

THE MAST

November 9, 2001 Pacific Lutheran University Volume LXXIX, No. 8

Night of Musical Theater comes to Mainstage

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Work Study jobs easier to find due to changes

BY STEPHANIE CHRISTOPHER
Assistant news editor

A new format for the job bulletin board outside the Student Employment Office, and new downloadable forms on the Student Employment Web site are making it easier for students to find Work Study jobs on- and off-campus.

The focus of the redesigned job postings is on the job and the wage. The previous job descriptions were lengthy and focused on the company.

The new job postings are short and easy to read. The job title and wage are in bold, followed by the job location and contact number. The company name, contact person and a brief job description are on the bottom of the page.

Student Employment Coordinator Tayah Lin Butler said students need to be able to find the job they want without having to sort through many employers and job descriptions.

"We had a lot of employers with open positions and student weren't filling the positions, so we wanted to try something new," said junior Diana Swanson, Student Employment Program Assistant.

"We also had a lot of feedback from students saying the old postings were hard to read."

Once a student finds a job they are interested in, they can now download the necessary paperwork, such as referral forms and timecards, from the Student Employment Web page.

After receiving completed forms back from the student and the employer, Student Employment can e-mail approval to the student and the employer, simplifying the hiring process.

The improvements will also aid Student Employment to become as paperless as possible, though hard copies of all necessary forms are still available.

"I am hoping a simpler job search process will encourage more student to get involved with Work Study," said Butler. She said Student Employment's goal this year to do whatever it takes to get students the job they want.

The Work Study program is beneficial for students, employers and PLU, said

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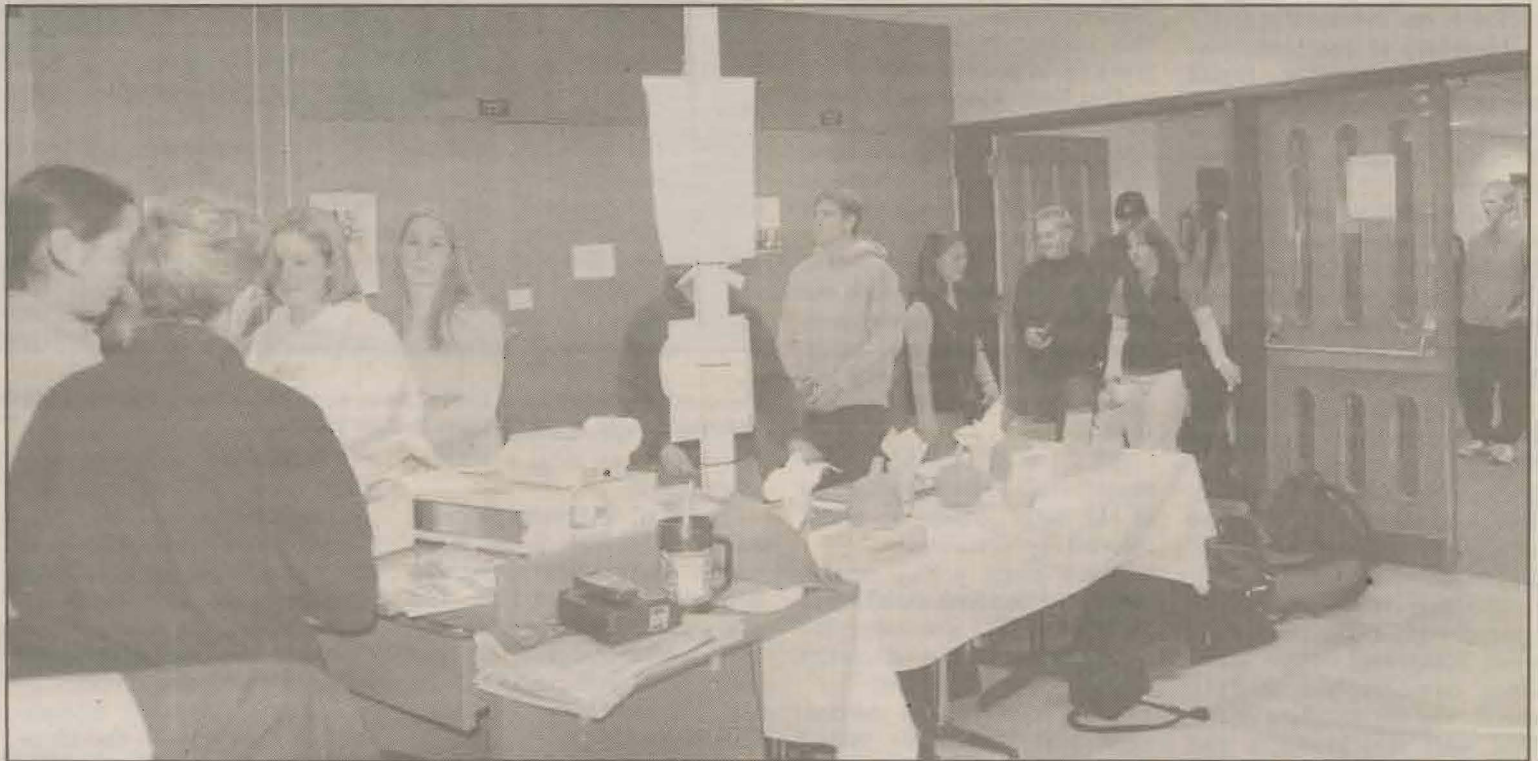


Photo by Brie Bales

Students wait hungrily in line for dinner in the University Center Tuesday night. In the foreground, cashier June Allen swipes students' meal cards.

Dining Services attempts to meet needs

BY SHANNON BREWER
Mast news reporter

Dining Services has made several important changes to the University Center based on student response last spring.

One of the most noticeable changes was that Dining Services went back to having students bus their own trays. Last year, they hired student workers to clear the trays.

According to executive chef Clifton Lyles this created additional student jobs on campus, however, it created a problem for the UC during peak hours such as dinner and lunch.

The trays would be piled on the tables to the point that it was difficult to find a place to sit. By the end of the night, the student workers would

have to stay late trying to clear all of the trays off the tables. The change has helped to aid in the flow of students in and out of the UC.

Another issue that has concerned several students is the length of the lines during peak meal times.

Lyles commented that Dining Services has noticed that some items are more popular than others at dinner, particularly the "display" meal. This is the item that is highlighted at the bottom of each day. It is currently the meal that is served to the left with only one line.

In order to better provide for the needs of students on these days, there will be two lines for the display meals, and only one line for the regular menu items.

This addresses the issues of the lines inside the UC, but while making the transition, the lines of people waiting to get into the UC will be longer. The two display lines should help to decrease the lines, while accommodating student needs.

The reason why Dining Services has such a difficult time estimating which meal will be the most popular is because it varies from week to week. For example, on Monday night, Dining Services anticipated that the barbeque chicken drumsticks would be more popular than the display meal — tacos.

However, they were mistaken. The fact that they had only one line of the more popular food — tacos — and two lines of the less popular food

— barbeque chicken — could explain the large line outside of the UC.

The UC staff actually held the line while they changed tacos to be two lines, and served the barbeque chicken in only one line. Dining Services made note of this incident in their records.

Another explanation for the long lines outside the UC is that there has been a marked increase in the numbers of students eating there at particular times of the week.

The UC serves display meals that are based upon particular themes for a week. For example there is "Mexican food week," "Mediterranean food week," and "Asian food

See **DINING**
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Facing an alternate reality

Hunger and Homelessness Awareness Week confronts neediness

BY BEN BROWN
Mast news intern

The Volunteer Center is raising awareness of those in need of food and shelter next week with the third annual Hunger and Homelessness Awareness Week.

Hunger and Homelessness Awareness Week is a nationwide event strategically placed before the Thanksgiving holiday.

Considering that most associated with PLU can afford to go somewhere to enjoy a quality meal, this week of awareness is geared to draw students and the community into a state of awareness.

The ultimate goal is for this awareness to result in positive

action directed toward those in need.

Colleen Lorenz of the student volunteer center said, "It's extremely powerful because you get a first-hand look at what these people go through. It eliminates stereotypes of these people." Everyone at PLU is encouraged to experience the power of Hunger and Homelessness Awareness Week.

There will be an "Open Mic Night," Monday at 8 p.m. in The Cave. This will be a time for talents, which include singing, instrumental performance, comedy, stories and poetry.

One dollar donations will be taken at the door with proceeds going directly to the Tahoma Food System, which is an

organization devoted to "Growing community through gardening, gleaning and farming."

Lorenz reflected on PLU's past trips to the Hospitality Kitchen in downtown Tacoma saying, "It's cool to come face to face with (the homeless.) They're such a marginalized group in our society." This opportunity is will occur on Tuesday.

Other events on Tuesday include the Hunger Banquet located in the Ordal Main Lounge at 6 p.m. There will be a need for either one meal swipe or a one dollar donation.

This won't be a typical meal at the University Center, though. The order of the evening will include some peo-

ple eating the rations of low-income people in our society and others eating like those from high-income brackets in our society.

Lorenz tells us from her experience, "It's eye opening to the reality we don't face." The third event on Tuesday will be an all-campus fast, which begins following the hunger banquet.

On Wednesday, there will be a Candlelight Vigil in Red Square at 7 p.m. to recognize those who die each year from hunger.

The PLU organization Advocates for Social Justice will be facilitating a weighing of the

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Retreats illustrate efforts for diversity

BY ELIZABETH JERABEK
Mast news editor

The Diversity Retreats Tuesday and Thursday were products of a momentum that has been building over the last ten years to create a diverse and inclusive environment at PLU.

Members of the University Diversity Committee, Susan Mann, Laura Polcyn and Judy Mladineo, Director of the Women's Center, led the retreats.

The retreats were also sponsored and coordinated by the Diversity Center, Admissions & Enrollment Services, Human Resource Services, the Provost's Office and the Student Life Office.

Participants in the retreats were invited from all areas of the PLU community and included faculty, staff and student leaders such as diversity advocates, resident assistants, and members of ASPLU.

The agenda for the retreats opened with a meal. After the meal, Mann and Polcyn spoke about demographics at PLU, specifically the diversity of faculty, staff and students and how PLU ranks with national statistics.

Mladineo followed with a

report on the status of women at PLU. The report included the increased number of women faculty members, administrators and staff since 1993.

The number of female executive and senior managers has gone down since 1993 but Mladineo said this is something the university continues to work on as positions open.

Eva Frey, Associate Director for Multicultural Affairs/Student Involvement and Leadership, also conducted short tours of the new Diversity Center on campus.

The most important parts of the retreats were the break out sessions where participants broke into groups and brainstormed ideas for creating and encouraging diversity in the future.

The small groups then shared their ideas with the rest of the large groups in short, informal presentations.

Jenny Shaw, a PLU sophomore and resident assistant in Ordal Hall said she found the discussions at the diversity retreat especially helpful.

Shaw said, "I was encouraged that they were taking interest in what we were saying about diversity and taking notes about our suggestions.



Photo by Brie Bales

(From left) Annette Evans, Shirley Aikin, Anne Rasmussen, and Roxanne Badillo play multicultural bingo for an icebreaker game at the Diversity Retreat Tuesday.

They were putting a sincere effort into it."

The 2001 Diversity Retreats are a continuation of work begun at the first Diversity Retreat held October, 1998. The community dialogue at the 1998 retreat resulted in four focus areas being adopted by the University Diversity Committee.

The focus areas were campus climate, diversity of faculty and staff, diversity of students

and education and programming.

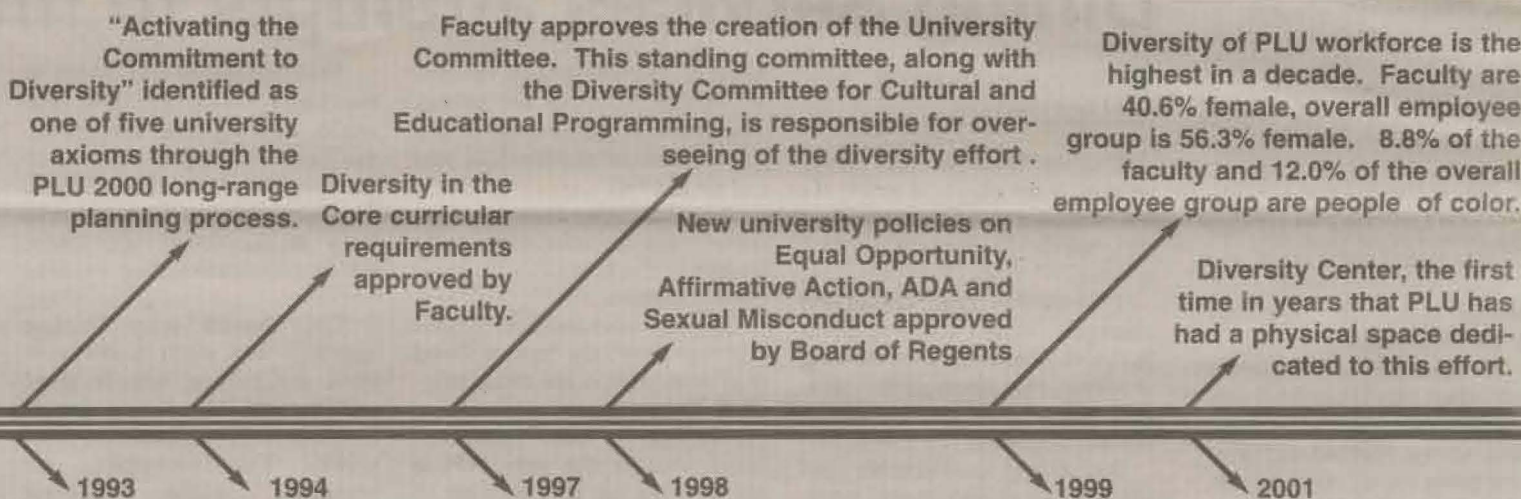
Later in 1999 the President's Council endorsed these areas as opportunities for the university to actively work towards by implementing plans and initiatives and coordinating campus-wide programs and events.

The 2001 diversity retreats worked closely with the ideas expressed in the March 2001 report of the Commission on Campus Climate.

The report advocated strongly for inclusion in PLU's community, while being faithful to the goal of creating diversity.

In essence, while the university as a whole is working to bring PLU an increasing number of different kinds of people from all walks of life, the report cautioned faculty and students not to become overly focused on the differences between people.

Diversity at PLU over the last eight years



Honors Program under revision

Changes aim to attract students, better serve needs

BY LAINE WALTERS
Mast news reporter

Proposed changes in the Honors Program may affect an honors student's entire college career.

The program requirements are being revised as part of self-study process of the program, the idea is to attract more students and better suit the ones already involved.

Special Academic Programs Director Michael Bartanen plans to submit the course change applications to the Educational Policies Committee within a few weeks for its approval or rejection. Dec. 1 is the deadline for the EPC to receive a proposal affecting next fall.

Currently students with a 3.80 high school GPA and SAT scores of 1250 or better may apply to be in the honors program before their freshman year. Under the new proposal students could apply during their freshman year if they have a 3.5 college GPA.

"Incoming students are a little nervous about the college experience," said

Bartanen. He said he thinks once freshmen realize they can handle a college workload more might like to join the program.

If not already enrolled in Integrated Studies 111 and 112, the new students would be required to take those courses to be in the program, but would not need to take the Honors Critical Conversation 117. Students may not join

"The program ought to support the pursuit of diverse goals rather than be a choice which precludes other choices."

Michael Bartanen
Special Academic
Programs Director

after their freshman year.

Honors freshmen now take Honors 115/116, mostly closely equivalent to a Western Civilization class. The proposal would eliminate the course and students would take a

special honors section of Integrated Studies 111/112.

Honors 117, a critical conversation requirement, which currently meets once a week the second half of both semesters, would be held during J-term.

One of the changes best received by current honors students is the design-a-core proposal. Students would be required to take the Integrated Core or create one of their own with the help of an advisor.

The individualized core would have to be coherent, cross-curricular with Integrated Studies courses, include no fewer than 20 hours, and be approved by the honors council.

The individualized core option was created for many reasons. Students with double majors or other highly demanding academic goals often have trouble meeting all of their requirements and staying in the honors program.

"The program ought to support the pursuit of diverse goals rather than be a choice

which precludes other choices," said Bartanen in his initial proposal.

The one-credit virtue seminars, character education classes ranging in topics from wisdom to charity, will also be dropped from the requirements due to scheduling.

The retention rate of PLU's

honors program is about 35-40 percent until year three, compared to most honors programs that retain 50 percent of their students.

If a student drops out of the honors program, he or she

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MAST NEWS



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To engage the community, the Mast's news staff would like to hear your comments and concerns.

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University Archives merges past, present with new Web site

BY CRYSTAL POLLOCK
Mast news reporter

From personal biographies of Scandinavian immigrants to the minutes from Board of Regents' meetings, the University Archives records historical events from PLU and the surrounding area.

This year University Archives made history itself by making some of the collec-

tion available online. For the last two years, Archivist Kerstin Ringdahl has been working to put the vast amount of information the archives holds online.

"People need to be able to know what we have. If people know, then they can come over and look at things," said Ringdahl.

The University Archives houses more than photos. A

family heirloom cup from John Bunyan, author of *Pilgrim's Progress*, and his the Bible from 1589 are kept in the archives. Manuscripts, biographies, PLU publications, over a half-million photographs and negatives, a record player, a reel-to-reel camera, and some of the earliest documents pertaining to the university, including the first diploma given, are just a few of the things that can be found in the University Archives.

Obviously, putting all the archived information on the Internet would be impossible. There is just too much to put online.

"[The Web] is more of a guide of what is avail-

able," said Ringdahl.

There have been a few changes to the Web site. The biggest change is from the old format to a new XML format. Similar to HTML, it is an encoded archival description, which makes it searchable.

One addition to the Web site is the timeline. It is a collection of facts and photographs from the first years of the college in 1891 to the most updated events in 2000.

Many of the facts and photographs are histories of buildings, visiting royalty, presidents and professors who contributed something major to the university.

"It makes things more interesting if there is varied information that interests many groups," said Ringdahl.

The University Archives also has links to the Scandinavian Immigrant Experience Collection, the Evangelical Lutheran Church in America Region One Archives, the Nisqually Plains Collection and general information about the archives.

The Scandinavian Immigrant Experience Collection contains assorted material about immigrants from Denmark, Finland, Norway, Sweden and Iceland.

The archives possess books, manuscripts, and oral histories of recorded interviews with 282 men and women who settled in the Pacific Northwest.

The ELCA Region One Archives is also housed at

PLU. Its purpose is to gather, describe, preserve and make accessible the permanent records created by the Lutheran Church.

This collection has information about the history of the Lutheran church from the late 1800s to the present.

The Nisqually Plains Collection is a collection of the local history. The Web site is currently under construction, and is one of the many things that will be worked on throughout the year.

Finally, the Web site contains information about University Archives, who they are and what they do. There are guidelines for collecting and using the archives.

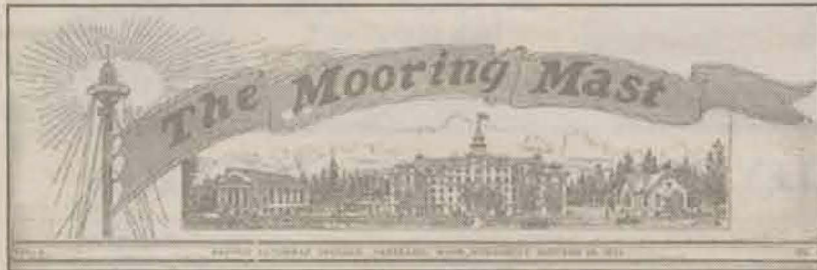
This link also lists various publications and collections that the archives contain. Yet there are still many things that need work.

While the hard copies of the archives may be organized, there are still many things to put on the Web site.

Another task Ringdahl is currently working on is having the first Board of Regents' minutes translated into English.

"[The minutes] were all hand-written in Norwegian. We want to find out what actually happened at the early meetings," said Ringdahl.

The University Archives can be found on the third floor of the Robert A. L. Mortvedt Library or check out the Web site, www.plu.edu/~archives.



Photos courtesy of University Archives Web site

Top: The original flag on the the first edition of the student newspaper, *The Mooring Mast*, which was printed on 29 October 1924. It follows a publication called the Sparkplug.

Bottom: View of Harstad Hall in 1921. The building to the right was a chapel erected between the present Mortvedt Library and Harstad Hall. The Chapel held daily chapel and classes for PLC until 1967. *The Mooring Mast* was printed in the basement print shop. It was also the home of Trinity Lutheran Church until that congregation builds its own church in 1937.

A review of Core principles

BY TIM GALLEN
Mast news reporter

One of the first decisions students have to make when registering for classes for the first time is which core, a curriculum of general university requirements, to take.

Officially dubbed The International Core: Integrated Studies of the Contemporary World, Core II's format is quite different than its sister, Core I.

"Core I is a set of requirements; departments have to offer courses," said PLU Provost Paul Menzel. But, he added, Core II has international dimensions which means the curriculum draws from many different academic concentrations and then is presented with an international emphasis.

"I like alternative curriculums," said PLU freshman Nicole Currier, explaining her reasoning for choosing PLU's alternative interdisciplinary curriculum, most often referred to simply as Core II.

Currier commented that Core II was recommended to her when she registered this past summer and after two months into the program she feels that it gives students a broader view than traditional classes.

Kevin Roberts, a PLU sophomore, said that he also didn't like the idea of taking one class for the different academic areas

as students do in the Core I curriculum. Roberts added that his Core II classes are similar to the format of his high school classes, which is one reason why he enrolled in them.

"Not every student is alike," said acting Director of Special Academic Programs Mike Bartanen, explaining PLU's reason for offering the alternative curriculum.

PLU was one of many universities that began to experiment with alternative core curriculums in the 1970s, said Bartanen.

"PLU began what was called the Integrated Studies Program to provide students with an alternative to the distributive core (Integrated Studies) that emphasized interdisciplinary study and team teaching," said Bartanen. "Not every student necessarily benefits from the distributive core (Core I)."

During the late 1990s, Integrated Studies became harder to explain to prospective students, requiring a change to the curriculum, said Chair of the International Core Committee Ann Kelleher.

Kelleher said that the school wanted a content-driven theme and the courses offered at the time were evaluated and found to possess an international theme woven throughout.

"It prepares people for the 21st century," said Kelleher, "which is an international cen-

ture." A fact that Bartanen agrees with "Understanding the world from an international perspective will be an essential need of students in the 21st century."

He added that the program also provides students with "an interdisciplinary perspective on important social and personal issues."

Any student may enroll in Core II, regardless of his/her major, said Bartanen.

Though there are students like Currier and Roberts who seem to enjoy the international approach that Core II offers, there are some students who are very fond of Core I, like PLU senior Dan Coen. While Core II students appreciate the program for its broad coverage of events and issues, many Core I students appreciate their program for the same reason.

"I am all about the hard-core liberal arts education that Core I offers," said Coen.

Freshman Scott Harrison agreed. "It offers me a more traditional form of education and a broader base of knowledge."

"I feel it offers me a rounder education," said freshman Paul Christensen.

If you're a Core I student and have been moved by this simple breakdown of Core II and would like to switch; or if you're a Core II student who just doesn't like it, talk to your academic advisor.

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RADIANT
RESEARCH

From the editor

Awareness requires activism, diligence

Next week, the Volunteer Center will lead the PLU community in acknowledging National Hunger and Homelessness Awareness Week.

Students, faculty and staff will participate in a series of activities, from visiting local shelters to paying for a meal at a hunger banquet where they may or may not get to eat.

In the midst of this community activism, *The Mast* would like to commend the planners of the week for taking an active approach to awareness.

In the past, one of the activities for the awareness week has been a camp-out in Red Square, where students get to glean a glimpse of the "homeless experience."

While the intentions of such activities are admirable, the outcome is somewhat ridiculous. Imagine actually being homeless, sleeping each night in the cold and dreaming of a warm shelter. Then, imagine hearing that a group of privileged college students were forsaking their luxurious beds — for your sake.

I, for one, would be indignant. And I think I would want to take advantage of the open bed.

Such misguidedly noble endeavors may assuage middle-class guilt and offer a brief stroll in someone else's shoes, but in the long-run, they help no one.

That is why *The Mast* is glad to see that PLU is taking a more active approach, sponsoring food and fund drives, sharing ideas and providing face-to-face interaction between people of different economic standings.

And in light of these efforts, we implore the PLU community to remember that hunger and homelessness are not once-a-year problems.

The awareness week is appropriately-timed, scheduled for a season when people are already in the mood to think of others and give generously. Thanksgiving and Christmas inspire us to count our blessings and share with one another. Food banks and shelters bring in record donations during this season.

But millions of people are still hungry and are still homeless throughout the rest of the year. We need to carry the awareness and activism through the seasons and through our lives.

Next week is an opportunity for the PLU community to step outside the Lutedome and act out our educational mission of "lives of service." But the week alone is not enough. Awareness, without activism, is meaningless. And activism, to be truly noble, must be a lifestyle, not a season.



WHAT REALLY GOES ON IN THE ART GUILD.

PLU experience offers training for 'real world' opposition

Last week, I got a letter from the Admissions Office in the mail, and I decided the real world could be postponed for another couple of weeks.

The letter begins, "Dear LUTE, Ever wish more students could have the great experience you're having at PLU — especially your friends and relatives? Help us spread the word."

I received this letter last Thursday, at a time when I was not extremely pleased with being a Lute. I had just been to Student Services and Financial Aid where they continue to exceed my expectations of incompetence. It's mid-semester break and they are still "working" on my financial aid and continue to send incorrect billing statements that even they claim are "notoriously unreliable."

Thus, I find it interesting that while one department is making my financial life hell, another department is talking about spreading "the good story about PLU." These messages seem a little contradictory. In fact, the picture that Admissions paints of PLU is no closer to reality than the viewbook's pictures of sunny days in the Northwest.

Furthermore, while the letter is attempting to sound upbeat, it is screaming desperation. PLU's enrollment is way down and for some reason the



Shannon Knows Best Shannon Thomas

traditional methods of recruitment just have not been working. That seems strange especially since other Washington universities' enrollments are at all-time highs.

Why isn't PLU attracting multitudes of new students? What is the connection between low enrollment and our current campus climate?

Would I truly recommend PLU to prospective students?

I have, in fact, tacitly endorsed PLU. Last year I spoke to potential students at a booth during visitation day. Just by sitting there, I was advocating PLU in some sort of way. Yet, unfortunately for Admissions, I don't lie. I remember speaking to one girl who was worried that PLU was too conservative. I agreed.

I told her that there were a large group of students who walk around with the Bible as if God would strike them dead if they couldn't immediately quote why homosexuality is an immortal sin. I also told her that the administration is extremely conservative and catered to certain student groups on campus, while completely ignoring others.

But I also told her that I was a better person by coming to PLU. Not in the sense that the Lutheran ideal of education has somehow changed my life,

but in a much more important way. PLU is no different from the rest of the world, although some people

like to think so. I told her there were a small number of hardcore activists that pushed for positive change at PLU.

I have gained experience because I've had to deal with so much opposition from other students and administrators. I know how to develop logical arguments and deconstruct irrational ones. I know that if I had gone to a university where I didn't have to explain why sexual minorities are not going to hell, that I would not have been pushed to grow as much as I have.

I told this high school student that she could go somewhere else that is more liberal, but at some point she was going to have to confront the conservatism of the real world.

If she chose PLU she would have the opportunity to practice dealing with these types of obstacles and would have absolutely awesome support from other students and several professors.

I have no idea if she ended up coming to PLU, but in recounting the memory, I realized that despite the incompetence of Student Services, the hypocrisy of the administration and the ignorance of other students, I would choose PLU if I had to do it over again. I think.

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to the Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

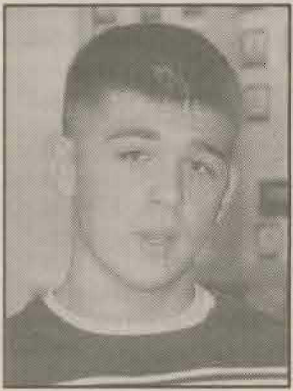
Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

Are the lines in the cafeteria a problem?



"Being a freshman, I don't think the lines are all that horrible. To me, they move quickly."

**Matt Farley
Freshman**

"I can understand waiting for food, but not waiting to leave. Maybe if they had individual stations like last year."

**Mike Henson
Sophomore**



"I don't think it's a problem. I had to wait maybe like five minutes."

**Amy Post
Freshman**

"They have been longer than in the past. But I think we have bigger problems in the world than lines in the UC."

**Jessica Locken
Junior**



Guest Column

Summer experiences linger with grateful student worker

BY MEREDITH WOOSLEY
Special to The Mast

"Gary! Stop calling Tony stinky! You don't like the feeling when people tease you about your shoes that are two sizes too small and held together with duct tape, so why are you harassing Tony?"

Gary looked past me with a blank stare and hardened eyes. I could tell that the lecture I heard growing up is as unsuccessful now as it was then. I thought for a moment. I grabbed both Tony and Gary away from the rousing game of "Capture the Flag" for a little chat.

"You two are always tormenting each other and I am tired of dealing with it. You both know how it hurts inside when you get made fun of yet you continue to pester each other. Neither one of you seems to care what I say or how I punish you, so I am trying a different approach."

I reached in my pocket and counted out each of them five Club Bucks.

"Now, you both have five Club Bucks that could buy something really cool at the store on Friday. However, every negative comment you make about the other one will cost you a Club Buck. If you two leave each other alone all week you will still have your five Club Bucks for Friday. But if you continue to nag each other at the rate you are going you will lose them all today. So that is the deal."

Welcome to my summer! Actually, as I like to say, welcome to motherhood! I worked at the Boys and Girls Club in Vancouver, Wash. There were 16 people on staff to supervise anywhere from 160 to 200 chil-

dren each day. Not only were our resources spread very thin, but we were dealing with children who were extremely underprivileged and high-risk. I played mom all day and I learned more this summer than I did all year at PLU. I was exposed to more this summer than I have ever been.

I learned how children develop mentally, emotionally and socially. I experienced the difference between children who are motivated intrinsically as opposed to extrinsically.

As I cultivated personal relationships with individual children I began to understand how their particular behavior is

his story is heart wrenching, I unfortunately experienced worse.

I met children who only ate one meal a day. The meal they ate was a free lunch provided by the club.

I met a little girl whose uncle liked to touch her.

I encountered a mother who taught her boys to steal because it is a lesser offense for a juvenile to get caught than it would be for her.

And I watched as her son's bony little wrists were locked into handcuffs after he stole from the club office. As I gazed into the boy's hardened eyes I stared straight into his soul and felt lost, empty and hurt.

My eyes began to swell with tears as I wondered why. Why am I the one who got to spend a dream semester in Australia? Why am I the one who gets to graduate from a private college? Why me and not these children?

Not a day went by this summer that I did not count my blessings and thank God for the opportunities He has provided in my life. I expressed my gratitude to my parents for raising me to the best of their abilities.

I genuinely feel like this summer changed me. I look back and I wonder how could I have been dreaming of the famous Sydney shores wishing I had never returned to the United States when the kids I met were probably dreaming of a warm meal to eat and a cozy bed to sleep in.

This summer was intense and it put everything into perspective for me. This year when I dread writing that paper or studying for that exam, I will stop for a moment and be thankful. I will remember that kids like Tony will never experience what I take for granted everyday.

"Why am I the one who got to spend a dream semester in Australia? Why am I the one who gets to graduate from a private college? Why me and not these children?"

directly linked to their home lives. I learned to adapt my behavior for each child to get the results I wanted. I learned the importance of listening.

Many of the children at the club were completely attention starved. They would misbehave just to get attention. I learned that when I stopped talking and started listening to them I could finally get through to their hearts.

All of the kids I worked with this summer had a story. Tony lived with his mother and sister in a one-bedroom apartment.

His mother was unemployed and his father was in prison. He never told me why because it was a "family secret."

Their family had just been evicted. He never told me why because it was a "family secret." Tony and I became buddies over the summer and, although

Rhythmic mayhem of Italian roads over-rated

Although I have never claimed to be a city girl by any measure, I consider myself to be somewhat experienced with big cities. I have visited New York, Washington D.C., London, Los Angeles, and others.

But nothing prepared me for the intense Italian urban nature of Naples, Italy nor for the taxi ride that would change my whole outlook on southern Italy.

Naples, or Napoli as the Italians call it, is the most densely populated city in Europe. It is the birth place of pizza, spaghetti, Sophia Lauren and part of the Italian mafia. This intense city of concrete, traffic and people pulses with southern Italian energy.

While the people and pizza were wonderful, the traffic turned out to be more than I was ready for. Day and night, cars, pedestrians and mopeds clog the streets.

And while we may be used to busy streets in Seattle, Neapolitans take it a step farther. Red lights have no meaning. Crosswalks are just for show. And from a distance, it's really just a big game of chicken that never ends.

Every single time we had to cross a street, I feared for my life.

And when I thought it couldn't get any worse, we decided to take a taxi. Big mistake.

The driver seemed nice enough, and I volunteered to sit in the front seat. First, let me say that seat belts are completely unheard of here. No one wears them.

I know that our driver pulled off the sidewalk into the busy Piazza Garibaldi to merge, but after that everything is a bit fuzzy in my memory.

The rest of the ride consisted

Finding Felicity
Katie Gilliam

of a mix between panic and pure terror for me. I know for certain at one point I screamed, "We'll pay you more to slow down!"

Until we actually rode in a taxi, I didn't realize that there are three sections on the roads in Napoli. The two outer parts are each for one-way traffic. The middle section is for the completely insane. And guess which lane our driver thought he owned?

That's right, as we careened down the road, we were constantly driving head-on into another car, until, with about two feet to spare, one car would

switch lanes and drive head-on into another car.

And there was no slowing down — not for dogs, red lights, children or old ladies. And no hesitation as our driver swerved left into oncoming traffic or merged from a side street.

When we finally reached our destination, I pried my fingers off the seat, tried to breathe normally again and leaned against a pole to steady my shaking knees. I could not fathom how this man drove in this city all day, everyday and had not yet died in a fatal car accident.

As I lay down after the ride, trying to come to grips with the fact that I was still alive, I marvelled at the Italians' ability to cope with this mass chaos day to day.

I laughed as I watched a carabinieri, police officer, try to

direct traffic and restore some kind of order to this mess. At least in America we're able to maintain some level of order to our roads.

But as I watched the never-ending mayhem continue, I felt a beautiful rhythm to it. Napoli has been a hub of activity for 2,500 years, a metropolis full of activity and people.

There's a consistency and chaos that the Italians seem to find somewhat comforting and enjoyable in this mish-mash of people, mechanics and history. Everything crosses and re-crosses itself in a beautiful, smoggy, southern-Italian mess.

But I'm still not getting in one of those taxis again.

Katie Gilliam is a senior communication major studying in Italy this semester.

New class to address issues of gender

BY KAT WOOD
Mast news reporter

The Queer Studies class, taught by history professor Beth Kraig, is among the new and experimental classes being offered this spring.

The class will center on themes such as queerness as a form of resistance to dominant gender roles, and how queerness shapes one's perspectives and experiences.

"We will be investigating queerness and comparing how those identities [lesbian, gay, bisexual, transgender] have evolved in the U.S.," said Kraig.

"The course appears on-campus at a particularly appropriate time given last year's graffiti, and the administra-

tion's failure to fully support queer people in two key decisions the first being the decision not to host a regional Queer conference, and second, the decision to become an ROTC host institution," said Lisa Marcus, head of the Women's Studies program.

People with an interest in human rights will also find the class interesting, Kraig said. "[The class will be of interest to] anybody who is really interested in how sex has been constructed to separate and segregate people — to deprive some people of being whole people," Kraig said.

All these topics are also equally valuable to the Women's Studies program.

"The Women's Studies program is particularly pleased to

be sponsoring this class as one of several new topics courses that emerged as a result of focus groups held several years ago identifying courses that students would like to see emerge from the program," said Marcus.

"In the process of talking about what lacked [in the Women's Studies program] Queer Studies was mentioned," said Kraig. "It was a unanimous response [from the Women's Studies board] that we need one."

The class will be cross listed as Women's Studies and the International Core.

It will be listed as "Topics in Gender: Queer Studies." The Topics in Gender class has been offered before but not with the same focus. Kraig predicts that

the class will be offered every three years.

"A lot of the class will be [focused on the] U.S. but there will be many international examples.

"It looked like it would be a good tie to Core II and a good match to the topic course after enhancing the comparative international examples," said Kraig.

"PLU students have a marvelous opportunity to pursue queer rights (and perhaps better understand institutional wrongs) in Beth Kraig's class this spring," said Marcus.

It's not going to be an easy class, warns Kraig. "Some of the things we're going to look at don't have easy answers, we're on the cutting edge," said Kraig.

New 2002 Spring classes

- *Anthropology 337: The Ancient Andean World* (4 credits - experimental course)

- *Chinese Studies Program 287: Selected topics in Chinese Studies: Chinese Philosophy* (4 credits - special topic course)

- *International Core 232: Topics in Gender: Queer Studies* (4 credits - special topic course) Also cross-listed as Women's Studies 330: Queer Studies (4 credits - special topic course)

- *Physical Education 201: Swimming for Non Swimmers* (1 credit - experimental course.)

- *Psychology 483: Acquisition of Athletic and Cognitive Skills* (2 credits - special topic course)

- *Scandinavian 250: Folktales and Folklore in the Far North* (4 credits)

- *Spanish 421: Masterpieces of Spanish Literature* (4 credits - special topic course)

Process of creating courses includes faculty

BY KAT WOOD
Mast news reporter

In order to offer a new class, an interested staff member must first approach the department under which the class will be offered. Upon gaining clearance from that department the idea then moves to the division

level. After clearance is gained, the staff member submits the proposal to the Education Policies Committee (EPC).

"The job of the Education Policies Committee is to see that the process has been followed and to bring up questions that might not have been answered," said Judy Ramaglia, head of the

EPC.

After a course has been reviewed by the EPC it is sent to the Provosts office where a memo about the prospective course is sent out for faculty discussion.

If there are no objections within the allotted 30 days then the course is accepted. If there

are objections, the course is voted upon by the faculty before a class is accepted or dismissed.

"It is a faculty owned process at an institution like PLU," said Associate Provost William Teska. "The curriculum is very much in the purview of the faculty."



THE COATS PERFORM TO PACKED HOUSE

BY STEPHANIE CHRISTOPHER
Mast assistant news editor

A capella singing sensation, The Coats, performed for a packed crowd in the Cave last Thursday. The group's distinctive sound spans a repertoire of 50s doo-wop, country, ballads and rap.

Left: Kerry Dahlen and Keith Anderson of The Coats perform last Thursday.

Photo by Brie Bales

Right: Keith Anderson, PLU Alum Jamie Dieveney, Doug Wisness and Kerry Dahlen incorporate PLU into their act during their performance at the Cave.

Photo by Nisha Ajmani

Originally named the Trenchcoats, the four singers came together in 1987 at the University of Washington. The four performed around campus and Pike Street until their big break in 1994 when a high school music teacher asked them to perform for her class.

The Coat's wide repertoire

demonstrates the novelty and adaptability of a capella music.

Sophomore Dustin Smith said, "The Coats are great not only because they are great musicians but they are performers through and through. They feed off the audiences energy and put it into their numbers."



ACCIDENTS HAPPEN

If you had unprotected sex, you have 72 hours to reduce your risk of getting pregnant.

It's called emergency contraception.

Got questions?

 Planned Parenthood®
1-800-230-PLAN
www.ppww.org

THINKING ABOUT LAW SCHOOL?

Monday, November 12, 2001
10:00am to 2:00pm
University of Puget Sound
Wheelock Student Center

Meet with representatives from the following law schools:

Tuesday, November 13, 2001
10:00am to 2:00pm
Pacific Lutheran University
Student Center

• Gonzaga University
Spokane, WA

• Seattle University
Seattle, WA

Tuesday, November 13, 2001
5:00pm to 7:00pm
University of Washington
Tacoma
WCG Atrium

• University of Washington
Seattle, WA

• Willamette University
Salem, OR

MAST A&E



**A&E Editor
Matt Cameron**

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times. Please direct all complaints to dailyjolplu@hotmail.com.

253.535.4362

mast@plu.edu

EVERYONE'S A CRITIC!



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	The Mast	The Seattle Times	The Stranger	Salon.com
Monsters, Inc.	☺	☺	N/A	☹
Waking Life	☺	☺	☺	☹
The Man Who Wasn't There	☺	☺	N/A	☹
The One	☹	☺	☹	☹

SIXTEEN FILM REVIEWS IN THIRTY SECONDS!

**WHAT THE KITTIE DRAGGED IN:
The Mast gets personal with the
world's best female metal band**

BY CHRIS JORDAN
Mast critic

For the past four years, the Ontario-based heavy metal band Kittie have been shredding music industry standards.

First, their debut album *Spit* has been certified gold, selling over 600,000 copies, a rare achievement for any metal album. Second, all three of the band's members are under 20.

And, as you might have guessed from the name, the members, Morgan (guitar/vocals), Mercedes (drums), and Talena (bass) are all women. Don't let their innocent name fool you — Kittie plays hard-hitting metal straight from the depths of hell.

As their current tour brought them to headline a sold-out show at Seattle's own Graceland on Nov. 4, I had the chance to sit down and talk with Kittie about life on the road, their success, and their upcoming sophomore release, *Oracle*.

After declaring that they were all suffering from hangovers from a rough night of partying, the girls commented on their recent touring experiences.

"Ozzfest was our best experience. Everyday was an adventure. It was heavy metal summer camp!" singer/songwriter Morgan said. Of Ozzy Osbourne himself, drummer Mercedes said, "He's on another level."

Despite their success on tour, and their indulgences on the road, Morgan remarked that by the end of the tour "I just wanted to get my f**** ass home." But after two days at home with her parents, "I just wanted to get my f**** ass on the road."

After a full tour with the likes of Pantera, Slipknot, and Ozzy himself, the girls proved that they were capable of holding their own as women in a male-dominated genre.

Of hammering out a path in the music business, Kittie says, "There's no formula to follow. If s**** gonna happen, s**** gonna happen."

However, they were willing to work hard to get signed to a record label, playing endless shows wherever they could, and sending out countless demos and promotional materials. After landing a spot on New York based Artemis Records, Kittie released *Spit*, its first full-length album.

With their successful debut, Kittie had to answer to critics who based the band's success on their novelty as a female hard metal band.

"We're not a novelty act," Morgan insists. "It's not novel that we're women in the music industry." Despite Kittie's unrelenting claim that their success is not due to the band's gender, drummer Mercedes said that because they are young women, "We can get free drinks!"

As for living up to their past success, Kittie says that music comes first. They claim that the heavy metal world, is "stuck in a rut," and that it's "up to the fans to decide" where the band stands.

Commenting on the current music industry as a whole, Morgan stated that current artists like Fred Durst, Britney Spears, and the Backstreet Boys, are "bringing up the seediness of the music industry. We're not out there shaking our asses!"

With regards to popular filesharing computer programs like Napster and Audiogalaxy, drummer Mercedes said that, "It's a good way for bands to get their music out, but we don't make a lot of money, so go buy our album." (However, she did admit to using these programs herself.)

I also asked Kittie if they see themselves as role models in an industry in which many artists do.

"Nobody should be a role model. Nobody's perfect — we're not perfect," they said. While I don't necessarily agree that music should not provide role models, I have to agree with Kittie that they should



Girl power: Kittie is pretty much the only all-female hard metal act out there. *photo courtesy of Kittie*

not be the ones to fill that position.

When asked why Kittie chose to play metal music, Morgan said, "Rock and roll is in our blood. My first concert was Ted Nugent!"

All the members of the band agree that "metal music is the most truthful music out there." It has "no boundaries."

With that in mind, the girls are slated to release their newest album, *Oracle*, in mid-November.

Consisting of a slew of low-end guitar riffs, thundering drumbeats, brackish bass lines, and constant screaming, the album comes across as a well-meant but somewhat haphazard attempt at defining new holy ground in heavy metal. Though the album certainly isn't groundbreaking, it does have a few highlights. "In Winter," a song about "a cold and lonely world," has melodic vocals and soaring guitar riffs that are combined to compose their most ear-friendly tune.

On "Run Like Hell," a Pink Floyd cover, the girls successfully rehash an old tune by giving it a metallic twist. But as a whole, the album seems somewhat disconnected, as many tracks consist of similar patterns and chords, letting few tracks stand out on their own. If metal is your taste, I'd recommend giving *Oracle* a listen.

Otherwise, I wouldn't take the time to let the Kittie out of the bag.

**New University Gallery
show features several
generations of art grads**

BY STACY HILTON
Mast critic

Three recent PLU art grads are featured in "Continuing Education," a show currently featured in Ingram's University Gallery which also highlights work of Lutes from ages past.

Each of these three amazing artists — Shanna Duncan, Jody Coleman, and Scott Anstett — graduated in 2000.

While these outstanding artists each have three or four pieces in the gallery, the rest of the works have been collected from PLU art students by their professors from as far back as the early 1970s. Some of the works were collected as recently as last year.

The show includes many different types of 2-dimensional media, ranging from oil on canvas to lithographs and electronic images.

The variety of this art show is refreshing and demonstrates how each group of art students strives to guide and inspire their younger followers.

I was really struck by how much PLU art is a legacy that is passed down from older to younger, from experienced to new, from past to present to future.



photo by Matt Agee

"Continuing Education" will be in the University Gallery through Nov. 16.



photo by Matt Agee

Current PLU students admire the artwork of former Lutes in the University Gallery.

"Continuing Education" will be running in Ingram's University Gallery during regular hours from 8:30 a.m. to 4:30 p.m. Mondays through Fridays. This show will only be in the gallery until Nov. 16th, so be sure to stop by and check it out.

EATIN' WITH ANDY

This week: *Holiday pies!*



BY ANDY MORGAN
Mast Texan

It's the holiday season, so here's the scoop — or the dish, if you will. You all want to go home and impress whoever it is you crawl back to this Thanksgiving.

So, here's the plan: you will bake a pie from scratch! This might sound hard to you cooking-challenged types, but I will soon enlighten you as to how easy this task can be.

The best recipes always come from my mom, so I have consulted the Morgan family archives. I will now use you as a vehicle to spread Morgan culture throughout the world and involve you in a process we refer to as Morganization.

This recipe goes out to Ivar Hillesland, who will soon be returning to the U.S. to join *The Mast's* team of top-notch A&E writers.

SOUTHERN SOUL PIE CRUST

You'll need:

1 cup all-purpose flour
1 teaspoon salt
5 tablespoons chilled butter
1/3 cup chilled vegetable shortening
1 cup ice-cold water

Preparation:

Put flour and salt into a bowl. Chop butter into small pieces and add along with shortening. Use a fork to mash the flour, butter, and shortening until the mixture resembles coarse meal.

Continue to mix with fork while sprinkling with ice water until dough holds together when pinched. (You might not need all the water.)

Flatten dough into a disk, wrap in plastic, and refrigerate for 20 minutes. Next, roll dough out and put in a pie dish. When rolling the dough, don't make it too thick or too thin. (You'll know when it's just right — just remember of all the pies you've eaten, stupid.)

Now fill the crust with goodies and bake. If you're not ready to improvise your own fillings, here are some ideas that will get you ready to form your own pie-licious concoctions.

PUMPKIN PIE

The Easy Way

Go to the store and buy pumpkin pie filling. Spread into crust and bake at 450 for 20 minutes.

Or, do it the old-fashioned way:

2 cups mashed pumpkin (bake at 350 until soft)
1 cup firmly packed brown sugar
1 teaspoon cinnamon
1 teaspoon salt
1 teaspoon ground mace
1 teaspoon nutmeg
1 teaspoon ginger
3 tablespoons melted butter
1 tablespoon molasses
3 eggs, slightly beaten
2 cups scalded milk

Combine ingredients as listed, pour into shell, and bake at 450 for 20 minutes

APPLE PIE

4 to 6 medium apples
1 cup granulated sugar (the white stuff)
1/3 cup brown sugar
1 teaspoon salt
1 teaspoon cinnamon

You'll need to double the above crust recipe and roll out two separate crusts, using one of them to line the pie dish. Skinned or not (your preference), cut the apples into half-inch slices. Combine with ingredients and let it all sit for a while.

Add the mixture to the crust in the dish. Place the other crust over the top of the dish with crust and filling. Trim excess crust and pinch the top and bottom crusts together. Slit the top of the crust and bake on 425 for 50 minutes or until the apples are soft.

If you want to get creative, try cutting the top crust into strips and braiding them into a trellised pattern — or even spell that special someone's name out on top.

"Good luck and good eatin'..."

A brief survey of Tacoma's finest used bookstores

BY MATT AGEE
Mast critic

People have been coming up to me lately and asking when I am going to write next about Tacoma. What they are supposed to do now that they are stuck here for a few more years, they ask? Well, I maintain that there is plenty.

This week, we will be covering something that I care deeply about: Bookstores. Specifically, used bookstores. Being brought up within driving distance of Powell's Books in Portland, and coming from a family which loves books, this quickly became one of my most onerous tasks.

But I have done the research, spent the gas money, looked around — and most importantly, discovered the best places to find a good deal on that Vonnegut book you just *have* to read.

Tacoma Book Center

324 E 26th St
572-8248

"What makes us different? We don't have a cat — we don't have couches. We just have books — lots of books, from wall to wall," Larry, the man behind the counter explained to me the last time I was in there.

And it shows. Although it opened 15 years ago, from the sheer volume of books you would think that the Tacoma Book Center has been around closer to 40 or 50 years.

Originally located centrally downtown, the Book Center is now just a few blocks from the Tacoma Dome, easily accessible from the freeway.

What keeps me coming back to this place is that they have darn near any book you are looking for — and, better yet, used. Their prices are reasonable, and their sheer selection (thanks to quantity) is unmatched in the area.

If you are like me, and prefer the older cover and that wonderful old-musty-book smell, this is always the place to start in your South Sound bookstore adventures.

The best way to tackle this place is having an idea for what you are looking for before you walk in the door. When you first walk in, it is a bit intimidating. The Book Center doesn't follow the Dewey decimals, but instead has its own system created from years of stacking books in ever new and unique places.

If you can't find it, just ask Larry — he can tell you almost immediately where anything in the store can be found.

Goodwill

14918 Pacific Ave S
537-9116
and 3121 S Cedar St
472-5160

Where else can you buy a stinky old couch, a vintage exercise bike, a closet of great clothes and an original British 1941 first edition of Adolf Hitler's collected speeches?

Though not specifically a bookstore, the Goodwill is my favorite place to buy books in Tacoma. Going there in search of books, however, is much like gambling; it's all luck. It is silly to go expecting to find anything for certain. At best, you are guaranteed at least a copy of staple pulp novels like *Jurassic Park* and *The Firm*.

However, if you have a good eye and about 45 free minutes to look around the randomly stacked shelves of books, you can usually find a jewel or two or three just waiting for you to pick up and say, "I can't believe no one has picked this up yet!"

Book prices range from \$1.09 for a paperback to



photo by Matt Agee.

You really should have been to the Tacoma Book Center by now, but here's a picture of it anyway.

\$2.09 for hardcover editions. Children's books are substantially less. Yes, that's right. Substantially.

My personal strategy for Goodwill shopping is as follows: get a basket, and walk directly to the book section. Give the shelves a good hard look for a bit, taking any and all books that catch your eye — classics, notable authors, neat titles (like the Paul Pilzer oddity that I found last week: *God Wants You to Be Rich*) as well as books with fun covers — literally anything.

Do this for about 45 minutes, and then decide which titles you really want. You will probably be out a couple bucks, and have a good time in process. Works for me.

Unfortunately, studying there is not recommended.

Steep and Story

1936 Pacific Ave
274-0090

This independent bookstore is located just downtown on Pacific Ave next to the Harmon Brew Pub. It has all of the elements you come to expect in a private little library of used books: the cats, the kind folk who work there, the big ol' couches.

Though it has a random assortment of newer and used books, the real draw of this place is the large tea selection available. (Hence the "Steep.") You can enjoy a cup there, or buy some for your stock at home. I personally love their supply, and they are more than happy to talk tea with you, if that's your thing.

The PLU Bookstore

x7665

Guess what, people? PLU actually has a bookstore on-campus. Better yet, it actually has books priced under \$100 that aren't required for classes!

The selection there is fairly diverse, and their prices are nice on the pocket book. They also do special orders.

The selection of books ranges from "classics" to "books-that-you-should-have-read-by-now-but-haven't-for-some-reason" to James Joyce's *Ulysses*.

Sure it isn't the biggest book selection on the planet, but it is right here on campus. And who ever said that size matters probably shops at Barnes and Nobles.

A good strategy is to check this one out when you are near burnout from reading cold textbooks. A little Tolkien can go a long way.

Half Price Books

4027 Tacoma Mall Blvd
566-1238

I wouldn't have mentioned this store, but since my roommates are dedicated patrons, I really feel obliged. This store, located right next to the Tacoma Mall, is exactly what the name implies — a bookstore that sells books at, yes, literally half of the cover price.

It has books by the ton, purchased for peanuts from college students trying to unload two-year-old copies of *Mathematics and Diversity: An Analysis* and anyone else who has a spare library they are tired of.

It also sells LPs, videos, and old National Geographic, among other things. It's a pretty cool place to find a treasure from time to time.

A decent strategy for this place is to look for older books that have cover prices around a quarter, so that you can sneak away with only spending the unbeatable half price of about 13 pennies on an older, more appropriately scuffed edition of *The Sun Also Rises*.

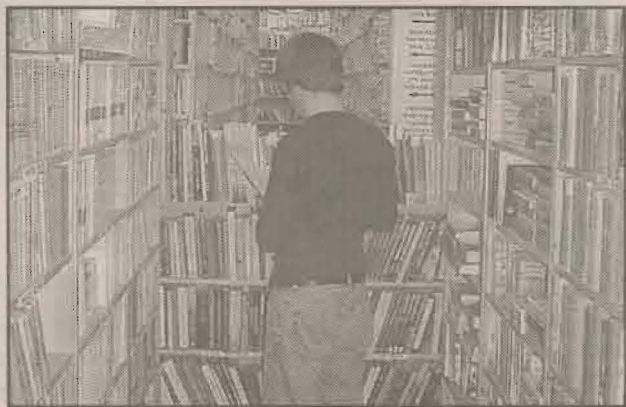


photo by Matt Agee.

An anonymous browser surveys the shelves at the Tacoma Book Center.

A NIGHT TO REMEMBER

Annual event takes the Eastvold Mainstage for the first time ever



photo by Brie Bales

The female cast of *Night of Musical Theatre* asks that you "Take Back Your Mink" (*Guys and Dolls*).

BY KIRSTIN VORHES
Mast theater critic

Need a break from reality? Was *Angels in America* too "deep" for you? Want some diversity in your weekend routine? Well, fortunately for you, *Night of Musical Theatre: On the Mainstage* is opening this Friday night.

Night of Musical Theatre, a student-run production, has been enlivening our campus with a variety of Broadway tunes for about seven years. However, this is the first time in the organization's existence for its production to grace the mainstage (i.e. Eastvold Auditorium). Under the direction of senior theater major Chris Tavern, *Night of Musical Theatre* is more than worthy of this long-overdue advancement.

The show features songs from a wide variety of popular musicals, ranging from *Guys & Dolls*, to *Jesus Christ Superstar*, from *Show Boat* to *Damn Yankees*, *Les Miserables* to *Hair*, *You're a Good Man Charlie Brown* to *Little Shop of Horrors*. *Night of Musical Theatre* provides an assortment of theatrical themes and an abundance of student talent.

Scott Stangland opens the show with lines from *Sunday in the Park with George*, setting the stage as a "blank page or canvas" through his physical arrangement of the cast in the first number into an interwoven human collage. The scenic design, reduced to the bare essentials, nicely complements the notion of the stage as a canvas, and allows the audience to focus completely on the actors as the artistic subjects that they become.

The final result: a fluid production of the imagination with "so many possibilities." This concept of the theatre as a canvas holds throughout, and in the end, it is the talent within the blank page that truly transforms the canvas into art.

Adam Utley and Hilary Pickles reveal all in their rendition of "Come Play With Me" from *Anyone Can Whistle*; Rachel Teigen shines as a sexy, disgruntled wife who complains of "passionate love-making [only] once a year;" Karissa Bryant, sings about "Donna Reed, plastic on the furniture, and pine-sol scented air," and innocently dreams of somewhere that's green; pathetically pleading for recognition, Chris Tavern argues that "a human being's made of more than air"; and Emilie Rommel brags about the number of homes she has wrecked in her outstanding performance of "A Little Brains" from *Damn Yankees*.

NIGHT OF MUSICAL THEATRE: ON THE MAINSTAGE

Eastvold Auditorium

Nov. 9-10 at 8:00 p.m.

Nov. 11 at 2:00 p.m.

Suggested donation of
\$3 for all attendees at the door

I was also particularly impressed with the vocal talents of Kelley Brandt, Nicholas Gorne, Caresse Lemieux, Emilie Parrott, Emilie Rommel, Brandon Whitley, Matt Shimkus and Scott Stangland. But really, the entire cast is extraordinary.

The brilliant choreography, designed by Patti Sprague, shapes *Night of Musical Theatre* into a visually enthralling spectacle. This is especially evident in the company selections of "Aquarius" (*Hair*) and "Happiness" (*You're a Good Man Charlie Brown*), the female cast's rendition of "Take Back Your Mink" (*Guys & Dolls*), and the male ensemble's performance of "Mama Says" (*Footloose*).

Additionally, I was appreciative of *Night of Musical Theatre's* distinct lack of cheesiness of the kind that can so easily accompany musical theatre productions. Yes, even musical theatre — when it doesn't succumb to its stereotype of overly sappy emotion — can have substance, and this is quite apparent in one of the final musical numbers, "Make Them Hear You" (*Ragtime*), which features Lasantha Rodrigo.

In fact, its lyrics are chillingly relevant: "Sometimes there are battles which are more than black or white / Your sword can be a sermon or the power of a pen."

With the foundational elements of an emotive lighting design, an accentuating array of costumes, and an exceedingly proficient cast and crew in place, *Night of Musical Theatre* is a theatrical feast. *Night of Musical Theatre* is truly, as Lola (Emilie Rommel) of *Damn Yankees* sings: "a little bit of brains and a little bit of talent / with an emphasis on the latter."



photo by Brie Bales
Nicholas Gorne in "Aquarius" (*Hair*).

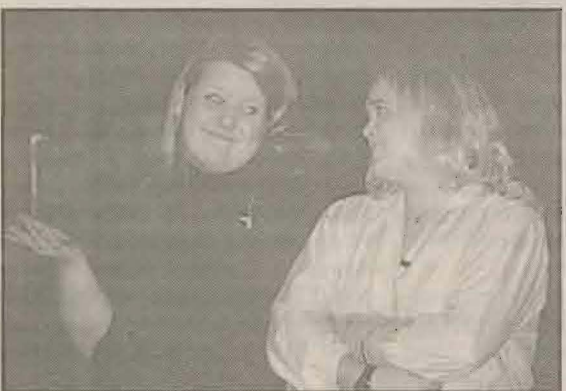


photo by Brie Bales
Kelley Brandt guides Caresse Lemieux to love in "Been a Long Day" from *How To Succeed In Business Without Really Trying*.



photo by Brie Bales

"Good Grief!": Charlie Brown (Brandon Whitley) and company get ready for the big game in "T.E.A.M." (*You're A Good Man, Charlie Brown*)

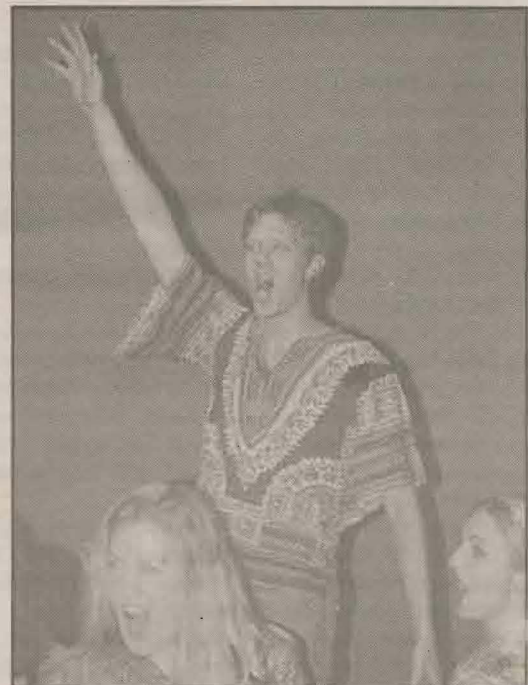


photo by Brie Bales

Rachel Taigan, Matt Shimkus, and Hilary Pickles don't care that the age of "Aquarius" (*Hair*) has already dawned.

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Volleyball concludes season

After a touching rendition of "The Star Spangled Banner" by freshman middle blocker Heather Johnson and junior defensive specialist Cailyn Akers, PLU was ready to play its final weekend of volleyball.

PLU defeated Whitman Friday night in Olson Auditorium in three of four games.

Both teams played cleanly and accurately resulting in some very long rallies. The Lutes earned a standing ovation from the spectators after junior right side hitter Aimee Sloboden succeeded in killing the ball after an especially long rally to lead the Missionaries 27-24.

Johnson also played in her first match since an injury took her out of play during the first home match of the season.

After winning games one and two, the Lutes fell behind in game three and couldn't make up the difference, losing the game 25-30.

PLU won game one 30-25 and game two 30-25.

The crowd was back on its feet the end of the

fourth game, clapping and stomping to cheer the Lutes on to victory 30-24.

"They dug up a lot of balls," said freshman outside hitter Julie Locke. "As a team we picked it up offensively."

Preceding the match against Whitworth, Saturday, was a ceremony to honor graduating seniors and captains Akers and Annie Rolph. Both women were presented with flowers by their parents and teammates.

The air was charged during the first of three games. The Lutes took a substantial lead of 21-16 against the Pirates and looked to be on the road to victory when the Pirates came back after their second time-out to defeat the Lutes, 27-30.

PLU had no better luck the second and third games, losing 21-30 and 25-30. The win for Whitworth clinched the berth for the Northwest Conference and qualified the team to compete at the national competition.

PLU finished the season in 4th place with a 10-6 NWC record and 17-7 overall.

Lute Profile

Cailyn Akers & Annie Rolph Tales from the captains

Captains Annie Rolph and Cailyn Akers joined the Pacific Lutheran University volleyball team with eight other freshmen.

This year, they were the only two of the eight left on the team.

"They are good leaders because they've been in every position," head coach Kevin Aoki said.

Akers said they have gone from being the "bottom of the pig pile" as redshirts their freshman year to starters this year. They have been left at home, sat on the bench, been injured and gone to nationals.

As a captain, Akers wanted to be a source of stability for the players. She said, "My primary concern was making sure the girls had the best experience they could have."

Rolph and Akers have been "pepper partners" through their years at PLU, doing drills with each other.

But they have become close friends as well as teammates.

After finishing their dinner in the UC following an '80s practice, the two women staged a fall in the cafeteria. They stacked cups up on the tray but made sure there was no food that anyone would have to clean up. The cups made a loud

sound on the linoleum floor. "I didn't think it was going to be embarrassing but it was," Akers laughed.

Annie Rolph

Annie Rolph, from Rogue River, Ore., was in seventh grade when she started playing volleyball.

Her participation in sports didn't stop at volleyball, however. Her first involvement in an organized

sport was soccer in sixth grade. She also participated in basketball and track in high school. "I've always really been interested in sports," she said.

After graduation, Rolph wants to travel and work before settling into a career as a physical therapist.

Already, Rolph has studied abroad during J-term in Israel and Australia.

In Israel, Rolph felt more limited by the language. "You step out on a limb to meet someone," she said.

Despite this challenge, she was able to strike up a conversation with the owner of a bookstore about his culture.

During her freshman year, Rolph went on a spring break mission trip to Los Angeles.

While there, the group from PLU volunteered its time at The Dream Center, a place where anyone can go to get help.

"I had a chance to meet some amazing people," Rolph said. "It really opened my eyes to another dimension of Christianity."

As an only child, Rolph said she is very close to her family. Her parents attended all her volleyball matches in Oregon. She said, "They have given me more love and support than I could ever ask for."

Before every match Rolph brushes her teeth. She said, "If I don't, something's off."

Cailyn Akers

Cailyn Akers, from Everett, Wash., is majoring in psychology but her passion is photography.

She even has her own small business taking engagement photos. Couples often use the photos for wedding programs or invitations. Her most recent client: former Lute quarterback Chad Johnson and his fiancée.

Akers can not go outdoors without seeing something she wants to take a picture of. "My friends tell me not to go anywhere without my camera," she said.

Akers hopes to attend an intensive photography program this summer in Missoula, Mont.,

where she would leave ready to do professional work. "That would be my dream right now," she said.

Akers said she had a fun season working with Rolph. "She's always been my closest friend on the team," Akers said. "She's just a blessing to me."

With the joy she has had on the team this year, Akers is disappointed the season is over. "I'm really gonna miss it," she said. "I'm not sick and tired of it at all."

Akers also began playing volleyball in middle school when she was 12-years-old. When she was 14, she met now-PLU assistant coach Tim Templin who later encouraged her to try out for the volleyball team at PLU.

Akers and Rolph are both involved with JAM62 and Akers sings and writes songs for worship services. "I have a heart for ministry and working with college-aged women," she said.

Akers said she has been greatly influenced by her mom, whom she considers her best friend. "She has a big heart for children," Akers said. "Always willing to help."

She said both her parents have been spiritual examples for her.

Akers also vividly remembers when her older brother sought her out after his com-

mencement ceremony before leaving for the graduation party. "He told me how much he loved me and was totally crying," she said. "Those are the kind of things that mean the most to me."

Now that the season is over, Rolph and Akers want to stay active. They plan on playing tennis together with their newly-acquired free time. "I'm super excited about that," Akers said.

During the post-match meeting after the last match of the season Saturday, the focus turned to Akers and

A teary-eyed Rolph said, "Cailyn and I have been through a lot together."

Akers, also with tears running down her cheek, reiterated a story that assistant coach Dave Templin tells every year, in which three girls go out to collect as many rocks as they can in three days. Only one completes the task and makes it back to camp. All of her rocks turn into jewels, diamonds, rubies and emeralds. "You guys are my jewels and my diamonds," she said. "I wouldn't trade one day."

At the end of the meeting, the team presented a cake to the two captains that read: "Aloha Annie & Cailyn." Aloha, head coach Kevin Aoki explained, means hello, goodbye and love.



ANNIE ROLPH



CAILYN AKERS

Team unity extends beyond reach of Olson Auditorium

"All out!" the volleyball starters shouted in the middle of the floor before the teams' last match of the season Saturday.

This year's team demonstrated a unity and spirit difficult to find in any sport. The team nurtured this team bonding in a variety of ways.

The team often chose to dress up during practice. Last week, everyone wore costumes for Halloween, and earlier in the season, held an '80s practice. Afterwards, they went to the UC together for dinner. During matches, the starters join hands in the middle of the court to focus mentally and give each other positive feedback, while getting pumped up for the match.

"We just want to make it as fun as possible," junior right side hitter Aimee Sloboden said.

The coaches also enjoy the

team spirit. "That's what makes it fun for us coaching," assistant coach Tim Templin said.

The team's strong bond does not stop when they leave the gym. The women meet the Thursday night before matches at a team member's home for inspiration night.

Before the match against Whitman, the team bobbed for apples and carved pumpkins.

After the coaches leave, everyone crowds around the TV to watch "Friends."

Each team member also has a "secret pal" they give a small gift to before home matches.

Freshman outside hitter Julie Locke said the team has special bonding time during away matches when "we're stuck in the van for hours on end." This year, the team spent an afternoon at Magic

Mountain when they went to a tournament in California.

Of course cameras are present at every event. "You guys keep Kodak in business," Templin joked.

Another important part of the team this year were those team members who were injured: Sophomore middle blocker Erin McGinn and freshman Allyson Mrachek. Freshman middle blocker Heather Johnson was injured in the first home match and was out until last weekend. To show their support for the team in spite of their injuries, the women made shirts that said, "We might be gimpin' but we're still pimpin'."

The women on the bench make up an integral part of the team. "Our bench plays a big part of keeping up the excitement," Sloboden said.

Family and friends are also a vital part of the team's expe-

rience. After every match, family and friends pack the small classroom in Olson Auditorium and snacks are provided by parents. "We're well taken care of treats wise," Templin said.

After Friday night's win against Whitman, sophomore setter Jenne Heu-Weller introduced her grandmother and passed around a beautiful crocheted bag made of garbage bags her grandma had made for her.

To conclude an already exciting and satisfying night the team ended the meeting by shouting, "Lutes!"

Head coach Kevin Aoki said, "Wins and losses will come and go but the girls, and the friends they make, will be everlasting."

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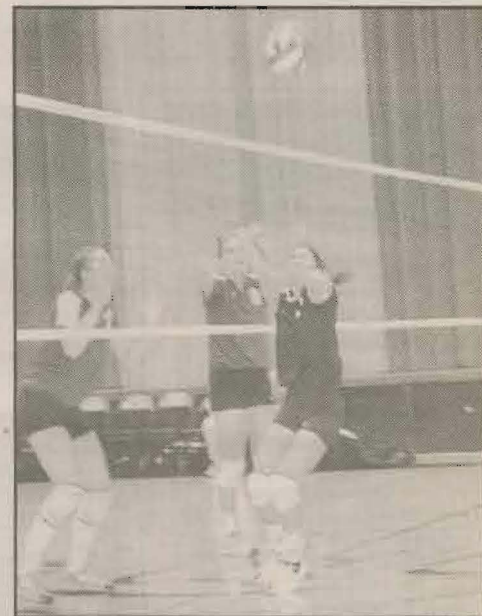


Photo by Brie Bales

Sophomore setter Jenne Heu-Weller saves the ball off the net to keep the ball in play against UPS Oct. 23. Heu-Weller was elected to the all-Northwest conference first team by NWC coaches. Freshman outside hitter Julie Locke was elected to the second team.

Five captains = one philosophy for leadership

BY CHRIS FREDERICK
Mast sports co-editor

Having five captains for one team is a necessary technicality for PLU. With the size of the football team, having so many captains is needed to keep organized and relay important information. But even though the five senior men have been labeled with the title of captain, they are just a small symbolic part of a huge network of cooperation, friendship and brotherhood.

Johnathan Carlson, Todd McDevitt, Ben McGrann, Trevor "the Sloth" Roberts and Mike Mauss are the five senior captains of the football team.

If one were to sit down and talk with any of these guys, it would not take long to figure out that these men are servants. They serve each other, their team, family and most importantly, the Lord.

Each man said that every day they try to live up to the principles and foundations set by Head Coach Frosty Westering and his staff. Those foundations are to follow the path of the Lord, be a servant to others and always do the best a person possibly can.

"When you see the kind of men (the coaches) have become, when you see them live (their principles), and when you see the kind of things they teach, I think it casts a vision for us as young men to be the kind of men that we want to be," McDevitt said. "They show us practical ways of how to become those men."

Although they stand for the same basic principles, the five players each have an individual way of being a strong leader. McGrann's teammates described him as a strong leader with the ability to instill the drive to be the best one can be in others though his constant struggle for excellence. "(McGrann) sets a little fire inside of you," Carlson said. "He makes you want to work hard by the way he says it with his body language."

"Excellence is a word that describes him perfectly," Mauss said. "He expects nothing less."

"I know all I can ask of anybody is for them to give it their best shot," said McGrann.

Carlson's teammates affectionately detailed him as a wonderful bridge between hard work and a good time. McGrann said Carlson was the ideal example of what an EMAL (every man a

Lute) truly is. A true EMAL, McGrann said, is a man who follows the Lord and models his life after Him on and off the field, while serving others and striving to be the best possible human being. "Talk about a guy who leads by example," McGrann said.

Being the best friend to all the football players is the strength of Mike Mauss according to Carlson and McGrann. Mauss is described as an incredibly hard worker behind the scenes of the program.

"He bends over backwards for this team, and does anything and everything to exemplify what an EMAL is," said McGrann. "He is a servant beyond servants."

The offensive captains, McDevitt from Leavenworth, Wash., and Roberts from Puyallup, Wash., also had much to say about each other's leadership strengths. Roberts said McDevitt has an intense love for all of the guys on the team, as well as a competitive work nature.

"His love and the respect he shows for the guys is addicting. The strength of the Lord in him is awesome," Roberts said. "He does everything to the best of his ability and he's uncompromising in the way he lives his life. He's going to do it the right way."

"(Roberts) knows the offense better than anyone," McDevitt said. "He really takes charge on the sidelines and always makes sure we're focused." McDevitt also said Roberts states things boldly but is a good teacher and very responsive to feedback.

"The guys can always rely on me to take charge and help them in anything they have to do on the playing field," Roberts said.

All five captains said they try to lead by example on and off the field. "We all know how to follow as well as lead," McGrann said. "We compliment each other well." This quality, Mauss said, is vital to making the system work smoothly. McDevitt stressed that although he and the others were given the title of captain, all 22 seniors on the team were important leaders.

"The seniors know how to cast a vision for the things we stand for," McDevitt said. "I really feel like we've latched on to (Westering) and we want to encourage the young guys to respect him and show that we care about him and appreciate him. I hope that's the legacy our class leaves."

The captains said they love the PLU football program because of the kind of young men it attracts. "I would probably say 90-99 percent of all young men who have gone through this program have left with a different personality from that when they



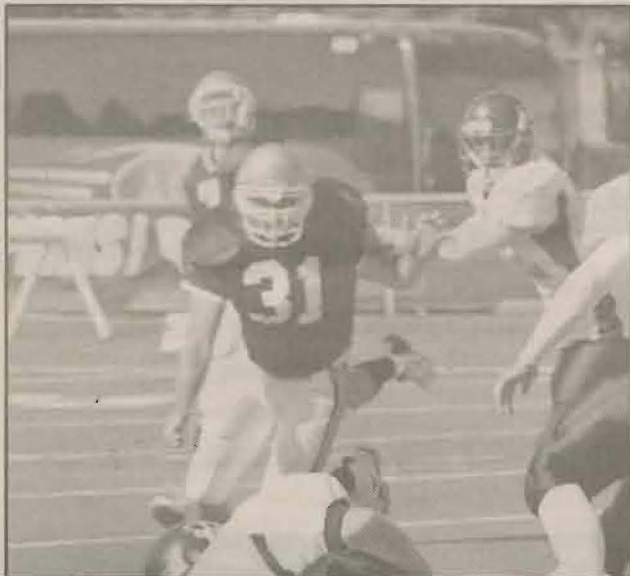
The five PLU football senior captains. From left to right: Mike Mauss, Trevor Roberts, Ben McGrann, Todd McDevitt and Johnathan Carlson.



Receiver Todd McDevitt from Leavenworth, Wash.



Defensive back Johnathan Carlson said he plans to be a firefighter when he leaves PLU.



Mike Mauss, a linebacker who is also a physical education major.

came in," Carlson. "Most EMALs that go through here come out some way, shape or form different."

All across the board, the men said they would miss the friendships they developed on this team and Westering's many inspirational stories the most. "What I'll remember most as far as memories is the relationships and friendships we built with guys," Mauss said.

"I love the time that we've gotten to know each other and our coaches, and I'm going to remember that (Westering) really cared about us," McDevitt said.

This is the last season for the five captains. Most seniors, when asked what they hope their last season will be like, would say they wanted to win everything. These men, however, said they would just enjoy playing with each other for the rest of the season, and what comes of it, comes of it.

What is really important, according to Roberts, is what you take out of the game and not the game itself. "Everything that you build in football, you can relate to life," Roberts said. "We're prepared for the life ahead and to be successful."

"It's really unique for the captains of a football team to say that it has nothing to do with football the game, but everything to do with what you take away from it," Carlson said.

The legacy each hopes to leave behind is different for each player. "I want to leave the program better than I found it," McGrann said. "It's not so much leaving a legacy as far as playing abilities, it's so much more than that."

Mauss said he just wanted to leave knowing that he truly and fully bought into the philosophy of the program.

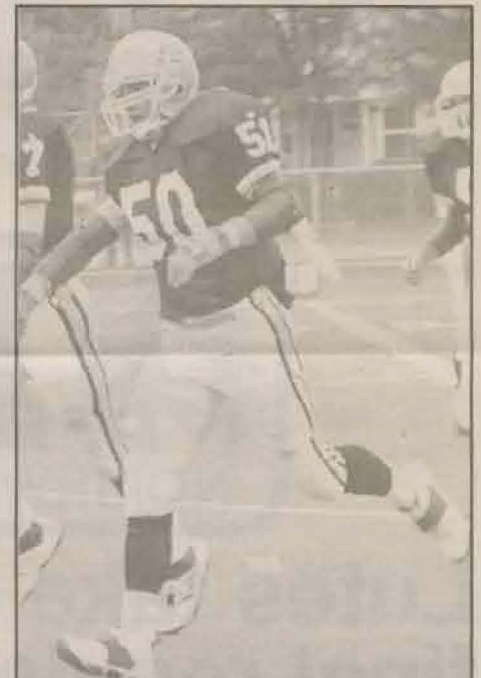
"I don't really worry about the legacy I leave, but what our class of 22 seniors leaves," Roberts said. "I think the seniors are a good example of what this program is about."

Although the men will diverge onto different paths, they will always have the team in common. "You can meet a guy that came through this program 10 years ago, and you could relate exactly with that guy because of (Westering), because of his stories and the way he lives his life," Carlson said. "The Frosty memories are a bridge that will link any gap between two EMALs that have never met."

As the season draws to a close, the time on the team is running out for the five captains. But the things they have learned and the experiences they've had are limitless. "What I'll take away the most is the character building," Mauss said. "This program has helped build me to the kind of man I'm going to be for the rest of my life."

That said, it is a given that all the men

have been in essence developed through the PLU football program. Going through this program isn't about being a captain, who gets play'ing time, and winning. It is about making men. Those who go through this program will always be Lutes; they will forever by EMALs.



Linebacker Ben McGrann from Yakima, Wash., is a business major.



Outside lineman Trevor Roberts is a native of Puyallup, Wash. Roberts said he plans to become a high school football coach when he graduates from PLU next year.

Lutes fall to UPS for second time this season

BY ALEX NILSSON
Mast sports reporter

PLU was demolished in its first match of the season with a 6-1 defeat at the hands of the Loggers. In the last match of the season, the Lutes concluded at UPS with yet another defeat to the rival Loggers, this time in a 2-0 loss.

The Loggers scored the first goal in minute 11 as freshman midfielder Anthony Fioretti started his show. He beat PLU senior goalkeeper Nate Wiggins after a redirection on a pass into the penalty box.

At halftime, the score remained 1-0 in favor of UPS, but Fioretti was to score again. This time, the Lutes were caught off-guard on a quick counterattack.

Sophomore attacking midfielder Justin Hughes got his second assist of the day as he served the young scorer with another pass. Fioretti shot it home inside the left post to win the game.

The Lutes appeared frustrated by the deficit following the two UPS goals, and collected two red cards to finish the match with two men less than the opponents.

The first red card was shown to Lutes' junior defender Scott McVicker with fifteen minutes to go. Eight minutes later, senior midfielder Thamer Alabdullah became the second PLU player to walk



Photo by Dustin Wade

Sophomore defender Leif Swanson gets some air.

off the pitch after the referee flashed a card for a violation of the rules.

PLU ended the season with a 5-7-2 NWC record and a 6-8-2 general record. The team finished with 19 goals for and 25 against in the NWC.

Sophomore forward Michael Rosenau, five goals,

scored the most on the team, but shares the lead for most points from goals and assists with senior midfielder Patrick O'Neill.

The Whitworth Pirates claim the top spot in the standings with a spectacular 10-3-1 conference record, whereas UPS finish fourth with an 8-5-1 record.

Meanwhile, the Lutes' seniors ended their collegiate careers. They will look back at a moderate season that earned them a sixth spot in competition with seven other teams in the Northwest

Conference.

Next year, as the summer ends and a new training camp starts, new leaders will have to emerge and take over the role of responsibility in the quest for a successful season for the men's soccer team at PLU.



Photos by Dustin Wade

Above: Freshman midfielder Justin Stevens tries to get around a fouling opponent.

Below: Senior Midfielder Patrick O'Neill gets knocked down trying to get to the ball in last week's rough match.



Lutes take on Loggers for final regular season game

BY CHRIS FREDERICK
Mast sports co-editor

The 18th annual quest for the Totem Pole begins tomorrow at Sparks Stadium in Puyallup. Every year, the Lutes face the Loggers of Puget Sound in football competition.

The winner receives the Totem Pole, a piece of wood carved and painted into the shape of a Totem Pole. The victor also has its name engraved on the plaque that accompanies the statue along with the final score of the game.

PLU has been in possession of the Totem Pole for 13 straight years. It is a common joke around the athletic department at PLU that Head Football Coach Frosty Westering has lost the Totem on occasion because the Lutes have had it so long.

Senior linebacker Ben McGrann said one of the physical education department secretaries dresses up the

Totem every year for Halloween. This year the Totem departed from its usual "ghost" costume and donned a cowboy hat, scarf and rope. McGrann said the secretary thought the ghost costume was "getting old."

Last season, PLU dominated UPS 40-16 on the Loggers' home turf. Although behind at halftime 14-16, the Lutes came back halfway into the third quarter.

UPS never recovered from the touchdown pass from former quarterback Chad Johnson to alum Jess Nelson. Junior defensive back Devin Piore up

the Loggers' defense with two interceptions that resulted in touch-

downs. Pierce had a third interception later in the competition.

The Lute defense was unforgiving. Former linebacker Luke Gearhard recorded 13 tackles, eight unassisted.

Former safety Benji Sonnichsen also had eight tackles and blocked three passes. A fourth interception and a fumble recovery were added to the list of defensive accomplishments.

UPS leads the all-time 76-game match-up record at 43-27-5. However UPS, has had a difficult year. This season alone the Loggers have been outscored 335-74. The defense has given up an average of 428 yards per game. The Logger offense has managed

only a pitiful 226.2 yards per game.

The Loggers do have some things going for them, though. UPS' junior quarterback Bret Burton is 126 for 252 pass attempts, gaining 1,264 yards and 11 touchdowns to his name this year.

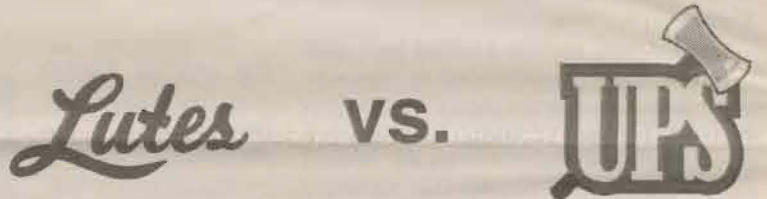
Receivers Bryan Siu and Adrian Evans have 71 receptions between them for 831 yards.

Kickoff tomorrow is at 1 p.m. Those who cannot make the final Northwest Conference bout of the season can tune in to KLAY 1180 AM for the game.

Playoff Information- Playoffs will start for the Lutes as long as they beat the Loggers in tomorrow's game. If PLU wins, the team will go into one of seven Pool B bids. If the Lutes are chosen, they will enter the 28-team NCAA Division III post-season tournament. The participants will be announced Sunday.



Photo by Brie Bales
The infamous Totem Pole, awarded to the victor of the UPS-PLU match-ups.



Hey you! This is how to get Sparks Stadium:

From I-5: Follow Highway 512 east to Puyallup. Take the Meridian Street exit, which is the third Puyallup exit. Go north (left) on Meridian to 7th Avenue. Go west (left) four blocks. Stadium is on the right.

From PLU: Follow Pacific Highway towards I-5 interchange. Take 512 east to Puyallup. Follow directions above.

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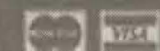
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HALLOWEEN HAVOC



Basketball teams raise money for Red Cross relief fund



BY MATT MACDONALD
Mast sports writer

Who knew senior Seth Berghoff could dunk like that?

That was the question on the minds of the 200 in attendance as they left Halloween Havoc, a night of basketball scrimmages, raffle prizes, costume contests, three-point contests and slam-dunk contests.

"It was a lot of fun," Berghoff said. "I could have cared less about winning."

Berghoff's outstanding dunks consisted of a 360-degree reverse jam, leaping from two feet in front of the free throw line to throw down the ball.

Perhaps the most impressive dunk

occurred when he stood with his back to the basket, bounced the ball between his legs and off the backboard, turned, grabbed the ball in mid-air and stuffed it through the basket.

The PLU men's and women's basketball teams were introduced to spectators before participating in five-minute intersquad games.

The goofiness of the evening was apparent when senior Jessica Iserman threw the basketball extraordinarily high to tip off the women's scrimmage, raced to the corner of the court, set up for a three-point shot (while standing out-of-bounds) and took it.

After the three-point contest, the costume contest commenced. There

were characters such as Kermit the Frog, punk rockers, Shawn Kemp, cheerleaders and Rambo.

The winner was Joel Zylstra, who dressed as a half-opened banana.

"I would like to thank my ex-girlfriend for making this costume," Zylstra said.

To end the evening's festivities, a trip to Reno donated by Gene Pankey Motors and a free car donated by Parkland Chevrolet, were given away.

The winner of the car not only had to have their ticket drawn but also had to make a three-point shot. After the first person shot an air ball, the second banked it in off the backboard.

Many college basketball teams have

Midnight Madness, which consists of a team having their first practice commence at midnight.

Many NCAA Division I schools hold Midnight Madness in front of packed arenas. The Lutes wanted to invent something original and four years ago started Halloween Havoc.

"It's an awesome way to get to know (the players)," senior Becky Franza of the women's team said. "It's laid back."

"It's a lot of fun for students," Berghoff added.

PLU men's basketball coach Bruce Haroldson said that between \$300 and \$500 was raised for the Red Cross relief effort.



College choices: Quitting sports is hard to do



FROM THE SIDELINES
Chris Frederick

again. Maybe Jason moving on to his greener pastures isn't such a horrifying thing after all. Maybe this is some sort of opportunity to vent my frustrations to an audience who's willing to listen. Or maybe I'm just a devout writer who's sitting at her computer growing a fat behind because finding time

to go to the gym is like going to mass on Christmas - a major yearly event. Either way, at least I have a column for the week.

OK, so losing my best columnist ever sucked. I was left with the dilemma, in mid-semester, of either finding a new columnist in one week, dropping the column altogether, or writing it myself. Guess which one I chose. I couldn't leave my precious readers without their beloved column.

But stepping up to the level of Jason Anspach immediately proved to be a huge problem. As I sat in my dorm room in the wee hours of Saturday morning trying to think of a subject for my column (nevermind the not-too-cheesy title), I began experiencing the symptoms of that all-to-familiar "why me God?" syndrome. Why did my awesome, easy-to-work-with, genius columnist have to leave me like this? Wait, I'm supposed to be the boss. I can do it. But why am I always left with the last minute crisis? Why do seniors have to be so darn busy? Why, why, why? I pounded my head so hard on my desk I alarmed my roommate.

So, when I finally chilled out for a second, I realized that where I am now is a far cry from when I was a high school athlete. For ten years I was the catcher for a competitive fastpitch team. I also ran cross country and even tried a little basketball on for size. I used to play sports seven days a week, and now I just sit at a computer writing about them seven days a week. The only leg work I get now is tracking down football players in the UC for interviews.

Part of the change in my physical lifestyle had a lot to do with weak knees and ankles, the tendonitis in my shoulder and arthritis in my wrists from so many years of strain on my body. But a lot of it had to do with coming to college and changing my lifestyle altogether.

Making the decision to stop playing sports was an extremely tough decision in my life. When something is your life from the fourth grade to your freshman year in college, it's hard to give it up. It becomes ingrained in you. You are informed as a person by your athletic experience. It's almost like losing a friend that you see every day of your life.

At first, I felt empty, like something huge was missing in my life. And it was. The experience of being on a team and forming those special bonds that only athletes know about was over. I experienced anger at the fate of the college experience. I had choices to make, and I chose to pursue writing. I was mad at myself. I was afraid I would be seen as a quitter, a failure, a traitor to the sport. But I talked to my dad, (who was my coach for all those years and the person I was most afraid would be disappointed in me), and he said that it happens to a lot of people.

Most people, if they do play sports in college, stop playing highly competitive sports when they leave the collegiate level. I read somewhere that the likelihood of someone going into a professional career is about one in a thousand. That's pretty slim.

So, save for the people who become high school coaches or join local beer leagues, you basically kiss your athletic career goodbye when you enter the threshold of adulthood. You move on to other things: you left behind your precious letterman's jacket when you graduated high school; you leave behind your tight *beehind* when you graduate college. Or at least I think that's how it goes.

Anyway, I finally moved on and got over my fears and anger, but I still miss the team thing, especially when I go to football events and see how tightly knit that team is. Is that normal? You bet it is.

So, here I am, sitting at the computer, dreaming about sports once

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LUTE LIFE



Lute Life Editor
Anne Kalunian

Lute Life is designed to provide a quick collection of on-and off-campus news and events. If you have information to add to the page, please call us.

253.535.4362

mast@plu.edu



Canadians irked by West Wing link

NEW YORK -- Canadian Foreign Minister John Manley is a fan of *The West Wing*, the Emmy award-winning television show.

However, he and his countrymen were not amused by a recent episode in which a suspected terrorist entered the United States from Canada.

First, the terrorist crossed through the "Ontario-Vermont border," which is a geographical impossibility because Ontario and Vermont don't share a border. But more important for Manley and fellow Canadians, "it also perpetuates false assump-

tions." Manley said it's true that "terrorist sympathizers" have operated in Canada, just as they have in the United States, Germany, Britain and many other countries.

But contrary to widespread belief in the United States, he said, none of the Sept. 11 hijackers came from Canada.

Nonetheless, the terror attacks sent a shudder down the 5,500-mile U.S.-Canadian border across which passes trade vital to both economies, Manley said in a speech to the Foreign Policy Association on Monday.

"Canada and the United States

share the most extensive bilateral relationship in the world," he said. "No two countries anywhere cooperate more closely at their borders, which some 200 million people cross each year, and some \$1.3 billion in commerce crosses each and every day."

Since Sept. 11 commercial traffic on the Peace Bridge between Buffalo, New York and Fort Erie, Ontario, fell 15 percent from levels when 6,000 trucks crossed the bridge each day carrying goods worth \$700 million per week.

Story compiled from the Seattle Post-Intelligencer



Ten killed in Nigerian clashes

ABUJA, NIGERIA -- Interreligious clashes killed 10 people in a northern Nigerian village after Christians proposed moving a local government office out of the palace of a Muslim chief, officials said Monday.

Rabiu Bako, spokesman for the Kaduna state government, said the rampage started Friday in the village of Gwantu, about 70 miles south of the city of Kaduna, the state capital.

At least 19 people were arrested, a police officer said, speaking on the condition of anonymity.

Tensions persisted throughout the weekend although the situation was reportedly calm on Monday.

Interreligious tensions in other parts of the state -- which is mainly Muslim with a large Christian minority -- have risen since Friday when the state began implementing Shariah, or Islamic fundamentalist law, in areas dominated by Muslims.

Kaduna state Gov. Mohammed Makarfi appointed a five-member committee on Monday to investi-

gate the latest clashes, which began after the Christian-led Sanga Local Government Council tried to relocate its offices from the palace of the Muslim chief to another Christian-dominated area.

Kaduna government official Muktar Sirajo blamed the fighting on "troublemakers" trying to capitalize on the recent launch of Shariah.

Rioting in February 2000, when Shariah was first proposed, left more than 2,000 dead by some estimates. While hundreds of thousands more were forced to flee their homes.

Interreligious fighting has subsequently spread to several of the dozen other states where Shariah has also been imposed.

Nigeria periodically experiences outbreaks of fighting along ethnic and religious lines. Africa's most populous nation, with 120 million people from 250 ethnic groups, is roughly divided between a mainly Christian south and an overwhelmingly Muslim north.

Story compiled from Seattle Post-Intelligencer



Counties seek change in sexual predator law

OLYMPIA -- Three state legislators and county commissioners from four counties say they will try to change a new state law that requires halfway houses for sexual predators in 13 counties.

"The placement of these people in the community places all citizens at risk for life sentences," said George Van Buskirk, a retired corrections official. "Believe me, the life of the victim, once these sexual attacks take place, it's a life sentence just like a sentence for anyone."

The effort will need support from elsewhere in the state, about 80 people attending an emotional meeting were told Monday night.

"We need to help our legislators convince other legislators that this has to be changed," said Thurston County Commissioner Kevin O'Sullivan.

Commissioners from Thurston, Mason, Grays Harbor and Cowlitz counties were joined by Sen. Tim Sheldon, D-

Potlatch, Reps. Gary Alexander, R-Olympia, and Richard DeBolt, R-Chehalis.

"We will go back and work with you as much as you want," Sheldon said.

Law enforcement officials said halfway houses for violent sex predators in residential areas would conflict with their oaths to protect residents.

Thurston County commissioners adopted a resolution promising to oppose transitional housing "unless provisions are made to unequivocally guarantee the safety and security of our citizens."

Grays Harbor County commissioners approved a similar resolution at a multicounty meeting last week, and Mason County commissioners said they would schedule a meeting soon.

A law adopted last summer requires 13 counties to accept "secure community transition facilities," halfway houses for violent sexual predators who have been released from the civil commitment center on

McNeil Island.

The counties are Chelan, Clark, Cowlitz, Franklin, Grays Harbor, King, Kitsap, Pierce, Snohomish, Spokane, Thurston, Whatcom and Yakima counties.

State law allows the confinement of sexual offenders who have served their prison sentences but are found by a jury to be dangerous and likely to commit more sexual assaults.

A federal judge has ordered the state to create transitional housing for those who respond to treatment. State officials estimate that 49 of the 143 men and two women in the program will be eligible for release to halfway houses by 2007.

Pierce County has negotiated an agreement with the state for 24 beds on McNeil Island.

Walla Walla and Spokane have changed zoning ordinances to try to keep out any halfway houses, and Chelan County Commissioner John Hunter said last week his county also would not be willing to accept one.

Story compiled from Seattle Post-Intelligencer

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					9 7:30 p.m. Sabercats hockey ASPLU and RHA \$3 TBA Cave Tailgate party	10 1 p.m. Sparks Stadium Football 5:30 p.m. TLC The Cross 7 p.m. Olson Gym Men's Basketball - Exhibition
11 8 p.m. Pantages Theatre Warren Miller Film \$15	12 8-10:30 p.m. Cave open Mic night with the Volunteer Center for Hunger and Homelessness week 8:58 p.m. CK Jam62	13 7 p.m. Xavier 150 French New Wave - Les Cahiers du Cinema: Hiroshima mon amour 9 p.m. Tower Chapel Holden Evening Prayer	14 7 p.m. Xavier 150 French New Wave - Les Cahiers du Cinema: Les 400 Coups 9 p.m. Cave Common Grounds	15 4 p.m. Xavier Building a Mighty Fortress, or, What do the Lutherans have to say? Dr. Robert Benne	16 6 p.m. Cave Diversity Colalition Music From Around the World 8 p.m. Cave band Little Green Men	17 9 a.m. - 5 p.m. Olson Gym Yule Boutique 5:30 p.m. TLC The Cross 7 p.m. CAVE bands Mind Head, Jason Lackey and Ira Meril
18 No Mast this week	19 8:58 p.m. CK Jam62	20 9 p.m. Tower Chapel Holden Evening Prayer	21 1:35 p.m. break starts	22 Thanksgiving	23 No school	24

Lute Profiles

Jeff Clapp talks about the future of the theatre department

Nestled in the basement of Eastvold is Jeff Clapp's office. Clapp's office is nicknamed "purgatory", which he said was written there by the previous technical director. Adorning his office door, is a gold mask that was used as a set piece for the play *Inspecting Carol*. Between the two, his office can appear to look rather intimidating.

Clapp said he tries to take a piece of set design after each show and hang it somewhere in his office. The walls are covered with pictures taken of various PLU plays. Besides pictures, there are some paintings, thus leaving very little white space on the walls.

Clapp's office can get noisy between people upstairs or machinery turning on. The little office has a very comforting feel to it. The little sofa placed across the wall is full of soft stuffing. The fabric is warm colors and the design is appealing to the eye. Add to that Clapp's friendly demeanor and the place has a warmth about it.

Clapp is a PLU alum. He came back as a staff member and then was hired as a professor. He holds a bachelor of art degree in theater and a masters in fine arts from Mankato State University in Minnesota.

Clapp said once he was finished with his masters degree, he and his wife knew they did not want to live in Minnesota. He said they never thought we would come back to Washington, particularly back at PLU.

Clapp said he tried his hand in the professional acting circuits but did not like the way actors sold themselves.

"The politics involved in theater were not worth the job," said Clapp.

Despite the fact that Clapp said he never thought he would end up back at PLU teaching, he did know that he would eventually find himself teaching theater.

Clapp has three titles, director of theater, assistant professor and resident



designer. Clapp teaches some classes,

such as stage design. He may direct one play a year and every time the theater department performs a play, he designs the stage.

"I like teaching and the informality of the classroom," explained Clapp.

"When I direct a play, I see the students from 6 to 9 p.m. and usually there is little time for non-seriousness."

Currently, the chair of the theater department, William Becvar, who asked Clapp to apply at PLU, is retiring after this year. Clapp said he is not sure if he wants Becvar's job.

"I have to think, will my body allow me to keep my current position till I am 50? Probably not," said Clapp. "But right now, I am happy. I am not sure I would like Bill's job."

Despite this, Clapp said he has plans for the theater department. Currently, the department is trying to become accredited. This would mean that more classes would have to be offered and the department would have to have three full-time faculty members.

In addition, they would need another venue for plays. Some of the classes they would have to add include one more acting/directing, combat, vocal, diction and criticism.

Clapp said the accreditation for the technical side of the department requires

less additional classes. The department would need another venue, which Clapp said would be a black box theater.

A black box theater provides a more intimate setting for not only the actors but also the audience. A black box theater is basically a black box. The seats are not bolted down and the set is very versatile. The theater can be changed into a round theater or what people would expect a theater to look like.

Another setback the department has is the lighting system in Eastvold.

"The lighting is falling apart and is so old that no one makes parts for it anymore," said Clapp. "I would like to get a digital system."

Despite the problems, Clapp is very excited about the possibility of having the program accredited. "This would allow us to offer more classes. In addition, we might also be able to attract more potential theatre students to PLU."

Clapp said currently the department only has two students majoring in technical design. "With the space and equipment we have to work with, PLU is not a great choice for someone who wants to major in technical design."

However, for students looking at graduate school in theater, Clapp said the accreditation means nothing. "A graduate program is going to break you down and re-teach you things the way they want them done." The accreditation also makes their degree a more professional, technical one.

The department has learned how to deal with their technical setbacks and make the most of what they have. Clapp beamed when asked about *Angels in America* and said humbly and modestly that he thinks it was one of the best shows that PLU has done.

"It could not have turned out better," said Clapp.

In terms of the material, Clapp said he was not worried but would not have felt comfortable about doing the play if any-

one else besides Danforth Comins had directed it.

"The administration was supportive of us doing the play once all the myths were dispelled," explained Clapp.

Clapp said when the department decided to have a theme, they wanted to make sure they had a couple of comedies between the two "serious" plays, *Angels in America* and *Spinning into Butter*.

The plays are selected in the spring and Clapp said they try to follow a rotation process.

"We want a four-year student to have the opportunity to act, direct or stage-manage a comedy, modern, restoration, contemporary and Shakespearean," said Clapp.

Normally, students do not give input about a play they would like to perform said Clapp, unless they can direct themselves.

The student directed play chosen this year, *Biloxi Blues*, fits well with our diversity theme stated Clapp.

"We wanted to pick plays that had a common theme of diversity but not plays that were "in your face" about issues," said Clapp.

"The beauty of comedy plays is that they can be about or even touch on serious subjects but because they are funny, they are not "in your face" and people do not come out of the play feeling depressed," explained Clapp.

Making sure that there are comedies to situate between serious plays is hard and why Clapp said the department probably will not have a theme every year.

"Finding a Shakespeare play that deals with diversity is tough," said Clapp. "There is *Merchant of Venice* or *Othello* but they neither quite fit that well. Finding the balance and fit of plays can be tough and this is why a theme is good only every couple of years.

If there is anyone that you would like to see interviewed, e-mail The Mast at mast@plu.edu. Next week's interview will be with KPLU's Music Director Nick Morrison.

Safety Beat

Nov. 2

- The vehicle of a PLU staff member was broken into and items were stolen. There are no suspects and estimated damage and loss is \$570.
- The purse of a PLU faculty member was stolen from her office in the administration building. A suspect was noted but was unable to be located. Estimated loss is \$100.

Nov. 3

- A number of harassing phone calls were made to KCNS. A trace of the calls during the time showed numerous calls were made from the extension of two PLU students. The matter was referred to student conduct.
- A PLU student received a harassing and sexually suggestive phone call. A trace of the call was unsuccessful. There are no suspects.

Nov. 5

- A rock was thrown through the window of a Foss residence. There are no

suspects and damage is estimated at \$200.

■ A sexually suggestive message was left on the voicemail of a PLU student, asking for her or her roommate. The caller claimed to be a PLU student but through a phone trace, the call did not originate on campus. The matter is under investigation.

■ The Ramstad 109 intrusion alarm was activated by an apparent malfunction, minutes after a PLU student entered the room.

■ A PLU student injured her ankle while entering Ingram. First aid was administered and further medical attention was advised.

Nov. 6

- A PLU student injured his head while diving into the pool. An assessment was made and he was transported to Good Samaritan ER by his sister.
- The vehicle of a PLU student was stolen from the Library lot. A report was also filed with PCSD. There are no suspects.

A sneak preview of the next play: *Biloxi Blues*

The next play in this year's diversity series is *Biloxi Blues* written by Neil Simon. Directed by Alpha Psi Omega member, Scott Stangland, the play deals with racism and anti-Semitism in the Army.

Staged during WWII, this is the second part of Simon's personal trilogy. The play is based on Simon's own experience as a young Army recruit in Biloxi, Miss.

Straying from the seriousness of *Angels in America*, *Biloxi Blues* tackles the issues of diversity by taking a comedic approach.

Jeff Clapp, resident director and assistant theater professor, said that when finding the balance of this year's plays, *Biloxi Blues* fit well because it broke the grave atmosphere left by *Angels in America*.

"When Scott submitted his proposal

to direct this play, we examined the script and decided it worked well with this year's diversity theme," said Clapp.

Stangland is unusual with *Biloxi Blues* in that he has previous experience with the play. In the acting/directing class, the students have to pick a play and direct a scene.

Stangland used *Biloxi Blues* as his selected scene to direct. Clapp said that this is the first time that the selected director has worked with the play before.

A preview for *Biloxi Blues* is currently scheduled for Dec. 12. Admission is \$2 for all students.

Regular showtimes include Dec. 13, 14 and 15 at 8 p.m. and a 2 p.m. matinee on Dec. 16. These shows are \$4 for students and \$5 for general admission.

******No Turkey Turkey-Day!******

The Vegetarian Alliance will be hosting a Thanksgiving Dinner on Nov. 16th! Enjoy all of your favorite dishes that have been lovingly prepared without the use of animal products! For more info, contact Amanda, (538) X5513 or Ryan, 279-1251.

DINING

week." These particular meals are served as the display meals.

Lyles commented that during "Asian food" and "Mexican food" weeks, there is a 15-20 percent increase in the number of students eating in the UC. They hope to be able to better accommodate these students.

Have the lines at the UC always been this bad? Senior Brent Chamberlain said, "It's been my lifelong perception that younger students [freshmen] do not realize that there are two lines for the main course meal.

"Furthermore, the lines appear to be longer this year because students are lemmings and follow the current path." Chamberlain said he believes that the lines only appear to be bad because so

many students crowd into two lines, when there are actually three lines of food being served.

Another major aggravation that students have experienced is hot food being ready before the time that it is sup-

"I think that they need to re-vamp the set-up of the UC to make it more efficient — it's too crowded the way that it is. And also the employees should be better prepared for the rush."

Amanda McCarty
Sophomore

Sophomore Amanda McCarty has a few suggestions for Dining Services to consider. "I think that they need to re-vamp the set-up of the UC to make it more efficient — it's too crowded the way that it is. And also the employees should be better prepared for the rush."

posed to be served, 10:30 a.m. for lunch and 4:30 for dinner.

The staff, however, will not allow students to take the food until the specified time. According to Lyles, this should not happen.

If the hot food is ready, no matter what time it is, you should be able to eat it.

EMPLOYMENT

Continued from page 1

Butler. Off-campus employers and PLU are reimbursed 65-80 percent of the wages paid to Work Study students. Students in Work Study make tax-free money for tuition.

Work study also gets the PLU name out in the community and gives businesses a face to face association with the university when solicited for donations or sponsoring events. Look for the redesigned job board in the administration building behind the elevator.

For more information, contact Student Employment at extension 7463. The new forms and more information on Student Employment and Work Study is available online at www.plu.edu/~stuemp.

In a follow-up, Lyles said that he had already informed some of his staff of this, and ensured that he would address the issue at their all staff meeting Nov. 21.

Each year, Dining Services puts out a survey through ASPLU.

Through this, they rate the most popular and least popular foods served.

This year, they eliminated seventeen items from their menu — including brown butter salmon, apricot glazed hen, peppered tuna steaks, and cowboy beans and rice.

All of the other changes were made to cater to the demands of the students. If you have any suggestions, direct them to Dining Services, ASPLU or fill out a comment card available in the UC.

HONORS

Continued from page 2

will be responsible for completing either the Distributive Core or the International Core.

In place of the virtue seminars each honors student will be required to participate in an independent study project or complete a thesis.

This can be accomplished through existing faculty-student research programs such as Murdock, NSF, or Severson grants, or by doing independent research under the guidance of a faculty mentor. Bartanen said that such research programs already in existence are very successful.

If the research is done over the summer in the Summer Honors Symposium honors students will receive four free credits. Research can be done outside the Tacoma area, a worry brought up by many out-of-state students at the last honors meeting.

Students and mentoring faculty members will each receive a \$500 stipend for research related expenses.

Faculty members will be compensated half-tuition for each student they mentor, or if multiple students pool their resources to work together on one project they will be paid normal summer tuition.

Junior Laurie Morse said she would be very happy if the Summer Symposium goes into effect this summer since she has already started her independent study.

"This focus on research will align with what we hope students are already doing anyway," said Bartanen.

Students caught in between

the old structure and the new will be dealt with on an individual basis. Mostly likely if students decide to finish their four virtue seminar requirement under the old program, a few seminars will still be held.

All honors students will be required to take Honors 490 during the fall of their senior year, as already required.

If they are studying abroad the course must be taken fall of their junior year. Students

"You can't let financial cost dictate programs. The program was not optimally meeting the needs of the students and the university."

Michael Bartanen
Special Academic
Programs Director

must maintain a 3.5 GPA and participate in honors activities to graduate with honors.

A maximum of 40 students can be admitted to the program each year based on a team-taught structure of 20 students per professor. Currently there are 26 students in the freshman class and about 45-50 non-freshman.

At the time of publication Bartanen could not accurately estimate negative financial effects the change would bring. He said the bottom line in considerations like this is what is the in the best interest

of the students, not necessarily the cost. "You can't let financial cost dictate programs. The program was not optimally meeting the needs of the students and the university."

After Bartanen submits the proposal to the Educational Policies Committee it will be up to them to review it for approval or temporary rejection. It is unlikely for proposals to be rejected, but sometimes things are overlooked and need to be fixed before approval, such as consulting all the faculty members that a proposal would affect.

The committee's main job is to make sure all the steps in the application process have been thoroughly completed. This may take some time because the committee is very busy and there is also a proposal in the works to modify the Freshman Experience.

The changes will go into effect for next fall, so students are advised to keep in mind that the proposal has not yet passed as they register for their spring classes.

Bartanen is optimistic the committee will approve the changes. "It's a sound proposal that fits the needs of lots of people.

If approved, the honors proposal will sit for 30 days so that faculty members and students will have time to raise objections or complaints.

The proposal will be voted on by the faculty assembly after approval by the committee. Chair of the EPC Judy Ramaglia can be contacted with questions.

HUNGER

Continued from page 1

wasted food in the UC on Thursday. Lorenz reminds us that a statistic is just the beginning and said, "you have to take action, instead of just looking at the number."

Also on Thursday there will be the Faces of Homelessness Panel at 7 p.m. at the University Center, room 206.

This will be a time of personal testimonies from homeless men and women from the community.

Students will make peanut butter and jelly sandwiches for the homeless as the concluding event for Hunger and Homelessness week.

Those who choose to stop by the University Center gray area by the bookstore from 8-11 a.m. will create 1,000 peanut butter

and jelly sandwiches for local soup kitchens.

Among other opportunities to help during the week include donation containers in all the dorms and several campus buildings.

Proceeds will go to the Tahoma Food System in Tacoma. The volunteer center will inform the PLU community of additional opportunities to become directly involved in the community at each of the events.

To offer ideas for making a positive impact on the state of the homeless in the community, or for more information about volunteer opportunities, contact the Volunteer Center at 535-8318 or [e-mail volunteer@plu.edu](mailto:volunteer@plu.edu).

**The Mast will not be published
Nov. 23 because of
Thanksgiving Break.**

Look for a new issue of *The Mast* Nov. 30.

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**Do you love capturing life on film? Want to learn
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**Meet with The Mast staff at 8 p.m.
Monday, November 12 in UC 208**

We want you to join our team!

For more information, call The Mast at x7494