



Kris Ringo

Spurs reveal Ringo as 1975 Lucia Bride

By Mary Peterson

Kris Ringo, a sophomore from Seattle, is PLU's 1975 Lucia Bride. This was announced to a small group including Spurs, the finalists and invited guests at the sashing ceremony prior to the festival today and revealed to the public when she appeared in Eastvold Auditorium wearing her crown of lights.

Her attendants are Ann Emerson, a sophomore from Portland, Oregon and Gloria Peterson, a sophomore from Valencia, California.

Sweden's National Lucia Bride attended the festival. She is 19-year-old Brigitta Lindvall from Lulea, Sweden. Sweden has a national day honoring their Lucia Bride. On November 15, Brigitta was coronated in Stockholm. She arrived at Sea-Tac airport Thursday afternoon and was present at various events in Seattle. She will return to Sweden Monday.

Saturday morning, PLU's 1975 Lucia Bride and her attendants, Kay Loftis the 1974 PLU Lucia Bride, Sweden's National Lucia Bride and Spurs will visit the Tacoma Lutheran Home. Clover Park Vocational School will videotape the visit for a television show to be presented this winter.

That afternoon they will visit the Rainier Home in Buckley. On Sunday morning, they will be dancing at Scandia Gaard in Gig Harbor and in the evening will perform at the Tacoma Elks.

Spurs, a sophomore women's honorary, sponsored the event. It is a national organization—PLU's chapter has 20 members. The Independent Knights, a sophomore men's organization, assisted in the dancing.

The Lucia Bride is a tradition based on an Italian legend that dates to 1655. The legend says that a maiden refused to marry a pagan because of a Christian vow. For her refusal—she was to be burned at the stake, but instead of burning, she became illuminated with an intense light.

In Sweden today she is honored by tradition. On the shortest day of the year, a young maiden in each household rises early and bakes treats which she serves to her family. From each village a Lucia Bride is named and from these a national Lucia Bride is coronated.



Swenson unable to explain missing \$400

By David Trotter

"It looks like we will never find them. . . Of course, I never give up hope that we will."

This is the attitude taken by Marv Swenson, Director of the University Center, in regards to approximately 100 tickets of \$400 to \$500 which are missing from the Doc Severensen concert.

The fact that something was missing was discovered shortly after the close of ticket sales at the Information Desk. Ticket counts showed that 1375 tickets had been sold, but actual money records showed that only 1275 had been sold.

The question was, "Where could 100 tickets or \$400 to \$500 have been mislaid?"

One possibility was that somebody had taken \$400 to \$500 out of the UC safe.

This was discounted as only Swenson, the bookkeeper and the night managers know the combination to the safe and a tight reign is considered to be kept on all moneys flowing through the UC.

Another answer might have been that 100 tickets had been removed from the Information Desk. The Mast was told that to determine whether this had happened, all the ticket stubs had been counted and numerically ordered in order to determine whether there were any large gaps. A large gap was defined as consisting of over 100 tickets. Swenson later admitted that only the student ticket stubs had been numerically ordered; consequently, large gaps did occur.

These gaps might have been explained had the adult ticket stubs also been ordered in an effort to fill in the gaps. This was not done. When asked about one 57-ticket-gap, Swenson tried to explain it by picking up a packet of 100 adult ticket stubs, counting 20 off the top, and pointing out that the 20 tickets included four which fell into the 57 ticket gap.

It should be pointed out that had 100 tickets been taken from the Information Desk, they could still have shown up at the concert.

The third possibility was that of an errant deposit. The Information Desk has several accounts in the business office. Ticket money could

have been entered in the wrong account. Swenson is waiting for the November financial reports from the business office to determine if there is any large discrepancy which would suggest an errant entry had indeed been made.

As Director of the UC, Swenson has taken full responsibility for the loss and has agreed to make up the amount out of UC funds. He is waiting on this, also, until the November financial reports come through.



Comment

Mast Viewpoint

by Mark Dahle

In my freshman year, Jens Knudsen presented the orientation lecture. I do not remember much of what he said, but one point still sticks in my mind. "Remember," he said, "that all your dragons are lizards."

All your dragons are lizards. If that is so, why do these lizards of ours appear so monstrous? Why do we see them as dinosaurs and dragons?

Dr. Knudsen may not agree, but I think the problem is that we take ourselves too seriously. We think we are able to handle anything. Instead of recognizing our resounding unimportance, we come to think of ourselves as Presidents and Scholars and Athletes.

Thus, when we see a lizard we think it is huge as a dragon. It is not, of course. It only looks that way because we mistakenly think that we are huge. Since the dragon is larger still, we assume that the dragon must be monstrous. In fact, both we and the dragon are laughably small.

Consider an ant colony. The ants—if they could think about

it—would no doubt think they were very large and important creatures indeed. From their perspective, a beetle would be an enormous monster. From our perspective, we realize that both are unimportant.

We too—from a higher perspective—are unimportant. We scurry around like the ants, thinking the world of ourselves, but if we would just pause for a moment we could easily see our littleness.

Though indeed unimportant, we are significant as well. The contradiction was intended; we are both unimportant and significant.

Suppose one of our ants is walking across a sidewalk. In and of himself he is unimportant. However if a little boy stops to watch the ant, the ant at once becomes significant. At that moment the boy cares about the ant, and in that moment the ant is elevated to a significance that it does not normally have. Significance is a gift.

From a secular viewpoint then, none of us are important. Taking the universe into consideration, even our solar system is unimportant. However, from the Judeo/Christian viewpoint we are

The Mooring Mast dedicates the following poem by Peter Hammill to Madison Avenue.

THE AEROSOL GREY MACHINE

Just one breath, and it's instant death,
it's the Aerosol Grey Machine!
Just one breath, and it's instant death,
it's the Aerosol Grey Machine!

You're walking along the road one day,
up comes a man dressed all in grey;
he blows a little aerosol in your face
and you find your mind's all over the place . . .

Just one breath, and it's instant death,
it's the Aerosol Grey Machine.

hype: 'Buy an Aerosol Grey Machine for your
own home today!'

dissent: 'Shan't.
Shan't.
I'm not going to.'

sniggersnigger. chortle.

all important. We are important because the One has taken time to stop and be concerned about us.

There is no room for conceit because our actions do not spring from our greatness but from His grace. Likewise, there can be no room for despair. If we fail it does not matter. Our greatness does not depend on our achievements; it depends only on His acceptance.

And the dragons? I guess I would have to acknowledge that they are dragons, not lizards, and they are bigger than we are. But they are not bigger than He is.

As finals approach and the deadlines loom, learn to recognize the demonic in all things that make you forget God's acceptance of you just as you are. Even more, realize that any time a test, paper or demand leaves you with no time for others, it is demonic, even if it springs up in a Christian university.

We do not need to worry when the academics start breathing fire, because it does not matter whether we fail and are burnt or succeed and put out their flames. It only matters that we are on His side.

Relax in your foolishness and littleness. We do not need to prove ourselves to our friends, parents, professors or ourselves. He has accepted us, and that is enough. In Him all our successes and failures blend into one.

To the students: I do not like keep-off-the-grass editorials. They are petty and unrelated to anything important. Nevertheless, I am driven to dislike the next two paragraphs by a few students who have not learned the rules of the game.

There is nothing wrong with people walking on the grass. With

all the man hours that go into the care of PLU's lawns they should be functional and not just decorations. But there is something wrong with people walking on the grass in the early morning.

When there is frost on the ground, the grass is brittle. Walking on the grass kills it. I trust that will be enough. Walk on the grass; that is what it is for. Keep off the frost.

To the PLU community: My apologies for an error I made in my column in the last Mast. On page, two, in the second column a paragraph begins, "At the University of Washington an average semester class meets 65 days." The statement was based on erroneous information.

The University of Washington is not on the semester system; they have quarters that last 49 days. The sentence should have read "At Washington State University there are 70 to 74 days in the semester; at PLU there are a total of 65 days."

Personal: Runnoe told me of his pending resignation two weeks ago. "I want to resign with as little fanfare as possible," he said. "There will be a small article that the Pub Board is looking for a new editor, but that will be all. . . ."

Runnoe, you have always kept a low profile while running the Mast. Many of us have hardly known you; I certainly did not know you at all until the last few weeks.

We will respect your wishes for as little fanfare as possible; it is as you have always had it. Know instead that we are lifting you up in our hearts. God's grace, Runnoe. His healing strength, love and peace be always with you.

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By Jim Clymer

Thursday, November 20, 1975, will go down in history books as the day when students took over fifteen executive offices of Pacific Lutheran University; a takeover which lasted only one day.

Coup d'Etat Day was planned as a learning experience for students, to give them an opportunity to see how PLU is administered. University administrators planned a regular day of appointments, meetings and other duties. Students who volunteered through ASPLU then occupied the office for the day, helping the administrator accomplish his tasks.

University administrators took Coup d'Etat Day seriously, as did the students involved. No

appointments, meetings, or decisions were postponed just because students would be in the offices. Every effort was made to make the day as similar to a regular working day as possible. The business of PLU went on as usual, with one additional factor: students were a more integral part of the administrative bureaucracy and could now begin to appreciate what it requires to run a university.

ASPLU Voice

ASPLU President, Martha Miller, became President of PLU for the day. She attended to all of the duties normally performed by Dr. Rieke, including the misfortune of having to deliver a last minute

speech at the Puyallup Kiwanis Club. Dr. Rieke, being a former college debater, was able to give Martha several tips on public speaking.

Steve Ward, ASPLU Business Vice President, occupied the office of PLU's resident financial wizard, Perry Hendricks. Mr. Hendricks is PLU's Vice President of Business and Finance. Steve learned the intricacies of PLU's financial structure and the advantages of driving a Ford Pinto.

Provost Jungkuntz's office was shared with ASPLU Executive Vice-President Red Hageman. Red always wondered what the academic side of PLU was like; now she knows. Dr. Jungkuntz spent Friday with Red in the ASPLU office. He toured PLU's Day Care Center and no doubt discovered that student government is in many

cases just as hectic as university administration.

I spent the day not as ASPLU Activities Vice President, but as Vice President for Student Life. Dr. Phil Beal planned a schedule for me that kept me running from the time I arrived at his office at 8:30 am until the time I left at 4:00 pm. I learned that junk mail and birth control pamphlets can be interesting, along with the 1001 other problems that the Student Life Office must deal with.

ASPLU would like to thank all of the administrators who participated in Coup d'Etat Day. The experience which we had was invaluable. It is hoped by all of us that we can undertake more activities of this nature in the future. We can learn from and about each other by working together.

by Mark Haggan

I have seen a great deal of problems and confusion in many peoples lives lately. One reason I have noticed this is because I have been seeing a great deal of confusion in my own life which has caused me to notice it in others.

I have talked to people who say that this just seems to be a troubling year for almost everyone. Is that true? Or do we just seem to notice it more as we get closer to reality that we don't really know where our life is headed?

One thing I have really seen is that we want to have our needs met and decisions made. We have a strong desire to know what we are doing or why we feel the way we do. Why is it we feel empty or without guidance? I have felt that way many times during this semester. But why? Because we are human and we have real feelings and we realize that we can't be sheltered in a college atmosphere all our lives.

We must realize that we are human and we aren't going to find answers to our problems by running away from them or trying to rationalize and say that "they aren't really bothering us." I feel we should confront these problems and admit to ourselves that we, as humans, are not going to be able to handle them ourselves. If you think you can, you are only fooling yourself.

There is someone who can take care of your troubles though. That someone is the Lord Jesus Christ. He knows how we feel. He has been here to feel the same feelings. As a result, he has given us comfort in promises. The Word of God reveals much to us and makes many promises for us and to us.

There are several verses I would like to share with you. One is 2 Corinthians 12:9, in which Paul is told by Christ, "My grace is sufficient for you, for power is perfected in weakness." Another verse well worth sharing is Philippians 4:19. Paul writes and

says, "And my God shall supply all your needs according to His riches in glory in Christ Jesus." To me these are bigger promises than anybody can make. God tells us His grace is sufficient for us, then he promises to supply all our needs.

Now you must ask yourself, can I believe these verses? Can God be trusted? The answer is yes, but these are questions you must answer for yourself and then act upon them. I personally know He

can be trusted totally. God is trustworthy. He is not slack in the fulfillment of his promises.

Are you having problems with studies, the direction of your career, choosing friends, that certain relationship with a person of the opposite sex, and you don't know what to do? Well, God knows what to do and He promises to fulfill all these needs. He is not going to do anything to hurt you. But he will take your life and give it

a purpose and lead you down a wonderful path that He has planned for you.

You must actively trust Jesus with all your problems, with all of your life. Then great things will happen as you rely on His grace and the truth of His promises. So, open your hearts to Him, trusting Him, and you will have more power available to you than you could ever imagine. Experience the promises He has given us to live by.

To the Editor:

Since the November 10 UN resolution equating Zionism with racism, fires of hatred for Jews may be fanned throughout the world.

Zionism actually arose as a protest against racism! I support Ambassador Patrick Moynihan's estimate of the resolution and, as a Christian, protest this defamation of my neighbor's religion.

Long ago catastrophe threatened the Jewish People at the Red Sea. During the holocaust of World War II catastrophe occurred for them. Lest Hitler be granted any vestige of a "posthumous victory" there should never again be a re-kindling of any vestige of this catastrophe.

Stewart Govig

To the Editor:

Sunday, November 16, I attended the Norwegian/American Folk Celebration at the Evergreen State College. It was a delightful, happy experience that made me proud of my community and colleges (having been a former Evergreener and a PLU graduate). It also made me wish that I were Norwegian (alas, you'll have to settle for someone of German, Lutheran, Welsh, Irish, Scottish, and Cherokee Indian ancestry and a Methodist with Roman Catholic overtones).

The music, dancing, costumes and wedding ceremony were beautiful, fantastic and very exciting. The craftpeople's and the late Rolf Nesch's graphic exhibits were most interesting. It was heartwarming to see students from L. P. Brown Elementary (many whom I worked with last year in my student teaching) dancing to Auden Toven's violin playing. Of course, there was a welling pride when the Mayfest dancers performed.

Yet, a sadness came over me, which shattered the happiness I was experiencing. I kept thinking, "Why, oh why, didn't PLU have the incentive to host the Norwegian/American Folk Celebration?" It only seemed fitting that PLU should have hosted the event, rather than The Evergreen State College.

Can anyone answer my question?

Sincerely,

Debbie Jenkins
Olympia, Washington

To the Editor:

In response to Mike Bury's "Knightbeat" article in the November 21 issue of the *Mast* (the one involving the offense and defense switching), we would like to bring several points to Mr. Bury's attention.

First of all, after reading this article, it seems that Mr. Bury has absolutely no conception of what our football program is all about. Our program deals with athletes not just as football players, but as genuine people with genuine needs, values, and ideals. Frosty Westering and his staff (whom we love and respect very much) have a goal for us. That goal is to try to help every athlete who wears a PLU uniform to become the best that he is capable of becoming, whether on or off the field. And if you think this isn't working, Mr. Bury, just come to one of our post-game locker room sessions sometime. I can guarantee that you will see something there you have never seen before among athletes and coaches.

About the game itself. It was out last home game, and 20 seniors had to close out their careers here, most of them never to play football again. It would have been very difficult for our coaches to not play these 20 seniors, who in four years have

contributed so much to the success of our program.

We, as a team, felt that with the playing ability these seniors possess, the only way we could have held down the score (yes, "held down" to 55!) was to let them switch roles on offense and defense. Also, this switch was not intended as a joke. We were still trying to play to our best potential, even though at a different position. Had the seniors been allowed to remain in their regular positions, the score would surely have reached 75 or 80. Even if the bombers had been allowed to play more than they did, the score still would have been run up to a ridiculous level. I ask you Mr. Bury, which is the lesser of two evils; running up a score (such as WSU's 84 to Idaho's 27), or giving our seniors a little more playing time in the final game of their careers?

You also made a mention of only two Bomber games being played this year. Fault not Frosty Westering! He worked like a madman throughout the season trying to schedule games for our Bombers. But nobody was willing to play them. There was always some excuse at the other end of the phone.

Our program has touched more lives of players, coaches and people in the community than one could possibly imagine, especially in the spiritual aspect, which is what the philosophy of this program is based upon.

So we suggest that Mr. Mike Bury take a closer look at or

So we suggest that Mr. Mike Bury take a closer look at our program, aside from merely Saturday afternoon. We ask that he look into our hearts and not just our helmets; then maybe he will be more qualified to make judgments upon our football team.

Al Bessette
Greg Price

Campus News

Career Catalyst

By Fran Chambers

Several columns ago we described several basic components of Career/Life Planning—values and skills/talents. Both are intrinsic to one's identity, which is where career choice begins, that is, with self assessment and a fundamental awareness of one's uniqueness. To complete this trilogy we will deal with an additional component which comprises the area known as interests.

Many of you come to the Career Planning and Placement Office (CPPO) and Counseling Center with a request to take the "interest test" so that you might figure out what you want and ought to do. And indeed our office does provide this service. Essentially what an interest survey does is compare your interests and personality traits with those of persons working in a wide variety of professions and occupational groups. Underlying the survey is the idea of job satisfaction since the norm group you are being compared with has been involved in the career X number of years and likes the work. If you score high in an occupation, we may assume that, with the proper training and ability, you would also experience much contentment were you to enter that field.

An interest survey, however, is only one way of looking at yourself and certainly has its limitations. Frequently, it indicates what a person has been doing instead of generating new data about future career directions. It should not be taken as the final answer.

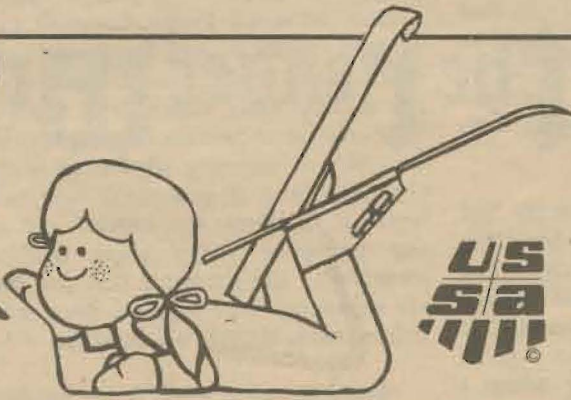
John Holland's theory of career choice employs interests in a more unique and meaningful way. While it is true that his ideas have been integrated into some of the interest surveys, nonetheless they merit separate consideration and aid greatly in self assessment. Holland divides the general population into six personality types based upon people environments. He combines skills with interest areas and states that we prefer to be surrounded by certain kinds of people among the six typologies. These types are as follows:

Realistic people have athletic or mechanical ability and prefer to work with machines, tools, animals and to be outdoors. **Investigative** types are interested in observing, investigating, analyzing and solving problems. **Artistic** persons like unstructured environments and prefer to use imagination and creativity. **Social** types like to work with people in a wide variety of ways and are great in communication skills. The **Enterprising** person is an influencer, persuader, manager, and leader of men, also, very goal oriented. Finally, **Conventional** types are interested in data, clerical and numerical tasks, structure and unambiguous situations. If you attended a party and all six typologies were present, which corner of the room would you congregate to?

Another convincing method of identifying one's interests is to analyze the way you actually do spend your time. What are you active in, now or in the past? What do you do during Christmas or summer vacations? Given a leisurely Saturday with no study commitments, how would you spend the day? And using some projective techniques and your wildest fantasies, if you could do anything with your life, with no limits on time, money, and talents, what would you thoroughly enjoy?

John Crystal (*Where Do I Go From Here With My Life?*) tells us to aim for 100% of our dream. That way we end up with a great big slice of life that we really enjoy, that stimulates us, that we are interested in living. Do what you want to do! You can determine that "what" by engaging in an exploration of your interests, which when combined with a definition of your skills and values, will lead you towards a meaningful career/life choice.

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Mortvedt installs new book security system

by Bob Sheffield

Due to a rise in the number of books that were being lost, PLU's Mortvedt Library installed a new electronic book security system this past summer.

The procurement of the new security system last June is largely due to the work of Kris Ringdahl of the library staff. Questionnaires were sent to the libraries of various schools across the country to help determine the most effective system for use at PLU. An electronic system designed and built by the 3M company was finally decided upon. The library is leasing it for \$300 per month with an option to buy. The total cost of the system is about \$9000.

One of the main reasons the system was installed was to help prevent the waste in labor that was previously necessary for book security. Keeping one person on duty for security at all times was not only a waste of labor, but an inconvenience to both the students and the library staff.

Although exact details concerning the operation of the system are not available, it is known that the books in the library are "sensitized" to the security system. When a book is checked out, it is "desensitized" by an electronic unit at the circulation desk to allow its passage through the turnstiles at the exit of the library. The "sensitizing" of the books, a simple process, was done last summer.

Although the alarm in the security system goes off quite regularly, there are not many deliberate steals. Most of the time the person has simply forgotten to check out the book. Even faculty members have done this. Another reason the alarm goes off is because a student has forgotten his ID card and tries to leave without checking the book out. Sometimes students attempt to take books out not the the intention of stealing, but merely to save themselves the worry about fines.

Kris Ringdahl of the library staff said, "The main reason for the new system is to benefit the students. The general reaction (from students) is good."

The new security system is preventing books from being

taken, books which may be important to a student. Researching for reference books and discovering that they are missing can be aggravating.

This type of security system has already been tried and is being used successfully at the University of Washington and

Eastern Washington State College. The effectiveness of the new security system at PLU will be evaluated this summer when an inventory will be done on a sample of the library to determine how many books turned up missing in that section during the past year.

Career Information Day coming here tomorrow

by Mary Peterson

Tomorrow is Career Information Day. The event will be held in the University Center from 9 am to 4 pm. Alumni will be on campus to talk with students about their career and college experiences. There will also be panel discussions.

"This is done in an attempt to help these students come to terms with their own ambitions and future career decisions," expresses Suzie Hildebrand, coordinator for the day.

Dick Londgren, class of 1959, is one of the alumni who will be available. When Londgren attended PLU he was the *Mooring Mast* and editor and *Saga* art editor. He was also a member of "Who's Who in American Colleges and Universities" in 1958-59. He graduated Summa Cum Laude with a BA in education, a History major and English minor. Currently he is an artist-writer on the *Weyerhaeuser Timber Company* magazine. In 1974 he received an award for his job of editing the LCA Pacific Northwest Synod's *Northwest Lutheran*.

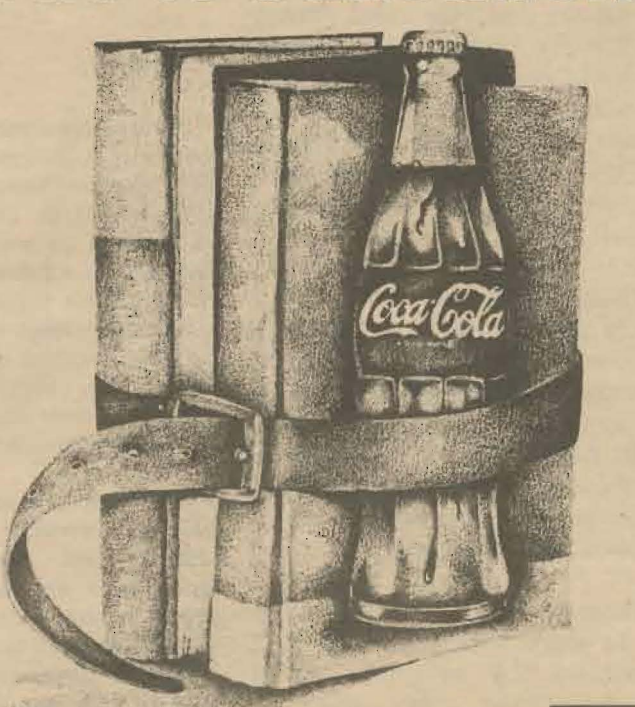
Another attending alumnus is Micheal McKean who graduated in 1968 with a political science major. While at PLU he was

senior class president and a member of Blue Key. In 1968 he was chairman for a west coast conference to discuss the future of Red China. Also he was one of seven delegates named to represent the United States at a meeting of students in Geneva, Switzerland. He attended the New York University School of Law under a Root-Tilden Scholarship and is currently an Assistant Attorney General.

The pastor of Mt. View Lutheran Church in Puyallup will attend Career Information Day. He is Rev. David Wold who graduated in 1946 and is a member of PLU's Board of Regents. He graduated with a major in speech and minor in philosophy. Wold was a member of "Who's Who in American Colleges and Universities." He attended Luther Theological Seminary.

Willie Stewart received his masters degree from PLU in 1969. From Texas South University, he got a Bachelor of Science in 1947. He is Tacoma's first black principal and is now at Lincoln High School. He is extremely active in the community. In 1970 he was president of the Tacoma Human Rights Commission and president of the Tacoma Association of School Administrators.

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Medieval church historian teaches art of religion

Dr. Ray Petry, retired professor from Duke University, will divide the teaching of Interim religion 307, "Religion Through Story and Art," with Dr. Robert Stivers of PLU's religion department.

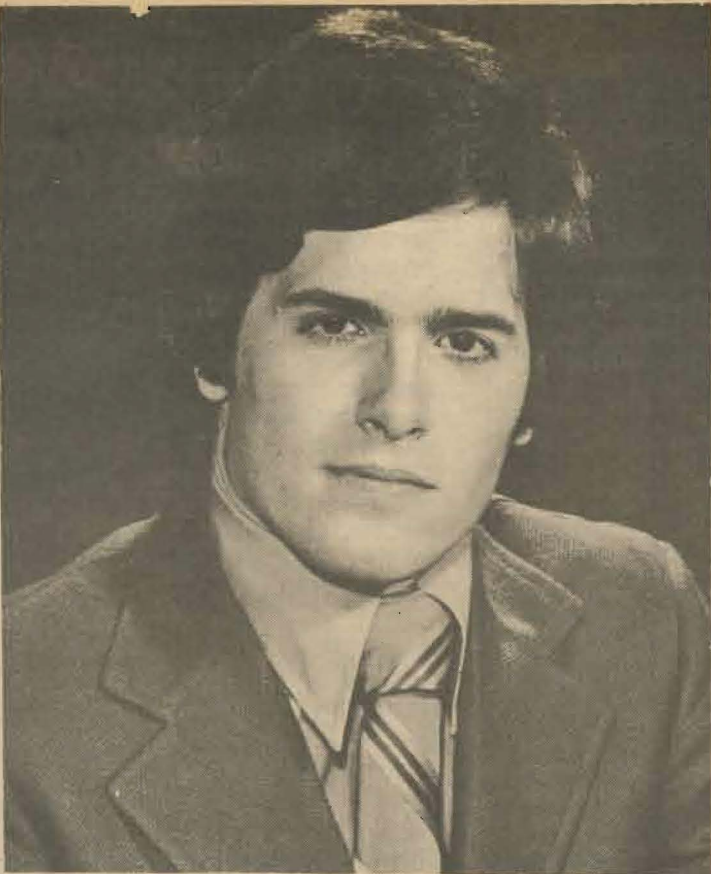
Dr. Petry is a world-famous medieval church historian whose

life-long penchant for relating art to history and religion will be put to use in his two weeks of the course, January 19-30. An avid student of modern music (visitors from here report his apartment contains over ten thousand dollars worth of hi-fi quadrasonic equipment plus an outstanding record collection)

and of modern painting, Petry explains his course as a study of art's criticism and commentary on the Christian tradition, ranging from "Jesus Christ Superstar" and Schoenberg in music to Picasso and others in art.

The Duke professor emeritus, who has a dapper air and twinkling eye, says he wants to be in close, available contact with students. He intends to live in a dormitory and eat in the UC during his stay here. Though his course is of most obvious interest to art, religion and history students, he says he wants a wide range of students and that none need be experts in art or music.

Dr. Robert Stivers will teach the first two weeks of the course, January 5-16—the "Religion Through Story" part. Students will read and role-play several modern stories (Malcolm X, Martin Luther King, Jr., Bonhoeffer, etc.) and have a try at writing their own life story. This is part of a popular present trend to study religion as autobiography.



Arnold aims for a team of specialists

By Becky Wietzke

After four hours of interviews and discussion, John Arnold was selected as editor-in-chief of the *Mooring Mast* for the 1976 spring semester by the Faculty-Student Publications Committee.

Arnold was chosen from a field of six applicants. He succeeds Runnoe Connally who relinquished the editor's position for health reasons. Arnold will begin work at the conclusion of fall semester.

Now in his third year as a *Mooring Mast* staff member, Arnold has served as a writer and as sports editor. He spoke of the newspaper business as a "piecemeal operation consisting of specialists who combine talents."

"In order to utilize the specialized talents of the students of this University to their fullest extent," he said, "I will divide the staff into three departments—editorial, business and mechanical."

Arnold stressed the "open-door policy" he will maintain as editor in regard to new personnel. He said the newspaper welcomes anyone who wants to be a part of the *Mast* regardless of the amount of experience they have in journalism.

"I want to see the *Mooring Mast* improve itself. We will be looking for constant improvement. Our past mistakes will teach us where and how we can improve," he added.

Saxifrage

by Mary Peterson

Saxifrage, PLU's literary arts magazine, is accepting material for this year's issue. Students' work in short story, in poetry under 60 lines, artwork and photography may be sent to Box 139 Xavier Hall until January 31. Three copies of each manuscript are required.

Prizes of \$25, \$15 and \$10 will be awarded in each category.

This is *Saxifrage's* second year of publication. The magazine's title was taken from William Carlos Williams poem "A Sort of Song" in which

EPA in trouble

(CPS) There are almost as many versions of what will change when the proposed Equal Rights Amendment is ratified as there are people who have studied it. To a majority, it means vague legal reassurances that women may no longer be discriminated against on the basis of their sex. To an active minority, it means the decay of society and the family.

Approved overwhelmingly by Congress in 1972, the ERA has since been bounced back and forth between the forces of women's rights and the protectors of woman's traditional role in society. Women's rights advocates won the first round when 13 states ratified the ERA in the first three weeks after Congress passed it. Now, three years later, the ERA is just four states short of the 38 necessary to become the 27th amendment to the Constitution.

But the anti-ERA forces have gained strength since the first ERA surge and their lobbying efforts are paying off. Amendments to the New York and New Jersey state constitutions closely paralleling the federal ERA were defeated early in November. These victories have given the ERA opponents a new impetus to fight the ERA in state legislatures, where they have begun a drive to rescind the ratifications New Jersey and New York state houses have already given the federal amendment.

ERA foes claim that the amendment will leave the society open to immorality and a weakening of family ties. A chapter president of Operation Wake-Up, an anti-ERA organization, said she feared the "unisex amendment" because "we are not a unisex society."

he expresses, "...Saxifrage is my flower that splits the rocks."

This year's staff includes Megan Beckman and Kevin McKeon as co-editors, Barry Hoff as art editor, Jim Bash, Julie Carlson, Mary Peterson, Gary Schulstad and Laura Sladek. Beckman, Carlson and Sladek are attending school in London, England during the fall semester.

Copies of last year's issue, the first *Saxifrage* published, are available at the University Center Information Desk for 50 cents.

For further information call extension 770.

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collegiate crossword

ACROSS

- 1 Large letters, for short
- 5 Smell
- 9 Red Cap and Bass
- 13 Do not include
- 14 Clean the floor again
- 16 — shark
- 17 Wingless insects
- 18 Jose or Buddy
- 19 Beige
- 20 W.C. Handy's forte
- 22 Wedding band, usually (2 wds.)
- 24 Wasp (2 wds.)
- 27 — Paulo
- 28 — Park, Illinois
- 29 Smart — whip
- 32 Colorful solo
- 36 Roman 555
- 38 Holliman and Hines
- 40 Colors on Costa Rica's flag
- 44 Pablo Casals' instrument
- 45 More than enough
- 46 State of unconsciousness
- 47 Old TV show, "King"
- 48 Mauna —
- 51 Siesta

- 53 Decorations of honor (2 wds.)
- 59 Horse in old song (2 wds.)
- 62 Inexperienced
- 63 Marsh bird
- 64 Nautical aid
- 67 Boleyn
- 68 —European
- 69 Double— book-keeping
- 70 Word pair in Hamlet line
- 71 Mr. Musial
- 72 A few
- 73 Dispatch

DOWN

- 1 College in Maine
- 2 Jim Ryun ran — in 3:51.1
- 3 Oriental measure of weight
- 4 Tennis racket material
- 5 Association (abbr.)
- 6 — Fuehrer
- 7 Last Greek letter
- 8 Elaborate style in art
- 9 Wide awake
- 10 Geometrical points
- 11 Deserve
- 12 Cozy
- 15 Lawrence Welk's dance
- 21 — your old man
- 23 Pulled a hockey maneuver
- 25 Arabian watercourse
- 26 Sudden jerk
- 29 Guthrie
- 30 Poor living area
- 31 Confused
- 32 Forms a curve
- 33 Smell
- 34 Inactively
- 35 Shoemaker's tool
- 37 Old pro
- 39 Telephone-dial trio
- 41 Nonsense
- 42 Welk's — and a-two
- 43 Wallace's brother
- 49 Clean a blackboard
- 50 Stage parts
- 52 Cribbage piece
- 53 Bridge structure
- 54 Slow, in music
- 55 Near East natives
- 56 Miss Adoree
- 57 Part of a carpentry joint
- 58 Mortimer —
- 59 Spanish cubist
- 60 Declaim vehemently
- 61 Verdi heroine
- 65 Part of a phonograph
- 66 City in New York

answers on page 12

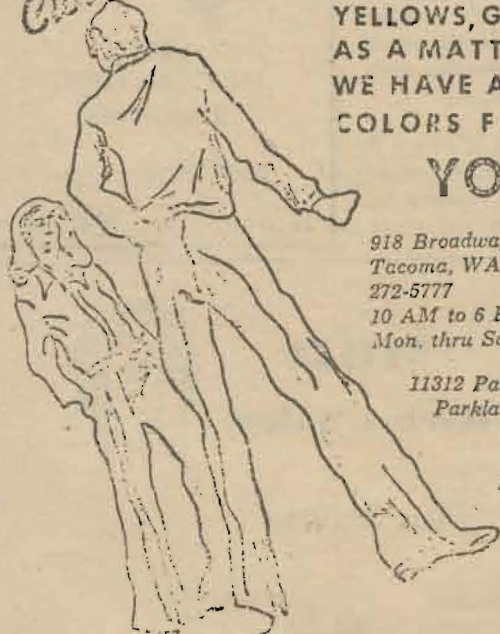
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Stop By And Have A Cup Of Hot Cider

Consumer protection — education

by Neil Klotz

"Misled? Signed in a hurry? Promised a job? Hit by unfair refund policies? The professors and administrators don't respect your adult consumer rights?"

Multiple choice: the above quote is from (choose one): a) a Ralph Nader task force on educational consumerism, b) a federal model complaint form for student consumers, c) a rejected lead for this column.

If you used the "least likely answer" theory, you're right: this time it's the feds not the consumer advocates making noises. A report recently compiled by several cooperating federal agencies has scouted out the educational consumerism problem with admirable attention to the government's own cobwebs and the classic problem that students have trying to discover "who's in charge here?"

The report, including model

complaint forms, was the work of the Federal Interagency Committee on Education's (FICE) Subcommittee on Education Consumer Protection, a group with a list of member agencies even longer than its name.

Weaving its way through the education scene, the FICE report shows that, as the federal government has increasingly gotten into the higher education biz, the bureaucracy has burgeoned, overlapped, boondoggled, inbred and committed numerous other unnatural acts. At least 16 federal agencies deal with colleges and universities and they rarely compare notes.

For example, neither the Veteran's Administration (VA) nor the Social Security Administration, the two largest grantors of higher ed financial aid, maintain any central clearinghouse for consumer complaints. Both the Veteran's Administration and the Office of Education (OE) have separate systems for

determining which schools can participate in their aid programs; so when the VA, for example, discovers that a school recruiting blind students for air traffic controller programs is a turkey, no one tells OE unless, perhaps, someone mentions it to OE Commissioner Terrel Bell at the corner lunch counter.

Further, the states themselves administer different conglomerates of licensing, certification and accreditation agencies to regulate schools, a non-system which few consumers understand.

So, in what seems like a paraphrase from a Samuel Beckett novel, the FICE report tells how State A may kick out Unscrupulous School, Inc., but the school may set up shop in State B, which of course never heard about what happened in State A. State C may know something about that particular rip-off that neither the first two states do and, alas, no one tells the feds anything, even though they already have a warrant out.

There are so many places to complain, says FICE, that every agency may only get a few gripes and honestly conclude: "Consumer problem? What consumer problem?"

With some diplomatic footwork, FICE raises the problem of how far the federal government should go into state territory and shows how the states are clearly blowing it regarding educational malpractice, but stays away from sharp criticism, recommending instead that everyone keep the highest ethics and goals in mind, etc.

Among the report's more meaty proposals are to require all schools to adhere to "full disclosure" guidelines like those issued by the Federal Trade Commission (described in last month's column) including strict pro-rated refunds and a ten-day "cooling-off period" for enrollment decisions.

National financial crunch hits faculty

(CPS) Faculty spirits appear to be suffering as much as their savings these days as legislators across the nation pick up the fiscal axe to slash and gouge university budgets.

Teachers are seeing their courses cut from under them, fringe benefits quickly slipping away, pay boosts squelched and the old hobgoblin of faculty workloads is on the lips of nearly everyone who has anything to do with academic budgets.

As a result, faculty morale is plummeting.

"A typical faculty member still wouldn't trade for something else but there's a little less optimism, a little less joy that goes with the job," says Jordan E. Kurland, associate general secretary of the American Association of University Professors whose membership includes 100,000 college teachers nationwide. "Economic hard times is the single most gloom-producing factor," Kurland adds.

Because of the current economic malaise, no single academic sector is safe in any state. Robert Berdahl, senior

fellow at the Carnegie Council on Policy Studies in Higher Education, estimates that nearly half of the nation's state-wide higher education governing boards are currently studying plans which may result in the elimination or consolidation of college courses and programs. The process has already started in many states.

At the University of Georgia, where the state legislature cut the budget of the entire state university system and the university's Board of Regents postponed a scheduled staff salary hike, the result is

"widespread faculty discontent in the College of Arts and Sciences," the student newspaper recently reported.

"We are considered second class citizens by the legislature," Associate Professor Norman G. Sansing complained bitterly. A colleague in the university's chemistry department echoed Samsing's thoughts. "(The Regent's broken promise) has destroyed confidence in the university system. If I were offered another job I'd take it," he said.

State budget cuts have caused a similar bad feeling at the University of Kansas in Lawrence. "A devastation of teacher morale" is how English teacher Gerhard Zunther describes the situation. Zunther is chairman of a faculty group which recently sent a letter protesting the budget cuts to Kansas Governor Robert Bennett. "This university will not grind to a halt because of a lack of money," Zunther says, "but I do think we will have an erosion in the quality of our instruction."

Zunther and fellow professors in several other states where funds have already been sliced are worried about increased teaching loads which they point out are coupled with decreased pay checks.

AAUP's Kurland acknowledges that more people are wondering what teachers do all day. He pointed to recent

studies which put a professors' normal work-week at 55 hours but admitted that some faculty members are still touchy on the subject.

"Faculty members are coming increasingly to realize that they are accountable, that they have to show evidence to the community as a whole that they're fulfilling their mission," he explained. "But what they resent," Kurland continued, "is outsiders like managerial consultants and state budget officers coming in and trying to quantify what the faculty is doing. They want to do that internally."

Pay, or the lack of it, is the major thorn in the faculty's side. A massive AAUP survey last year showed faculty compensation behind the average compensation of other American workers, continuing a long term trend. Last year's 7% average pay hike for professors did not even reach the 11.1% rise in the cost of living

Alpha Kappa Psi returns

After a period of dormance, the Alpha Kappa Psi Business Fraternity is emerging again. Alpha Kappa Psi experienced a period of decline in membership due to the general trend of students against fraternities on campuses throughout the country in the sixties. With the upsurge of fraternities the past few years, Alpha Kappa Psi has been growing. From a membership of four persons last fall, they have increased their

membership to 17, with the initiation of 13 new pledges.

The initiation ceremony took place October 19th, with a dinner ceremony afterwards at Wilson's Chuck Wagon. Guests taking part in the initiation ceremony included John Wilson, former National President; Professor Eldon Schafer; Professor Dwight Zulauf; and Richard Denomey.

The new members include Richard Rapp, Brian Bailey, Leland Synder, Robert McDaniel, Paul White, Frank Childers, James Hallett, Lee Kvalheim, Jeffery Neher, Theodore Plocki, William Phelan, Troy Wisdona and Halwyn Wisdona.

The purposes of Alpha Kappa Psi are to educate the general public in business and economics, to provide student members with social contacts in a business atmosphere, to encourage personal contact with business faculty and area business leaders and to stress scholarship.

There have been many activities accomplished in Alpha Kappa Psi this year, with more planned for the future. The window display in the University Center appeared several weeks ago. Their cider sale was very successful, resulting in the sale of their total supply of 600 gallons. Future planned activities include a job fair and a car rally in the spring.

Anyone interested in business would do well to consider the advantages of Alpha Kappa Psi. There are two chapter meetings per month in A-221 from 4:30-5:30 on Tuesdays. This year's officers include Jim Wiest, Gus Walbolt, Steve Gerstman, Don Gerglund and Dwayne Aberle.

Norwegian Summer School open to American students

by Judy Scott

The University of Oslo International Summer School will hold its 30th session from June 26 to August 6, 1976, in Oslo, Norway.

Except for Norwegian Language courses, all subjects will be taught in English. Applicants from the United States and Canada are required to have two years of college. Credit is certified by the University of Oslo and is transferable to the majority of American universities.

Applications from the US


and Canada are received and processed at the summer school's North American Admissions Office located at St. Olaf College, Northfield, MN 55057. Further information and a catalog are available upon request.

The six-week program studies a wide variety of liberal arts courses on the graduate and undergraduate levels. Since the founding of the school in 1947, students from 111 countries have attended. The friendly setting of Norway creates a stimulating atmosphere of good will and understanding for the gathering of people from all parts of the world.



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Career Day session tomorrow

CAREER INFORMATION DAY

December 6, 1975
University Center

PACIFIC LUTHERAN UNIVERSITY
Tacoma, Washington 98447

Career Information Day is designed to bring together as many of our distinguished alumni as possible and for them to share their knowledge and expertise with the PLU student community.

The range of experience and knowledge these alums bring covers a wide spectrum. Their successes in the business and professional world are of special importance to students, because of the similarities in background and education.

This is the first year of what will be an ongoing program. The Alumni Association, Career Planning and Placement and ASPLU would like to thank all of the alumni, faculty, staff and students for their participation and cooperation in making the first Career Information Day a success.

A.M.	
8:30-9:00	Registration
9:00-12:00	Alums will be available to talk individually with students
9:00-10:00	SESSION A
	<i>Dentistry</i> Room 210
	<i>The Expanding Field of Computer Programming</i> Frederick Salmela - Room 208
	<i>Adult Education in the Community College</i> Dr. Calvin Watness - Room 214
10:00-11:00	SESSION B
	<i>Medicine as a Career</i> Dr. Dean Andersen - Room 210
	<i>Social Work within the Public School System</i> Diane McKean - Room 208
	<i>Career Options for Business Majors</i> Panel Discussion - Regency Room
	<i>Aviation</i> Lt. R.N. Holmes and Howard Larson - Room 214
	<i>Law</i> Michael McKean and George Reimer - Room 216
11:00-12:00	SESSION C
	<i>Accounting</i> Jim Bendickson, C.P.A. - Room 208
	<i>Parole and Probation</i> Panel Discussion - Room 210
	<i>The Role of the Psychiatric Nurse</i> Room 214
	<i>Special Education - A Unique Teaching Experience</i> Sandy Dimler - Room 216
	<i>Careers for Foreign Language Majors</i> Panel Discussion - Regency Room
P.M.	
12:00-1:00	Lunch (University Center)
1:00-2:00	SESSION D
	<i>Medical Technology</i> Maria de Carmen Santiago - Room 216
	<i>School Administration</i> Carroll Kastle and Willie Stewart - Room 208
	<i>Careers for Communication Arts Majors</i> Panel Discussion - Regency Room
	<i>Religious Callings</i> Panel Discussion - Room 214
	<i>Career Options for Physical Education Majors</i> Panel Discussion - Room 210
2:00-3:00	SESSION E
	<i>Youth Work - A Varied Career</i> Panel Discussion - Room 208
	<i>Counseling and Other Helping Professions</i> Panel Discussion - Regency Room
	<i>A Career in Publishing?</i> Maribeth Anderson, Kristian Erickson and Dick Lundgren - Room 210
3:00-4:00	SESSION F
	<i>Music - the Art of Performance and Education</i> Jerry Bayne - Room 216
	<i>Careers in Banking</i> James Zimmerman and Olav Engen - Room 210
	<i>Elementary Education</i> Panel Discussion - Regency Room
	<i>Art Education</i> Panel Discussion - Room 208

Alumni	Current Profession	Graduating Class
<i>English - Dr. Paul Benton, faculty host</i>		
<i>Mr. Dale Larson, faculty host</i>		
Maribeth Anderson	Regional College Rep.	1973
Dick Lundgren	Weyerhaeuser Publications	1959
<i>Foreign Language - Dr. Carl Spangler, faculty host</i>		
Kristian Erickson	Publisher	1969
Eckhard Klee	Police Work	1973
Kathy Malcolm	High School French Teacher	1975
Mike McDonald	Seattle Pacific College	1959
Ulla Torres	Part-time faculty	
	Ft. Steilacoom Community College	1973

<i>Philosophy - Dr. Curtis Huber, faculty host</i>		
Kristian Erickson	Publisher	1969
David Wold	Lutheran Pastor	1956
<i>Religion - Dr. David Knutson, faculty host</i>		
Roland (Skip) Getman		1975
<i>Biology - Dr. Jarrold Lerum, faculty host</i>		
Sterling Harshman	Retired Teacher and Coach	1943
Marie de Carmen Santiago	Medical Technology	1974
Dr. Dean Andersen	Physician	1963
<i>Chemistry - Dr. Fred Tobiason (alum), faculty host</i>		
Lee Weaver	Chemistry Teacher	1961
<i>Earth Science - Dr. Burton Ostenson, faculty host</i>		
<i>Dr. Brian Lowes, faculty host</i>		
Paul Dugger	Earth Science Teacher	1972
Don Topping	Landplanning	1972
<i>Engineering - Dr. Robert Heeren, faculty host</i>		
(Alums to be announced at a later date)		
<i>Mathematics - Dr. Kenneth Batker, faculty host</i>		
<i>Dr. Paul Liebelt, faculty host</i>		
Olav Engen	Federal Reserve Bank	1964
Paul Olsen	Statistical Registrar's Office WSU	1967
Stanley Fredrickson	Math Department Chairman	
	Hazen High School	1961
<i>Physics - Dr. Clarence Jacobs, faculty host</i>		
(Alums to be announced at a later date)		
<i>Economics - Dr. Marlen Miller, faculty host</i>		
Donald Reiman	Industrial Relations	1952
Frederick Salemela	Computer Programming	1971
<i>History - Dr. Philip Nordquist, faculty host</i>		
Howard Larson	Aviation Pilot	1964
<i>Political Science - Dr. Donald Farmer, faculty host</i>		
<i>Dr. Paul Ulbricht, faculty host</i>		
Michael McKean	Assistant Attorney General	1968
George Reimer	Law	1972
<i>Psychology - Dr. S. Erving Severtson, faculty host</i>		
Gordon Coates	Minister	1954
Diane McKean	School Social Worker	1969
Karl Ostling	School Psychology and Counseling Psychology	1965
<i>Sociology, Anthropology and Social Welfare -</i>		
<i>Dr. John Schiller, faculty host</i>		
Dave Carlson	Corrections - Parole and Probation	1964
Dennis Hardtke	Pharmaceutical Sales	1966
Jim McLaughlin	Family Therapist	1974
Gail Sieckman	Social Work	1974
T.F. Wiseman	Corrections - Parole and Probation	1970
Rev. Delbert Zier	Lutheran Pastor	1950
<i>Business Administration - Dr. Dwight Zulauf, faculty host</i>		
Jim Bendickson	C.P.A. - Ernst & Ernst	1970
John Branguin	Manufacturing Representative	1971
Alvin Fink	Business Administration	1953
Gregory Freitag	Insurance Sales and Management	1971
Roger Gustafson	Life Insurance	1963
Carroll Kastle	Secondary School Administration	1954
William Latimer	Business Administration	1962
James Oberg	Business Research	1971
Donald Reiman	Industrial Relations	1952
Frederick Salmela	Computer Systems - Data Processing	1971
James Zimmerman	Banking	1972
<i>Education - Dr. Myra Baughman, faculty hostess</i>		
Mike Burton	High School English Instructor	1969
Sandy Dimler	Primary, Special Education	1973
Kathy Edlund	Elementary Education	1964
Lt. R.N. Holmes	Navy Aviation (Pilot)	1969
Carroll Kastle	Secondary School Administration	1954
Steve McColm	Corrections - Parole and Probation	1971
Delmar Mortensen	Elementary Education	1943
Marie O. Muir	Education, Middle School	1969
Betty Richardson	Career Planning, Skagit Valley College	1972
George Rose	Life Insurance Sales	1949
Willie Stewart	Principal, Lincoln High School	1969
Dr. Calvin Watness	Community College, Adult Education	1950
<i>Art - Dennis Cox, faculty host</i>		
Sandy Langston	Instructor, Ft. Steilacoom Community College	1965
<i>Communication Arts - Judd Doughty, faculty host</i>		
Olivia Dorsey	Channel 11	1975
Roger Gebhardt	KIRO News Cameraman	1971
Ken Malmin	Radio Broadcaster	1970
<i>Music - David Dahl, faculty host</i>		
Maribeth Anderson	Regional Sales Representative (McMillan Publications)	1973
Naomi Lyso	Youth Director	1975
<i>Nursing - Luella Hefty, faculty hostess</i>		
Regina Dickman	Nurse	1970
<i>Physical Education - Dr. Joseph Broeker, faculty host</i>		
Donna Ahrens	YWCA Director	1958
Calvin Dunham	Director of Weyerhaeuser Exercise Club	1972
Sterling Harshman	Retired Coach and Teacher	1943
Naomi Lyso	Youth Director	1975
Jerry Redberg	Instructor and Coach	
	Curtis High School	1958

Daycare: More than



Daycare staff member helps children cut-out paper feathers to paste on their "pinecone" turkeys.



"Making pinecone"

PLU Daycare thriving

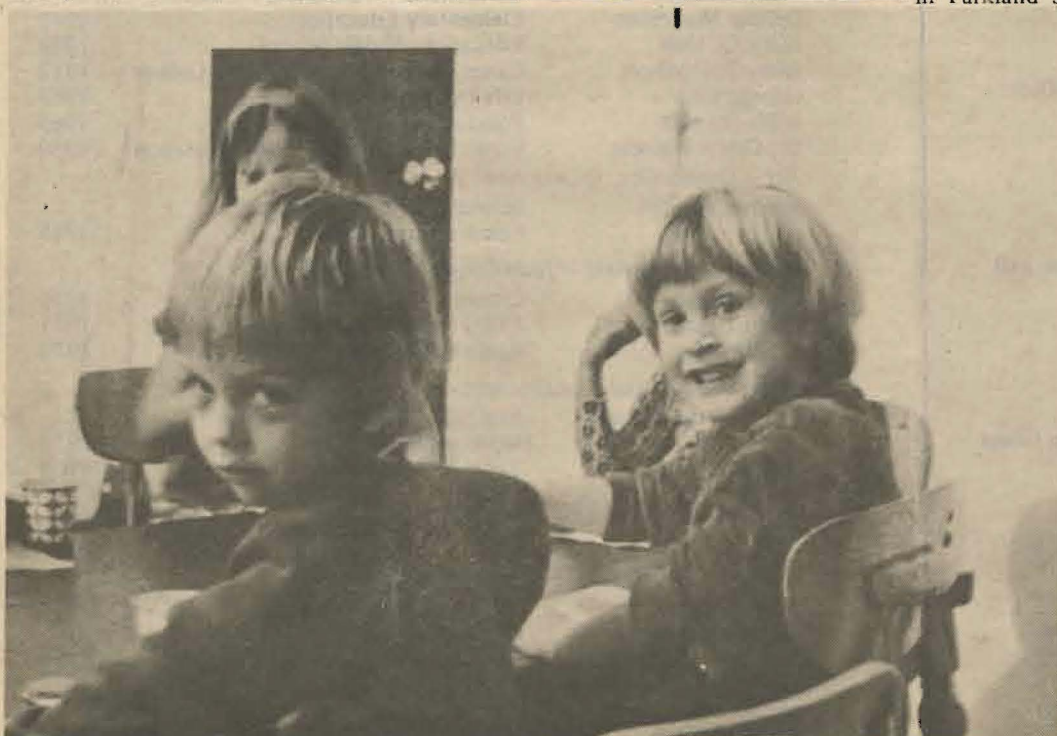
By Stephanie McLaughlin

In affiliation with the First Church of God, the Parkland Daycare and Preschool is a licensed day care facility designed to meet developmental needs of the children enrolled. The center is a warm, friendly, "home away from home" providing a variety of activities to interest the 2½ to 8-year-old child.

Although Daycare centers have a reputation for being "glorified babysitters," Red Hageman ASPLU Vice President who initiated the idea for PLU's center, explained that PLU's Daycare, "is a quality daycare center, reasonably priced to meet the needs of students on campus."

Apparently, ASPLU really wanted PLU to have a quality center, for it spent a year in research visiting numerous daycare centers around the community and talking with the many directors of those facilities. ASPLU took the final step when they were invited to go in with the First Church of God's daycare (134th street) which is an extension of the

'a year spent in research visiting numerous daycare centers...'



Two opposite gazes "pose" for the camera.

A day's activities includes:

6 am—8:15 am:
Children have free time to sleep or play.
8:15 am — 8:30 am:
Children pick-up and wash hands in preparation for snack. (Snacks are nutritious meal supplements served daily at 8:30 am and 2:45 pm.)

8:30 am — 8:50 am:
Snack.
8:50 am — 9:25 am:
Language development: Story, flannelboard, talking about pictures and sharing experiences, use of readiness materials. Children work in small groups and participate in activities according to age.

Clover Park Vocational school's Daycare program.

Marie Campbell, head worker at the center has visited many other day care facilities which have merely provided babysitting service. "Very few have a good set up like we do here" at the center in Parkland said Marie. Not only is the

center convenient and warm, explained Marie, but the center emphasized educational learning as well; moreover, this does not come in the form of television as at many daycare facilities.

The Daycare center gives the child opportunities for small and large group activity. In addition to directed learning activities, ample time is allowed for free play. Music, art and creative play activities add to the pre-school

'Music, art, and creative play activities...'

curriculum. Occasionally the children go on field trips to a fire station, dairy, bakery, etc. The children are always accompanied by teachers and aides who exercise every precaution to avoid accidents.

A day in the life of a child at the Daycare center may start when his working mother or part-time student father, drops him off when the center opens at 6 am. From then on, activities at the center are run according to a specific time schedule.

glorified babysitting"



Children spend the early morning hours in "Free Play."

All photos by Stephanie McLaughlin.

s can be a tough job."

Daycare expands across the nation

By Stephanie McLaughlin

Daycare centers or Nursery schools, as they were termed in the past, are not new. Their boom periods came after the Civil War, the Depression and World War II. The purpose of daycare centers after the Depression, was not only to aid the working mother, but also to provide jobs for unemployed teachers, nurses, and social workers.

Today the nation is on the brink of another daycare expansion. In 1938, 300,000 children were in licensed programs; in 1945, one million children were in licensed programs; and at present, there are 640,000 children in licensed daycare programs.

In the days of yore, daycare wasn't needed; because of the extended family, there was always an aunt or cousin on hand to take care of the children while mom and dad were out making a living. Nowadays, relatives usually are not next door neighbors and child care must be sought beyond the home.

Gone is the notion that the father is responsible for the income of the family, while the mother is responsible for the rearing of the children. Forty-five per cent of married women today are members of the labor force. Statistics show that an increasing amount of women are spending more time pursuing a career, and less time at raising children.

Reasons for the absence of the mother from the role of child-upbringer vary. Sometimes the father simply cannot bring in enough income to meet the family's needs; or sometimes the father is removed through death, divorce, etc. When any of these instances occur, the burden of income for the family is shifted to either the mother or the state. Consequently, child care becomes imperative. And as a means of survival, some kind of child care

must be provided in the mother's absence.

This shifts the primary role of mother to the role of provider and money-maker while the role of mother becomes secondary. However, this does not mean the mother has no concern over the welfare of her children. She is simply acting according to circumstances.

The impact of the working mother has been apparent, for it seems as though daycare centers have been designed to meet the needs of the working mother and not the needs of the child.

But the quality, or lack of it, in a daycare center cannot be attributed to the government. There is no funding of daycare centers by the federal government; instead, daycare must be run on a private enterprise, money-making basis which passes the cost, depending on the type of service, on to the users of its

facilities. So what you pay, determines what you get.

In most cases, children of low income families receive what is termed "Custodial Daycare." The primary goal of such care is to insure the health and physical care of the child by providing an adult, usually not trained, to babysit. The daycare facilities that offered quality child development were outside the economic reach of the low income family; therefore, custodial daycare met the needs of the parents but usually neglected the children altogether.

daycare centers creative

Day nurseries were the pioneering centers of the past which tried to cope with the child's needs, but often failed. They provided activities to keep the child busy and out of trouble, relying on the philosophy that if the child was safe and physically healthy while at the same time

left alone, he would develop into a well adjusted adult.

There are solutions towards developing quality daycare centers in the United States. First, the importance of psychological factors must be considered: how the child is handled; what values the child is taught; what kind of education program he is exposed to; and what kind of attitude he will acquire toward people through his contact within daycare.

Next, the potential effects of daycare must be evaluated from various points of views: from the society who will receive the child; from the parent who wants the service; and from the child who receives the service.

Because daycare is responsible for the child's moral, intellectual and motivational development, care must be taken to insure that a child receives a quality learning environment from daycare facilities.



Marie Campbell, the center's director, serves the children cookies and milk during their morning break.

Arts

Off the record

by Chicago

One of the least fertile areas for up-and-coming rock bands is the Midwest. Chicago, Milwaukee and Detroit all pale in the face of such well-known rock breeding grounds as the LA-San Francisco circuit or the New York-Boston area. Even the South, once long ignored, has come into prominence with the advent of bands such as The Allman Brothers Bands, Lynyrd Skynyrd and the Charlie Daniels Band. Chicago and the midwest, however, remain a veritable wasteland, presenting quite a problem for the ambitious rock 'n' roll band. Some groups have managed to break through, despite the barren conditions. Chicago, REO Speedwagon, Grand Funk Railroad and Ted Nugent have somehow reached national prominence in spite of the constricting conditions.

One band that seemed doomed to local obscurity was a group called STYX. For years they endeavored to show the world they could make it even in the frigid environment of the Chicago area. It seemed to most observers that regardless of Styx's large and faithful regional following, any hope of greater recognition would probably never be realized.

One of the most evident reasons was their record label, Wooden Nickle, which is a subsidiary of RCA. Wooden Nickle is basically a regional outfit, and it lacks the necessary organization for promoting its artists on a nation-wide scale. Such was the fate of the first few Styx albums; they sold well in the Chicago area, but were not well received elsewhere.

Styx recorded four albums for Wooden Nickle before they finally made their big break (and even that was something of a fluke). *Styx*, *Styx II*, *The Serpent Is Rising* and *Man of Miracles* showed how the band progressed into a very tight rock band, and yet public recognition did not follow. Then, about a year ago, the single "Lady" from *Styx II* made it big nationally. *Styx II* was released in early 1973, over a year and a half before the single made it big. *The Serpent Is Rising* combined some fine rock 'n' roll tunes with some good (if a bit pretentious) progressive music. *Man of Miracles*, released one year ago, saw a tighter band with more of a leaning towards rock. *Man of Miracles* was the band's last chance; they were low on money (they had to leave their usual studio for less expensive ones to record the album) and ready to break up and reband in California. Fortunately, "Lady" broke through the charts and Styx remained in Chicago.

Now Styx is on a new label, A&M, and it looks as if they just might make it. They've just released a new album, *Equinox* (A&M SP-4559), and if their new music can get some playing time, Styx may yet become another Chicago band to find a national following.

Their sound has changed a bit, and all for the better. The production on *Equinox* is excellent (Styx produced themselves on this album) and they are beginning to take advantage of various studio techniques. Their sound has come to rely heavily on synthesizer, while maintaining a dominant guitar. Above all is the extended use of chorus vocals, which are used to great effect on the album.

Styx has managed to maintain a somewhat precarious balance between a progressive rock approach and a harder rock sound. On *Equinox* this works quite well, as evidenced on the cuts "Light Up," "Mother Dear," and "Suite Madame Blue." "Midnight Ride" and "Born For Adventure" are outright rockers, musical progression as "Lady" from *Styx II*. "Prelude 12" is an acoustic instrumental which leads well into "Suite Madame Blue."

This album is available in the UC Music Listening Room and I highly recommend it. Styx deserves all the recognition they can get. They're a top-rate, excellent rock band, and it would be a crime to deprive the rest of the country of their music. Enlighten yourself and your friends, Styx is here to stay.

In-depth musical training broadens

by Brian Reed

In the coming semester, the Music Department will have a new curriculum, aimed at suiting the needs of a growing student body and changing music trends and employment qualifications.

Maurice H. Skones, Chairman of the Music Department, discussed the changes in a recent meeting for music majors. The topic centered on new piano requirements for graduation. Music majors, except keyboard majors, will be required to take a piano audition to determine what level they should be in.

Skones said the biggest problem of former students in musical careers is an inability to play keyboard. "I feel I should have had more piano," said Skones.

David Robbins of the music faculty, said no one will be prevented from graduating because being placed in a level too low. He will just continue as far as he can before graduation if he cannot achieve the final required level.

A sign-up sheet will be posted for auditions, Robbins said. He added that students should take the exam before Christmas so they will know which class to register for.

Robbins said Contemporary Music History and Contemporary Theory will be required instead of Contemporary Technique. Those who have already had Contemporary Technique will have fulfilled the other two requirements.

According to a course description pamphlet, piano majors will have three fields to choose from: solo piano, accompanying or piano pedagogy. One-half recitals will be required of accompanying and pedagogy majors in the junior or senior year. Accompanying majors will accompany two full vocal or instrumental recitals. Four additional credit hours in piano pedagogy will be required of pedagogy majors.

A memorandum from Skones said one of the main reasons for the change was "the increasing sophistication of the music student enrolling at PLU and our desire for excellence."

At the time of the adoption of the new curriculum, most of the music students were average or below average in scholastic ability, the memorandum said. Many expressed intentions of transferring to other institutions where requirements are higher. To remedy this, core requirements will be reduced, duplication of learning will be eliminated and the breadth of the upper division courses will be increased.

The memorandum also stated that more music majors are coming to PLU than in previous years and more of them are interested in theory, composition, instrumental education, and instrumental, vocal, piano and organ performance. The new curriculum will respond to these



changes. The department hopes to retain more qualified students and attract new ones.

The department hopes new methods of musical analysis, including techniques of Shenker and Babbit will better enable the student to understand compositions. Contemporary Directions Ensemble will be required in the bachelor of music program.

Graduates now in other institutions report their history/literature courses are too limited. New offerings in this field will provide opportunities to strengthen preparation according to the memorandum.

The Worship and Liturgy will be deleted and the bachelor of music in sacred music will be dropped, because these can be more logically placed in the Religion Department. Organ Performance, which is nearly identical in course requirements, will remain.

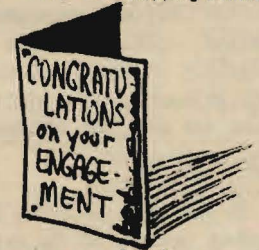
One two-hour course for music specialists will be added to prepare students for the new methodology in teaching public school music. For senior high school teaching majors, the

present requisite of 58 hours will be reduced by six hours, according to the memorandum. This is made possible through a reduction in the required hours of private and class instruction and elimination of some upper division course work.

Because of the changes in employment qualifications for music education graduates, a departmental screening method will be created for the student at the end of his sophomore year.

The new curriculum attempts to maximize the teaching strengths within the present faculty and yet not depend on any one member for success, the memorandum stated.

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Rick Wells joins Comm. Arts

by Joe Fischer

If it hadn't been for his mother going to a party in Tacoma, Rick Wells, PLU's new broadcasting professor might still be working in Wisconsin.

While at a neighbor's party, Wells' mother had heard of an opening for a professor in broadcasting at PLU. She called him in Wisconsin and told him about the position. He applied for the job, was asked to come and interview at PLU last April and was chosen for the job.

Wells, 28, comes to PLU with a broad background in professional broadcasting.

Between 1971 and last summer, he worked as a television cameraman, a film cameraman and a floor director for the Wisconsin television network at station SKOW in Madison. Recognizing his versatility, the Wisconsin television network promoted him to assistant sports director.

Wells also worked for the ABC television network as a special projects producer of remote sports broadcasts and special halftime game shows for football and basketball. While working for ABC, he was stationed in New York but still lived in Wisconsin and worked for the Wisconsin television network. Wells said that working for ABC was hectic; living out of a suitcase while traveling all over the country producing sports programs wasn't the most convenient situation, but he still enjoyed the experience.

Wells is a home town boy. Raised in Tacoma, just a few blocks from the University of Puget Sound, he attended Wilson High School. In 1968 he received his bachelor of arts degrees in speech, drama, and education with a minor in special education from Central Washington State College. In 1970 he received his master of arts degree in television and film



Rick Wells, a member of the PLU Communication Arts Dept., reviews procedures with Sr. student Steve Lee in the Campus television studio.

from the University of Wisconsin.

In the fall of 1970 Wells moved to Belleville, Wisconsin where he taught special education for emotionally disturbed children and coached high school football and wrestling. After one year of teaching, he began working for the Wisconsin television network.

Teaching on the college level is a new and enjoyable experience for him, Wells said, because "There is a freedom to do the things I want to do."

Taking advantage of his new found freedom, Wells is offering an experimental class in television and radio newsreporting spring semester. By initiating this class, Wells said he is striving toward his goal to make PLU's broadcasting

program wider, more flexible and more practical. "That's what the people need," he said, "practical application of their skills." Wells stressed the need for more communication between students and broadcasting at PLU, if broadcasting is to benefit the students. "I want to do what the students want to do," he said.

Both Wells and his wife, Mary, are avid sports fans and enjoy watching football, basketball and many other sports. Racquetball, running and tennis are three of his favorite activities. On his office wall, he proudly displays his Golden Guild Racquet Award, (a broken tennis racquet, spraypainted gold, and mounted on a board) which he won in a tennis tournament between members of the Wisconsin television guilds.

Both he and his wife love the water and the mountains of Washington and they like to camp and sail. They're glad to be back in Washington, living in their home on Day Island on the Narrows straight in Puget Sound.

Wells enjoys photography, painting, the theater and films. He has been interested in photography for several years. He enjoys painting and has finished many paintings, some of which he has sold. He and his wife are both theater and film buffs. Wells himself was a drama major as an undergraduate before changing to broadcasting. During the summer of 1968 he was an actor for the Ashland Shakespearean Festival in Oregon.

When asked if he would like to continue teaching college classes, he grinned and said that the hours weren't so bad: so far that day he had only been at school for ten hours.

That's Entertainment!

by Lynn Kopelke

I just recently closed the show *1776* and I thought it might be interesting to write an inside-out review and let you see what it seems like on stage. I will not attempt any qualitative evaluation of the effectiveness of the production. I cannot. I have never seen it, but I will attempt to give you some idea of the peculiar form of insanity that takes place on a stage.

It all starts about two hours prior to curtain time when you show up for makeup. Mine was not particularly extensive, but some of the other cast members required a great deal of aging—it's rather fascinating to watch college types turn into ancient statesmen. As the rest of the cast arrives, the noise intensifies. You get into costume and become painfully aware of the locker room aroma present when you try and pack twelve guys into an eight by twelve room. More noise.

There is much nervous moving around, thinly disguised as warming up. More noise as the leads start going over their songs. We get word from the box office that the house is open and they are seating people. The noise subsides as everybody starts to look for a little out-of-the-way place to get ready. Little knots of conversation start forming, usually around the numerous girls that helped with costumes, props, music, makeup and whatever.

It's time for our pep talk. Dr. Parker has Paula Jasper call us together. We listen attentively as he tells us that we have a good show but that we cannot afford to let down. Each day is a different audience and we have to sell it all over again. The feeling around the cast is pretty consistent. We all feel personally responsible for the success or failure of the show. That is to be expected of Larry Rhoe or Peter Bennett. As Adams and Franklin they carry the weight of the show. However, if any of we minor roles do not sustain our energy or concentration, it would noticeably detract from the overall performance and we've all worked too hard and too long to blow it now. There is a flurry of hand shaking and good luck wishing just before Paula calls places.

We wait in the wings for the stage lights to go out and for the overture to begin. The music starts and we move silently into place. Now the nervousness is over and it's just like we've rehearsed it. There is always something a little different to keep things interesting. Aha, Hancock just spilled Hopkins' rum. Things seem to be a little slower than usual. Maybe it's the audience or maybe it was the party last night. Well, the audience seems to be riding with us. Maybe I'm worrying for nothing.

Impressions blur on stage. The things you do become separate from the reality of your everyday life. It becomes a separate reality in its own right and completely disassociated with the real world. You start listening to John Hancock and killing flies and getting very annoyed at Adams' incessant babbling. The days pass as they should for you and pretty soon you are listening to the Liberty Bell.

All of a sudden there is a world out there and people are applauding. This was a tough audience. I wonder how much they liked it. Once again, Ron Snyder asks me to tell him if anybody stands up. He can't see without his contacts. They're still clapping. A man in the front row wearing a clerical collar just jumped up. He must be a relative. Well, they're on their feet now, but for me the fun is over. It ended when I was forced to leave my fabricated existence of *1776* and return to the real world once again.

Seattle Art Museum shows paintings

by Chuck Rapuzzi

Two outstanding exhibits, "The Edwin Binney Collection of Indian Miniature Paintings" and a photographic display, "Eadweard Muybridge: The Stanford Years, 1872-1882" will be on exhibition at the Seattle Art Museum in Volunteer Park through Sunday.

The Edwin Binney Collection contains nearly 200 miniature paintings, which range in date

from the late 14th to 19th century. A large proportion of the works date from the period of the six Great Mughals in the late 16th, 17th and 18th centuries, when court artists focused their attention on subtle detail and recreated in splendid color, the spirit of the lavished life at the Mughal courts. The fine drawing and delicate color of the Mughal-Deccani paintings has always intrigued the Western eye.

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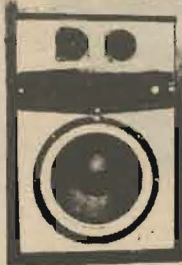
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Wekell Gallery features Caemmerer, Muybridge exhibits

By Sally Gray

Richard Caemmerer is a professor of art and the chairman of the Department of Art at Valparaiso University in Indiana. He is currently displaying his most recent paintings in the Wekell Gallery on Pacific Lutheran University campus.

Caemmerer has used a variety of media for his paintings, which may be seen in the gallery through December 17. All of the work done by Caemmerer is related solely to the art of Christian faith. He claims that there are no limitations in religious subject matter. This is demonstrated by the series he has been working on since September 20 of this year. The series now numbers at 20 individual paintings.

Organized by the Portland Art Museum, where Mr. Binney is a Trustee, the exhibition was designed to present a complete picture of the great 16th and 17th century period, and actually includes miniatures from the courts of Sultans in North India which pre-date the arrival of the Great Mughals.

The Eadweard Muybridge photographic exhibition celebrates the centennial of Muybridge's collaboration with University founder, Leland Stanford, with a comprehensive selection of his photographs made from the negatives as well as some original prints from Stanford University's Collection.

Muybridge was already an internationally recognized landscape photographer when Leland Stanford asked him to join in experiments to prove Stanford's theories about animal motion, particularly his conviction that racing horses had all four feet off the ground during intervals too swift for the naked eye to perceive.

They worked together for ten years before discontinuing their association. Muybridge continued his studies, in 1887 publishing *Animal Locomotion*, a volume containing 100,000 photographic motion studies. His work has been closely studied by artists as diverse as Thomas Eakins, Frederick Remington, Francis Bacon and Andy Warhol.

A considerable portion of the exhibition consists of landscape photography views of the Valley of the Yosemite, the High Sierra, Central America, San Francisco and the Northern California

Coast. Muybridge's 17-foot, 360-degree panorama of San Francisco, taken from the California Street hill, is a magnificent documentation of the city's appearance in 1877. Of particular interest is a working model of Muybridge's invention, the zoopraxiscope, which permits instantaneous photographs to be viewed in rapid succession.

Both exhibits are available for public viewing from 10 am-5 pm on weekdays, noon-5 pm Sundays, and Thursday evenings from 7 pm-10 pm at the Seattle Art Museum in Volunteer Park.

The *Gospel of Matthew* series takes up one wall of the gallery. It is done in acrylics, dye and embossing. The embossing is made on a 140-year-old machine. The machine had been used for the blind, to raise the letters of the alphabet before the brail system came into being. Caemmerer uses this machine to emboss the entire gospel, then he cuts it out and places the words how he wants them on the painting. The embossing, combined with the acrylic and dyes used for the painting, creates a visual arena. Each painting expresses the meaning of the words. Caemmerer stated that the only problem was that people tended to look at the words first, while he would rather they experience the painting first. Caemmerer hopes to someday make a book with this series.

Located on the other wall is an eight picture set of *Creation*. Each of the paintings depict a part of the Creation. They are named appropriately: "Brooding Spirit;" "Light;" "Firmament;" "Sun, Moon, Stars;" "Plants;" "Birds and Fish;" "Beast, Man and Woman" and "The Testing." However, the titles were not necessary because what the artist is trying to represent is obvious. He can make his visual stories very readable.

In addition to the *Creation*,

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Caemmerer did another, larger painting. This one called the "Seventh Day Revisited," is done in acrylics and mylar dye.

Caemmerer has a number of single paintings done in serigraph dyes, charcoal, acrylics and other mediums.

Much of his work, however, has been done in the form of commissions for architectural projects. He has had more than 200 of these projects to date. This artist has also written two books and a number of articles on this subject.

Caemmerer has lectured widely and is highly regarded as an expert in the field of ecclesiastical art and architecture. He now sits on the board of directors of three firms engaged in such work, as well as currently serving as a Danforth Associate.

He has been a guest professor at Staatliche Akadememie in Karlsruhe, Germany and Makerere University, Uganda, East Africa.

His collections include: Museum of Modern Art, New York; St. Louis City Art Museum; Nelson-Rickhill Museum, Kansas City; Yale University; University of Wisconsin and others.

He has also received two

awards from the Guild for Religious Architecture.

Caemmerer says he is the maker of things. "These are things, and I made them," he said during his lecture given at the opening reception. The

opening reception was held November 19. The art of Richard Caemmerer can be seen in the Wekell Gallery through December 17. The gallery hours are 8:30 am to 5:30 pm. The gallery is closed on weekends.

Opera house programs

by Chuck Rapuzzi

A special program of Bach, Beethoven and Mozart will be presented by the Seattle Symphony with Violinist Henryk Szeryng as the guest soloist in the Opera House Sunday at 3 pm and Monday at 8 pm. Seattle Symphony's conductor, Milton Katims, will conduct and accompany Szeryng on viola in Mozart's *Sinfonia Concertante for Violin and Viola*.

A week later, Handel's "Messiah" will be performed under the direction of guest-conductor, Rodney Eichenberger, as the Seattle Choral joins the Symphony for two performances, December 14 at 3 pm and December 15 at 8 pm in the Opera House. Soloists for the "Messiah" will be Brunetta Mazzolini, soprano; Carolyn Maia, contralto; Dennis Bailey, tenor and Neil

Wi Tickets for both programs are available at the Seattle Symphony Box Office, Bon Marche and suburban outlets.

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RED	WHITE	AND
CELLO	TOO	COMA
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Officer G. Riehl, Pierce County Sheriff's Department, responded to PLU Security call.



The Sheriff's Department responded within minutes of Security's report.

Security prevents theft

by John Arnold and Runnoe Connally

Karl Williams was charged with grand larceny earlier this week by the Pierce County Sheriff's Department in connection with the attempted theft of the wheels from a student's car.

The prosecutor's office reduced the charge to a misdemeanor to improve chances of conviction at trial. However, when investigation revealed no local police record, Mr. Williams was tentatively placed in the (El Cid), probation program.

According to Security Chief Rick Shaver, Karl Williams of 153105 16th Ave. E., Seattle, confessed shortly after his arrest early Tuesday morning.

A few hours earlier, Security Officer Smith, while patrolling the upper campus parking lots, noticed two young men walking away from Harstad lot. Smith stated he only glanced at them as they were not acting in a suspicious manner at that time. "Students walking late is fairly common here," he said.

After observing a bright red Charger improperly parked in Harstad lot, he pulled in and radioed back to Security.

Officer Brown, hearing the report, headed over from the University Center.

While Smith was checking out the Charger with its open trunk, Brown spotted Rodney Garrison's auto jacked up and missing the left rear wheel. The wheel was found in the rear seat of the Charger.

Garrison, 115 Ordal, was phoned and asked to give a positive identification of the wheel as his.

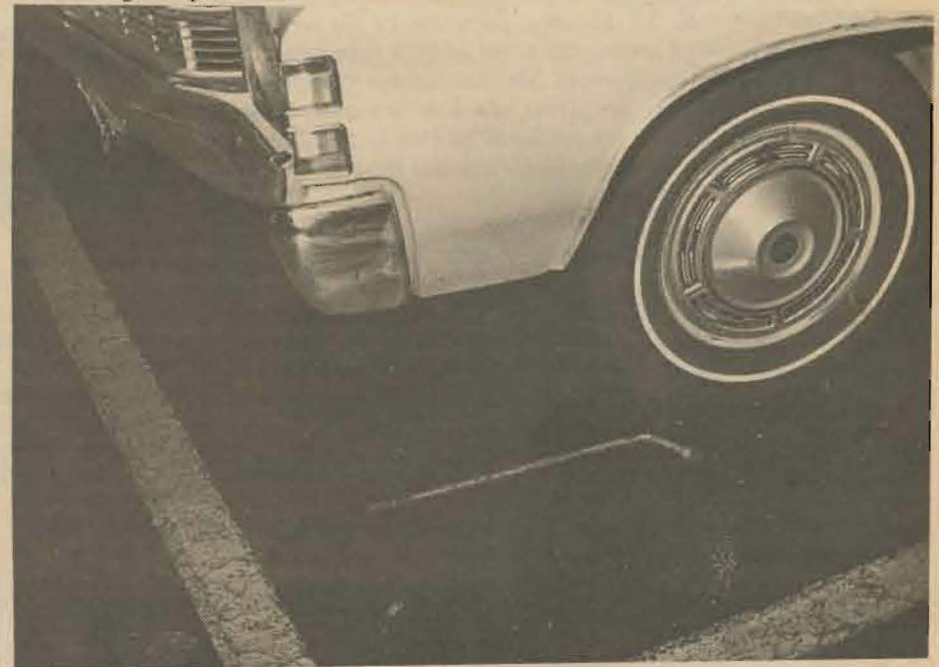
Shortly afterward, a Sheriff's unit arrived and informed PLU they had kept the Charger under observation since it had been seen aimlessly cruising Parkland earlier Monday.

About 1:30 am, the pair was arrested on Pacific Avenue attempting to hitchhike out of the area.

Under questioning, Williams took full responsibility for the attempted theft and absolved his companion of any guilt. The partner was released without charge. If Williams is found to possess an out-of-state police record or breaks the terms of his probation, the original larceny charge will be re-instituted and he will stand trial.



The Charger's open trunk first attracted the attention of Security Officer Smith.



An abandoned lug wrench may indicate an interrupted second attempt.



Rodney Garrison replaced his stolen tire.



Garrison's car as Williams left it.

Sports

Knightbeat

by Mike Bury

In a move of extreme patriotism, the National Football League has jumped aboard the Bicentennial bandwagon and is sponsoring an essay for students 14 to 18 years of age. The best paper on "The Role of the NFL in American History" receives the first prize of a \$10,000 scholarship. There is a \$5,000 second prize and five \$1,000 prizes. The winner also gets an all-expense-paid trip to Super Bowl X in Miami next January with his or her parents.

I haven't finished my essay yet, but I thought I would give you some excerpts anyway.

The Role of the NFL in American History

The NFL has contributed many things to American history. Without the NFL we wouldn't have "Saturday Night Live with Howard Cosell," of course we won't have that for very long anyway. We would never have seen Joe Namath in pantyhose or Glen Campbell forgetting "the Star Spangled Banner" on National TV.

I like to read such great football books as *Semi-Tough* and *North Dallas Forty*, especially with their colloquial terms and phrases to describe the life of a football player.

The NFL has contributed economically to many different industries. It has provided such great actors as; Larry Bronko in his portrayal of Larry Bronko on "The Six-Million Dollar Man," Joe Namath in his series of great motorcycle films and Alex Karras as Mongo in "Blazing Saddles."

It has been one of the main supporters of the pharmaceutical industry with large purchases of "bennies" and "greenies." A multitude of lawyers are employed in action against the NFL. The job of agent has become very lucrative with the contractual disputes now prevalent. There has been an increase of the use of federal mediators whose jobs didn't even exist before the NFL got into trouble.

Much has been done for the labor movement by the NFL. More player reps were traded during the strike of 1974 than passes have been intercepted from Joe Namath this year. George Halas, Chicago Bear owner, after trading his player rep and two other players, claimed it was a great thing for the Bears because he had gotten rid of the malcontents on his team. Since then the Bears have had no malcontents and no football players.

When President Kennedy was shot, the world went into mourning. But that weekend, after a little pressure from their sponsors, the NFL played a full schedule of games. They really aren't insensitive to America. They do play "The National Anthem" before every game. And at halftime of Super Bowl IV there was a reenactment of the Battle of New Orleans which the British won.

Several other writers contributed their views on the subject:

Jim Murray: "On April 18, 1775, the original New England Patriots earned the eternal gratitude of the franchise by securing the site of Foxboro Stadium at Lexington and Concord..."

"In 1913 Vince Lombardi was born in a log cabin in Brooklyn. He taught himself to block and tackle by firefight..."

"In 1941, the Japanese attacked Pearl Harbor and the NFL said it was sorry to hear about that..."

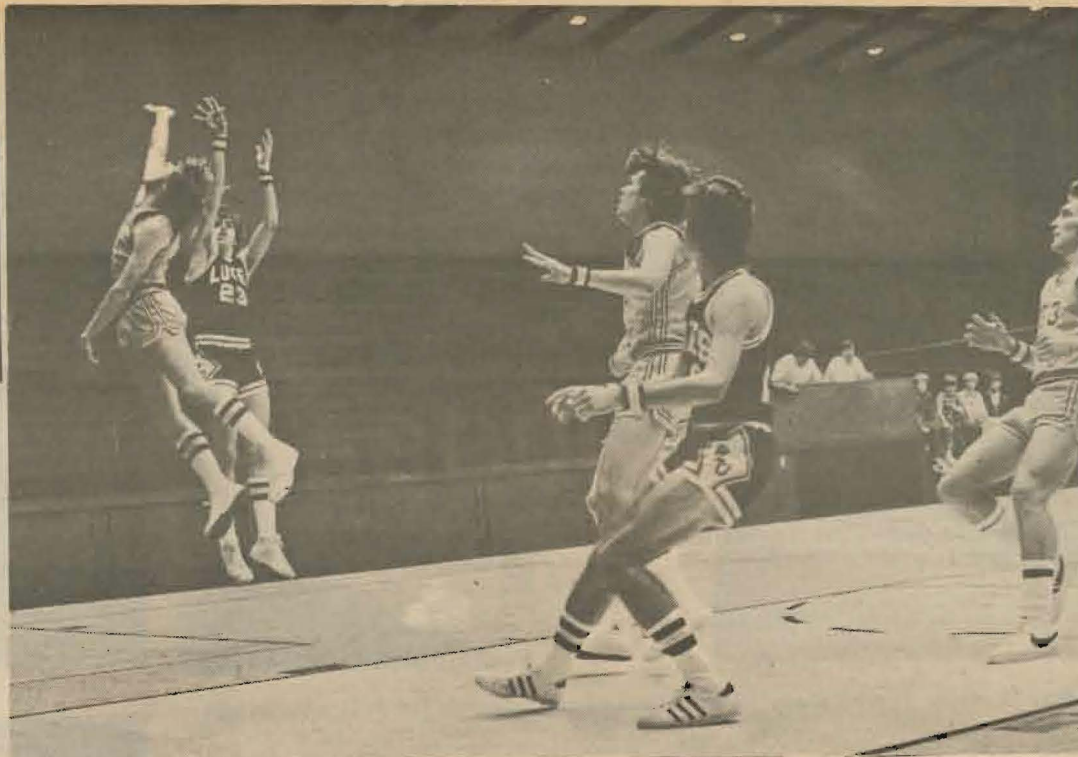
Dick Schaap: "...After World War I, Woodrow Wilson founded the National Football League in a fit of frustration because he could see that his other league, the one of Nations, was not going to work out. Between World Wars, the NFL grew modestly, but after WWII, the League flourished, probably because, in 1945, the NFL adopted a rule requiring all players to wear socks on the field..."

Paul Klein: "...Change is also the American Way. So, thanks to television and the NFL, more people will remember that Hirohito attended the Jet game on October 5, 1975, than will remember that he commanded the forces that sank the battleship *Arizona*, on December 7, 1941..."

Lous Gould: "The National Football League's place in American history is—that without an American history there would be no national, no football and probably, no league, as well as the other way around."

"In fact, as I see it, in a very real way, the National Football League IS American history. I believe that this is why we as a nation must look to the future, when, God willing, this sort of thing will never happen again."

All you Lutherans out there, take a bow. In the final NAIA Division II football poll, California Lutheran is number one, Texas Lutheran is number three, Midland Lutheran is number six and Pacific Lutheran is number thirteen. I just may convert.



Steve Conrad (23) shoots over a defender's outstretched hand during the Varsity-Junior Varsity intersquad game.

Grappling at Pacific

By Mark Eliassen

The PLU varsity basketball squad will meet the University of Alaska at Fairbanks tonight, opening the Lute Hoop season.

Ed Anderson, in his first year as head coach, remains optimistic about the up-coming season.

"It's pretty early to tell right now, but our goal is to reach the play-offs and we're going to strive toward that. We feel we have a chance to do so."

Although the team is large in numbers, it is lacking in height.

When asked about possible ways to offset the height disadvantage, Anderson stated, "We have some good players in the medium height range who are very good jumpers and we work very hard on getting the proper position on the boards so that we can rebound with the taller people. Plus the fact that we run a great deal—we hope that will be a little harder on the big guys."

"This whole team, including varsity and junior varsity members, is just a very enthusiastic group. They are really practicing hard and I'm really pleased with the way they are striving to reach their goals,"

commented Anderson.

Former Lute standout Roger Iverson will assist Anderson with the junior varsity hoop men. Iverson is the number two all time scorer for PLU and a member of the NAIA hall of fame. His experience includes 12 years of coaching at Peninsula High School.

Last year, under the guidance of Gene Lungaard, the varsity basketball team finished third in the Northwest conference. Lungaard's two top players graduated leaving Anderson in the rebuilding stage this year.

Cagers go Alaskan

by David Benson

A few years ago, *Sports Illustrated* ran a feature article on collegiate wrestling in America. Despite its popularity in the midwest, notably in Iowa and Oklahoma, wrestling is overshadowed by a more established sport called basketball. To make the point more succinct, the article speculated that Greta Garbo frequented wrestling tournaments for the express purpose of being left alone. No one attends them anyway. Once there, she could languish amongst the bleachers, noticeably hidden in her black Russian-fox stole and chic shades, without the worry of fending off bothersome fans with her haunting, "I want to be left alone."

Yet, barring the presence of Garbo, wrestling still remains a unique sport. For example, this competition has its own vibrant language; terms such as "souffle," "guillotine" and "grapevine" convey the exotic action which pulsates throughout this contest.

The physical demands and sacrifices of this sport are well known. A grappler must possess three times the level of conditioning found in any conventional sport (i.e. football, basketball, baseball). One match

lasts up to eight minutes. In addition to the training is a rigid program of weight reduction. This way, the grappler makes his minimum weight class by staying "mean-'n'-lean."

As for the wrestling scene at PLU, senior Gary Meiniger projects a stellar season. "Everyone is back from last year," cites Meiniger, "and we still have some more new faces." Weight classes this year are 118, 126, 134, 142, 150, 158, 167, 177, 190, and heavyweight (unlimited). Runner-ups in the last year's Conference Championship, the Lute grapplers anticipate a tough engagement again this year from conference powerhouse, Pacific University.

Tomorrow, the Lutes will descend on Forest Grove for a double-elimination tourney hosted by Pacific. This tournament features such luminaries as Humboldt State and

Oregon College of Education. Action begins at 11:00 am.

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PLU's Teresa Lund (center) watches the ball pass her by in recent action taken during the NCWSA field hockey tournament.

Hockey season end

By Erma Hennessey

Laughter filled Chris Knutzen hall as 14 women's field hockey teams enjoyed a banquet held November 21 during the NCWSA tournament at PLU that weekend.

The annual Northwest College Women's Sports Association field hockey tournament, held on a different campus each year, "ran very well," said coach Sara Officer. "The team managed the entire tournament," she said, "including the banquet, Memorial gym and the selling of shorts."

Shauna Bjaranarson organized the banquet and Kay Pitsenbarger was Mistress of Ceremonies. Skits were presented by some teams during the banquet.

Games were scheduled every hour and a half on three fields: the Washington High School football field and the soccer and baseball fields at PLU.

The Lutes tied with the Oregon College of Education and lost to Simon Fraser, 8-0, on

Friday. Saturday's first game against Boise State was lost, 8-0, but they beat the University of Idaho, 1-0. Dianne Quast scored the lone goal from the top of the striking circle driving the ball all the way in.

Miss Officer felt the team had a "good season and played really good hockey against the toughest competition ever scheduled." The record for the season is 11-12-1.

The PLU team had a dinner at coach Officer's house Sunday night. "Just a chance for the team to be together for the last time of the season," she said.

Tankers take third

by Gary Shellgren

Two Fridays ago, the Pacific Lutheran aquamen propelled themselves to a third place at the University of Washington Invitational Swimming Relay Meet. However, the Lute swimming squad had to be content in sharing third place with Central Washington State College, last year's NAIA national runner-up team, as both teams compiled 66 points. The University of Washington won the meet with 108 points. For the most part, the Huskies dominated the meet, but at one point in the competition, Simon Frasier was in a tie with the UW for first place until the last relay. With 104 points, Simon Frasier

fell into the second-place slot.

Several "lead off" swimmers were able to clock in under national qualifying standards. They were freshmen Craig Sheffer in the 100 Breaststroke (1:04.32) and Bruce Wakefield in the 100 Backstroke (56.61). In addition, three relays qualified for nationals. The 800 freestyle relay did an exceptional job by clocking six seconds under standard; and both the 400 freestyle and medley relay swam below standard.

Notable swims came from Glenn Preston in the 100 fly (55.99), Ron Barnard in the 100 Back (53.49), Scott Forslund in

the 100 Breast (1:02.68), Chris Pankey and Glenn Preston in the 200 freestyle (with times of 1:51.15 and 1:52.12 respectively).

"Considering the comparatively light work we had prior to the meet," commented Coach Gary Chase, "we did a good job. Not only were we able to beat the University of Puget Sound but we tied with last year's NAIA second-place finishers."

Polo record perfect

The PLU water polo unit attained what all teams desire, but normally never achieve—a perfect win-loss record. After finishing off the Washington State Cougars 14-11 two Saturdays ago, the polo squad ended the season with a gem of a record: 11 wins—0 losses.

In Saturday's match against WSU, the score seasawed in favor of both teams until the last several minutes when PLU scored several times, pulling out the victory. Outstanding scorer was Ron Barnard who scored seven against WSU. Following Barnard was Kelly Bolender with four points, Dale Brynstead with two and Mark Anderson with one.

Top performers of the season were the following: Ron Barnard with a total of 34 goals, Dale Brynstead-28, Gary Hafer-25, Kelly Bolender-22, Terry Ludwig-9, Mark Anderson-6, Tom Swift-5, Duane Pangs-3, Chris Pankey-3, Matt Nichols-2, Dick Edin-2, Ken Kase-2 and Mike Foster-1. PLU compiled 142 points against its opponents versus 62 points scored against them.

Reservations needed

by Gary Andrews

As our Pacific Northwest weather settles into its drippy pattern, recreational activities such as tennis, golf and bike riding tend to be discouraged. Other forms of physical gaiety must be pursued—some of the more popular indoor activities here on campus (besides popping popcorn) are handball, racketball, squash and badminton.

Available to PLU students, faculty, staff and members of the PLU Athletic Club

(PLUAC), the handball, racketball, squash and badminton courts in Olsen Auditorium are open Monday through Thursday from 8 am to 10 pm and on Friday from 8 am to 6 pm (the cutting of hours is due to other activities in Olsen such as concerts and basketball games). On Saturday the courts are available from 10 to 5 and on Sunday from 12 to 4.

Due to their popularity, the courts must be reserved, either by going directly to the equipment checkout window in the south hallway of Olsen or by calling extension 339 (the next best thing to being there...). The badminton courts, located on the stage in Olsen, are sometimes available on a "first come" basis when a court is unreserved.

According to Mr. Lyle Kittilsby, equipment checkout attendant (who also happens to be PLU assistant athletic director Jim Kittilsby's dad), the courts get their heaviest use during the week from 2:30 on. Although the courts are open to the student body in the morning, most of them are taken by classes at that time of the day.

The courts can be reserved as far as six days in advance, with a reservation two or three days before one wants to play recommended to insure getting a court, says Mr. Kittilsby.

Taylor sets record

by Ron Chatterton

Barb "The Earl" Taylor set another women's school record (nearly wiping out Steve Seifferts men's record of 241) in intramural bowling on Thursday night. Barb exploded for a 236, beating her previous record of 218 set last month.

In intercollegiate activity at Fort Steilacoom CC last Thursday, the PLU foosball team trounced their rivals 108-61. The team of Bob Nelsen, Rick Wiggins, Scott Davies, Mike Maiuri, Jeff Dirks and Mike Bass extended the winning streak to three. Merciless profs, conflicting schedules and sickness plagued the pool team. Unsuspecting Leigh Erie who was in the games room getting change was drafted to complete the team of John Sinskill, Elliot Broater, Ron Chatterton and Erie. Ron Chatterton took the only victory for PLU.

Last Saturday the PLU bowling team took fourth in an invitational bowling tournament

at Everett CC. Steve "Shorts" Seiffert led the team (details in sports section).

All Chess players get down to the games room and sign up for the chess team. People are needed to answer the challenges of other colleges.

In February, PLU will host the ACU-I Tournament. This will be one of the largest events ever hosted by PLU. Schools from all over the Pacific Northwest including Pac 8 schools will be competing. Winning teams will go to the Nationals. This is the last chance to get on your favorite team and be eligible for this tournament.

Ski team Crystal clear

The Northern Division Northwest Collegiate Ski Conference has the distinction of including some Can-Am flight schools such as the University of British Columbia and the University of Alaska. Whereas the competition is colorful in this conference, it is difficult for the minor schools who have less intense programs than the more potent kingpins (i.e. UBC). Junior Faye Berger commented "There was this Can-Am class girl in the conference downhill some time ago who took a spill en route to completing a run. She got up, stepped back into her bindings, and finished the race. She won the women's downhill... by a lot."

Head ski coach Jon Thieman faces a white-out in his attempt to predict his team's standing this year. Captain Mark Bennett and senior Darrell Knott are the only returning Lute lettermen from last year's 4th place finish in the Northwest Collegiate Ski Conference. "It's still too early in the season," remarked Thieman. "There is no way to gauge last year's performances to this year's collection of skiers."

On the women's team, captain Barbara Orr, senior Kim Wilson and sophomore Nancy Garrison lend their varsity experience to a squad that took 2nd in last year's conference.

Competing for the women

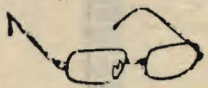
are juniors Faye Berger, Christi McTee, Peggy O'Neil; sophomore Nancy Paulin and freshmen Jan Hobson, Ann Nielson, Chris Clark and Sharon Ryan.

Competing on the men's team is senior Don Wehmann; juniors Rick Rose, Steve Van Clere, Steve Skog, Ben McCracken, John Knoff; sophomores Ola Often, Rich Ludlow and freshmen Ken Gormley, Gary Harding, Tom Ludlow, Mark Pocklington, Tom Theno and Rob Wildrick.

The Lute skiers will kick up the flakes on January 17-18 at Crystal Mountain on their first invitational of the season.

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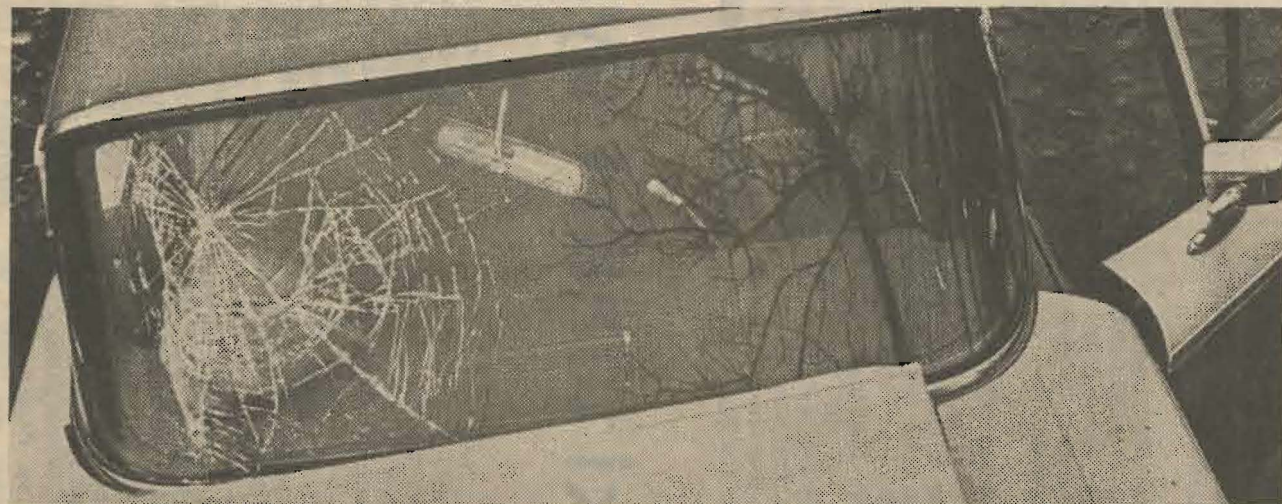
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