



# THE MOORING MAST

Vol. LVI February 23, 1979 Issue No. 13

PACIFIC LUTHERAN UNIVERSITY



## ELECTIONS

Do you vote for ASPLU officers because of what they look like or because their name is familiar? Let the *Mast* introduce you to the candidates. Brief resumes appear on pages 4 and 5.



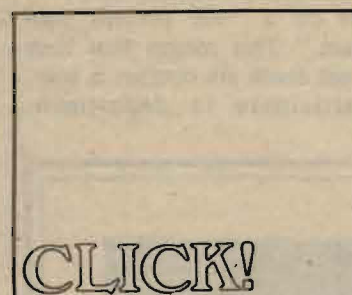
Meet J.P. Patches, Steve Turcott, Mark Twain and Teng Hsiao-Ping in a new supplement to the *Mast*: introducing *Visions*.



Christmas may be long gone but the holiday movie releases, *The Invasion of the Body Snatchers*, *The Wiz* and *Superman*, still linger on and on. Story page 12.



Student vehicles experienced a rash of vandalism last Friday. Story page 2.



Congratulations to Debbie Anders, Margie West, Rick Wells, Erik Appello, Jeff Bergstrom, Jan Rudd, Kent Soule and Alan Clevand winners of the *Mast* Photo Contest 79. See spread pages 8 and 9.



The men's basketball team found the going tough against Western last week, and the district meet is just around the corner. Story page 15.



Cicely Tyson was on campus last week as a part of National Black History Week at PLU. While here she answered questions, read poetry and...see page 11.

# Radios, tapes, other equipment Cars vandalized, suspects escape



The majority of 24 student vehicle break-ins occurred in Tinglestad lot last Friday.

By Kathleen Hosfeld

Twenty-four student vehicles were vandalized between midnight and 4 a.m. last Friday, according to Rick Shaver, Chief of Security.

The break-ins were all over campus with one reported incident near Wheeler Street, three near Harstad, four near Memorial and the rest in Tinglestad lot.

Alfred Dideo, swimming pool custodian, reported to Security that he saw two well-dressed high school students with flashlights walking

around campus during that time.

When Security officers went to investigate, they ended up chasing two suspects into a field near Park and 125th. Security had to stop the chase.

Shaver said the vandals gained entrance to the vehicles by using a coat hanger. The stolen articles from the cars include C.B. radios, radar detectors, tapes and tape decks. Glove compartments had been "rifled through" and air had been let out of a few tires, Shaver said.

# Salaries put on squeeze Faculty moonlighting not problem-yet

By Santra Braaten

Will moonlighting become necessary for PLU faculty trying to survive financial hard-ships?

No, according to provost, Richard Jungkuntz. Faculty members know when they apply what the salary will be, and it very seldom becomes a serious problem, he says.

But as inflation increases and PLU salaries lag behind, faculty members are beginning to feel the crunch.

Several professors, when questioned, revealed real financial struggles, and others stated that only their spouse's jobs kept them solvent.

On the other hand, some departments are hurting more than others. For example, business professors generally receive higher salaries than some because PLU has to be competitive with other job opportunities. One business professor revealed making somewhere between \$22,000 and \$25,000 annually, whereas a professor from another department reported making "under \$15,000" per year.

But, whatever the financial condition, do professors have time to moonlight? According to Jungkuntz, faculty members are on a "100 percent contract." This means that they must teach six courses a year, participate in department

work and meetings, carry on professional growth and research, and be available for committee work and advising.

All this doesn't leave much time for outside work. Yet, says the provost, some moonlighting is favorable. If the work will contribute to professional growth or in

some way benefit the university as a whole, it will be considered alright.

The general atmosphere, however, is one of disapproval as far as moonlight is concerned. Jungkuntz implies that the satisfaction of the job and the time available in summer for supplementary

employment should suffice.

Though that may be the case, the fact remains that some faculty members are finding the going rough and getting rougher. An indication of the situation may be found in the words of one professor, "I feel sorry for PLU people whose spouses don't work."

# Survey reveals concerns

By Thuha Vuong

Off-campus students are primarily concerned with the lack of three things: communication, involvement, and parking, according to a survey sent out by ASPLU last fall.

According to Marv Swenson, off-campus adviser, the results will be used by various organizations who are concerned with meeting the needs expressed by students.

Swenson said that structural changes in the off-campus committee need to be made. The committee doesn't have a chairman or guidelines about serving students.

According to the survey, off-campus students would like a central meeting location where they can get information on activities, events and academic news.

Swenson responded by saying, "PLU tried that suggestion two years ago and it didn't get as much response as we hoped for." He added that most off-campus students congregate in the U.C. coffee shop.

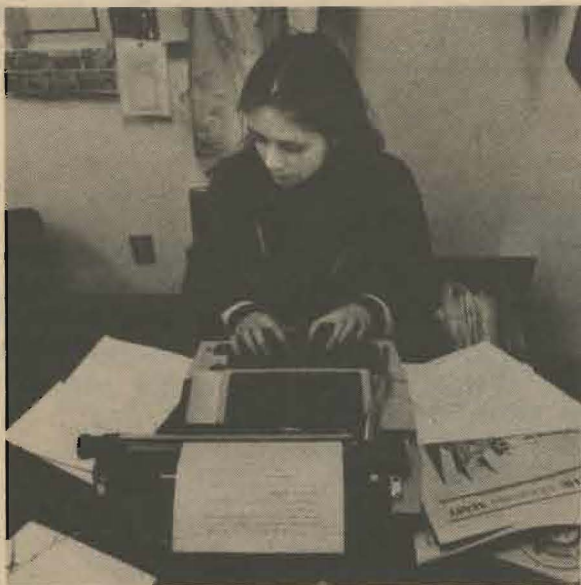
"The lack of off-campus student involvement is due to that a majority of off-campus students are fairly apathetic towards campus activities," said Scott Ballou, off-campus

senator. He said that the core of student involvement off-campus would come from those students who had moved off in their junior and senior years.

According to Ballou, this group is the most informed about campus activities and the university system.

Parking is also a problem for off-campus students. According to one senator, the Board of Regents has been discussing viable alternatives to the parking problem.

Since parking was recently permitted on 121st Street near the Administration Building, around 25 additional spaces have been created.



Alumni Ads Support The Mooring Mast

# The Alumni

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Friday & Saturday—  
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March 7

## Pay now or more later

**Hedlines**—Students at Washington University here in St. Louis, Mo. don't have to worry about tuition increases. Under a new optional plan, they are guaranteed that there will be no increases for four years. There is one catch: they must pay the whole sum in advance (\$17,200 for four years).

If a student doesn't have the full sum on hand, he may borrow it from the university, paying nine percent interest per year.

# OUT OF THE SAND

By Geri Hoekzema

## Federal loans easier to get

(Spectator—C. Silbernagel)

Students in almost every college or university in Washington will have an easier time obtaining federally-guaranteed loans next fall. A new non-profit organization, the Washington Student Loan Guarantee Association is being formed to better equip students to use the program.

No legislation currently exists at this time to protect students from housing discrimination.

Seattle University President William Sullivan and University Business Manager, Kip Toner, have been involved in organizing the association. The association will handle the administrative paperwork that sometimes discourages banks from being involved in the GSL program, said Sullivan. For instance, the association will keep track of the student's credit hours and anything else the bank has formerly done.

Under the GSL program, the students in federally approved schools can borrow up to \$2,500 a year for undergraduate studies, with the government paying interest on the loan until nine months after graduation.

## Student housing rights debatable

(Spartan Daily—C. Tong)

Landlords may not be able to discriminate on the basis of race, color, sex or religion, but no law prevents them from refusing to rent to students, according to Evelyn Robinson, associate director of San Jose State's housing office. She said that there is nothing a student can do about it; "it's perfectly legal for a landlord to say, 'I won't rent to you because you're a student.'"

There are several reasons for such biasing on the part of the landlords. First, there is the stereotype of student tenants; loud, rowdy, continuously partying, etc. This may apply to only a small percentage of the students, Robinson said, but it is that small percent that landlords remember.

Money, or lack of it, provides more setbacks. Landlords are allowed financial guidelines, such as requiring a certain amount of income per month, and they may also run checks of a student's financial affairs.

Landlords may raise the rent of an apartment out of a student's range, said Robinson. Or there is the old story where a student sees a "For Rent" sign on an apartment, asks the landlord about it and is told that the apartment is taken. Yet the student passes by the complex a few days later and the sign is still up.

No legislation currently exists to protect students from housing discrimination.

## Recall leader wants delay

(TNT—J. Pugnetti)

The leader of the recall drive against Pierce County sheriff George Janovich said on Monday that hiring a special prosecutor to investigate the case would be a "waste of time." Evan McCord, who organized the successful recall drive, said he will present Pierce County Commissioners with an alternative plan this week. However, he refused to discuss any of the plans with TNT reporters.

McCord visited the legislature Tuesday to urge senators to delay action on a proposed \$300,000 state appropriation to help fund the racketeering probe by special prosecutor Dean Smith.

## Police officers key to interest

(TNT—AP)

LACEY—Police may patrol the halls of large city schools to protect life and limb, but two schools in the North Thurston School District in Lacey employ officers as resource persons to teach students about the laws and their enforcement.

The idea behind the program was to establish rapport between police and young people and to keep the students on safe side of the line between getting into and staying out of trouble.

Lacey policeman Barney McClanahan, who is in his third year at Chinook Middle School, and officer Walk Bergren, who works at Timberline High School, are paid half by the city of Lacey and half by the school district.

With the help of counselors, faculty and administrators, the walls between students and officers eventually were torn down, the policemen say.

"The key to the whole thing," said McClanahan, "is being able to relate to everyone in the school. The staff included me in their classrooms and allowed me to get involved in the students' activities. You've got to show the kids you're interested in them and then they will be interested in you," he said.

# Perry appeals decision

By Allison Arthur and Jody Roberts

Dave Perry, Residential Hall Council chairman, is appealing a Judicial Board decision charging him with selling alcohol on campus to minors, according to *Mast* sources.

Perry will continue to hold his post as RHC chairman until a decision on his appeal is made.

According to Rick Allen, acting director of Residential Life, "while an appeal is pending, no sanctions are in effect." The sanction authority of the board, according to the student handbook, includes removal of privileges, such as intramural participation and

the right to hold office.

Allen refused to discuss the case specifically saying, "All judicial proceedings at PLU are confidential."

According to dorm residents who said they have bought the alcohol from Perry, the RHC chairman had a bar set up in his room in Ordal Hall which was called "Studio 204," after his room number.

Perry has refused to comment on the case.

When asked if it would seem hypocritical to students for Perry to have been on RHC and then be written up for violating the laws he was expected to enforce, acting student life director Don Jerke said, "We're all human beings...no one is free of im-

perfections." "The chairman is only one member of the body," Jerke said. "Although that is an assumption we make, that the position should be an example."

Jerke said, "This is the only case that I know of that the university had handled this year."

According to the Pierce County Sheriff's department, selling alcohol to minors breaks not only university regulations but state laws as well.

"In cases where state law is broken," Jerke said, "the university is not required to call in the law enforcement." He said the school has the opportunity to respond to these problems internally.

## 'Hands on' training

# Broadcasters get practical side

By Kathleen M. Hosfeld

Many large universities today contain "media mills," or extensive journalism and broadcasting programs that don't have the facilities to teach media communication on more than a theory level. Although PLU doesn't have as broad a program, they offer two unique advantages: "hands-on" equipment training and a higher percentage of student involvement.

There are three broadcasting organizations on campus: KPLU-FM, KPLU-TV Services and Knight Shorts. The backbone of each program is student involvement — especially in Knight Shorts which is run entirely by students.

KPLU-FM, the campus radio station, is a non-commercial and educational station, according to Judd Doughty, general manager.

Doughty said the station provides an extension of the resources of the university and provides a professional working environment.

"Many of our students go on," said Doughty. One such student, Brian Jennings, is the news director of KXL radio in Portland, Oregon. Jennings has been recognized for excellence in his field through many awards, and most recently has been nominated 10th Annual Lincoln Awards.

Student broadcaster Debbie Barnes said she left Portland State University and their broadcasting program because PLU offered her a scholarship and also guaranteed her a place at KPLU-FM. She said she valued the practical experience PLU offers more than the "name" associated with Portland State.

Currently there are eight student announcers for KPLU-FM. The radio station began in the 1960's with 10 watts. According to Doughty, at that time they played anything on the air that they could get free.

Then in 1966 the FCC took the stance that all frequencies were a natural resource that needed to be protected and developed. Smaller stations were encouraged to either

develop or go closed-circuit. Scott Williams, program director for KPLU-FM said, "If you're licensed to Tacoma, make sure Tacoma can hear you."

When the station expanded to 40,000 watts in 1966, they decided to use the power to broadcast what no one else was broadcasting. Through listener input the station developed a program of jazz and classical music that no other station in the area carried.

The station receives approximately 50 percent of its funding from the university, Doughty said, but all con-

tinued development is from the outside funding.

In November KPLU-FM was awarded a \$150,000 Health, Education and Welfare (HEW) grant for further expansion. According to Williams, bids for equipment were sent out last month and the station hopes to plug into a 100,000 watt level by the end of the year.

## T.V. Series

T.V. Services has four major charges, according to Vic Nelson, director of the

(Continued on page 6)

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# ELECTIONS

## ASPLU CANDIDATES

Compiled by Kelly Allen and Geri Hoekzema

Following are the resumes of candidates running for ASPLU offices. This is not a complete list, however. The Mast printed only the resumes that were turned in by the copy deadline Wednesday night.

More candidates are expected to emerge in the three days left

before the nominating convention on Sunday. It is even possible that a dark horse candidate will emerge to split the votes between the two presidential candidates.

The nominating convention will take place Sunday, Feb. 25 from 1 to 5 p.m. in Memorial Gym. There will also be a televised candidate debate broadcast on Knight Shorts next week. Voting will take place on March 1.

### Duties: President

The duties of the President of ASPLU shall be to hold final authority and responsibility for all governance, operations, and assets of ASPLU, to assure necessary enforcement and interpretation of the Constitution and By-laws, to preside at all meetings of the ASPLU Assembly, to appoint all ASPLU appointed student members of ASPLU, University, and faculty committees, as well as a secretary of ASPLU, subject to approval by the Senate, to fill all vacancies in ASPLU, to execute all policies and programs of ASPLU as approved and specifically directed by the Senate or the ASPLU Assembly, to serve on the Senate, to report activities to the Senate, to serve as a representative for the students enrolled at Pacific Lutheran University to all groups within and outside of Pacific Lutheran University as requested, and to perform all other duties as may devolve upon this office.

### Duties: Vice-President

The duties of the Vice-President of ASPLU shall be to assume the office of the President of ASPLU in the case of a vacancy with full authority and power for the remainder of the unexpired term, to preside over all meetings of the ASPLU Assembly in the absence of the President of ASPLU, to preside over all meetings of the Senate, to encourage the effectiveness of student members approved by the Senate to sit on faculty committees at Pacific Lutheran University, to appoint a Parliamentarian of ASPLU subject to approval by the Senate, to execute all policies and programs of ASPLU as approved and specifically directed by the Senate or the ASPLU Assembly, to report activities to the Senate, to serve as a representative for the students enrolled at Pacific Lutheran University to all groups within and outside Pacific Lutheran University as requested and to perform all other duties as may devolve upon this office.

**Name:** David Campbell  
**Office Sought:** President  
**Major:** History and Political Science  
**Class:** Junior

**Experience:**

1978 ASPLU Program Director

Has served on 10 different ASPLU committees and 4 university committees in the past year.

**Statement:** Campbell says, "Through my involvement in committees and as Program Director, I believe I have learned about organization, time management, and how this university runs. From this involvement, I feel I have the knowledge and experience that makes me the best candidate for ASPLU President."

**Name:** Steve Rieke  
**Office Sought:** President  
**Major:** Modern and Classical Languages  
**Class:** Junior

**Experience:**

Served on ad hoc committee to evaluate and amend the present university Core program.

Involved in Ordal's House Standards Board.

Developed an entirely new intramurals.

**Statement:** Rieke says, "The office of President is not a position in which one can passively wait for something to happen. Instead, the president must take an active role and see to it that in all events, things happen and once started, people follow through and complete the project. This is indicative of my involvement at PLU."

My desire for continued challenge has constantly been re-activated by the awareness of student needs and opinions and my involvement has helped me to be present to listen, discuss, and do things with individual students and groups of students assembled for a common purpose. This, along with enthusiasm and a positive outlook is the key to a successful administration and progressive results."

**Name:** Larry Knudsen  
**Office Sought:** Vice-President  
**Major:** Business  
**Class:** Sophomore

**Experience:**

Past president of Distributive Education Clubs of America.

Past Vice-President of the Alaskan Chapter of Junior Achievement.

Involved in interdorm governmental procedures.

**Statement:** Knudsen has had experience in proceeding over executive meetings and coordinating work groups. He has a background in parliamentary procedure and has many political interests. Larry states, "My philosophy on the operation of the Senate is that to achieve things effectively, it should be led with a strong hand and an open mind. Its efficiency rests on the ability to operate in congruence with established rules and procedures." Larry plans to graduate from PLU and is thinking about going on to law school.

**Name:** Laurie Swan  
**Office Sought:** Vice-President  
**Major:** Visual Arts  
**Class:** Sophomore

**Experience:**

Cave Kitchen Manager December 1977-May 1978, September 1978 to present.

Artist Series Chairperson — September 1978 to present.

Escort, ASPLU Escort Service — December 1978 to present.

**Statement:** Swan says, "From the time I first started working in ASPLU when I was a freshman, I have gradually come to realize how important a student governmental body is. ASPLU can be an effective voice for the students if the elected officers and senate are concerned, dedicated students. I want to work for the students, acting as their voice. I know that I have the concern and dedication to function as a productive Vice-President."

**Name:** Dave Siburg  
**Office Sought:** Vice-President  
**Major:** Economics  
**Class:** Junior

**Experience:**

ASPLU Senator

Member — Senate Appropriations Committee

Member — Faculty Evaluation Handbook Committee

Member — Academic Concerns Committee.

**Statement:** Siburg says, "During the past year an effort has been made to make all of us aware of how ASPLU functions, and the student services which it offers. The ground work has been laid for a dynamic future. How effective this coming administration will be depends much on whether we have learned from the past. If not, then valuable time will be lost rehashing old mistakes and little will be accomplished."

It is for this reason that I'm running for the position for Vice-President. Knowing how intricately the system works, I know its inadequacies and can therefore make the process more effective. My goal is to serve you, the students, in the most efficient and effective manner that, with God's help, I possibly can."

**Name:** Kriste Jo Kramer  
**Office Sought:** Vice-President  
**Major:** Legal Studies  
**Class:** Sophomore

**Experience:**

Publications Board.

Lecture and Convocations Committee.

Honors Council.

Faculty Evaluation Committee.

**Statement:** Kramer feels that not only is leadership a valuable asset, but a learning process and a method of growth. She appreciates her past experience because it has helped her to relate to people. Kramer believes that progress occurs when courageous skillful leaders have the opportunity to change things for the better. She hopes to promote student awareness of campus committees. She also appreciates the diversity of responsibility that the office of Vice-President offers.

## Duties: Program Director

The duties of the Program Director of ASPLU shall be to seek out and employ entertainment and activities programs in the interest of the students enrolled at Pacific Lutheran University, to responsibly manage all entertainment and activities programs sponsored by ASPLU unless said management is provided by a directly involved ASPLU committee, to present an accurate report of the outcome of each entertainment and activities program sponsored by ASPLU to the Senate within one month following the program, to encourage the effectiveness of student members approved by the Senate to sit on ASPLU and University committees at Pacific Lutheran University, to execute all policies and programs of ASPLU as approved and specifically directed by the Senate or the ASPLU Assembly, to report activities to the Senate, to serve as a representative for the students enrolled at Pacific Lutheran University to all groups within and outside of Pacific Lutheran University as requested, and to perform all other duties as may devolve upon this office.

**Name:** Al Harbine  
**Office Sought:** Program Director  
**Major:** Secondary Education  
**Class:** Junior

**Experience:**  
 Active in DECA program in high school.

Awarded the Spokane Youth Service Award for service in the community.

Senate and district youth officer for the Lutheran Church — Missouri Synod.

Member — Outdoor Recreation Committee for three years.

Chairman and trip leader — Outdoor Recreation Committee — 1978-79.

**Statement:** Harbine thinks that his history of involvement in a variety of activities will help him in his job as Program Director. These activities have given him the opportunity to work both with groups and with individuals. He feels that this variety will also help him develop fresh ideas and approaches.

One of his goals is to reevaluate the entertainment and concert situation at PLU. According to Harbine, PLU

loses too much money on concerts and needs to look at other alternatives such as buying blocks of tickets to Seattle concerts.

Another concern of his is the problem of apathy, and he hopes to inspire more people in ASPLU committees through his involvement.

**Name:** George Schmok  
**Office Sought:** Program Director  
**Major:** Business Administration: Personnel and Marketing  
**Class:** Junior

**Experience:**  
 Worked for improvement of the Cave.

Worked in the coffee shop and for food service.

Member of ski team.

**Statement:** Not only is Schmok pursuing a degree in business, he is also very involved in communications. He has lived both on- an off-campus and is now living in Evergreen. He feels that with his well-rounded experiences on campus, this will help him have a working understanding of campus life and student needs.

## Duties: Comptroller

The duties of the Comptroller of ASPLU shall be to responsibly manage all ASPLU monies and properties for the students enrolled at Pacific Lutheran University, to present an accurate financial statement of ASPLU to the Senate each month, to present a proposed budget for ASPLU to the Senate by April 30, to present the financial records of ASPLU to be examined at the end of each fiscal year of ASPLU by an auditor selected by the Senate, to chair all financial subcommittees of the Senate, to execute all policies and programs of ASPLU as approved and specifically directed by the Senate or the ASPLU Assembly, to report activities to the Senate, to serve as a representative for the students of Pacific Lutheran University to all groups within and outside of Pacific Lutheran as requested, and to perform all other duties as may devolve upon this office.

**Name:** Lisa Guenther  
**Office Sought:** Comptroller  
**Major:** Business / Accounting  
**Class:** Sophomore

**Experience:**  
 Served on ASPLU committees for two years.

ASPLU Senator.

Internship with a stock brokerage.

**Statement:** Guenther feels that her knowledge of committee structure and the University "system" coupled with her working relationship with ASPLU advisers will help her in her effectiveness as ASPLU's comptroller. She feels that with her previous experience she could begin her work right away on the 1979-80 budget and not waste any time, which has happened too much. She hopes to see the amount of wasted time decreased next year and is anxious to put her experience to work.

term as dorm president, Morris says he learned how to work better with people and how to attain the goals that he sets. Morris' ambition to do the job causes him to believe that he can do a job that "he'll be proud to put his name on" and he hopes to show PLU that as Comptroller, he can and will get things done.

**Name:** Doug Stubsten  
**Office Sought:** Comptroller  
**Major:** Business/Accounting  
**Class:** Junior

**Experience:**  
 Beta Alpha Psi (National scholastic and professional accounting fraternity).

Alpha Kappa Psi (National professional fraternity for business and economics majors).

VITA—(Voluntary Income Tax Assistance for the low income and the elderly).

**Statement:** Since Stubsten has transferred to PLU, he has found that students here have much more to offer than just a classroom education. However, there are many things which he does not agree with and he would like to take an active role in doing something about them. He realizes that many of the candidates seeking election have had previous experience in ASPLU, but he feels that his strong background in accounting will best suit him for the job of Comptroller.

He is confident that his academic standing in the school of business and the university as a whole will clearly show his ability to handle this challenging position.

**Name:** Matt Morris  
**Office Sought:** Comptroller  
**Major:** Undecided  
**Class:** Sophomore

**Experience:**  
 Dorm president of Foss Hall 1978-79.

Member — Residence Hall Council.

**Statement:** Morris has been at PLU for two years, and during that time he has heard and spoken about many problems here. Morris hopes, as Comptroller, he can bring these concerns to the Senate. He feels that the Senate has "he'll be proud to put his name on" and hopes to improve the situation between students and the senate and increase communication. During his

## Purpose: Senate

The purpose of the Senate shall be to represent the interests of the students enrolled at Pacific Lutheran University in the legislation, approval, and appropriation of all operations, personnel, and finances of ASPLU.

### Authorities and Powers of the ASPLU Senate

The Senate shall have such authority and power as is necessary to provide legislation, approval, and appropriation of all operations, personnel, and finances of ASPLU, but shall remain subject to the final authority of the ASPLU Assembly, and shall in no way usurp the executive functions or powers or the officers of ASPLU.

**Name:** Kelly Allen  
**Office:** Senator  
**Major:** Business  
**Class:** Freshman

**Statement:** Allen said, "I am fascinated by the organization end of a group and I have never been able to be a part of a body without being active in some way. I am anxious to work for PLU because I see many untouched areas and campus issues that challenge all of us. I hope to be able to help meet that challenge by serving as senator. Communication is also very important to me."

**Name:** Cheryl Goldberg  
**Office Sought:** Senator  
**Major:** Business, Psychology minor

**Class:** Sophomore  
**Statement:** Goldberg served as editor for her high school's yearbook and was involved in student government. She has also served on Harstad's dorm council and is on the Parent's Weekend committee.

**Name:** Robert Gomulkiewicz  
**Office Sought:** Senator  
**Major:** Undecided  
**Class:** Freshman  
**Statement:** Being high school student body president, debate club president and a counselor for church retreats are part of Gomulkiewicz's experiences which he feels qualify him for the position of senator.

**Name:** Laura Crawford  
**Office Sought:** Senator  
**Major:** Undecided  
**Class:** Sophomore  
**Statement:** Crawford has been a leader in her high school debate team and other clubs. "I have no big campaign promises, only one big concern. I care about the people at PLU...I am a catalyst in getting things done in a way that is satisfactory to the majority..." said Crawford.

**Name:** Brad Jenson  
**Office Sought:** Senator  
**Major:** Business with minor in computer science  
**Class:** Junior

**Statement:** Last year, Jenson was vice-president of Cascade, which included being a member on Judicial Board and chairman of House Standards Board. This year, Jenson has been Cascade's President, chairman of the Lecture and Convocation Committee and member of the Who's Who selection committee.

**Name:** Baldwin Minton  
**Office Sought:** Senator  
**Major:** Economics and German  
**Class:** Sophomore  
**Statement:** YMCA "Youth in Government" chapter treasurer and Junior Achievement are among the experiences Minton feels make him qualified to serve as senator. "I know I've held many of the same biased misconceptions (of student government) as most other students...can't they do anything up there?" Minton wrote. "I want to believe that with proper representation ASPLU government can deal with the questions facing our community."

**Name:** Greg Timm  
**Office Sought:** Senator  
**Major:** Biology  
**Class:** Freshman  
**Statement:** Timm says, "I have heard students around campus feel it needs improvement. I want to help be a part of this, and be informed of this process."

# SHORTS

## Reserve space

The Garfield Street Merchants will be holding their annual Mayfest on Saturday May 5, in cooperation with PLU.

Students with arts and crafts to sell should reserve space now at either the Primitive Shop or Stua, both on Garfield Street.

A \$10 non-refundable fee is being charged for booth space for the street fair, but no commission will be charged.

## Tax cheaters?

The Internal Revenue reports that it has discovered some taxpayers are short-changing themselves by misreading their W-2 Forms.

The W-2 is the Wage and Tax Statement that employers are required to send to each employee and the Federal government each year to report total wages paid and taxes withheld.

Taxpayers are reporting their total FICA (Social Security) tax withheld instead of their total Federal Income Tax Withheld on their Federal income tax returns, officials said. The taxpayers are cheating themselves because the FICA is usually lower than the Federal tax withholding, thus the taxpayer would usually end up paying extra tax in error.

## Graduate help

Outstanding college seniors who have been accepted for graduate school starting in Fall 1979 are invited to apply for the National Graduate School Institute preparatory program, to be held in Los Angeles, CA. during June and July 1979, according to the director of the institute.

Students will attend a two-week intensive workshop and seminar designed to prepare them totally for the graduate school experience. The first week of the workshop will be a series of general skill sessions for all participants. The second week will be broken into specific skills needed in the various fields. For example, law students will learn about casebook briefing, how to write legal exams, and the Socratic method of inquiry used by almost all law schools.

Each specific workshop will be led by a noted scholar in that field. Tuition for the two week program is \$350 plus room and board, which will be provided by the institute. Only students who have actually been accepted to an accredited graduate school may participate in the institute.

Students interested in attending should write to the National Graduate School Institute, 10100 Santa Monica No. 750, Los Angeles, CA 90067.

## Russel elected

Admiral James S. Russell has been unanimously elected as a director of the Q Club at Pacific Lutheran University.

According to Clare Grahn, Q Club president, Russell will play an active role in the leadership of the 840-member PLU patron's organization, which has raised over 1.2 million for university unrestricted funds and scholarships since it was organized in 1972.

Q Club members contribute a minimum of \$240 per year to PLU.

## Saxifrage due

Saxifrage, PLU's literary and graphic arts magazine, is nearing the spring deadline for accepting entries to the 1979 edition. Entries should be submitted by March 1, to Rick Jones, adviser, in the English office or to Kathy Hoyland, editor.

This early submission deadline has been set to assure a spring publication date.

Categories of material are poetry, short fiction, essay and two-dimensional art. Monetary prizes are offered for first, second and third places. Judging is done by professional writers and artists from the Pacific Northwest.

Manuscripts should be submitted in the following format: clean (no errors), three copies, a separate identification sheet, clean, and double spaced. If you have further questions please contact the editor at X1762.

## ASPLU funds intramurals

The funding of the intramurals program has been shifted to ASPLU, from the PE department.

Steve Rieke, ASPLU senator, said that since intramurals are for the students it is natural that students should have more input into the program.

Rieke said the PE department has not had enough money to expand the program without outside support, which ASPLU will now provide. "This way we free up more money for the P.E. department," Rieke said.

## Free tax help

Free income tax service for senior citizens and low-income taxpayers is being made available during the next five weeks by PLU accounting students.

The students, members of Beta Alpha Psi national accounting honorary fraternity, will be available in the Parkland Library meeting room Monday evenings from 6-9 p.m. and Saturdays from 12 noon to 4 p.m.

All student volunteers have attended special Internal Revenue Service training sessions, according to coordinator Dr. Eldon Schafer, PLU accounting professor.

The program will continue through April 2.

## Poetry contest

The American Collegiate Poets Anthology is sponsoring a National College Poetry Contest open to all college and university students.

There is an initial \$1 registration fee for the first entry and a fee of 50 cents for each additional poem. No entrant may submit more than 10 poems. Entries must be post-marked no later than March 31, 1979. Fees must be paid cash, check or money order. Write to International Publications 4747 Fountain Ave., Los Angeles, CA. 90029 for more information.

## PLU broadcasting Students form core

(Continued from page 3)

program: production of instructional materials, supporting university broadcasting education, providing facilities for student communication and entertainment and providing an outreach tool for the university.

Nelson also said that T.V. services is used as a communication tool of the administration to the students.

The differences between the areas are not clear-cut however. For example, Nelson cited the program "Sports Hilites," produced and distributed to the community through the cable system. It falls primarily under the "outreach" category in that it provides visibility of PLU in the community. But in-

students, he said. Interested students usually are required to take crew training for six months to a year until they reach certain technical proficiency. At that time they become part of the paid crew.

### Knight Shorts

Knight Shorts is the only broadcasting opportunity which is run entirely by students, according to faculty adviser Rick Wells.

Two-thirds of the 40-plus students involved in production are broadcast journalism majors. Other students have majors including business, physical education and art/graphics.

"Any student on this campus can come in here and be involved," Wells said.

"The purpose of Knight Shorts is the same as the purpose of the football team or nursing training. It provides the practical side of the theory," he said.

Because Knight Shorts is

**"We see ourselves in the information business..."**

cluded in the production of that program one student can get his third level broadcasting experience in the program, another student can earn a communication arts credit for developing commercials, for the program and another student can be paid by the hour for technical work.

T.V. Services also provides technicians, space and equipment during regular class time for broadcasting labs.

According to Nelson, students are the backbone of the T.V. Services. 85 percent of cent of the work is done by

**"We work hand-in-hand with the Mast..."**

funded almost entirely by ASPLU, the program has a responsibility for student service.

"We see ourselves in the business of information dissemination," Wells said, "We work hand-in-hand with the Mast. Our broadcasts stimulate interest in the Mast."

Knight Shorts is now associated with the Broadcasting Seminars class.

Although at present Knight Shorts is funded by ASPLU, according to Wells, if ASPLU funding was withdrawn the program could still be aired.

One student involved with Knight Shorts, Hilde Bjorhovde, is interested in broadcasting because she is, "fascinated by all the things technology can do. It can bring the whole world into people's living rooms," she said.

In the time she has worked for Knight Shorts she said she has learned all the basic skills of television production. She said she has learned how to obey orders quickly because the show is live and "everything must work perfectly."

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STORES

# Comment



In the past few weeks I have heard a number of students referring to what they call the "professional" way of doing things. They are calling for "professionalism" in all areas of student government and organization. I won't define the term for you but the use in this context seems to incorporate cut-throat, hard-nosed, facts-of-life business connotations.

As Mast NEWS EDITOR, I don't feel any obligation to make excuses for our coverage of the 1978 Saga delay because I feel it was complete and as current as the situation allowed. Last week I gave the entire story of the Saga delay or at least as complete a story as those involved were willing to give me. From the standpoint of bias, every person mentioned in the article that I have talked to since its publication has said that their views were handled in an accurate and fair manner.

But a second point, the timeliness of the coverage is more subjective. I can't help but be amused at the term "cover-up" when it is applied to Mast coverage of the Saga. It smacks of large scale deceit in the face of widespread student unrest and of smuggling Mike Frederickson from the Mast office late at night disguised so that no one would recognize and attack him, demanding their copy of the elusive yearbook. Mr. Bury's comment in his letter about communication arts personnel overlapping is true. The very fact that Frederickson was on our staff left us open for such criticism.

It was Mast opinion that a full investigation of the story would be made upon completion of the Saga because any prior investigation would distract those working on the yearbook, and possibly detract from the amount of time they could devote to its completion and add further to its delay. This stance became unviable when Dennis Hake submitted his investigation to Senate. His investigation and its threat of litigation made Saga an issue to be dealt with immediately.

The Mast ran a front page article of the Saga delay in October, giving a brief and I feel, at that time, adequate explanation of the delay. Subsequent follow-up articles on its progress were not run because more pertinent issues i.e. the assault and the security escort service, the RHC constitution revision and the privacy problem were being discussed at that time.

It is interesting to note that at no time did the Mast receive any letters from students, including Dennis Hake, demanding the full story about the Saga. I know students were asking Joye Redfield, current Saga editor about it. But no one directed their questions to the Mast. From this we judged that the issue was not as important as the ones we covered, which did elicit student response.

It has been said that the Mast did not cover the Saga story until Cliff Rowe, journalism professor, suggested it. This is not true. Coverage of the delay had already begun prior to my talking to Mr. Rowe, and editorial discussion of the issue with him concerned how the Mast should cover it, not whether to cover it.

I feel the Mast covered the issue in a professional manner, but not in the professional manner suggested by my peers. In this small, church-related university community it is unrealistic to believe we can deal with each other in a detached businesslike manner. We are at PLU to learn how to cope in the "real" world and to help each other learn. If those who so loudly criticized the delay had converted their concerns and energy into constructive time commitments to the Saga staff last spring when they announced their needs for personnel, the book would have been completed and delivered long ago.

Kathleen Hosfeld

# Letters

## Knight Shorts responds

To the Editor,

In the February 16 Mooring Mast there is an editorial condemning Jim Weyermann, for his "unethical" involvement with Knight Shorts. This reply does not intend to condemn or commend Mr. Weyermann. But as the News Director of Knight Shorts, I cannot allow the Mast to drag Knight Shorts along in their attempts to discredit Weyermann.

Whether Weyermann said that he had "complete control over the content" of Knight Shorts, or not, (and there is some doubt), does not change the truth. He has never influenced a story for ASPLU that has been run on Knight Shorts. And before the Mast puts any blame on others they should take

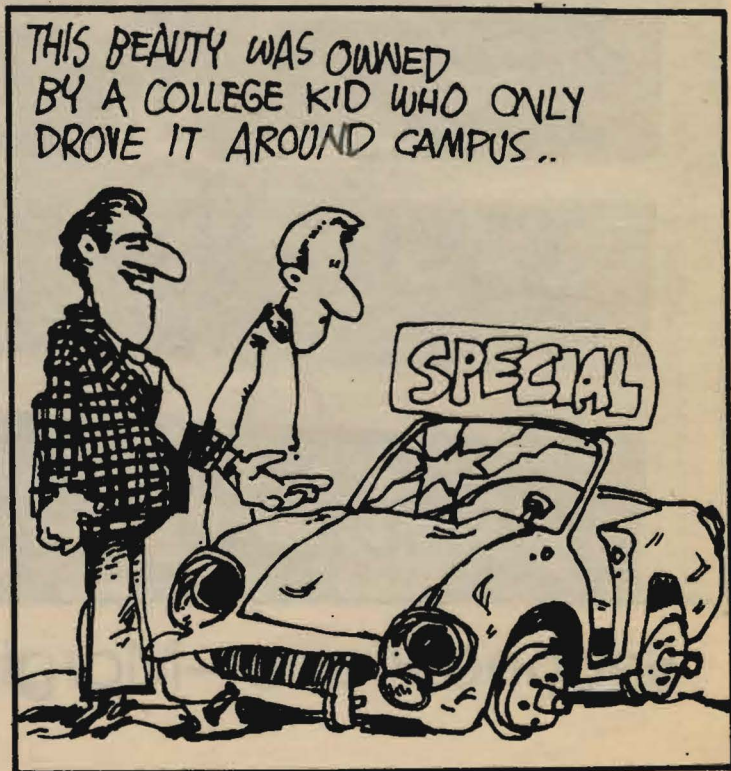
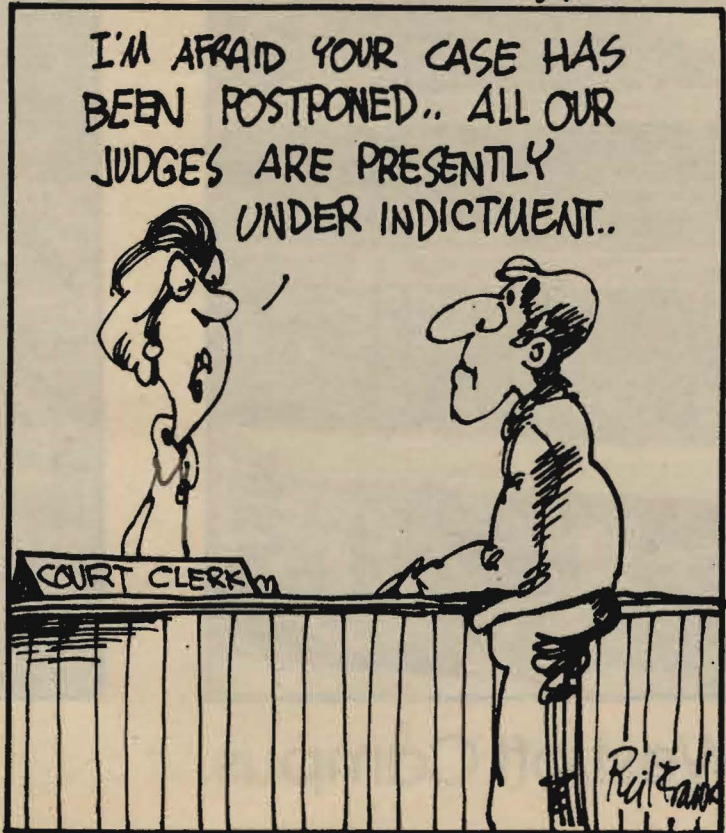
a hard look at themselves. I believe the Mast's lack of timely coverage of the Saga delay was grossly negligent. The fact that Saga Editor Mike Frederickson is also a member of the Mast staff smacks of bias, if not a cover-up.

The broadcast journalism department at PLU is small and students must double-up. But to claim any actual unethical actions, the Mast better find some evidence.

I believe that Knight Shorts is a much more credible news source than their so-called "news" paper, although we cannot go in to the depth they can. If the Mast wants to rap Weyermann, they should keep others out of it.

Mike Bury

## FRANKLY SPEAKING ...by phil frank

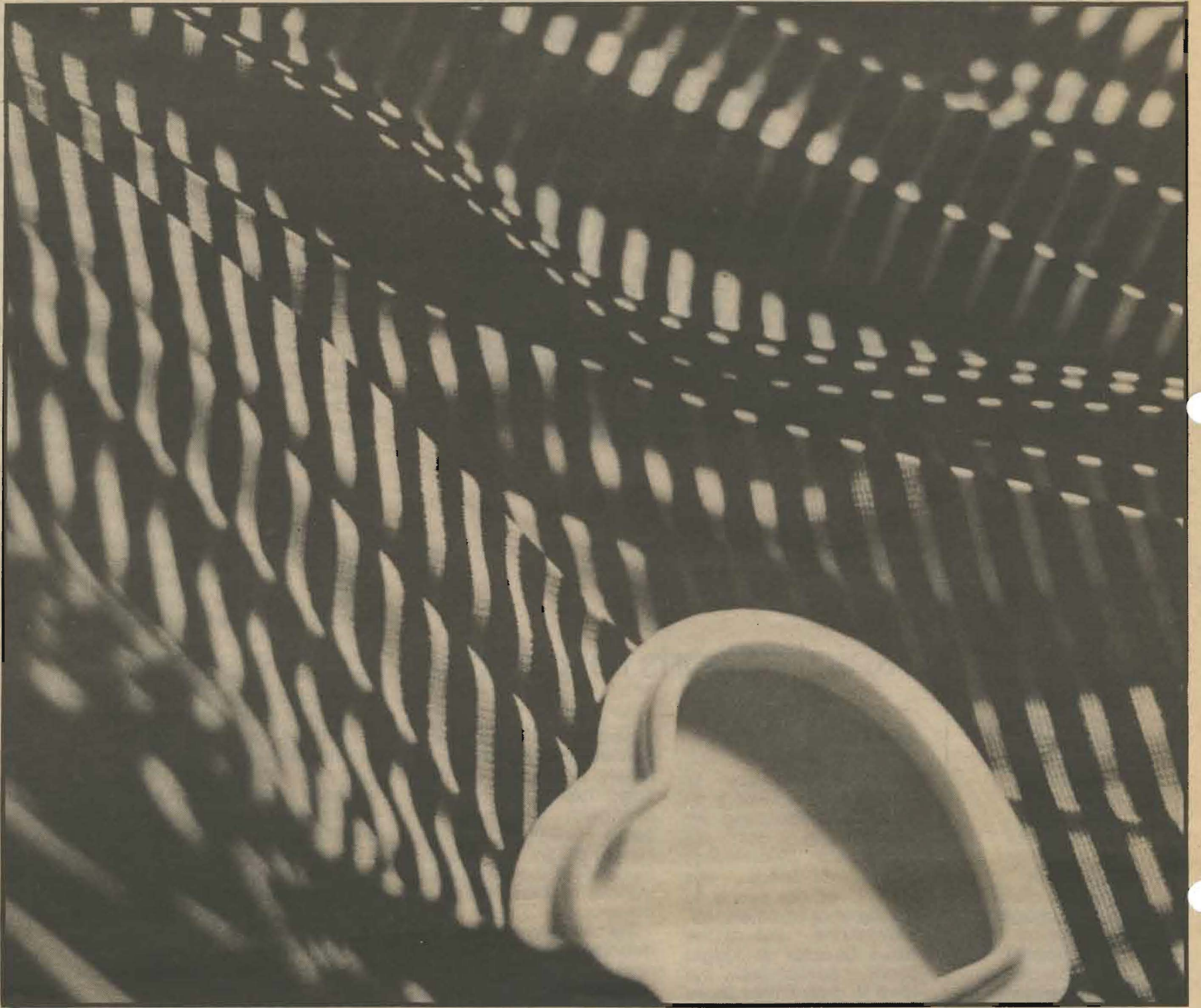


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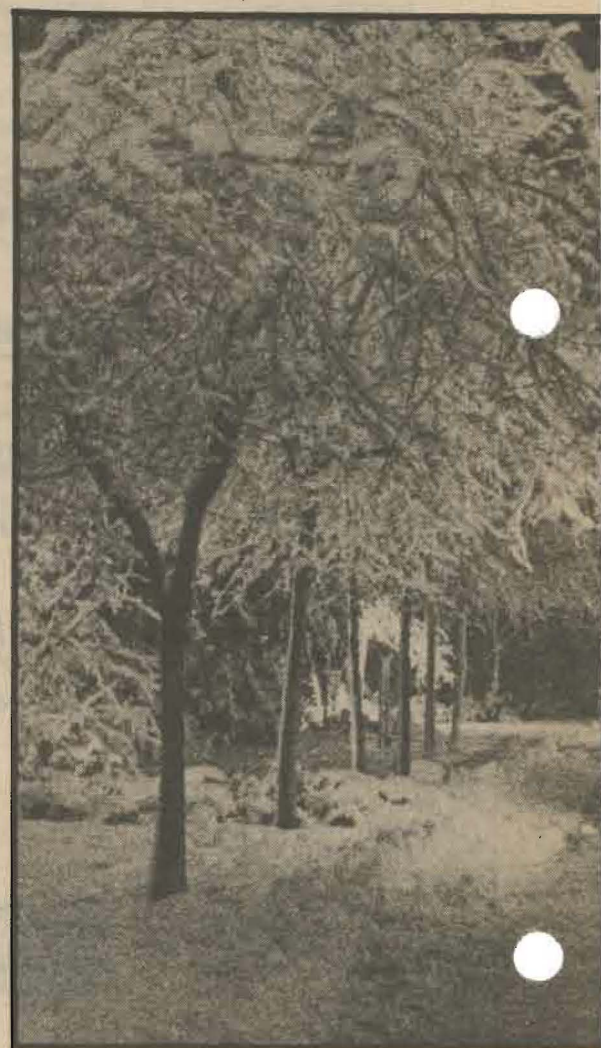
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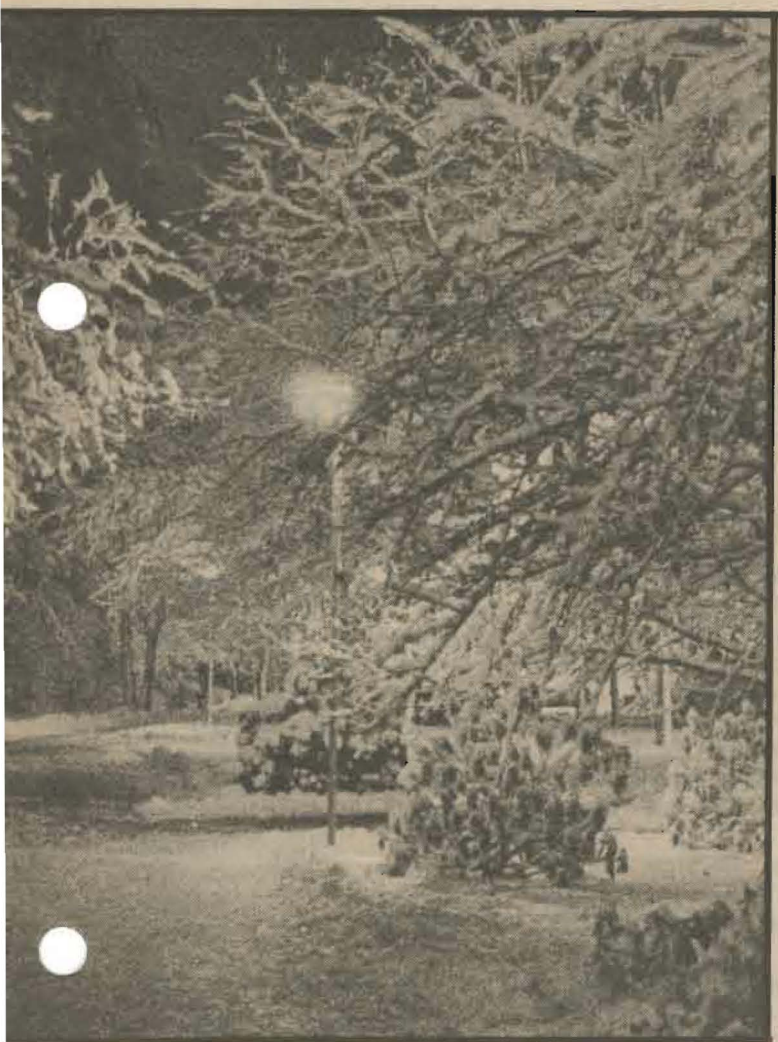
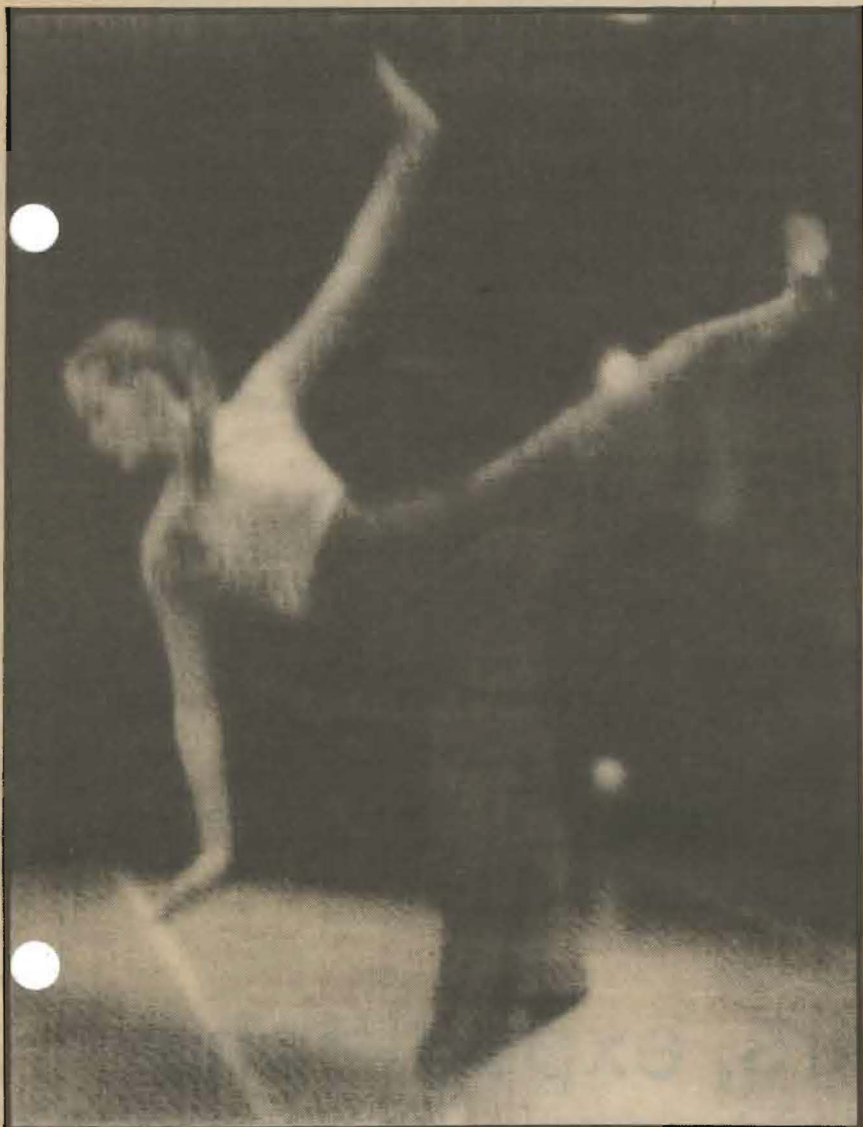
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# —People 102—

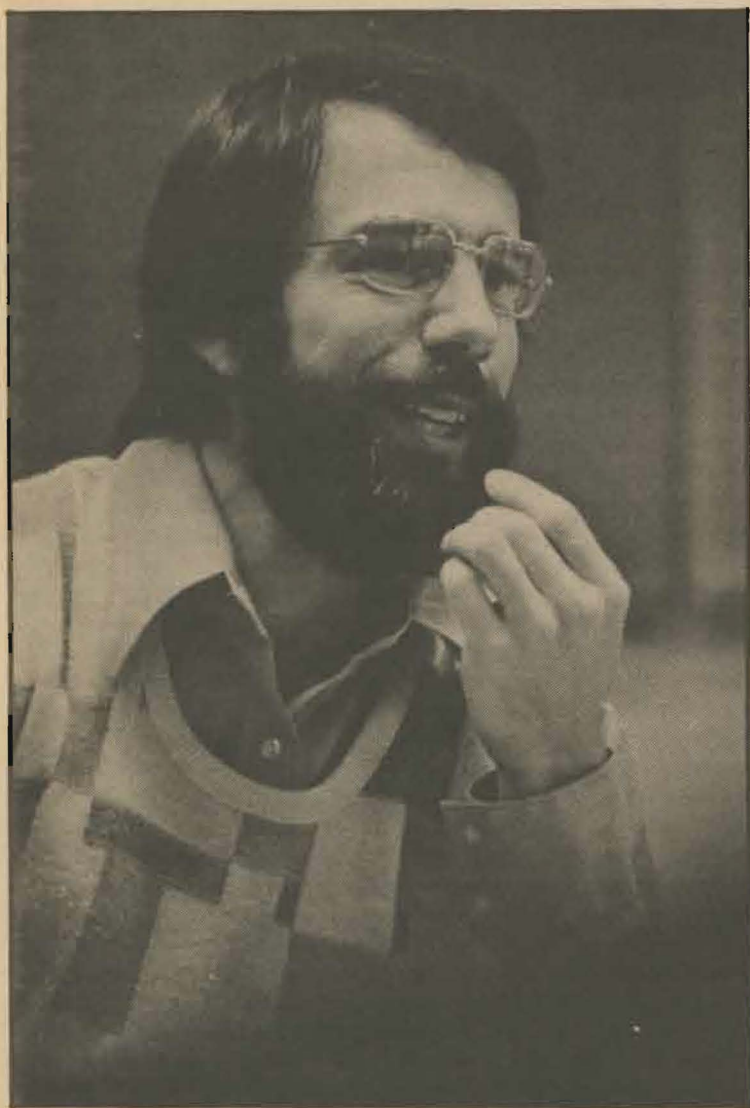


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"PLU students tend to be accepting, more accepting than at some other institutions," philosophy professor Paul Menzel says. "There is, though, quite a bit of critical thinking going on here at PLU. Our critical thinking comes quietly."

## 'Critical thinking' at PLU — an important issue to Menzel

By J.D. Glocke

It seemed to Paul Menzel as though everything he took up in his studies ended in or referred to a philosophical question.

Menzel had considered going into law or a non-traditional ministry. Following his pursuit of the ministry, Menzel attended Yale Divinity School. Philosophy kept recurring to Menzel, though. Today he is a professor of philosophy.

"Philosophy," according to Menzel, "is relevant to any field of study a person may wish to go into."

Menzel suggests that students should try to take several philosophy courses while in school. "Students have a hard time with philosophy because they are looking for specific uses for things," he said.

Menzel at one time taught philosophy to an experimental group of children, ages nine through twelve. Philosophy is a natural part of the grade school student's education, he said. He says he feels that there is no need for a separate subject of philosophy to be

taught in the grade school, but rather that philosophy should be incorporated into all subjects taught.

In part, the idea of subjects being taught with relevance to each other was one of the main reasons for the Core II program at PLU.

"Everything was in separate units in the regular core without any relations between the subjects. That's not bad, but it needs something else."

Core II, according to Menzel, evolved out of a faculty meeting where the question of what is wrong with the core was asked.

"Most Core II students really begin to realize after they are in for a while that things are connected," said Menzel. "Potentially there are always connections between things. Core II makes students able to transcend the level of their professors' disciplines."

Another aspect of the program is the "camaraderie" that is formed between students and professors due to being together throughout the program. "A lot of people like this," said Menzel.

"One of the things im-

proving at PLU in the curriculum is the increased awareness of the relevance of philosophy," Menzel said. "With Watergate and all, we have to train ourselves to think critically. This is essential in our public lives."

Can students really be critical thinkers at PLU? If so, can they accomplish something because they are? Menzel thought so. "Realistically we can be critical if people believe enough in what they think. PLU students tend to be accepting, more accepting than at some other institutions. Students are less suspicious. I don't mean that by nature PLU students are any less critical thinkers.

"PLU has a conservative side because it is a homogenous society. You do not find individuals in balanced numbers. Heterogeneity has a lot to do with education. Educationally an institution is better if it becomes heterogeneous.

"There is, though, quite a bit of critical thinking going on here at PLU. Our critical thinking comes quietly."

## Group matches adventurers, expeditions

Expedition Research, an organization which matches qualified adventurers with world-wide expeditions, is the brainchild of two recent college graduates. "Several

months ago we began compiling resumes of individual registrants who wish to place themselves 'on call,' hoping to put their interests and talents to practical use in the field,"

explains Chris White, one of the directors of Expedition Research, an Annapolis-based organization. "We put them in touch with expedition organizers who have registered with us."

White and climbing partner Jim Stout developed the idea five years ago and have now made it a reality. Expedition Research, they say, should eventually become the information clearinghouse for scientific and exploratory expeditions worldwide.

Many people, students and recent graduates especially, who have the qualifications and interests which are needed, simply do not know how to advertise their skills and availability.

"Although we cannot advertise for them directly, we will release their resumes, and any other information about them which is provided to us, to all registered expeditions which are in the formation stage," says Stout.

"We are now accepting requests from expeditions worldwide. Organizers are able to see at a glance the qualifications and references of a variety of individuals. Those whose interests and/or training meet the needs of the specific expedition may then be contacted directly.

"All sorts of expeditions require a wide variety of talents. Mountaineering expeditions may not only need experienced

climbers but glaciologists, photographers, and physicians as well."

Students are in demand. They gain field experience by working with professors and scientists involved in their field of study.

Discounts on all kinds of expedition equipment are available as well. Members

save up to 40 percent on nationally advertised equipment ranging from scuba and climbing gear, to hang gliders, books and dogsleds.

Individuals or expedition leaders interested in registering should write: Expedition Research, Inc., P.O. Box 467R, Annapolis, Maryland, 21404.

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## Conference on minorities, women

By Lana Larson

"Minority and Third World Women," a conference sponsored by a variety of PLU organizations, is scheduled for March 3 and 4 in the UC.

Groups sponsoring the conference include the Black Alliance Through Unity (BANTU), Feminist Student Union, Foreign Area Studies Program, Foreign Student Advising Office, International Student Organization, Minority Affairs Office, and the Women's Studies Group.

Sessions will feature minority and third world women as resource people, representing both American and non-American citizenship, said Kathleen Blumhagen, conference coordinator. She

noted, however, the "conference is open to all."

Topics for the sessions include "Sexuality Across the Lifespan," "Overcoming Fears of Failure," "The Black Woman's Search for Equality," "Women and the Third World," "The Minority Woman and Leadership," "Women in Revolutionary Societies," "Refugee Women from Laos," "Reproductive Freedom," and "Discrimination," among others.

The sessions are free to the public and no registration is required. However, those people registering by February 23 will receive a free copy of the conference proceedings. Copies of the proceedings will be sold for \$5 at the door.



"If we would treat people as humans we wouldn't need a movement," Cicely Tyson told a PLU audience when asked about the feminist movement. She answered questions from the audience

and read from selected poetry while on campus Friday. When questioned about her recent hosting of "Saturday Night Live," Tyson said, "It was madness, but I loved it!"

## An evening with Cicely Actress Tyson answers, reads and splits

By Kathleen M. Hosfeld

"...night coming tenderly  
black  
like me..."

Actress Cicely Tyson smiled at the audience and said sweetly, "I'm going to answer questions for 45 minutes, read my poetry..." her eyes sparkled, "and then I'm going

**"I'm going to answer questions for 45  
minutes, read my poetry...  
and then I'm going to split."**

to split."

That's exactly what she did,  
too.

Tyson, best known for her  
roles in "The Autobiography  
of Miss Jane Pittman,"

"Roots" and "Sounder," offered a program of dramatic readings in Olson Auditorium February 16.

Tyson was pleased that the PLU crowd did not "come at her with a battery of camera lights." She gave photographers "five seconds to take as many pictures as you wish."

When asked, she said it was

hard to determine which of her roles she enjoyed most because "It's like asking, 'of all your friends which one is the best?'" But she did say she had a special place in her heart for Jane Pittman.

One audience member referred to her recent hosting of the television show "Saturday Night Live" and asked her what the atmosphere on the set was like. "It was madness!" she replied. "But I loved it!" She added, "I may never do it again..."

Another person asked Tyson about her extrasensory experiences, referring to her power of premonition. Tyson discovered her talent when she was young and said it used to frighten her. Now, she said, she can cope with it and claims that everyone else has the same power, only in a latent state.

During the question/answer period a child cried from the back of the auditorium. Tyson told her parents, "Don't take her out. I love children. Bring her here." The mother and child came forward and received affectionate strokes and admiration from the actress.

At the beginning of the discussion Tyson had said the audience could ask any question they wished but she would not guarantee an answer. She followed through with that statement when questioned about the feminist movement. However, she said, "If we would treat people as humans we wouldn't need a movement."

Her dramatic readings included selections by poetess Nikki Giovanni and other poets. In one selection she moved the audience with a vivid narration of a young black girl being barred from a white school by a guard and a mob.

After the selections, she bowed low and smiled graciously at the enthusiastic ovation...and then she split.

## Premature Parenthood—a snap course

**Editor's note:** The following article was prepared by The Population Institute in Washington, D.C.

Premature Parenthood 101—Prerequisite: Irresponsible Sex. It's a snap course. Pass or fail. No exams, term papers, not even any classes. All that's required is complacency about your own sexuality and a basic naivete that's sure to keep you from being in control of your sex life.

If your general attitude on the subject of sexual relations is not unlike Scarlet O'Hara's "I'll think about that tomorrow," and if birth control is something you choose to leave up to "him" or "her" or to "fate," this course is for you.

Women will learn to shorten their college years considerably and reduce lifetime earning power substantially through the birth of an unwanted child; or deal with choices, such as abortion or early marriage.

Men will explore the joint decision-making process on issues such as abortion, marriage, paternity, etc., perhaps ultimately experiencing the opportunity of learning to deal effectively with irate parents, social pressure, fatherhood, divorce.

child support and so forth.

The foregoing course description is fictitious. It is an attempt to raise the issue of premarital sex and to call attention to the fallacy that ostrich-like behavior will eliminate having to deal with the danger of pregnancy.

Theories are lately being put forth to explain the epidemic of unwanted pregnancies: that fear of pregnancy is not as great as it once was and that motherhood is subconsciously desirable as a substitute identity and rite of passage into adulthood. One women's magazine indicates that "many girls think that sex should be spontaneous and that contraception would make it calculated and unromantic."

Richard F. Hettlinger, M.A., author of several books and articles on sex among young adults, particularly college students, writes: "I suspect that sexual behavior on campus is more often less free of convention than it appears. Rather than being based on independent values, it frequently seems to be motivated by a continuing need to reject traditional morals. It continues to be an extension of the necessary adolescent celebration of

escape from the confines of morals. It continues to be an establishment and anti-sexualism, rather than a mature and considered pattern based on reflection and critical judgement."

A study done by Greet Litton Fox for the Merrill-Palmer Institute, published in

is available as a last resort, there's no reason to worry about pregnancy, ignoring the fact that abortion is never just a matter of a simple visit to the doctor's office."

In defense of collegiate morals, Hettlinger says, "Unwanted pregnancies (at least among college students)

**"It is not the promiscuous who get caught,  
but the idealists who discover (too late)  
that they were not able to control  
their sexual needs."**

1977, reports that "patterns of contraceptive use among collegians, taking into account their increased maturity, education, independence and presumably greater access to contraception...do not seem to differ very much from teenage patterns."

Apparently confirming this lack of responsible sexual behavior at the college level, Hettlinger points out in his book, "Sex Isn't That Simple," that "Many men fail to check that their partner is protected, and some couldn't care less whether she is or not."

"Some men and women assume that because abortion

are much more likely to occur if a couple is (sic) struggling to avoid intercourse than if they have accepted."

"Babies are often conceived because the parents, not wanting to admit their desire or accept responsibility for their actions, failed 'on principle' to take adequate precautions and were carried away by passion.

"It is not the promiscuous who get caught, but the idealists who discover (too late) that they were not able to control their sexual needs and then find their marriage starting out with the heavy burden of an unwanted child," he said.

# -In Review: Films-

## Christmas may be over but holiday releases drag on

By Bob Arnett

Christmas is giving and receiving. At Christmas time the major movie studios like to give and give and give, but what they really love is getting, getting, getting their share of the holiday buck.

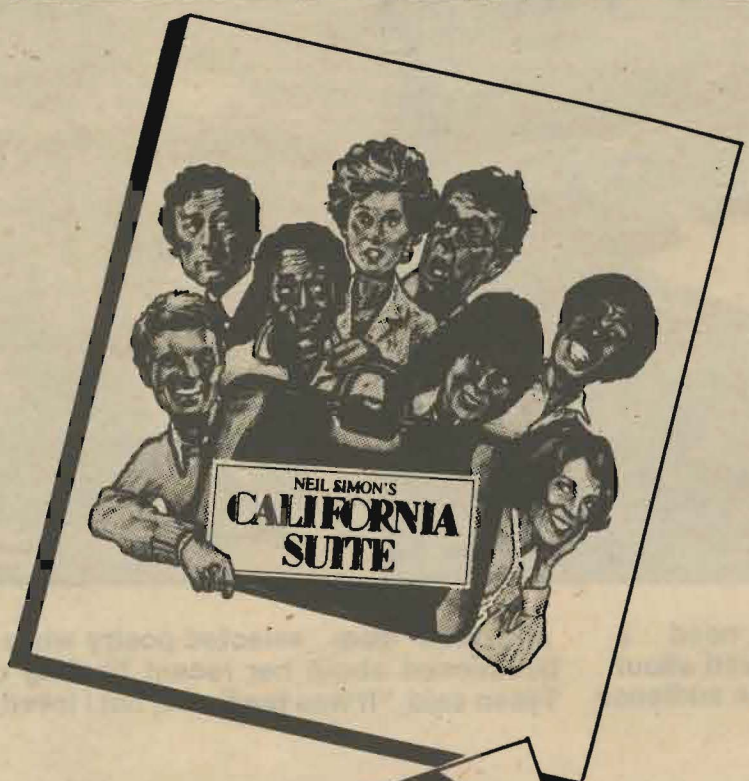
In 1978 America went back to the movies in a big way (Grease actually made over \$10 million, and *Jaws 2* ended up with over \$93 million) and the studios knew this year's holiday buck was going to be one of the biggest ever.

*Superman* was resurrected in the most costly film ever made (with many people quoting too many sources the figure seems to be averaging around \$50 million) and to my surprise it was quite good. The Broadway hit *The Wiz* came to the screen. The remake of the 1956 B-movie sci-fi classic *The Invasion of the Body Snatchers* tried to frighten us. The Neil Simon machine turned out another gabfest called *California Suite*. And Clint Eastwood glared at us from the movie pages, but this time without his cannon-sized handgun.

If you had asked me around Thanksgiving what would be the hit of the Christmas season, I wouldn't have said *Superman*. I just didn't think *Superman* would be able to live up to the publicity campaign, but it does! *Superman* has that attraction that *Star Wars* had: fun, excitement, something you could cheer along with. The opening night crowd of 1200 that I saw *Superman* with went nuts over every *Superman* cliché, so obviously planted.

Though the religious overtones are just ridiculous, it is pure corn all the way. Christopher Reeves is absolutely perfect. He is equally convincing as the Man of Steel flying around skyscrapers and as Clark Kent pushing up his glasses and saying "swell." He does, indeed, perform the superhuman feat of carrying this junk food movie into the realm of real entertainment.

The rest of the cast are all effective in their smaller roles



obvious a miniature in one of the opening shots and the canyon avalanche looked like something out of a Japanese monster movie.

*Superman* is not a great movie, the last 30 minutes is the same old stuff you've seen on *Six Million Dollar Man* too many times, but it is great light-hearted entertainment.

*The Wiz*, which should have been great light-hearted enter-

Director Sidney Lumet (*Serpico*, *Dog Day Afternoon*, *Equus*) seemed to be more concerned with the technical achievement and making sure the cast of thousands got full exposure. *The Wiz* is a fine technical achievement, but that doesn't mean much to today's audience which has become accustomed to multi-million dollar spectacles.

The good moments: Michael Jackson as the Scarecrow, made of garbage, does a great number with the Crows; Nipsey Russel as the Tin Man gets out a couple of good lines; Ted Ross as the Cowardly Lion proves he already has courage; and my favorite, the Wicked Witch's monkeys—they were half monkey and half motorcycle and said "what's happenin' baby" a lot.

What *The Wiz* does have going for it is that it's family entertainment, black family entertainment. After years of *Shaft in Africa* and things like *Jim Brown Kills Honkys in Cleveland* and commercialistic blacks on the tube saying "my man" and "dy-no-mite" all the time, it's about time someone got into black entertainment and out of exploitation.

Body snatching is back. Another uninspired remake is

financial success. *Invasion of the Body Snatchers* is a cliché-filled story which seemed innovative 22 years ago, but is standard fare today.

Still, Donald Sutherland's performance and some of the grissliest special effects you're likely to ever want to see make this film a little easier (?) to sit through. The shocks don't come from any form of built up suspense, but from explicit scenes of bodies being hacked up and deteriorating.

Whether this film needed to be made or remade is unclear after viewing the final result. If the filmmakers, and especially Director Philip Kaufman, had something new to say in this worn-out genre it is a mystery to anyone who has seen the film. Kaufman's direction is certainly capable, but it is just a reworking of the clichés we grew up with watching horror movies like *I Married a Monster from Outer Space* and a million others. We've seen this movie before a hundred times.

Every Christmas for the last couple of years, Clint Eastwood has been scowling at us from ads on the movie pages. This year is a little different because he is threatening us with his fist instead of trying to ram a gigantic handgun down our throats.

*Every Which Way but Loose* is standard Eastwood fare. Though it is supposed to be a comedy it has as much action as any of his other films.

But you know, I kind of liked this movie; it was certainly more enjoyable than Eastwood's last two pictures (*The Gauntlet* and *The Enforcer*). What makes this movie fun is the neat cast that Eastwood surrounded himself with. Ruth Gordon is a model example of motherhood with her shotgun and language salty enough to offend a sailor; Geoffrey Lewis, as Eastwood's

*California Suite* concerns four different vignettes revolving in a Beverly Hills hotel. Alan Alda is meeting his ex-wife Jane Fonda; Maggie Smith and Michael Caine are an English couple coming to L.A. for the Academy Awards; Richard Pryor and Bill Cosby are doctors on vacation with their wives; and Walter Matthau is trying to get a passed-out hooker out of his room before his wife, Elaine May, shows up.

For the folks behind the

**"The Wiz" was a real disappointment."**

camera it's business as usual, they've all been down this Simon road before. Director Herbert Ross, who did Simon's *The Goodbye Girl* and *The Sunshine Boys*, keeps everything going smoothly. In front of the camera the actors carry Simon's indulgences with true professionalism, with the exception of Alda who just stands around and blocks Fonda's verbal punches with his sun tan. Fonda brings complexity to a shallow character and throws her wit around with Ali-like finesse. Smith and Caine are talky intellectuals who eventually wear each other down to common swear words. Cosby and Pryor go for the slapstick stuff, which comes as a pleasant relief after the others bend your ear off. Matthau and May spend a lot of time acting Jewish and doing a lot of old gags.

The film comes to a hasty conclusion. But that doesn't mean the film is over, it means Simon ran out of gags. Simon films often work this way; he crams as many gags as he can into a given situation and if a percentage of them are funny

**"California Suite" is one of the usual results when Simon brings his plays to the screen: talk, talk, talk and more talk."**

brother and fight manager, demonstrates a comedy timing that is really right on the mark. And then, best of all, there's Clyde. Clyde is Eastwood's pet orangutan. Clyde is more of a friend than a pet to Eastwood. I mean, heck, Clyde drinks beer, does his fair share of the chores, cheers Big Clint on at the fights, and goes to taverns—what more could a guy ask for?

Eastwood's statue-like acting and Director James Fargo's blah direction can't keep Gordon, Lewis and Clyde down. *Every Which Way* is just an easy-going picture that tries to provide a few laughs.

And Neil Simon keeps cranking them out. *California Suite* is one of the usual results when Simon brings his plays to the screen: talk, talk, talk and more talk.

then it may be worthwhile. *California Suite* runs about 60 percent.

To come to a rather obvious conclusion, the Christmas releases were a bit of a disappointment, but it was representative of the year which seemed to be plagued with a loss of originality. If it wasn't a direct remake (*Body Snatchers*, *Heaven Can Wait*) then it was a reworking of a previous hit (*The Wiz*, *The Cheap Detective*, *Foul Play*, *Jaws 2* and *California Suite*). If it worked once, it'll work

1979? Look for more of the same: *Saturday Night Fever 2* is in the works, as is *Godfather Part-III*. Disney is preparing a *Star Wars*-ish project, *The Black Hole*. *Goodbye Girl 2* and *More American Graffiti* are also on the way. So, if you liked '78 you'll enjoy '79, the year of the rerun.

**"Superman" has that attraction that "Star Wars" had: fun, excitement, something you can cheer along with."**

and all share in the nifty dialogue from a great script. Jackie Cooper (as Perry White): "I realize Clark Kent is just a mild-mannered reporter . . ."—the audience goes crazy.

The other major star of *Superman* is the special effects by Alvin Whitlock, especially the flying. You get to see Superman take off and land, which you were never allowed to see on the old TV series, and all kinds of neat aerial tricks. The other effects are good, but not as good as the flying: the city on Krypton is

tainment, was a real disappointment. It has a few moments, but overall it just doesn't generate much excitement.

Diana Ross makes an old and boring Dorothy. Get this: she's supposed to be 24 years old! Every time the show seems like it's about to take off Ross sticks a plug in it with another wimpy ballad. In fact, there were so many songs in this over-long film that people would go to the snack bar when the camera began to zoom in on Ross about to wrench out another ballad.

## Long in name, small in size

# The day the circus came to town...

By Santha Oorjitham

The circus was here! The Royal Liechtenstein Quartering Circus enthralled an audience of all ages in the CK Tuesday at 3:30 and 8:15 p.m. The three-man troupe presented an hour of mime, magic and myths, with the aid of two dogs, two cats, a monkey and a miniature horse.

The circus earned its lengthy name as the result of a competition to name the smallest circus in the world, according to Nick Weber, the oldest member of the circus. Weber masterminded the show, which called for active participation on the part of the audience. He trained all the

**"If it ever becomes a routine, 9-to-5 type job, the audience would sense it immediately."**

animals, with the exception of one of the dogs. Weber is especially proud of the cats, Williams and Gable, for there are only four trained domestic cats in the circus world, according to Weber. (Gable leaped through a flaming hoop, and

Williams walked across a row of hoops and with words), flame-swallowing, tales about frogs in Japan and a wobbly frisbee, various tricks performed by the animals--Miss Suzi, the monkey, ambled across the highwire, for example--and a constant flow of comments about contemporary society. Passing references were made about the PLU administration, food service, and security.

It was an enjoyable performance for children and those in their second childhood.

Those who attended the performance may remember him as the clown who attempted to escape from the padlocked chain. He was quite amused by the fact that many members of the audience were not aware that he switched his vest around three times during the course of this trick.

The Royal Liechtenstein Circus tours the college circuit, high schools, and an occasional shopping center throughout 40 states, for 32 weeks of the year. The rest of the year is spent in preparing the show for the next year. "We don't have much of a vacation," remarked Weber ruefully. The animals are a big responsibility and they can't leave them for very long.

This year's show was a combination of juggling (both

with hoops and with words), flame-swallowing, tales about frogs in Japan and a wobbly frisbee, various tricks performed by the animals--Miss Suzi, the monkey, ambled across the highwire, for example--and a constant flow of comments about contemporary society. Passing references were made about the PLU administration, food service, and security.

It was an enjoyable performance for children and those in their second childhood.

**You don't have to be a student to enjoy college—especially when neat things like circuses happen there.**



Mike Bainter



Mike Bainter



Mike Bainter

## Took an art prof to know

# Baroque? No, just a brown bag

By Lelia Cornwell

We all have our "bags", so to speak, but never in my life have I known anyone to paint a monochromatic, schematic, brown paper bag.

Lynn Norton did. Hanging in Ingram Hall is a painting of a brown paper bag which Lynn says she painted simply because she wanted to.

I strained to call upon my past introductory courses in art appreciation in hopes that I could critique this painting in the style of an expert. Stepping to the side it looked

like...a brown paper bag.

From the front...a brown paper bag. Even as I tiptoed to see if anything was inside this bag...just another brown paper bag.

A gentleman passed by, whom I assumed was an art instructor.

"Are you?"

"But of course." Tell me, is this bag neoclassical?"

"No..."

How about Baroque?"

"My word, no."

Then what is it?"

"A BROWN PAPER BAG."

"OH."

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# SPORTS

Win two of three games

## Womens basketball team knocks off UPS

The women's basketball team won two of three games last week to bolster their record to 8-12, after a 0-10 start.

PLU beat Seattle Pacific 81-60, and Puget Sound 68-51, losing to Portland State 83-47.

Freshman guard Sandy Krebs led the Lutes, taking game scoring honors each night. Krebs is averaging 10.2 points per game and 3.4 steals while shooting 44 percent from the field. Sandy "has been doing a great job for us, both in scoring and on defense," said coach Kathy Hemion.

This weekend the team will travel to Fairbanks for a two-game series with Alaska-Fairbanks.



Kim Ross (14) and Nancy Ellertson helped guide PLU past UPS.



Mark Morris

## Donations help fund track

By Berit Bjercke

Funding for the new \$138,000 track facility project, which includes viewing stands and auxiliary equipment, is now 80 percent completed because of two recent gifts made to PLU.

A \$5,000 gift to be applied to the cost of PLU's new all-weather track facility has been presented to PLU by the Florence Kilworth Foundation of Tacoma, according to T.H. Pendleton, a Puget Sound National Bank trust officer.

And PLU received a gift in

excess of \$80,000 from a woman living in Gig Harbor, WA. Edgar Larson, director of planned giving at PLU, indicated that the gift will eventually provide an endowed scholarship at PLU in honor of the donor, who wishes to be anonymous, and her late husband.

The donor stated that it was her desire "to help future generations of young people receive an education at a place like PLU."

Accepting the gift on behalf of PLU, Dr. William O. Rieke, PLU president, said, "I express our deepest gratitude on behalf of PLU and its students. It is as a direct result of generosity of this kind that PLU is able to continue to provide a high quality academic program in a Christian environment.

A spring dedication of the track is anticipated.

## Swim team ends eight year reign

By Wayne Anthony

Pacific Lutheran's eight-year domination of Northwest Conference swimming came to an end last weekend, as the Lutes finished in third place.

Willamette took top honors with 440 points. Lewis & Clark finished second with 381, and PLU in third with 318. Other finishers were Whitman 198, Pacific 94, Whitworth 91, and Linfield 26.

The Lute men picked up two individual titles with sophomore Drew Nelson heading a one-two-three sweep in the 400 individual medley. Nelson was timed in 4:33.71. Senior All-American Bruce Wakefield won the 200 backstroke in 2:03.68.

For the women, Beth Neufeld, Tami Bennett, and Jenny Millo were double winners. Neufeld captured the 200 and 1650 free, Bennett the 100 butterfly and 100 free, while Millo won both the 100 breast stroke and 100 individual medley. Lynn Peters, in the 200 breast stroke, was the other PLU titleist.

"I think we did about as well as we could," said coach Jim Johnson after the meet. "In the women's bracket, we won the majority of the races, but just didn't have the depth to pick up the extra points."

The women's team will go to Eugene, Oregon this weekend for the AIAW Regional Meet.

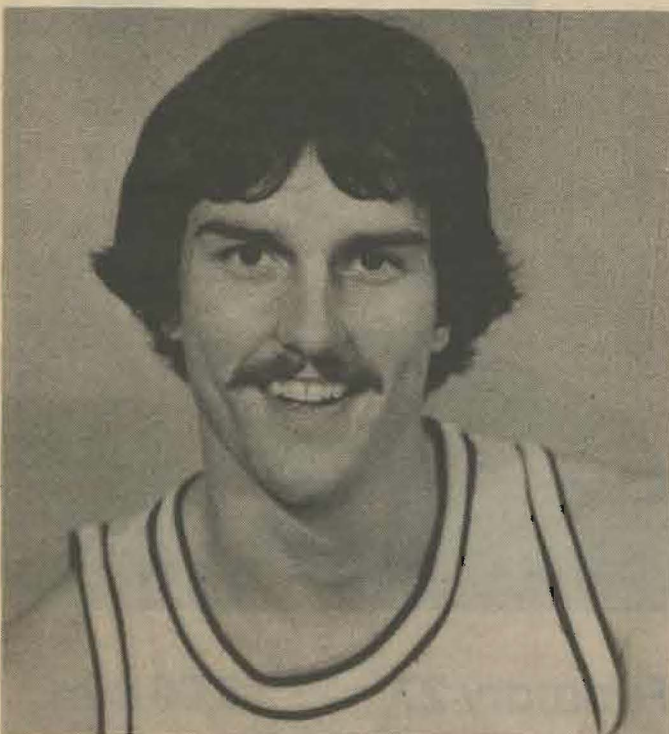
## Clinic starts

The Northwest Regional Clinic on Physical Fitness and Sports gets underway today at 9 a.m. with former New Mexico Governor Jerry Apodaca delivering the keynote address.

The two-day fitness clinic is under the auspices of the President's Council on Physical Fitness and Sports.



### ATHLETE OF THE WEEK



Ric Clark, 6-2, 178 pounds, senior guard, scored 16 points and dealt out 5 assists as the Lutes were stopped by Western Washington 64-52.

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# Lute hoopers eight game win streak ends

By Tom Koehler

Turnovers, 29 of them, combined with an ice-cold shooting performance by PLU's men's basketball team enabled Western Washington to run up a 64-52 victory last Saturday in Olson Auditorium before 1,900 Lutheran Family Night fans.

The loss ended the Lutes' eight game win string.

"We have to take care of the ball," said head coach Ed Anderson afterwards. "Our floor game hadn't been a problem previously, but we just couldn't catch or throw the ball. Of course, we have to give the Vikings some credit on defense, too."

The game reminded some of the earlier losses to Lewis and Clark and Pacific. "Especially the game against Lewis and Clark," said sophomore forward Dave Lashua. "We were in the game physically but not mentally," he said.

"Their defense took us out of what we wanted to do," continued Anderson, "but we didn't play well, either. We shot poorly (38 percent). The only thing that kept us in the game was reasonably good defense."

Ric Clark led PLU in scoring with 16. Sub Don Tuggle added 12 and Tim Thomsen 10. 6-6 guard Rohn

McCoy, Kevin Bryant and Ron Radliff finished with 16, 14 and 16 points respectively for the Vikings.

The loss moved PLU into a tie with Western for third place in the NAIA District 1 playoff points standings. Central and St. Martin's occupy

the first and second positions.

The Lutes will try to avenge an earlier 84-83 loss to St. Martin's tomorrow in Olson. Game time is 7:30 p.m. In the preliminary, starting at 5:30 p.m., the Junior Varsity will entertain the Grays Harbor C.C. Chokers.

## Finish third

# Ski team qualifies for conference meet

By Wayne Anthony

The men's ski team qualified for the Northwest Collegiate Ski Conference championship with a third place finish in the Northern Division standings.

To gain a berth in the three day meet, the Lutes came out ahead of Washington State and the U. of Washington. The top three schools from the conference's northern and southern division are selected, based on total season performance.

Last weekend the Lutes were second behind Puget Sound in the five-school University of Washington-

sponsored meet at Hyak. PLU women were third in a field of four.

For the men, Bjorn Melsom and Dave Susong finished third and fourth in cross country. Gary Harding was third in the slalom. Harding and Jon Fritzberg, claimed sixth eighth in the giant slalom.

Ingrid Johannessen was runner-up in women's cross country while Cisca Wery placed sixth in the slalom. PLU's best downhill placing was turned in by Linda Davenport who finished second in the giant slalom.

This weekend's championship meet will be held at Mount Hood Meadows.

# Matmen second at conference

By Wayne Anthony

For the second straight year, PLU claimed second place at the Northwest Conference wrestling tournament held last weekend.

The Lutes finished with 65 points, trailing Pacific which recorded 103 3/4 points in winning its eleventh consecutive title.

PLU came out with two individual champions. Paul Giovannini boosted his record to 22-0-1 in capturing the 134

pound title. Giovannini, runner-up in 1978, won the title match 5-1. Junior Tim Judkins won the 190 pound bracket with a 6-5 decision over two-time defending champion Mike Wilsey of Pacific.

Three sophomores finished in the runner-up slot. Kevin Traff, 142 pounds, and Dan McCracken, heavyweight,

moved up from third place rankings in 1978. Tom Wahl, 177 pounds, bettered his fourth place finish of a year ago.

PLU's lone defending champion, Karl Dunlap, placed third.

"We're really pleased with the improvement our young wrestlers have made during the course of the season," said coach Dan Hensley.


## Intramurals begin

Intramurals basketball got under way this past week. Under the direction of Gene Lungard the competition is

split up into three levels.

A total of 50 teams entered the three leagues, coming from a variety of backgrounds.

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Dave Lashua shoots the ball over Western 6'6" guard John McCoy. Western Washington beat PLU by a score of 64-52 last Saturday.

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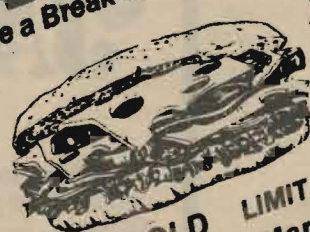
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by Mike Frederickson  
 by Mike Frederickson  
 by Mike Frederickson  
 by Mike Frederickson

# PACIFIC NORTHWEST BALLET

Tickets are now available by mail order for Pacific Northwest Ballet's Spring Repertory Season. These three programs in the Seattle Opera House can be purchased by subscription at a 15% discount.

The world premiere of **Daphnis and Chloe**, choreographed by Artistic Director Kent Stowell will begin the season February 23 and 24. This program will also include George Balanchine's **Concerto Barocco**, and the pas de trois from **La Ventana**, with choreography by August Bournonville.

Performances March 9 and 10 will begin with the company premiere of **Madrigalesco**.

The return of **Coppelia** will complete the season May 25 and 26.

With a 15% discount for subscribers, tickets for all three programs are available at \$13.40, \$19.15, \$24.20 and \$29.30. Mail orders can be sent to:

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 Telephone orders will be taken at 633-0084.



**The Dark At the Top of the Stairs**, a drama by William Inge, opens at the Tacoma Little Theatre Friday, March 2 with performances March 3, 9, 10, 16 and 17.

Set in a small Oklahoma town during the 1920's, the play dramatizes a profound emotional crisis within the outwardly simple, conventional Rubin Flood family. William Inge, Pulitzer Prize winner, is also the author of the widely acclaimed **Picnic**, **Bus Stop** and **Come Back, Little Sheba**. **The Dark at the Top of the Stairs** has been described by critics as deeply moving, deeply humorous.

Reservations may be made by calling the theatre box office, 272-2481 between 1 and 5 p.m. and 7 and 9 p.m., Tuesday through Saturday.

Tickets are \$3 for adults; \$2.50 for senior citizens and students; and \$1.25 for children 11 years and under.

## ART AT PLU



Pacific Lutheran University and the University of Puget Sound art students are exchanging shows of student art work through the end of February. PLU students are exhibiting work in Kitteridge Gallery at UPS and UPS students have work in the Morvedt Library Gallery.

Works in both shows present diversity in materials as well as concept. The shows include painting, printmaking, drawing, ceramics, sculpture and photography. The exchange shows are a unique opportunity - first, for the students' exhibit outside the University, and to see other institutions' works, and secondly, for the public to view current directions in art at our local Universities.



**Tandy Beal and Ron Taylor, An Evening of Dance and Theatre**, will be presented on Friday, March 2, and Saturday, March 3 at 8 p.m. at Washington Hall Performance Gallery, 14th Ave. at Fir St., Seattle. The informal performances are part of a three-day residency by the San Francisco Bay area dancer/choreographer and the principal male dancer of Tandy Beal and Company. The performances are co-sponsored by Dance Theatre Seattle and Washington Hall Performance Gallery.

General admission tickets are \$4 and are available at Washington Hall Performance Gallery and at Dance Theatre Seattle. Call (Seattle) 322-3733 or 325-9949 for further information or reservations.



**Pat Metheny**, recently voted "Best New Jazz Artist of 1978" by both **Billboard** and **Record World**, will be in Seattle at the Place on February 25.

Accompanying **Metheny** will be the recently formed **Pat Metheny Group**, which includes pianist Lyle Mays, bassist Mark Egan and drummer Dan Gottlieb.

Opening the evening at 9:00 p.m. will be folk singer **Linda Waterfall**, formerly with The Skyboys.

Tickets for this show are \$6 and on sale now at the Bon Marche.

# Bathhouse Theatre Season '79

The Bathhouse Theatre announced the American premiere of **Les Belles Soeurs**, written by French-Canadian playwright Michel Tremblay and directed by Roberta Levitow. The play focuses on Germaine Lauzon who has won a million trading stamps in a lottery. She invites a group of women friends and relatives to help her paste them into books. What evolves is an hilarious situation as the women reveal their resentment and jealousy.

**Les Belles Soeurs** opens at the Bathhouse Theatre on Wednesday, March 7 and will run Wednesdays through Saturdays at 8 p.m. and Sundays at 7 p.m. through April 15. Tickets are \$4 Wednesday, Thursday and Sunday and \$5 Friday and Saturday. For information and reservations, call (Seattle) 524-9110. The Bathhouse Theatre is located at 7312 West Green Lake Drive North.



Spend **A Night With the Performing Arts**, sponsored by the Seattle Theatre Arts and Seattle Junior Theatre. They have put together an evening with artists at an extraordinary price. **A Night With the Performing Arts** features top professionals from the theatre, music and dance communities on the night of March 2, at Lincoln High School (4400 Interlake North in Wallingford, Seattle) at 8 p.m. The price for the evening is \$4. For further information and/or ticket reservations call (Seattle) 524-2722 or 622-7246.



## February

- 23** thru 24  
 NW Regional Clinic of the President's Council on Physical Fitness and Sports  
 Olson 7:30 a.m.
- thru 24  
**Workshop:**  
 Opera Workshop  
 Eastvold 8:15 p.m.
- Dance**  
 Ordal 10: p.m.
- 24** **Dances**  
 Cascade 10 p.m.  
 Ivy 10 p.m.
- Concert**  
 Jesse Collin Young  
 Paramount Seattle
- 25** **Convention**  
 ASPLU Nominating Convention '79  
 Memorial Gym  
 12 noon
- Concert**  
 Gabriel  
 Seattle Concert Theatre
- 26** **Lecture**  
 Acceptability Single  
 Barb Carter  
 UC noon
- 27** **Concert**  
 Student Chamber Series  
 UC Free
- 28** **Concert**  
 Young-Uck Kim  
 Korean Violinist  
 Temple Theatre  
 Tacoma 8 p.m. Free

## March

- 1** **Concert**  
 Phoebe Snow  
 Mt. Baker Theatre,  
 Bellingham \$7.50
- 3** **Fair**  
 Intercultural Fair  
 UC 10 a.m.  
 PLU/ID Free
- 5** **Film**  
 Audubon Wildlife Film  
 UC 7:30 p.m.
- Lecture**  
 Baby, Maybe?  
 Sue and Randy Zeige  
 UC noon



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# VISIONS

The Monthly Photo Magazine of the Mooring Mast

February 1979

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MARK TWAIN

VOLUME 1  
NUMBER 1  
FEBRUARY 23, 1979

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Cover Photo by Mark Morris

Welcome to the world of **Visions** Magazine, a monthly photography supplement to the **Mooring Mast**.

It is our hope to reflect the world we live in because we are curious about the people we meet and the events that evolve around us.

The words of photographer Dan Weiner best express the meaning of the photographs contained in this magazine:

*"A finger presses the trigger of a camera: a slight motion, but it captures a moment in our planet's history that might otherwise go unnoticed. Which moment? How faithfully recorded? A photographer's decision sums up, in the wink of a shutter, a lifetime's learning, growth, and desires so the photograph endures not only to preserve the moment but to speak about it to anyone who sees it. Another person looking at it cannot escape being changed. The photographer and the viewer might never meet except through the picture, but something of each enters the other when they share what it has captured."*

Mark Morris  
Editor





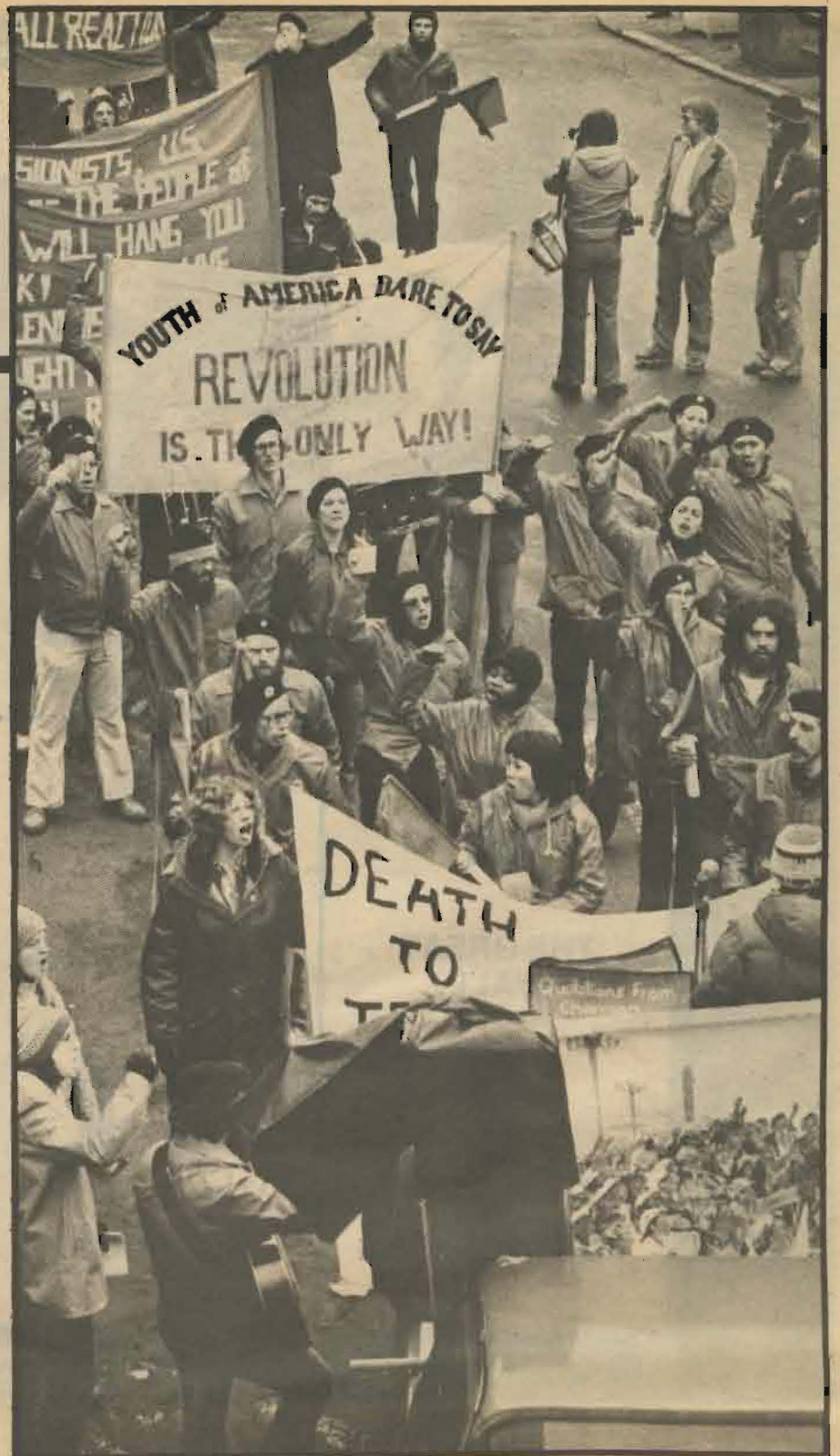
A wall of 60 police officers equipped to control possible riots stood between 500 protesters and the Washington Plaza Hotel where China's Vice-Premier Teng Hsaio-Ping stayed during his two-day Seattle visit January 28 and 29.

The chanting members of communist and anti-communist groups marched from Westlake Mall to the hotel; there was no violence and no arrests were made.

The Revolutionary Communists, who claim Teng has betrayed China's communist revolution, shouted "Death, death, death to Teng." Many carried copies of the late Mao Tse-Tung's **Little Red Book**.

Approximately 300 predominantly Chinese-American members of the Committee of One Million, an anti-communist group, carried signs reading "No Communism" and "Free Nationalist Mainland China."

Although the two leading groups did not engage in open fighting, they taunted each other with shouts of "Maoist idiots," and "Mao Tse-Tung did not fail, the revolution will prevail."



When he was asked what to do if the two groups started to fight, one police officer replied, "Let 'em fight. I can't stop 'em; I've got to maintain this hotel."

As the two groups left at 1:30 p.m. because their demonstration permit had expired, they were replaced by 100 native demonstrators who not only oppose Teng's communist rule but also oppose the Nationalist government on Taiwan. Many demonstrators wore paper masks for fear that the Chinese government would identify them and harrass their relatives living in Taiwan.

Earlier in the day ten protesters from the Freedom Socialist Party demonstrated claiming that "Teng has sold out the Chinese working class."

**Left** A member of the Committee of One Million chants "God bless America. God bless us. Keep free China free!"

**Above** The Revolutionary Communists rally prior to their march on the Washington Plaza Hotel.

**Above Right** For this Chinese youth it was more of a parade than a demonstration.

**Far Right** Police officers listen to instructions from a commanding officer, as they form a wall between demonstrators and the Washington Plaza Hotel.

**Bottom Right** "Mao Tse-Tung did not fail, the revolution will prevail."

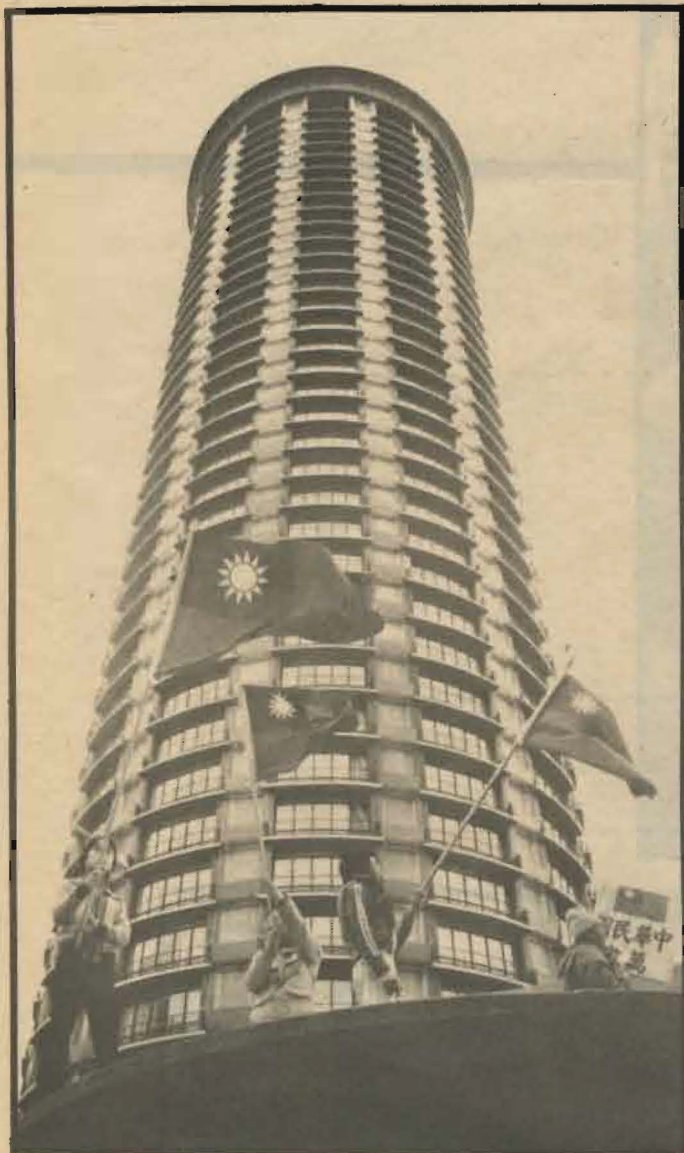


長城



THE GREAT WALL





Teng's U.S. tour included spending Tuesday in Washington D.C. talking with President Carter concerning U.S. relations with Russia and stabilizing diplomatic relations in Asia. Teng's Washington D.C. visit concluded with a performing arts gala at Kennedy Center.

On Thursday, Teng flew to Atlanta with Secretary of Commerce Juanita Kreps, to visit the Ford Motor Company plant. Friday, Secretary of Energy, James Schlesinger, accompanied Teng to the Lyndon B. Johnson Space Center, and he toured the Everett Boeing plant on Sunday, with Secretary of Transportation Brock Adams.

Teng, known for his modernization program in China, came to Seattle to see what the Northwest could offer in modernized economy and technology, and to discuss business deals with area businessmen.

The **New York Times** called the trip "a celebration of the decision by the two countries (U.S. and China) to establish formal diplomatic relations." The decision is highly controversial in the U.S., China and Taiwan because it has terminated diplomatic relations with Taiwan.

**Above** Members of the Committee of One Million wave the Taiwanese flag in front of the Washington Plaza Hotel.

**Above Right** A Saturday demonstration in the University District is thwarted by police officers. Members of the Revolutionary Communist Party failed to secure a demonstration permit.

**Right** "Death, death, death to Teng. You sold out your people for a bottle of Coca-Cola."



Story by Geri Hoekzema  
Photographs by Mark Morris

# FOOTOGRAPHS



Some people have a tendency to put their foot in their mouth. Others insist on putting their foot down. Rich Frishman has a habit of putting his foot in his photographs.

For the 27-year-old staff photographer of the **Everett Herald**, photographing his foot has become a way of documenting the places he's been and the sights he's seen.

Photographing his foot came quite by accident to Rich, who would take several exposures of the ground when advancing a roll of new film. Upon seeing his foot in his photographs Rich decided to develop the idea to its fullest potential. Voila! The "footograph."

With a collection of more than 100 "footographs," Rich has hopes of publishing a book of the sights he and his foot have seen. Those sights range from nude beauty contests to the Statue of Liberty.

The above "footograph" and photograph were taken at the Teng Hsiao-Ping demonstrations held at the Washington Plaza Hotel.

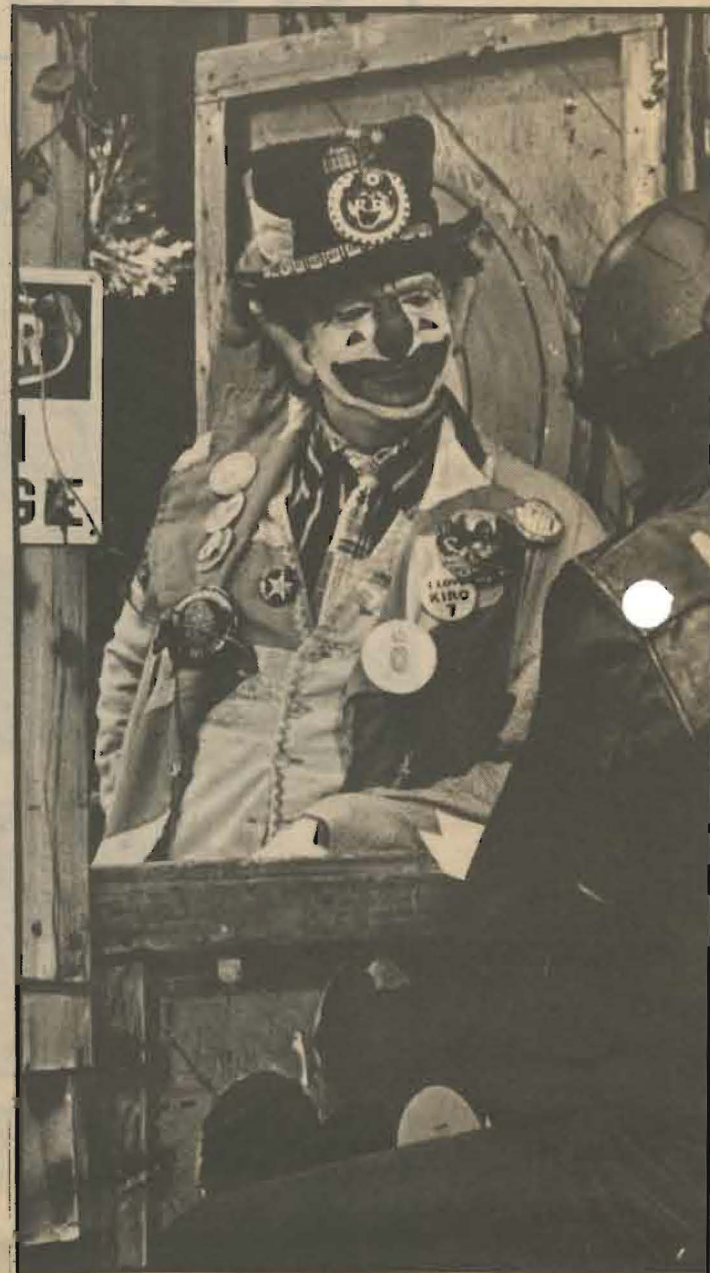
Photograph by Mark Morris  
Footograph by Rich Frishman

PHOTOGRAPHS



# J.P. PATCHES

*Seattle's Clown Around Town*







When I was a little girl, Julius Pierpont Patches sent me off to school and was waiting for me when I got back. I am a "Patches Pal," a member of the generation of Northwest children who grew up with KIRO T.V.'s J.P. Patches, the retired clown from the Ding-a-Ling Brothers Circus.

J.P. used to be on in the mornings and afternoons. But he's not there anymore. He's tucked away in a 7:30 to 8 slot on Saturday morning. KIRO played the ratings game and J.P. lost.

According to Chris Wedes, the man inside the clown, "It's just a matter of time. I fear that the Saturday J.P. Patches show could well become a short-lived version of our weekday program. You have to understand that we will be up against nationally broadcast kids' programs on Saturday mornings and this is not a healthy thing. I think we'll be in a network no-man's land."

But the clown is far from down-and-out as some would have us believe. There's always been more to him than a network slot and the results of a ratings survey.

J.P. is the only clown I was never afraid of as a child. Wedes has combined the elements of classical and tramp clowns to create J.P.'s face in an effort to produce a friendly, disarming appearance. His clothes, like his words, are silly, baggy and colorful. Wedes estimates that J.P. has gone through over 20 costumes in his 21 year life-span.

**Above** A somber Chris Wedes, alias J.P. Patches, contemplates a way to break the news to Patches Pals that his weekday show has been canceled.

**Above Left** Miss Smith (Bob Newman) and J.P. play "Is it a hit or a miss?" to judge their worst jokes. J.P. missed.

**Left** "Is this your wife?" J.P. asks a young shopper at the opening of a Seattle supermarket. J.P. hands out candy, cookies and signs autographs at many local store openings.



His humor is slapstick with a dash of the ridiculous thrown in for flavor. His material is ad-lib and rarely rehearsed before-hand. The names of the characters he has created reflect his humor: Howard Huge, a rotund millionaire who walks around with dollar bills taped to his body; Boris S. Wart, the world's second meanest man; Sturdley the Bookworm; Gorst the Friendly Furple; and Tiki Turkey, a rubber chicken who has been in J.P.'s oven so long he's hard-boiled. And J.P. has a hairy-legged girlfriend, Gertrude (Bob Newman), the telephone operator nicknamed "Miss City Dump."

J.P.'s 21 years of success are a result of his innate sense of humor and sincere understanding of children.

"J.P. is a role that naturally has its good traits and its downfalls. The kids over the years have seen my imperfections. J.P. does a lot of things kids realize he shouldn't. I fib and get caught. Kids enjoy seeing an adult figure...a clown, get caught up in the frailties of human life," said Wedes.

Wedes describes himself as "an introvert who uses J.P. as a means of expressing myself."

J.P. was born in 1956 in Minneapolis. He had worked as floor director for a T.V. station there and was asked to be in two other children's shows as Joe the Cook and Chuck Wagon Chuck. A friend of Wedes' created the Patches character, and when he left for another station, Wedes was asked to fill the role. Two years later, in 1958, he and J.P. moved to Seattle and began the first live show broadcasted on KIRO.

Through the years J.P. and his show have become KIRO's "local touch to programming." According to Wedes, cancellation of J.P. will result in the station's loss of "coverage of special events and public service messages which J.P.



was a major vehicle for."

J.P.'s community interest has been recognized by many awards from civic organizations. For Wedes, the most important recognition has been having the play area of Children's Orthopedic Hospital named after him.

Wedes and J.P. understand the ratings game as a fact of the world they live in. But the ratings ax can't cut away my memories of the clown. J.P. is different from other clowns. His sawdust circus is a pile of cables and cameras. His tent is an electronic miracle of technology. But most of all when the circus is over he doesn't travel on to the next town. He

remains here in the hearts of children, some no longer children, but members of the generation he raised.

I've started watching J.P. again on Saturdays, my Raggedy Ann doll watching the T.V. from her place on the bookshelf. She recognizes Esmerelda, J.P.'s rag doll and she remembers those weekday mornings of Cheerios, orange juice and J.P. Patches, and she smiles.

**Above** Ketchikan the Animal Man (Bob Newman) helps J.P. wish Happy Birthday to special Patches Pals. Newman plays all the other characters on the show including Gertrude and Miss Smith.  
**Right** On one of his monthly visits, J.P. smooths the cowlick of a patient at Children's Orthopedic Hospital. The play area of Children's Orthopedic was named after J.P.

Story by Kathleen Hosfeld  
Photographs by Mark Morris

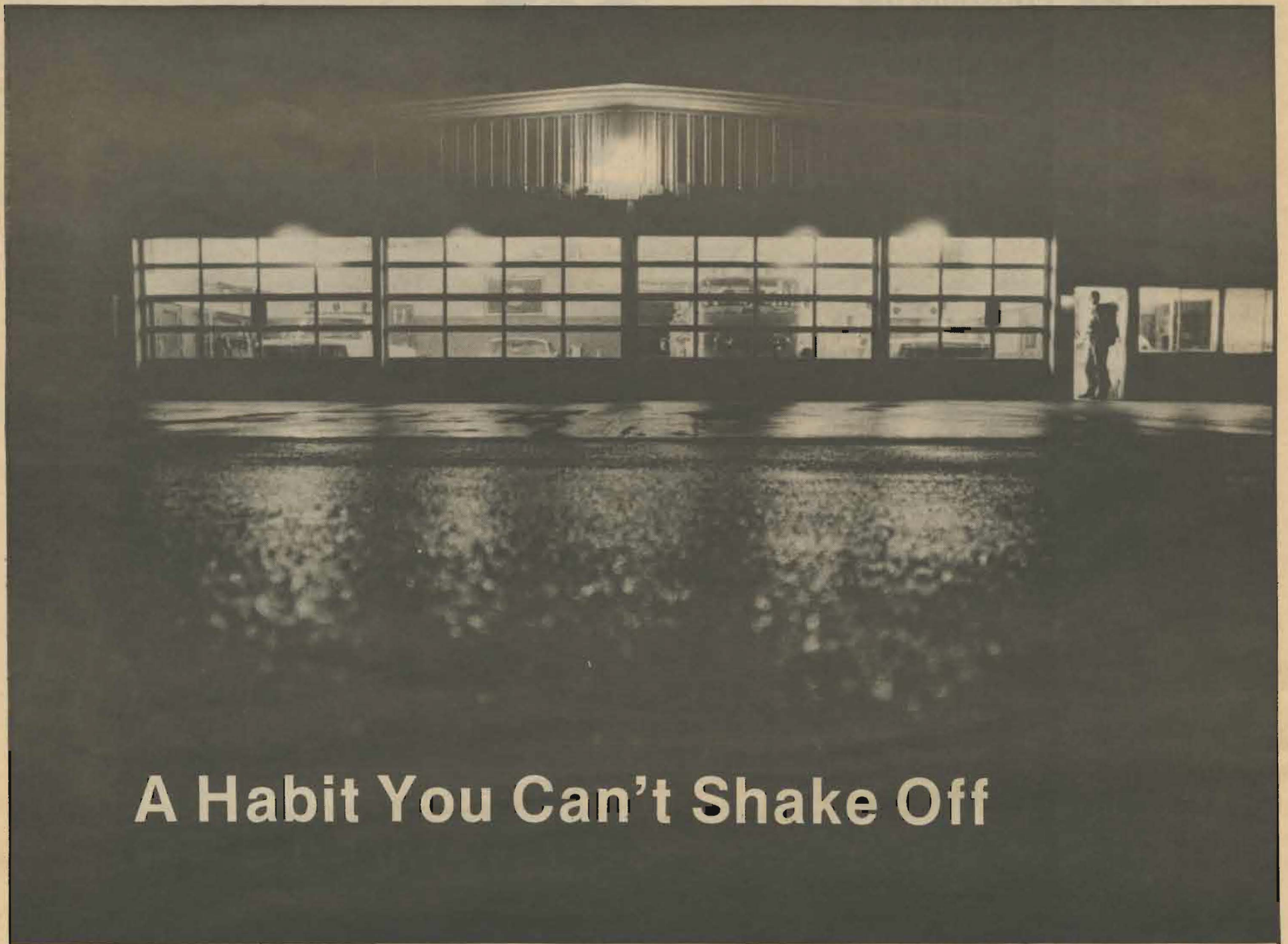
Freezing temperatures in January brought Seattleites out for a day of play on the ice-covered waters of Green Lake. For some the chilling experiences were as simple as learning to ride a bicycle...again.

Photographs by Mark Morris

# 100 Follies



Freezing temperatures in Jan-  
uary brought Seattle's out-  
let for a day of play on the ice.  
covered waters of Green  
Lake.



A Habit You Can't Shake Off





It was as a 12-year-old Boy Scout working towards his firemanship merit badge that Steve Turcott came to the conclusion most 12-year-old boys seem to come to.

He wanted to be a fireman when he grew up.

Unlike most 12-year-olds, he didn't let the dream stop there. For the past four years the PLU freshman has spent most of his free time at the fire department in Federal Way, first cleaning rigs and rolling fire hoses, and now working as a volunteer firefighter.

"Most people tend to think firefighters are boys who never grew up," Turcott said. "But there's a lot of hard work and time involved. A lot of the work is very menial and not very challenging, except physically. You get bored very quickly," he said.

As a volunteer, Turcott is on 24-hour call during the weekends and vacations while at home in Federal Way. He has worked full-time for the district for two summers.

"It's in my blood. I'll probably be a volunteer for the rest of my life."

Life as a volunteer firefighter is never very predictable, according to Turcott. "It goes in giant cycles," he said, "All kinds of cycles. We'll have six house fires in one month, then go eight months without a single one. Last summer we had all kinds of bad accidents, about ten in July and

August, then we went six months without one," Turcott explained.

Working as a volunteer firefighter involves a lot more than just putting out fires. Turcott also works with the station's emergency aid vehicles and answers calls for the station.

Like all volunteer firefighters, Turcott went through three months of training before he was eligible to assist in fighting fires. "I've been on all kinds of calls," he said. "You name it and I've been in on it. In two and a half years you see all kinds of things."

The department doesn't receive many calls for rescuing cats from a tree — a job that firefighters are commonly stereotyped as doing.

"I generally ask them if they've ever seen a cat's skeleton hanging in a tree before. Cats that get up can always get down. We generally refer calls like that to the Humane Society, Society," he said.

● *"To the outside person, a lot of things we joke about will not seem very funny. But in this type of job, you can't let it get to you. You've got to be light and loose."*

● *"When children get hurt, you tend to react more strongly. A lot of the guys in the department are fathers. But usually you realize there's only so much you can do."*

● *"You really have to be professional and stay cool. You look*

*at it as a job you have to do, like working on a car, but you do it fast and you do it right."*

Turcott said he spends 10 to 50 hours a week at the station when he's on call, and 60 to 70 hours a week when he's working full-time during the summer.

"Most people who call the station don't really care if you're a professional or a volunteer," Turcott said. "They don't realize volunteers have jobs, families and lives of their own. Out of 600 calls a year we answer, about 15 people write to thank us."

Despite the long hours, few thanks and difficult work, Turcott said he plans to continue as a volunteer to help the department. "It's a habit you can't shake off," he said. "You have to keep doing it."

**Above Left** Turcott calls it a day as he heads home after spending long hours at the station. His gear always accompanies him just in case he's needed while on 24-hour call

**Above Right** Recuperating after a long night of constant calls, Turcott finds a few minutes and a quiet corner to unwind in.

**Above Far Left** Boots, helmets and equipment are left ready to go at all times. The entire station must be prepared to go into action on a moment's notice.

**Below Left** Turcott double-checks one of the stations' survival kits. The masks, made by U.S. divers, give the firefighters about 30 minutes of oxygen when working in a smokey, superheated environment.

**Below Far Left** All hoses are carefully rolled back into the vehicles as soon as they're dry. Turcott packs an inch-and-a-half hose used for washing down a driveway at a new station.

Story by Jody Roberts  
Photographs by Mike Bainter



# MARK TWAIN



**A SPLENDID ORCHESTRA**

IS IN TOWN  
BUT HAS NOT BEEN ENGAGED



**MAGNIFICENT FIREWORKS**

WERE IN CONTEMPLATION,  
BUT THE IDEA HAS BEEN ABANDONED

**A GRAND TORCHLIGHT PARADE**

MAY BE EXPECTED  
IN FACT, THE PUBLIC IS PRIVILEGED  
TO EXPECT WHATEVER IT PLEASES.

“It is far better to have bad morals than none at all.”

Being Mark Twain part-time sure beats working for a living, says Bill Moeller, who started touring the Pacific Northwest in 1973 with his one-man show.

For 30 years Moeller worked as a disc jockey in Wenatchee and Centralia. But since discovering what he calls the “magic” of Twain’s character, Moeller, now 50, says his only other occupation is working in a woodshop, creating adult-sized hobby horses.

Aside from doing most of his own bookings, researching for more material and reciting stories from Twain’s books for two hours a night, often four nights a week, Moeller is currently directing “Arsenic and Old Lace” in Centralia.

Although he has never had any formal drama training, Moeller has portrayed such characters as Henry IV in “A Lion in Winter,” Burns in “A Thousand Clowns,” and a chauvinist pig in, “Homer in the Doll House.” Moeller got the idea to present Twain’s writings after being asked to read a piece for a Little Theatre group.

“I know the taste of a watermelon which has been acquired honestly and I know the taste of a watermelon that has been acquired by the art.”

His Twain character is partly a product of research and partly a creation of imagination. The 20th century version of a 19th century reporter-poet-philosopher says, “I’ve disregarded most of the descriptions normally associated with Twain.” By that he means that he doesn’t walk like a duck to get to the stage — a trait actor Hal Holbrook used in his television dramatization of Twain. Moeller also refused to use the slow drawl which Twain was well-known for, since as he says, “I’d never get through with the performance.”

Another report of Twain’s odd style of presenting his works indicates that during one Australian lecture, Twain did an entire monologue while posed with his left hand cupping his right elbow and his right hand holding his chin...a very awkward position to hold for two hours. But fortunately Moeller has left out this relic of realism from his presentation.

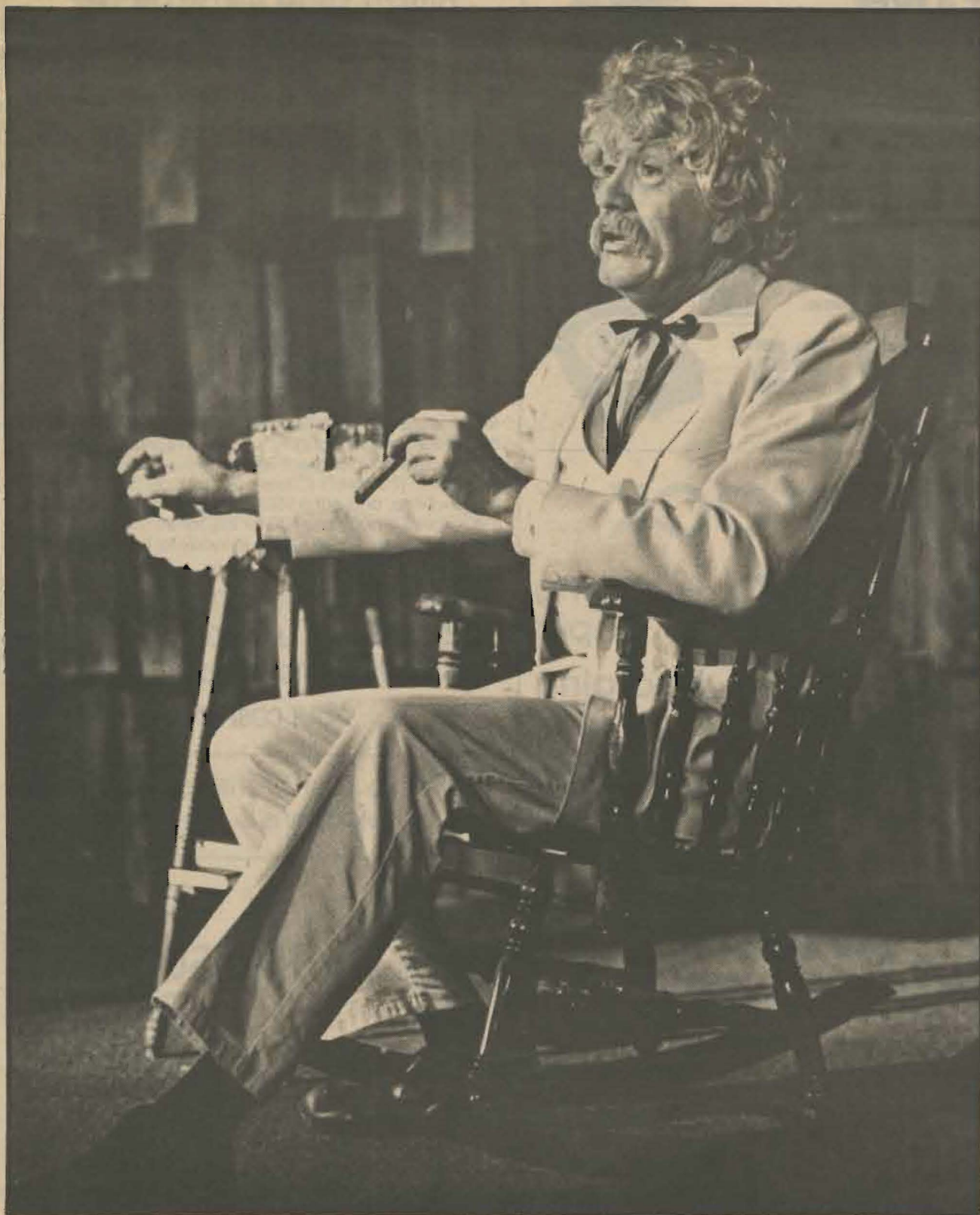
The material he does present depends on the audience. Often he will wait to decide what pieces (readings) to give until he is on stage. For the Cave performance January

“Lads of 25 try to tell me what a good cigar is...me, who came into this world asking for a light.”

12, Moeller started off with comedy, went to a side-splitting dual conversation between Twain and a reporter, and led into a serious speech on death then back to humor again. He left out some of Twain’s more, “poignant attacks on religion” for the PLU crowd. However, he did manage to fling out one of Twain’s more popular quotes: “It is far better to have bad morals than none at all.” The audience of 80 wasn’t too offended with the remark, and Moeller looked very content, pausing to chew on his rum-soaked cigar.

If the wig of unruly grey locks, the worn-out shoes, the Southern pure-white suit, and the manner that Moeller presents stories of human misfortune aren’t enough to convince anyone that Moeller thinks he is the reincarnation of Twain, his plans for August should do it.

This summer Moeller hopes to recreate the world tour Twain made in August, 1895, when Twain discovered that he was in debt. Twain’s adventurous undertakings included stops in Spokane, Port Angeles, Olympia, Tacoma, Seattle,



Bellingham, Vancouver and Victoria. Moeller, although not in the same circumstance, wants to try the tour this summer with a repeat performance scheduled for 1998 — a 100th anniversary event.

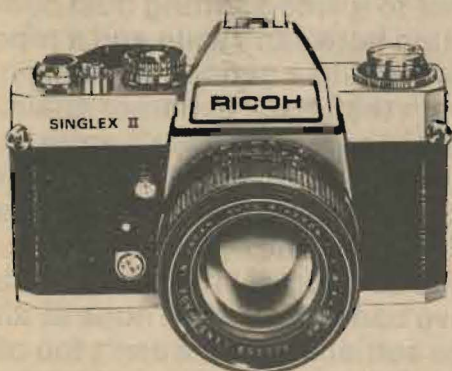
By then, Moeller will have been Twain — part-time, of course — for around 23 years. No doubt he will conclude each show like he does now. When the audience leaves, Moeller is faced with clearing the stage of its 19th century setting. The carefully selected items: the podium, the hat rack, the black umbrella, the books, the rocking chair, the glass pitcher and the glass ashtray are all loaded into a very 20th century contraption — a van. The vehicle also serves as his sleeping quarters on over-night trips. But then, like he says, being Twain part-time sure beats working.

Story by Allison Arthur  
Photographs by Mark Morris

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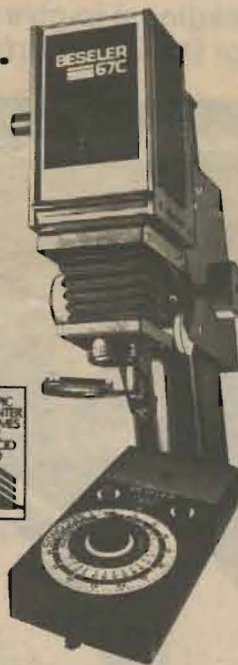
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