaching style is a stress relief. He is part of the 14 month Master in Teaching program at PLU, and can teach social science and psychology at the high school level when he is finished.

Jackson enjoys to fight with

the guys.

"I love this sport," Jackson said. The wrestling team is a great group with a great attitude, he continued, the team will have a great season.

First real check on the season for the team comes tomorrow. The Lutes participate in the Southern Oregon Open.

"The tournament will be a great test and a great competition," said Aiken.

## Coming to Tacoma, Cats on ice



Geoff Beeman/  
RIDING THE PINES

op quiz: What is the newest sports team in Western Washington?

Answer: The Tacoma Seacats hockey team.

What, you don't know anything hockey? Well here is a crash course on the fastest game in the world.

The surface for hockey is a cold slippery combination of hydrogen and oxygen cooled to a temperature below 32 degrees.

Sticks are used to strike a hard rubber puck across the ice and into the goal.

On this surface are a number of different lines and circles, but you can thoroughly enjoy the game without knowing what they are there for.

Now that you know the basics, here's what really matters in hockey.

There are lots of different rules, but they are rarely enforced with any consistency. Why, you ask? Because of the officials on the ice.

I've questioned the eyesight of baseball umpires for years. I am convinced that baseball umpires who fail their vision tests become hockey referees.

Hockey is the only sport I

know where the referee is booted from the time they enter the arena to the time they fall asleep at night.

The most important thing to understand about hockey is fighting. It is difficult to explain how a fight can break out at the same time as the opening face off, but I have learned not to question the gifts of life.

Ask any NHL player, fighting is an important part of the game. The only player I know of who has never been in a fight is Wane Gretzkey.

The referees usually let a fight go on until the players wrestle each other down on the ice.

Something important to note about hockey is the scoring.

A person can sit for 50 minutes of play and not see one goal scored and then in the final 10 minutes each team will score three goals, send the game into overtime where no one scores for 20 minutes and end the game in a tie.

The action of hockey never stops, but the scoring is very difficult to predict.

The thing about hockey is the little differences from other sports. When one player throws three goals its called a hat trick. When this happens people in the

crowd throw hats onto the ice.

In many hockey playing countries, including America, it is not seen as offensive if the crowd throws raw fish, squid, or other seafood onto the ice.

Hockey players have really weird hair. It's like they forgot that the 80's glam rock hair is out. Yes the, "I used a can of Aqua Net" look.

The names of hockey players is also different. This is mostly due to the many different countries that contribute to the pool of players. Most confusing to me is the names of French Canadians.

Take one of the greatest goal tenders of all time, Patric Roy. His name is actually pronounced, Wa.

In addition to the names of players, the names of teams is also a little weird. The Montreal Canadians for example. What else are people from Montreal going to be.

How about the Anaheim Mighty Ducks, yes influenced by that great movie from Disney.

Hockey is a very exciting sport and is growing rapidly in the US. And the best thing about it, your beer doesn't get warm as fast as it does at a basketball game.

Words of Wisdom: Never cheer for the visiting team at a hockey game. These fans are mean, they will throw anything they can get their hands on at you.

## Men's soccer

### A team filled with heart

BY LENA TIBBELIN  
Mast reporter

The men's soccer team season ended with a phone call last week. The hopes of going to the Regional tournament remained unfulfilled when Simon Fraser lost the final against Western Washington 1-0. This gave Simon Fraser the at-large bid to the regionals, a spot that would have been PLU's if Simon Fraser won.

PLU could have won their ticket to regionals by winning over Seattle U. in the NCIC tournament final on Nov. 9, but Seattle won 5-1. The appearance in the final was PLU's third in the past four years. PLU won the conference titles in 1994 and 1995.

That ended a successful season for the Lutes, who's 14 victories this season ties the season wins record with the 1987 team. The 1997 team compiled a record of 14-6-2, while the 1987 team had a 14-7-0 record.

The season's accomplishments looks more impressive compared to last season, where the team struggled to get a 4-14-1 record.

"Last year was a springboard for this season," said Head Coach Jimmy Dunn. "The athletes who experienced last year were determined not to let that happen this year, and the new players, who had no idea about last year, picked up the banner and continued to run with it."

A team filled with Scandinavian recruits, six from Norway and five from Sweden, mixed with American players, was fun to coach said Dunn.

"This team had heart from top to bottom, said Dunn. "I think the players learned that hard work will pay off, whether from an individual or team perspective."



The 1997 Pacific Lutheran University Men's soccer team.

photo by Lena Tibbelin

## Future teachers gain first-hand experience

PLU education majors get close-up look at teaching in the real world.

BY TAMRA MILLER  
Special to the Mast

"I'm going to read this to you because it's a little advanced reading," Kristin Burg, a PLU School of Education senior, tells each of her two reading teams as they hang on her every soft-spoken, yet certain, word.

"Okay, everybody needs to be on this page... by looking at this who knows what the title is?"

Marshall Willard, a spirited boy who is eager to please, waves his arm in front of Burg as if he's shooping a fly, "I do, I do ... *Little Brown Duck*."

The week of Nov. 17 is "National Children's Book Week." Dr. Jan Lewis, Professor at the PLU School of Education, says that it's critical children have access to books.

If you were to follow Burg's hectic schedule each weekday as she student teaches at Discovery Elementary in Gig Harbor, it would be easy to see that she is doing her best to make sure that her first and second grade stu-

dents are excited to read.

Not only do the enterprising kids dart straight to the well-worn bookshelves in their seasonally decorated and user-friendly classroom each morning, but the proud volunteer parents are right behind them.

Corby Willard, volunteer mom, is thankful for student teachers like Burg who provide individual mentoring with the students.

**"It's kind of draining, time consuming, but very rewarding."**

— Dr. Jan Lewis,  
School of Education Professor

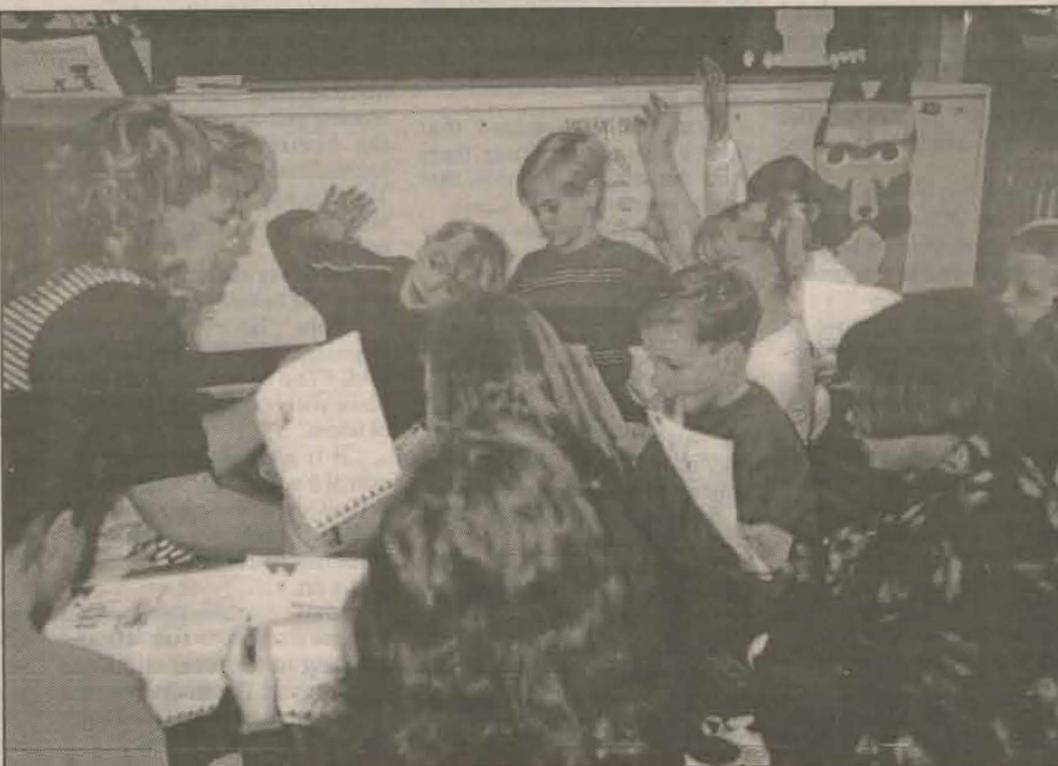
"It's a miracle what they do with each of the kids," she said. "My son begged to get into the reading program."

"Correct, this story is a Native American legend - a story that's been passed down ..." Burg begins to read to the children

and stops periodically to ask them questions.

"Is that very nice of the wind to do?" Burg's audience is quick to please by offering multiple answers to every question.

Burg, 25, is looking forward to when she can have her own



Children gather as student teacher Kristin Burg reads them a story.

photo by Tamra Miller

classroom full of kids. She understands the importance of reading in children's lives.

"Reading is the foundation of learning, it's proven that the more they read, the more their brains develop."

Another thing that Burg and Lewis agree on is how exhausting student-teaching is.

"The students are amazed at

how tiring it is," said Lewis. "It gives them a sense of responsibility."

Burg echoes her professor's sentiments.

"I was surprised by how much energy I actually had. It's kind of draining, time consuming, but very rewarding."

Well aware of the time commitment and reality that current

opportunities in teaching are lacking, Burg looks toward the future with hope and self-confidence.

"I love it, I can't say it enough ... I know I'll find a job." Burg looks at the kids who are currently working on their mini-lessons that are tied into their morning reading, "I love it. I seriously do!"

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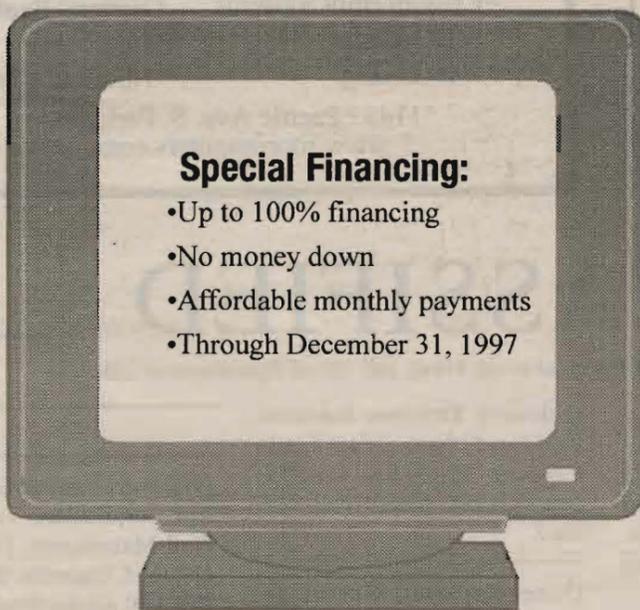
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## Rocket

Severtson objects to people saying The Rocket is "banned." "Banned" is a strong word," he said. "I suppose we have to say we asked them not to deliver it; I don't know what word she (Marsh) used. I did not call The Rocket and ask them not to deliver it."

Debbie Adix, events coordinator for the UC, said, "I think the issue has been blown way out of proportion and is way out of hand."

"People started jumping on the bandwagon and saying things that never happened. Things have gotten completely distorted."

However, the fact remains that the decision to pull The Rocket from PLU was essentially made by Severtson and, in part, by Marsh.

They did not consult ASPLU or attempt to get feedback from the student body.

"We weren't involved in the decision-making process," said Paris Mullen, ASPLU president.

Mullen said the decision could have been approached differently.

"Perhaps he (Severtson) could have consulted more people," he said.

"This is one major point of contention for Charles Cross, editor of The Rocket."

"I'm really surprised that there's one administrator there who can make a decision that affects everyone," said Cross.

"What we have here is a very arbitrary decision focused specifically at our publication."

Cross said the claims leveled at his publication are unfounded.

"We are not a sexually oriented publication," said Cross. "There are occasional four-letter words in The Rocket, but they're not very often. They're usually in the context of a quote."

Severtson said he has never read The Rocket.

"If you quizzed me on the content of The Rocket, I would flunk your quiz," he said.

Marsh said she does not read the bi-weekly magazine and the one time she flipped through it, some content seemed offensive to her.

Cross said The Rocket is no worse than magazines like Roll-

ing Stone and Spin magazine.

"We're much less outrageous than those publications."

The Rocket is a nationally recognized publication. Cross said his magazine has won several writing and design awards from the Society of Professional Journalists. L.A. Weekly named The Rocket the best regional weekly music magazine in the country.

But Cross said it is the larger issue that bothers him.

"This isn't about the popularity of The Rocket," he said. "The campus should be a place with a free and open flow of ideas."

"If it were another publication, if it were the Mooring Mast, I'd feel just as strongly about it."

Both Severtson and Marsh disagree that there is any censorship going on.

"I don't consider it censorship because if someone comes in and is sitting in the foyer with their own copy of The Rocket, we are not going to tell them they can't have it here," said Marsh.

Since The Rocket is available in several locations on Garfield Street, Marsh does not consider her actions "censorship." She

continued from front page

said it would be censorship if the administration refused to discuss the issue with students.

"It was Erv's (Severtson) and my intention to bring about a discussion about this," Marsh said. "I think discussion is good."

Both Marsh and Severtson said pulling The Rocket was an experiment to see how the PLU community would react.

So far, the prospects of bringing The Rocket back are slim. It all depends on how much noise the students make.

Severtson said in order for him to consider allowing The Rocket back at PLU, he would need to "hear from a significant number of students one way or the other. There's very little that I'm not open to discuss."

Marsh said those who want The Rocket back should drop a note off in the UC office, which is just to the right of the Information Desk. Mullen said if students want The Rocket back, they need to speak up.

He encourages students who want The Rocket back to tell someone.

"If more students want The Rocket back it will be open for consideration," said Mullen.

## Deja vu at PLU

Almost 13 years ago to the day, the UC director banned The Rocket from campus for containing "obscenity, sexual innuendos and propaganda."

Marv Swenson banned the magazine the week of Nov. 9, 1984 after receiving a petition signed by 10 students.

The offending Rocket cover had a drawing of Ronald Reagan with bombs coming from his head and the word "Warhead."

The editor of The Rocket in 1984, Robert Newman, reacted the same way as current editor Charles Cross has.

"I think it's censorship," said Newman.

ASPLU and the senate suggested that The Rocket be available in another part of the UC, instead of at the Information Desk.

Incidentally, that is one solution UC Director Roberta Marsh is considering now.

The proposal was forwarded to the University Center Board, an advisory committee comprised of representatives from ASPLU, UC tenants and staff.

In December 1984, the University Center Board overruled Swenson's decision.

ASPLU President Paris Mullen said such a measure is possible now.

Mullen said he thinks The Rocket will soon make a return appearance in the UC.

While The Rocket was only banned for about two months in 1984, there was a representative from each dorm who distributed The Rocket to students there.

Marsh said it is against the university's solicitation policy to distribute such material in the residence halls.

Most of the information for this article was taken from the Nov. 9, Nov. 16, Nov. 30, Dec. 7 and Dec. 14, 1984 issues of the Mooring Mast.

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