

Modernized Shakespeare hits the PLU stage

pages 10 and 11



# the Mast

Softball does its spring cleaning

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March 13, 1992

Serving the PLU community in the year 1991-92

Volume LXIX No. 16

## Candidates Walles and Watters remain in presidential race

by Dan Buchanan  
Mast reporter

Cindy Watters and Bill Walles will battle it out in the ASPLU presidential election next week, having defeated candidates Jay Barritt and Colin Sannes.

Yesterday's primary election also leaves Tone Lawver and Jeff Olson competing for program director, after defeating Kristin Flick.

Lori Grosland is running uncontested for vice president, and junior Andrew Corrigan is the sole candidate for comptroller.

On-campus Lutes can vote for president, vice president, programs director and comptroller from 10 a.m. to 6 p.m. Wednesday at regional voting booths, while off-campus students can vote in Hauge Administration Building.

An informal debate will be held Monday at 9 p.m. in the Cave, giving the candidates a last chance to publicly present their platforms.

After weeks of campaigning frenzy, ASPLU sponsored a formal debate in Chris Knutzen Hall Wednesday night to introduce the full range of candidates to students before the primary elections.

The CK was about half full when

the candidates walked in. The clump-clump of dress shoes on the stage replaced the murmur of students and ASPLU wanna-bes soon filled the line of chairs at the back of the stage.

Each candidate had two minutes to deliver opening remarks and bring up issues each thought should be addressed by ASPLU. Tuition and the appointment of the new president to PLU were topics mentioned. The candidates also described their qualifications.

All the candidates except presidential candidate Sannes mentioned change as part of their campaigns. Sannes, who is running on a self-described "minimalist ticket", did not discuss the issues like the other candidates.

He said, and kept reiterating, that he wanted students to know that students have a choice in the ASPLU government.

The next part of the debate was devoted to the current ASPLU executives asking questions of the candidates.

President Scott Friedman asked the presidential candidates what they would do if they were president and tuition was raised. Barritt answered

See ASPLU, page 3



Liz Tunnell / The Mast

Parents' Weekend gave Pacific Lutheran University students the chance to show Mom and Dad that crew is harder than it looks. From front to back: Mike McGuire, Jerry Lohn, Judy Lohn, Randy Lohn, Stacy Knutzen, Crickett Knutzen, Ron Knutzen and Jeff High.

## Rock fans protest bill

by Jessica Perry  
Mast editor

More than 3,000 faxes and phone calls in opposition to House Bill 2554 flooded into Gov. Booth Gardner's office between March 4 and yesterday afternoon, said correspondence analyst for the governor, Brian Smith.

On Monday, a crowd of between 150 and 200 fired-up protestors gathered on the steps of the state capitol to oppose the bill and encourage the governor to veto it.

Recently passed by the Legislature, the bill which would prohibit the sale of "erotic" music to a minor

and was sponsored by Rep. Richard King, D-Everett. The bill was initiated when a four-year-old's mother became concerned about the music her child was exposed to while listening to "2 Live Crew" with a 12-year-old cousin. The woman approached King with her concerns.

Monday's crowd was encouraged by members of the legislature, music industry and American Civil Liberties Union to voice their concerns to the governor.

The bill would add another clause—sound recordings—to an existing state law which prohibits the sale of "erotic" printed materials, pictures, motion pictures or pho-

tographs to anyone under 18.

Under Washington state law, "erotic" material "appeals to the prurient interest of minors in sex; which is patently offensive because it affronts contemporary community standards relating to ... sexual matters or sadomasochistic abuse; and is utterly without social redeeming value."

Gerald Sheehan, a lobbyist for the ACLU, told the protestors, "There are no such things as bad lyrics ... only bad judgments."

Among others to speak to the group was Chris Noveselic, bass

See BILL, back page

## Forum airs gripes over CELA report

by Karl Edmonds  
Mast reporter

The Committee for Excellence in the Liberal Arts sponsored a campus-wide forum on March 3, allowing members of the Pacific Lutheran University community a chance to respond to the committee's report which was issued last fall.

CELA began reviewing the university's curriculum three years ago, concentrating on the liberal arts areas. The report was the culmination of that three-year review, and made numerous recommendations on improvements the university could make. Because some of the recommendations were somewhat controversial to varying parts of the university, the committee decided to hold the forum to get reactions to their report.

The forum began with introductory remarks concerning the CELA report from various members of the PLU community. After that, the floor was open for discussion.

According to Dave Gunovich, director of admissions, who attended the forum, the two gripes that people had were raising the admission requirement for SAT scores from the current 1050 to 1060, and cutting back on the admittance of transfer students.

As far as the SAT scores, Gunovich was not sure "how realistic those scores are when we don't have the enrollment we want now."

Overall, Paul Menzel, chair of CELA, feels that the forum went fairly well.

"I didn't think it was that contentious, though certain differences of opinion were aired," Menzel said. He also was pleased at the turnout, approximately 50 people.

Menzel said that the plan of action for the CELA report includes the provost writing a letter about his reaction to the report to the president, and then the president's response, in addition to the president's own provisional recommendations, will be discussed with CELA later in the spring.

It is not certain yet what form the final administrative response to the CELA report will take, Menzel said, adding that new president Loren Anderson might also have input regarding actions the university will take.

## Lecture series to feature rape victim's advocate

by Bethany Graham  
Mast reporter

"Taking Back My Life: Reality and Rape" will be the topic of the latest ASPLU lecture series on March 17 at 7:30 p.m. in Chris Knutzen Hall.

Nancy Ziegenmeyer, a rape victim-turned-victim's-advocate and author, will be sharing her rape story with students and community members in an effort to raise awareness and education. She will also discuss her battles with the legal system and victim's rights.

Ziegenmeyer made headlines in 1990 as the first rape victim ever to be identified in the media. Previously, it was a journalistic norm not to reveal victim's name, identity or face. Ziegenmeyer publicized her 1989 rape through "The Des Moines Register," giving a face to the anonymous rape victim.

She published her story in January in her book, "Taking Back My Life." In the book, she describes both her criminal victimization and the victimization she felt from the legal system. Her trial was delayed five times, stretching it out over 14 months.

In addition to the book, her story will be brought to the small screen March 15 in a made-for-television movie about her experience.

Since her rape, Ziegenmeyer has become an active rape survivors' advocate. According to her biography, she "actively lobbies at the state and federal levels for legislation on confidentiality and has provided congressional testimony on violence against women."

Ziegenmeyer will speak first about her own experiences as a rape victim, then discuss the broader issues of rape, said Amy Jo Matthius, ASPLU student activities coordinator. Specifically, she will deal with the differences between the most common form of rape, acquaintance rape, and the kind of rape she experienced, stranger rape.

She will also discuss the issue of rape on campuses across the country and victims' rights in those situations.

After her presentation, which will last about an hour, the floor will be opened for questions and discussion from the audience. Any cameras filming the lecture will be turned off to ensure the privacy of audience members who wish to speak.

## New dean of business 'coming home' to Northwest

by Kim Bradford  
Mast copy desk chief

For Joe McCann, the new dean of the school of business, the decision to come to Pacific Lutheran University was "like coming home."

McCann accepted the dean position in January and will be returning to his native Northwest in June to assume his duties at PLU. After an eight-year stint in Georgia, McCann, who grew up in Everett and attended the University of Washington for both his bachelor's and master's business degrees, says he is back for good.

"I have told the business school that while I can't say I'll stay forever, I am planning for at least five years of 110 percent commitment," said McCann, who made his second trip to campus last week.

In the meantime, McCann is working to make the transition period something more than "dead time." Interfacing with the busi-

See McCANN, back page



# CAMPUS

## Food Service

### Saturday, March 14

Breakfast: Fried Eggs  
French Toast  
Country Hashbrowns

Lunch: 1/4 pound Hot Dogs  
Vegetable  
Chili  
Vegetarian Chili

Dinner: Porcupine Meatballs  
Chicken Fajitas  
Refried Beans  
Mexicali blend  
Rice

### Sunday, March 15

Breakfast: Yogurt/granola  
Fresh Fruit  
Assorted Cake Donuts

Lunch: Scrambled Egg Bar  
w/ diced ham, green peppers,  
onions, and grated cheese  
Sausage  
Hashbrowns

Dinner: Herbed Roast Beef  
Mashed Potatoes  
Gravy  
Swiss Cheese Pie  
Italian Blend

### Monday, March 16

Breakfast: Fried Eggs  
Toaster Waffles  
Country Hashbrowns

Lunch: Hamburgers  
Tossed Garden Medley  
Crinkle-cut fries  
Green Beans  
Hot Dogs

Dinner: Lasagna  
Turkey Fritters  
Vegetarian Lasagna  
Rice  
Corn on the cob

### Tuesday, March 17

Breakfast: Scrambled Eggs  
Fresh-made waffles  
Tri Bars  
Canadian Bacon

Lunch: Turkey Devine  
Grilled cheese Sandwich  
Cooks Choice  
Chips

Dinner: Corned Beef  
Chicken Strips  
Potatoes  
Lental Rice Casserol

### Wednesday, March 18

Breakfast: Hard/Soft Eggs  
Pancakes  
Fresh Shredded Hashbrowns

Lunch: Pizza Pockets  
Seafood Salad  
Garbonzo Bean Casserole  
Vegetable

Dinner: Beef Stir Fry  
Chicken Pot Pie  
Tofu Stir Fry  
Rice  
Mixed Vegetables

### Thursday, March 19

Breakfast: Cheese Omelettes  
Fresh-made waffles  
Country Hashbrowns  
Sliced Ham

Lunch: Submarine Sandwiches on  
Pancho Bread  
Beef Ravioli  
Cheese Ravioli  
Broccoli Cuts  
Corn Chips

Dinner: Wine-baked Pork Chops  
Baked Fresh Fish  
Lentil Stew  
Oriental Blend  
Fish Bar

### Friday, March 20

UC Closed  
Breakfast: Hard/Soft eggs  
French toast w/strawberries  
Fresh Shredded Hashbrowns

Lunch: Corn dogs  
Potato Bar w/beef tips, cheese sauce  
and broccoli cuts

Dinner: Steaks grilled to order  
Rice  
Vegetarian Entree  
Italian Blend  
Rigatoni  
Italian Bread Sticks

## NEWS BRIEFS

■ Today is the last chance to take a driver registration class. Meet in UC 212 at 10 a.m.

■ There will be a Family Life Workshop entitled "Building Family Unity" from 9 p.m. to noon tomorrow in the Harstad Lounge.

Alan Basham, a counselor and professor of marriage and family therapy, will hold the workshop focussing on building healthy family relationships.

Students, faculty and staff are welcome. Register at MICA services or call 535-7195. The event is sponsored by SPURS.

■ "Much Ado About Nothing," the Trenchcoats, swimming and a barbecue will highlight Church Youth Day '92 tomorrow.

All area senior high youth from ELCA Region 1 congregations have

been invited but other denominations are welcome.

Call Cindy at x7422 for more information.

■ "Airplane!" takes off at the Cave tomorrow night at 9 p.m.

■ Lute Ambassador (Orientation counselor) applications and job descriptions are now available in the UC office, Career Services, Academic Advising and Counseling and Testing.

■ Professor Nancy Howell will conduct her second discussion of ethicist Mary Daly's works, language and concepts March 17 from noon to 1 p.m.

The program will be in UC 210, and is entitled "The Daly Word II: Women Together." Excerpts from Ms. Daly's works will also be pro-

vided for the discussion. (See story)

■ All women of PLU are invited to share their anecdotes, epic poems, or personal experiences of 250 words or less in a storytelling contest.

Material should be turned in to MICA services in UC 153 by March 16. Entries will be divided into 18-23 and 24 and older age categories.

Winners will be asked to present their stories at the Women's Tea on March 18.

■ Nancy Ziegenmeyer, author and prominent advocate for sexual assault victims, will be coming to PLU to share her experience and knowledge of sexual assault and its impact.

Her program, "Taking Back Your Life," will be held March 17 at 7:30 p.m. in the CK. It is sponsored by the ASPLU Lecture Series.

General admission is \$2, faculty and staff \$1, and free for students.

■ PLU alum and president of the Health Enhancement Corporation Steve Johnson will host a brown bag discussion on healthy tips for beginning or revising your exercise program.

The forum will be held in UC 210 on March 19 from 12:10 p.m. to 12:50 p.m. It is sponsored by the Campus Wellness Committee.

■ "We are the Stories We Tell," is the title of the Women's Center Tea that will be held March 18 from 4 p.m. to 6 p.m. in the Women's Center on East Campus.

Also featured will be the annual reception and the announcement of the winners of MICA services' storytelling contest.

## SAFETY BEAT

### Wednesday, March 4

■ A group of five or six students threw water balloons at the Campus Safety vehicle from the 6th floor window on the west side of Tingelstad. A student was observed acting suspiciously just before the incident and is suspected to be the ringleader. However, no one was caught.

■ A student reported that person(s) unknown had broden the window of her room with eigher a BB or Pellet gun. There are no suspects. Loss is estimated at \$110.

### Thursday, March 5

■ A student had her car broken into, and a CD player with a value of approximately \$200 stolen from inside. No suspects.

■ Two juveniles suspected in the vandalism of several vending machines around campus were cited and removed from campus. The first was given a written warning for Criminal Trespass and the second was arrested for Criminal Trespass. Currently, both individuals have achieved "Personna non Grata" status as individuals not welcome on campus.

■ A white male between the ages of 27 and 33 was seen looking into the window of a student's room at a house off-campus. Upon confrontation of the individual by a CSIN supervisor who was also a resident of the house, the suspect fled the scene. CSIN and the Pierce County Sheriff were unable to locate the individual.

### Friday, March 6

■ A student had her purse stolen on the 2nd floor of the library. Although the purse was later found, all valuables had been taken.

■ A student had the driver's-side window of her vehicle broken while it was in Harstad lot. Apparently nothing had been taken or damaged.

■ A guest staff worker from Tacoma Public Schools suffered a possible heart attack in the University Center. Shepard ambulance transported her to the hospital. However, it was not confirmed that the individual had an actual heart attack.

### Saturday, March 7

■ After being warned moments before to keep their alcohol off-campus moments before, a student and friend attempted to illude CSIN and bring it back on campus. The individuals were then caught and written up, subject to discipline by Residential Life.

■ A local youth reported that his mountain bike had been stolen from the north side of the University Center after leaving it unattended for approximately two minutes.

■ A student reported that his wallet was stolen from the pool lockerroom. The wallet was never found.

■ A student left her oboe behind outside the UC commons after eating lunch. When she remembered the oboe three or four hours later, she returned to the center but it was gone. After looking all over for the oboe whe reported it stolen to CSIN. The Pierce County Sheriff's Office was notified and advised the student to check pawn shops. The loss is estimated at \$3,277.50.

### Fire Alarms

March 4 - Kriedler. Cause undetermined.

March 5 - Ordal. Burnt popcorn.

March 8 - Tingelstad. Triggered from a pull box.

## SIDEWALK TALK

*"Do you think the state government should be able to control the sale of so-called "obscene" or "erotic" music to minors?"*



*"These lyrics are based on the freedoms of expresion that America should be run by. Putting a limit on them is too confining."*

**Brett Phillippe**  
junior



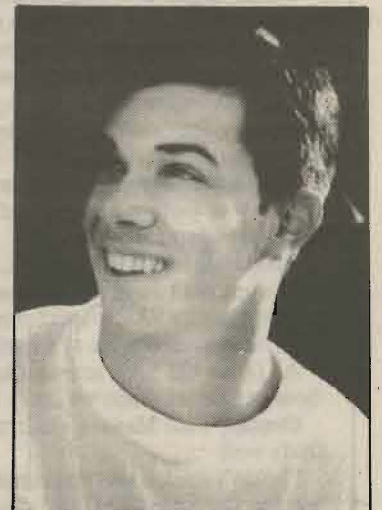
*"I feel that it's not the responsibility of the government but the duty of parents to control what their children listen to. When you put restrictions on things it makes them more tempting to children."*

**Jennifer Schilling**  
freshman



*"Sure, why not. I think there should be regulation because minors have a tendency to be influenced in bad ways."*

**Chelle Killian**  
senior



*"No, I don't think is should be controlled. Minors should be able to choose and judge for themselves what's appropriate for their own tastes."*

**Eric Anthony**  
freshman

Tim Wrye / The Mast



# CAMPUS

## ASPLU: Candidates give views on issues President

(from page 1)

that he would present a petition to the Board of Regents listing the names of students who would oppose the rise.

He said "that I would not back down from the Regents, the students have been run over too long."

Watters and Walles both suggested addressing unpopular Board of Regents' tuition decisions with letters. Watters recommended mobilizing students to write their own letters, while Walles proposed compiling a letter representing the students' disapproval and presenting it to the Board.

Sannes suggested getting a large group of students together "just to show how much the students disapprove of what (the Regents) are doing. We are the students. We should have at least some say to what's going on."

In response to a question regarding campus programming, Olson replied that programming must be well-thought out to keep the students involved. Flick said that she would improve programming by devoting all of her energy to it. Lawver said that he wants to maintain vitality in ASPLU programming.

After each candidate was questioned by the ASPLU executives, the candidates were allowed to make closing remarks.

Sannes, who deftly avoided delving into the issues discussed by the other candidates, won the applause of the audience when he urged everyone to exercise the freedom of choice when voting.

He commented that no one should vote for someone they do not believe will do the job well. He brought down the house when he said, "the lesser of two evils is still evil."



**Cindy Watters**

"I want to make a change. It does not have to be radical, but I want to do more than change the oil."

Wants ASPLU to be "proactive, to take a stand before things blow up." Feels that the auxiliaries, CAVE, IMPACT, and the Services Desk can and should be improved.



**Bill Walles**

"I am strong, tough, and I want to keep student needs and desires at the top of the ASPLU priority."

Wants to work with the executives and make "PLU a place where everyone is involved." Sees the president as the link between the administration and the students.

## Programs Director



**Tone Lawver**

"I believe that ASPLU is most visible through its programs."

## Vice President



**Lori Grosland**

"I have a deep concern for PLU and I see that students do not get involved."

*Editor's note: As of Thursday evening a recent photograph of Jeff Olson, running for Program Director, was unavailable.*

**Jeff Olson**

"I honestly feel that I would be the best Programs Director. I know I can do the job."

## Comptroller



**Andrew Corrigan**

"I see the theme of change as a hot topic for next year and I see myself as a changer. I see the next change as me serving as ASPLU Comptroller."

## UW prof addresses death penalty cons

by Susan Halvor  
Mast news editor

Amnesty International USA board member Gary Katt discussed the problems of the American death penalty system with 17 Pacific Lutheran University students, faculty and community members Wednesday night.

For half an hour, Katt addressed issues such as deterrence, racial bias, arbitrariness and cost at the 7 p.m. lecture in the Regency Room. The floor was open for questions and comments during the rest of the hour-long discussion.

The lecture was sponsored by PLU's chapter of Amnesty International and the History Club.

Katt, who is also a member of the health sciences department at the University of Washington, admitted that he is not an expert on the death penalty, but is "self-taught."

"What I have is a determination on the death penalty, a determination to see it end in this country," he said, adding that Amnesty has fought the death penalty since the organization began 30 years ago.

Katt explained that Amnesty opposes the death penalty on the grounds that it is the ultimate cruel and unusual punishment, and that it violates the right to life as guaranteed in the International Declaration of Human Rights.

One of the primary arguments for continued use of the death penalty is deterrence, the idea that executing murderers will convince potential killers not to kill.

However, while acknowledging the difficulty in conducting studies of deterrence, Katt said general studies have shown that the amount of deterrence resulting from the death penalty is very little.

He explained that to deter potential criminals, they must believe first that they will be caught, and second that they will be executed. Most murders are either crimes of passion or committed when the killer is under the influence of drugs, and thus would not be deterred.

### Racial bias

Katt used a number of statistics to show the amount of racial bias in the use of the death penalty in the United States. Roughly half the murder victims in the United States are black, but between 1977 and 1985, 92 percent of those executed received the death penalty for killing white people.

Historically and geographically, a person is far more likely to receive the death penalty if he or she is black and the victim is white. Katt said that 16,000 people have been ex-

ecuted since colonial times, but only 30 of those murders involved black victims.

Poorer people are also more likely to be executed than the wealthy, since wealthy people can afford good lawyers. Katt cited several cases where court-appointed attorneys either didn't spend enough time researching a case or were incompetent. He mentioned a study in Kentucky which found that a quarter of death penalty cases were defended by lawyers who were either disbarred, suspended or in prison.

One reason for inadequate representation, Katt pointed out, is that some states have a \$1,000 cap for defending a death penalty case, and more than 100 hours of research are necessary to adequately represent a death penalty case.

The death penalty often becomes what Katt described as a "hot button" politically. He explained that while the death penalty has little effect on the overall crime situation, it can be political suicide in some areas for a politician to oppose the death penalty because it is such an emotional issue.

He also discussed the cost of imposing the death penalty vs. life imprisonment. He said it costs \$20,000 a year to keep a prisoner in Washington on beans and corn bread. The average capital trial costs between an estimated \$1-2 million. It cost \$10 million to execute Ted Bundy in Florida.

Katt discussed the ethics behind executing minors and the mentally retarded.

During the discussion period, audience members brought up several issues, including alternatives to capital punishment and whether it is safe to try keeping murderers behind bars; whether or not more murders are crimes of passion or premeditated murder; and whether or not many of the problems Katt brought up were actual trends or isolated cases.

Other issues included the humanness behind different methods of execution, particularly hanging, which along with lethal injection is used in Washington state; a bill to prohibit the execution of mentally retarded people which did not pass the Washington state legislature this term; and the reasons behind the popularity of the death penalty in America.

Amnesty International and the History Club will sponsor Cosette Thompson April 21. She will be speaking on women and human rights around the world.

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# CAMPUS



Three trainee firefighters quickly pull on their breathing apparatus inside a vacant room before attacking the "training burn" upstairs. The "hose humpers" follow behind, ensuring their life line, a two-inch hose, remains untangled.

## PCFD: Trial by fire

by Brad Chatfield  
Mast asst news editor

*"By Red Flower Bagheera meant fire, only no creature in the jungle will call fire by its proper name. Every beast lives in deadly fear of it, and invents a hundred ways of describing it."*

-Rudyard Kipling, "The Jungle Book"

The smell is eerily inviting. On one hand, it conjures memories of

fresh wood burning in the fireplace at Christmas when you were a kid, but then it turns repulsive as you realize the violent source of that pleasant smell has the power to end people's lives.

And then there's the heat. It makes eyebrows and ears feel like they are being singed by a hot hair dryer. Even at 50 yards away, holding the eyes open becomes a challenge and you must turn away, as if buffeted by some deadly gale of super-heated wind.

It is in this environment that

firefighters are trained to be at their best. More specifically, firefighters of the Pierce County Fire Department, who allowed photographer Erik Campos and myself to follow them for 24 hours. The experience informed, enlightened, and took me a long way toward understanding a group of people that do far more than just respond PLU fire alarms at 3 a.m.

"Most firefighters are pretty well-rounded. They know a little bit about most things," said firefighter Mike DeCarlo of the Lakewood fire station. DeCarlo, a 10-year veteran of the fire service, stressed that being a firefighter involves much more than most people generally know.

Lieutenant Lonni Gilbertson, also of Lakewood, agreed with him. "We're not known as just dumb hose jockeys anymore. We even have a computer in the firehouse," he said.

Gilbertson cited extensive medical knowledge as one thing people overlook, as well as the skill of knowing what combination of hazardous materials make a deadly fire, and knowing how to deal with the multitude of different situations posed by the abundance of chemicals found in places everywhere from private homes to Rieke Science

Center.

"Go to any Pay N' Pak and you can find a hazardous combination," Gilbertson said.

All this, and the ability to keep the fire engine fixed.

Oh yes. The fire engine.

No. 611. Bright red, with 500 gallons of water, 1000 feet of hose and 100 pounds of pressure on board, not to mention enough oxygen tanks and equipment for a half-dozen firefighters. I found it difficult to suppress my childlike fascination with being able to hurtle down the street with sirens blaring at a deafening pitch, while every vehicle stopped dead in its tracks at the sound of our approach. Cool.

But that's the end. Where does it all begin?

It all begins with 10 weeks of recruit school, which is run in a paramilitary fashion similar to boot camp in the armed forces. The recruits run between three and four miles per day, and every mistake carries with it a penalty of a minimum of 100 push-ups while wearing 60 pounds of fire-fighting gear.

Now that the theory had been learned, it would now be put into

See FIRE, page 5

## False alarms

by Shannon Arnim  
Mast reporter

It's the middle of the night and you are suddenly awakened by the deafening sound of a fire alarm. As you struggle to become oriented with your surroundings, Campus Safety is taking action.

When the trouble alarm sounds in the Campus Safety and Information office, one or two officers are dispatched to the scene. As soon as an officer is en route, 911 is dialed.

"When we get the alarm up here, we have no idea what it is. We have to get the fire department here immediately," said Walt Huston, assistant director of Campus Safety and Information.

"We can't go down and check and determine everything's fine because if we wait three minutes and we have someone down there who's not breathing, we have to have them breathing in four minutes or we've got brain damage. We just can't take that chance," Huston added.

When the Campus Safety officers arrive on the scene, they first check the alarm display panel to locate where the alarm was set off. Then they must wait for the fire department to arrive before entering the building.

Upon the fire department's arrival, one firefighter will shut off the horns, while another firefighter and Campus Safety officer will go to the affected wing. Here they will check room to room to find the cause of the alarm.

Most of the time, the cause will not be found. These alarms are reported as system malfunctions. According to Huston, these are often sounded because of dust, hair spray or other aromatic products.

"You'd be surprised how often it's perfume," Huston said. "Not only does it linger, but some people use an awful lot."

When there is a system malfunction, often it is not possible to reset the alarm system. When this occurs, the hall staff must do walk-throughs until the system can be reset.

According to Todd Dempewolf, Kreidler Hall director, a complete dorm walk-

See ALARMS, page 5



Along Pacific Avenue, Ed Hennings takes down information for a report while Keith Wright takes the pulse of a man who complained of abdominal pains.



Ed Hennings notes the various medications an elderly woman neglected to take before falling asleep early Saturday morning. The fire department responded to a call that the woman had difficulty breathing.

Photos by Erik Campos / The Mast



# CAMPUS

## FIRE: Always something new

(from page 4)

practice in what the department calls "training burn." The victim: an old, run-down shell of a house that seemed to be sagging in anticipation of the destruction about to be wrought upon it. The burn would mark the completion of nine out of ten weeks of recruit training.

We were fortunate enough to be allowed inside the house as the upper floor was being burned, to allow the recruits a chance to "attack" the fire from downstairs, as the "hose humpers" made sure the lifeline of water was kept unobstructed. The discipline showed as each recruit

began the answer to each officer's question with "sir, yes sir."

The orange glow of the fire reflected off the recruits' helmets and jackets as they mounted the stairs four or five at a time, clutching the hose that was their lifeline and sole defense against the menace that awaited them. The only sounds audible over the crackling fire and ominous wheezing of the recruits breathing into their oxygen masks were short, sharp commands of the drill instructors.

Soon, the group unleashed the massive pressure of the fire hose, extinguishing the growing flame,

and descended the stairs keeping the fire in front of them at all times. Then it was time for the next group.

The whole scene is somewhat reminiscent of "Backdraft," a recent film about fire fighting. The movie gets mixed reviews from the people who do this for a living, who cite some inaccuracies.

"I can't imagine any recruits in their uniforms out drinking at the local watering hole," Gilbertson said. "If we found them in their uniforms representing the fire department, we would've bounced them."

Another common response among the firefighters was "it's good Hollywood."

The sporadic nature of the calls a station receives on any given night presents the need for an innovative shift schedule, which places the firefighters on a sort of rotation.

According to fireman Keith Wright of the Parkland fire station, there are six unpaid residents that live at the fire station full-time, and work 14-hour shifts every other day. Many of these firefighters hold day jobs as well. In addition, there are paid non-residents that alternate working 24-hour shifts from 7 p.m. to 7 p.m., also every other day. These are career firefighters that live in the community and frequently have families. Both positions get four days off after the firefighter has worked four consecutive shifts.

Despite the difficult training, high-stress work and strange hours, it is safe to say that most firefighters take great pride in their work.

DeCarlo, who was "killed" during the test burn, due to lack of communication between some of the members of his squad, reflected enthusiastically about his job.

"I love it, I enjoy it, it's rewarding, and it's totally different every single day. And every single inci-



Erik Campos / The Mast

Sweating underneath 60 pounds of fire fighting gear, four trainees perform 100 push-ups in between drills.

dent is different. It doesn't get boring and you don't get in a rut," he said.

DeCarlo's thoughts were echoed by other firefighters including Larry Rudin of the Parkland fire station. "There's nothing like the satisfac-

tion that you get when you can go help someone when they're in a crisis," he said.

Gilbertson summed up his experience. "I love my job. I love putting out fires and emergency stuff. As a matter of fact, regular life is pretty boring to me."

## ALARMS: Costs high

(from page 4)

through must be done every fifteen minutes. Each member of the dorm's staff usually takes a one- or two-hour shift.

Unless the alarm is malicious (a pulled box or a discharged fire extinguisher), PLU doesn't actually end up paying for the cost of the response.

"The fire department, if there is a pull station pulled, they can fine us up to five hundred dollars ... per pull," Huston said.

"It costs the Parkland Fire Department about \$500 every time they send a response," he added.

Huston said that a large part of the cost has to do with the liability insurance that is needed to cover the PFD.

"Every time they roll, it's very dangerous. It's amazing how many people don't hear a fire truck. Every time they respond, there's a chance someone is going to get killed," Huston said.

Other costs include the cost of the equipment, the pay of the people involved in the response,

and the cost of fuel.

In the past three years, there have been three actual fires on campus. Two occurred in the dumpsters on East Campus last summer and were relatively harmless. The fire due to an unattended pot in Pflueger in the fall of 1990 caused minimal damages.

In the past eight months, there have been 131 fire alarms. This number averages out to about four alarms per week.

While these 131 alarms are spread quite equally from dorm to dorm, there seem to be fewer malfunctions in Hong and Hinderlie halls.

This could be due to the fact that when these dorms were remodeled, their alarm systems were also updated. The rest of the campus had several different systems.

"The rest of the campus is basically a hodge-podge of whatever was most current at the last time it (the building) was rehabed," Huston said.

## Vandalism suspect arrested

by Shannon Amim  
Mast reporter

Two high school-aged Parkland youths were apprehended last Thursday as suspects in the vandalism of Coke machines at Pacific Lutheran University.

The two boys were seen fleeing Harstad on Wednesday afternoon, where a Coke machine had been tampered with. The Canteen candy vendor saw the youths and reported their descriptions to Campus Safety.

The next day, two youths fitting the description were spotted on campus. Campus Safety detained the suspects for the Pierce County Sheriff's Office.

Because there was no proof that the two boys, aged 14 and 16, were the actual vandals, both of them could not be arrested. One of the two boys; however, was arrested because he had previously been issued a "persona non grata" letter issued by PLU. This letter prohibits him from being on PLU's campus. The other youth was issued a criminal trespass warrant by the PCSO and a persona non grata letter from PLU.

The youths are suspected to have used a shampoo bottle to drench the machines with a steady flow of a saline-type solution.

"Saline is an electrolyte, it shorts out the system. The system then opens up and just starts dropping coins one after another, and the product," said Walt Huston, assistant director of Campus Safety and Information.

The technique used by the youths is one that has become an increasing

problem for vendors everywhere.

According to Debbie Cox, clerk dispatcher for the Coca-Cola Bottling Co., it has been a problem ever since Rolling Stone magazine printed the information eight months ago.

"It was even on 'MacGyver' (TV program)," she added.

Huston said that just the cost of putting the machine back into service is around \$50. This doesn't include the product and the money that is lost. "Those that have to be removed and have components replaced are approximately \$250," he added.

In all, eight Coke machines and one candy machine were tampered with. The machines were located in: the Administration building, the Columbia Center, Harstad, Ingram, Memorial, Olson, Ramstad and Rieke.

While Coke's loss may be great, PLU's Residential Life Office seemed to go unscathed. RLO stocks dorm pop machines as well as the one located in Ingram. According to Valerie Seeley, RLO accounts coordinator/new student coordinator, RLO suffered no loss.

To prevent future vandalism on campus, Huston suggests that students become more aware of people who are hanging around. When juveniles are in dorms or look suspicious, he urges students to call Campus Safety.

As for prevention as a whole, Cox suggests that tokens should be lobbied for.

"Then if the machines are jackpotted, they would receive tokens, not money," she said.

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# OPINION

## Voting: Power for the taking

How many times have you passed up a chance to vote for the candidate who you thought would best serve a position? How many times have you actually voted for an ASPLU candidate? Did you vote in the primary elections yesterday? Are you going to vote in the general elections on March 18?

It is easy to get wrapped up in your studies and activities and forget about some of the things ASPLU does. You may not even know what any of the faces behind ASPLU look like. You may not even care.

Webster's Dictionary defines "apathy" as "lack of interest or concern; indifference."

In a school where administrators and Regents seem to make all of the decisions about university affairs, it is not surprising to be apathetic about student elections. What does ASPLU really do anyway?

Aside from representing the student body at the Board of Regents meetings and in the recent presidential search, ASPLU does number of other things for the students at PLU.

Just look around campus. Look at the bulletin boards. Read the announcements. When you really think about it, ASPLU does a lot of things.

If you have the power to vote for those candidates who will best serve the student body, why don't you take the time to find out a little about them and vote?

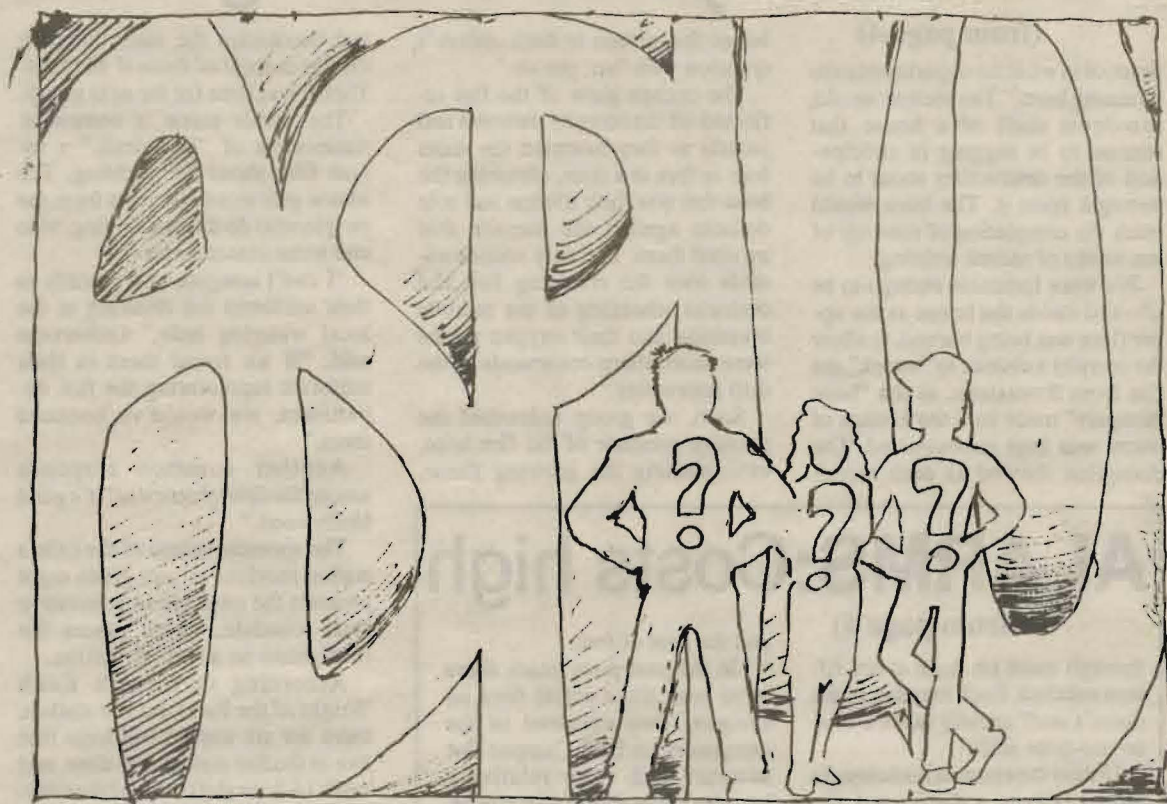
The same goes for voting on a national level. Even though each of us may feel we are powerless in any of the decisions made in Washington, we have the power to pick the people who will speak for us.

While the presidential campaign may seem a little blurred by the way the candidates are handling media coverage, you can take the time to find out about the views and policies of the candidates. Presidential candidates are not the only ones who will possibly make the decisions in the future. Legislative candidates will too.

Educating yourself and keeping yourself current with the issues at hand will help prepare you to vote for the best man or woman. Sitting back, thinking that your vote does not really matter in the end, does no good.

Whether it is a U.S. presidential campaign or an ASPLU campaign, apathy will not serve as a legitimate excuse for not voting.

-JP



## A 'Star Search' exclusive

The 1992 Presidential Campaign has really been heating up the last few weeks and you know, I'm starting to get a little worried.

Isn't anyone going to run? I mean, any ONE. Remember the good old days (way back before I could vote and sideburns were making a comeback), when voting for prez was a simple matter?

There were two parties, you picked one. You voted for that party's candidate, the one who was obviously going to gain the nomination. But this year is a different story — what happened this time around?

Even the Republicans (the Republicans!) — that monumental, unassailable wall of unity guarding against the corrosive forces of chaos threatening our civilization with anarchy and untidiness — can't decide on a candidate.

And if our elephantine friends can't reach some consensus and decide on going with either the New Right (Buchanan), Right Lite (Bush), or Waaaaaaaaay Right On The Rocks With A Nazi Twist (guess who), then how can we possibly expect the oh-so-coherent Democrats to pin the tail on the donkey?

Speaking of infamous party games (and a pain in the ass), these Democrats have really taken the democracy thing too far. When everybody in the higher party ranks but Cuomo covets the candidacy, it makes being a liberal even more embarrassing than usual.

It just goes to show you that these days there just isn't that much difference between the parties. Both



**Chairman of the Bored**  
By Eric Haughee

have become equally mired in the mud-slinging and back-biting as candidates battle it out like "Star Search" contestants. I hear that Ed McMahon is hosting this year's debate.

Better yet, as long as we're resigned to dealing with a media circus, let's decide on our presidential finalists in a time honored venue for shameless exploitation. An event as truly American as mom, apple pie, and silicone breast implants — the Beauty Contest.

Burt Parks, no make that Regis and Kathy Lee Gifford, can host the first annual search for Mr. Democrat. Let America's future leaders be judged with the most critical test: the swimsuit competition!

I don't think we should take the same approach with the Republicans, however. The idea of seeing Buchanan in a Speedo scares me. America's not ready for that! David Duke on the other hand ... is it just me or would high heels, a slinky sequined gown and some blush finally complete the picture for you?

But seriously, a beauty pageant format might actually get a woman into office. Of course, she would be Vanna White, but hey, if a bimbo like Quayle can cling to the '92 ticket, why not?

But no, we need a different approach to shake down those rough-and-tumble Republicans. A special primetime edition of "American Gladiators." Squeeze 'em all into restrictive clothing and let 'em beat the stuffing out of each other. Now that's entertainment!

Make it pay-per-view big-time wrestling and we could take a chunk out of the national deficit while they're at it.

Seriously though, as much fun as it is to trash the state of American politics today, that's no excuse to give up on voting. I can't wait! Finally I get a chance to play my part in this cynical little game called democracy.

So get registered and get ready, and we'll see who the best (least distasteful?) man wins.

*(Eric Haughee is a sophomore minoring in english and majoring in indecision. His column appears on these pages every week.)*

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# OPINION

## First Amendment goes commercial

Why can't I walk down a street free of suggestion?

— Fugazi

When the United States Constitution was written, the taken-for-granted assumptions of the culture were much different from what they are today.

The men who wrote the Constitution had a very good reason for including the First Amendment and its guarantees of free speech. This reasoning process has been interrupted by our attaching of a pricetag to everything in our society, leaving us stuck in a quagmire of advertising and commercialism.

Take a look at the upcoming presidential elections if you want proof. Our politicians have left behind the days when the President of the United States was respected as a leader, when he stood for something.

Now the President stands for whatever he can sell himself to the media for. He is a walking billboard. Nothing less. Certainly nothing more.

The First Amendment was based on something more — the ideas of John Stuart Mill and John Milton. They proposed free speech as a stepping stone to finding and discovering truth. In order to find

truth, one must be able to use open discussion, free exchange of ideas, freedom of inquiry, and freedom of critique.

They saw the search for truth as the purpose of human life. In this search, society should use the adversary system — vigorous public debate. This is known as the market place of ideas, where truth, guided by an invisible hand, will always win out.

The purpose for searching for truth is to acquire knowledge, which is considered to be inherently good. False and radical ideas are necessary to help define truth.

Unfortunately for America, the invisible guiding hand has become that of the ad man. The truths that we find have become relative to the quality and desirability of products.

With the advent of the concept of image and the ways advertisers have learned to manipulate it, we can't be sure that what we are presented with is even the truth. All we can be sure of is that brand A is supposedly far superior to brand B.

In those rare moments when we are presented with some truthful and relevant information, we may well no longer know it. Freedom of speech, through advertising, has become freedom of knowledge of



**Commercial Soul**  
By Scott Barber

material goods.

America has cashed in its integrity and central purpose of searching for truth, for advertising revenues. Our values have become obscured by the commercialism of all our institutions, especially those that supply us with information.

When the Constitution was written, advertising was almost non-existent. Its writers could not foresee the dangerous effects that commercialism would have on the law of

the land.

We have been effectively buried beneath commercials. In a lifetime we are subjected to a year and a half of commercials. About one-fiftieth of our lives is spent absorbing information that we don't need to know, information that clutters up our minds and our ability to see truth.

America has traded its search for truth and pursuit of knowledge for a few extra bucks, so that it can, in return, buy a few more of the things being advertised. Nothing in our society is free of commercial messages. Our institutions of higher education have commercial posters plastered all over the walls, advertising everything from computers to better zit cream.

It is offensive and appalling. I can't watch a football game without getting a headache from the sheer quantity of drivel getting pumped into my brain. I can't drive anywhere. Read magazines. Listen to the radio. Even our most prominent artists, the music industry, the people who should be most influential in expressing personal truth, have attached their personal expression to consumer goods.

Unfortunately, the negative effects of commercialism on free speech don't just end with the cluttering of America's minds and media. What the press and media are willing to broadcast and publish has become limited and constrained by commercialism.

The discourse of radical ideas, through which our nation was conceived, is killed by advertising. Thanks to conservative groups like the Moral Majority, the media must be careful to not publish or broadcast any information that offends the public, or that even a minority of the people find unsettling.

The advertisers will yank their revenues and our media are ultimately married to the dollar. This is censorship, pure and simple. Part of the idea of the market place of ideas, is that the truth must be tested with other ideas of the truth, even if the ideas are false. This process keeps the truth vital — keeps its integrity.

If the media are unable to present foreign ideas because of fear of repercussions from advertisers, how can the truth stay vital? It can't. It becomes stagnant and distorted. In effect, the truth is sold.

(Scott Barber is a senior majoring in communications. His column appears on these pages every other week.)

### LETTERS

#### Norwegians given bad rap

To the editor:

This is in response to the article written about the Norwegian students at PLU.

It is extremely difficult to find venturing Norwegians who leap over the cultural boundaries in search of American friends, and it is even more difficult to find Norwegians who do not consume beer every day of the week. WRONG!!!

Norwegians have "a party-oriented nature," and their social lives revolve around it. WRONG!!!

Norwegians always link drinking with sex by distributing condoms at parties. WRONG!!!

"While Americans are drinking socially, Norwegians are drinking seriously" by guarding their bottles of beer with M-16 rifles. WRONG!!!

Such judgmental comments were expressed in the article written by Karolina Regius in March 6 issue

of The Mast. I am not a Norwegian and definitely not a public defender, but it is my responsibility as a student at PLU to not tolerate such prejudice on campus.

I have found some venturing Norwegians who opened up to learn about our culture, and have met numerous sober Norwegians who make the library their home.

Of course, there are certain cultural differences between Americans and Norwegians, but it is WRONG to generalize about any ethnic/cultural groups. My Norwegian friends do not reflect such qualities as the reporter depicted them to be, and I would like to encourage both American and Norwegian students to open up to each other's cultures. Perhaps you will find a few valuable friends on the other side ...

With a grave concern,

Jun Choe, senior  
Business major

#### CSIN policy: Officers don't make, just enforce

To the editor:

I am writing in regard to Ross Courtney's article in the Feb. 28 issue of The Mast.

Not only do I find his attack on Campus Safety unfounded and tasteless, it has serious journalistic flaws. The article, "The cold, hard facts about ice," left me questioning Courtney's journalistic skills as well as his integrity.

I, myself, am a Campus Safety Officer, however, I do not take offense to all the criticisms made of Campus Safety or officer conduct. There are times when students have legitimate complaints and I think it is important to discuss them.

Even if there is no clear solution to a problem, discussion can lead to a better understanding of the issue at hand — from all sides. Cheap shots accomplish nothing.

This is why I find Courtney's article so ludicrous. Rather than examining his own problem with

Campus Safety, Courtney launched a completely non-factual attack on two officers he felt did not give him the proper sympathy.

As a result, I felt sorry for Courtney. Not because he hurt his ankle or because he did not like the kind of ice he got, but because he so poorly expressed his opinions. It is doubtful his cynicism will win him anything.

In the future, if someone has a complaint with Campus Safety policy they should discuss the problem at hand rather than launch an attack on the officers themselves, who have nothing to do with making policies. Courtney may not like CSIN, and he has every right to express his opinions, but we as readers have the right to demand higher standards for our newspaper.

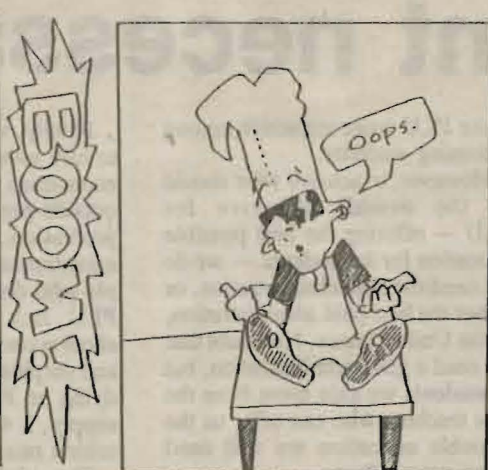
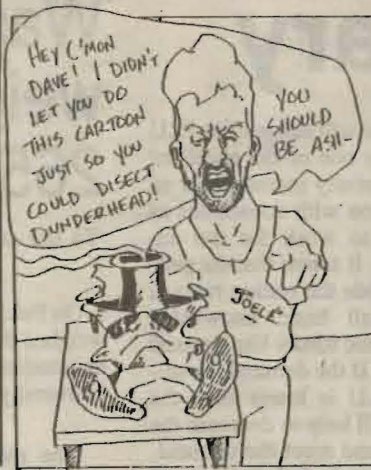
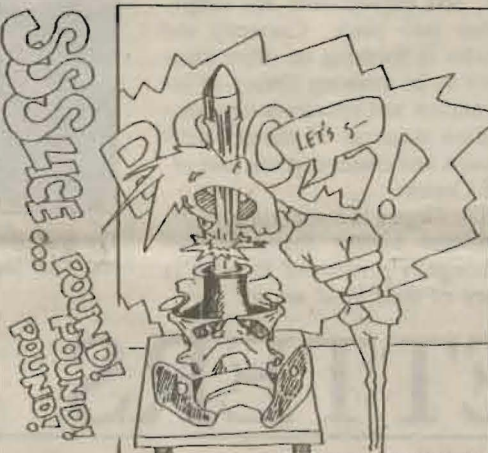
Michelle A. Perry, junior  
Communication Arts/Business major

**DH Contest WINNER!**

Congratulations to Dave Gray for his wonderfully depicted strip of Dunderhead. Dave has won a fabulous trip to Jamaica and a DH T-shirt (prizes subject to change)! Thanks Dave!

**Dunderhead**  
By Dave Gray

*I like this guy!*



### The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

#### Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

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# CAMPUS

## Two theme houses up for grabs for fall '92

by Jessica Perry  
Mast editor

Due to the success of this year's theme house, the Center for Peace, Justice and the Environment, another house has been added for next fall.

According to information provided by the Residential Life Office, theme houses — a first for Pacific Lutheran University this year — provide an opportunity for students and faculty/staff to create "an environment that will support and nurture exploration and growth in a defined area for themselves and the greater Pacific Lutheran community." As a result, it is hoped that a strong link between living and learning experiences is developed.

The two houses will accommodate students with the comforts of home. The Johnston House is located at 11902 S. Yakima and has room for six people. The newly added McNabb House can house three and is located at 754 120th St.

Applications for the two theme houses for fall of 1992 are due in the Residential Life Office by noon, March 31.

Groups for theme houses are chosen according to applications and interviews. Some of the items on the application include: proposed theme, what the group expects to gain from the experience, how the theme will contribute to the community, and an outline of programs for sponsoring or promoting the house's theme.

In addition, each house is required to have a faculty/staff advisor who will meet with the residents on a regular basis.

Although a general theme idea is a required part of the application, it is possible to come up with a theme as you go, housing and facilities manager, Tom Huelsbeck said.

He stressed the idea that theme houses are not simply a place for a few friends to live together. They must also contribute something to the community.

Other campuses have programs similar to PLU's. The University of Puget Sound has an extensive theme house program, and PLU's was modeled after UPS's, he said.

"I'm overwhelmed and very pleased," Huelsbeck said of the success of PLU's first theme house.

Last year only three groups applied for the house, he said, adding that he hopes more people will apply for next year.

"I'm excited about the program and the interest on the part of the students," Huelsbeck said.

### The Center for Peace, Justice and the Environment

As PLU's first theme house, the Center has turned out a success. Acting as a central location for many of the organizations on campus, the Center is an office, meeting place, and library, as well as a home.

Maren Johnston, a house resident, said that the combination of the house as a center for the various organizations and a home has worked out better than anyone had expected. The physical layout of the house allows for separate office, living and common areas.

At the beginning of the year, the residents set rules which they discussed with all of the different



Erin "Birch" Burchfield, left, and Maren Johnson talk about the success of the Center for Peace, Justice and the Environment, a PLU theme house. The center is at 11902 S. Yakima.

groups, primarily to distinguish which parts of the house were open to the community, said Erin "Birch" Burchfield, another house resident.

People have respected this, she said.

Both Johnson and Burchfield felt the Center has been a success so far, and organization has simply fallen into place. Currently the Center is focusing on other areas such as its growing library of information and resources on topics related to some of the different groups and issues that are part of the Center.

The Center is reapplying for the Johnston House for next fall although a permanent location is more of their ideal set up.



The McNabb House, at 754 120th St., is a newly added theme house. It has room for three residents and will be available in fall 1992.

# LETTERS

## Salary adjustment necessary

To the editor:

The Association of Norwegian Students Abroad will, with this letter, like to make some comments about the recent article concerning salary comparison at Pacific Lutheran University in The Mast two weeks ago.

It is with frustrations we have to ascertain the salary policy exercised by the administration at PLU. And we have to ask ourselves: isn't this the wrong signal to send future sponsors and students that are more concerned about the professional level at PLU?

When we read about this salary gap, and especially compare it to the national average, we have to ask the most basic question about PLU's existence: what is PLU's

reason for living?

If we all can agree that PLU basically is an educational institution, we should also agree that PLU is supposed to concentrate on offering the best possible education for its students. We do not say that the education is bad at PLU. As far as we know, most of the teachers are well qualified for their teaching, but PLU could achieve two goals by changing the salary policy so that the faculty's salary is at least equal to the national average.

First, PLU could attract even better qualified teachers to PLU. Second, PLU could keep the teachers they have, and impede them to leave PLU in advantage for a better-paid job at another school. These are factors that might raise the professional level, and even

make PLU more attractive among incoming students.

However, to achieve what should be the overall objective for PLU — offering the best possible education for its students — we do not need the best administration, or rather the best paid administration, in the United States. No doubt that we need a good administration, but as students we gain more from the best teachers who can offer us the valuable education we will need when we graduate.

ANSA-PLU would suggest to freeze the salary for officers, so that within five years, their salary is just above the national average, and instead increase the salaries of faculty so that they also are paid above average within a period of three years.

Finally, we will suggest for PLU to hire either one of the excellent economics faculty members, or an outside person with economics as profession, to work for the administration. It seems that the people who decide the tuition rates at PLU lack all basic knowledge about economic theory like demand and surplus. If the demand for studying at PLU is lower than the supply, it will help to decrease the tuition rate and meet the demand.

The solution is definitely not to increase the tuition more, to make up for the students who did not apply — PLU is caught in a vicious cycle, and should try to get out as soon as possible.

On behalf of ANSA,  
Vidar Skoglund, president

## Wasted food weighs in at 265 pounds

To the editor:

On Feb. 23, Bread for the World weighed the amount of food wasted by students eating dinner in the University Center.

The method was simple. Two group members worked in the dishroom, collecting in large garbage bags all of the food left by students on their trays.

Ordinarily, this wasted food goes straight into the garbage disposal.

The weight as well of the sight of the wasted food from that two-hour period disgusted us: 265 pounds of food! This does not include bones, milk or drinks of any type.

It does include endless plates of meat and potatoes, bowls full of untouched salad, and pieces of cake without a single tyne mark on their surface.

As students, we have no excuse for this waste. Why must we let the appetite of our eyes so exceed that of our stomachs?

Tim McGinty  
Bread for the World

## Forums should be public, two-sided

To the editor:

I struggled with my feelings following the "Homosexuality and the Church" forum March 3, and here is what I found.

No panel member nor audience member challenged the view that homosexuality is not sinful, other than the lone dissenter. That's what kept bugging me.

Why bother to hold the forum if only one person disagrees? Why didn't the panel include a faculty

member or student who believed homosexuality to be sexually immoral as stated in both testaments of the Bible, or at least someone willing to play devil's advocate?

The forum wasn't solely a fact-finding review or a homosexuality support group — it should have laid bare the issues and examined them! Where was the debate in The Mast we all so much enjoyed?

Then I read the March 6 edition, and found that some audience members prohibited a legitimate student photographer from doing

her job.

Editors, reporters, photographers: buck up and grow a spinal column. The forum was a public meeting, publicized as such. You had every right as photojournalists to photograph the forum. By the way, who told the photographers not to take any pictures? No one asked me how I felt.

For those who came: stand up for what you believe. As homosexuals cannot "out" and still hide, no one can truly express their opinion and remain nameless.

Protection of identity to prevent gay-bashing doesn't hold water — choosing to attend a public event means your face (or the back of your head) might lose its anonymity. You don't have to worry. The Mast would not have named anyone in the general audience.

So what next? I have many questions. I'm still looking for the answers.

Andrew Ittner, junior  
Communication Arts-Broadcast major



## A &amp; E

## Violinist's pain bows to New Approach

by Jeff Crecellus  
Mast A&E editor

Violinist Janis Upshall performed her masters recital last Sunday, an accomplishment that marks the end of numerous hours of practice and endured hardships, but continues her dream of musical performance.

Upshall received her first violin at age seven and became a student of the Suzuki method, a form of teaching introduced in Japan by violinist Dr. Shinichi Suzuki.

"There was never any question in my mind that I wanted to be a violin player," Upshall said. "What you're into is what you do."

Upshall graduated from Pacific Lutheran University in 1983 with a bachelor's degree in violin performance.

Prior to graduation, she played with the Tacoma Symphony and taught violin lessons at the University of Puget Sound and at home in her private studio.

During this time, she began suffering from tendonitis in her right arm, a condition brought on by her extensive violin playing.

After graduation, Upshall took a three-month leave of absence from UPS in order to study the New Approach, a revolutionary method of violin playing designed to reduce, if not eliminate, pain and injury brought on by long periods of practicing.

The leave of absence turned into a four-year experience in England where she studied under pedagogue Kato Havas, founder of the New Approach.

"There are a lot of musicians in pain," Upshall said. "There are alternatives to drugs (for pain)."

After studying the New Approach for a short time, the pain disappeared and once again it "was an actual heaven to play," she said.

While in England, Upshall performed with the Oxford Chamber Orchestra, the Isis String Quartet, and the Wadham Chamber Players.

She also was a guest soloist for the International Festival Orchestra in Oxford and the Higham String Orchestra.

Upon returning to the states, Upshall attended a clinic held by Dr. Suzuki and dozens of teacher training courses on the Suzuki philosophy in order to become a certified teacher.

She currently teaches 33 violin students through both the community music program at UPS and her private studio. The students range from age three to 40 and include professionals interested in the New Approach.

Many violinists are becoming interested in the New Approach. Injury from long hours of playing is "musicians cancer and can destroy you completely," Upshall said. Loosing the ability to play causes feeling of shame, she added.

In 1990, Upshall began her master's program at PLU in violin performance under the direction of Ann Tremaine. The recital she performed was the culmination of her work and was accompanied by Karen Kuenzi on the piano.

First performed was "Variations on a Theme by Corelli" by Tartini-Kreisler, an energetic show piece for the violin full of spiccato, trills



Erik Campos / The Mast

Janis Upshall performs her violin masters recital before a crowd of faculty and students, family and fellow professionals. After four years of studying in England, her playing has reached new heights.

and chords.

The four movements of "Sonata No. 3 in D Minor" by Johannes Brahms were performed next. The piece consists of soaring plaintive melodies, long lines with rhythmically obscure phrases and a rousing ending.

After intermission, Upshall performed "Partita No. 1 in B Minor for Unaccompanied Violin" by J.S. Bach, a 25-minute piece performed entirely from memory.

"Unaccompanied Bach is like the violin bible," she said. "You study them all your life. The older you get the more you play them and yet you never know what's going to happen during performance."

Last performed from the program was the lively and percussive "First Rhapsody" by Bela Bartok.

As an encore, Upshall performed "Tambourin" by A.E. Gretry, a short piece with a fast ending.

In the future, Upshall hopes to

pursue her doctorate studies in educating pedagogy so that she can continue helping musicians in trouble.

She also wants to remain available for a possible university position and audition for various performances in the Seattle area.

She hopes to continue her annual performances for the Nutcracker Ballet in Seattle and other events such as the upcoming performance of the Magic Flute by the Tacoma Opera.

## Boulter blows 'em away

by Jeff Crecellus  
Mast A&E editor

Chemistry major Jim Boulter performed a rousing senior recital on his trumpet last Sunday in Chris Knutzen Hall.

Boulter has been a member of the

Pacific Lutheran University Symphony Orchestra, Wind Ensemble, Jazz Ensemble and pep band during his five years at PLU, but has no intent of receiving a degree in music.

"I play just for the love of it," Boulter said. "I had a lot of fun at my recital."

Twelve musicians participated in the program. Boulter said he performed with "some of the best people in the music department, which made it really fun. I wanted to involve a lot of people in my recital."

The program consisted of six pieces; five composed in the 20th century and one in the 18th. Piano accompaniment was by Robyn Wells.

Boulter opened with a bright and energetic piece titled, "Fanfare for St. Edmundsbury," by Benjamin Britten. Trumpeters Lisa Allen and Kitten Carollo joined him in the piece, which was made up of three different fanfares, titled Smooth, Brilliant and Heroic, all in different keys and time signatures.

The fanfares were played separately in the beginning, but through the course of the piece they meshed together into a trio of colorful trumpet tones.

The flashy and showy "Kantate B.M.V. 51" by Johann Sebastian Bach was performed with soprano Christine Emerson, violinists Chelle Killian and David Benson, violist Kaylea Kersten, cellist Jonathan Acker, and organist James Holloway.

Boulter said it was a lot of fun, but "really a challenge working with this many people."

Amy Ledgerwood joined Boulter on the English horn for the performance of "Quiet City," by Aaron Copland. The piece was composed by Copland as incidental music for a play — a play that flopped after two performances.

The play was a complete failure, Boulter said, but the music "is kind of beautiful, it's haunting."

After intermission, Boulter performed the three syncopated and



## Once again, KPLU takes top award

by Jullanne Pagel  
Mast reporter

For the second year in a row, KPLU has received the national Gavin award as "Jazz Station of the Year."

The Gavin Report is a 33-year-old trade newspaper with subscribers across the nation. These subscribers, in addition to more than 4000 members of the music and radio industry, selected KPLU as the 1992 winner from five finalists including jazz stations from New York, San Francisco and Phoenix.

Last year, KPLU was the first non-commercial radio station to receive the award. This year's award winners were announced at an awards banquet held during the Annual Gavin Seminar in San Francisco.

"The Gavin Awards are the 'Oscars' of the radio music business," said Martin Neeb, KPLU's general manager. "They are given by our peers to recognize and honor the best in our business."

"We are honored. This award is a tribute to the talent, dedication and hard work of our music director, Joe Cohn, our program director, Roger Johnson, and our music hosts," he added.

Cohn said, "It was a real achievement to bring home this award, considering the quality and resources of the other nominees. It is most gratifying to present great jazz to such a receptive audience throughout the Pacific Northwest."

lyrical movements of Kent Kennan's "Sonata for Trumpet and Piano."

"It's very 20th century and there are elements of the Hindemith. The second movement sounds an awful lot like Copland," he said.

The concert ended with the flashy and showy piece "Cousins," by Herbert L. Clark, performed with John Wetherington on the trombone.

As an encore, Boulter sang "The Elements," by Tom Lehrer. The song lists all the elements on the periodic table, to the tune of "A Modern Major General," by Arthur Sullivan.

Boulter has played the trumpet for 12 years, beginning in the fifth grade.

While a student and trumpet player at Lynnwood High School, Boulter performed with the Cascade Youth Symphony and the Seattle Gilbert and Sullivan Society, a semi-professional pit band.

He also performed in the Washington State solo contest his junior and senior years and has played for weddings and funerals.

Boulter currently studies trumpet under Seattle Symphony trumpet player Richard Presley.

In the future, he plans to pursue graduate studies in chemistry at a university with a small music department.



Erik Campos / The Mast

Music enthusiast Jim Boulter rests his lips during his senior trumpet recital by sharing the history of some of the works he performed.



# PLU Theater Pre

## "Much Ado" in review

by Jerry Lee  
Mast reporter

Messina University is a strange place. Elizabethan sensibilities and dramatic tragicomedy dance alongside '50s relics like poodle skirts, switchblades, "Earth Angel" and parking.

The Pacific Lutheran University drama department, under the direction of professor William Becvar, explores this strange coupling in a production of William Shakespeare's "Much Ado About Nothing."

Becvar's creative changes add a dimension of familiarity to the Bard of Avon's work.

The Italian city of Messina is now Messina University. A governor and a prince have become a provost and a chancellor, respectively.

Shakespeare's lords are now football players. The watchmen are members of Messina's campus security.

The story revolves around the comical and nearly tragic relationships between the characters. Following form, Shakespeare entwines and intertwines plot with subplot, subplot with sub-subplot.

The first of these plots involves the witty bantering between Benedick and Beatrice, played excellently by PLU drama veterans, Connor Trinneer and Ginger Culver.

The play shines when the two playfully thrash each other with put-downs and verbal weaponry.

Eventually, Benedick and Beatrice exchange cynicism and a love-to-hate attitude for romance. Even in love, the two continue their war of wits.

They don't fall in love of their own accord, however. They are fleeced into each other's affections by others, including Provost Leonato (Tracy Perry) and Chancellor Don Pedro (Marc Olson).

A second plot involves the relationship between Hero and Claudio, played by Karen Stark and Doug Steves. Again, Leonato and others are involved in their matrimonial coupling.

Theirs is a love unlike Benedick and Beatrice's; they admit love for one another instead of hiding behind sarcasm.

All would be well, except for the plottings of Leonato's bastard brother, Don John.

Matthew Curl portrays a scummy villain, who wears a black leather jacket and a devil's costume throughout the course of the play.

Don John and his friends attempt to sour the relationship between Claudio and Hero by slandering the fair lady's good reputation.

Like typical Shakespearean comedy, the plot reaches the brink of utter chaos. Characters are plotting and planning, things are happening.

Characters perceive information incorrectly, lovers quarrel over wrong information, fools ironically spout wisdom.

Such a fool is Dogberry, portrayed comically by Matt Bohlmann. Dogberry is the head of Messina's version of campus security.

He and his watchmen, in Three Stooges-esque humor, go about their duties. Fools they may be, but crucial is the role they play.

"Much Ado About Nothing" attempts to bring to light some of the Elizabethan social sensibilities that were common in Shakespeare's day.

Rumors, puns, lies, eavesdropping, machismo, sarcasm — all are practices explored in the play.

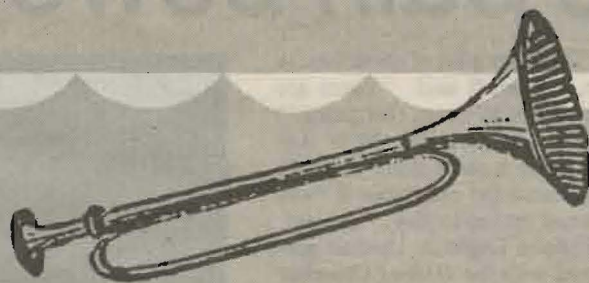
Becvar, by giving the production a 1956 setting, seems to suggest that some of those same sensibilities can pop up three centuries later.

Doug West's set design is a marvelous example of well-done simplicity.

Without resorting to mass set movements, West captures a courtyard, den, student union, golf course, patio, family vault, living room and chapel throughout the course of the play.

The costumes (Mary Lynn Hougen and Elisa Sullivan) and sound design (Erik Melver, with a cameo appearance by Squeezebox) also add to the '50s atmosphere.

As well as the humor.



# Sha



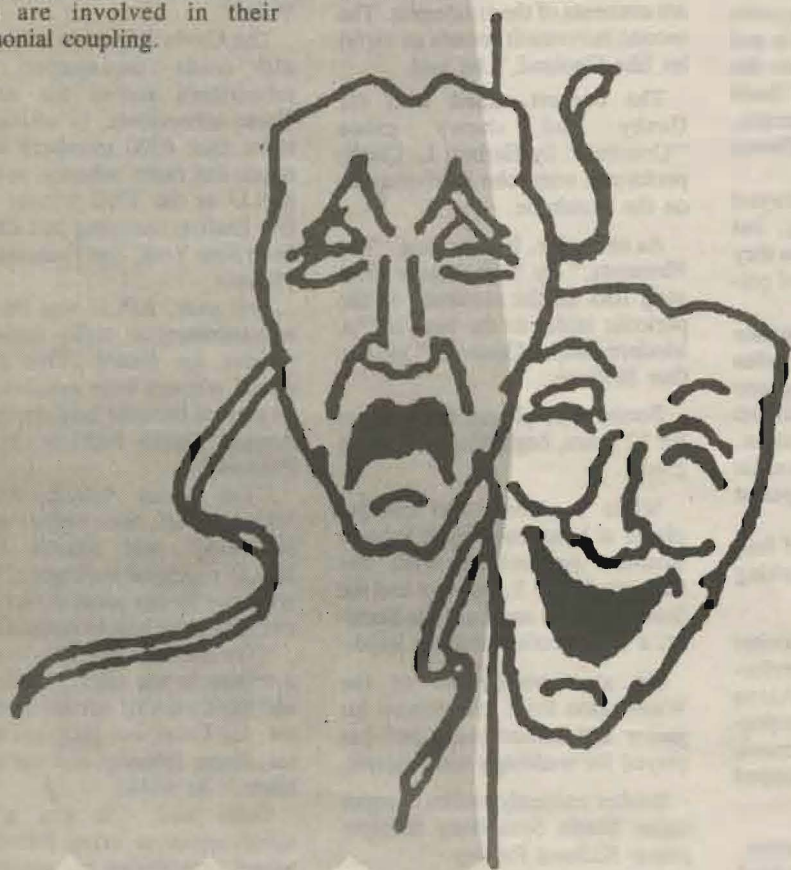
Erik Campos / The Mast

Karen Stark, Ginger Culver and Erica Martin, as Hero, Beatrice and Margaret, gossip before the marriage of Hero and Claudio.



Erik Campos / T

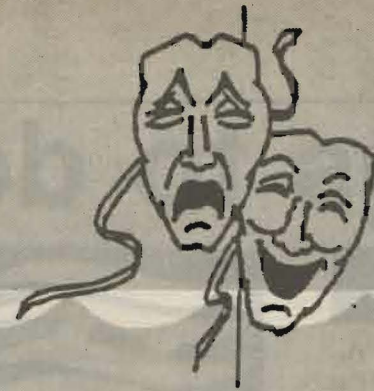
Scott Welborn, as Verges, and Matt Bohlmann, as Dogberry, give orders to the campus security, played by Carl An Eric Pederson and Steve Hays.



# "Much Ado



# sents... Shakespeare's



## An Elizabethan '50s

by Kristen Sandvig  
Mast intern



Erik Campos / The Mast

Matt Curl, as Don John, has a devil of a time convincing Doug Steves, as Claudio, that his fiancée is a "whore."

"It is a story of how rumor and slander can soil reputations," said William Becvar, director of Shakespeare's comedy "Much Ado About Nothing," being performed this weekend at Pacific Lutheran University.

"Much Ado About Nothing" was updated to a 1956 college campus setting. "The play adapts well to the 1950s because of the double-edge standard of the time," Becvar said.

The title is Shakespeare's pun on the word "noting," which in Elizabethan time, meant gossiping.

"Much Ado About Nothing" has a rather large cast, and 10 of the main characters have very interesting roles in the play.

Connor Trinneer and Ginger Culver play Benedick and Beatrice, who are wary of commitment and very cynical to become involved with anyone. They also rate high on the "sarcastic put-down" scale.

Claudio and Hero, played by Doug Steves and Carolyn Stark, have a young, romantic love. They don't think there is a problem in the world.

Both couples use each others' feelings and sensitivity. "Benedick and Beatrice should be more romantic while Claudio and Hero need to be more practical," Becvar said.

Other characters include Don Pedro, played by Marc Olson; Hero's father, Leonato, played by Tracy Perry; and the villain Don John, done by Matt Curl. Dogberry, played by Matt Bohlman; Verges, played by Scott Welborn; and The Watch, played by Carl Anderson, Eric Peterson, and Steve Hays, are all stumble-bum comic characters that turn out to be real heroes.

"They are like Laurel and Hardy as the watchmen," Becvar said.

"Of all Shakespeare's plays, although it is basically a comedy, it skirts darkly into serious overtones," explained Becvar.

"Much Ado About Nothing" will play in Eastvold Auditorium, March 12-14 with performances beginning at 8 p.m., and a Sunday matinee March 15 at 2 p.m.

Tickets cost \$6 for general admission and \$3 for students, seniors and PLU employees. Seating is limited and reservations are advised. Call 535-7760 for reservations and information.

## Direct influence

by Darci Melne  
Mast reporter

William Becvar has directed many Shakespearean plays such as "Romeo and Juliet" and "Julius Caesar" during his 18 years at Pacific Lutheran University. Becvar began his directing career

in 1961 as teacher at Abraham Lincoln High School in Rockford, Ill. His first play was "The Night of January 16."

"I was very excited, I had a wonderful cast... I'm still in touch with a couple of the students," Becvar said.

The play was given a great review by a drama critic at a local paper that did not customarily review high school productions.

Becvar graduated from Iowa State teacher's college (now the University of Northern Iowa) in Cedar Falls, Iowa, with a double major in theater and film.

Becvar decided to be a director because "it ties in with total rule. The director calls all the shots in terms of what the concept of the play will be and how the audience will perceive it... he calls the shots in terms of his vision..." he said.

"I have acted a lot," Becvar said. He has over 80 roles under his belt in summer stock and university productions.

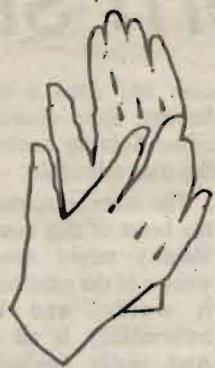
"So many directors were just sitting through rehearsal... I said 'Hell, I can do better than that,'" he said.

"Much Ado About Nothing" will be the first play Becvar has directed at PLU this year. The last production he directed was "Orphans," at the Tacoma Actor's Guild in January.

The rewards of directing educational theater "is watching the development over four years of an actor or an actress. Personally, it is seeing a certain vision of a certain universe you have — the play — take shape," Becvar said.

In the future, Becvar plans to continue to work at PLU directing and teaching acting classes, theater history, Introduction to Theater, and American Film History.

Becvar is the assistant artistic director and co-founder of the Tacoma Actors Guild. He plans to continue working with the Guild by participating on the board and directing on occasion.



Erik Campos / The Mast

Director William Becvar calls the shots during rehearsal as he polishes out the last rough spots in PLU theater's first play of the semester.

# o About Nothing"





# A&E

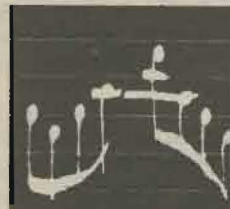
## Things to do ... PLU and beyond

### Music

■ The University Symphony Orchestra will perform March 31 at 8 p.m. in Eastvold and will feature guest Lyle Quasim in Copland's "Lincoln Portrait." Also performed will be Beethoven's Symphony No. 4 and Schwanter's "After-tones of Infinity."



■ The University Wind Ensemble will perform new and traditional band works March 17 at 8 p.m. in Eastvold.



■ "Rumors of the Big Wave" will perform at the Backstage March 18 at 8:30 p.m. The concert is to celebrate the "coming end of the Reagan/Bush era" and costs the pre-Reagan price of \$2.



■ Kwansai Gakuin University male choir from Western Japan will perform March 18 at noon in the Capitol Rotunda in Olympia and at 7:30 p.m. in Kane Hall at the University of Washington (reservations required). Call the Hyogo Cultural Center for more info.



■ The Nordic Heritage Museum presents local composer and pianist David Mesler in a concert featuring Finnish composers March 15 at 2 p.m. in the museum's auditorium.

■ The Irish Rovers will perform music in sync with St. Patrick's Day March 24 at 8 p.m. in the Pantages Theater.

■ Tracy Duncan will perform on the violin March 15 at 3 p.m. in Chris Knutzen Hall followed by percussionist Kjirsten Ennes and euphoniumist Michelle Snyder at 8 p.m.

■ Pianist Robin McCabe will perform with the Tacoma Symphony March 27 at 8 p.m. in the Pantages Theater.



■ The Gloria Chamber Singers can be heard at the Rialto Theater March 28 at 7:30 p.m.

### Film

■ The Humanities film series presents "Just Like the Weather" tonight at 7 p.m. in Administration 101.

### Opera

■ "Lucia di Lammermoor" is being performed by the Seattle Opera and a \$15 student night is being offered April 2 at 7:30 p.m.

■ Tacoma Opera will perform "The Magic Flute" March 14 and 20 at 8 p.m. and March 15 and 22 at 3 p.m. in the Pantages Theater.

■ Airband Prelims to be held April 2 in Xavier 201 at 8:30 p.m. Final competition in the CK April 3 at 8 p.m. Last day to sign up March 20.

### Theater

■ Auditions for "The Heiress," directed by William Parker, will be held March 17 and 18 from 7 to 10 p.m. Scripts available in the theater office. Roles are available for six women and three men.



■ "The Crucible" is being performed at the Village Theater in Issaquah Wednesday through Saturday at 8 p.m. and Sunday at 2 p.m. now until April 25.



■ "A Company of Wayward Saints" is being performed at the Tacoma Little Theater Friday and Saturday at 8 p.m. now until March 28, with a matinee March 22 at 2 p.m.



■ The Lakewood Players will perform "The Hound of Baskervilles" Friday and Saturday at 8 p.m. now until March 28 and at 2 p.m. March 22 at the Lakewood Playhouse.

■ "Rumors" is being performed at the Tacoma Actors Guild Tuesday through Saturday now until March 22.



■ "Driving Miss Daisy" will be performed March 29 at 3 p.m. in the Rialto Theater.



## MOVIE Review

by Eric Haughee  
Mast film critic

# Pesci rescues 'youts' trapped in Southern suit

Did you ever have one of those days? Things are great, life is fine, when 'ba-do-boom! ba-da-bing,' out of the clear blue, disaster hits.

In the recent film release "My Cousin Vinny," scene one opens on one such day as it happens to two college students en route to California through the balmy South.

Transferring from their alma

mater NYU to sunny UCLA seemed like a good idea at the time. Two young men and a metallic green Skylark convertible with the top down, embarking on the journey of their lives. More than a road trip, it was to be a bonding experience.

Or that was the thinking as Bill Gambini and his buddy Stan pulled up to the Sac-O-Suds in beautiful downtown nowheresville, Georgia

(any deeper south and they'd be subterranean), in search of munchies.

Fritos, Mountain Dew, some pork rinds, a selection of Hostess products, maybe even a Slim Jim or two were harvested from the cornucopia that is the gas station mini-mart, as well as a hastily pocketed can of tuna (to insure the ingestion of at least a modicum of protein).

All these accidental tourists wanted from lil' ol' Wazzu,

Georgia, was some refreshment, a full Slushie and a smile. What they got was a whole hell of a lot more than they bargained for.

A murder rap.

Arms piled high with legitimate purchases, Billy simply forgot about the Starkist in his pocket until it was too late and they had made their getaway. Imagine their surprise as a police car appears on the horizon a few miles down the road.

But since when has shop lifting been a capital offense? A few nervous jokes pass between New Yorkers, sure they're just being paranoid until they are taken to jail, at gunpoint, that is.

Somehow the owner of the Sac-O-Suds has been robbed and murdered. Somehow all the townsfolk think Bill and Stan are the perpetrators. But at no point during all the questioning and testifying are the suspects told anything about a murder.

Frantically babbling over the events of the getaway, Bill thinks this mysterious crime he admits to committing at the Sac-O-Suds is accidental shoplifting.

When the interrogator finally out-and-out asks if he killed the shopkeeper, all Billy can do is repeat the shocking accusation. On paper is a damning admission and Bill's stammer is understandable as he realized the magnitude of his situation. A court date is set and Stan and Bill are hauled off to prison.

Quite a neat little fix. This one might send Perry Mason scurrying off to Dunkin' Doughnuts to dunk away his inadequacies. Angela Lansbury could break a hip on this

case and even a metric ton of Scooby Snax could inspire that crime-fighting canine to unmask the true criminals.

The sheer coincidence that lies at the heart of this case of mistaken identity might even choke the writers of the most hoaky soap. But it works, and bottom-line, believability is all that matters. And, really, anybody who deals with the bank, an auto mechanic, or say financial aid, knows stranger things happen.

So who does Billy call to untangle this labyrinthine case? His mother, of course, but she's broke. Thank goodness there's a lawyer in his family. You got it, Bill's cousin Vinnie. Vincent Laguardia Gambini to be exact, the perfect vehicle for showcasing Joe Pesci's impeccable Big Apple machismo.

"My Cousin Vinny" is Pesci's movie from the moment his black cowboy boots step out of his car and into the Georgia mud. Along with him for the ride is his sharp-tongued fiancée, Mona Lisa Vito, who is nevertheless devoted to stand by her man.

And boy, does he need it, having no litigating experience and almost no knowledge of courtroom etiquette. Which all of course leads to much courtroom hysterics.

Now, I know what you may be thinking. Kind of obvious, formula-type trash, one more Joe Pesci/wiseguy movie. I would be thinking that too if the screenplay wasn't so smart and insightful, poking fun at stereotypes without demeaning any of the characters.

Vinnie is three-dimensional, desperately needing to prove his worth as well as save his cousin and client from the electric chair. "My Cousin Vinny" is a polished piece of pop art — do not miss it.

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## SPORTS

## Starting the long road to playoffs

## Softball opens with clean sweep

by Ross Courtney  
Mast sports editor

Shaken out banners and a groomed infield were not the only signs of spring cleaning in softball's opening game last Saturday.

A nearly entirely incumbent softball team did some cleaning of their own as they swept Portland State University, ranked in the NCAA Division II top ten.

A homerun by senior Krista Larson in the second inning started the Lute victory in the opening game of the double header. The solo shot put the Lutes up 1-0 on their way to the 3-1 victory. Larson was four for five on the day with four RBI's.

In the following inning, sophomore Kari Allen drove a single to left field to drive in junior Martha Enyeart from second base.

The Lutes added one more run in the fourth when Enyeart, a junior, sacrificed to centerfield while junior co-captain Toni Castney trotted home.

Portland State's Angel Nambie did not let the Portland go down without a fight. She turned on junior Amy Grundall's fastball and drove it over the high left field fence for a homerun in the top of the seventh inning.

In the nightcap, Castney led a 17 hit onslaught going four for four with two RBI's and a triple as the Lutes claimed a 9-2 win.

See SWEEP, page 18



Brenda Dobbelaar lets the ball skirt by as a Portland State University baserunner slides safely into second base.

Erik Campos / The Mast

## Coach dedicates season to seniors

by Ross Courtney  
Mast sports editor

Softball coach Ralph Weekly gathered players, parents and fans together for an informal meeting on the outfield grass immediately following the Lutes' sweep over Western Baptist to open the 1992 season.

With a smile as bright as the sunny day, he welcomed his seventh season with the Lutes, who strive for their seventh trip to nationals in the last eight years. The nearly entirely incumbent squad lost only one senior last year to graduation in second team All-American outfielder Debbie Hoddevik.

But it was enough to make him dedicate this year to the seniors on the team.

"When its over it's over," he said. "It will be May before you know it."

The seniors that Weekly referred to are Krista Larson, Jeanine Gardner, Tristen Castney and Leta Baysinger.

Castney will captain the corn from her position at center field. Offensively, the co-captain set a team record of 34 runs last year.

In the infield, seniors Krista Larson and Jeanine Gardner will

See SOFTBALL, page 18

## Track and field looks to shine in '92

by Mike Lee  
Mast reporter

Rays of sunlight bathed the Pacific Lutheran University track team during last Friday's inter-squad meet—rays which head coach Brad Moore hopes will shine on his men's and women's crews all the way to May's national championships.

For the last eleven seasons, the extent of Moore's tenure at PLU, no women's team in the Northwest Conference of Independent Colleges has topped the Lute tracksters. The men, boasting a somewhat smaller string, are shooting for a fifth consecutive championship.

If any of the Lute tracksters were

thinking about late-season glory, however, they certainly didn't show it. Coach Moore made sure his team did not take the season warm-up too seriously by plotting races for 75, 300, and 600 yards instead of the normal competition lengths of 100, 400, and 800 yards.

Before each event, Moore introduced the performers to the rest of the team in order to build a sense of team unity, which is hard to come by in a sport consisting of diverse athletes.

"Next week when you see someone with a Lute uniform on," Moore said to a circled group of runners, jumpers and throwers, "you'll know what event they're in and maybe

even their name."

While the meet had an air of relaxation, sophomore Mike LeMaster and freshman Matt Hulquist looked anything but rested after their neck-in-neck battle in the 600-yard race.

Moore called the middle distance runners an "exciting" crew, not only because of their proven track record, but because sophomore LeMaster is the "upperclassman" of the group.

Moore expects co-captain Alan Herr's final season with PLU to be his most productive. Last season, the All-American swiped a silver at the national steeplechase, a 3000-meter race in which the participants must jump barriers and run through water troughs on their way to the

finish line.

Herr trains with the long distance runners, sophomores Brian Taylor, Steve Owens, Jim Matthias, and junior Jeff Perry, all members of the cross country teams in the fall. Perhaps the most distinguished of the group is Perry, who qualified for the NAIA marathon last fall by finishing well under the qualifying time standard in the Seattle half-marathon.

The real strength of the men's squad however, lies on the broad shoulders of the hammer-throwing sophomores Jason Thiel and Jon Rubey and junior Aaron Linerud. Both Thiel and Linerud have already set personal bests this spring, said Moore, while Rubey placed in last year's district meet.

This year, junior Mike O'Donnel will toss the javelin for the Lutes, while senior Matt Shaw and sophomore Dan Collieran provide the spring in the jumping events and co-captain Scott Detweiler shores up the hurdles.

On the other side of the ledger, an outstanding freshman and a high-performing senior grace nearly every women's category. "I would classify this as the strongest group of freshman women we've ever had here," Moore said.

One of the freshman, sprinter Cassandra Jackson, brings a second place medal from the high school state meet as proof of her ability. According to Moore, Jackson will compliment two-time All-American Anna Ovalle, a senior who is "look-

See TRACK, page 15

## Sports this week

■ **Friday:** Women's tennis: LINFIELD COLLEGE, 2:30 p.m.

Men's tennis: WILLAMETTE UNIVERSITY, 2:30 p.m.

■ **Saturday:** Softball: at Willamette University, noon.

Baseball: at Western Baptist (DH), noon.

Track and Field: SALZMAN RELAYS.

Men's tennis: ALUMNI, all day.

■ **Sunday:** Softball: at University of Oregon, 2 p.m.

Baseball: at College Baseball Classic, Kingdome, Seattle, 10:30 a.m.

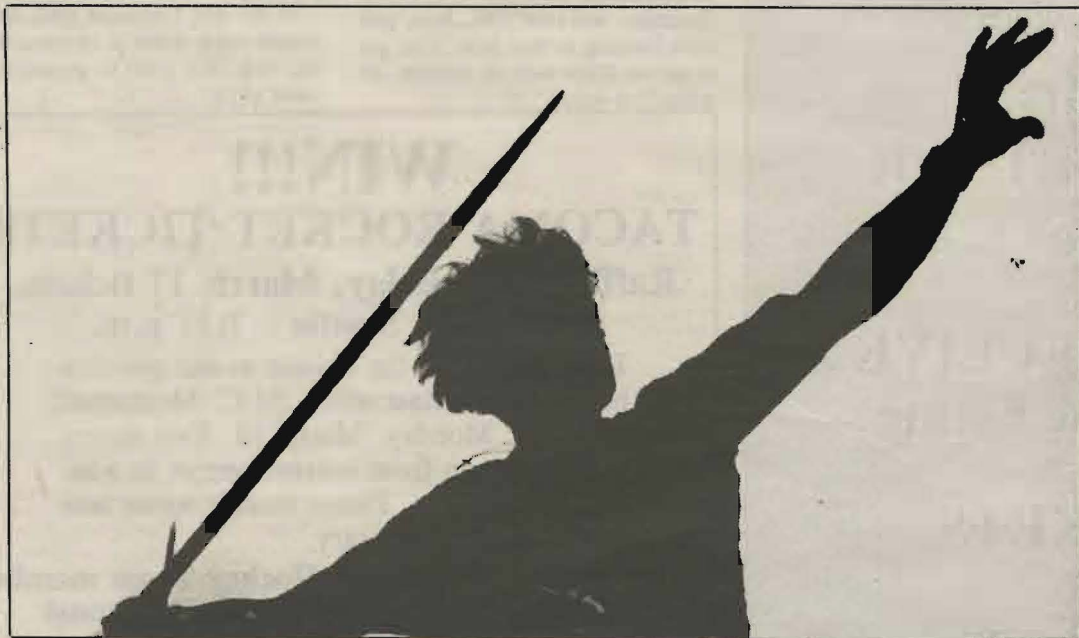
Lacrosse: WASHINGTON STATE UNIVERSITY, noon, Gonyea Park

■ **Monday:** Softball: BRIGHAM YOUNG-HAWAII, 3 p.m.  
Women's tennis: WILLAMETTE, 2:30 p.m.

■ **Tuesday:** Baseball: WARNER PACIFIC (DH), noon.

■ **April 1:** Men's Tennis: LEWIS AND CLARK STATE, 2:30 p.m.

■ **April 2:** Women's tennis: SEATTLE UNIVERSITY, 2:30 p.m.



Erik Campos / The Mast

Javelin thrower Stephanie Hutchinson and her fellow tracksters aim for success in the 1992 season.



## SPORTS

## Boys of summer for SI?

Around this time every year, spring fever overcomes male sports fans.

How do I know?

It is not baseball's spring training. It is not the polishing of golf clubs. It is not the noticeable drop in Techno Bowl time.

It's the long-anticipated swimsuit issue of Sports Illustrated.

The swimsuit issue is as characteristic of adolescent guys as Playboy boys are to dirty old men. Fascination with the tease of the skimpy outfits creates an image of innocent awe of the female body that just seems so youthful.

But catch a guy with a Playboy or some other type of pornographic magazine and just listen to the flack fly.

Parents call him rude and criticize themselves for not discussing the birds and the bees.

His friends call him desperate and make endless sticky page comments.

And the girls he knows are just plain disgusted.

But a swimsuit issue is brushed off as innocent flirting, even though the attire of the models is not really enough to make the difference between perversion and fun.

There are a few major classifications of young men who buy the swimsuit issue.

First there are the subscribers. They usually cut out the pictures and put them on their walls.

Then there are those who don't subscribe, but buy the swimsuit issue. They also cut out the pictures and put them on their walls, except they laminate them at media services first.

Of course, there are the subscribers who always buy an extra copy. One copy they usually save and the other they use to cut out the pictures and put them on their walls.

And there are those who buy two



**Court-side**  
By Ross Courtney

copies. One they put straight into a plastic pouch in mint condition and place in a safe deposit box next to the silver dollar they got from the first tooth they lost. The other one they cut up and put on their walls.

There are also those subscribers who claim to not even look at the photos and only read the news section. But who knows why their doors are dead-bolted all the time?

As far as girls are concerned, I have heard rumors of some that buy the issue aside from just receiving it as a subscription. However, such sightings are usually reported along with UFO and Elvis sightings and have not been confirmed.

But I managed to fathom a few possible reasons for why a girl would want a copy of the borderline smut. Perhaps they are aspiring models and need a heroine figure. Or maybe they want it for a reference in a feminist theology paper. They might want to buy some of the overpriced swimsuits.

Or maybe they are homosexuals.

But what I buy the issue for is the letters to the editor in the few weeks

following. I never get tired of the comments like: "What does all this boobs-and-butts stuff have to do with sports, anyway?"

Or: "I think pictures of girls is a great way to appreciate athleticism for its own sake for a change rather than always being so competition oriented."

Or: "Sexist pigs."

But the most interesting comment I heard came from a girl who said she planned to write a letter to the editor claiming that there should be men in the issue.

At first, I laughed. But after thinking about it for a while, it didn't sound like such a bad idea. Women are sports fans too, and there are plenty of men who have publicly displayed themselves as the male equivalent to an all-looks, no-brain bimbo.

SI could run a special issue in mid-August to put sizzle back into the ladies' summer. It could be titled "The Brawny and Burly."

On the cover would have to be John F. Kennedy, Jr. who had all that trouble passing the Massachusetts state bar exam last year. A Speedo shot of him swimming laps in his Kennedy pool would appeal to the yuppie avant-garde.

For the rebels, Rob Lowe could don something leather, accented by handcuffs and backdropped by a video camera store in the mall.

And for the music groupies, a close-up of George Micheal's rear end could be captioned, "Look at my butt." In the same issue, SI could offer a tear-out New Kids on the Block poster.

Or if they wanted to stick with a more athletic theme, any Olympic figure skater would look just exquisite in a sequined-lace-ruffle-fishnet-with-a-baseball-hat type of number.

Or we could just save the swimsuits for the beach.

## Wrestling vision realized ... barely

## Grapplers crack top-twenty at nats

by Mike Lee  
Mast reporter

At the beginning of the wrestling season six months ago, head coach Chris Wolfe had two visions for his team: To place no worse than twentieth at the national meet in Fort Hays, Kansas, and to create a family-like atmosphere for his wrestlers.

The top-twenty barrier nearly proved unbreakable for the Lutes last week when they traveled to the national tournament, but the grapplers scrapped for 11.5 points, and a three-way tie for 19th place.

According to 118-pound sophomore Roy Gonzales, Wolfe's squad also achieved its goal of finishing the year as a close-knit group.

In competition, all six Pacific Lutheran University qualifiers advanced past the first round by virtue of bye's, but the next two rounds depleted the Lute's ranks and devastated their chance for a top ten tournament ranking.

Senior heavyweight Stark Porter (28-7), in his second national appearance, entered the tournament as the highest-seeded Lute, but dropped both matches for an early exit. After pinning a wrestler from the University of Wisconsin at Eau Claire, ninth-seeded sophomore Bill Johnston (26-9-1) also stumbled in consecutive matches to end his bid for All-American status.

Senior 126-pound Rob Simpson (19-25-1) pushed into the fourth round of the tournament with a 12-4 win and a default victory to his credit, before being upended. Sophomore standouts Brian Peterson (21-16-1) and Chris Dicugno (33-22), at 142 and 134 pounds, respectively, each managed a win in three tries, but failed to advance to the quarterfinals.

Gonzales, who finished the year at 24-19-1, also stopped short of the quarterfinals, but scored two pins before being pushed from the tournament.

In the first round, Gonzales barely resembled the wrestler that went on to dominate two rivals.

"It wasn't a really good draw for me," he said, explaining his history of losses to Simon Fraser's Selwyn Tam. "I've always had a hard time beating him. I think in my head I already had an idea that I was going to lose that match."

After Tam topped him 15-7, assistant coach Jeff Gotcher took the downtrodden Lute aside, recalled Gonzales, and said "OK, Roy, you have nothing to lose now. You got to go out there with an attitude, an attitude to win."

The change in attitude keyed the next two pins, Gonzales said, but when he lost the competitive focus, he lost his season-ending match.

"Basically, I wasn't prepared, said Gonzales. "I went into that (final) match a little overly confident." The 118-pounder from Cheron State of Nebraska took advantage of Gonzales' mental lapse and pulled groins, staking an insurmountable lead before Gonzales realized his predicament.

Friday, the day Gonzales and each of his teammates were eliminated, "was really discouraging," Gonzales said, "because we all seemed to lose at the same time ... We worked so hard together all year and we wanted everybody to do well."

Of all the matches, Johnston's final loss to a wrestler from the University of Mary in Bismarck, N.D., was the most discouraging. "I wanted to give him all the energy I had so he could continue on for us," Gonzales said, almost as if he were at matside again.

The mats are all rolled into a corner of Olson Gymnasium, however, and won't mark the boundaries for

...it's good to go out with these guys.

--Roy Gonzales

any Lute wrestlers again until October. But maybe then, when the season weaves its spell on a large cast of returnees, Gonzales and his teammates will have another shot at the upper echelon of the national rankings.

"I'll know more what to expect at the national level," Gonzales said. "I feel I have a really good shot to place in the top six or eight." Gonzales, however, will not take praise for his achievements, past or future, without appreciating his coach and his teammates.

"Coach is there to help keep you focused ... (when) you feel like you shouldn't be out on the mat because you're performing really poorly." Coach Wolfe is also responsible, Gonzales said, for helping him perfect the attack that raised his wrestling to the national championship level.

As for the team, "next year, we're going to be really tight," predicted Gonzales. Already, this year's freshmen have adjusted to college wrestling, and "... really feel like they're part of the team."

In the end, Gonzales said, if the season must come to an unsatisfying end, "it's good to go out with these guys."

## LAST REGULAR SEASON GAME... AND WHAT A FINALE!



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Tacoma vs. Seattle 7:35 p.m.

To enter submit the answer to the question below to the Mast office (U.C. Mezzanine) by 5 p.m. Monday, March 16. Two names will be drawn from correct entries to win a pair of tickets. Please include name and phone number on entry.

What 1992 U.S. Olympic Hockey Team member currently plays in the NHL? Answer must include name and NHL team.

Mast employees are not eligible to enter.



## SPORTS

## Rower makes witty comeback

by Sean McGoun  
Special to The Mast

J.P. DeBoer is known around campus for his wit and sense of humor, but last fall he didn't feel much like laughing.

For four months last fall, DeBoer faced adversity by undergoing surgery to remove Kaiatoma testicular cancer.

The doctor assured him he would be cured. But at the same time, DeBoer was scared because he realized, "anything can happen."

Such news "puts everything into perspective," he said. It reminded him to "live life to the fullest."

Part of living life to the fullest for DeBoer is participating in crew, an activity in which he has also developed his competitive spirit, a valuable attribute as he faced the surgery.

Since he is known as a joker and when he shared the news with his crew mates, no one believed him. But eventually recognizing his seriousness, they gave him a lot of support and helped him pull through it.

DeBoer, 20, laughs a lot, but he takes his rowing seriously. To him, rowing is more than just exercise in the pre-dawn. DeBoer appreciates the uniqueness of crew.

At 5 feet 11 inches and 180 pounds, he can power a shell. Put DeBoer in a boat with seven others and a coxswain, and he loves to strive for teamwork.

"The togetherness and the friends you make allows the crew to feel like a family," DeBoer said.

The desire for a home away from home is one aspect DeBoer



Liz Tunnell / The Mast

J.P. DeBoer rows in a practice at American Lake. He overcame testicular cancer last September and is now pulling for the men's crew squad in the 1992 season.

really appreciates. "The closeness is what has made PLU enjoyable," he said.

Entering his second season at PLU, DeBoer assumes the role of vice commodore, the crew's version of a vice president and a title DeBoer prides.

Last year, he stretched his muscles in the early morning and developed thick calluses. Even

after grueling workouts, DeBoer's positive attitude drew the respect of teammates.

"Hard work, sweat and blood is 90 percent of what you're trying to achieve, and you'll see the results," DeBoer said.

What he really loves about crew is racing, which brings him a "rush." DeBoer, sitting in the bow seat, helped the novice team

win first place at last year's Tri Cities Sports Festival in Richland, Wash.

Later that spring, the same novice four took fourth among 32 boats at the Pacific Coast Rowing Championships.

Growing up in Alaska, DeBoer has always tried to set himself apart. Their island existence isolated his family within a small, tight community.

Many people who grow up on an island develop an affinity for the water. DeBoer did, too. He selected PLU because of its proximity to Puget Sound.

As a freshman, DeBoer turned toward crew, a sport where everyone competes on the same level.

Amy Griffith, a wing mate and friend, admires DeBoer's dedication to rowing but really enjoys his sense of humor.

She remembers their first day on campus last year as they introduced themselves to other Foss Hall residents. Each person was asked to give his or her name and share a personal characteristic.

Laughing, Griffith remembers DeBoer saying, "I'm J.P. and I miss my mom."

Healthy after the surgery, DeBoer has resumed rowing. He also plays basketball and lifts weights to keep in shape for the '92 spring season.

Despite adversity, DeBoer will always be quick at the quip-draw.

PLU men's head coach, Doug Nelson, considers him a good rower but also says DeBoer is a "free spirit, for sure."

While crew is important to him, DeBoer holds something else in even higher regard: "My friends are here, so let's have a good time."

## Home regatta opens season

After training early mornings and a 24 hour fundraiser, the crew team starts its season with the American Lake Quad Regatta on March 28.

The season opener will draw teams from Seattle Pacific, Western Washington University and archival University of Puget Sound.

"Western Washington and UPS are both big competition," for the squad said men's coach Doug Nelson. "But UPS is our biggest rival."

Only losing two rowers to graduation last year, the men's squad is counting on leadership from the older members.

Experience is what could power the lightweight, four man boat as all four members of that shell return to their same seats to take another shot at the Pacific Coast Championships in Sacramento, Calif. on May 23.

The varsity four boat, which took silver medals at the championship race last year, returns junior Sam Cooke and senior Thad Person.

But the Lute men have to overcome the disunity that goes along with a new coach as Nelson returns for only his second year with the Lutes.

However, the women's team is coached by seasoned Kim Mortar-Olson who enters her fifth year with the Lutes.

The women's squad is also led by commodore Chantal Huellet and vice-commodore Erika Clayton.

Key returners are seniors Beth Phillips, Alicia Doss, and Michelle Leisle, and sophomore Robin Phillips who return to the lightweight eight person boat which took fifth at the Pacific Coast Championships last year.

## TRACK: Experienced coaches lead Lutes

(from page 13)

ing better than she's ever looked at this time of year."

In the jumping events, PLU sports another All-American, sophomore Tracy Fox, and two more stand-out freshmen, Marni Kralman and Tamara Brown. Brown, Jackson and Ovale will compete with sophomore Rowena Fish and freshman Jennifer Lukenbill for spots on the relay team.

Freshman high jumping specialist Angie Grimes is "one of the most versatile athletes we'll have this year and could even be part of the relays before the season ends," Moore said.

The Lutes won't give ground in the middle distance events either, as two cross-country All-Americans, juniors Casi Montoya and Patty Ley break ahead of the pack. Amy Saathoff, a freshman from Maple Valley, Wash., promises to be right behind them and should run all the way to nationals, Moore said.

There is a story behind the Lute's decade of success, emphasized Moore, "This coaching staff can compare to any in the Northwest ... (and is) a big part of why our kids do as well as they do." Under Moore, four assistants guide the Lutes again this year.

Jerry Russle, in his 27th year of coaching at the high school and college levels, Gary Carew, a member of Trinidad's relay team in the 1976 Olympics, and Mike Chriss, a former PAC-8 decathlete from the University of Oregon, will assist Moore.

Also, strength specialist Stephanie

Armitage-Johnson returned this spring for her second season with the Lutes. Over the last two years, Armitage-Johnson has captured gold medals at both the US Championships and the US Olympic Festival.

Overall for the team, "numbers (are) down a little bit this year. Even though we're lower, the quality is as high as it's ever been. There will be fewer people staying home from nationals than we've ever had," said Moore, sitting in his office sur-

**There will be fewer people staying home from nationals than we've ever had.**

--coach Mike Moore

rounded by numerous trophies and awards from the last 12 years.

Of course, the season will have its cloudy days, admitted Moore, notably the day when his crew of "over-achievers" attacks Simon Fraser University. Moore called SFU the "Colorado Springs of Canada," comparing their facilities, coaching staff and attitude to that of America's Olympic training ground in Colorado.

Regardless, the weather forecast calls for sun this year, as the PLU tracksters attempt once again to shine.

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## SPORTS

## Baseball

## Lutes chop Loggers, Mains swings axe

by Mike Lee  
Mast reporter

Led by Pat Mains' powerful bat and the fire from Kyle Stancato's fastball, the Lutes extended their winning streak to five games with a 7-1 win over UPS last Wednesday.

Mains, a senior outfielder, struck for the Lutes early on, parking a two-run homer in the top of the first inning.

The news only got better for the Pacific Lutheran University squad, as Mains led off the third inning with another roundtripper. The Logger outfielders, late to break on the long ball, chased Mains' hit to the fence before watching it clear the 365-foot marker.

Senior third-bagger Howie Kroehl followed Mains to the plate and sent the ball 335 feet towards the right field fence.

Kroehl, however, returned to the dugout empty handed after the UPS fielder nabbed the fly ball.

Next up, sophomore Scott Bakke sizzled a shot past the shortstop before Scott Sass, also a sophomore, pushed him along on a hit-and-run play.

With two outs, shortstop Michael Davis' line drive dropped in front of the Logger center fielder to score Bakke.

In the fourth inning, UPS looked to the bullpen for pitching relief, and the new hurler kept the Lutes in check by not allowing a runner past first base.

For the first three innings, PLU coach Larry Marshall saw little reason to call for early bullpen help as Stancato, a junior right hander, cut through the Logger lineup with ease.

Stancato, however, ground a few pitches into the dirt to start off the fourth inning. After digging into the mound, Stancato faced hefty left hander D.J. Ostrander with a man on first base.

Ostrander connected with a 3-1 pitch, but Lute second baseman Jeff Stepanian vacuumed in the hard

liner and tossed to Davis for the double play, much to the delight of the PLU dugout.

The stocky Lute pitcher, after running the count to 3-2 on the next hitter, stood upright on the mound, shaking out his fingers before entering slowly into his windup. The Logger then flailed vainly at the incoming sphere, and the Lutes ran off the field ready to bat.

Stepanian, a senior, started off the PLU half of the fifth inning with a base on balls and a robbery of second base. With Stepanian in scoring position, Kroehl smacked a single, and the Lute's lead jumped to 5-0.

Sophomore hurler John Bridges casually warmed up in the bottom of the fifth, but Stancato improved his control and threw less than 15 pitches in the inning.

Two frames later, after the Lutes retired quietly, Stancato walked a runner to first before the ball jumped off a Logger's lumber.

Davis, however, fielded the ball behind second base, and ended the

inning with a throw to Stepanian on the bag.

Bridges appeared in the seventh, facing the bottom third of the UPS order without incident.

One inning later, Bridges forced three ground balls to keep the Loggers silent. On one of the grounders, a UPS batsman reached first by virtue of a low throw to the bag. Senior catcher Jason Mangold, relatively quiet for most of the game, then gunned down the hapless Logger on an attempted steal.

Mangold, warming to the task in the top of the ninth, showed his muscle at the plate as well, tattooing a double into deep left field. Mangold advanced to third base on a fly ball to center field, and crossed home plate two batters later when Kroehl squibbed a single down the third baseline.

Senior Byron Kaerstner entered the game for PLU in the ninth, but

could not hold onto the shutout. The entire UPS squad emptied the dugout and stood shoulder-to-shoulder in the bottom of the ninth to support their final at-bat.

An error on Stepanian allowed runners to advance to first and third, before the infield turned a 5-4-3 double play. On the play, however, the runner on third base scored the Loggers' lone run.

Stepanian redeemed himself one batter later, scooping up a grounder and tossing to first baseman Scott Sass to end the game.

Tomorrow, the red-hot Lutes battle Western Baptist in Salem, Ore., in a double header. On Sunday, they head north to the Kingdome where they will face some of the top nines in the West in the College Baseball Classic.

Next, the Lutes host Warner Pacific University on March 17, and Whitman University on March 21 and 22.

## Tempers, food to fly in PLU Grudge Match

by Todd Green  
Mast reporter

It's taken over a month of planning. Weeks have been spent in preparation. The combatants are psyched to explosive levels. There's nothing left to do but have it out.

The Grudge Match. It's here.

The event, sponsored by Hong Hall, begins at 8 p.m. tomorrow in the field house. The instigators, Hong president Chris Albrecht and vice president Pete Guertner, are billing it as "the biggest inhuman spectacle to hit PLU in a decade."

Hong's activity is patterned after

the popular late night TV show in which contestants are allowed to mar their enemies with assorted debris over certain "grudges" that they bring to the rink.

Hong is now giving PLU students a chance to resolve their differences in battle.

The contestants come from different places with different grudges but are all seeking blatant destruction.

"Grin and" Berit Fredrickson wants a piece of Jessica "Rabbit" Perry because she's tired of being bossed around.

Perry, had only threats for her challenger, happy that medical

responsibility has been lifted from her. "It's a good thing she signed a waiver."

In rebuttal, Fredrickson said, "I'm not the one she has to worry about. It's herself. I'm going to win anyway I possibly can."

"I know she's tough. So, I'm going to have to be tougher."

In addition to the Fredrickson-Perry bout, others plan to vent their frustrations on each other.

Mark "Dip" Peters is set to take on John "Mad as" Heller because Heller always comes over early in the morning and wakes him up.

In a seldom seen tag-team match, Lance "K-9" Koudele and Craig

"Cutthroat" Ballew will battle it out with Steve "The Weasel" Lakey and Scott "Dr. Death" Nyden over a Christmas tree dispute.

According to Albrecht, the weapons used to decide the winners are strictly confidential.

"We're looking at various food items," Albrecht said. "It'll follow along with the TV show. All I know is that it's gonna be big."

About the proportion of the event, set up similar to a boxing match, Guertner had only two words: "Fricken' huge."

Hong's hall council didn't plan

KCNS will air the matches and Guertner and Albrecht will be announcing them. An applause meter will decide who wins each grudge match. A big screen television will be set up for those who are afraid to get too close to the ring.

To help bolster hoopla, people in the audience will receive prizes like official "Grudge Match" hats and T-shirts, Frugal's hats and gift certificates, and coupons from the Black Tie.

"We've got tons of stuff and we're giving it all away," Albrecht said. "Everyone will have fun, they won't be able to help it."

Pizza Time

Declares

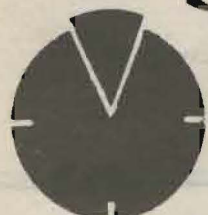
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PIZZA  
TIME.

## Intramural sports watch



## Basketball standings

The BC's have managed to keep their steadfast claim on first place in the women's division as they display a spotless 4-0 record, as of Tuesday. Undecided Again's 4-2 record earned them a spot in second as they bumped the Meany Greanies into a tie for third with Off Campus.

In the men's recreational division, the Staff Infection remain undefeated at 6-0 while the meat heads and the King Kong Jam trail in second with a 6-1 record. The Hot Shots (5-2) follow in third.

F.O.U.D. and the bomb squad each won a pair of games to put them in an uncontested first place at 6-0. Team II Smooth is in second at 5-1. The House of "Dave" is right behind with a record of 4-2.

The High Firin' White Guys added one win to their record to come out at 5-0 in first place. Post Humous is just behind at 5-1 and The Dark Horses are in third with a 5-2 record.

## Athletes of the week

Women's: Cindy Watters, Undecided Again

Men's rec: Erik Emerick, Smodnockers

Men's classic: Darren Weinz, Studbolts.

Men's open: Shawn Langston, The Dark Horses, and Karl Hoseth, Andrew Gray Memorial.

■ All records are results of the week from March 4-10. Questions should be directed to Craig McChord x7355.

## Upcoming Events

Basketball playoffs begin on March 13.

Soccer and softball captains meetings will be held Tuesday afternoon. Obtain sign up sheets in your dorm or at the Intramural information board in Olson Auditorium.

There will be a innertube waterpolo tournament on Wed. 9 p.m. The first eight teams to enter are granted a spot. Entry forms are in Olson Auditorium on the Intramural information board. For additional information call Shelly at 531-4233.

— compiled by Ross Courtney



## SPORTS

## Women down Western

by Ross Courtney  
Mast sports editor

Fortunately for the women's tennis team, Western Washington University arrived for a match Tuesday without their top two players.

The Lutes jumped on the opportunity and downed their district opponent 6-3.

"We'd have been in trouble," coach Rusty Carlson said. "It would have been a much closer match."

The Lutes dominated the doubles category, winning all three matches.

The No. 1 slotted team of Bridget Rundle and Shannon Tilly highlighted the doubles' winning spectacle by returning from a 3-6 first set loss to win the next two sets 6-2, 6-2.

Melinda Wilson and Joni Roback teamed up at No. 2 to sweep their adversaries 6-3, 6-2 and a Jean Thompson and Dani Mulder duo completed with a 6-2, 6-3 win.

"It's nice to have doubles be your strength," said Carlson. "If you're down (in the singles matches), you can feel confident going into the doubles matches."

Up until this time, the Lutes have shown frustration trying to win at the higher rankings. But with Rundle's and Tilly's win and a No. 2 win by Melinda Wilson, they seemed to have mended their ways.

"Bridget (Rundle) and Shannon (Tilly) did a good job of adjusting," Carlson said.

"It was nice to get a win at No. 2," he added.

Wilson routed her opponent 6-2, 6-1, to lead the ladies to a split in the singles competition.

Shannon Tilly won her match in two sets at No. 4, recording a shutout.

Dani Mulder nearly matched Til-



Erik Campos / The Mast

Joni Roback grimaces as she lunges to return a shot in a home match against Western Washington University last Tuesday.

ly's domination in her No. 6 match, dropping only two games en route to a 6-0, 6-2 win.

The previous weekend proved less kind to the Lutes as they only managed a tie against the College of Idaho on Saturday.

With the match tied at four, doubles team Mulder and Thompson refused to let the Lutes fall. With a one set deficit and down 3-0 in the second set, the partners won the last six of seven games to win the set 6-4. The match was terminated due to darkness and PLU returned with the tie.

Noting the momentum in Run-

dle's and Thompson's favor, Carlson said, "I believe they would have easily won the last set."

However, a tie had to suffice for the weekend as the team had no individual wins the following day as NCAA University of Oregon downed them 9-0.

"We had good individual matches," Carlson said. "It was good for us to play them."

Once they hit spring break, the PLU women will pack their bags for a trip south. They have scheduled showdowns between Westmont College, Point Loma Nazarene, University of California Riverside

and California State, Los Angeles.

Carlson plans to put vacationing behind tennis on the priority list.

"We'll get a suntan along the way; we'll have fun along the way; we'll see Disneyland along the way," he said. "But they will all be by-products of playing good tennis."

But before they do any traveling, they have two home matches. They take on Linfield at 2:30 p.m. tomorrow and Willamette on Monday.

"Both are conference foes," Carlson said. "It will be good for us to see where we're at."

## Sports shorts

## Swimming

Senior Karen Hanson took first place at the national meet in Canton, OH., Thursday in the 500-freestyle. She broke a PLU record with her time of 5:01.81.

She defeated last year's national champion by 1.5 seconds.

The 200-medley relay team of Bethany Graham, Mary Carr, Robin Prueitt and Hanson also set a school record of 1:51.24 and placed fourth in the nation.

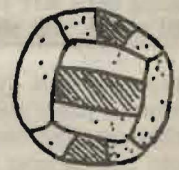
## Lacrosse

The lacrosse team lost 16-10 last Sunday at home and lost to Linfield in Portland 9-11 the day before.

The team won its season opener on March 1, as attacker Scott Sypher tallied eight goals in the 14-8 victory.

## Volleyball

The men's volleyball club took first place in a USVBA tournament, defeating Northwest Volleyball Club of Seattle, 15-7 and 15-5, on Feb. 28.



## Men's tennis loses two, heads south

by Derek Beery  
Mast intern

After defeats at the hands of Washington State and Lewis and Clark last weekend, the Pacific Lutheran men's tennis team is gearing up for meets against Willamette and the Alumni this week and a trip to California over spring break.

In an outdoor meet in Pullman against WSU last Friday, the men's team were able to score only one point to WSU's eight, giving the Lutes a record of 2-5 this season. Their only win came when the second seed team of Jon Zepp and Wade Poulin defeated the WSU team in two sets 6-2 and 6-3.

Against WSU, both captain Bryan Bensen and Chris Egan said they felt a little intimidated.

"There were some players who weren't very conscientious of their sportsmanship," Bensen said.

Egan said that in the doubles match-up, the WSU players were taking quite a few high lobs towards their heads after an argument on a call.

"It kind of got ridiculous," he said, "but it was something different."

The next day, at an indoor match against Lewis and Clark, the Lutes were again defeated, with a final score of 2-7. However, Poulin, a freshman, won his individual match, winning two sets 6-4, 6-0 after dropping the first set 6-1.

Egan and Bryan Green won their

doubles match in two sets, edging the Lewis and Clark team 6-3, 6-2.

About the weekend's matches, coach Mike Bensen said, "Both matches were valuable learning experiences." Bensen added that they had nothing to worry about since the season records have no say on who makes the playoffs.

This weekend, the team will be taking on Willamette and hosting an all-day alumni game on

The Willamette match is today in Salem, Ore.

The players are excited about the alumni meet because it provides the expectations of some fun, high-energy matches for the team to gain experience from.

"The alumni match is great," Bensen said. "Tennis is a sport where you don't peak out right away. There will be plenty of really

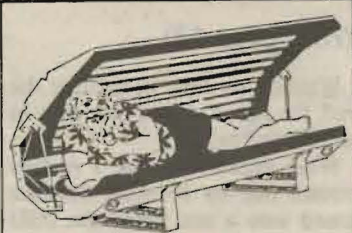
great people to play."

Bensen and the team is also very excited about the upcoming California trip over spring break. With five matches against Azusa Pacific, California Baptist, Point Loma College, Luther College, and California Lutheran, it promises to be a fun, but exciting trip.

"Coach Bensen has some steep competition lined up," Bryan

some great experience."

Egan said he hopes to spend some relaxing time at the beach and Disneyland, but added, "It will be interesting to see the caliber of players in California." "Overall, it has been a season of valuable learning experiences," stressed coach Bensen. "No matter how good we were, we would want to use every match as a learning experience, as a continuing goal."



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# CAMPUS

## Harassment: Slow changes

by Mike Lee  
Mast reporter

"Times have changed, but probably not enough," said Pacific Lutheran University campus pastor Dan Erlander, setting the stage for last Wednesday's forum on sexual harassment.

Erlander, facilitator of a discussion for an audience of 20 students and faculty, as well as a six-member panel, also told the story of a priest in the 1970s who sexually harassed a group of women.

"The women were made to feel like there was something wrong with them" Erlander said, "and the man was simply told ... not to do it anymore." Recently, continued Erlander, a priest committed similar atrocities and was removed from his position.

Religion professor Nancy Howell, who later volunteered to champion the cause of any harassment victim, provided a working definition of sexual harassment for the discussion.

"It is always considered an act of

violence or violation," she said, adding that it usually incorporated the "balance of power between male and female."

Attention later turned to the role of the media and politics, and to the experience of journalism professor Cliff Rowe, and guest panelist Kris Sherman, assistant metro editor for the Morning News Tribune.

"There has been a lot of discussion about whether the media is ... a rabid dog, ... or a watch dog," Sherman said. In her view, "we (the media) are indeed holding a mirror to reflect what is going on in ... your city, your state, your nation."

Rowe, a former staff member of The Seattle Times, backed the media's inspection of political figures because "there may be some people who shouldn't be running for office," and a coming-under-fire will help sort out the unworthy candidates.

Sherman's comments led to an analysis of the press' reaction to Brock Adams, the most recent alleged harasser to grab headlines in the state and nation. "The Seattle Times ... reached a very justifiable

middle ground" when it chose to anonymously report the allegations of eight women who claimed to have been harassed by Adams, Sherman said.

Psychology professor Brian Baird took up the topic of harassment-ending action and called for a "process that encourages everybody to report every instance" of harassment. Specifically, he advocated teaching faculty members about the dangers of taking on a romantic role with a student and the need for an understanding of "sexual energy."

By the end of the evening, Baird and the other panelists had compiled a list of actions to bring the problem into the light. Increasing the number of women in the senate, increasing the number of women voters on campus, writing letters to the press and the politicians, and checking party platforms prior to voting highlighted the list.

"The history of change is slow, painful. I'm sorry, but that's the way it is," Baird said, responding to the frustrated helplessness in the voices of audience members. "Often times, you don't see the change."

## Debaters win third at CEDA regionals

by Susan Halvor  
Mast news editor

A Pacific Lutheran University debate team took third place at the Cross Examination Debate Association (CEDA) regional tournament at the University of Oregon in Eugene last weekend.

Junior Kelly MacDonald and freshman Cheryl Boek were ranked tenth at the end of preliminary rounds, winning their octafinal round 3-0, and their quarterfinal round 2-1, but losing in the semi-final round 0-3.

Sophomores Heidi Wicks and Amy Luinstra missed breaking into the finals by two speaker points out of 180 points. They were ranked 17th in the preliminary rounds.

"This is the best performance at regionals that we've had in five years," said Coach Ed Inch, adding that while PLU won the tournament in 1987, the Lutes have not been able to advance past the preliminary rounds at regionals since then.

"This was a good solid team effort," Inch said, explaining that other PLU team members spent a lot of time scouting out other schools' teams.

The two teams will compete again this weekend in Towson, Md. The Lutes will spend their spring break competing as well, at the Pi Kappa Delta tournament in Depoe Bay March 20-22 and at CEDA Nationals in Dallas March 26-29.

## Lack of healthy snacks

by Karolina Regius  
Mast reporter

Students looking for a sound snack in the vending machines find that the fitness fury has not fully penetrated the Pacific Lutheran University campus.

In fact, these students are a consumer minority.

"What's in the machines has evolved from what sells the best," said Diana Seeley, manager of purchasing in the PLU business office.

Lauralee Hagen, director for residential life, said that previous efforts to introduce healthier snacks have failed.

"We have tried lots of things, but it has gone to waste ... Look at the vending machine in Harstad — it's all empty. Not because we are out of (healthy snacks), but because no one buys it," she said, referring to the only healthy snack option on campus.

The problem with many non-candy snacks is storage. Often times they have a shorter shelf-life and need refrigeration. Added to the low turnover, healthy snacks are a losing business for both PLU and the vending company.

The vending machines do not offer substantial snacks for other reasons as well.

"We don't want the vending machines to be in competition with food service," Seeley said.

Instead, Seeley looked at the snack machines in the dorms as "a late night study kind of thing."

However, Colleen Hacker, associate professor for the school of physical education, said the use of snack machines reflects eating in the American lifestyle.

"We live in a society where we don't take time to sit down and prepare for meals," she said.

Even though Hacker would like to see a more varied selection of snacks, she did not think the current choices were of immediate danger to students' health.

Hacker said that in general, very few foods have a habitually negative effect on people's health. The problem is the ratio of unhealthy foods to healthy foods, she said.

Rather than remove a particular item in the vending machines, Hacker would change groups of ingredients.

"I would take away products which are high in palm and cocoa oil and pay more attention to nutrient kinds of food ... a switch to unsalted pretzels instead of potato chips for example," she said.

Seeley said that such changes could be made.

"We can add and change things ... I would be glad to sit down with a group of students and discuss the selection," she said. "If that's what they want, that would benefit everyone."

## SOFTBALL: 15 of 16 return

(from page 13)

operate the corners at third and first, respectively. Gardner hopes to continue her tradition of productive hitting that has earned her two All-American honors.

Another All-American, Leta Baysinger, is the fourth senior to return to action. The designated hitter was PLU's top bat wielder in 1991, pounding out a .431 average and 41 RBI's. She will also see some time at catcher.

But perhaps the most dynamic player to return is junior shortstop Brenda Dobbelaar. The two time All-American and member of the 1991 Gold Medal Pan American Softball Team sports a .389 career batting average and holds four PLU offensive records.

Sophomore Keri Allen comes off a .413 hitting season last year as a utility player moves into the infield this year to start at second base.

Such impressive offensive numbers from 1991 and scoring 21 run last year in the District playoff tournament give confidence to Weekly as far as offense goes. "We have a great hitting line-up," he said.

Pitching might be another story. "Scoring seven runs against UPS

last year in the playoffs and making no errors without advancing to nationals indicates pitching problems," he said. "Especially when it doesn't look like (Becky) Hoddevik can play."

Hoddevik, a junior pitcher, suffered a fracture in her right foot and is not expected to return to action for three to five weeks according to Weekly.

Hoddevik's counterpart, junior Amie Grundwald, is healthy and Weekly hopes she can carry the burden of being the only one of the top two pitchers in action. Grundwald and Hoddevik have registered 13 wins over the past two years for the Lutes.

Facing her older sister in center from the opposite end of the park, Toni Castney, a junior, returns to her starting position behind the plate. Toni, completing the captain duo with Tristen, gunned down 12 of 14 steal attempts last season and added some offensive production of her own with a .270 average.

One of the goals of the Lute squad this year is to avenge an upset loss to cross-town rival UPS last year that broke a six year streak of national playoff competition for PLU. The

Loggers went on last year to be runner up in the nation. The Lutes face the No. 4 ranked team from Tacoma four times this season.

"Our focus is to win the District championship which means beating Simon Fraser and UPS," said Weekly.

But the squad won't get to see UPS until April 8 in a confrontation at the Lute field. In between now and then it takes on Willamette University and the University of Oregon in a southern road swing this weekend and returns on Monday to host Brigham Young University of Hawaii.

Like many Lutes spring sports, the softball team will spend its spring break on a road trip. This season they hope to soak up the sun as well as some wins in Hawaii. They play NCAA teams from Notre Dame, New Mexico and the University of Hawaii, as well as No. 1 ranked and current NAIA champs Hawaii Loa.

In addition to Puget Sound, PLU will try to stunt three opportunities for Portland State to redeem their loss on Saturday, take on NAIA champs Hawaii-Loa three times and face Pac-10 University of Oregon in a doubleheader.

## The Mast is accepting applications for the fall 1992 staff. The following paid positions are available to all students.

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Cliff Rowe (x7632) or call The Mast office at x7494.

## SWEEP: Softball routs PSU

(from page 13)

Wasting no time in gaining the lead, the squad scored four runs in the first inning.

What appeared to be a routine ground out by Jeanine Gardner turned into a run when the PSU third baseman pulled the first baseman off the bag with an errant throw. Andrea Farquhar took third on the play from first base and advanced home on an overthrow.

The errors proved to be the spark for the Lutes. Castney and Larson both rapped basehits up the middle to score another run.

Then, with runners on first and second, Leta Baysinger banged a triple to the left center power alley to score two runs.

Portland State finally ended the inning on a pop up to second by Martha Enyeart.

The Lutes followed with two runs in the third inning when Brenda Dobbelaar scored from first on a Castrey triple over the right fielder.

She scored when Larson poked a basehit into shallow right center.

Portland State got on the scoreboard in the fifth inning when pitcher Stephanie Johnston overthrew first base trying to pick off the runner after grabbing a line drive. With two outs and a runner on third, Johnston, a freshman then gave up a basehit into shallow center which drove in the runner.

Johnston scattered seven hits and walked none to chalk the victory.

She yielded mound duties to another freshman, Holly Lane, in the sixth inning. Portland scored again that inning when shortstop Dobbelaar opted to throw out the batter at first in a bases-loaded situation and sacrifice the run.

However, the Lutes crushed any PSU comeback hopes in the bottom of the same inning by scoring two runs on an overthrow by Portland's third baseman. Two batters later, Castrey drove in Dobbelaar with a base rap to left to finalize the scoring.



# CAMPUS

## Cave gets French facelift

by Mike Lee  
Mast reporter

The containers of ice cream in the Cave were covered. No cashiers clipped orders on the spin wheel. Four or five students talked inside, but they didn't just shoot the breeze. They had a purpose: to give the Cave a long-awaited face-lift.

"I really haven't ever done anything like this," said Edward Running, senior art major and president of the PLU Art Guild, the group redecorating the Cave.

Running and five other artists moved into the Cave last weekend, intent on creating a more "sophisticated" and "comfortable" atmosphere.

Cave director Darin Frost, a junior business major, agreed that the Cave needed a new look and, along with the rest of the newly-hired 1991-92 Cave staff, set a goal last spring to renovate the student hang-out.

Frost asked the student body last fall for suggestions for a new design, but received very little input. Eventually, the art department hooked Frost up with Running, who had previously toyed with ideas for updating the Cave.

Running's plan, to copy primitive designs from the Lascaux Cave in France, didn't immediately strike Frost and the Cave Board as the best way to remodel the Cave. "It took us a while to get past the idea of having bison on the wall," Frost said.

Painted and engraved between 13,000 and 6,500 B.C., the Lascaux Caves are thought to be places of religious ritual, Running said, and thus fit into his idea of making the Cave more mystical.

In January, after Running presented the sketches as they would appear on the walls and color swatches to communicate his vision, the Cave Board consented to the plans. Accordingly, the Cave crew spent last Thursday night covering the walls with tan paint so the Art Guild could start its task on Friday.

Now, approximately life-size deer heads from the Lascaux's Frieze of Deer Heads adorn the wall to the left of the doorway. In front of the doorway, the painters placed the most famous of the reproductions, The Hall of Bulls. In the scene, two stylized black bulls seem to jump away from each other, both with necks craned toward the rival.

A new track lighting system will soon highlight and unify the artwork, said Frost. Running likes the idea of a new lighting system, one that is "not just used to light up the place..., but (is) part of the entire atmosphere."

While Frost hopes to install the new lighting by the end of the school year, the Cave has ordered refillable coffee/soft-drink mugs, an addition which will be available to PLU students by March 23.

When they arrive, the 16 oz. mugs with the Cave logo will sell for \$2.50, and refills will cost \$.35 for pop and \$.40 for Starbuck's coffee. Ultimately, the new mugs, lighting and painting are for the students, Frost said.

So far, Running said, the opinions about the new concept are primarily positive. "At first, we thought people wouldn't understand (or) wouldn't care, that they wanted B.C. characters," he said.

During one of the painting sessions, however, a student walked in and recognized The Cave of Bulls, and a biology professor "got a kick out of it," encouraging the paint-smearing artists.

## Lutes accept Habitat Challenge

by Kimberly Lusk  
Mast reporter

Ten Pacific Lutheran University students will spend spring break in Santa Cruz, Calif., helping the Bay and Valley Habitat for Humanity build a house.

The 10 are taking part in Collegiate Challenge through Habitat for Humanity International. Habitat defines itself in its brochure as "an ecumenical, grass-roots Christian ministry with the goal of eliminating poverty housing."

"I wanted to spend my spring break doing something worthwhile. I heard Habitat was a good program," said freshman Erica Baumann. She added that she would like to see herself accomplish something for people other than herself.

This will be the second time a group of PLU students takes part in the Collegiate Challenge. According to Amy Smith, PLU Volunteer Center co-coordinator and coordi-

nator for the group, the students could have gone anywhere. When they received the information about the affiliates offering the alternative spring breaks, they found that it would cost the same to go to Santa Cruz as it would to go to Yakima or Spokane, which both have Habitat affiliates. The difference was the donation the different affiliates ask. In Santa Cruz, they ask for \$50 per person, while in Yakima and Spokane they ask for \$100-125.

Smith admits that it will be good to get away, but they will be doing something worthwhile. The area in which they will be working was effected by the San Francisco earthquake.

The group will be working for six days. "We're just doing basic grunt work," Smith says. They will be clearing the lot and building a fence. Skilled workers and some volunteers from the community will most likely be working with them.

The family for which the house is being built is required to spend 500 hours working on its house or the

"I wanted to spend my spring break doing something worthwhile. I heard Habitat was a good program."

-Erica Baumann  
PLU freshman

next house that the affiliate builds. Smith is unsure whether or not they will be able to work with the family. It depends on the family's schedule, she said.

According to Smith, the members of the group have varying degrees of experience.

Smith, who also coordinated last year's group, hopes to incorporate more reflection into the experience this year. They are divided into groups of two and each group will be presenting a reflection program during the week.

Smith said that the affiliate has been absolutely wonderful in arranging their week. The group will be staying at Camp Santa Cruz during the week and at a local church on the weekend. They have also arranged a couple of hospitality dinners and will be providing lunches at the work site.

The affiliate in Santa Cruz is relatively new, explained Smith. The affiliate is challenged by the cost of housing in the area. The group from PLU will be the first student group to work for them.

The students are asking for donations to cover the cost of their trip. Each person will be paying at least the \$50 donation, but they are hoping to cover the cost of transportation (a PLU van) and food through donations. They have already received \$200 from Lutheran Brotherhood and are sending letters to PLU faculty and staff and possibly to local churches.

Anyone who wishes to make a donation can contact the Volunteer Center at x8318.

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## Radical feminist to visit PLU April 2

by Amy Yonker  
Mast reporter

Mary Daly, a post-Christian feminist philosopher, will speak at PLU during a rare visit to the Northwest.

In her lecture, "Voyage of a Radical Feminist Philosopher," Daly will discuss her newly released book "Outercourse," and analyze the sexist character of the English language. The lecture will be in Chris Knutzen Hall on April 2 at 7:30 p.m.

"Outercourse," which traces Daly's history, is an intellectual autobiography, and a book about communication, said PLU religion professor Nancy Howell, the organizer of the lecture.

The lecture is sponsored by ASPLU, University of Professional Women, Women's Studies, Office of the Provost, Division of Humanities, Department of Religion, Department of Philosophy, Center for Peace, Justice and the Environment and the Feminist Student Union.

The lecture is free and open to the public.

Daly's main contribution has been to analyze the English language and show why it has resulted in a negative connotation for women, Howell said.

Daly teaches feminist ethics in the theology department at Boston College. She has doctorates in theology, systematic theology and philosophy from the University of Freiburg in Switzerland.

"She is a radical feminist philosopher and influential woman," Howell said.

Howell will hold a discussion Tuesday at noon in the University Center, room 210, to discuss the issue of women together and the word "be-friending." The discussion is open to men and women and will focus on understanding Daly and her way of thinking.

"If I get people into her way of thinking, they will be into her rhythm of thinking," Howell said. "It can be confusing to understand her if you don't have very much background."

One of Daly's recent books, "Webster's First New Intergalactic Wickedary of the English Language," is parallel to a dictionary, but uses words that she has made up and that are appropriate to women's experiences.

**(Mary Daly) is a radical feminist philosopher and influential woman...She rarely comes to the Northwest and it's remarkable that she's coming.**

-Nancy Howell  
PLU religion professor

"Some words come by accident, typed wrong on her typewriter or she makes them up. She also has her own rules about grammar and capitalization," Howell said.

According to Howell, Daly refers to herself as a "positively revolting hag." In its original context hag, meant a wise woman but now refers to an ugly old woman.

Daly's "Wickedary" analyzes this word as well as others such as "prude." According to Howell, "prude" used to mean a woman wise with her finances, but now has a negative connotation.

Daly's other books include: "The Church and the Second Sex," "Beyond God the Father: Toward a Philosophy of Women's Liberation," "Gyn/Ecology: The Metaethics of Radical Feminism" and "Pure Lust: Elemental Feminist Philosophy."

Several of these books have required later editions because of the importance of their teachings and Daly's continual change as a theorist, Howell said.

According to Howell, Daly is a popular subject for many professors to study, even those outside the theology and religion departments. Many professors from surrounding colleges and universities have called, requesting information on Daly and the lecture.

"She rarely comes to the Northwest and it's remarkable that she's coming," Howell said.

Starting at 7 p.m., some of Daly's books will be on sale, and after the lecture there will be a reception in the UC lobby where Daly will be available to sign books.

Anyone wishing more information can contact Howell at x7238.

## BILL: Nirvana adds voice

(from page 1)

guitarist of the Seattle-based band, Nirvana. He had a short, but to the point message: "V-E-T-O. Now there's a word that should not be censored."

Noveselic said he didn't think Nirvana's lyrics would be subject to any criticisms relevant to the bill, but added, "I voted for Gardner. I hope he doesn't let me down."

King said he thought most of those protesting the bill did not clearly understand it. He explained that the bill merely added sound recordings to the existing state law.

"You don't see hard-core pornography being pushed at children," he said, adding that some sound recordings contain material which is equally as inappropriate for minors as pornography.

The bill is not censorship, he said.

It does not apply to adults, and it is not illegal to listen to erotic material. "It (the bill) is aimed to take the profit motive out of it (the sale of erotic materials)," he said.

The bill applies only to minors. If the bill is signed by the governor, it does not mean that music with erotic lyrics will immediately be locked behind a counter.

Under the existing law, which the bill would be added to, a process is set up. In order to prohibit the sale of "erotic" material to a minor, a citizen must go to a prosecutor with his or her concerns about the music. The prosecutor will decide whether or not the case should go to court. If it does go to court, it is up to the judge to determine whether or not the sale should be prohibited under state law.

King said that the retailer is not

under any responsibility to prohibit sales to minors. He added that the Recording Industry Association of America testified in favor of the bill during the hearings, and that no one showed up to testify against it.

One of the arguments against the bill has been that parents should be responsible for what their children listen to, not the court. Some of the protestors were minors themselves, who felt that their rights were being infringed upon.

"My mom doesn't want me to listen to things that are sexually discriminating towards women," said 15-year-old Jessie Rogoza, of Seattle. She added that otherwise her mother didn't care what music she listened to.

"My parents don't like some of the lyrics, but they are more for equal rights," said Claire Matson, a 16-year-old from Seattle.

## McCANN: 'Big shoes to fill'

(from page 1)

ness community and raising money are high on his list of objectives and he has set up committees to study areas of the business program.

"I want to hit the ground running. I work hard and I move fast," he said. "My aspiration is to use the transition period fully."

McCann, who received a doctorate in management at The Wharton School at University of Pennsylvania, works for Egon Zehnder, a Swedish management consulting firm. Previously, he taught at Emory University as an associate professor and was in charge of University of Florida at Gainesville's executive education unit.

Unsure of whether he was ready for the position at PLU, McCann "dilly-dallied" in making his decision. He had left the academic environment to attend a kind of "finishing school" at Egon Zehnder, where he was able to work with executives on every continent.

"I thought there was still things to do and learn (at Egon Zehnder), especially with the globalization of business," he said. "But the offer to work at a private, religious-based school located in the Northwest was too attractive."

McCann's family include his wife, Marti, as well as a 24-year-old son, a 13-year-old son and an 11-year-old daughter. McCann anticipates no problems making the move to Tacoma since the family has relatives in the area and has come to the Northwest every summer to go sail-

ing in the San Juan islands.

"The only requirements that we had for moving was that there be a good soccer program for my daughter and a nearby stable," McCann said, describing his kids' favorite activities.

The school of business will host a reception for McCann in early June,

but he won't be "in resident" until July 1. He will replace acting dean Dwight Zulauf, who stepped in after Gundar King retired last year. King was the first dean of PLU's school of business.

"I have some pretty big shoes to fill," McCann said.

## Department chairs, dean announced

by Karl Edmonds  
Mast reporter

Paul Menzel was announced as dean of the Division of Humanities at the January Board of Regents meeting. Menzel has served as interim dean of Humanities since August, replacing Janet Rasmussen.

Menzel has taught in the Pacific Lutheran University philosophy department since 1971, arriving in Parkland straight out of graduate school at Vanderbilt University.

Division deans are elected by faculty within their division, with final approval by the provost and the president.

For Menzel, the biggest disadvantage of being dean is the lack of time he gets to spend in contact with students. "In about a year, I won't know nearly as many students," Menzel said. He will serve



Jim Keller / The Mast  
**Paul Menzel**

as dean for three years.

Seven new department chairs for the 1992-93 school year were also announced at the January Board of Regents meeting. They are as follows: Keith Cooper, philosophy; Michael Dollinger, math; Larry Edison, computer science; Sharon Jansen, English; Patricia Killen, religion; Dick Olufs, political science; and Earl Smith, sociology.

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I am looking for up to 4 graduation tickets for the May ceremony at PLU. I am willing to pay for them, you name the price. Please call Jennifer at 536-2380.

### PERSONALS

**POEM-A-GRAM HOTLINE!** A fantastic new way to send a personal message! Call 847-0238. Listen to the POEM-A-GRAM. If it expresses what you'd like to say to someone, we'll send it to them for just \$3. (More info. on recording)

**Chief -**  
I've never considered myself a smart-ass...but thanks for the compliment.  
-R. Cassidy

### Grin 'n' Bear it

- Good thing you're signing a release. I think you're doomed. Grudge match - Saturday - See you there.

J "R" P

Tall, good-looking guy who enjoys skiing, mountain biking and Nintendo is seeking girls for companionship. For more information, place a personal ad in The Mast.

Enjoy titillating and tantalizing conversation whether vertically or horizontally? Blue-eyed blonde seeking respect from energetic, intelligent, athletic male for such purposes. For more information answer with personal addressed to Pixie.

**TO:** La señorita de Alaska quién está al lado de mi en la clase de español.

¿ Acompañe mi a concierto de U2?

**FROM:** El señor quién no comprendo español pero no me lo preocupo.

Dear Kristen,  
Visited a Dailit ("untouchable") village and took sitar lessons with my music prof in a palace setting. Can't begin to describe India. You'll have to see the contrasts yourself. Relax! It's only been a week since you turned in your application to Semester at Sea. I'm sure you'll hear from them soon. Glad to hear that Jamie and Ben want to apply too. Tell them to call 800-854-0195 for applications.

Love,  
Brian

## CLASSIFIED ADS

\$3.00 for 30 words  
50¢ per additional 10 words

Classified display ads are accepted for the regular fee of \$5.00 per column inch.

### OPPORTUNITIES

## F A S T FUNDRAISING PROGRAM

Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext. 65.