

Sophomores Will Present Program

Congratulations to the Department of Speech for their success in the Linfield Tournament!

The Mooring Mast

Support the Saga! Attend the annual Saga Carnival! Don't forget to vote in the Saga Carnival elections!

VOL. 31, NO. 35

PUBLISHED BY THE STUDENTS OF PACIFIC LUTHERAN COLLEGE

FRIDAY, MARCH 12, 1954

Speakers Describe Missions

The second annual Foreign Missions Week came to a close today after an inspiring week of messages by two field missionaries.

Dr. Emil Hannemann, missionary to New Guinea, and the Rev. Gordon Ruud, missionary to Madagascar, presented in chapel and in their evening meetings challenging and summoning addresses concerning foreign mission work. Students and faculty were informed of the extensive church mission program. Counseling was available to students in the afternoons.

Ruud Interviewed

"The people in Madagascar are friendly and basically understanding."

This is how the Rev. Gordon C. Ruud described his mission field. Rev. Ruud, now on furlough from the island where he is a missionary, is at Pacific Lutheran College for Mission Emphasis Week.

"I have found that music is a way to open the door to the Malagasi heart," he continued. "I have a small organ I carry with me, and we now have a Madagascar Lu-

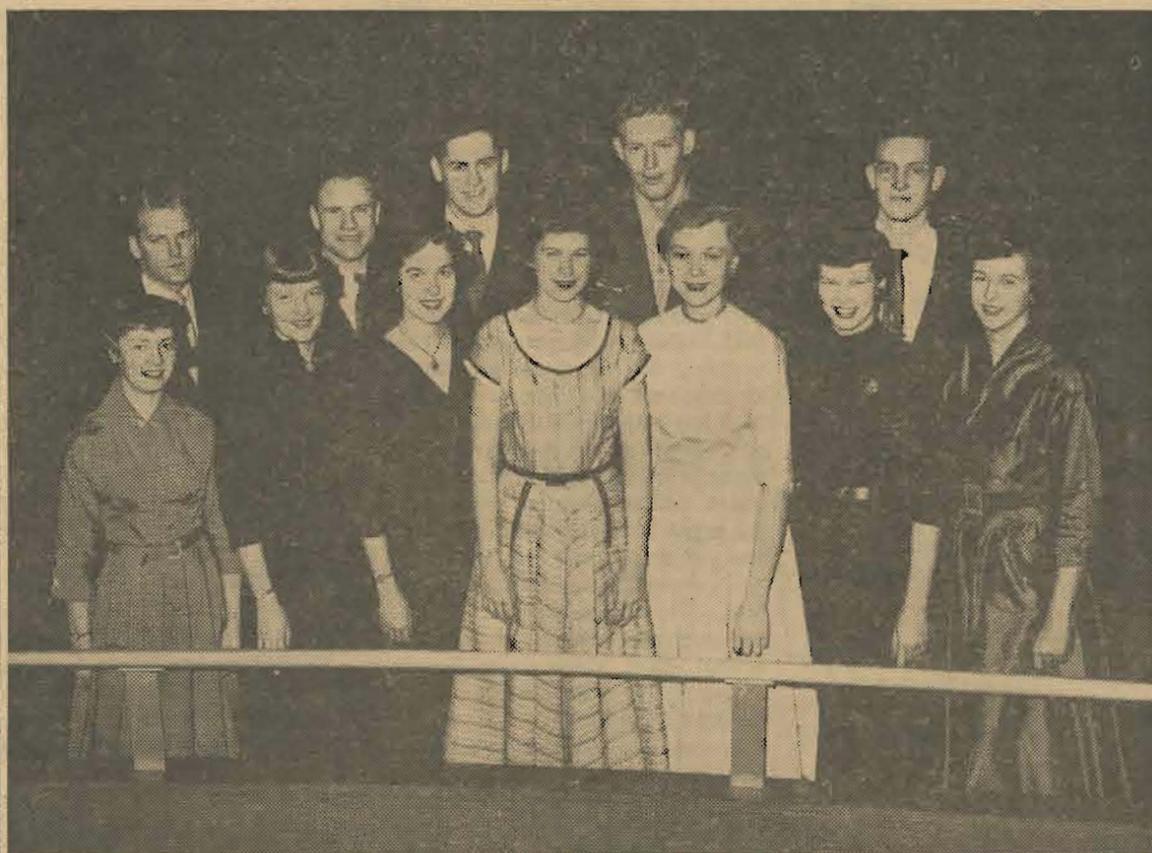
(Continued on Page Four)

Symphonette Will Appear In Concert

For the first time this year the PLC Symphonette will appear in concert on the C-M-S stage, Monday evening, March 15, at 8:15. The 30 musicians, directed by Prof. Newnam, will be assisted by vocal and piano students of the Music Department.

To begin the program, the orchestra will play two Bach numbers, the Chorale Komm: Sussen Tod and Sarabonde from the 6th Cello Suite.

Following this the Minuet from the Overture to Bernice by Handel for strings will be performed. Ben Jonson's immortal "Drink to Me Only with Thine Eyes" will give the program a lighter touch. This arrangement by Roger Quilter features Mr. Carroll Svare as tenor soloist. Vaughn Williams' arrangement of the ever popular Fantasia on "Greensleeves" is written for two flutes, strings and harp. Judy Bureker and Doris Ombreck are the flutists and Onella Lee will play the piano. For their final selection, the group will play Handel's "Song of Jupiter" or better known as "Where'er You Walk." Roger Bjork is trumpet soloist. Piano students of Mr. Weiss and Mr. Fritts who will perform are: Jeanette Foss, Onella Lee and Ronald Fuller. Mr. Newnam will present Marguerite Thompson, mezzo-soprano, and Carroll Svare, tenor, who will be accompanied by Cora Svare.



SAGA ROYALTY will be chosen from the 12 students pictured above. They are (left to right) the following: Row 1, Lina Taber, Janet Wigen, Dorothy Peterson, Carol Bottemiller, Alzora Albrecht, Nancy Halvorsen and Joan Kittelson. Row 2, Robert Haycraft, Roger Larson, Don Hefty, Garnet Lund and J. P. Carlstrom.

Campaigning Begins For SAGA King, Queen; Booth Construction Begins Soon

Featuring Al Cummings and the Kord Kings quartet Friday evening and the Lettermen's Club show Saturday night, the annual PLC Saga Carnival will be held on the campus this coming weekend, March 19 and 20, with opening ceremonies scheduled to begin at 8:00 p.m. Friday evening in the C-M-S auditorium. At this time Al Cummings of KING in Seattle will crown the Saga King and Queen for 1954.

Campaigning for the honor of Saga King and Queen is now in full swing on the campus, continuing until elections next Wednesday, March 17. The results will not be announced until coronation time, Friday evening at 8 p.m.

Seven freshmen candidates for queen and five senior candidates for king have been submitted, including Joan Kittelson, Carol Bottemiller, Dorothy Peterson, Janet Wigen, Lina Taber, Alzora Albrecht, and Nancy Halvorsen vying for queen, and one of the following will be selected as king: Robert Haycraft, Roger Larson, J. P. Carlstrom, Garnet Lund and Don Hefty.

A sample of what you might expect at the carnival in the gym might best be given by a listing of the booths and their respective sponsors: Spurs, a photography booth; Freshman class, a balloon shave; Alpha Psi Omega, recording booth; Seniors, the Big Splash; Juniors, archery booth; Sophs, baseballs at

bottles; Curtain Call, fun house; A.W.S., sponge throw; White Caps, shoe shine; D.P.K., ring a leg; A.C.S., ring the elements; Lettermen's Club, swing a croquet ball; L.S.A., squirt guns at candles; Kappa Rho Kappa, Darto; Alpha Sigma Lambda, penny pitch; Blue Key, ring the bell; Viking Club, your fill of the best in food; F.T.A., Darto; Band instrumentalists playing contemporary ballads; W.A.A., darts at faculty; Mooring Mast, darts at balloons; and Camera Club, movies. Several other clubs will also have booths; the exact variety is not known at press time. Remember, it is not too late. If you would like a booth see Dick Nodtvedt immediately.

Booth Construction

The gym opens at 4:00 on Thursday, March 18, for the delightful task of booth construction. The work consists of everything from painting signs to hanging canvas curtains, so there is plenty of work for everyone. With an atmosphere of music and the thought of 12:00 leaves for all the girls the night should be a "change" to say the least. Each booth chairman is to furnish the necessary tools for construction. A floor plan of booth positions is available for booth chairmen at the Saga office. Booth chairmen are reminded that if any special materials are needed or if any supplies are desired before Thursday night they can be obtained from either Dick Nodtvedt or Erv Severson.

Vern Hanson Is New Letterman President

Under the able and astute guidance of a new slate of officers (i.e. Vern Hanson, Philip Nordquist, Larry Eggan, Jack Hoover, and Iver Eliason), the Letterman's Club has plunged into its spring schedule of activities.

Foremost in the minds of the Lettermen at this time is the now famous Minstrel Show, to be presented Saturday evening, March 20.

A tremendous amount of work has thus far gone into this year's show, in keeping with the club tradition of producing only the finest

in entertainment: witness last year's production. The Letterman's Chorus has been practicing the musical selections for many weeks. These selections will include a few of the favorites from last year's show and several new songs, including some current popular hits with special arrangements by director Paul "Neets" Steen. Every musical aggregation has featured soloists. The Letterman's Chorus will feature three of its members in this role, Peter Luvaas, Roger Larson, and Bill "O, Happy Day" Borden.

A minstrel show has two sides—the rendering of musical numbers and the humorous side. It can be safely said that this year's show will be funny. In fact, it will be the funniest thing in years. Just think about past Letterman's Club productions. Aren't they always funny? Remember the near-sighted Mister Twenty-Twenty Brown in last year's show?

To make the cast complete, the Letterman's Club has procured the talents (at great expense) of the

(Continued on Page Three)

Soph Class Will Give Varieties

Do you like horror stories, opera, love, beauty? If so, come to the Sophomore show and be scared out of your wits. There will be mad doctors, disfigured girls, Frankenstein running rampant across the stage, and not to mention the more sedate characters such as: princes and princesses and good and bad fairies. The Sophomores call it the "Spice of Life of Sleeping Beauty."

The program is divided into four acts. The first act is sleeping beauty's nightmare, directed by Ronald Smith. Tore Nielson, Della Letz, Jean Christianson, William Katelle, Richard Nodtvedt, Richard Myking and John Kvam are in this act. The second act is the comic opera, consisting of Gordon Strom, Thomas Swindland, Art Getchman and Stuart Gilbreath. This is a musical farce called an extract of opera or what not to do when performing an opera. Directors for this scene are Shirley Busching and Nancy Heland. Next will be portrayed springtime in the U.S.S.R., which is a takeoff on modern Russian life, directed by Ronald Johnson and Joanne Poencet. Those taking part are: Richard Rhea, William Anderson, Myrna Berg, Grover Akre, Ronald Smith and Ronald Johnson.

In the fourth act sleeping beauty is awakened and in the king's joy

(Continued on Page Three)

ASB Constitution Being Amended

The major business for the past two meetings of the Student Council has been the amending of the constitution as to election of A.S.B. officers. The reason for a change is because of the coming Evergreen Conference meeting to be held some time near the end of April or the first of May. The purpose of this meeting will be to consider the uniting of the Evergreen Conference schools with the Oregon Federation of Collegiate Leaders. It would be desirable if next year's officers could be able to attend this meeting.

The proposed amendment will be discussed and voted on at the next student body day meeting. The amendment is as follows: "The regular election of all associated student officers and representatives shall be held immediately following the last regular A.S.B. meeting in April, with a seven day variable pror or post to the day upon approval of the student council."

This amendment would serve two purposes. The primary reason was already stated in the first paragraph and the second is that this extra time would further orientate the officers with their work.

The "Day of the Green" Is Near

The 17th of March is a day of observance not celebrated by very many PLC-ites—and for good reasons. 'Tis the day o' the wearin' o' the green—St. Patrick's Day. It should be mentioned that the day is honored by the Irish Protestants as well as Irish Catholics.

New York city's population is roughly 8,000,000. This metropolis is typical of the American boiling pot of nationalities with probably every country in the world being represented. But, walk the streets of New York on March 17th and you'll see 8,000,000 Irishman . . . HA!

What makes the Irish such a proud people? For one thing they have a rich heritage in history, literature and music.

As a wise philosopher once said: "Tis not known by many that America was discovered by an Irishman, but I claim that Columbus was Irish. Shure, I know they say he was Italian, but many an Irisher has been born away from home. It's the traits that tell, and as ye all very well know, an Irishman won't give up. He'll hang on and go on fightin' long after he's licked, not knowin' he IS licked. Same way with Columbus. He set out to find the land across the sea and he wouldn't give up. The rocks of difficulty were only SHAM-rocks and he said, 'Give me America or give me death,' but when they talked of puttin' him to death and turning back home, he yelled, 'Here's me shillelagh an' Erin go brough,' which is Irish for 'I'm going to crack your jaw,' and he quelled the riot single-handed. Then to prove he was Irish, Columbus discovered America without even knowin' it was there to discover.

George Washington was another famous Irishman, but that's a different story. Yes, the people of the Emerald Isle are proud—and rightly so!

Probably everyone has heard of the 10,000 Swedes being chased through the weeds by 50 Norwegians, but how many people know the true story. All 10,000 were running from one Irish lad with a shillelagh in his hand.

And now to end on a happy note as any good Irishman would:

"We are loyal Americans
True to the red, white and blue:
But upon St. Patrick's day
We are Irish, through and through.
Though from Erin we're descended
We're Americans, as are you:
But on the seventeenth of March,
Shure, we're Irish, through and through."

—Walt Ball

'Rhythmettes' Place First on TV Show; Barbara Hedlund Second

The Rhythmettes, Diane Bassett, Lavonne Davidson, and Lucille Lentz, won first place in the college division at the television talent contest sponsored by the Veterans of Foreign Wars March 6.

The trio sang "Crazy Rhythm" and "Joshua Fit the Battle of Jericho."

Barbara Hedlund took second place. She sang a medley of songs consisting of "Blue Moon," "Vienna City of My Dreams," and "I'm in Love with a Wonderful Guy."

The contest is made up of the high school, college, and open divisions. April 3 the Rhythmettes, having won the college division, will compete in the semi-finals against

the high school and open divisions of Tacoma.

April 10 the winners of the semi-finals will compete against Spokane and Bremerton in the finals. The winning contestants of the finals will go to Hollywood and be the guests on Bob Crosby's television show some time in April.

Following the program last Saturday evening, the VFW sponsored a banquet at the New Yorker for all the contestants.

Five PLC-ites Attend AWS Meet in Seattle

Much worthwhile information was gained at the State Conference of Associated Women Students held on March 5 and 6 at Seattle University. Those women who attended the meeting from Pacific Lutheran College were Martha Coolick, Donna Miller, Jeanne Hansen, Barbara Thorson and Miss Wickstrom, the adviser. Other colleges represented were Washington State College, University of Washington, Western, Central and Eastern Colleges of Education, Holy Names, Gonzaga and Seattle Pacific.

Friday night those attending the conference saw the movie, "A Tree Grows in Brooklyn," at the college. Discussion groups were held Saturday on student participation, fund raising and projects, and activities, etc. A banquet ended the conference.

Good luck to the Saga royalty candidates from the Mooring Mast staff!

Mu Phi Epsilon Selects New Members

Shirley Lewis, Mina Raaen and Patricia Gehring were elected into the Epsilon Sigma Chapter of Mu Phi Epsilon Monday, March 8, at 8:30 p.m. in the Chapel-Music-Speech lounge.

President Onella Lee announced the invitations to join were sent out two weeks ago, but the formal initiation held Monday was a prelude to the informal initiation.

The girls are required to wear pledge ribbons and, upon request, sing arias from Italian operas. On Saturday morning the girls receive instructions for a national test they must pass before becoming active members.

Membership into Mu Phi Epsilon is based upon several requirements: scholarship, interest and ability in the field of music, citizenship, and others.

GLAD ABOUT TOWN

A large audience greeted Igor Stravinsky as guest conductor of the Seattle Symphony at Tacoma's Temple Theatre last Monday evening. Much of the interest in this concert was due to the fact that Stravinsky had included on the program a considerable portion of his own unique music. This was what the crowd came to hear, and, after creditable, rather business-like readings of a Glinka overture and a Tchaikovsky symphony, the highlight of the evening was at hand.

Stravinsky uses dissonances in his music as other composers use ordinary harmonies, and only occasionally does one hear a major or minor chord in recognizable form. In musical composition until recent times, dissonance has been used very sparingly to portray something dark, sinister, or mysterious. Consequently, with the music practically all dissonant, it is hard for one who does not completely understand or fully appreciate the Stravinsky technique to create images in his mind which will correspond with what the music is meant to describe; for him the music has little more aesthetic appeal than a telephone directory. Several portions, of course, are poignantly beautiful, but the overall effect is one of an uneven alternation of tension and a sort of troubled tranquility.

The obvious comment to be made on these difficulties in adjusting one's mental imagery is that Stravinsky's music represents the beginning of exploitation of a new field in musical composition. Others, like Bach and Debussy, have tempered the scale, injected new harmonies, and have been very successful even though some people scoffed at first. It is therefore not hard for the thoughtful person to imagine music like Stravinsky's becoming widely understood and appreciated in time. In this connection, however, it is somewhat difficult to conceive of a new method of dynamics greatly different from that which is used today in musical description. But to call such an innovation impossible would, of course, be foolish.

Probably a common sentiment among the audience as they left the Temple Theatre after the Stravinsky concert was, to use a popular phrase, "It left me cold," but many would undoubtedly hasten to add, "It left me thoughtful, though."

—Ed Kennedy

Memo to the Clubs

In order that any and all news about campus club events receive due notice in the paper, the Mooring Mast is making a plea for cooperation.

We are asking that each club give the I.C.C. representative any current news of coming or past events. This I.C.C. representative will then turn in this news to I.C.C. President Glenn Johnson at each Monday meeting.

Prexy Johnson will give these items to the Mooring Mast staff, and your club news will be in the column entitled "From the Clubs."

—The Editors

Miss R. Eline Kraabel, director of nursing education, has announced her engagement to George O. Morken, Parkland business man. They will be married early this spring.

The engagement was announced Saturday evening in Portland, Ore., at a party in the home of Mr. and Mrs. Atley Peterson, relatives of Miss Kraabel.

Proletarian Profiles

By Steen-Roe-Utzinger

The Romans had a word for it: altus, a-um. Obviously the feminine ending, -a is the only probable form when one casts his or it's eye above the seething masses of pulchritude about campus. For there, smiling shyly above the wind-tousled coiffures is the conception of alta: Alta P.

Looking up to no one, Alta worked her way across the plains of Pogo forsaken Montana as a fuse setter in copper mines. However, the job fizzled out at the border and left our poor little match girl selling pencils in the streets of Moscow. Times changed and through perseverance and pluck, Miss Prestbye cornered the used pencil market while simultaneously gaining a toe hold in ball point pens. Sudden success went to Alta's head, and had the stock market not crashed in '29, Miss P. most assuredly would have been rubbed out by a rival corporation, Erasers, Ltd.

Leaving town, the farewell committee presented her with a warm black coat of asphalt and pin feathers and a hand-tied tie. Floating into Parkland with the tide, her survival suit still intact, Alta humbly started life anew.

Her past experience with handling high explosives qualified her for the job of counselor on third floor, Old Main, at PLC. The secret of Alta's success as a police woman lies in her ability to dampen the fuses of her small charges. Alta is loved by her little bombs and they refuse to sleep unless she tells a bed-time story about her pencil mines.

Alta is often seen in the library racking books and receiving fines. She landed this part-time job because of her immaculate appearance and her ability to read. Miss P. is happy in her work and believes that she has found her calling, for books are in her blood and she likes the taste of paste.

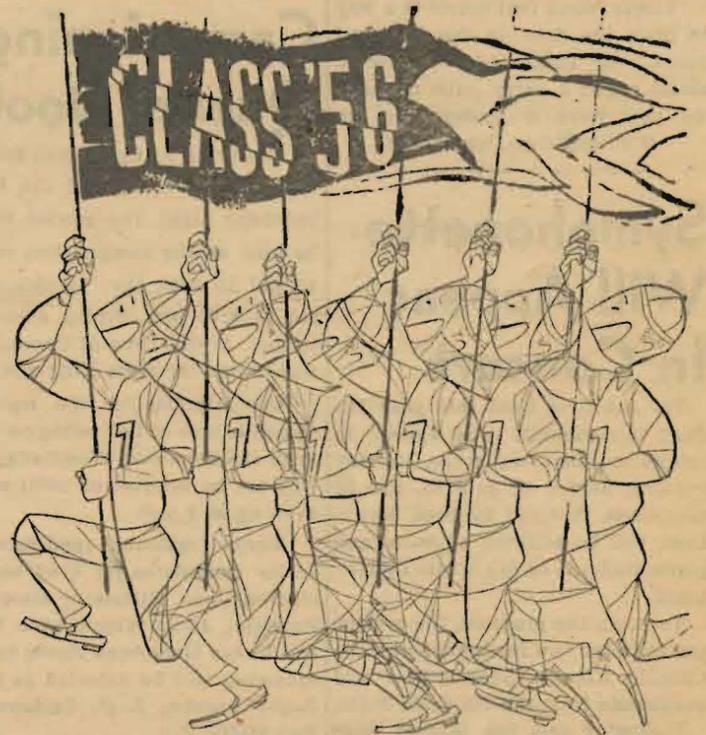
The tattoo contest is in full swing. Hint: The individuals with identical tattoos are NOT faculty members. All students are urged to turn in their answers to the Mooring Mast office.

Notice the improvement in the taste of this paper without that Gunkum stuff in the lower left hand corner.

The Mooring Mast

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"From the Bench"

By Ted and Walt

SPRING SPORTS

The call for baseball and track turnout will be issued officially next week, according to coaches Harshman and Salzman, unless the weather is uncooperative. While the major leaguers work out under the warm sun of Florida, Arizona and California, PLC athletes will probably do pre-season conditioning work in the Memorial gymnasium.

Ten veterans will be back to bolster mentor Harshman's ball club this year.

Ace hurlers Vern Hanson and Bud Lester, who carried the pitching load last year, may get relief from some other good throwers who are in school: sophomore Ron Johnson and freshman Duane Brandt. Bob Ross, who had the highest batting average, plays first base; Frank (Saperstein) Karwoski and Dick Larson are the other returning infielders, while Jim Ball, Ron Billings, Tom Swindland, Don Koessler and Jack Hoover are the letterman outfielders. This leaves the catching and one infield spot wide open. It goes without saying that any position on the team is open for contention.

The Lutes won the conference baseball championship last May by beating "what's the name of that school" from Spokane, 10-9. The way the league is set up, the winning club on the east side of the mountains (Pirates, Savages and Wildcats) plays the winning club on the west side (Lutes, Loggers, Vikings).

Track lettermen this year are Stan Jacobsen, 440, 880 and relay, and Dave Englund, shotput, discus and pole vault; Ted Siek, mile, 2-mile and shotput; Dick Brown, 880 and relay; and Garnet Lund, high jump.

Besides the lettermen there are several other good holdovers such as Renie Miller, Jim Bricker, Iver Eliason and Paul Running.

Coach Mark Salzman is looking for prospects in all events, especially in the dashes and hurdles, the broad jump and weights. Lack of depth kept the Lute thinclads from winning meets, but they did beat CPS once last year.

Siek and Jacobson placed in the state 1953 NAIA meet at Renton. Student player-coach Peter Luvaas will handle tennis again. Pete stated recently, "I am pleased with the way some of the boys have been looking so far." Ivan Seppala, Don Koessler and Jim Jaeger were regulars last year. Much is expected of Bruce Jilly, a freshman who plays a fine game.

All that's needed now is a little Miami Beach sunshine to start the activities again on the lower campus.

Jordan Unanimous Choice In Poll

The Mooring Mast poll of the 1953-54 edition of the Pacific Lutheran College Gladiators revealed only one unanimous choice. Giant Phil Jordan of the Whitworth Pirates was named on all 11 ballots. A total of 14 players received mention and ten teams were represented in the balloting. Seattle University led all the teams with three selections, two of them on the first

team. Here are the players with their votes in parenthesis:

First Team

Forward, Moyles, CPS	(8)
Forward, Pehanick, SU	(6)
Center, Jordan, Whitworth	(11)
Guard, Bauer, SU	(8)
Guard, Edwards, EWCE	(6)

Honorable Mention

Parac, Montant State	(5)
Wilkerson, CPS	(2)
Killam, St. Martin's	(1)
Glowaski, SU	(1)
Hubert, PU	(1)
Ray Beach, Whitworth	(1)
Wiggins, Seattle Pacific	(1)
Vermillion, Gonzaga	(1)

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Karwoski Wins Free Throw

Frank Karwoski won this year's free throw contest in a close duel with Bob Romnes and Dick Kent. "Mouse" tossed in 75 of 100 tries, which fell ten short of the school record of 85 held by Dave Kendal.

Eastern Parkland won the team title with 336 points to second-place Western's 304.

Individual Points

Frank Karwoski, T	75
Bob Romnes, T	74
Dick Kent, NWB	74
Carl Ferguson, C	73
Jerry Peterson, E	70
Dan Rose, C	70
Ray Lester, W	69
Gordon Christenson, E	69
Spencer Aust, W	69
Claire Egtvedt, E	68
Bob Olson, NWB	66
Jerry Larson, NWB	65
Bob Timm, SB	65
Iver Eliason, E	65
Brian Price, C	65
Ted Siek, CCH	65

Team Champion

Eastern Parkland

Jerry Peterson	70
Gordon Christenson	69
Claire Egtvedt	68
Iver Eliason	65
Ray Reierson	64

Total.....336

Vern Hanson New Letterman President

(Continued from Page One)

self-acknowledged funniest man in school; the notorious humorist and "cracker of puns," Art "Play on Words" Wolden, to act as Mister Interlocuter.

All the necessary ingredients for a smashing success are here—great music, hilarious humor, and "Play on Words" Wolden as Mister Interlocuter. As a brilliant and unbiased critic, Paul Steen says, "The Minstrel Show will be the most, the least, the hottest, the coldest, the greatest, the craziest, the most spectacular thing in years." Another unbiased critic, Philip Nordquist (as honest a conservative as can be found, says, "The Minstrel Show is better than—get this—POGO!" Bob Haycraft, famed Greek student, declares, "Go, man, Go!" This is good advice. When the twentieth comes around, you'd better hustle over to the C-M-S early and get a good seat since a standing room only crowd is expected.

P.S.—Look for the Letterman's Chorus on radio and television; the stations and times will be announced later.

(Note): Vern Hanson, president of the Letterman's Club, says, "We are sorry we of the club have to crowd into the lunch line, but it is absolutely necessary for us to do this in order that we make chorus practice in time. This will continue for only one more week. Please bear with us and thank you for your forbearance.

BE CONSIDERATE!

Don't crowd in the meal line . . . wait your turn.

Support your fellow students and attend the Sophomore play Saturday evening.

NEAL E. THORSEN

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Scoring Records . . .

COLLEGE LEAGUE

Salzman, Faculty	147
Brown, Eastern	99
Muencher, Central	90
Price, Central	79
Gray, Eastern	79
Elbersen, Faculty	73
Schnaible, Western	73
Twidt, Western	72
Kelderman, Eastern	63
Klopsch, Faculty	62
Myking, Eastern	60
Rogelstad, Central	51
Yurman, Central	46
Harshman, Faculty	45
Fritz, Western	45
Hovland, Tornadoes	44
Borden, Central	43
McPherson, Tornadoes	42
Christianson, Tornadoes	37
Hube, Eastern	33
Steen, Western	30
Hedlund, Faculty	28
Brown, Tornadoes	25
Aust, Eastern	25
Foegel, Eastern	20

UNIVERSITY LEAGUE

Reierson, DeJardine's	181
Knutzen, South	166
Jacobsen, Northwest	142
Eliason, DeJardine's	133
Luvaas, DeJardine's	124
Gaarder, South	114
Larson, Northwest	100
Huesby, Clover Creek	90
Fink, DeJardine's	88
Timm, South	87
Orme, Northwest	82
Hefty, Clover Creek	76
Hostenes, Western	68
Stuhlmiller, DeJardine's	65
Hickman, DeJardine's	61
Strom, South	59
Olson, Northwest	57
Johnson, Western	54
Hanson, Northwest	53
Jacobson, Clover Creek	52
Stewart, Tacoma	51
Schimke, Western	49
Householder, Clover Creek	49
Benson, South	47
Clare, Northwest	41

Sophomore Class Will Give Varieties

(Continued from Page One)

he orders a big party for her. All's well that ends well is the keynote for the big finale. The show ends with various solo performances depicting different centuries in music and song. The finale consists of Shirley Busching, Roberta Birke-dahl, Tore Nielson, Constance Hustad, Ellen Henry, Richard Myking, Ruth Myrwang, Ronald Smith, Audrey Muhr, Della Letz and Deloris Beck.

The committees working on the variety show are: Publicity and tickets, Carol Edlund; posters, Donna Swanson, Loris Zellmer and Ida Jo Gronke, and program, Ronald Smith. Come one, come all, to the Sophomore show and see the best talent they have to offer this Saturday night at 8 o'clock in the C-M-S. Admission, only 35 cents!

Intramural Basketball Standings

Following are the final Intramural basketball standings:

University League	W	L	Pct.
De Jardine's	12	2	.857
South Barracks	11	3	.786
Northwest Barracks	9	5	.643
Clover Creek Hall	8	6	.571
Tacoma	4	6	.400
Western Parkland	5	9	.357

College League	W	L	Pct.
Central Parkland	8	6	.571
Faculty	7	7	.500
Eastern Parkland	5	9	.357
Western Bees	4	10	.286
Tornadoes	1	13	.071

New Dormitories Rising Rapidly

The million dollar dormitory project is proceeding on schedule and will be completed September 1 in time for the opening of school.

The concrete floors are now being poured, and the steel framework and floor joists for the three-story buildings have been completed.

Brick layers started their job the first part of March, and expect to have it completed in three months. The exterior walls will be solid brick eight inches thick, which will match that used on the exterior of the C-M-S building.

The women's dormitory will be 218 feet long to house 130 students. One of its two lounges will be available for the use of women day students. There will be an apartment for the house mother. Each room will house two students.

The men's dorm is "L"-shaped and will house 120 students. One lounge will be on the first floor, and another on the second floor. Two men will occupy one room. The resident head will live in an apartment in the dormitory.

The study-bedrooms of these dormitory rooms, each with a large picture window, will be equipped with beds which convert into settees. Wardrobe closets, medicine cabinets, and individual desks will be provided.

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DRIVE-IN

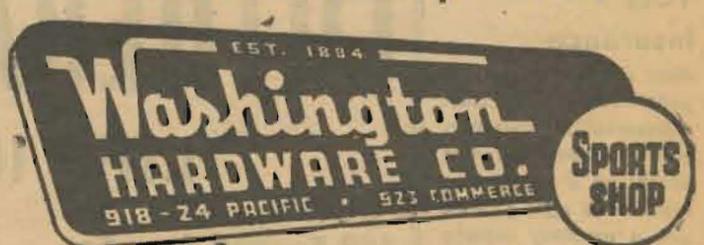
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SKI RENTALS AND SALES

WEEKLY CALENDAR

Friday March 12
 6:45—Mission Emphasis, C-M-S.
 8:15—Box Social, Alpha Sigma Lambda, SUB.
 Saturday, March 13
 7:30—Sophomore Class Variety Show, SUB.
 Sunday, March 14
 7:00—LSA, SUB.
 Monday, March 15
 12:10—DRG, Day Room.
 12:30—Lettermen, M-109.
 4:00—W.A.A., Gym.
 6:45—Prayer Service, CMS balcony
 7:15—L.S.A. Council, L-115.
 8:15—Orchestra Concert and Senior Recital, C-M-S.
 9:00—Blue Key, ASB office.
 Tuesday, March 16
 9:45—Chapel, Mu Phi Epsilon, C-M-S.
 12:30—Mission Crusaders, T.C.
 4:00—L.D.R.
 6:30—Spurs, 2nd floor lounge.
 6:30—Student Council, ASB office.
 7:00—Camera Club, L-117.
 8:30—Tacoma Civic Orchestra Association in Concert, C-M-S.
 Wednesday, March 17
 6:15 a.m. — Toastmasters, Coffee Shop.
 4:00—W.A.A., Gym.
 5:00—A.W.S. Cabinet, 4th floor lounge.
 7:00—Kappa Rho Kappa, L-116.
 7:00—American Chemical Society, S-108.
 7:30—Alpha Sigma Lambda, L-117.
 Thursday, March 18
 12:30—Campus Devotions, T.C.

Pianist To Perform With Civic Orchestra

The Tacoma Civic Orchestra will present a "pops" concert Tuesday, March 16, in the Chapel-Music-Speech auditorium.
 Donald Bushell is the conductor, and Leonard Anderson will be the piano soloist.
 Tickets will be available at the door. Single admission is \$2.25 and students admission is \$1.00.

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Debate Squad Wins Senior Sweepstakes

The Pacific Lutheran College debate squad won the senior division sweepstake for the third year at the Linfield Tournament of Champions. The squad competed against over 500 students from 39 western schools.

Those placing first on the senior squad were the following: John Rydgren, salesmanship; Joan Werle, extemporaneous speaking and interpretative reading; Janet Klippen, congress; Joyce Genz, and Janet Carson, extemporaneous speaking.

Others placing were Edith Engel, John Osburn, David Hestenes and Eugene Perry.

Hustad, Gilbreath Triumph
 Constance Hustad and Stuart Gilbreath placed first in interview and extemporaneous speaking, respectively. Judith Bureker and Thomas Swindland also made the finals.

Other members of the junior division team were Shirley Bushing, and Robert Lundgren.

Book Sale Aids Financing of Float

The book sale of discarded library books given by Mr. Haley to the students for sale to students and faculty members in helping to finance the PLC Daffodil Float in the annual Daffodil Parade in Puyallup, was successful and about \$100 was netted. However, all the books were not sold and those remaining will be sold to some faculty member or auctioned off in the hall of Old Main in the near future. The Spurs were helping sell the books and Maurice Fink is the chairman of the committee for the book sale and paper drive.

SAVE PAPER
 The paper drive to help finance PLC's float in the Daffodil Parade is still going on. Containers for used newspapers have been circulated in all the dormitories and it may also be taken to the building in Parkland next to the variety store. The whole student body should get behind this drive and really support it so the float in the Daffodil Parade this year will be the best ever for PLC.

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Speakers Describe Missions

(Continued from Page One)
 theran Hymnbook there."

Rev. Ruud, who was born on a farm in Virginia, Minn., graduated from UCLA. While he was there he majored in music, deciding in his last year to become a missionary. He then went on to Luther Seminary in St. Paul, Minn., where he graduated in 1945. Although he and his family have no real home due to his work in Madagascar, they live in St. Paul while he is on furlough. Rev. Ruud has a family of four girls and one boy, three of his children being born in Madagascar.

"PLC has a real feeling of friendliness," he stated. "I could feel the living Christian atmosphere as soon as I came on the campus. True Christian fellowship and communion is very evident. Then, there is also the feeling of frontier and expansion that this college has."

Rev. Ruud explained that the basic problem in Madagascar is that the natives associate white people with Christianity. Then, whenever they see a white man acting in an un-Christian manner, they are often confused.

"I have seen many changes in Madagascar," Rev. Ruud said. "One time we were at a station when a rebellion broke out. For a while I thought that my work had ended before it had even started. However, things turned out for the good."

"One outstanding experience I had," Rev. Ruud concluded, "was when I had just entered the town of Fenoaivo for the first time. The natives didn't know who I was and thought perhaps I was a Government official. However, after I had explained to them the reason I was there, and had showed them my Bible, the chief poked a man near him and said, 'This man is the bringer of life to our village.'"

Interview with Hanneman
 "I have cooked many human beings in this pot," the old native reminisced as he displayed a crudely fashioned cooking vessel to Dr. Emil Hanneman, missionary to New Guinea.

Cannibalism, leprosy, and 142 annual inches of rainfall have not dampened his enthusiasm for New Guinea, however.

"There is a great deal of friendliness in New Guinea," the missionary smiled. "However, if a person is snobbish or tries to dominate them, he will not go far."

Born in 1895 at Romona, South Dakota, Dr. Hanneman attended Eureka Academy, Wartburg college and Seminary and did graduate work at the University of Chicago. He traveled to New Guinea in 1923 and stayed until 1940, when the war forced him to return.

He came in touch with a New Guinea tribe of cannibals during his travels. "They made regular raids on neighboring tribes," he said, "to capture human flesh."

The natives ate the flesh when the "Taros," a potato-like vegetable

of the Tropics, were ready to come out of the ground.

Dr. Hanneman has been in charge of the teacher training school in his port of New Guinea. He recently finished translating the New Testament into the natives' language.

Four of the minister's five children were born in New Guinea.

"If one takes care of himself in the tropics, he needn't worry about poor health," he said. "My children never suffered from extreme illnesses."

Dr. Hanneman almost didn't become a missionary. When he was a young man his parents asked him if he would like to go to school and study for the ministry. He said no. "I was more interested in mechanics then," he explained.

He changed his mind a few years later and started his education.

Segregating leprosy cases to prevent wider outbreaks is one of the problems presented by New Guinea.

"They don't seem to realize the danger," he said, "and associate freely with victims of the diseases." Hookworm, malaria and tuberculosis are other diseases which plague the island.

Dr. Hanneman was favorably impressed with the PLC campus.

"It's a very friendly campus," he smiled. "The students go out of their way to say hello."

The missionary and his family plan to return to New Guinea in June of this year.

A.P.O. Pledges Five Ex-Boy Scouts

Five new members were accepted into Alpha Phi Omega at their formal initiation last night at 8:00 in the Chapel-Music-Speech building. Those initiated were Mark Freed, Robert Sebo, Garry Schulenburg, James Simonson, and Donald Ripley.

Their pledge duties included the laying out and painting of lines on the tennis courts.

A.P.O., a national service fraternity, is open for membership to any boy who has been a member of Boy Scouts.

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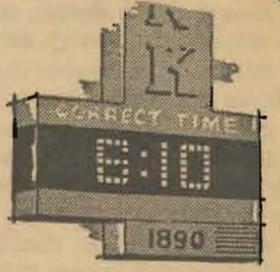
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To aid the restless search of science and yourself bring your dead batteries to the Physics lab and ask for Larry, and he will present you with a sufficient quantity of well aged solution which will discharge your fears of walking forever.



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