

Campus unites in response to hate

By Jamie Anderson
Mast asst. news editor

Members of the PLU community are sending a message to the author(s) of hate letters received by students within the past week.

The message is: We're not going to tolerate hate on our campus.

Since Nov. 11, four on-campus students have reported receiving letters sent by persons identifying themselves as the PLU Ku Klux Klan and expressing views of racism, anti-feminism and homophobia.

In an effort to make the issue public and to affirm the dignity of the students who received letters, President Loren Anderson and Erv Severtson, vice president and dean for student life, sent a memorandum about the letters to students, faculty members and campus employees on Tuesday.

The notice stated PLU's intention is to identify and sanction the person(s) involved with the sending of the letters. A \$500 reward is being offered for information leading to their identification.

"We want these persons to know that we are serious," Severtson said.

Threatening letters

If you receive hate mail, take the letter and the envelope directly to Campus Safety so it can be checked for fingerprints. Campus Safety can be contacted at x7441.

Campus Safety was called on Nov. 11 after the first letter was found. Campus Safety notified the Pierce County Sheriff's Department and a report was filed.

There are no suspects at this time, said Curt Benson, the sheriff's department spokesperson.

The sheriff's department has the letter, and the envelope in which it was sent, and has been in contact with the Postal Inspection Service, a department of the U.S. Postal Service that has the ability to trace the letter to the location from which it was sent.

The forensics division of the sheriff's department is processing

the letter to check it for fingerprints, Benson said. No results were available at press time.

The letters were mailed from a local post office on the afternoon of Thursday, Nov. 10, said Walt Huston, Campus Safety director. He said that because the letters were received on campus on Friday, Nov. 11, it's indicative that they were mailed from a local post office.

Those involved in writing and sending the letters face possible criminal charges related to malicious harassment for mailing hate materials, Benson said.

He added that until a thorough investigation is completed, it is hard to speculate the possible consequences of the author(s).

Severtson described the letters as "de-humanizing, ugly and disturbing."

"Someone is trying to frighten students and to link PLU's name with one of the most despicable groups I know," he said.

The type-written letters were mailed to the student's residence hall mailboxes. They had no return addresses.

An African-American student

and an Asian-American student received hate letters, but asked not to be identified publicly.

Heath Hightower, a senior who received one of the letters, has chosen to be identified publicly.

The letter sent to Hightower eludes to a diversity forum he has been coordinating with Eva Frey, ASPLU director of diversity. It targeted specific campus organizations and stated that PLU doesn't need diversity or clubs of diversity.

The following is an excerpt from the letter sent to Hightower. The obscenities have been partially edited: "Our organization have the strength to form a forum against the f—ing integration of PLU," it stated. "We, white straight males, entitled to say that we are the superior, privileged group of mankind."

Although the letter was in his mailbox on Friday, Hightower did not open it until Sunday night.

He said one of his first reactions was disappointment because of the letter's "lack of respect for human dignity and human life."

Hightower called the letter a scare tactic.

See HATE, back page

INSIDE:

8

DRAMA OF EMOTIONS

Passionate play focuses on issues of race, sex and death



12

SWEET SIXTEEN

Football team travels to Nebraska for first round of playoffs

Ethical dilemma: why and how we told the news

A message to readers of the Mast from the co-editors, Stacia Gaston and Ben Moore:

We at the Mast debated for a long time over the issues surrounding the KKK letter stories on page one. From time to time, the Mast is faced with decisions which could have an adverse affect on our readers or our university. This was one of those times.

In order to better understand our reasoning for the decisions we made regarding the story, we

have provided this statement which will help answer your questions.

The two student names you see printed are people who asked to be identified. We debated as to whether it was necessary to have their names, for fear of further harassment. In the end, we decided to honor their requests for identification. The other two persons involved asked not to be identified, and in order to protect them, we honored their request as well.

The second issue we discussed was the use of the letters. We de-

cidated not to print the letters in their entirety, but instead chose to print excerpts that illustrate the tones of the letters. We were concerned about printing the obscenities in the excerpts for fear they would be offensive to our readers.

We remedied this concern by printing partial words for the obscenities.

We also retained the misspellings and grammatical errors in the letters to more accurately portray the nature of them.

It is the intent of the Mast that

this issue will not die. It is only when we are faced with the facts that we must stare truth in the face. We can no longer ignore it.

The Mast hopes that conversation and dialogue will result—in dorms, in classes and in letters to the editor. It is only in honest discussion that we can face the roots of the problems.

It is our hope that through factual and sensitive reporting, we can expose hate for what it is, and show that it has no place at PLU.

Senate reaction mirrors student sentiment

By Randy Danielson
Mast reporter

Four hate letters received over the weekend were the topic of reflection and discussion at Tuesday night's Senate meeting.

Eva Frey, ASPLU director of diversity, began the meeting by informing students of the letters sent by the alleged PLU KKK.

Heath Hightower, a junior who received a letter, read the letter at the meeting and circulated it among those who attended.

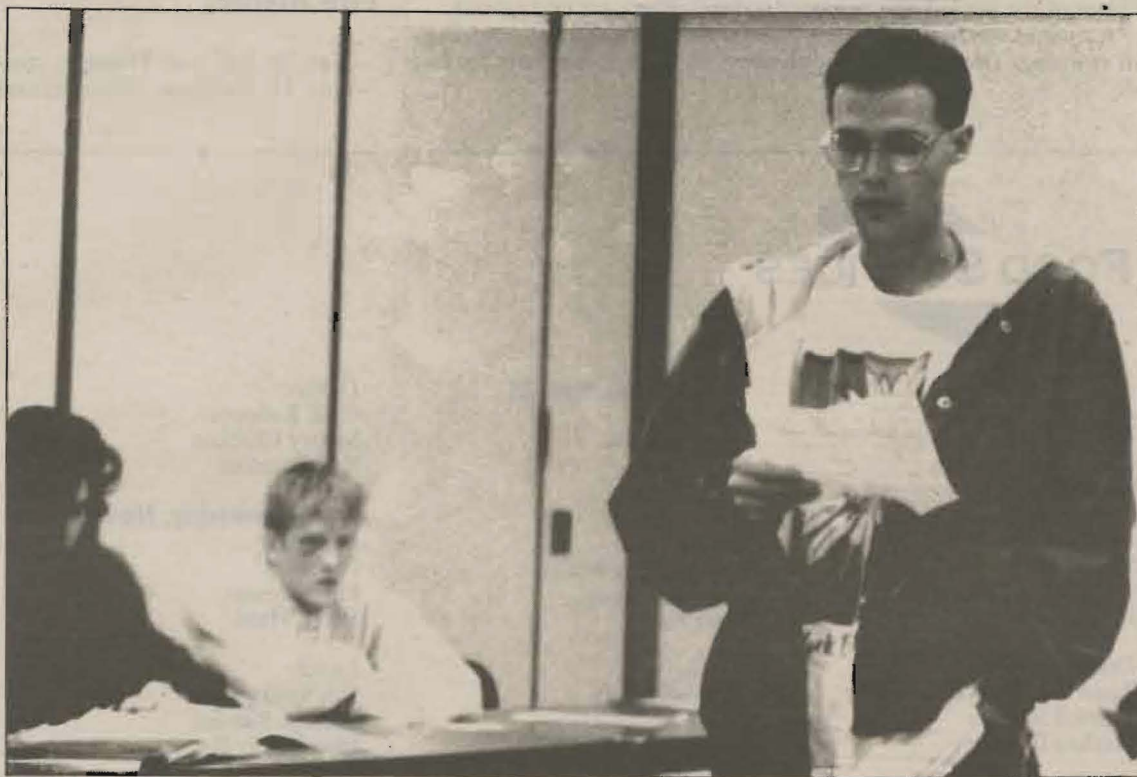
The contents of the letter moved some students to tears, while others had to leave the room.

Some senators were shocked that some person(s) were writing hateful letters. "It's real surprising that this kind of stuff is going on here," said Eric Montague, an at-large senator.

"I'm very angry," said Nikki Plaid, ASPLU vice president and Senate chair. "We need to support each other and celebrate the differences, not to spotlight the hate"

Hightower read the letter because he felt that the senators could take the information and share it with students. "I felt that as student leaders, they should take the information back to their constituents so they could inform them of the problem," Hightower said.

When he received the letter in the mail, Hightower was not con-



Heath Hightower reads the hate letter he received from persons identifying themselves as members of PLU's Ku Klux Klan. The letters prompted a discussion among those attending Tuesday night's ASPLU Senate meeting.

cerned so much with himself as he was about others. "I was concerned with other people's safety at the time," Hightower said.

Frey and Hightower, along with a few ASPLU officers, speculated

that the author(s) were somehow associated with a group or organization which knew about current diversity issues on campus.

"I was surprised that someone, apparently an insider, would do

anything like this," said Montague. Skyler Cobb, ASPLU president, was also frustrated at the idea that someone inside PLU might have

See REACTION, back page

BRIEFLY

New letterhead, slogan remains

The university's stationary has gotten an overhaul.

The logo has been re-sized and the design of the stationary simplified, said Paul Porter, director of communication.

Porter has been in conversation with President Loren Anderson about changing the stationary since Anderson took office three years ago.

Porter said consideration was given to removing the slogan, "Quality education in a Christian context" from the bottom of the stationary.

He said the previous stationary was designed during the administration of former PLU President William O. Rieke.

"It's not that the phrase doesn't characterize the current administration," Porter said. "But with the Anderson administration, there's new thinking and it's an appropriate time to think in terms of a transition in the community."

Porter said discussions will continue and the slogan could change in the next year.

CAMPUS

SIDEWALK TALK

Question:

What concerns you the most about students getting hate mail?



"It bothers me that it's even an issue. It bothers me that people still feel this way—that they need to resort to anonymous threats."

Micah Shea
Sophomore



"It concerns me when people are not willing to face up to their opinions. To be able to have a discussion, it helps if you let yourself be known."

Alexis Johnson
Sophomore



"For myself, as a minority student, if I got the mail, I would be scared to even walk out of my classroom. I would wonder 'Why do they hate me? What have I done?'"

Sokhorn Yin
Junior



"I was irritated and angry. My concern is for the students that got the hate mail. I hope they stay strong."

Peter Finstuen
Sophomore

BRIEFLY

Mueller wins scholarship

Jennifer Mueller, a senior international business major, was awarded a Rotary Foundation Cultural Ambassadorial Scholarship.

Mueller, currently studying at the University of Dijon, France, will be studying at the Taipei Language Institute in Taipei, Taiwan.

She received a Cultural Ambassadorial Scholarship to improve her foreign language skills through intensive language study and cultural immersion.

The Rotary Foundation will provide funding for round-trip airfare, tuition and fees and living and contingencies. Mueller's scholarship lasts three months.

Show displays BA and BFA art

December bachelor of arts and bachelor of fine arts candidates celebrate the culmination of their studies in a fine arts show Nov. 22 through Dec. 7.

An opening reception for arts display will be held from 5 p.m. to 7 p.m. at the University Gallery on Nov. 22. Regular gallery hours are 8:30 p.m. to 4:30 p.m. on weekdays.

Various mediums will be expressed. For more information, call Kathryn Wold, x7582.

Humanities hosts movie

"Like Water for Chocolate," will be shown tonight at 7 p.m. in Ingram 100.

The event is sponsored by the Humanities Department and is free and open to the public.

SAFETY BEAT

Friday, Nov. 11

- A student accidentally hit his head on a window in Pflueger. He was transported to St. Clare Hospital for stitches.
- A student's brother's car was broken into in the Tinglestad Lot. The car was parked two weeks ago, and the student was unsure when the car was broken into. Ski boots and a VCR were stolen and two windows were broken out. There are no suspects.
- Three students reported receiving hate mail. All three were mailed from the same post office and appear to have been typed on the same typewriter by the same person. Pierce County Sheriff's Department and the US Postal Inspection Service are investigating.

Saturday, Nov. 12

- Campus Safety witnessed a student kicking over the fence at the music building construction site. They had the offender fix the fence.
- A visitor reported that his bike had been stolen while left unsecured in front of the pool. Loss estimated at \$450. There are no suspects.
- A student was found by Campus Safety in Ramstad user room dizzy and sweating. They transported the student back to his room for bed rest.

Sunday, Nov. 13

- A student reported that a toolbox full of tools was stolen out of the back of his truck. Loss estimated at \$400. There are no suspects.

Monday, Nov. 14

- A student fell down the stairs in Xavier. Campus Safety transported the victim to the Health Center.
- A visitor fell down the stairs in Harstad Hall. Pierce County Fire Department transported the visitor to St. Clare Hospital because of a possible broken hip.
- A student reported his car was broken into and an attempt was made to steal the stereo. Damages are estimated at \$200. There are no suspects.
- A student fell near Pflueger Hall. The victim was conscious and requested help back to her room to sleep.
- A student reported that his car was stolen out of the Library Lot. Loss estimated at \$1200. There are no suspects.

Fire Alarms

- Nov. 10, 5:47 p.m. Pflueger; cause undetermined.
- Nov. 11, 10:07 a.m. Pflueger; cause undetermined.

FOOD SERVICES

Saturday, Nov. 19

Breakfast:
Fried Eggs
Blueberry Pancakes
Tater Tots

Lunch:
Sloppy Joes
Garden Burgers
Breakfast Menu

Dinner:
Roast Pork w/Kahlua Sauce
Spinach Squares
Mashed Potatoes

Sunday, Nov. 20

Brunch:
French Toast
Sausage
Scrambled Eggs

Dinner:
Pasta w/Vegetables
Spicy Barbecue Chicken
Hamburger Bar

Monday, Nov. 21

Breakfast:
Fried Eggs
Bacon
Biscuit

Lunch:
Red Beans & Beans
Chicken Gyros
Pasta Bar

Dinner:
Broccoli Beef
Vegetable Lo Mein
Potato Bar

Tuesday, Nov. 22

Breakfast:
Scrambled Eggs
Waffles
Danish

Lunch:
Corn Dogs
Spaghetti Casserole
Green Beans

Dinner:
Chili Rellenos
Savory Chicken
Red Potatoes

Wednesday, Nov. 23

Breakfast:
Pancakes
Hashbrowns
Sliced Ham

Lunch:
Sub Sandwiches
Sausage Risotto
Hamburger Bar

Dinner:
Steak & Gravy
Tortellini Primavera
Mashed Potatoes

Thursday, Nov. 24

Breakfast:
Scrambled Eggs
Waffles
Muffins

Lunch:
Chicken Chimichangas
Vegetable Burritos
Potato Bar

Dinner:
Thanksgiving Dinner
Turkey
Dressing

Friday, Nov. 25

Breakfast:
Fried Eggs
Apple Pancakes
Cream of Rice

Lunch:
Chicken Sandwich
Fettucine Alfredo
Pasta Bar

Dinner:
Sweet & Sour Pork
Spring Rolls
Fried Rice
Potato Bar

CAMPUS

New guidelines govern hall dances

By Lindsay Tomac
Mast page two editor

Residential Life, in cooperation with students, hall directors and resident assistants, has made the decision to continue holding dances in the residence halls.

The dances will continue to be held in the residence halls, with provisions varying from hall to hall, depending on the physical and personal make-up of each hall, said Tom Huelsbeck, assistant director of Residential Life.

For the past month and a half, Residential Hall Council has been deliberating over the decision.

"It was difficult to make a campus-wide decision because of the variability between halls," Huelsbeck said.

Each hall will have a contract that outlining the guidelines for dances in that hall. Factors that will affecting the contracts include size, location and furnishings.

Much of the responsibility for establishing a workable contract will lie with the hall directors, in cooperation with the hall council. This will not be the first time that contracts have been used.

In the past, contracts have been used with varying guidelines according to the hall and to the event. Last year, contracts were used for some dances, including the Ordal beach party and the Foss luau. But until this year, contracts have not been used uniformly.

The main opportunity for student involvement was a forum that was held on Oct. 6. The turnout was small, and many of those attending were members of ASPLU and RHC, sponsors of the event.

Those who attended discussed their own ideas and the feedback they'd collected.

"Ideally, the comment would have been louder," Huelsbeck said.

Huelsbeck has seen this issue raised before.

"Year in and year out, topics and issues continue to surface, but this is the first time in my time at PLU that the discussion (on hall dances) has been this focused," said Huelsbeck.

During the forum and meetings, concerns in favor of removing the dances from the halls were based on two points: the impact it had on students who chose not to attend the dance and wear and tear on the buildings.

The main argument that arose in favor of keeping the dances in the halls was the affect of attendance at dances if they no longer took place in the halls.

"Most of the voices that spoke up were in favor of keeping the dances in the halls," Huelsbeck said, adding that some students do feel strongly about removing them.

"It was not one person who made the decision, but a discussion," he said. "It was the collecting of a lot of opinions."



photo by Jim Keller

Blowing in the wind

Physical Plant's brigade of leaf blowers attempt to bring order to the chaos of autumn's last leaves.

First finalist presented to campus

By Katie Nelson
Mast reporter

Sheri Tonn, dean of natural sciences, has been selected as one of three final candidates in PLU's search for a new provost.

Tonn, a biochemist, has spent 15 years at PLU teaching chemistry and integrated studies courses. Following the roles of chemistry department chair and natural sciences dean, Tonn applied for the position of provost.

"I really like the direction of the leadership team of the university," Tonn explained in her application. "I'd like to be a part of it."

During an informal interview on Tuesday, in which Tonn was introduced to the campus as a final candidate, she named three areas in which she said PLU should focus in the next millennium.

One area was fiscal security, under which achieving tuition stability and examining each university expenditure were two of her goals for the university. "With any expenditure, we must ask: is this more important than increasing (faculty and staff) salaries?" Tonn said.

Tonn said technological advancement was a second area in which

PLU must focus, acquiring new and better technology for both student and faculty use.

"We have to have those tools," Tonn said. "Students will expect them when they come here."

Tonn described several programs at other schools, such as the McIntosh computers on each faculty desk, and in every student's dorm room, at Drake University, or the seven computer user rooms found at Gonzaga.

Tonn did not advocate any of these options specifically for PLU. "PLU needs to take its own route," she said.

A third necessary focus for PLU, Tonn said, is enrollment.

"We must leave no stone unturned in the search for excellent students," she said.

While on the national scene, PLU is doing good recruiting, we're missing out on good students from local cities, such as Seattle and Portland, Tonn said.

To help recruit more local students, Tonn advocates drawing students from pre-college outreach programs such as Summer Scholars, a three-week class for high school juniors and seniors, and Mathematics and Engineering Sci-

ence Advancement, a summer class for minority junior high and high school students.

If Tonn is chosen as provost, she said she would like to streamline the job of provost to make it work more smoothly and to reform the paper blizzard that is snowing at PLU.

Tonn also said that while it is not easy, the provost should actually spend time in the classroom, teaching a class. If chosen as provost, Tonn expressed interest in teaching periodically.

Originally from near Hood River, Ore., Tonn earned her bachelor's degree at Oregon State University, and did her graduate work at Northwestern University.

Tonn first came to PLU in the spring of 1979, where, after a winter finishing her post-doctoral work at the University of Minnesota, she was awed by the campus flowers. "I have to come somewhere where there are rhododendrons," Tonn recalled thinking.

She has taught classes from biochemistry to interdisciplinary examinations of such subjects as working women and cancer. She has also taken a class of students to Australia.

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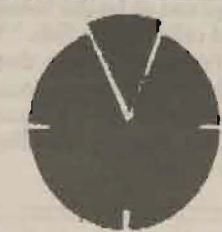
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OPINION

EDITORIAL

Wake up—Homosexuals don't walk backwards

What is so different about gays? Do they walk backwards? Do they eat with their feet? Do they sleep standing up? The obvious answer to all of these questions is of course not. But for some reason, homosexuals carry a qualifier because of what they do in the privacy of their own homes.

With the formation of a third homosexual support group on campus, it is clear that there is a problem with acceptance. Why there isn't acceptance, in this day and age, is beyond me.

We, as people, have come to terms with accepting race, religion and gender. And yet, currently, if a person happens to like someone of the same gender, it is turned into a fiasco in which that person must be weeded out of society.

Rosa Parks taught us all a lesson many years ago, a lesson that apparently many people have forgotten. As an African-American woman who sat in the front of the bus when it was forbidden by whites, she was turned into a pioneer for civil rights.

When there still has to be people to pioneer the way for others, to risk their lives and well-being for the sake of justice, then it is clear that the lesson is lost.

Once it becomes clear to people that racism, sexism, etc., is wrong, they realize the error of their ways and spend hundreds of years trying to make up for it. It started with witch hunts.

Then moved to religious persecution. Then to racism. Then to sexism. Now we have homophobia.

Wake up and smell society. It is rotting as groups of people continue to bury those who don't match their ideal description. Don't look now, but if you are one of those people, compare your attitudes and beliefs with Adolf Hitler's.

Why is this happening? I don't know. Maybe the world is closing in on too many people too fast, and people are looking for someone to blame. I think this problem lies mostly with males and their greatest fears.

My theory is that, for so long, women have been sexually harassed and abused by men, that some men are afraid of homosexuals because they don't want to be subjected to that same behavior that males have traditionally given.

Although I doubt it would ever happen, I think a homophobic's worst fear would be that he would walk by a construction site and get whistled at.

As I write, six brave students are proclaiming their sexual preference in the form of a letter to the editor. You don't have to date them. You don't have to be their best friend. You just have to accept them. It's not that hard.

—Ben Moore

NON SEQUITUR



Corrections

The photos of Michelle Price and Andrew Hershey were switched in last week's Sidewalk Talk. The Mast apologizes for its inaccuracy.

Letters

Letters to the editor are welcome and should be put in the editor's box in the Mast office. See policies box for further details and regulations about letters to the editor.

Creative energy flows in unity and spontaneity

I have often wondered about people like Mozart or Bach. How in the world did they do what they did? I, for one, have trouble imagining a seven or 12-year old producing symphonies when the best that I was capable of at that age was producing really long skid marks with my Huffy bike.

It's not as if our present age is devoid of legendary creative energy. Just look at ... Nirvana (?), or the infinitely creative responses students give on essay exams (?), or, well, "The Pirates of Penzance," for instance.

I hope you were able to see "The Pirates of Penzance." It was a production, filled with hilarity, irreverence and cheap laughs. The Pirate House had a personal stake in the show, turning out in costume to support Master-Thespian-and-Pirate-House-resident, Forest Monsen, who performed very well, I might add.

But I was very impressed with the generally creative nature of the whole affair. The costumes, the music, the singing, the acting — it all came together very enjoyably.

Still, I don't know if I'd put a musical by Gilbert and Sullivan next to Mozart's "Requiem" and expect to see "I am the very model of a modern major-general" come out on top. "The Pirates of Penzance" was a creative endeavor, but it doesn't seem to reach a legendary status.

Fear not! Such legendary creative energy does exist in our age, and, in fact, in our neighborhood. I was fortunate enough to be present at what has become, in my mind, the musical highlight of this semester, if not of my four years at PLU. There was no ticket booth, or even a line at the door. There were no stage



DIGRESSIONS
By Alex MacLeod

lights, and the only security backstage was a small, black and white cat named Grazianno. And the first thing that met you at the front door was not a bouncer, but a keg of Henry Winehard's.

Yes, it was at a party—one of those weekend events not generally known for high culture. I had arrived at Shrewsbury Manor to see a few friends, who also happened to be the members of a band called Dizzyfish. They weren't expecting to play that night. The house was crowded, conversations were flowing, and it promised to be just another Saturday night.

"Play! Play!" It was inevitable. Almost everybody in the house had listened to Dizzyfish's CD (lead singer Matt Curl shamelessly suggests them as gift ideas) and were hoping that the group would perform a few songs. A bass guitar and amplifier were produced, other instruments appeared, as if by magic, and soon, Dizzyfish was "unplugged" in the living room. I guess I expected what followed to be entertaining, but hardly magical. I was wrong.

An acoustic guitar substituted for the electric lead, while the back of a classical guitar filled the space where a drum should have been. A percussion egg, giving off a dry, rasping sound, was welded to fill out the rhythm. The first chords struck the air almost hesitantly, testing the newness of it.

They soon gained confidence and filled the space, and then filled the audience, who sat crouched in front of the band, moving with the music, singing along. Voices mixed together, creating one new voice, which rose and fell on the crests of every chorus.

At some point, a cello was produced, and its low, haunting sounds stealthily entered the

music - changing it, shaping it. I found myself singing choruses I didn't know ... I'm not quite sure what I was substituting. As I looked at the faces around me, I saw the kind of look one might have after just waking from a dream of perfection, when the memory of it is still in the air.

"I had nothing to do with it," Matt Curl said, when I asked him about it later. There is a sense in which he's right — it was everything. The unique time, place and circumstances that framed the event combined to create an experience which I think may give Mozart a run for his money.

Maybe that's what it takes. That kind of creative energy hasn't been vested in any one person in our age. It is only possible when many elements of individual creativity combine and act in harmony with each other.

I guess I just needed to pass this one along. That night was like a digression — what happened wasn't part of the plan. But, like many digressions, it turned out to be more important than the featured events of the evening. Maybe that's enough.

Alex MacLeod is a senior majoring in English and minoring in philosophy.

THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Monday, and include a name and phone number for verification. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors. The Mast can be reached at (206) 535-7494.

THE MAST

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OPINION

Take action to save environment

Recycling at PLU has traditionally been student-motivated. During the mid-1980s, the student group, Bread for the World, set up the first two aluminum recycling bins. In 1988, a student prompted a paper-recycling program in the offices. And in 1989, it was the student group, Dirt People for Earth, who initiated recycling in the residence halls.

Enter 1994: With the cooperation of many organizations and departments on campus, such as the Physical Plant and the Residential Life Office (RLO), and especially students, we've certainly made strides at PLU.

Recycling facilities are available in the residence halls, as well as many other places on campus. The issue that needs to be addressed, now, is of the quality of our university's recycling facilities and equipment.

Recently, the Environmental Activities Coordinators (EACs) did a survey of the recycling facilities in each of their respective halls.

Using "Recycling at Pacific Lutheran University" and the 1994-95 "Living on Campus" brochure, both published by RLO, the EACs analyzed the cleanliness and organization of the facilities and checked to see that the facilities that were supposed to be there were available. They then developed recommendations to create recycling centers that both function better and are more accessible to the hall residents.

The EACs found that many of the recycling centers do not meet the criteria set by "Recycling at Pacific Lutheran University" (which gives a detailed account of which items can be recycled), nor did they meet the standard set in "Living on Campus," which specifically states that "each residence hall has one central collection station and several wing mini-stations for the collection of aluminum, tin, glass, cardboard and paper."

Based on the EAC's observations, a recommendation was drawn up and presented to the Director of Residential Life Jeff Jordan; the Assistant Director of Residential Life, Tom Huelsbeck; the Supervisor of Housekeeping and Maintenance of Residence Halls, Pat Dudley; the Director of the Physical Plant, Frank Felcyn; and the President of PLU, Loren Anderson.

A meeting following the submission of the recommendations proved to be very informa-

GUEST COLUMN

By Alexis Vasquez
Campus Environmental
Activities Coordinator

What the EACs wanted to know was what the fate of our recycling centers is going to be, how they will be improved, or even if they will be improved at all.

Obviously, those questions can not be answered immediately, at least not specifically, but we wanted to pass along what we had learned. PLU is hiring a full-time professional to implement environmental programs. And with that person, maybe positive efforts to create a more "green" atmosphere here will materialize. That's not to say that, until then, we are at a loss.

We are fortunate that we do have recycling facilities that can be utilized in the interim, and conversation with Dr. Anderson suggested that the Residential Life Office had reviewed the EAC proposal and was prepared to move on the suggestions that we had drawn up.

So the question is, "What can students do during the interim?" Until a permanent, effective recycling system is implemented in the residence halls, you can be responsible. Most of the recycling effort, after all, is going to come from you.

Instead of throwing out your can, take it to your recycling center. And while you're at it, make sure that there is nothing in the can. Put your newspapers in a box, and once-a-week take them down to your wing station.

There are many things that you can do, all by yourself, to make recycling at PLU happen. All it takes is a few minutes and a genuine effort on your part.

Finally, the EACs would like to encourage you to be active environmentalists. Whether that means doing your part by recycling, or turning off the lights, or calling Frank Felcyn or Tom Huelsbeck to let them know how you feel, your role is vital to create positive action at this university.

Special thanks to Jeanette Dornier for her help. Her capstone project, "Resource Use at PLU: An Environmental Audit," is available in the library.

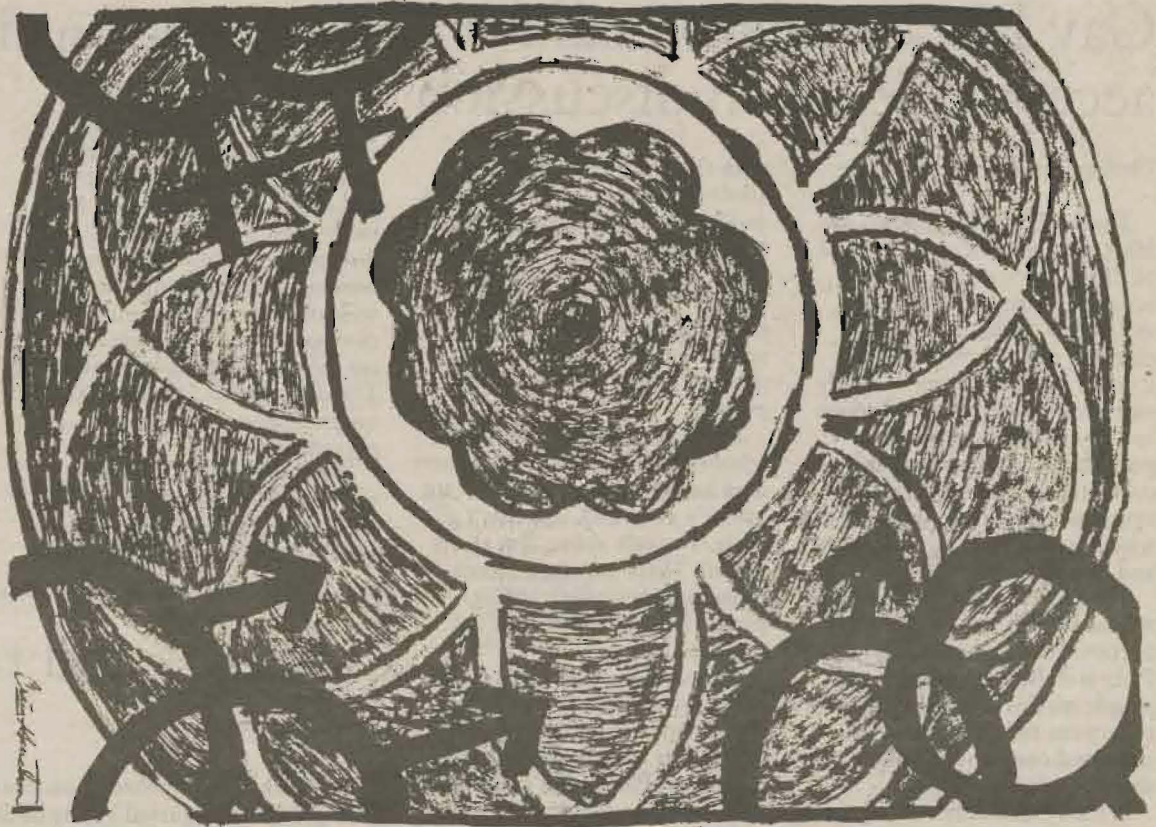


Illustration by Craig Garretson

Randomness causes discomfort, frustration

Everything in Namibia happens at the whim of someone else. That's my housemate Nikki's explanation of the inconsistencies of life in Namibia.

The telephone service was my first glimpse at the utter randomness that has invaded my life.

When we first moved into the house, the phone line didn't work, so we used the fax line for both. Four days later, it was repaired, but now it's down again.

The most frustrating telecommunication problem is the variable usefulness of my calling card.

Sometimes I talk with Namibian and U.S. operators for over 40 minutes in a vain attempt to use my card.

It comes up invalid on the computer. Then the AT&T operator validates it by asking me my family's deepest, darkest secrets: What is my grandmother's maiden name? What is my father's birthdate? When the AT&T operator agrees I'm an authorized user for the card, the Namibian operator is missing, and the call can't be put through.

Eventually, after unfriendly conversation with the Namibian operator, I break down and call collect, only to find that my parties aren't answering. The next day, when I try again, the call goes through without the operator even asking for my



OUT OF AFRICA
By Kimberly Lusk

PIN number.

Other modes of international communication are equally haphazard.

Sometimes faxes come through, sometimes they don't. Supposedly, my aunt has tried to fax several times. I have yet to receive anything.

The postal service is maddeningly consistent by Namibian standards. More than 90 percent of my mail reaches me nine days after it's postmarked in the United States.

Then there are the nonconformist letters who don't find enough excitement in the trip to Windhoek. These adventurous individuals come to me with postmarks from Denmark and Oshikati, a city in the north.

Denmark I can almost understand, but Oshikati? The silly thing is, those two

letters had to stop over in Windhoek on their way to Oshikati. Why couldn't they take a pit stop in my post office box? I would have taken them to Oshikati if they had asked nicely.

I'll admit that personal, international communications is not a necessity, but rather a nicety. Adequate and functional bathroom facilities, however, are a necessity.

Eight of us share one bathroom. This means, of course, that there is a constant line-up during peak usage times.

Beyond the long wait, and the complete lack of privacy when one finally reaches the desired location, is the frustration of a toilet that only flushes intermittently, a hand-held shower head that dislocates itself from the hose, and a light that short-circuits.

These things all get repaired, only to cause problems again a few days later.

Back to the niceties in life: I never expect to get what I order at a restaurant. Two people may order the same thing and get two different meals, neither of which is what was ordered.

One thing's constant — life is never boring in Windhoek. The countless variables, even among those things which would be the foundation of my existence, keep me on my toes.

Kimberly Lusk is a senior communication and global studies major.

VOICES

Discrimination, harassment should not be tolerated at Christian institution

To the Editor:

I would like to express my feelings of anger and frustration at recent events of bigotry, hatred and intolerance at PLU. As I finish my last year as the ASPLU director of diversity, I am shocked and dismayed at the attitudes of a small group of people on our campus. In my short time on this campus, never have I been so ashamed to call myself a Lute.

Since the beginning of this school year, incidents of homophobia, racial discrimination and gender harassment have plagued our student body. From death threats directed at a resident assistant in Tingelstad to letters from the alleged PLU Ku Klux Klan threatening members of our diverse PLU family, hatred and bigotry have surfaced, causing Lutes to become more cautious and aware of these prejudices.

PLU has become a place where minorities of any group, racial, sexual orientation or gender, are being threatened on, literally, a weekly basis. Discrimination or harassment of any kind is not tolerated on our campus! We must speak up together in protest of this intolerance!

I encourage all of us in the PLU community to raise our awareness of this bigotry and hatred. The majority of the PLU family is empathetic and wel-

coming of diverse groups of people. We must open our eyes to what is happening on our campus. Together, we can fight this intolerance!

Letters from the alleged PLU Ku Klux Klan, notes from people threatening your sexuality or personal rights as a human being, are not tolerated at PLU. Who are we, at a Christian institution, to judge our fellow brothers and sisters in Christ? Again, please be

aware of what is happening at our university.

Talk to your classmates, wingmates, roommates, professors, administrators and family and let them know how you feel on these issues.

If I can be of any assistance, please feel free to contact me at x7481, or stop by ASPLU. Only together can we stop this hatred!

Eva Frey
ASPLU Director of Diversity

LETTERS

Gay PLU students call for acceptance, open discussion

To the Editor:

This letter is addressed to the Mast, students, faculty and staff of PLU. The violence, lack of acceptance and understanding, and hatred we have seen take place on this campus over the issue of homosexuality will only end once stereotypes are broken and gay people are seen as people: friends, fellow students, co-workers, who need, like everyone else, not to be hated for who they are, but rather accepted and respected.

The only way that stereotypes will be broken and people will become educated on gay issues at PLU is if there are known gay people on this campus, people others can talk to about questions and concerns to create shared understandings.

We are essentially writing this letter today to come out as gay students within the PLU community. We can no longer remain silent as our integrity and worth are trampled on by certain people.

Now while we are coming out as gay students at PLU, we do not necessarily represent all gay people, and all must remember that each person is different. There are also many other gay students at PLU whose names are not signed to this letter.

Our purpose today isn't to shock people, but rather to provide the PLU community

with the knowledge that gay students do exist on this campus, and we encourage anyone who has questions or concerns to please ask, but please ask with the same respect we will give back in an answer (an answer that will be our personal view, not necessarily the view of all gay people).

Many people who aren't gay seem to think they know all there is to know about people who are gay; it's a sin, bad, and that's all there is to talk about. But that's not all. There are many stereotypes and misunderstandings people have of which they are not even aware.

This could perhaps be a time for many to learn and grow, to understand something a little better that will always be present in society. Please don't take the easy way out and simply hate it, and hate us.

We would like to encourage every person at PLU to come to a discussion in response to this letter, taking place in Ordal main lounge, Tuesday, Nov. 29, at 9 p.m., the week after Thanksgiving (several of us will be there). Also, please know that all are welcome at Harmony meetings (Tuesdays at noon in the UC) to discuss sexual orientation issues at PLU.

Bryan Herb, Brian Bannon, David Coffey, Brad Vinson, Anthony Aguirre, Richard Pyles, Trista Jolly

Wear buttons for dignity, not decoration

To the Editor:

As a university, we speak of the PLU community and refer to goals such as diversity, equality and acceptance for all. Yet, at the same time, expressions of disrespect, disapproval, even violence, are occurring campus-wide. Can we call our university a community if, as individuals, we are tolerant of these behaviors? The difficulty in answering this question must be met on a personal level.

We, in Harmony, challenge you to help make PLU a community worth belonging to. On Nov. 18, tables will be stationed

around campus offering free buttons for those who are willing to battle the disregard for human dignity emerging in the university. These buttons will read, "Another advocate for human dignity," and picture the PLU rose window and a loving advocate. This is meant to be inclusive of all people, regardless of race, gender, sexuality and any other categories used to denounce individuals.

These buttons aren't meant to be a politically-correct accessory to your wardrobe. They should not be worn casually or on a whim. Instead, they identify

individuals willing to advocate human dignity and safety. By wearing a button, you accept the responsibilities of being an advocate, which includes a sustained commitment to speaking out against discriminatory remarks or jokes, working against violent behaviors and striving towards an open, accepting and safe community for all its members. Accept our challenge and, on Nov. 18, grab a button and begin or continue your advocacy for human dignity.

Sydney Snyder
Juliet Laycoe

Sexists and racists deluded by arrogance

To the Editor:

When I first learned about the KKK in junior high, I was disgusted by the bizarre beliefs and practices of the Klan. Yet, at the same time, I felt a sense of security. I knew it existed a long time ago and, being caucasian, it wouldn't have affected me directly.

Last Friday, Nov. 11, I was slapped in the face with a note of reality. I (and several others) received a letter in the mail signed: "PLU's KKK." The letter was basically slamming women and claiming the superiority of the white male race.

I refuse to sit back and allow someone to associate the KKK with our school. It's hard to believe someone could be so ignorant as to judge another person based on their outer

appearance or gender. PLU is not a place for ignorance.

Sexism and racism are no different than a straight-haired person refusing to accept curly-haired people, or green-eyed people believing they dominate the world. These people are deluded by their own arrogance, lost in their blindness.

Sexism and racism are irrational, stereotypical beliefs resulting from peer influence rather than logical reasoning. Sexism and racism need to be exterminated.

I challenge the person who wrote me the note to a debate, one-on-one, face-to-face ... And if he is too afraid to take off his mask and stand up for what he believes in, then apparently he's not as strong a man as I am.

Dionne Reed

"Attaway" cheer sent out to guest lectures

To the Editor:

PLU was blessed twice in one night last Thursday when professors Phil Barclift and Christopher Browning spoke to students on their respective subjects of expertise.

I managed to attend both events, sprinting from Ingram Hall, where Barclift had concluded his lecture on the "Jesus Conference," over to Hong Hall, where Browning offered his views and insights on "Schindler's List" and the Jewish Holocaust.

Even for a busy study night, these speakers were well worth the time; just ask anyone who attended one of them. Rarely do college students get the opportunity to listen to dynamic and knowledgeable professors on a

voluntary basis, let alone professors from our own university.

This is one of the great aspects of a small school like PLU. I encourage all students to take advantage of these kinds of resources in the future. Much valuable knowledge can be learned from people who have devoted a major portion of their lives studying an important subject.

A big "Attaway" goes out to both professors, Christian Activities and the Hong Hall RAs for sponsoring these events. Let's all promote, encourage and attend these "voluntary guest lectures" whenever the opportunity arises.

Roger Brodniak

Dispel RA myths; give them a break

To the Editor:

I would like to publicly thank Bryan Herb for speaking out in his column last week. Bryan is a good friend of mine and was my senior RA last year in Tinglestad. I hope he opened the eyes of some members of the PLU community. I am especially grateful for his comments about RAs and the slack we receive for the jobs we do. I would like to dispel a few of the myths residents believe and attribute to resident assistants:

1. *RAs are power hungry and control freaks.* This a complete fallacy. If you ask an RA or senior RA on this campus why they chose this job, they will tell you it was because they care about residents. They truly want to make other's PLU experience as rich as theirs has been.

Believe me, RAs don't have any more power than you. It is a little-known fact that any resident can file an incident report (a.k.a. a write-up). Anyone who's willing can put together a program or outing for others on the wing. The only

thing RAs can do that residents can't is have access to master keys.

2. *RAs are all out to write people up.* I can assure you that the hardest part of being an RA is filing an incident report. I would love to never have to file one again. However, RLO pays me to be consistent and enforce the policies of PLU.

It's not a personal issue for RAs. None of us go looking for ways to file incident reports on residents. When faced with probable cause that an infraction of university policy is being committed, we have to face the issue.

3. *RAs are just in it for free room.* This is insulting to me because that is not the case. I have earned every square inch of my room. Most residents don't realize all that RAs do.

I've had to deal with everything from an assault to getting residents medical treatment. I've had to clean up a water fight with a fire hose in a rest room at 3 a.m., and mopped up urine in an elevator. I've been sworn at and

called ugly names by drunk residents regarding incident reports. I've been a part of a staff fire watch until 4 a.m. because of a malicious alarm pull. We are hard-working folks who help keep things running smoothly and try to create a community atmosphere for residents, in addition to the programming.

RAs aren't perfect. We aren't all clones stamped out by RLO. We have all been residents in the halls and know what it's like to be on both sides of the issues. Take advantage of that, and don't write them off as "sell outs." RAs are students, and like to have fun and have feelings too.

Thank your RA some time. Let them know you support their position and respect what they do. Next time, when you're being loud during quiet hours, or contemplate bringing alcohol into the building, or break any policy, think about what you're doing. Don't blame an RA for doing their job.

Melanie Coulson
Senior RA, Tinglestad Hall
Psychology Major

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Out *and* About

Campus radio replugged; students hooked to new KCCR

By Kevin Ebi
Mast O&A editor

Just a few weeks ago, student radio station KCCR was a vastly different place.

In what could be dubbed "KCCR unplugged," the station was left mute due to equipment problems, plagued by a hard-to-find replacement part.

But now the station is bustling with activity, and nearly all of the station's airshifts have been taken.

Shifts were available every day of the week from noon until 2 a.m. "We're pretty booked," said Kristin Mark, general manager. "We have not seen this much interest in a while."

Part of the interest stems from a successful hook-up drive last month designed to connect students to the station.

For two days during the lunch and dinner hours, KCCR staffers manned a table outside the UC cafeteria that provided interested students with information about the station and gave them wire and antenna splitters to connect their

radios to the antenna box in their dorm rooms.

The drive was accompanied by prizes, such as compact discs, tapes and posters for those who were interested in hooking up.

Since KCCR's signal is not broadcast through the airwaves, the only way method of receiving the station is through the antenna box.

Mark began the year by plotting ways to get that equipment into the hands of potential listeners.

"I took a look at the budget," she said. "We had money for us to order materials. I thought that this would be a good way to get us a real live audience."

But the station was faced with one more problem — demand exceeded supply.

"It was very successful in that we ran out of material," Mark said. "People were definitely interested."

Her motivation for the project came from a mass media class project that she worked on in conjunction with students Susan Detlor and Graham Johnson and professor Diane Harney.

"We randomly surveyed people to see how effective student media

is," Mark said. "(The result) wasn't as effective as I wanted it to be."

But Mark learned more than the station's programming was falling on deaf ears.

"I also got to know what type of music the student body wanted to listen to," she said. "It was just randomly kind of scattered."

Traditionally a source of alternative music, KCCR was opened up to more speciality music shows.

"PLU is working toward diversity," Mark said. "I wanted to push diversity on the airwave."

For Mark, it appears as if the changes have worked.

In the past, KCCR disc jockeys, as a standing joke, would announce on the air that the first caller would win a pizza. Nobody called. No prizes were awarded.

But things are different now.

"I'm working out some promotional things with food services and the CAVE," Mark said. "If people tune in, they can get stuff."

And she's finding that students are tuning in.

"We have giveaways, and people do call," Mark said. "People do request songs."

"The War" is about more than Vietnam

By David Grant
Mast intern

From the makers of "Fried Green Tomatoes" comes "The War."

The title of the latest movie refers to more than the Vietnam War, in which the father, Kevin Costner, was a soldier.

The film attempted to teach the audience about morals, using the equation "Fighting + Segregation + Lack of Love = The War."

Even though Costner returned from Vietnam as a disturbed man who cannot find work, he managed to act as a perfect gentleman.

Costner portrayed a man who spends his time thinking only of providing for his family and working to make the world a better place to live.

"The War" is not a film for those individuals who are sick and tired of the idea that Costner always plays the saint of the world. Costner has earned that reputation through his roles in "A Perfect World," "Robin Hood" and "Field of Dreams."

However, he did a really good job of acting, or at least acts appropriately for the situations that require those classic lines that he is famous for.

The film reminds audiences what is at the heart of the American dream, even for those who are in poverty: to have a family and a home to stay in.

The film also took a tough look at the government's lack of sup-

MOVIE REVIEW

THE WAR

Rated: PG-13

Starring: Kevin Costner and Elijah Wood

port for the veterans after the war. Costner is desperately seeking a job, but is constantly turned down because he had checked into several hospitals after the war for treatment of post-war stress.

He said, "I don't understand why the government who I fought for seems happier in keeping me out of a job and on food stamps."

Costner was also agonized in the remembrance of his choice to take the last seat on the helicopter out of the field, and had no choice in leaving his dying friend there.

The film delivered some powerful statements about society.

In one scene, Costner founds it in his heart to forgive two children who had just finished mocking him.

He went over to the children and gives them two codes of cotton candy that he had intended to give to his daughter and his wife.

When his son asked him why he had given them the candy, Costner replied, "Cause it looked like those

kids hadn't been given somethin' in quite a while."

In another scene, Stu's sister stood up for her African-American friend. She became frustrated by society and the teacher for making African-Americans out to be second-class citizens.

In one of the film's most powerful scenes, she challenged the practice of giving white students preferential seating and by not calling them by name.

She told her teacher that her friend doesn't have to sit in the back of the class and gives up her seat for her friend.

She said, "I don't know about you, but all my friends have names," while giving up her seat for her friend.

In the end of the movie, she concluded her diary by reading aloud to the class, "War is kind of like this big machine that takes over people's lives. And while some people may think they understand war, war will never understand people. It takes away all the things that you never really took notice of, which were really at the heart of why you were fighting in the first place."

This was an overall good film, with impressive acting on the part of most of the actors in the film. The message is a valuable one. And in the onslaught of other Hollywood productions, this is a peaceful change.

I give this film four stars out of five.



photo by Jim Keller

The shoe tree

According to Mark Mulder, Pfleuger hall director, the tree outside Pfleuger has long be home to pairs of tennis shoes, although he does not know why they are there.

What's Happening ...

Friday, Nov. 18

The PLU vocal jazz ensemble, Park Avenue, will present a "Music for Lovers" concert at 8 p.m. The concert will feature lush and swinging renditions of favorite love songs. The performance is free and will be in Chris Knutzen Hall.

Sunday, Nov. 20

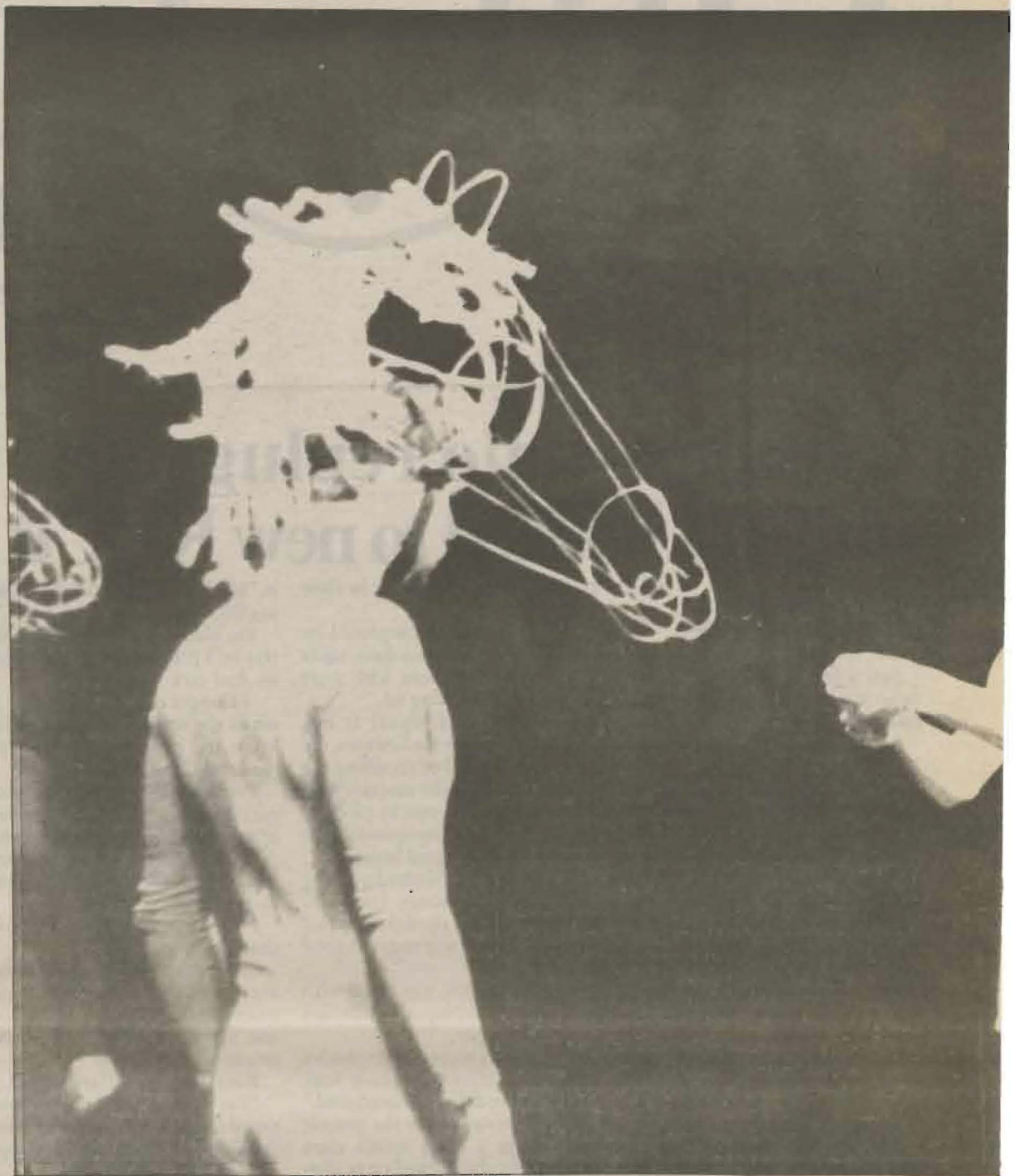
The Choral Union will perform at 8 p.m. at Trinity Lutheran Church. Organist James Holloway will make an appearance. The performance will feature works by Britten and Bernstein. Tickets are \$8 for adults, \$5 for students and seniors and free to PLU students with an ID card.

Monday, Nov. 21

Chinese Movie Month continues with a showing of "The Last Emperor." The event is sponsored by the Chinese Studies Club. The movie will be shown at 7 p.m. in Administration 101. A discussion will follow. The event is free.

Tuesday, Nov. 22

The PLU Wind Ensemble and Concert Band will join to present a concert to pay tribute to former President John F. Kennedy. Nov. 22 is the anniversary of Kennedy's assassination. The performance will be in Eastvold Auditorium and will begin at 8 p.m. The concert is free.



Filling madman's shoes leaves *Equus* actor amazed

"What a psycho." Alright, I'll admit that was my reaction when I finished reading "Equus" for the first time in preparation for auditions.

Peter Shaffer's play follows the psychotherapy of 17-year-old Alan Strang, a process which uncovers some pretty unpleasant skeletons in the closet of not only the patient, but the doctor as well.

So just what is this kid into? What's he done that has put him in front of an outraged jury and a puzzled psychiatrist?

Well, he blinded six horses with a metal pick. Alan is not your average, healthy teen. Not by a long shot. The characters surrounding him each affix their own label to him, as I initially did: psycho, freak, madman, weirdo, loony, you name it.

The product of his environment and possibly some unknowable, inherent characteristic, Alan has marked off a circle around himself and filled it with things which are only him, solely, uniquely, terrifyingly him.

But now his life inside that circle has driven him to the edge, and he dares someone, anyone, to step inside his circle and heal him.

By the way, I have been asked to fill the shoes of this madman when director Marc Ostlie-Olson's vision of "Equus" comes to life in front of PLU audiences this week.

Obviously, I was honored, and more than a little intimidated by the assignment of helping to tell Alan's story. The complexity of Alan's psychological state, along with the shocking and rather unsettling subject matter of the show, made the task seem unbearable, especially with a four-week deadline.

The Mast has given me this opportunity to share some thoughts on what this show is like from behind the curtain.

GUEST COLUMN

By John Griffin
junior who plays Alan Strang in "Equus"

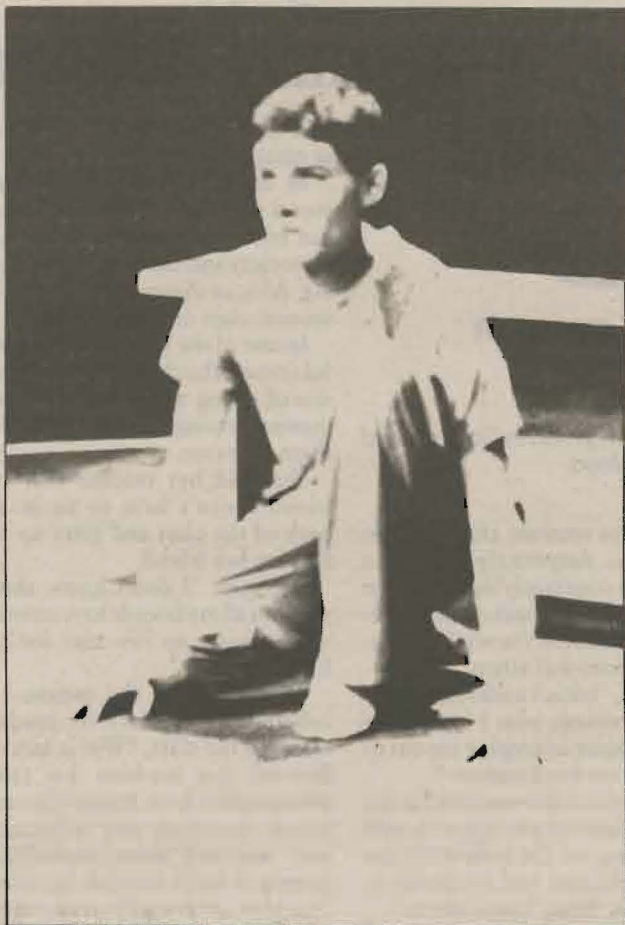
The first thing that comes to mind is how privileged I feel, privileged to have been able to work with the people who have made "Equus" the unique and beautiful expression of their talents that it is.

I have worked with many of these people on past shows; others are new to PLU theatre. All of them have given something to this show that comes from so far inside themselves that I can honestly say I don't think PLU has ever seen anything like it.

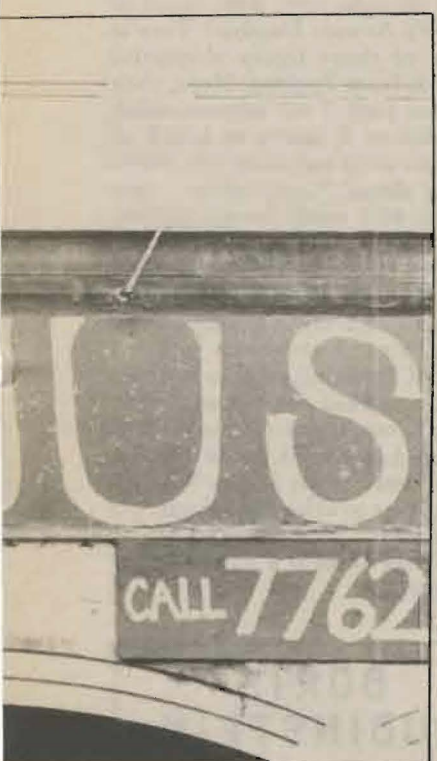
The driving force behind all of this, however, has been Marc Ostlie-Olson. Marc is a poet at heart, a lover of all forms of expression, and a man of vision so powerful that it moves everyone around him to action until that vision has become reality ... and it has.

The best part of being involved with this production has been watching the look on Marc's face whenever things begin to come together. We almost cried the night Marc saw his horses on-stage for the first time. I'll never forget how excited he was.

And now, here I am, in the midst of all this theatrical splendor. The work going on around me still has me amazed and feeling small. I have called on every resource, internal and external, to make my portrayal of Alan worthy of the show it is to be a part of. I hope I have succeeded.



ABOUT



GREAT MINDS COMBINE

Equus combines talents from several departments

By Monika Sundbaum
Mast intern

Passion, uncontrollable outpouring of feelings, and realization of suppressed emotions are just some of the elements of "Equus."

"Equus" is a student-run play sponsored by Alpha Psi Omega, the honorary dramatic fraternity.

Director Marc Ostlie-Olson, a senior theater major and APO member, said the play is an emotional and gripping piece.

"It's about the psychotherapy of a 17-year-old who blinds six horses with a steel spike," he said. "But more than that, it's a play about sex, death, gods, love and passion. It's a powerful piece."

Some of the participants in the drama think the show might generate controversy among the audience members.

The 17-year-old is played by John Griffin, a junior psychology major. Griffin believes audience members may be surprised by the play's content.

"The play will make a lot of people uncomfortable and mad," he said. "It delves into a lot of issues that people don't like to think about."

Kelly Johnson, a sophomore who plays a horse in the show, said some of those issues include religion, sex and differences between people's beliefs.

From the spiritual standpoint, the play argues that there are other religions besides Christianity, she said. The play also deals with sexual issues, arguing that there is more to sex than the male and female inter-

action, and passion can be felt for more than just sexual partners.

"Those differences make people nervous," Johnson said.

Equus is innovative in the sense that it combines talents from the various performance specialities, as opposed to being a "one department" effort.

"One thing that really excites me about this show is that, not only do we have theater people, but students from the dance ensemble and from the choirs as well," Ostlie-Olson said.

The performance is supplemented by Greg Fulton, a PLU alumni. He composed a Latin mass specifically for the choir to perform at the opening of the show.

The play even incorporates choreography.

Kacey Cockram, a member of the PLU dance ensemble, who also plays a horse, choreographed the parts for the seven horses. The horses dance and serve as visual symbols of the play's dialogue.

Some actors in the show said the choreography and music have added a whole new dimension to the show.

"It's phenomenal," Griffin said. "Kacey's work has given the show so much more life than it would have had without her."

Peter Wilburn, a junior theater major who plays the psychiatrist, said the play would be vastly different without the contributions from the other departments.

Wilburn is also the technical director for the show.

"It seems like we can't imagine the show without the music and

the dancing," he said. "It's of such vital importance to the play now."

Matt Curl, a senior theater major who plays a horse, agrees.

"This show is very much an ensemble piece," he said.

Ostlie-Olson said the meshing of the theater, music and dance departments is a step that is long overdue.

"We should integrate those departments much more than they are," he said. "We get so departmentalized, and many times the students suffer as well as the faculty. It's not just a theater production. Everyone is working together, and that is why it will be so wonderful."

Ostlie-Olson said that beyond the integrating of the departments, the show itself combines many elements.

"The great thing about theater is that it takes from every other discipline and synthesizes it, including religion, psychology, history and communication," he said.

Erik Melver, a senior theater and music major, and APO president, plays the boy's father. He said the show is the pinnacle of Ostlie-Olson's college experience.

"Marc is wrapping up everything from his college career with this show. He knows better than any of us how much work it has taken," Melver said. "For me, it's a special play because I know what theater means to Marc. We've come so far as actors and friends. It's his tour de force of his college career."

The production has been funded by APO, with the exception of a

grant from the Provost office. To generate the money needed to stage the production, APO is sponsoring two different fund-raisers.

The first is the sale of "Equus" T-shirts. The horse image on the shirts is a reproduction of an authentic cave-painting.

Rob Ingram, a PLU graduate, visited the Altamira cave in Spain this summer and reproduced a horse image that is in the cave for Ostlie-Olson.

The other fund-raiser is a silent auction, during the performances, for the horses' masks.

"A friend of mine is an artist in Seattle and graciously accepted the task of designing and constructing the masks," Ostlie-Olson said. After reimbursing the artist for her time and cost of materials, the remaining money will go to APO.

Even though Ostlie-Olson began preparation work for the play in May, the cast had only four weeks to rehearse.

"It's a mammoth undertaking, and it will be fantastic," Ostlie-Olson said.

The actors in the show echo his sentiment.

"It keeps your attention," Griffin said. "It really gets you on a visceral level. It hits you in your guts rather than just making you think."

Jesse Gardner, a freshman making her PLU debut in "Equus," plays the boy's mom and has a request of the audience.

"I would hope that the people who see the show will discover the passion in themselves," she said.

Equus show times:

Friday and Saturday at 2 p.m.; Sunday at 8 p.m.

A post-play discussion will immediately follow Friday's performance.

All performances are in Eastvold Auditorium.

Tickets are \$7 for general admission, \$4 for PLU students, faculty, staff and seniors.

For ticket information, call x7762.

O&A

K C N S

SIX

Television viewing schedule

	8:00	8:30	9:00	9:30	10:00	10:30
Monday						Lute Sports Profile (R)
Tuesday				Music Video w/ Kevin Marousek	News (R)	
Wednesday						
Thursday						
Friday						

All times are p.m.

\$16,000 available for student composers

The BMI Foundation is sponsoring a student composer competition that will award a total of \$16,000 in cash prizes.

The competition, now in its 43rd year, was established to encourage young composers to create concert music by providing monetary assistance to further their music education.

Monetary awards range from \$500 to \$3,000.

The competition is open to students who are citizens of the western hemisphere and are under 26 years of age on Dec. 31, 1994.

No limitations are placed on the instrumentation, style or length of work submitted.

Entries must be postmarked by Friday, Feb. 10, 1995 to be eligible.

Official rules and entry blanks are available from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 W. 57th St., New York, N.Y. 10019.

Faster than a speeding bullet ...

OK, I've had so many ideas for this week's column that I'm going to try to combine them all in this column. I also thought it'd be kinda cool to see how long it takes me to think up and write down all this stuff, so no, the little time markers aren't editing blunders. Each one represents how long it's been since I started this introduction.

(2 minutes) "Webster's New World Dictionary, Third College Edition" defines a headline as: "A line or lines, usually in larger type at the top of a newspaper article, giving a short statement of its contents." I was a bit miffed last week at the headline they assigned to my column. Call me sensitive, call me a perfectionist, whatever. Just don't call me something I'm not.

Oh, and as far as the lead paragraph and how it tied in with the title goes, well, only the caffeine part did. I could sit here and look up impotent and sterile and compare the difference in their definitions for you, but I have lots more important junk to get down before I forget it. So, remember kids, you can't judge a column (or its author) by the title.

(16 minutes) Now that I've got that out of my system, it's time to beg and plead all of you users of the wide world of Internet to remember to fully log out at the Xyplex prompt when you finish your online adventures. The reason I'm bringing this up is that, just as I had fully, mentally prepared myself to mud, and logged into the system, I got that wonderful message with a wonderful surprise: "Xyplex is busy, 47 callers waiting." Later on that night, when I finally managed to get on, I used "finger," and found



IMPORTANT JUNK
By Justin Sloan

another wonderful surprise. At 11 p.m., there were 56 users on Pepper, and 26 of them were "swapped!"

(24 minutes) What that means is that half of the people logged on Pepper weren't really there or doing anything, but because they didn't log out all the way (by typing "lo" at the \$ prompt and "lo" at the Xyplex prompt), their accounts were still open and clogging up the system. And you know that nasty monster Internet users call "lag?" Well, that pest comes from a clogged system, which comes partially from swapped accounts. So remember kids, be good to yourself, and the other wonderful Internet users out there, and log completely out when you're done.

(36 minutes) It may not seem like it from the way this column's going, but I am in a good mood. I'm still riding on the reverberation of seeing "Interview With The Vampire" last Friday. It is a movie I recommend to thrill and fantasy movie lovers, and maybe some drama lovers as well. But remember, kids, if you can't handle blood and spookiness, you may want to avoid it.

(44 minutes) My good mood is also a result of the music I'm listening to right now. Ever heard of Ned's Atomic Dustbin? They're one of those freaky alternative bands from England. Nope, their newer stuff is not recommended. However, if you're in search of music to up and move you, Ned's first album, "God Fodder," goes great with study breaks, caffeine and lots, lots more. Just a thought.

(63 minutes) Well, that about wraps it up. I've sat at this computer (a.k.a. my soapbox) and fed you as much important junk as I could. I ordered, paid for and ate a pizza, and had a lot of fun trying to figure out ways to entertain you. Hope I succeeded. By the way, this last time marker is how long it's taken me to write this column. (73 minutes)

Justin Sloan is a communication major.

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SPORTS

One goal short

By Aaron Lafferty
Mast intern

With a trip to the national tournament in Alabama on the line, the PLU men's soccer team's offense came up empty on Saturday in a 1-0 loss to the Simon Fraser Clansmen.

M-SOCCER

Final record: 8-3-2

Simon Fraser won the coin toss and elected to kick off. The Lutes chose to defend the goal on the opposite end from their bench. The large crowd favored the Lutes, with significantly less Simon Fraser fans cheering at the game.

The pregame festivities included the presentation of the team's in World Cup style. The starting units walked out parallel to each other in single file lines and then lined up to face the crowd in the middle of the field as they were introduced. After the introductions, the PLU Army ROTC presented the U.S. and Canadian flags as their respective national anthems were played.

Once all the pregame excitement was over, the Lutes and Clansmen got down to business. The pace of the game was noticeably slower than Thursday's semifinal game in which the Lutes defeated Concordia 4-3.

"[Our guys] showed some wear and tear from the semifinal game," noted the team's coach, Jimmy Dunn.

The Clansmen had an easier semifinal game, beating Westminster 5-0 on Thursday. The game against the Cavaliers was more physical and more intense than the Clansmen's semifinal game.

Through the first 10 minutes, the game was mostly back and forth, with both teams making unsuccessful attacks. This pace continued for another 10 minutes, with Simon Fraser's forward, Mark Slater, getting the only two shots in that time.

In the 22nd minute, senior Seth Spidahl had the first shot of the game for the Lutes, but missed wide right. Moments later, following a physical play, Arae Valvas was given a yellow card. SFU's Slater was also hit with a yellow card.

In the 30th minute, a Clansmen



Lars Rasmussen attempts to start the PLU offense. The Lutes were out-shot 11-4 in the championship game. *photo by Kristen Brady*

drive led to a shot by Romeo Cutter that hit the post and bounced back in front of the goal. The Lutes defense scrambled for the ball, but Greg DosSantos kicked it in past goalie Rikard Wicksell for the 1-0 lead.

See MSOCR, page 13

Peterson can't save Lutes

By Geoff Beeman
Mast reporter

Western Oregon State College shot the lights out against PLU on Saturday night.

M-BBALL

Overall record: 0-1

Next game: Friday at Red Lion Tournament, Arcata Ca. 5:30 p.m.

The Lutes dropped their first game of the season in a 95-83 scorefest with WOSC. The previous night, PLU defeated Concordia 81-73.

The game started with a basket from Western Oregon's big man, Ramiro Ramirez. From that point on, PLU was in trouble. Turnovers on break-aways meant wasted opportunities that Western Oregon took advantage of.

First half highlights came from the PLU backcourt. Guard Andrew Mills sliced through the defense and laid the ball off the glass. Guard Erik Peterson hit his first of six three-pointers of the game. Still, the only time the scoreboard didn't have bad news for the Lutes was when it went out with 5:35 left in the first half. But once the lights came back on, the score was still 37-26 WOSC.

The second half started with both teams on fire.

The first basket came after 15 seconds, when PLU guard Krister Sundquist converted a fast break layup to make the score 51-37.

After the Lute basket, Western Oregon guard Jamie McCarthy bombed a three-pointer.

On PLU's next trip down court, Peterson nailed a three-pointer in McCarthy's face.

WOSC answered back with Justin Wilson's three-point jumper.

When the flames died down, only two minutes had passed. And with 17:29 still left in the game, WOSC's lead had grown to 20 points.

The Lutes were able to keep the



Kevin Mackey skies over a Western Oregon defender for the jumper. *By Chris Angell*

scoring even for close to 10 minutes. Then PLU made a run at closing the gap.

With eight minutes remaining, Mills was inside the three-point line, when forward Brandon Fix streaked down the right side toward the basket. Mills' pass and Fix's jump were perfectly timed, resulting in a thunderous alley-oop dunk by Fix. After the dunk, the score was 73-57 WOSC.

On PLU's next possession,

Peterson rained another three, bringing the score to 73-60.

Western Oregon struck back with Jason Ball's three-pointer, but that was matched by Lute guard Chris Peirce, who swished one of his own.

With 4:23 left in the game, Peterson drilled another three-pointer, bringing the Lutes within 10 points of WOSC. One minute

See M-BSKT, page 13

Shutout in Idaho

By Ben Egbers
Mast reporter

Last weekend's wrestling match against North Idaho College in Coeur d'Alene, Idaho, was an eye-opening experience for the wrestling team, to say the least.

WRESTLING

Overall record: 0-1

Next game: Friday, at Simon Fraser, 6:30 p.m.

"We were shut out 39-0," Head Coach Chris Wolfe said. "But this match was scheduled intentionally. We always like to wrestle North Idaho first because, although it's humbling, it shows our athletes where we need to be in order to be competitive."

North Idaho College has

been a wrestling powerhouse since 1980, finishing first, second, or third nationally the past 14 years running.

"They're a tough team," Wolfe said. "Some people like to ease into each season, but I would rather let people know what we need to do right off the bat."

Although the scores may appear dismal, PLU did find some positive aspects that emerged from the match. In the same situation last year, PLU was shut out and gave up four falls. This year, the team allowed only one.

"For our first match, we did a very good job at keeping the scores down to decisions," Wolfe said. "We have a long way to go, but this looks like a good starting point."

The starting point for the PLU team this year consists of three returning seniors: Quoc Nguyen, Nate Button and Chris

See WREST, page 14

SPORTS ON TAP

Football

Saturday — at Puget Sound, Tacoma, 1:30 p.m.

Men's Basketball

Friday — at Red Lion Tipoff Tournament, Arcata, Cal., 5:30 p.m.

Saturday — at Red Lion Tipoff Tournament, Arcata, Cal., TBA

Wrestling

Friday — at Simon Fraser, Burnaby, B.C., 6:30 p.m.

Saturday — at Simon Fraser, Burnaby, B.C., All Day

Women's Basketball

Friday — SOSC-Stratford Inn Tournament, Ashland, Ore., 5:45 p.m.

Saturday — SOSC-Stratford Inn Tournament, Ashland, Ore., TBA

Swimming

Friday — vs. Willamette, PLU, 6 p.m.

Saturday — vs. Linfield, PLU, 1 p.m.

SPORTS

Sweet Sixteen

Midland Lutheran, Neb.

Hardin- Simmons, Tex

PLU

Missouri Valley

Western Washington

Evangel, Miz.

Linfield

Lambuth, Ten.

Sioux Falls, S.D.

Eureka, Ill.

Minot State, N.D.

Tiffin, Ohio

Trinity, Ill.

Westminster, Pen.

Nothwestern, IA

Findlay, Ohio



Totem Pole stays home

By Bryan Sudderth
Mast reporter

PLU retained the Totem Pole trophy, the trophy awarded to the winner of the PLU-UPS game, on Saturday at UPS. It was the first time since 1979 that the game took place on a college campus. The Lutes wore down the emotional Loggers after the first quarter, taking a 24-3 lead at the half en route to a 36-3 victory.

PLU.

The Loggers got those points back rapidly when Peter Finstuen had the ball popped loose from behind on the ensuing kickoff. UPS recovered and made a quick strike down field to wide receiver, and backup quarterback, Ian Crossland, for a 23-yard gain to move the ball to the PLU 20. Puget Sound moved the ball to the 13 before being forced to kick a 31-yard field goal, making the score 9-3.

That was as close as the Loggers could get to catching up for the rest of the game because the Lutes scored two quick touchdowns before the half.

The first touchdown came on what was designed to be a short swing pass to Finstuen. Finstuen avoided the first wave of defenders, as well as the sideline, and outran the Logger's secondary. The closest Logger was defensive back Christopher Harris, but he gave up at the 10-yard line when he realized he would not catch Finstuen. The play completed the quickest drive of the day; one play for 80 yards and a touchdown.

The final score of the half came after UPS quarterback Chris Schlecht threw into double coverage and was picked off by defensive back Mark Givens, who returned the ball to the UPS 46.

After the Lutes secured a first down at the UPS 36, Aaron Tang took over the drive. A screen pass was called for Tang, who took it down the sideline to the Logger 9. On a short pass over the middle, Tang scored on the next play powering his way through two Puget Sound defenders at the goal line.

Tang had his number called one

FOOTBALL

Overall record: 8-1

Next game: Saturday at Midland Lutheran, 11 a.m.

The Lutes were only able to muster a 7-0 lead after the first quarter. The only score by either team in the first quarter came on a reverse to Aaron Tang, who ran back across the field where Puget Sound defenders had left their assignments to pursue the apparent sweep to the right side. A number of Lute blockers sealed off the defense, which reversed field trying to pursue Tang, who ran into the end zone virtually untouched. The score completed the most impressive drive of the day as the Lutes drove steadily down the length of the field against the Logger defense.

It remained a close game for a short time. In the second quarter, UPS had a bad snap near their goal line while trying to punt, and the punter covered the ball in the end zone for a safety to make it 9-0 PLU.

The Loggers got those points

See FBALL, page 14

The long road

By Bryan Sudderth
Mast reporter

PLU, ranked No.2 in the most recent NAIA poll, will travel to Nebraska this weekend for the first round of the NAIA Division II playoffs.

There, they will meet No. 10 Midland Lutheran. The Warriors' record is 8-2 this season. Midland had to qualify as an at-large berth after finishing second behind No. 4 ranked Northwestern College in the Nebraska-Iowa Athletic Conference (NIAC).

The trip is the longest of any team in NAIA, but the Lutes picked a good game to play on the road. Midland's only two losses of the season came at home.

Head Coach Frosty Westering worries about facing the Warriors "veer-option" attack offense.

"They're the leading rushing team in the Midwest," Westering noted, "and they'll be a bigger team than we are."

However, Westering and his Lutes have faced bigger teams before with success by using speed and quickness to negate the size advantage. Westering, citing an-

other advantage, said, "They haven't seen a team like us [in the NIAC]."

The Lute defense will surely be keying-in on do-it-all Warriors quarterback Sanice Francois. Francois leads the Warriors in rushing, passing and total offense. The only major offensive category he doesn't lead in is receiving. Apparently, he hasn't figured out how to pass to himself yet.

The victor will play the winner of the game between No. 1 Linfield and No. 9 Western Washington. PLU has beaten both teams, but both are anxious for another shot at the Lutes. Linfield ran off eight straight wins after losing to the Lutes in the first week, to take over No. 1 in the polls.

PLU came back in the fourth quarter to beat the Wildcats. The Lutes used a surprise offense in the second half to beat Western.

The two winners will meet in a quarterfinal matchup. The site of the game will be determined by a bidding process.

Lute fans can catch the game on 1180 KLAY radio at 11 a.m. tomorrow (1 p.m. Central Standard Time).

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SPORTS



photo by Chris Angell

Sean Kelley waits for the offense to set up. The team left yesterday for the Red Lion tournament in California.

M-Bskt

later, Peterson hit one of two free throws, bringing the WOSC lead to nine.

"We played better in this loss than we did last night in victory."

— Bruce Haroldson, men's basketball coach.

Western Oregon answered back with a basket of their own, but Peterson again scorched the net for three points, bringing the score to 86-76, with 2:21 remaining.

Only 20 seconds later, Peterson fouled out of the game with 34 points, but the 10-point WOSC lead still intact. From that moment on, WOSC regained control of the game, ending with a 95-83 victory.

After the game, coach Haroldson was not upset with the team's play.

continued from page 11

"We played better in this loss than we did last night in victory. Erik Peterson deserves a lot of credit for this game. He showed pride and leadership when we needed a hoop."

PLU's next game is today, in California, against North Dakota State. They have appeared in the NCAA Division II Championships in each of the five seasons. "This may be the best team we play all year," Haroldson said.

Home openers

By Aaron Lafferty
Mast intern

The men's and women's swim teams are looking forward to important meets at home this weekend against Linfield and Willamette.

SWIMMING

Overall record: men:4-0, women 3-1

Next meet: Friday vs. Linfield, 1 p.m.

Through four meets this season, the men are 4-0 and the women are 3-1.

Today, the Lutes face Willamette. Last year, Willamette's women were conference champions, and their men's team finished third. In last year's meeting, the Lute women upset Willamette in a tough meet, and haven't lost to them in more than 10 years.

Saturday, the Lutes will face Willamette, their "toughest test yet," according to Coach Jim Johnson. Last season, the Linfield men were conference champions. The women's team was runner up, and are the odds-on favorite to win this year. The men haven't defeated Linfield in three years. And it has been two years since the Lute women won a Linfield meet.

"The season has been some-

what frustrating this year," Johnson said. "Coming into the season, we had high expectations."

However, the men's team lost several key swimmers due to graduation and other reasons. And the women have lost a couple of prize recruits due to injury and ineligibility.

"[The team] gonna have to have some great swims," Johnson said of the loss of those key swimmers.

"This weekend is the first real chance for the guys to flex their muscles," Johnson said. "We'll swim well, but don't have the depth to upset Linfield."

Key swimmers for the men so far this season are: junior co-captain Matt Sellman (butterfly, freestyle), sophomore co-captain Max Milton (backstroke, individual medley), and sophomore Fumi Moriyama (freestyle, butterfly).

Coach Johnson has also been impressed by freshmen Paul Alexander (freestyle, individual medley) and Steve Goett (freestyle).

The women's squad has been driven by junior captain Kristin Gordon (butterfly, individual medley), sophomore Masako Watanabe (freestyle, butterfly), senior Bethany Graham (backstroke, freestyle), freshman Carol Thielen (freestyle), and freshman Deana Setzke (butterfly, freestyle).

M-socr

continued from page 11

The Clansmen had another shot at goal, but Wicksell came up with the big save, keeping the lead to only one goal at halftime.

During the halftime talk, an anxious Jim Buchan, assistant coach, encouraged the Lutes.

"You've gotta start believing in yourselves," said Buchan.

As the second half started, coach Buchan added, "Let's believe! We've gotta dig deep for this one!"

In the 50th minute, junior Denis Hillius drove towards the goal and broke through the defense, giving him a one-on-one with the goalie. Hillius' shot missed by several feet but gave the Lutes hope that they could breakdown the Clansmen defense and score.

Later, in the 65th minute, an SFU player received a yellow card after shoving junior Joe Hampson. Hillius took the penalty kick, but it hooked wide left.

Senior Lars Rasmussen, playing in his eventual final game, pushed the Lutes hard towards a score, but his valiant efforts were often unaided and ultimately unsuccessful.

With the 1-0 win, Simon Fraser heads to Alabama for the NAIA Finals during November 19-25.

"It was not a pretty game today for SFU or PLU," said coach Dunn.

Throughout the game, the Lutes had several passes and shots nar-

rowly missing their intended targets.

"Along the way, luck and fortune tend to even out," Dunn said. "Many fortunate and unfortunate things happened today."

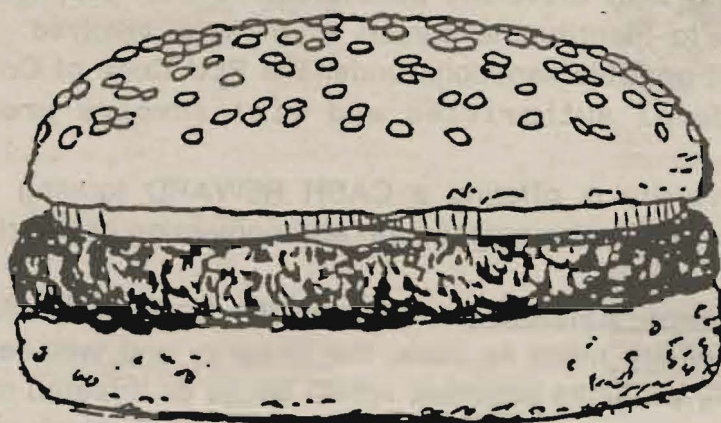
Although this game was a disappointment for many, the team did have some accomplishments. The Lutes finished second in the West Region, but were ranked only as high as fifth in their conference. They improved on last year's 6-10-3 record to 11-5-3 this year.

Junior forward Jamie Bloomstine led the team with 12 goals on the season, including two hat tricks (scoring three goals in a game). Hillius was second with six goals. Sophomore forward Laef Eggan and Hillius led the team with four assists each. Goalkeeper Wicksell ended the season with a total of 51 saves.

Rasmussen, Spidahl, Hillius, and Bloomstine were all voted to the 1994 NCIC All-Conference Team. Wicksell was given honorable mention.

"There are three tremendous seniors that we're losing," Coach Dunn stressed, "potential All-American Rasmussen, the leadership of Spidahl, and the inspiration of Steve White, all of whom will be sorely missed."

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SPORTS

Wrest

continued from page 11

DiCugno, Nguyen and Button are returning as two-time All-Americans, and DiCugno was the seventh place finisher in the national wrestling meet last year.

"All of those guys will be seeded and have a lot of respect going into the national tournament," Wolfe said. "We want them to go in and accomplish their goals, and then let the younger guys latch on and feed off of that energy."

In addition to the returning seniors, PLU brings sophomore Matt Bliss back for another year. Bliss, wrestling last year as a freshman, went to the national meet and was fairly successful.

"Besides our returning guys, we have a good group of freshman," Nguyen said. "They just need to get some experience and confidence behind them, and that comes with time."

Although the team was not happy with its performance against North Idaho College, it's optimistic about the rest of the season.

"I was kind of disappointed with the North Idaho meet," DiCugno said. "But for the most part, I'm excited about this year. We don't have much experience, but we have a lot of talent, and these guys are a real fun group."

The team now travels to British Columbia to take on Simon Fraser and others in a tournament.

Fball

continued from page 13

more time when the Lutes decided to go for the two-point conversion, which gave PLU an even, three-touchdown lead at halftime. Karl Hoseth pitched the ball to Tang, who was following Lute blockers to the right. He raced to the front corner of the end zone to squeeze in before Logger defenders could get there.

Karl Hoseth had another outstanding first half performance, completing 10 of 17 passes for 203 yards, with two touchdowns and no interceptions.

PLU scored early in the third quarter on another Tang touchdown reception to go up 30-3 and leave little doubt about their dominance against an outmanned UPS team.

"We had control of the game," said head coach Frosty Westering.

PLU marched down the field one more time on the strength of the powerful running of Corey Bray, Ryker Labbee and Josh Requa to make the final score read 36-3.

Westering feels his team is ready for the playoffs right now.

"We're playing very well right now, very consistent," he said.

The game may remain on college campuses for a while. A Tacoma Dome official said that the building has no plans to host the game again in the near future. The game has been played at many different sights in its history, including the Kingdome.

Tourney offered good story

As parents and spectators packed into Olson Auditorium and Memorial Gymnasium for the AA state volleyball tournament last weekend, PLU students may not have thought of it as anything more than a nuisance that took up parking spaces and didn't allow students to play basketball.

But for people who watched, the tournament offered stories of great resilience and loyalty.

While Selah held on to win its second straight state title, it was another team that made you take notice.

The members of the Chief Sealth team were sitting in the bleachers watching what were supposed to be the last matches of the day. Chief Sealth had gone 1-2 in pool play, a record that was probably not good enough for them to advance to the next days action.

But they still had a chance. Mount Vernon and Hoquiam were still playing from their pool. If Hoquiam beat Mount Vernon, then those two teams and Chief Sealth would all finish 1-2, making a playoff necessary for the second spot from their pool.

If you're confused, you're not alone. I asked the coach if they were rooting for Hoquiam. He gave me a puzzled look. I explained to him what would hap-



Running on M.T.
By Matt Telleen

pen if Hoquiam won, and he didn't believe me. When he was told that it was true, the team was given a new life, and kept a good attitude.

"If they win, they win," said one player. "We had our chance earlier, but it would be fun to play again."

When Hoquiam battled back to win the third game, it was hard to decide who was more excited, Hoquiam or Chief Sealth.

The three teams then began one of the most confusing double elimination playoffs in the history of organized sports.

Hoquiam and Mount Vernon fans filled the stands with their school colors. Mount Vernon had brought their cheerleaders and they hollered and screamed every time their team won a point. But when they were quiet you heard some-

thing amazing. You see, Chief Sealth had only about eight fans come down with them for the game.

"It's kinda expensive," said one player. "My parents wanted to come, but they couldn't really afford to."

While the were easily drowned out when the other fans cheered, the eight fans and the players on the bench cheered constantly. Win or lose, hit or miss, the fans chanted out one rhythmic cheer after another. When the other fans quieted down, the cheering would be there. Chief Sealth held strong for two victories in the playoffs and a berth in Saturday's quarterfinals.

They had been ready to go home once. They were truly just happy to be there. But they never gave up. They made the most of their opportunity, and had fun doing it.

They lost they next day, to eventual champion Selah in the first round. They were outmatched by Selah as everyone in the tournament was. But even in the middle of the loss, when they were ready to pack up for the second time, the cheering remained.

Matt Telleen is a junior majoring in journalism

NOTICE TO PLU COMMUNITY

Within the last few days there have been several "hate" letters received by PLU students via the U.S. Postal Service. These letters were written by one or more individuals who, likely, are PLU students.

In keeping with University policy, whoever is responsible is hereby notified that PLU will use every available resource to identify the person or persons involved. In addition, these actions will be punished with the strongest possible sanctions under the PLU Code of Conduct. *This is also a case for local, state, and federal authorities and will involve prosecution to the fullest extent of the law.*

The University is offering a CASH REWARD totaling \$500 for information leading to the identification and sanction, and/or the prosecution and conviction of the responsible person or persons.

The Student Handbook section on the Code of Conduct states: "**Affirmation of Personal Dignity**--The University holds as basic the integrity and well-being of every person in the community. Therefore, the University prohibits activities which cause or threaten mental or physical harm, suffering, or exhaustion; which demean the dignity and personhood of any individual; which interfere with one's academic progress. Examples of such actions are verbal threats or abuse, harassment, intimidation, threatened or actual physical assault, consistent disregard for the rights and welfare of others, etc." -- (p. 81)

We strongly encourage a commitment by all individuals to the affirmation of personal dignity. In addition, we urge constructive conversations in all settings on campus--conversations between friends, colleagues, faculty, and students, etc.--which affirm the dignity of individuals and the cultivation of a campus climate characterized by mutual respect and understanding.

Loren J. Anderson
President

S. Erving Severson
Vice President & Dean, Student Life

NATION

Pre-meds face increased competition

By College Press Service

Thousands of eager, ambitious undergraduates have dove into an expanding medical school applicant pool in the last 10 years.

The applicants face increasingly high standards and fierce competition for slots in the nation's 126 medical schools, according to the Association of American Medical Colleges.

Across the nation, more than 45,300 people have applied this year for 17,000 spaces at medical schools around the country, the highest number ever.

At Northwestern University, where pre-med students make up about a quarter of the undergraduate population, competition and tension are giving medical hopefuls high blood pressure.

NU Medical School is the nation's 11th most popular medical school for applicants, said Charles Berry, associate dean of medical school admissions. Berry said this year will have the highest number of applications ever.

The school has amassed 7,200 applications so far, compared with 6,400 at this time last year. NU Medical School officials, like most in the medical education profession, said they are stumped about the increase, which includes large gains in the number of applications from women and minorities.

"Most of it seems linked to the recession," said Richard Weimer, an assistant dean at NU. "The economy tells us that the recession has subsided, but students see the medical profession as a secure

working place, particularly in difficult economic times."

Weimer, who is also the undergraduate health professions adviser, said the national rate of acceptance to medical schools is around 38 percent.

"Students can't enter into the medical school application process with expectations to be admitted, and we caution students about this early on," Weimer said. "We hope they're aware that there's a substantial chance they won't get in."

But some pre-med students said such a realistic approach toward careers in medicine feeds a competitive, cutthroat atmosphere. Pre-med students face a slew of difficult science courses and must compete against their friends to score above class averages.

"It's user-unfriendly and works to push people out of the system," said NU senior Eric Adler, who finished his first medical school application last week. "Right away, Chemistry 101 is super high-pressure, and right away, you jump into the shark pool where everyone realizes that it's competitive. You're fighting from day one."

Increasingly, pre-med students are seeking summer jobs doing research at universities or working at scientific firms, trying anything that will give them an edge over peers in the application process.

NU's Undergraduate Pre-Medical Society's vice president Anthony Feinstein said the group has its highest membership ever.

"It takes more to get into medical school now," said Feinstein, a NU junior. "It does get to a point

where it disrupts the learning process."

Pre-med students also must swallow another inevitable aspect of applying to medical school: the increasing cost of attendance. Students at NU Medical School pay \$37,086 for their first year, and most prestigious private schools are within the same price range.

Mailing applications often can cost hundreds of dollars, especially since applicants apply to many schools to ensure a better chance of being admitted. Adler said he spent between \$800 and \$900 to complete about 16 applications.

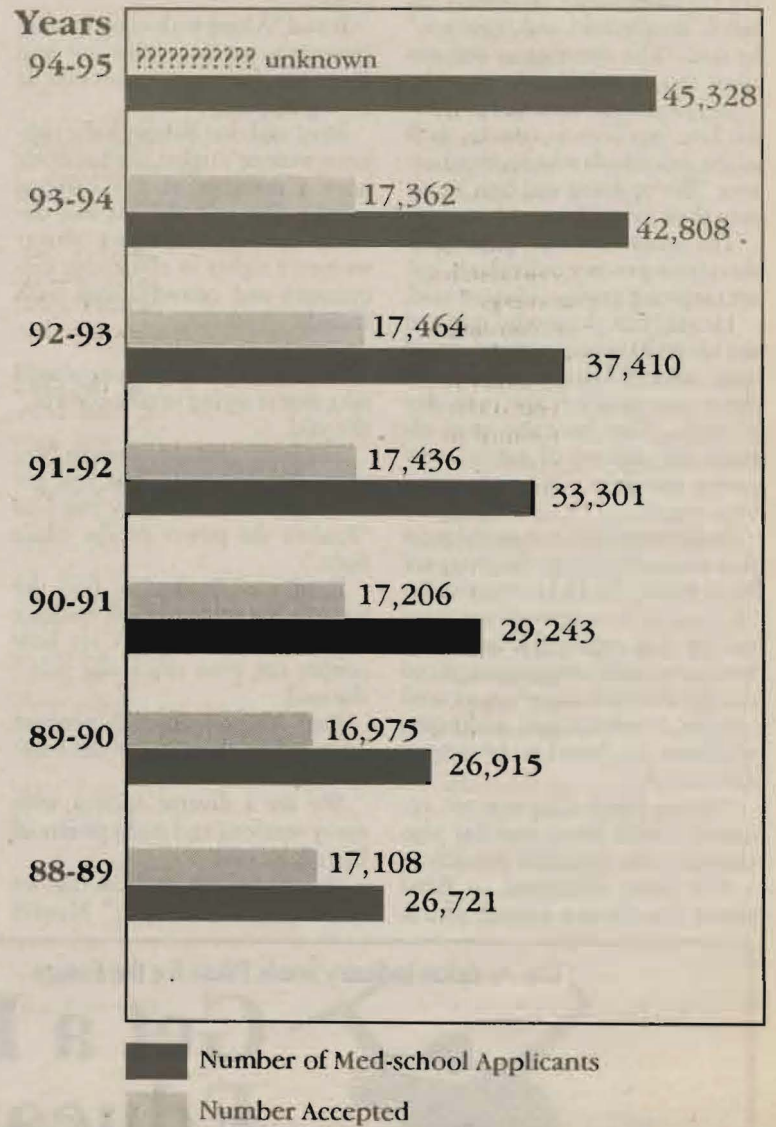
"As for the application process, it sucks," said NU senior Michael Bell, who said he was recently accepted to University of New Mexico's Medical School "It's a pretty long, drawn-out process. It's very difficult when what you've been planning for four years of your life is not feasible anymore."

For many pre-med seniors, the application process is the light at the end of the tunnel, the culmination of four years of breakneck studying.

Adler said that in some ways, working for four years towards a goal that demands intense concentration solidifies a pre-med senior's will to excel in medicine.

"It's made me really confirm that this is what I want to do," Adler said. "The last three or four years have been really much more high-pressure, much more stressful for me. Two years ago, I thought, 'OK, this sucks, it's got to get better.' Now I just sit around and wait. In a way, it's great because it's a dream coming true."

UPWARD TREND: Medical School Applications



DEADLINE

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STUDENT INFORMATION LINE 1-800-898-6798

CAMPUS

Hate

"They (the author(s)) want the (PLU) community to remain divided, uneducated and ignorant," he said. "The community will not allow this to continue."

Jeff Jordan, director of Residential Life, has been in contact with all the individuals who received letters. "We're doing our best to assure their safety," he said.

The letters are not specifically threatening to any individuals, but are targeting groups, Huston said.

He said that those who received the letters have been reminded that they can call Campus Safety and the escort service at any time, day or night. They have also been offered the options of getting new phone numbers and re-locating on-campus.

Huston said there is speculation that the author(s) of the letter are from within the PLU community. "It's got to be somebody amongst us," he said, noting the author(s)' familiarity with campus groups and the fact that each of the letters used specific residence hall addresses, which are not found in the campus directories.

Dionne Reed, a sophomore, received a hate letter and has also chosen to be identified publicly.

The letter addressed to Reed stated that she is a woman who is

trying to take control of white male power.

It said "Along with other bitches (women), we, men, can use and abuse you for anything because of f—ing stupidity."

Reed said that although she supports women's rights, she has never been a member of any campus groups. She said she has had debates and discussions about women's rights in classroom discussions and conversations with friends.

"I don't see how anyone would take that as trying to take control," she said.

The letter said that women "deserve the treatment that you get from us," and that they need to "Realize the power of the white male."

Reed was shocked to find the letter in her residence hall mailbox Saturday night. "I don't see how people can even think like this," she said.

Paul Menzel, interim provost reflected on the roots of the hateful acts.

We are a diverse society with many tensions and many points of hatred, he said.

"It's unrealistic to think that we are immune from that," Menzel

continued from page one

said. "It's bound to crop up in some form."

Huston said he could not remember any previous acts of hatred from an affiliation of the Ku Klux Klan on campus.

"This is absolutely a first as far as anything being reported," he said.

Menzel said it's important to ask the question, "Why do these differences lead to hatred instead of acknowledging the differences?"

Janet Pritchard, PLU's director of public relations, doesn't think the incidents of hatred will tarnish the university's reputation.

"We're taking an active stand," she said. "The public will see that we're not waffling on this."

In light of the university's active stand, Residential Life is looking into sponsoring campus programs that would educate the PLU community about hate crimes and tolerance, Jordan said.

In spite of those plans, Jordan said the greater impact will happen if, "peers talk to peers about the inappropriateness of this."

Menzel said the most important thing is that "we all need to take this opportunity to express support, so by our communicative behavior, we manage to become better people through this."

Reaction

continued from page one

written the letter. "At first, I wanted to believe it was someone else outside of the PLU community," Cobb said. "I think that most of the evidence points towards someone at PLU or at least someone who knows about the programs."

Tim Ho, RHC executive vice chair, was concerned with others around him. "I was very scared for my friends and the students in the halls in general," he said. "It is a violation of personal dignity and I am very concerned about everyone at this point."

Ho believes that the situation will bring the community closer together. "It is one of those issues that the student community will need to take an active part in in changing and bettering PLU."

Carrie Soto, a junior, also expressed her concerns. "It disturbed me greatly to see how much cruelty is out there," she said. "But I'm glad it provided a chance at least for some students, faculty and staff to come together and give us a chance to deal with our feelings in the open. We'll work together and stay supportive to do anything possible to get the culprits."

Plaid is appreciative of the administration's involvement. "I appreciate the role the administration is playing in finding out



photo by Chris Angell

Stephen Thomasson, international student senator, thoughtfully listens as one of the hate letters is read at Tuesday's senate meeting.

about this," says Plaid.

Hightower agrees with Plaid that students need to become more united. "We need to come together as a community and need to figure out where we stand on all diversity issues, design a direction and move in that direction," Hightower said. "Ultimately it is the student's responsibility to see that this community functions."

"My hope is that if people don't realize that difference is good, at least people will face that difference is all around us," said Cobb. "We need to turn around and make it something positive."

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