

"WAITING FOR GODOT" are, left to right, Fred Bindel, Byron Scherer, Lyle Pearson and George Doebler. The Alpha Psi Omega theater-in-the-round presentation gave its first performance last night.

Alpha Psi Omega Presents 'Godot'

An enthusiastic crowd enjoyed last night's performance of Alpha Psi's experimental theater-in-the-round play, "Waiting for Godot." Two other performances are slated for tonight at 8:30 and tomorrow at 8:30 in CB-200.

The play, directed by Jane Ross, is in two acts. It revolves around two main characters, Vladimir, played by Lyle Pearson, and Estragon, portrayed by Byron Scherer, who are waiting for a man named Godot.

They wait by the side of a road eating carrots, contemplating suicide, insulting each other, and philosophizing on anything that appeals to their fancy.

Pozzo (George Doebler) comes upon the scene driving his slave, Lucky (Fred Bindel), and helps them pass the time. When the boy (Donnie Solberg) arrives to bring news from Godot that "he will surely come tomorrow," the waiting seems almost unbearable.

Essentially a play of deep meaning and one with a

message for the world, it is filled with riotous humor, fear and anxiety, grotesqueness and horror as the suspense mounts to a striking climax. After performances given on Broadway the audiences often remained en masse after the curtain to discuss and debate its significance.

"Waiting for Godot" was produced at the World's Fair in Brussels as a contribution of U. S. drama. Since then, controversy has spread thickly as to its merits, and reviews have run all the way from "magnificent" to "repulsive."

Other arena style plays done by Alpha Psi have been "Cherry Orchard" and "Mousetrap." "Godot" promises to be equally as rewarding and stimulating.

Assistant director is Mickey Anderson; costume chairman is Sandra Heiren; props chairman, Larry Iverson; program chairman, Sondra Benson; and publicity chairman, Dea Reimann.

Bach Festival Opens Monday

Bach will be the chapel topic next Monday when Mr. Louis Christensen, chairman of the department of music, opens PLC's Bach Festival. —featuring pianists Calvin and Sandra Knapp, and violinists Gordon

This observance of Bach's 275th anniversary—he was born March 21, 1685—is typical of colleges throughout the country.

"It is especially appropriate that we at PLC should have a Bach Festival because of his importance to the Lutheran Church and its music," Mr. Christensen commented.

A series of programs will honor the great composer. Next Wednesday evening at 8:30 p.m., Organ Guild will sponsor a Bach organ recital.

Thursday's chapel program will feature the Concert Chorus and Friday the Choir of the West will present the program. Miss Dorothy Payne will give a Bach recital Sunday, March 27, at 8:00 p.m.

The "Coffee Cantata" on April 8 with Mr. Frederick Newnham and the Madrigal Singers, and a program of Bach concertos on April 9



LOUIS K. CHRISTENSEN

Gilbertson and Gene Ahrndt—will conclude the commemoration of Bach's anniversary.

Saga King and Queen Will Be Crowned During Annual Carnival March 25-26

Coronation of the Saga Queen and King by Mayor Ben Hanson next Friday evening at 8:00 p.m. in the CMS will open the Saga Carnival of 1960.

Jordahl Gets Science Grant

Dr. Olaf M. Jordahl, chairman of the department of physics, has been granted a \$700 stipend to attend an institute for college science teachers next summer at the University of California.

Purpose of the institute, which will run from July 11 to August 26, is to furnish an understanding of current and potential problems in the radioisotope field of nuclear science, and to broaden and extend knowledge in these fields among college teachers.

The institute will deal with basic nuclear science and radiation and radioisotope technology, and has been designed by the University in cooperation with the Atomic Energy Commission Division of Isotope Technology and the National Science Foundation.

Candidates for king and queen and their sponsoring organizations are Thelma Reeve and George Doebler, West Hall; Linda Knutzen and Al Ostroot, Spurs; Marit Mhyre and Gerry Ericksen, North Hall; Gail Carr and Bill Williams, junior class; Barbara Prideaux and Ted Meyer, freshman class; and Karleen Isaacson and Glen Campbell, South Hall.

The traditional Letterman's Minstrel Show will highlight Saturday evening's activities. After the coronation and the Minstrel Show, the carnival proper will be held in the gym, where special door prizes and 25 booths will await the crowd. Various organizations and dormitory groups are in charge of the carnival booths.

The Saga Carnival had its beginning on April 10, 1931, at Carnival Night. The purpose, then as now, was to raise money for the yearbook, then in its second edition. The name Saga was chosen for the first yearbook because, just as in the old Norse legends, this Saga was to be PLC's narrative and history.

Since that time, PLC has expanded greatly, and the Saga and Saga Carnival with it.

PACIFIC LUTHERAN COLLEGE mooring mast

VOLUME XXXVII

PARKLAND, WASH.

FRIDAY, MARCH 18, 1960

NUMBER 18

Council Propose Constitution Changes

Last Tuesday night, the student council approved several recommendations of the constitution committee for proposed changes in the ASPLC constitution.

These changes will be voted on by the student body in two elections, held on April 5 and April 13. The first election will be concerned with proposed changes in the by-laws, and the April 13 election will deal with possible changes in the constitution itself.

The proposed changes most immediate to the student body as a whole are probably those concerned with the ICC. As recommended, the ICC of the future would be composed of the vice-presidents of all the individual organizations.

Because this new ICC would meet only four or five times a year (rather than every week) it would not demand as much time from the members.

The constitution committee also recommended the adoption of the following preamble: "We, the students of Pacific Lutheran University, in order to provide the opportunity for student organization, and for the growth of the academic, social, and religious life of the students, and to further stu-

dent relations with faculty, community, alumni, and church, do formulate this constitution.

This, if it succeeds, will take the place of the section of the constitution stating the purpose of ASPLC. The reason for the change is that it is customary to include the purpose of the organization in a preamble to the constitution.

Another suggestion is the addition of an oath to be taken at the installation of those entering student body offices. At present, installation of officers consists of the new officers taking the vacated chairs of the old officers. It is hoped that the addition of the oath would make both officers and student body more aware of the responsibilities of the offices.

The proposed oath includes a clause about acting in accordance with the constitution of ASPLC. It has also been recommended that aspirants to ASPLC offices take a test on the constitution and Robert's Rules of Order.

In addition, the committee proposed that the student council have two faculty advisors, to be appointed by the president of the university, rather than one advisor, the dean of the college. With two advisors, it would be possible for them

to alternate in student council attendance.

All of these recommendations will be discussed in student body chapel March 29.

The Constitution Committee, composed of John Olson, Joan Ruud, Bob Larson, John Jacobsen, Art Ellickson, Gordon Slethaug and Norm Dahl, urges all interested students to attend the meeting and asks that any suggestions for improvement be presented to them as soon as possible.

AWSMOTHERS Arrive Today

Mothers will begin arriving on campus today for the annual AWS Mother's Weekend.

Daughters and mothers will view the Alpha Psi Omega play, "Waiting for Godot," tonight at 8:30 p.m. in CB-200 to start off the weekend schedule of activities.

Devotions and reception will be held in the various dormitories after the play production.

Tomorrow afternoon mothers will see the final performance of "Beauty and the Beast," the children's production under the direction of Eric Nordholm.

At the banquet tomorrow night at 6:00 p.m. in the Chris Knutzen Fellowship Hall, a queen will be selected by lot from among the mothers. Prizes will be awarded to the youngest mother, the mother with the most children and the mother who has come the farthest.

The Mu Phi Epsilon concert Sunday at 2:30 will conclude the weekend activities.

"It Might As Well Be Spring" is the AWS theme for Mother's Weekend.

Next weekend, March 26-27, dads will visit the campus for the first AMS Dad's Weekend.

Activities for dads and their sons will include a Saturday morning dad-son baseball game, an afternoon varsity track or baseball game, Saga Carnival, and a Sunday evening barbecue.



CONSTITUTION REVISION is in process to bring the ASPLC document up to date with the university change, and to make necessary additions and corrections. From left to right are Gordon Slethaug, John Olson (chairman), Art Ellickson, Joan Ruud and Bob Larson. Constitution committee members not pictured are Norm Dahl and John Jacobsen.

PACIFIC LUTHERAN COLLEGE mooring mast

Editor.....Deanna Hanson
 News Editor.....Pete Jordahl
 Feature Editor.....Dave Crouner
 Sports Editor.....Randy Stime
 Business Manager.....Barbara Isaacson
 Circulation Manager.....Marilyn Lundblad
 Bookkeeper.....Anita Reimann
 Advisor.....Mr. Milton Nesvig
 Photographer.....McKewen Studio

You Are the Final Critic

Appreciation, Painting, Poetry and Prose, Leo Stein, Random House, 95c, 175 pages.

The question is often asked, "Why is that painting good or why is it bad? The critics say so? Where did they get the power to laud or condemn?"

Leo Stein puts forth some ideas of criticism in his book, *Appreciation, Painting, Poetry and Prose*. The critic is purposeful when he discovers works of art by searching both in the present and past. When he makes discoveries he introduces his "find" to us. In no case does he make an absolute judgement. We ultimately become our own critic.

The way we make judgement will depend upon our standards, i.e., our experience, our needs. What I call "good" for some reason you may call "bad" for the same reason. We both have the right to our criticism as neither of us have infallible knowledge of the imponderables. Leo Stein does not place Van Gogh in high appreciation. He agrees with "Van Gogh's own opinion that he was still in his apprenticeship on the day he died." Others of us have the same valid right to say that Van Gogh is "good."

Permanence is no criteria for good or bad art, says Stein. There are good things that remain important. There are also good things that come and go. He cites the Cavalier poets as being slight but immortal. At the same time Blair's "Grave" is given as an example of important work which "nobody reads."

Our personal criticism will change. The author tells of how, when a freshman in college, he was "mad about Carlyle and detested Ruskin." He wrote an article comparing the two and supposedly quoted Carlyle. His instructor informed him that he had not quoted Carlyle but Ruskin. "I have long since been unable to read Carlyle—while Ruskin at his best is a delight," said Stein.

The author advocates that one should not continually accept the classics because they are classics. (Antiques do not have value because they are old). We should form an opinion of what is good and what is bad and stand upon our ground. It is better to read a poem ten times than to read it once and have someone explain it to us. Having formed our opinions, however, we should not be afraid to change them.

By Kitti Murphy, a senior majoring in education.

Bach Strikes Again

by Dick Fisher

On August 5, 1705, Johann Sebastian Bach appeared before a student council to complain about Geyersbach, a fellow student. Bach explained that as he and his cousin, Barbara Catharina, were crossing a market place, Geyersbach had suddenly appeared, and calling Bach a dirty dog (hundsfoft), he started to clobber him with a stick because he had "made abusive remarks" about his bassoon. Bach had then drawn his dagger, and both of them had "tumbled about" until they had to be pulled apart by some other students.

It later developed that he had called Geyersbach a nanny-goat bassoonist (zippelfagottist), and he was told that he "might have refrained from this, especially as he already had the reputation of not getting along with the students."—Continued next week.

P.S.—The PLC Music Dept. is sponsoring a Bach festival beginning next Monday. Don't miss it!

ON STAGE

Waiting for Godot

Tragicomedy by Samuel Beckett, in C1F-200, on March 18, 19, 8:30 p.m.

Beauty and the Beast

Children's Production in CMS, March 18, 1:30 p.m.; 19, 2:30 p.m.

Suddenly Last Summer

Adult horror film based on the play by Tennessee Williams, at the Rialto Theater.

Ben-Hur

Religious spectacle based on the novel by Lew Wallace, at the Blue Mouse Theater in Seattle.

Ivan the Terrible—Parts I and II

Russian film epics, at the Ridgemont Theater in Seattle.

Una Sancta Sinks

by Martin Schaefer

Paul Christiansen's latest work, the cantata "Una Sancta" ("One Holy"), was performed in Student Chapel this week by the Choir of the West under the direction of Gunnar Malmin. Baritone soloist was Ed Harmic; spoken parts were read by Pastor Larsgaard; and Dave Dahl and Paula Fendler were the accompanists.

The cantata was commissioned for the Constituting Convention of The American Lutheran Church to be performed by a massed choir on April 24 of this year, in Minneapolis, Minn. The Choir of the West will take part in this performance, which will be under the direction of the composer.

Tuesday's performance was the first on the West Coast. The general reaction to the music seems to be that no one quite knows what to make of it. Not because of its dissonance, per se; most of us have heard enough dissonant music by now that this in itself would not color our opinions. But Christiansen uses dissonance as an end in itself, without any apparent purpose other than to startle the listener. This he does, undoubtedly.

The music is, to be perfectly blunt, lacking in musical integrity and craftsmanship. I personally believe that it was rather hastily written, for the various sections do not tie together musically; the whole work sounds very disjointed. Christiansen was working against a deadline—this is very apparent in the result.

Incidentally, the finale after the last Chorale, "O Day Full of Grace," was written not by Paul, but by his famous father, F. Melius Christiansen. This appears to be a tribute to his father's genius. Although it makes for a dramatic ending for the cantata, F. Melius's musical language is quite out of context here. The listener is not emotionally prepared for it and he is left a little dissatisfied.

A little background on the composer might be of interest. Paul Christiansen is director of the Concordia Choir, considered by many to be the leading college choir in this country. He has written a good deal of noteworthy choral music. His summer "choral schools" attract widespread interest.

In view of all this, it is all the more incongruous that he should write such an amateurish-sounding work as "Una Sancta."

I honestly wish I could say something complimentary about the cantata. But perhaps I, as many other self-appointed music critics of the past, will be proved wrong, and this music, too, will stand the test of time. I think not.

Where Will the Talk Lead?

Where will all the talk lead to? With Khrushchev out campaigning for the communistic principles and Eisenhower defending the democratic ideals, there has been much speculation on the result and the success of the two.

Before he left for Brazil, Argentina, Uruguay and Chile on his US foreign policy mission, the President commented, "This is what I do best." As with the resounding affirmation he received during his recent European visit, his Latin America welcome seemed to prove the truth of this statement.

Eisenhower's message was one of peace and good will, in hoping to smooth out the strained relationship between the US and our neighbors to the south. Believing they have been pushed into the background and even neglected by the States, they have also been envious of the advancement and prosperity we enjoy as a nation.

Yet we point out to them that a century or so ago, the United States was virtually nothing. Now we are an example of the greatest success of democracy, and have become the leading nation of the world. Or have we? Russia now stands beside us. And it, too, has a message. The Soviets point to their country and say, "our scientific and economic advancements are evidence of the power and effectiveness of communism."

To the struggling, financially deficient nations of the world, the main issue is how to feed their people. By what method can this be done?

Although the United States has pointed out to them the importance of helping themselves, it also recognizes their expressed need for foreign aid. We have assured them that we wish to cooperate together in working for peace and prosperity. But where will the talk lead? — D. H.

Amend To Head Education School

by Ruth Walker

A new face will be seen in the administration department as Dr. John Amend takes the post of Dean of the School of Education next year. Although he is new to PLC, many already know him or have heard of him. The students attending the recent leadership retreat became well acquainted with Dr. Amend. Then, also, many students recognize the name, as his son John is a senior here.

Dr. Amend has had extensive experience in the field of education. He has done much public school work, beginning way back with one and two classroom schools. At Mount Vernon, Selah, and Highline, he has served as principal and in King County in Seattle, he held the office of Curriculum Director. For the past six years, he has been the Assistant Superintendent of Schools in Highline.

Though well qualified for the deanship by his impressive background, Dr. Amend has also just recently finished doing graduate work at New York University.

Concerning the education department at Pacific Lutheran, Dr. Amend said, "We in the public schools for a long time have looked on PLC graduates as exceedingly good material because they have a good training. I hope to retain this progress."

The job analysis for the whole university is now in a state of preparation and is not ready for publication, according to Dean Hauge. However, Dr. Amend's duties will be typical. In general, "He would be responsible for the administration of the school of education," said Dean Hauge.

100 Millirem Per Year?

The Federal Radiation Council is looking carefully at a proposal that the natural background level of radiation—about 100 millirem per year—be used as the basis for setting a maximum permissible dose from man-made radiation for the general population. FRC, which is made up of the chairman of the Atomic Energy Commission and the Secretaries of Defense, HEW, Commerce, and Labor, is currently studying radiation protection standards. It hopes to have some concrete proposals to lay before the President within the next few months. Decisions are expected to be attained before late April or May.

The recommendation of this natural background level comes from an ad hoc group of the National Committee on Radiation Protection. NCRP is an unofficial body, but its recommendations have been accepted by the AEC, the Public Health Service, and other agencies concerned with radiation protection.

This maximum dose, the report says, should be exclusive of that from medical and dental sources. It recommends that the maximum permissible dose should be no larger than that from natural radiation unless there is a careful study of the reasons for, and expected benefits to society from, a larger dose.

Its reasons for choosing natural background as the standard: 1) It can be determined relatively easily and is relatively stable in time. 2) It is one to which the human population has been exposed throughout history. 3) The further we get from this level the less confidence we can have that any effects will be similar in quantity and kind to those that the population has experienced from natural background radiation and has been able to tolerate in the past.

This criterion for deciding what is a safe radiation dose for the general population may not cause such a radical cut of present limits as first reports implied. Lauriston S. Taylor, who is NCRP's chairman, says that if philosophy of the ad hoc group is used to recalculate maximum permissible levels of radiation in food, air, and water, the new levels would not differ widely from current recommendations of NCRP.

Staff Report—ACS Student Affiliate Chapter

Dear Editor:

Dear Editor:

We, the sophomore class officers, noted a significant omission in the publicity regarding the World's Fair. It was Ralph Carskadden who was responsible for nearly all the art work and designs of the booths. We would like to take this opportunity to publicly thank him for his outstanding service and his hundreds of hours of unselfish work.

We would also like to thank all the others who spent so much time working for the success of the fair.

—The Sophomore Officers

Dear Editor:

In reply to Ray Hanson's article in the last Mooring Mast, those concerned with writing and producing the minstrel show agree with the main theme of the article. We, too, realize that there is a danger of misinterpretation of material inherently free from intentional ridicule.

The Lettermen's Club has for several years used a minstrel show theme as a springboard for the presentation of a musical farce with an all-male cast. No humor in a farce is intended to literally represent any group. On the contrary, farce is an intentional exaggeration of the foibles of only a few. Good examples of this can be seen in the antics of Abbot and Costello, Ames and Andy, Laurel and Hardy, Martin and Lewis, the Three Stooges, and many others.

Not all the music sung in the minstrel show can be attributed to the American Negro, nor can the jokes and comic dialogue. These minstrel shows have used Negro folk songs and spirituals, with admirable results. The lettermen have succeeded in presenting the first truly original American music as best they could. No higher tribute could be paid a people than that their culture be recognized through the serious presentation of their first and greatest art form. — Bill Holladay.

Capital THEATER

48th and Yakima

ALEC GUINNESS in

"THE CAPTAIN'S PARADISE"

KATHRYN HEPBURN in

"SUMMERTIME"

Doors open 7:30 p.m.; Curtain at 8:00 p.m.

Gabrielsen, 25 Players Ready for New Season

Baseball coach Jim Gabrielsen is looking forward to the coming season of 20 games with bright hopes. About this year's season, Coach Gabrielsen says, "We will play one game at a time, and will win one game at a time. We're as good as anyone we play," Gabrielsen continues.

On Dad's Day, March 26, PLC will play their first practice game. It will either be with Fort Lewis or will be an inter-squad tilt. The following weekend, April 2, the Lutes will meet Central, in Ellensburg, for the first league game. All meetings, except the two with the U. of W., will be double-headers consisting of seven innings. The two with the U. of W. will be single nine inning games.

Western State Hospital will be the site of the Gladiators' home games. The grounds, one of the best in the area, are located five miles from PLC, to which car pools will be made available to those who plan to attend.

Starting Lineup Given

"There's real good competition in all positions," stated Coach Gabrielsen, in reference to the 25 fellows turning out. There are seven prospective pitchers, 10 infielders and eight outfielders, besides three basketball players who might turn out soon.

Al Blomquist, catcher; Lars Johnson, 1st base; Stan Frederickson, 2d base; Denny Gudal, shortstop; Gary Peterson 3d base; and Frank Waterworth, Kent Tekrony and Don Kerp-

Track Time Trials Set for Tonight

With only a week remaining before their first meet, Pacific Lutheran's track squad will hold time trials this afternoon at 4:00 on the PLC cinders.

Coach Mark Salzman has been working hard to get the track in tip-top shape this spring. The Letterman's Club hauled in new cinders three weeks ago, but rainy weather has made it impossible to complete the job of smoothing and packing them.

A new high jump pit, located just to the left of the present one, is also being set up this year.

The new pit will have a larger runway and will be built so a grass-tex surface can be added in the near future.

If these two things can be readied by a week from today, there is a good chance next Saturday's meet scheduled for Fort Lewis may be moved to PLC, according to Salzman.



TENNIS AND GOLF COACH Gene Lundgaard is getting ready with his squads for the season ahead. With three returning lettermen, the Lute netmen will be out to improve last year's 2-6 record. Howard Johnson will assist in tennis as student coach. Four of last year's six lettermen will return to keep up PLC's golf stand. Their record last year was three wins, two losses, and one tie.

Intramural Volleyball To Get Started Soon

Men

Volleyball, the third intramural team sport of the year, will get in full swing this coming Tuesday, March 22, and will continue through the middle of April.

Each district, the same set-up as in football and basketball, may have as many teams as they wish to field. These will make up the two leagues of "A" and "B."

The season will consist of two complete rounds. The best two out of three games to 15 points, constitutes a match.

Women

Every Monday evening from 7 to 8:30, girls' intramural volleyball will take place in the gym. When the volleyball season is over and when the weather gets better, softball will start.

"Although more are turning out now than for basketball, we would still like to urge more girls to participate," Mrs. Templin commented. "We have a lot of fun and enjoy the recreation," she adds.

pler in the outfield, would be Coach Gabrielsen's starting line-up if there were to be a game this week.

The others turning out, include: Bob Anderson, Ron Coltom, Bob Kuper, Bob Debult, Jerry Fossem, Charlie Hobbs, Howard Hughes, Don Jenson, Dick Johnson, John Kelly, Warren Lee, Gary Lind, Gary Olson, Larry Poulson, Randy Stime, Don Swanson, and Gary Vestal. The three basketball players are Glen Campbell, Dick Nelson and Jim Womack.

Berry, Anderson Take Intramural Shooting Title

Ted Berry and Bob Anderson were this year's intramural hoop shooting champions. Being tied at 88 out of 100, the two won out over 65 other contestants.

Evergreen Court took the title of having the hottest shooters in the intramural program. Led by Berry, Anderson and the next top three shooters, Evergreen "potted" 415 out of 500 tries. Third floor came in second with 407, followed by second floor with 403.

The top 25 shooters, the teams they represent, and their scores, are as follows:

1. Bob Anderson, E.C.88
2. Ted Berry, E.C.88
3. Karl Gromberg, 2nd85
4. Roger Reep, 3rd85
5. Gene Schaumberg, West.85
6. Howard Johnson, 2nd84
7. Daryl Ashpole, E.C.83
8. Ron Alexander, 3rd83
9. Lars Anderson, 3rd83
10. Harold Ostenson, West.82
11. Dave Savage, West.81
12. Randy Stime, 2nd81
13. Jim Sevede, E.C.80
14. Bill Bates, C.C.79
15. Stan Frederickson, 4th79
16. Gary Vestal, 3rd79
17. Ken Gaal, West77
18. Gary Norman, 3rd77
19. Ray Weisonborn, 2nd77
20. Roger Bakken, E.C.76
21. Al Blomquist, 2nd76
22. Don Heide, 3rd76
23. George Lechner, C.C.76
24. Bill Sissel, 4th76
25. Bruce Nunes, 3rd75

Young's Gift Shop
UNIQUE GIFTS from many lands
516 Garfield St. LEnox 7-5559
(Across from Old Main)

FOR OFFICE SUPPLIES
C. Fred Christensen
BOOKSELLER AND STATIONER
932 Pacific Ave. BR. 2-4629
Tacoma, Washington

DR. MARCUS BLOCH
President
Eastern Bible Society
240 Rivington Street
New York City 2, N. Y.

Roofing Formica Paint Plumbing
Electric Sporting Goods Guns and Ammunition
PARKLAND HARDWARE
Glass Installation -- Pipe Cutting and Threading
121st and Pacific Avenue Phone LE. 7-3171

PARAGON PRINTERS, INC.
FINE PRINTING - LITHOGRAPHY
11802 PACIFIC AVE. PHONE LE. 7-7100

COMING SPORTS SCHEDULE

BASEBALL	
March 26	Practice game at PLC
April 2	PLC at CWC
TRACK	
March 26	Fort Lewis at PLC
April 2	UPS at PLC
GOLF	
March 31	PLC at Fort Lewis
TENNIS	
April 2	PLC at CWC

Basketball Round-ups for PLC, State, Nation

INTRAMURAL

"A" League	Eastern, first; Clover Creek, second
"B" League	Western, first; Married Men, second
"C" League	3rd Floor C's, first; 2nd Floor Vikings, second

EVERGREEN CONFERENCE

PLC and Western tied for 1st. In district playoffs, Western beat out PLC for the trip to Kansas, where they were eliminated in the first round.

STATE HIGH SCHOOL

Class "B"	Coulee Dam, first; Ilwaco, second
Class "A"	Chehalis, first; Sumner, second
Class "AA"	Now taking place in Seattle

NAIA

Southwest Texas, first; Westminster, second.

College **DRIVE-IN**
123RD AND PACIFIC AVENUE
BURGERS — SHAKES — PIZZA
CONEYS — CHILI — SUNDAES
★
INSIDE AND WINDOW SERVICE



Anachronism?

Not really. 'Cause if Coke had been around in Caesar's day, Caesar would have treated himself to the sparkling good taste, the welcome lift of Coke! Caesar's motto—"I came, I saw, I conquered." Pretty good motto for Coke too—the prime favorite in over 100 countries today!

BE REALLY REFRESHED

Bottled under authority of The Coca-Cola Company by
Pacific Ceca-Cola Bottling Company, Tacoma, Washington

Mu Phi To Give Concert

Sunday afternoon, March 20, at 2:30, Mu Phi Epsilon will sponsor a concert in the CMS auditorium, presented especially for the mothers who will be visiting our campus this weekend.

Included in the program will be an organ solo by Paula Fendler entitled "Prelude and Fugue in D Major," by Dietrich Buxtehude; "Sonatina," by George Trexler, played on the viola by Audrey Betts, accompanied by Shirley Hagen; Cesar Franck's "Piece Heroic," an organ solo played by Meg Evanson; and the "Appassionata Sonata," by Ludwig van Beethoven, played by Sheila Knutsen.

A special feature will be two guest soloists who are members of our PLC

Pep Band Plans Concert April 1

The Pep Band is planning a concert of light music to be held April 1 at 8:00 p.m. in CB-200.

Among selections to be played will be "Quiet Village," "Tenderly," "Bugle Call Rag," "Charleston," "Small World" and "Picnic."

Proceeds from the concert will be used to finish paying for the band's blazers and music. A fund will also be initiated to begin a library of pep band music.

Director of this year's band is Bob LeBlanc. Members are John Amend, Coralee Balch, Dave Cameron, Julie Drinkard, Dick Haines, Wayne Hill, Ron Hylland, Doug Johnson, Myrna Kenyon, Oliver Larsen, Dick Latimer, Jerry Ritter, Dan Shafland, Sid Shelver, Ed Sonstegaard, Neal Stixrud, Bev Templeton Ed Walters and Carol French.

Cost will be 35 cents stag and 50 cents drag.

SS Test Due April 28

The annual Selective Service Examination for college men will be given April 28 and applications must be postmarked by midnight April 7, according to Dean of Men Leslie O. Eklund. Applications are available at offices of Selective Service boards. Test results assist boards in determining whether students should be selected or not.

TUNE - UP
for
Spring
COMPLETE
TUNE - UP
\$5.95
plus parts
★
FLETCHER'S
TEXACO
9827 Pacific Avenue
Phone LEnox 1-2422
FREE PICK UP & DELIVERY

C.O. Lynn Co.
MORTUARY
717 TACOMA AVE. Phone MA. 7-7748

faculty. Rev. Stewart Govig will sing "If with All Your Hearts," from Mendelssohn's "Elijah." This tenor solo will be accompanied by Carmen Lundgren.

Rev. Kenneth Christopherson, accompanied by Paula Fendler, will sing Handel's "Hear Me, Ye Winds and Waves," and another baritone solo, "Tally Ho," by Leoni.

Professors Speak on LSA Panel Sunday; Engineers Need Daffodil Float Help

Panel Speaks at LSA
Speaking on the subject, "The Christian Doctrine of Man," three PLC professors will be guest panelists at the LSA meeting Sunday night at 6:00 in the CK Fellowship Hall.

Dr. K. B. Solberg, Dr. W. C. Schnackenberg and Dr. Paul Vigness will discuss such questions as "What is Man?" and "What is his place?"

Students may sign up for the forthcoming LSA retreat at Tanglewood.

March 27 is the date set for LSA's Singspiration and Devotional at 8:30 in the North Hall lounge.

Wyclif Translators Here
A linguistic demonstration by the Wyclif Bible Translators will be presented from 7:00 to 8:00 tonight in L-117. The affair is sponsored by Mission Crusaders.

A translator from Seattle will show, with the help of one of PLC's foreign students, the method used in approaching a native on the field for the purpose of developing a new written language.

Anyone interested is invited to attend.

Ice Skating Slated
An ice skating party sponsored by Delta Rho Gamma will be held April 1 at Lakewood Ice Arena from 10:30 to 12:30.

The admission will be 35 cents for singles and 50c for couples, not in-

LDR Shows Alaska Film

LDR will present the film, "Alaskan Discovery," next Tuesday at 7:30 p.m. in CB-200.

The movie concerns the experiences of an Eskimo couple in northern Alaska during the transition from a primitive village culture to a complex urban civilization. The role of the Church is portrayed as it leads this couple and others to a new and better life in Christ.

APO Attends Conclave

Two delegates from the PLC chapter of Alpha Phi Omega attended the Northwest APC Conclave last weekend at the Scout Training Center in Portland.

John Nelson and Carl Helms represented PLC at the meeting which consisted of delegates from Southern Oregon College, Oregon State College, Seattle University and the College of Great Falls. Also in attendance was a group from Linfield College petitioning for an APO charter.

William S. Roth of Raleigh, N. C., the APO national president, attended the conclave.

Engineers Need Help on Float
The Engineers Club can use additional help in preparing the frames for the Daffodil Parade float. Those interested should contact Ken Gaal or Jim Beckner.

The theme for this year's Daffodil parade is "Daffodils Salute Hawaii."

PERMANENTS THAT SATISFY
HAIR CUTTING AND STYLING
Charm Beauty Salon
Blanche Lingbloom
413 GARFIELD ST. LE. 7-7478

LOOKING FOR A JOB? . . .
Interested in Selling? — Will Train You
GOOD INCOME — PART OR FULL TIME
CALL: MORNINGS, BR. 2-1717; EVENINGS, WA. 7-0839

RECORDS
LP's, SINGLES — large selection at
ABC ELECTRONICS
325 Garfield Street

Busch's College Special
JUNIOR DELUXE HAMBURGER 35c
—with—
Large Coca Cola .50c
Milkshake65c
"EVERYONE MEETS AT BUSCH'S"

Lettermen's Minstrel Show To Feature Humor, Music

"Ah say there, Mistah Bones, Ah done lef' the stove on when Ah lef' the house."

"Thass OK, man . . . Ah done lef' the water a-running!"

The old South will be back again when the Letterman's Club present their annual Minstrel Show, March 26 at 8:00 p.m. The slap-stick humor, all-men choirs, soloists and many surprises will be better than ever this year under the direction of Dave Dahl and Eric Ottum.

French Club Sponsors Trip To See Comedy

The French Club is sponsoring a trip to Seattle April 2 to see Moliere's comedy, "Le Misanthrope," which will be presented by a French troupe in Meany Hall at the University of Washington.

Charles Hayden, teacher of foreign languages, states that a block of 50 seats has been reserved for PLC students at \$1.00 each and 10 for faculty members at \$2.00 each. The tickets may be obtained by contacting Mr. Hayden or French Club members. The trip will be made in a special bus.

The Theater Vieux-Colombier troupe, which will present the play in French, is currently on a world tour sponsored by the French government.

The play, in French verse and in five acts, is the story of one who loves and is not loved in return. Moliere transports this tragic situation into comedy by means of a group of realistic conversations.

Songs that will be sung by the 40 "colored bo's" are "Old Man River," "Battle Hymn of the Republic," with Al Ostroot as soloist, "Climbing Up the Mountain," "Dry Bones," "Happy Wanderer" and "Mood Indigo."

The "Kingfish Trio" will offer musical selections featuring Norm Dahl at the bottom, Eric Ottum in the middle, and Jerry Erickson on top.

"End-men" will include old familiars from last year's show, Denny Ross, John Jacobson, Roger Reep and Norm Dahl, and a newcomer, Al Bloomquist. These jokesters will keep all rolling in the aisles with their strung-out drawl and witty conversation between themselves.

Bill Holladay is the white man from the audience, adding to the program more variety and humor.

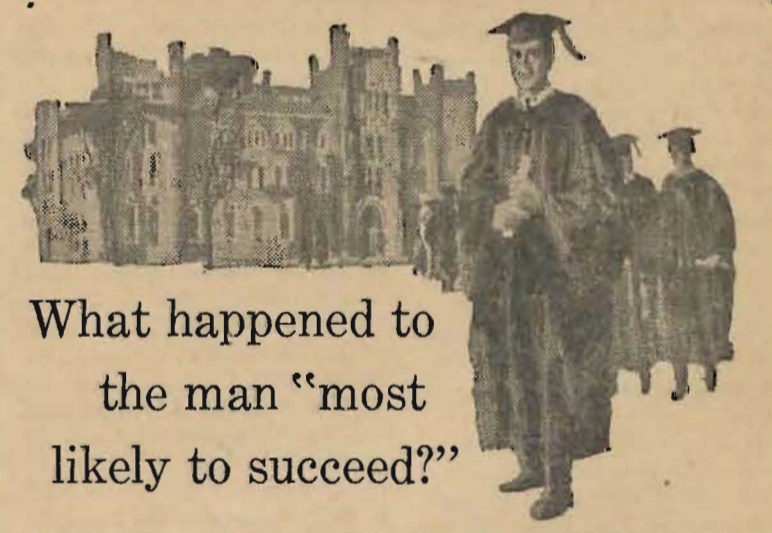
Marge Krueger, who has played the piano for the past three years, is the only female member of the cast.

The Minstrel Show has been presented for the last three years as a result of a revival of the event by Paul Templin. Since then, the Letterman's Club have made this their main project for the social calendar.

Stime Takes Position As Sports Editor

Randy Stime, freshman class president, will take over the position of Mooring Mast sports editor this week.

LAURINAT'S apparel
We Outfit Coeds
406 Garfield LE. 7-5317



What happened to the man "most likely to succeed?"

Back in 1953, Ben was the guy with the winning smile, personality and good grades. Couldn't miss. So, they voted him "Most likely to succeed."

One day, Ben's roommate said, "What are you going to do when you graduate? I haven't got a thing lined up."

"Well, nothing's final, John," said Ben. "But I am thinking about Lutheran Brotherhood."

"Life insurance? I haven't given that much thought."

"Sounds like a good deal, John. This is the life insurance society for Lutherans—like you and me. And it's really growing fast."

Ben's right! Lutheran Brother-

hood has over \$1 billion of life insurance in force in 40 states and five Canadian provinces. There are good openings right now for college men. And, a full training program . . . real opportunities for qualified young men who want a lifetime career in life insurance.

What happened to Ben, the "man most likely to succeed?" He joined Lutheran Brotherhood and is now a General Agent. And John, his roommate? Ben's right hand man in the business of providing security for fellow Lutherans.

You can't beat success. And the opportunities in 1960 are even greater with Lutheran Brotherhood. Send us a card for the full story.

LUTHERAN BROTHERHOOD Life Insurance
A legal reserve life insurance society • 701 Second Ave. So., Minneapolis 2, Minn.

free Full-color reproduction of Martin Luther window (18" x 24"), suitable for framing and display in home or classroom. Write Lutheran Brotherhood today.

