

MOORING MAST

Vol. I Pacific Lutheran University No. 12
Friday, December 1, 1972

Season's Greetings



For the world is a mountain
of shit: if it's going to
be moved at all, it's got
to be taken by handfuls.

Allen Ginsberg



"Door number two, NO! DOOR NUMBER THREE, MONTY, DOOR NUMBER THREE!!!"

EDITORIAL OPINION

Not that it wasn't fun

The seas have calmed. Rather than "breaking the big one" which many have observed we seemed to be building up to, this issue will rumble off the presses a good deal shorter and, consequently, faster. This is the last issue of the semester and a time for more quieting thoughts. Without anything like a victory at sea, let it suffice that there was calm.

Let me thank first Bob Hasselblad, Sara Heide, and Pete Meyers for make-up and layout; Dave Severtson, Ken Currens, John Smythe, Duane Larson, and Doug Kenyon for news editing and reporting; Ted Hile, Mike Swenson, and others for columns, features, and sundry junk; Sharon Rodning, *et al* for typing; Chris Buck and sometimes someone else for corrections and rewrites; Bill Hastings and Bob Mills, with the help of friends, for drawing; and everyone that lent a hand, mind, and/or dime to the effort.

It has been a hard year and we really haven't had much effect. We've made a lot of fuss over a lot of things that have been quite lost by a roadside to oblivion: to Marvin Garden's Five and Dime for another PLU T-shirt. PLU, with its specially reserved, air-conditioned, (almost new), pure white Ford, still isn't ready to spring any money for an Honor's College that might be elite. But, that's half the fun of the drive.

Yet, let us not speak of avarice because there is no gain aside from comfort—and other pleasant thrills. A beautiful campus has its rewards: an admittedly shallow idea but perhaps all the more fitting.

Still, let me thank also—A. Dean Buchanan, Walter Schnackenberg, Dick Jobst, Jens Knudsen, and Stewart Govig for ideas, comments, and a little encouragement. Many, many thanks to Jim Peterson, Ken Dunmire, Larry Allen, and Dick Ransom for news releases, pictures (no, we didn't get the cover from him), help, and a lot of understanding, respectively.

After one year in the struggle, allow me the observation that it wasn't worth it. Like other editors before me, I think I can conclude that:

...I was too sensible of the greater shadow that surrounds our little lights, like the sea, my island shore. Whimsic fantasy, grub fact, pure senseless music—none in itself would do: to embody all and rise above each, in a work neither longfaced nor idiotly grinning, but adventuresome, passionately humored, merry with the pain of insight, wise and smiling in the terror of our life—that was my calm ambition.

(from John Barth's *Lost in the Funhouse*)

Another difficult editorial to write, but, at least the seas have calmed.

Robert Spencer.

For all of you who have been clamoring for the chance to work on a REAL newspaper, here's your chance. The *Mooring Mast* is changing editors this spring and with the change comes the opportunity for new people to work on the MM.

We especially need people who are interested in advertisement, layout, typing and graphics. The position of World News Editor is also open. These do not exclude other possibilities for work, however.

There will be an interest meeting Wednesday evening, December 6, at 7:30 in the Mast office, located on the mezzanine in the University Center. The staff will be finalized at that time. Everyone is welcome to attend and those of genuine interest are guaranteed to be given "something" to do. The pay is pithy but the experience is great.

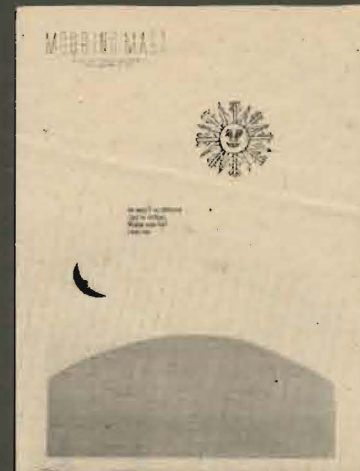
I'll be looking forward to working with you.

Duane H. Larson
MM Editor, 1973-74

Cover Credits



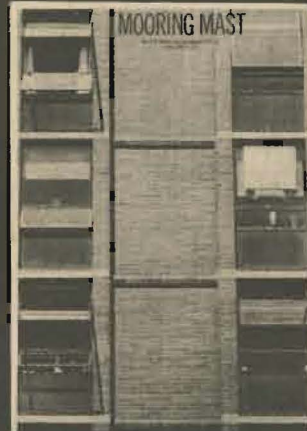
Vol. L, No. 1
Cartoons: Bill Hastings



Vol. L, No. 3
Art: Bob Mills



Vol. L, No. 11
Photo: Rich Johnson



Vol. XLIX, No. 25
Photo: Ken Dunmire



Vol. L, No. 7
Art: Rosemary Henle



Vol. L, No. 4
Art: Bill Hastings



Vol. L, No. 6
Art: Bob Mills



Vol. L, No. 5
Art: Sue Kempe



Vol. L, No. 2
Art: Bob Mills



Vol. L, No. 10
Art: Conrad Seroggins



Vol. XLIX, No. 19
Cartoon: Bill Hastings
& Bob Hasselblad

MOORING MAST

The Voice of the Students at Pacific Lutheran University

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Letters to the editor and copy should be typed and double spaced with a 65 character margin. Copy deadline is Tuesday at 6:00 p.m. All letters must be signed.

Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty, or the *Mooring Mast* staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety, and libel.

WORLD NEWS

LSU fires instructors

(CPS) — University officials at Louisiana's Southern University moved last week to fire several faculty members suspected of siding with students in the conflict which resulted in the deaths of two black students.

University President Leon Netterville, who has been accused of calling in armed police to the campus, dispatched dismissal notices to two professors and is suspected of dismissing four or five others.

Both professors who have been dismissed had spoken in support of student demands, including the firing of Netterville as university president.

Dr. Joseph Johnson, head of Southern's Physics Department and one of those dismissed stated, "Black people know whose hands are bloody. Let us not for the moment be confused."

Johnson termed the dismissals, "a grotesque and perverted attempt to deflect blame from this massacre." He also denied that he had condoned violence, explaining that "Mr. Netterville knows that I do not encourage disruption. I simply encouraged him to resign."

It is rumored that Johnson represented the student's choice as successor to Netterville.

George W. Baker, Jr., assistant professor of engineering, was the second professor to be dismissed. Baker

had previously appeared before the State Board of Education on behalf of students involved in the protest.

In related developments, State Attorney General William Guste announced the appointment of a biracial committee to investigate last week's conflict on the Baton Rouge campus. Guste explained that the committee would be "above politics and unbiased" and would be chaired by himself.

According to Guste, the committee will consist of an equal number of blacks and whites and would include two students.

Guste said that "Louisiana's image and self respect as a state — which has as its motto 'Union, Justice and Confidence' — is at stake."

"It is therefore imperative," he continued, "for the well being of our state and in the interest of public safety and the protection of individual rights, that there be a detailed and thorough investigation to find out who killed those students, how it happened and why the tragedy occurred."

"But more than this," Guste said, "we must find ways to prevent this kind of tragedy from happening again."

Guste stated that all parties involved in the tragedy, including the governor, would be subpoenaed before the secret hearings.

Because of the nature of the investigation Guste explained that the hearings would be held behind closed doors.

One of the issues to be brought before the board of inquiry will be the question of who fired the shots which killed the two students.

Immediately after the students' deaths, the governor and the local sheriff issued statements denying that state troopers or sheriff's deputies fired any weapon into the crowd of students.

Later, Governor Edwards stated that the sheriff had led him "down the garden path" with statements of his department's innocence, and that it was probable that one of the sheriff's deputies had fired in excitement, killing the two students.

Last week, Edwards retracted his original retraction, labelling news accounts of his statement "irresponsible and inaccurate."

Edwards explained that his statements concerning the guilt of the sheriff's department were delivered off the record and not for public distribution.

"Even if I was crazy enough to say them," the governor explained, "I wouldn't be crazy enough to put them on the record."

"What's going to happen in the wake of that kind of a story?" the governor commented. "It's too great a price to pay for that kind of story."



THE WORLD OUTSIDE

Have you been busted for this one lately?

(AFS) *Cockeyed Americans*, by Dick Hyman, is a collection of antiquated, idiotic laws still on the books in various parts of the country. Here are a few of the statutes:

In Pasadena, California, it's illegal for a businessman to be in his office alone with a female secretary.

The District of Columbia prohibits catching fish while on horseback.

In Indianapolis, it's against the law for a man with a moustache to kiss anyone.

Logansport, Indiana, has a law against taking a bath in the winter.

In Natchez, Mississippi, it's illegal for an elephant to drink beer. (Elephants are also forbidden to plow cotton fields in North Carolina.)

Charlotte, North Carolina, requires women to wear at least 16 yards of cloth around their bodies when appearing in public.

U.S. infringes upon academicians

The U.S. government has already jailed two newspapermen for refusing to reveal confidential sources. Now the government is even trespassing upon academic freedom, as evidenced by the incarceration of Harvard University Professor Samuel L. Popkin.

After a year's debate over his refusal to turn over research on Vietnam, Popkin was finally turned down by the Supreme Court and jailed last week. He submitted himself to a sentence of up to 18 months after saying, "For me to answer these questions would betray my personal and scholarly ethics."

A disclosure of Popkin's research would have been instrumental in the Pentagon Papers case before a Boston grand jury.

Universities across the U.S. expressed concern that academic freedom is being threatened. In cognizance of such, many professors across the country have unprecedentedly endorsed Popkin's actions. These professors represent such schools as Harvard, Yale, MIT, Stanford and Virginia.

President Bok of Harvard even volunteered his services as a spokesman for the defense. He participated on Popkin's behalf because of his concern that "a conflict does not exist" between the university community and the government.

No peace on earth...yet

Peace is no longer at hand and it appears highly doubtful that "our boys" will be back home in time for Christmas. Negotiations have snagged over certain points inimical to President Thieu: those being, the interim coalition government and the allowance of North Vietnamese troops south of the border.

North Vietnam is standing on the proposals on which they agreed in October, while the U.S. now bears the weight of making any concessions. The U.S. is presently trying to play two-handed deal by attempting to please both Thieu and Le Duc Tho... a trick that is hard to perform.

Hopefully, Kissinger will be able to negotiate the impasse next Monday when he again "jet sets" to Paris. He spent most of last week in conference with Nixon over the matter.

Meanwhile, back in "vietnamized" South Vietnam, desertions have risen more than ever in lieu of cease-fire rumors. South Vietnamese deserters have been averaging over 20,000 per month of late. Such a drain, of course, places a great strain on the ability of an army of 500,000 cadres to wage war.

GRAVEL ON RECORD

By Jack Anderson

1972 Pulitzer Prize Winner for National Reporting
(Copyright, 1972, by United Feature Syndicate, Inc.)



Nonsense Book

The Congressional Record which costs the taxpayers \$3.5 million a year to print, is filled with nonsense.

Leafing through its pages daily, we have found an essay on peanuts, a plea for needy bee keepers, a sermon, an obituary and a 35-year-old edition criticizing Franklin D. Roosevelt.

Frequently, a congressman will submit material for the record that he personally knows nothing about. He relies on his staff to make sure the material is worthy of mention. Sometimes there are mix-ups.

During the last session of Congress, for example, Sen. Mike Gravel placed a statement in the Record praising a company called Holiday Magic. Gravel lauded the virtues of William Penn Patrick, the founder of Holiday Magic, and said its company employees are "determined that no critics can detract from the enormous success and integrity of Holiday Magic."

What Gravel was not told, however, was that the list of the critics include the Federal Trade Commission and nine different state governments, all of which have brought legal actions against Holiday Magic over the last five years.

One of the company's subsidiaries—Leadership Dynamics Institute—operated a

bizarre success course which reportedly abuses people as part of a \$1,000 weekend program. Some taking part in the course have claimed they were forced to strip naked, were beaten and locked in coffins for hours at a time. This supposedly was done to build character and help people overcome fears.

Senator Gravel was properly embarrassed when he found out what he had praised. Gravel called the snafu a major error on the part of the staff and fired the man who had prepared the statement. Gravel has asked Holiday Magic not to circulate copies of his remarks.

Nevertheless, we received a copy from an outraged citizen just last week.

Around the U.S.

STANDARD EQUIPMENT—A recent slaughter in Delaware is new testimony to the dangers involved in arming policemen with deadly 12-gauge shotguns. Last summer, 15-year-old Jerry Powell was riding in a speeding car pursued by state troopers. Although details are sketchy, the police apparently pulled up alongside the '62 Chevrolet and blasted. The result: five double ought pellets were found in the remains of Jerry Powell's skull. The official police report found the trooper did not use unnecessary force. He was not punished and no independent

investigation was made. Meanwhile, more and more police across the country are being armed with the 12-gauge scattergun. The weapon is standard equipment for policemen in 39 states.

Intelligence Items

The Central Intelligence Agency has reported that Israel is now training mission impossible teams to operate against the Arab terrorists. The Israeli teams will use unconventional and unexpected methods to terrorize the terrorists... President Nixon would like to get an agreement out of Hanoi that would guarantee peace not only in Vietnam but Laos and Cambodia, as well. The secret National Intelligence Estimate claims, however, that Hanoi doesn't exercise complete control over the Communist guerrillas in Laos and Cambodia. Apparently, Hanoi can stop supporting the guerrillas but can't make them peaceful... Syria's President Assad has been working behind the scenes, according to intelligence reports, to restore friendly relations between Cairo and Moscow... A secret estimate claims that the flow of illegal heroin into the United States has been reduced by one-fourth since last January. This has created what lawmen describe as a "heroin shortage" on the eastern seaboard.

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CAMPUS NEWS

Christmas concert features sacred music

Hodie, meaning "This Day," a classic Christmas cantata by Ralph Vaughan Williams, is the highlight of a Yuletide program of sacred music to be presented Dec. 8, 9 and 10, by the Department of Music in PLU's Olson Auditorium at 8:15 p.m.

Featured during the traditional Christmas Festival Concert will be: the Choir of the West, Maurice Skones, director; the University Chorale and University Singers, Edward Harmic, director; and the University Symphony Orchestra, Jerry Kracht, conductor.

Hodie is considered to be one of Vaughan Williams' most radiant works. It was written nearly 20 years ago when the composer was in his 82nd year; he conducted its first

performance at the Three Choirs Festival at Worcester Cathedral in 1954.

Written for soloists, mixed chorus and orchestra, the work brings the Christmas Story alive through excerpts from the Gospels, vespers for Christmas Day, original verse and other classical sources.

The predominant mood of *Hodie* is one of joyful exuberance, but it is not on the surface alone, according to Skones. The final chorus, to Milton's words, is a universal vision of peace for all seasons, and, as so often in other works, Vaughan Williams has chosen words which associate the art of music with this ideal.

Hodie has been described as the music of goodwill, from the

heart and mind of a great English visionary.

Building in reverent anticipation of *Hodie*, the



Peter Pimple and the Zits will be popping tonight in Chris Knutzen Hall.

opening portion of the concert program is a musical Christmas liturgy. Rev. Gordon Lathrop, university minister at PLU, will recite the Christmas collects (prayers) and introits (psalms) with responses by the three choral groups.

Following the processional, *Christmas Day* by Gustav Holst, responses will include Christmas compositions by Johannes Brahms, Lukas Foss, Andrea Gabrieli, Bernard Naylor, Herbert Howells, Leland Sateren, James Fritschel and a Paul Christiansen arrangement.

Complimentary tickets may be ordered by calling LE 1-6900, ext. 347, in Tacoma or EM 2-5271 in Seattle. Tickets may also be obtained at PLU.

Lucia Bride wed to Xmas celebration

With pomp and circumstance, PLU will usher in this Christmas season with its inimitable flare when a 110-foot tree behind Harstad Hall is set ablaze (with colored electric bulbs) and a lucky young lady is chosen for the 25th time to reign over the Lucia Bride Festival on campus.

All this will occur today, December 1, starting at 8:15 p.m. in Eastvold Auditorium with the selection of a Lucia Bride and followed by the tree lighting and a reception in the UC.

The evening's program will feature the reading of the Christmas tale and the legend of Lucia, as well as special music presentations.

The legend of the Queen of Lights begins with the story of Lucia, a fair young maiden who, although she had vowed to wed her life to the service of God, was forced by parental contract to marry a wealthy pagan.

Lucia refused and was brought to trial, accused of being a Christian by her ex-suitor. She was found guilty and sentenced to be burned at the stake. However, flames of hell could do no injury to Lucia and her betrothed was forced to kill her with a stabwound to the heart.

The Lucia Bride, Queen of Light, legend was brought to Sweden when Christian Vikings learned the tale and imaged her as a shining saint, crowned by a halo of light. Hence, the Swedish and Swedish-American custom of crowning a chosen daughter with a ring of candles.

Students will tour Seattle Underground

Come view Seattle as it was in the 1800's before it was destroyed by the fire of 1889. Not everything was destroyed. Several groundlevel stores remain intact beneath present day Seattle.

The Seattle Underground tour is your chance to see this 8th wonder of the world before

it is destroyed by progress. The tour is two hours in duration.

So sign up now at the information desk for the Dec. 8 tour. The cost is one dollar to be paid when you sign up. It's a cheap history lesson and lots of inexpensive fun. The only additional cost will be \$0.50 for transportation to be paid to the driver of the car you ride in.

For the older crowd, the opportunity to stay for entertainment and refreshments at a reduced rate is available at the Blue Banjo Saloon where the tour begins and ends.

PLU women's business club comes alive

PLU's business sorority, Phi Chi Theta, after a year of inactivity, is now active and planning for the year.

The main thrust of the club is to promote business education, as well as the standards and



PLU painter Evelyn Horton, an advanced student of Walt Tomsic, is one of only 43 artists whose works have been selected for exhibit in the prestigious Northwest Annual at the Seattle Art Museum.

ideals of women business administration and economics majors, to whom club membership is open.

According to Julie Ronken, club president, activities for the year will include female speakers from the business community, tours of business firms and a jointly-sponsored business convention with UPS, scheduled for February.

Any person interested in learning more about Phi Chi Theta may contact Julie Ronken at Ext. 1681 or talk to the secretary in the School of Business Administration office.

College Clinic introduces employers

Seattle-area firms participating in the December 21-22 College Career Clinic at the Olympic Hotel will number at least 15, according to John Hicks of the Seattle-King County Economic Development Council.

The two-day event is held annually to introduce college seniors, graduate students, and returning veterans with degrees to area employers. The clinic is open free of charge to students.

Hicks, EDC coordinator of industrial and community affairs, said: "The participation this year of some firms which have not been involved in the clinic in recent years, as well as the continued involvement of other firms, indicates a positive change in employment

Group; Washington Natural Gas Company; Western International Hotels, and Weyerhaeuser Company.

Hicks said registration materials and employment opportunity information regarding each of the participating firms would be sent to preregistered students beginning the week of November 20.

Students or parents wishing to register their sons or daughters for the clinic may apply by calling the Seattle-King County Economic Development Council at (206) 6622-2730 or by writing to College Career Clinic, Seattle-King County Economic Council, 1218 Third Avenue, 19th Floor, Seattle, 98101.

Duane Larson inherits Mast Editorship

The Student Publications Board, meeting in an extended session on November 20th, has chosen Duane H. Larson as the next Editor of the *Mooring Mast*. Duane, a sophomore philosophy major from San Diego, will assume the duties of the Editorship January 1, 1973.

In his application for the position, Duane stated, "The *Mast's* responsibility is twofold: 1) It must enlighten and inform the students; while 2) it should be recognized by the outside community as a publication exemplary of academic excellence." He went on to say that these goals can be accomplished if we have "responsible editorship," as demonstrated by previous editors of the *MM*.

Larson, presently the World News Editor, is the first editor in recent history to be chosen from the mainstream of the *Mooring Mast* staff. The last five editors of the *Mast* were not active staff members prior to their selection. Also for the first time in recent history, the Publications Board had several applications before them. Three persons applied for the position of Editor and two for a Co-Editorship. Members of the board were pleased with the high caliber of applicants.

The members of the Board would also like to remind

members of the University Community that they are the persons responsible for the publication of the *Mooring Mast* and *Saga*. Any questions concerning either of these publications should be addressed to the Board through the Chairperson, Tom Heavey.



Innovative techniques in lithography are currently being taught in the art workshop in progress at the PLU Art Dept.

Ray Seales referees all the punches

"Sugar" Ray Seales, champion at 139 pounds in 1972 Olympic boxing, will be making two appearances on the PLU campus, December 7 and 15. His first showing will be in the form of a convocation which is scheduled for 9:30 a.m. in Eastvold. He will present his first-hand account of the Olympic Games and his own personal experience that led to his finale, a gold medal in the welter-weight boxing division.

Lute basketball fans will be treated to an exceptional halftime experience when "Sugar" referees a boxing match involving some sluggers from the Tacoma Boys Club, on the 15th.

Seales, a native of Tacoma, is the only U.S. boxer to have won an Olympic Gold Medal. The twenty-year-old athlete is the product of a dedicated Boys' Club coach, George Yelton, who gave Seales his first crack at boxing and later helped him to his present successes.

Seales will answer questions and lead discussion during the convocation.

ENTERTAINMENT

Poet Coupey paints pictures of words

by Kenneth Currens

Canadian poet-painter Pierre Coupey will perform his art in a poetry reading Tuesday night, December 5, at 8:00 p.m. in Xavier 201.

A poet who paints? A painter of words? Exactly. Pierre Coupey represents a growing trend in some schools of modern poetry to break away or improve upon the traditional open-ended lyric poem. Although, in the past, the intent of the lyric poet was, in fact, to "paint a picture" in the medium of words with images, Coupey attempts to further develop the poem as a work of art, in essence, a document of perception.

In his poetry reading Tuesday night, Coupey will document this perception with the

presentation of a variety of projectivist and concrete poetry,



Canadian "concrete" poet Pierre Coupey will present and read poetry-paintings in Xavier 201 on December 5 at 8:00 p.m.

both his own and those of other young Canadian poets.

Projectivist poetry is derived from the concept that if a poem is an artistic document of perception, not only should words be used as a medium, but the poem should be located on the space of the page in such a way that the poem appears to further enhance the meaning and art of the content. Therefore, in projectivist poetry, the page, as well as the words, is a medium of expression.

Concrete poetry, on the other hand, carries this idea even further. Not only does the poem look well on the page, but it, in fact, becomes a visual art as well. Therefore, Coupey's poetry often is a collage or even a painting.

Pierre Coupey was born in Montreal, Quebec in 1942. He was educated at McGill University in Montreal. While living in Paris in 1965-66, he was the recipient of the Quebec Government Grant for poetry. Since then, he has received grants to continue his poetry from the Canadian Art Commission.

Coupey has published two major works of verse, *Bring Forth the Cowards* and *Circle Without Center; Poems & Collages*. He has contributed to *Delta* and is represented in the anthology, *Penguin Book of Canadian Verse*.

At the present, Coupey is the editor of *The Capilano Review* and resides in Vancouver, British Columbia.

Coupey is sponsored by Eye-5, an association dedicated to "matching artist, community institutions, and financial sponsors in alliances which expand the range and duration of artistic activity."

On Monday, December 11, at 8:00 p.m. Eye-5 will also present PLU artist-in-residence, Rick Jones, in a poetry reading in the library of Evergreen State College in Olympia. Jones will be reading a progression of poetry, beginning with his traditional lyric poems, through his projectivist poetry, and finally ending with several conceptual and concrete poems, including a computer poem and his recent poem, "Go Is A Verb."

Zappa and Mothers play Seattle Arena

Frank Zappa and *The Mothers of Invention*, brilliant satirists and unique musicians, return to Seattle on Sunday, December 10, at 8:00 p.m., for a one-night concert at Paramount Northwest.

An electronic jazz band, the *Mothers* utilize piano and bass, guitar and saxophone to produce an incredible variety of sounds.

Frank Zappa, in addition to being a fine guitarist, is an exceptional composer in this special kind of electronic music. *Zappa and The Mothers* have an almost demonic gift for satirical lyrics and musical satire, to which they add wild theatrics and bizarre costumes. The result is technical genius, perceptive communication with audiences, and exhilarating repertoire... all combined to produce some of the most significant advances in pop music during this decade.

Tickets for the Seattle concert of *Frank Zappa and The*

Mothers of Invention, presented by Paramount Northwest, are \$4.00 in advance or \$5.00 day of show, and are available at *Bernie's* and the *Squire Shop* in the Tacoma Mall.

PLU student selected for art exhibit

Evelyn Horton, an art student at PLU, is currently exhibiting a painting titled "5/19/1923" at the Seattle Art Museum. The work is one of 43 chosen out of more than 400 entries for the most prestigious exhibition in the Northwest, the Northwest Annual. Ms. Horton is an advanced student of Walt Tomsic and will complete her B.F.A. degree in the spring of next year.

AWS caravan plans caroling

The first annual Caroling Caravan, sponsored by AWS, will be held Sunday, Dec. 3, 1972. It will begin at 8:00 p.m. in front

of Harstad Hall, where there will be two caravanning trucks. Everyone is invited to join in the caravan.

Bring your tambourines, jews harps and guitars to join in the singing fun.

Refreshments will be served in the Cave around 9:00, following the caravan.

Little Theatre stages Ustinov comedy today

Peter Ustinov's wild and imaginative comedy, *Halfway Up the Tree*, opens tonight in the Tacoma Little Theatre at 7:45, with curtains drawn at 8:30 to commence an adventure in satire when Ustinov focuses in on the generation gap.

The story begins when a combat-fatigued general returns home to the United States after his four-year *tour de force* in the Far East. When he arrives he is greeted by his loving son and daughter, who have, much to his chagrin, become hippies.

The general's revolting offspring, expecting a military

backlash of verbal attack and lack of understanding, are quite taken aback when their leathernecked redneck of a father docilely wants out the door in what appears to be nothing more than a tactical maneuver of emotional protective reaction.

A few days elapse when at last the general returns in new uniform: shaggy, unkempt hair; tattered, grimy, sweat-soaked rags; a tundra of whisker stubble on his pot-puffing countenance; and a pair of Jesus sandals.

This comedy will also be performed on December 2, 8, 9, 13, 14, 15 and 16. Admission is \$2.00 for adults and \$1.00 for students. Tickets may be reserved by phoning BR 2-2481, or can be purchased at the door.

Tacoma Little Theatre, a civic non-profit organization, is located on 210 North Eye Street, and can be easily reached by taking the College (UPS) Bus on Pacific Ave. to Division and Eye.

Don't pass up this chance to view a cultural event that promises to expand you with Thespian laughing gas.

Lithography emphasized in art workshop

A workshop on new techniques in lithography is being conducted at PLU by the Department of Art. The workshop began on Monday and will end tomorrow.

Steven Hazel, well-known Northwest printmaker, leads the workshop, which is being held in Ingram Hall.

The workshop deals primarily with metal plate lithography and special photolithography processes.

Hazel, who received his master's degree from the Tyler School of Art at Temple University, has served as visiting professor at the University of Washington and PLU. He is currently on the faculty of the Cornish School of Allied Arts and maintains his own studio in Seattle.

His exhibition credits include the Library of Congress, Detroit Institute of the Arts, Philadelphia Print Club, Boston Museum and many others.

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SPORTS

The Knight Beat

by Doug Kenyon



The Last Shot

This is the last Knightbeat column from yours truly. Art Thiel, who has dazzled your eyes and tickled your funny bone with his rhetoric in football, will take over this spot.

After a year of racing deadline, I'll return to covering the actual game action.

"I intend to ride the thin line between blatant sensationalism and complete ennui," Thiel emphatically stated.

Thiel, the only 6'6 sports writer in the NW Conference, is blessed with natural talent, and occasionally manages to get some of it into coherent print.

Seriously, though, I'm sure you'll enjoy Art's writing.

Reflecting on the last year in sports, there have been some really great moments and some that leave a bad taste.

One of the most enjoyable was the exciting victory over Cal Lutheran, the defending NAIA champion, this year in football. I've never witnessed such enthusiasm in an entire crowd, team, and coaching staff before.

When the "towel play" (an end-around pass) worked to perfection, it set the crowd off into paroxysms of ecstasy and also set the pace for an overwhelming victory.

Another fine moment was the 10th place finish by the swimming team at the Nationals last spring. Most of the guys are back again, too.

The institution of the "Armchair Expert" contest was a labor of love and, despite the endless task of checking ballots, proved to be quite popular.

Then there was also the fiasco of trying to run baseball boxscores. The typists refused to type the tedious numbers at first and, when they finally acquiesced, the boxscores never came back the same size from the printers.

A really upsetting moment was when the layout staff ran short of room, cut a part of a story—the Mark Clinton story—and turned what was a sympathetic article into something much less than sympathetic.

Most recently there's been editorial squabbles over the running of a feature on Black athletes. The story, it was finally ruled, will be run some time in February.

But the darker moments and the hard work never overshadowed the fun of writing sports and working on the school newspaper. I recommend it for everyone.



Roger Wiley accepts his \$50 grand prize for winning the final Armchair Expert contest. Wiley selected 18 of 20 football games correctly to top George Bourcier and Gary Minetti who had 17 right. Wiley also picked the point spread (3 points) on the nose for the Mich.-Ohio game.

Nearly 5000 ballots were entered in the ten week contest. Congratulations to all the winners and qualifiers and to those of you that didn't make it—better luck next year.

Kickers cop Cosmo Cup!

by Ted Carlson

"The Magnificent 11." Not a bad nickname for a young PLU soccer team that sputtered through most of the season, winning a number of games, losing a few, playing well at times, and not so well at others, eventually managing a respectable third place finish in their conference, and finally, capturing the championship cup in a prestigious tournament.

All of these facts are very interesting, you say to yourself, but nothing that is significant enough to put any substance behind that fanciful appellation, "The Magnificent 11."

However, I warrant that if you had been in Portland this past weekend for the Cosmopolitan Soccer Tournament and had seen PLU tie Lewis and Clark, 3-3, crunch Portland State, 10-1, and Gonzaga, 2-1, and convincingly trounce highly favored Oregon State, 4-0, in the championship game, you would not be so incredulous.

The Lute squad was led by Ron Carlson, a forward, who did everything but engrave PLU's name on the ostentatious first place trophy. During the tourney, Carlson scored a remarkable seven goals, four of these coming in the PSU match. For his outstanding overall performance, he was named the tournament's Most Valuable Player.

Out of the remaining 10 all-star berths, PLU took four: with the honors going to Fred Dabrowski, Bobby Lynch, Gordon McCabe and Doug Wilson.

"Since our match with Western Washington a week ago (which PLU won, 5-1), the team has surged forward; in fact, in each game we've improved."

The situation hasn't always been so cheery. Last year at this time, the soccer team had just finished a disastrous season, ending up in the conference cellar with an 0-10-2 mark. With the addition of a knowledgeable coach and some talented new players, the Lutes this year were able to fight their way up to a third place standing and an 8-5-2 record. Not bad progress for one year.

far. Already a few experienced players are on their way to PLU.

With the fall season over with, the Lutes hang up their muddy soccer shoes until January, when they start training for spring play.

After closely following the team throughout the season, I anticipate that PLU, as well as many teams in the area, will be hearing a great deal more from this bunch.



Bobby Young heads a shot towards Abraham Abe and the enemy net in last week's action.

Prospects for next fall are good, according to coach Marcello, who, by the way, is constantly attempting to recruit more soccer players. Without being able to offer anything more than a good school and the opportunity to play with an increasingly dedicated group of athletes, he's done quite well so



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SPORTS SHORTS

Women's Field Hockey

Sara Officer's Lady Lutes won two games, tied one, and lost one during the three day Northwest College Women's Sports Association field hockey tournament in Victoria, British Columbia last weekend. PLU nipped Lane CC 2-1 in the opener, thumped Linfield 7-0, struggled to a 1-1 tie with Willamette, then dropped the finale with Portland State, 2-1.

Wrestling

For three years, PLU Coach Roy Carlson's wrestlers have ridden the Northwest Conference mat escalator to greater heights, advancing from fifth in 1970 to the runner-up plateau last season. Now, with four lettermen including two 1972 NWC finalists, the Lutes will be seeking a route to the top floor. Action gets underway Saturday when the Lutes journey to Forest Grove, Oregon to meet defending champion, Pacific University. Junior Gary Berner, two-time NWC champion at 158 pounds, returns to defend his title. Jim Boyer will be out to better his number two rank in the 177 pound class, while two third place finishers, Glenn Davis (191) and Jon Stedje will add muscle to the Lute mat machine. Stedje will move up from 134 to 142 this year.

Cross Country

PLU sophomore Kevin Knapp was named to the seven man NAIA District 1 all-star cross country team, according to district chairman Paul Merkel of Whitworth. Knapp placed fourth in the district meet in Walla Walla.

Crew

Pacific Lutheran's heavyweight eight swept to victory in a featured event of the Green Lake Crew Regatta for women Saturday in competition involving some 150 women from eight clubs. The Lady Lutes flashed across the finish line ahead of the Seattle Junior Crew and the University of Washington. On the previous Sunday the Lute men's entry placed fifth in the three mile Head of the Lake Regatta on Lake Washington. PLU was three seconds out of fourth, eight seconds behind third in the eight-with-coxswain turnaround event. The race attracted 47 shells and 321 rowers.

Football

Despite record-breaking performances in the passing game, the PLU footballers once again dropped a decision to cross-town enemy Puget Sound for the seventh year in a row, 37-19. The Lutes were unable to contain the vaunted UPS running attack which was ranked no. 1 in the Northwest prior to the game. The Loggers used the overland route for three touchdowns with time-consuming drives and set up field goals of 30, 39 and 46 yards by kicker Mark Conrad. The Knights relied on the big-play passing combination of Rick Finseth to Ira Hammon for all the scoring. Hammon grabbed touchdown bombs of 56, 74, and 63 yards, setting or tying three career or game records in the process. According to head coach Frosty Westering, who closed out his first season as Lute boss with a commendable 6-3 record, the game came down to three or four big plays which favored UPS. "Had they gone the other way, it well could have been an entirely different ballgame," he said. But such is the way with this rivalry, and now Frosty has a whole year to think it over and come up with a few more wrinkles to dump on the Union Street YMCA-Jock Factory the Loggers disguise as a university.

Basketball

After nipping the JayVee team 80-77 in an intrasquad game, the Lute basketball team will face some definitely tougher competition tonight in the season opener against Central. PLU will also face a handicap without Mike Berger, who still has his hand in a cast after a practice mishap last month. Lundgaard, setting the wheels in motion for what could be PLU's twenty-sixth consecutive winning season, may go with a front line of 6-8 Roger Wiley, 6-8 Dennis Phillips, and a 6-4 newcomer, Mark Willis, during the period of Berger's absence. Another strong possibility is a three guard offense, with team captain Lyle McIntosh, Kim Estrada, Randy Leeland, and Neal Andersen playing odd man out. Injuries and illness have taken their toll. In addition to Berger, Bruce Jones, a promising guard, got a thumbs down verdict from the team physician because of chronic knee injury. Dennis Kylo, a 6-4 freshman forward, is nursing a fallen arch; and pivot man Dennis Phillips was in sick bay several days last week with the flu. Junior Randy Leeland, 5-10 proponent of perpetual motion, has impressed Lundgaard with his shooting, while his running mate, 6-1 Neal Anderson, who scored at a 9.3ppg rate last year, has added defensive polish. Len Betts, a 6-3 freshman from Missoula, Montana, has attracted considerable attention because of his jumping ability and defensive skills. **Lute Games Aired On KMO Radio** A 23 game broadcast schedule of PLU basketball games was announced today jointly by Athletic Director Dr. David Olson and KMO Vice President Jim Baine. Bud Blair and Doug Kenyon will be mikeside for the live play-by-play of all home and road games with the exception of the Hawaii series. Broadcast sponsors include B&I Glass, Barlo's, Dr. Pepper/Glaser Beverages, Gowin Motors, Gunderson's Jewelers, Johnson Drug, Kimballs Auto Center, Parkland Chevron, Parkland Fuel Oil, Pochel Auto Parts, Puget Sound National Bank, Rodeway Inn, Scandinavian House, Stella's Flowers, Suburban Reality, Vis-Rey, Inc.

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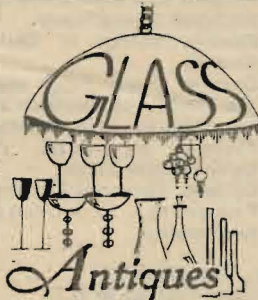
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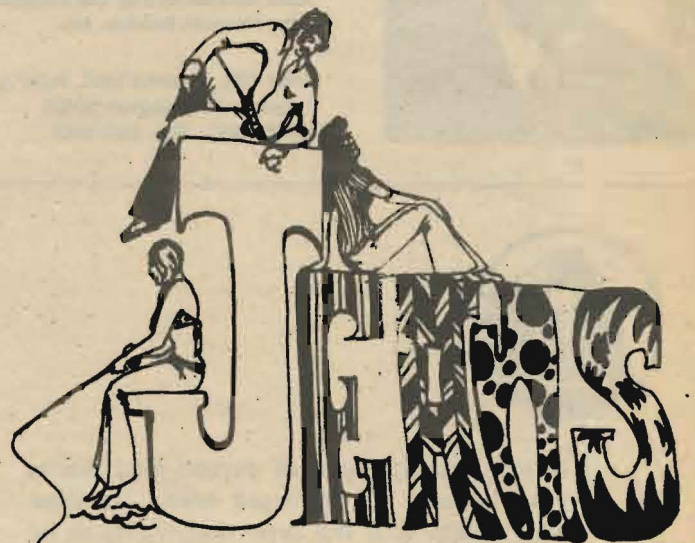
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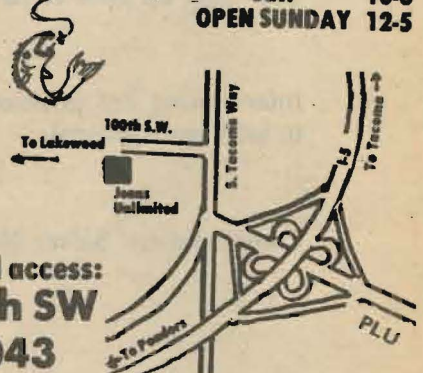


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Calendar

Friday, December 1

- 8:00 Interim Committee Meeting in UC-208.
- 9:50 Chapel Service in TLC.
- 12:30 Friday Noon Music in Eastvold.
- 5:00 Fifties Fashion Show in the North Dining Room of the UC.
- 5:30 Basketball: PLU (JV) at CWSC.
- 7:30 Basketball: PLU (varsity) at CWSC.
- 8:15 Lucia Bride Festival in Eastvold.
- 9:30 Lucia Bride Reception in Chris Knutzen.

Saturday, December 2

- 10:00 Faculty Wives Christmas Yule Boutique in Memorial Gym.
- 7:30 Basketball: SFU at PLU.
- 8:00 Concert: Black Oak Arkansas/Sons of Champlin at Paramount Northwest. Tickets are \$4.00 at Bernie's/Squire Shops.

Sunday, December 3

- 8:00 Worship Service in Tower Chapel.
- 9:00 Religious Life Bible Study in the UC North Dining Room.
- 10:00 Worship Service in Chris Knutzen.
- 7:00 Chess Club Meeting.
- 8:00 Caroling Caravan meets in front of Harstad.

Monday, December 4

- 9:50 Chapel Service in TLC.
- 7:00 Math Help Session in A-211.
- 8:00 Concert: Ten Years After at Seattle Center Arena. Tickets are \$5.25 at Bon Marche.

Tuesday, December 5

- 10:30 Student Life Meeting in UC-210.
- 3:30 Wrestling: PLU at Puget Sound.
- 6:00 AWS Dinner Meeting in UC-210.
- 7:00 Math Help Session in A-217.
- 8:00 Pierre Coupey Poetry Reading in X-201.

Wednesday, December 6

- 9:50 Chapel Service in TLC.
- 7:00 Math Help Session in A-211.
- 9:00 Mayfest Practices in Memorial Gym.

Thursday, December 7

- 9:50 Ray Seales: BANTU Convocation in Chris Knutzen.
- 11:30 USSAC Swim Program in the Pool.
- 7:00 Math Help Session in A-211.
- 8:00 Bring-a-Friend in Chris Knutzen.

Friday, December 8

- 9:50 Chapel Service in TLC.
- 9:30 USSAC Swim Program in the Pool.
- 12:30 Friday Noon Music in Eastvold.

- 7:30 Tacoma Audubon Society in X-201.
- 8:15 Concert: Christmas Program in Olson Auditorium.
- 9:00 BANTU Dance in Chris Knutzen.

Saturday, December 9

- 8:30 Graduate Record Exams in X-201.
- 8:00 Concert: Steve Miller Band at Paramount Northwest. Tickets are \$4.00 at Bernie's/Squire Shops.
- 8:15 Concert: Christmas Concert Program in Olson Auditorium.

Sunday, December 10

- 8:00 Worship Service in Tower Chapel.
- 9:00 Religious Life Bible Study in the North Dining Room.
- 10:00 Worship Service in Chris Knutzen.
- 8:00 Concert: Frank Zappa and The Mothers of Invention at Paramount Northwest. Tickets are \$4.00 at Bernie's/Squire Shops.
- 8:15 Concert: Christmas Concert Program in Olson Auditorium.

Monday, December 11

- 9:50 Chapel Service in TLC.
- 5:00 Young Life Leadership Meeting in UC-210.
- 7:00 Math Help Session in A-211.



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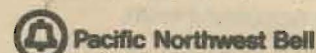
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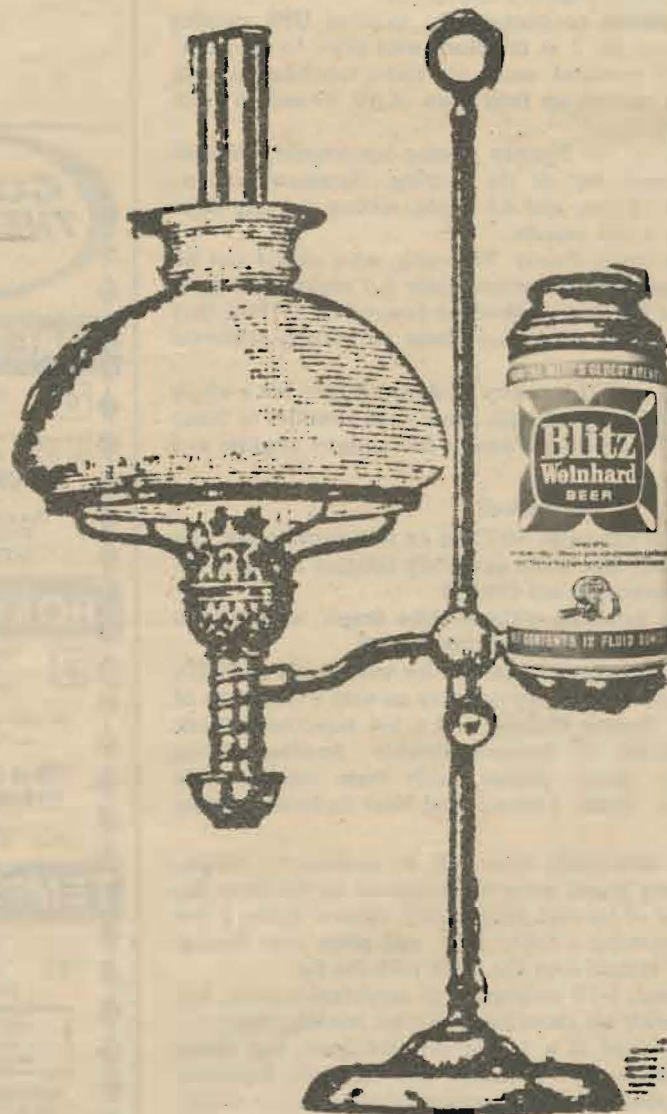
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