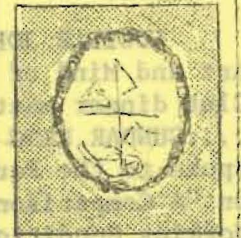




Knightletter



VOL 3 NO 25 Pacific Lutheran University April 22, 1966

SCANDINAVIAN ARTS-CRAFT EXHIBIT OPENS TONIGHT IN AD BUILDING

An extensive display of Scandinavian arts and crafts will be held in conjunction with the Scandinavian Arts Festival which opens tonight.

A highlight of the 75th Anniversary Year activities, the exhibition will include a wide selection of items, ranging from a medieval Viking shield to modern Georg Jensen stainless steel.

The display, which will be open for view during the three-week Scandinavian Arts Festival, will officially open at a special coffee hour in the Administration Building following the concert by Dorothy Warenskjold.

Those pouring at the coffee hour will appear in authentic Scandinavian dress.

Among the exhibits in the foyer of the Administration Building will be a Scandinavian peasant and a Scandinavian modern interior.

Items will also be displayed in the foyer of the Eastvold Chapel auditorium.

The exhibit will include original paintings, peasant crafts, weaving, pottery, china, silver, copper and brass metal work, jewelry and numerous antiques.

Mrs. E. M. Akre is chairman of the exhibit. Assisting her are Mrs. Gordon Gilbertson and Mrs. Stewart Govig. Lars Kittleson has arranged an exhibit of Scandinavian paintings.

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DOROTHY WAR NSKJOLD CONCERT TONIGHT OPENS SCANDINAVIAN ARTS FESTIVAL

A concert by Dorothy Warenskjold, famed lyric soprano, will open the Scandinavian Arts Festival tonight. One of the highlights of PLU's 75th Anniversary Year observance, the concert will be held at 8:15 p.m. in the Eastvold Chapel auditorium.

In concert and opera, on television and radio, and as soloist with the nation's major orchestras, Miss Warenskjold has inspired the salutes of the many thousands who hear her annually. Her exceptional musicianship and good taste, her enchanting beauty and stage manner make her one of the most sought after sopranos in America today.

Appearing in more than a dozen leading roles, Miss Warenskjold has been acclaimed for her portrayals with the major opera companies across North America. She has won additional laurels under such eminent conductors as Monteux, Mitropoulos, Sevitky, Leinsdorf and Milhaud.

Equally at home on the recital stage, her exquisite interpretations of art songs make her constantly in demand in this field as well.

Reservations can be made by contacting the information desk.

Following the concert by Miss Warenskjold, the Scandinavian arts and crafts exhibition will open in the foyer of the Administration Building with a special coffee hour. The exhibit will include numerous Scandinavian crafts, ranging from the antique to the modern.

The exhibit will continue through the three-week Scandinavian Arts Festival which also includes the All-Scandinavian folk dancing Festival May 6-7 and the "Song of Norway" May 12-14

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LUCILLE JOHNSON (English) spoke on "The Art and Mind of N. Kazantzakis" at a Book Club dinner meeting in Mercer Island Saturday....GUNDAR KING (business administration) spoke to the Parkland Kiwanis Club Thursday on "A Comparison of American and Russian Working Conditions."....HARVEY NEUFELD (church relations) is at home recovering from a seige of the mumps....ELINE MORKEN (nursing) has received word that the PLU nursing program has been accepted in the State of New York....JOE MAGELSSSEN (bookstore) is in Chicago this week attending the annual convention of the National Association of College Stores....J. E. DANIELSON (admissions) is in Seattle today speaking at a librarians conference....JIM VAN BEEK (admissions) will be in Yakima Sunday evening to address a youth rally....REV. ARTHUR PEDERSEN (alumni) will speak at stewardship workshops in Eugene, Ore. Monday and Portland on Tuesday....EDWARD FAZLI-KOSSOVA (German) attended the Northwest Foreign Language Conference in Victoria, B.C. last weekend....DR. W. C. SCHNACKENBERG and DR. PETER J. RISTUBEN (both history) are in Portland this weekend attending the 19th annual Pacific Northwest History Conference....PLU was well represented on the program of the annual meeting of the Pacific Northwest Bird and Mammal Society last Saturday, April 16, at the University of Puget Sound. DONALD PATTIE (biology) presented a paper on the ecology of the marmot in the high alpine areas of Montana. DAVID PEARSON (biology major) showed color slides and commented on birds observed in the South Pacific. DR. BURTON OSTENSON (biology, general science) reported on studies of the bearded seal in Arctic Alaska. DR. HAROLD LERAAS (biology) was elected vice-president of the Society for the coming year.

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DR. ROBERT BURNS TO LECTURE
IN AREA OF GEOPHYSICS

Dr. R.E. Burns, chief, Coast and Geodetic Supply Complement, JORG, University of Washington, will present two lectures at PLU.

On April 28 at 8:15 p.m. in A-101 he will speak on the subject of "Marine Geophysics, A New Look at Some Old Problems."

On April 29 he will lecture at 3 p.m. -2- in S-108 on "Geophysical Measurement in the Aleution Island Arc-Trench and Adaman Sea Areas."

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Andrea Hagen, a PLU graduate who is attending the seminary at San Anselmo, pens a letter to her friends. Part of it is quoted below. Miss Hagen has served for the past three years in the summer convention office at PLU. Anyone wishing to write to her can reach her at 30 Waverly Road, San Anselmo, California.

"It was an unusual and exciting Easter for me, for I went up to Sacramento with several of my friends from school to join the Delano grape pickers in their pilgrimage march to the state capital. That was really quite an experience, for it involved getting to know quite a different culture --Mexican--and also the dynamics of the early stages of a labor movement development--something I studied in Labor Relations class with Bob Pierson. Easter Sunday services were also something of an innovation: held at the Catholic school where the workers on the march were being fed in Sacramento--first a Protestant service and then a catholic mass, but with both protestants and catholics remaining for both services though participating each in their own service only...though we did sing along with them, and they to some extent with us. I learned the tunes and a few mixed up words of several Mexican songs, like "De Colores." They've really got such spirit and such an atmosphere to everything...an exuberance so different than suburban America's sophistication. It was really a different world. They are making progress on their strike, for Schenly has now recognized the National Farm Workers Union as the official bargaining agent of the workers, though that is only one grower, and there are other large growers who must also recognize the union if the strike is to be a real success.

"My courses this quarter are especially good, though really overcrowded-- I have 15½ hours which on the quarter system is more than I care to handle--probably equivalent to 20 in semesters. I especially like my class in Camus. We just finished reading "The Just Assassins," which is so far the writing of his that I have liked the best. Yet I also liked The Plague and "Calilgua" a great deal too: some of his earlier works, not so much.

(con't page 5)

KAREN KANE TO REIGN
AS 33RD MAY FESTIVAL QUEEN

Karen Kane, a pretty brunette from Seattle, has been selected as the 33rd May Queen at Pacific Lutheran University. Miss Kane will reign over the annual May Festival activities May 6-7.

Highlight of the festivities will be the presentation nightly of 20 Scandinavian folk dances by 50 PLU students. The dancers will be dressed in authentic costumes of Norway, Sweden and Denmark.

Eight princesses, representing the various classes will comprise the court of Queen Karen II. They will include seniors Carolyn Malde and Leanne Odegaard, Juniors Karen Brown and Julie Danskin, sophomores Jennifer Braa and Susan Skarstad and freshmen Elizabeth Larson and Joan Norburg.

Tickets for the Festival are on sale at the information desk.

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READERS' THEATRE TO BE PRESENTED
AT PLU FACULTY WIVES

The Pacific Lutheran Faculty Wives will meet on Monday, April 25th at 8 p.m. in Pflueger Hall Lounge. A special program, announced by program chairman Mrs. T. O. H. Karl, will feature a Readers' Theatre directed by Judd Doughty, assistant professor of speech, and performed by faculty wives.

The play to be presented is "Riders to the Sea" by J. M. Synge. Those participating in the reading are Mrs. Ray Klopsch, Mrs. William Giddings, Mrs. Harvey Neufeld and Mr. Judd Doughty.

Mrs. Allen Lovejoy, president, will preside at the business meeting. The main order of business will be the election of officers for the coming year and annual committee reports. The nominating committee includes Mesdames Burton Ostenson, chairman, Jack Ellingson and Erich Knorr.

Hostesses for the evening are Mesdames Leighland Johnson, chairman, Frank Haley, Arnold Hagen, Arthur Pedersen, and Gordon Gilbertson.

DR. CHARLES CURTIS TO PRESENT
LECTURES ON MATHEMATICS

Dr. Charles W. Curtis, professor of mathematics at the University of Oregon, will present two lectures today.

A graduate of Bowdin College, he has his doctorate from Yale University.

He will speak at 8:50 a.m. on "What is a Group Character" and at 3:30 p.m. on "Mathematical Concept of Symmetry" in Room 110 of the Science Hall.

The lectures are open to all interested in the areas of chemistry, physics and mathematics.

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EXPRESSION SERIES TO FEATURE
FOLK AND POPULAR SINGING GROUPS

"The Sounds of Music," a program of folk and popular music, will be presented Saturday April 30, as part of the PLU Associated Students Expression Series.

The program, featuring 10 folk and popular groups from Northwestern colleges and universities, will be held in the round in Memorial Gymnasium at 8:15 p.m.

Among the groups participating will be the Nordic Trio and the duo of Jack Shannon and Dave Sundberg of PLU, the Dalley Rues and John Osterlind of the University of Puget Sound and the Hopefuls from St. Martin's College.

Reservations can be made in advance at the information desk or tickets can be purchased at the door.

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THE COPY HOOK

Student Education Association invites all faculty and administrative staff members to a meeting on Thursday, April 28, 7:30 p.m. in A-204. Speaker will be Mr. John Priedeman.

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SCANDINAVIAN GRAPHIC ARTS EXHIBIT
TO OPEN NEXT FRIDAY IN LIBRARY

A Scandinavian graphic arts exhibit, one of the features of the 75th Anniversary Year Scandinavian Arts Festival, will open Friday, April 29, at the PLU Library.

The display, which will run through May 14, will open with a benefit tea, sponsored by the Daughters of Norway. Proceeds from the tea will go toward the purchase of Norwegian books for the PLU Library.

The tea will be held from 1-4 p.m. in the library lobby. Ladies, who will be pouring, will be dressed in authentic Norwegian costumes.

Purpose of the exhibition is to show the different types of printing in the Scandinavian countries. Among the items to be exhibited are books, newspapers, lithographs, programs and advertising.

Two members of the PLU library staff, Mrs. Kerstin Henderson, a native of Sweden, and Mrs. Helen Kuhn of Norway, are co-chairmen of the event. Pennie Allison is arranging the display.

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ARRANGEMENTS COMPLETED FOR EXHIBIT
BY NORWEGIAN ARTIST EDVARD MUNCH

Arrangements have just been completed for an exhibition on campus of the work of the great Norwegian artist, Edvard Munch. Lars Langaker, the Norwegian Cultural attache, has made the show available for June of this year. This exhibit will consist primarily of prints. Interested persons may wish to refer to a recent article on Munch in the last issue of the CRESSET, Reidar Dittman's "Retreat from Anguish," p. 13-14, April, 1966.

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DR. ARTHUR ANDERSON SETS
LECTURE ON PUBLIC EDUCATION

Dr. Arthur Anderson, controversial lecturer on education, will speak to the Student Association at 7:30 p.m. Thursday, April 28 in A-204.

The subject of his talk will be "Some Observations on American Public Education." -4- Faculty and staff are invited to attend the lecture.

MU PHI EPSILON SCHEDULES
HONOR CONCERT SUNDAY

The Mu Phi Epsilon Chapter of Pacific Lutheran University will present its annual honors recital Sunday at 8:00 p.m. in the Eastvold Chapel auditorium.

Organist Rosalind Olson will open the program with Bach's "Prelude in D Minor."

Sonja Simons will sing Handel's "Dearest Consort" followed by pianist Ruth Wulf's presentation of Bach's "French Suite in E Major."

Wilma Baer will sing Mozart's "Allelujah" Ellen Schnaible Mendelssohn's "O Rest in the Lord" and "Heidenroslein" by Schubert and Katherine Vold "Che Faro Senxa Euridice" by Gluck.

Pamela Stromberg will play List's "Etude in D flat: Un Sospiro" on the piano and Tessa Wagner Geruldneer's "Roulade" on the organ.

Other vocal selections will be Barbara Bernhard's presentation of Mozart's "Sagt, holde Frauen" and Paula Grams' rendition of "The Willow Song" by Sullivan and "Sapphic Ode" by Brahms.

Joan Norburg, flutist, and Marie Seifert, oboist, will join for Debussy's "Mandoline" and Stravinsky's "Pastorale."

Organist Kathryn Czyhold will conclude the program with "Sorte" by Henri Mulet.

The program is complimentary to the public.

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BIRTHDAYS

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|-----------------|----------|
| Ingrid Anderson | April 22 |
| Raymond Klopsch | April 27 |
| Kathryn Seulean | April 28 |

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ANDREA HAGEN continued

"I am going to be finishing up my last year at seminary next year rather than going on internship."

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THE COPY HOOK

Room Usage

All Faculty and Administrators are reminded that use of any room on campus should be scheduled a week or 10 days ahead of time so it can be printed on the Master Calendar issued by the Student Affairs office, room A-111. In this way, the maintenance men are notified to have the room open. The need for meeting rooms on campus is so great these days that their use must be scheduled ahead to avoid conflicts. This applies as much to the Faculty Lounge as to other rooms. Special or unusual use of any campus facility must be cleared through the office of the Assistant Business Manager.

Cash Discounts

In several cases lately, the Business Office has been unable to take cash discounts on large invoices because of delay in processing the approved invoices.

Approve invoices promptly and return them to Mrs. Thompson for payment.

Watch for invoices with a red sticker saying "Please Expedite". Try to pass such invoices as quickly as you can.

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LUTHERAN FAMILY NIGHT AT ICE FOLLIES MAY 15

The second annual Lutheran Family Night to view the Ice Follies of 1966 will be held Sunday evening, M y 15, at 6:00 p.m. in the Seattle Center Coliseum.

Special rates, amounting to a reduction of one dollar per admission, are available. Make your reservations at the information desk prior to May 6. Tickets for adults are \$3.00, \$2.50 and \$2.00; and for children \$2.00, \$1.75 and \$1.50. All seats are reserved.

The Shipstads and Johnson Ice Follies for 1966 is an entirely new show from last year and marks the 30th anniversary of this attraction.

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