

Bar
Review

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the Mast

Soccer, football

on to nationals . . .

Goalie saves the day

Lutes shutout CWU

See page 13

November 25, 1991

Serving the PLU community in the year 1991-92.

Volume LXIX No. 10

Candidates visit

Committee expects to make final choice by Christmas

by Brad Chatfield
Mast reporter

With scrutiny comparable to that given candidates for the United States presidency, Pacific Lutheran University's own presidential search continued as three finalists were ushered from event to event during whirlwind campus visits last week.

Kenneth Tolo, Loren Anderson and Ryan Amacher individually visited campus from Nov. 18 to Nov. 23.

The week began with Tolo on Monday and Tuesday, followed by Anderson on Wednesday and Thursday, and ended with Amacher on Friday and Saturday.

All three expressed delight at the

opportunity to visit the campus, and praised those involved for the way the selection process was carried out. "The Presidential Search Committee conducted its procedures in a thorough and thoughtful way," Tolo said.

On the first day of their stays, each candidate attended individual meetings with administration officials, discussions with faculty, an informal reception with the PLU community and a dinner with Lutheran pastors, alumni, faculty and other members of the community.

The second day included a breakfast with a panel of student representatives; a meeting with Frank Jennings, chair of the presidential search committee, and

Bishop David Wold, chair of the Board of Regents; and lunch with members of the search committee.

According to Phillip Nordquist, member of the Presidential Search Committee, two candidates will hopefully be selected before Christmas.

These two recommendations will be passed on to the Board of Regents, who will then elect the new president.

Kenneth Tolo

A professor at the Lyndon B. Johnson school of public affairs at the University of Texas at Austin, Tolo was most recently vice provost at that university.

Soft spoken and unassuming, Tolo answered questions thoughtfully and carefully. He said he believes the most important

See CANDIDATES, page 3

Unknown source of money to pay for reinstated library hours

by Stephanie Bullard
Mast reporter

Three weeks after weekend library hours were reinstated, the question of where additional money is coming from to keep the library open remains unanswered.

"I can't tell you where the dollars are coming from," said Provost J. Robert Wills in an interview, "because I don't know."

The library has rehired one of its employees and has lengthened others' work hours to maintain the

extended schedule, Wills said.

The funding is not coming from the library budget. In fact, it shouldn't have any effect on the library budget this year or for years to come, Wills said.

President William Rieke said the library is there to be used, no matter what the cost.

The library initiated the idea of shorter operating hours as a way to deal with the 1991-92 budget crunch.

A study was conducted by the library to determine how many

people used the library and what they did while they were there — whether they studied or used the reference materials.

Library use was determined to be very low on Friday and Saturday nights and Sunday until noon, Wills said.

As a result, the hours were shortened for the fall semester. The library closed at 5 p.m. on Fridays and 6 p.m. on Saturdays

See LIBRARY, back page

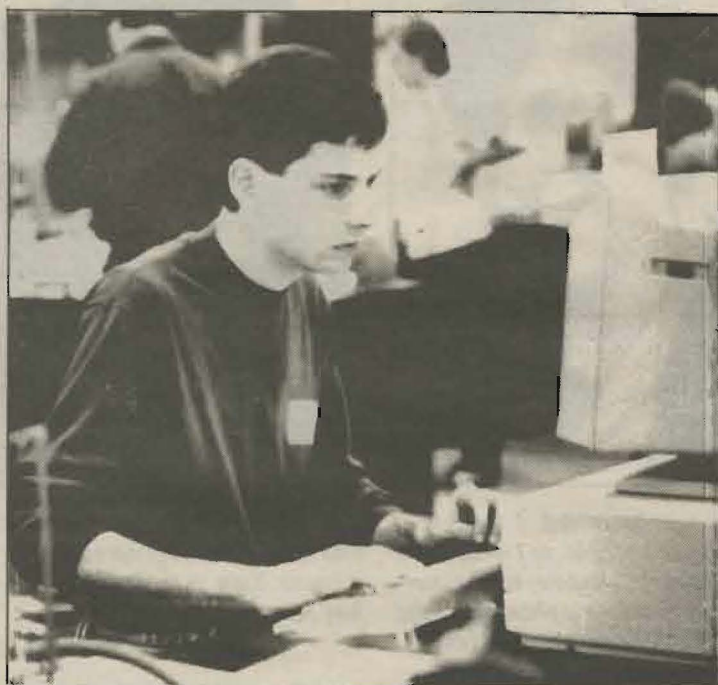
Rakin' with Rieke



Courtesy of Photo Services

President William Rieke joined faculty and staff last Tuesday to clean up debris scattered around campus in a Nov. 16 windstorm. His hat features two bills and bears the words, "Which way did they go? I'm their leader." Judy Carr, dean of special academic programs, organized the volunteer effort to assist the Physical Plant grounds crew which has been reduced due to budget cuts.

Under pressure



Jenny Solberg / The Mast

Mark Jansen, senior, stares intently at his terminal during a national computing contest held Saturday in Rieke Science Center.

PSAC hosts forum on mission

by Karl Edmonds
Mast reporter

"Faith and Reason" was the title of the first university-wide Statement of Objectives forum, held last Friday afternoon in the Scandinavian Cultural Center.

The forum was sponsored by the President's Strategic Advisory Commission (PSAC), who is charged with the task of rewriting the university's Statement of Objectives.

The commission scheduled the forum so anyone in the campus community could voice their opinions on what should or shouldn't be included in the next version of the statement.

Paul Menzel, philosophy professor and a member of the PSAC, hosted the forum, which was attended by approximately 70 people.

The forum began with President William Rieke giving his views on what a statement of objectives is — in fact and in concept — and by looking at what exists now, and

what PLU wants.

In fact, Rieke said, a statement of objectives is "one of the most important documents the university has."

"... It is that published statement by which you are bound legally in terms of the delivery of your service and the accomplishment of your goal ... it is also the primary document that guides the university in terms of its main priorities."

In concept, "it's less a statement of reality than a statement of intent ... it's less indicative of what we see ourselves as, and more indicative of what we want to become," Rieke said.

What we want in a statement of objectives, according to Rieke, "is something that will guide us through a significant portion of the second century of the life of PLU."

Following Rieke's remarks, Phil Nordquist, professor of history and also a member of PSAC, gave a brief background of the revision process, and the formation of the subcommittee to do the actual revising.

The subcommittee came up with six sets of paired themes which they decided the statement should address. Of the six, it was agreed that "faith and reason" was the most important and fundamental.

Following Nordquist, eight members from various aspects of the PLU community each gave a five-minute presentation on their point of view regarding the university's objectives.

Presenters included: Craig Fryhle, chemistry professor; Stewart Govig, religion professor; Jim Hushagen, PLU alumnus; Paul Ingram, religion professor; John Miles, math/physics major; Doug Oakman, religion professor; Glen Van Wyhe, business professor; and Martin Wells, campus pastor.

The presenters varied widely in their opinions. Wells and Miles argued that the new statement should emphasize more strongly the university's ties with God and the church.

See FORUM, back page

CAMPUS

Food Service

Monday, November 25

Breakfast: Poached Eggs
Blueberry Eggs
Shredded Hashbrowns
Sliced Ham

Lunch: BBQ Ham on a Hoagie Roll
Macaroni and Cheese
Mixed Vegetables
Pretzel Gems

Dinner: BBQ Short Ribs
Clam Strips
Baked Lemon Cod
Oven Browned Potatoes

Tuesday, November 26

Breakfast: Scrambled Eggs
Fresh Made Waffles
Baked Tri Bars
Sausages

Lunch: Chicken Breast Sandwich
Fried Rice
Broccoli Bean Casserole
Rice Krispie Bars

Dinner: Chicken Cacciatore
Zucchini Parmesan
Rotini Noodles
Hamburger Bar

Wednesday, November 27
UC closed
CC closes at 1:15 p.m.

Breakfast: Hard and Soft Eggs
Pancakes
Bacon
Country Hashbrowns

Lunch: Hot Pastrami Sandwich
Chicken A La King
Spinach Rice Casserole
Sherbet Cups

Thursday, November 28

Food Service Closed

Friday, November 29

Food Service Closed

Saturday, November 30

Food Service Closed

Sunday, December 1

Dinner: Little Charlies
Meatballs
Stuffed Shells
Rice

Monday, December 2

Breakfast: Fried Eggs
Sausage
Pancakes
Baked Tri Bar

Lunch: Beef Manicotti
Ham and Noodle Casserole
Califlower Casserole
Ice Cream Novelties

Dinner: Beef Chop Suey
Savory Chicken Breast
Celery, Almond and Broccoli Cass.
Red Potatoes

Tuesday, December 3

Breakfast: Scrambled Eggs
Fresh Waffles
Country Hashbrowns
Assorted Muffins

Lunch: Beef Burritos
Chicken Rice Casserole
Vegetarian Burrito
Corn

Dinner: French Dips
Baked Salmon
Fettucini Alfredo
Potato Bar

Wednesday, December 4

Breakfast: Poached Eggs
Sliced Ham
French Toast
Shredded Hashbrowns

Lunch: Fish and Chips
Fresh Baked Fish
Sheppard's Pie
Corn Chips

Dinner: Chicken Strips
Beef Pot Pie
Veggie Rice Curry
BBQ Beans

NEWS BRIEFS

■ The date of the second all-campus forum on the university's Statement of Objectives has been changed to Dec. 6.

The forum will be held in the Scandinavian Cultural Center from 3 to 5 p.m.

It will be sponsored by the Presidential Strategic Advisory Committee to obtain feedback from the PLU community. The committee is in the process of rewriting the statement.

■ The University Scholars Association will sponsor "Hemlock

Society: Good Life, Good Death" Dec. 4 at 12:15 p.m. in the Faculty House lower lounge.

Linda Olson, of the nursing department, will present the program, which will be free to members of the scholars association and their guests.

■ A financial aid workshop will be offered Dec. 7 from 1 to 5 p.m. in Ingram Hall.

The workshop will be aimed at students who are applying for college, but also will contain information useful for continuing stu-

dents.

Sessions will address how to complete a financial aid form, how to find and apply for scholarships and what to look for in a college. Willie Parsons, from The Evergreen State College, will speak on "How to Get into College."

The workshop will be free. For more information, contact x7151.

■ The philosophy department will be accepting essays for the Elie Wiesel Prize in Ethics contest until Dec. 11.

The contest is run by the Elie

Wiesel Foundation for Humanity, but essays must be submitted by colleges or universities. Paul Menzel, of the philosophy department, will be reading the PLU student entries.

The 1991 topics are "The Meaning of Ethics Today: Choices, Challenges and Changes," "Ethics: Global Responsibilities and Individual Choices" and "Can Ethics Be Taught?" Prizes range from \$2,000 to \$5,000.

For more information, contact the philosophy department.

- compiled by Kim Bradford

SAFETY BEAT

Tuesday, November 12

■ A Physical Plant staff member reported that someone had backed into a vehicle parked in the Harstad lot. The driver left the lot eastbound on 122 Street. The driver called CSIN and returned to campus at CSIN's request. All necessary information was obtained and the driver was allowed to leave.

■ A student in Tingelstad Hall reported that someone had removed \$24 and 15 raffle tickets from her unlocked room between 3 and 6 p.m. There are no witnesses or suspects.

Wednesday, November 13

■ No incidents reported.

Thursday, November 14

■ Students in Harstad and Kriedler halls reported receiving prank and obscene phone calls on their voice mail. The messages were saved and Telecommunications is investigating.

Friday, November 15

■ No incidents reported.

Saturday, November 16

■ Two residents of a PLU-owned house had a violent argument. Both parties sustained minor injuries. Neither party wanted to involve the Pierce County Sheriff's office. CSIN calmed the two down and contacted the third person living at the house, who agreed to keep things under control.

■ The Foss hall director reported that an "ice bomb" had exploded in the south first floor lounge, causing the destruction of the trash can it was in. There are no suspects.

Sunday, November 17

■ A CSIN officer slipped on the grass north of Delta Hall and broke her

foot and ankle. She was transported to St. Joseph Hospital.

■ An anonymous caller reported that drugs and alcohol were in use in a room in Hinderlie Hall. The hall director was contacted and checked the area. There were no signs of either drugs or alcohol. The case was closed as a false report.

■ A student reported that someone had broken the driverside wing window of her car parked in Harstad lot. Nothing was missing. Damage is estimated between \$150 and \$200.

Monday, November 18

■ No incidents reported.

Tuesday, November 19

■ A staff person from the East Campus branch of Youth for Christ reported that a teenager attending one of the organization's programs was threatening him. A CSIN officer responded and contacted the boy's parents after escorting him out of the building.

Wednesday, November 20

■ A student reported that his bicycle seat had been stolen from outside Olson Auditorium. Loss is estimated at \$45. There are no suspects.

■ A pizza delivery man parked his car in the West Administration lot without setting the parking brake. The car rolled backward and hit a student's car. Damage is estimated at \$130. The pizza company agreed to cover the costs.

Fire Alarms

Malicious - 2

SIDEWALK TALK

"How did tele-registration compare to the way students have registered in the past?"



"The system worked well for me. Lines are shorter and it is more accessible to more students."

Betsi Middleton
sophomore



"For me, it was easy, but for some people, the computers were down. They had to wait where they could have done it on time the old way."

Jerilyn Dunlap
sophomore



"I was surprised. I thought it would be horrible, so I went to the Registrar's window to register. They handed me a phone and I did it right there with no problem."

Jim Boulter
senior



"I think it worked pretty well. I was completely registered in five minutes. Last year, it took me a half hour."

Charles Bartley
sophomore

Kim Bradford / The Mast

CAMPUS

CANDIDATES: Lutheran ties emphasized at discussions

(from page 1)



Erik Campos / The Mast

Kenneth Tolo visits with Pam Johnson, senior, at the first informal reception held last Monday.

responsibility of the president is to "set a vision of what is envisioned for the university over the next decade."

In response to questions about PLU's current budget difficulties, Tolo was optimistic. "These are not challenges that cannot be overcome by effective leadership and contributions by the PLU community both on- and off-campus," he said.

He also named the president as the "point-person of the institution" in times of trial.

Regarding church relations, Tolo expressed a desire to continue and to improve PLU's Lutheran ties.

"The commitment is there, and I would try to foster it," he said.

Originating from a Lutheran background and attending Concordia College in Moorhead, Minn., Tolo said, "I think the relationship between the ELCA (Evangelical Lutheran Church in America) congregation and PLU should be fostered and re-examined."

Jaymes Toyen, a senior who attended the breakfast meetings, was impressed by how much Tolo knew about PLU despite the short amount of time he and the other candidates had to prepare. Toyen also appreciated Tolo's interest in the student groups and organizations on campus.

"Tolo really did his homework," Toyen said.

Burley Kawasaki, senior and ASPLU vice-president, agreed with Toyen. "He continues to amaze me. He's really sharp," Kawasaki said.

However, some were skeptical about Tolo's approachability. "You would look at him and say, 'There's the president,' because he was a little intimidating," said sophomore Monica Ricarte.

Loren Anderson

Anderson is currently the executive vice president at Concordia College in Moorhead, Minn.

Amiable in conversation, Anderson used many hand gestures and utilized eye contact to make a

point. He praised PLU and characterized it as "one of the flagships of what is called Lutheran higher education."

"We believe in the kind of education that happens at Pacific Lutheran University," he said.

One point of view Anderson stressed was that PLU should move away from the goal of growth it had previously pursued.

"The previous value in this institution in the 1970s and 80s was growth — enrollments up and programs becoming more creative," he said. "I don't think PLU is going to grow in the 90s as it did in the 70s and 80s."

Instead, he proposed utilizing what the university already has and stressing quality, not quantity. "It would be close to what could be a 0-sum game by focusing resources, and not depending on the new resources," Anderson said.

Another idea Anderson stressed was PLU's Lutheran traditions.

"The most important relations are the ones that come out of our traditions as Lutherans. Who we are and what we do comes from our Lutheran heritage," said Anderson.

He emphasized PLU's need for a long-term plan to set up goals that were far-reaching and manageable. He called for the establishment of a "blueprint" for the future that would focus on increasing the endowment and strengthening individual programs throughout the university.

Anderson also made it a point to mention that he and his wife, MaryAnn, intend to work as a team and share ideas in the position. Mrs. Anderson said, "The best conversation sometimes comes out of an informal setting."

Reaction to Anderson included praise for his understanding of the PLU community and his goal-setting abilities, as well as approachability from the student viewpoint. "Anderson would be more receptive to the student viewpoint (than the other candidates)," said Ricarte.



Erik Campos / The Mast

Sophomore Maren Johnson listens while Loren Anderson explains his views on university leadership.

"He was open to hearing what we (the students) had to say," said senior Karen Berndt.

Tory Schmidt, a senior, commented that "Dr. Anderson has a better background in fundraising and goal setting (than the others)."

Ryan Amacher

"I like to think of myself as an economist," said Amacher, currently a professor of economics and dean of the college of commerce and industry at Clemson University in Clemson, S.C.

Amacher thought that the most active role a president could take is being off campus raising money.

"The best thing you could hope for is a president that is out raising money for the future generations," said Amacher.

Amacher said he believed fundraising should be the foremost goal of PLU at this point, but resources should not be exhausted all at one time.

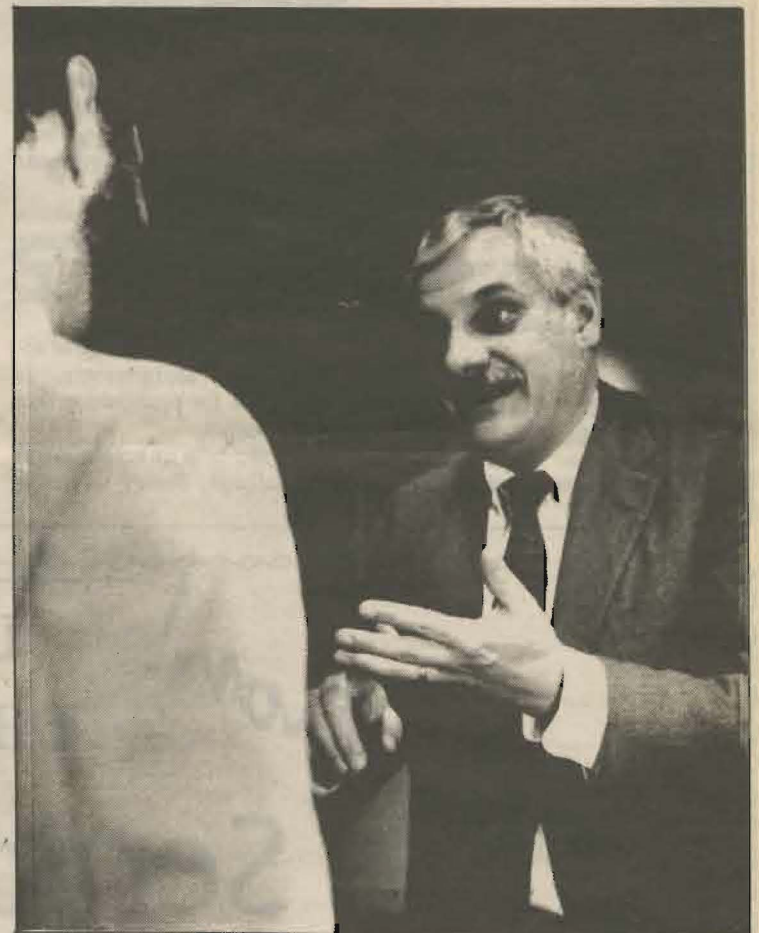
"We need to be careful to harvest the orchard and not clear cut it, because we might want to go back and harvest it again," he said. "There's something about money that improves programs."

Amacher was especially critical of the five-year plan submitted to him in preparation for his visit. "I didn't think it was much of a plan. It was a wish list."

He said that the plan included no real cuts or the making of any "hard choices."

"If you thought of ... universities as individual trees, PLU would be a bush that needs to be trimmed so there is a strong trunk with many lighter branches as the programs," said Amacher.

On the topic of PLU's Lutheran ties, Amacher confessed to having little knowledge. "One Lutheran principle is to give your heart, soul



Erik Campos / The Mast

Ryan Amacher, outlines a point for Rick Eastman, director of the U.C.

and mind to Christ, and that would be difficult for me. The mind part would be easy, but the rest I would have to learn."

Despite Amacher's economic savvy, his detachment from orthodox Lutheran thought was noticed. "The only thing Lutheran about him is that he probably goes to a Lutheran church," said Toyen.

Ricarte said, "He didn't want to start a religious revival but wanted to know the business side of things. If Amacher were president, we would turn into another UPS."

Some thought Amacher lacked

approachability and openness to outside input. Tory Schmidt said that the only student input he wants is what he has control of himself. "It didn't seem like anyone could walk into his office and talk to him," he said.

Berndt said she thought "(Amacher) sees things like 'how can we get things done economically and not allow for a lot of input.'"

Toyen added, "He would be really good for a public institution, but he's not a PLU type of guy."

A reporter's view of the candidates' visits

Editor's note: The following is an opinion article written by assistant news editor Kim Bradford.

Like sugardaddies marching their Miss America contestants across the stage, the Presidential Search Committee paraded their candidates through PLU last week with a clear message: look, but don't touch.

If you attended the informal receptions, you heard all the pat answers and funny anecdotes but probably not much else. For those

of you that didn't attend, you could rely on the PLU grapevine, but that can be as accurate as the National Enquirer.

Hoping to provide a more personal perspective, I telephoned Frank Jennings, chair of the search committee, and asked him if he could schedule a Mast interview with each of the candidates. Having dealt with Jennings for all six of my previous presidential search articles, I thought I had earned his trust.

But, he informed me the candidates had expressed a desire that their visits not be "media events."

I called each of the candidates themselves and asked if they would be willing to talk with me. All of them, contradicting Jennings, responded enthusiastically and said they would arrange it with Roberta Marsh in the president's office.

Marsh then told me interviews would be "inappropriate" because "this is not a political campaign." Not understanding what damage

interviews would do, I called the candidates again, but to no avail. Trapped between the wishes of a possible future employer and a student reporter, they chose the former.

Marsh later told a Mast staff member that interviews weren't granted because the search committee was trying to "sell the school" to the candidates.

I don't think it's come to the point where we have to sugarcoat our university in order to find a

new president.

While the presidential selection may not be an election, it is important that the entire PLU community knows as much as possible about these men. By granting an interview to the media, the search committee would have been, in reality, granting an interview to the community.

The search committee have only themselves to blame; they created their own media event by not allowing such an interview.

CAMPUS

Spotlight on Student Life services . . .

Residential Life Office deals with more than just student housing

by Bethany Graham
Mast intern

If the Residential Life Office staff had their wish they would publicize their work under the theme, "More than just housing."

RLO's duties, in fact, span the spectrum from housing to programming to student conduct and beyond.

They aim to provide students with a meaningful residential experience by insuring that students become part of the Pacific Lutheran University community, said Lauralee Hagen, RLO director.

The first step in creating a quality residential environment is to bring together a well-trained, capable staff, Hagen said.

After what Hagen describes as a "grueling" process of applications and interviews, resident assistants and hall directors are selected.

The entire RLO staff, totalling over 70, receives ongoing training to insure the goals of the office are being met.

Most important to an effective staff, says Hagen, is a feeling of unity. "We try to work as a team," she says.

This team feeling can have a

"permeating" effect on students, Hagen said. A happy and productive hall staff will unite the hall and in general make the campus a better place, she said.

Also, this team unity makes an environment where ideas are readily shared and discussed, Hagen said.

Ideally, a strong residential program will benefit both the residents and the staff.

Besides offering RA's and hall directors work experience, working with RLO can teach staff valuable lessons in communication, conflict management and "helping" skills, said Hagen.

Within the RLO office, seven staff members work to meet the basic and more complex needs of the students. "If all the basic needs of students are met, they don't notice, but as soon as something falls out of place they won't enjoy residential life," said Tom Huelsbeck, who oversees housing and facilities.

The first contact most students have with RLO is as incoming freshmen, choosing halls and learning about PLU residential life.

Valerie Seeley, in charge of accounts and assignments, is responsible for establishing that initial contact.

With the help of several summer mailings, Seeley works to



Liz Tunnell / The Mast
Lauralee Hagen, RLO director, left, Toni Hartsfield, center, programming coordinator and Tom Huelsbeck, housing and facilities manager work to "meet the basic and more complex needs" of PLU students.

make the idea of adjustment as positive as possible before students even arrive on campus. "We try to keep an open avenue between the housing office and the students," she said.

After students have arrived on campus and have settled into residence halls, RLO's programming efforts focus on enhancing campus living.

RA's are required to design nine

programs for residents over the year; five of which must be educational and four of which are social.

RLO programming coordinator Toni Hartsfield sees several important purposes of such programs. "We want to create a stimulating environment outside the classroom," she said.

Hartsfield also emphasized the importance of developing a com-

munity in residence halls and teaching residents about being productive members of that community.

Programming can include anything from social events like a "screw-your-roommate" to more serious educational pro-

See RLO, page 8

Attention! LAST CHANCE Seniors

SENIOR PORTRAITS

will be taken

The last opportunity to have your portrait taken for the 1992 yearbook will be:

Monday, December 2nd 11am - 7pm

Tuesday, December 3rd 9am - 5pm

U.C. ROOM 210

No appointments necessary — come by at your convenience during the times listed above.

Please dress appropriately —
NO SOLID WHITE TOPS!

Columbia Photographic Service

If you have any questions, please call (503) 659-2584

Health Center provides testing for AIDS virus

Soon after Magic Johnson's shocking disclosure awakened the public to the grim reality of the AIDS virus, the Health Center began to see an increase in the number of requests for AIDS testing.

Ann Miller, a nurse practitioner, said the center has offered confidential testing for the presence of AIDS (acquired immune deficiency syndrome) antibodies since 1987.

Students who believe they are at risk may request a consultation with either Miller or the other nurse

practitioner, Kari Rosvik.

Miller said that pre- and post-test counseling sessions are required by the AIDS Omnibus Law, and she stressed the center's emphasis on confidentiality.

"Nothing goes in the student's permanent health file and the results can't be released without written consent," Miller said.

The test costs under \$25 and can be charged to the student's account in the business office, she said. It takes approximately two weeks to get the results of the test, she added

AIM HIGH

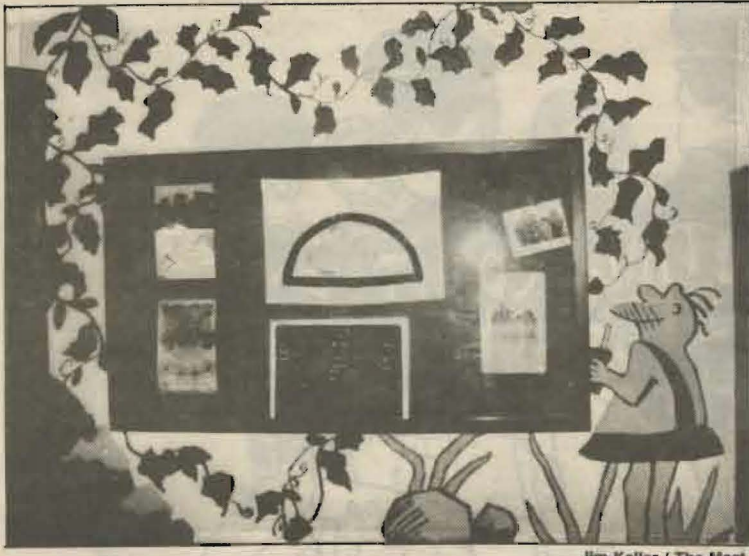
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CAMPUS



Characters from the "B.C." comic strip grace the walls at the entrance to the Cave. Suggestions on how to decorate the student-run restaurant's interior are now being accepted.

Cave seeks ideas for repainting

by Kim Graddon
Mast reporter

WANTED: Student input.

The Cave is seeking suggestions about painting the interior as part of its ongoing remodeling plans.

"As a student-run restaurant, we want to make sure students have a say in the changing look of the Cave," said Darin Frost, Cave director.

"We want to create something students like," Frost said. "We are really investigating what can be done in there."

The main emphasis is to lighten the scenery. "We can always turn the lights down," Frost said.

"By painting, we can get a more distinct atmosphere," said Cindy Watters, Cave assistant director.

"Students can make suggestions by calling Darin or I, leaving a note in the suggestion box or telling the supervisors," Watters said.

After Thanksgiving, the Cave is planning a contest for students to give ideas, Frost said.

"We will also be contacting the art department professors and students, contacting interior decorators and advertising in the ASPLU Daily Flyer," Frost said.

The Cave is an auxiliary of ASPLU and all money comes from them, Frost said. "Right now we don't have the money, but before money we need more suggestions."

Watters said the painting could be done during Interim.

Painting the Cave is a continua-

tion of the changes made by Patrick Gibbs and Gina Grass — last year's director and assistant director.

"The remodeling began last year during Interim and is an ongoing process," Frost said.

To date, the Cave foyer has been painted with characters from the B.C. comic strip to give the Cave a theme.

A wall was removed in the kitchen to open up the area, the ice cream freezer was moved out three feet, the counter by the cash register got a new Formica top and a Cave "Wall of Fame" was painted, Frost said.

Groups who perform in the Cave may sign the wall as a souvenir of their appearance on the Cave stage. Performers who've already left their mark include a cappella singers, The Trenchcoats, student rock band, Squeezebox and folk guitarist, James Hersch.

A new coat of paint is not the only remodeling needed, Frost said. "There is poor lighting, with old light fixtures ready to fall off the walls. The carpet is stained and worn out. And the plumbing is poor throughout the University Center," he said.

"These structural changes need to be done," Frost said. "A little bit is being done each year to make sure we are continually upgrading the Cave."

"If we prolong the changes that need to be made, they are just going to get worse and cost more in the future," Frost said.

Liberal arts essential in competitive college arena

by Jodi Nygren
Mast editor

In the past, students vied for admittance to the college of their dreams. Nowadays, colleges vie for the students of their dreams.

It's a college market that Pacific Lutheran University's founding fathers never had to deal with.

"Competitive academic excellence" is the catch phrase for the 90s, according to a report prepared by the Committee for Excellence in the Liberal Arts (CELA).

Because it is a comprehensive, liberal arts university and in order for PLU to achieve this excellence the university must value the liberal arts in their own right and not as secondary to the professional programs, continues the report.

CELA, pronounced "chel-uh," is an ad hoc committee appointed by President William Rieke in 1988.

It is "broadly charged with making any recommendations to improve the excellence of the liberal arts in the university," according to the report.

The committee members are representatives from both the liberal arts and the professional programs.

Philosophy professor Paul Menzel, dean of the Humanities and chair of the committee, said it was very important in the formation of the committee to include professors from both areas because

Distinction requires that resources be used selectively; the university must disavow all attempts to 'provide something for everyone.'

- CELA report

the liberal arts enhance the quality of the professional programs.

"PLU can serve the world better if it enhances its academic reputation and enhances its liberal arts reputation," Menzel said.

The more people who graduate from PLU who are creative intellectually, the more leadership that will emerge, he added.

After three years of research and discussion, the committee's recommendations were outlined in its Oct. 8 final report to the faculty.

Faculty responses to the report should be submitted to Provost J. Robert Wills by Dec. 20. He will present a review of those responses

to the president in early January.

If PLU is to maintain the central importance of the liberal arts in its curriculum, as was affirmed in the previous objectives, then a "new, clearly conceived strategy is necessary for PLU in the 1990s," according to the CELA report.

The need for a new strategy became evident in 1984 when PLU was selected for a full, on-site review by the national liberal arts honorary, Phi Beta Kappa.

After the review, according to the CELA report, PBK recommended against granting a chapter to PLU for reasons that included:

- The university's difficulty in establishing continuity in the curriculum, especially because of the combination of a moderately high attrition rate and a large number of transfer students;

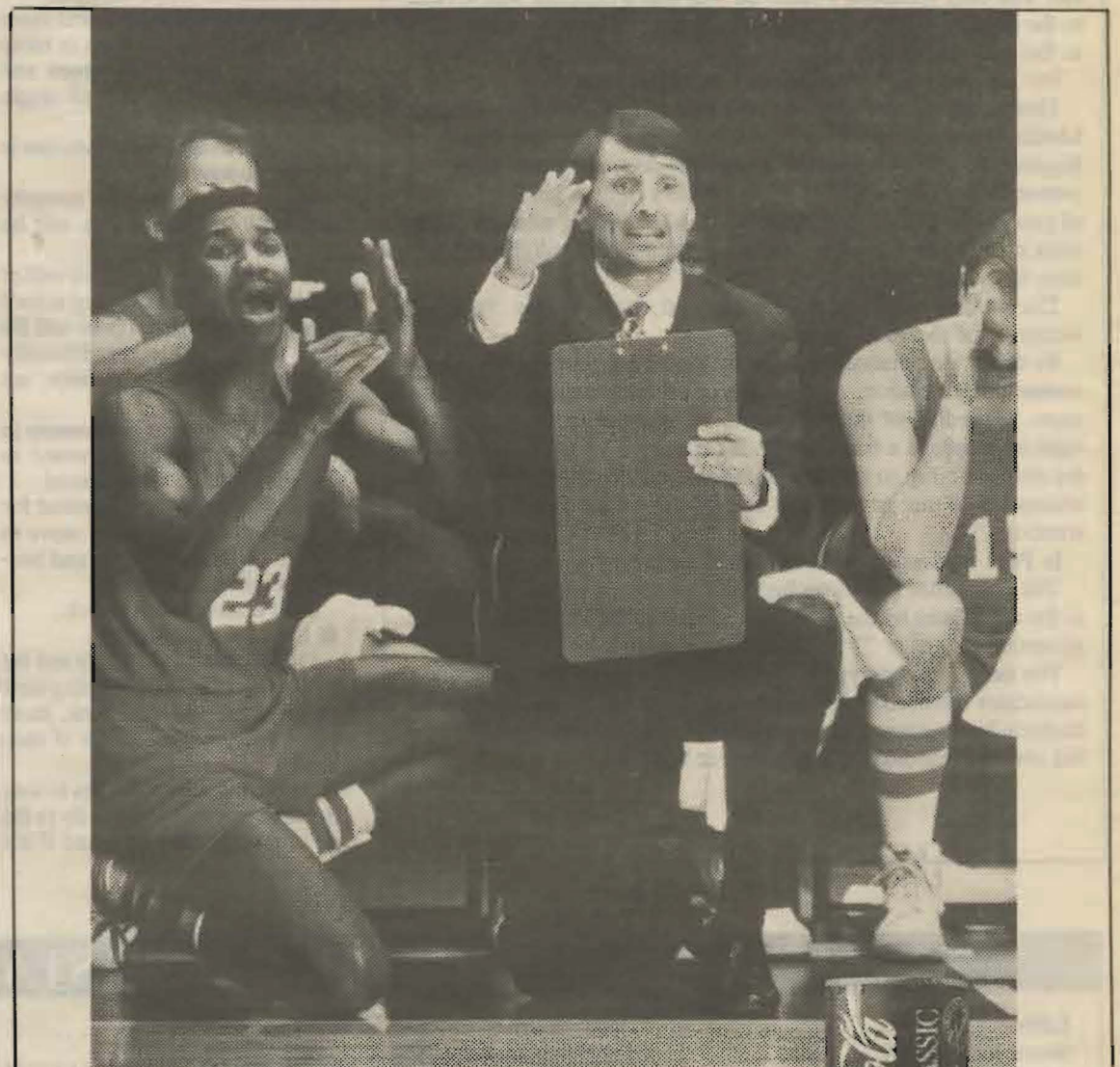
- Freshmen SAT scores "much lower than the average scores in institutions currently sheltering chapters of PBK" and "lowest of . . . applicant institutions under intensive study by PBK" that triennium;

- Oddities in the degree requirements that allowed students generally to avoid all foreign language — despite a stated "foreign language requirement;"

- PLU's modest endowment and heavy dependence on tuition income;

- The need, at that time, for a

See CELA, back page



Four seconds to go. Three points to win. Two to tie.
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Can't Beat The Real Thing.



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There is no other product to purchase and there is no charge for this special certificate. We will however limit the number of certificates to be issued in this market to those that call within 72 hours of the publication date of this ad. The reason for this special offer is that we wish to test the drawing power of this type of advertising and inform you of our special travel programs.

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OPINION

Committee violates free speech, press

I was wrong. The secrecy really wasn't over. After the long months of confidentiality, we had hoped the Presidential Search Committee was going to open up and let the campus in on the final selection process. But, from the vibes I'm picking up around campus, many people aren't happy about the way the presidential candidates' visits were handled. Some students, I think, didn't even realize the candidates were here.

Maybe this was unavoidable. There are only so many hours in a day, and the candidates' two-day visits didn't allow time to meet every person on campus. However, it is the stifling, dictator-like restraints the committee put on the schedule that has people out of joint.

The student media had hoped to provide coverage that would give the PLU community a sense of the men behind the vitae — a more personal look at the candidates. But, for some reason, this must have been misconstrued by the search committee as an attempt to create controversy because requests by both The Mast and KCNS6 for personal interviews with each candidate were denied.

The visit is not a media event, this is not a political campaign and the committee is trying to "sell" PLU to the candidates, we were told.

We were also led to believe that the candidates themselves had requested that interviews not be scheduled. However, after speaking with each of the candidates, we found this was not the case. All three said they would be happy to speak with our reporters but felt they must respect the wishes of the Presidential Search Committee. (See story, page 3.)

As we were planning our coverage of the visits, we soon realized we were going to have difficulty getting access to the meetings and to the candidates. At that time, I sent a letter to the committee describing our plan of action and requesting that a Mast reporter be allowed access to the group meetings with the candidates and that a reporter be allowed to conduct a half hour interview with each candidate.

I also emphasized that it was not our intent to drag the candidates through the meat grinder or to release skeletons out of their closets, but to inform the PLU community.

I have no idea how much discussion took place regarding our requests. Perhaps there was lengthy debate or perhaps the decision was made arbitrarily by one or two members of the committee. The only feedback I received was that a reporter was invited to the evening dinner meetings, which we greatly appreciated, and to the informal gatherings, which we already intended to cover.

But we were forbidden to have personal interviews. This action put the Mast in violation of the University Student Media Board Statement of Policy, approved by the Board of Regents in 1984. Appendix A of this document addresses the responsibility of the media: "The public's right to know of events of public importance and interest is the overriding mission of the mass media. The purpose of distributing news and enlightened opinion is to serve the general welfare."

The student media was not allowed to serve the "general welfare" of the PLU community.

By their "no personal interviews" decision, the committee also committed a violation. Appendix A of the Statement of Policy also says: "Freedom of the press is to be guarded as an inalienable right of people in a free society. It carries with it the freedom and the responsibility to discuss, question, and challenge actions and utterances of our government and of our public and private institutions."

Is PLU no longer part of a "free society"? The committee also breached the free speech rights guaranteed to the candidates by the First Amendment to the Bill of Rights (see advertisement, page 7) by requesting that they not speak to us.

The only way interviews should have been forbidden is if the candidates themselves had refused to speak to us. This autocratic decision by the committee repressed not only the rights of the press but also the candidates' right to free speech.

— JN



So much more to say . . .

There has been only one drawback to writing a column this semester. I have much to say, but not enough space to say it.

Thus, this week's column will be structured a little differently than before.

Instead of a single, in-depth column, I'm writing small vignettes on various aspects of this university.

One more thing. To those who find any offense from my writing, let me offer a couple of quotes.

From St. Matthew: "Every idle word that men shall speak, they shall give account thereof in the day of judgment."

From Shakespeare: "How every fool can play upon the word!"

Without further ado, here are some random notes on PLU.

■ There are inane ideas and there are inane ideas, but none is more inane than converting Stuen and Tingelstad dorms into all-single spaces.

The reasoning behind this idea is to save money.

But at what cost? The integrity and unity of these dorms will be completely destroyed.

A dorm-full of singles, devoid of freshmen will be devoid of school spirit. Upperclassmen (who will fill most of the singles) traditionally worry more about academics, not activities.

In addition, the underclassmen in these dorms will be dispersed to various dorms around school.

Imagine living in Tingelstad for a year and then having to move to Hong. Or living in Stuen and having to move to Foss.

Talk about culture shock.

■ Go Lutes! Attaway!

Congratulations to Frosty and the PLU football team for earning their playoff berth against Central. As of press time, I don't know if they won.

Before the school decides to lend the cheerleaders money to fly to the next game (if they win, and if it's



Not Sarcastic By Jerry Lee

at an away location), let me say something.

The University of Michigan football team, earlier this fall decided to leave their cheerleaders behind for a game against Wake Forest University.

Michigan is an NCAA Division 1 football powerhouse that draws over 100,000 fans to its home games in addition to vast television revenues.

Even they were trying to save money. Perhaps PLU should learn from their example.

■ And then there were three. The PLU presidential search has narrowed its candidates to three applicants.

If the Board of Regents conducts the presidential selection process like the way they conduct school affairs, student input will be high. Too bad its all going to half-closed ears.

Good luck to all three white, Lutheran males!

■ Many thanks to all those who have offered me help through my spiritual journey, which I wrote

about in my last column.

I was surprised that so many people have approached me and talked to me about it. It's a big change from angry letters.

Maybe I'll become a Christian. Or maybe I'll be confused forever. Either way, thank you for your support.

This is the final column for me this semester. It has been a most interesting experience.

I've been verbally chastised by a host of birkenstock-wearing angry activist letter writers.

I've written various thoughts on my racial identity in a newspaper.

I've studied silverware in the dining halls.

And I've disclosed some of my very personal spiritual puzzles to the public.

I think I've learned to put myself into my writing. My earlier experiences with journalism called for a more distant relationship with my dictation.

And boy, did I love all that notoriety.

I never knew how powerful mere words could be. And how serious people at this school can be about words.

Especially from a smart-mouth, stereotyping, egocentric, cynical sociologist/psychologist/anthropologist/intellectual-wannabe like me.

Anyway, the main reason for putting off homework to write this column was to try and make people think, not get angry.

I wanted to make people step back and take a look at an aspect of this school in a different way.

I think it was a tad insulting when people suggested that I wrote certain columns just to get letters to the paper.

Ridiculous. I mean, if I really wanted letters, I would have written about EMAL.

(Jerry Lee is a junior majoring in biology. His column appears on these pages every other week.)

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OPINION

Adviser's running on empty . . .

But still attempts to whip out a column on deadline

You probably think it's easy being adviser to this newspaper.

Well, it was — until last Thursday.

I come home from slaving over a hot discussion of journalists' and lawyers' ethics up in Seattle, walk into the house and my wife tells me Mast editor Jodi Nygren has phoned. She will be phoning again, my wife says.

This is not good. I assume Jodi and the computer system are having yet another dispute over who's boss.

But the problem is worse than that. A possible faculty guest column has fallen through. Will I write a substitute?

No, I reply.
Why? Jodi asks.

Because I have nothing to say, I admit in one of my more honest assessments of the semester.
Silence.

"Really," I explain. "There are things I might like to write about, but I wouldn't have time to

research them."

A longer silence. We have a bad phone connection at our house, but through the buzz, I think I hear sniveling.

"You're doing it to me, aren't you?" I snarl. "You're doing just what I do when I want you to do something you don't have time for. You're laying a guilt trip on me."

"Three-and-a-half pages," Jodi says. "Double-spaced. Due tomorrow."

"Is that with the usual margins?" I whine sarcastically.

Hey, I give assignments; I don't take them!

I'm still without a topic so I turn to my never-fail source of inspiration: the hot bath.

Sprawled at full length, my feet flanking the faucets in the tile at one end of the tub, hot water up to my chin at the other, I close my eyes and contemplate events of the past few days.



From the Lectern

By Clifford G. Rowe

As so often happens, something stirs at the bottom of the brain pan, like bubbles forming before the boil. An idea. I relax and watch in my mind's eye for it to burst to the surface.

The phone just outside the bathroom rings. My daughter answers it.

"Hello? . . . Say, could you call

back? We have a live bird loose in the living room."

The idea is gone, smothered beneath another spasm of the bizarre that is all too common in our house where there presently reside two grandsons, ages 6 and 4, and five cats. Make that six cats. A friend from down the street has been boarding with us the past few weeks.

Agony sets in. Self-pity.

Real newspaper columnists don't work this way. They spend hours, if not days, reading, discussing weighty issues, sharing their ideas.

OK, OK, they don't do that.

They scratch and claw and steal ideas. They walk around a lot and rub their foreheads.

They curse.

And as deadline nears, they write. But they do this all the time. They stay in shape.

Asking me to write this on such short notice is like Marc Weekly turning to Frosty Westering along the sideline and asking him to carry the ball a play or two.

Or like the cooks waking Bob Torrens in his office and asking

him to whip up a batch of chicken crispos.

Sure, we could all do it. But it's unlikely anyone would be impressed with our performance, whether athletic, culinary or literary.

Not only that, but at our ages, we could easily pull something.

So, that's it, Jodi. I tried. Honest. I could say the computer refuses to print it out. (Several of my students have had that problem recently.) But I won't.

Look on it as another journalistic lesson. You may have wondered why you read in newspapers items that offer only modest substance, little style and no other visible socially redeeming value. Now you know.

It's because there are spaces to be filled and precious little time in which to fill them.

And stop that sniveling.

(Journalism professor Cliff Rowe is the Mast adviser and this issue's guest faculty writer. This column appears on these pages every other week. Suggestions for faculty writers and/or column topics may be submitted to the Mast office.)



The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

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For more information, dial (206) 535-7494

In recognition of the 200th anniversary of the Bill of Rights, The Mast will be running a student-created advertisement from the American Academy of Advertising/INAME Foundation Student Competition with an accompanying quote in each fall issue.

No News Isn't Always Good News.



As Americans, we are entitled to all the news, whether it's good or bad. The Bill of Rights, specifically the First Amendment, promises us many personal freedoms including religion, speech, press and assembly.

As we celebrate the Bicentennial, we must understand, cherish and guard our rights to help preserve them another two centuries. Call (202) USA-1787 for contact with local Center for Constitutional Rights for an information packet on the Bill of Rights. The mission is to ensure all the news is better than to receive no news at all.



THE BILL OF RIGHTS
The American Promise

AAA/INAME Student Ad

THE FIRST AMENDMENT

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

The Bill of Rights
Amendment I

The American Society of Newspaper Editors

A & E

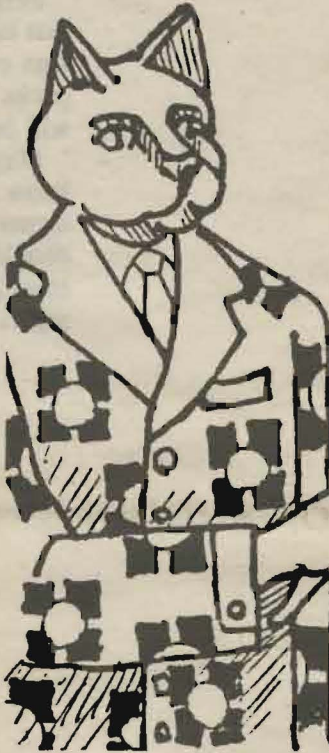
'Contemporary Crafts' art gallery aids artists in marketing their work

by Angle Otto
Mast intern

Keyes/Minas Contemporary Crafts attempts to aid artists in marketing their work. "There are no classes on how to market your artwork, represent your work, or sell it at shows," explained Whitney Keyes, part-time student and manager of Keyes/Minas Contemporary Crafts.

This is just one of the reasons that PLU professor David Keyes began the Keyes/Minas Contemporary Crafts gallery.

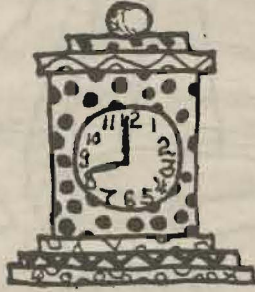
Whitney Keyes said that when one goes into law or medicine, they are taught how to represent themselves and how to be successful. When one goes into art, they are left with their own thoughts and desire, with little help



on marketing their products.

"He brings every one of his classes here and shows them around," said Whitney Keyes of her father, David Keyes.

Many of them return with some of their own work and try to put it on consignment, she said.



"We have lots of artists on consignment, some are high school students, college students, professionals, as well as amateurs," Whitney Keyes explained.

The gallery is co-owned by husband and wife, David Keyes and Barbara Minas, both of whom are artists.

They have both had articles written about their work in such periodicals as "Contemporary Art Magazine" and "The Morning News Tribune."

After owning a wholesale art business for 20 years, the couple decided that opening Tacoma's only art selling gallery would be a beneficial prospect.

The job of managing the business is shared between David and Whitney Keyes.

"I trade off with my dad for classes. I'll work days, when he has classes, and he'll work evenings, when I have classes. We also trade off weekends," she explained.

Whitney, the only member of the Keyes family who is not an artist, has already received a degree in journalism and is now preparing for

dental school.

When asked what she has gained from the gallery experience, she responded, "I know that I'm the misfit, but I like this end, seeing it. I've gained incredible business experience. I take care of the payroll, taxes, managing, as well as shoplifters ... I also get to fly to New York, to look for those unique, personal and fun gifts."

The store carries a wide variety of handmade works. Among these items are blown glass, ceramic

sculptures, wooden boxes, baskets and various kinds of jewelry. The store is also currently carrying an assortment of Christmas ornaments.

Prices range from 85 cents for a handmade cord to upwards of \$500 for large glass works.

Something can be found at Keyes/Minas Contemporary Crafts for everyone — from the conservative to the rebellious.

The gallery is located at 124 N. "I" St., Tacoma.



Liz Tunnell / The Mast
Whitney Keyes and her father, Professor David Keyes, display some of the unique gifts and collectibles that can be found at Keyes/Minas Contemporary Crafts.

A&E Briefs

■ "The Yokers Family Singers" will be performing Dec. 5 at 8 p.m. in the Scandinavian Cultural Center.

This singing family consists of two PLU students, Mari and Jordi, their younger sister Teague and their parents Kathy and Phil, who are both PLU alumni.

The group has been touring during the summers for seven years, singing at churches across the United States.

The family's concerts consist of a capella music arranged and sometimes written by Kathy Yokers. The songs performed range from "Sesame Street" to Beate's tunes.

Mari Yokers said that the one hour concerts is not all musical, they sometimes share stories. "The whole thing is like a story," she said.

"We sing to celebrate Jesus," is their motto, and they will be celebrating with PLU Dec. 5.

The concert is free.

■ "The New Stan Freberg Show" will air on KPLU Nov. 28.

Freberg, a humorist, Grammy Award winning recording artist, actor, composer, producer, director and author, is hosting this holiday special in the "Network Radio" style of Jack Benny and Fred Allen.

The show, airing at 8 p.m., will come complete with a new cast of Freberg Players, sound effects, announcer and studio band, conducted by Billy May.

Prior to the show, at 7:30 p.m., National Public Radio special correspondent Susan Stamberg will interview the comedy legend.

■ A holiday cruise benefit for KPLU will take place Dec. 5.

The cruise will take place on "The Spirit of Seattle" which will leave Pier 55 at 7:30 p.m.

The cruise will feature jazz legend Don Lamphere and food prepared by Seattle's "Rainy Day Grill."

Tickets are \$30 per person and will be available by calling KPLU Monday through Friday at 535-7758.

■ The National Theater for Children will present "Babes in Toyland" Dec. 3 at 10 a.m. and 12:15 p.m. in the Pantages Theater.

Jack and Jill, the Toy Soldiers and the other characters from Toyland and the Magic Forest will all be brought to life in this contemporary adaptation of the classic tale.

Tickets are \$5.50 and available at the Broadway Center for the Performing Arts ticket office or by calling 591-5894.

■ PLU alum Heidi Menzenberg will give a vocal performance at 8 p.m. Dec. 4 in Chris Knutzen Hall.

Menzenberg, a soprano, has performed with the Tacoma Youth Symphony, Northwest Chamber Orchestra and PLU's Choir of the West.

Menzenberg graduated magna cum laude from PLU in 1988 and is currently pursuing a master of music degree from Boston University.

Menzenberg will be accompanied by pianist James Holloway who has performed throughout the United States and Europe.

The recital is free.

'Mask'



Liz Tunnell / The Mast

This watercolor piece by Debrah Shiver is one of many student works currently on display in the Wekell Gallery in Ingram Hall. The Wekell Gallery is open weekdays from 8:30 a.m. to 4:30 p.m.

Olson transformed to 'winter craft-land'

by Laurine Mesler
Mast intern

Stained glass, wreaths, jewelry and personalized mailboxes were only a few of the items available at the annual Yule Boutique last Saturday in PLU's Olson Auditorium.

Olson was transformed into a winter craft-land that bombarded the senses with its sights, smells, tastes and sounds.

Unique arts and crafts filled the 116 booths in the fieldhouse, gymnasium and balcony. The scene was complete with a harpist adding Christmas music and the stage serving as a "Scandinavian Kafe."

"It's a great kick-off for the Christmas season ... I've bought gifts here for years," said one long time patron.

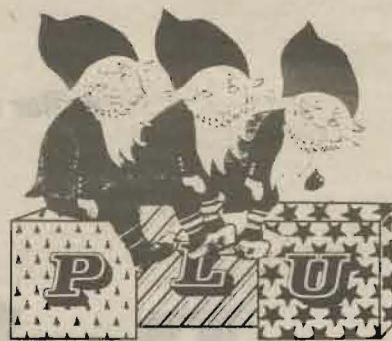
A 20-year production of the PLU Women's Club for Student Scholarships, the boutique is a quality arts and crafts sale representing work by Puget Sound artists, including a few of PLU's own students.

The artists were selected through a jury process. For inclusion in the show, artists paid \$30 per booth, plus a commission on sales.

The arts and crafts available included paintings, sculptures and other items in the "Gallery," country style arts in the "Loft" and Scandinavian baked goods in the "Scandinavian Kafe."

The proceeds from the sale are put toward student scholarships and an endowment for the Women's Club, which any woman faculty member, faculty member's wife or staff member can be a part of.

Boutique coordinator Lois Lerum describes the Women's Club as a "service organization only for the benefit of the students at the university." The Yule Boutique is the club's primary source of funding, she said.



Saloons

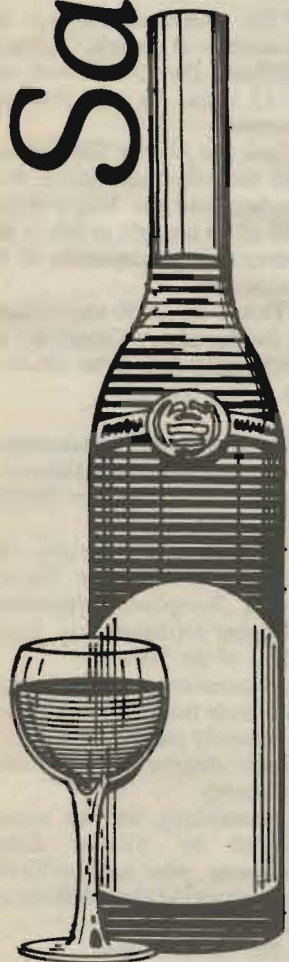
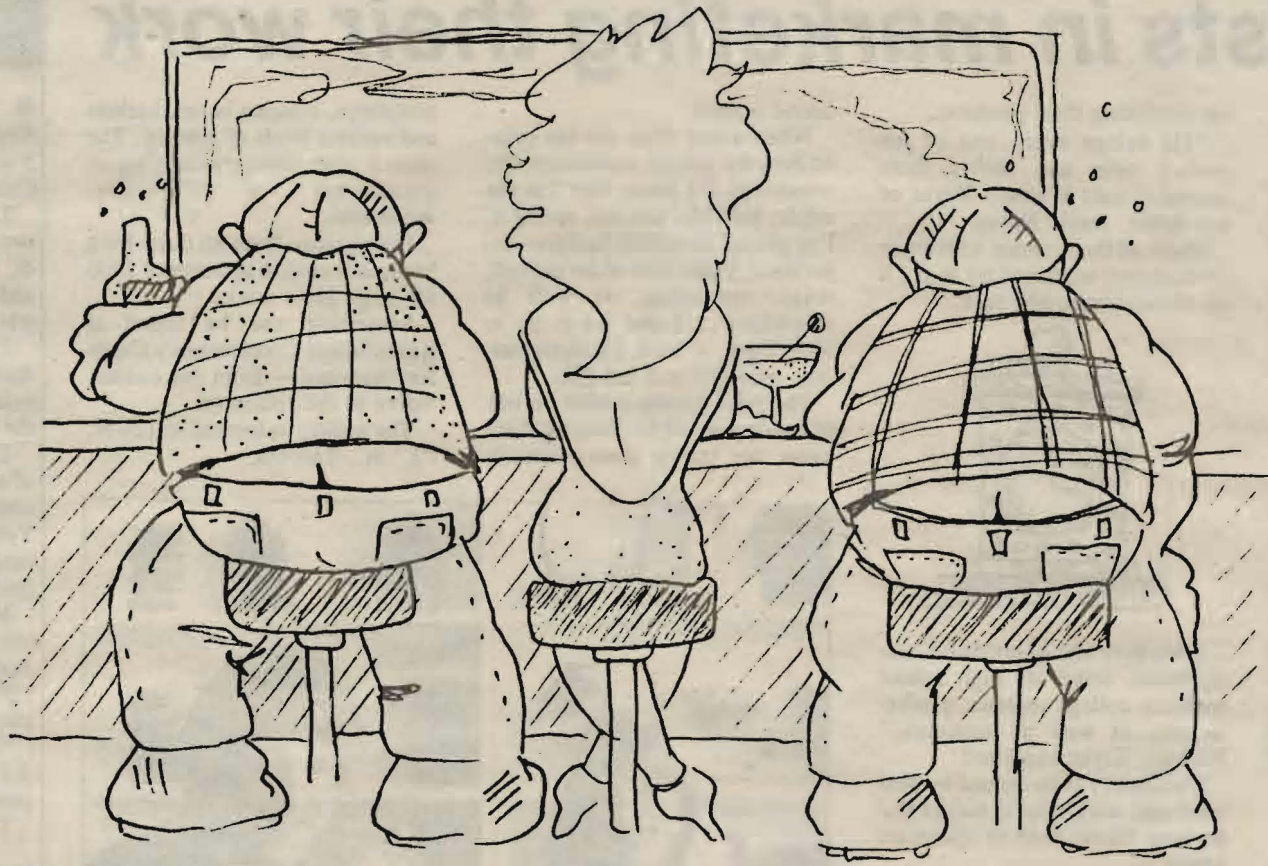
Bars

Pubs

Bars

Taverns

Saloons



The Haven

12510 Pacific Ave.,
Tacoma 537-5150

One spacious room with a full-length bar and plenty of tables, The Haven is a friendly community tavern that is frequented mostly by locals.

However, on Thursday nights when Pacific Lutheran University's own band, "Squeezebox" plays, the place fills up with college students.

With walls plastered with beer posters of Budweiser, Miller, Rainier and other brews, The Haven looks like a typical local tavern. Neon lights, oversized, inflated beer bottles and signs fill the room that is otherwise rather simple.

In addition to the bar, two large tables and a number of smaller ones provide ample seating for students who come to hear the band or hang out with their friends. However, I can recall being there when it was standing room only.

With or without the band, The Haven has a CD juke box, two pool tables, which are in good condition, and three electric dart boards. It even has a few video games and, of course, pull tab games.

For you sports fans, The Haven has a big screen TV and offers "Monday Night Football" specials.

Even though Spuds McKenzie and a

Budweiser sign watch you from behind the bar, The Haven has Bud, Bud Light, Milwaukee's Best, Rainier, Miller Genuine Draft, Miller Light and Coors Light on tap with pitchers, short schooners and pounders available. In addition, cold bottles and cans of beer, coolers, wine and non-alcoholic beverages are in stock.

For those of you who like animals, you might find a cat or two in The Haven who has figured out that hanging around long enough can provide a good meal.

It's not just the cats who get fed. The Haven has a chili dog special on Monday night and tacos on Tuesday night. Burgers, sandwiches, hot dogs, nachos and spaghetti are also served daily.

Although students don't go to The Haven very often, bartender, Norma Curry says they are well-behaved and don't cause any problems when they are there.

Located on the corner of 125th Street and Pacific Avenue in Tacoma, The Haven features "Squeezebox", plenty of seating, beers on tap, pool tables, darts and best of all, you can walk there from PLU.

* Bar reviews by Jessica Perry, Mast reporter.

The

"Thursday nights come in swarms," said Crystal McShamrock.

Established in [The Rock] precinct, night favorite for nights, the crowd.

With only a few tables, The Rock Why?

It started a local Maybe it is too separated from a partial partitioned dart board.

Maybe that Perhaps it is that takes up half sign over it that pucks on the bar will be terminated.

Maybe it's because know Dave Mc owner, Olga Mc people, and say most part are p nights are good

Pubs

Bars

Taverns Saloons

Shamrock 11118 Pacific Ave., Tacoma

ights they [PLU students] s. They all come in," ller, a bartender at the

1946, the Shamrock ves to be a Thursday or PLU students. Other d is mostly locals. ar, five booths and five k still manages to fill up.

ng time ago, said Miller. e two pool tables that are the rest of the tavern by on, or the single electric

e player. the shuffle board game lf the tavern with the t says, "Do not drop ard — Game and/or life ed."

ecause most who go there thies, son of The Rock's atthies. He remembers s PLU students for the retty good. Thursday business.

Maybe it's the 34 ounce mugs that PLU students have been known to swipe on occasion.

The Rock is not a glamorous place. It's a local place, with a sign over a booth that reads, "This is the place — the real taste of beer."

You can get a large or small pitcher, a pounder, or a 34 ounce mug of Rainier, Pabst or Miller Light on tap to enjoy with your friends. The Rock also has import and domestic beer as well as wine coolers.

Food. Yes, there's food — sandwiches made fresh, and Dave's Friday night onion burgers. If you've never tried one of these half-pounders, you've missed out. Just ask anyone who has.

Saturday and Sunday nights are taco nights.

A bar cluttered with funny little signs and quotes, peanuts, pull-tab games, holiday decorations, one dart game, two pool tables, a shuffle board and limited

space — The Rock always seems to draw a PLU crowd on Thursday nights.

Located on the corner of 112th Street, and Pacific Avenue (near Stockmarket), The Rock is a place for comradery and spirits.



BARS Pubs

ENGINE HOUSE 9

RESTAURANT & PUB
611 NORTH PINE STREET,
TACOMA, U.S.A., 272-3435



Brick walls, hard wood floors, beam ceilings, ladders, brass fire hose nozzles, helmets and other fire-fighting paraphernalia generate a warm and unique atmosphere at the Engine House No. 9 (E-9).

Built in 1907, the engine house served the city of Tacoma until 1965. Now owned by "Dusty" Trail and Scott Cornelius, the Engine House serves as a restaurant-pub, in the north end of Tacoma.

E-9 has both indoor and outdoor seating, of either a sidewalk cafe style or beer garden.

The front of the brick building is made up of glass windows. Inside, it is spacious yet cozy, with tables, booths and a bar area. The walls are ornamented with pub signs and beer logos and an array of fire-fighting accessories.

Separating the smoking and nonsmoking areas in the pub are the stall gates of Nip, Dick, Joe, King, Rowdy and Andy.

The casual air is filled with conversation, music and laughter of people of all different types. Most of the people are regulars, with the older ones coming earlier and college age people coming in later at night, said waitress Anne Blake.

"A lot of the people who come here are so-called 'beer connoisseurs'," she said.

Above the taps, which are behind the bar, is a sign that reads, "Finest selection of draught and bottled beer in the Northwest."

Serving import beer from all over the world, microbrew from California, Washington, Oregon, Alaska and Canada, as well as domestic beer, E-9 offers the "beer connoisseur" 47 different beers to choose from. You don't have to be a beer connoisseur to enjoy them, however.

One of the microbrews available is E-9's own "Tacoma Brew." This rich, but not bitter brew is actually pretty good.

None of these 47 brews sells more than the others. It depends on the season and what beer is best at that time, said bartender Bob Hill, who has worked at the E-9 since 1981.

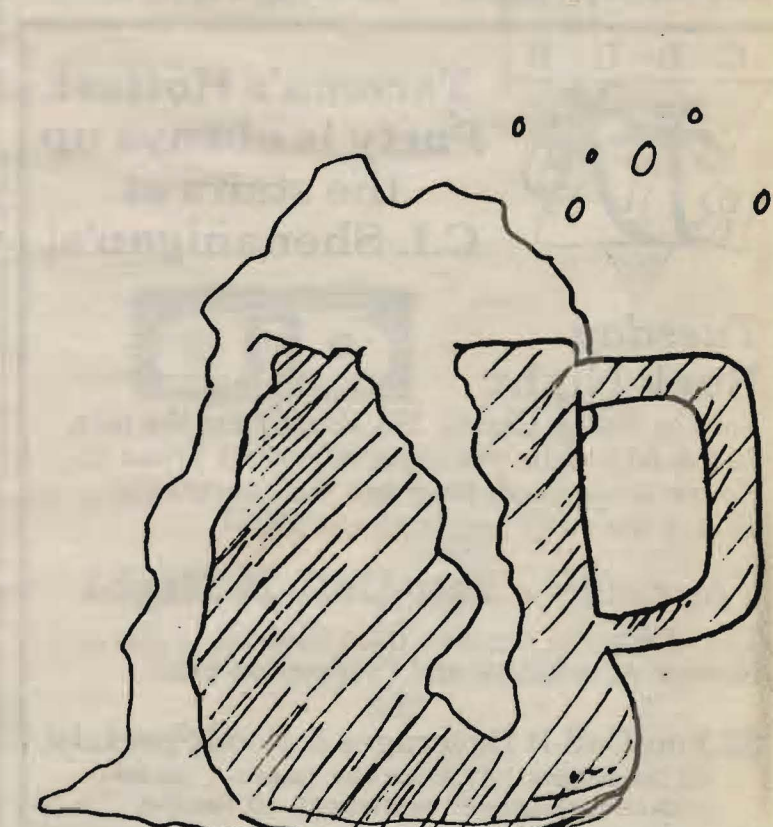
Along with the vast selection of beers, E-9 has a beer club. When you complete a beer club card (verifying that you've tried each of the 47 beers), you become a member. Membership includes an official T-shirt and the honor of having your name added to the "E-9 Beer Club Plaque."

In addition to beer, E-9 sells wines, coolers, specialty draught blends and non-alcoholic beverages. The restaurant serves pizza, sandwiches, salads, soups,

chili and a variety of specialties.

E-9 has three TVs so that costumers can keep up to date with the sports of the hour, as well as two non-electronic dart boards, for that competitive urge.

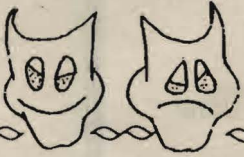

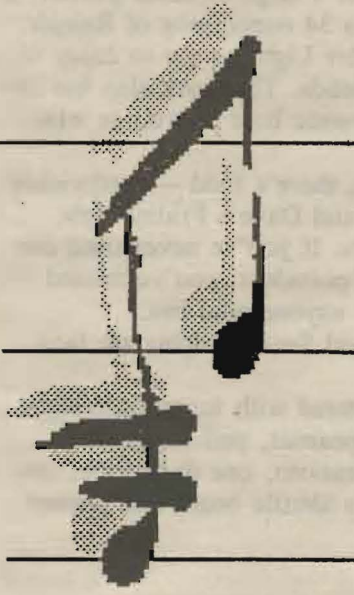

As a whole, Engine House No. 9, located at 611 N. Pine St., Tacoma, is a historic, casual place to enjoy a variety of beers and food in a friendly atmosphere.



Saloons Taverns

A&E

What's Happening . . .

	Theater	Christian Activities	Concerts	Art Exhibits
Monday Nov. 25		■ Chapel at 10 a.m. in Trinity Lutheran Church. A Service of Thanksgiving will take place.	■ A subscription concert of the Seattle Symphony will take place at 8 p.m. in the Opera House of the Seattle Center.	■ "Alternative Processes: A Delicate Balance" an exhibit by West Coast artists will be featured in the University Gallery of Ingram Hall until Nov. 29.
Tuesday Nov. 26	■ "Straight Arrows" is playing at the Tacoma Actors Guild at 7 p.m.	■ Intersarsity will meet at 8:30 p.m. in Ingram 100.	■ The University Wind Ensemble will perform in Eastvold Auditorium at 8 p.m.	■ The Wekell Gallery of Ingram Hall is displaying artwork by PLU students.
Wednesday Nov. 27	■ "Straight Arrows" at 2 p.m. and 8 p.m.	■ Chapel at 10 a.m. in Trinity Lutheran Church. A Traveler's Service will take place.		
Friday Nov. 29	■ "Straight Arrows" at 8 p.m. ■ "Cotton Patch Gospel" is playing at the Lakewood Playhouse at 8p.m.			
Saturday Nov. 30	■ "Straight Arrows" at 2 p.m. and 8 p.m. ■ "Cotton Patch Gospel" at 8 p.m.			■ The Tacoma Art Museum will have a new glass art exhibit on display until Jan. 26, 1992.
Sunday Dec. 1	■ "Straight Arrows" at 2 p.m. ■ "A Christmas Carol" will be showing at the Pantages Theater at 3 p.m.			■ The Smithsonian exhibit "Badges of Pride: Symbols and Images of American Labor" is on display at the Washington State Historical Society.

MOVIE Review

by Eric Haughee
Mast film critic

WARNING: 'Cape Fear' will leave viewer literally shaking

What is this new Martin Scorsese picture, "Cape Fear," all about? The commercials looked so spooky, in a gritty, real life kind of way that I just had to see this movie when it opened.

I was especially eager for a good scare after the sugar coated pre-Christmas candy I've covered lately.

A raw, terrifying thriller from an excellent director was just what I had in mind. As usual, I avoided reading the reviews, so I had no idea what I was getting myself into. Innocently, I bought my ticket and went into the darkened theater. Like a lamb going to slaughter.

In retrospect, the gleam of teeth as the usher smiled and tore my ticket seemed almost too pleasant, the sinister grin of a shark who smells blood in the water.

Well, maybe that's getting a little paranoid but if even one single soul had been kind enough to warn me what kind of experience I was about to embark on I doubt that I would have seen this movie.

The gist of the story is that lawyer Sam Bowden once upon a time represented a certain sex offender by the name of Max Cady.

Horrified by the rape and mutilation of Cady's victim, Bowden

could not bring himself to do his full duty and reveal to the court the victim's promiscuous past.

Now the girl's personal life has no bearing on such a case, right? Right. Except you know how the courts work, we both watch "L.A. Law." Bowden did not want to humiliate the victim any more than Cady already had and besides, the monster deserved every extra year behind bars the omission cost him anyway.

So Bowden suppressed the evidence, no one gets hurt but the bad guy. He's even illiterate, so there's no way Cady could discover the truth.

But 14 years in the slammer is plenty of time to better oneself. In no time Cady has made the jump from Dick and Jane to law books. He represents himself in every appeal for parole and in so doing discovers Bowden's boo-boo.

What Bowden did in consideration of Cady's victim turns out to be a big mistake. The biggest mistake he's ever made. And he won't be the only one to pay for his

betrayal. As the bestseller says, the sins of the fathers are visited on the sons. Or daughter as the case may be, and wife, and mistress, and dog, and housekeeper, and private detective.

Because Cady's incarceration has finally come to an end after more than a decade of stewing in his own juices, obsessed by revenge on a Biblical scale. His target, Sam and the Bowden family.

Enter Robert De Niro as the perpetually filthy looking, sweaty example of white trashitude dressed like a refugee from the 70s. I don't think I can ever look at the actor again without either soiling myself or wanting to scrape his face off with a dull spoon.

The long drawn out way Cady harasses the frightened Bowden family, gradually turning up the heat of retribution, makes the tension unbearable, the climactic scenes (and there are many) explosive.

Jessica Lange as the wife, Leigh, gives a stunning performance. At one point her screams lash out at her harried husband who had brought this devastating hatred to bear on their family, leaving the audience clutching the ceiling.

Danny, played by actress Juliette Lewis, has the air-head angst-ridden 15-year-old down right to the retainer, so right in fact you want to slap her to her senses as she is captivated by the mysterious stranger.

Cady sums up the misery of her life, and seems to be the only one who understands. He appeals to her hormones too, in a scene stretched to almost unbearable tautness.

"Your mama's unhappy. Your daddy's unhappy. You're unhappy. You thought about me last night, didn't you?" I shiver with terror just remembering those words, I

can hear De Niro's voice all syrupy and southern.

Scorsese likens the character to Satan who could hardly be a better lear than this psychopathic ex-con.

My only criticism of this movie is that the director did his job too well. The tension was unbearable. I broke, I was gone.


I didn't leave the theater like a couple other fellow faint-hearts in the audience with me, but after the fifth or sixth cataclysmic and bloody confrontation, each of which could have been the end of one hell of a movie, I had to demand "when is this going to be over?"

I was actually a little irritated, which took some enjoyment from the film. Maybe it was just me, because when I did leave the theater I was still literally shaking. But somewhere along the way I had become accustomed to the gradual pressure of the thumbscrews. I would have liked a few more shocks and a little less slow suffering. Or maybe that was the point.

In the final scenes, Cady reveals his full mission to Bowden, to take him to the ninth circle of hell, the one reserved for traitors. And movie critics.

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"Cape Fear" is a good film, almost too good. No pregnant women or people on heart medication allowed, or anyone who can't stand violence. There is plenty of it, portrayed with gruesome accuracy and without a hint of shyness. Consider that another criticism.

But if you want a megathriller that packs a punch, go ahead, make my day. I dare you! As for whether "Cape Fear" gets a thumbs up or a thumbs down, I'll let you know when my hands stop shaking.

SPORTS

Goalie saves the day

Team pulls out victory, heads to nationals

by Mike Lee
Mast intern

Like a pack of sprinters released by the gun, hometown fans and players swarmed toward PLU goalkeeper Brenda Lichtenwalter, hoisting her skyward after she deflected Western Washington University's last shot in PLU's 2-1 (6-5) shoot-out victory in the Area I Championships a week ago.

The victory sealed the Lutes' trip to the national championship tournament, and Saturday morning a band of excited Lutes departed from Sea-Tac Airport en route to Boca Raton, Fla.

Tomorrow the No. 3 Lutes play their first opponent, No. 5 Wheeling Jesuit College, at 6 p.m. EST (3 p.m. PST). The Lutes will play No. 2 Lynn University, the tournament host, on Wednesday.

The winner of PLU's Pool B will advance to face the Pool A winner in a championship match at 4 p.m. EST Thursday.

Camera flashes seared the darkness after Lichtenwalter's winning save silhouetting raised index fingers against the purple sky, as the lively huddle celebrated PLU's fourth trip to the national tournament in as many years. Slowly, the pack fell back, allowing the team

to emerge and shout a cheer for the Viking squad.

Head coach Colleen Hacker slipped away, returning from the team bench with a radio, and asking the 150 remaining fans to join the team in creating a circle, locking shoulders and celebrating the season. Some heads bowed, a few tears flowed and whispers floated upward, mixing with Michael W. Smith's "Friends." "You made a difference in our lives," Hacker said after the song, "and we thank you for it."

While Lichtenwalter's late game heroics highlighted the dramatic rematch between the top two teams on the West Coast, several of Hacker's "Cardiac Kids" advanced the Lute cause.

In the first half, the momentum seasawed back and forth, the Vikings challenging PLU as they did in the final half of the Nov. 17 meeting which PLU won in double overtime, 2-1.

Senior Shari Rider produced the second strongest attack on goal in the first 45 minutes of play, capitalizing on a defensive lapse and breaking goalward. A few seconds later, the keeper flailed at Rider's well-struck ball, knocking it down, and starting the WWU counterattack.

In the Lutes' scoring effort, senior Wendy Johnson slid and volleyed senior Dianne Moran's pass into the goal near the halfway point in the first half.

After snaring a pass from junior Cheryl Kragness early in the second period, Moran dribbled down the right wing, becoming entangled with a defender. Both players fell to the ground, and both players attempted to recover the spinning ball a few yards away. The Viking player, unable to free herself, pummeled Moran with her fists, until the referee removed her from the game with a red card penalty.

Even without the full complement of players (no one is allowed to replace a player receiving a red card ejection), WWU battled fiercely, scoring the comeback goal



Erik Campoe / The Mast

All-district keeper Brenda Lichtenwalter celebrates atop her teammates' shoulders amidst ecstatic fans after the Lutes' shootout victory over Western Washington University.

to tie the game at the 80-minute mark.

Moran and Kragness teamed up in the remaining minutes of play, only to fall prey to Viking defenders. Swiftly, WWU marched upfield, and an attacker broke free with the ball. Lichtenwalter, foreshadowing her shoot-out performance, snatched the ball from the shooter's foot to preserve the tie.

Halfway through the first 15 minute segment of overtime, Western's Tammy McDaniel slipped past the PLU defense, snapping the net with her shot. To the delight of the Lute supporters, the ball hit the outside of the side net, and never crossed the goal line.

PLU mustered few potent moves of their own, and relied on senior Mary Rink's timing to save a ball that eluded Lichtenwalter's grasp. The All-District Lute goalie masterfully vacuumed up all other shots, however, as descending darkness in the next three overtime periods slowly obscured the forms of the players and the ball.

Dianne Moran, hero of the previous PLU-WWU game, nearly scored a goal in the second sudden-death period, dribbling, cutting and shooting in nearly the same spot as her game-winning goal the week before. The crowd, rising in unison as Rider broke for the goal a few minutes later, returned to their seats, without the tie being resolved.

PLU opted to take the first kick, placing the burden on Rink's muddy shoelaces. The senior co-captain delivered, but her WWU counterpart equalled the score. Johnson and senior Kirsten Brown both tallied scores, only to have their efforts tied by the Vikings.

The next PLU kicker, however, missed the shot, giving the Vikings a chance to win. Lichtenwalter saved the shot, and almost stopped the next one, but the latter bounced off the goalpost, off her shoulder and into the goal. Kragness then booted another Lute goal, setting the stage for Lichtenwalter's game-winning save of the final WWU attempt.

Azusa Pacific

One day earlier, the Lutes handily defeated the California state champ, Azusa Pacific University, 5-1. The "Shoot to Shoot" sign, plastered to the fence, described the Lute's work against APU, as PLU registered 29 total shots. Hacker uses the "shoot to shoot" motto to remind her players to take shots at any point within the 35 yard range, figuring that shots create opportunities and keep the opponents wary, even if they don't score.

After two first half goals by Kragness and another by Johnson, Johnson beat a defender at midfield, using senior Robyn Heft as a decoy on the wing.

Another defender failed to stop Johnson, as she motored forward with three orange-shirted opponents in her wake.

Kragness, coming from the other side, finished the drive with her 13th goal of the year. Kragness knocked another ball into the goal with less than 30 seconds left, sealing the game, 5-0.

WEST REGION CHAMPIONSHIPS

Azusa Pacific (semi-final)
Azusa Pacific:0
PLU 5
(Cheryl Kragness, 4; Wendy Johnson, 1)

Goal attempts:

PLU: 29
Azusa Pacific: 1

Western (final)

WWU1
PLU 2
(Johnson, 1)

Goal Attempts:

PLU: 17
WWU: 14 (PLU saves: Lichtenwalter, 6)

WEEKEND IN SPORTS

Sports results at a glance

Friday:

Men's basketball:

PLU d. Trinity Western University Spartans 98-81 in the Lutes' home opener. Mike Huylar led PLU with 18 points.

Swimming:

PLU women d. The Evergreen State College 141-44, Lute men d. Evergreen 154-36 in the home meet.

Wrestling:

No. 15 PLU d. No. 2 Simon Fraser University 26-23, on the strength of Stark Porter's (275 lbs.) final match, where he pinned SFU's Ari Taub at 1:21.

Saturday:

Men's basketball:

St. Martin's College d. PLU in a down-to-the-wire game, 73-70.

Swimming:

PLU women d. Linfield College 154-50, Linfield's men's team d. the Lutes 152-53.

Wrestling:

The Lutes had 11 players place in the top six at the PLU Freestyle Open, including:

Champion: Porter (275 lbs.); second place: Bill Johnston (158); third place: Roy Gonzales (118), Rob Simpson (126), Nate Buton (134), Brian Peterson (142), Leamon Raasch (177).

Lutes advance to quarterfinals

by Darren Cowl
Mast reporter

After a week of media hype and a month of bad memories, the Lute football team avenged their Oct. 26 loss to Central Washington University, advancing to the NAIA quarterfinals by shutting out the top-ranked Wildcats 27-0.

As a result of Saturday's victory, the Lutes will host Linfield College Dec. 7 at 1 p.m. in Sparks Stadium. Linfield overcame a halftime deficit to pull out a 59-30 victory over Lewis and Clark College. Tickets for the next round of playoffs go on sale at the PLU Information Desk Tuesday. Ticket cost was unavailable at press time.

The Lutes held CWU to only

54 total first-half yards and only 279 yards for the game, more than 100 yards below their average.

"Our specific preparations for this game enabled us to be ready to face CWU and we came out and did what we practiced all week in taking advantage of their blitzing and stopping their big plays on offense," said PLU coach Frosty Westering.

The Lutes did just that, shutting down the Wildcats' offense and holding them to just three first-half first downs. CWU was able to move the ball more successfully in the second half, but big defensive plays by the Lutes canceled potential scoring drives by the Wildcats.

See SHUTOUT, page 18

Sports this week

■ Tuesday, Nov. 26: Women's basketball, at St. Martin's, Lacey, 5:15 p.m.

Women's soccer, National Championship Tournament, Boca Raton, Fla. (through Thursday), PLU vs. Wheeling Jesuit

■ Wednesday, Nov. 29: Women's soccer: PLU vs. Lynn University, National Championship Tournament, Boca Raton, Fla.

■ Saturday, Nov. 30: Wrestling: Pacific Tournament, Forest Grove, Ore., All day.

■ Tuesday, Dec. 3: Men's basketball: at Western Washington, Bellingham, 7 p.m.

Women's basketball: at Northwest College, Kirkland, 7 p.m.

■ Wednesday, Dec. 4: Wrestling, Clackamas C.C., Olson Auditorium, 7:30 p.m.

SPORTS

Women run to sixth

Lutes frustrated with national performance

by Susan Halvor
Mast sports editor

The Pacific Lutheran University women's cross country team barely missed the top five, placing sixth at the national cross country meet in Kenosha, Wisc. Saturday, Nov. 16. Junior transfer Patty Ley placed fourth overall, while junior Casi Montoya joined her with All-American honors, placing 21st out of about 326 runners.

"The team ran about as we had all year," said Coach Brad Moore. While he admitted that he had hoped the women would have

stronger races, he was nevertheless pleased with the performance, pointing out that only two of the seven women on the team ran the course last year.

"I was kind of frustrated with it," said Ley, who beat last year's national champion two weeks earlier at the regional meet. "I'm not really sure that race-wise there was a whole lot I could have done differently. It just may have been an off day," she said.

"Other than this, it's definitely the best season I've ever had in my life," she said, admitting that while this was probably her worst race of the season, it was still good enough to earn her fourth place.

"Jeff Perry ran a very solid race," said Moore. Perry, a junior, finished 70th out of more than 350 runners. Senior Alan Herr did not finish the race after turning his ankle about three and a half miles into the course.

Moore put the race into perspective saying that the team has only three seniors this year (Herr, Deirdre Murnane and Kelly Hewitt), when last year there were 14 seniors on the team.

"That makes a lot of difference, in both maturity and experience. I think it was a really fine season.



Patty Ley

I'm very pleased with how this team developed, both the men and the women. Next year's going to be a really seasoned group," Moore said, adding that several team members are already excited about next year's season.

Three PLU cross country runners were named Athletic All-Americans, with only four selected in the Northwest, Moore said. Herr, Perry and Murnane were selected on the basis of having a minimum 3.00 GPA, at least junior standing and demonstrated athletic ability.

Stats

CROSS COUNTRY

National Championship Meet, Kenosha, Wisc.

Women's Results:

(4) Patty Ley, 17:52 (21) Casi Montoya, 18:48 (54) Deirdre Murnane, 19:32 (96) Kelly Hewitt, 20:02 (143) Kelly Graves, 20:35 (186) Amy Saathoff, 21:11 (245) Jennifer MacDougal, 22:09

Men's Results:

(70) Jeff Perry, 26:38

Lutes shut down SFU offense

by Darren Cowl
Mast reporter

The Pacific Lutheran University football team used overall team quickness and defensive savvy to dominate Simon Fraser University 35-16 in Sparks Stadium Nov. 16 in their final regular season contest.

The Clansmen lost to Central Washington University on a last second field goal by the Wildcats the week before, but there was never any doubt in this game as the Lutes

jumped out to a 21-0 halftime lead and didn't look back.

"Simon Fraser really has a lot of size on their team and we just counteracted it with smart play on defense and good blocking and speed on offense," said PLU coach Frosty Westering.

The Lutes shut down the SFU offense through the first three and a half quarters as the Clansmen were able to move the ball, but were unable to find the endzone.

Defensive end Ed Jolly had a career game as he recovered a fumble, blocked a pass, had a sack for an 11-yard loss and recorded seven primary tackles including four unassisted stops to take the Rainier League Columbia Football Association Player of the Week honors.

Nickleback Gregg Goodman also did well as he had 11 primary tackles including seven unassisted stops while defensive backs Brody Loy and Trevor White had seven primary tackles each. Randy Pettis had an early fourth quarter interception to earn PLU a CFA record of 26 consecutive games with an interception.

The Lutes' offense simply out-finessed the Clansmen's defense, according to Westering, to make up

for the size difference.

The Clansmen's offensive line outweighed the Lutes' defensive line by an average 20 pounds per player (270 to 250 pounds).

PLU started its scoring with a six-play, 71-yard drive ending on a 4-yard strike to tight end Kevin Engman.

This was soon followed by an early second quarter score on a 4-yard ramble by running back Chad Barnett and a 13-yard pass reception by Doug Burton later in the half to put the Lutes up 21-0. Barnett got the Lutes excited again late in the third quarter as he returned the first punt of the PLU season 61 yards for a touchdown.

The Lutes began to substitute in the fourth quarter and backup running back Dave Askevold put PLU on the board again as he took in a 6-yard run for a 35-0 domination. "We took advantage of our quickness and blocking schemes to enable us to use pitches to run the ball outside and help take away some of their size advantage," said Westering.

The Clansmen subsequently proceeded to attack the Lute defense, which included a number of substitutes by this time, and they were able to score twice in about

Evans recovers from injury in rugby game, comes back to school

by Mike Lee
Mast intern

A week and a day after freshman Ryan Evans knocked his head against an opponent's knee and temporarily lost his memory in a rugby match, he returned to Pacific Lutheran University, faculties intact.

Evans' injury occurred at the tail end of the Lutes 35-28 loss to the Western Washington University Vikings.

The first three days after his concussion were the scariest, says Evans, especially when his mother played endless games of "20 Questions" with him and he did not know the answers. When visiting campus to pick up books and clothes last Tuesday, Evans did not recall the names of his hallmates, said his roommate, Scott Erickson.

While some parts of Saturday, the day of his injury, are still fuzzy, Evans can now answer his mother's queries and recalls enough to resume the life of a college student.

During the recovery period, "...I just watched TV because I couldn't do any physical activity. If I went out running, I'd get lost," says Evans. His doctors also recommended avoiding homework, because he would likely forget the material covered.

Evans claimed he was cleared to play in the rugby match, contrary to Assistant Athletic Director Larry Marshall's list of eligible athletes. Marshall, however, has heard no new information about Evans' status. Regardless, Evans expects his own insurance to cover all the costs of the multi-doctor check-ups.

The long-term effects of the accident are minimal, says Evans, unless he receives another heavy blow to the head. For now, however, he will return to PLU, check with a doctor in a month and even consider playing rugby again in the spring.

PLU climbs to 8-1 for the year with the victory and the Lutes finish the regular season ranked fourth in the nation in NAIA Division II.

SIMON FRASER

TEAM STATS

PLU..... 7 14 7 7 — 35
SFU..... 0 0 0 16 — 16

TOTAL FIRST DOWNS:

PLU: 18
SFU: 25

TOTAL YARDAGE:

PLU: 257
SFU: 400

PENALTIES — YARDS:

PLU: 7 — 55
SFU: 5 — 59

TOTAL RUSHING:

PLU: 140
SFU: 180

INDIVIDUAL STATS

RUSHING:

Weekly (Times carried 4-Yards gained 31); Tang (8-38); Barber (3-4); Askevold (5-12); Hudson (2-7); Kurle (1-minus 3); Maier (1-2); Riddall (1-2); Lewis (3-minus 2)

PASSING:

Weekly (Attempted 12-Completed 7-Intercepted 1-Yards 89); Kurle (3-2-0-28); Hoseth (1-0-1-0)

PASS RECEIVING:

Barnett (Caught 1-Yards gained 16); Burton (2-23); Tang (1-19); Eager (1-16); Engman (1-4); Barber (1-12); Hill (1-15); Hudson (1-12).

ALL-CONFERENCE TEAM
Mt. Rainier League

Offense
First team

Chad Barnett, soph., running back
Leif Langlois, sr. lineman

Second team

Marc Weekly, soph., quarterback
John Heller, sr., lineman
Brian Flattum, soph., lineman

Hon. mention

Doug Burton, jr., tight end

Defense
First team

Peter Folta, sr., line
Gregg Goodman, sr., linebacker

Second team

John Falavolito, sr., line
Brody Loy, jr., back
Mark Weekly, soph., punter
Chad Barnett, soph., punt returner

Hon. mention

Ken Fagan, sr., line
Rusty Frisch, jr., back



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SPORTS

Mat experience shows

by Mike Lee
Mast intern

The No. 15 Lutes' experience showed through on Tuesday as they defeated the young team from Lower Columbia Community College 36-3.

Because wrestlers can only participate for two years at the community college level, LCCC challenged the Lutes with six freshmen and three sophomores, and forfeited the other match.

The dual meet was PLU's first test under collegiate rules this year, the other mat meetings falling under freestyle regulations.

In collegiate style, wrestlers battle in three periods of three, two and two minutes, as opposed to one five-minute freestyle period. Also in college wrestling grapplers may earn a point by "riding," or controlling, their opponents for a net time of one minute, after subtracting out the other wrestler's control time.

After two exhibition matches between junior varsity suitors, PLU sophomore lightweight Roy Gonzales set the tone for the meet, pinning Mark Bailey 1:25 into the match Gonzales nearly finished the match early, when ahead 5-0, but Bailey pulled away for an escape. Bailey's freedom lasted only seconds, however, as Gonzales darted in for the takedown and the fall.

Lute senior Rob Simpson scored the next victory at 126 pounds, gaining the 4-2 lead after hoisting Tony Grafton's leg and spinning

behind Grafton for the reversal. Simpson faltered at the end of the first period, but tied the match at five with a second period escape. Down 6-5 with 30 seconds remaining, the Lute executed a single-leg shoot for a two-point takedown and the victory.

PLU sophomore 142 pounder, Brian Peterson, trampled his LCCC counterpart 10-3, but not before fellow Lute sophomore Chris Dicugno (134 pounds) pulled out the 5-4 come from behind win.

Dicugno, at 134 pounds, rejected all the attacks of the stocky Jason Roth until the final seconds of the first period, when Roth scored a 2-point takedown. Dicugno's fortunes worsened in the next two minutes of play, as he gained one point, but gave up two. An escape and a stall-warning point complements, of Roth, poised Dicugno for the match-winning takedown at the 20 second mark.

In the only freshman versus freshman matches of the evening, PLU dominated as well, adding a total of six team points with wins by Chris Cooper and Leamon Raasch.

PLU's Mark Meissner, a freshman from Bothell, Wash., won his match by forfeit and teammate Bill Johnston gained a pin at the 4:06 mark, before the Lute's lost their only match of the night.

Stark Porter, PLU's senior All-American, wrestled his first match of the year, defeating LCCC's Pete Poole 15-10.

SIMON FRASER TOURNAMENT

48K: Quoc Nguyen (1-3) (6th place)

- 57K: Rob Simpson (0-2)
- 57K: Scott Welborn (1-2)
- 57K: Jason Lanman (0-2)
- 62K: Chris DiCugno (2-2)
- 68K: Chris Cooper (0-2)
- 68K: Bill Johnston (2-2)
- 74K: Tom Williams (0-2)
- 74K: Mark Meissner (1-2)
- 84K: Leamon Raasch (0-2)
- 90K: Tony Logue (0-2)
- 90K: Tim Horn (0-2)

LCCC

- 118 lbs: Roy Gonzales d. Bailey (LCCC) (pin)
- 126 lbs: Simpson d. Grafton (LCCC) (7-6)
- 134 lbs: Dicugno d. Roth (LCCC) (5-4)
- 142 lbs: Brian Peterson d. Gamble (LCCC) (10-3)
- 150 lbs: Cooper d. Hooks (LCCC) (11-4)
- 158 lbs: Johnston d. Heine (LCCC) (pin, 4:06)
- 167 lbs: Meissner (forfeit)
- 177 lbs: Raasch d. Steele (LCCC) (6-5)
- 190 lbs: Jensen (LCCC) d. Logue (10-6)
- 275 lbs: Porter d. Poole (LCCC) (15-10)

Simon Fraser Tournament

On Nov. 15 and 16, the team competed at Simon Fraser's 18-team freestyle tournament against some of the top amateurs in North America.

Canada's Chris Wilson, for ex-



Liz Tunnell / The Mast

PLU's Tony Logue (right) (190 pounds) attempts to fall Brandon Jensen of Lower Columbia Community College.

ample, won a silver medal at the world championships in Bulgaria two months ago. Five other competitors from the weekend tourney joined Wilson at the all-world tournament, many of whom failed to win the top spot at SFU's prestigious invitational.

Though PLU Coach Chris Wolfe said Lute freshman Quoc Nguyen "lacked freestyle technique on the mat, as did most (Lute) wrestlers," Nguyen managed to nab PLU's only recognition, placing sixth in the 48K class.

In the battle to advance to the consolation match, Nguyen lost to John Smith of the Hamilton Amateur Wrestling Club (HAWC) in sudden death overtime.

Sophomores Chris Dicugno and Bill Johnston tied for the most Lute victories over the two-day wrestling marathon, with two wins apiece.

After the Pacific Tournament in Forest Grove, Ore. on Nov. 30, the No. 15 Lutes face Clackamas Community College and Big Bend Community College on Dec. 4 and 7 respectively.

IM VOLLEYBALL

Intramural volleyball playoff games begin the week after Thanksgiving.

CO-ED A

- The Geeks.....4-2
- Staff Infection.....4-2
- Norwegians.....4-1
- Slammin for Steph.....2-0
- Fiz Balls.....1-4
- Gold Diggers.....1-2
- Lutes for AHEFJ.....0-4

CO-ED B

- Off The Wall.....5-0
- Straight Down.....4-1
- 3 Blind Mice.....4-1
- Foss-Alpine.....2-3
- Haven Raiders.....1-5
- Smodnockers.....1-4
- The Dorks.....1-4

MEN'S A

- Smodnockers.....7-0
- The Beam Team.....5-1
- Six-Pack.....4-2
- Staff Infection.....4-2
- Fighting O's.....1-4
- Snatches.....1-4
- We Dig.....1-3
- Rainier Party Men.....0-6

MEN'S B

- Off Campus.....4-2
- Slam-N-Jam.....4-0
- Scabs.....2-3
- Da Bears.....2-2
- Bald Avengers.....2-2
- 3rd West.....0-5

CO-ED C

- K-1.....4-0
- Thump and Bump.....3-2
- Studbolts.....3-0
- The O's.....2-3
- The Footfaults.....2-2
- The Parkland Vikings.....1-2
- The OMG's.....0-6

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SPORTS

Women defeat rival Swimmers set personal bests; teams improve

by Ross A. Courtney
Mast reporter

Lute swimmers splashed their way to some personal bests last weekend in a meet against conference rival Willamette University.

The PLU women won overall 132-70. Coach Jim Johnson was pleased with the overall improvement that the team made. "Some different people came through than the week before," he said.

"We haven't lost to (Willamette) in a while," said senior captain Karen Hanson. "Jim (Johnson) expected it to be closer but we had no problem in winning."

One of the new faces that made improving strides was sophomore Sue Boonstra. Her time in the 200-yard butterfly, 2:24.42, is a new career best. "She's becoming a national competitor," Johnson said.

Robyn Prueitt continues to stand out with her times. Already qualified for nationals, she swam a 1:59.79 200-yard freestyle. "It was a time I had hoped for toward the end of season, in districts," Johnson said. "Breaking the two minute mark is a milestone."

Prueitt, a sophomore, also sprinted the 100-yard freestyle in 55.92 seconds. Both times were career bests for her.

Sophomore Tasha Werkhoven entered a "new echelon" of performance according to Johnson, with

a 2:24.46 in the 200-yard individual medley.

Junior Jennifer Trimble chopped six seconds off her last week's time in the 200-yard breaststroke, finishing in 2:38.97.

The PLU men's team lost overall, 139-65, but also showed improvement individually. Sophomore Todd Buckley inched closer to national qualifications with a 2:03.31 in the 200-yard individual medley. The standard for nationals is 1:59 flat and Johnson said, "He's getting in shooting range."

Junior Rob Shore bettered his 200-yard butterfly time by 10

seconds with a dash of 2:12.94 against Willamette.

In light of the lesser performances of the men's team this year compared to years past, some adjustments in goals have to be made. "We look toward the end of the season," said junior captain Scott Liddick. "We want to have strong individual performances too."

"We're now working toward our final meet of the (fall) season, the PLU Invite," said Hanson. "Hopefully there we'll get a lot of qualifications for nationals." The PLU Invitational will be held Dec. 6-7.

WILLAMETTE UNIV.

Women's Results

400-yard medley relay: (1) PLU "A," 4:10.55; (3) PLU "B," 4:25.25
1,000-yard freestyle: (1) Karen Hanson, 10:54.77; (3) Brenna Johnson, 11:39.31
50-yard freestyle: (1) Kari Olson, 26.40, (2) Sarah Jones, 26.29
200-yard freestyle: (1) Robyn Prueitt, 1:59.79; (3) Bethany Graham, 2:04.91
200-yard individual medley: (2) Mary Carr, 2:19.37; (3) Tasha Werkhoven, 2:24.26
200-yard butterfly: (2) Gretchen Muhlhauser, 2:17.39; (3) Sue Boonstra, 2:24.42
100-yard freestyle: (1) Prueitt, 55.42
200-yard backstroke: (2) Graham, 2:17.56; (3) Jodi Blaylock, 2:25.75
500-yard freestyle: (1) Hanson, 5:17.77; (3) Johnson, 5:42.18
200-yard breaststroke: (1) Werkhoven,

2:34.83; (3) Jennifer Trimble, 2:38.97
400-yard freestyle relay: (1) PLU A, 3:52.84, (2) PLU B, 3:59.64

Men's results

400-yard medley relay: (3) PLU A, 3:56.63
1,000-yard freestyle: (2) Darin Howard, 11:21.63; (3) Loren Klabunde, 11:39.09
200-yard freestyle: (3) Len Chamberlain, 1:56.12
200-yard individual medley: (1) Todd Buckley, 2:03.03
200-yard butterfly: (2) Rob Shore, 2:12.94; (3) Bill Chamberlain, 2:18.80
100-yard freestyle: (2) Buckley, 49.60
500-yard freestyle: (3) Chamberlain, 5:20.46
200-yard breaststroke: (1) Buckley, 2:20.51; (2) Howard, 2:23.13
400-yard freestyle relay: (3) PLU A, 3:38.39

Ultimate Challenge mixes aerobics, fun

by Mike Lee
Mast intern

The Ultimate Challenge Workout, 90 minutes of aerobic fitness training, is cheaper than a movie and more exciting than the average aerobics class, said Susan Westering, Pacific Lutheran University physical education instructor.

Westering will join three of what she describes as the area's biggest names in aerobic exercise on Thursday, Dec. 5 from 5 to 6:30 p.m. in PLU's Olson Fieldhouse instructing 150 students, faculty and community members in a workout session.

Tickets can be purchased in the Athletic Office or at the door. They cost \$4 for PLU students, faculty and staff, and \$10 for the general public. PLU "Ultimate Challenge" T-shirts can be purchased at the event.

Ivory Stuckey, one of the instructors, teaches at Evergreen State College and local fitness centers, and masterminded the Ultimate Challenge. Sue O'Neal, from Tacoma's YMCA, and PLU crew coach, Doug Nelson, are also featured trainers in the "Workout of the 90s."

Door prizes, professionally mastered music and a variety of aerobic styles highlight the event. Westering emphasizes that men will feel comfortable during the workout because instruction will not focus on choreographed aerobics, but rather on developing warm-up and cool-down techniques, high and low intensity styles and circuit training.

Westering and the PLU athletic department primarily view the event as a "creative fundraiser" to purchase the equipment necessary to institute bench-step aerobics at PLU.

After a year of researching bench-step aerobics, which consist of stepping up and down on variable height benches, the department decided to purchase "Step Reebok" benches. If fundraising goes according to plan, bench-step classes will be available next year.

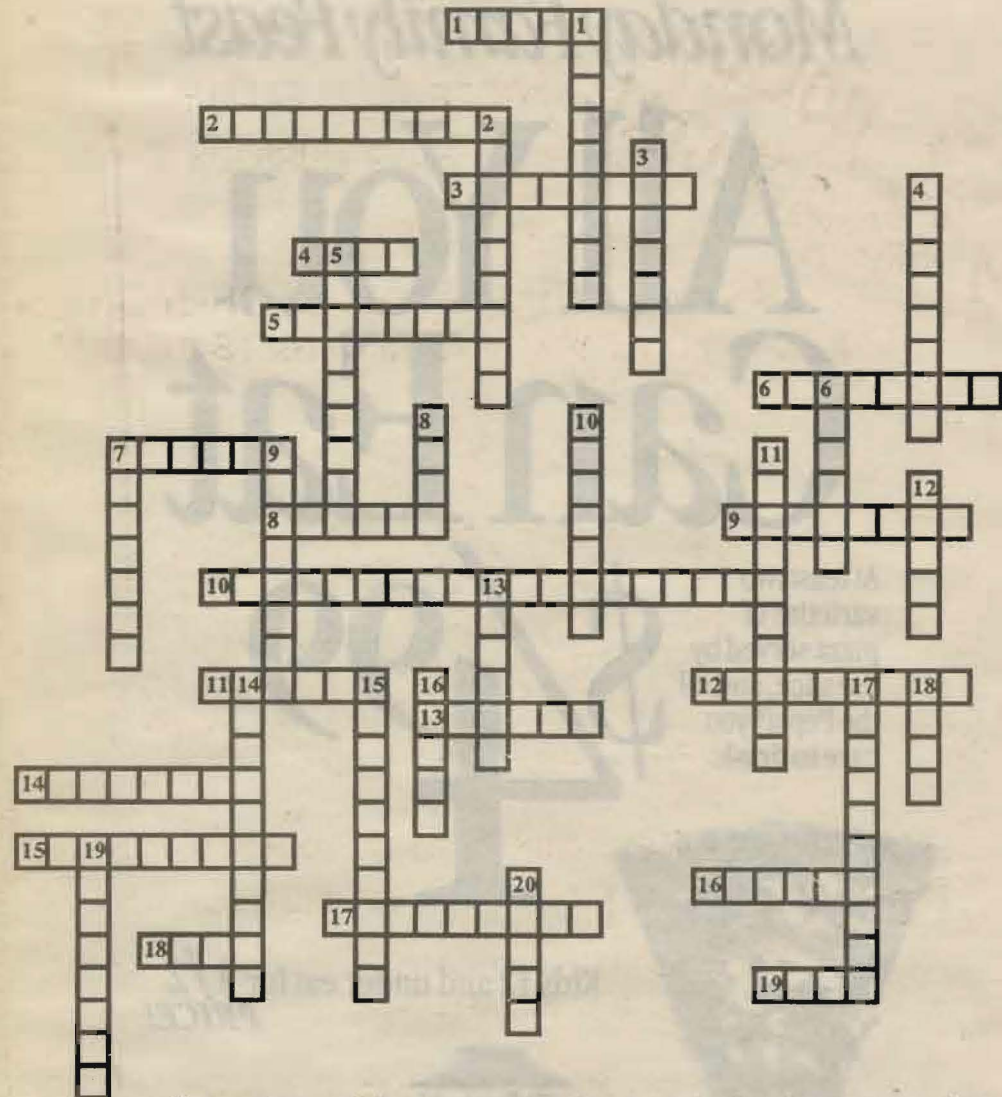
Westering admits that the low-impact, step-aerobics can be performed on the bleachers, but said, "We really want to go first class because we (will) have so many people using them." The benches, however, are \$65 each at wholesale cost, totalling nearly \$2,000 for the 30 benches the department eventually intends to purchase.

In order to keep up with the bench-step trend but avoid requiring students to pay a \$40 lab fee per class, Westering conceived the idea of bringing Stuckey's well-attended work-out to PLU.

All proceeds fatten the fund designated for the purchase of the initial set of benches. The athletic department and the faculty fitness club will also financially support the investment.



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- Gilmour: _____ IN MINISTRY.
- He wrote AMERICAN POOR.
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- Brue's field of expertise.
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- Stivers: _____ ETHICS.
- WILDERNESS ABOVE THE SOUND, author.
- Reigstad wrote about his life and art.
- Specialty of 13 down.
- Gerlach's field -- Special _____.
- Author of WHERE TO STAY AND PLAY ALONG THE PACIFIC COAST.
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CAMPUS

Volunteer Center working on visibility

by Kim Bradford
Mast assistant news editor

Tucked into an office on the bottom floor of the University Center, the Volunteer Center could be easy to miss — a problem coordinators, Fiona Innes and Amy Smith are determined to correct.

"We have a lot of work to do," Innes said. "I would like to see a good majority of PLU students involved in some kind of volunteer work."

Much of the campus is not aware of the opportunities the Volunteer Center provides or that the center even exists Innes and Smith say.

The center gets an average of three phone calls a week from students interested in volunteering, while only 11 students are involved in the center's ongoing projects.

Increased visibility will be one of the objectives of the center's January publicity campaign.

It will target students who may be looking for ways to spend their time because of decreased workloads during Interim. However, Smith says time shouldn't be a factor when deciding whether or not to volunteer.

"I like to see people make the time — getting out into the community and making a connection," she said.

The Volunteer Center provides the "connecting base" for students interested in serving the outside community. Organizations needing volunteers call the center, which

keeps the opportunities on file for students.

"Students can get some great experience by volunteering in whatever field they plan to go into," Innes said. "The volunteer jobs aren't limited to a certain type of person or work."

Innes, a senior, and Smith, a sophomore, organize ongoing projects and monthly "go-and-dos," one-time projects usually done in conjunction with other volunteer organizations. They say they try to be as actively involved with their programs as possible.

"You want to do everything, but there are time limits," Innes said. "With the programs we sponsor, we try to make a point of participating."

Current ongoing programs include tutoring at Woodbrook Middle School and Gates Alternative School. In the works are a Dec. 11 Christmas party for the Family and Children's Center and a spring break trip similar to the Habitat for Humanity housing renovation project in Sacramento last year.

"Instead of sitting back and saying 'Gosh, that is a problem,' the Volunteer Center provides students with the chance to say they're doing something about it," Smith said.

The center began three years ago as the dream of religion professor Bob Stivers and campus pastor Martin Wells. For the past two years, it has been run by students.



From left, Nita Bales, Fiona Innes, Amy Smith and Joann Hamlin discuss options for new Volunteer Center projects. Innes and Smith are the center's co-coordinators.

The office is located in Campus Ministries, but the center is funded by the university.

Last year's round of budget cuts slashed 50 percent of the center's transportation budget, which was used mainly to rent Campus Safety cars for transportation to the tutoring programs. Also cut was 25 percent of the supply budget.

The coordinators are paid monthly stipends, which were not cut. Both students have previous

volunteer experience, as well as career plans that relate to service work.

Smith was involved with the Volunteer Center and English as a Second Language last year. She is majoring in sociology, with the hopes of becoming an elementary school teacher.

Innes has worked with Hospice of Tacoma for the past two years and is majoring in history and sociology. She wants to be a social worker and says her "belief in

volunteerism" has become even greater since taking the Volunteer Center position.

Innes and Smith both say that trying to spread the word about the Volunteer Center is "frustrating" at times, especially when they compare PLU's program with the much larger volunteer programs at other universities. However, they remain optimistic about the future.

"We are still young when compared to other schools, but PLU has good potential," Innes said.

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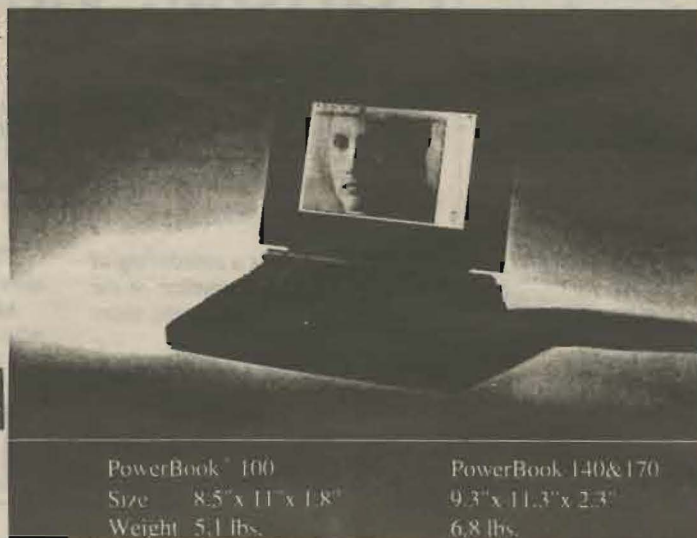


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