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THE MAST

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November 14, 1986

Rieke halts co-ed trips

by Matt Grover
Asst. News Editor

Only same-sex trips will be awarded at tonight's 'Pack Your Bags' dance following a complaint from Pacific Lutheran University's administrators that the original plan for co-ed trips violated PLU beliefs.

"It's the image, really," Vice President and Dean of Student Life Erv Severtson said. "The image (of the co-ed trips) didn't seem to fit well with any of our constituency and I think maybe a lot of students are uncomfortable with the trips too."

Prizes include three local trips to hotel suites in Tacoma, Bellevue and Seattle via a 26-foot limousine and a trip to Portland via TWA including a room in the Portland Marriott.

Greg Holmlund, ASPLU comptroller, said Vice-President of Finance and Operations Perry Hendricks became aware of ASPLU's plan to award five co-ed trips at the dance when he received expenditure reports from Holmlund for hotel rooms and plane tickets.

"I was very upfront with Hendricks and the whole staff," Holmlund said. "We weren't trying to be sneaky. We didn't want to circumvent the whole procedure."

Severtson said that he and PLU President William Rieke concurred with Hendricks' decision that the co-ed trips were inappropriate.

Severtson met with Holmlund and Entertainment Committee Chairman Dirk Vincent Wednesday morning to discuss a new format for the dance.

Severtson called Rieke in Seattle during the meeting to get the president's feedback on the issue.

"He was fairly comfortable with the idea—as long as the couples were of the same sex," Severtson said.

"My own comfort level was the same...that it ought to be someone and his roommate or friend, rather than a couple of different sexes," Severtson said.

Vincent said without university approval, the dance could not be held.

"The only way we could continue with the event would be if we limited the event to just same-sex trips," Vincent said. "It's all just a matter of university P.R.. We're obviously not very happy about this."

Holmlund said he understood the administration's views but was unhappy with the way they handled the situation.

"I agree with the standpoint of the administrators, Dr. Rieke, Erv and Perry Hendricks, completely," Holmlund said.

War games!



Rainier resident Brae Runnels arms himself for intra—dorm warfare.

photo by Kimberly Jenkins

"I was really perturbed with the way they brought it up so late. It was just poor communication, I guess."

The trip was first brought to the administration's attention when Programs Director Chip Upchurch explained the dance's trips at the Nov. 5 senate meeting. Severtson said he assumed Upchurch was joking "in his usual style" when he mentioned the trips would be

co-ed.

The dance is co-sponsored by the Entertainment Committee and Parkland Travel. Vincent said Parkland Travel lined up the hotel reservations and paid for one hotel room.

KNBQ announcers will dee-jay the dance. The station will also provide a professional lighting system, "fog" and video screens.

Rieke ranked in top five percent of college presidents

by Kris Kalivas
Mast reporter

PLU President William Rieke is ranked in the top five percent of university presidents nationwide and is one of 165 presidents selected by peers as an "effective college president."

The selection is a result of a two-year study designed to identify leadership qualities.

"It came as a surprise," Rieke said. "I had no idea it (the study) was going on."

The study, funded by the Exxon Education Foundation, was conducted by James A. Fisher, president emeritus of the Council for Advancement and Support of Education (CASE) in Washington, D.C., and author of "The Power of the Presidency"; and Martha Tack, a Bowling Green State University professor.

Fisher and Tack interviewed 400 college presidents and 85 corporate leaders. Those interviewed were asked to list the personality traits they considered essential for an effective university president. The study also examined personal characteristics, professional backgrounds and the attitude differences of the 165 presidents selected.

"This study demonstrates that effective presidents are different," Fisher said. "They are strong, risk-taking leaders with a dream," he said.

Personality traits of the selected presidents varied, Rieke said. The study proved college presidents are more than clones of each other, he said.

Two other presidents from private Northwest colleges received this honor, Father William Sullivan of Seattle University and Paul Bragdon of Reed College in Portland.

English 101 not required to fill GUR

by Pete Vanderwarker
Mast reporter

As many as 90 percent of Pacific Lutheran University students register for English 101 even though it is not a specific graduation requirement, said Mary Olson of the registrar's office.

"I was sure it was needed to fulfill a general university requirement," said Erik Johnson, history major.

The university catalog notes that all undergraduate students must complete English 101 or "an equivalent prose writing course" for graduation. However, the catalog fails to list the courses that are considered "equivalent."

"It is essentially to the discretion of the English Department," said Rick Seeger, director of the academic advising center. "However nobody gets out of here without a writing course."

Audrey Eyster, English department chairperson, said she did not know why the catalog is vague on the writing options that satisfy the requirement, but it does motivate students to come to the department and discuss individual writing needs.

Critical Writing and Thinking is a philosophy course that fulfills the writing requirement. Autobiographical Writing and Freelance Writing are among several English courses which also satisfy the university's regulation.

"The point of it is to suit the needs of the writer," Eyster said.

Several writing classes outside the English department, such as News Writing in the communication arts department, are not acceptable options, Eyster said. News Writing is too specialized and rigid, she added, but the university catalog defines both News Writing and Freelance Writing in similar ways.

According to the catalog, News see English 101 page 4

"These men are very able people but very different than me," Rieke said.

Sullivan is an external president and much more political, he said.

"I spend much more time on campus," Rieke said, adding that this proves that an effective leader can have different leadership abilities and still remain effective.

Rieke said he was also impressed that those presidents selected by the study were more respected than loved. Respect is more important because sometimes a president can be loved but not respected, Rieke said.

Rieke has served as president for 12 years. Prior to his arrival at PLU in 1975, Rieke worked at the University of Iowa and University of Kansas schools of medicine.

Fisher and Tack are continuing their study on effective leadership and may publish an in-depth study soon, Rieke said.

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Government legislation makes financing college difficult

by Lyn Englehartson
Mast reporter

New government legislation regarding student financial aid will make it more difficult for some students to receive monetary assistance for their education, according to Al Perry, director of the financial aid office at Pacific Lutheran University.

More than 70 percent of PLU students are receiving some type of financial aid, including Guaranteed Student Loans (GSLs), Pell Grants, National Direct Student Loans, scholarships or other forms of financial aid, Perry said.

It will be harder for students who cannot prove an absolute need to be eligible for GSLs, Perry said. Need will be determined by the uniform methodology test which considers the number of family members, number of dependents in college, family assets and income, he said.

Prior to the reauthorization of the laws, student need for GSLs was calculated without examining family assets, Perry said.

"For the traditional needy student, it's not necessarily going to be any harder, but that doesn't mean they'll have any more money," he said.

According to the National Association of Student Financial Aid Administrators there have been many changes in the laws regarding GSLs. There will now be a mandatory financial needs test for families earning more than \$30,000 a year.

Larger sums of money will be available for student loans. Undergraduate loans have increased from \$2,500 to \$2,625 for the first two years of school and \$4,000 each year for the remaining two or three years. Graduate students can borrow \$7,000, an increase of \$2,000 from last year.

The interest rate during the fifth year of repayment after graduation will increase from 8 percent to 10 percent.

A two-year unemployment deferment plan will now be granted to students who are unable to find work after graduation.

The criteria for determining independent student status has been changed. Beginning July 1, 1987, students who are 24 years old are automatically considered independent even if they are still residing with their parents. Students under the age of 24 must show evidence of self-sufficiency over a period of two years with a minimum of \$4,000 annual income to claim independence. Orphans, veterans, graduate students, married



photo by Kimberly Jenkins

students and unmarried students with dependents may also claim independence when under the age of 24.

The new legislation has resulted in an increased amount of paperwork required of the applicants.

According to several Pflueger residents, the extra paperwork is a "hassle." It takes up too much time to file the initial papers, PLU verification and other supplemental information, they said.

The change in the laws was prompted in part by the great expenditures the government has had to deal with in the past, Perry said.

"I think they (government officials) thought it was a way they could cut back on the amount of loan money that

is going out," Perry said. "The government is paying the interest on all those loans, that's billions of dollars a year. So I think they figure it is a way to shut the faucet down."

Recently a high default rate on paybacks has been recorded, but this was not a factor in the change of laws, Perry said.

A large majority of loans are not being paid back, according to Avis Vye, loan officer with the Parkland branch of First Interstate Bank. Students choose to ignore the payback responsibility because the loans are government-backed, she said.

Outdated payback information also poses a problem for the banks, Vye said. It is often difficult to locate students

four or five years after graduation.

More stringent regulations are being exercised to force students to pay back the loans within the allotted 10-year time period, Vye said. Defaulters are being reported to the credit bureau and nonpayment will show on their credit rating, she said.

"The GSLs have had a fairly high default rate for a long time but they (the government) have brought that down significantly," Perry said.

"The federal government got a change in the law so they could access IRS computer records and anybody who owed money would default and not get their tax return," he said. "It (the money) went back to the government to pay off their loans."

However, this high default rate has not discouraged banks from lending money to students, Vye said.

Banks are not reluctant to give out the loans, Vye said, and they are granting more student aid. Loan requirements have become less stringent, making it easier for qualified students to receive aid from individual banks, she said.

First Interstate bank gave out nearly 200 GSLs to PLU students last year and, according to Vye, perhaps more will be given out this year. There are more needy students because of the economy, high prices and the decreased value of the dollar.

"The banks have been more than willing to loan the money, there is no problem there," Perry said.

Students interviewed disagreed with Perry and Vye. Financial aid is becoming increasingly harder to get for everybody, they said.

The increased paperwork required discourages many students from applying because of the time factor involved, they said.

According to one adult student in education, who did not wish to be identified, receiving aid is getting "exceptionally harder." Students must complete the required paperwork to receive aid. If students do not do so, the only alternative is not attending school, he said.

The wait for loan verification often results in a shortage of loans available to PLU students, many recipients complained.

Perry is unsure of the long-range effects of the new legislation on student applications and attendance at PLU. His staff will make an analysis when the legislation becomes effective in the 1987-88 academic year, he said.

Necessary Reading



Enrollment up

PLU's fall 1986 enrollment hit a record 3,017 full-time students, up 157 from last year's record 2,860.

Total enrollment for this semester is 3,857, including 840 part-time students. University President William Rieke estimated in September that fall enrollment would reach approximately 3800.

This figure exceeds Rieke's expectations and the university's Five Year Plan projections which estimate total enrollment to be 4,000 by 1990.

According to records in the registrar's office, this is the first time in the university's history that 3,000 students have been enrolled in one semester on a full-time basis.

Brown Bag

Layne Prest, marriage and family therapist from Lutheran Social Services, will speak on "Family Learned Compulsive Behaviors: Overeating and Overdrinking," at the Brown Bag Lecture at noon today in room 132 in the UC.

Concerts

The Regency Concert Series presents the Regency String Quartet at 8 p.m. Nov. 20. in the CK.

Tickets for the concert and reception are \$6 for students and senior citizens and \$8 for general admission. Tickets for the concert only are \$3 for students and senior citizens and \$5 general admission.

All tickets are available by calling x7618.

The Choral Union will present an all-Beethoven concert at 3 p.m. Nov. 16 in Eastvold Auditorium.

The concert features Beethoven's "Choral Fantasy." Tickets are available at the door for \$6 general admission, \$4 for students and senior citizens.

Opera

The Opera Workshop will perform Gilbert and Sullivan's "Trial by Jury," at 8 p.m. tonight and tomorrow in the CK.

Under the direction of Barbara Poulshock the presentation will include scenes from Hansel and Gretel. Admission is free.

Outdoor Rec

Take a snowshoe trip to Silver Peak in Snoqualmie Pass Nov. 16.

The cost is \$7 and snowshoes will be provided. Sign up in the games room by 6 p.m. today; space is limited.

Go shopping at a recreational clothing and equipment sale in Seattle tomorrow. Sign up at the Games Room desk. The van will leave at 9 a.m. and will return by 4 p.m. The cost is \$3.

Outdoor rec will be taking a beach trip Nov. 22 and cross country skiing Nov. 23, 28 and Dec 7. More information is available in the Games Room where participants need sign up one week before the event.

Any member of the PLU community is invited to participate in these activities.

A free lecture on avalanches will be presented by Jeff Sharp, an avalanche expert with Tacoma Mountain Rescue, at 7:30 p.m., Nov. 18 in Xavier 201.

Co-sponsored by ASPLU Outdoor Rec and The Alpine Club, the lecture is open to the community. Refreshments will be served.

Lecture

An informal discussion on Post Traumatic Stress Syndrome will be lead by Dr. Will Snow, a clinical

psychologist from American Lake Veterans Hospital, at 7 p.m., Nov. 20 in room 206A of the UC.

Sponsored by the Psychology Club all who are interested in learning about the devastating effects of war are invited to attend.

Terry Castle, associate professor of English at Stanford University, will discuss her research on 18th century morality and sexuality at 4 p.m., Nov. 17 in Ingram Hall.

The discussion is sponsored by the English department and is free.

Theatre

"The Royal Gambit," the story of Henry VIII, will be presented at 8 p.m. Nov. 20, 21, 22 and at 2 p.m., Nov. 23.

Prices are \$2.50 for students, faculty and senior citizens and \$4 for adults.

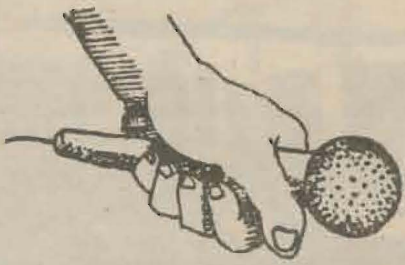
Ushers are needed for the performances. Interested parties may sign up in Eastvold.

Religion classes

Church historian and theologian George W. Forell will join the PLU Religion faculty this spring as a Distinguished Visiting Professor.

He will be teaching Religion 226B, Christian Ethics and 361B, The Impact of the Reformation on the Modern World. Both classes are four credits and will fulfill the Religion General University Requirement.

Your Turn



How do you feel about the university cancelling Thursday and Friday classes during dead week?



Kelly Greene, freshman, Ivy, physical education:
"I think it's a good idea—especially for people who have trouble with time management."



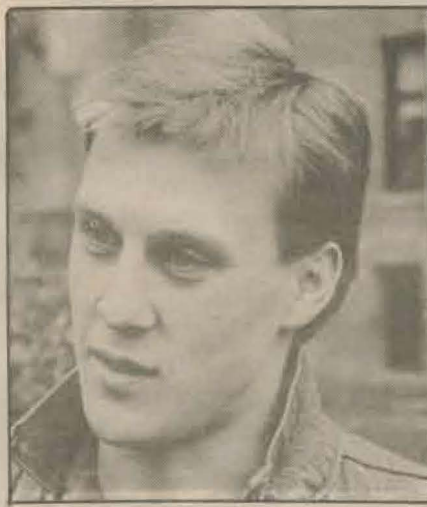
Lisbet Larsen, freshman, Harstad, business administration:
"I think it's good. It will give us a chance to study more."



Debbie Christensen, freshman, Ivy, psychology:
"It will give those who have a lot of commitments more time to study."



Valerie Johnson, freshman, Harstad, French education:
"It's a great idea. It will let people have a lighter load."



Jeff Larson, sophomore, Cascade, undecided:
"I kind of like it. It gives me another two days to get ready for class."



Aime Strom, sophomore, Pflueger, secondary education:
"I don't think professors will like it much because it will throw their schedules off, but I think it's good to give students as much time to study for tests."

photo by Paul Schramm

This informal survey is intended to reflect the opinions of the PLU community, not The Mast staff.

Girls dorms may go co-ed

by Katherine Hedland
Mast reporter

Two Residential Life committees will circulate a survey next week in order to obtain student views on various housing issues.

The Residential Life Advisory Board and the Housing Committee hope to discover student opinion on the possibilities of turning either Harstad or Kreidler, currently all-female halls, into co-ed halls next year.

Becky Hoffman, Harstad hall director and chair of the advisory board, stressed that the outcome of the surveys will not necessarily mean changes will occur.

"It doesn't mean it will happen," she said. "It's just to see if there is the interest."

There are many factors to be considered regarding the Harstad/Kreidler issue, Hoffman said. Through their questionnaire, they want to find out how current residents of these dorms feel, how other on-campus students feel and how willing males, as well as females, would be to move into the dorm after the possible change. Also, the survey will question which hall people would prefer to see changed.

The committees have researched the logistics of the proposal, and it would be feasible for either of the halls to become co-ed.

Boe Woodbury, an R.A. from Stuen, said there is a common misconception on the part of the students that somewhere a clause exists prohibiting one or both of the halls from housing residents of both sexes. This, he said, is untrue.

Woodbury said there are "no restrictions" on either hall.

The committee said special stipulations may need to be implemented if Harstad were to be chosen to accommodate male and female residents.

Cathy Milburn, former president of Kreidler, said when the idea was passed within the hall last year, approximately 90 percent of the residents were in favor of changing the dorm to co-ed. This number could have changed by now, she added.

Even if female students are in favor, Hoffman said, the committee must still consider whether or not males would be interested in moving into a previously-all-girls dormitory.

Library security system proves fallable to book thieves

By Dell Gibbs
Mast reporter

Heads turn in the library at the sound of the low pitched chime of the book theft detection system, as an embarrassed student walks back to the counter to check out his or her library materials.

This scenario happens often at Pacific Lutheran University's Mortvedt Library and is usually caused by a student who innocently forgot to check out a book or by a library staff member who forgot to desensitize a book.

On a few occasions however, the theft detector is set off by a student who is trying to walk out of the library without checking out their books, only to find out the security system really works.

But some PLU students have discovered ways to go around the security system, raising the issue of whether or not the security system at the library is secure enough.

"We are aware that there could possibly be a problem," Kris Ringdahl, supervisor of distributive services at the library said.

It is difficult to determine whether or not a serious book theft problem exists, because the library staff has not taken inventory of the library's books in several years, Ringdahl said. An inventory will not be taken until next summer at the earliest, she said.

Determining whether or not a library has a theft problem poses a dilemma for librarians. It is difficult to determine if a book is lost or stolen. A book must be

missing for five years to be declared lost, Edith Landau, supervisor of technical services at the library, said.

In 1983, the last year records of lost books were kept, 259 books were declared lost. When a book is discovered missing it is difficult to determine whether or not it was stolen. Some of these books reappear years later, Landau said.

Some students steal books intending to return them later.

One senior, who does not wish to be identified, said most of the books he took were books he couldn't check out otherwise, such as reference books and listening tapes. It was more convenient for him to use such materials in his dorm

room rather than in the library, he said. The student said he eventually returned all the materials he took from the library.

According to the student, there are several ways to steal books from the library, many of which exploit the weaknesses of the current security system.

But the present system, which has been in service for more than a decade, is far better than the security system preceding it, Ringdahl said. Before the current security sensor and gate were installed, a library staff member sat near the exit and searched the bags and backpacks of the students as they left the library. The process was costly and

time consuming, Ringdahl said.

Although Ringdahl indicated no immediate action would be taken to improve the library's anti-theft system, she has ordered a new instructional video on library security. The tape, may yield some effective measures that would help prevent, or at least reduce book theft at the library, she said.

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Heavy rains and leaky roofs plague campus buildings

by Curtis Stuehnenberg
Mast reporter

The heavy rains have taken their toll on many PLU buildings.

The library has incurred the most damage according to Mike Fodge, Project Manager at PLU. The physical plant won't know the exact costs of the damage until the insurance company completes its assessment, Fodge said. In the meantime, the physical plant is taking its own assessment to form an estimate of the extent of the damages, he said.

"I don't have the foggiest idea how much damage was done. It could be a hundred dollars or a hundred thousand dollars," he said.

Rain damage can be attributed to the construction contractors currently at work on the library's third floor, Fodge said.

"Apparently they didn't take enough precautions, at least in my opinion," he said.

An improper seal around the support columns caused rain to seep through the stairs under construction and down mechanical openings such as ventilation and elevator shafts, Fodge said.

Ingram also sustained damage from the heavy rains. The damage was not caused by one or two large leaks, but many small leaks, according to Jim Phillips, physical plant director.

Funds were not available to re-roof Ingram during recent renovations and most of the money was used to remodel the interior of the building, Phillips said.

Other buildings damaged include the University Center, Blomquist House, Memorial Gym, some offices in the Administration building and Hong lounge, Phillips said.

Kreidler, Hinderlie, Foss and Pflueger are areas of potential rain damage, he added.

Buildings designed with flat roofs and a lack of funds for their maintainance, are responsible for much of the water damage, Phillips said.

The Administration building, Ingram, Memorial Gym and Hong have flat roofs which trap rain which eventually seeps into the building, Phillips said. Further problems result when the roof is



photo by Dale Puckett

Rain damage in the library is attributed to construction contractors working on the third floor addition.

penetrated to allow ventilation and heating equipment to be installed, he added.

"The more times you penetrate, the more times you seal, the more potential you have for problems," he said.

Phillips is currently devising a plan to reduce the amount of rain damage in the future. The plan includes replacing flat roofs with pitched (slanted) roofs, to allow the rain to run off without collecting, he said.

Phillips plans to install pitched roofs on Hong, Hinderlie and Kreidler within a period of a few years. Precedence will go to these halls, because they are due for re-roofing, he said.

Pitched roofs are economical because the rain doesn't damage them as rapidly as flat roofs and extra insulation can be added to cut heating costs, Phillips said.

"We can put up to 16 inches of insulation in as opposed to the nine inches currently in Hong, Kriedler and Hinderlie,"

he said.

The University Center already has a pitched roof, but needs to be re-roofed, Phillips said. The cost of roofing would be too great to absorb in a year, he said, so one section of the roof will be repaired at a time. Phillips also plans to add insulation.

The main problem facing the physical plant when making these repairs is the lack of funds, Phillips said.

"The university needs to provide funding for roofing and at the appropriate times in the summer," he said.

The budget for roofing this year was \$15,000, said Phillips.

"We had \$15,000 when we needed \$200,000 for patching," he said. "Fifteen thousand dollars doesn't go very far when roofs are in that bad of

shape."

The entire \$15,000 was used this summer according to Phillips when the patching was done for this year.

"Sometimes if you have one leak, you can patch it in the winter when it's wet, but knowing our roofs and their leaks, the time to patch is in the summer when it's dry. That time is past," he said.

According to Phillips all of these projects must wait for summer when there will be funds and dry weather. Even then, most PLU students will not see the fruits of these efforts because of the extreme costs of the projects to be undertaken, he said. Projects such as Ingram Hall, for example will cost between \$150,000 and \$200,000, so they will be spaced out over a period of five years, he said.

Food Network helps needy

by Sue Nixon
Mast reporter

Bread for the World is seeking volunteers to collect food or money outside of Albertsons supermarket for the Emergency Food Network's holiday food drive.

The Emergency Food Network, comprised of 47 Pierce County food banks and feeding programs including the Salvation Army and Tacoma Rescue Mission, began their annual holiday food drive November 1.

"We really need the volunteers," David Ottey of the Emergency Food Network said. The collections help meet the more than 42,000 requests received monthly by the food banks and feeding programs.

"Every cent of the cash will go to food for people who need it in the Pierce County area," Ottey said. The success of the program depends entirely on the generosity of community members willing to donate food, cash or time, he added.

Bread for the World Chairman Jim Fisker-Andersen said the 1985 drive raised over \$40,000. The organization is asking volunteers to work for a two hour period between noon to 5 p.m. on Satur-

days through Dec. 20. Anderson emphasized the positive results volunteering brings.

"They actually are making a difference in the community, he said."

Interested students can sign up the UC's Campus Ministry office.

Volunteers are also needed for the ninth annual community Thanksgiving Day dinner. The dinner, sponsored by the Emergency Food Network, will be held at the Bicentennial Pavillion from 11:30 a.m. to 1 p.m. Thanksgiving Day. The meal is free of charge to anyone who might not have another Thanksgiving meal.

Ed Wiens of the Tacoma Rescue Mission predicted about 1,000 people would feast on the 40 to 50 turkeys that will be served.

Free tickets for the dinner are available at most local food banks, feeding programs and social service agencies. Free transportation will be offered by Pierce Transit for ticket holders who ride regularly scheduled routes to and from the Pavilion.

The annual event is brought about through the combined effort of area businesses, foundations and organizations. The dinner will be staffed by volunteers from local churches, schools, service clubs and organizations.

English 101 not required GUR

English 101 continued from page 1

Writing gives special attention to clarity, accuracy and deadlines. The class focuses on basic news and feature writing for print and broadcast media.

Freelance Writing is a course designed to give students the skills needed to write for magazine publication, with emphasis on feature articles. The goal of the course is to produce writing that is clear, informative and expressive.

"It seems the English department is

arbitrarily deciding which courses count," said John Hill, communication arts major. "Some specific guidelines and justifications should be drawn up to help in decisions of what fulfills the general university requirements."

Eyler said it is appropriate to offer several options for fulfilling the writing requirement.

"We want to arouse the conscience of the person who is more self-conscious about writing," she said.



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Senate denies Spur appeal

by Matt Grover
Asst. News Editor

The ASPLU Senate denied an appeal by the Spurs service organization for an additional \$300 to finance the Sankta Lucia Festival at their Nov. 5 meeting.

The Spurs were originally awarded \$450 from ASPLU's Appropriations Board and were requesting the additional \$300 to meet expenses that estimated festival revenues would not cover.

The Spurs first met with the Appropriations Board on Oct. 5 and requested \$2,100 to finance the Sankta Lucia Festival. The board postponed its decision until the Oct. 20 meeting and asked the Spurs to submit estimates of expected income before a final decision was made. The final decision of \$450 was based on the Spurs' income and an ASPLU-revised festival budget.

Greg Holmlund, ASPLU comptroller and Appropriations Board chairman, said the Spurs' budget contained "inflated" estimates for maintenance, food service and video and television expenses. The Appropriations Board reworked some of the figures and came up with "justified dollar figures."

The final figure of \$450 was also based on long-standing Appropriations Board criteria, Holmlund said. Requests are judged according to how many students are involved or affected, what benefits will be derived from the request and how it promotes PLU and the immediate community.

After the senate voted down the appeal, by an eight to seven margin, Spurs President Lisa Hussey said the organization would look into other alternatives to raise funds.

"I was kind of disappointed because we had put a lot of work into it (the proposal), figuring out all the expenses and how to present it to ASPLU," Hussey

said. "But there's always alternatives. We put a lot of work into our appeal, but after they turned us down we just said, 'okay, we've come to the end of this road,' and we're looking at new places now."

Spurs Treasurer Margie Woodland said the Appropriations Board did not thoroughly review their proposals and the festival needs outside funding to be successful.

"It didn't appear to us at either meeting that the Appropriations Board had adequately read the material," Woodland said.

"We don't make a lot of money from our fund raisers," Woodland said. "We just don't generate that much money. We want the Sankta Lucia Festival to be a success and it won't be if we don't receive adequate funds."

The Spurs were the first group to appeal an Appropriations Board decision in "several years," Holmlund said.

ASPLU Parliamentarian Greg Nyhus, whose responsibilities include ensuring adherence to the ASPLU constitution and parliamentary procedure, decided a two-thirds vote would be sufficient for the senate to override the Appropriations Board. Nyhus said he based his decision on congressional precedent.

An appeal procedure proposal, written by Holmlund and off-campus senators Fred Hornquist and Matt Taylor, was passed by the senate at the Nov. 12 meeting.

The proposal stipulates that the senate will have two options for future appeals. The senate can send the proposal back to the Appropriations Board with a two-thirds vote or pass the original proposal by a majority vote.

"The proposal exemplifies exactly how appeals should be handled, the procedures that should be followed and how organizations should appeal proposals," Holmlund said.

AURA program helps adult students get back to school

by Truls Danielsen
Mast reporter

To be older than the average student was more of a bother when enrolling than what it actually is to study, according to 46-year-old Anne Troccoli student at Pacific Lutheran University.

"I was worried how it would be," Troccoli said. "But once I was on campus, I found that it was no problem at all."

"I have always been around young people, so I'm not intimidated by them," she said. "However, I feel inferior quite often because they're very skillful at going to school. They're familiar with how to take tests, how to write papers and how to use the library."

"I don't mind attending a school in which there are so many 'minors,'" Christer Anderson said, a 25-year-old Norwegian business graduate. "Even at PLU there are some older students whom you'll automatically seek."

"The graduate students don't meet outside class, that's what I miss a little," he said. "Because most of them work, they don't study in the library, which means that I usually study alone."

"Being older than most of the students on campus is that 'it's sometimes hard to get to know somebody who is a lot younger than you are,'" said Tony Ortega, a 30-year-old business major.

"It's not so much intimidating," Ortega said. "It's more frustrating, because they (the students) treat you like an outsider."

Pat Roundy, director of the accelerated undergraduate reentry for adults program (AURA) said:

"Coming back to the 'world of academia' marks a difficult transition for many adults."

AURA is a program for adults over 30 who have not been in a formal degree program for the last five years. Usually around 15 students are admitted in the fall semester and the spring semester, according to Roundy.

"I think that there is a nationwide, a growing trend, toward adults returning

to school," she said.

"For most people it will be difficult because they're encountering a world that they haven't been in for a number of years," Roundy said. "And for some students they've never been to college, so it is a very foreign environment."

Most people who have been away from school for a while have not been in a setting where their skills are frequently tested, Roundy said.

"They might not have been doing the kind of reading that college courses require and the amount of reading that our professors require our students," she said. "For some people they discover some anxiety around taking tests that need to be addressed."

Sometimes the adult students are older than their professors.

"For some of them it's difficult to feel that they can learn from someone who is younger," Roundy said. "But I think overwhelmingly the people just recognize 'yes, there is an age-differential, but we're here to learn and this person has done intensive study in this area that I don't nearly know as much about.'"

"Personally that (being older than the professor) hasn't been a problem," Karen Hedges said, an ex-adult student who now is the graduate intern advisor for the adult student programs at PLU.

"I have heard some students come into the center (adult resource center) who have complained—not necessarily about the age difference between them and the professor—but rather that they feel very much a minority in the class among the other students," she said.

The adult student programs is a support service for adult students on campus, Hedges said. Its staff consists of adult student workers. The adult resource center offers a place for them to come and have coffee and to relax, she said.

"Often adult student come in and they're carrying a full credit load here at the university, they might have family problems, they seem to have a lot of stress," Hedges said. "Probably a lot more stress than the average younger student."



paid advertisement



ASPLU Executive Corner
Greg Holmlund

Have you seen it yet? We can now convey our advertisement through a consistent and convenient medium. It's a new banner which extends twenty feet in length and stands three feet high. In large gold letters, it projects the phrase 'Another ASPLU Sponsored Event.' It was first shown at the Romantics Concert on November 2, and it will be displayed at all future events.

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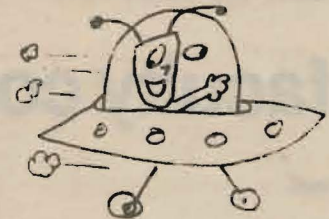
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SENATE MEETING

This Wednesday
Regency Room

7:30pm

Seal travels world on sabbatical from teaching dance



by Sue Nixon
Mast reporter

Maureen Seal, assistant professor of physical education and dance at Pacific Lutheran University, returned this fall after a one and a half year adventure of traveling, learning and teaching.

She and her husband, David Seal a professor of English at PLU, did a six month teaching exchange back to back with a sabbatical leave.

The teaching exchange took them to Zhongshan University in Guangzhou, People's Republic of China. After their China travels, Seal and her husband took the Trans-Siberian train from Beijing to Moscow, continued up to Leningrad and then spent time in Finland, Denmark and Sweden.

They then traveled to S.E. Asia visiting Singapore, Thailand, India,

Nepal. They also toured Africa, Egypt, Israel and England.

In her Sabbatical Report, Seal said, "Visions, memories and impressions of the east, continue to guide me in my creative work."

The travels ended in New York where they lived for six months. Seal took jazz classes in the East Village in Manhattan. She also studied the Alexander technique, a one to one body therapy, for her new relaxation class offered this fall.

When not in sessions or classes, they spent time combing the New York museums, galleries, plays, concerts, libraries and streets, Seal said.

"It was a pretty incredible trip," she said. It gave her the opportunity to renew and regenerate new insights and directions.

Seal's five class load this fall includes a modern dance class, two jazz classes, a folk and ballroom dance class and a relaxation techniques class.

The new relaxation course deals with progressive relaxation where body parts are isolated and trained to relax, Seal said. The class also concentrates on creative visualization which involves mental relaxation imaging. The course attempts to increase the student's body and tension awareness to work towards relaxation.

One student described her as having the ability to remain forever calm and poised in a fast paced world. Seal said she really enjoys this class since relaxation really interests her.

In her dance classes she tries to take her students through a wide range of

movement experiences, she said. She achieves this through using her three base elements of dance which are time, space and energy.

"Dance is more than an aerobic workout," said Seal, "it is a cultural expression."

The students do some improvisation and composition during the dance courses and Seal requires them to go to one outside dance event. This helps students visualize dance as an art form, she said.

Her classes are unique in that they are cross referenced with the communication arts department. This means students enrolled in her courses can receive credits from either the physical education or communication arts department.

In addition to the courses she teaches, Seal is in charge of the Dance Ensemble that performs each spring. This year's performance will be held April 3-4. The group can be compared to a sport activity since it is year long and includes regular practices, Seal said.

Guest artist, Karen Scherwood is the co-director for the ensemble and teaches many of the classes. There are about 25 students involved in the group this year.

"We expect a pretty lively concert," Seal said.

The group has six or seven choreographers which include students, and the co-directors, Seal and Scherwood.

"I see her (Seal) as being highly creative and very much a dreamer," one of the Dance Ensemble members said.

Seal has the ability to reflect this creativity through the way she portrays dance to her students, she added.

Outside of her life at PLU, Seal takes dance classes in Seattle at the Dance Center Seattle, and said she enjoys spending time in the city. Though she is presently a Tacoma resident, she said she thinks it would be fun to live in Seattle.

Seal was born in New York and grew up in Michigan City, Indiana. The city being only 60 miles east of Chicago, accounts for her mild Chicago accent.

She went to undergraduate school at the University of Utah in Salt Lake City for a degree in dance. She received her masters in theatre at Western Washington while teaching dance part time. Seal has been at PLU since 1977.

"I really enjoy my position," Seal said. "I anticipate being here for a while."

The community is supportive and there is an interest in dance, she said. She also appreciates greatly the East Campus Facility for her classes.

Much to her surprise, her husband and her are not quite through with their traveling experiences this year.

They recently won a trip to Jamaica from a Real Estate House Opening drawing give-away. They received a six-night vacation with \$200 in spending money to be used sometime within this year.

"I just loved Hawaii, so this is going to be great!", Seal said. She said she never thought they would win anything like this!

Lack of cycle parking presents problems for riders

by Erika Richards
Mast reporter

The motorcycle and scooter parking area was destroyed when the Rieke Science Center was opened in December 1985.

The university should replace the secured parking area for motorcycles and scooters, Craig Harlow, freshman said.

"The fact that I cannot meet the unique needs of every individual of our 4,500 member community does not mean that I am not sympathetic (to the situation)," Campus Safety Director Ron Garrett said.

Motor vehicles may not be driven on the interior of the campus and parking within twenty-five feet of any Pacific Lutheran building is a violation of the fire safety code, Garrett said.

Scooters and motorcycles are motor vehicles, Garrett said. The same regulations that apply to cars and trucks apply to them, he said.

The only place available for scooter and motorcycle parking is Tingelstad lot, Harlow said. The vehicles are subjected to wind, rain, vandalism and theft, he added.

Scooter theft isn't a problem, according to a source from the Pierce County Police Department, who wished to re-

main anonymous. If the owners take the time to secure their vehicles, they are usually left alone, he said. If and when a scooter is ripped off, he said, it is usually a juvenile planning a "joy ride", but that doesn't happen very often, he added.

Garrett recommends students should secure their vehicles to the many posts and bike blocks on campus.

"Motorcycle and scooter owners should do what I did with my motorcycle when I was in college," Garrett said. "Find a post in the parking lot, get a thick case-hardened log chain and an unbreakable lock like Citadel, Kryptonite or Tech Lock and secure their vehicles," he said.

Garrett and Director of Residential Life Lauralee Hagen met with Jim Phillips director of the Physical Plant to discuss the costs of building sheltered parking for motorcycles and scooters.

The problem with an open shed would be manning it, Phillips said. It is a tough duty to sit in a box for hours, he said.

The sheds would have to be totally enclosed and locks would have to be provided for the owners, Phillips said. Two or three garages would have to be built to cover the needs of both upper and lower campus, which would increase the expense, he said.

According to Phillips, the project would cost between \$12,000 and

\$20,000. There are less than one hundred scooters on the campus. If the garages are built, the remaining students would have to share the cost of the garages.

"Is that the right attitude? Should other students be penalized for this?" Phillips asked.

"I don't think students who don't own scooters should have to pay for scooter shelters," Terry Farnham, freshman engineering major, said.

"The people who have cars don't have

garages, so why should scooters? Let them buy motorcycle covers," he said.

"I wouldn't mind paying money out of my own pocket each semester so that my scooter would be protected and safe," Kris Carter, sophomore physical education major, said.

"It's one less worry," she said.

A suitable alternative for scooter and motorcycle owners would be to get the regulations prohibiting motor vehicles on the interior of the campus changed, Phillips said.



Honda scooter is left out in the rain after motorcycle and scooter parking area was destroyed last December. photo by Chris Carter

PLU faculty comment on changes made in the Bible

by Mike Robinson
Mast reporter

Throughout history the Bible has been rewritten many times from the original Greek and Hebrew texts. Some modern theologians are concerned that the patriarchal language of these Biblical translations is sexist and non inclusive of women, and should be rewritten.

"Particularly when one is talking of 'The Christ' and the whole understanding of 'The Christ,' one should not assume that that is male," said Joanne Brown, professor of religion at Pacific Lutheran University.

"I think that (the use of) non-inclusive language for God, for Christ and for the people of God (as male-dominated definitions) is blasphemy, because it intentionally blocks participation (or worship) by half of the people of God," she added.

The Bible is sexist on a number of levels, Brown said. The first level is mistranslation. Most translations of the inclusive words used by the Greeks and Hebrews to describe God, Christ or the people of God use "man or some other non-inclusive term," she said.

"When it says in Greek, 'anthropos,' what the Revised Standard (Bible) and most translations have done is to translate that as 'man,'" Brown said. "But that's not what it means, it means 'people.' The Greeks have a separate word for 'man,' 'uner,' and when they mean 'man' they say 'uner' and when they mean 'people' they say 'anthropos.'"

Another level of sexism is the patriarchal language of the apostles, Brown said. It was meant to be more inclusive, she added.

"When Paul writes his letters and he talks about 'brothers,' he is clearly not talking to just the men of the com-

munity, because in those letters he also salutes the women," Brown said. "So, yes, the text says 'brothers' but the intention of the text is 'brothers and sisters.'"

Stuart Govig, a professor of religion at PLU, said he agrees with most of Brown's points.

"I believe (the Bible) is structured in human terms," he said. "The controlling image for me is Genesis 2:6, 'in the image of God' has no distinction of gender."

The French Dominicans, an order of monks devoted to Bible scholarship, have undertaken the task of eliminating some sex-oriented language from the Bible.

Govig considers their work, *The New Jerusalem Bible*, as the authority of proper biblical interpretations.

"The French Dominicans are the Boston Celtics of Bible scholarship," he said. "I affirm and will follow the

changes that these scholars of the Bible have made."

Some of the key passages the French Dominicans have redefined are Psalms 1:1, which is no longer 'man,' but "How blessed is anyone who rejects the advice of the wicked," and Matthew 4:19, which has been changed to, "I will make you fishers of people."

The changes are not an attempt to neuter the Bible or de-sex Jesus, but just to make some smart changes, Susan Briehl, PLU pastor said.

"It really makes us think about how we define God," she said. "Some were just bad translations."

Briehl said she supports the changes the new translations will bring to her ministry.

"I think it's the work of the spirit ...and its been a long time coming," she said.

Increase security

Since Sept. 1 of this year, 75 crime-related incidents have been reported to PLU Campus Safety—most occurring at night.

Although there were 90 reports over the same period last year (44 of which were thefts, many related to backpacks being stolen from the University Center) there has been an increase in motor vehicle prowls, suspicious person reports, malicious mischief, assaults, criminal trespass and attempted rape.

In order to provide PLU with a safe environment after dark, extra security measures need to be taken. Currently, Campus Safety is striving to increase campus security, but due to a lack of funds for many of the projects, extensive improvements may take years.

Starting next fall, the university plans to provide free housing for Campus Safety officers in addition to regular pay of \$3.55 per hour. These officers will receive considerably more training than the current officers. By doing this, Campus Safety hopes to retain these workers for two to three years. This will give them a greater knowledge of the area, making them more qualified to protect the campus. Currently Campus Safety retains only 30 percent of its workers from one year to the next. In the future, Campus Safety also hopes to increase personnel in the field, providing greater protection on campus grounds.

The university is also in the process of installing additional lighting along pathways and in parking lots. Lights which previously used mercury vapor bulbs are being replaced with brighter high pressure sodium bulbs as they burn out.

However, Rieke parking lot has no lighting and Tingelstad and the library lots need more lights. It is critical that more lighting be installed because many of the incidents occur in these areas.

Campus Safety also has been gathering information in hopes of installing an emergency telephone system to be located on the exteriors of campus buildings.

If installed, the telephones would allow persons to call for assistance in any emergency situation such as having a car break down or spotting a suspicious-looking person.

With this emergency system, when a person activates the phone by picking up the receiver and pushing a button, his or her exact location can be pinpointed immediately. It would then take an estimated two and one half minutes for a Campus Safety officer to respond.

To continue to make any of these improvements in campus security, Campus Safety needs money.

If the university fails to take extra security measures now, it is likely that crime-related incidents will continue to increase. Hopefully the university will recognize the need for additional security measures and plan accordingly when devising next year's budget.

To ensure the safety of the PLU community the university needs to make campus security a priority.

Kristi Thorndike

BLOOM COUNTY

by Berke Breathed



Sober Notions

Democrats : little to cheer about

by Scott Benner
Mast reporter

For most Republicans last Wednesday was a day of mourning as they grieved the passing of their senate majority. I personally did not wear a black arm band because I think things are not nearly so bad as some liberals would like to think they are.

Sure, the GOP lost eight senate seats and 15 house seats, but that's not as bad as it could have been. Furthermore, being the opposition party going to a presidential race offers some significant political advantages.

The loss of the Republican's senate majority was made nearly inevitable by a phenomenon that political analysts call the "sixth-year itch." In the last six elections of a president's sixth year, the party not holding the White House has lost an average of seven senate seats.

In losing eight seats the GOP didn't fare too badly considering that many of the "freshman" senators that were up for re-election originally rode into office on Reagan's coat tails while carrying less than 51 percent of the vote.

The good news for the GOP is that the Democrats are sitting in a bad place right now and they demonstrate absolutely no political momentum.

The Democrats won a very dirty, very local campaign. One might argue that the Democrats had nothing substantial to complain about. From the looks of this last campaign that appears to be the case.

There is no vote mandate for the Democrats. For better or worse, President Reagan's popularity is still riding high. According to a *Wall Street Journal*/NBC News exit poll, most people still favor the Republican Party over the Democrats on issues covering everything from foreign affairs to economic policy. In fact, only a key 33,000 votes throughout four states split the difference for senate control.

The 100th Congress under Democratic Party control will simultaneously have little influence and be forced to defend its record of leadership in

the 1988 elections.

First of all, there is little the Democrats can do to spoil the Reagan agenda. Most of the president's economic and military programs are in place. If Reagan's last years turnout at all like Eisenhower's (the last president to serve over six years) he will probably turn more of his attention to foreign affairs and spend a lot of time vetoing legislation at his Santa Barbara ranch. (Eisenhower vetoed 44 bills in his last two years.)

The Democrats have already shown that they are not willing to publicly fight out the issues with Republicans, which is smart so long as the President's popularity endures.

But if the Democrats don't come up with their own political agenda and take some stands on some pressing issues (like our ubiquitous budget deficit) the GOP, headed by Senate Minority Leader Bob Dole, will be able to come back in 1988 and say that the democrats were unable to do anything.

In essence, the Democrats face either combating a very popular president or doing nothing and conceding to Reagan's lead. The only way out for them is to come up with more political momentum than the President. But the Democrats coming up with a popular impromptu political agenda is about as likely as finding Nancy Reagan at a Twisted Sister concert.

The one place that Democrats could hurt Reagan is by blocking his appointments to the federal bench. If Senator Edward Kennedy exercises his seniority and decides to chair the Senate Judiciary Committee, he could make it difficult for Reagan to appoint judges of his liking.

Finally, the Republicans captured a net gain of eight governorships in the recent election. These posts will be a vital asset when it comes time to redistrict after the 1990 census and could significantly alter the makeup of the House for years to come.

All things considered, the Democrats don't have much to cheer about. But if they are going to cheer they'd better do it now. For if the analysts are right, the Democrats' glory could be very short lived.

Don't let PLU's slimy green monster get you



by Clayton Cowl
Mast reporter

A violent and incredibly horrible thought occurred to me this week in the library.

My mid-evening nap on top of my calculus book in a cozy carrel in the rear of the library was jarred abruptly when two girls, obviously unaware that the volume of their conversation was approaching

levels of the sonic boom, accidentally bumped the table on which I was dozing comfortably.

Fading in and out of consciousness is not a particularly heart-warming feeling when your mind is trying to compute imaginary numbers divided by zero in its sleep and trying to tune out a giggly wrap session as it reaches its crescendo at the same time.

Unfortunately for me and the other students trying to get some decent snooze time logged on, two male friends joined in and began chatting on other topics of virtual non-importance.

A once muffled chat was now a public forum. As each member of the group took turns sharing a fragment of their life with the others, I couldn't help but listen as the decibel level reached an annoying frequency.

Suddenly, I realized something was wrong here. Something that no one could point out because no one could see it. Something so urgent, so important, but so hard to explain.

Speeches can't expound on it. Analysts can't interpret it. Educators don't teach it.

Critics can't critique it. Mathematicians can't solve it and businessmen can't account for it.

As I sat looking at the graffiti etched into the front of my study carrel, it dawned on me that it could only be written about.

So I took out my pen and started writing.

There's an animal stalking every individual on campus.

Now PLU has never been known to shelter any vicious beasts, minus a stray dog or two, but slither-

ing across the campus is one of the most dangerous creatures on earth.

It lurks in the classrooms around campus, it sneaks in the library and hides among the study carrels and even hangs out in some bathrooms.

It climbs on the sports arenas and permeates the food lines. It crawls over the sidewalks and pathways and fields on campus and yet, no one really knows about it.

Some people are affected internally by this monster and don't even realize it. They spread the venom to their friends and family and lovers and fighters innocently and always unknowingly.

Its venom travels at menacingly rapid rates to every sector of every country on earth—even to PLU. And some results are fatal.

It topples governments, wrecks marriages, ruins careers and busts reputations.

It causes heartaches, nightmares and indigestion. It generates grief and pain and pity and depression. It breaks friendships and dispatches innocent people to cry on their pillows.

Even its name hisses. It's called gossip.

Office gossip. Shop gossip. Party gossip. School gossip. Gossip at home. Gossip in the dorm. Gossip in the church. The green slimy monster slithers everywhere.

It makes headlines and heartaches.

Before you repeat a story, ask yourself: Is it true? Is it fair? Is it necessary?

If not, shut up.

LETTERS

One life should not be taken for convenience of another

Editor:

I found myself appalled by two things after reading Jeannie Johnson's opinion piece on the Pro-Life/Pro-Choice debate in the Oct. 31 issue of *The Mast*.

I did not attend the debate, but it bothers me to hear that a speaker was treated rudely. Members of the audience certainly have their own opinions, but they lose my respect when they interfere with the expression of someone else's viewpoint.

However, I am even more appalled at some of the ideas expressed by Ms. Johnson.

She writes that the question of when life begins is not as important as the question of the quality of life for the unborn or for their mothers.

She states, "Shouldn't people ask themselves if the economy can support thousands of children, many of whom would live on welfare?" Ms. Johnson, I can give you the names of several dozen people on welfare. When do you suggest we kill them?

She states, "Shouldn't they ask

themselves if the American educational system can provide quality education in crowded classrooms?" Ms. Johnson, I know of many classrooms at a local school. Killing half a dozen in each room would definitely improve the quality of education for the others.

She states, "Shouldn't they ask themselves about the psyche of a child growing up in a home, unloved and unwanted?" Again, I know some children already in that situation. Let's go put

them out of their misery.

I also know a mother with six children who has no time to live a full and productive life of her own and now regrets having so many children. Which of her six should we kill?

If you think my suggestions are ludicrous, they are no more ludicrous than Ms. Johnson's arguments. It does matter that we focus our attention on when life begins, because it is well established in our civilization that we do

not put a living person to death because he or she is poor or causes crowded schools.

If you can convince me that a fetus should not be considered human, then I may agree that a pregnant woman should have a choice, but I will never agree to put one human to death for the convenience of another.

Paul Spadoni
Gig Harbor, Wash.

Bible misinterpreted to justify pro-choice

Editor:

After reading the Nov. 7 letter to the editor in *The Mast* by Yuma Dawn Godewin-McQueen, I felt it was necessary to respond.

Yuma Dawn quotes Eccl. 3:3,8 out of context in an attempt to justify the pro-choice view. Eccl. 3:1-11 is written by Solomon, pondering the sovereign design of God. He concludes that all the

events of life are divinely appointed. A "time to kill" then, is in God's time, not man's. The giving and taking of life are God's prerogatives. (Deut. 32:39).

If an unborn baby is only a "viable embryo" then we are condemning "viable embryos" to hell. "Behold, I was brought forth in iniquity, and in sin my mother conceived me," (Ps. 15:5). We aren't born sinful, we're conceived sinful. An unborn baby has a soul with a

God-consciousness (Ps. 22:10b), but it can't receive salvation through Christ until baptism. Spiritual life, at least, begins with conception, and that is why we as Christians are concerned.

God does not wish for any to perish, but for all to come to repentance. (II Peter 3:9) Permit the children to come, and do not hinder them.

Alan J. West

Reader finds flaw in 'fundamentalist' Halloween stories

Editor:

Your articles on Halloween are terrible forums for fundamentalist ignorance. Why don't you do your homework before you write such garbage? Here are some examples:

1. The Romans did not prohibit the burnings of criminals for humanitarian reasons. (They sent the Christians to the lions, remember?) They were afraid of Druid knowledge which was not black magic or satanism. They killed the Druids because they wanted to destroy the society of an occupied land.

2. "Black" magic and satanism are not the same. Much less so is positive magic. (It's not called black or white anymore, but positive and negative.)

3. To identify witchcraft with Satanism is ignorant. Positive wit-

chcraft heals and affirms and never does or says or implies anything destructive. There is no worship. It's all concentration of universal power. Everything is done only for good and healing. It scares the fundamentalists because people take control over their own lives by affirmation.

4. "Familiars" were not demons, but loved and intelligent animal friends.

There is a lot more that should be said to repudiate the nonsense of your articles. But most of all, you leave fundamentalist fanatics a platform. People who go around saying black cats are demons and Satan is into everything are the real danger. Of course there are weirdos around who murder people and animals that is quite true. But it's also true that the church buried nine million people (i.e. the middle ages and tortured and persecuted them during the cen-

turies of the Inquisition).

As to the fundamentalist fear of Satan and demons—where is their God in all this? To them nature and animals and everything that surrounds us is satanic! They are the real threat to our culture! Your own staff writer also seems to have close communications with them (Olsen)—sounds like somebody from the dark ages. He gets everything mixed up in a big fundamentalist cauldron of ig-

norance and hatred of nature, and most of all scare politics. But he can't explain why "God" lets all this go on!

If "God" is out of it, those apparently Christians give the "Devil" more power than the supposed Creator! Is that supposed to "save the world?" "God" is either helpless or will not help. What nonsense!

Grace Malley

Crusading RAs 'protect'

Editor:

In response to all the recent notoriety that Campus Safety seems to be getting for negligence of duty and abuse thereof, I think it only fitting that I call your attention to our other band of Campus Crusaders, who seem quiet capable of going above and beyond the call of duty. These are your very own Resident Assistants (RAs), PLU's own version of the Moral Majority.

In a recent Communication Arts speech class, an off-campus student gave a speech on winemaking. With the instructor's permission she brought to class examples of various wines to act as visual aides. Luckily, there happened to be three RAs in the class who, upon viewing this heinous act, immediately sprung to action. While the student was still giving her speech, the three RAs angrily huddled in a corner and noisily discussed this infraction of PLU law. Their rudeness is easily overlooked because a major crime was unraveling at this very moment.

Upon completion of the speech they pounced on the offender and wrote her up for an alcohol violation. It was just in time too, because the wine had already begun to wreak its influence on the other students, causing them to become morally decayed and confused. Who knows, another couple of minutes and they may have become of all things, impure!

Who trains these people, Jerry Falwell? Lyndon LaRouche? Mary Lou Fenilli? Whoever it is, I'd sure like to

thank them, because they saved a whole classroom full of innocent and naive souls from certain moral debasement and the inherent evil that only a speech on wine can create.

I don't know about you, but what a relief it is to know that, unlike Campus Safety, Resident Assistants are always on the job. What a relief it is to know that the term "resident" assistant also includes the classroom where, God forbid, many people hold that professors should have academic freedom. What a great feeling it is to know that PLU is so well protected.

Tim Shannon

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For Adults Only

'Educating Rita' presents obstacles to adult student

by Jeanine Trotter
Mast reporter

In the opening scenes of the movie "Educating Rita," a literature professor who is bored with teaching muses over one of his new students, "Why anyone would want to come to this place in the evening, after a hard day's labor, is beyond me."

"Educating Rita" was shown Monday afternoon in The Cave as part of National Adult Continuing Education Week. It is the story of a hairdresser, Rita, who earns her university degree in spite of (and perhaps even because of) a number of obstacles.

Sound familiar? Perhaps even too familiar?

For new students, often the smallest tasks become the greatest obstacles. Meeting with a professor for the first time can be one of those "small things." It takes a week to work up the nerve to make an appointment, a half hour to find a parking place and ten minutes to get lost on the way to the office.

In the movie, getting to the office is only half of Rita's problems.

She stood outside the door, knocked and waited to be told to enter. Then she turned the doorknob and pulled. Nothing happened. Rita pulled again.

Assertively, she knocked on the door. Again she was told to come in. Assertiveness became aggression as she turned, pulled, shoved and kicked her way into the professor's office.

Perhaps there's a reason the door is jammed. Perhaps, she thinks, this guy doesn't really want to see her.

Is higher education really worth all this trouble?

"Tell me, what suddenly made you decide to do this (come back to school)?" the professor asks.

Rita says that this is not a sudden decision. She thinks that people like her customers are the ones who do things suddenly, "Women that come to a hairdresser, walk in and in a half hour want to walk out a different person. You have to change from the inside out."

So, Rita wants to change from the inside out? She wants to discover herself? Then why has she changed her name to fit her new role as student—from Susan to Rita?

Turning someone inside out hurts. Rita, is it really going to be worth it?

As the weeks go on, so do the questions, "You write your essays at work?"

Well, of course she does. Don't be ridiculous. Where else is she supposed to do her homework? At the grocery store? At the pub? It's difficult to study when your husband has other things in mind. Though she does make a gallant effort, even as he demolishes a wall in the living

room.

He has questions, too, "You're still not pregnant?"

In another meeting, the professor mentions that Rita has a problem getting started on assignments. Well, yes, this is a problem. But then if your husband burned you books, wouldn't you have trouble getting started, too?

"You'd think I was having an affair the way he behaves."

The professor mentions that perhaps she is having an affair—with school.

Rita sympathizes with her husband, "He's wondering where the girl he married has gone."

"Well, what are you going to do? Are you going to have a baby... Are you going to pack it in before you really have a

chance to get started?"

She decides not to have a baby; her husband leaves her.

Rita begins again, this time it's a good beginning.

She especially enjoys being with the other students, "They're young and passionate. They're not trapped. I enjoy being with them."

After answering everyone else's questions, she now asks her own. Nothing can keep her down—except a finals week crisis. She passes "with distinction."

In the final analysis, was Rita's education worth all the hassle? She thinks so.

Rita thanks her professor. "Because of what you've given me, I have a choice. . . I don't know what I'll do but I'll make my own decisions. I'll choose."

Fast planned to aid hunger

Editor:

Hunger is an increasing problem in Pierce County. As students we are faced with many pressures and often find it difficult to face the reality of what is happening around us.

Bread for the World, in cooperation with other Christian organizations on campus, and food service is sponsoring the All-Campus Fast on Nov. 19. It is a

chance for students to make a difference in the community and also increase their own awareness of the hunger problem.

A Breaking of the Fast Service will end the day in the C.K. at 9:30 p.m. It is a good way to reflect upon a day of fasting. A collection will be available for those who do not have a meal plan but would like to actively participate.

Jim Fisker-Andersen
Bread for the World

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AFTERNOON SEMINARS:

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Mon., Dec. 1

Film: "The Toughest Job You'll Ever Love"

Tues., Dec. 2

"Peace Corps Volunteers in the Caribbean"

Both seminars will be held in University Center 210 at 4:00 p.m.

Peace Corps

The Toughest Job You'll Ever Love

SCHEDULED INTERVIEWS:

Mon., Dec. 8

9:00 a.m. - 5:00 p.m.

University Center, 210

Sign up in advance at the Career Service Office, Ramstad rm. 111, and bring your completed application to the interview.

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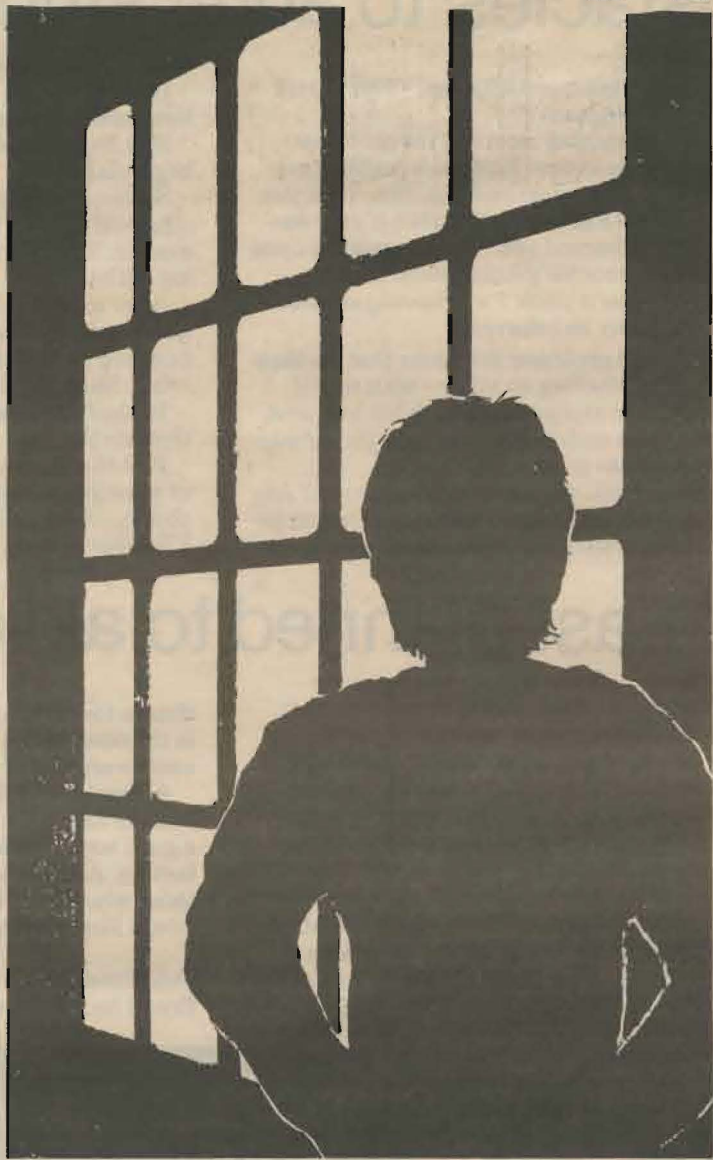
Mon. - Tues., Dec. 1-2

10:00 a.m. - 3:00 p.m.

University Center, rm. 210

WESTERN

The Se



Amiable PLU-mental hos

by Stuart Rowe
Mast reporter

Western State Hospital and PLU have been fairly cordial neighbors since World War II, when students volunteered to replace the enlisted staff on weekends and holidays.

In recent, more peaceful times, many students have volunteered as part of a class, or as a member of an organization that has established a relationship with the hospital.

Earleen Peterson, director of the Volunteer Services Department at Western State, said there are about 200 total volunteers a month. This includes McChord officers' wives, church groups, concerned citizens and students.

In the late 1960's, Erv Severtson, PLU vice president and dean of Student Life, expanded an existing volunteer program at the Veteran Administration Hospital to include Western State.

He said it is presently a reciprocal relationship. The hospital is getting volunteers and, while the students make their contributions, they get a chance to

learn how to relate to the mentally ill.

"I've always believed the academic content in a class is basic," Severtson said. "Being able to see mental health professionals in action is great experience, and Western State is a superb learning facility."

When he was teaching full-time, his Interim class of 20-40 students volunteered at Western State for the month of January.

They were able to work with all types of patients including criminal offenders, patients with sexual disorders, and five to fifteen-year olds in the child study and treatment center.

"They (the students) have done everything from recreation programs to lay counseling," Severtson said.

Peterson described Western State as a "mini-community suiting all sorts of needs."

A few areas open to volunteers are the library, a commissary, a recreation area, and a ceramics area.

"This provides a lot of variety in terms of volunteer opportunities," she said.

Volunteers treasure Western State work

by Judy Van Horn
Mast reporter

Three of the numerous PLU volunteers at Western State Hospital have invested their time in different departments of the institution. But each of them places a high market value on the training they have received behind the walls of the facility.

A challenging but rewarding experience—that is how Marli Denison describes her volunteer position at Western State Hospital's Child Study and Treatment Center.

"I want to make a difference—to do something special for the kids by helping them," she said.

Once a week, Denison shares herself with 16 children on her assigned ward. Her primary duty is to spend time with children in one-to-one interaction. She performs minor counseling when necessary, she said.

"A majority of the children have behavioral problems," she said. "They've been abused and made wards of the state because they don't have anywhere else to go."

Several of these 8 to 12-year-old youngsters have problems venting their anger, she said.

Gaining the children's confidence is a never ending challenge, Denison said, because the children have been let down so many times in the past.

They are very emotional from lack of stability in their lives, she said.

If an important adult in their lives let them down previously, the children often feel like everyone else will mistreat them as well, Denison added.

"Sometimes I feel really immature compared to the kids," she said. "They've had to face so much already in their young lives."

This makes it hard to relate at times, she said, because she has not dealt with many of the problems the children are facing.

A frustration Denison faces is the lack of time she spends at Western State.

Working with the children only once a week poses a problem when it comes time to gain their confidence, she said.

"There are too many kids that need help," she said, "and it's hard to choose which one to spend time with."

"I can't give enough of myself to the kids," she said, "and I want to be a positive force in their lives."

The program requires dedication and Denison said she believes she is fulfilling that requirement.

Even if something else comes up when she is scheduled at the treatment center, she said she makes the children her first priority.

"I want to be consistent with the kids and show them the stability they've been lacking, even if it's for only one day a week," Denison said.

"I want Friday to roll around and have the kids know I'll be coming in that day," she added.

The program at Western State is set up very well, she said.

Denison said she is not restricted from any of the students unless they are sent to their room for some sort of behavioral problem.

"I have a lot of freedom to move within the area," she said, "and it's good to know they trust me."

Denison said she was able to choose the Child Study and Treatment Center when she signed up to volunteer for her developmental psychology class.

"It's a great experience and I'm glad I'm able to spend time with these children," Denison said.

Volunteers help many patients get along while they are in Western State, said biology major Debbie Martin.

Providing patients with various types of entertainment is Martin's responsibility at the Neurological ward at Western State, Martin said.

She said reading, art projects and field trips are just some of the recreational tools she uses to break up the patients' usual routine of watching television.

Patients are limited in their capabilities because they all suffer from some neurological disease, she said. The most common is Huntington's Chorea, a genetic disease which affects the mind and muscular system.

The disease strikes at mid-life and lingers for fifteen years, ending in death. Martin said her experience in the ward

has been enlightening so far.

Although Martin really enjoys her work, she finds it difficult.

Communication is a challenge because most patients usually cannot speak or listen to you, she said.

So in order to communicate, she has to rely heavily on eye contact and gestures, often resulting in misinterpretations, she said.

Martin said volunteers get to know the patients in a different way, not at all like they are acquainted with friends and family.

Time and patience are key in entering this profession, she added.

Martin said she is interested in genetic counseling.

She said her experience with the mentally handicapped has prepared her to deal with parents concerned with the possibility of bearing handicapped children. Without this experience, she said she would never feel qualified to serve as a genetic counselor.

Martin said she will probably continue her job after the term is over.

"It makes my life a little bit richer knowing I did something to help these people," she said.

"And you never know," she continued. "This all seems distant now, but maybe I'll suffer a stroke someday, and if that were to happen, I hope somebody takes care of me."

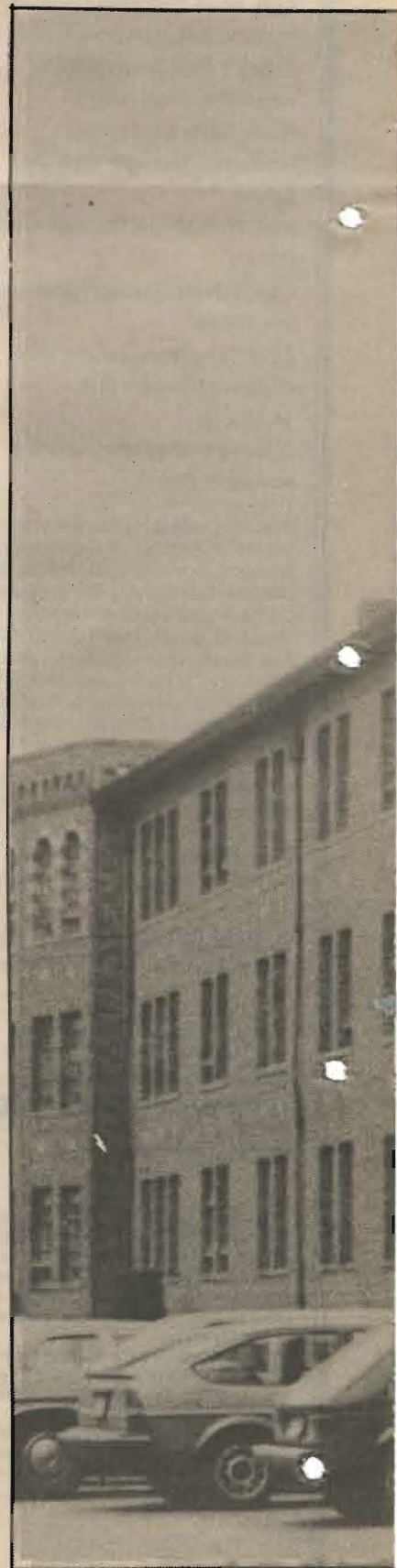
One semester in the sexual offenders program gave Sandy Besel a clear insight to the very real and human side of these Western State patients, Besel said.

"It was a very valuable time," she said. "It was neat to see the emotional reactions that the stereotypical description (of the mentally ill) never portrayed."

Besel worked as a role play volunteer, which involved going through different roles with the patient for therapy.

"It was very basic," she said. "A different situation was portrayed for the person, and I would play the opposite role as a girlfriend, victim, wife or mother."

see Volunteers page 12



STATE HOSPITAL

cluded Neighbor

ital partnership continues to flourish today

individual basis the volunteers ed to the patients based on interests. She said it provides a ean the hospital and the

s an initial fear that people t the hospital, and it's in not just students," Peterson y they get over that fear they e patients are like you or me." Woodward, leader of the of Christian Athletes (FCA), ried that initial fear. e didn't know what to expect. h an intimidating building," I kinda wondered what was ppen, but that was only on it."

now been to Western State ast three years at Christmas g carols to the patients. she wondered what the pa- tions would be the first time aroling with FCA, but her aid to rest.

t singin' along, and one guy ncing," Woodward said. "In mes you sometimes find so-

meone who hates it (caroling), but these guys love it."

The carolers gather in a round lobby that has four hallways adjoining it.

"The patients are in the hallways, and some guards are between us and them," Woodward said.

Last year only eight people participated, "which made it hard to keep up a good tune," she said. "But we had fun."

The year before approximately 20 people went along. She attributes the difference to having scheduled the caroling around finals.

Once a month Intersivity Christian Fellowship travels to the hospital, as part of a community outreach program, to do a music program for the patients.

"We put on a mini-concert and they can sing along," said Doug Carlson, leader of Intersivity's Western State program.

Intersivity brings two guitar players and the rest of the group spreads out among the patients and shares music books with them.

"It's a fun thing for them," he said.

The initial fear Woodward experienc- ed also affected Carlson. "It was really scary," he said. "I didn't know what to expect from insane people."

That was his freshman year. Since then he has visited five or six times and he said it gets better each time.

"You get to know what to expect and you get to know some of the patients," he said.

Western State has an official orienta- tion for individual and group volunteers.

One of the hospital's Volunteer Ser- vices' personnel speaks with the volunteers and backgrounds them on their rights and responsibilities as well as on how to handle themselves in cer- tain situations, such as a personal assault by a patient.

Woodward said she has witnessed an excited patient only once in her caroling ventures with FCA. A woman tried to escape from the fifth floor where they were singing at the time.

There never have been any confronta- tions between FCA volunteers and the patients, Woodward said.

Carlson agreed that there never have

been any problems with the patients, but added that Devin Dice, one of the Intersivity guitarists, has had a few unusual encounters.

On a few occasions women patients have told him how cute he is, Dice said.

"I also had one guy come up to me and say he was Jimi Hendrix," he added. "He said he had an electric guitar in his room and he wanted to play with me."

"I've also had patients claim to be Ed- die Van Halen and Elvis," Dice said. "You just have to play along with them and tell them 'no.'"

Dice has now visited the hospital five or six times, and he said he also ex- perience the initial fear.

He said people have an apprehension about going where mentally ill patients reside.

"But it's really a misrepresentation," he said.

Dice said Intersivity mostly sees the mild cases who are only in the hospital for two to three months.

"We don't see the sexual offenders or anything," he said. "It's a good experience."



photo by Dale Puckett

Mental facility surmounts smudged reputation

by Matt Misterek
Mast Projects Editor

"Beware" is spray painted on the gray husk of a building that sits on top of a hill in Fort Steilacoom Park. This 3-story ward of the Western State Hospital has stood empty for years, but it has taken on a hair-raising meaning for the hundreds of young people who have frequented the building for a quick scare over the years.

Since its formation, Western State Hospital has tried to dispel its image as a looming, menacing presence within the community.

"Ignorance, superstition, prejudice, and stigma attached to the 'insane' and the people who worked with them built a strong barrier around the hospital," said historian Clara Cooley.

In the late 1800s, this wall of stigma began to deteriorate as the new hospital was formed from the remnants of a rustic army fort.

The Steilacoom Drama Club helped overcome the stigma by presenting amateur programs to patients. Band concerts were held on the institution lawn. A bus line began servicing the area. Religion was brought into the hospital by a Catholic priest, who initiated regular services.

The introduction of hydrotherapy also proved to outsiders that many of the so called "raving mad" were curable. Patients were given lengthy baths, often as long as six or seven hours.

The effect on nerves was remarkable, as many violent patients previously confined to straight jackets calmed down in response to these soakings.

Efforts were made to beautify the grounds by landscaping of the hospital.

"While the purpose of the institution might be unattractive to the public, the beauty of the landscaping drew occasional visitors," Cooley said.

The hospital name was changed from "The Western Washington Hospital for the Insane" to "The Western State



The abandoned section of Western State Hospital, located in Fort Steilacoom Park, has fallen prey to vandalism and decay.

photo by Dale Puckett

weeks. Working days ranged from 12 to 13½ hours, and attendants were required to fill a "flat duty" shift of 15½ hours once a week. Wages were \$50-60 per month with room and board included.

Other jobs were plentiful and wages high, especially during wars. As a result, only a cheap class of labor was willing to work at the institution.

"There were so many vacancies, anyone was hired in the hope he would work out," Cooley said. "There were ne'er-do-wells who had been unable to

work for the institution by writing sharp and untruthful accounts of the hospital. It was well known that attendants were committing abuses against patients.

But an investigative committee appointed by state governor Louis Hart determined in 1922 that most hospital employees were conscientious and trustworthy and that most of the newspaper articles were either malicious or heavily sprinkled with hearsay.

Ironically, the Great Depression favored Western State while hindering the rest of the world. A higher quality of attendants were available due to the job shortage, and troublemakers largely were scratched from the payroll.

"We must free ourselves from the old associations with penal colonies," Keller said.

As America pulled itself out of the Depression, the number of registered, trained nurses declined from 43 to 19.

"The tragic day of Pearl Harbor began several years of hardship for the hospital," Cooley said.

As Uncle Sam beckoned employees to join the service, advertisements for replacements were printed in the American Medical Association Journal and in local papers. A few patients were discharged as fully recovered and were employed by the hospital at a regular wage.

Other factors did not help the continued poor image of the hospital. Western State's advocacy of the Sterilization Law of 1921 stirred controversy. The law regulated forced sterilization of patients to prevent a new generation of potentially mentally ill children.

Western State's employment of electric shock treatment for a full twenty years and transorbital lobotomies for ten years stretched the limits of acceptable treatments.

In 1944, movie starlet Frances Farmer was admitted to Western State. According to the movie *Frances*, starring Jessica Lange, Farmer's condition did not merit the brain-scrambling psychosurgery administered by Western State staff.

A total of 232 lobotomies were given at the institution before they were prohibited by law.

But the hospital also has made tremendous progress that has partially removed the stigma. A geriatric center was constructed to alleviate the dumping of senile elderly people into the institution.

Furthermore, the hospital's work program has been consistently prestigious, especially in the first several years when patients ran the dairy farm that provided ¼ of the institution's subsistence.

An opera with an all-patient cast was presented once, as were various plays. A protestant choir was organized within the institution.

Apparently, then, the stigma of the Western State Hospital as an ominous asylum is false. But part of it may have been fostered by problems in the institution and in the mental health system in general.

"The people of Tacoma do not know what they have here in this hospital," Keller said in the early 1900s.

Most PLU students today are equally unversed in this history of mental healing lodged just a few miles to the south.

'Ignorance, superstition, prejudice, and stigma attached to the 'insane'...built a strong barrier around the hospital.'

--historian Clara Cooley

Hospital" in 1915. The new name reflected a slight change in public opinion of mental illness.

During World War I, Western State's agreement to care for soldiers afflicted with mental disease bolstered the institution's local reputation.

While Western State's disreputable image seems unwarranted, a portion of the stigma was self-induced and somewhat deserved.

In the early days, very few professional nurses worked at the hospital. Employee working conditions were poor. One day-off was allowed every two

hold down jobs before and, in addition, drifters, and sometimes the curious. Many led a nomad existence, working in one institution and then another."

This sub-standard type of hospital employee was called a "bughouser." He brought as much stigma upon himself as he did upon the patients.

Seventy-eight employees were released in a two year period as Superintendent William Keller weeded out the worst, according to his tenth biennium report.

Learning of the mass terminations, many journalists generated bad publici-

Western State volunteers

Volunteers continued from page 10

The role play evoked many emotions and reactions from the patients, she said.

However, Besel said she never felt threatened in the interactions.

"I don't tend to be as easily frightened as the average person," she said. "I felt comfortable, but I discovered the importance of being open-minded."

In fact, Besel said the men often treated her like a "god", because it was a privilege for them to be around any females.

Respect was the norm in most situations, and any wrong moves by patients would end in the role playing time being taken away, she said.

In fact, Besel learned the men were afraid of her when she first began her work in the ward.

"They felt threatened by me because there weren't many women around," she said.

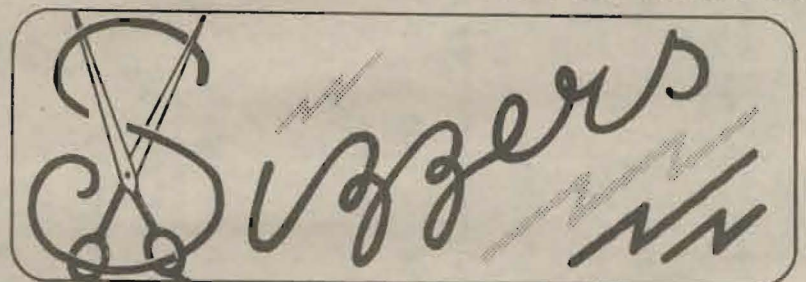
Besel said she learned a lot about herself through her time there.

Her strengths and weaknesses were evaluated by overseers, and she saw the importance of being non-judgemental in all situations.

Handling stress was a major accomplishment, she said. She said sometimes she would go into work really excited and other times she would wonder if she had enough energy to make it through the day.

It was very draining work, she said, and there was a lot of frustration when a patient takes two steps forward and five steps back.

But Besel said the rewards were abundant. She is working toward medical school and a career in mental health.



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ARTS

Java Jive offers unusual brew to its patrons

by Judy Van Horn
Mast Reporter

Two miniature chimps sit in the corner of the restaurant enhancing the jungle decor of this odd gathering place. Monkey headlights shine through twisted branches and phoney leopard skins as the floor begins to vibrate with the steady beat of live drums.

Then the old familiar tune becomes recognizable as the "Fabulous Maestro Bobby Floyd" plays "I like coffee, I like tea, I like the Java Jive, and the Java likes me."

Feet start tapping and for a moment beer mugs are put aside as several

The Java Jive dates back to 1955, when Bob and Lylabel Radonich purchased the biggest coffee pot of their lives.

people jump up to dance to the night club's theme song.

When asked about Bob's Java Jive, the first word usually out of anyone's mouth is "unique."

From the jungle decor to the unusual coffee pot design of the building, it's not a place one would expect to see in Tacoma, said PLU senior K.J. Tollersrud.

"It's like being Alice in Wonderland, and stepping into a different world," she said. "There's not any other place like it."

"Sexy Styx Steve" on drums, accompanies Floyd who is the son of the Radonichs and has been the entertainment for 15 years playing music not heard in many other nightclubs in the area.

Back and forth, rocks Floyd as he plays the classic hits from the Ink Spots, Beatles, and theme songs from *Leave it to Beaver* and *Gilligan's Island*.

"One of my favorite things to do on a Friday night is to go to the Java Jive

and dance to *Hawaii 5-0* and the theme to *Batman*," said PLU senior Anna Peterson.

Requests are often yelled out, but Floyd rules the keyboards. Occasionally he will honor a request, but only a very persuasive customer can convince him. And so the crowd is at the mercy of Floyd and his piano/organ.

And when Floyd and his drummer are not providing the entertainment,

"It's like being in Alice in Wonderland."

the place still jumps with music from the old juke box in the corner of the room.

"You just can't forget the entertainment," said PLU graduate Jeff Cornell. "I think the juke box is the best thing in the place. It plays great tunes from the 50's and 60's."

Among some of the favorites are the *Yellow Submarine*, *Blue Suede Shoes*, *Love Potion*, *Tequila*, and of course the *Java Jive*, by the Ink Spots.

The Java Jive dates back to 1955, when Bob and Lylabel Radonich purchased the biggest coffee pot of their lives.

Bob Radonich credits the entire idea of the Java Jive to his wife who, as a small child, would pass by the building and say, "Someday I'm going to own that big teapot."

Once the "coffee pot" was their's, the Radonich's began to restore the old building to maintain the nostalgia of the old place.

While they were searching for a new name which kept in line with the design of the building, they decided to name it Java Jive after the most-played record on the juke box because Java means coffee and Jive means dance, said Lylabel Radonich.

According to Bob Radonich, the Ink Spots, a popular group in the 50's, dropped into the Java Jive one day while on tour, and were thrilled that the place was named after their biggest hit.

And the celebrity showcase does not stop here.

The Ventures performed there in the 1960's for only \$40 a night. They went on to become second to the Beatles in earnings at that time, grossing over \$30,000,000.

Although the Radonichs purchased the building back in 1955, the history of the place dates back even further.

The building was first established in 1927. The various pieces of the structure were put together at a mill in the tideflats, and hauled to the location on South Tacoma Way where the pieces were bolted together into the giant coffee pot.

Stories have been told by some of the old timers about after-hour activities according to the owners. "There was a secret door in the ladies' restroom that opened into a 'speakeasy' in back of the building," Radonich said.

"There was a secret door in the ladies' restroom that opened into a 'speakeasy' in the back of the building."

"If you were a customer of good standing, you could get in there for hard booze and gambling," he said.

The secret door is still there, but it has been long since nailed shut to become part of the wall inside the entry way to the left of the powder room.

There are no set rules to what kind of people frequent the Java Jive. From the PLU and UPS crowd to blue-collar workers and the eccentric, those who

enjoy people-watching will get a kick out of the crowd there.

And if the people are not enough for you, just beyond the pool tables in the "Jungle Room" are "Java" and "Jive," the miniature chimps to entertain you. Housed in a glass cage, Java and Jive have been with the Radonichs since 1978.

PLU junior Lauren Paine said she wondered whether the monkeys swung from the branches that hang over the entire area of the Java Jive.

"It's kind of gross," said PLU senior Mark Nelson. "All I remember about the place is the branches on the ceiling."

"It's like Rocky Horror," he added. "Either you like (Java Jive) or you don't."

"It's like Rocky Horror—either you like it or you don't."

Nelson said he was not too impressed with the club and will probably not go back again.

However, PLU senior Shan Emerick described the Java Jive as a unique place where she can let loose and have fun.

Although the Java Jive can be labled a night club, Radonich said by no means is it a tavern. During the day underage patrons can come in and enjoy a burger and visit the chimps until 8 p.m. every night.

After 8 o'clock, they are required to remain in the front portion of the club. Only after 9 p.m. are the underage patrons asked to leave.

"I will definitely go back because it's fun and crazy," Emerick said. "It's a hip place."

"It's really one of those places beyond compare," PLU graduate Jeff Cornell laughed. "It's like the 60's have come back to haunt you."



file photo

Cox happily ends sad lives of Sid and Nancy

by Aaron Cayco
Mast reporter

Sid and Nancy isn't about the Sex Pistols, punk rock, or drug addiction but about *Love Kills* the original title of the movie. Director Alex Cox (of *Repo Man*) and Abbe Wool, wrote the screen play that tells the story about the romance between Sex Pistols' guitarist, Sid Vicious, and Nancy Spungen, a Jewish girl from New Jersey.

The movie opens with police carrying away the body of Spungen who was stabbed in the abdomen with a seven-inch knife in a room in the Chelsea Hotel Oct. 12, 1978. The 20 year old, Jewish girl from New Jersey, bled to death. Vicious, Spungen's lover, is believed to have administered the fatal blow but there is insufficient evidence and he is released.

Four months later, after an attempted suicide, Sid Vicious overdoses on heroin.

From these series of events, the movie is triggered into a long flashback explaining the past.

Despite the gloomy beginning, the early London scenes are really fun and full of humour. The first time we meet Vicious (Gary Oldman) is when he and Johnny Rotten (Drew Shofield) are breaking into a Rolls Royce to get a better look at the terrified dog occupying it. This seems to be a rather normal act to do during this time period as we see little school girls shattering tail lights with sticks.

Spungen (Chloe Webb) is first seen punching her fists furiously against a brick wall and Vicious catches her attention by the most effective way he knows how—he bashes his head against the wall. This scene is intended to be more touching and innocent than violent. It was their way of saying they cared for and loved each other—similar to a wedding ceremony.

Then everything starts to fall apart.



The two become heroin addicts, and nobody wants any part of the couple after this.

Oldman's portrayal of Vicious is wonderful. His spiked hair, skinny body, and dead-man's gaze are just right for the part. Vicious, named after Rotten's hamster, isn't such a bad guy. What he wants most is to be loved, famous and appreciated. And he does literally anything to get these things.

In one scene, he carves on his chest with a razor while a group of Texan women watch in awe. In another scene while waving hello to someone, he walks through a glass door.

These actions make him seem like the most destructive and mean man around. But when he is alone with Spungen, most of this brutality goes away and we realize that there is a good side to this man. He's two men in one. He sometimes acts violently and as if he cares for no one, but behind the name he uncovers his true personality, which is quite innocent.

Webb plays the tough part of Spungen with a lot of power. She is whining or yelling about something throughout the whole movie and she becomes obnoxious after awhile, until a warm side is revealed through Vicious. She plays a groupie who never really amounted to anything or had anything. When she meets Vicious she finally has something and wants nothing more than to keep him and love him. She, like her lover, will go to extremes to have this. And it kills her in the end.

Alex Cox does an excellent job ending this movie. He might have showed Vicious overdosing, and left the audience depressed and down, but he went one step further. He uses a surrealistic approach which leaves audiences with the feeling that sure, the two made a lot of mistakes, but everyone does and we shouldn't just look at them as two characters who shouldn't have existed.

PLU offers musical variety

by John Rousselle
Mast reporter

Music enthusiasts will have the chance to attend productions by both the Opera Workshop and the Choral Union this weekend.

Under the direction of Barbara Pulshock, the Opera Workshop will be performing Gilbert and Sullivan's *Trial by Jury* as well as scenes from *Hansel and Gretel*, *Martha*, *Così Fan Tutti*, *Carmen* and *Eugene Onegin*.

"I think the very special part of the evening will be *Trial by Jury*," said Poulshock.

Trial by Jury is set in the late Victorian period and tells the story of a young man and woman who are to be married, until the man changes his mind. When that happens, the woman has no other recourse but to take him to court and let the jury decide if they should marry. This makes for some amusing antics in Gilbert and Sullivan style.

The show also includes members of the University Chorale as the chorus, each of whom are costumed and play individual characters.

The shows are scheduled for 8 p.m. Friday and Saturday in the University Center and are open to the public without charge.

The Choral Union will open their season with an all-Beethoven concert at 3 p.m. Sunday, in Eastvold Auditorium. This concert marks the third year for the "all one composer" productions and features three of Beethoven's works: "Coriolan," "Choral Fantasy" and "Mass in C."

The Choral Union is composed of singers from the community and the university and joins forces with a professional orchestra made up of Seattle/Tacoma area players to give performances.

"One of the reasons for starting the

group three years ago was to provide an outlet for community members as well as students," said conductor Richard Sparks.

Sparks believes that the highlight of the evening will be "Choral Fantasy" which features PLU faculty member Richard Farner on the piano.

"I think certainly that the 'Mass in C' is perhaps the greatest piece there, but I think people will really enjoy the 'Choral Fantasy.' It's just a really delightful piece to listen to," he said.

He stresses also that someone doesn't have to be a big Beethoven fan to enjoy the concert. The selections are intended to show different aspects of the composer.

"It's very interesting to see several different works by the same composer and quiet how different they can be," he said.

The concert costs \$6 for general admission and \$4 for students and senior citizens. Tickets are available at the door.



Boss album promises high sales



If you missed out on Bruce Springsteen's last tour, his new album, containing releases from 16 live concerts in a five record package, hit the stores this week.

Although most of "Bruce Springsteen & the E Street Band Live/1975-85" contains previously released songs, including eight pieces from the Boss' 20-million selling "Born in the U.S.A." album, fans are flocking to record stores to pay \$20 to \$30 for the LP or tape and up to \$40 for the CD.

The "Live" album contains a 31-page booklet of lyrics and photos along with almost three and a half hours of music on the five record package.

According to reports, Columbia Records has already shipped 1.7 million copies, their largest advance order ever, and expects sales of 3 to 5 million.

You Can't Take it With You, thank heavens



Don C. Davis plays Grandpa in UPS' drama production of "You Can't Take it With You."

by Brett Borders
Mast reporter

The University of Puget Sound's 1986-87 Inside Theater season got off to a rough start last Friday night with

their production of "You Can't Take it With You."

The play itself is a classic comedy written by George Kauffman and Moss Hart during the Depression. It tells the story of the Sycamore family, a cheerful, uninhibited, chaotic clan who are

oblivious to the economic strife of their nation and go on about their daily ways of self expression.

Penelope, the mother, writes bizarre plays; Essie, the daughter, attempts to dance ballet and Paul, the father, makes fireworks with the live-in border, Mr. De Pinna. Trouble arises, however, when the family's daughter, Alice, falls in love with Tony, member of a much reserved, puritanical family. The result is predictable yet light-hearted entertainment. At least it was meant to be.

Scenery, costumes, and lighting director Janet Neil deserves credit for adding much to the production. The set design is excellent and the costumes too are very effective as is the lighting.

Regrettably, the same can't be said for the majority of the acting with the exception of Grandpa (Don C. Davis), and Alice (Mary Cox) who both portray their characters flawlessly. The rest of the cast isn't quite terrific, but the quality of their performances do not measure up to those of the better actors.

One particular instance is the part of Mr. Kirby, Tony's father (played by

Dennis W. Bergendorf II). Once he gets going, he does an excellent job, but when he leaves the stage, and particularly during his initial entrance, he stumbles terribly over his lines. Perhaps it is nothing more than opening night jitters. Similarly, the part of Tony (Alan J. Horton) appeared to be played as if lines were just being recited, there were no pauses between questions asked of him and his replies.

The props used in the production were very good with one major exception. During a meal scene, real tomatoes and ham are used, but they are then topped off by wooden slices of watermelon. This may seem minor since watermelon are out of season, but this inconsistency is distracting and detracts from the believability of the production.

The performance is not bad; it's just rough. It appears to need about another week or two of practice. However, for the price of \$3 for student tickets, it is not a waste of money. Look for an excellent set and costumes and a couple of good acting parts with the rest of the cast being only lukewarm.

photo by Brett Borders

GERMAN expressionism art displays in Seattle

Forty-five paintings reflecting the expressionist movement in Germany during the early 20th century are on display in Seattle now through Jan. 11.

Presented by the Seattle Art Museum, nearly half of the show, entitled "Modern German Masterpieces from the St. Louis Art Museum," is composed of works by Max Beckmann, an important 20th century artist. The other half of the show focuses on the two schools of the German expressionist movement, Die Brücke (the Bridge) and Blaue Reiter (Blue Rider).

Other artists featured in the show are Ernst Ludwig Kirchner, Emil Nolde, Oscar Kokoschka, Otto Dix and Franz Marc.

Expressionism attempted to relate the world in human feeling, as opposed to realism that merely mirrored the world visually. German expressionism tended to illustrate these feelings more abstractly than its European neighbors with a focus on human suffering.

The Seattle show is displayed at the Seattle Center Pavilion and will run through Jan. 11.



The PLU drama production of the *Royal Gambit* will begin Nov. 20. Tickets are available from the communication arts department.

The Dell'Arte Players will perform *Malpractice*, a satire based on the seventeenth century comedy of Moliere, 8 p.m. Nov. 21 at the Pantages Centre. Info: 591-5894.

Tickets are now on sale for singer **Judy Collins** who will appear in concert at the Pantages Centre, Dec. 6 at 8 p.m. Info: 591-5894.

The **Mark Tobey** lounge features **Baby Grams** on steel guitar from 8 to 11 p.m. every Saturday through November.

The **Seattle Youth Symphony** will perform King David at 8 p.m. Nov. 24 at the Seattle Opera House. Two PLU students also performing in this group are Tim Farrell and Steve Hagen.

If you've hardly thought of Thanksgiving, too bad, because PLU's annual **Yule Boutique** will be held Nov. 22 from 9 a.m. to 6 p.m. in Olson Auditorium. Selling an abundance of Christmas gifts, admission is \$1 at the door.

Artist **Jerry Hammack** displays his photo collages in a **Wekell Gallery** show running Nov. 17 through Dec. 5 in PLU's Ingram Hall.

U.S. Hot Rod Triple Crown of Motorsports will be held Nov. 15 at 8 p.m. in the Seattle Kingdome. Witness mud bog racing at its best!

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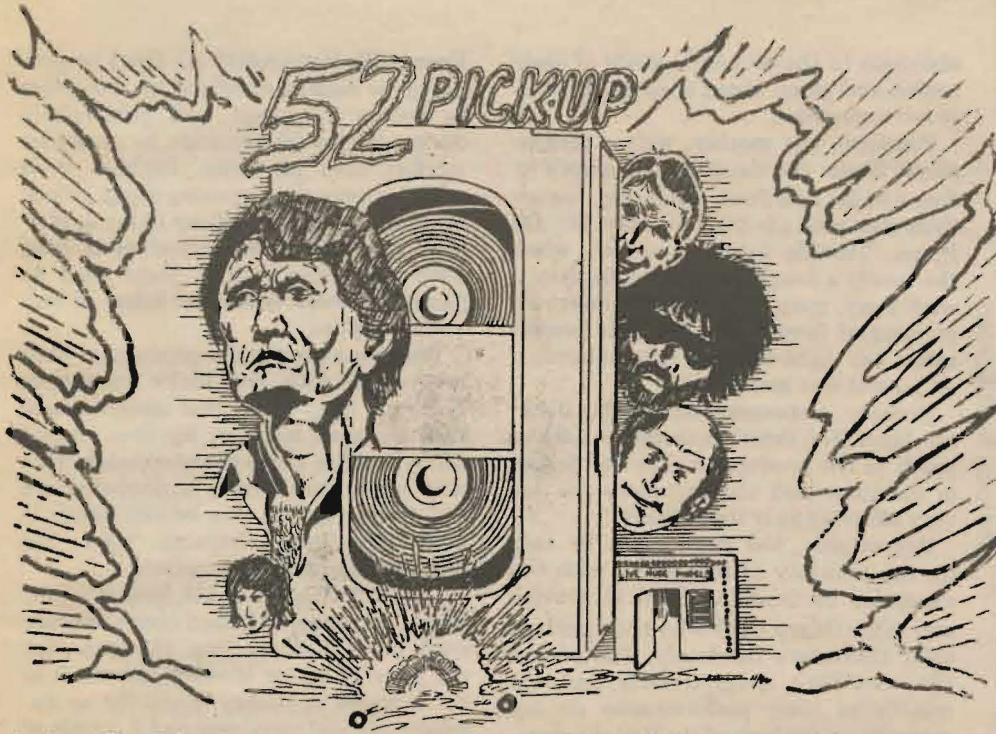
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Action movie a good 'Pick-Up'



by Paul Sundstrom
Mast reporter

Among the perverse films out this fall, such as Blue Velvet and Extremities, 52 Pick-Up seems to be the best pick for a movie of this nature.

52 Pick-Up centers around a blackmail plot against millionaire and entrepreneur Harry Mitchell (Roy Schneider) who comes to realize that the woman he has been having an affair with for three months is a decoy in a blackmail ring.

Mitchell's wife, Barbara (Ann Margaret) is an independent politician with a budding career of her own. At the time of the blackmail, she is seeking a political position in Los Angeles. When Mitchell informs his wife of his "short" affair—since the the extortion plot could affect her political career—the two begin to experience marital problems.

The movie begins with the killing of Mitchell's girlfriend, and the plot thickens. Not only do the porn experts have video tapes of Mitchell's episode with the woman, but they also ingeniously embellish her killing to make him also appear responsible.

Mitchell is pushed to his limits, as the extortionists put the pressure on in the form of a \$100,000 ransom. As the movie progresses, the blackmailer's plot against Mitchell loses stability and Mit-

chell, like the Equalizer, begins to get wise and benefit from their slip-ups.

John Frankenheimer directs an excellent film of extortion and political intrigue, despite the very graphic sexual presentations. The film, when depicting the undesirable X-rated circuit, explicitly presents too much unnecessary sexual perversity.

Scheider introduces his character in such a flowing and natural style that it's easy to forget he is acting. He should be pleased with his performance after starring in the unsuccessful movie this fall, The Men's Club.

Vanity (of Purple Rain fame) plays a cameo role as a nude model and informant in the underground porn shop. Fans will not be disappointed with her performance although she is still not quite out of her leather stage yet.

Ann Margaret's character is torn between her husband and her political goals, a struggle she portrays quite effectively.

John Glover, who plays the leader of the blackmail gang, is very convincing in his "street scum" role.

Though the end is very predictable for such movies that justify violence by the good guy winning out, the movie clips along at a steady rate and doesn't let up. Though 52 Pick-Up is shocking to watch, it is provocative at the same time and provides some good entertainment.

Concert opens on good note

by Jenna Abrahamson
Mast reporter

No recent jazz concert at PLU has received such an enthusiastic turnout as last Friday's performance by the Park Avenue Singers, the University Jazz Ensemble and the Jazz Lab Ensemble.

Chris Knutsen hall was filled with responsive jazz-lovers from the community as well as a surprisingly large number of students and faculty. Why all the to-do? This concert was the debut performance of PLU's two new vocal jazz octets, the Park Avenue Singers, taught under the experienced direction of Phil Mattson.

The instrumental groups, led by director Rodger Gard, presented a select palette of new and classic big-band selections in their portion of the concert format. Included were several lavish-sounding pieces by composers and saxophonists Tom Kubis and Matt Catingub, two soloists who will be featured at this year's Northwest Jazz Festival.

The Park Avenue Singers performed many standard arrangements by Phil Mattson.

Both vocal ensembles presented a good solid performance Friday evening, demonstrating their promising capabilities, Mattson said.

Though each of the university's selective vocal groups display qualities of expression and control, their stylistic dimensions need some time to expand in order to gain many of the exceptional skills required to perform artistically.

Becoming accustomed to group members and exploring capabilities will mold the Park Avenue Singers into dynamic vocal jazz ensembles.

With the addition of vocal ensembles to PLU's jazz program, "jazzers" are better able to relate to each other. Vocalists and instrumentalists each use different techniques



photo by Jenna Abrahamson

Steve Hagen jams on feature solo during jazz concert.

and are able to learn from each other when they combine rehearsals and performances. "It's a two-edged sword now," said Gard.

Some upperclassmen in the instrumental groups feel the technical standards of the ensembles are equivalent to those of past groups.

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SPORTS

Lute defensive blitz crushes Clansmen, 21-0

by Clayton Cowl
Mast reporter

Offense wins applause. Defense wins the game.

One couldn't help but to ponder that worn out cliché after Pacific Lutheran's stubborn defense anchored a 21-0 Columbia Football League victory over Simon Fraser last Saturday at Swangard Stadium in Vancouver, B.C.

The Lute defense regrouped against the Clansmen after allowing five touchdowns in a 64-34 conquest on Whitworth one week before.

The Lute defense swarmed power running back Orville Lee and quarterback Darryn Trainor, holding the league's leading rusher to only 84 yards and snagging four interceptions.

On PLU's kickoff to open the second half, Mike Cheney made a clutch hit on Clansman Joe Germain to knock the ball loose, while Eric Krebs recovered the fumble at the Simon Fraser 21.

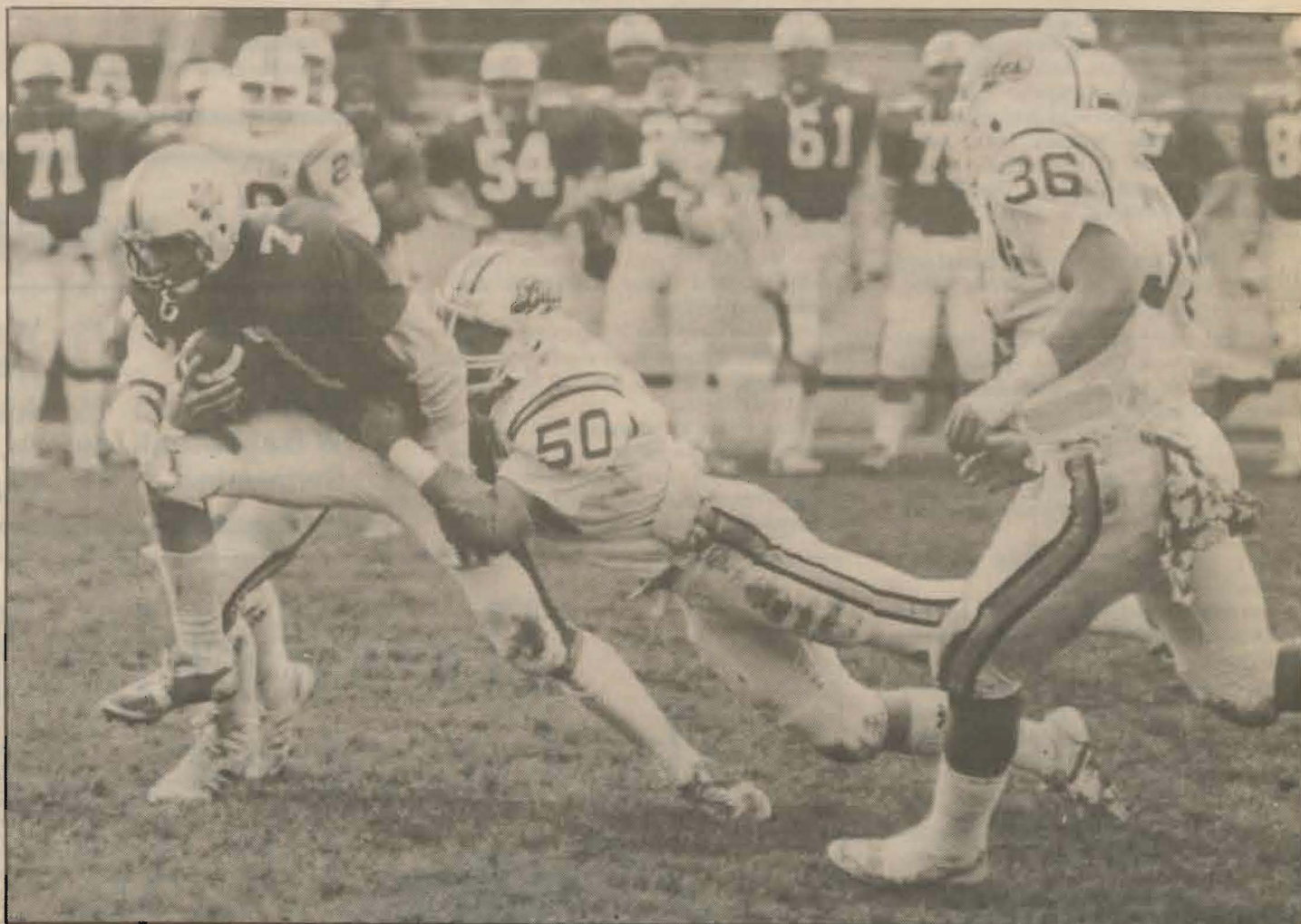
Two plays later, Mike Vindivich scored from 13 yards out, carrying two tacklers with him into the end zone. Dave Hillman's extra point made it 7-0.

The Clansmen faked a punt late in the third quarter, but the Lutes nailed the upback to stop the attempt and Bob Jagels came up with a fumble recovery at the SFU 41.

PLU drove the ball to the 20, before Hillman hooked a 37-yard field goal to the left.

After a bad snap on an SFU punt put the ball near the PLU 30, Lute quarterback Jeff Yarnell cranked up and found receiver Steve Welch open for a 10-yard aerial touchdown in the opening minutes of the final period.

PLU's final score, a 5-yard quarterback keeper over left tackle by Yarnell, came after an interception by PLU's Shawn Langston just inside the midfield mark.



PLU defensive forces bring down Simon Fraser quarterback Darryn Trainor. Linebacker Keith Krassin (50) with help from defensive tackle Mike Tuiasosopo (36) had the pull down as the Lutes defeated the Clansmen, 21-0.

photo by Clayton Cowl

"We played well as a team and the coaches had a great game plan for us defensively," defensive back Scott

Elston said. "The plan worked well and we never had to deviate from it. We got the job done whenever we had to."

Head coach Frosty Westering had nothing but praise for his defensive coaching staff.

"You have to give those guys (Greg Rohr, Paul Hoseth, Tim Shannon and Greg O'Neil) so much credit for the work they have done," Westering said. "The defense kept us in the game and had just a brilliant performance."

"It was the best Simon Fraser team we've played in a long time," Westering said. "It seemed like the longer we played, the better they got. They shut us down completely in the first half, but got caught on some costly turnovers later. But today was the day of the defense for us. We had a lot of mistakes in a lot of areas, but the whole team really came together with that 'whatever it takes' attitude and got the job done."

The Lutes piled up 373 yards total offense behind Mike Vindivich's 157 yards on 21 carries. Vindivich, coming off a nagging hamstring injury this season started for the first time in two weeks, but will be sidelined again for at least next week's game against Western Washington with a laceration sustained when he fell out-of-bounds on one of the sideline markers.

"This was the day that Vindy shined," said Westering, beaming. "He's had to overcome a lot, but he's kept pressing on. He's our real All-American material."

"Every game is a playoff now, so we were totally pumped for this game," said defensive end Jon Kral, who ended the game with eight tackles and a pair of sacks. "We're definitely back to the team we were (last year). We got to the quarterback and shut them down. The belief that we can stop anyone is there now. I've had this feeling since the Central game (PLU won 42-0 three weeks ago)," he said.

Ken Byrne stepped in on the defensive line and played one of his finest games of the year.

"Our defense just decided to stay low and do their job," Byrne said. "And that's what happened. The defense made the big plays and caused them to make their own mistakes. The safeties played a great game. They had to come up and support so much because Orville (Lee) doesn't go down easy and they were there."

The Lutes wind up the 1986 regular season at Lakewood Stadium tomorrow at 1:30 p.m. hosting Western Washington.



photo by Clayton Cowl

Running back Mike Vindivich had 157 yards on 21 carries and a single touchdown against Simon Fraser.

Post season play?

PLU is in the battle for an NAIA Div. II playoff berth again with a 7-1 overall record and only one week remaining in the regular season.

Linfield, a 43-17 winner over the Lutes earlier this season, may be PLU's opening round opponent if the NAIA standings remain the same as they are now.

The NAIA chooses eight teams for the national tournament, including the top four teams in each of four regions across the country. The next four playoff candidates are picked based on placement in the national poll released each week by the NAIA.

Since travel distance plays a key roll in determining the playoff sites, top-ranked Linfield and fifth-ranked PLU appear to be obvious first-round matchups.

The Lutes upended the Wildcats in the first-round opener last year in Lakewood Stadium, 30-12, and the NAIA must decide which team will receive home field advantage this season based not only on total record, but seating capacity and spectator availability.

Winter sports

Swimmers 'better than usual' at season open

by Sarah Jeans
Mast reporter

Lute swimmers started their season off with a splash last Saturday at the Central Washington Relays. The meet was unique because regular individual events were incorporated into relays.

The men and women both swam against Central Washington, Puget Sound and Oregon State. The women also faced Washington State in their relays.

"We didn't expect to beat Central and UPS," junior Eric Anderson said. "They're not in our conference."

Central, last year's NAIA national champion, took the meet honors with UPS not far behind. The Lutes did, however, battle it out with OSU before emerging victorious in third place with a 58-54 score.

"We're happy about that," Anderson said, "because we didn't know how we'd do against them."

"We had a lot of good swims," sophomore Steve King said.

The team, he added, is aiming to send more people to nationals and improve on last year's eighth-place standing.

The women's team race was closer than the men's, with the Lady Lutes narrowly missing fourth place by two points. Washington State won the women's division.

"Compared to last year, everyone did a lot better," sophomore Carol Quarterman said. "I swam better and I'm en-

couraged about that. The team as a whole will perform a lot better (this year). We have a really good chance at placing high at nationals."

Last year, the women's team was second in the nation behind Central Washington.

Traditionally, the Lute swimmers have been "a slow-starting team," said coach Jim Johnson. He added the team was "ahead in training" compared to the past.

Johnson noted good showings in the relays by Quarterman, freshmen Kathy Thompson and Amy Roraback and junior Cathy Miller.

Freshman Matt Craig, sophomore Jeff Larson and juniors Eric Anderson and Hans Gaedeke were among the men noted by Johnson.

"There was a lot of excitement in it," freshman Tareena Jobert said about the first meet of the year. "The team is really supportive and encouraging. I'm looking forward to having a good year."

Scoreboard

Football, 7-1
PLU def. Simon Fraser, 21-0

Men's Soccer, 13-10
Simon Fraser def. PLU, 5-0

Volleyball, 10-25
Seattle Pacific def. PLU, 3-2

Swimming
Men, 58 pts.: Matt Craig, 200 free, 1:51.3; Eric Anderson, 100 free, 49.5; Hans Gaedeke, 50 free, 23.0; Jeff Larson, 100 back, 1:00.2.
Women, 56 pts.: Kathy Thompson, 100 IM, 1:04.2; 100 fly, 1:02.9; 200 free, 2:02.2; 100 free, 57.3; Cathy Miller, 100 back, 1:04.8; Amy Roraback, 100 breast, 1:16.3 (personal record).

This week in sports

Football	15	Western	H	1:30
X-Country	15	NAIA Nationals	T	
M Basketball	15	Alumni	H	7:30
W Basketball	19	St. Martins	H	7:00
Swimming	15	Washington	H	11:00

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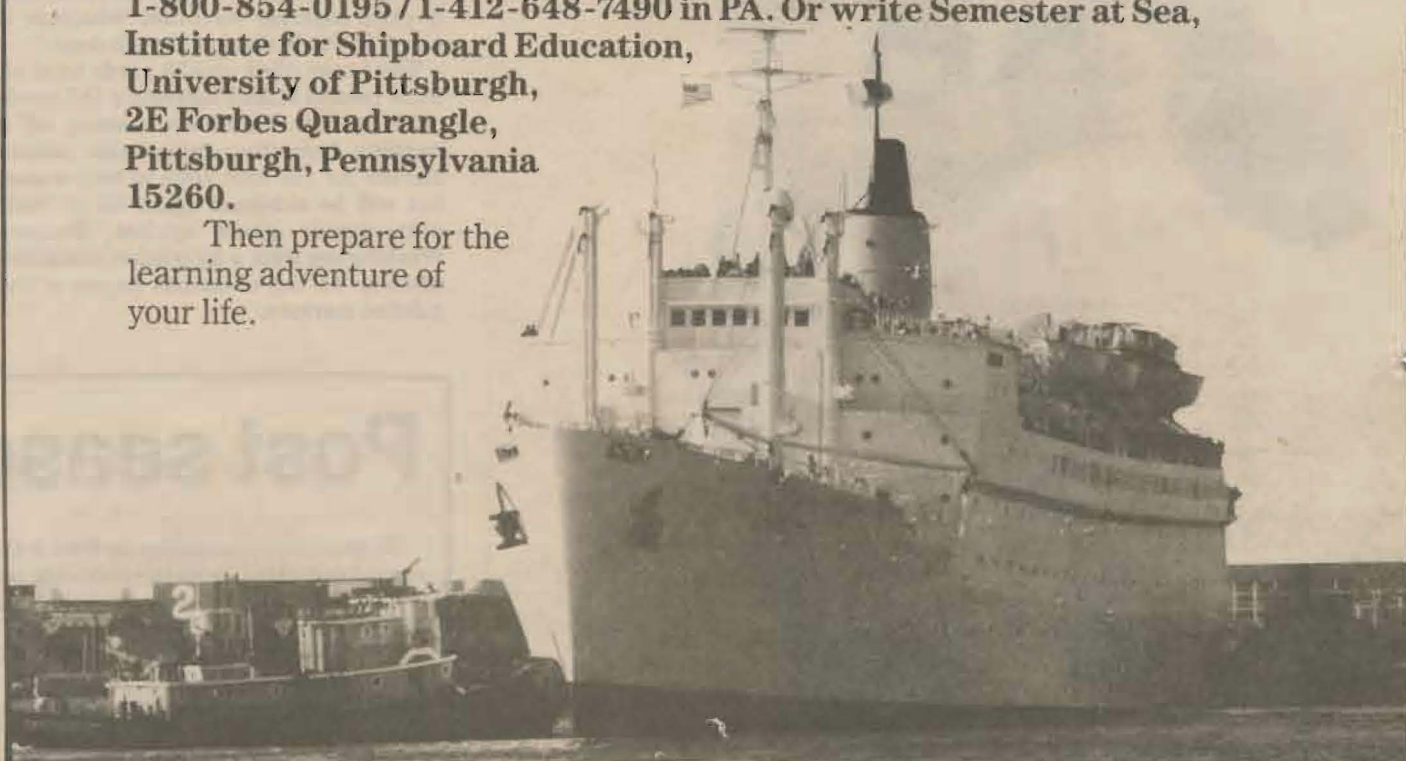
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by Carol Zitzewitz
Sports Editor

Men's volleyball is not a NAIA sponsored sport with district or conference competition, but PLU has a club team nonetheless.

A member of the United States Volleyball Association (USVBA), the 12-man PLU team, captained by junior Doug Carlson, competes against other USVBA teams in Washington, Montana and Idaho. Most of the teams are college teams or club organizations.

Carlson said funds received from PLU go towards travel expenses, team entry fees and USVBA registration fees. Team members buy their own uniforms and shoes.

Most USVBA tournaments are held in the spring, Carlson said they will attend six to eight this year.

This weekend the PLU team will travel to Anacortes to attend its first tournament.

Tournaments are sponsored by other club teams around the area. Unfortunately, the Lute team cannot financially afford to travel to any tournaments outside the state, Carlson said.

PLU does not host any tournaments, Carlson said, because PLU does not have the required poles to set up nets for more than one team to play at a time.

A PLU club team for eight years, Carlson said they finished in the "middle of the pack" last year.

"We have excellent talent," he said, "it's just a matter of putting it all together and playing cohesive as a

team."

Each of the men on the team have some previous experience. Several have learned from parents who were high school volleyball coaches and some are from California where they participated on varsity volleyball teams in high school.

The only difference between men's club volleyball and women's varsity college volleyball, Carlson said, is the height of the net. The men play with an 8 foot high net while the women's is 7-4 1/4 feet high.

"Playing volleyball is a blast," Carlson said. "I enjoy the quickness and jumping. It's basketball without the running."

"All the guys are fun," sophomore Shawn Morton said, "and we all get along together. The camaraderie is great."

"I like being on the team because I'm a very competitive person," junior Alex Gonzalez said. "It is something you can play without practicing as many hours as with basketball or football."

The volleyball team practices two nights a week for two hours.

The mens club volleyball team receives little notoriety. They deserve more but, as Gonzalez said, "we have a lot of fun playing together. We don't need anyone to watch us."

Despite that, you will hopefully be able to catch a glimpse of the team in action during halftime of a men's basketball game during January or February. Check them out.

'The fight in the dog' is key for men's basketball team

by Carol Zitzewitz
Sports Editor

Bruce Haroldson's Runnin' Lutes may be younger and shorter than in past years, but they are quick on the floor and have great shooting abilities.

"It's not the size of the dog in the fight," Haroldson said. "It's the size of the fight in the dog."

Returning only two starters and six lettermen from last year's 17-10 NCIC championship team, the Lutes will depend upon the leadership of team captains Tim Carlson (senior, 6-0), Pat Bean (senior, 6-1) and Doug Galloway (junior, 5-11) to be play-makers and hold the backcourt together.

Junior transfer Bob Barnette (6-2) from Tacoma Community College is on the top of Haroldson's list of shooters. Anchoring one of the starting guard positions, Barnette is a definite threat from the three-point range, Haroldson said.

This is the first year of the three-point shot for the Lutes. The line is 19-9 from the basket. Haroldson said sophomore Dave DeMots (6-6), Burke Mullins (freshman, 6-1) and Peter Hicks (freshman, 5-11) are his other key shooters from the three-point range.

"If anyone else tries the shot," Haroldson said, "I get a little nervous."

The point guard spot will be strong with returners Galloway and Bean taking turns in the role.

"Which one plays," Haroldson said, "will depend on what type of player we need at that time." He noted that Galloway is a physical player, while Bean is more of a finesse guard.

Another key factor is the knee injury Galloway suffered midway through last season. He had surgery this summer and now wears a brace to support the knee, which gives him problems sometimes when playing.

Bean sat out the Black/Gold intrasquad game last Friday with a deep bruise on his calf, but is practicing and expected to play this weekend.

Frontcourt Lutes DeMots, Eric DeWitz (junior, 6-4), Jeff Lerch (junior, 6-5) and Ken Good (junior, 6-5) are all returners who will each play a big part in the Lutes' game.

John McIntyre (junior, 6-4) also transferred from Tacoma Community

College and will be one of the strongest players on the team. Haroldson describes him as the best athlete on the team with speed, rebounding skills and a good outside shot.

The third transfer to the Lute lineup is junior Bill Williamson (6-3) from Green River Community College.

Other varsity performers include sophomore Jeff Neumeister (6-4) and freshmen Kraig Carpenter (6-6), Greg Carter (6-8) Erik Ching (6-5), Steve Maxwell (6-2) and Byron Pettit (5-11).

"The young kids are learning so many new and different things," Haroldson said, "they aren't putting things together yet because they are thinking so much. They haven't let the skills come through."

Haroldson insists the Lutes will be competitive. "We'll probably surprise a lot of people," he said.

Last Friday's Black/Gold intrasquad scrimmage and a mid-week scrimmage against the big and mature Norwegian National Team began to prepare the team for the season ahead.

Haroldson said he was happy with the team's performance against the Norwegian team. Due to the difference of playing styles between the quick finesse play of the Lutes and the less technique-oriented style of the Norwegians, PLU held their own in the scrimmage.

The 1986-87 Runnin' Lutes will face the Alumni this Saturday at 7 p.m. The first game will feature alums from the 1960s against players from the 1950s and early 1970s. The second contest will place the 1986-87 Lute squad against Lutes from the late 1970s and early 1980s.

Admission to the Alumni games is a \$1 donation or a non-perishable canned food item for Bread for the World.

"We're getting tired of playing ourselves," Haroldson said. He added that they needed the experience of going up against the larger teams in order to be able to face such rivals as Central Washington.

Haroldson is laying his trust in the quickness and outside shooting ability of returning Lutes and new PLU players who are putting together the skills it takes to be a Runnin' Lute and win the NCIC championship title for a fourth consecutive year.

Bean directs young team; leadership on the floor

by Carol Zitzewitz
Sports Editor

As one of two seniors on the 1986-87 Runnin' Lutes, co-captain Pat Bean expects to be a leader for the young team.

"Leadership will be one of my main roles," Bean said. "I just want to play consistent, steady ball and help out as much as I can."

Head coach Bruce Haroldson agreed. "He has matured an awful lot as a player," Haroldson said. "He really understands his strengths and how to take advantage of them."

Bean attended Washington State University after graduating from Olympia High School, but transferred to PLU after one semester because WSU discontinued its junior varsity program. He said the basketball opportunities looked better at PLU because they had recruited him from high school.

Transferring in the middle of the year, Bean didn't play basketball his freshman year. He spent his sophomore and junior years playing for the Lute junior varsity programs and moved up to varsity play last year.

"In an indirect way he (Haroldson) got me motivated over the summer before last season," Bean said. "I spent every night that summer playing hoops."

Open gym time with the team at PLU and a summer league program in

Bellevue gave Bean the extra practice he needed to become varsity material.

"I think it really helped me a lot," he said, "to play against good competition regularly." Most of the other players in the NCAA-sponsored league were ex-college players or junior college players, Bean said.

A mid-season knee injury to starting point guard Doug Galloway last year gave Bean a starting opportunity for the Lutes. He finished the season hitting 50 percent from the field and 80 percent from the free-throw line.

Bean averaged only 1.8 points per game last season, but both he and Haroldson stressed that his role was not to make points but to make plays.

Haroldson said that Bean and Galloway are different types of players, one finesse and the other physical, and each will play when his style is needed most.

"He controls the tempo of the game," Haroldson said, "He has a solid grasp on what we are trying to do as a team and is getting better at projecting this to his teammates."

"Part of my job is helping the new players adjust to the system," said Bean, who is graduating in May with a double major in history and English.

"It's so much the little things," Bean said. "A player may not be the quickest or the best athlete, but the little technique things make a difference."

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Team captains defined as leaders and friends

by Margie Woodland
Mast reporter

As the 1986-87 PLU basketball season begins, the newly selected men and women's team captains undertake their responsibilities of leadership.

A good deal of thought goes into selecting a team captain from year to year, said Bruce Haroldson, coach of the Runnin' Lutes.

There are many different qualities that enter into the role of captain, he said. One role is leadership provided for the group from within.

"A team captain or captains have to be examples of what the coach perceives as a true leader," Haroldson said, "a liaison between the rest of the players and myself."

Haroldson chose seniors Pat Bean and Tim Carlson and junior Doug Galloway as captains for the Runnin' Lutes because they displayed qualities he felt would benefit the team most.

"Knowing what the coaching staff wants, and what they're looking for in certain situations and being able to pass it along to the players," Bean said, are important characteristics of a captain.

"We're basically a role model for the players," he said, "just the fact that we've been in the program for so long."



Photo by John Sheneman

Runnin' Lutes team captain trio Tim Carlson, Doug Galloway and Pat Bean show off their hang time.



In his fifth year at PLU, Bean has been on the basketball team four years.

Carlson said an important responsibility as captain is keeping up the enthusiasm.

"In practice it's easy for players to get a little run-down and tired," Carlson said. "I think the captain's role is to get

them fired up and running back on defense."



A captain is the player who teammates come to for advice on and off the court, Galloway said.

"Basically, it's kind of a coach on the floor," Galloway said. "That's what I see is the captain's role."

Once in a while filling in for the coach is another responsibility of the team captain.

"A lot of times Coach is not in the gym when we start practice," Bean said.

"We organize practice and get them stretching and started with the first drills."

Mary Ann Kluge, PLU women's basketball coach, said she sees the captain as a "facilitator of interactions."

"It's the kind of person that would keep our team goals in the forefront of our action," Kluge said.

"Often times leaders are chosen because of popularity, not because of intact qualities a leader may need to have," Kluge said. "I think our leader needs to have the tools to be able to do her job."

Kluge said she uses handouts to express her feelings to the team about the qualities necessary to being a captain. This way her players understand what she expects from the captain.

Being a team captain is a privilege, but also a large responsibility, Kluge said.

This season senior Kris Kallestad was chosen to take on the responsibility of captain for the second consecutive year.

To a veteran like Kallestad, being captain means providing a basis for the team to work from.

She said creating enthusiasm is a major part of her role as captain.

"It should be someone excited about playing basketball," Kallestad said.

Kallestad said she enjoys her role as captain, although her responsibilities can often be a lot of pressure for one person.

The men's team, with three captains, is experiencing something different.

"I think it's kind of unique having three guys," Bean said. "That's not something you see very often. It just spreads it (the responsibility) out a little bit."

So far this season, the three men's captains said they like their new roles.

"I don't mind the responsibility," Carlson said. "Though I don't think I'm portraying a person I don't want to be."

The responsibilities of team captains are many. The duties are respected and treated as a challenge to help the team work well together.



Kris Kallestad

photo by Paul Schramm

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