



WATER, WATER, ALL AROUND: Sunday's spontaneous all-campus water polo as PLU coach Steve Hoog's Red Hot brigade shows a wifucky Orkulla. See feature, page 7.

mooring mast

PACIFIC LUTHERAN UNIVERSITY

FRIDAY, SEPT. 27, 1974

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Molesters apprehended

Three high school students have been arrested in connection with the recent molestings on campus. Jerry Stringer, director of Student Life, announced yesterday.

The three boys, aged 15 and 16, admitted they were guilty of the eight reports of assault on PLU roads last week. They have been referred to Juvenile Court authorities for prosecution.

Stringer commended the cooperation of the student body in the identification of the molesters. The suspects were noticed near the Holly Queen of Pacific Avenue, he said, "and some enterprising students decided to try and identify them. They talked to some of their friends and got names." Then, with what Stringer felt "took a lot of courage," a PLU girl went to a local high school to attempt to identify live attackers from pictures in the school yearbooks and observation through classroom windows.

"A clearest picture emerged," Stringer noted. "We filed a complaint with nearly all the girls atacked signed as witnesses."

Rick Shaver, chief of PLU Security, then accompanied a representative from the Juvenile Authority to the high school. They questioned the suspects, who admitted their guilt. "They were sorry for it," Stringer said, "and said it had started as a prank, and gotten out of hand."

While the three have been assigned a social worker through

civil authorities, PLU has also taken penalizing measures. The boys have been declared *persona non grata* and will be arrested for trespassing should they ever be found on campus again.

Stringer credited Security for their actions which lead to a "heightened awareness on campus of the need to be security conscious." This consciousness is

still important, he feels, "especially in light of the disappearances of other girls from campuses in the Northwest."

Long range security measures are being formulated as a result of the incident. Stringer also noted. The Campus Committee on Security, appointed as an emergency measure, will continue to study ways to "make a more secure campus, and a better place for us to be."

Lute grid squad 9th in nation

On the strength of last Saturday's 48-0 whitewashing of Western Washington, Pacific Lutheran vaulted into the National Association of Intercollegiate Athletics' Division II Top Ten football poll released Wednesday.

The first week's balloting showed PLU in ninth place, the highest position the Lutes have ever attained so early in the season. Last year, Coach Frosty Westberg's gridgers reached sixth place with a 6-0 record before losing to Linfield 33-27.

No other Northwest schools received mention in the Top Ten poll which was headed by Texas Lutheran (3-0).

Metcalf to speak

Washington State Senator Jack Metcalf, Republican candidate for the U.S. Senate, will speak to PLU students next Tuesday, Sept. 24, 7:30 p.m. in the Caf. Metcalf is a PLU alumnus.

A conservative Republican, Metcalf has held his senate seat since 1966. He was a contender for the U.S. Senate in 1968 when he lost by a 2 to 1 margin to incumbent Warren Magnuson. Now back for his second race against "Maggie," Metcalf won the recent primaries with 60 percent of the Republican vote.

Metcalf, 46, graduated from PLU in 1951 with a B.A. in education. He taught in Mukilton, Wash., for 22 years, and has recently moved to Wildbey Island. His political career began with election to a state house seat in 1960, which he lost in '64, followed by election to his present position of state senator in 1966.

Metcalf faces tough odds in defeating his opponent Magnuson, 69, who has served as the U.S. Senator from Washington for 30 years. Metcalf bases

No weekend checks cashed at Info Desk

The University Center information desk has ceased cashing checks on weekends in an effort to discourage crime, according to Bruce Compton, assistant building director.

Compton notes the recent surge of burglaries and attacks occurring around Tacoma. "This is a precautionary measure we're using," Compton says. "We don't have enough security to cash checks for 1,000 students all the time."

"To a lot of kids here, the info desk acts as a sort of bank," Compton continues. "Though we have not had any trouble in the past (with forgeries), we thought it would be wise to curb our policy just in case. The weekends are quiet anyway," he adds.

The information desk will continue to cash checks up to \$25 from 8 a.m.-5 p.m. on weekdays. Compton urges that students cash checks during these hours only.

Deadline looms for loans and contracts

Student employees of PLU who wish to receive their first paycheck Oct. 15 must have their contracts signed by Monday, Sept. 30, the Business Office warns.

It is also time to sign for student loan applications for National Direct Student Loans, Nursing Student Loans, and Supplemental Educational Opportunity Grants available in the Financial Aid Office. Deadline for registration is Oct. 4.



his campaign on the issues of inflation and "machine politics." "The time has come for us to put the public interest above special interest," he says.

campus news

Justice Douglas speaks

Supreme Court Justice William J. Douglas, the only Supreme Court justice to make personal appearances, spoke to a crowd of 500 people at LPS last Wednesday night.

In his talk entitled "Law and the Quality of Life," Douglas called for a "New Revolution" to protect the quality of life in the United States. "Our present standards of living will disappear within our own lifetimes," he told the audience.

Douglas chastized the Federal government for its bureaucracy, noting that the

government had spent too big and too much for any one to comprehend.

He pointed to the Army Corps of Engineers' method of constructing canals as a specific example of waste accrued under Federal administration. The Corps, he said, strips the area of all vegetation, and then uses a bulldozer to level the middle of it. "You're left with a huge island of a river," Douglas said. About 11,000 acres of the land have been approved this way, Douglas noted, and the Corps of Engineers proposes to strip 175,000 more acres this year alone.

Douglas emphasized that making a law book should not be the goal of our society.

The speech was enthusiastically received by the audience.

At 94, Douglas has held the Supreme Court bench since 1939. He is the only Supreme Court Justice to have the possibility of impeachment. Protests against him were dropped in 1970 when the House Judiciary Committee could find no charges. One of the House members in the attempt was, incidentally, Gerald Ford.

Abroad program offered

The 1975-76 competition for grants for graduate study abroad offered under the Mutual Educational Exchange Program (Fulbright-Hays) and by foreign governments, universities and private donors was officially opened by the Institute of International Education in May 1974. Now, only about two weeks remain in which qualified graduate students may apply for one of the 550 awards which are available to 52 countries.

Most grant offers provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate

with the demands of the proposed study projects, and good health. Preference is given to those between 20 and 35 years of age.

Application forms and further information for PLU students may be obtained from the campus Fulbright Program Advisor Dr. Rodney Swenson, located in A-220. Deadline for filing applications is Oct. 15.



Jess Lair

Author Jess Lair gives all-day seminar at PLU

Jess Lair, author of *I Ain't Much Scared But I'm All for God*, will give a series of presentations at an all-day seminar here Tuesday, Oct. 1. The seminar concludes with an evening lecture at 8:15 p.m. in the David Auditorium.

Lair's family in 1967 and taught at Montana State University as an associate professor of English. In January 1969 he moved to the College of Education as a teacher of educational psychology.

Lair's first book, *I Ain't Much Scared But I'm All for God*, was originally printed privately for the use of his students. The book met with such great interest that it was rewritten and expanded and published by Doubleday in June of 1972. In that book he captures certain life and experiences which began to take shape when he first started to write in 1962 for him to re-examine his values, fears, and goals. Lair discusses such themes as "Why are we so afraid of ourselves?" "Letting go as a life goal," "Love from your deepest heart," "How not to die too early yet," and "Trust—the self-fulfilling prophecy."

Lair is co-author with his wife Jacqueline Carey Lair, of the book entitled *Hey God, What Should I Do Now?* published in November 1973 by Doubleday. He has also written a third book to be available in February 1975 entitled *Because I'm Afraid to Love, You're Alone*, also published by Doubleday.

Jess Lair graduated from the University of Minnesota in 1948 with a degree in journalism and advertising. He spent 14 years in advertising and five years as a marketing consultant in Minneapolis, Minnesota. In 1962, at the age of 35, Lair suffered a heart attack. He then decided to become a teacher and received his M.A. and Ph.D. degrees in Psychology from the University of Minnesota in 1965. He moved to Montana with his

Tickets for Jess Lair's presentations are free to the 200 students with PLU ID, and may be picked up at the Information Desk.

Stress is nurses' subject

"Stress: Exorcise That Demon" is the title of the Western Washington Nurse's Association workshop to be held Oct. 5, Nov. 2 and Dec. 7 here at PLU. The event is for all health personnel.

Identify stress and a cause and plan for controlling these causes.

Stress is a detrimental force to health workers in American society. The workshop will

PLU's nursing department is involved in the planning of the WSNA workshop, the last in which they have actively participated. The interest shown also leads to the possibility of another "Stress" workshop in January.

Audubon series debuts

The Audubon film and lecture series opens its 1974-75 season next Tuesday, Oct. 3 with the presentation of "Small World."

Animals" appears Feb. 3, and "Wandering Thru Florida" will be presented March 3.

"Small World" is the first in a series of films about "Florida Cypress Sanctuary" will air Oct. 30, "Gustavala-Halley to Heaven" is scheduled for Dec. 4. "Audubon's Survival" will

The Audubon film series is free to all PLU students with ID. Problems in scheduling of "Small World" have arisen, but students may consult next week's campus bulletin for time and place.

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RING AROUND THE ROSIE: Mayfest performs a traditional folk dance, part of their repertoire performed at the annual spring Mayfest celebration.

Mayfest names members

PLU folk dance group Mayfest recently announced the selection of students for the 1974-75 performing group.

Forty top dancers were chosen from an initial field of nearly 175 students auditioning for the group which gave performances at Spokane's Expo '74 Zone, 1-2, closing weekend of the fair. The group is the only PLU group to have performed there

having been invited back to Spokane after a successful 5-day stint at Expo last June.

Coordinators Lisa Price announced the Mayfest selections. She said, "The best Gory Hobbies, Chuck Kovich, Lee Temple and Mia Price will serve as advisors. Dancers include Lillian Berg, Gordy Campbell, Jim Chandra, Dave Dornby, Dave Edelman, Terry Goble, Carol Greer, Peter Gabriel, Joe

Hallett, Mary Johnson, Ernie Kong, Lon Langdon, Jim Lockhart, Carol McManis, Lynne Neibring, Saville Munnion, Mark Nelson, Margie Olson, Lynn Pratt, Judy Reinhardt, Jan Reinke, Kristi Sigurd, Myron Sandburg, Betsy Scherwald, Siri Solberg, Roe Snyder, Polly Stein, Bob Tennessee, Becca Thompson, Jeff Wecker, Bill Weterman and Brian Willis.

English 328 helps student win Toastmaster Contest

Bob Eckert, a PLU graduate student, credits his recent win of the Toastmasters Club Evaluation Contest to principles he learned in the first four hours of English class here.

Dr. Lucille Johnson's English 328, Advanced Composition, begins with an introduction to persuasive or "expository" writing. The basics of expository writing are: 1. a clear thesis - also apply to public speaking.

Toastmaster club runs periodic contests to help their members develop better speaking. Part of this development process is the audience reaction and evaluation of the speaker. The evaluators themselves are given an award and Eckert's English 328 background proved him the title of Eckert's best evaluator.

As witness of his own words, Eckert is eligible to compete in Toastmasters district competition.

Senate sets goals for year: strengthening ties

ASPLU Senate will concern itself this year primarily with strengthening informal administration-faculty-student relations and encouraging student representation in departmental meetings and the workings of the Collegium committee, a senate statement attests.

Also of concern is the printing of a catalog of course

syllabi, to be available during pre-registration periods.

The senate also wishes to establish a precedent of holding no exams the week before finals week, and to clarify bicycle rules on campus.

Student input is welcomed. Suggestions may be submitted to the ASPLU offices in the U.C. mezzanine, or individual senators.

world news

Government corrupts AID

Recent testimony in the House Foreign Relations Committee has revealed a "second nature" of the U.S. Agency of International Development (AID) operations in South Vietnam. Edward Block, who served for twenty months in Vietnam as an employee of AID, recently testified to what he referred to as the "massive hoax" of AID's humanitarian programs.

Based on his experience before resigning from AID last December, Block said that the real objective of the AID program is to support and maintain the Thieu government, to subsidize Thieu's unstable economy, and to encourage the South Vietnamese government "to hold hundreds of thousands of refugees as dependents of the government rather than allowing them to return freely to their original villages".

Dictatorship protested here

To clients of "1300 Kim Chi Ha," a gathering of Black and Asian-Americans picketed the South Korean Mission to the United Nations. The action was called by the Congress of African People (CAP) in Newark to protest against the horrible regime of U.S. imperialist boss Park Chung Hee, an agent of capitalist imperialism.

CAP charged Park Chung Hee with war crimes against South Korea's leading poet Kim Chi Ho to death, "as well as scores of others for daring to say the oppressive regime is not serving the people." In addition to Kim

Chi Ho, CAP says 33 others were recently sentenced to death by a South Korean military court.

Buffalo Creek survivors paid

A 365 million dollar bill brought by the 624 survivors of the Buffalo Creek disaster has been worked out of court. The survivors sued the Pittston Company, owner of a coal mine dam that collapsed in Feb., 1972, killing 124 people in a West Virginia valley. The company agreed to pay \$13.5 million, an average of about \$20,600 for each plaintiff. A lawyer for the Buffalo Creek plaintiffs said that payments would only amount to individual claims for deaths of relatives, loss of property, and for "psychic impairment."

This latest claim was the one most often cited by the plaintiffs. They pointed to the mental anguish they reflected as a result of the disaster and the psychological symptoms such as fear of water, rain, or a "survivor syndrome." The Pittston Company says it has paid another \$12.5 million to individual claimants not involved in the omnibus suit.

Ford amnesty order rapped

(A.L.C.) While welcoming President Gerald Ford's concern for reconciliation, Dr. David W. Preus has expressed disappointment with the "amnesty re-entry" program for Vietnam war resisters.

In a statement released here, Dr. Preus, president of The

American Lutheran Church (A.L.C.), said he did not believe the conditional amnesty plan sufficiently recognized that "many war resisters were taking positions which they believed to be in harmony with the best traditions of a free, peace-loving people."

He called for an open determination of the legitimacy of the Vietnam War and "a non-partisan and impartial investigation" of the President's program, including charter periods of national service.

...it seems unduly harsh to continue punishing those who

for conscience sake opposed the violence of this particular war and who, because of their draft age, suffer legal consequences not endured by older persons holding similar beliefs," Dr. Preus said.

The ALC president expressed concern that a more expedient implementation of the "earned amnesty" program could result in unequal justice.

He also voiced the hope that "those who enlist today go forward to full participation in our society and receive a more genuine welcome than is demonstrated in this program."

RUNNOE CONNALLY, Newsmaster

Fenny pincher Recently, California Governor Ronald Reagan's his wife took a two-day trip in his state executive jet to visit relatives in Phoenix, Ariz. They paid \$282.13, the cost of two commercial tickets. The \$1,975.35 balance was paid by the taxpayers.

Toilet seats monopolized Four major manufacturers of toilet seats were recently indicted for conspiring to fix the price of that commodity. The four firms controlled more than 75 per cent of the sales of wooden seats in the nation. One of those indicted was the Beatrice Food Company of Chicago.

Capitulation in action Los Angeles area dairy interests dumped 540,000 gallons of skim milk into the sewers because they "lacked a market for it." When questioned as to why it was not distributed to poor people in the district a spokesman explained the dairies

could not afford to purchase it and put it into containers.

Coats' happen here

The Senate Intelligence Subcommittee has expressed a strong concern regarding the possible use of U.S.-made surveillance equipment to Moscow. The committee fears the equipment might be used to suppress dissidents, minorities, and political opponents.

Progress report

The Department of State has announced it will implement the Freedom of Information Act which was passed by Congress in 1966. Under the Freedom of Information Act any citizen may request, and receive, copies of government documents unless the documents appear to be labeled classified. Some materials may be withheld if deemed unworthy of public interest. The department retains the right to decide what is considered to be "public interest."

Big Brother is watching

Representative John Hunt of New Jersey paid tribute to the FBI Identification Division on its 25th anniversary. The division now has nearly 160 million fingerprints on file. Said Hunt: "In addition to its effectiveness in criminal identification, the fingerprint has become increasingly helpful through its humanitarian uses. It reunites joyful families with loved ones who have been long missing..."

Political prisoners

New York pickets demanded the release of Valentyn Moroz, a Ukrainian political prisoner. A three day vigil in front of the Soviet airline office in New York City publicized the Soviet dissident's plight. Participants included members of the Committee of Defense of Soviet Political Prisoners, the Coalition against Repression in the USSR and Eastern Europe, the Young Socialist Alliance, and the Socialist Workers Party.

Nixonese

Of these (deleted) warheads (deleted) were to (deleted) in addition, there were (deleted) and (deleted) warheads of various types committed to NATO as were (deleted) ships. Thus the total number of warheads is Nato Europe (deleted).

The preceding was an edited version of a Senate Foreign Relations Committee staff report.

the arts/entertainment

Critics' Box

jim degan

Notes From a Marxist

I have a friend who is an avowed Marxist. He does not quote Chairman Mao (at least I've never heard him), nor does he attend political rallies with any great regularity. He has been known to concoct a mustache out of electrical tape and wear it, however, and he does on occasion harangue those around him with such declamations as, "I want you to remember, gentlemen, that we're fighting for this lady's honour, which is probably more than she's ever done!" Or with reference to a prosperous-looking lady of full habit, "The last time she counted her rings she was the oldest living thing in California." In short, my friend is not a disciple of the political economist, Karl. He's the other kind of Marxist, the dangerous kind.

For that matter, I may as well confess to being something of a Marxist myself (the latter kind, Mr. Nixon). And so now, with the John Birch Society surrounding my apartment (a very clever feat, really, considering my rooms are on the second floor), I had best do my exploiting quickly, with a glare in my hand and a ducl in my walk. It all reminds me of the time I shot a tiger in my jungle. How he got in my pborough I'll never know.

My Marxist friend and myself made a short journey to Seattle a few weeks ago, where we saw *Animal Crackers* (1930), the second Marx Bros. film. It was filmed in a hotel in New York (the Astoria), like its predecessor, *The Cocoanuts*, and it is conspicuously "stagey". It is a direct translation of a stage play onto film, with what were probably the original sets and blocking directions. But such considerations are too petty for our present purpose. Indeed, what we have gained by such cinematic naivete is a glimpse of the Marx Bros. of Broadway and Vaudeville.

The Marx Bros. were not silent film stars. This is not to say that their comedy was not visual, but it is more significantly verbal, with the exception of Harpo, whose horn honked volumes. Chaplin avoided the transition into sound, but remained largely a silent performer. Laurel & Hardy, whose appeal rested largely on their physical incongruities, were in the habit of making two versions of their earlier films, one silent and the other with a minimum of sound and dialogue. But for the Marx Bros., there was no transition. They used sound, because that was their chief source of comedy. The loud honking, the consistently garbled accent, the malapropism, and the rapid insult were their stock in trade. The Marx films were one of the first great successes of sound film—from then on, sound did not have to depend on the music. The dialogue of Kaufman, Peckham and Groucho worked, too.

But it was more than dialogue that made the Marx Bros. successful, then memorable. It was an ease of wit that must be called "zany" that they brought into their films a preponderance of absurdity, a celebration of irrelevance and irreverence. Harpo is up to his eyes, with equine noises and a *Day at the Races* and a *Wagdy* phonic habit of uttering his legs to people. It is not really (despite all the absurdity) but it is much more entertaining.

Now they are in the realm of what appears to be a revival. *Animal Crackers* has been playing to packed houses across the country for months. Groucho has been the center of attention recently. Playboy interviewed him, and I've made an appearance at the Academy Awards.

Is this such a phenomenon? Not too long ago things for nostalgia, digging up relics from a not-too-distant past. There have been other revivals. But the success of the Marx Bros. is not merely the fickle adulation of movie house audiences. Groucho and family have been discovered as a distinct influence. The television show *M*A*S*H** is a model of Marx's wit and irreverence. Recent films like Woody Allen's or more directly Mel Brooks' *Blazing Saddles*, are concocted out of implausibilities and the misgovernance of logic. *Blazing Saddles* is not nearly as clever as the films the Marx Bros. put out in the Thirties, did such notions as a Howard Johnson's in a new frontier town (a *Syncope*), a group of Nazis on a ship the Old West, or the scene where Groucho little waves himself down a mode of bigots by pulling a gun on himself, are reminiscent of scenes such as the transition of a horse to a medical examining room in a *Day at the Races*, the sadly documented efforts to pose as *Nervous Chertok* in *Monkey Business* as Harpo's holding a wall in *A Night at the Casbah*.

The Marx Bros. in their stride in the midst of a depression. It would appear that we are suffering with a similar depression now. It is up to the other kind of "Marxism" to be the blame and cause for Revolution. My revolution will not come about. The best we can do is worry about Groucho's health, and search the local television listings for reruns of *Dark Sunday* and *A Night at the Opera*. Oh, and you'll expect Nixon a hand with the groceries, and then give her the other hand.



BETTER THAN PHYSICS: Pleasant teacher seems to prod artistic instincts in P.L.U. student. Kent is happy to have days when the keyboard can be found propped against bluejeaned knees in front of Eastwood, Harstad, and various other scenic computer substitutes. Here a classmate characterizes the scene.

Kent performs Romantics

Mary Kent, P.L.U. piano instructor, appears in recital at 8:15 tonight in Chris Kramer Hall.

The opening half of Ms. Kent's program features doses of major and minor keyed works: two études by Sergei Rachmaninoff, two impromptus by Franz Schubert, and a pair of Frederic Chopin's nocturnes.

Celebration of Life expanded through music

A broader celebration in music is provided through a new sacred music group on campus, "a complete people."

"A complete people" formed last spring offers varied music for P.L.U., local churches and high schools. "We will be doing more diversified material this year," states Gary Plesterman, co-director, "because we have more time than we did last year. We are together for only 14-and-a-half months in the spring. We will be doing traditional hymns, gospel music, and contemporary selections, but all will have to do with the Lord." Possibilities for such diversification are strengthened by the fact the group has command of several musical instruments including piano, guitar, recorder, flute, and viola.

Celebrations are planned for tables and Curtis (Edg. School), although definite dates have not been established. Several churches have requested appearances and possibilities exist for tours to Los Angeles and the near western U.S.

Memberships, determined by auditions held last week, includes soprano Karen Rae Cover, Debby O'Neill, Janette Munn, Kathy Doran, alto Nancy Mann, Nancy Holman, Anneke Tabet, tenor Chris Kramer, Kirk Parker, Miguel Villahermosa, and basses Ted Gabel and Gary Pieterman.

Following a brief intermission Robert Schumann's three-part *Pavane* in C Major will be performed.

Ms. Kent wished to present a Romantic repertoire, she explained. Schubert, Chopin, and Schumann are recognized Romantic composers. Rachmaninoff's writing, though done at a considerably later date, also falls very nicely into this category, she felt.

Ms. Kent dedicates tonight's concert to Martha Argerich, the internationally known Argentine

pianist, who is Ms. Kent's favorite pianistic soloist. "I very much like Ms. Argerich's ability to play forcefully, yet just around and play with delicate, gliding tones."

Ms. Kent's interest in music revealed itself when she was three years of age and, with her first exposure to the piano at age five, she began playing it ear.

Although Ms. Kent did not decide to train as a classical pianist until the age of sixteen, (Continued on page 5)

SHARE THE RIDE WITH US THIS WEEKEND AND GET ON TO A GOOD THING.

Us means Greyhound and a lot of your fellow students who are already on us a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends, holidays, Anytime. Go Greyhound.

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Downs heads lecture list

Television personality Hugh Downs leads off the Tacoma Town Hall Celebrity Lecture series this year with a discussion of "The Media and Ecological Crisis." The former radio-television commentator speaks Oct. 7 in the Tacoma Elks Allenmore auditorium, 19th and Union Streets.

The list of guest lecturers scheduled for the 1974-75 series includes Lina Sullerby John Noyon, Dr. Willie Mine, Romaine Harnier, and other African ambassadors, the Jack Leslie Melville. The series concludes with TV comedian Louie Nye.

Born in the Yazoo River part of Hallow, Noyon will describe "The Washington Coastline as Peeking and Watching" Nov. 11. Noyon has visited more than 90 countries throughout the world for major news media, including the New York Times, Time Magazine, and the Wall Street Journal.

On Oct. 28, Max Barry will show slides and read of famous artists for his lecture, including Picasso, Matisse, Braque and Henry Moore. The English-American artist has co-edited and published more than a dozen illustrated books.

The Leslie-Melville will feature Olus of the Congo, Africa, March 17. They are authors of *Eyebeats: More Nights of War and There's a Minute in the Kitchen, Mother*. Jack is a grandson of a Scottish firm and a former political leader in Kenya; his wife, an American model from Baltimore, has been an associate producer and television camerawoman.

Concluding the series on April 14 will be Louis Nye presenting a humorous account of his favorite sport—people-watching. Best known for his television work on talk and variety shows, Nye also has appeared in film, on stage

and in popular night clubs throughout the country.

Information and subscriptions for the series are available from the Tacoma Town Hall, Box 99794, Tacoma, WA 98499. Proceeds go toward local charitable causes.

Faculty pianist appears in recital tonight

(Continued from page 4) She was accepted after only two years as a student by the Peabody Conservatory of Music in Baltimore. During her first year there she played with orchestras and received scholarship recognition. Solo recitals in her home city of Tacoma and in Washington D.C., an invitation to perform for a Leo Fisher Piano Master Class, and an appointment on television fast-tracked her career. The young artist has also performed in Seattle and in Newport, Rhode Island.

Irwan Nodas, Bela Siki, and Konrad Wolff were among her instructors. Wolff, eminent musical historian whose work, *The Teaching of Anna Schubert*, is the last of its kind, used the words "great talent" in referring to his former student.



THIS IS A RIFF, FOLKS: A guitarist attacks the fingerboard during a dance in the cave. Arnie Michaelson, Cave manager, has booked entertainment for months ahead. Enjoy yourself tonight when Jorgan's Organ takes the stage.

THIS WEEK IN THE CAVE Jorgan's Organ

Jorgan's Organ, a jazz trio which has appeared at PLU several times over the past two years, will return to the Cave tonight. The popular group consists of organ, alto, and drums. It is considered to be the most excellent jazz ensemble in the area.

No live entertainment will be provided Saturday, but the Cave will be open as usual.

Jazz jam session is the phrase for Sunday night. This event which may become weekly is open to all jazz musicians. It starts from 5-11 p.m.

The Thief of Baghdad, marking Douglas Fokbanks Sr., stars in the Cave Thursday, Oct. 3. Old-time movie buffs will recognize the story of an irreligious rascal (Fokbanks) who, posing as a prince to win the hand of the fair Princess. In the process Fairbanks learns humility and finally confesses to a holy man, who sends him on a traditional heroic search for a magic chest which assures happiness. He overcomes abnormally bothersome obstacles during his quest and returns to save the Princess and the city from Mongol invaders.

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OFF THE RECORD

Jim Bridge

The latest trend in rock music is toward what might be called "classical rock."

The classic-wedged masters of it have released their new album and in less than a week it's vaulted into the top twenty heat-sellers.

Welcome Back my Friends, to the Show that Never Ends—Leslie and Gentleman EMERSON, LAKE & PALMER is the product of ELP's 1973-74 tour. This "live" recording not only covers their entire concert act except for the encore *Emerson from previous albums (Friday, Saturday and Sun-Sat-Sat-Sat)* but adds up the album's total.

The group used thirty-two tons of equipment for tour and used a chartered freighter to bring it over from England. On the road, four roadies took care and two boys moved it and the crew kept it in city. Mr. Palmer's percussion instruments alone (including two Chinese gongs and church chimes) weighed 25,000 pounds.

The LP begins with a contemporary version of Aaron Copeland's "Hoe-Down" featuring Keith Emerson with Moog synthesizer and organ lead; "Jerusalem" and an adaptation of Glazunov's third

Piano Concerto entitled "Tomato" round off the first side.

Side two contains the first six movements of Tchaikovsky's three pieces up the ending "I got a Pebble" and two other highlights in "So-Wh... You Turn Me On" and "I Like Men", performed by excellent Greg Lake. (Side one first half of the set.)

Gibson and Sullivan compositions are included in Emerson's "Piano Improvisation." The conclusion of "Take a Pebble" and "Jeremy Bender/The Sheriff" complete side four. Side five consists of the first impression of "K. ELP" and includes a brilliant percussion solo by Palmer. The second and third sides finish the album.

Recording and mixing in this set are quite good, considering the monumental task the engineers had. A lot of material (Palmer, especially) is very close to the studio version.

If you didn't catch Emerson, Lake and Palmer when they were in Seattle last spring this album isn't a bad substitute. It's not cheap (12.98) but is worth a look for it, but don't put it up there with this year's better albums.

Two sides past the Roy 'V'

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The program of the McGeorge School of Law enables students to begin the study of law in the summer quarter (June 1975) or autumn quarter (September 1975), in the 3 year day or 4 year evening division. McGeorge offers the Juris Doctor Degree and is accredited by the American Bar Association. Application deadline: April 30, 1975.

ON CAMPUS INTERVIEWS OF PROSPECTIVE STUDENTS

DATE: Tuesday, October 15, 1974 TIME: 10:00 to 12:00 PLACE: University Center

FOR APPOINTMENT OR FURTHER INFORMATION, CONTACT

Dr. Peter B. Collings, PLU Pre-Law Advisor



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Sue Adamson Mgr.

'Music freak' Berg expounds

by Carl Johnson
News-Copy Manager

"Music freak" is what PSU graduate Brian Berg will modestly describe himself as.

Berg passed the 1,000 mark in his album collection last April, and is now 50 albums closer to the second 1,000.

The collection began with the purchase of the Beatles' album *Rubber Soul* when Berg was 12. Now it is housed in two Dixon specially constructed cubicles. Among the titles are some new, out-of-print Beatles albums, as well as about 50 import albums not available in America.

Berg's stereo equipment does justice to the extensive collection, however; it includes a Garrard Zero-100 turntable, a Fisher 800-C Custom-built stereo receiver, a pair of Empire Grenadier 7500 Mark II speakers, and a pair of electronic mid-range horns mounted in his ceiling.

"I'm going to be working as a scientific computer programmer for Computer Sciences Corporation at the Ames Research Center in Mountain View, California," Berg said, "and I'm going to have to rent a U-Haul just to move my collection and equipment down there!"

The owner of a PSU B.A. in math, Berg wrote the *Morning Star's* Off The Record column for four years. As a music columnist he interviewed the music notables

was very modest about his and his brothers' (Carl and Russ) talents in the group."

Also in Berg's musical career was a trip to England as a winner of the Lee Parris Company "Live! Rock Contest." Berg's 50-word jingle won him an all-expense paid trip to London along with 50 other

Pink Floyd, King Crimson, Moody Blues best mood music

winner and 40 retailers, company heads, and disc jockeys. "Part of the package was a ticket to an all-day outdoor concert," Berg said. "That was very good. Artists appearing there included Edgar Winter, The Kinks, Louisa Loomis, Barclay James Harvest, and a number of others."

Berg explained his musical tastes. "I like spacey and atmospheric music that can surround me in its fullness—music that can fill my mind or put me in any mood I desire." The best bands for doing so, he feels, are Pink Floyd, King Crimson and The Moody Blues. "There are also a

Zipkin's music. Zappa's group, the Mothers of Invention, play some very humorous music, but they also write and perform some highly complex classically-oriented pieces. This combination shows the varied talent of Zappa as a composer."

Why is a "music freak" a math major? "There are many interesting connections between music and math," Berg says. "Music that is pleasing to the ear must be patterned, and this pattern can be seen particularly well if a song's notes and melody are examined on paper—perhaps this connection is why I have very heavy interests in both these areas."

Berg, 21, has been working on his album collection for nine years now. Having reached the first 1,000, his goal is "well, the next 1,000!"

That would be a total of 90,000 minutes, or 1,500 hours, or 62½ days of non-stop music.



WATCHING THE WASHING: Stuen resident the fray, watch the battle rage in the upper ca

Music groups a

Seven or 12 half per cent of all PSU students placed in this year's music ensembles.

Chorus was enlarged this year, according to director Ed Harnick, due to the quality of those persons auditioning. So many musicians

tried out that Harnick felt he should place as many of them as musically feasible.

Band, however, needed to be cut down in personnel for purposes of intonation, stated Roger Card, conductor. Card found that though there were many outstanding

- CHOIR I
- Soprano I: Anderson, Cathy; Orms, Cathy; Hoffman, Julie; Lynn, Bonnie
- Soprano II: Byrnes, Luelle; Hildebrand, Janet; Lindberg, Dinah; McLaughlin, Don
- Alto I: Anderson, Shariann; Lidbo, Rachel; Owens, Bev; Sovereign, Cynthia
- Alto II: Gram, Marilyn; Gedde, Terri; Hoffmann, Susan; Jorde, Eric Ann
- Tenor I: Brock, David Lee; Lohrey, Jack; Krumholz, Mark
- Tenor II: Elliott, Kirk; Williams, Bernard; Lidbo, Martin
- Bass I: Brauer, Bradley; DeRuyter, Marty; Kelson, Bob; Kuenz, Thomas
- Bass II: Flynn, Andre; Kuehn, Brent; LaVigne, David; Warrington, Steve
- Alto I: Dingspiel, Karen; Harris, Jack; Hearn, Blaine; Lindman, Nancy
- Alto II: Anderson, Cathy; Hoffmann, Susan; Krumholz, Mark; McCluskey, Karen
- Tenor I: Johnson, James; Moore, James; Orms, Eric
- Tenor II: Kelson, Bob; Sieder, Ronald; Villarejo, Miguel
- Bass I: Adams, David; Greig, Don; Mitchell, Pat
- Bass II: Gilbertson, Jay; Howland, Jim; Levy, Lester; Miller, Jonathan



making PSU acquaintances among them John Denver and Mike Love and Dennis Wilson of the Beach Boys. "Denver was here in '72," Berg recalls. "It was just before he started getting big. He was very fun to talk to...like an old friend."

The Beach Boys were here last March. Love was into transcendental meditation, and Wilson was a very casual person he

number of underground groups in Germany that are striving to find successful therapists create such such music—only recently have many of these records been released in America."

"I am also particularly fond of some of the more avant-garde music composers such as Edgar Varese a man who had great deal of influence on much of Frank



CHOIR OF THE WEST

War broke out last Sunday on upper campus.

A skirmish originating between Dury and Hinderle halls late that afternoon soon involved the entire upper campus in an intense water bucket battle.

It began innocently as a quiet pinecone throwing contest between Kirk Robinson and Steve Brown, two Hong residents. Sue Schmitt explained how it happened.

"They were outside throwing pinecones at each other," Ms. Schmitt testified. "So I said 'hey, throw some water at him' and Kirk dumped a glass of water on Steve and the whole thing started." The entire dorm soon became involved.

Wei Hong residents decided to storm neighboring Hinderle hall, and after minor skirmishes, negotiated, and decided to attack Ordal Stuen residents then formed a task force and entered the melee in the plaza in front of Ordal. Defenders lurked upon balconies with water balloons, occasionally bombarding invaders.



HONG'S HOLOCAUST: credited with sparking the mass drench, Hong's residents went on to turn their front lawn into a giant puddle.

A truce was called and all forces met, somewhat wary of each other. Troops deliberated and enthusiastically agreed to combine forces against Harstad.

Harstad never had so many visitors at one time.

Battalions swarmed upon each other occasionally dousing fleeing defenders with pails full of water. Harstad was taken totally by surprise, could not muster a defense and suffered greatly as a result.

How upper campus had fun one pleasant Sunday afternoon

But they did not remain unharmed. Around 11 p.m. Harstad dispatched troops armed with toilet paper, soap and water, decorated and smeared windows of the halls who had amassed against them earlier that evening.

"What a mess," said Officer Steg of security.

Monday morning campus life progressed as usual. Reminders of what had passed were etched deeply into the memories of all involved. "It was truly... an experience," this reporter heard someone say.

So maybe tomorrow, boys and girls can get together and well throw pinecones or something.

Orchestra audition results

Wants for dated positions, some of not be asked to work later because their final grades were so diverse. He ed for final positions which id blend well, as well as usual students' technical and reading abilities.

Symphony auditions were conducted in much the same manner by Jerry Kracht, although orchestral size did not alter. There are still openings in orchestra for one violin, one bass and two violas. Any interested persons should contact Kracht.

Choir of the West stayed relatively the same size.

Following are lists of student personnel for Choir, Chorale, Band and Symphony. Other performing groups tend to duplicate these lists, so are not included.



1st VIOLIN
Ann Tremaine,
Bonnie Gotske,
Arthur Cahles
Kathleen Johnson
Gwendolyn Bissant
Paula Johnson
Carol Stawick
Kay Laffie
Miriam Armitson
Victoria Larson
Norman Taylor
Melanne Eckroth
Sue Decker
Ira Viole

2nd VIOLIN
Andrea Tronset, principal
Kathy Sverdrup
Jay Gilbertson
Larry Cleland
Jane Gerberling
Gary Van Heuveler
Danie Annberg
Janice Bluhny
Ronald Stagg
T. C. Cline
Helen Keys
Pamela Ventura
Lois Rusk
John Gus

ORCHESTRA STRING PERSONNEL

VIOLA
Barbara Nemnich, principal
Dale McLerran
Joyce Gobie
Kathy Koenig
Gordon Gilbertson
Nancy Dary
Mary McManus
Gene Ahrendt
CELLO
Nancy Piccini, principal
Katherine Hahn
Charles Hansen
Susan Crutcher
Karen Johnson
Lester Roberts
Janice Douglas
Diane Haller
Mimi Jacobson
Ellese Kehler
BASS
Mary McQuay, principal
Carla Bernall
Lynne McQuay
Rebecca Roberts

UNIVERSITY BAND PERSONNEL

Larry Nemer
Dartell Kinade
Douglas MacDonald
Trumpet
Mark Sjostrom
Mike Florian
Kathy Shirey
David Baughman
Diane Kilar
Douglas Hinesberger
Baritone
Glen Durburn
Doris Asala
Tuba
Van Prather
Doug Wilbert
Euphonium
Andre Flynn
Allen Elynn
Anne Haysch
Phil Davis
Gimpah
Jill Gierman
David Bryant

WIND
Barbara Orr
Flute
Linda Bryant
Lauri Jones
Pavel Brown
Karen Menden
Kelli Stepan
Kathy Gush
Meredith Crowell
Clarinet
Julie Gray
Dorinda Lester
BARITONE
Chris Sanders
Bill Clarinet
Jack Simpson
The Madras
Kim Ross
Marla Johnson
Sara Warnaling
Lynn Focaster

Janna Leuthold
Susan Kunz
Jan Goffard
Sara Woodhouse
Wendy Larson
Elise Larson
Allye Stevens
Candice Miller
Bass Clarinet
Ray Downey
Chris L. Goble
Amber Pettigan
Allye Sax
Frank Miller
Jill Sundby
Tara Sue
Dan Tiedeman
Clarinet
Gabe
Gabe
Cornet
Michael Villalobos
Kimmie Stahl
John M. Tappan
Eugene Hoffman
Ruth Miller
Eric Olson
Van Brown
Bill Gustafson
Mark Wilson
Trumpet
Tom Marlowe
French Horn
Ruth Peterson



HARSTAD: The war cry went up, and former opponents joined forces to smash the inhabitants of Harstad. Here, the equi-army awaits report of the scouting party sent ahead.

most viewpoint

What to do if attacked by rapists or sprinklers

As of this writing, the PLU community was still seeking the identities of two adolescent molesters who have recently accosted and embarrassed several coeds. These attacks are frightening to a substantial percentage of the resident female population, justifiably so, of course. No young lady particularly enjoys having her blouse ripped or any outer garment maliciously fondled, as has been reported to have occurred in preceding incidents.

However, now that the attacks have been so widely publicized it seems suspicious that some nubile distaffs are leery of straying afar in the late afternoon hours. This attitude is looked at as preposterous by women of a stouter nature who have adopted a healthier attitude. They would, they say, simply deck any prurient-minded little twerp who even attempted to untie a shoelace.

But some of us simply do not possess that kind of courage. Those of us who are ignorant of self defense techniques, devoid of resolve (or possessed of an adventuresome spirit) would need to employ more serious measures to keep ourselves... safe. Right girls?

PLU's vast grassy expanses which impress incoming students in September with their lush, watered appearance are by November riddled with pulped and pockmarked swampland. The terrain deteriorates, not suddenly as if each individual dichondra were assigned by Chilean root rot, but gradually, as if the grass were slowly crushed to expiration by thousands of careless Norwegian mercenaries.

The latter is the case. Our grass turns ugly each year because you wreck it. You walk all over it and kill it. Not me. I learned my lesson last year.

During one of this writer's midnight journeys across upper

The best thing to do is to carry a sizer with you at all times. We went shopping just the other day for one and found a wide selection available at the Continental Submachinegun Shoppe in Lakewood. Models with mother of pearl stocks and chrome ammunition carriers with lace trim are available as well as functional and easily obtainable all-terrain weapons. Out of courtesy one should avoid a warning to all suspects before firing like "touch me and I'll blow your head off." This is vague.

If violence is not "your thing" we alternatively suggest you utilize one of several disarming devices to your person. An item popular in October is a false vulva dyke appendage, which one can usually find in colors approximating one's natural shade.

Threatening buildings and schauers are available on a rental basis from Arnie Rent-a-Dog in Bellevue. And the long-awaited manual How to Scram Intimidatingly has just recently been published and is highly recommended.

Kevin McKeon

campus, said journalist was surprised by an ominous hissing emanating from the grassy sward, which was at the time being traversed by, indeed, said journalist. The automatic sprinkler system was beginning its function and functioned all over his new Towncraft Executive. Initially cursing heaven and earth, he gazed upon the indentations his heels had left in the ground, realized his dire idiocy and vowed never to burden the soil with his bodyweight again. He quickly graduated and lived happily ever after as a sales representative in Scranton.

So don't stomp all over wet grass and you too may become rich and famous some day.

Kevin McKeon



the reader writer

So You Write the Paper To The Editor:

Two observations concerning the Sept. 20 issue of the Mooring Mast.

First, your editorial, despite its righteous inspiration, is incorrect in one of its implicit assumptions, namely that the Faculty House is a university preserve. In fact, it is not. It has been established and maintained exclusively by the faculty for their use. It is not university property, and hence is not subject to university control. Its function is much like that of a social club for the faculty, and they can do whatever they darn well please there, regardless of what the university staff they can do on campus. If the faculty wants to drink booze on its yards from the campus on their own property, it is not much different than those off-campus functions we all go to, where the same activities are pursued, and which are not much farther away.

Second, the matter of the Armchair QB. This activity has been part of a long tradition of the observance of the annual march to the sea made by the luminaries of professional football. To claim you have no space for it because it serves no purpose and makes no money also use a double standard. You have, on page one of this aforementioned issue, two cartoons and a crossword, each of which brings no revenue, adds no time, and

erves fewer. In fact, I would be willing to waste that the money paying the salaries of the cartoonists and buying the crossword service costs more than the Armchair QB ever did. Finally, that sport, which is printed in the masthead question was the poorest use of space I have ever seen.

Why not look for someone in charge over the administration of the Armchair QB and see that it is done properly? I am sure there are a lot of people who would appreciate having the Armchair QB. Last year 107 votes from 120 to 190 people participated in each vote - PLU offers much more costly services for far fewer people in other matters, and who pays for this paper anyway?

Theodore C. Hill

Prohibition Revisited?

To the Editor:

The editorial of Sept. 20, (the drunken next door...) surely was initially an application to the Women's Christian Temperance Union. Where do you keep your keys?

Your feeble attempt at sarcasm effectively nullified the purpose stated: that of legal possession of alcohol on campus for students, and the use of alcohol by our faculty, off campus.

My personal thanks for killing my faculty support to students in their attainment of their right for on campus alcohol.

Sam K. Linton

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THE PRESIDENT

Timothy Telford

I'm sure everyone that attended the Robert J. Havighurst lecture on "Work, Leisure, and Education", walked away with a slight uneasiness about the future of higher education. Havighurst presented three statistics that summed up the problem: 60 per cent of all college freshmen see higher education as a direct step to a specific career; by 1980, 80 per cent of the jobs in the U.S. will require a high school education; and, the post war baby boom has dropped to 1.9 children per woman, a figure below the zero population growth target.

These statistics show that higher education must change to survive. The liberal arts institutions must strive to develop a creative, culturally enriched, authentic citizen to meet the challenges of increased leisure time created by the coming thirty hour work week. I feel the birth and mortality rates decrease the higher education reduces job availability

different segments of the population: continuing education for middle age and senior citizens must be implemented if enrollments are to remain constant. Curricula will have to be altered to serve the needs of those who want a liberal arts education in their college experience. A practical education providing about career experience must be offered for those who feel that practical experience is the key to successfully choosing and holding a career. This is not to say that every institution should turn toward vocational technical training, but that on the job training in white collar, college graduate positions should also be provided.

It appears that higher education is approaching the crossroads for survival. It will be interesting to see who pulls out and who stays. Will anyone choose to follow?

Knightbeat

art thiel

A Tale of Two Universities
It was the best of times, it was the worst of times
E. Dickson, H. N. Linn

It was a long time ago for the members of the Class of '75. We were in sixth grade then.

Martin Luther King put Selma, Ala., on the map. Ron Musson won Seattle's Gold Cup hydroplane race in the Miss Bardahl. The U.S. Air Force nearly put Hanoi and Haiphong off the map.

Cassius Clay solved Sonny Liston's insomnia with one transparent punch in Lewiston, Maine, while in Los Angeles. Rudi Gemreich gave it to everybody else via his topless swimsuit. Winston Churchill, Albert Schweitzer and Adlai Stevenson severed their ties with mortals, but Adam still hadn't cut Ben Cartwright's apron strings.

1965. In football, Pacific Lutheran University 14, Puget Sound 0.

We little kings of elementary school didn't realize we would never again see a similar result favoring PLU. Back then, however, PLU had as much meaning to us as a commodore would to a bear in the woods.

But when a John Carveron Stryker man later observed, change. We grew up. However, one thing remained constant—UPS always beat PLU in football.

Come left, high water, the Great Society of Alice Cooper, it always came to pass a trampling similitude close often, always exciting, but the nice Union Avenue Methodist school always triumphed. Why?

A divergence of opinion

It is the prevailing opinion among the learned classes at PLU that, upon assuming NCAA independent status in 1966, UPS turned into something of a small-scale jacu factory along the lines of the University of Washington. Big trucks were at work without freely to buy additers, their cars, housing, buses and many expenses.

Drug McArthur began to differ with that assessment. McArthur is the athletic director of UPS, and he feels Loggerville is getting a bad rap. He is the first to acknowledge different needs athletic philosophy and action between the two schools, but feels it only doesn't amount to a significant roadblock.

"Our independent status is an advantage (UPS has no conference affiliation in football; PLU belongs to the Northwest Conference and its attendant eligibility and scholarship restrictions) and we have an attractive schedule," stated McArthur. But we are bound by NCAA rules which do not affect PLU (i.e. forbidding players over a certain age to compete) and have some of the toughest admission requirements in the Northwest."

UPS has a very active and financially healthy booster organization, the Toppers Club, which annually provides nine scholarships for married football players who have established need.

There are other items which point up the dissimilarity in the programs, but frankly they have been hashed over for years and getting at any revealing material on either side would be a tough task for the House Judiciary Committee.

A big crack in the dam

Whys and wherefores aside, a definite strain was put on the relationship between the schools this summer when it was jointly announced the two basketball teams would not meet during the upcoming season—for the first time in years. This is the first major casualty in what is becoming an all-too-obvious athletic separation of the schools.

Track was long ago abandoned, and after last spring's baseball debacle (23-2 at McNeil Island) a mercy killing in that sport would have been humane. Yet PLU dominates several in non-revenue sports: golf, tennis, crew, skiing, and all women's sports.

The fact remains, however, in the sports that pay for everything else (football and basketball) UPS is taking no prisoners in each yearly war. Basketball competition is down the tube for this year with no guarantee that a plumber's helper can even get it back for the following season.

Don't be surprised if the administrators flush away football, too. PLU's all-important image can be kicked in the face only so many times before holes start to show in the smile. It would be a tremendous loss for each school, the entire community and really the whole region, not to mention the athletes. I save them for last since, in fact, that is where they have been placed on the list of concerns in this whole situation.

Ironically, it is upon their shoulders where the burden now is placed, particularly the black-and-gold shoulders. They are the ones who have to prove they belong on the field with the Loggers, the ones who have to give those now-elderly sixth graders something different to read, to let present sixth-graders continue the rivalry years from now.

Obviously, there is but one thing that can reverse or at least stem the momentum building for divorce of Tacoma's two universities:

A PLU win Saturday night.



NOW GET IT RIGHT! Late quarterback Craig Dahl gives instructions to team members to their 41-0 romp over Western-PLU during cross-town rival UPS at Franklin Pierce stadium tomorrow at 8:00 p.m.

Soccer team kicks off 1974 season

Hoping to kick off the 1974 season in style, the Lutes soccer team makes its debut tomorrow for its Northwest Collegiate Soccer Conference opener at UPS this Saturday at 2 p.m.

Head coach Pat Marzetta is excited about this year's team. Until practice began on Sept. 5, he was unsure of what caliber of players to expect. "I had no idea of what kind of turnout there would be," he said, "but I am very pleased to see the turnout I have had here."

"Our defense should be one of the best in the league," stated the coach before the match.

Sparkling that offense will be senior forward Abraham Abey, a unanimous choice N.C.S.C. all-star from Galle, Uganda, on Oct. 1.

(Continued on page 11)

PLU wins, looks to UPS

Combining near perfect offensive and defensive shows, an awesome PLU football team felt Western Washington's Vikings convinced of their ability, as the Lutes compiled a 41-0 victory last Saturday at Bellingham.

The late victory, coupled with UPS' 14-9 loss to Willamette, further adds to PLU's chance in tomorrow's showdown at 8:00 p.m. at Franklin Pierce Stadium.

Scoring at will from the opening kick-off until the final clixion, the Lutes exploded for seven touchdowns, two of which rewrote PLU gridiron records.

Craig Tortorella tossed the best record when he rambled 40 yards to paydirt on the final play of the second quarter with the Lutes already leading 14-0.

PLU started its rampage of touchdowns in the first period when Bud Lidton reached over from one yard out. Two Craig Dahl aerials of 33 and 25 yards to Doug Wilson and Al Bessette set up the plunge.

The Lutes scored the cash spot again 20 seconds later when defensive end Bellingham picked up an extra Western pass attempt and covered 45 yards for the score. Tom came Tortorella's romp.

Taking the handoff from quarterback Rick Fizzell, Tortorella popped off to the right, found the opening and covered the distance virtually untouched.

holding a 21-0 lead and halftime scoring, Dahl found end Mike Chastoo wide open in the end zone with a 26-yard pass, beginning the Western recovery by 10 yards.

Late in the third period, Coach Frank Westering's air troops struck again. Using the same play that resulted in the fourth score, Fizzell and Dave Corradi combined for a 22-yard end the score.

The fourth quarter saw the Lutes again slug on defense and productive on offense. Fizzell Spear and three yards score. It's over! Lutes one set up

by three aerials from Fizzell to Clinton covering 47 yards. Then came quarterback Larry Beyers' turn for the record book rewrite.

With five minutes left, Western started its only real drive of the game, which took them from their own 20 to the PLU three, before being thwarted.

Led by Steve Ridgway, Howard Johnson, Ken Flajole and Dave Anderson, the first unit was called on to preserve the whitewashing. Western, with a first and three, tried two unsuccessful plunges and an end sweep which was stopped by Lidton, a series the Lutes will remember and see. Bill Sims and Jim Walker stopped the would-be escape and PLU took over. Beyers, a freshman from Cullman, got the Lutes their final victory of the game.

Beyers led the handoff and took a perfect strike to the waiting Bessette who outran the Western defenders for the 49-yard scoring pass, longest in PLU football history.

But even the victory the Lutes called. As tri-captain Dave Anderson summed it, "It was a great, total team effort."

We put it all together and could now only expect a high of 20-0 and a couple of more. Now it's UPS and we're going after them."

The Loggers are ready for yet another victory over the Lutes and every Loggerville corner such as PLU, stand and ready in the battle of the cross-town clash, Puget Sound has conditionally dominated, scoring 36 of 53 meetings including the last clash encounter.

The Loggers are in their second season under head coach Paul Wallraf and currently have a 1-1 record. Besides last week's loss, the Loggers have a 20-0 victory over Sun Fire since last.

UPS will be led by quarterbacks Doug Holderman and Clay Argle. Although their running attack was stifled last week (they gained only 28 yards), it is highly-touted. Halfbacks Doug Gell and Roben Hill should do most of the running and when the Loggers decide to throw, it will probably be in the direction of senior standout Mike Marcom. UPS placekicker Matt Corradi's foot appears to be ready at ever and may help the Loggers down close.

Northwest Sports
SKI INSTRUCTOR TRY-OUTS

Northwest Sports Ski School is holding instructor try-outs at Crystal Mountain at 9:30 a.m. on Nov. 1, 2, and 3 at the Northwest Ski School cabins. The rate for beginners will be \$25. There will be no charge for those who have taught previously.

For further information call Northwest Ski Shop in Puyallup at 755-6161 or in Lakewood at 852-700. Ski school director Tom Bush can also be reached at his home by calling 854-5571.

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Water polo season opens

Last year PLU's water polo team demonstrated it was the best in the Northwest. This year, according to Coach Gary Hales, the road is even better.

1974-75 season they are still to demonstrate at their season opener Sept. 29 when they meet a strong Alumni team. The

and finished Oregon College, in addition to competing at the national level in California at Thanksgiving.

Hales cited Coach Bob McCaughey as the team's outstanding player. He also praised the talent of Bob Lovato, a four year letterman,

and the team's leading scorer. Hales said the team will be practicing two miles daily, running daily, and weight work.

Hales, a 1974 graduate of PLU, had all the qualifications to lead his team to a winning season. He was player-coach in 1973, and has also coached swimming for two years. Last year he placed third in the 100 yard backstroke at nationals, and for the past two years has been a NAIA All-American.

"He's the finest water polo coach in the Northwest," said swimming coach Gary Olson.

The next match is against UPS Oct. 1.



BOTTOMS UP: In this classic photo Abraham Abe, two-time All-Conference Selection, executes a rave bicycle kick. Bobby Young stands poised, ready to assist. Young has also been picked twice as All-Conference. The soccer team opens its season this Sat. against UPS.



BLOCK THAT SHOT: During practice, Steve Holian, PLU's most valuable player in 1973, raises his arm to prevent a throw by Dave Krause. The water polo team will be pitted against the Alumni team this Sunday at 1:00. Cost is 50 cents.

match played at PLU's pool, starts at 1 p.m. Cost is 50 cents.

and Steve Holian, voted last year's most valuable player.

Last year's team had a 5-3 record and placed third in the Northwest Water Polo Tournament. This year they plan to take on UPS, Lewis and Clark, Willamette, University of Oregon, Oregon State University,

"New crop favorites" include freshmen Ron Barnard from Tacoma, and Jeff Butler from Port Angeles.

Of the 14 men playing polo, only four are not on the swim team. "We're trying to promote

Abe, Young lead team

Continued from page 10
Hales, a junior forward from Hong Kong who also gained all-conference recognition last season; and freshman forward Doug Sadala from Lincoln College of Tacoma, a candidate for the national junior team.

Senior center-forward Bobby Young, PLU's M.V.P. in 1973, and the third Lute to gain all-conference selection, will play a key role in PLU's

defensive game. Young stands at 5'7" and weighs 135 lbs., but head coach Marcello refers to him as "a giant on the soccer field."

Also mentioned as hopefuls were freshmen John Kook and Todd Schilperhoft, who played together the past three years at Lincoln High of Seattle.

"Depth" and "balance" are words that Marcello has been using a great deal in regards to

this year's team.

"We may be in contention of the N.C.S.C. title," says Marcello. Their toughest competition will come from the University of Washington, a formidable foe, and Seattle Pacific College.

In a previous game last Saturday afternoon, the Lutes defeated South Seattle Community College 5-4, with Abraham Abe kicking 5 goals.

SPORTS SPOTLIGHT

Quast adds leadership to women's field hockey

Dianne Quast is a paradox. On the hockey field she is a bold, tough, and competitive warrior, and a skilled sportswoman. Off the field she is a political science major with plans to go into the ministry.

Termed by coach Sara Officer as "one of the best in the league," Quast, a junior, brings experience and leadership to the team. She has been starting field hockey for a year, a rare thing at PLU as Northwest high schools don't offer field hockey.

Quast, though, had three years of competition at her high school in Livermore, Calif. She played at San Jose State, where she made the varsity as a freshman, and then made the

varsity at PLU. As a sophomore Quast immediately became team leader and finished the season as high scorer. This year she was named captain.

Eleven players make up a field hockey team, and it is Quast's duty as the center forward to manage the play, a job requiring skill and strategy. "Dianne adds the experience to the frontline that makes it function well," says Officer.

Even though Quast's ability is highly respected by coaches and players alike, she still finds and enjoys the challenge of hockey. "No matter how long you play there's still more to learn," she says. She has competed in sports since the age



of sports, and is also on PLU's women basketball team. "Sports have taught me a lot about self-discipline and about setting goals and priorities," she says.

It is self-discipline, in the form of rigorous training that keeps her at the top of her field. With a reputation of being a "real worker" Quast's daily runs two miles, in addition to calisthenics and sprints.

But top physical condition is not always enough. Top mental condition is also important. Quast prepares for a game by silent by running plays over in her mind before a match. This mental process helps her get "in" for her match, some times she feels a little nervous. "She has an excellent mental attitude besides being a smart player," commented coach Officer.

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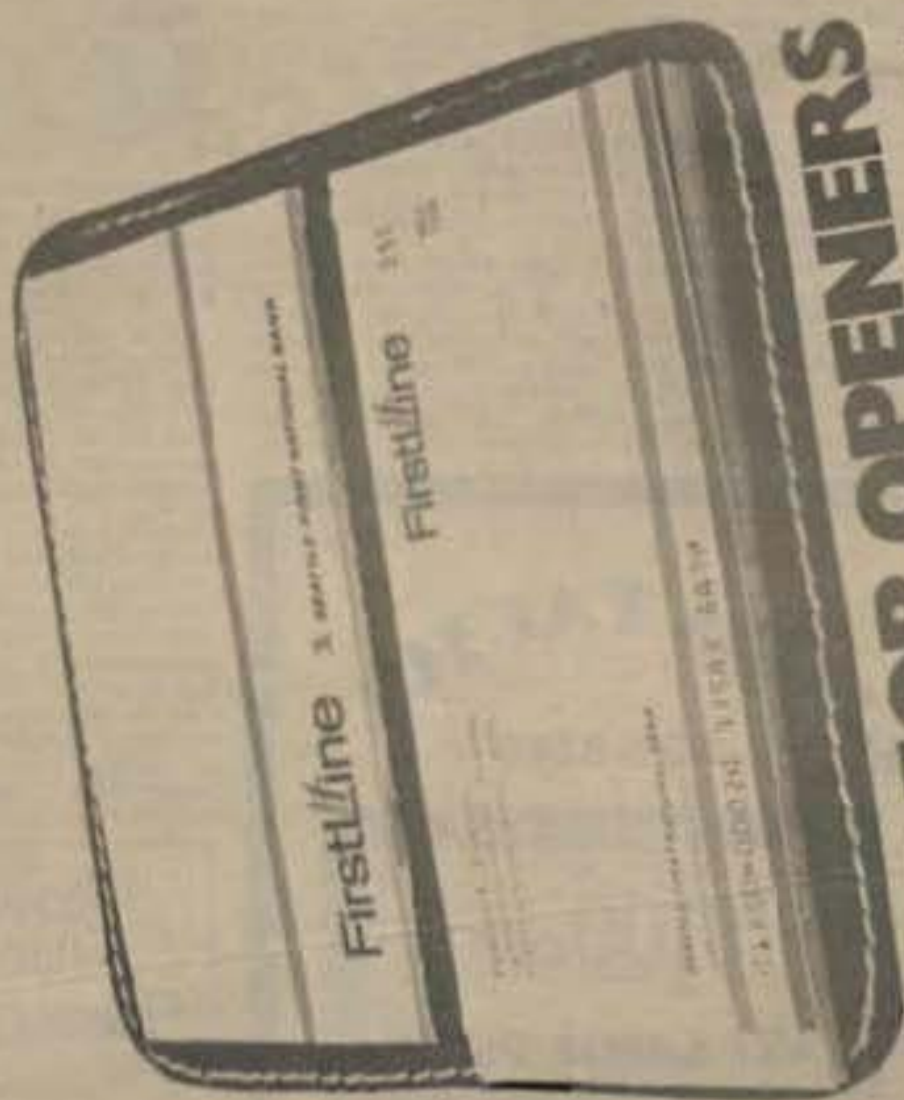
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