

Mooring Mast

Famous cartoonist Stu Hample to accompany PLU orchestra

Stu Hample, internationally known cartoonist, will be guest artist when the PLU Symphony Orchestra under the direction of Stanley Petrucci plays its first campus concert of the season.

Performances are scheduled for 10:30 a.m. and 1:30 p.m., Saturday, November 8, in Eastvold Auditorium. This is the final program of the 1968 Saturday Theatre series which is sponsored by Phi Beta with the support of the Washington State Arts Commission.

"We are very excited about the appearance of Stu Hample with our orchestra," says Helen Hardike, president of the PLU chapter of Phi Beta. "He is a miraculous cartoonist who draws on huge sheets of newsprint with colored chalk and charcoal — and all in

draw to the music. Actually, his pictures tell the story in the music. Different interpretation you might call it."

"On his campus tour of the U.S., Mr. Hample appears with major symphony orchestras, and he always brings down the house. He comes on stage with Jimmy Carter and Queen Mary, and he draws such people as Ogden Nash, getting his audience into a very receptive mood. The kids and adults both love it."

Petrucci, musical director of the orchestra, has returned to the PLU campus after a year's leave of absence to do advanced study at Indiana University toward his Doctor of Music Degree.

Performing as soloists will be artist-faculty members of the music department: duo-pianists, Cal-

vin and Sandra Knapp.

Karna Krebbs, senior drama student, will act as Mistress of Ceremonies for the opening of the program. She will introduce the various sections and instruments of the orchestra and will give them a chance to show their individual voices.

Hample with the Orchestra will perform the "Carnival of Animals" by Saint-Saens and "Aultra's Dance" and "Hail of the Mountain King" from Grieg's Peer Gytt Suite. In addition the orchestra will present: "Overture to the Impresario" by Mozart, "Gavotte and Bourree" by Bach, and "Hordown" from "Rodeo" by Copland.

Tickets are available at the Information desk and at the box office on Saturday.



STU HAMPLE will draw to music this Saturday when the PLU orchestra performs.

Knudsen given Danforth prize

Dr. Jens W. Knudsen, professor of biology at PLU, has been named as a recipient of the E. Harris Harbison Award for Distinguished Teaching. This award, a prize of \$4,000, is presented by the Danforth Foundation to honor professors who excel in the art of teaching.

The foundation presents an award of \$10,000 and a prize of \$4,000 to 25 professors in the United States. The nominees are reviewed not only concerning their teaching abilities, but also regarding their scholastic achievements.

Many different aspects of the teacher-scholar are looked into by the Board of Selection for the Harbison Award. Dr. Knudsen was requested to send several references to the committee, including the names of his department head,

an administrative officer, three students who had previously worked with him and an authority who is familiar with his scholarship.

Besides these references, Dr. Knudsen was requested to submit a statement of his ideas concerning crucial issues in higher education, a list of his various publications and a list of biographical information, including other awards and fellowships.

After these items had been received by the Board, additional inquiries were made by a visitor to the campus. Interviews were held with Dr. Knudsen's colleagues and students to help determine the effectiveness of his teaching methods.

Dr. Knudsen received the \$4,000 prize along with nine other outstanding professors from various

colleges and universities across the nation. It is to be used as he desires in furthering his teaching and scholarship.

Dr. Knudsen received his bachelor's degree from PLU and his MA and PhD from the University of Southern California. He has held the positions of Curator in Entomology, teaching assistant and visiting lecturer at USC; as professor at PLU; and consultant for Puget Sound high school teachers in the BSCS biology program. He was also the co-founder and director of the PLU "Summer Field School in Biology" at Holden Village.

He has been a member of field and marine expeditions to the Gulf of California and Mexico, and the recipient of research grants for study in the Marshall Islands. (See page 3 for text of statement)



DR. JENS KNUDSEN, who can often be found helping inquisitive students, was recently awarded for his teaching ability.

ALC tackles social issues

OMAHA—Reflecting a posture of youthful vigor and determination the fourth biennial convention of The American Lutheran Church adjourned here Tuesday (Oct. 22) after completing action on a crowded agenda ranging from reorganization of internal structure to consideration of a "spiritual ministry for the decade of the '70s."

The convention devoted a large budget of time to "issues of social concern" and devoted an extended evening session to questions of military service and the Vietnam war.

By numerous resolutions and actions the convention has a progressive stand in social issues. Racism was condemned as un-Christian, funds were voted to meet

lower city crisis conditions, investment policies were revised out of consideration for "disadvantaged segments of society."

The longest and most vigorous deliberations dealt with a proposal asking for approval of "selective conscientious objection," as a principle.

A statement on the Vietnam war expressed "growing anxiety over our country's loss of freedom and moral leadership due to war," and said that "use of military power must be guided by an emphasis on human rights and values."

"The tragic ambiguity of any military action is that it tends to put the moral order, to subordinate other values to military necessity."

Rowlands to interpret election

During the PLU campus tomorrow morning will be David D. Rowlands, 11th City Manager of Tacoma, who will be speaking in Convocation at 9:55 a.m. 160 had agreed to come at this time to discuss the political situation in consideration of the election results.

Mr. Rowlands has been a part of city politics for twenty years. After receiving his Master's Degree in Public Administration from the University of Chicago and serving in the Army during World War II, he became Planning Director and Assistant to the City Manager of Wichita, Kansas. More than 100 has been the City Manager of Mount Lebanon, Pennsylvania, and East Chiro, Wisconsin, before assuming the same position in Tacoma. He has served there since 1964.



DAVID D. ROWLANDS

Open house

The annual Homecoming Open House is now a thing of the past and it appears that the campus has once again survived the experience of men visiting women in their "bed-rooms" and vice versa. Perhaps one of the reasons everyone managed to survive is that those students who were interested in participating looked upon their rooms as more than merely their bedrooms.

They are also their living rooms and study rooms—in short their homes. As such, they are one expression of the student's individuality, from one of two meaningful pictures or posters on the walls to elaborate "in-trike decorating."

If, for various reasons, such as studying or dirty rooms, to name two examples, some students do not want to participate, they can easily close their doors. To be doubly certain they are not interrupted by overzealous "tourists," they can make use of an ingenious invention commonly known as a lock.

The possibility of more frequent open houses is currently under consideration. It is hoped that they will be looked upon as more than "open bedrooms" and invasions of privacy, and more will be scheduled in the near future.

—Mary Slind

Arthur Hoppe

Our Man Hoppe

Once upon a time there was a little boy whose friends called him "Dolf." Dolf was a very good little boy, who did everything his mother and his father and his teachers told him to. He even kept his room straight.

"I want to do what I'm told," said little Dolf, "because, above all else, I want to be good." And his mother and his father and his teachers all agreed he was very, very good.

Of course, occasionally he fell into bad company. Once, in his school days he met an Anarchist who told him the Anarchist creed:

"Always do what's right, even though the authorities forbid it; never do what's wrong, even though the authorities require it."

Young Dolf was shocked. "But society depends on obedience to its laws and respect for order," he protested. "You can't have people deciding for themselves which laws they'll obey and which orders they won't. Why, that's anarchy!"

So Dolf grew up to be a very, very good citizen who believed, above all else, in law and order.

Unfortunately, the Nation was suffering from a terrible malaise. There were riots and arson of all kinds of agitators went around disturbing men and creating disorder.

The people grew very sick and tired of this and demanded a return to law and order. And a man came along who promised them just that. So they elected him their leader.

Dolf was very happy. "Now we can all be good citizens and respect the laws and obey the orders of the authorities," he said. And every body did. Because everybody who didn't was shot.

Privately, Dolf wasn't too happy about that. But because he believed so strongly in law and order, he had risen to a trusted post in the government. And it was his job to help carry out the leader's laws and orders.

"But after all," he said, "you can't have people deciding for themselves which laws they'll obey. That's anarchy!" So he carried out the laws.

Then the leader blamed all the Nation's troubles on scheming malcontents in the ghettos. And he issued orders to wipe these troublemakers out.

Privately, Dolf wasn't too happy about that either. "But after all," he said, "you can't have people deciding for themselves which orders they won't obey. That's anarchy!"

And sure enough, thanks to the leader's stern measures, the Nation became the most lawful and orderly country in the whole wide world.

Unfortunately, it got in a war, lost and Dolf was captured. He was even put on trial. Naturally, he was flabbergasted.

"But I'm the best person to be captured of my time," he said. "I was the most obedient of citizens, who obeyed every law and followed every order. I am therefore good."

But the world disagreed. And because he had obeyed every law and followed every order, Adolph Hitler was so happy by the death of Dolf that he was dead.

Moral: The Anarchists are right. (Our Man Hoppe can be read daily in the Seattle Post-Intelligencer.)

Planning ahead

The Homecoming activities provided an enjoyable weekend for those students who had time to go. But for many students who had tests to worry about or mid-term, Homecoming was just another all-school function to pass up due to poor timing. We suggest that when Homecoming is scheduled for next year, someone in charge should read his calendar to see when tests will occur (the presidential election will not interfere with Homecoming again for four years).

We also suggest that in the future the concert performers be more than a "name band," that they have at least one fairly current hit song. With good publicity the new gym should be able to support first-rate contemporary acts. Let's bring in people the students want to hear.

—Tom Stuen

God is calling

To the Editor:

In Dave Beun's response concerning a letter in the MM (Oct. 30, 1968) written in favor of the working of Jesus Christ in the life of Chang Ho Lee, I am very grateful for a reference to James 3:8.

In accordance with this passage, truly the tongue "is an unruly evil, full of deadly poison," but if you will notice in the preceding verses, it states how the tongue is compared to the rudder of a ship and when the rudder is controlled, the ship is controlled.

This also applies to the tongue which "can no man tame," only God. When the tongue is yielded to the control of Jesus Christ then our body and our life can be controlled by Him for His glory. This yielding is an experience referred to quite often in the New Testament accompanying the Baptism of the Holy Spirit.

In Matthew 3:11 we see that Jesus is the one who "shall baptize you with the Holy Ghost and with fire." Then in Acts 1 Jesus commanded His disciples "that they should not depart from Jerusalem, but wait for the promise of the Father which saith to you, ye have heard of me. For John truly baptized with water but ye shall be baptized with the Holy Ghost not many days hence . . . but ye shall receive power after that the Holy Ghost is come upon you."

This promise was fulfilled when in Acts 2:2 "And suddenly there came a sound from heaven as of a rushing mighty wind and it filled all the house where they were sitting . . . and they were all filled with the Holy Ghost and began to speak with other tongues as the Spirit gave them utterance."

This infilling of the Holy Ghost with the sign of speaking in other tongues, (Acts 2:4, Acts 10:45-46, Acts 19:6 and I Corinthians 14:22), gives power to the believer after his salvation. This power which is mentioned in Mark 16:17-18 includes "in my name they shall cast out devils, they shall speak with new tongues, they shall take up serpents and if they drink any deadly thing it shall not hurt them; they shall lay hands on the sick and they shall recover."

I know that these things are applicable today for not only did Jesus promise us that He would be with us "even unto the end of the world" (Matthew 28:20) and that as He promised in Joel 2:28 "in the last days saith the Lord I will pour out of my Spirit upon all flesh" (Acts 2:17), but I am also experiencing these promises in my life today, along with many other Christians.

This promise is given to everyone in Luke 11:13 when Jesus said, "If ye then being evil know how to give good gifts unto your children: how much more shall your heavenly Father give the Holy Spirit to them that ask him?" and in Acts 2:39, "For the promise is unto you, and to your children, and to all that are afar off, even as many as the Lord our God shall call." God is calling YOU!

—Jerry Snyder

The Prince?

Did he wait or did it just happen that way? Was the announcement of the cessation of the bombing of North Vietnam a planned political maneuver to thrust the Democratic party back to power at the very moment when its political future was in question? Or was the bombing halt announcement the result of long struggles behind the scenes in Hanoi, Paris, Saigon, and Washington? Did President Johnson deliberately wait, thereby sacrificing the lives of American soldiers in Vietnam in order to throw the election to the Democratic Party? Was it machiavillian scheming or was it the result of ever changing political winds that, at last, has brought an end to the bombing of the North?

Last spring it was a common opinion held by many Americans, particularly liberals, that President Johnson had the power to end the war in Vietnam at a moment's notice. They believed he was holding out, hoping to win a decisive victory for the United States and for himself. As the military picture in Vietnam worsened many liberals believed that President Johnson was inadvertently leading America down a road of military as well as diplomatic defeat in order to save his name and insure himself a respectable place in the history books of America.

But nothing happened. With the removal of General Westmoreland in July rumors again sprang up depicting the clever machiavillian mind of President Johnson moving behind the political scene attempting to secure a major diplomatic victory just in time to win the popular acclamation of his party. And have himself thrust back into his leadership.

Republicans charged Johnson with withholding information, information that was important to the campaign of every major presidential contender.

But nothing happened. Eugene McCarthy and his dissenting doves continued to cry for peace and the Democratic Party looked as if it would be permanently split. The Party convention was literally torn apart by the minority "Peace Platform." Party Democrats all over America were hoping for a decisive move in Paris, in Washington or in Saigon; anything to bring Democrats back into the fold.

But nothing happened. Harriman, in Paris, weakly announced, "No progress." Saigon continued to deny any support for a bombing halt. Hanoi refused any notion of reciprocity.

Since late September American diplomacy has been in full gear. All around the world there have been rumors of progress in Paris. Repeatedly President Johnson has called the two major party candidates to his office to inform them of behind-the-scenes events. The suspected plot by President Johnson to give his party the advantage in the campaign had failed to materialize. Even though Hubert Humphrey was trailing by over 15 percentage points in the nation's leading polls, President Johnson seemed to be making no effort to use his influence to swing the election Humphrey's way. Many were waiting. Surely with the Vice-President trailing so badly President Johnson would act. Surely the time for the bombing halt had arrived.

But nothing happened. Then six days before the election, something did happen. After two weeks of rumors and anxious guessing among the political analysts of the world, President Johnson did announce the cessation of all bombing north of the DMZ.

Was the time finally right to spring the announcement, or did events dictate the decision of October 31st?

It is unlikely that one man has the power to guide decisions of such consequence to such a timely promulgation. If President Johnson had this power why didn't he use his power to unify the Democratic Party when it needed it most? On Oct. 31 Humphrey's popularity was on the rise. If Johnson wanted to improve the chances of his Vice-President, why didn't he make the move in September when Humphrey really needed help? Why wait until the last moments of the campaign?

Arthur M. Schlesinger Jr. once said that history is "an untidy and unscripted process, in which decisions are taken, not according to master plans, but in darkling confusion and obscurity, and where ignorance, accident, chance, and stupidity play a larger role than machiavillian calculation."

The world changes rapidly in the 1960's. Is President Johnson really the Prince?

—Larry D. Cress

MOORING MAST

The Voice of the Students at Pacific Lutheran University

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Superlute



Welcome, friends, to another afternoon of peaceful meditation and subdued paranoia with that great student of Platoland, Superlute — better than the average cop, more powerful than the AWT Standards Board when it has the backing of the Dean of Women — able to beat small children and blow their Halloween goodies without getting hurt — able to exercise freedom of the press without being subpoenaed by the Tappan City Council.

After two months of carefree student life, Superlute suddenly awoke with the strange feeling that happiness was about to end. He slowly realized that the dreaded end of all evils, the ultimate weapon in the professor's arsenal of offense, was about to be unleashed — that's right, ladies, mid-term's arrival. Horrified he unbuttoned his dust-covered boots, removed the re-charge from both the front wheels, and began reading. His efforts were to be in vain, however, for even a super student cannot adequately confront the ever-crafty professor — particularly one with a highly developed sadistic sense of humor.

Before the day was over and the sun had gone to bed again he had received instructions for enough classes to keep the great threshing machine (always guarded by the ever-alert "Keeper of the GREAT THRESHING MACHINE" — the Nervous) busy for a month. Although he was only taking three courses, he was scheduled to have 14 hours in a 12 hour period. (A change in schedule, as noted in the catalogue, would have him 15.00).

At first it was impossible for him to understand why he was being so much dumped on him, until he realized that all his profits were following the number one professional success model in the Handbook for Prospective Students and University Professors — always remind that no student is taking any other classes or has to devote his time to anything other than the plan he is taking from you.

Superlute knew he was in for trouble from the moment he sat down to clean the night before his first exam. Since it was a purely "handlight dinner," he couldn't see where he was going and tripped over an offensive guard from the

girls' next locker room — who spent a Freudian dream of his time which he escaped only with the widest assistance of down down experts and a switchblade expert who was speaking in code. During the time he managed to accidentally carve initials in four fingers (which spelled a word that was embarrassed the offensive guard) and learned his wrists three times (for which he had to visit the Dean of Men who thought he was attempting suicide).

Although his supply of anti-stress compound was running low, he had enough to maintain him until morning when he could violently shake his system back to life by drinking a small portion of the crescent-turpentine compound stored in the MASTER COFFEE POT.

His spirits were lifted, however, by watching the efforts of the ever busy (7) maintenance crew. Since they had an overabundance of trees and time, they decided to find a new place to plant trees (since the lot behind Harstad had enough trees to keep St. Regis busy for the next 20 years and where a Tarzan movie is scheduled to be filmed in five years).

Their objective was to remove the point from the majestic pillars of "Superlute" with tree killing compound, so they could replace the shrubs with new growth. Later (after the pine trees had begun to grow) they would use the same compound in the point on the separating wall of the new growth — thereby carrying on the eternal cycle of birth, rejuvenation, and death while also making space for more shrubs.

Finally, our hero sets off to the top step to his own little landing ground — following the down procedure and several weeks ago when he took the professor's shaft. After this ordeal, however, he will feel more like a conqueror than

Alan and was to turn on his heel to a run up and then for gnashing of teeth and crying over the picture of number thirteen up such is love is

After four years at Platoland, he is beginning to wonder about many aspects of reality. Uppermost in his mind, however, is the question we have him pondering over — "Does clean air really smell for you?"

Stuen's fables

They were professionals. Everyone knew that, for they had little certificates to validate their status.

They had accepted adulthood and its inherent responsibilities by picking their professions and making successes of them. What if the decisions were forced by war and poverty? What if they weren't happy with wealth and work?

The apprentices puzzled the professionals by asking vague, senseless questions about purpose, meaning and achievement which the professionals were incapable of answering for fear of being misunderstood and of losing prestige. So, troubled by the shock of self-analysis, the professionals set out to reassure themselves from the apprentices and their questions, building massive dream pedestals and ornamental facades, and learning to use a new language. Obscurity.

Yet the apprentices survived without guidance, somehow, made decisions, and became professionals themselves at last. Then new apprentices appeared, with more questions.

A new cycle began.

March He who advises out of fear within, advises ill without. On insatiably rules the world. —Tom Stuen

Light lurking in shadows

By JENS KNUDSEN
As the curb is dealt from beneath the compass, problems of higher education appear: increased costs, finding dedicated faculty, high standards, mass communication. These problems breed convictions that restructuring the university is the price of survival. But while bold and daring decisions are being made for institutional re-birth, perhaps greater problems smolder unnoticed. Thus, in treating the symptoms of mass, cost, and faculty, institutions run the risk of losing their identity. Accomplishing something unintended, and making synonyms "second-rate" for academic excellence.

As a living organism, an institution is much more than the sum of its parts. It is vital, dynamic, alive — its very life breath comes from its "genetic system." It needs time to change, which guarantees that the end of higher education will come with the bang. Yet, perhaps the biggest danger perhaps is in not looking in shadows, that of communicating a liberal arts concept which is the time of education.

Education began historically as a personal communication between disciple and teacher. It begins for each of us as a personal interaction of child and parent. And today, even in mass situations, true teaching takes place between only two individuals — the student and the teacher. This is a vital concept.

The language of this communication must be the voice of the liberal arts. It is not enough for each teacher to simply "teach" subject matter, or to acknowledge that a "common language" must exist between disciplines. He must learn to speak that language which lifts humanity above the machine and makes it human. He cannot view his role as just contributing to the liberating process but to may he must make the entire contribution.

However, liberation will only remain a concept to each student unless in personal communication. It becomes a vision — a burning living fabric of life itself. Thus, the teacher must communicate this ideal in every facet of his life: preparation, teaching, counseling, and concern for his students' personal well being. This leaves no room for a nine-to-five fixation, but demands time and dedication from the teacher.

Dedicated teachers are probably born as students, in awe when all disciplines merge as a grand synthesis where knowledge forms an endless expanse for exploration, and in gratitude to their teachers, and with a sense of responsibility to future students. Today's chal-

enge is to produce an environment where such teachers may be created for the future. In this goal hides hope.

In changing our compass bearing, in our quest of mass instruction at reasonable cost, that subject matter which harbors a vitality of personal consequence may be rendered sterile. While television and mass media may hold many answers, they will not improve poor teaching, and will only suffice when a two-way communication is possible. Yet inherent in such devices may be the production of computer personalities and a computer-like regard for students and for life itself. Rather, such techniques should free teachers to spend more time with their students.

Furthermore, the demand for excellence is focused more and more on finding "superior students" instead of on better teaching. Should we disguise I.Q. and G.P.A. along as our entrance standards, we may eliminate the very best students — for the middle student and even the slow starter often become the keenest enthusiasts, the greatest producers, the most painfully dedicated humanitarians when caught in the spark of liberation.

A major problem in working with the masses is the assumption that dealings with students must become impersonal. Advancement from its start must be an attempt to know the whole student, the avoidance of costly mistakes, the thrill of launching careers and thus becoming part of agri-business. Though students must be made independent planners, and make their own

decisions, the conservation of advancement must continue. Advisors pronounce a personal indictment when they profess that "making students independent for life" is equated to one-minute advancement periods to initial class cards. Dedication to the student is an incalculable investment in humanity's future.

If research, on the other hand, is used for the parasitic revenues of overhead or to restrain restless faculty from industry, rather than to enhance the institution's primary function of education, then the institution and the faculty are victims devoid of freedom in the liberal arts sense, and the basic concept is lost to those who profess a dedication to teach that very concept.

But where a poignant dedication to truth does flourish, the teacher projects a sense of meaningfulness to his subject matter, and a sense of worth to his students. He earns their trust and they perform. He excites their imagination and they think and become creative. He opens new doors to them and invites, at least, step out and witness liberation and a sense of freedom, and worth, and dedication. This after all is our true hope for the future.

But perhaps, in growing large, universities will think that they are growing up, and unknowingly will give up the challenge. Thus, our greatest future need is that of preserving an environment in which a liberal arts impact may flourish in spite of an ever changing university structure.

PLU receives LIFE funds

OMAHA — A financial campaign to raise \$20 million for capital needs of educational institutions in The American Lutheran Church, has reached 87 per cent of its goal, according to a report given at the church's biennial convention.

The Rev. Carroll N. Anderson, director of the campaign, known as LIFE (Lutheran Ingathering for Education), said \$17,442,900 has been subscribed, of which more than \$4.5 million is in cash.

A reasonable projection, based on experience to date, Mr. Anderson said, indicates a total of \$18.5 million, or 92 per cent of the \$20 million goal, will be achieved by the end of the year.

Checks totaling \$90,000 were distributed to presidents or other representatives of the 19 institutions which are beneficiaries.

Following are the institutions and the amounts each received in the most recent distribution: Evangelical Lutheran Seminary, Columbus, Ohio, \$8,900; Luther Theological Seminary, St. Paul, Minn., \$6,000; Wartburg Seminary, Dubuque, Iowa, \$15,000; National Lutheran Campus Ministry, Chicago, \$22,500; Board of College Education, Minneapolis, \$10,115.

Other institutions receiving funds were Augsburg College, Minneapolis, \$28,818; Augustana College, Sioux Falls, S.D., \$28,800; California Lutheran College, Thousand Oaks, Calif., \$30,175; Capital University, Columbus, \$34,850; Concordia College, Moorhead, Minn., \$11,984; Dana College, Blair, Nebr., \$7,909; Luther College, \$28,856.

Additional funds were given to Pacific Lutheran University, Tacoma, Wash., \$20,901; St. Olaf College, Northfield, Minn., \$20,334; Texas Lutheran College, Seguin, Texas, \$28,380; Wartburg College, Waverly, Ia., \$28,419; Waldorf College, Forest City, Ia., \$15,182; Augustana Academy, Canton, S. Dak., \$245; and Oak Grove High School, Fargo, N. Dak., \$229.

This new gift raises the total contribution LIFE has given to PLU to \$187,045.88.



ANN YOST, 1967 Homecoming queen, crowns 1968 Homecoming queen Cathy Severson in Thursday's coronation ceremony.



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Morrison reports on ASPLU

By STEVE MORRISON

The one question that never gets answered to the student's satisfaction — even after mid-semester reports are over — is the perennial inquiry, "What's there to do on this campus?"

Unknown to most students, this year's ASPLU officers have dedicated the last half of their term of office to answering that plaintive query of despair. It's dangerous to talk about other people's plans and ideas, but I do want to indicate what Dave, Rich and I have done and will be doing between now and May 1st.

Dave, the vice president of social activities, is hard at work with an expanded budget and expanded programs. In addition to the usual responsibilities of working with Social Activities Board and with school sportsmen, Dave is also working with campus sports and the TUB. Under the able direction of Geoffrey and group campus meetings are bringing a regular and varied bill of fare to A-S-L.

Helping Betty Fisketjohn take over her newly assigned duties of TUB Co-ordinator, Dave has been working hard on setting up the "Red Lion," a new campus club located in the old C.S. B. A crew of workers have been already

by adding 200 high school students, making a 5000 sq. foot addition to the "Red Lion."

She is concentrating her efforts in getting the good room running with regular hours and tournament play. By watching these next few weeks for the grand opening of the "Red Lion."

Rich, the vice president of Legislature, has brought invigorating new ideas and qualities into Legislature this year. In addition to meeting in dorms to stimulate campus interest, Legislature has formed four basic committees to investigate, consider, and evaluate different aspects of campus life.

In the near future, legislature will begin a series of feed-back reports between your students, faculty representatives and your legislator.

For your information the following faculty committees have student representatives:

- Athletic,
- Library,
- Religious Activities,
- Educational Policies,
- Core Curriculum,
- Graduate Studies,
- Lecture and Entertainment,
- Student Welfare, and
- Parking.

Lastly, I want to take just a few lines more to explain what I hope to get accomplished these last six months.

First, open house programs and policies have been carefully studied by the President's Cabinet. Within the next few weeks a joint effort

administration-faculty committee will be formed to work out acceptable programs for next year.

I believe that our careful and careful consideration these past two months will allow us to provide for several open houses this spring on a trial basis as an example of good faith between the administration and ASPLU.

ASPLU is also shaping programs for the remainder of the year. The week before Thanksgiving, a shopping bus will be run to the mall for all those interested in Christmas shopping a little early.

This spring, our major conference will be on ethics and the other on academic aspects of peace, will be held on campus. Few concerts will be given by campus groups.

In addition to these activities, plans are being tentatively laid for a Symposium on the Inner City in November and for a "Free University" with controversial speakers next spring.

Among various administrative activities, a constitutional revision is being prepared by the Judicial Board, a careful consideration of joining a national student organization is underway; a tenure committee is seeking recognition by the faculty, and interested students are working on projects of aid for the community, for example the Bialra tent.


A planned extensive and thorough over-view of student government in the future will prepare your student government for the '70's.

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Off the record

At last week's legislature meeting, in honor "President" Mortved presented three radical new changes in the ASPLU constitution which are being considered by the Judicial Board: 1) a January to January term of office 2) a seven man President to control ASPLU

and 3) the President in charge of legislature.

President Mortved informed legislature that the 4-1-4 program, which had been endorsed by the legislators, had been passed. Designed to go into effect next fall, the program will include two 14 week semesters with a month's interim period in January. Students will be attending an average of four lectures per course each week. The program is designed to increase opportunities for discussion, dialogue, practical work, and independent study.

There will soon be no excuse not to be informed. The new Communications Co-ordinating Committee (sounds pretty impressive) under the direction of Lynn Moody and Doug Lambert, and assisted by the new Publicity Director Russ Long is seeking in C.D.S.E. that communications gap, not only between faculty and students, but between student leaders and students.

This "Action Board" has planned prefs in the dorm, special daily activity posters, a weekly club activity sheet, twice-weekly lunch newsmotes (on world and campus issues), "Let's" (a free forum for discussion), and special newspaper reporters for campus organizations.

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City Council policy attacked

By CHRIS BEAHLER

I attended my first City Council meeting two weeks ago and discovered to my dismay, that all the slanderous, degrading things people were saying about the Council were true.

At this particular session an ordinance was passed which was flagrantly unconstitutional. It is described below. The amendment can and will be repealed. That is not the danger.

The real danger lies in the mentality level of those well-educated, leading citizens of Tacoma who were freely elected by their constituents to run their city and uphold the country's constitution.)

On October 22, 1968, Tacoma's City Council passed an ordinance relating to public safety and morals. Ordinance number 1888 reads as follows: "The following persons

are hereby declared to be disorderly persons: Every person who shall willfully print, publish, edit, issue or knowingly circulate, sell, distribute or display any book, paper, document or written or printed matter, in any form, advocating, encouraging, or inciting or having a tendency to encourage or incite the commission of any crime, breach of the peace or act of violence, or which shall tend to provoke a breach of the peace through encouraging or advocating disrespect for law enforcement officers."

The ordinance, introduced by Councilman Zatkovich, passed by a vote of 7-3. The only Councilmen voting against it were Hermann and Murland.

There was some attempted discussion before the resolution was passed. One citizen expressed his

conviction that the ordinance could be used against dissenters of all types who didn't agree with government policy. Councilman Zatkovich commented, "The courts bend over backwards to give criminals a break, so there's no need to worry."

One young man argued about the apparent unconstitutionality of the law. He stated, "When the law deserves my respect, then it will have my respect." In reply to this, Councilman Zatkovich commented, "Thank goodness, I don't have to listen to punks like you," and left the council hall.

Another citizen spoke of the repressiveness of such a law. He commented that people are too involved in reacting against dissent, and that communication between the establishment and the dissenters would be more functional.

Deputy Mayor Bott replied, "Would talking to them make them see the error of their ways?" He also spoke of the youth he had seen in San Francisco who were "misguided, or at least with a different opinion than mine."

A member of the American Civil Liberties Union assured the Council that the ACLU will contest the ordinance.

Zatkovich then proposed to further amend the ordinance to include, "Every person who shall utter . . ." This was voted down 5-4. Deputy Mayor Bott commented that although he agreed with the intent of the amendment, he didn't see how it could be enforced.



DR. M. ROY SCHWARTZ and Dr. William Rieke discussed lighter aspects of organ transplants in last Friday's symposium.

Seminary scholarship available

By RICK ROUSE

By November 20th, many young men will have sent applications to the Fund for Theological Education, Inc. Some weeks later, about seventy of these applicants will be notified of their acceptance for a year's study at a theological school of their choice. You could be one of them.

Who may apply? Any male in college who is a citizen of the United States and is less than thirty years of age. He should have at least a "B" average at the undergraduate level.

Can a student who is already planning on the seminary apply? ABSOLUTELY NOT. This program, sponsored by the Fund for

Theological Education, Inc., and which receives much of its support from the Rockefeller Brothers' Theological Fellowship Program, is for those who without this fellowship would not go to a seminary.

All expenses (room, board, tuition, fees, and an allowance for books and miscellaneous expenses) are paid for the first year of theological study.

Any interested (and eligible) students may read more about this intriguing opportunity from a poster entitled "A First Year in Seminary" on the bulletin board outside the Department of Philosophy and Religion office (A-22). Dr. Edmund will also be happy to talk to students about this project.



Dave Beam Social intercourse

Last week I entered the Deep Purple in favor of Mother Tucker's Yellow Duck. After hearing more about the latter I think I'd better reserve my judgment altogether and simply say they'll be at the Eagles this weekend.

Dianne Warwick at the Seattle Center Arena Nov. 18.

November 1, 15, 20, 23 — Seattle Opera Association International Series: Andrea Chénier by Giordano with Franco Bonaldi and Marcella Robbi at the Opera House.

Snyder and Co.'s Miss "Rachel, Rachel" now playing at the Mall Theatre.

My plug for this week will be the Moody Blues. Four years ago they came out with a not too successful album and then silently slipped into obscurity. Suddenly last winter another album came out quickly followed by a third. The talent and versatility shown on these albums by the new Moody Blues could only be enhanced by a live performance. Fortunately, you'll have that opportunity Nov. 15 and 16 at the Eagles Auditorium.

November 24, UPS will present Bill Cosby in concert at the Field House.

Heroes of the Week: The 241 brave souls.

November 17, the Seattle Symphony Orchestra presents a program of Wagner, Griffes, Bertok and Brahms at the Opera House.

Going merely on second-hand information, the Court C Coffee House could be an all right place. This Friday PLU's Dr. Farmer will give an "Autopsy of an Election." Sunday Prof. Earl McNeil, Robbie Rosenthal, and Rev. Allen Hall will ask the question "Is the Institution of Married Outdated?"

John Gary, coming to the Seattle Center Arena Nov. 18.

Summer of the Week: What can I say?

Runner-up Summer of the Week: Not saying it?

This Sunday ASCE will present Rev. Dale Van Telt, of the California Migrant Ministries. For three years, farm workers in California have been fighting for the right to form a union. Van Telt's topic, "The Grape Boycott," which concerns itself with this struggle, can be heard at 9:30 a.m. in Xavier Hall. Dear Servants of Christ: now you have a chance to see religion in action — religion as I think it should be.

This weekend Campus Movies has been able to get ahold of the French film, "Monsieur Vincent." The Academy Award winner (best Foreign Film) depicts the life of St. Vincent DePaul.

November 18 is the release date for a double-LP by the Beatles. The set will contain 34 new Beatle songs but will not include recent singles such as "Lady Madonna" and "Hey, Jude." Tapes of some of the songs have already found their way to the US and have been described as "a marked absence of psychedelia" or "the early Beatles up to date."

Quote of the Week: "I feel a whole lot more like I do now than I did when I got here." Bill Disbrow.

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Orders to Go



LUTE END MIKE MURPHY reaches for TD pass with a helping hand from PU defender.

PLU girls' field hockey squad downs UPS 2-1

With a larger crowd than anticipated, there was "standing room only" while PLU's women's field hockey team successfully played UPS at the 11th annual Powder Puff game last Saturday morning. The final score was 2-1, with PLU getting the edge over UPS.

All the Lutes were in great form, although the field was a mudhole

and there was much slipping and sliding, adding to the fun of the game. Especially exciting were PLU's five backfield plays — three half back and two full back. These girls are the players responsible for keeping UPS from scoring and for getting the ball down to where the PLU team can score. Full backs can also score, which

was shown by a surprise goal made by Carol Youl, right half back. But usually the goals are made by forwards — the other PLU goal was made by Judy Schwab, PLU's top goal maker.

With the halftime score to PLU's favor of 2-0, Al Keller was on the bench in Queen Cathy Severson as she crowded him handsome Harry.

Lutes crush Boxers, Missionaries next

The Knights of Pacific Lutheran University completely dominated first half play and earned an easy 23-0 homecoming victory over Western Pacific University.

The Lutes, after losing some close games early in the season, now have won two straight top-sided victories and will seek to round out the season by dropping Whitman and League heading Wednesday.

The Lutes' early driving 12 yards in 13 plays climaxed when halfback Dave Halstead swept left end from two yards out to score. The conversion attempt was rejected following a high snap from center, and with time remaining in the first quarter, the Lutes led 5-0.

Late in the first quarter, Doug Jansoni recovered a fumble and with the help of two key pass interference penalties against Pacific, quarterback Bob Lovell

scored from one yard out with 36 seconds elapsed in the second quarter. Hammer kicked the conversion to make it PLU 13-PU 0.

The first half of play showed the strong PLU defenders not allowing a Pacific first down and held the Boxers from Forest Grove to 3 yards total offense. Meanwhile, the PLU offensive squad gained 163 yards rushing and 113 through the air before intermission as they completely dominated play.

Following a Pacific punt, the Knights moved quickly to another score. Receiving the ball on their own 47, freshman quarterback Rod Bolek tossed to Doug Jansen for a gain of 23 yards. Two plays later Bolek found Jansen all by himself for the third PLU touchdown.

Moments later, defensive halfback Jack Irwin picked off a Boxer pass on the Pacific 47, Bolek completed a pass to fullback Grant Spencer who was brought down on the PLU 15. With 7:36 left in the first half Hammer raced around right end for the touchdown. Hammer converted and the Lutes upped their lead to 27-0.

With only two minutes left in the half, the Lutes regained possession once again on their own 41 after a Pacific punt rolled dead. On the first play, sophomore fullback Pete Gilbert hit the middle of the line, got a great block from center Duane Oyster, and raced 32 yards for another touchdown. Hammer once again kicked the extra point and at halftime the Lutes led 33-0.

The second half was scoreless, as coach Roy Carlson went to his reserves and cleared the bench. In the third quarter PLU was penalized 60 yards and could manage only one first down.

Nevertheless, the Knight defender continually held the Boxers short of the goal line contributing to their second consecutive shut-out. The Boxers made it across midfield only three times in the second half, and threatened only once.

Pacific drove 63 yards in 13 plays to the Lute 2. From here halfback Dwight McBride powered into the end zone, but lost the ball as PLU linebacker Fred Minck recovered in the end zone.

This was the first Northwest Conference victory for Coach Roy Carlson's Lutes. Next Saturday the Knights play host to the Whitman Missionaries.

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Nicholas C. Wakefield, Lynden . . . "Very satisfied with course. Accomplished my purpose."

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Upperclassmen win all-star tilt

by The Barn Laser

The all-star game held Saturday morning was marked by hard-hitting linemen from both squads. Seniors and juniors the likes of Eric Stemman, Magne Wick and Jim Flatness took their toll on the persistent soph-fresh squad.

Lower-classmen received their only score on a pass from Larsen to Lewis while the upperclassmen hit pay-dirt on passes from Tigue Davis to Doug Wright, and the versatile Denny Gagsier.

A LEAGUE

Parkland beat all comers the last two weeks and faced league leading Evergreen Monday. Last week, Parkland beat Rainier 24-6, and Olympic 20-18.

Evergreen continued their winning streak as they passed by Ivy 20-7 and set a new single team scoring record by downing Nordic 34-6.

Cascade beat Alpine 24-6 but lost to Olympic 18-12. Ivy beat Rainier in a 20-20 game while Nordic and Alpine both lost because neither showed up for their game.

STANDINGS

Evergreen	5-0
Parkland	4-1
Olympic	3-2
Ivy	3-2
Rainier	1-1-1
Nordic	1-1-1
Cascade	1-1
Alpine	0-3

B LEAGUE

Olympic and Cascade received byes this week. Oly then went on to gain another win without playing as Ivy forfeited. Ivy also forfeited to Rainier.

Cascade forfeited to Alpine who was beaten by Evergreen later in the week 18-6. Nordic beat Rainier 20-6 and Evergreen 20-12 as they start making their bid for the second half championship.

STANDINGS

Evergreen	3-1
Olympic	3-1
Rainier	1-1
Alpine	3-2
Nordic	3-2
Ivy	1-4
Cascade	0-4



TERRY KNAPTON lays for a completion during the intramural all-star game.

Peaches 'n cream leads bowling loop

With action around at Paradise Lane last Sunday evening, the newly-started team of Peaches 'n Cream had won three out of four points for the third or eighth week to retain its title held as first place in Little Lanes competition.

Tony's victory this week was 10-0, dropping them to sixth place, tied with The Flycatcher, who also lost three points to second place Storm.

In other matches, OOO won four points with Anderson to knock them out of a second place tie and

into third. Eastman lost three to the Wanderer Machine, giving them sole possession of the league cellar.

In individual competition, Carole Search pulled the ladder high game and series with a five in the game and a series of 212. This is a new season high in both categories for the Ladies and as a result placed her over a total of 73 pins.

Art Boland finished with a 222 score to make both team and series leaders for the men. His OOO game total was 546. The XII

game was also high for the stars. Other rolling 100's were Gary O'Neil, 111; Steve HARR, 203; and Scott Green, 201.

American team dominates Mexico Olympics

by JACK NELSON

From the looms and shuttles of El Campesino to the Studio Olympics, from the azure shores of Acapulco to the glistening water of the Olympic pool, America won 186 medals, including 69 gold.

A tall, thin, 41 year old newspaper editor from Connecticut became the first American to ever win a gold medal in the equestrian jumping event. It seems America is noted for its golden race horses that annually seek the coveted distinction of winning the Triple Crown, but Mr. Bill Steinkraus showed that conventional tradi-

tion in the Studio Olympics, America's record breaking track and field team was almost totally overshadowed by the likes of Kipkego Keino and Amos Biwott who brought Kenya world supremacy in the long distance. Keino almost ran circles around America's long distance ace, Jim Ryan, who calmly stated to the newsmen after the 10000 meters: "I ran my race, I can't really be too disappointed with myself."

But dominating the track and field spectacular were a few distinguished athletes. Bob Beamon, the five-footed broad jumper who soared like a bird over a pit of sand, became the first man to be to jump over 29 feet. To be exact, he jumped 29 ft. 8 1/2 in.

Dick Fosbury set a new Olympic high jump mark of 7 ft. 9 1/4 in. using a style that is so unconventional that you wonder in a day if the man ever got out of bed.

At Olympic, seemingly as traditional in the Olympics as the torch, was the fourth consecutive gold medal in the 400 meter race, won by ABC's Jim Simpson who was the prospect for '72. Al said: "Well, I've only got one year at a time, but I'd like to keep throwing until I'm 40."

Perhaps the most spectacular accomplishment in every Olympiad in the world, probably the best most revealing sports plus any man can savagely attack in 24 hours. The 10000 meter led from the first event to the last and along the way set some personal bests in the 4000 meters—6:58 and in the long jump—31 ft. 9 1/2 inches.

In the beautiful Olympic pool,

American swimmers and divers looked to The Star Spangled Banner so many times that it became a favorite hit. One would be astonished if he tried to describe a 11 of the individual accomplishments of the U.S. swimmers. Despite their normal tendency to smash their own records almost daily, the Americans set few new Olympic or world records. Oddie May's explain of the reason as being: "It was a slow pool." New gold or not, America reminded the world that it still remains at the top of the class in swimming and wants to stay there for quite a while.

The only other sports team in

basketball and the two people who were surprised the most were the basketball coaches of Yugoslavia and Russia. Perhaps they were being optimistic about their chances of destroying the long winning streak which the Americans have established in bygone Olympics — now standing at 24 games.

And so it was, the XIX Olympiad, caught up in the turmoil of student violence and the showcase of black power looks toward Munich, Germany. Hopefully the glow from the Olympic torch will shine brightly throughout the world wherever international competition takes place.

So until 1972, Adios Amigos.



The fifth down

by Jim Williams

This is the last in a series of articles concerning senior members of the Lute football team.

"He's one of the hardest hitting halfbackers I have." "Lots of determination, hustle, and dedication." "He's not afraid of anything." "A quiet leader and hard hitter — one of the best we have." These are but a few of the comments I received from Lute footballers concerning senior halfbacker Fred Moe.

His football career at PLU, while being hampered by injuries, has been marked by his versatility and hard zone play.

Fred came to PLU last season after two years at WSU. He quickly became a starter at halfback for Coach Roy Carlson, and became the number one Lute placekicker.

This season Moe was expected to see a lot of action both as offensive halfback and linebacker, however, he was slowed by pulled muscles and was sidelined prior to the first game. Some thought Fred would be out for the season, but they underestimated his strong desire and love for the game.

Moe returned for the Linfield game as a linebacker, making several key stops and providing an effective pass rush. Fred played outstanding ball against UBC and Pacific and has added considerable strength and depth to the defensive squad.

I asked Fred what differences he noted between football at Washington State and PLU. "There isn't nearly as much emphasis on football at PLU," Fred commented, "and we have better discipline, especially in practice."

In reference to this year's Lute squad he stated: "At the first of the season we lacked unity, but now the team spirit has picked up and we're playing better ball."

Concerning this week's contest with Whitman and the following week's battle with Willamette, Moe expressed optimism stating, "Whitman is an improved club and everyone knows about Willamette, but we'll beat both of them!"

Upon graduation Fred plans to teach social studies in high school and maybe do a little coaching. How does he feel about wrapping up his football career: "I have mixed emotions as the season comes to an end; but I know I'll miss the game next fall."

Fred, along with the other Lute seniors: Phil Goldsman, Ben Erickson, Bill Tye, Bob Lovell and Bill Ranta, have been outstanding performers at PLU. They will all be playing their last home game Saturday at Franklin Pierce Stadium.

I'm sure the entire student body joins me in praising the dedication and hard work of these six men. They are all a credit to the team and the university.



FRED MOE

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Players of the week



BEN ERICKSON

Defensive Player of the Week

Thanks Ben Erickson led the Lute defenders by making one tackle. The defensive squad kept Pacific to 5 yards the first half and got their second straight shut out.



DUANE OYLER

Offensive Player of the Week

Oddie Oyler, junior center from Moscow, is this week's offensive player of the week. Duane contributed to the Lute attack with every key block in aiding the backs' scoring production.

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A Beach Corps representative will be on campus November 18-20.

POOL HOURS

New recreational hours at the pool are Saturday from 1-8 p.m. and Sunday from 2-6 p.m.

REGENTS

The regents will be coming to the Club and CC during both November 7 and 8. Students are invited to talk to them.

ARTIST SERIES

ASPLU Artist Series will present William Warfield, one of the world's leading baritone, in concert Monday, November 11, 1968, at Barkwood Auditorium.

Reserved seat tickets for Artist Series ticket holders only will be available November 11th and 12th at the Barkwood ticket office between 12:00 and 5:00 p.m.

CHEST X-RAYS

The chest x-ray unit will be on campus on November 7th and 8th (Thursday and Friday). The unit will be located at the health center between 8:00 a.m. and 1:00 p.m., and 2:00 p.m. and 5:04 p.m.



THE NEW HOPE SINGERS will perform in Camo Tuesday, November 12.

Debaters successful in tournaments

PLU debate team has made two large steps toward its goal of a successful season. The team has now attended two tournaments and has reached with a very respectable record. These events are the team was at Lewis and Clark in Portland and this past weekend at Centralia Community College.

Faculty recital hosts Newham

On Sunday, November 10, the PLU Music Department will feature Mr. Frederick L. Newham in a faculty recital, accompanied by Mr. Calvin Karp, pianist. The recital will be held at 8:00 p.m. in Jacob Samuelson Auditorium.

Mr. Newham, a PLU music faculty member since 1958, is a baritone of high repute and has appeared as guest soloist with numerous orchestras in this country as well as Canada and England.

The recital will feature, among other numbers, six contemporary English songs, two selections from "The Marriage of Figaro" by Mozart and a group of Scottish folk songs, performed in the original dialect.

At Lewis and Clark the team finished approximately fourth out of twenty-nine schools. Leading the Lewis winners was the team of Lynn Moody and Chilly Collins, who finished in a tie for first place in Senior Women's Debate. Lynn also placed first in Expository speaking and tied for Rhetoric oratory speech. Chilly finished second in Expository and was finalist in oratory.

The team of Larry Wick and Earl Thompson also did very well. They placed second in debate and both students were in the finals in their individual events. Patrice Cowell reached the finals in Junior Women's Extemporaneous speaking.

Centralia was the scene of the

latest success. The Centralia tournament was for Junior Division debate teams only. The Junior Division is made up of Freshmen and Sophomores or anyone who has had no college debate experience.

This year PLU took second place in both men's and women's divisions. Pam Peterson and Pat Powell lost to Lewis and Clark in the items. Jim Collins and Polette Cowell lost their final round debate to the Lewis and Clark men's team. Placing sixth in women's division was the team of Suzanne and Carlotta Hildebrand.

This weekend the team travels to Washington State University and next weekend to the University of Oregon.

Try-outs for opera scheduled

On Monday, November 11, the PLU Music Department will hold auditions for parts in Puccini's "Gianni Schicchi," a comic opera to be performed in March of 1969.

This opera, a brilliantly satirical and witty opera, allows Puccini at his best. The plot of this farce centers around the death of rich old Gianni Schicchi and his comical

ing relatives who scheme to outwit the will of Gianni Schicchi, to rob the Church of its rightful inheritance.

All interested students are asked to appear at A-101 at 7:30 p.m. and be prepared to sing from memory as a trial or sample of their choice.



CALVIN KNAPP and Frederick Newham prepare for Sunday's faculty recital.

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