



Business administration master's program accredited

By Sue Rieke

The department of Business Administration at PLU received accreditation of its master's program the week of April 26, making PLU the only private college in the Northwest with such a program.

Accreditation was granted by the Accreditation Council of the American Assembly of Collegiate Schools of Business at the annual meeting in Atlanta, Georgia April 25-29.

Only six other private schools hold similar accreditation, the closest being Stanford and Brigham Young Universities.

Announcement of the MBA accreditation was made by Dr. William Rieke, PLU president, who participated in the Council's review process with Dr. Gundar King, dean of the school of Business Administration.

DR. RIEKE commented that



Dr. Gundar King

"this accreditation is particularly meaningful because the Council is extremely thorough. It rightfully demands that all of its members, including those in the business community, not only be professionally competent, but also have integrity and a correct sense of values.

"Pacific Lutheran," he

continued, "is committed to the training of individuals who have these characteristics. This accreditation is one evidence of our progress toward this goal. We are extremely pleased because it fits so well with our announced intention of providing quality education."

Dr. King stated that the graduate level accreditation is the highest possible for a collegiate business school.

He also explained that PLU now has the only accredited evening master's degree program in business administration in the Northwest. The four largest state universities in Washington and Oregon hold the same accreditation but only for their daytime graduate programs.

"We believe these factors are of significance to the business communities of the Pacific Northwest which our school serves," King said.

ACCREDITATION IS granted following proven

adherence to a set of high standards and maintenance of very specific curriculum requirements. Currently less than 200 business schools across the country are accredited by the AACSB.

Accreditation procedures began last year with a major self-study which included consultations with deans from other accredited business schools. PLU applied for accreditation last July and was visited by an AACSB accreditation team in October.

The AACSB evaluation report indicated that the PLU program well exceeded the minimum personnel standards requirement as well as meeting requirements for admissions policies, faculty research, curriculum, library, financial resources and administration.

King pointed out that the PLU program has the dual advantages of being small and non-departmentalized with an average class size of 22, while

offering a strong curriculum with excellent faculty resources.

THE PROGRAM is supported by 18 full-time faculty members, all of whom hold doctor's degrees. Though the number of faculty is limited, King saw this as no major problem. "We have two or three specialists for each area with most teaching in two fields," he explained. "We consider this inter-field competence to be a major asset."

King believed the accreditation to be especially beneficial to the students. "Agencies such as state boards of accountancy, federal agencies and others who recruit business graduates with professional competence typically view AACSB-accreditation as a standard of excellence," King explained.

Applicants may also take CPA examinations in other states without additional training or testing, he indicated.

Distinguished alumnus commended by PLU

Small pox, an acute, highly contagious, often fatal disease feared as a killer plague for centuries, has been virtually eradicated from the earth, according to Dr. William H. Foege.

Dr. Foege, assistant to the director of the Center for Disease Control in Atlanta, Ga., has indicated that the last cases of smallpox in the world were reported in Ethiopia earlier this year.

A massive 10-year global effort, coordinated by Dr. Foege through the auspices of the World Health Organization, previously eliminated the disease in India and throughout the countries of Africa.

Dr. Foege, 40, will deliver a series of lectures at Pacific Lutheran University Monday, May 10. He will explain the small pox eradication program during a lecture, "Death of a Plague," at PLU's annual Q Club banquet at 6:45 pm in the University Center.

During the banquet program he will be presented the Distinguished Alumnus Award, PLU's highest alumni honor. A 1957 PLU graduate, he was selected for the award in 1973, but has been out of the country



Dr. Foege

until recently and has been unable to accept it in person. Dr. Christy Ulleland of Seattle, 1973-74 Alumni Association president, will make the presentation.

Foege is the ninth of 11 persons to receive the award, which was first presented in 1964.

Earlier in the day Monday, Foege will discuss "The Ethics of Lifeboat Ethics" at PLU chapel services at 10:30 am in Trinity Lutheran Church. He will lead a public forum on the topic, "Person's Lib," in Xavier Hall at 3:30 pm.

Dr. Foege became involved in the small pox eradication effort in 1966, the year that member countries of the World Health Organization set as an objective

a smallpox-free world by 1976. Serving as an epidemiologist in Nigeria at the time, Dr. Foege made discoveries that changed the course of the worldwide campaign.

Responding to a call for help in dealing with a smallpox outbreak in Ogoja Province, Dr. Foege and his staff discovered that the disease disappeared in the area in a matter of weeks through the process of determining which villages were infected and providing total vaccination in those and surrounding villages.

In the 175 years since smallpox vaccine was developed, mass general vaccinations had been relied upon, but using that method it is difficult to vaccinate a sufficient percentage of the population to eradicate the disease.

Smallpox disappeared in Nigeria by July 1967 as a result of the continuation and expansion of Foege's technique. Named chief of operations for West Africa by the National Communicable Disease Center, Foege helped eliminate the disease in 20 countries of West and Central Africa by 1970.

By 1973, 25 of 30 endemic countries in the world were

smallpox free and only 5 countries, Sudan, Ethiopia, Pakistan, India and Bangladesh, still suffered outbreaks.

The Indian government adopted surveillance techniques on a massive scale and was actually searching 30 billion houses once a month in 1974. There have been no actual cases there since last May, in stark contrast to 11,700 cases in a single Indian state in one week in 1974.

Bangladesh reported its last case in October 1975, and Ethiopia, the last smallpox country, was free of the disease earlier this year.

Foege spearheaded the massive campaign as director of the smallpox eradication program for the Center for Disease Control from 1970-73. From 1973-75 he served as

medical officer for the World Health Organization in New Delhi, India.

Foege attributes the unique world-wide accomplishment, which may mean a Nobel Prize for himself or the WHO, to "global social will" and the fact that smallpox was attacked as an administrative problem rather than strictly a medical problem.

"It also took a combination of a World Health Organization, which has the authority to eradicate smallpox because it represented the countries of the world, and the Center for Disease Control, which provided people and support, to get the job accomplished," he said.

A native of Decorah, IA., Foege graduated from the University of Washington School of Medicine in 1961 and earned an advanced degree in public health at Harvard in 1965.

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Are PLU students able to write?

CAMPUS

PLU librarian exits after 25 years

By Beth Purdy

Frank Haley, librarian at PLU for the past 25 years, is retiring in August.

Over the years, the library building and the librarian duties have changed for Haley, but his dedication of time, talents and energies for the students' best interests have remained constant.

When Haley came to PLC in 1950, the library was situated in Xavier. He served as the sole administrator, besides being the cataloging, reference and general librarian.

The students have always played a large part in organizing PLU's library, then as well as now, a larger role than is usual for university libraries, Haley feels.

While in Xavier, when the school was smaller, Haley had



Frank Haley

more personal interaction with the students. As the school size increased, his responsibility as librarian has become strictly that of administrator, thus decreasing his personal student involvement.

HALEY AND his wife Nellie have always tried to support student activities. They have always been members of the Lute Club and they showed their special concern during the Lute's losing seasons by attending every

possible game to show that they still cared.

"Our entire interest, recreationally and professionally, has been focused on PLU," Haley says of himself and his wife.

Haley is a Tacoma boy, whose father founded the Brown & Haley Candy Company which produces Almond Roca. He says his father had always been an inspiration to him in life and his wife has "freed him" to give full devotion to his work. He and his wife have been a team while working, living and playing with the students.

Before holding his position at PLU Haley had served as a Methodist pastor for 15 years. He comments, "You see, I was always interested in serving people..."

After years of serving congregations in Illinois, Massachusetts, South Dakota

and Washington, Haley returned to school and eventually received his librarianship degree at the University of Washington.

THE DEVELOPMENT of the present PLU library system has been greatly influenced by Haley. He did the complete programming for the way the library operates and has been commended highly for the library's organization.

Northwest Church and Synagogue libraries, and the driving force behind the consortium libraries.

Haley has been associated with PLU a long time. He concludes his 25 years confident that he is passing on an efficient, well-managed program that will serve the University for many more years.

"The library," he says, "belongs to the students, past, present and future."

Scar, new student organization formed

By Brian Reed

Most people aren't aware of the true situation of racial violence in Boston, due to biased news reporting, according to Darlene Conley, president of PLU's newly formed Student Coalition Against Racism (SCAR) chapter.

The lack of in-depth reporting of racial violence in Boston was discussed at a SCAR meeting April 30. Conley said few racial incidents were reported until recently, when blacks retaliated against whites.

SCAR is a chapter of the national organization NSCAR, formed to "educate and develop student awareness concerning racism" according to its constitution.

Alan Klein, SCAR's faculty advisor, said a photograph of black attorney Theodore Landsmark being mobbed was the first widely publicized

picture which showed racial violence in Boston, though such violence has been going on since the fall of 1973. The photograph, taken on April 24, showed a white assailant preparing to stab Landsmark in the face with a steel staffed flag pole.

The April 30 meeting was held to form a constitution for the chapter and to get a letter drive underway. Students in the

drive will send letters to Boston Mayor Kevin White, deploring his handling of the racial situation.

Mayor White is faulted by the organization for lack of action, such as refusing police protection for anti-violence march last month, thus causing the march to be called off.

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Fijalka, Armstrong named scholars

by Mark E. Jewell

A year's graduate study awaits two PLU seniors. Fulbright Scholarships granted to both Marilee Fijalka and Michael Armstrong provide all tuition, fees and living expenses during their coming year abroad.

An English and physical education major, Marilee plans to develop a physical education program for mentally retarded children during her year of



Michael Armstrong
graduate study.

At PLU she has been a member of PLU's women's swimming, track, and field hockey teams and edited the PLU yearbook, SAGA, for one semester her sophomore year. She developed her interest in retarded children during an Interim project at Rainier School in Buckley.

Armstrong is majoring in English, German and Classics. He has also served as an undergraduate fellow in foreign languages, a teaching assistant in



Marilee Fijalka
English and a staff member of

the Learning Skills Service.

He will be focusing his studies on the modern German novel, particularly the use of musical symbolism in the works of Thomas Mann and Hermann Hesse. Previously accepted for graduate studies at Yale University, he plans to return there to pursue his doctor's degree. Armstrong commented, "It was a very strange experience turning down Yale."

Entertainment committee schedules annual picnic



Roto Rooter



Child

The annual spring picnic is coming up May 12 and it promises to be one of the best ever. The picnic will start with the music of "Child" at 3 p.m. on Foss Field, weather willing (Memorial Gym, if not). At about 5:15, special guest Larry Beezer, "The Electric Mouth," will perform. Headlining the event at 5:45 p.m.

will be the Roto-Rooter Band, a group of five crazy guys discovered by Dr. Demento, a disc jockey in Los Angeles. Food service director Bob Torrens has promised barbecued chicken from 4 to 6:15 p.m. at this ASPLU Entertainment Committee-sponsored event.

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Spellman

here on Tuesday

John Spellman, a Republican candidate for Governor of Washington, will appear on the PLU campus Tuesday. Spellman will be speaking and answering students' questions in the Regency Room of the University Center between 5:30 and 7 pm.

Spellman, currently King County Executive, is a lifelong resident of Washington. He attended Seattle University and Georgetown University Law School in Washington, D.C.

A lawyer by trade, Spellman left private practice after 13 years to assume public office.

His responsibilities for the last eight years as King County Executive have given him experience in managing the human and material resources of an area that has a greater population than 15 states.

In an era of expanding bureaucracy and increased government spending, Spellman sees tightening and hard work as the only alternatives to governmental collapse.

He also sees the promotion of the private business and service sector as an important goal in improving the state employment picture and economy.

Students and faculty are encouraged to attend Tuesday's session. Bring your concerns and questions to the meeting and view firsthand part of our important political process.

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Viewpoint

By Jim Clymer

After an absence of several weeks, my thoughts in this week's column have wandered to the political races being waged for the Presidency. After the latest primaries in Indiana, Georgia, and Alabama, it appears that former Georgia governor, Jimmy Carter, will be the Democratic Presidential nominee. On the Republican side, a real dog fight is developing between former California governor, Ronald Reagan and President Gerald Ford. This race will probably not be decided until the Republican Convention in August.

With all the races narrowed to one or two candidates, one might ask, "What happened to all the other candidates?" This question might be pointed in particular at the Democrats who had, at one time, 12 candidates running for President. The dreams of most of these candidates were shattered for a number of reasons, among them

lack of financial support to run a campaign.

One of the candidates forced to drop out of the campaign, is Washington Senator Henry M. Jackson. Ever since he was a third grader in the Everett public-school system, Jackson has dreamed of becoming President of the United States. But in nearly four decades of public life, Jackson has always maintained a clear perception of reality, however painful it may be.

Jackson abandoned his pursuit of his greatest dream earlier this week because of a lack of financial support and a disorganized campaign after last week's Pennsylvania Primary. Jackson went into this race with high hopes after primary victories in New York and Massachusetts. The Senator's hopes were soon buried in a huge victory for Jimmy Carter.

Senator Jackson bowed out of

the campaign at a time when others would've pursued the dream to the bitter end, regardless of the huge financial burdens in a presidential campaign. Senator Jackson chose not to place this huge financial burden on himself and his supporters, and as a result withdrew from the race.

It is unfortunate when a man of Senator Jackson's ability and experience in government is forced to abandon his beliefs and opinions in pursuit of our nation's highest office because of lack of finances. The issue of campaign financing has again reared it's ugly head, even after the problem was supposed to have been solved by the implementation of recent campaign finance legislation by the U.S. Congress.

The implementation of the new system of financing presidential campaigns has been marred by cheap politics and mud-slinging by both major parties. As a result, this year's election will be decided again on the basis of which candidate has enough money to mount a major campaign.

If all candidates had an equal amount of money, then perhaps we could hear a fair representation of their opinions before we make our decision at the ballot box. As a result of the present system, we hear the views only of the candidates who can afford to pay for very expensive media advertising.

The candidacy of Senator Jackson, and many of the other candidates was doomed from the outset because of lack of campaign funds. What would the results of this years elections be if we had a fair chance to hear all of the candidates? The answer will not be found this year.

Until we give all candidates a chance to run on the issues they represent, and not on how loaded their pocketbooks are, our politicians will continue to buy their way into the White House. By supporting the legislation that has been passed by the House and Senate of the U.S., we can go a long way towards solving the present fiasco in Presidential campaign financing.

LETTERS

To the Editor:

Parking on or near the PLU campus is a frustrating experience for a commuter student.

After driving 10-15 miles to attend classes the commuter student usually finds full parking lots on upper campus. Side streets provide no help as they are full, some cars legally, others illegally.

It seems unfair to register an auto on campus when not enough parking is available.

Parking fees are higher than those of other schools in the area, yet faculty

and staff have reserved parking at no cost. Funds are limited to acquire new parking lots, so for the sake of equality and to help share some of the burden, faculty and staff should help defray the cost by paying for their reserved parking. (We estimated that this fee would return an additional \$6,000 into the system.)

In addition, we propose that a fifty-cent parking fee be assessed to those individuals parking in the Olsen parking lot during special events such as is levied on parking for special occasions at the UPS Fieldhouse.

Another area of concern is the commuter parking lot behind the library.

Commuter students should be issued a decal of a different color for their designated area to park to prevent on-campus students from parking in this area. This area should be checked by Security to enforce this policy.

The 15-minute parking spaces for students using the library should be in front of the library on Park Avenue where they can be visible to the students coming to the campus. We have witnessed flagrant violations of the designated limit in the present 15-minute parking zones. (We have observed cars parking for longer than 45 minutes on two occasions).

We also see a long-term dilemma in dealing with the available parking areas. As enrollment increases (in 1969 there

were 2831 students registered at PLU whereas the 1975-76 enrollment totals 3428 students), there should be made available a proportionate number of extra spaces for parking to handle the increased enrollment. One way would be to expand current lots into multi-level facilities.

The University should look at the problem seriously, consider a sound program and pursue it for the betterment of the school, the faculty and staff and we commuting students. With this, we will also be enhancing the appearance of our school.

By beginning to solve a tough problem now, we will be faced with a less serious one in the future.

Frustrated Commuter Students

Senate Notes

Jim Hallett, chairman of the Senate Appropriations Committee submitted the 76-77 ASPLU proposed budget to the Senate for their approval on May 4. The proposed budget was approved by the Senate with two amendments. The budget will now go before Phil Beal, Vice President for Student Life for his approval and then on May 10, it will be voted on by the Board of Regents. Steve Ward stated, "I feel this is a varied budget and we are serving the students well."

The Senate also voted to "investigate, collect and prepare" a CAVE Policy Statement. The guideline that will be used is a proposal drawn up by John LaFournaise and Don Yoder from their experiences as managers of the student owned and operated Coffee House. An *ad hoc* committee will be formed and will submit their proposal on or before October 1.

A motion was passed to establish a Student Activities Board. The Board's main objective will be to better manage activities committees

(Entertainment, Homecoming, etc.) and their funding.

Alan Klein of the sociology department will be granted up to \$100 from ASPLU to cover cost he incurred during the bussing forum held last month.

The Campus Video Committee was granted \$175 to purchase a movie camera. The camera will be owned by ASPLU and it will be available for use by other groups.

Elections and Personnel Board is looking for a person to serve as chairman of the Dad's Day/Parent's Weekend Committee. Anyone interested should call Ron Benton, 438, or Leigh Erie 1374.

Dave Cox said that the First Annual Residence Hall Council Road Rally will be held tomorrow. It begins at 6:30 pm and the cost is \$1.50 per car. The winners will receive trophies.

The final Senate meeting is May 11 in UC 132. Everyone is invited to attend.

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ARTS

Psych drama in Cave

By Ken Orton

Daphne Du Maurier's *Rebecca* bears no resemblance or comparison to Sunnybrook Farm. For those who confuse the two, I recommend attending Alpha Psi Omega's production of *Rebecca*. For those who do know the story, I recommend *Rebecca* again.

Paula Jasper, director of Du Maurier's *Rebecca*, adapted the script to chamber theatre. It's unfortunate her adaptation is unpublished. It is good.

What makes a good show is more than just script. Competent actors are required. And there is no lack here. All of the actors played well and kept the show moving. As Mrs. Danvers, the housekeeper (a supporting role), Mary Seward portrayed the most evil, corrupt, vicious character since Nurse Rachett (of *One Flew Over the Cuckoo's Nest* fame). I sincerely believe Seward was better cast in *Rebecca* than most of her previous roles. Her scene with Mrs. De Winter (Leslie Lowe), attempting to persuade Mrs. De Winter to commit suicide, was outstanding. The calm poise she maintained while hating with her body and soul what Mrs. De Winter was, showed both depth of character and near-perfect method acting.

Beatrice Lacy, (Debbi Reeves) sister to Maximilian De Winter, is a new face around PLU's acting community. As the wife of Major Giles Lacy (Scott Brund), she portrayed her character with humor and poise. Her interplay with the Major was handled well. And the Major—well deserving of Scott Brund in the role—responded and also came off well.

Frank Crawley, estate manager for Manderley, was characterized beautifully by T. Shayne White. Although a supporting role, White held his own throughout the play. The same can be said of Inspector Julyan (Brett Rogers), although Rogers appeared to lose concentration once or twice. When not talking or being addressed, Rogers seemed to lose his character until his next piece of business.

Seldom do two actresses play one role at the same time. But because *Rebecca* is what it is, a narrator is required—and that narrator took the form of a Mrs. De Winter of the future, returned to tell the story of Max De Winter, Rebecca and Manderley. As the future, Lisa Dudley came across well. She showed sensitivity and ghost-like quality essential to the part. Her counter-character-of-the-present, Leslie Lowe as Mrs. De Winter, also played excellently. Warmth and depth were present in her character, as was an empathy with Dudley without which the entire show would have been much less good. Youth and vitality were also in Lowe's character, while Dudley showed a maturity to be expected of a



Mrs. De Winter (Lisa Dudley, background), returned to tell the story of Manderley, watches her memories of the burning mansion. Mrs. De Winter (Leslie Lowe, center) and Maximilian De Winter (Kevin McKeon) participate in the memories of Mrs. De Winter.

woman surviving ordeal beyond normal requirements in life.

Dave Harum as Jack Favell was good when his character was going strong. That is, he had energy and spirit, but only when he was accusing Maximilian of murder. At that point, Harum came across well.

Frith and Robert, manservants, have two small but indispensable parts. Mark Schumacher as Robert carried much of the humour of the show; and he carried it well. Chuck Johnson as Frith portrayed as good a butler as have been seen in any Walt Disney film, or Agatha Christie Master of Manderley and lord of the castle was Max De Winter. Third in rank (behind the two leads: Mrs. De Winter and Mrs. De Winter) Max was portrayed by Kevin McKeon. His performance was less than sensational, but more than adequate. The several-minute-long speech Max makes explaining the death of Rebecca was exceptional. Not since *Murder on the Orient Express* and Albert Finney has such a long explanation of "who-done-it" been so good. Through the rest of the play, however, it appeared McKeon was relying on past roles to carry his performance. In total, Maximilian came across well; but McKeon I believe could have done better.

Technically, *Rebecca* was saved by the acting. I was little impressed with the technical expertise shown in putting together the sets, costumes and location for *Rebecca*. (It is truly unfortunate this university has no place to stage chamber theatre.)

The idea behind set designing for *Rebecca* was good. Staging it

in stylistic manner, as opposed to realistic, was an excellent decision. However, I was not impressed with the build of the furniture. It looked amateurish and hurriedly built.

Three costumes were outstanding. Major Lacy's costume for the costume-ball scene is the most riotous piece of clothing I have ever seen on stage. Beatrice's gown worn for the same ball is also excellently designed. (Both appear as Arabian shiek and princess.) The top of the evening was the outfit worn by Lowe in the third act. An original 1932 Christian Dior design, it is a female pant-suit (yes, they were worn then) done in chocolate brown and cream plaid, with matching coat, vest and pants. A blue blouse is worn under, and the jacket lining matches the blue blouse.

Because of these costumes, and the antique cream-colored satin gown worn by Lowe to the Ball, the other costumes in the show were put to shame. After these, I was disappointed to see Max dressed in an ill-fitting, shapeless suit. All of the costumes would have passed easily on Eastvold stage, but there were four that could not meet the standards of intimate theatre required for *Rebecca*. Max's suit (mentioned), Major Lacy's white suit, Mrs. Danver's skirt (her blouse was excellent), and Jack Favell's blue suit all were below standards.

All in all, *Rebecca* is worth seeing. If it lacks in technical expertise, it makes up in acting abilities shown. It is showing in the Cave tonight and tomorrow: 8:15 pm is curtain time. As limited seating of about 150 is available, reservations should be made at ext. 389, PLU.



Off the Record

by Chicago

Rock'n'roll, as a musical phenomenon, has been around for quite awhile now, close to 20 years. The pace of life in rock is fast enough to make that seem a virtual lifetime. Fortunes have been made and lost, fame won and forgotten, and hits made and remade countless times.

It's no wonder then that current rock stars at times tend to take a retrospective look at previous efforts, often re-hashing oldies and goldies for themselves. David Bowie did just that with his cover album of early 60's English rock, *Pin Ups*. Loggins and Messina offered their own cover version of early rockers last fall on the lp *So Fine*. And now Todd Rundgren, the runt of rock himself, has dedicated half an album to the very same cause. Todd's latest solo lp, *Faithfull* (Bearsville BR 6963), reveals some old and some new.

Side one consists of new renditions of some oldies most will recognize. Not only does Todd re-do the songs, but he mimics both the music and vocals surprisingly well. Todd begins the side appropriately with an old Yardbird tune, "Happenings Ten Years Time Ago," from that bands golden age when both Jeff Beck and Jimmy Page played with it. "Good Vibrations," the perennial Beach Boys hit, follows, done tastefully, sounding just like, well — almost like — the real thing.

The first of two Beatle tunes follows with an excellent version of "Rain." Even Bob Dylan cannot escape Todd's almost vengeful nostalgia, he captures Dylan's voice and style uncannily on "Most Likely You Go Your Way and I'll Go Mine."

The late Jimi Hendrix is honored with a little known cut from his *Axis: Bold As Love* lp, "If Six Was Nine." Todd's vocals lack a bit, but he captures the mood intact. The journey back through rock-time ends, again rather appropriately as a statement of "Strawberry Fields Forever," complete with reverse-play ending.

Side two is reserved for Todd's own material. The new songs on this lp are characterized by a simpler, more reserved approach. Gone are the massive electrical compositions of his last solo lp *Initiation*. The songs are, for the main part, mellower. To be sure, Todd can still blare out, as evidenced by the first and last cuts on the side, "Black And White," and "Boogies (Hamburger Hell)." But the filler in-between is sweeter, resembling the earlier work on *Something/Anything?*. In particular, the intriguing and sincere "The Verb 'To Love'," provides us with an insight to the Todd we haven't seen in awhile.

The whole style of the album seems to be directed towards simplicity. The cover itself states only the title, artist, and the players involved with the project (Roger Powell, John Siegler, and John Wilcox from Utopia). This move may be one many have desired of Todd ever since the days of "Hello It's Me," the return to the art of songwriting, at which he so greatly excels.

For those of you who have lost track of Todd over the last few albums, and for those who have dismissed Todd as a glitter-maniac-electronic rocker, *Faithfull* may be just the lp you need to bring yourself back around. Help yourself to it in the UC Listening Room.

Albums provided by:

Music Menu

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Major eruption is predicted

A major eruption of Mauna Loa Volcano on the island of Hawaii some time before July, 1978, is predicted by scientists of the U.S. Geological Survey.

They warn such an eruption could destroy parts of the city of Hilo, the economic and transportation center of the island.



Things to do

by Greg Kleven

What can you do when the lights go out? What? Here are some suggestions:

Take in an **FM one-hundred cent movie**. Every Friday and Saturday night The Lakewood Theatre (6120 Motor SW) in Tacoma, and The Guild 45 (in the U district) in Seattle show old movies for a buck: films like "Let it Be," "Help," "Bananas," "Take the Money and Run," or just good old Bogart and Gable flicks. Movies commence at midnight and usually end around 3 am. For further information call: 588-3500.

Tune in your radio (around 11 pm) to **KZOK 102½** and hear a new album reviewed (Stones, Bowie, Eagles, America etc.) every evening.

Drink coffee and watch the people at **Denny's** on Pacific.

Go **Rollerskating**. You can skate for \$1.50 (skate rental and admission) Friday and Saturday evenings at Adams Roller Bowl (7455 South Tacoma Way). Sessions are from 7 to 10 pm, and 10 to 12 pm.

If you are 21 or older **visit a Tav**:

The Creekwater Dispensary (8601 South Tacoma Way): It has a 30s atmosphere. Eats are available, \$1.85 pitchers. Free popcorn!

The Back Forty (7402 Custer Rd. W.): Live music, buck cover, loose atmosphere.

The Schooner (5429 100 SW): Seaman's haven. Games galore. Relatively quiet. Good place to relax.

The Bungalow (10702 Pacific Ave.): Definitely a dive. Ultra red-neck. Good place to experience for the length of one schooner.

The Raintree (take the 72nd and 84th street exit off I-5): Plush Tavern. Easy listening atmosphere. Eats to go along with your liquid. Somewhat higher priced than most taverns.

Then **there's the ocean**: Take a ride on a Puget Sound ferry to Bremerton or Winslow. Round-trip "walk-on" ticket is \$1.20 per person. Tickets are available at the Ferry dock in Seattle. Last ferry ride is about 1 am.

Or, **watch the submarine races** underneath the Tacoma Narrows Bridge. Last time I was there I seem to remember the races starting about midnight.

Get a fantastic pizza at the Cloverleaf (6430 6th Ave.). They are open till 2 pm Friday and Saturday nights.

Have a Jewish sandwich at Lavicio's Deli-Mart (either 72nd and Park or 56th and Pacific). The sandwiches are habit forming. Stores are open 24 hours a day.

Last, but not least: **7-Eleven** (12336 Pacific Ave.). Full assortment of **late-night munchie food** and beverages—not to forget slurpees.

Sheriff's deputies question realistic actors

By Ken Orton

Two PLU students were questioned Wednesday night by Pierce County sheriff's deputies.

Phil Holte and Dave Svaaren were rehearsing a scene for Dr. William Becvar's advanced acting class, when two sheriff's deputies and a PLU security man stopped them and questioned what they were doing.

Holte and Svaaren had been working out a duel scene from the play "The Corsican Brothers." The duel scene involved swords and a knife. They had been working outside of Delta Hall when the deputies

arrived.

According to Holte, both he and Svaaren were surprised to see the police. They stopped dueling and explained they were only acting, Holte said.

"He was ticked off and said he'd had to run some car off the road to get here," Holte said of the deputy. Svaaren noted that the officers were surprised but relieved to learn what the duel really was about.

"Why can't you smile when you do that," asked the deputy, according to Holte. No arrests were made.

Kennedy's children are sufferers

by Judy Carlson

Death of heroes, fragmentation, isolation. These are the themes of Robert Patrick's *Kennedy's Children* which opened last week at Seattle's 2nd Stage Theatre. Directed by the playwright himself, the play was a powerful study of the 1960's and 70's.

The script is a winner. Some of the speeches are beautiful. *Kennedy's Children* recently won the Glasgow Citizen's Theatre World Playwriting Prize, and has been a smash hit in London, on Broadway, and around the world.

The action takes place in a bar on the Lower East Side of New York. It's Valentine's Day, 1974. The five customers, in between drinks, voice their crushed hopes and bitter disillusionments. Not once do they relate to each other; they talk strictly in monologues. They are served by a silent bartender, who keeps a watchful eye on each one.

The customers are young adults who spent their "formative years" during the sixties, during Kennedy's "Camelot." But now the candy has turned rancid for all of the characters. As one put it, "The seventies are the garbage of the sixties."

There's a special quality about each character — everyone is real. Patrick has included bits of life so different (and often funny) that we know they could really occur.

Sparger, the embittered yet funny homosexual actor from off-off Broadway; Mark, a

tripped-out Viet Nam veteran; Rona, a political activist from the 60's; Wanda, who is devoted to the JFK legend; Carla who wanted to be the next Marilyn Monroe; and of course, the bartender, are all more than stereotypes. Some lines that indicate the play's humour are: Mark's "The beach may be bugged..." of Carla's "I wanted to be a sex-goddess... I wanted to give meaning to my own time, to be the unattainable luring love that drives men on, the angel of light, the golden flower, the best of the universe made womankind, the living sacrifice, the end — shit." Sparger's acting career was deliciously varied; he played the left thumb in a play called *Hands Off*, and a movie projector with a twinkle bulb in his mouth in a drag version of *Bonnie and Clyde*. Said Sparger, "I always start the year with Halloween, I'm a realist..."

Ah, the script...

The production did not quite live up to the script. The rushed two week rehearsal time was evident. The actors all tended to overplay at times. Yet, for the most part, all were honest portrayals, and I admit, I grew fond of each character. Rona (Katherine Ferrand) exaggerated some gestures, but her tough-guy swagger and intensity made her bitterness almost exciting. Sparger (Dean Melang) was hyped-up, very much "on." One could trace his growth through the show as he became serious and sad remembering his past. Carla (Madeleine Le Roux) was totally immersed in her character. She had a way of breaking up her sentences in breathy bits — an imitation of Monroe. The light voice contrasted nicely with the deep,

bitter voice used when she'd come out of her imitation. Mark (William Rongstad) was harder to believe. He crawled all over the stage, throwing chairs, slithering over tables, and cuddling crazily to the juke box. Wanda (Jean Marie Kinney) was right on in her characterization of the Kennedy-devotee. She would thrust her hands deep in her sweater pockets earnestly trying to understand her hero's death.

The bartender (Michael Christensen) was superb. He developed his role into one that was equally as important as the speaking characters. He always seemed to know what was right for each customer — what each needed. His bits of business were fine.

All of the actors employed business that developed their characters, and provided fascinating watching for the audiences. Perhaps they were a little too fascinating, as my attention was often pulled away from the speakers. Yet, the movements were so *right*, so beautiful — as if watching a dancer; I really didn't regret missing part of a speech.

The play was sad, yet, for some reason, uplifting. These people would plod through life — searching and trying, even if it all didn't end up worth it.

Patrick said, "I think the sad thing about *Kennedy's Children* is that they have so very much to offer one another and are held away from each other by fear and despair. My play stands as my tribute to the characters' valor and suffering."

Kalapana to perform



-on abattoir records-

Kalapana will appear in Olson Auditorium tonite. Tickets (\$4) may be purchased at the door.



Academic Forum

by Scott C. Wakefield

A decade hence when the first nostalgia film of the 1960's is produced, authenticity will demand that Hollywood use certain 60's "buzz words" like "relevancy," "alienation," and "social conscience" to help re-create the 60's atmosphere. Recently, Pacific Lutheran held an event that seemed strangely reminiscent of the good old days. The Busing Forum was a resurrection of the old 1960's "moratorium." In a way, the Forum seemed almost anachronistic, one got a strange feeling of *deja-vu* sitting there in Chris Knutzen that afternoon a couple weeks ago. Kent State, Viet Nam, the 1968 Democratic Convention and several other hallmarks of the last decade seemed strangely close.

The moratorium merely pointed out that not all that much has changed in the last ten years. Racism still exists, but its been so long considered a *passee* issue that we have developed an intellectual myopia as to its existence.

For this reason, it is imperative that moratoria and symposia again become part of the educational process at PLU. It is somewhat of a paradox that the 1960's, an era that blazed with awareness and social conscience, developed the educational institutions so desperately needed in the 1970's. Moratoria are vital to our age of nihilism. The recent Busing Forum at PLU sets a healthy precedent in the attempt to re-educate students on issues that have since passed into journalistic oblivion but are nevertheless still with society.

The word moratorium derives from the Latin *moratorius* which meant to delay or detain. Hence, the word was used in the 60's to describe forums that required the participation of whole campuses, interrupting normal academic schedules to invite the involvement of all interested individuals. Taking time out to look at an issue closely simply isn't done on campuses anymore. Some say the world grew up, though in many ways it has become more immature.

It is today, when students are returning to campus with such seriousness and preoccupation with career objectives that the moratorium or forum needs to be revived. Issues simply do not go away because they are no longer on the front page, and projects such as PLU's recent Busing Forum help to shake us out of our present complacency.

There is no doubt that such projects are educational in the most profound sense of the word. They not only seek to inform, but demand that the individual take some position on the issues that confront society. University people too often think only in terms of books, but moratoria help to bring a piece of the real world with all its knotty problems and tensions before us. This is not to say all education must be experienced directly, but only that vicarious learning through lectures and reading often obscures university communities from the very issues they are supposed to help solve.

The moratorium is an effective tool to accomplish the involvement of all facets of academia in the problems that confront society. The 1970's needs them more than the 1960's ever did.



Pianist William Bolcom and singer Joan Morris will be performing May 12, in place of the Cologne Chamber Orchestra originally scheduled by the PLU Artist Series.

Downs, Teal in Cave

By Marie Rietmann

Folk, jazz and original numbers will be on the music menu Wednesday night in the Cave when PLU students Kathy Downs and Chris Teal present a special concert from 10 to 12 pm.

A Choir of the West member, Kathy is a junior music ed major from Escondido, California where she lives with her dad. Kathy is also involved in Opera Workshop here at PLU.

With her talents which range from singing to playing the piano, Kathy will perform solos including the Carpenters' "I Can Dream, Can't I?" and some Judy Collins selections.

The other half of the duo, Chris Teal, hails from Billings, Montana and is a sophomore at PLU. He, too, is in Choir of the West, in addition to being in Chamber Choir.

Chris will do solos including "California Dreamin'" and Elton John's "Your Song." He will join Kathy in other parts of the program, playing his guitar as accompaniment.



Chris Teal and Kathy Downs will be singing in the Cave May 12, from 10 p.m. to 12 p.m.

In line with his interest in theatre and music, Chris has been accepted at the National Theatre Institute in Connecticut which he will attend next year.

"Kathy and I sing to each other," said Chris, a style which creates a particularly unique effect.

Kathy and Chris will be supported by percussion and bass guitar. Six other voices will provide additional back-up for three of Kathy's own arrangements.

Those who attended last Wednesday night's vocal jazz ensemble concert and heard Kathy's solo arrangement of "Send In the Clowns" got a taste of what is in store for this Wednesday night in the Cave.

Marimba solo highlights concert

Coralie Smith, a marimba player from Spokane, will be the featured soloist at a concert Tuesday by the PLU Concert Band.

Smith, a PLU freshman, will perform Paul Creston's "Concertina for Marimba and Band."

The complimentary concert will be held in Eastvold Auditorium at 8:15 pm.

Selections to be performed by the 60-member Concert Band, under the direction of Roger Gard, include works by Henry Purcell, Clifton Williams, Gustav Holst and John Philip Sousa.

The 38-member PLU wind ensemble will perform works by Dello Joio and Kobalevsky.



Coralie Smith will be the featured soloist at the Tuesday concert by the PLU wind ensemble. She will be playing the marimba.

Artist series finale: Cologne chamber orchestra

By Steve Lee

The Cologne Chamber Orchestra, which was originally scheduled as the Artist Series event for May 12, has been cancelled due to visa problems with the orchestra members. In its place pianist William Bolcom and singer Joan Morris have been scheduled.

Bolcom and Morris specialize in songs of the 1920's and 30's. They have performed at the Smithsonian Institution in Washington D.C. and at the Portland Summer Concerts series. They have two recordings currently in release.

An interesting side-light is the fact that Morris does not go to costume houses for her clothing and accessories for her act. Instead she prefers to hunt for them herself by rummaging

through antique shops and garage sales. For her collection Joan Morris has obtained original dresses from the 1920's and 30's.

Both Bolcom and Morris are originally from the Pacific Northwest. Bolcom was born in Seattle and received his B.A. in piano and composition at the University of Washington. Morris was born in Portland and studied singing at Gonzaga University.

Bolcom has had a varied career within music. After receiving his B.A. in 1958, he studied at Millis College and the Paris Conservatoire. He then composed *Dynamite Tonight*, an opera that won him an American Academy of Arts and Letters Award. Since receiving his doctorate from Stanford University he has been a freelance composer, pianist, and

a composer in residence at the Yale Drama school and the N.Y.U. School of the Arts. He has also written various music articles and has helped spearhead the recent ragtime revival.

After studying at Gonzaga, Morris won an America Broadcasting Company scholarship to the American Academy of Dramatic Arts. As a performer, she has toured for two years with the Whit/Lo Singers, and has starred in one Off-Broadway production. Morris has also toured Central Park, and appeared at the Waldorf-Astoria.

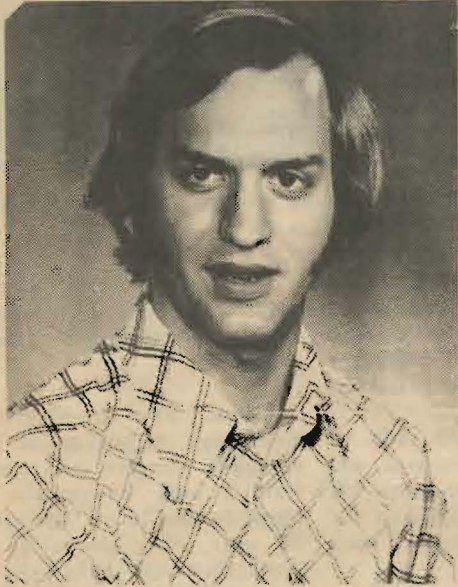
As with all Artist Series events, students with PLU identification will be admitted free, and all others by season pass or single admission price of \$3.

Are PLU students un-able to write?

To get a job, learn to write

By Joe Fischer

A college graduate's chance of getting, maintaining and advancing in a job is becoming more dependent on the individual's skill at writing, according to Duane Klotz, assistant personnel and



Duane Klotz

industrial relations manager for St. Regis Paper Company in Tacoma.

Klotz received his bachelor degree in business administration from PLU last December. That same month St. Regis hired him to work in personnel and industrial relations. Klotz now is in charge of screening and hiring employees needed by various industrial divisions of St. Regis.

Klotz said that he finds many errors in spelling, punctuation and sentence construction in the 20 to 30 job applications he screens every day. The hiring of labor workers, such as welders or carpenters, is not greatly affected by such errors. But the credibility of persons applying for an executive position is greatly lowered by poor writing skills. Klotz said he was surprised at the number of writing errors in applications for executive positions as these applicants are usually college graduates.

Klotz notes that "errors we once found commonly in applications from high school graduates are now cropping

up in forms from people with four-year college degrees."

Klotz said certain Equal Employment Opportunity laws make discriminatory hiring on the basis of an applicant's writing skills illegal in most cases. So it may be easy to get a job, but extremely difficult to keep or advance in that job without good writing skills.

In business, all communication is made or followed up by writing of some type, either written proposals, letters or memos, Klotz said. Much communication with superiors is in writing also. Writing is thus a basic criterion by which superiors evaluate a subordinate's general ability to communicate.

Yet the December 8 issue of *Newsweek* magazine reported that "businessmen seeking secretaries who can spell and punctuate, or junior executives who can produce intelligible written reports complain that college graduates no longer fill the bill."

Klotz suggested that both high schools and colleges are partly to blame for their

graduates' lack of writing ability. He recalled that in his high school no writing class was required to graduate. He fulfilled his English requirements by taking a poetry and a speech class.

At Pacific Lutheran he had only to take a beginning English composition class. Klotz said that class is not enough to develop good writing skills.

He suggested that along with English composition, universities should require a class where students do nothing but write, with their papers constructively criticized by the instructor. To discourage the fear of non-English majors having to compete with English majors, no grades would be given. That would encourage more people to take the class, he said.

Klotz suggested that undergraduates who soon will be entering the job market expand their vocabulary, learn how to write a flowing, logical, concise paragraph and practice writing as much as possible.

If you want to work, you have to write, he said.

Course work dissatisfaction

By Kathi Hopp

Rick Wells, a communications instructor at Pacific Lutheran, grades on writing but has met with increasing argument from students.

The first argument is that the correct use of grammar and spelling is not relevant to his classes. The second is "This isn't an English class."

Wells feels that cooperation from the entire faculty is needed to help remedy the problem.

Although a lack of writing ability may be attributed to a poor high school

English education, Wells also feels there is a certain laziness involved.

"It's not that they don't know how to use a dictionary, it's just that they (the students) are just plain lazy. Why bother, if you don't have to?" Wells said.

Wells explained that total cooperation is needed by all faculty, even though there are fundamental English requirements made by the University. "There are English professors here who write and rewrite one paper all semester long," Wells stated. "Too much emphasis on theme rather than writing skills."

It appears that what is needed is a "happy medium" between style and creativity.

LSS aids less skilled

By Dave Morehouse

The low writing level of college students across the country has been widely publicized recently, and was one of the reasons for the formation of the Learning Skills Service on the PLU campus.

Rick Seeger, director of Learning Skills Service (LSS), said, "Students seem to be arriving less prepared in writing skills than they have in the past. Declining Scholastic Aptitude Test scores and 'basic skills' capabilities as well as lower levels in reading and mathematics seem to bear this out. Writing skills are a part of this whole package."

Seeger said he sees two reasons for a decline in basic skills. "I feel students read less for pleasure anymore," he said. "I believe it affects their writing. Also, there has been a social trend to make our schools more permissive. This, in itself, is good, but a side effect of this has been a lack of effectiveness in teaching basic skills."

LSS sprang from a faculty resolution in 1972 calling for an academic support service to students. Seeger said, "It was formed partly due to the lowered basic skills of students, partly to serve a changing student body, and partly for common sense sake. It makes sense to provide a service for aid in writing,

reading, note-taking and study skills."

"For more students," Seeger added, "English 101 is the only course in grammar and writing they will take here at PLU. If you don't have proper writing skills when you enter college, it takes time to establish them, more time than the semester that English 101 offers. That is where we try to help."

The original function of LSS was to offer help to students in writing term papers. While this is still its most widely used area, it has expanded to offer, in conjunction with the English department, "mini-courses" in grammar, grammar usage and review. It also provides materials to assist students in spelling and vocabulary.

"We don't do a lot that is independent of the campus," Seeger said. "We work primarily through students' requests for help and through students referred here by faculty members."

LSS employs a staff of 10 students (mostly honors or graduate students) and a part-time writing teacher. "Next year we hope to get a secretary," says Seeger, "because we're getting too busy to handle everything ourselves."

LSS aided in some way the writing of 300 students' papers last year. More will be helped this year.

Need for better instruction emphasized

Students need basics

By Pat King

For an "insider's" view in the teaching of high school English, I interviewed students in a grammar class at Washington High School near PLU.

The thirty-five students were all sophomores, and this particular course was a requirement for them.

Question: "Is there a problem with English as it is being taught today?"

Feedback: "This class is useless, we need more basics."

"Elementary school is where the problem begins."

"We're being taught word for word what we had in the fifth grade."

"This class shouldn't be required—we're learning this stuff all over again!"

"My eighth grade English is all I can remember."

"I'm not learning a thing in this class!"

"They haven't taught us any spelling, we need it! I haven't been taught spelling since the fourth grade."

Only two of 35 students felt English should be required, and one-third of the class said they read one book every two weeks. Half the class said they would take college prep English in their senior year.

Question: "What are your ideas for revamping the high school English program in order to make it more effective?"

Feedback: "She (the teacher) stresses fundamentals, but no theme writing."

"If English is required, nobody will get anything out of it. If they take it voluntarily, they'll get more from the class."

"They're always changing books. The social pressure makes it tough to learn."

"I definitely feel we need to write more reports and compositions."

"They should have an exam before high school starts to see where you're at."

"There are different levels of learning. The slow people drag you down and they should be in different classes. A lot of us are bored and turned off by having to wait for the slow students."

"I do not agree. We learn best by having a mixture in the class of slow, medium and fast learners. Slow learning classes will perceive of themselves as slow and goof off. They will not try, and they'll get depressed because they've been labeled."

"I think about 40 percent of the English teachers don't seem to care. At least they don't show any enthusiasm. But one or two really get into their English."

"I feel it's more important to spell than to learn exactly if a word is an object, compliment dangling participle or whatever."

"I think I really need to review the basics."

"Different teachers have different values. Some stress drama, some creativity, some strictly reading, and some book reports. Many of them don't worry about verbs or nouns."

"They should start English earlier in the second or third grade. And they should teach spelling, not just memorization!"

"In the future they may use a mass survival test in English that everyone has to pass to get out of here," said Debby Wambold, the teacher.

Teachers at fault?

By Brian Reed

"Every teacher should be concerned" about the writing and grammatical ability of students, said Dr. Myra J. Baughman, professor of education at PLU.

She said part of the problem is in the teachers' own grammatical and teaching abilities. However, students of education must be able to write with clarity to become teachers, she said.

Teachers used to care too much about mechanics of writing, but now the emphasis is on the student's ability to "emote," Dr. Baughman said, adding that there should be a balance between the two extremes.

Spelling is one of the largest problems, the professor said, noting that the media capitalize on catchy misspellings on billboards and products.

Every teacher must complete a fifth year of college, Dr. Baughman said, to

receive a standard certificate. With a standard certificate, a teacher may teach indefinitely, with no need for renewal, unless the teacher stops teaching for a prolonged time.

She said that with a provisional certificate, obtainable after only four years of college, a teacher may teach for up to seven years.

In rare cases, Dr. Baughman said, a principal may notice a flaw in a teacher's ability—perhaps in English basics—and may recommend a particular class for that teacher to take. At all levels," Dr. Baughman concluded, "teachers are fond of judging and testing people and less fond of teaching. Elementary teachers blame parents, secondary teachers blame elementary teachers and college teachers blame secondary teachers."

When teachers notice a lack in ability of students, she added, it is the teachers' job to teach and stop blaming others.

Students should read more

By Linda Sewright

Poor writing? PLU students are concerned about that problem, too.

A senior business major feels the problem is based on students not reading enough or not reading the right things.

"If you don't know what good writing is, you don't know how to do it," she said. She also feels that television is a contributing factor to students' reading habits, but adds that "it all depends on the kind of example the parents set."

Another student, a junior nursing major, agrees. "Everything comes back to the parents as far as helping children in their reading and encouraging them in their writing," she said. According to her, teachers are important too, especially in the early years, in giving constructive

criticism, encouragement and inspiration to a student's work.

Both students pointed to "continued practice with constructive criticism" as being a major factor in learning to write well.

A senior nursing major pointed out the problem of a lack of practice: "I've never had a class on how to write a paper," she said, "and now, for the first time, I'm being graded on how well I write one."

Another student who, as a graduate student, is doing her student teaching this semester in a local high school, points out that some of the students she is teaching don't even know how to punctuate a simple sentence. She agrees that practice, criticism and concern are some of the necessary elements for teaching writing skills.



Dr. Myra J. Baughman

Your Horoscope Guide

For The Week Of May 9-15
By Gina, Copley News Service

For more complete forecast, read indications for your Ascendant sign plus Birth sign. To find your Ascendant sign, count ahead from Birth sign the number of signs indicated.

Time of Birth
4 to 6 am
6 to 8 am
8 to 10 am
10 to Noon
Noon to 2 pm
2 to 4 pm
4 to 6 pm
6 to 8 pm
8 to 10 pm
10 to Midnight
Midnight to 2 am
2 to 4 am

Probable Ascendant is:
Same as birth sign
First sign following
Second sign following
Third sign following
Fourth sign following
Fifth sign following
Sixth sign following
Seventh sign following
Eighth sign following
Ninth sign following
Tenth sign following
Eleventh sign following

ARIES: (March 21 to April 19—Also Aries Ascendant)—Romance is highlighted now. If single and looking for a mate, don't let it be obvious. Monitor health carefully. Investigate medication given for weight loss to be sure you can tolerate it. Drive carefully.

TAURUS: (April 20 to May 20—Also Taurus Ascendant)—Luck is with you and charisma is high. Push for advancement—see important people who assist your goals. An idea involving finance is good but needs more private thought and work for later launching.

GEMINI: (May 21 to June 20—Also Gemini Ascendant)—Your mind is bright and sharp. Uncover flaws in projects drawing from your past experience. Resist feelings that you are unappreciated and diversify your activities. Be

understanding of irritable co-workers.

CANCER: (June 21 to July 22—Also Cancer Ascendant)—If possible take time off from work routine. Gossip is around you—make very sure you don't join in! Romance started now could prove to be confining in the long run. Evaluate the person very realistically.

LEO: (July 23 to Aug. 22—Also Leo Ascendant)—Resist feelings of depression or loneliness. Take charge of your moods and alter them. Devote yourself to reading and being friendly with neighbors. When work snarls up, don't get angry with yourself or others.

VIRGO: (Aug. 23 to Sept. 22—Also Virgo Ascendant)—Make an effort to show the affection you feel for another. Write letters, and make phone calls. You could start a romance which is very rewarding. Get your appearance "up to date" with new fashion trends.

LIBRA: (Sept. 23 to Oct. 22—Also Libra Ascendant)—Problems at work are temporary and you can handle them well. Health is good and a raise may be coming up soon. Evaluate new associations carefully to be sure you aren't becoming involved with the "wrong" people.

SCORPIO: (Oct. 23 to Nov. 21—Also Scorpio Ascendant)—You can handle and solve the problems that come up now. Don't scatter your energies. Guard against being cold and uncaring—a warm, considerate approach works best now. Curb extravagance—stay within budget.

SAGITTARIUS: (Nov. 22 to Dec. 21—Also Sagittarius Ascendant)—Romance could bloom with someone you've known casually for a time. Spruce up appearance and increase your wardrobe. Love sparks up your whole life now and you're very happy.

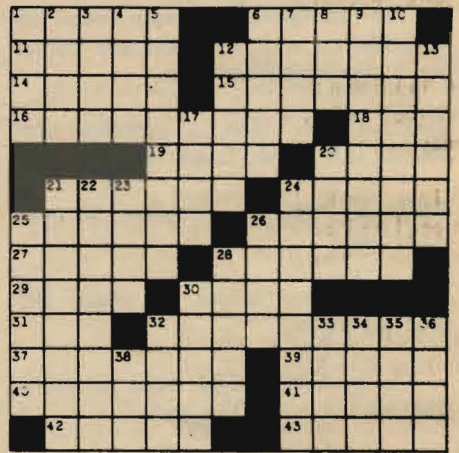
CAPRICORN: (Dec. 22 to Jan. 19—Also Capricorn Ascendant)—Resist the tendency to assume a "what's the use" attitude. Accept challenges and exert your energy in the direction of your goals. People will help you if you help yourself. Your love life is very rewarding.

AQUARIUS: (Jan. 20 to Feb. 18—Also Aquarius Ascendant)—The accent is on love and romance which is very fulfilling. Wedding bells could ring soon. Your creativity is active, so use it. Tie up loose ends in work, service and job areas to be ready for a new cycle starting.

PISCES: (Feb. 19 to March 20—Also Pisces Ascendant)—Be realistic in your appraisal of a new development. Don't magnify its importance and be patient. This is a good time to formulate future vacation plans. Don't be impatient if associates are not enthusiastic about a pet project.

Send for you personalized horoscope now. Compiled for you individual date, place and time of birth, this printed interpretation helps you discover your highest potentials and improve your personal relationships. For information, write: Your Horoscope Guide, Copley News Service, P.O. Box 190, San Diego, Calif. 92112.

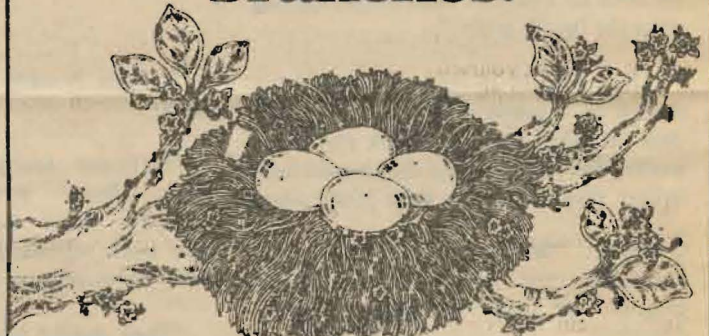
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|--|------------------------------|---------------------------------|
| ACROSS | DOWN | 22. Innovative |
| 1. Run out, as time | 1. Sweetheart | 23. Light in appearance |
| 6. Sheltered nooks | 2. Seed hull | 24. Small talk |
| 11. Deck out | 3. The hunted | 25. Drinker of small amounts |
| 12. Hors d'oeuvres | 4. Medieval narrative | 26. Character in Aesop's fables |
| 14. — Perilous, special seat at Arthur's Round Table | 5. Ugly objects | 28. Spurious |
| 15. Whenever | 6. Fundamental principle | 30. Not long enough |
| 16. Cunning like a certain animal: 4 wds. | 7. Jet black | 32. Window part |
| 18. Sloth or envy | 8. Large vessel | 33. Role for Leontyne Price |
| 19. Portent | 9. Incidents | 34. Simple task: slang |
| 20. Church receptacle | 10. Academy for girls | 35. Move very slowly |
| 21. False alarms | 12. Eating places | 36. Brings action against |
| 24. Fragrant wood | 13. Member of a watch | 38. Indian export |
| 25. Sequence of events | 17. City north of Des Moines | |
| 26. Bright; gay | 20. Charges | |
| 27. Certain pastry cooks | 21. Hidden | |
| 28. Excessively proper; prim | | |
| 29. Arthur Miller creation | | |
| 30. "Plugged" | | |
| 31. Place | | |
| 32. Exhibits advantageously | | |
| 37. Version | | |
| 39. Mahatma Gandhi, for one | | |
| 40. Boisterous festivity | | |
| 41. Maxim | | |
| 42. Distributed | | |
| 43. Narrow bands | | |



Cross word solution on page 15.

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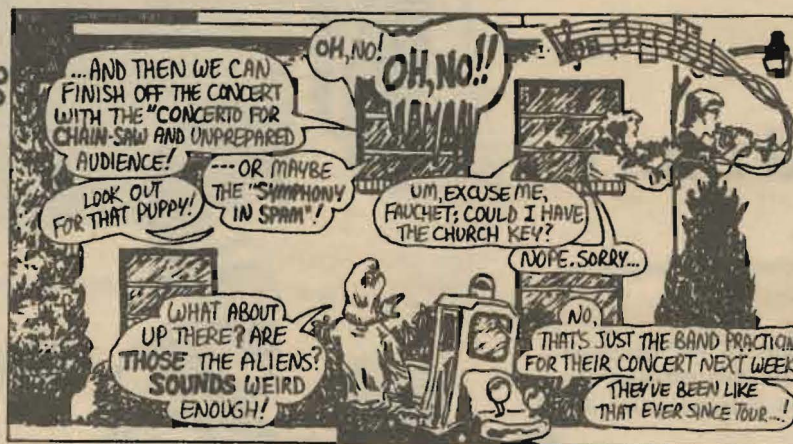
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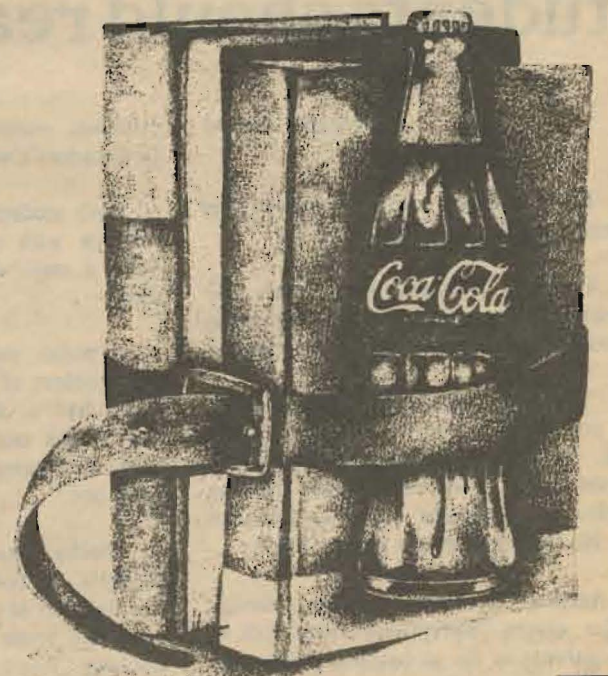
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Career Catalyst

by Fran Chambers

"Information Interviewing" — What's it all about and how will it help you, the job seeker of 1976, find that ideal position to fulfill your needs, goals and personal identity?

We are currently faced with grim statistics about the probability of no jobs for college graduates. Recently *Newsweek* and *Time* magazines, among others, have run horror stories about the underemployment of college persons who are ending up as taxi drivers, cocktail waitresses, low-level clerks, etc.

Why not try some new tactics in the job search then, since the old traditional methods such as newspaper ads, employment agencies and the mailing of hundreds of resumes seems less productive in today's competitive society.

Last week I attended the Richard Bolles Workshop on Career/Life Planning; I would like to share some ideas he suggests as most concerning to the job seeker.

Bolles is the outstanding career/life specialist of our times, and author of the popular *What Color is Your Parachute?* and *Where do I go From Here With My Life?*

First, Bolles said the average person looks for a job about 15 times in his lifetime. It is only a matter of how soon for most of you. So it becomes very important to learn a methodology which you can apply as your life/career evolves. Fifty per cent of college graduates change jobs within the first year of graduation, 80 per cent change within three years. And the average person changes careers from 4 to 7 times in his life. Additionally, in one U.S. city in one year only, 15 per cent of the persons hired were hired due to want ads, which means that 80 to 85 per cent of jobs go unadvertised.

So with all of that data, where are all the jobs and how do you get into the network of communications that puts you in touch with the person who has the power to hire you?

Initially, you must go through the who, what, and where process — that is, defining yourself, assessing life goals, and particularly your own package of skills and talents (Who am I?) Then you must determine what it is you want to do with your particular skills and where, geographically, you want to do it.

How to find the right place and the ideal job and employer, then, is the final process and constitutes what we prescribe in *information interviewing*.

Information interviewing means getting out to meet potential employers, not to ask for a job, but to find out what indeed his job and company are all about. You interview and screen him about

what he does, get yourself some visibility, and develop a network of contacts through his referrals to others in the field.

Essentially it involves three phases. Phase one is just for practice, to get the knack of the method. Choose a hobby or interest of yours, not job related, and go visit someone picked from the yellow pages of elsewhere. Just for information, ask the following four questions:

- (1) How did you get into this work?
- (2) What do you like most about it?
- (3) What do you like least about it?
- (4) Where else could I find people making their living off this and sharing their enthusiasm, in places I would not have thought of?

If you are the shy type, take a friend with you, of course. Also, assertiveness training helps to prepare you for venturing further.

The second stage of information interviewing is the real thing and should occur in the city or geographical area of your choice. Start with the yellow pages or Chamber of Commerce or friends. What you want to discover is just one place that is even remotely like the place you have determined you would like to work in the career field dear to your heart.

One person, for example, felt her most effective employable skills were counseling people face to face in a private organization that was encouraging its employees in their own career development. Using the alumni list from her college as contacts, she discovered that in the city of her choice, there was a bank that had this type of program. She visited the officer in charge of that program to ask (a) how he got started in the program (b) what he was trying to accomplish (c) how it worked and (d) what were its strengths and limitations. Then, where else in the city were there similar programs, and who was in charge of them?

Then she visited each of the other programs in turn and asked the same questions until she had surveyed them all.

Phase three involves going back to the two or three places you liked best of all, as a job hunter this time. Whether or not they have a vacancy is immaterial. You are going to seek out, in each organization, the person who has the power to hire (not the personnel department) and tell him (1) what impressed you about his organization during your information survey, (2) what challenges or needs your survey suggested exist in the field and organization that intrigue you, (3) what skills seem to be needed to meet those challenges, and (4) that you have these skills (based on your earlier self-assessment).

Richard Bolles emphasizes that this method will indeed assure you success in finding work in the hidden job market. The two additional points, then of Career/Life Planning in the job search are (1) always have some alternative (What's your Plan B?) and (2) organize your luck!! So get rid of the victim mentality, don't be overwhelmed by grim job statistics, but take charge of your life! You do have some power, but realize its limits and how it can be used.

Carlson, New York bound

By Pam Herber

Judy Carlson, a junior at PLU was recently chosen to attend a national intern program in editing in New York this summer.

At New York University, Judy will attend a program which will introduce the students to editors of magazines such as *Newsweek*, *Redbook*, *Rolling Stone* and *Reader's Digest*. The students will also get practical experience through interviewing people and writing and evaluating prospective manuscripts.

"I've always been interested in journalism," commented Judy, which is understandable since her father is a journalism professor at Oregon State University in Corvallis.

"I like the publishing aspect of communications because it's exciting and glamorous, but I'm finding out it's not as glamorous as it's cracked up to be. Even if it isn't all attractive, writing is interesting."

"Hey, Dummy!," an article about her ventriloquism hobby was printed in *Seventeen* magazine. She has also had a freelance article about the Oregon state hula-hoop champion printed in the *Oregonian*.

Judy's contributions to journalism at PLU have been involvement as *Mooring Mast* sports editor, though she now is editor of the alumni magazine, *Scene*.

Currently, Judy is working on an article about Samoan fire-dancing for her free-lance writing class.

Time to share

By Debbie Brog

Who are we? Where have we come from? Why are we here? Where are we going? These questions and the quest for their answers fill a major part of our days and lives. Many men such as Buddha, Mohammed, Confucius and Jesus Christ have attempted to supply answers to these questions of existence. But no one has been able to give any conclusive answers; no one except Jesus Christ, the Son of God, *resurrected* from the dead.

The key to the answers Christ offers man, lies in the fact of his resurrection. Either he did or didn't rise from the dead. And if he did rise, it was the most sensational event in all of history! If he arose, then we know with certainty that God exists, what he is like, and how we may personally know him. Not only that, but our universe and life take on purpose and meaning. It is possible to know and experience the living God through the resurrected Christ in our

contemporary life. Man can find conclusive answers to the profound questions of his existence!

You ask, how a person in the 20th century can believe something so incredible, so absurd as the resurrection? Faced with all our technology and great amount of knowledge, it is almost insulting to human intelligence to think a man (who claimed to be God no less) rose from the dead nearly 2000 years ago and now offers man answers about his life and who he is.

But may I ask if you have ever truly considered the evidence available for the resurrection? Have you looked at the available proof of this time-space dimension event in history? Or have you dismissed it as false, as a myth or legend before such consideration?

Most people in our day and age begin from the philosophical presupposition in which there is no God, miracles are not possible, the

world is a closed system and there is no supernatural. With these prejudices, they rule over the resurrection of Christ even before they start an historical investigation of the resurrection. But if one may, let us set aside those presuppositions and give attention to historical evidence which attest to the validity of the resurrection. Then let us conclude as to what the truth is in its entirety.

Two of the more evident signs to the resurrection are the fact of the Christian Church and the Christian day of worship, Sunday. The church, now worldwide in scope, can be traced back to Palestine around 32 AD. Turning the world of their time upside down, those first Christians constantly referred to the resurrection as their base.

Then there is the shift in the day of worship from the Jewish Sabbath, the seventh day of the week, to Sunday, the first day of the week. The early Christians said this great upheaval came because of their desire to celebrate the resurrection of Jesus from the dead. This change is more significant as we remember that the first Christians were Jews. So what could account for this monumental

upheaval and the existence of the Christian Church other than a true resurrection?

The evidence does not stop there. In the New Testament there are six testimonies which attest to the reality of the resurrection, three of which were eyewitnesses, John, Peter and Matthew. Paul also writes so that it is obvious to him and his readers that the resurrection was a well known and accepted event. As the Bible has been established as a reliable historical text, do not these accounts of the resurrection bear weight upon its validity?

There are still two facts which must be considered. The empty tomb and the appearances of Christ after his resurrection. Many theories have tried to explain away both facts, but with little success. The best theory explaining these events is the resurrection itself.

One of the earliest explanations for the empty tomb was the idea that the disciples had stolen the body of Christ. But why would they have faced torture and death for preaching Christ resurrected if they had his body and knew it to

(Continued on Page 12)

Time to share

(Continued from page 11)

be a lie? Men will die for what they believe is true, even if it is false. But they will not die for what they know is a lie. How then does one explain Christ's appearances in a number of different places if the disciples had taken the body?

The idea that the Roman or Jewish authorities had taken the body is more than ridiculous. They did everything possible to stop the message from spreading. If they had taken the body, all they needed to do was parade it through the streets and squelch the idea then and there. They did not do this, thus bearing testimony to the fact that they did not possess the body of Christ.

Modern rationalists have tried further to discount the resurrection by saying Christ did not actually die but had only swooned from exhaustion, pain and blood loss. But this theory does not stand up to investigation. Definite steps were taken to make sure that Jesus was dead: that surely is the meaning of the spear thrust in his side. (His enemies were aware of Christ's claims concerning his resurrection and so took measures to prevent this.) It is not only incredible but unreasonable to think that a man who had suffered the pains of flogging and crucifixion, laid in a damp, cold tomb only to revive with no medical attention or food. He then is to have rolled away the great stone without disturbing the Roman guard and appeared to his disciples as a victorious conqueror of death.

Next to be considered are the recorded appearances of Christ from the day of his resurrection to his ascension forty days later. These appearances show variety as to time, place and people.

Man has tried to say these accounts were mere hallucinations. But if one applies the certain laws of such psychological phenomena to the Biblical evidence, they do not measure up. Doubting Thomas is the classic example of one who was determined *not* to have an hallucination! But when Jesus showed Thomas his hands and side, he was convinced beyond a doubt, declaring, "My Lord and my God."

All of this is historical evidence for Christ's resurrection. More uncited evidence exists. But there also exists contemporary and personal evidence for the resurrection today. If Christ did rise from the dead, conquering sin and death, then he is also alive today with the power to invade and change those people who invite him into their lives. As the bodily resurrection of Christ changed the frightened and cowardly disciples of the early church into men of courage and conviction, thousands today give testimony that their lives have been revolutionized by Jesus Christ. This avenue of evidence is open to all for testing. Will you take it or consider it?

Apostle Paul said to the Corinthians, "If Christ has not been raised, then our preaching is in vain,

your faith also is vain. . . and if Christ has not been raised, your faith is worthless: you are still in your sins." He understood the necessity and importance of Christ's resurrection. By it, Christ has

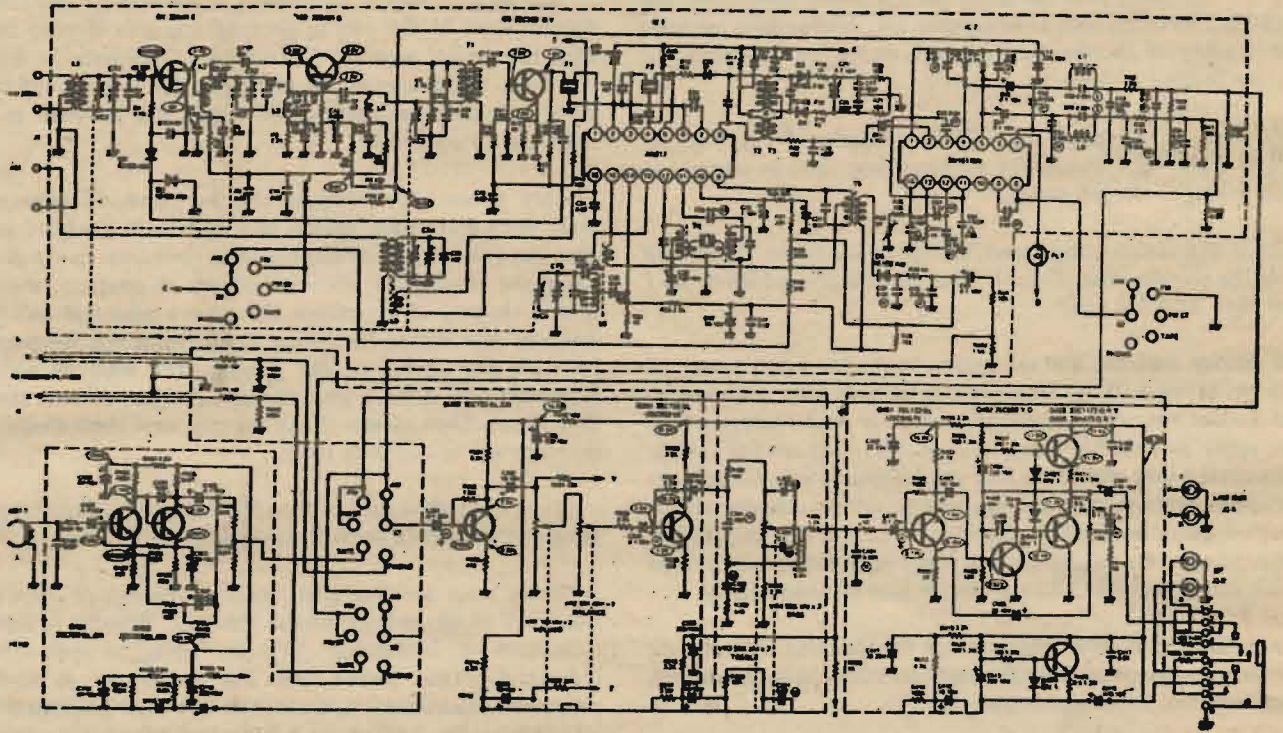
bridged the gap between fallen man and the holy God, so that *true* life may be experienced by all.

Jesus said to a woman many years ago and says to us today, "I am the Resurrection and the Life; he who believes in Me shall live even if he dies, and everyone who lives and believes in Me shall never die. Do you believe this?" *That* is the question today.

Christ asks, "Do *you* believe this?"

For further information on this subject, check *Evidence That Demands a Verdict* by Josh McDowell, *Know Why You Believe*, by Paul Little or *Basic Christianity* by John R. W. Stott.

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SPORTS



KnightBeat

by Mike Bury

Intramural sports at PLU, though they involve over 1,500 student participants, more than four times the number involved in intercollegiate sports, have consistently been treated third-rate.

The funding of intramural programs by the athletic department is assisted by ASPLU, but is still pathetic when compared to the intercollegiate sports budget. Money is a serious problem to intramurals.

The money problem is at the root of most of the other problems also, such as poor facilities, poor equipment and little or no officiating. But money is not the only excuse for these problems.

Intramural teams don't expect a lined football field or a tailored softball diamond. But they should be able to expect adequate space and acceptable conditions such as a level field without loose equipment strewn over it.

THE FOOTBALL SITUATION this fall was not bad. The fields were short in length and oftentimes it was difficult to find a referee. The league was not run exceptionally well, but it was large and difficult to manage. Some controversies did arise in scheduling and in qualifying for the playoffs.

Softball had trouble getting started and when it did, the players were greeted by poor fields and a lack of equipment. The fields have no foul lines and are incredibly non-level. The equipment consists of one or two bats and sometimes a softball. Safety, let alone comfort, is virtually ignored.

The women's intramural program is almost non-existent. There is a corresponding lack of interest in this, also. But if the programs were well-organized and readily-available, the interest would be there.

MOST OF US LAYMEN are not qualified to compete on an intercollegiate level. But we are former high school jocks who need an outlet for our athletic desires. Many others just enjoy sport and competition for the fun of it.

Intramurals are provided as an outlet. But PLU is oriented toward intercollegiate athletics, not intramurals. A budget change would help. But that is not the total answer.

With rising costs in athletics many small schools are being forced to drop many programs. There is a value in intercollegiate athletics. But intramurals, varied and extensive, could be the answer to these needs.

THE GOAL FOR ANY athletic program on the college level should be for enjoyment and healthy competition. Education as far as learning the sport is of lesser value on this level. Learning by relating to others in competition is valuable, and should not be ignored.

But many schools now use intercollegiate sports as a recruiting tool and an alumni-gatherer. The old grads relish the success of sports programs at their alma maters and often reward it with health gifts.

Intramural sports needs to be re-emphasized and assisted monetarily at PLU. Intercollegiate sports should definitely be retained, but with correct goals in mind.

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Women's tennis regional here

Netters end season 12-4



Judy Carlson, shown here awaiting a serve from an opponent, was chosen for the captain's council at the recently held Women's Sports Desserts.

PLU's women's tennis team, ending the season with a 12-4 record, will compete in the regional qualifying tournament held at PLU today and tomorrow.

The tournament is divided into six singles and three doubles. All of the number ones play together, the number twos, and so forth. The top two in each category will compete in Northwest Regionals to be held in Spokane next weekend. PLU's team will face tough competitors—the University of Washington, ranked as top in the Northwest.

PLU's team dropped their match against Central on Monday. Judy Carlson, Deb Pritchard, Sally Neilson won in singles spots, and Ginger Lenci-Sally Neilson, and Judy Carlson-Kathy Wales triumphed in doubles.

Last week's matches included wins over UPS, Lewis and Clark and Portland State. The Lutes were blanked by University of Washington earlier in the week.

In the previous week's trip to Oregon, PLU downed Willamette, Pacific and Linfield. They also have picked up victories over Seattle University and Western Washington.

In the women's sports dessert held on Tuesday, Sue Eastridge was selected Most Improved Player, Mary Beck as Most Inspirational, and Judy Carlson for the Captain's Council. Kathy Wales was the recipient of Kay Hurst Tennis Scholarship, awarded for the first time this year.

Lady Lutes still running, wind up sixth at District

By Pete Simpson

The women's track season may be coming to an end, but the Lady Lutes haven't slowed down a bit.

Last weekend they competed in the Northern-Eastern District Track and Field Meet at Central Washington State College. PLU's women placed sixth in a field of 19 colleges and universities.

Five more PLU records were set in this meet including Carol Holden's third-place finish in the three-mile run. Carol ran this new event in a time of 19:08.7.

Additional records replaced were the long-jump, mile run, 440-yard dash and the two-mile relay.

TEDDY BREEZE, responsible for changing the long-jump mark, leaped 17'7¼" for a third-place finish in that event. Jill Miller set the new mile time with a 5:29.1 clocking.

Karen Lansverk sprinted to fourth place in the 440 and her time was good enough to set another school record. Karen also took first place in the 880 with a swift clocking of 2:21.9.

Other team members scoring with fine performances include Cindy Van Hulle's third-place javelin throw of 134'5½", Peggy Ekberg's 4'10" spring for fourth place in the high-jump and Kathy Groat's running, throwing and jumping her way to fourth place in the pentathlon.

KRIS RINGO and Carol Holden showed great endurance by both placing in two different

long-distance races. Carol placed in both the three-mile and two-mile, and Kris took sixth in the mile and the two-mile.

This weekend the Lady Lute trackers will compete in the regionals at Boise State University.



Practice paid off for Kris Ringo. She placed in the mile and the two-mile at the District Meet last weekend.



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Lute nine clinches third

The Lute baseballers, after a slow start, have recovered to clinch at least a tie for third in the Northwest Conference with three wins out of five games the week before last.

On Wednesday, John Zamberlin padded his league leading home run total by

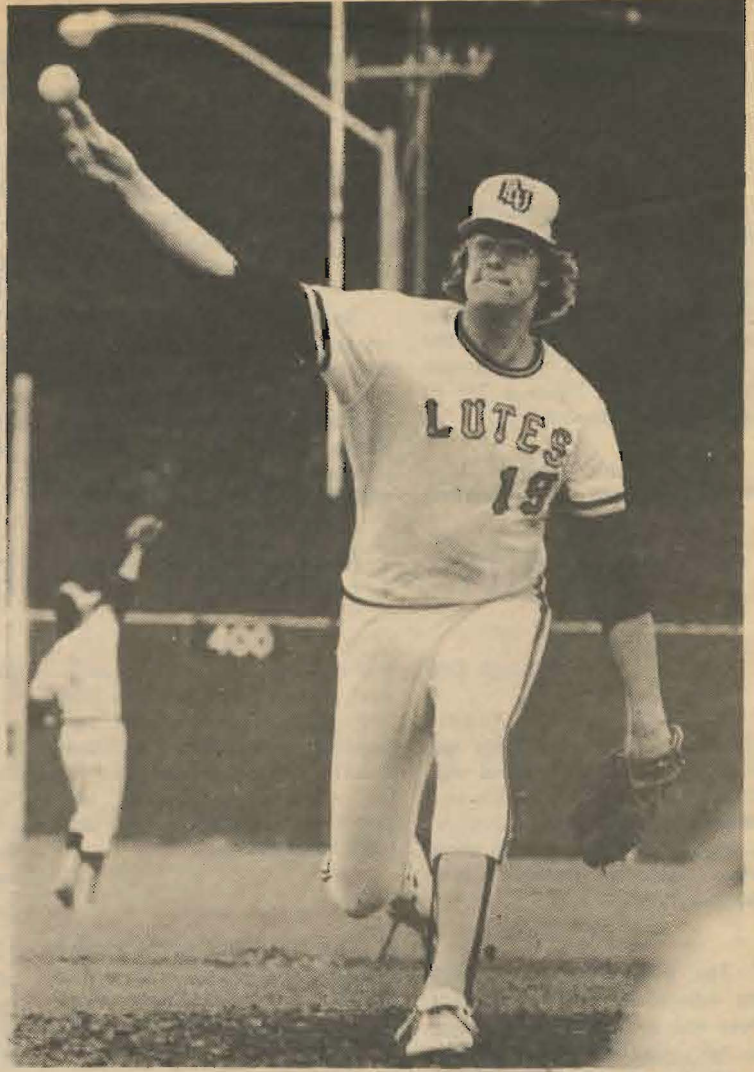
homer and doubling in a 12-4 rout of Whitman. Adding to the rout, Les Bennett hit a homer, triple and double.

Lewis & Clark took a doubleheader from the Lutes on Saturday, 7-1, 3-7. Zamberlin added another two-run homer in

the second game.

On Sunday the Lutes rebounded to grab a doubleheader from Willamette 3-2 and 7-4.

Zamberlin now has six homers to lead the League, plus 17 RBI's and a .388 batting average.



Lute Fireballer, Doug Becker, throws smoke in practice. The baseballers clinched a tie for third in the NWC.

PLU hosts NWC tennis tourney

By Mike Bury

The PLU tennis courts are the site of the Northwest Conference tennis tournament which are continuing today and tomorrow. The Lutes are undefeated in Conference play and are looking forward to an excellent showing here at home.

The netters strung their season record to 16-4 last weekend with three wins.

Central Washington State squeaked by the Lutes 5-4 on Tuesday in indoor play. But the netters sprung back to avenge an earlier loss to the University of Portland, beating them 5-4 in what was the most exciting match of the campaign.

After the thrills the Lutes managed to beat Boise State 5-4 and wallop Western Washington State, 9-0.

The hottest performer for the Lutes was Steve Knox, who was 4-0 at number three singles for the week.



Gary Wusterbarth, number five singles on the Lute tennis team practices his forehand.

Women honored at Sports Dessert

Twenty-three Pacific Lutheran athletes were honored Tuesday at the annual Women's Sports Dessert in PLU's University Center, sponsored by the captain's council.

A pair of sophomores, Kris Ringo and Ann Steffen, were dual winners. Ringo received the inspirational award in both cross country and track. Steffen was tabbed for inspirational honors in field hockey and basketball.

Other inspirational award winners were Julie Goodwin,

volleyball; Barb Orr, skiing; Jane Miller, swimming; Mary Beck, tennis.

Selected as most improved athletes were Beth Coughlin, cross country; Nancy Garrison, field hockey; Vicci White, volleyball; Judy Blun, basketball; Ann Nielson, skiing; Karen Lansverk, swimming; Sue Eastridge, tennis; Ann Beard, track.

Named to captain's council for 1976-77 were Carol Holden,

cross country; Pat Walker, field hockey; Teddi Bottiger, volleyball; Deb Pritchard, basketball; Barb Orr, skiing; Celia McCormack, swimming; Judy Carlson, tennis; Marcy Sakrison, track.

The Binder Tennis Award for recognized skill, achievement, and team contribution went to Kathy Wales.

SPORTSQUIZ

JIM PALMER WAS THE YOUNGEST PITCHER TO THROW A WORLD SERIES SHUTOUT, AGE 20. WHO WAS THE YOUNGEST PITCHER TO APPEAR A W.S.?

A. LARRY SHERRY
B. BRUCE KISON
C. KEN BRETT

ANSWER: Ken-19 yrs.-Boston, '67

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Muhammad Ali retained the world heavyweight championship with a unanimous 15-round decision over Jimmy Young Friday evening.

Ali, at 230 pounds—the heaviest of his career—often missed the mark, but apparently showed the judges enough to win.

The challenger for Philadelphia scored well with some good right hands in the last three rounds, and Ali was showing his age and lack of top condition at the end.

Judge Larry Barrett scored the fight 70-68 for Ali. Judge Terry Moore had it 71-64 and referee Ton Killy scored it 72-65, also for Ali.

The Associated Press scored it 69-66 for Young.

Ali's best weapon was his left jab, which he had working particularly well in the middle rounds.

Much to the complaints of Ali's corner, Young often leaned far out of the ring while evading Ali's attacks.

By Ed Lewis

AT ONE POINT, referee Kelly warned Young about his leaning tactics and once when Young leaned out between the ropes, Ali reached out and pounded him on the back.

Ali seemed content to toy in the first four rounds, doing very little fighting. He then began coming on in the fifth round and started landing with power, but with many misses.

Ali's best round seemed to be the ninth, when he went up on his toes and snapped home at least 25 punishing jabs to Young's face.

But then he went flatfooted again and while landing some good rights, he was the target of several hard rights in the final three rounds when Young came on strong. It was the only time in the fight that Young was the actual aggressor and that lack of early aggressiveness cost him dearly.

ALI GOES TO MUNICH in May against European champion Richard Dunn of Britain.

The nationally televised fight was marred by Young's tactic of leaning far out of the ring and Ali's roughness. The champion was warned by referee Kelly for hitting Young with a forearm in the fifth round. During the 13th round he pushed and punched him through the ropes. It was in this round that Ali clubbed Young on the back as the challenger leaned far out of the ring.

The crowd also saw Ken Norton stop Ron Spander on cuts in the fifth round of their scheduled 11-round fight, a preliminary to the title bout.

Solution

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PLU golfers swing NWC title for 4th year

by John Mace

For some people seven is a lucky number, but for the PLU Golf Squad four is the lucky charm. The Linksmen took the Northwest Conference title again last Monday to make it the fourth consecutive year. Senior Jim Ball drove home a 291 to take Medalist Honors.

The Linksmen totaled up a 1513 compared to favored

Willametts 1547; Whitman's 1567; Lewis and Clark 1586; Whitworth 1611; College of Idaho 1645; Linfield 1685; and Pacific 1714.

Saturday the Lute squad started walking away with the NWC title by taking the lead by three strokes over the Whitman Bearcats. By Monday night in Walla Walla the Lutes had lowered their scores by an additional 30 strokes to make

them the undisputed champs by 34 shots.

Monday final scores were; Medalist Jim Ball 145-72-74-291; Junior Scott Barnum 150-76-75-301; Freshman Scott Matson 153-73-81-307; Senior Greg Peck 159-74-78-311; Sophomore Bob Wiebusch 153-76-84-313; Sophomore Rick Mangels 164-83-76-323.

The Linksmen went into

district playoff yesterday at Hangman's Valley Golf Course in Spokane. Because of press time, the daily scores were not available. Eastern Washington State College is the biggest threat to the Linksmen's goal of going to Nationals in Elon, North Carolina. Last year the Lute squad beat Eastern Washington State College by one stroke in Bellingham. This year district competition is on Eastern's home course. If the

golf team wins the district title again, it will be the third time in a row for the team to go to Nationals. Last year and the preceding year the Lutes have placed 11th in National competition.

The Linksmen played 18 holes Thursday and another 18 today to decide on the National District Representative.

The Linksmen will return home to Lute Land late tonight.

Night owl tourney rescheduled

By Leigh Erie

The Nightowl Tennis Tourney was scheduled for last week. It was to be held last Friday and Saturday nights as a single elimination mixed doubles tournament; but problems arose when only four teams entered the tournament.

The officials then changed the format of the tournament from the original bracket style to the round-robin tournament, in which each team plays all the other teams. The winner was to be decided by the team with the best record.

Each of the four teams would play the others in a

best-out-of-three sets match. Each team was supposed to play two games Saturday and two Sunday. Scheduling problems and the weather got together for the worst so that only two games were completed by each team last weekend.

The finals are to be played Sunday, assuming everything goes as scheduled. All four teams have a chance to win. Play starts at 8 pm on the tennis courts.

On the softball scene the weather is looking good and so is the competition. In the A league "One Too Many" is still undefeated with a win over

Rainier A who also beat Pflueger I.

The B league has a three-way tie for first place between the Wrelnneys, Ivy and LaGrange, all at 2-1. A highlight of the week was a 1-0 victory by LaGrange over Ivy.

Look for the semifinals May 13 when the A league winners play the second place B league team, and the B league winners play the second place A league team.

The two winners of the semifinals will play the best-of-three five-inning games Luteland Series for the championship.

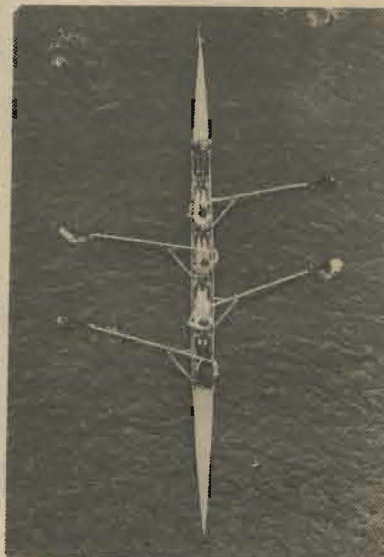
Lute crew team loses Meyer cup

The Lute crew team lost the Meyer Cup rowing competition for the second year in a row after eleven straight victories.

The varsity eight trailed the Loggers by 19.9 seconds in the 2000-meter race on rough waters on American Lake. The jayvee eight was 16.4 seconds short of victory.

The varsity four, rowing together for the first time, led until the last 400 meters, where UPS passed them and claimed the victory by 3.7 seconds.

Coach Dave Peterson and his mentors were not entirely shut out, though. The women's open four saved some Lute spirit and pride, winning by one-and-one-half length.



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