

In the sorrow of death  
we are reminded of  
the brevity of life.

# MOORING MAST

How many of us use  
this time to the  
glory of God?

VOLUME XLV

PACIFIC LUTHERAN UNIVERSITY — FRIDAY, SEPT. 29, 1967

NUMBER 2

## Judicial Board Rules MRHA Fees Illegal

The ASPLU Judicial Board ruled at a meeting Wednesday night that the proposed MRHA — Men's Residence Hall Association — was not a legally constituted organization and that the \$3.00 col-

lected from all men students at the time of room registration will be frozen in the Business Office for one month.

A delegation headed by Lloyd Eggan and Steve Morrison presented the following arguments against the collection of money by MRHA:

1. The organization for which this fee was collected has no legal existence, not having been duly approved by student or faculty or administrative procedures.

2. Since this organization has no legal status on campus, it should not be permitted to assess fees arbitrarily.

3. The student body has no knowledge of the intended use of this money.

4. There is no legal protection guarding and regulating the expenditure of this money.

After a short deliberation, the Judicial Board gave the ruling: "The proposed MRHA was declared illegal on the grounds of constitutionality. This decision was made because the process for forming an organization was not followed as stated in the Student Handbook, pages 24-25, and as stated in the ASPLU Constitution Article 6, Section 3."

When asked why the group went to the trouble of bringing the case before Judicial Board, Steve Morrison made this statement: "As students, we were concerned with the assessment made in an illegal manner and the precedent of disregarding the appropriate channels when deemed convenient. We believe the student initiative and approval must be maintained in the organization of student affairs."

## John Niemela Dies Playing Football

A Pacific Lutheran University senior from Aberdeen, Wash., died Wednesday afternoon while competing in an intramural football game on the PLU campus.

Dead on arrival at Lakewood General Hospital in Tacoma was John M. Niemela, 20, son of Mr. and Mrs. Olaf A. Niemela of Aberdeen, Wash.

Mark Salzman, Athletic Director, said that Niemela was knocked to the ground after he and several other men jumped into the air for a pass. Salzman, who was supervising the game, said that it appeared Niemela had the wind knocked out of him.



JOHN NIEMELA

Salzman added that Niemela passed out and started breathing heavily. David Fenn, a fellow student, applied mouth-to-mouth respiration. He was relieved by a member of the Parkland Fire Department who continued the process until the arrival of the ambulance.

## Rodewald Designated Stage Technician

Roger B. Rodewald has joined the staff in a newly created position as stage technician.

Mr. Rodewald, who is 24 years old and a native of Vermont, graduated from Windham College in Vermont. He has studied at New York City's Neighborhood Playhouse of Dramatic Arts and the New School of Social Research. This past summer he studied at the Royal Dramatic Academy in London, England.

Active in drama and stage work, Mr. Rodewald has produced and directed plays in Vermont, New York, and New Jersey. In the Gate Theater, he produced "Hobo," a successful off-Broadway play.

At PLU Mr. Rodewald will be responsible for the production of

Editor's Note: The following students received a G.P.A. of 3.5 or more in the spring semester 1967. Their class status, however, is for the fall semester 1967.

Helen Adolf, Soph.; Ronald G. Ahrs, Sr.; Connie Akerblade, Sr.; Linda J. Allen, Sr.; Barbara E. Anderson, Sr.; Susan K. Anderson, Jr.;



ROGER RODEWALD

events in Eastvold Chapel and other stage facilities on campus. He will also supervise stage crews and coordinate the scheduling of events.



THE SEEKERS—ATHOL, JUDITH, BRUCE, AND KEITH

## Famed Group To Entertain

The "Seekers," a popular folk quartet from Liverpool, England, whose hit records include "Georgy Girl," "I'll Never Find Another You," and "A World of Our Own," will present a concert in PLU's Memorial Gymnasium Saturday, Sept. 30, at 8:30 p.m.

Athol, Judith, Bruce and Keith: a year ago the names would have meant little, but today they are all members of the newest and one of

the fastest-rising vocal groups in the U. S.—The Seekers.

Like many quartets who have risen to fame in America during the past few years, the four are imports from England. Although they made their way to the U. S. via London's musical suburb, Liverpool, The Seekers are far from being native Britishers. Three, Athol, Judith, and Bruce, were born in Australia, and Keith is from Colombo, Ceylon, but his family moved to Australia when he was

six years old.

All four met in Australia in early 1964. Athol and Bruce worked for an advertising agency in Melbourne. Judith was a secretary, and Keith was a producer of radio shows. Later that year, after appearing on several local TV shows and performing in coffee houses around the city, they decided to try their luck in London.

Within three weeks after landing in London, the quartet made their first television appearance on "Sunday Night at the London Palladium," the British counterpart of the Ed Sullivan Show.

"That made us," Athol recalls. "It was undoubtedly our first really important public appearance."

In December, 1964, they recorded "I'll Never Find Another You" in England and three months later it was No. 1. About the time the record hit the top spot in Britain, Capitol released it in America and it promptly headed for the top of the hit lists.

What's in the future? First, another single, then a new Capitol album and, finally, a world-wide tour that will include a return to Australia and a first visit to the U. S.

Tickets have been available to students all week on an exchange basis. All students are guaranteed a seat, if they collect their ticket during the week before the concert. Tickets will be on sale at the door for \$1.50. All seats are general admission; none will be reserved.

The new Lecture and Entertainment Series Committee, using the \$2.50 assessment approved last year by ASPLU, has handled the details for the "Seekers" concert. The committee, with Ted Schneider as chairman, plans two other popular concerts for the school year.

John W. Atkinson, Sr.

Maureen Barber, Soph.; Brian F. Barker, Jr.; Christine C. Beahler, Jr.; Robert Beath, Jr.; Norman Beighley, Jr.; Gary Benson, Soph.; Victoria Berntson, Soph.; Steven Berg, Soph.; V. Kathleen Bevan, Sr.; Jennifer A. Braa, Sr.; Diane M. Brandt, Sr.; Patricia L. Brandt, Jr.; Barbara A. Broeder, Jr.; Arleen Bryant, Jr.; Martha G. Burdick, Jr.; Beverly Bush, Sr.; Judy Ann Bylans, Jr.

David Chance, Jr.; Margaret Christensen, Jr.; Carol Christopherson, Sr.; Sharon Christopherson, Soph.; Carol D. Clark, Soph.; Janet I. Clausen, Sr.; Helen Cochlin, Sr.; Catherine Collins, Soph.; Elizabeth H. Cox, Jr.; Shirley A. Craft, Jr.; Linda Ann Craker, Sr.; Larry D. Cress, Jr.; Richard L. Crouse, Jr.

Anita M. Dotsen, Jr.; William Lewis Downey, Sr.; Ralph Dyrud, Soph.; John M. Erickson, Soph.; Ann P. Erickson, Sr.; Bendik Erickson, Jr.; Mark Ericson, Soph.; Ely Erlandson, Soph.

Jane C. Fellbaum, Jr.; Betty Fisketjon, Soph.; Michael S. Ford, Sr.; Nancy L. Franz, Sr.; Susan M. Freuchte, Soph.

Ardith A. Goldberg, Soph.; John E. Goodwin, Jr.; Robert C. Gramann, Jr.; Ronald D. Grewenow, Jr.; Sally L. Grier, Jr.; Donald G. Gumprecht, Soph.

Susan Eileen Hackett, Sr.; David L. Hagen, Soph.; Frank A. Hagen, Jr.; Donna C. Hammargren, Jr.; Vicki L. Handbauer, Jr.; David G. Hanson, Jr.; Robert R. Hart, Jr.; Judy Lynn Hartvigson, Jr.; Jean M. Hase, Jr.; Catherine M. Haug, Soph.; Sharlee E. Heather, Sr.; Gretchen R. Hensel, Sr.; David Herfindahl, Sr.; Jeffrey R. Highland, Jr.; Cecelia E. Holte, Sr.; Elise S. Hougeson, Sr.; Susan M. Heward, Sr.; James M. Hushagen, Soph.

Linda K. Jensen, Jr.; Betty D. Johnson, Jr.; Bruce R. Johnson, Jr.; Ellen M. Johnson, Sr.; Karen J. Johnson, Sr.; Keith Johnson, Sr.

Kathleen Kemple, Jr.; David W. Kester, Soph.; Nancy Ann Kidd, Sr.; Beverly A. Kimmel, Jr.; Kerry C. Kirking, Sr.; Richard M. Knudson, Sr.; Ingrid M. Knutzen, Soph.; Janice Kolden, Soph.

Sandra E. Lanberger, Jr.; Calla Maria Lauten, Sr.; Richard Leake, Lewnuu, Soph.; Peter Lieurance, (Continued on page 6)



# Thought and Action

One of the greatest limitations of liberal education is that it makes us overly self-conscious, in the sense that we think too much, and find ourselves incapable of action.

Philosophy can leave a person so uncertain of the basic realities which from childhood he has assumed were "real," that he wonders, "Does anything really matter?" The analysis of thought and language reveals how difficult it is to say anything meaningful or significant.

History reminds us that all things pass away. No single civilization has withstood the forces of decay: all have fallen. There is a historical continuity of Western Civilization from our Greek and Hebrew origins, but the reality of decline and fall dims our hopes of a more perfect world.

Critical studies of religion make the certainties we have been taught since Sunday School less certain. Jesus becomes less a personal saviour than a momentous influence on Western history.

The record of the Christian Church is one of quarrels and wars over who is right, and who is heretical. Studies in comparative religion raise the doubt that there is any one and only way to God: for the religious experience is universal, but infinitely varied in its cultural manifestations. We may emerge a little more tolerant, but a good deal less comfortable.

*An honest education is an encounter with the world as it is, the world in which we must live and die. Our childish romantic ideas about love, or Jesus, or the Middle Ages seem very naive in the light of critical evidence. Our education is most surely a loss of an earlier, more pleasant innocence.*

We are left in the difficult situation of having to choose in a world where clear-cut answers are impossible. God seems less in his heaven, and all seems not quite right with the world.

*If our liberal education makes us more thoughtful and critical, it also makes us more hesitant, and less sure of ourselves. The examined life may be more noble, and I have no doubts that it is, but it is surely more difficult.*

Finally, I think the fulfillment of the aims of a liberal education is in the tension between action and thought.

We know that we must act, but we must act in relation to our reason. As Max Lerner said last year when he was on campus: "We need active men of thought, thoughtful men of action."

—David Yearsley

# USSAC: Opportunity to Serve

by Nancy Waters

Last September witnessed the creation of a unique involvement experience for PLU students. USSAC was born.

Still growing, USSAC (University Students Social Action Committee) is an effective, efficient organization providing opportunities for any student desiring to become actively involved with his community. Through such activities as teaching an under-achieving child to read or helping an emotionally disturbed patient cope with life, USSAC enables students to express their love and concern for another human life.

Though all areas of USSAC need volunteers, the program which needs the most is TACT (Tacoma Area Child Tutoring). Each tutor is assigned one child to work with for the entire school year. The program requires at least one 2-hour session every week.

Others find satisfaction in working at Western State Rehabilitation Center. The patients at this center are almost ready to enter society, but desperately need to be taught social graces and vocational skills such as typing, sewing, grooming, keeping house, etc. They need regular tutoring and constant exposure to the "outside" world. Volunteers also offer them friendship, thereby giving the patients needed confidence in themselves and their abilities.

Another program which was started last year and met with considerable success was the Tayet School Swim Program. This involves teaching mentally retarded and physically handicapped children how to swim for both therapeutic and social reasons. Some of these children are cerebral palsy victims, epileptic or blind.

USSAC also gives volunteers a chance to work at the Veterans' Hospital. This kind of help would entail anything from playing cards or ping pong with the patients to helping them write letters or just visiting with them.

For those students interested in working with the mentally retarded, USSAC provides the opportunity every Saturday at Rainier School.

Here both children and adults ranging from cerebral palsy victims to the non-educatable need instruction and attention.

A special USSAC night is being planned for Monday, Oct. 2, at Fireside Lounge for all students interested in any of these programs. Representatives from each of the centers will be at the meeting to answer questions about their specific situations.

Saturday, October 7, from 9 a.m. to 12, a meeting will be held in the

lecture hall at Xavier for those who wish to volunteer their services for TACT. TACT application forms are available from the following people in the dormitories:

- Stuen..... Nancy I. Waters
- Ordal..... Pat Koenig
- Harstad..... Chris Cox
- Hinderlie..... Terrie Steidman
- Hong..... Jackie Cavanaugh
- Kreidler..... Debbie Helgeson
- Pfluger..... Ron Melroy
- Foss..... Phil Reinheim

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## The Summit View

—Zac Krimes



"Never measure the height of a mountain until you have climbed it; then you will see how low it was."

—Dag Hammarskjöld

This small quote will perhaps serve to offset the rather high-sounding title of this column, and maybe bring us down to earth from time to time. The reason I say this is that, while casting about for a really meaningful phrase, there was a tendency for my own thoughts to become quite solemn as I stropped to find something that would speak with candor of the situation here at PLU.

At the time I was alone in my room late at night, and it was maybe the quiet and solitude that caused me to notice the faces of the books on my shelf staring at me expectantly, austere, each a great mind ready to address itself to the world. They seemed to be waiting for me to say something. Slipping further from reality with each passing moment, I asked, "Okay, boys: what's your opinion of PLU?"

There was a rustling sound as Dostoyevsky stepped forth, wrapped in the dust jacket of *House of the Dead*, followed by Upton Sinclair's *The Jungle*, *Another Country* by Jim Baldwin, *Dreiser's An American Tragedy*, and *Nausea* by Sartre. *The Doctor and the Devils* by Dylan Thomas suggested that it was the most accurate description of how Dr. Mortvedt must feel when confronted by the intemperate castigation of campus "activists." But there was good, too: *The Prime of Life* by de Beauvoir, *Jasper's Future of Mankind*, and *The Age of Reason* by Sartre.

Looking up for a minute to consider the value of these suggestions in the light of what I wanted to say about PLU, my eye fell upon Hammarskjöld's quote over my desk. Here was a man talking about himself, his own mountain. Hammarskjöld was, like every man, his own "climb," ascending to his own summit. The distinction is that he realized a little more than most of us that once there, the "summit view" is not necessarily endowed with a greater authority than others. For as the sunlight begins to break through the icy mist shrouding the lonely, windswept summit of the human mind, man sets towering all around him the huge white peaks of greater and lesser minds, suspended on an ocean of clouds. Among this sea of mountains, one can realize only that there are so many things that have been said before. I fell to thinking how Dostoyevsky, Sartre, Baldwin

was each in his way a summit of his own time, when suddenly it hit me, "The Summit View," and it rang like a bell in my mind. What better name for a column when all any man can do is write from the vantage of his own "summit?"

By now the reader must be wondering what kind of columnist it is that can't even think of a name for his spot without losing his mind in daydreaming, and then have the audacity to come up with something that gives the casual observer visions of a demagogic fanatic passing judgment on the world from his pedestal on high. Well, if it sounds a bit dreamy, perhaps it was meant to. Each of the authors mentioned above was a great dreamer, because as each discovered for himself the incredible variety of thought, he realized that he must have his own dreams, that above all, he must be willing to dream. That willingness is nothing less than the spirit of adventure. One must have it if one is ever to find what is up there on his own summit. Thus Hammarskjöld says, "Never measure the height of the mountain until you have climbed it," " . . . then you will see how low it was," means, bluntly, "Do not take thyself too damn seriously."

If I was a bit unkind to PLU in the beginning of this article, maybe I had judged the mountain (and myself) before I had climbed it. Because what is PLU, but an adventure? And who are we to take its shortcomings so seriously when we have not looked at our own? It is not our faults but rather our halloved self-importance that we have taken at face value. In other words, we have not climbed the mountain.

If we look hard we see that we are PLU. Unless you are willing to dream, unless you enter the spirit of adventure within you, you most certainly will not find it here, or anywhere else. If there is anything most striking about a summit, it is the fact that there is "no more 'up.'" All one can do is to descend back into the world of men. But for a moment, one has had a glimpse of the ranges beyond, one has seen the "farther sky," and as the long descent begins, there is a part of the self left behind, and a bit of the summit winds have threaded into the soul, to be carried forever as one goes along the way. Below is humanity, waiting to hear what you have seen. And all you can say is that you have seen nothing—and everything; for you are always "on the way."

# Garb Shown Significant

by O. E. Little

It has always been a matter of curiosity why the college graduates and college faculty wear the various academic gowns: the cap or mortar board, and the many different colorful hoods.

The academic dress dates back to about the twelfth century and was instituted primarily:

- 1) to cover up the individuality of the wearer
- 2) to let a person identify himself with others of his academic group
- 3) to indicate in turn the specific school from which the wearer obtained his degree, be it B.A., M.A., Ph.D., M.D., etc.

In France, where the degree system probably had its inception, the wearing of the cap and gown marked the formal admission of the "Ternite" to the body of masters, and was usually followed by some lectur-

ary. The cold buildings of medieval times in which the masters were obliged to teach required caps and hoods, which naturally were patterned after the long, flowing robe, the prevailing dress of the age. During this period the dress of friars and nuns became fixed, and since the scholars were usually clerics, their robes differed little from those worn by other church orders.

Gradually special forms were set aside for the university bodies, and

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## Dear Editor:

**Editor's Note:** The following letter was received last year after publication deadline for the last issue. It extends greetings from Mrs. Rhoda Young, Associate Professor of Physical Education, who was hospitalized last year due to a kidney infection. Throughout the summer she has undergone varying degrees of ill health and at present is off her feet. Any greetings from students or faculty would be appreciated. I'm sure she resides at 516 Garfield Street.

To the PLU Family:

I cannot possibly thank all of you individually so I am using this means of communication in an effort to reach everyone.

Your numerous greetings in the form of cards, flowers, food, calls, and visits, during the past months have been greatly appreciated. Thank you for your concern and your prayers during my long illness.

Though I was not able to return to school, I have followed all of your activities with much interest. Congratulations to the graduating seniors, and best wishes to all of you for an enjoyable summer.

Sincerely,  
MRS. RHODA YOUNG

# MOORING MAST

Voice of the Students at Pacific Lutheran University

Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, the administration, faculty or Mooring Mast staff.

Affiliated with United States Student Press Association. National Educational Advertising Service is sole national advertising representative.

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# Academic Garb Significant

(Continued from page 2)

in modified style, are the costumes worn today. Hoods, originally fashioned after the monk's cowls, were like them, attached to the gown and drawn over the head. Later, when the hood was displaced by the cap as a head covering it was made separate, sometimes with a border of color.

Historically we are indebted for this honorable custom to St. Peter's College (of Cambridge University, England) circa 1284 A.D. In this famous school academic clothing was first worn and here specifically were gowns given their pristine appearance. Between 1284 and 1892 nineteen colleges were founded at Cambridge University and many variations in the design, style, and color of the gowns were treated.

Commencement Day activities had very simple origins, the robes being originally used by teachers to keep them warm in cold medieval buildings, while our mortar boards were evolved from skull caps with which scholar-monks covered their heads.

Seven hundred colleges and universities in the United States and Canada; in the Philippines and Puerto Rico, in Turkey and in Syria, now follow the intercollegiate system. A commission representing the leading American colleges met in 1891 to discuss academic ceremonial, and a year later a statute was adopted almost generally.

In a History of Oxford (by Wood) the origin of Academic Dress is stated thus: "The Scholars are supposed in their dress to have imitated the Benedictine Monks, who were the chief restorers of literature."

During the past 600 years of its use, the Academic Dress has developed many varieties in the colleges in England, classified under the "English Code." American Colleges and Universities simplified the Academic Dress and now adhere to a code known as the "Inter-Collegiate Code" (est. 1895).

Let us add a few remarks which may help you to enjoy the traditional dignity of this and other Commencement exercises which you honor with your presence:

a) The black robes or gowns follow, of course, an old ecclesiastic design. Bachelor gowns are fluted across back and shoulders; sleeves are wide and open. Master gowns differ in the long sleeve with square ends and the arms protrude through a slit. Doctor gowns are often of finer materials and are faced with velvet panels and three bars of velvet on the bell-shaped sleeves. These three bars indicate the original disciplines: Theology, Medicine, Jurisprudence.

b) The Hoods had their origin in the Tippet or Shoulder Covering worn by begging Friars in the Middle Ages. When caps were introduced, the hoods became an ornament for shoulders and back; they were enlarged and lined. The colors in the hood indicate the country or institution from which the wearer holds a degree. The Doctor Hood is the longest and is rounded at the base. It is the Hood, more than any other article, that gives color and real meaning to the Academic Costume.

c) Up to 1769 round caps were worn. In the United States we now see mostly the square Mortar Board and the tassel.

d) Graduates of many Foreign Universities, now residing in the

U.S.A., may wear approved Academic Dress of the institution in which they are employed. However, Professors holding degrees from a German University wear Hoods lined with the German tri-chevron of black, white and red. (U. S. ruling since 1895).

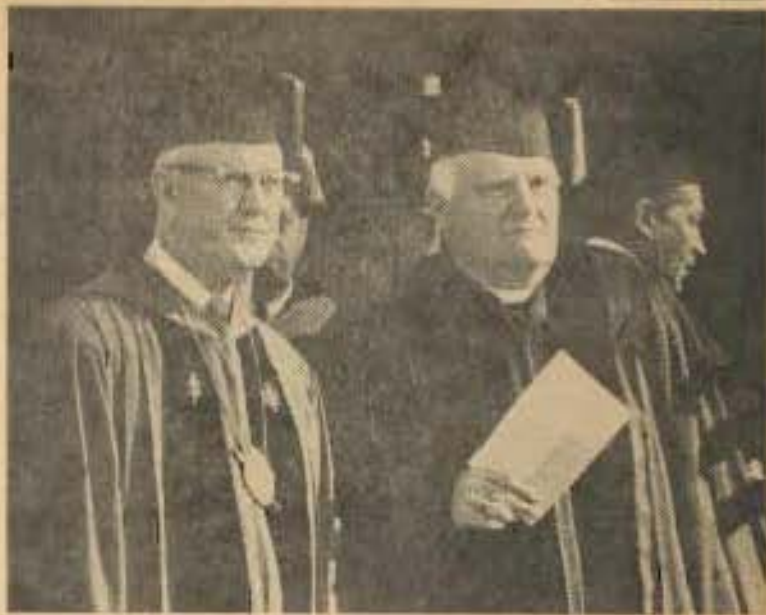
e) The colors of the velvet borders on the Doctor gowns indicate in which field the degree was earned.

Apart from traditional warrant, most of these colors have been selected because of interpretative associations. The white for arts is borrowed from the white fur that trims the hoods of Oxford and Cambridge graduates, and designates the Bachelor of Arts degree. Scarlet, symbolizing the burning faith and zeal of the Church, is worn by Doctors of Divinity in England and in America, and signifies a degree in Theology. The pink heron worn by Oxford

Doctors of Music accounts for the use of that color over here to indicate the faculty of music. The law takes the royal purple of king courts, while to philosophy is assigned blue, "the color of truth and wisdom."

The green of medicine, like the green stripe in the army surgeon's uniform, is associated with the color of medicinal herbs. Similarly, pharmacy, associated with medicine, is denoted by olive green. The golden yellow of science represents the untold wealth that its research has brought to the world, while the use of russet for forestry is directly related to the russet dress of the early English forester.

**Editor's Note:** The above explanation and history of academic garb was written by Mrs. O. E. Little, who was a member of PLU's foreign language department from 1946 to 1966.



PLU PRESIDENT, Dr. Robert Marvadt, and the Archbishop of Canterbury, Dr. Michael Ramsey, meet after the Academic convocation Friday, Sept. 22. Dr. Ramsey received an honorary Doctor of Divinity degree and delivered an address centering on the theme of freedom. President Marvadt also introduced the new faculty and announced academic advancements. The Archbishop has been touring the United States since September 12. He and his wife were in the Pacific Northwest to attend the general convention of the Protestant Episcopal Church in Seattle.



## We tell students that the best way to get ahead in this world is to stay put.

Stay in school, complete your education. This is the way to a good job and all the rewards that come with it (and we don't mean just the financial ones). That is the message we put across whenever we go to high schools and counsel students on their careers.

Why do we do this?

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# Potpourri - - -

by Rose Sherry

The students of Pacific Lutheran University join with the staff of the *Mooring Mast* in congratulating all those who announce their engagements here on campus.

Pam Point announced her engagement to Don Sunheim at a recent candlepassing in Hinderlie Hall. She is a French education major from Westabruen, Germany. He is doing graduate work in French at the University of Minnesota. Pam and Don met while they were studying at the Sorbonne in Paris. They plan to marry in the summer of 1968.

Miss Nancy McEntee, a sophomore nursing student from Anchorage, Alaska, announced her engagement to Kevin Boyle, who is a pre-law student at Lynchburg College in Virginia. They will be married in June, after his graduation.

Miss Jill Lange, a senior elementary education major from Richland, Washington, announced her engagement to Wally Peterson, who is now studying at the Luther Theological Seminary. They are planning an August wedding.

Nancy Waters announced her engagement to Conrad Zipperian on September 21. She is a sophomore from Portland, Oregon, and Conrad is a senior history major from Great Falls, Montana. A June 8 wedding has been set. They met last year when they were working on the *Mooring Mast*.

Barb Reichert, a senior nursing major, has announced her engagement to Doug Klobe, who is a senior education major at Washington State University. Both Barb and Doug are from Burlington, Washington, where they went to school together. A spring or summer wedding is being planned for 1968.

If your engagement has not been printed in the *Mooring Mast*, please call extension 485.

# Radio KPLU Opens Second Year

by Nancy Bradley

Radio station KPLU will begin its second year of broadcasting the week of October 2 with a wide array of programs planned to benefit various types of listening students.

Programs have been scheduled Monday through Friday from 4:30 to 9:30 p.m., with a frequency of 88.5. The university radio is solely operated by PLU students under the direction of Mr. Doughty and Mr. Hartman of the Speech Department.

A precise account of the weather and news will open the daily schedule along with several editorial comments planned by members of the student body and faculty. Light, upbeat music and announcements of campus activities will be provided during the campus show from 4:45 to 5:30. This program will be followed by sophisticated background and dinner music until 7:

The feature program will begin at 7 with high scale performances produced in accordance with the National Educational Radio Network. Such features as "Time Will Not Tell" and "The Assassination of the Duke of Guise," documentaries in the dramatized form, will be aired as released by the French Cultural Services. "Meet Mr. Emerson," discussions on the works of Ralph Waldo Emerson, will continue on Tuesday, Oct. 3, followed by the music of Don Gillis III the next evening. A later time block of 7:30 to 9:30 will specialize in fine music and music of the masters.

"A member of the National Educational Radio Network, KPLU is aired to serve the student body as entertainment and to materialize many speechless hours," commented Mr. Doughty. Mr. Doughty and Mr. Hartman encourage students inter-

ested in participating or those with suggestions and comments on the station to see either of them.

Courtesy programs with time schedules and analysis of the programs can be received by writing to KPLU-Program in the Administration Building, Room 209, through the campus mail.



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### Domestic Education Available

"Homemaker's Art" begins Wednesday, October 2, at Franklin Pierce Night School. The instructor, Mrs. Peg Vetterliou, is inviting PLU coeds to take part in this Arts and Crafts course. The course offers the opportunity to make seasonal decorations, gifts, and accessories, or projects of your own choice. Nominal fee. For more information and pre-registration, call Franklin Pierce Adult Education Office, LE 7-0211.

Upholstering will be held again this fall. Students in the class need only provide a tack hammer, screwdriver, pliers, and an old piece of furniture they want to upholster. The class is open to both beginning and advanced students.

A basic course in data processing is also being offered in the Franklin Pierce adult education program beginning October 2.

The orientation course is designed primarily for those employed in or around data processing, but it is also open to those who just wish to learn about the field of data processing.

Hands-on laboratory sessions on modern data processing equipment will be included in the course, as well as field trips to business computerized data processing installations in the area.

The instructor for the 10-week class, which will meet each Tuesday

### Chests Examined

The mobile X-ray unit will be on campus on October 3 and 6 (Thursday and Friday). The location of the mobile unit and time: Health Center at 121st and Park Avenue—8:00 a.m. to 1:00 p.m.; 2:00 p.m. to 5:00 p.m.

### Bowlers Begin

The Little Lutes bowling league will begin on October 8, at Paradise Bowl. The league bowls every Sunday evening at 8:00. All those interested call Jay Young at TH 5-9371 or Mary Kananen, ext. 1208.

### Y Needs U

The Tacoma YWCA needs an advisor for a local Y-Teen organization. The group meets every other week and also plans other activities during the year. Training and/or orientation will be provided by the YWCA staff. Any former Y-Teens or other coed interested should contact Miss Hessel at the YWCA, BR 2-4181, ext. 16.

### CHAPEL SCHEDULE

- Sept. 25 — Eastvold: Dr. Eklund; Trinity: Pastor Larsgaard.
- Sept. 27 — Eastvold: Dr. Eklund; Trinity: Pastor Larsgaard.
- Sept. 28 — Eastvold: Eddie Peabody.
- Sept. 29 — Eastvold: Stan Struensen; Trinity: Rev. Alf Kruabel.
- Oct. 2 — Eastvold: Chapel cancelled in Eastvold; Trinity: Dr. Eklund.
- Oct. 4 — Eastvold: Dr. Alf Kruabel; Trinity: Dr. Eklund.
- Oct. 5 — Eastvold: Student Body, USSAC.
- Oct. 6 — Eastvold: Stan Schneider; Trinity: Stan Struensen.

### Tidbits from the Diet

Along with its newly acquired menu, opportunities to vent artistic urges (i.e. window painting), and a night club atmosphere, the Diet of Worms will host folksters Charlie Thompson and Dave Qualey. They will play alternately from 9:00 to 12:00 p.m. on Friday.





MOVING INTO BLOCKING POSITION against Eastern are Fred Moe (42), Lee Davidson (41), and Ken Harding (22) while Bob Beller (10) takes a jump pass to ward off the advancing Savages.

# Eastern Crushes Lutes 47-14

by Tom Stuen  
MM Sports Editor

The Eastern Washington State College Savages ruthlessly lived up to their nickname in smashing the Knights 47-14 last Saturday. Eastern was highly rated before the game and clearly proved the validity of the praise.

The game was dominated by the serial skill of Eastern's quarterback, Bill Diederick, who completed 13 of 25 passes for 217 yards. Diederick's performance overshadowed the output of his versatile teammate, Pat Zlateff. Zlateff ran 15 plays for 74 yards, caught two passes for 74 yards and a TD, averaged 38 yards for three punts, and kicked three conversions.

The Knight ground game was pretty much bottled up, yet fullback Fred Moe managed to average 3.5 yards a carry without any loss and Lee Davidson averaged 2.6. Forced into the air, the Lutes made a 50% completion record in spite of poor pass-protection and slippery fingers.

At Freutel and Bill Tye again were animals on defense, leading both teams in tackles with 12 and 8 respectively. Another defensive asset was Moe's ability to quick-kick, which should prove useful in the future.

The Lutes received the kick-off but were forced to quick-kick. The

Savages then drove to the PLU 12 where Zlateff's field goal attempt failed. Punting from their own 44 yard line, the Knights gave Eastern the ball on its own 21. Eastern scored in six plays on a 44-yard pass from Diederick to Zlateff, who then kicked the conversion.

On the second play after the kick-off the Savages recovered a Lute fumble on PLU's six yard line. Eastern quickly scored and Zlateff again kicked the conversion.

After a Lute punt, with 13 minutes left in the second quarter, the Savages scored again on a 34-yard double reverse by Rick Hardie. Just six minutes later they came back with a 10-play series to lead 26-0. Then after an exchange of punts the Lutes began to challenge, reaching Eastern's eight yard line at the end of the half.

The third quarter opened with a defensive battle. After eight scoreless minutes, Eastern took advantage of a Lute fumble on PLU's eight yard line to make the score 33-0. A seven play series just three minutes later gave the Savages a 40-0 lead.

Early in the fourth quarter the Lutes got a break, forcing a safety against Eastern. The Knights took the kick-off on Eastern's 40 and moved to the four yard line on Bob Beller's pass to Bill Ranta. Hans Lindstrom then plunged for three yards to the one and scored on the following play.

Eastern gained quick revenge by returning the kick-off 80 yards to make the score 47-8. For the next nine minutes the teams oscillated in the center of the field until the Lutes assembled a seven play drive which scored on a four yard run by Pete Olbertz. In the minute which remained the Knights successfully executed an on-side kick and moved the ball to Eastern's 38. There the game sounded with the score 47-14.

The Lutes have two weeks to recover and rebuild for PLU's first conference game, October 7, against a tough Willamette team.

**PASSING**

Player	pa	pc	phi	ny
Beller	15	8	2	102
Olbertz	7	3	1	40
Lovell	7	1	1	24

**RECEIVING**

Player	no.	yds
Roller	6	75
Ranta	3	61
Harding	2	10
Carey	1	24

**PUNTING**

Player	no.	yds	ave.
Ranta	10	367	36.7
Moe	2	71	35.5
Carey	2	70	35.0

**RUSHING**

Player	tc	yg	yl	net
Moe	18	72	2	70
Lindstrom	23	70	8	62
Davidson	13	48	4	44
Harding	14	19	1	48
Lovell	7	13	8	5
Halstad	2	4	0	4
Rue	1	0	1	-1
Olbertz	4	7	13	-6
Beller	11	20	43	-23
Team	93	283	80	203
Opponents	96	393	92	301

**DEFENSE**

Player	tk	a	pi	pts
Tye	20	8	0	48
Freutel	23	1	0	47
Ranta	5	2	2	22
Kreger	7	3	0	17
Miller	5	1	1	16
Rogers	8	0	0	16
Boice	7	1	0	15
Jansen	5	2	0	12
Goldenman	5	2	0	12
Doggett	4	3	0	11
Arkeff	4	3	0	11
Safstrom	3	3	0	9
Carey	1	0	0	8

# Lutes Face Willamette; Two Weeks to Rebuild

Pacific Lutheran University's head coach, Roy Carlson, is going to literally start over again this week following two successive defeats.

The Lutes are out of action this weekend so they have two weeks to prepare for their conference opener against Willamette University.

"We are going to take full advantage of our two-week layoff to work on our offense, and to get some scouting done," said Carlson.

Carlson and his two assistants will be in Oregon Saturday to watch Northwest Conference teams in action. During the week they will be trying to mold a winning team.

By the time the Lutes face Willamette Carlson hopes to have found a quarterback who can throw the ball, as well as run with it. He started the season with Bob Lovell, a 5-8, 150-pound transfer, but lost him to an injury last week. For the Eastern game Carlson started Bob Beller, a senior letterman who has had little experience in the slot.

Two freshmen could be leading

the ball club by the time PLU is ready for action again. Pete Olbertz, a 5-11, 160-pound quarterback from Olympia, Wash., saw some action in the Eastern game, and he looked cool under the attack.

Rick Rogers, a 6-1, 195-pound freshman from Portland, Oregon, might also be given a chance for the position, although he has been seeing duty as a defensive corner linebacker.

"We are giving a lot of thought to switching Hans Lindstrom to the slot," said Carlson. "Lindstrom is quick, and he can really run. If he can throw as well, he will probably be our man," he added.

Lindstrom, a freshman from Puyallup, Wash., where he was all-conference and top scorer, has been playing halfback for PLU thus far.

Freshmen are starting to make up a good percentage of PLU's team. Starters last week included Ross Boice, a 6-1, 195-pound tackle from Ferndale, Wash., and Ken Doggett, a 6-0, 170-pound defensive halfback from Mead, Wash.



HEAD COACH ROY CARLSON outlines strategy for upcoming Lute football game with his assistants. Left to right: Defensive Coach Colleton, Joe Brooker, line coach, Carlson, and Gary Halton, linebacker coach.

# Prepare Now for Ski Season

by K. E. Christopherson

Skiing is a growing sport at PLU, as it is all over the country, with at least nine good ski areas within two hours' drive of campus. An organized ski club has been here for a dozen years, and four years ago a P.E. credit ski course was begun and has always been filled to capacity.

Varsity Ski Team coach Ken Christopherson says even recreational skiers should do pre-season conditioning, since hardly any other sport puts such severe stresses on the body. Books on skiing in the Mortvedt Library give many conditioning exercises, including the excellent 5-B-X for skiers in Oct. '64 issue of Ski magazine. (Zerex it for private use.) One of the best simple exercises

is regular running up and down stairs—PLU has plenty of them in dorms and between upper and lower campus. Pre-season conditioning shows a strong correlation to freedom from skiing injuries.

And now is the time to plan purchases of ski equipment. Many ski shops hold pre-season sales. The best guide to ski length is found in the current September issue of Ski magazine, based on height, weight, skill, and age.

But it's still true that good boots are even more important than good skis. Cable bindings must be regarded as a thing of the past; step-ins are safer and more convenient. But invest in a reliable binding—it's much cheaper than broken legs!

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(Continued from page 1)  
 Soph.: John Lerman, Sr.; Richard D. Soph.; Julie Ann Lillebo, Jr.; Stephen R. Lindstrom, Sr.; Elizabeth K. Lundgren, Sr.; Robert J. Lorenz, Sr.

Michael A. McKean, Sr.; Mike McMullen, Sr.; Donald Martyn, Sr.; Susan L. Mason, Jr.; Phillip S. Maxeiner, Jr.; Gary W. Mayhood, Soph.; Steven Morrison, Jr.; Sally J. Mortinson, Soph.; Merrily J. Movius, Sr.

Paul L. Negstad, Jr.; Patricia A. Nelson, Sr.; Russell L. Ness, Jr.; Ronald J. New, Jr.; Phillip M. Newvig, Soph.; Marcia A. Nielsen, Jr.; Julie Nyhus, Soph.

John C. Oakley, Sr.; Carol G. Ohl, Sr.; Bonnie Ohrt, Soph.; James H. Ojala, Jr.; Rosalind L. Olson, Sr.; Kenneth L. Orwick, Soph.

Linda M. Parker, Sr.; Katherine A. Parrish, Soph.; Svend Erik Pederson, Soph.; Alan W. Pedersen, Soph.; John N. Pederson, Sr.; Ed R. Peterson, Sr.; Pamela Phill, Soph.; Patricia Piers, Soph.; Michael W. Pinquoch, Sr.; Gregory Potter, Soph.

Gary L. Raasen, Jr.; Beverly Radch, Sr.; Judith A. Ramos, Sr.; Colleen Kay Reilly, Sr.; David O. Richard, Jr.; Gary N. Richey, Sr.; Marilyn L. Ridal, Jr.; Sharkene S. Rose, Jr.; Carol J. Schaffner, Sr.; Jeanne M. Schmidt, Sr.; Ellen K. Schnaible, Jr.; David H. Schoening, Sr.; Karen Sewley, Soph.; Kathy Simantel, Sr.; Sonja K. Simons, Sr.; James R. Simpson, Sr.; Linda Simundson, Soph.; Annette L. Siverson, Jr.; David Sjoding, Sr.; Linda G. Skoe, Sr.; Richard S. Skurfall, Soph.; Lynn Small, Soph.; Louise Smick, Sr.; Tim D. Smith, Jr.; Connie L. Smith, Jr.; Kristi A. Smith, Sr.; David S. Spies, Jr.; Stanley G. Stevenson, Sr.; Georgia Stern, Sr.; Marsha Stern, Sr.; Charleen Strandlien, Jr.; Thomas K. Stuen, Jr.; Lois A. Sturdivant, Jr.; James C. Sturdivant, Soph.; Miriam Sucher, Soph.; Mark A. Swanson, Sr.; Kristine A. Swingler, Jr.

Mikael C. Thompson, Soph.; David Eric Trubson, Sr.; Patricia S. Tuggle, Jr.; Gary Twitz, Soph.; Steven K. Ufer, Sr.; Karen S. Ustead, Sr.; David J. Vold, Jr.; Susan J. Vossler, Soph.

Ann H. Walton, Sr.; Marsha Watson, Sr.; Laurence R. Weatherly, Sr.; Jeanette Weimer, Soph.; Ann M. Wells, Sr.; Dariny Wiklund, Soph.; Wendy Williams, Soph.; Judith Willis, Soph.; Penny M. Wilson, Jr.; Karen Winter, Soph.; Gregory B. Wood, Soph.; Sherrie Worthington, Jr.; Craig A. Wright, Sr.; Steven D. Wright, Sr.

David C. Yearsley, Jr.; Susan A. Young, Soph.; Linda R. Zingleman, Jr.



MAURICIO LASANSKY, famed printmaker (left), discusses his work with two PLU art teachers, Mr. Schwidder and Mr. Dwell.

# Influential Artist Displays Prints In PLU Library

The prints of Mauricio Lasansky, head of the Department of Graphic Arts at the State University of Iowa in Iowa City, and the nation's most influential printmaker, will be on display in The Gallery of the Robert A. L. Mortvedt Library until October 20.

Mauricio Lasansky was born in Buenos Aires in 1914. After studying and teaching in Argentina, he came to the United States in 1943 on a Guggenheim fellowship. In 1945 he was appointed a visiting lecturer to create a graphic arts department at State University of Iowa. Three years later he was a full professor, and in 1952 he became an American citizen.

In his own work Lasansky has always been an experimenter. In some of his early prints, there is the same emotional quality found in the German expressionists. He flirted with cubism, fell briefly under the surrealists' spell, was for a time strongly influenced by the shredded image of Picasso. "But my great teacher," he says, "was the Depression. There were lots of ugly things then."

This early sense of tragedy has never left him. His self-portraits do not look like each other because they are only facets of himself. But they all have the same brooding eyes. A Lasansky scene can be feverish with clashing lines and spinning faces, or one lonely figure may look up to stare starkly into space. Either way there is always an air of mourning. The world that Lasansky pictures is really two: the one that is progressively dying and the other that must watch and grieve.

# FM Program Notes

**THE CAMPUS SHOW**—Forty-five minutes in a lighter, fluid programming vein mirror the campus pulse each day. The Happy Host will build his show with a downpour of up-beat airtily swinging sounds and funny your ticklebone. He might even run more of this metaphorical hash up the flagpole, just to see who burns it.

**DINNER MUSIC**—Quarter and half hours of melody-lightful music from Broadway and Hollywood, for those who like their vittles served up with rare songs, well-done.

**TIME WILL NOT TELL**—Thud and blunder returns with radio dramatizations of the unsolved intrigues, plots, and mysteries set in the courts of French history.

**MEET MR. EMERSON**—An exciting presentation of the existentially applicable thoughts of Ralph Waldo Emerson. In dialog form, "Emerson" and "his critics" discuss his reform philosophy. First program: "Thinking Through."

**MUSIC BY DON GILLIS III**—A very funny composer with drawl-delivery explains himself and his music before introducing "Symphony Number Five and One Half" in his premiere. First-rate entertainment for music buff or illiterate.

**THE V. D. EPIDEMIC**—A six-program series on a subject "where silence can kill." The various venereal diseases, signs, symptoms, and cures are discussed in this week's half-hour. Group W reporter Walter McGraw interviews and challenges authorities on V. D. after admitting that though the program may be unpleasant to some, the subject must be aired to cut off the problem's growth.

**THE SHORT STORIES OF MORLEY CALAGHAN**—A master storyteller spins his own yarns for Friday Tired-tics. Just the ticket for the Pensive and the Preparing.

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**KPLU-FM PROGRAM SCHEDULE**

<b>Monday</b>	<b>Wednesday</b>
4:30—Sign-on, News, Weather, and Comment	4:30—Sign-on, News, Weather, and Comment
4:45—Campus Show	4:45—Campus Show
5:30—Dinner Music	5:30—Dinner Music
7:30—Time Will Not Tell	7:30—Music by D. Gillis
8:00—Fine Music	8:00—Fine Music
9:30—Sign-off	9:30—Sign-off

<b>Tuesday</b>	<b>Thursday</b>
4:30—Sign-on, News, Weather, and Comment	4:30—Sign-on, News, Weather, and Comment
4:45—Campus Show	4:45—Campus Show
5:30—Dinner Music	5:30—Dinner Music
7:30—Meet Mr. Emerson	7:30—V.D. Epidemic
8:00—Fine Music	8:00—Fine Music
9:30—Sign-off	9:30—Sign-off

<b>Friday</b>
4:30—Sign-on, News, Weather, and Comment
4:45—Campus Show
5:30—Dinner Music
7:30—Short Stories
8:00—Fine Music
9:30—Sign-off

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