

## PLU's dedication to music celebrated

*Today the music begins for the Mary Baker Russell Music Center*

By Lindsay Tomac  
Mast O&A editor

The public will experience the pure acoustics of PLU's new concert hall for the first time today.

The long awaited Mary Baker Russell Music Center will be dedicated this afternoon at 4 p.m., followed by a concert at 7 p.m.

Musical performances will be given by the Choir of the West, University Chorale, University Wind Ensemble, University Jazz Ensemble, University Symphony Orchestra, mixed choral groups and others.

Within days of their release, every ticket for the concerts in the 534-seat George Lagerquist Concert hall had been reserved. Additional seats were subsequently opened for tomorrow's concerts (see page 8, bottom).

The Lagerquist Concert Hall is the largest part of the music center, and was built solely for the purpose of acoustical performances. The acoustics were designed by the Chicago engineering firm of Kirkegaard & Associates.

Judging by the reaction of the ensemble, members and the conductors following their first practice in the new concert hall, the engineering was right on target.

"The first rehearsal had the students buzzing," music department chair David Robbins said. "The

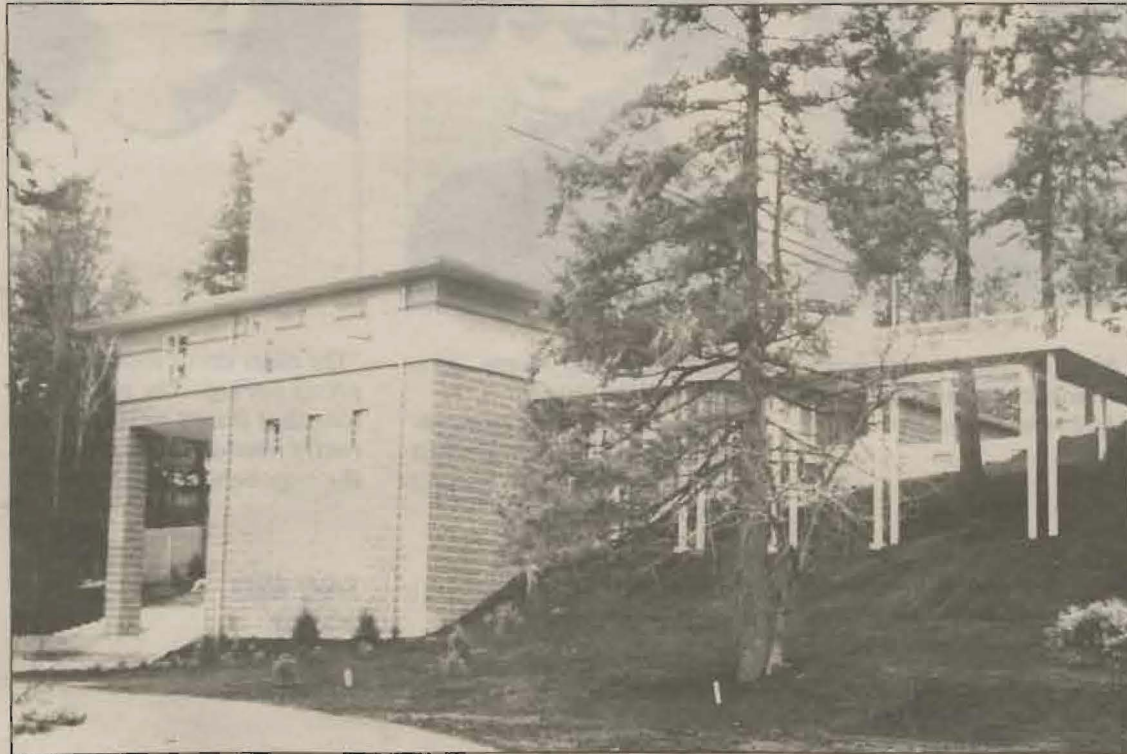


Photo by Matt Kusche

The \$7.2 million music center resounds acoustical splendor from its Northwest campus location.

string quartet was acting like 10-year-olds at Christmas."

Orchestra member Kirstin Hokanson was, she admits, one of those who got caught up in the excitement.

"It was awesome because we could hear each other for the first time, and hear ourselves and all of the wonderful sounds that we produced," she exclaimed.

She doesn't mind playing her cello for the five concerts this weekend.

"It'll be tiring but worth it," she said.

The music building accommo-

dates far more than just a concert hall.

Robbins said the building will allow the university to enrich the lives of everybody interested in music.

"People see it as reaching out to the public, but that will be only one purpose of the building," he said.

"The primary function is the enrichment and education function," he said.

The building houses practice rooms, lecture rooms, seven lab spaces, keyboard and percussion studios, general instruction space, music education classrooms, and seminary work space.

The 33,392 square foot building was designed by Zimmer Gunsul Frasca Partnership and built by Absher Construction Company.

Robbins was constantly impressed with the effort and work put in by everyone taking part in the construction of the building.

He compared the construction to a musical production.

"Looking at the plans for the building originally was like looking at a music score without the conductor or chorus," he said.

Sometimes there is a feeling that only the conductor and chorus, or,

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LUTES WIN

B-ball extends win streak to 3 at Lewis and Clark.

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LET THE MUSIC BEGIN



A look at the music center's history, its donors, and a schedule of events for the grand opening celebration.

### Learning to live by love

By Randy Danielson  
Mast Reporter

Tuesday's Living By an Ethic of Love forum will probe issues of diversity, human dignity and safety, hate and violence.

The diversity of those involved with the planning of the event is illustrative of its message: Community.

The forum will begin at 1 p.m. in Chris Knudsen hall, and will be followed by 14 workshops throughout the University Center that will incorporate ideas expressed by the forum.

Howard Ehrlich, sociologist and Director of The Center for the Applied Study of Ethno-violence in Baltimore, MD, and Paris Mullen, a PLU freshman, will speak at the forum.

Mullen's speech will focus on the moral and civil responsibility we have to each other. He will also chair the workshop "Why We Are All racist and What We Can Do About It."

See Ethic, back page

## Provost search ends with Menzel

By Kevin Ebi  
Mast Senior Reporter

PLU won't get a new provost after all.

Well, at least not in the next three years.

The provost search committee was to name a permanent replacement for Robert Wills in December. They had narrowed the candidate field down to three finalists.

Instead, the committee recommended to extend Paul Menzel's job as interim provost through the 1997-98 academic year. Menzel told the PLU community throughout the search for a permanent replacement that he did not want to be considered for the position.

President Loren Anderson accepted Menzel's appointment in December.

Christopher Browning, chair of the provost search committee, is a guest professor at Princeton University this semester and wasn't available for comment.

The committee recommended the three-year extension to provide continuity as the university implements critical portions of Project Focus and PLU 2000.

Menzel, who has served as interim provost since Wills's resignation last May, planned to go on sabbatical at the end of the school year and then return to teaching.



Paul Menzel

Menzel said he was approached by the search committee after the finalists had been interviewed. He said they thought hiring a new provost would disrupt the university's recovery from declining enrollment and budget shortfalls of the late '80s and early '90s.

"This next three to four years is a very critical building stage," Menzel said. "This is a very critical next step in the university's recovery from the low point 2 and a half years ago."

Sheri Tonn, dean of natural sciences at PLU, was one of three finalists named last November. Tonn said she was surprised by the decision, but understands the need for continuity.

"Legitimately, I think that's true," she said. "(Menzel) is al-

ready up to speed. He can continue right on with the job with clear sailing from here on out."

"(Anderson) believed each of us would have had a learning curve."

Tonn doesn't know if she will apply for the position in three years and will wait for the next application process to make her decision.

"I want to analyze the university situation and my career goals," she said. "At that point, I'll make the decision."

The offer also surprised Menzel who from the beginning of his term said he was not a candidate.

"As dean of humanities, I had a reasonably good exposure to administrative life," he said. "I couldn't conceive giving up all my teaching and scholarship."

As provost, Menzel would only have time to teach half a class per school year. And without summers off, Menzel would not have time for scholarly studies.

"I realized very clearly that this is a really full-time job," he said. "I told (the committee) I wasn't there as an option. I would not be draftable."

But the provost search committee made Menzel an offer he wasn't expecting; they offered him four to six weeks off each summer for scholarly study.

See Provost, back page

### BRIEFLY

#### Regents approve PLU 2000 plan

The PLU Board of Regents enthusiastically endorsed PLU 2000: Embracing the 21st Century, PLU's long range statement of direction, during its annual meeting January 21, Vicky Winters, Finance and Operations administrative assistant, said.

The regents required only a few revisions which were finished last Tuesday by Vice-President of Finance and Operations Bill Frame, Carolyn Schultz, Associate Dean of Undergraduate Nursing education and Phil Nordquist, professor of history.

"There were no major suggestions or criticisms from the board of regents," Winters said, "the corrections were very minor."

The final draft has now gone to print and should be available for public viewing soon, she said. Advance copies are available through the Finance and Operations office.



# CAMPUS

## SIDEWALK TALK

### Question:

Did you enjoy 1995's J-term?



"I liked it. Since I only had one class to take, I had a lot of free time to lounge around."

**Mark Carnese**  
Sophomore



"Yeah, I enjoyed J-term. After class we had student conferences and got to work in groups. Because our class met during the day I also got to know my professor."

**Ellie Jiang**  
Graduate Student



"The class that I took was pretty boring. The good thing was that it was a GUR and I really needed to get it out of the way before graduation."

**Troy Ellis**  
Senior



"It was O.K. There weren't as many people in my dorm so life was a lot quieter."

**Katie Latham**  
Freshman

## BRIEFLY

### UC computer center to open

All of your computer needs will soon be in one place. As early as this Friday, or later next week, the new UC computer lab will open to students. School officials are awaiting the routine occupancy approval from the county.

Over J-term, the university closed its Memorial and Ramstad labs and moved them into the old bowling alley which had been remodeled in order to create a larger, more centralized computer database. The computers that had been in the old Memorial and Ramstad labs will be joined in the new lab by 17 new computers.

The new center includes one large work room for IBMs and another for Macs. It will be staffed by two consultants.

### Dyer lands best research project

Jennifer Dyer, who graduated in biology in December, was awarded \$150 for the Best Student Research for her presentation at the Puget Sound Research 1995. The title of her work was "Molecular Probes for Detection of Non-culturable Marine Pathogens." Art Gee oversaw her work.

### Spring schedule double-check

The registrar's office urges students to get copies of their spring schedules.

"Students need to make sure they are actually enrolled in the classes they are attending," said Nancy Doughty, Registrar Assistant.

Anyone still on a waiting list needs to get a signature from their professor to receive credit, she said.

## SAFETY BEAT

### Thursday, Jan. 26

• A student's mother contacted Campus Safety because she was concerned about her son's health. Campus Safety attempted to locate the student in his dorm, but finally found him in the Health Center seeking treatment for faintness.

### Friday, Jan. 27

• Campus Safety responded to a student's request to take his temperature. The student's temperature was high and Campus safety advised him to take the medication the Health Center had prescribed him. No medical attention was necessary.

• Campus Safety officers found a large bottle of beer in the Tinglestad Lot. The officers promptly dumped out the contents and recycled the container.

### Saturday, Jan. 28

• Campus Safety was alerted by an unknown informant that three white males had jumped the fence and broken into two vehicles in the North Resident Lot. The suspects jumped the fence and fled as Campus Safety and Pierce County Sheriffs responded. Two vehicles suffered broken windows, but nothing was stolen. Estimated loss is \$300.

• A janitor called Campus Safety and reported a computer monitor sitting outside the south-west doors of the Administration Building. Campus Safety brought the monitor back to their office in order to determine where it belonged.

• An Ordal R.A. reported students on the roof of Ingram. Campus Safety responded and found the offenders hiding in the painting studio.

### Monday, Jan. 30

• An employee in the Ramstad Nursing Office reported to Campus Safety that someone had tampered with her computer. The perpetrator had changed the icons on her computer and stolen a note pad from her desk. There are no suspects.

• A student reported that his bike had been stolen from the front of Ramstad. He had left it unlocked for about three minutes and when he returned it was gone. Estimated amount of loss is \$200.

• Campus Safety found several tiles in the hallway roof of Memorial Gymnasium that had been vandalized. There are no suspects.

### Fire Alarms

January 29, 2:40 p.m., Tinglestad; malicious pull

## FOOD SERVICES

### Saturday, Feb. 4

**Breakfast:**  
Cheese Omelettes  
Biscuits & Gravy  
Hashbrowns

**Lunch:**  
Ruebens  
Broccoli Normandy  
Fussili Primavera

**Dinner:**  
Beef Stroganoff  
Chicken Strips  
Capri Vegetables

### Sunday, Feb. 5

**Brunch:**  
Pancakes  
Canadian Bacon  
Scrambled Eggs

**Dinner:**  
Turkey w/Gravy  
Cheese Manicotti  
Mashed Potatoes

### Monday, Feb. 6

**Breakfast:**  
Breakfast Burrito  
Blueberry Pancakes  
Ham

**Lunch:**  
Grilled Cheese  
Tuna Casserole  
Pasta Bar

**Dinner:**  
French Dips  
Shells Florentine  
Potato Bar

### Tuesday, Feb. 7

**Breakfast:**  
Waffles  
Hashbrowns  
Fried Eggs

**Lunch:**  
Chicken Crisпитos  
Nacho Bar  
Chuckwagon Blend

**Dinner:**  
Grilled Pork Chops  
Three Bean Stew  
Au Gratin Potatoes

### Wednesday, Feb. 8

**Breakfast:**  
French Toast  
Sausage  
Hard/Soft Eggs

**Lunch:**  
BLT's  
Seafood Salad  
Swiss Cheese Pie

**Dinner:**  
Chicken in Red Curry Sauce  
Orzo & Grilled Vegetables  
Spinach

### Thursday, Feb. 9

**Breakfast:**  
Waffles  
Hashbrowns  
Old Fashioned Donut

**Lunch:**  
Philadelphia Beef  
Macaroni & Cheese  
Peas & Carrots

**Dinner:**  
Fried Cod  
Baked fish  
Turkey Divan

### Friday, Feb. 10

**Breakfast:**  
Cheese Omelettes  
Pancakes  
101 Bars

**Lunch:**  
Vegetable Lasagna  
Hot Dogs  
Corn Chips

**Dinner:**  
Seared Chicken  
Breaded Shrimp  
Rice Pilaf  
Potato Bar



# CAMPUS

## Investigator completes hate letters probe

University still searching, waiting for notification from the sheriff's department

By Jamie Anderson  
Mast news editor

The Pierce County Sheriff's crime investigator has completed his investigation into last November's spat of hate mail, but the issue remains unresolved for many.

It was a mid-November shock when four on-campus students received typewritten letters expressing homophobia, racism and other prejudices, signed PLU's KKK.

The incidents prompted the university to offer a \$500 reward for information leading to the identification of those involved and threatened those involved with the strongest possible sanctions.

A week later, a fifth letter was reported by Heath Hightower.

Hightower, a recipient of one of the first four letters, later confessed to writing the fifth to himself because he was concerned that the university wasn't giving enough attention to the matter.

Hightower, a junior psychology major and Resident Assistant, was expelled for writing the fifth letter.

His expulsion was based on his violations of the university code of conduct policies regarding threat, harassment, verbal abuse and providing false information.

Though he denies writing the first four letters, it is the opinion of the investigating officer that

**"Until it's in writing, we're genuinely interested in finding those responsible."**

— Erv Severtson

Hightower was associated, in some way, with the first letters, said Curt Benson, spokesperson for the Pierce County Sheriff's Department.

Benson said that investigator's

conclusion is based on physical evidence and motive.

Physical similarities between the fifth letter and the initial four, the familiarity of the letters' author or authors with campus groups and that no hate letters have been reported since Hightower's expulsion were factors cited by the crime investigator in reaching his conclusion.

Benson said Hightower's motive was to create a need for the diversity forum Hightower had been coordinating with campus minority and diversity groups.

Benson said Hightower wanted the university to cancel classes for the day.

Because the first four letters did not threaten physical harm and no crime was committed, Hightower can't be charged with harassment, Benson said.

The only crime committed was associated with the fifth letter which did threaten physical harm.

However, Hightower cannot be a

victim of his own doing, Benson said.

Hightower, who has enrolled at Seattle Pacific University, maintains that he did not write any of the first four letters.

"They haven't concluded anything based on fact," he said.

Erv Severtson, vice president and dean of Student Life, said that the university is waiting to be officially notified of the investigator's conclusion.

"Until it's in writing, we're genuinely interested in finding those responsible," Severtson said. "We're serious about finding out who wrote the first four, but at the same time we want to guard reputations carefully."

Severtson said that President Anderson will consider hiring a private investigator after looking carefully at the evidence when it is presented by the sheriff's department.

Severtson said the university is continuing its pursuit of the writer(s) of the initial four letters and that the reward still stands. He

encouraged students to keep the issue on the "front burner."

There are no other suspects at this time.

Severtson said that Hightower was able to finish out fall semester by working with his instructors from an off-campus location.

He feels confident that his decision to expel Hightower was consistent with the stand the university took in the first notice to the PLU community.

Next Tuesday's 'Living by an Ethic of Love' forum will be a time for students who attend to reflect and discuss the mentality that was expressed in the hate letters.

"Some people will be motivated and empowered to make an impact on the people who need it," Severtson said, acknowledging that sometimes the people who attend events like the upcoming forum aren't always the ones who have the most understanding to gain.

Everyone needs to deal with these issues."

## Vehicle break-ins increase; campus victims left with shattered windows, questions

By Jamie Anderson  
Mast news editor

The broken bits of glass near campus parking lots and sidewalks are a quiet reminder that frequent vehicle break-ins are a reality.

Vehicle break-ins increase at the beginning of each term and after breaks when students are most likely to return with new cars and stereos, said Walt Huston, Campus Safety director.

Two car thefts and 10 vehicle break-ins were reported to Campus Safety in January. Both cars were recovered.

Nearly 30 vehicle break-ins car thefts were reported during fall semester.

Huston said that there were eight car thefts in 1994, a 400% increase from the two car thefts in 1993.

When a car is broken into or any crime is committed, it can be difficult to know who can help.

Campus Safety?

The Pierce County Sheriff's Department?

Cars parked on the streets bordering campus fall under county jurisdiction, while cars parked in campus lots are on PLU property.

In any case, all campus crimes should be reported to Campus Safety, so they can keep track of crimes and where they are happening.

However, it is not Campus Safety's responsibility to notify the sheriff's department, which will only take a report from the crime victim, Huston said.

Campus Safety officers patrol campus on foot and with their white Toyota, but their responsibility is crime deterrence, Huston said.

"We're not a police force," he emphasized.

The role of the Pierce County Police Sheriff's deputies that patrol the perimeters of campus for four hours each night is to add extra eyes and ears, and the ability to arrest people when they commit a crime, Huston said.

Two deputies are presently enrolled at PLU and get tuition credit for their work.

"It's a good deal for the school and the deputies," Huston said.

"And the deputies develop a vested interest in PLU."

Huston said that an average of 50 percent of vehicle break-ins result in theft, while the other 50 result in window damage.

"We're dealing with amateurs," he said.

121st Street, Wheeler Street and the North Resident Lot are three of the campus locations most vulnerable to vehicle break-ins, Huston said.

"The North Resident Lot is back where you can't really observe," Huston said, referring to the locations distance and seclusion from the rest of campus.

He also said that the Library Lot has the least amount of vehicle break-ins, but the most vehicle thefts.

A suggestion has been made to

increase lighting in these campus dark spots.

The Safety Committee, a group made up of members of campus organizations that investigate safety hazards, has recommended the installation of more lights in strategic places and better lighting where some already exists.

Dave Wehmhoefer, maintenance and grounds manager, said that the university has hired a lighting designer to access campus-wide light levels and deficiencies, and a Parkland Light and Water representative who will evaluate PLU's lights levels and energy consumption.

The lighting designer is expected to make suggestions in a mid-February proposal.

Better lighting is one of the university's higher priorities, Wehmhoefer said.

However, he doesn't anticipate that any changes will be implemented until summer.

### If your car is broken into on campus:

• Report it to Campus Safety at X7441 or X7911

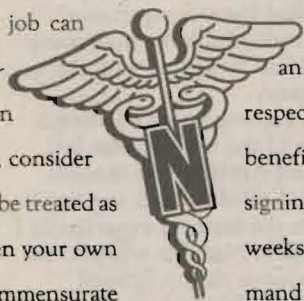
• Call the Pierce County Sheriff's Department at 593-4721

• Get a case number from the sheriff's department so you can notify your insurance company if applicable.

• If your stereo is stolen, and you have the stereo's serial number, give it to the sheriff's department so they can alert area pawnshops.

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# OPINION

## EDITORIAL

### Looking beyond labels makes hate hard

If you have taken Psychology 101, you know how easily perceptions can obscure reality. You see one thing, your friend sees another. Were there two things there, or one complex thing?

This fall, Susan Smith told America her car was taken by a black man with her children in the back seat. When we still believed her, the flavor of our indignation was undoubtedly modified by the phantom carjacker's race, regardless of our own ethnicity. It made sense in a loathsome way that if a man should abscond with a car by force, he would be black.

Black man. Black woman, Asian student, illegal alien, woman, minority, homosexual. Our awareness of diversity is still limited to the routine plastering of labels. We have acknowledged in our press, our entertainment and our institutions, the presence of diverse social groupings, but in name only. It is hard to "appreciate diversity" when it is presented as a pre-packaged, manufactured product.

These labels have seductive value: they reduce the complex to the simple. But people are not reducible. A 20-year-old PLU student is not just a "Lute." Any person who has lived for two decades on this earth is a creature who, whether black or white, homosexual or straight, liberal or conservative, well-heeled or trapped in squalor, deserves to be considered among the top two or three most amazing things in the universe. And that just for being *alive*. It seems to me, from that perspective, that the human differences behind our most divisive conflicts are trivial, even laughable.

I am not perfect, of course. It is easy to sit behind these pages and lecture about the immaturity of close-mindedness. In reality, I, too succumb to labeling. I have been afraid at night of black men in the street, as if clearly

written across their foreheads were the words "angry, violent criminal." I have ruthlessly, albeit subconsciously, condemned perfectly intelligent people to the status of illiteracy because they happen to know English only as a second language. Shame on me, for I know only one language, and so far have lacked the necessary motivation and courage to travel beyond the gilded borders of my homeland. I have lost legions of potential friends due to a regrettable reluctance to speak with people whose choice of hairstyle or clothing or soul-mate did not match my thoughtless definition of a "worthy person".

This Tuesday, our peers and professors are providing a significant opportunity to freshen our perspectives on human differences, with the laudable goal of promoting human dignity. The "Living By and Ethic of Love" forum, which runs from 1 to 4 p.m. this Tuesday in the UC, promises to help attendees reflect on their reactions to and attitudes about diversity. It is not a brow-beating convention, nor limited to the politically correct or overly-sensitive. No one knows so much about victimization that they are not guilty of victimizing.

The fact is, labeling diverse elements in our society is a necessary evil. We cannot consider and therefore appreciate at all times every detail of every person's character. Yet, we must be reminded from time to time to remember the immense complexity of every individual before reducing each to a noun with an adjective attached.

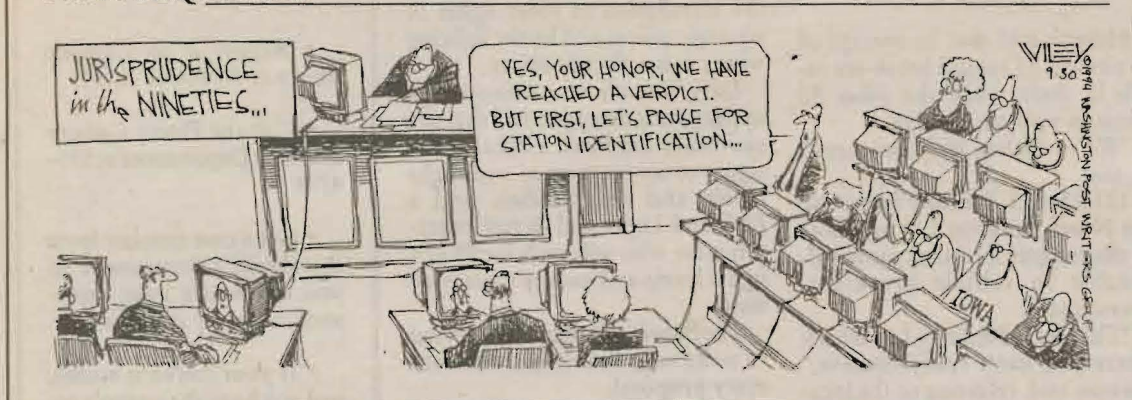
PLU is not saturated with the blood of racial hate or bogged down in bigotry, but it is a body of human beings, and human beings can always use improvement. Plan to attend the Ethic of Love forum; you have nothing to lose and a great deal to gain.

—Kelly Davis

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## NON SEQUITUR



## Corrections

Usually, we fill this space with corrections, but no one brought any errors to our attention this week.

However, if you think the Mast made a mistake, published inaccurate information or misspelled a name, please let us know at 535-7494.

## Return means time for reflection, growth

I am back in the country today, fresh from Namibia and bracing myself for the question most dreaded by students returning from abroad: "So, how was (fill in appropriate country or continent)?"

The returning student stammers, not quite knowing what to say, or simply says "wonderful."

The answer should flow from the mouth naturally, but it does not. Why is this such a difficult question?

Most people do not want to listen to a 30-minute discussion on the effects of the legacy of apartheid and legal discrimination against women on present-day Namibian society, or how those things affected me as a visitor in the society.

Such a complete response takes more time than most people are willing to give in listening. In fact, most people want only to hear the convenient "wonderful."

I am sure the great majority of study abroad experiences are wonderful; mine certainly has been. Yet they also include many

emotions and degrees of wonderfulness. All these things come together to create the experience.

I loved living in Windhoek, though at times it seemed there was nothing to do. Most everything was within walking distance, so I could go to central Windhoek, wander and people-watch anytime.

I had the opportunity individually and in class to meet and talk with many of the movers and shakers of Namibia. It was exciting to learn about Namibian history, politics and development from the people who are creating these things.

It was fantastic to be welcomed into homes and families. I have stayed in three different Namibian households and all accepted me and made me feel almost a part of the family.

There were frustrations, but they are an important part of the growing experience facilitated by study abroad.

There was the problem of being vegetarian in a culture with a diet based on meat consump-



**CONTINENTAL DRIFT**  
By Kimberly Lusk

tion. The Namibian response to "vegetarian" is cheese, tomato and egg. If I see another cheese and tomato sandwich before I die, it will be too soon.

As a foreigner, I experienced the burden of being the one who stuck out. It was amazing to me how being different made everyone think they should talk to me, and how it made me feel

like I had to cheerfully answer the same questions over and over, day after day.

I cannot even begin to count the times I answered the question, "How do you find Namibia?" or nodded and smiled in agreement to the comment, "It's very hot!" If I had a Namibian dollar for every asking, I would be a very rich woman.

Yet, how could I show my irritation even after 10 people in a row asked the same question? They could not know how many times I had struggled with the same query.

I am coming home a stronger version of the woman who left PLU and America five months ago. As I return to US society, I am sure the learning experiences I have had in Namibia will take on new or more clearly defined meanings. I am impatient to make these discoveries, to find the answer to that horrible question: "So, how was Namibia?"

Kimberly Lusk is a senior communication and global studies major



# OPINION

## Theft bears lesson for life

Welcome back!

Ah, the sweet smell of new textbooks, the agony of overloaded credit accounts, the excitement of the entire semester ahead. It is enough to get a person jumping, or cringing, as the case may be.

In my case, I recently have been reminded to look around and take note of the unique nature of these years. My first column, oh so long ago, was a call to participate in this potentially wonderful and rewarding time of life. At the beginning of the second semester I would like to echo that sentiment, with a slightly less encouraging digression.

On one of those days just prior to the beginning of classes this semester, I, like many other students, was busy running from office to office on campus, checking on financial aid stuff, reminding myself what classes I had actually registered for back in November, and letting my supervisors know I wanted to get back to work as soon as possible.

Did I say running? I was riding, actually — riding my recently repaired not-very-top-of-the-line-but-generally-acceptable mountain bike.

I had discovered this bike in a pawn shop in Kalispell, Mont., over the summer. With quite a bit of work I managed to have it shipped out to this neck of the woods, and had been happily riding it around ever since.

**"It is very easy to ride the experience of college life for four years and never really take a close look."**

—Alex MacLeod

On the particular day in question I had already made several stops around campus, and made my final stop at Ramstad to leave a note in one of the offices therein.

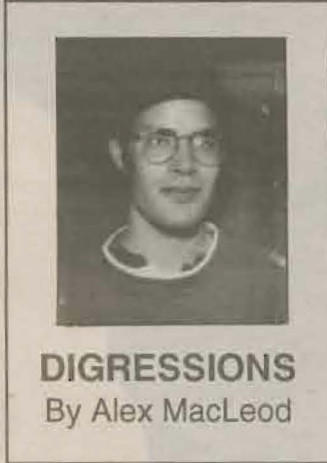
I leaned the bike against a railing, ran into the building, quickly wrote a note, and exited.

My bike, faithful giver-of-rides, was gone.

Hmm...was it behind the hedge? Clever bike, hiding from me like that. No, not behind the hedge. It appeared to be, for all intents and purposes, missing.

A joke, perhaps? I am still hoping for a punch line. It took about three minutes, all in all, for the event to take place. I am amazed, perhaps even ruefully impressed, by the speed of the theft.

I felt myself dive into those first stages of trauma: denial, then rage. I was there, but now I have moved beyond. I



**DIGRESSIONS**  
By Alex MacLeod

have even moved past acceptance to achieve the last stage of healing... analogy building.

It struck me that I should be even more ruefully impressed by the speed with which past semesters, and years, have stolen away.

I am, like many others, staring my last semester at PLU in the face. I am incredulous - even more so than after the theft of my bike - at how quickly time has passed since I arrived here. I still have the ID card I was issued during pre-registration, while I was still a senior in high school.

Has it been four years?

It has occurred to me that it is very easy to ride the experience of college life for four years and never really take a close look, never try to distinguish the unique characteristics of this time and the people who are a part of it.

When the campus safety officer asked me to describe my bike I could give what I thought was a fairly good description, but I discovered I did not know the truly distinguishing details - the serial code, for starters.

Years from now, when someone asks me what my college years were like, will I be able to give a description that sounds any different from the next person's? Will I realize, only then, that I did not pay close enough attention?

In the words of the immortal Ferris Bueller, "Life moves pretty fast. If you don't stop and look around once and awhile, you could miss it."

Perhaps the theft of my bike will be a good thing (though I would love to have it returned). Walking around campus may give me that little bit of time to think about where I am and what I am doing. When graduation arrives, with all due speed, I hope I have a full grasp of what this time has meant.

In the meantime, this digression, as with others, has a point of its own: watch your stuff as closely as you observe your college career. Both could steal away....

*Alex MacLeod is a senior English major and philosophy minor.*

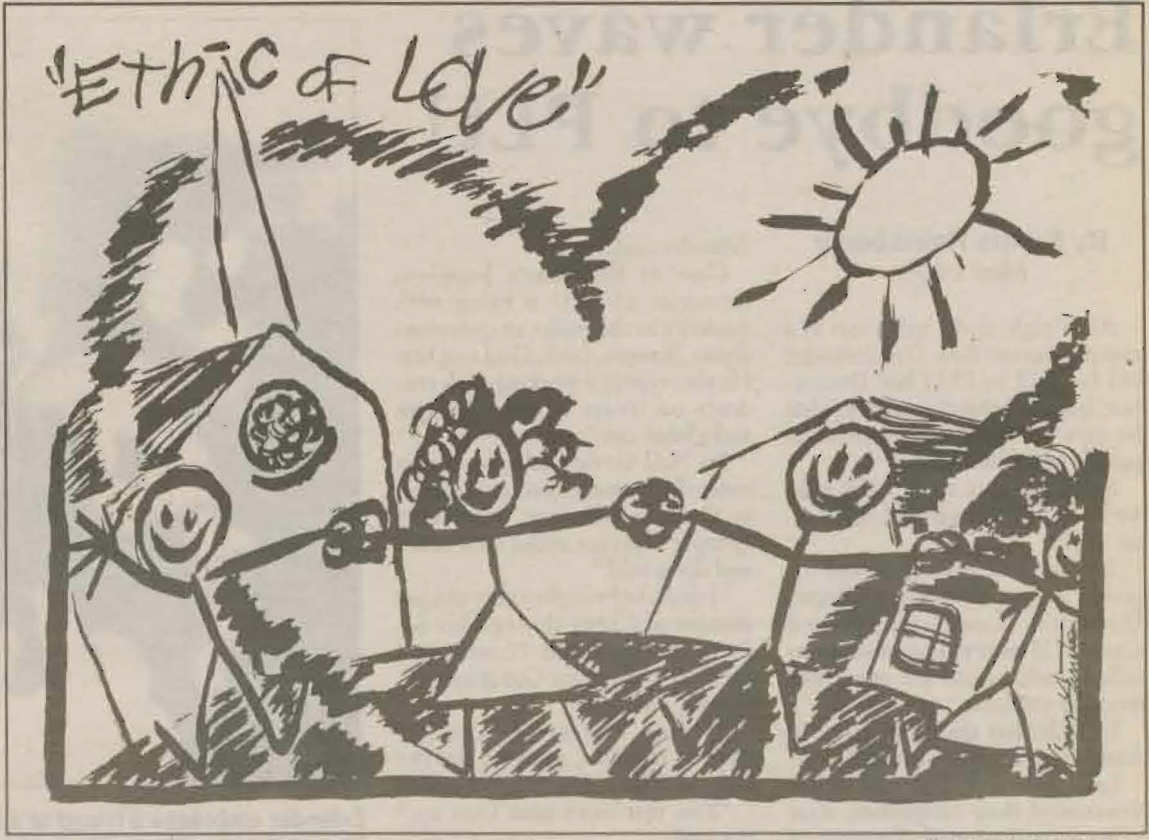


Illustration by Craig Garretson

## Alien cuisine, elements of home mark experience abroad

Right now, what ever time it is in which you are reading this, just feel assured in knowing that I am eight hours ahead of you, studying abroad at the Findhorn Foundation (FF) in Scotland, just off the North Sea, along with nine other Lutes.

The FF is a self-sustained community (more or less) with 100 or so inhabitants from all over the world.

Yet, despite the fact that the FF is different from other areas of Scotland, the traditional Scottish holiday celebrating the birth of the famous Scottish poet Robert Burns lives on.

As evening arrived that day, the ten of us ventured to the Community Center cafeteria, or CC as it is called here. Luteland just doesn't seem that far away sometimes.

We sat down, and many of us got up again to snag ourselves an organic Scottish Ale, then another, then another, and perhaps another.

As you probably have hoped, beer was not the most exciting thing going that evening. One of the key events was the meal of traditional haggis.

Haggis, for those of you who do not know, is sheep's stomach filled with ground up intestines and herbs and oats and stuff.

Even though the vivacious vegetarian food here has cinched my decision to become a vegetarian dude, I still had to try the haggis. Oh yummy. (Did you all detect the sarcasm in that?)

There was also vegetarian haggis, which was quite good.

Both the haggis and the haggis



**HERB**  
By Bryan Herb

imposter had to be addressed by people reading Burns poetry in front of the assembly. This was of course followed by the cutting of the haggis. That was fun to watch. It reminded me of that scene in "Melrose Place" when Jo shoved the fishing harpoon into her attacker/lover. Wasn't that a cool episode?

Anyway, after the haggis was stabbed and cut open, we were served and I finished off everyone's leftover mashed turnips (Findhorn has a way with turnips that I simply can't express).

Then we listened to more Burns poetry and gave a toast to the lasses. The lasses in return toasted us men. Burns poetry was sung, boiled, basted, tossed in the air, flung upside-down, and even flogged. They really know how to get the most out of some poetry over here.

Well, the poetry finally came to a close, and even though I was a little bummed, my bummacious-

ness ended when we began the Scottish dancing to accordian music.

Brian and I were partners and I took the first lead. Believe-you-me it's tough going back and forth between being the leader and the leadee — just another trial of being a gay guy trapped in a heterosexual-centered world. But, that's another column.

One of the women in our PLU group got quite tossed around by the locals. Doctors say the dizzy spells will pass in time, but only if she can forget the smell of whiskey breath. That's what you get when you party hardy on Robby Burns night.

I feel I should mention briefly a few things about our PLU group, besides the fact that we are all incredibly good looking, got smarts, and are kept very regular from the food here. For some of us, the food has let our gassy stomachs have a heyday (me in particular - I'll say it).

Our group reminds me of the "Real World" as seen on MTV, only the guest lodge in which we are staying has a roof made of living grass (not the kind you smoke) and is about as environmentally sound as possible. But, this again must be saved for a later column.

Final thought: tonight before you go to sleep, be sure to rid your bed of any crumbs, because one of those crumbs may actually be a miniature person you could squash if not careful.

*Bryan Herb is a senior majoring in English and communication.*

## THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

**Editorials and Opinions:** Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

**Letters:** The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors. **The Mast can be reached at (206) 535-7494.**



# CAMPUS

## Erlander waves goodbye to PLU

By Sonja Rainsberry  
Mast intern

After eight and a half years as a campus pastor, Rev. Dan Erlander bid farewell to PLU last December, leaving behind a campus that he says is "filled with wonderful people and friendships."

Erlander came to PLU in 1986 with pastors Susan Briehl and Martin Wells.

The team of pastors served together at the University Chapel, University Congregation, and Campus Ministry. They also counseled students and led numerous worship sessions.

Erlander has also been active in many campus organizations.

Last spring, Briehl and Wells announced their resignation after being commissioned directors of the Holden Village retreat center.

"When they left, I felt it was time for me to leave, too," Erlander said from his home on Whidbey Island.

"I was ready for a change, although I miss it very much."

"After being at PLU for eight and a half years, I am really convinced that it is a great place for education, for people caring about each other and for students being challenged to a life of service,"

Erlander said.

One of Erlander's happiest memories of PLU is being with students in the midst of questions about changes, faith, God and life. He also enjoyed working with students on issues of peace, justice and global concerns.

To Neil Gavin, Erlander leaves more than another vacant position in Campus Ministry. He leaves "people who care about each other and the world."

"I think he brought a very unique witness of Christ through his delivery of the Good News," said Gavin, a University Congregation council member.

Kirsten Hermstad, another council member, grasped for the right words to describe Erlander.

"You just can't sum Dan up," she said.

She will miss his quiet peace and his sense of humor.

A search committee chaired by Dr. Erv Severtson, vice president and dean of student life, is seeking one or more permanent pastors to fill the positions vacated by Briehl, Wells and Erlander.

"I think he made many, many contributions to the PLU community," Severtson said.

Severtson has two significant



Erlander embraces a friend at a surprise, goodbye party given by Campus Ministry last Dec. 7. The party was attended by many who wanted to show appreciation to Erlander's contribution to PLU.

memories of their time as colleagues.

They are Erlander's passion for social causes and issues concerning people who always seem to be underprivileged and his understanding of the Gospel.

Severtson expressed an admiration of Erlander's teachings of grace and God's love as a free gift to all. Erlander was a part of the selec-

tion committee which appointed interim pastors Joanna Robinson and Don Clinton.

Erlander hopes the direction of campus ministry will stay centered on worship life and a strong proclamation of the Gospel.

He says it is important for campus ministry to stay focused on outreach. As a campus pastor, he knows the benefits of touching as

many lives as possible.

Erlander is presently serving as part-time pastor at Trinity Lutheran Church on Whidbey Island. His emphasis in ministry is in adult education.

He will devote the rest of his time to lifelong passions of writing and illustrating cartoons of Bible stories focused towards adult Christian education.

## ASPLU Senate struggles to define goals

By Justin Salladay  
Mast senior reporter

The 1994-95 ASPLU Senate passed only one proposal during the fall semester, a record it hopes to improve this Spring.

During the fall semester, two Senators and the comptroller resigned. The comptroller and one Senator position were filled, but the Senator position of Traditional Commuter remains unfilled.

Nikki Plaid, ASPLU vice president and Senate chair described the Senate as having "a lot of potential." As for what they've accomplished, "Lots of discussion," Plaid said.

While the Senate is still forming its goals for the spring semester, Plaid is optimistic about what they will accomplish in the future.

During the Fall semester the Senate held several meetings in residence hall lounges. While this at-

tempt to bring students and Senate together wasn't as big a success as the Senate had hoped, sophomore Hillary Hunt, an upper campus Senator said that the Senate will most likely try meeting in some of the lower campus dorms this spring.

The passage of only one bill should not be testament to the amount of work each Senator puts in, Plaid cautioned.

"I'm not going to sit here and pretend like we've done a lot, we haven't," said sophomore Teresa Miller, an upper campus Senator.

"We've fought with each other more than anything."

Eric Montague, an at large student senator elected in the middle of fall semester, thinks the Senate will be more productive in the spring semester.

"We've got more things in the works," Montague said. He cited the proposed upper campus trail

and changing the graduation location as two goals for the future.

The Senate would also like to get connected with other universities' student government organizations this Spring, said David Robinson, an ASPLU Clubs and Organizations Senator.

The Senate met with the Student Government of the University of Puget Sound last night in the first meeting of this kind.

Senate responsibilities extend far beyond those of creating policies and passing proposals. The Senate is also responsible for allocating club monies and dealing with campus issues as they arise, such as the hate letters received by several students last semester.

Erv Severtson, Vice President and Dean of Student Life and advisor to the Senate, said the Senate has a wide variety of things they can do.

He said the Senate's budget is nearly \$150,000 every year. This can be used "in a variety of ways for the well-being of the students."

Teresa Miller, a sophomore, upper campus Senator, has not proposed any legislation during her term as a 1994-95 Senator but she

has been working to change PLU's visitation policy.

She has submitted her policy proposal, signed by several other Senators, to President Anderson, Erv Severtson, Vice President and Dean of Student Life and other members of Residential Life and the administration.

The Senate cannot change something as large as the visitation policy on their own, Severtson said. They do have the resources to begin the groundwork for such change, he said.

There are proper channels which must be followed to amend policy, he said. The Senate can investigate background information, but the board of regents must always decide on any final policy changes.

Senators are generally for changing the policy, Miller said. But the proposed policy changes may have problems too, she added. Many of these problems were pointed out in meetings which Miller held with Residential Life representatives and administration.

"They know that every policy is going to have problems, they just have to pick which problems they want to tackle," Miller said.



Dick Olufs

### Olufs tackles diversity issues in new book

Issues of gender, race and multiculturalism have received extensive attention at PLU over the past few months.

"Diversity on Campus," a book written by PLU political science professor Dick Olufs and David Schuman of the University of Massachusetts explores these issues of diversity on college campuses.

It is important to explore these issues, Olufs said, because of the changes taking place in the world right now.

The nation is moving toward a system of increased access to employment and public places for groups who were once not welcome, he said.

These issues deserve special attention in the college environment because it is a time when young adults are first separated from their parents and develop new ways of looking at life, Olufs said.

"Diversity on Campus" is available at the PLU Bookstore for \$14.



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**Last Christmas**  
**you raised over**  
**\$1300 in gifts for**  
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# Out and About

## PLU students EXPAND their horizons

By Rebekah Ellis  
Mast Intern  
and Lindsay Tomac  
O & A Editor

January term at PLU offers students the unique opportunity to explore topics outside their major and subjects they might normally pass over during the regular semester. This J-term offered a series of classes where the students studied off campus.

### Makah Culture Past and Present

The anthropology department

offered a class taught by Dave Huelbeck, professor, that studied the culture of the Makah Indians in Neah Bay on the Olympic Peninsula. The Makah Indians were a seafaring race that used canoes to hunt whales, seals and salmon as far as fifteen miles away from land.

The goal of the class was to prepare the students for a two-week stay at the reservation in Neah Bay where they would research the Makah culture and traditions. Films, books and lectures by Huelbeck gave them background on the Makah, as well as general information on cultural anthropology.

Once in Neah Bay the class was welcomed with open arms by the Makah. The class hiked four miles out to the Ozette site where they could see first hand the results of the archeological digs. They heard stories from one of the elders and learned of oral traditions that had been passed down through the centuries.

One of the main events was a potlatch, a feast and "give-away" party where they were able to see the songs and dances that define the Makah culture. Because Native American traditions holds

these songs and dances with ceremonial prerogative (to take photos or record them is considered stealing), it was considered a great honor for the students to be there as witnesses.

Huelbeck said that this class is slated to be offered again in J-term of '96 and welcomes both freshman and upper division students to sign up for it.

Susan Govig, a senior Anthropology major, heard about the course last spring and signed up. For her, the best part was getting to know the Makah people and experiencing life in a small community.

"It was so emotional, and everyone was so loving and giving," said Govig, remembering the potlatch. Govig highly recommends the class.

"It's one of the best I have ever taken," said Govig.

### January on the Hill

Another class offered this semester was "January on the Hill." This class, taught by Professor Sarah Officer, took students into the Tacoma Hilltop area to teach them about working with poverty stricken people.

Officer said her goals for the class were three-fold: To help students understand poverty and homelessness, to help realize the Christian's commitment to

helping people affected by poverty, and to involve a physical and emotional component in dealing with poverty.

The class spent every day of the term on the Hilltop. Mornings were spent doing work and repairs to shelters and food centers, while the afternoons were spent in various social agencies where students could experience working with the people on a one-to-one basis.

Amanda Stevens, sophomore, spent her afternoons in the Tahoma Indian Center. She was impressed with the camaraderie shared between the students that worked in the class.

Stevens shared that she was pleased by the openness and willingness to learn exhibited by all the participants. She feels that everyone could benefit from the experience of working on the Hilltop but stresses that you need to go into it with an open mind and the desire to learn.

Another student, Heidi Jantz, worked in the Nativity House, a local hang-out in the neighborhood. She worked in the kitchens preparing meals. Much of her time was spent trying to gain the trust of the people she served.

Jantz feels this has been a "life changing experience."

### Studies: Asian Art

Studies: Asian Art was a course taught by John Hallam, professor. The course took place at the newly refurbished Seattle Asian Art Museum in Volunteer Park. The museum is said to have the greatest collection of Asian art outside of Asia.

The course focused on China, Korea, Japan, and Southeast Asia. Students felt the greatest benefit was being able to observe the actual object as opposed to seeing slides.

Kelly Covlin, Fine Arts major, explained. "After seeing so many

slides, the pieces all begin to look alike. When I could actually see the pieces a sense of the culture really came through."

The classes were spent studying numerous pieces and discussing them with the professor and the museum's curators.

### Cultural Tour of New York City

This course, taught by Calvin Knapp, professor, gave students the opportunity to experience all that New York has to offer for ten days and nights.

The days were packed full with several Broadway plays, a Metropolitan Opera performance, a ballet, a concert by the New York Philharmonic, and a concert in the famous Carnegie Hall.

"My favorite Broadway show was Les Miserables, because the music was powerful and the show was performed wonderfully," said Erin Rowley, freshman.

They also spent time in the Metropolitan Museum of Art, the Modern Museum of Art, Guggenheim Museum, and the Cloisters.

The week prior to the trip itself was spent in the classroom preparing for the works of art, opera, theater and concert that they would see while in New York.

"I would definitely do it again in a second. It was a great experience to see the many cultural aspects of New York City," said Rowley.

### Costa Rica - Intensive Language and Developmental Studies

The primary objective of this class, taught by Tamara Williams, Spanish professor, was to provide an opportunity for a Spanish language and cultural immersion experience in the Central American region.

The program also attempted to increase understanding of Costa Rica within a historical perspective; to identify the root causes, forms and dimensions of its underdevelopment, and to examine the effects of current development strategies on women, the poor, the culture, and the environment.

Guest lectures, excursions, and discussions on the environment, culture, political processes, women's issues, and development were all involved in increasing the students' understanding of the language.

The students resided with homestays. This experience was crucial in their language development and

## "Legends of the Fall" falls far short of becoming a legend

By David Grant  
Mast movie critic

Based on the advertisements on television I honestly thought that Brad Pitt was some sort of immortal—going through time, loving and fighting.

The score from "Last of the Mohicans" is playing, as we see Brad Pitt flip water off his hat in a greeting toward Julia Ormond. (Author's note - Even though I still went to see this film, it irks me when advertisers use good scores from past blockbuster movies to induce a feeling that this film promises to become a classic just as memorable as the sound score of the last film).

I was not far off the mark when I thought that Brad Pitt was immortal. Over the twenty years that the film covers, Pitt has this incredible knack for not getting a scratch.

And while Anthony Hopkins ages at the rate of nearly two years each scene, Pitt rarely ages at all.

The film moves slow in parts and is painfully predictable.

If you have not seen the film don't read on, for the following will be a brief sum-up of the film.

The film opens with the very British "Colonel" (Anthony Hopkins) going his own way

### MOVIE REVIEW

#### Legends of the Fall

Rated: R

Starring: Brad Pitt, Anthony Hopkins, Aidan Quinn, Julia Ormond, Henry Thomas

Review: 2 1/2 stars out of 5

after refusing to kick the American Indians off their property.

He settles in out-back Montana country, and shortly thereafter his wife leaves him. He is left with the responsibility of raising his three children by himself.

Samuel (Henry Thomas), the youngest son, leaves to attend school and brings back his fiancée, Elizabeth (Julia Ormond).

Ormond instantly catches the eye of both the eldest brother (Aidan Quinn) and the second eldest brother (Brad Pitt).

WWI starts in Europe. Thomas is raring to go and be the war hero he saw his father to be. Quinn, equally patriotic, also decides to go.

Ormond cries and romantically holds Pitt, begging him to go to bring back her fiancée.

Quinn sees them together and draws an inaccurate conclusion. This is where the breaking between the brothers begins.

During the war, Quinn and Pitt grow apart. Thomas dies while Pitt is trying to save him, and Quinn returns home. Quinn pursues Ormond, but she does not truly love him. She has her sights set on Pitt. And so waits for him to return, leading on Quinn for an entire year.

Pitt returns and is reunited with Ormond. He again departs when she promises she will wait forever.

But forever was too long for Ormond to wait, so she marries the next best thing, Quinn.

Quinn is of course is very popular and successful and is on his way to becoming a U.S. Senator.

Pitt returns. The war between the brothers flares again.

I am sure that the romance of the whole thing is just too much for a person such as myself, but the acting was only as good in parts as the script would allow, which was unfortunate for an actor of the caliber as Anthony Hopkins.

I am sure there are many who feel that this movie should win some sort of award, but as for me this will not even make it into my home video collection.



# It's



By Alicia Manley  
Mast Reporter

A single note resounds through the empty hall, awaiting the crowds to arrive. The clarity is incomparable to that of Eastvold. It is a thousand fold better.

Music performers who have had the chance to practice in the grand George Lagerquist hall of the Mary Baker Russell Music Center relish every clear note.

"It's indescribable," said music major Kirin Styler.

The performers anxiously await to share this new found quality with the public when the new music center is dedicated this afternoon.

Mary Baker Russell, Dr. Elbert H. Baker II, and George Lagerquist along with several other contributors have made it possible for features such as the early music studio, the music education room, percussion studio, theory/keyboard lab, lecture rooms, practice rooms, conference rooms and more.

The featured portion of the new music building is the magnificent George Lagerquist Concert Hall which contains 534 seats.

The entire building totals 33,392 square feet of exceptional acoustical construction.

Acoustical detail of the new Mary Baker Russell music building was enhanced at every point possible.

Acoustic specialists from Kirkegaard and Associates in Downers Grove, Illinois took care to include every acoustic advantage in the new concert hall.

The George Lagerquist Concert Hall is in a shoe-box shape with walls containing curved seating niches for maximum seating capacity and quality sound.

Concrete and carpet weave across the floor, shaping the sound in the concert hall.

The chairs are designed to absorb the least sound possible without detracting from the audience's comfort.

The most incredible acoustic innovation the architects use are the red velour banners that hang up and down the sides of the concert hall.

These fabric panels rise up and down at the command of a button to control the sound quality in accordance with what is being performed on stage.

"(It's) breathtaking," said John Griffin, host of Under the Mailbox Theater. "A lot of thought has gone into the design."

Symbolism has been intricately planned out from the design of the Chihuly Rose to the placement of the Cheney Education Lab.

World-renown glass artist Dale Chihuly filled the rose with many examples of symbols modeled after the Luther rose.

"For PLU it represents the commitment and stamina of an educational mission and the unique history of an institution and its campus as well," said Chihuly.

The Cheney Education Lab has been strategically placed as the first door on the right as one enters the building, reminding concert-goers that education is the root of it all.

Even the classrooms have not been left out of this delicate planning. There are removable panels in some of the classrooms creating the correct acoustical atmosphere possible for both instrumental and vocal classes.

"(It's) entirely awesome acoustically what that room can do," said Styler.

Concentration on the architectural aspect of the building has not overshadowed the equipment and pieces that are going to be placed inside the building.

Harpichords and clavichords are two of the historical instruments that students will have access to.

"Instead of just seeing these things or reading about them in a book, they are right in front of us," said Styler. "We can sit down and actually get to play them."

Styler also expressed her joy of the other elements that will be housed in the Mary Baker Russell Music Center.

"We have new pianos which, of course, makes any music student happy."

The new music building offers a grand experience for those in the music program, but also those who attend performances.

The admissions office doesn't seem to be complaining either as there is an upsurge of Freshman applicants who are attracted to the Mary Baker Russell Music Center.

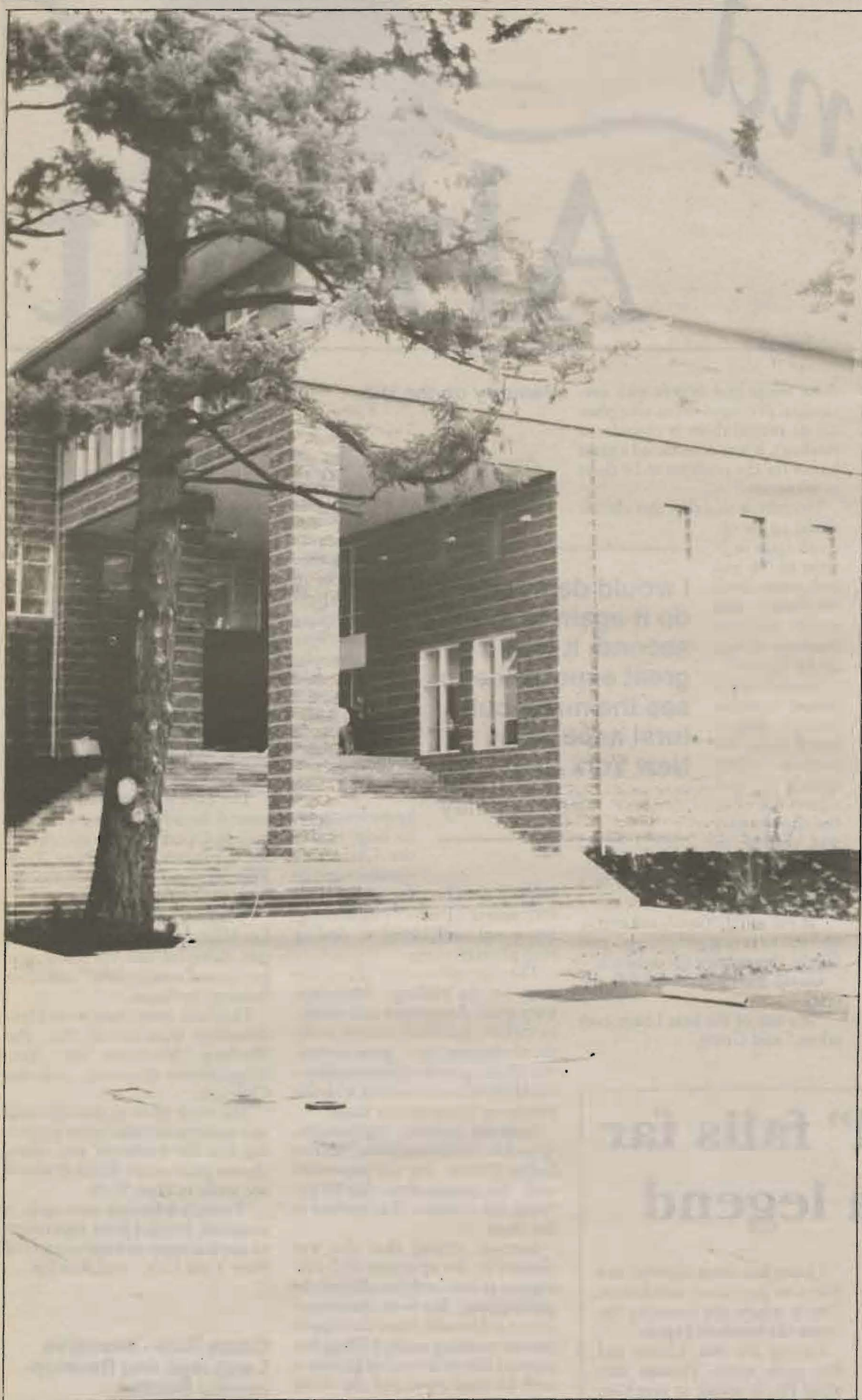
Roberta Marsh, the President's Assistant, relates a story that illustrates the draw of the new music center for new students.

"We had a prospective student, who was a double major in music and science, who after visiting Rieke and the Mary Baker Russell Music Center, said to his mother, 'I'm coming here.'"

**"We had a prospective student, who was a double major in music and science, who after visiting Rieke and the Mary Baker Russell Music Center, said to his mother, 'I'm coming here.'"**

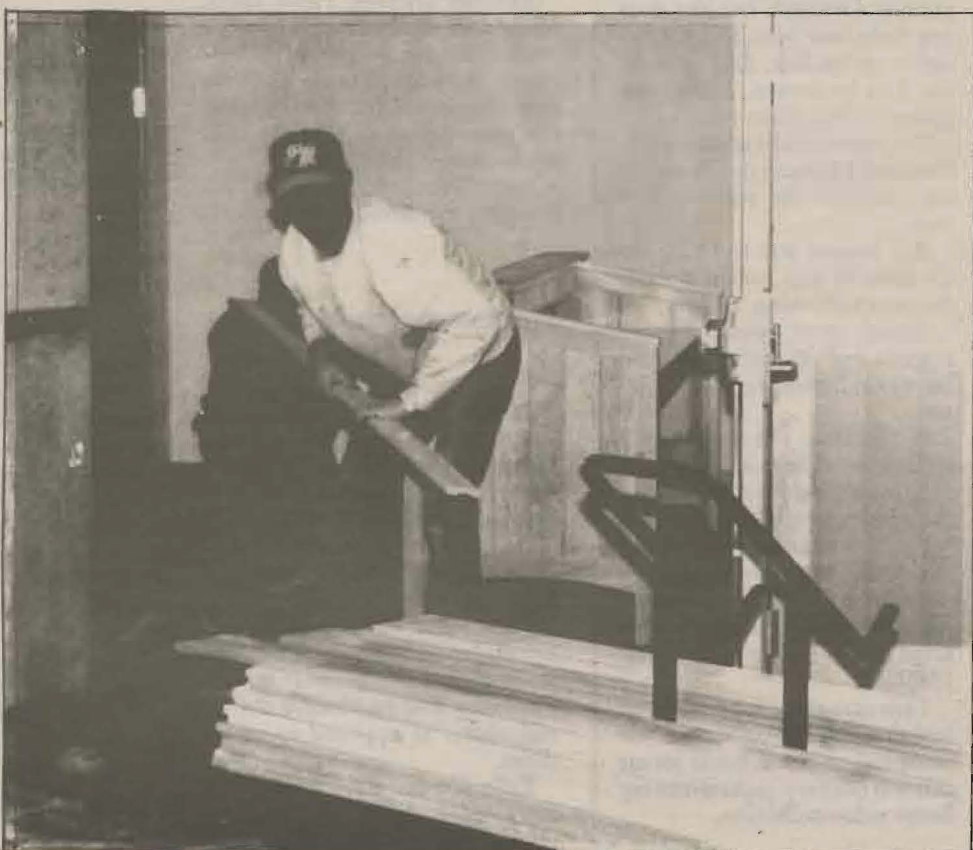
—Roberta Marsh  
President's Assistant

*Additional tickets to the concerts on Saturday afternoon and evening may be made available. It has not yet been determined how many tickets will be released. For more information call x7603.*



Photos by Matt Kusche

Above: The main entry to the new building awaits its grand opening. Right: Construction workers work on the finishing touches before the dedication ceremony today.





ABOUT

# music to our ears

**Mary Baker Russell**  
**DEDICATION WEEKEND**  
**Music Center**

**Friday, Feb. 3**

Dedication at the building  
 Concert for the PLU community

**Saturday, Feb. 4**

"Hard Hat" Concert for all  
 the construction workers,  
 architects, engineers, plan-  
 ners, and their families (By  
 invitation only)  
 Special dinner for donors to  
 the Mary Russell Baker  
 Music Center (By invitation  
 only)  
 Concert for the donors (By  
 invitation only)

**Sunday, Feb. 5**

PLU's Society for the Arts  
 will host the first public  
 concert in the new center  
 Public concert

receive artsPLUs, a free  
 listing of spring arts and  
 events, call x7430

## Donors make music possible in new music center

*The sound of  
 music wouldn't  
 be possible  
 without the  
 contributions  
 of the many  
 donors. Among  
 the donors  
 three have  
 made  
 substantial  
 donations*

**By Janet Prichard**  
 Director of Public Relations

Without generous donors the  
 opening of the new music build-  
 ing would not be possible.  
 Amidst to the many donors  
 were three whose sizable contri-  
 butions really made the differ-  
 ence. Without these donors con-  
 struction was unable to begin.

### Elbert H. Baker II

Elbert Baker is synonymous  
 with Tacoma. He spent his life  
 educating its citizens about itself  
 and the world through his car-  
 eer-long association with the  
 Tacoma News Tribune.  
 In 1986 PLU bestowed upon  
 Baker one of the university's

highest honors, the honorary doc-  
 torate of humane letters.

The citation for the former pub-  
 lisher of the news tribune read in  
 part, "The power of the printed  
 word enables people to live more  
 humanely by informing and edu-  
 cating them.

Together with his sister, Mary  
 Baker Russell, a living monument  
 stands to remind people that our  
 future rests in education, and the  
 world needs the arts to temper the  
 news of today.

The Elbert H. Baker Music Edu-  
 cation Wing will remain as a re-  
 minder of Baker's generous contri-  
 butions.

### George Lagerquist

In a time when refinement of the  
 arts and spiritual expression is  
 threatened, George Lagerquist  
 stands as a leader in the cultural  
 enrichment of society.

His lead gift to fund this mag-  
 nificent, acoustically sound con-  
 cert hall, and his commission of the  
 Dale Chihuly glass creation grac-  
 ing the grand staircase point to his  
 dedication to the arts.

George's clear eye for quality and  
 his respect for the acoustic value of  
 wood were learned in his more than  
 five decades of working with fir,  
 maple, and pine.

This magnificent concert hall  
 stands as a tribute to Lagerquist's  
 appreciation for natural beauty.

### Mary Baker Russell

Mary Baker Russell likes the pur-



Photo by Matt Kusche

The new music center appears quiet just days before the  
 dedication weekend begins.

## Music Page 1

in this case, the architect and  
 construction workers, have a  
 sense of what's really going  
 on.

"But when the others are  
 also as excited as you, it's ab-  
 solutely joyous," he added.

"You could tell the project  
 architect, Peter van der  
 Muelen, really wanted to build,  
 and the design architect, Greg  
 Baldwin, brought his experi-  
 ence from studying architec-  
 ture in Rome to enhance the  
 beauty of the building,"  
 Robbins said.

"Looking at all of the things  
 involved in making this build-  
 ing a success, you do get the  
 feeling that God is looking  
 over your shoulder and caring  
 way beyond the norms and  
 expectations," Robbins said.

Paul Menzel, provost, offer-  
 ed his thoughts on the mu-  
 sic center's place at PLU.

"A university ought to be  
 able to say 'We are doing mu-  
 sic right by having this build-  
 ing,'" he said.

"We already have a great  
 music program, and this build-  
 ing will help to give this pro-  
 gram the sufficient attraction  
 needed to fill all the seats of  
 the program."

Jerry Kracht, orchestra di-  
 rector, is thrilled with the new  
 building.

"I heard the orchestra for  
 the first time in 25 years," he  
 said.

"We could tell in the first  
 three bars that the room was  
 going to work with us."

In addition to the concert  
 given for the PLU community  
 today, there will also be concerts  
 given tomorrow for the archi-  
 tects, construction workers, con-  
 sultants and their families (Hard  
 Hat concert), and Sunday for  
 the donors and the public.

Though all seats have been re-  
 served, students who did not re-  
 serve tickets are still encouraged  
 attend a concert in the hopes  
 that they will receive an un-  
 claimed ticket.

The artwork  
 created by Dale  
 Chihuly now  
 graces the grand  
 staircase in the  
 new music center.  
 Chihuly art was  
 commissioned by  
 George Lagerquist.





# O&A

## Black Sheep's strongest element remains lyrics

By Kristin Mark  
Mast Intern

ARTIST: Black Sheep  
ALBUM: *Non-Fiction*

After a nearly three-year absence from the hip-hop scene, Black Sheep is back with their second album, *Non-Fiction*.

Their well-received 1991 debut album, *A Wolf in Sheep's Clothing*, had fans still bobbing their heads to the super hits: "Flavor of the Month" and "The Choice is Yours."

But has *Non-Fiction* been worth the wait? While most of the songs still carry catchy jazz loops and choruses, it is not enough to uphold the entire album.

Both members of the group are rapping now, and their lyrics remain to be the strongest element throughout the album.

Their realism of everyday life is shown through the lyrics in various songs such as "Me and My Brother" and "Autobiographical."

The production appears to be the weaker aspect of *Non-Fiction*. The drum tracks are lacking in originality, and the piano samples are often overused.

A positive addition to the album is the singing vocals of newcomer, Emage. Her sweet vocal choruses are found in "BBS" and "Summa

### MUSIC REVIEWS

Tha Time."

Like all debut successes, Black Sheep's trying efforts to regain their hip-hop reign have put them under the sophomore jinx. However, *Non-Fiction* remains a solid attempt by Black Sheep to create a new album for all hip-hop fans to enjoy.

Danny Sparrell  
Mast Intern

ARTIST: Various  
ALBUM: *Northwest Post Grunge: Another Elemental Compilation*

My pick for this week is a compilation of Northwest artists including Rhino Humpers, Hitting Birth, Neros Rome, and Artis the Spoonman.

The disc is called *Northwest Post Grunge: Another Elemental Compilation*, from the new label, Elemental Records.

The past few months many various artist compilations have been released.

I am partial to the various artist compilations, because you get a wide variety of music. Often an artist's best work is featured.

*Northwest Post Grunge: Another Elemental Compilation* does feature some of the best work I have heard from the assorted bands.

It is also a taste of where I believe the Northwest alternative music scene is going. It is a step past grunge for a somewhat clean, tasteful sound.

A good example of the improvement is Hitting Birth. I saw Hitting Birth about five years ago in concert when they opened for Darma Bums.

I was not impressed. They were loud and obnoxious, with little musical talent. On this disc they have come a long way.

There is some good jazzy hip-hop that is worth listening to on this disc.

All in all it is a great post-grunge mix of worthy songs from some of the Northwest's better, sometimes overlooked, bands.

Kristin Mark is the General Manager, and Danny Sparrell the Music Director, of PLU's radio station, KCCR.

## What's Happening ...

Friday, Feb. 3-4

The Tacoma Little Theatre concludes its two-week running, Off-Broadway hit, **Joined at the Head**, with its final performances on Friday and Saturday evenings at 8 pm.

**Joined at the Head** is a dynamic and bitter-sweet comedy about the lives of two women that weaves through their loves, luxuries, and laments. The theatre is located at 210 North I Street. For tickets call 272-2481.

Friday, Feb. 3-5

The Northwest Asian American Theatre concludes its month-long Winterfest '95 celebration with **The Young Composers Collective** featuring some of Seattle's most prominent young composers.

Internationally acclaimed composer and conductor, Bright Sheng, and actor Dylan Okimoto will be featured during the Saturday and Sunday performances.

General admission tickets are \$12. The theatre is located on 409 7th Avenue South, in Seattle's international district. For reservations and information call 340-1049.

Tuesday, Feb. 7

Tuesday, Feb. 7 kicks off the opening of a new exhibit with a public symposium/reception from 5 to 7 pm in the University Gallery.

The show is called **Apple Pie** and is an installation by artist Kathy Ross. "Family is made out of love—and anybody can love anybody," said Val, one of the family members featured in the town square of **Apple Pie**.

The gallery viewing hours are weekdays from 8:30 am to 4:30 pm. The show will be featured through Mar. 3.

Through Feb. 26

The Tacoma Art Museum presents one of the first major exhibitions about logging in the Northwest, **Fallen Timber**.

The show features images of the woods, the volatile timber industry and the historic lifeblood of the region, from many perspectives.

**Fallen Timber** is full of art created by loggers themselves or by people who come from families that work in the woods.

The Tacoma Art Museum is located at 12th & Pacific. Tickets are \$3 for adults. Tuesdays are free to the public.

## Send a Valentine's Day message to your sweetheart or friend!

The Mast would like to run a special Valentine's Day centerspread, and we need your help. Just write a message in the space below and submit it to the Mast office in the University Center.

TO: \_\_\_\_\_ FROM: \_\_\_\_\_

MESSAGE: \_\_\_\_\_

**Be creative and have a little fun!**

The Mast reserves the right to refuse to publish any message. Messages may be edited for length, taste, and mechanical errors.



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Written entries should be addressed to: Homecoming Theme, ASPLU Office, or sent by email to: hagenl@plu.edu.

For more information call Lisa at x7487.





# SPORTS

## Lutes win third in a row

By Geoff Beeman  
Mast reporter

Revenge was extra sweet for the PLU men's basketball team Wednesday night.

### M-BBALL

**Overall record:** 10-12  
**Next game:** Saturday, at Pacific, 8 p.m.

After dropping a double overtime game to Lewis & Clark in Olson auditorium earlier this month, the Lutes returned the favor with a 112-105 victory in Portland. It was the Lutes third straight victory and kept the team in the playoff hunt.

The Lutes had the lead late in regulation, when Lewis & Clark made a three pointer and then stole the ensuing inbounds pass. Erik Peterson came stepped up on defense and blocked the Pioneers last shot.

Lewis & Clark had the last chance again in the second half. The Pioneers cleared out for Fredenberg to take Peterson one-on-one. Peterson was up to the challenge again, and blocked the shot out of bounds.

In the second overtime, the Lutes offense got hot. They scored 22 points in the period, including five

straight by Brandon Fix to force the Pioneers to foul. The Lutes were solid from the free throw line as they continued to distance themselves from Lewis & Clark.

Matt Ashworth led the Lutes with 31 points, and Erik Peterson added 22. Krister Sundquist scored 20 points, including 10-13 from the free throw line.

Not even an earthquake could stop Pacific Lutheran University's (3-5/9-12) Men's Basketball team from winning their second straight over first place Whitman College (52/9-11) on Saturday night, 87-85.

Lute guard Kevin Mackey bombed a three-pointer two minutes into the game to give PLU their first lead at 5-4.

At the 12:20 mark, Missionary guard Russ Mickelson tied the score at 17 with a three point shot. On the next trip down the court, Lute guard Chris Pierce hit his first of three three-pointers to give the lead back to PLU.

After Mackey's three, the largest lead for either team for the half came with 10:55 remaining when Pierce hit his second three, making the score 26-22.

The lead juggled back and forth and with forty seconds left in the half and the shot clock down to two seconds, guard Sean Kelly nailed a three to make the half time score 48-46, Whitman.

For the first half the Lutes center Matt Ashworth was leading the team with 12 first half points, guard

Eric Peterson led with five assists. The Missionaries were led by Mickelson with 13 points in the half.

The second half opened with Ashworth scoring twice in the first two minutes. But the offensive leader for the first five minutes of the second half was forward, Jason Dahlberg.

Dahlberg hit first with seventeen minutes remaining giving the Lutes a 52-50 lead.

He hit again two minutes later this time receiving the assist from Peterson to make the score 54-53.

Only thirty seconds later he hit the bottom of the net again, this time with a fast break layup, making the score 56-54.

After Dahlberg's offensive spree, it was time for forward Krister Sundquist to take over. With 7:50 remaining in the game and a 71-71 tie, Sundquist hit a three to give PLU the three point lead.

Whitman's Dan Rough, tied the score at 76-76 with 6:11 left with one of his four three pointers.

Twenty seconds later Sundquist struck again, this time hitting the offensive boards and hitting the put back to make the score 78-76.

With just over three minutes left in the game, Peterson spotted up at NBA three point range and buried it to give the Lutes their largest lead at 83-78.

After Peterson's three pointer,

See MBBALL, page 14



Junior Eric Peterson soars above his Whitworth opponents for the rebound. The victory was the first of three in the Lutes late season run.

photo by Heather Anderson

## Swimmers remain strong during January

By Aaron Lafferty  
Mast reporter

Throughout January, both the Men's and Women's swim teams have been swimming strong; including two recent impressive meets against Whitman and Lewis and Clark.

### SWIMMING

**Overall record, Men:** 6-2  
**Overall record, Women:** 5-3  
**Next meet:** Friday, at Willamette

For the first weekend of January, the Lutes visited the Loggers

of UPS. The Lutes swam well against the tough UPS squad, however, they were overpowered, with the men losing 120-63 and the women losing 112-64.

Despite the loss, the Lutes had several races in which PLU was strong.

In the 200-yard freestyle, Sophomore Masako Wantanabe took first place with a time of 2:14.40; beating out UPS by 25 one-hundredths of a second. Later, in the 200-yard butterfly, she finished second.

Junior Matt Sellman placed second in the 200-yard butterfly, with a time of 2:21.88. In the 50-yard freestyle, Senior Bethany Graham finished second with a time of :28.61. In the 50-yard freestyle, Sophomore Fumi Moriyama fin-

ished second behind a strong UPS swimmer.

In the 200-yard individual medley, Sophomore Dionne Reed finished second with a time of 2:37.08, 3 seconds behind first place.

Other strong performances from PLU were: Freshman Carol Thielen in the 100-yard freestyle and relay teams, Sophomore Max Milton in the 200-yard backstroke and the relay teams, and Freshman Deana Setzke in the 400 and 800-yard freestyle and the relay teams.

The following weekend, PLU visited Central Washington and came away with a split meet, with the men losing 124-76 and the women winning 105-100.

The men's team swam well, but were only able to muster one first

place, Moriyama in the 100-yard freestyle, with a time of :48.67. Despite the lack of first place finishes, the men did have several strong swims, including a tie for second between Moriyama and freshman Steve Goett in the 50-yard freestyle with a time of :22.69.

The relay teams swam well also; in the 200-yard medley relay, the team of Milton, junior Jason Van Galder, Sophomore Casey Alex, and Moriyama finished second behind the CWU team, less than two seconds behind.

Later in the 200-yard freestyle relay, the team of freshman Ben Mannikko, junior Chad Goodwin, Goett, and Sophomore Erik Johnson finished second by just nearly three seconds.

The women had an impressive showing throughout the meet, starting out strong and holding off the Wildcats attempt to come from behind.

The women started out with a win in the 200-yard medley relay, with a time of 4:13.72, the team of Graham, Reed, Wantanabe, and Thielen won by nearly 5 seconds.

The women swam strong throughout the rest of the meet, and despite finishing third and fourth in the final event (200-yard freestyle relay); the women came away with a five point win.

PLU hosted two meets the following weekend.

Whitworth visited on Friday, resulting in a 124-81 loss for the men

See Swim, page 12

## Second time's no charm

By Bryan Sudderth  
Mast reporter

Few people thought they'd even get there, but the PLU football team returned to the national championship game for the second year in a row.

The Lute football team came up short in the championship game in a rematch with last year's opponent — Westminster College of Pennsylvania — 27-7.

The Titans attacked the PLU defense with a balanced attack dictated by the plays which were "scripted" before the game.

After moving the ball to their own 43, Owen Von Flue sacked Westminster quarterback Sean O'Shea to make it third and five from the Westminster's 40. Rather than changing the script to fit the situation, the Titans chose to stick with the passing play the script indicated.

"I thought he (Westminster Head Coach Gene Nicholson) would chicken out of the call on

third down," O'Shea said.

The result was a 60-yard touch-down pass from halfback Andy Blatt to Tim McNeil. The flea-flicker caught the PLU defense off guard to give Westminster a 7-0 lead after less than three minutes had passed in the first quarter.

**"We seemed to get going a little bit and then something would happen to slow us down."**

—Karl Hoseth

The Lutes were unable to score in the first quarter despite driving into Titan territory twice.

Another drive ended after short series when a Karl Hoseth pass was intercepted by Westminster's Joseph Allison who returned it to the PLU 25. The PLU defense held Westminster three times and Titan

kicker McNeil missed the field goal attempt.

The only scoring drive by the Lutes came in the second quarter when PLU went to Pete Finstuen and the "Georgetown offense."

Six of the eight plays went to Finstuen on the 90 yard drive. Josh Requa and Aaron Tang were the only other Lutes to touch the football besides Hoseth and Finstuen. On a series of sweeps and screens, Finstuen led the Lutes to the end zone by gaining 82 of the 90 yards on the drive.

However, the Titans had the offense well scouted and did not allow the Lutes to get rolling in the second half. PLU visited Westminster territory just two more times in the game as the Titan offense wore down the PLU defense by keeping them off-balance.

"They kept us on our heels with the passing," said defensive end Albert Jackson.

See FBALL, page 13

### SPORTS ON TAP

#### Men's Basketball

Saturday — at Pacific, Forest Grove, Ore., 8 p.m.

#### Women's Basketball

Saturday — at Pacific, Forest Grove, Ore., 6p.m.

#### Swimming

Friday — at Willamette, Salem, Ore., 11 a.m.  
Saturday — at Linfield, McMinnville, 1 p.m.

#### Wrestling

Saturday — at Las Vegas Duals, Las Vegas, Nev., all day  
Saturday — at Las Vegas Duals, Las Vegas, Nev., all day.



# SPORTS

## Road woes continue

By Bryan Sudderth  
Mast reporter

The PLU women's basketball team's playoff hopes dimmed Wednesday, when the team dropped a 75-55 road game to the Lewis & Clark Pioneers.

### W-BBALL

Overall record: 10-11  
Next game: Saturday, at Pacific, 6 p.m.

The team trailed 32-25 at half time. While resting up for the second half, the power went out in the gymnasium. The players had to sit and wait almost 45 minutes before they could start the second half.

The Pioneers worked the ball inside all evening in opening up their second half lead. Jen Riches led the Lutes with 16 points.

Just being in the playoff hunt at this point is something the Lutes haven't experienced the past couple of years.

An infusion of talent in the off season has helped lead the Lutes back to respectability.

With five games remaining, the Lutes are right near the .500 mark with a 10-11 record. PLU has made their home floor a tough place to visit for opponents, going 7-2 so far this year. The Lutes only losses

at home came at the hands of Lewis and Clark and St. Martin's.

Freshman point guard Kim Corbray has been on a tear in her first year, averaging 14.4 points, 6.4 rebounds, 4 steals and 3.2 assists per game. Her 81 steals top the NCIC conference after 20 games. Corbray earned NCIC player-of-the-week honors in January for the first time at PLU since Shawn Simpson did it more than three years ago.

Despite a four-game skid in mid-January, the Lutes are still in a position to make the playoffs. With a 3-5 record in conference play, the Lutes are just one game away in the loss column from moving into third place in the NCIC.

The Lutes won an important game against Whitman at home 83-77 on the Jan. 28 to move into a four-way tie with Linfield, Pacific and Whitman with three conference wins.

The overtime game saw PLU's Tanya Wilson score a school record 36 points on 11-20 shooting from the field and 10-14 at the foul line.

Earlier that weekend, the Lutes scored an even more impressive victory by beating Whitworth who was tied for the conference lead with Willamette before the 62-61 setback.

PLU will split their remaining four games, two at home and two away.

The Lutes next home game will be against conference leading Willamette on the 17th.

## Fball

continued from page 11

After leading 14-7 at the half, Westminster scored two more touchdowns in the second half while shutting out the previously potent PLU attack.

"We seemed to get going a little bit and then something would happen to slow us up," said Hoseth.

The Lutes surprised many by beating Midland Lutheran, Western Washington and Northwestern College of Iowa on their way to the championship game.

Westminster was happy for the chance to avenge last year's embarrassing loss.

The two teams had considerable respect for each other both before and after the game.

"Pacific Lutheran and Westminster are very similar...a win against an opponent of their tradition is great for us," said Nicholson.

"You can't say enough about Westminster, they kept the momentum for most of the game. We really felt that we had the momentum going into the half, but they shut us down (in the second half)," said Coach Frosty Westering.



photo by Heather Anderson

Junior Tanya Wilson put back a basket in the Lutes victory over Whitworth. Wilson scored a school record 36 points the next night against Whitman.

## Lutes wrestle with more than opponents

By Matt Telleen  
Mast sports editor

PLU Wrestling coach Chris Wolfe is one man who's not too upset to see January end.

The Wrestling team has struggled this season, and it's hard to say exactly why. Injuries and what Wolfe called a "lack of commitment" have hurt the team all season, including January when the team went 1-6.

"We're a young team, and it's frustrating to have a lack of commitment," Wolfe said.

Nate Button (10-9), one of the team's three seniors, is evidence of the frustrations the team has been feeling. Button was an All-American the last two seasons at 134 pounds. He finished 5th last year and 7th as a sophomore. Bothered by a hip injury and working as a student teacher, Button had to miss certain meets. Because of this, he hasn't qualified for Nationals yet, and only has three meets left to do so.

The team has been forfeiting the heavyweight weight class since the third meet of the season. Brandon

Woods started the season, but quit after just a few meets. Woods was also a football player, and didn't want another commitment.

"I thought we would have three heavyweights at the beginning of the season, but things happen," Wolfe said. "It's hard to get the big guys out. Sometimes we wrestle someone from 190 up, but I'd rather have people doing their best at their best weights."

Chris DiCugno (12-17) is another senior who was an All-American last season, but has yet to qualify for nationals this season. DiCugno placed seventh at 150

pounds last year, but has dropped to 142 this season.

Three PLU wrestlers have qualified for nationals. Quoc Nguyen (31-6) and Matt Bliss (14-17) are not strangers to the event. Nguyen is a two time All-American at 118 pounds and Bliss qualified last season at 177 pounds, but will wrestle at 167 this season.

It will be the first trip for Jeremy VonBargen (11-18), who qualified at 190 pounds in only his freshman year.

Bliss was one Lute who enjoyed success in their last meet at the Washington Collegiate's tourna-

ment. Bliss won the title at 167 pounds, winning all three of his matches.

"His wrestling is improving on a weekly basis," Wolfe said.

Bliss will try to keep improving this weekend when the team travels to Nevada for the Las Vegas Duals meet. The six team meet will include Pacific, Simon Fraser and Central Washington. Simon Fraser and Central are the Lutes' final two opponents. Both Bliss and Button finished runners-up in their weight classes last season and the Lutes finished in a tie for third.

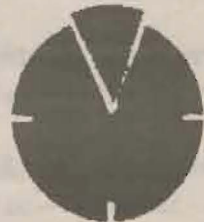
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# SPORTS

## Peterson excels in new role on team

Seeing Erik Peterson play basketball for the Lutes the last two years, you wouldn't have thought he needed to change his game.

After all, Peterson became the starting point guard on day one of his freshman year and has been an integral part of the team ever since.

But Peterson has changed his game this season, and the Lutes couldn't be happier.

After coach Bruce Haroldson went out and recruited three point guards this season, he now he'd finally have the opportunity to use Peterson at off guard, where Haroldson says he always envisioned him.



Running on MT  
Matt Telleen

"I usually look to drive, because of my quick first step," Peterson said. "At point guard, they never defended me as a shooter, so it was harder to drive. If I'm hitting my shots, they have to play me and that helps. And the other guys are looking for me more because it frees them up."

"Matt Ashworth knows he's our go to guy down the stretch," Haroldson said. "But I think he likes the way Erik has complimented him from outside." Ashworth should also appreciate the way Erik has helped with the rebounding, since Ashworth averages twice as many rebounds as every player but Peterson.

Peterson's role will likely change again next season, when the team loses Ashworth. The team will have to go much smaller, and Peterson may have to do even more rebounding.

"I think I may have to be a better leader, and try to score and rebound even more," Peterson said. "It will be hard once we lose the big guys."

Haroldson went out last season with the intention of finding point guards to take the burden off of Peterson. As a result, his three best recruits all play the same position. For that reason, Torey Swanson is red-shirting this season and could be switched to off guard next season.

"I really didn't expect to get Andrew, Zack and Torey,"

Haroldson said. "Had we gotten any one of them we would have considered it a good recruiting year. Swanson could help the depth chart at off guard with Erik and Chris (Peirce)."

Haroldson's point guard glut is nothing new. Although Peterson stepped in right away as a freshman, he shared time with Rico Ancheta and Isiah Johnson. Last season, he shared time with Ancheta and Sean Kelly. This year Kelly is sharing time with Douglass and Mills. Swanson could still see minutes at point guard considering how frequently Haroldson likes to switch them.

Apparently, Haroldson hopes to address the lack of size with this year's recruiting class.

"We must have had five guys over 6'7" at our last game," Haroldson said. "Next year may be hard if everyone is young, but we'll get their."

One thing Haroldson can count on next season, Erik Peterson will be ready to do whatever needs to be done. I'm sure he'd like to recruit more players like that.

*Matt Telleen is a junior majoring in journalism*

**"I always told coach I could rebound well, but he never believed me."**  
— Erik Peterson

"In my mind, a point guard is not someone who looks for his shot first," Haroldson said. "Peterson was doing a good job of that, but he was developing a mentality against his natural skills."

This season, with the arrival of Andrew Mills and Zack Douglass, Peterson has had the chance to use his natural skills at off-guard. He

has responded, and is leading the team in scoring at 16.7 points per game.

"Last year I played off-guard when Sean (Kelly) played. I liked it a lot," Peterson said.

He leads the team in field goals and three pointers and is second in rebounding. He also leads the team in steals and is third in assists.

"It's hard to rebound at point guard because you have to get out so fast," Peterson said. "I always told coach I could rebound well, but he never believed me."

At 6-4, Peterson's size has always given him an advantage over other point guards. At off-guard, he more often has to rely on his quickness and ball handling to free himself for shots. The team is looking for him now, and his confidence seems to be contagious.

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# SPORTS

## Swim

continued from page 11

and a 109-96 loss for the women. PLU was only able to finish first four times out of twenty-two races. Wantanabe (200-yard freestyle), Graham (50-yard freestyle and 200-yard backstroke), and Moriyama (100-yard freestyle).

The Lutes turned it around when Whitman came to town on Saturday.

PLU was impressive in this meet, with the men winning 127-59 and the women winning 132-73.

The 200-yard medley relays set the tone for the rest of the meet. The women's teams finished first and second and the men swam unchallenged; finishing first, second, and third.

The Lute swimmers followed up in the 1000-yard freestyle with a win by Setzke for the women's team and a sweep by the men; led by Sellman, Goodwin in second, and freshman Paul Alexander in third.

PLU got a strong and somewhat surprising effort from freshman Josh Ford in the 200-yard individual medley, with a time of 2:09.27.

PLU finished up the meet with a strong showing in the final races, the 200-yard freestyle relays. The women's team of Theiland, Bray, Setzke, and Graham finished first; with the team of sophomore Kim Creighton, freshmen Sarah Kolden, freshmen Awdrey Porter, and freshmen Mary Turner finishing third. The men's team of Goett, Goodwin, Mannikko, and Moriyama finished first with a time of 1:33.21, more than six seconds

ahead of the second place team of sophomore Charlie Bendock, junior Ben Frans, freshmen Jon Mittlestaedt, and Alexander.

Last weekend, PLU hosted Lewis and Clark in a meet that was again dominated by the Lutes. The men were victorious 120-36 and the women won 136-26.

Lewis and Clark was greatly over-matched, not only by the size of their team, but by the strong swimming of the Lutes. Due to a lack of swimmers, the Lutes swam unchallenged in six races.

In the 400-yard medley relay, both the men and women's teams swam against only one Lewis and Clark team. Both the men's and women's teams finished first, second, and fourth.

In the women's 1000-yard freestyle, Reed finished first; while Johnson and Goett finished first and second in the men's.

In the women's 200-yard freestyle, Theilen finished first with a time of 2:08.22, thirty-three one hundredths ahead of junior Kristin Gordon. In the men's 200-yard freestyle, PLU swept with first, second, and third place finishes by Moriyama, Sellman, and Frans respectively.

The Lutes swept another race in the women's 50-yard freestyle, with Wantanabe first, Creighton second, and Kolden a close third. The men swept as well, with Goodwin taking first, Alex a close second, and Mannikko right behind in third.

PLU also swept the women's 200-yard individual relay and 200-yard butterfly.

## Bball

continued from page 11

Whitman began to call time outs in a last effort for victory.

With only fifteen seconds left in the game, Missionary center Dennis McNabb hit two free throws to bring Whitman within two points. But it was two points too many for Whitman, leaving the Lutes with a 87-85 victory.

After the game, PLU coach Bruce Haroldson was pleased. "It's nice to see a reward for hard work," he said.

"We had poise with the ball and we had a determined effort to score in the second half. Peirce was strong in the first half, and Sundquist did a nice job, Peterson and Ashworth were steady throughout and Brandon Fix hit a big three."

Leading the Lutes in scoring and rebounding against Whitman was Ashworth with 18 points and four boards, Peterson led with 8 assists.

The night before PLU went to battle with 13-6 Whitworth, winning 89-85. For the game Matt Ashworth led in scoring with 20, Ashworth and guard Andrew Mills both pulled down 5 rebounds, Mills also led the team with 6 assists and was second in scoring with 19 points, going 4-4 from the three point line, 6-7 from the field.

To defeat the Pirates, the Lutes had to overcome a 26 point performance by guard Roman Wickers.

PLU takes the court next February 1 against 3-2 Lewis and Clark, then again on February 4 against last place Pacific, both games are away.



photo by Heather Anderson

Freshman Andrew Mills skies for a jumper against Whitworth. Mills, one of three freshman point guards, has been sharing time with fellow freshman Zach Douglass and Senior Sean Kelly.

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# What Else?

**Interest Meetings**  
 Tuesday, Feb. 21  
 8:30pm Ordal Lounge

**Wednesday, Feb. 22**  
 9:30pm Pflueger Lounge



**Resident Assistant Applications**

Available in the RLO Office in Harstad beginning February 6, 1995. Applications are due to the RLO Office: February 24, 1995

Questions, please call: Stacey Jeffers, Ordal Hall Dir., X7000 Gretchen Flores, Stuen Hall Dir., X7700

## someone's gotta fill the shoes.



# NATION

## Kobe tremors felt far from home

International students bring quake's effects to PLU campus; relief efforts underway

By Chris Covert  
Mast asst. news editor

Fumi Moriyama's parents were in asleep in their home in Itami, outside Kobe, Japan the morning of Jan. 18, when they first noticed the room shaking.

Moriyama, a sophomore Business major said, "They didn't think it was a big one at first." Once they realized that it was a sizable quake they felt helpless. "They were so scared," he said.

Moriyama heard from his parents the day after the quake. They told him that their house and restaurant were still standing, but suffered some structural damage.

"They were lucky," Moriyama said. "Many of the neighbors' houses smashed to the ground."

When he first heard about the quake, Moriyama considered going home to help his family rebuild, but they told him to stay and finish school.

"I will wait until summer to go home," he said, "and try to get a job."

At least four other PLU students are from areas effected by the quake, Coordinator of International Student Services David Gerry said.

Student Masahide Nishimura was at home in Ashiyia, a suburb of Kobe when the quake hit.

"He told me it was like a war zone," Gerry, who talked to Nishimura soon after the quake, said. "They had no water, no gas."

The quake, which hit Kobe in the early morning of Tuesday January 18 was the most devastating to strike Japan since 1923 and has left more than 50,000 dead and

thousands more injured.

Moriyama talked to his parents again last weekend. He said they are waiting to start to rebuild to make sure that the danger of a large aftershock is over.

"When I was talking to my parents, there was an aftershock," he said. "They said, 'oh, its shaking.'"

Things are beginning to return to normal, he said. Water and electricity have been restored to Kobe and the central area and his parents reopened their restaurant only a few days after the quake hit.

The quake was a surprise, Moriyama said, because the Western region of Japan, where Kobe sits, is considered to have a low earthquake risk.

"It is out of the main risk area, pretty flat, everyone says it safe," he said. North Japan is considered to be the most earthquake prone.

In addition to the four students enrolled in regular university programs, there are currently seven students from Kobe in PLU's Intensive English Language Program.

"Our students from Kobe have all contacted their families, and their immediate families are safe," IELI student advisor Christy Wilson said.

Some, however, did have friends and extended family killed in the quake she said.

IELI students are also involved in a the local Kobe relief effort, College Relief International, organized by host families of foreign students at Pierce College.

"They called and asked if IELI students and host families might be interested in helping," Wilson said. "Some of our host families and students worked at the drop



Photo by Matt Kusche

Sophomore Fumi Moriyama sits at his desk in Stuen. His family home was damaged in the Kobe earthquake.

sight for one day."

Students wishing to get involved in the Kobe relief effort can contact Oney Crandall in the Volunteer center at x7652.

Donations can be left at the IELI office located behind the health center or taken to Pierce college. The Japan America Society which is collecting cash donations for the relief effort also has a drop box in the IELI office.

### Quake quandry: is PLU prepared?

The disastrous earthquake in Kobe and the small quake that hit the Puget Sound area the next week have raised concern about PLU's preparation for a major earthquake.

"The Kobe earthquake and the small one here served as a real wake up call," Nancy Scott said.

When Scott began as Regulatory Compliance Coordinator last fall, one of her assigned duties was to formulate a plan which would prepare PLU to deal with disasters like earthquakes.

"At this point we aren't in very good shape," she said.

Scott is forming a committee to plan for dealing with earthquakes and other emergencies.

"There was considerable work done last year by Duncan Foley," she said.

Foley, a professor of Earth Science, gathered resources and prepared questions and concerns as a starting point for the committee, she said.

Scott predicts the committee should have a comprehensive emergency plan in place by the end of Spring Semester.

The PLU personal safety committee offers several tips for earthquake safety.

- Take notice of the environment, building, and rooms where you spend much of your time.

- Be sure you have a flashlight, a battery powered radio, and spare batteries on hand in case power is cut off.

- Place large or heavy objects on lower shelves.

- Notice the hazards from items that may fall on you or block your exit.

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# CAMPUS

## Provost

And his appointment is temporary. He will serve as provost only through the 1997-1998 school year when the university will search for a permanent replacement.

"I'm not changing careers," Menzel said.

Once his term as provost expires, he plans to take a sabbatical and then return to teaching. In the meantime he's looking forward to the challenges the position of provost offers.

"This is more enjoyable than I thought it would be," Menzel said. "Some of the people are a real kick. We have some very smart people in administration."

Menzel came to PLU in 1971 as a philosophy professor. He has also served as dean of humanities.

As provost, Menzel will work with Anderson to implement the Project Focus and PLU 2000 goals. Those goals include:

- ° Integrating the liberal arts programs and professional schools. Instead of allowing students to concentrate exclusively in one subject, students will still focus on a major but will also learn about other, very different topics.

- ° There is a need for different types of accountants," Menzel said, "including highly specialized accountants. PLU's niche will be to provide not (the latter), but a liberally educated accountant."

The move toward integration will give PLU a more distinctive role in the higher education market, Menzel said.

That distinction should help bring in new students.

The liberal education is also designed to give students more options in the work force. With knowledge of several different subjects, the students are not locked in to one specific position.

- ° Placing more emphasis on international studies in all PLU programs.

"Students in education and the school of business should know something about their subject in an international context," Menzel said. "They should even speak a second language. ... This means putting international examples in the classes we already have."

- ° Improve out-of-state recruiting.

Of the 60 new freshman who came to PLU last fall, Menzel said 50 of the new students came to PLU from states other than Washington.

"We added only 10 Washington freshmen," he said. "We just haven't been marketing ourselves."

- ° Reorganize the curriculum to maintain the wide variety of majors and minors while improving the university's efficiency.

"If you're a student who is look-

continued from page one

ing for a small school with optimal major choices," Menzel said, "PLU is your place."

PLU would still offer a wide selection of majors and minors, but costly programs with only a few students could be eliminated or combined with other programs. Menzel said the reorganization is necessary to avoid the budget deficits of the '80s and to provide money for new technology.

"We will probably have fewer courses with six students," he said. "We can't have classes with only six students unless we want to do without the equipment we should have."

- ° Increase religious and ethnic diversity in the curriculum and the student population.

"PLU has never been a school just for Lutherans," Menzel said. "It needs a message, reputation and an identity for non-Lutherans just as it does for Lutherans."

In regard to ethnic diversity, the university will pay more attention to ethnic traditions both in campus life and in curriculum.

"We need to do better," Menzel said. "Otherwise, we won't be a truly welcoming campus."

But Menzel says the news isn't all bad.

"This school is poised for a very significant turn," he said. "We missed the boat in the '80s."

## Ethic

continued from page one

"Overall, on the surface, we accept other people," Mullen said, "but when others believe differently than us, when others live differently than us, than we don't appreciate those attributes."

Mullen thinks that the world is one community of individuals. "I believe we are all a part of the human race and we are inter-linked as a family," he said.

Eva Frey, ASPLU Director of Diversity and one of the event's facilitators, offers many reasons for its importance.

"We wanted a forum like this because of the recent history of violence on campus with last semester's KKK letters," said Frey will co-chair the workshop, "Working Effectively in the 1990's: Diversity in the Workplace."

She believes that the forum is a strong way to educate students on diversity topics. "The forum is just an opportunity for people to look at an issue not normally looked at

With her South African upbringing, Temple-Thurston, has experienced racism at its worst.

"I care very deeply about minimizing racism in our society because I have seen the damage it has done."

Like others, Temple-Thurston sees opportunity in people's differences.

"Difference is a positive attribute and is something we should celebrate, and if we can understand each others difference, we will enrich each others lives," she said.

Temple-Thurston wants to be an active part of the diversity issues in the PLU community. "I'm very committed to helping people see new ways of getting along and help reduce conflict and racism," she said.

Beth Kraig, a history professor and adviser to Harmony, a campus group that meets to discuss issues of sexual orientation, will chair the workshop: "Gay and Straight People Together in Families, Friendships, and Communities."

Kraig emphasized the love that the forum is about. "I think people have to realize how hard it is to show love for other people based on their background, and that it needs to be showed in distinct ways," she said.

Kraig believes many of the clubs, groups, and individuals who have looked at diversity issues will be brought together by the forum.

"I think it's to coordinate all the different efforts on campus to promote human dignity and give people the chance to invite people as individuals to stand up for human dignity," she said.

"People should talk in the dorms and in classes and that is the ripple effect that keeps going," Kraig said.

Instructors of classes meeting during the hours of the forum are encouraged to allow students to attend, said Erv Severtson, vice president and dean of student life.

Although classes will not be canceled, the event's planners feel optimistic about the success of the turnout and the program itself.

Frey hopes that this forum will start a precedence for future forums at PLU which focus on topics that concern students. "I'm hoping to see a campus-wide event every spring on issues that interest the PLU community," she said.

**"The main goals of the forum are for people to examine their own values and ethics of love."**

-Nikki Plaid

in classes," Frey said.

However, Frey does not believe that there is a lack of understanding on campus.

"This is a way to answer some questions that have been raised," Frey said. "People finally have the resources to handle this issue, and the letters last semester added to the fire that was already burning."

Nikki Plaid, co-chair of the forum, looks at the event as an analysis of the self, as well as the community, as a whole.

"The main goals of the forum are for people to examine their own values and ethics of love," said Plaid, "and for the PLU community to start facilitating conversation about our own sense of community."

Barbara Temple-Thurston, an English professor is one of many faculty members also getting involved in the forum. Temple-Thurston will chair the workshop "From Sight to Insight: Re-visioning our World."

## Travel

continued from page seven

forced the students to play an active role in the Costa Rican Society.

"I loved the day we took a hike to a waterfall. The walk was so hot, and when we got to the water it was very cool. We couldn't stand underneath because the water was so powerful, but we climbed behind it. It was beautiful," said Katie Nelson, junior.

### Innocents Abroad: Travel Writing in London

Students had the opportunity to reside in London for three weeks while participating in daily writing workshops, sharing what they

wrote with others, and taking part in a constructive conversation with other members of the workshop.

The trip included seeing theater productions, attending the British Museum, National Gallery, Tate Gallery, and day trips to Canterbury, Oxford, and Bath.

"I just loved being there and seeing people who are in some ways so similar and in others so different," said Wendy Alcantara, freshman. "One main difference I noticed is that their violence is more verbal, where ours is physical."

The goal of the class was to improve writing skills with the subject matter their recent exposure to the cultures and people of London.

"I am planning to do this again."

### Interested in studying abroad?

PLU's international programs encourage students to expand their understanding of humanity's global condition in a changing and increasingly interdependent world. A wide range of programs are offered including semester and year long programs to England, Spain, Norway, China and Tanzania among others and various Jan. term and Summer programs.

For more information contact the Center for International Programs in Tinglestad 104 or at ext. 7577.

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