



THE MAST

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Computer employee turn-over debated

By Sandra Braaten
and Peter Anderson

Former computer center employees and Perry Hendricks, vice president of finance and operations, give conflicting reasons for the extremely high turn-over rate of computer center personnel during the past year.

Four people have left in the past six months, a total of nine in the past year. Of the nine full-time positions at the center, only one is filled by a long-time employee, and her contract will expire in April. Seven positions are either vacant or filled by people who have been there for a year or less.

Hendricks attributes the high turn-over to insecurity caused by the coming of the new computer system, and to outside job opportunities. The problem is not PLU, he said.

Computer center employees agree there is insecurity, although they point out one of the major causes of it is the large number of terminal contracts distributed throughout the past year. Said one former employee, "People

don't want to sit around to wait for the axe to fall."

Hendricks has said he will try to find new positions for them within the university, but has made no guarantees that these positions will be consistent with the training or former salaries of the previous position. Said Barbara Swank, former senior programmer analyst, "It's got to be at least a lateral move."

Most former employees deny it was the outside opportunities and low pay which encouraged them to leave. Swank noted these factors had always existed, but the rapid turnover was a new development. "Everyone really liked

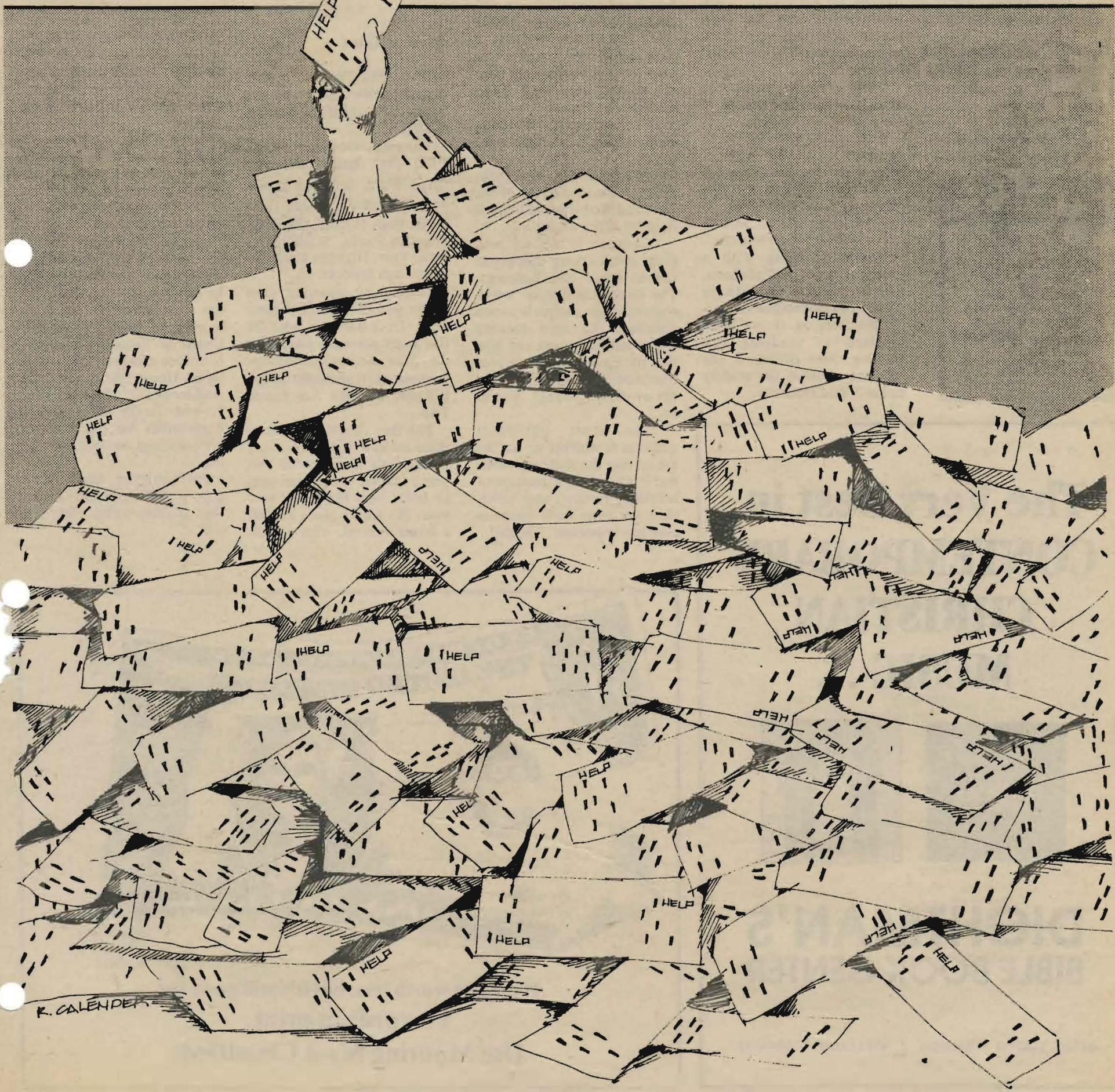
working at PLU," she said. "They loved it. It's a painful decision."

But, say employees, they aren't being encouraged to stay. Of former computer operation supervisor Jerry Alvey, one source said, "He'd still be there if encouraged." Alvey was issued a contract which could be revoked at any time without penalty, the source said.

Alvey stated outside opportunities and low pay as reasons for leaving.

One former employee said there was no satisfaction in working at PLU any longer because the staff were not appreciated by Hendricks. One source said the job satisfaction went downhill after

Continued on page 8



R. CALENDER

Students question UC 'process' of office space allocation

By Kelly Allen

The controversy over whether or not the UC should be used as office space may boil down to a question of using "proper channels" rather than serving the student's needs.

"If 'process' becomes the biggest concern, it makes little of the issue itself: that of whether or not we are serving the student's needs better than before," said Vice President of student life Don Jerke.

The "process" in question is the way in which space for the campus ministry, career planning and placement and cooperative education offices was assigned.

"Two years ago we became aware that use of the music listening room was dropping and the equipment deteriorating," said President William Rieke. "Money had to be allocated to upgrade the system or do something else. Since there was not a lot of demand for the room and there was demand for office space, the campus ministry office was moved there last fall."

Both campus ministry and career planning and placement had expressed an interest in increasing office space and obtaining locations more accessible to the students, according to Rieke. Alternatives

such as putting offices in Eastvold were looked into, but none of them seemed to fit into the "domino effect" that occurs with the reshuffling of offices, Rieke said.

"Space was needed at the last minute for the cooperative education office," said Rieke. "The grant for that program was received late in the summer and since we felt the program was significant enough, we assigned it space in the University Center."

According to the booklet, University Center Policies, which was revised in September of 1977, all proposals for changes in use of UC space shall be evaluated by the UC Board and a recommendation made to the university president.

Spokesmen for the UC Board say that since the decisions were made in the summer, the board was not available to meet and was not consulted on the changes in the use of space.

According to Dr. Rieke, the UC policies were developed during previous administrations and the most recent revision was done without input or approval from his office.

"This office has never been given a chance to respond to the policy," Rieke said.

A proposal intended to be presented to the ASPLU senate, seeking compensation from the offices, either monetarily or space-wise, is now being considered, according to student Steve Doucette.

Doucette, along with a group of concerned students, feels that the issue should have come to an all-campus vote.

"We feel as if we were violated as students and locating these offices in the UC has violated the student center," said Doucette.

"The university center is university property and subject to the needs of the university," said Jerke, "and it is the President's role to assign that space."

Jerke also stressed the need for office space by saying, "If most offices had ten more feet, they'd use it, and use it well."

Rieke acknowledged the fact that though the UC is university owned, it is dedicated to student use.

"The number of drop-in students using the campus ministry office and career planning and placement has increased ten-fold," said Rieke. "Obviously, more people are being served."

"I see the placing of the offices in the UC as a positive thing because of the tremendous amount of traffic going through those offices," said Jerke. "If I had to make a choice between student access to those offices, and the TV lounge, I'd choose the former," he said.

When asked if space should have been reserved for an off-campus study lounge, Rieke said, "The only requests I have heard for space to be used for that purpose has been second- or third-hand information. It becomes awfully hard to respond to something when it hasn't been presented to you."

Jerke said that what happened in the case of the Music Listening Room could happen to other areas of the UC.

"Changes in society and times also indicate changes in use of space and buildings. The larger number of stereo equipment in student's rooms decreased the need for the music listening room and now that the Cave has a big screen television, that may affect the use of the TV lounge, and so on."

"The most important question is whether or not we are serving the student's needs and if it becomes a question of hearings, forums, and votes, then the issue itself becomes even less important," he said.

Attempted assault

Girl accosted on track

A PLU student was the victim of an attempted assault which occurred Monday night between 8:30 and 9 p.m. on the track, according to Rick Shaver, security chief.

Shaver reported that the girl was jogging on the track when a man took her by the arm and began leading her toward the golf course. Another girl observed the incident and ran back to Pflueger to call Security.

By the time security responded the girl had escaped. The assailant asked her how fast she could run and then released her.

According to Shaver, the girl remained calm throughout the incident and continued to talk to her abductor, which may have been a strong factor in her release.

The man was described as 5'10" with an olive complexion and stocky build, weighing about 180 to 190 pounds. He was wearing a red jacket and reportedly had a distinct odor, similar to that of a mechanic.

Security also reported the presence of a blue van in the area at the same time, which Shaver said may have been connected with the assailant.

Music ensembles reaching outward

By Anne Altieri

The PLU jazz festival brought seven high school jazz bands to Eastvold Auditorium Saturday.

The even, sponsored by the PLU jazz band, director Roger Gard, and jazz pianist Jorgen Kruse, hosted jazz bands from Juanita, Olympia, Franklin Pierce, Washington, Foss, Tyee, Highline and Kentridge High Schools.

Throughout the day each group was critiqued by guest artist Dave Barduhn, who for five years arranged music for the Stan Kenton Orchestra, professional trombonist Julian Priester, and the Art Lande Trio.

The day concluded with a clinic led by Priester.

Although Gard noted this year's festival was a small one, he holds high hopes for next year. His future plans include a larger festival, with a well-

publicized evening concert.

This Christmas season will find the Choir of the West performing Handel's "Messiah" under the direction of Maurice Skones.

In an effort to achieve the original sound of this version, Skones said that the choir will be accompanied by a chamber orchestra with harpsichord and continuo organ.

There will be six performances throughout Washington and Oregon. The first two will be on Nov. 30 and Dec. 1 at the First Assembly of God, located at 18th Street and Union in Tacoma. The performance moves to the Seattle Opera House Dec. 2, the Civic Auditorium in Portland Dec. 8, and finally to Eastvold Auditorium for the last two presentations on Dec. 14 and 16.

Performances begin at 8 p.m. with the exception of the Dec. 16 show which starts at 4 p.m.

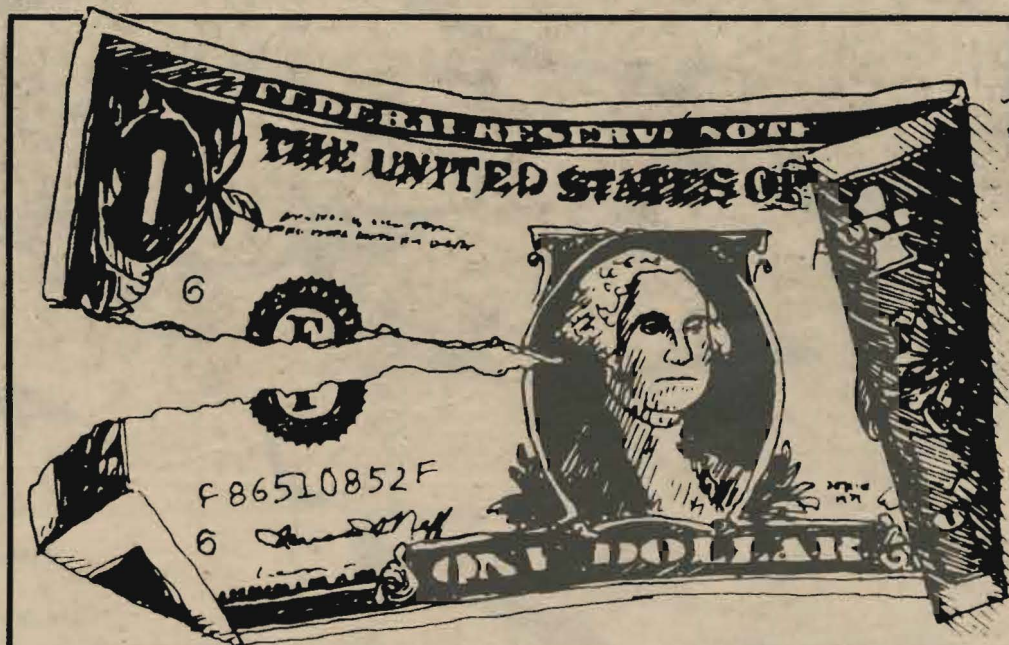
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Identical duties?

ASPLU forms on-campus committee...

By Brendan Mangan

The Senate approved a motion for an on-campus committee at their meeting last Thursday night.

The motion was introduced by Drew Nelson and was the result of a study by he and several other senators concerning the level of representation that students have in ASPLU.

The committee will consist of one representative from each dorm and will serve as a liaison between the senate and on-campus students.

Although the committee would function under ASPLU, much of the debate about the motion dealt with its relationship to RHC. Several senators saw the committee as a method of improving relations and communication between the two student organizations. Others, including Matt Morris, chairman of RHC, felt that it would only cause competition and would spread manpower resources too thinly. However, Nelson pointed out that dorm officers could also serve on the committee. He stated that, "If there is competition, it would be healthy competition." ASPLU president Steve Rieke spoke in support of the motion, stating that, "It is not intended to divide the student body that we are here to serve."

Senators Sheryl Goldberg and Bob Gomulkiewica expressed concern that the committee would be doing the same things that ASPLU and

RHC should be doing now. They felt that work should be done to improve the present system. In response, Nelson said that the overlap of duties would increase representation, thereby increasing the efficiency of the system.

In other business, Lisa Guenther, ASPLU comptroller, reported that 70 percent of the ASPLU budget remained as of October. It was also reported that van service is being considered for after Christmas vacation.

Appropriations were made

to the following organizations:

Washington Association of Students in Higher Education (WASHE)—\$179.75 for various projects.

Periscope—\$665.00 for printing costs, etc.

Athletic Department—\$1.00 for up to 500 students to subsidize the cost of tickets to the football playoff game, should PLU get the opportunity to host it.



...but RHC protests 'overlapping' duties

By Marci Ameluxen

Seven members of the RHC were present at last week's senate meeting to listen and comment on a motion creating an ASPLU on-campus committee, which, according to members of RHC, would create a conflict in communications between the two governments and in representation of on-campus students.

Rolf Lunde, president of Cascade, cited disadvantages he noticed in the motion, among them overlapping of duties between RHC and ASPLU and the development of a stumbling block in the relationship of the two.

"The solution is not to create an on-campus committee but to develop a better

working relationship between ASPLU and RHC," said Lunde.

In answer to Lunde's list of disadvantages, senator Drew Nelson said that members of the committee could be present at RHC meetings, serving as a liaison to improve the relationship between ASPLU and RHC.

But some senators disagreed, stating that the role of liaison should be met by the senators themselves.

"It's the senator's job to go to RHC, who are already elected on-campus representatives, when he wants to know how the on-campus student feels," said senator Bob Gomulkiewicz.

RHC chairman Matt Morris presented a solution which he

said could improve the relationship between the two governments and increase the voice of the on-campus student.

"Right now presidents who come to senate meetings are on the agenda but can't comment on motions or amendments. RHC feels that relaxing the Robert's Rules of Order that the senate is run by can allow the presidents to make comments on motions. You will get better on-campus student representation by utilizing the dorm presidents that are here."

ASPLU advisor and business professor Andrew Turner thought this good.

"Relaxation of the Robert's Rules to let the presidents comment was an excellent idea...it's too easy for these kind of governments to get

trapped into parliamentary procedure," he said.

At their Sunday meeting the RHC discussed possible alternatives in their proposed RED program. John Greenquist said that the cost of metering the conservation of energy of each dorm could be \$2,000 to \$3,000.

"The committee working on the RED program will be meeting this week to discuss other ideas for the program, including possible state and federal subsidies to help implement an energy conservation plan," he said.

Rick Allen from residential life asked the presidents to think about possible revisions in the coed draw system as residential life will be looking at possible changes.

\$30,000 goal

Seniors share in strength

By Kelly Allen

A pledge of \$30,000 from the class of 1980, to be accumulated over the next five years, could be the result of the "Senior Sharing in Strength" fund drive now underway, according to Jane Roleder, co-chairman of the project.

The gift, which will be donated to PLU's \$16.2 million development drive or a scholarship fund for upper-classmen, depending on the individual donor's preference, will be presented at graduation ceremonies next May.

Roleder, along with co-chairman Suzanne Linn, recently helped organize a dinner for interested seniors which informed the class of the proposed program and how it will progress. Those seniors were asked to approach 10 other seniors about the program and present them with a pledge card.

The cards offer the student

the option of giving \$5 this year and increasing that donation by \$5 during the next five years or by giving \$10 now and increasing that each year by \$10. It has been estimated that if 40 percent of the class pledges, a total of \$30,000 could be collected.

According to Roleder, the

idea of a gift was brought up last year, and the pledge idea seemed popular because most seniors can afford \$5.

Pledge cards will be distributed to each of the approximately 600 seniors and Roleder says her committee hopes to have them all completed by the semester end.

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Election of candidates is determined by the media

By Jeff Dirks

David Halberstam, Pulitzer Prize-winning journalist and author, told a PLU audience Monday night that the American media have risen to an unprecedented position of power and have thus become the government's foremost rival.

Halberstam was here to promote his latest book, *The Powers That Be*, an account of the rise to power and influence of the American media.

The media—newspapers, radio and television—are government rivals because they supply another definition

of what truth is, allowing people a choice, according to Halberstam.

Since the news is a rival, managing news has become more important than managing events for the politician, he said. Since President Carter used the media extensively to win the election, his reaction to a crisis is to give us himself.

Before the rise of media influence, political bosses controlled elections, the journalist said. Now, with media in control, winning has become a matter of gaining attention.

Because of this, Halberstam

said, it is not surprising that Carter has difficulty working with Washington political leaders. Since he did not have to use them to win the election, he has no experience in gaining their support for his programs.

Halberstam also claims that the power in newspapers and television has been consolidated. Determining what is news has become the job of a few major papers, the three network news programs and news magazines such as *Time* and *Newsweek*. Newspapers such as the *Los Angeles Times*, the *Washington Post* and the

New York Times have more power than is readily apparent, claims Halberstam. He added that since print media define and television amplifies, what is printed in the major newspapers becomes television news, giving these papers greater nation-wide influence.

Halberstam believes that television is particularly responsible for changing the shape of American politics. Television demands action. We now act out our problems and thoughts for the camera, according to Halberstam, instead of resolving them

through discussion.

Television also raises our expectations. We always see a solution in fictional programs, leading us to expect solutions to every crisis.

The media is in a dilemma. By responding to what the audience wants in the form of action or drama, the media plays into the hands of political tacticians, according to Halberstam.

And since the politicians want to use the media to win elections, they are giving us "style over substance, image over the ability to govern," said Halberstam.

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The Rolex Awards for Enterprise selection process is exacting and arduous. Winners will be notified in December 1980, and their names will be published in the international editions of *Time* and *Newsweek* magazines in May 1981.




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Goodbye Mr. Smith

Photos and story
by Mark C. Pederson

When first semester comes to a close, a love affair of sorts will also end.

Vocal students at PLU have grown to love Sam Smith in the five short years he has taught voice here. His warm, yet forceful ways have gained the distinguished sexagenarian many admiring followers. And Mr. Smith (as he is called by his students), has loved the experience of teaching at PLU.

"I felt more allegiance to this school in one week than I did in my previous period of teaching."

Smith retired as a voice teacher at Eastern Washington University six years ago and took the opportunity to come to PLU. His relationship with choir directors Maurice Skones and Edward Harmic goes back a long way. Smith gave Harmic his first voice lesson and Skones feels that Smith was one of the first people to encourage him. Smith's home is Wenatchee and he commutes on a weekly basis to Tacoma. The long commute is part of the reason for Smith's departure.

When people are asked to explain their feelings about the silver-haired gentleman, they usually mention inspiration. "He has been a personal inspiration and I can never thank him enough for the things he has taught me and that I in turn will pass on to my students," said Geoff Boers, who has taken lessons from Smith for the last four years.

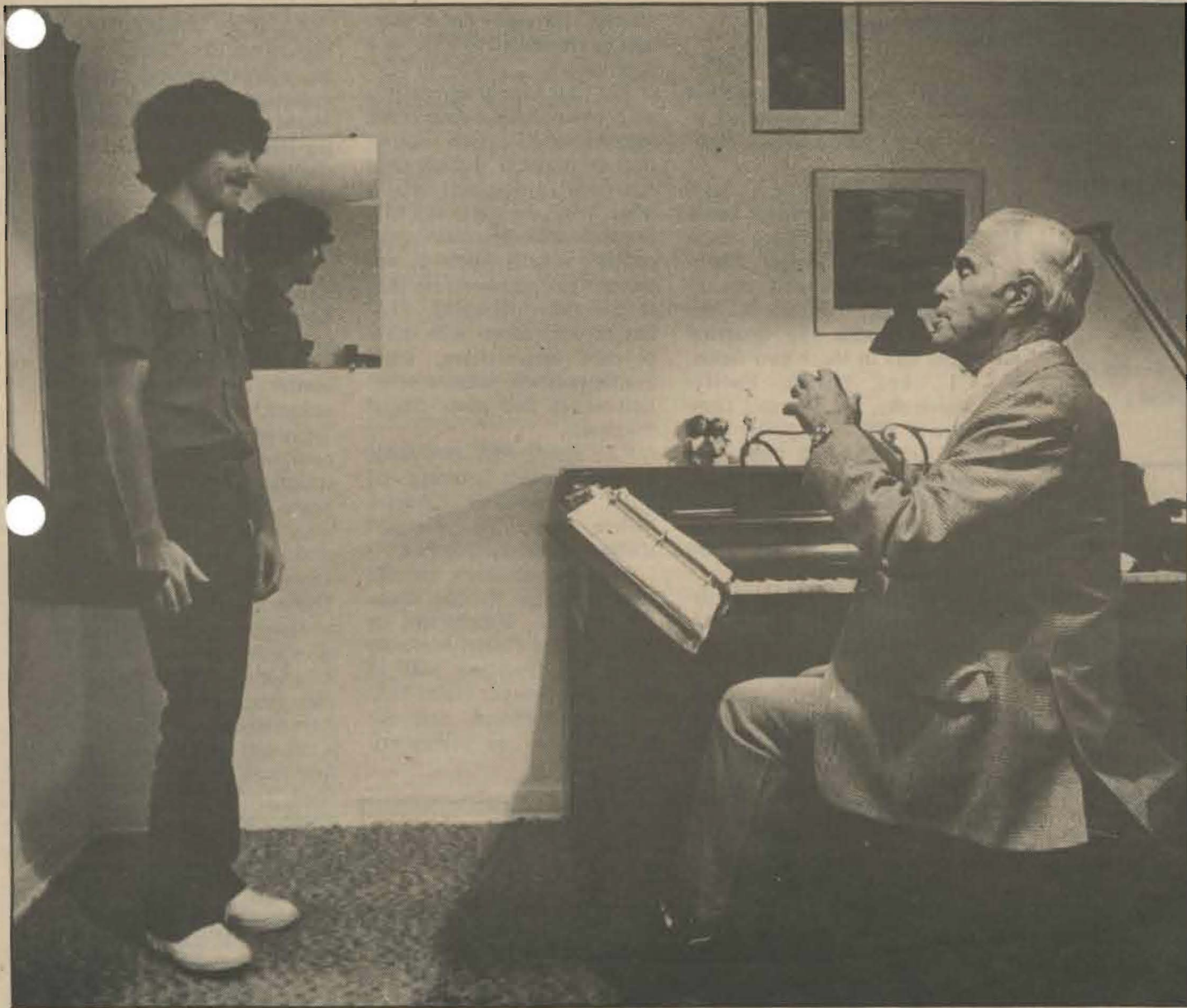
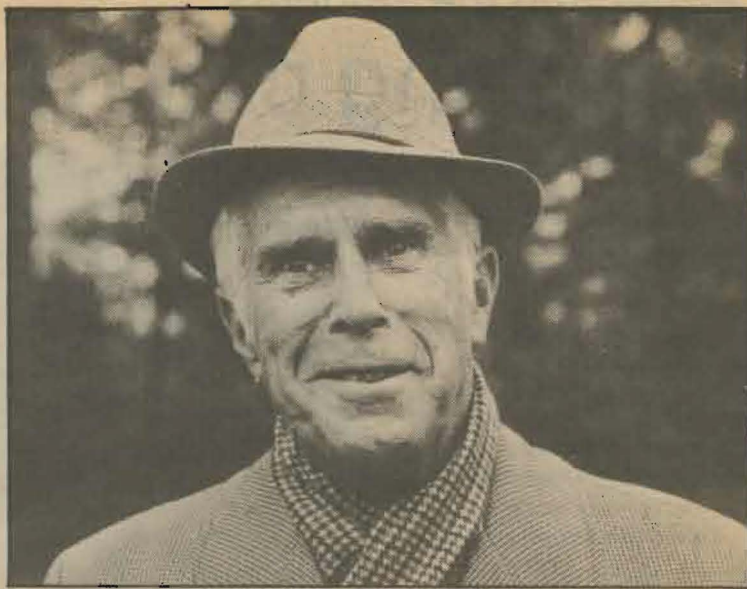
"Sam is firm, tender, a catalyst, and a peacemaker," said Skones. "He's been a father image of sorts in the music department for the last five years, he added.

"He spent a lifetime building voices from scratch," Skones said.

And Smith says that as scratches go, this school has the finest voices he's heard anywhere. He also feels that the attitude of the students he's worked with here are far superior to any other school, state or private. He also states that the relations between the voice faculty is remarkable, that there's no "backstabbing."

"We've had the great privilege and blessing of having his expertise and mature diagnosis and prognosis therapy of the last five years of his career. How fortunate could we be?" said Skones. He added, "It is my hope that after a brief rest the inactivity will bring him back because he has another 20 years of teaching in him."

Smith says, however, that he's going to relax and enjoy retirement. But he adds quickly, "I plan to keep my ties with PLU..."



'I hope . . . inactivity will bring him back'

'Protecting the students'

Anything can happen on security patrol

By Tom Williamson

Walking in drizzling rain on a cold, dark night is not most peoples' idea of a good time. Neither is tramping up and down endless flights of stairs in Eastvold. Or listening as your footsteps echo through long, shadowy hallways. But all of these are common occurrences if you happen to be a campus security worker.

Riding around on a security patrol is an experience in which anything can happen. Although they aren't run-of-the-mill security calls, emergencies do arise occasionally. "For a person to be really effective in a situation like this," according to one security worker, "he needs to be sensitive to others."

"Some experience in psychology can also come in handy," he added.

Much of a security patroller's time is spent checking and locking up campus buildings. Those classrooms and corridors which are so familiar during daylight hours take on a com-



The PLU campus takes on an entirely different look to the security worker at night.

pletely different character at night.

The science building has an especially mysterious way of making a vivid imagination go into overtime, particularly when the security officer closes a door only to find a sign which reads "Caution: Radioactive Material Inside." From deep in the back of your mind crawls the memory of that horrible movie you saw when you were a little kid. You know, the one where a gigantic radiation-mutated spider stalks the countryside, eating people and crushing houses along the way.

The task of securing Eastvold is both time-consuming

and tiring. If you can't understand why, make a trip to the building some afternoon and count the number of steps. You might be surprised.

An employee who regularly secures Eastvold says "Locking the doors is only part of the job. There are

other things, too. After a performance or show, I check the aisles and seats in the auditorium. People are always losing wallets, purses and other belongings." He told of one instance when he discovered \$2,000 under one of the seats. The money had

been lost by a girl planning to use it to pay her tuition.

Patrolling PLU's parking lots is yet another item on security's nightly agenda. Using one of two methods, workers periodically pass through the lots. Either on foot or riding in one of security's spotlight-equipped cars, an officer looks for vehicles with rolled-down windows or unlocked doors.

When a spotlight is in use, a certain precaution must be taken. A student being trained for work was warned, "Be sure to keep the light low. People with homes near the parking lots get irate when it's accidentally shone through their windows."

Considering that PLU is situated in an area with one of the highest crime rates in the state of Washington, the campus seems to be a pretty calm place. Fortunately the security staff spends much of its time taking care of routine duties like night patrols, although there have been recent problems concerning theft from students' cars. All in all, however, security does a lot of work and one worker sums it up by saying, "Our main interest is to protect the students."

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Transfer students:

'PLU has a nicer campus'

By Gry Larson

"I am not a typical transfer student, because I transferred from one private university to another," senior David Westburg said.

"I wanted to go to a school that fit my educational needs better," said Westburg. He is taking a double major, one in political science and one in economics. Westburg is very satisfied with the program PLU has in those two fields. "I liked Seattle Pacific University, but I cannot compare it with PLU," he said. "PLU has a much nicer campus and the atmosphere is more friendly. The professors are also more competent and they care more for their students," he added.

Transfer students usually attend a community college or a state university for two years and then they transfer to a private university, according to registrar Charles Nelson. Westburg attended Seattle

Pacific University for a year, and he transferred to PLU as a sophomore.

PLU has several agreements with community colleges and state universities from 1972, so that the transfer student does not need to lose any credits when he or she starts at PLU. Students attending community colleges usually know in advance what requirements they should take. Although PLU has no agreements with other private universities, PLU evaluates classes taken at other universities and gives credits for them.

"To attend PLU one needs a grade point average of 2.25," registrar Charles Nelson said. This year 304 students transferred to PLU.

Transfer students usually have the same opinion about the friendly atmosphere at PLU. Senior Cheryl McCrum spent her freshman year at PLU. She thought life at PLU was too sheltered, and she transferred to Western

Washington University, which she did not like. She decided to go into nursing and went to a community college, where she found out that she wanted to go back to PLU. Here she changed her major to communication arts.

"I like the academic quality and the conservative people at PLU," McCrum said. Most PLU students have the same background. They generally come from middle-class Christian families and this makes the atmosphere so unique," she added.

Carmen Orendorff, also a communication arts major, transferred from Washington State University. "When I walk around campus, people smile at me even if I don't know them," Orendorff said. She is very satisfied with the professors and their willingness to help the students, but thinks it is hard to meet people in class, because they stick with their friends. Another problem is the cost of tuition, which is four times that of Washington State University. Carmen is working towards a bachelor of arts degree and is very satisfied with the communication arts program.

According to most transfer students, the high tuition cost at private universities is the main reason why they attend community colleges or state universities first, and transfer in their junior year. Transfer students said the motivation among students at community colleges is not as high as at private universities. They also say that the atmosphere is not as friendly and the professors are not as good as in private institutions.

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'Meteor' arrives in theaters with a dull splat

By David Carson

American International's *Meteor*, now playing at the Lakewood Theater, was an attempt by that studio to break out of the cheap (although many times quite good) "B" picture level and into the realm of big budgets, big stars, big publicity and most importantly, big profits.

Meteor, in production for over three years, does boast a fine cast, including Sean Connery, Karl Malden, Natalie Wood, and many others. It also boasts a big budget: in excess of \$12.5 million dollars. Everything seemed to point in

the right direction for this to be a truly great film. Unfortunately, it only shows that AIP is not quite ready to play with the big boys yet.

The subject of the film is, if you haven't guessed, a giant meteor heading toward collision with earth. Knocked from the asteroid belt by a comet, the chunk is "five miles wide, and coming at 30,000 miles an hour." And that's just the big chunk: there are many "slivers" preceding it, which strike at unexpected places, with spectacular results. You get to see Hong Kong and New York destroyed, as well as a skiing

village in the Alps and a herd of sheep in Siberia. Remember, these are just "splinters" a few hundred feet across. Therein lies the only suspense in the movie: are you going to get to see the world destroyed, or not?

The good people from NASA, the Army, and Air Force, and even the President have to come up with a plan to prevent that very thing from happening, and they have to do it in seven days or less. They even get the Russians to help. Brian Keith, in one of the best performances of the film, has to help Sean Connery, a NASA astrophysicist who



quit, work on destroying this hellish huge chunk of rock with nuclear missiles that each country has in orbit (and doesn't want to admit to). This brings up one of the best themes of the picture: that we all have to work together, regardless of political differences, to save this, our only planet. So, from a secret control station under the AT&T building in New York, the team of scientists, military, and government officials work on redirecting the Orbital Weapons Platforms to point away from the U.S. and Russia, and at the meteor. All through this phase, there are some fine effects, nice sets, good editing, and terrible dialogue. Some of the characters are fleshed out quite well, but many never become more than props—talking bodies that move through scenes with all the liveliness of marionettes.

There are two or three "love interests," some ideological conflicts (within our people, and not with the Russians),

some rather passionless swearing, and two or three well-crafted performances. In all, the movie is enjoyable as a piece of fluff but not as anything lasting. For a more lasting impression, I would suggest sitting in a comfortable chair, listening to Holst's *The Planets*, and reading Niven and Pournelle's *Lucifer's Hammer*. But, if you are just crying to get off campus for a relaxing time, go see *Meteor*. A chance to see New York destroyed, after all, shouldn't be passed up.

Treasures of Korea can be seen at Seattle art exhibit

By Jane Nordling

The mysterious smile of Buddha, the shimmer of the Gold Crown, and the simple elegance of celadon wares—all offer tales of Korea's long past and its civilization. With objects from Neolithic Age to the mid-20th century, "5,000 Years of Korean Art" offers an excellent overview of Korean history and culture which can be seen in just a few hours.

The show, which opened this month, displays over 300 objects from South Korea at the Seattle Art Museum in the Volunteer Park. After Jan. 13, 1980, they are scheduled to be shown in Chicago, Cleveland, Boston, New York, and Kansas City. These arrangements were made through the cooperation of the Asian Art Museum of San Francisco and the National Museum in Seoul.

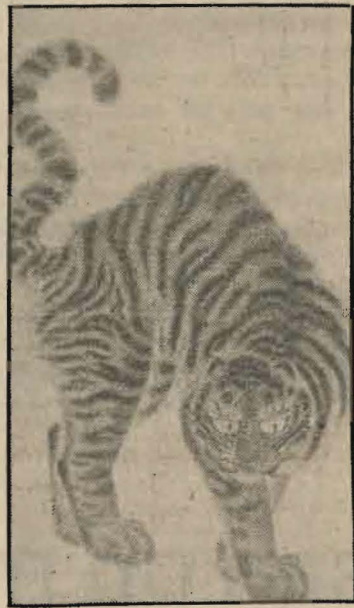
Most of the objects are famous treasures in the Far East, although some of them have been discovered only recently. They are available for Western viewers for the first time. The meditative Maitreya, which looks like "The Thinker" in Oriental version, the Bronze Kundika, and the Ash-glazed celadon ware vessel are definite attractions in the art exhibit.

The bulletin-style text accompanying the displays and the hand-held recorded guide (\$2.00) explain clearly about the objects and their time periods. Since the recorded guide operates electronically, you can view the objects in any order. If you want to get the most out of your cultural adventure, you may purchase the catalogue for \$7.95 before you start. It contains quality pictures of the objects and a concise history of Korean art along with that of China and Japan during the same periods.

The exhibit is organized by historic periods, and the size and the variety of the show is quite impressive. Earthenwares dating back to 3,000 B.C., decorated wall and roof tiles, water droppers, silk scrolls, fearsome masks, and more captivate your attention.

Many of these treasures are mirrors of the philosophy and daily lives of the past. The Bronze Kundika inlaid with sil-

ver (1100 A.D.), which is a double-spouted Buddhist water vessel, was used for religious bathing. A smiling face of cast-iron Buddha (perhaps Mona Lisa in another form?), and many other religious objects show the past intercultur-



al relationship Korea had with China and Japan.

In the collections of royal jewelry, you can sense the wealth and power the old rulers in Korea must have had. The Gold Crown from the Old Silla Kingdom of around 500 A.D., is made entirely of gold and is decorated with comma-

shaped jades. Girdles, hair pins, earrings, and knives made of gold also reflect the talent and the patience of the people during that time.

Another aspect of the daily lives in royal court can be seen through numerous stonewares and celadon wares. The famous Ash-glazed ceramic wine vessel (500 A.D.), which was dug up from the Gold Bell Tomb in Kyongju, is absolutely unique. This 9-1/2-inch-high vessel, in the shape of a warrior on horseback, and many other wine vessels demonstrate the noblemen's love of wine.

Most of the Korean art work is unusually simple and direct compared with European art. Even the titles of most paintings are remarkable unassuming such as: "Party by the Lotus Pond," "Visiting the Peach Blossom Spring," and "A Dog scratching." The overall colors and forms of the treasures are very natural and gentle.

Hours for the exhibit are 10 a.m. to 5 p.m. Tuesday through Friday, and noon to 5 p.m. Saturday and Sunday. It is also open from 7 to 10 Tuesday and Thursday evenings. Admission is \$1 for adults; 50 cents for children 12 to 17, students, and seniors; free to children under 12. Off-hour viewings can be arranged for large groups—call (206) 447-4710.

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'Bad attitude about his employees'

Hendricks: no comment on 'allegations'

Continued from page 1

Edrice Reynolds' position, that of director, was terminated and Reynolds left. Hendricks became acting director.

"Perry doesn't relate to people or communicate with people. There's no relationship of trust," said one source. Another said, "If you want to know how good a manager is, look at his staff turnover rate."

Hendricks has a "bad attitude about his employees," said one source, noting the terminal contracts. Although a full staff will be needed at least until conversion is completed, the contracts prompted the people to leave early, looking for other employment.

Hendricks refused to comment on these "allegations."

"He (Hendricks) has made some very

poor judgments and decisions," one former employee said, a primary one being that he "did not recognize the value of Barbara Swank." According to workers, this "had a lot to do with personal feelings." Another source said Swank was operationally the assistant director.

Swank said she had been recommended by Reynolds to take over as director, and that Reynolds had been training her for a year. Hendricks said this was "unsubstantiated."

According to one source, Swank had "more qualifications than anyone who ever applied for the position." The source said she did not think the position had ever been advertised.

Swank said she left because the rewards she had previously enjoyed while working at PLU—career advancement, control of job and a "fairly nice atmosphere"—were taken away when Reynolds left. She said she no longer had opportunities to contribute, particularly in the conversion process from the present system to the new one.

She said she has been through two conversions already, and has experience with that type of process. Moreover, she says she is familiar with the administrative system.

Bob Martin is currently in charge of the center. On Nov. 1, the directorship was phased out, and he was made the academic computing coordinator and system manager. This was done in preparation for the new system, which will utilize two managerial positions instead of one directorship. The other managerial position, for the administrative side, has not yet been filled.

Meanwhile, with a crew of new people and vacancies in such key positions as programming, confusion is reigning in the computer center, according to former and current employees. Students are "filling in for a qualified programmer," said one.

One former employee said that students are being allowed access to

confidential material. This is because of a shortage in manpower, she said, adding it was "not good policy."

The source said, "I hope they get something straightened out down there," because the center is having to hire people to "come in and clean up the mess." When asked if the delay in distribution of credit confirmation slips was due to these chaotic conditions, she said it was.

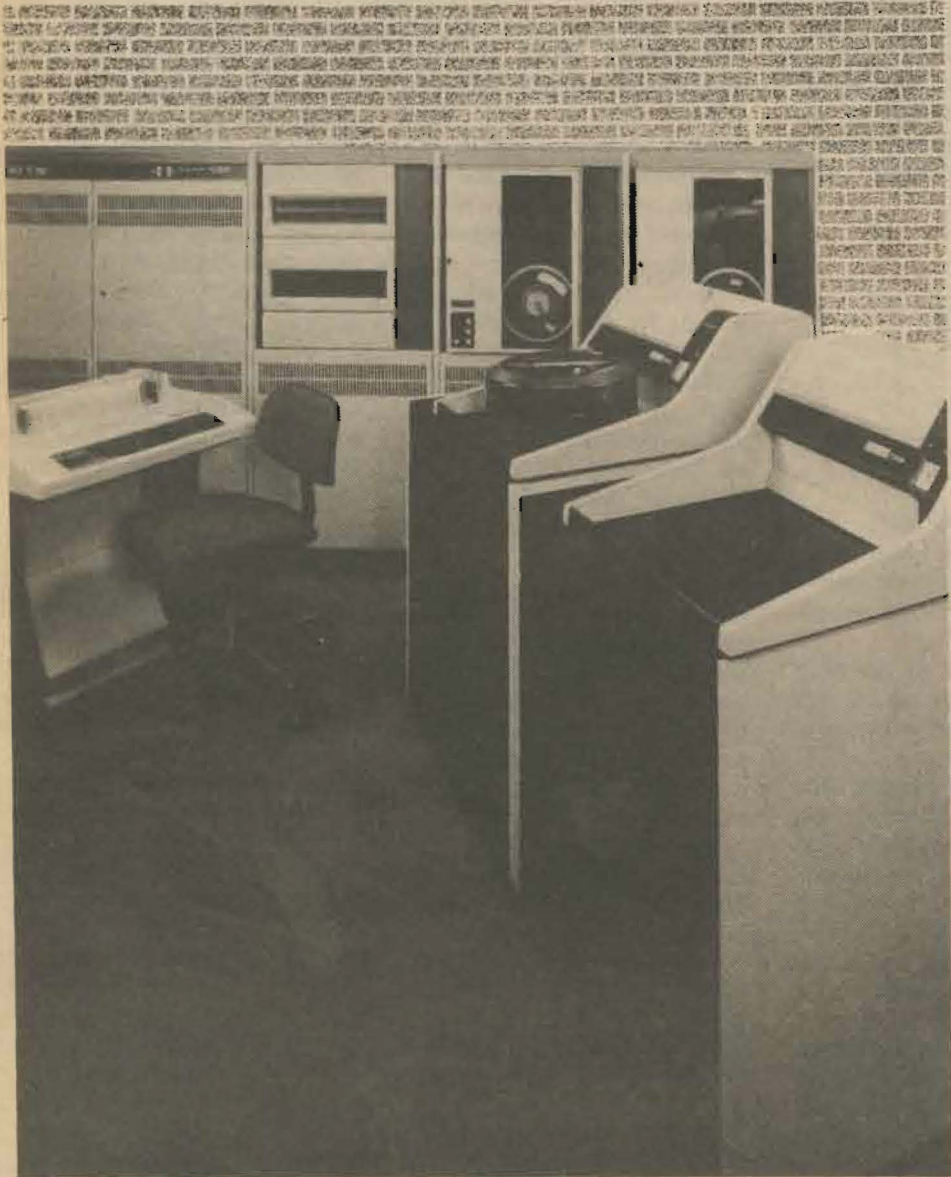
According to Swank, Hendricks told the staff last year there would be only three positions when the new computer came in: a program analyst for the administrative side, one for the academic side, and an operator. But another source said, "anyone who thinks they're going to run that computer center without people is crazy." She also commented that when she told employees of other centers what was happening at PLU, they said they "know it's impossible. It can't be done."

Cutting down on employees "sounds attractive to someone who's holding the purse-strings," she said, adding that Hendricks is very careful about money. But, she said, he is paying for the extra cost of shipping the new computer by air rather than surface freight.

Other sources pointed to a new cost—the hiring of new people to fill vacated positions until the new system is installed and fully operational. They said the new people would expect higher pay than the employees they replaced.

Many sources have expressed concern about the fact that qualified, experienced people are being replaced by more expensive people less experienced with the PLU computer programs and needs. New staff members will make more mistakes because they aren't familiar with the system, and there are no experienced people left to show them how it works, they say.

Of course, this is due in part to insecurity in the face of the new system. But employees state they were given no encouragement to stay, again referring to terminal contracts.



Last lunch lecture focuses on military

By Ruth Bruland

"Emerging Roles" is the last area of study for the Brown Bag Series on Women and Men in Society. Lt. Kath Connell of the U.S. Army spoke on "Roles of Women and Men in the Military" last Monday.

Connell said that the role of women in the military is growing. Recruiters will be concentrating more on women in the future, because the 17- to 21-year-old male population, according to research, will decline 15 percent in the near future.

This fact makes it apparent why 96 percent of all army jobs are open to women now, versus the 35 percent that were open in 1975. Jobs that would involve direct combat are still closed to women, however.

Connell said that even for the new job possibilities and the more intense recruitment of women, the Army really isn't prepared for women in their service.

For example, the clothes women are issued are almost worthless for working out-of-doors, being designed for the traditional female assignments

of nursing and clerical work. But she added that the old apparel is slowly being phased out for newer and more functional items.

Connell, who works in telecommunications and who



is also a platoon leader, said that there are three main problem areas facing women in the military: physical, physiological and social.

Size, strength and endurance factors are some of the more obvious physical differences. Connell cited research showing that there are 14 jobs currently open to women that they are physically unable to handle. For this reason, strength requirements are being re-evaluated for both

women and men. Also, the advance training for women entering the military now includes exercises to build specific muscles. This practice was initiated because it was found that many of the women had difficulty throwing grenades.

The predominant physiological factor is pregnancy. According to Connell, this was thought to be a major detriment to the military until research showed that while 1.1 percent of the male personnel lost work time for excessive drinking, only .63 percent of the females lost work time due to pregnancy.

Social issues center around fraternization. According to Connell it is a violation of Army policy for officers and enlisted personnel to fraternize. However, there is no central definition of fraternization dealing with dating or marriage. Connell said the interpretation of the rule is largely left up to each commander. At this point a member of the audience rose to say that she was an officer in the Air Force and there were no rules against fraternization. Rules may vary between each

branch of the military and between units.

Connell went on to talk about the problems most civilians, female or male, tend to face when they join the Army.

First she said that it is a "total way of life, not just a job." There is a chain of command that must be followed in all areas. Such discipline can act as a buffer to protect a soldier from confusion about orders and it eliminates non-essential information. On the other hand, instructions can also be lost in the chain and be misinterpreted when handled by so many people. Connell said the information in the chain also has a tendency to flow down but not up. For this reason complaints and problems at lower levels tend to stay there instead of traveling up to someone who could possibly help.

The uniformity and conformity of the Army is also difficult for some people to accept. They must wear uniforms and must even have their civilian clothes approved, no cut-offs, for example.

Things are done in a predict-

able and established way. Connell said that this is seen as a loss of choice by many. There is no opportunity to devise a new way to solve a problem or perform a duty. A soldier must conform to the Army's way of thinking.

Problems also arise, she said, because the Army base is a self-contained society. Soldiers see the military 24 hours a day and their behavior is largely controlled by the Army. Connell said that she, as a platoon leader, can "go in and see if their (the soldiers') beds are made—just like Mom."

Connell has been in the Army for almost four years, but will leave the service soon, she said, claiming she's tired of the conformity and uniformity and can get better pay "outside".

However, she added, opportunities for women in the military are rising. ROTC is now available for women, and training in the service is now as complete for women as for men. Connell warned that the Army is a total way of life. For some it is a good life, but for others it may represent a too-regimented lifestyle.

Business prof describes himself as 'arrogant'

By Amanda R. Taylor

He is described by some of his students as "A real live one, know-it-all, a great prof, but very arrogant."

When confronted with the news that his students found him an arrogant man, assistant professor of business administration Andrew Turner shrugged, then declared, "It's true, I admit it."

In fact, Turner has a poster in his office that says, "When I want your opinion, I'll beat it out of you."

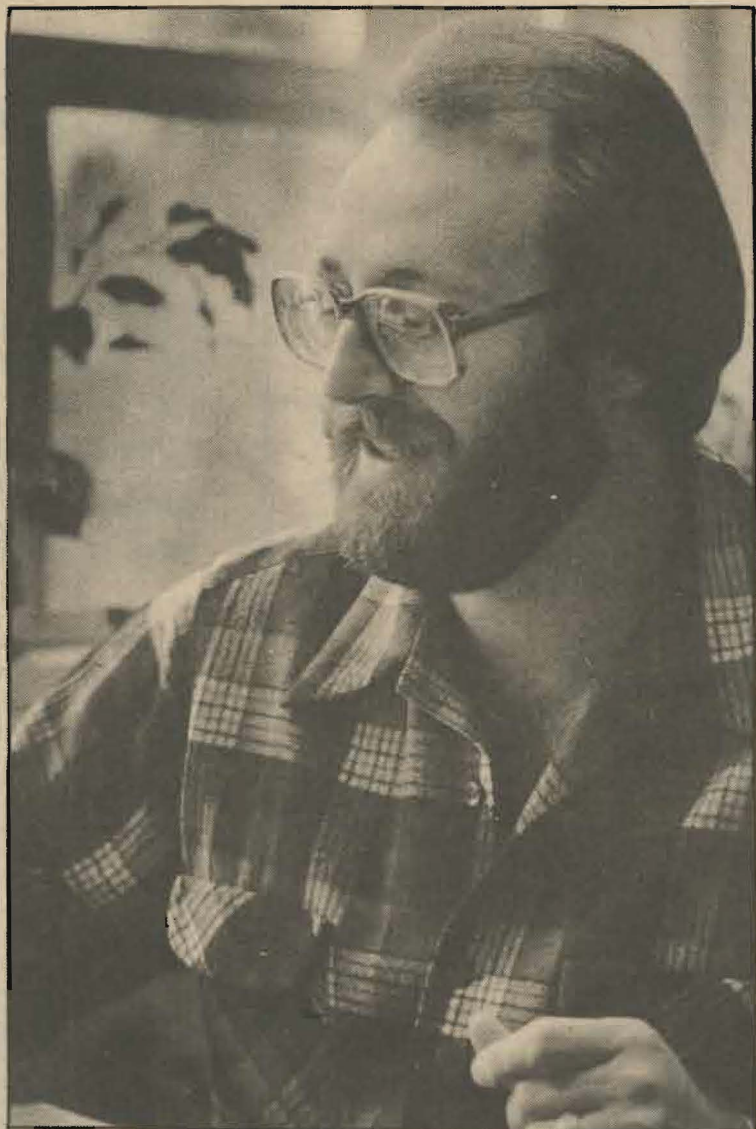
"Posters like that add to my arrogant nature," he mused.

Turner began his education at Oregon State, and finished his undergraduate studies at PLU. For his graduate work, he attended Wharton School of Finance and Commerce at the University of Pennsylvania and is now working towards receiving his doctorate, which he hopes to complete by August.

Turner reasons that his arrogant characteristics developed primarily during his years at U. of Penn.

"It has a reputation for being 'the best' school of finance in the country, perhaps in the world," he said.

He added that "If you go to the best school and do well against stiff competition, you eventually become haughty."



"In class I am in complete control," said Andrew Turner. "I never let students think I am wrong, especially considering I am usually right."

Since the beginning of the semester, Turner has been serving as an advisor for ASPLU. He was elected by his fellow faculty members.

"It was a surprise to me. I guess they needed someone to fill the slot," he laughed.

Seriously, Turner says he strongly believes that student government can really make a lasting impact within the school.

"I am interested in student government, it is very important. But so often they tend to concentrate on minor things, instead of exercising their power to get something accomplished," he said.

He also explained that he has no opinion of the '79-80 ASPLU yet, because he has not had enough time to fully see what they are attempting to do.

"There is an old maxim that individuals who exercise power will find that they do have power," Turner stated.

Not only does he think that the student government should adopt this principle, but he uses it himself in the classroom.

"In class I am in complete control. I never let students think I am wrong, especially considering I am usually right. However, I do like to have challenging questions thrown at me," he said.

Turner came to PLU in 1976, when he was 25. He said at that time that one of his older students "had the gall" to say to him, "What do you know about finance anyway?"

"Many of the older students probably wonder about me because I wear jeans and T-shirts. I hate suits. Some of them have a tendency to get freaked-out."

Since Turner teaches in the Business master's program, in which students older than he are enrolled, he finds it important to gain their respect.

"I have found that wearing a suit on the first few days of class helps. I hate to do it, but it works," he said.

Although Turner openly admits he is an extremely arrogant and strong-minded person, he announced that, "I am more open minded than most people think. But, I know what is right!"

Reporting: lots of pressure, work, and personal satisfaction

By Michaelletta DeForrest

Being a newspaper reporter is not all glamour, excitement, and pleasantries.

Marlowe Churchill, courts writer for the Tacoma News Tribune said, "It's a hassle to meet daily deadlines. It's emotionally draining. Sometimes I wish I were a mechanic or a carpenter."

As a trial reporter, Churchill said he is dissatisfied in that he sees people at their worst, as when he sees a defendant tried, convicted, grimly handcuffed, and led down the hall to jail; or when he observes the anxiety and strain of the victims of crime; or when he views an outburst of tears from a survivor of a murdered loved one, or the tense uneasiness of a witness.

On the other hand, Churchill thinks justice is being done in the majority of cases, and that the criminal system seems to work.

Some personal satisfactions of being a reporter, he said, are: "Good pay (\$449 a week), having done a good job, and seeing my name in print."

Churchill said that a trial reporter must cover several trials a day but focus most of his attention on one major trial. One common element in all trials covered, he said, is that they all have the possibility of going to jail.

One example that illustrates this point is the major trial

that Churchill just completed, the Lee Steven Martell contract murder trial. Martell, 24, a north end resident, was convicted of aggravated, first-degree murder in the death of Debra MacDonald, 26. The murder occurred last Aug. 21, in which Martell strangled MacDonald and set her body on fire in her garage. Martell was found guilty by the superior court jury of being paid \$2,000 by an unidentified woman to kill MacDonald and was sentenced to life imprisonment without parole.

Although it takes most of Churchill's time to cover a major trial, he is able to cover several others by "bouncing" court rooms and telephoning his sources, such as judges, deputy prosecutors, bailiffs, court clerks, the presiding court judge, and Spring Prosecutor Dean Smith, who specializes in organized crime, such as the Pierce County racketeering trial.

There are no typical days, says Churchill, but he goes to the TNT pressroom at 8 a.m. and calls sources to see if any new and important trials will be in progress for the day.

Once inside the courtroom, he tries to listen to specific details and newsworthy quotes while paraphrasing and summarizing testimony, rather than trying to take down every word.

He must meet two daily deadlines: 10 a.m. and noon.

Sometimes this means working on a story late into the night.

Even though trial reporting can be grim, there are a few advantages, such as reporting from one general area (the court house), having fixed hours (9:30 a.m.-4:30 p.m.), and having weekends off.

The specialized beat is easier for the reporter, Churchill inferred, than general assignment or suburban reporting. He has done general assignment reporting at the TNT for five years, suburban reporting one year, plus the police beat.

Suburban reporting can be tough, he says, because a reporter covers a wide geographical territory. For example, he was responsible for daily coverage of nine small towns when covering the Puyallup valley and suburban areas for the TNT. He had to cover civic meetings, municipal meetings, city-council meetings, and school board meetings, along with police news, fires, and other daily events in all nine areas.

Since it was humanly impossible to cover every event and meeting, it was left up to his judgment to decide which were important and newsworthy. It also meant he had to be ready to get up at any hour of the night to cover a fire.

Being a reporter, according to Marlowe Churchill, is a lot of work, and a lot of pressure. Yet it can be financially and personally rewarding.

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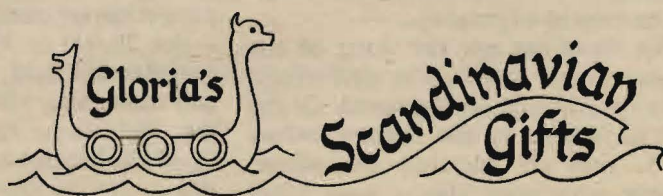
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OUTSIDE

The final solution?

Millions murdered, starve in Cambodia

By Jeff Dirks

Hitler took six years to kill six million Jews. In Cambodia, four years of fanatical government has left four million dead, and in a few months starvation could make Cambodia surpass Auschwitz as the center for mass death.

Relief agencies predict that as many as 2.25 million people will die from starvation in Cambodia very soon if immediate and massive aid is not forthcoming. The world, particularly the United States and Western Europe, is willing to give the aid but it has run into a political roadblock: the ruling Vietnamese puppet government doesn't want food in the country for fear it would fall into the hands of communist

Analysis

guerrillas still fighting the Vietnamese takeover.

A short history of the decade should help explain, if not justify, the reasons for this roadblock.

Cambodia remained neutral through the early part of the Vietnam war, giving its citizens, led by Prince Sihanouk, a comparatively high standard of living for Asian countries. But the Cambodian army was unable to prevent the Viet Cong and North Vietnamese from using the country as a base from which they could strike South Vietnam. After the United States started bombing the country in 1969 and secretly invaded it in 1970, Sihanouk was weakened at home and overthrown by Premier Lon Nol, an army marshal.

Lon Nol, however, was unable to cope with the Khmer Rouge, a communist guerrilla group similar to the Viet Cong. Just as happened in Vietnam, American military aid was not enough to offset the clash between poorly trained and motivated troops and ideologically pure insurgents. Cambodia fell in 1975.

The leader of the Khmer Rouge when it came to power was Khieu Samphan, a reactionary communist who advocated the withdrawal from the world economy and a return to self-sufficiency.

Cambodia was closed to the West, as well as much of the East, for four years. Only now is the picture of brutality coming to light. Under Samphan, the Khmer Rouge began the forced relocation of nearly the entire Cambodian population to rural communes. The capital city of Phnom-Penh was emptied of its citizens, becoming a bizarre modern-day ghost town. The soldiers prodded patients from hospitals at gunpoint to set them on the road to relocation centers, leaving those who couldn't make it to die by the roadside. Everyone was forced to work from dawn to beyond dusk. The trappings of modern society disappeared as Cambodia entered a feudal age.

But these are not the worst of the Khmer Rouge abuses. The intellectuals were systematically destroyed. Of the 500 physicians in the country before 1975, only 57 survived the purge. People who wore glasses were killed because it was suspected they might be



BEN SARGENT
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The Vietnamese controllers of the Cambodian government clearly do not want food to be trucked in...they don't want any food to fall into the hands of the Khmer Rouge, preferring to starve the entire population to defeat a segment...

able to read. Those found lagging on the job were killed. Children of Khmer Rouge undesirables were reportedly chained together and buried alive by bulldozers.

The world, hearing only the barest hint of the true horrors in Cambodia, was nearly universal in its condemnation. China, however, continued to support the government because they feared that if it fell, Vietnam would take it over. Vietnam, an ally of the Soviet Union, has long been a pawn in the feud between the communist giants.

But China could not stop Vietnam, ever dreaming of an Indochinese empire, from using some border raids as an excuse to invade Cambodia in 1978. Claiming that the 180,000 Vietnamese troops fighting in the country were only volunteers helping out in an internal revolt, Vietnam captured the country early this year and installed a puppet government.

But 20,000 to 30,000 Khmer Rouge guerrillas still fight, living in the jungles and mountains where it is difficult for the Vietnamese to trek them down. Food has become a major weapon since rice cannot be grown in the wilderness retreats of the Khmer Rouge, forcing

them to steal from villagers. If Vietnam withholds food from these people, it thereby withholds it from the Khmer Rouge.

It is also reported that Vietnam has been shipping quantities of food back to its own country, along with just about anything else that is salvagable.

The Vietnamese disregard for the Cambodians is also a result of centuries of racial hatred. Cambodia was a one-time member of the Vietnamese empire but revolted.

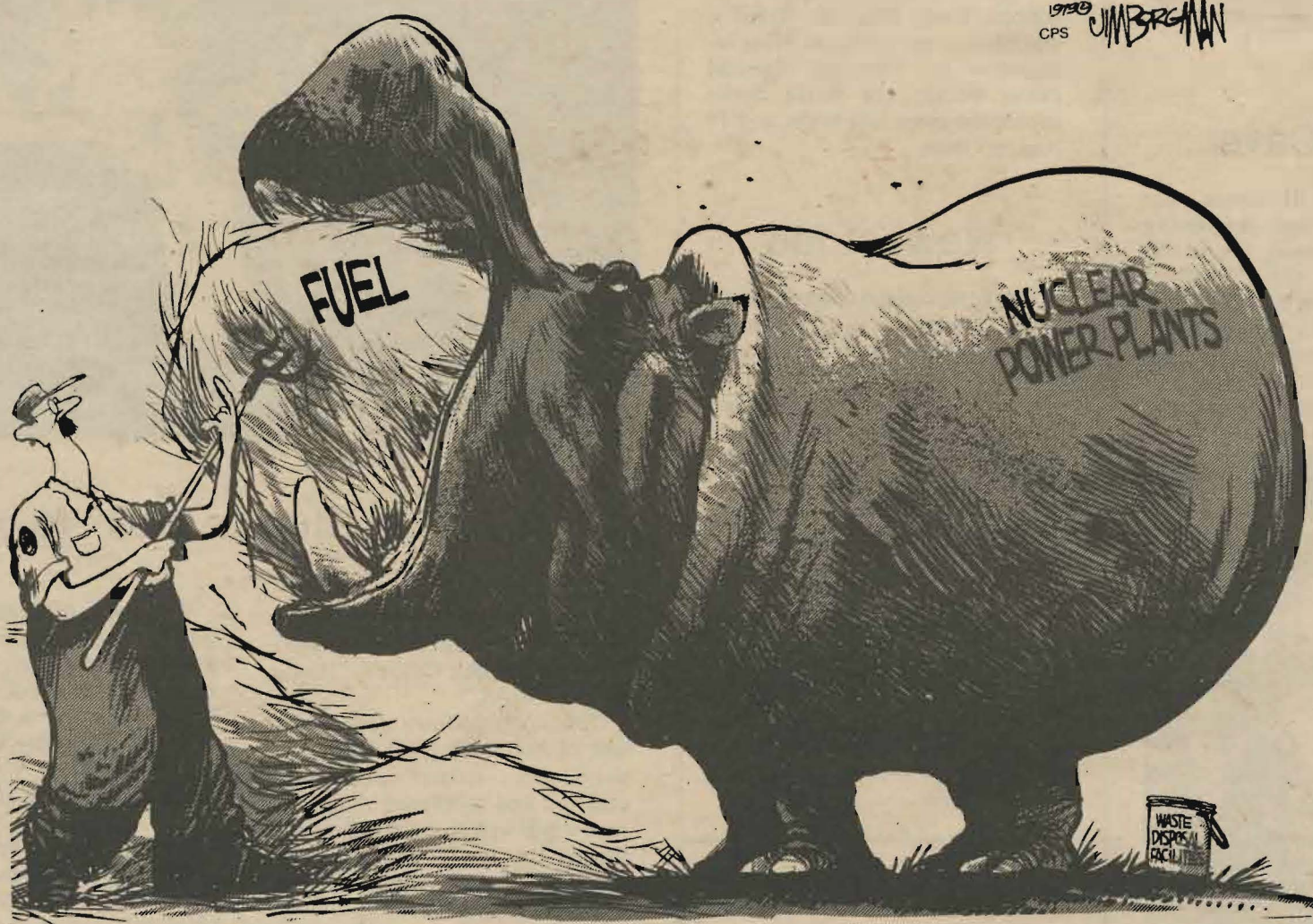
The Cambodians have admitted to visiting United States Senators that at least 2.25 million Cambodians face 'hunger' unless 165,000 tons of rice are delivered immediately. But they insist that air and ship transportation is all that is required, not the truck convoys from Thailand as recommended by relief agencies. Only 12,000 tons a day of food can be brought in by ship and plane, while 30,000 can be transported by truck. Also, the port which the Cambodian puppet government wants the relief to come to is mostly bombed out after the years of war in the country. Also, the dock workers are so weak from hunger that it is feared they do not have the strength to unload the food.

The Vietnamese controllers of the Cambodian government clearly do not want food to be trucked in, the only practical way of making it available to the starving. They do not want to be seen fighting a war against the Khmer Rouge by outsiders, a war which is heavily fought among supply routes. Also, they don't want any food to fall into the hands of the Khmer Rouge, preferring to starve the entire population to defeat a segment.

But one thing might change their minds. Hints have been given in the United Nations that if the present government is recognized by the world as the legitimate government of Cambodia, relief might begin to flow. But the world community is reluctant to give recognition to such a blatant invasion of a foreign country, even if it means continued recognition of the brutal Khmer Rouge. World order must be maintained in sometimes obscure ways.

But the most frustrating facet of the entire Indochinese situation is that food is available for the starving. If it were not for the greed of nations, particularly Vietnam, millions could be saved a horrible death and the world would not have another Auschwitz to remember.

EDITORIAL



COMMENT

Incompetent? Look who's talking...

Everybody can have a bad day.

Kitchen managers and student governments alike.

Consequently, most of those involved in last month's investigation of the Cave kitchen manager's professional competency were willing to submit to Senate's prescribed probationary period of Deb Wehmhoefer although their own findings indicated that no official action was necessary.

But the end of the issue was not in sight when even after the results of the investigation and probationary period turned up positive, the doubts continued.

This week the Cave advisory board met in special session to discuss more student and administrative complaints concerning slow service and poor stocking in the Cave kitchen.

The world (or at least the university community) may never know what the real efficiency of the Cave is or the details behind the investigation, probation and recent allegations. It would probably take more electronic surveillance equipment than Watergate to discover them and the Mast doesn't have the budget for Woodward and Bernstein.

However, two points are visible amidst the chaos.

One is the apparent assumptions on the part of ASPLU that an appointee to a managerial position must possess extensive previous managerial experience and business qualifications although these prerequisites are not included in the Cave job descriptions.

Most Cave management problems in recent years have boiled down to inadequate job descriptions.

Charlie Williams resigned his enter-

tainment manager position last year as the result of a controversy over whether his position required technical and musical experience and Bill Bennett, head manager, resigned as the result of conflicts due, in part, to inadequate definition of the managerial hierarchy.

Although the job descriptions were subsequently reviewed, ASPLU has never addressed openly or answered via the descriptions the question of whether appointment to a Cave managerial position is to be a learning experience or that an appointee is an assumed "professional" (to coin a favorite ASPLU term) who is already qualified and autonomously competent.

The second point is the obvious mismanagement of the entire Cave evaluation.

From the unresolved procedural validity of the original investigation to the confusion of Wednesday's Cave advisory board meeting, where some members seemed to call for Wehmhoefer's resignation and others offered suggestions for her future improvements, there has been a disunity of purpose among EPB members, senators, and ASPLU officers.

Although Wehmhoefer was originally notified via memorandum that she was being "investigated," EPB members claimed later that they were not conducting an investigation.

At Wednesday's meeting one member of the Cave advisory board had to stop discussion in order to clarify whether the board wanted Wehmhoefer's employment to be terminated or not.

Further, senatorial understanding

of the investigation and subsequent motions were based on information gathered through "the grapevine"—an unofficial/official rumor mill apparently so frequently used there could be an ASPLU inner-office news brief by the same name. (No qualifications necessary to be a contributing writer!)

When a senator called for clarification of the history of the investigation there came the reply that any such clarification would disclose personally damaging (to Wehmhoefer) details and that senators would just have to trust the ASPLU committee system (although EPB is not a committee but an advisory board, selected by the ASPLU president).

When student government assumes the authority to assign the label of "incompetent" to a fellow student I feel it needs to examine its own competency of procedure and evaluation, and of measuring and predicting the consequences of its actions.

The present conflicts in the Cave are not due to the incapacities of the person currently filling the kitchen manager's position. She possesses the same capabilities as she did when she was chosen by EPB, which followed its own procedural guidelines and job descriptions during the selection process.

If the word "incompetent" can be applied it should be in the direction of EPB's capacity to make appropriate appointments and Senate's ability to responsibly and rationally accept or rectify situations that are the consequence of its decisions.

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CAMPUS SHORTS

Foss dance

Foss will sponsor an all-campus dance tonight in the CK, beginning at 8 p.m.

In the Cave...

The Cave will close for Thanksgiving break beginning Wednesday. As usual, the week's program begins with "Peaches' picks" on Sunday at 9 p.m. Monday will feature the Atlanta Falcons playing the LA Rams on the big screen TV. Open mike night will close out the week on Tuesday.



Faculty concert

The Washington Brass Quintet, which recently won an emmy award for its appearance on the TV special "Beauty and the Brass," will perform Monday, Nov. 27 at 8:15 in the CK. The quintet, which includes two PLU music faculty members, is composed of Dave Leavens and Wayne Timmerman, trumpets; Roger Gard, trombone; Kathleen Vaught, french horn; and Richard Byrnes, tuba.

Peace Corps

The Peace Corps will be on campus on Thursday, Nov. 29, with an informational film at noon in UC room 132. In addition, the corps will present a display booth from 9 to 5 in the west mall of the UC.

Lili Kraus

Pianist Lili Kraus will appear in concert Wed., Nov. 28. Kraus is described as the foremost living interpreter of Viennese classical piano works. The Artist Series sponsored event will begin at 8:15 p.m. in Olson.

Newest fad

The latest college craze, a game called "Dungeons and Dragons," will be explored in a UC course which begins Nov. 28. Based on J.R.R. Tolkien's *Lord of the Rings* trilogy, the game has been described as "the wildest make-believe game this side of grade school." For more info, contact the UC info desk, ext. 401.

School's out

Thanksgiving vacation officially begins at noon Wednesday. Classes resume at 8 a.m. on Monday, November 26.

Regents to meet

The Board of Regents meeting will convene Monday, at 8:30 a.m. in the regency room. Items on the agenda include proposed new telephone, computer systems, and models of student/regent communication.

Also to be discussed will be the possible dissolution of the MFA program in humanities, as well as an expanded journalism program.

Nursing home

Students interested in bringing Christmas cheer to those confined in nursing homes will meet at 7:30 p.m. Monday in the north dining room to discuss plans. The group will visit residents of Kittleson Rest Home each Sunday beginning Dec. 2.



"House of Blue Leaves" to open

PLU's school of fine arts continues its winning 1979-80 theatre season with John Guare's "House of Blue Leaves."

This contemporary comedy by one of the leading off-Broadway playwrights, reflects man's self-centered and misplaced value systems which were to come under scrutiny in the 1960's. Using humor as a familiar touchstone, Guare's examination of man's foibles resembles a modern morality play.

Artie (Rand Drollman), a mediocre composer, has abandoned personal integrity in his pursuit of success. Bunny (Lila Larson) dispenses "names of the day" in an effort to give her own empty prattle credibility. Only Bananas (Karen Chamberlin) receives some sympathy, but she, too, has allowed herself to be victimized.

The cast, directed by William Becvar, includes Erwin Rosin as Ronnie Shaughnessy, Heidi L. Barbarick as Corrinna Stroller, Deborah DeGrosse, Lisa A. Johnson, and Catherine C. Bennett as The Nuns, Dave Wehmhoefer as The M.P., Doug Campbell as The White Man, and Michael C. Hacker as Billy Einhorn.

The satiric and absurd thrust of the piece is not recommended for children. "House of Blue Leaves" will be performed in Eastvold Auditorium at 8:15 p.m. Nov. 28, 29, 30 and Dec. 1, and Dec. 2 at 2:15 p.m. (matinee). Admission is \$3 for adults and \$1.50 for senior citizens and students. PLU students are admitted free, and may obtain their tickets at the door or during the hours of 3:30 to 5 p.m. at the UC info desk.

Campus Ministry

University Vicar Susan Briehl and Victoria Ries, Catholic campus minister will conduct a 4-week mini-course entitled: "Mary: speaking a word of faith, a word of promise." The class will explore scriptural as well as traditional understandings of Mary, and how these relate to students' personal faith. The class will begin Monday night and will meet from 4 to 5:30 p.m. For more information, call campus ministry office, ext. 533.

Live from ASPLU

ASPLU news anchorman Jim Funfar will present students with a live presentation of "I-Witness News" straight from the information desk twice a week beginning at 5 p.m. Nov. 20. The bi-weekly reading on Tuesdays and Thursdays, "straight from the information desk newsroom," are intended to help inform students of current events, ASPLU spokesmen said.

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Correction: Christmas tolo is December 14, not December 8.

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Students interested in working on the 1980 Interim Faire, please contact Dr. Judith Carr, Interim coordinator, at ext. 596.

Organizations: The Mast would like to hear from you regarding upcoming events. Press releases are welcomed. To publicize your event, write or call the Mast at ext. 437.

The Bi-Annual Bottle Party is coming. Watch for details. Free Beer.

Happy 22nd Birthday to Kevin on this upcoming Turkey Day!!!!!!!!!!!!!!!!!!!!!!

Booters share NWC crown with 2 others

By Doug Siefkes

In their first year as a varsity sport, the PLU soccer team came one goal shy of winning the Northwest conference crown for 1979 outright. Instead, the team must share the championship with Whitman and Lewis and Clark.

The Lutes took on the Whitman Missionaries last Saturday in the final determinant for the league standings. Both had league records of 3-0-1 going in. The game was even with no team dominating the play. At games end, the scoreboard showed it, reading 1-1, giving both teams, along with Lewis and Clark, a share of the league crown.

PLU came into the game confident and ready to play. They had beaten Whitman earlier 2-1 and were looking for a repeat performance. Whitman showed to be a stronger team this time around.

"They were vastly improved since the first time we played them," said Lute forward John Larson. "They played a good game."

PLU got on the board first with a long shot off the foot of Harold Kutz in the first half. The Lutes held that lead until ten minutes left in the game when a Whitman player broke loose and nailed a goal into the right hand corner of the net. No other score was recorded.

"The game was close, so close each team could taste victory," said Larson. "I'm not satisfied with a tie. I don't think we played up to our potential, we lacked fluidity."

The team finished with a 3-0-2 NWC record. "I was pleased with the way the season went, it's unfortunate that we tied both Lewis and Clark and Whitman but it was a good season," Larson said.

"All in all, I think we played to the best of our ability," said head coach Dave Asher. "With four freshmen starters coming back next year, we should be improved. We'll use a few post-season games to build for next year."

"Being a varsity sport now adds extra incentive and that pushed us to playing harder. We didn't have the standout players of last year but we were a better unified team this year." The squad's 9-7-4 mark represents the best season of any Lute team to date.

PLU loses three starters to graduation, captain Dave Westburg, Hal Ueland, and Dave Daus, but they leave a good nucleus for next year.

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PLU sophomore Jeff Nellermoe and a Whitman Missionary soccer player go for the ball during last Saturday's 1-1 tie.

Mark C. Pederson

I.M. Volleyball starts in Olson

By Kristin Kaden

Intramural coed volleyball began play last week. Opening with a pre-season volleyball tournament, the intramural program seems to be a huge success, according to Larry Green, who heads the program. To play on an intramural team, participants may not be a member of a PLU team of the same sport. Despite the fact that none of the intramural volleyballers play on the PLU squad, competition and caliber of play has been high. Spectators as well as par-

ticipants enjoy watching the action in Olson Auditorium with reasons varying from "boy/girl watching" to "observing techniques of people playing for fun." Headed by Larry Green and Dave Anderson, intramural league play began early this week and will continue until after Thanksgiving vacation. Championships will be held for the top teams in each of the three divisions. Reasons vary for participating in intramurals. Some students said that they play simply because they do not have the time to turn out for a varsity sport. Health and

good physical conditioning ranked high as reasons why women play. Quite a few men attributed a good health of the general student body at PLU to the strong intramural program. Intramurals also satisfies people who feel that they are not quite good enough to compete in a varsity sport. One intramural volleyball player said "Those who can, do; those who can't, play intramurals." Support is the stabilizing factor in maintaining an enthusiastic program. Green and Anderson encourage students to cheer their dorm teams on.

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Attaway! Lutes in first ever playoff game

By Eric Thomas

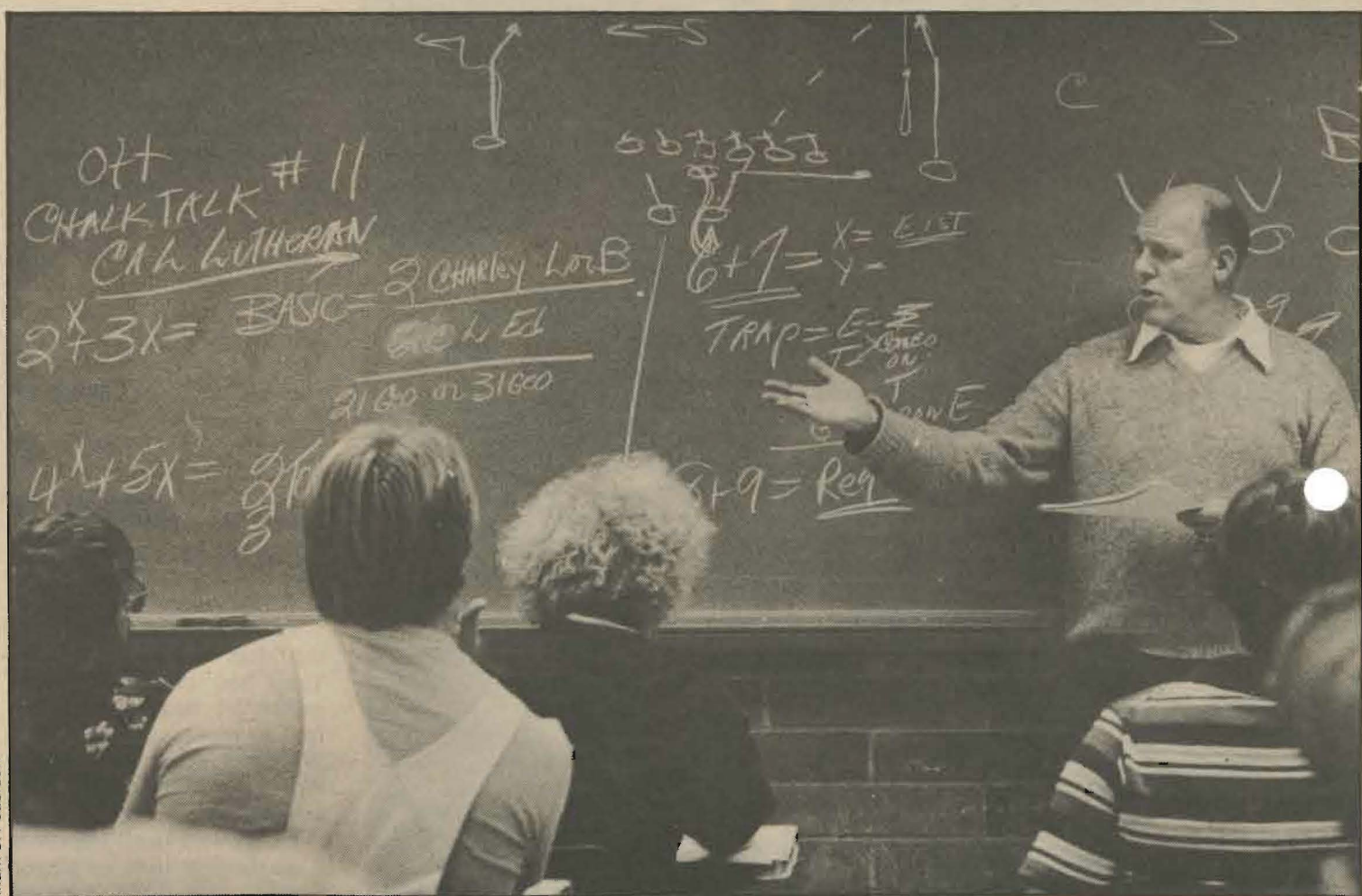
At present, NAIA football teams around the nation are hanging up their gear, forced by the end of their regular schedule to chalk up the 1979 season as history. However, at PLU and seven other football fields across the country, practice continues. With the dust from the scramble for the top NAIA spots finally settling, eight teams have now become the participants in the post-season tournament.

The playoff pairings are based on geographic location, not order of ranking, yet the organization for the initial round pits Nos. 1 vs 6, 2 vs. 8, 5 vs. 7, and 3 vs. 4. The sites of the playoff games are determined by the potential gate receipts which can be expected, with the weather also being a consideration.

As a result of this organizational setup, the fifth-ranked Lutes will travel to Thousand Oaks, Calif., to meet seventh-ranked California Lutheran this Saturday for the west coast championship.

"They (the NAIA committee) felt that at this point in time, Cal Lutheran's bid was higher than ours," said coach Frosty Westering. "The weather down there has been in the upper 70's and they figure to draw around 4,000, compared to our projected 2,500."

For PLU, now 8-1 on the season, it is their first national playoff berth ever and their best regular season finish since



PLU football coach Frosty Westering diagrams plays during a Lute chaltalk this week in Olson Auditorium.

Westering has been in Parkland.

"This is the first time we've been the outright Northwest Conference champions," said Westering. "The guys are really excited about this new challenge. There's no uptightness at all about what's going to happen. We know what we

have to do and we'll go down and be prepared to do it."

The Lutes clinched their conference crown and assured themselves of a playoff berth last Saturday when they defeated the Whitworth Pirates in Spokane, 22-13. The game was a closely-fought battle, with both teams accumula-

ting almost identical statistics. The Lutes netted 245 yards of total offense on the afternoon, Whitworth 246. Both teams gained 128 yards on the ground and lost two fumbles, with the Pirates edging PLU in first downs 15-13.

Whitworth got on the board first with a five-play, 49-yard scoring drive, giving them a 7-0 lead which they kept until minutes before half time. With 2:40 left in the second quarter the Lutes started a seven-minute scoring surge which intermission delayed but didn't stop.

With quarterback Eric Carlson going to the air, the Lutes started moving the ball. First, Carlson threw a 28-yard pass to Scott Westering, who saw his first action since his injury in the UPS game. Two plays later he hit Scott Ray on a 30-yard TD strike, closing the score to 7-6. On the extra point attempt, the Lutes went for, and got, a two-point conversion when Carlson once again connected with tight end Scott Westering.

"A key point in the game was when we went for the two instead of kicking a conversion," said coach Westering. "It changed the whole game around because all of a sudden

they weren't ahead or tied, they were behind."

The Lutes maintained their momentum in the third quarter by coming up with a big play. On the second half kickoff, safety Scott Kessler separated the Whitworth runner from the ball and PLU linebacker Kris Morris recovered it on the PLU 27. Five consecutive off-tackle runs by fullback Jeff Baer produced the second Lute touchdown, making the score 15-7.

The Pirates fared no better on their next series, as their fourth-down punt was blocked by sophomore linebacker Scott McKay and picked up and run in by tackle Greg Rohr. Whitworth scored once more on a 74-yard fourth quarter drive, giving the final margin of 22-13.

As PLU goes into their contest with California Lutheran, they have an advantage which they have been without most of the season. Almost everyone will be healthy, including quarterback Brad Westering who will see at least limited action after missing the last three games.

"We'll have more people healthy for this game than we've had in quite a while," said coach Westering. "But it's been our ability to fill in for these people that's been the key to our success. The job.

based on the number of players that can be ready to play. We've dealt with injury and overcome it with guys like Don Gale, Dave Reep, Mike Westmiller, and Eric Carlson who came in and did a great job.

"It's been a thrill this year to watch these guys overcome so many things."



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Kastama leads the way again

Harriers place second at Northwest Conference

By Tom Koehler

Led by junior Steve Kastama, the PLU men's cross-country team jumped, hurdled, and tippy-toed their way to a second place Northwest Conference and fourth place NAIA District I finish at last Saturday's combined cross-country meet in Walla Walla.

"The course was kind of dangerous," Kastama said. "You had to jump over chuckholes, hurdles, ditches,

and logs."

"It was a true test of endurance," said PLU coach Alison Dahl, who indicated that the harriers also had to traverse a narrow footbridge.

Kastama, a 5-11, 155-pounder from Puyallup and PLU's number one runner all year long, again was the Lutes' top finisher in the last meet of the season. He notched a ninth in the NWC bracket and a 22nd in district over the 5-mile, European style course.

Mike Carlson was 10th and

24th respectively, Rusty Crim 13th and 26th, Randy Yoakum 14th and 27th, and John Swanson 21st and 31st.

"The team ran extremely well," said Dahl, noting that the first four men ran within 20 seconds of each other. "Crim, a late developer for us this year because of illness, ran his best race of the season. Swanson was a strong fifth for us, just 48 seconds behind Kastama."

The Lutes, moving up a rung from the 1978 third place

finish, trailed Willamette, which scored 16 points. PLU recorded 67, Lewis & Clark 75, Whitworth 109, Pacific 118, Linfield 138, and Whitman 162.

PLU also bettered its 1978 sixth place showing in district competition. In addition, the Lutes were sixth of sixteen schools in the meet, which settled Northwest Conference, NAIA District I and District II supremacy.

"We accomplished a lot of our goals this year," Kastama

said, "But the best thing was the way we worked as a team towards the end of the schedule. No one person was that much better than the rest and we all hung together. We can't help but be improved next year."

"Alison (Dahl) really helped us this year," Kastama said. "I can't wait until next season."

"With all five of our top runners returning next year, we hope to be even stronger," Dahl said.

PLU hosts field hockey today

PLU will play host to the 14 school Northwest College Women's Sports Association regional field hockey tournament today and tomorrow.

The Lady Lutes, 6-6-1, who have posted three straight shutout victories, will be Western Washington, Central Washington, George Fox, Boise State, Willamette, Washington State, Simon Fraser, British Columbia, Oregon College, Oregon, and Idaho.

Play started at 8 a.m. today and will continue all day on

SPORTS SHORTS

both the PLU and Sprinker fields.

Last Saturday freshman Julie Haugen drilled four goals as the Lutes slipped by Central 1-0 and clobbered George Fox 4-0 in Ellensburg. Freshman link Kim Krumm saved the potential tying goal in the Central game.

Basketball: Head coach Ed Anderson announced recently that the Lutes will face two Pac-10 basketball teams during the 1980-81 season.

PLU will travel to Pullman, WA and Eugene, OR to face the Washington State Cougars and the Oregon Ducks next December.

The squad's annual Lute club scrimmage is this Tuesday at 7:30 in Olson Auditorium. The student body is invited to attend at no charge.

Volleyball: Winding down

the season with a nine-game losing streak, PLU's women's volleyball team dropped four matches last week.

The Lady Lutes, who registered a 2-20 record for the season, fell to Washington, George Fox, Pacific, and Linfield by 3-0, 3-2, 3-1, and 3-0 scores.

The squad, needless to say, failed to qualify for the Division III AIAW tournament held this week at Northwest Nazarene College.

Swimming: The Lutes will open the 1979-80 swim season tomorrow, hosting Central Washington and Willamette in a coed meet starting at 2 p.m.

in the PLU pool.

"The men's team should be stronger in dual meets this year," said coach Jim Johnson, in his first full year at the Lute helm. "In the women's camp, we're short in experience and appear to be weaker in the breaststroke, but we'll be improved in both the sprints and 400 meter individual medley."

Cross-country: Dianne Johnson and Cisca Wery will represent PLU at tomorrow's AIAW Division III national cross-country meet in Tallahassee, Florida.

It marks the first time PLU has sent runners to nationals.



FOOTBALL PLAYER OF THE WEEK



SCOTT MCKAY

6-1 215 sophomore Everett

In the 22-13 win over Whitworth, which gave PLU both the Northwest Conference championship and a berth in the NAIA national playoffs, McKay had eight tackles including a quarterback sack for minus yards, blocked a punt which rebounded for a PLU touchdown, and recovered a fumble.

Anything at all

à la musée

Most of us go to museums to see works of art, to try and understand other cultures through their artifacts or to keep abreast of new movements in the arts and sciences. We go to look. And on occasion we can even listen and touch. Such is the case with the Pacific Science Center in Seattle with its many "hands-on" exhibits.

Washington State has 89 museums to its credit. Many located in small towns displaying relics of early pioneer days: school records and photos, census records, manuscripts, and Indian artifacts.

Museums were a part of American life even before the revolution when the Charleston South Carolina Library Society established the first in 1773. Although the stress was on history, china, bits of jewelry, miniatures and portraits were also on display. Today, we have the privilege of seeing extensive selections of art and historical items in our numerous public museums instead of being hidden in private collections.

Here's just a sample in the Puget Sound Area:



FORT LEWIS MILITARY MUSEUM
Bldg. T4320, Fort Lewis WA 98433. Phone: 968-4796; 968-5835

Military Museum
Collections: uniforms, equipment, weapons, photographs, books related to the military history of the Northwest from Lewis and Clark to present day.
Facilities: research library; artillery park; arboretum.
Activities: guided tours; historical society.
Hours and Admission: Tue.-Sun. 12 noon to 4 p.m. No charge

HENRY ART GALLERY
University of Washington, Seattle WA 98195. Phone: 543-2280
Art Museum
Collections: 19th and 20th century American and European paintings; contemporary American prints and ceramics; modern Japanese folk pottery.

Facilities: archives of material relative to the Northwest region's artists.
Activities: guided tours; lectures; films; gallery talks; concerts; dance recitals; art festivals; inter-museum and traveling exhibitions.
Hours and Admission: Tues.-Sat. 10 a.m. to 5 p.m.; Sun. 1 p.m. to 5 p.m. No charge.

MUSEUM OF HISTORY AND INDUSTRY

2161 E Hamlin St., Seattle, WA 98112. Phone: 324-1125.

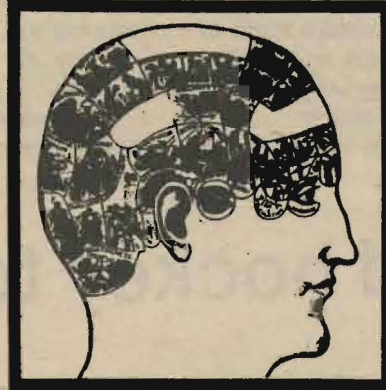
General Museum
Collections: china; glass; silver; textiles; history; maritime; aeronautics; natural history; communications; costumes; fire-fighting; furniture; guns; industrial; logging and lumber; mining; musical instruments; sports; toys and dolls; transportation.
Facilities: 5,000-vol. library on Northwest Americana; Seattle history and maritime material available on premises; reading room; 500 seat auditorium; classrooms. Pictorial materials; books; maps; souvenirs for sale.
Activities: guided tours; lectures; hobby workshops; rental gallery; formally organized education programs for children; permanent and temporary exhibitions.
Hours and Admission: Tues.-Fri 11 a.m. to 5 p.m.; Sat. 10 a.m. to 5 p.m.; Sun. 12 noon to 5 p.m. No charge.

NAVAL SHIPYARD MUSEUM
Washington State Ferry Terminal Bldg., Mailing Address: 837 Fourth St., Bremerton WA Phone: 373-9143

Naval Museum
Collections: naval history; articles and photos pertaining to history of Puget Sound Naval Shipyard.
Facilities: 200-vol. library of naval books.
Activities: guided tours; permanent and temporary exhibitions.
Hours and Admission: Mon.-Sat. 9:30 a.m. to 4 p.m.; Sun. 12:30 p.m. to 4 p.m. No charge.

PACIFIC SCIENCE CENTER
200 2nd Ave. N, Seattle WA 98109. Phone: 625-9333
Natural Science Museum
Collections: exhibits in astronomy; space sciences; mathematics; life sciences; physical sciences.
Facilities: 4,000-vol. library of books and periodicals; spacearium; reading room; 500 seat auditorium. Science books; toys; games; puzzles; Indian crafts; natural science items for sale.
Activities: demonstrations, movies; participatory exhibits

for general public; special field trips and classes.
Hours and Admission: 7 days a week, 10 a.m. to 5 p.m. Adults \$2.50; Senior citizens and children \$1.



SEATTLE ART MUSEUM

Volunteer Park, Seattle WA 98112. Phone: 447-4710

Art Museum
Collections: archaeology; decorative arts; ethnology; Chinese, Japanese, Indian and Near Eastern art; Chinese jade; Egyptian, Greek, Roman, Gothic, Renaissance and Baroque painting and sculpture; pre-Columbian and African art; numismatic; textiles and graphics.
Facilities: 9,000-vol. library on art history and related areas available for use on premises; reading room. Books; cards; catalogues; notes; jewelry; reproductions; slides for sale.
Activities: guided tours; lectures; films; gallery talks; concerts; inter-museum loan, permanent, temporary and traveling exhibitions.
Hours and Admission: Tue.-Sun. 12 noon to 5 p.m. (also 7 p.m. to 10 p.m. on Tue. and Thur.). Adults \$1; children and Senior citizens 50 cents; Thursdays are free.

STATE CAPITOL MUSEUM
211 W 21st Ave., Olympia WA 98504. Phone: 753-2580

History Museum
Collections: pioneer life; Indian artifacts; state government; decorative arts; fine art; science and natural history.
Facilities: library available for museum and research only; art gallery; art for sale.
Activities: guided tours; lectures; films; concerts; arts festivals; inter-museum loan, permanent, temporary and traveling exhibitions; manuscript collections.
Hours and Admission: Tue.-Fri. 10 a.m. to 4 p.m.; Sat. 12 noon to 4 p.m.; Sun. 1 p.m. to 4 p.m. No charge.

TACOMA ART MUSEUM
12th and Pacific Ave., Tacoma WA 98402. Phone: 272-4258

Art Museum
Collections: samplings of American 20th century art; Japanese woodcuts; contemporary American glass and ceramics.
Facilities: 1,000-vol. library of art volumes available for use on premises; reading room.
Activities: guided tours; lectures; films; gallery talks; concerts; inter-museum loan, permanent and temporary exhibitions; children's gallery.
Hours and Admission: Mon.-Sat. 10 a.m. to 4 p.m.; Sun., holidays 12 noon to 5 p.m. No charge.

THOMAS BURKE MEMORIAL WASHINGTON STATE MUSEUM

University of Wash., Seattle WA 98195. Phone: 543-5590
Natural History Museum
Collections: Northwest Coast Indians; ethnology of the Pacific Rim and Islands; paleontology; mineralogy; entomology; mammalogy; ornithology.
Facilities: approx. 100,000-vol. library of reference material pertaining to collections available for use on premises.
Activities: guided tours; lectures; films; gallery talks; permanent and temporary exhibitions.
Hours and Admission: Tue., Wed. 10 a.m. to 6 p.m.; Thur. 10 a.m. to 9 p.m.; Sat. 10 a.m. to 4:30 p.m.; Sun. 1 p.m. to 4:30 p.m. No charge.



WASHINGTON STATE HISTORICAL SOCIETY
315 N Stadium Way, Tacoma WA 98403. Phone: 593-2830
History Museum
Collections: Pacific Northwest history; artifacts; Indian exhibits; rare books; manuscripts; maps; pioneer exhibits; art gallery.
Facilities: 150,000-vol. library of Pacific Northwest reference books and 200,000 rare pictures and maps available on premises.
Activities: guided tours; lectures; films; inter-museum loan, permanent and temporary exhibitions; manuscripts collections.
Hours and Admission: Tue.-Sat. 9 a.m. to 4 p.m. No charge.

By Mike Frederickson