



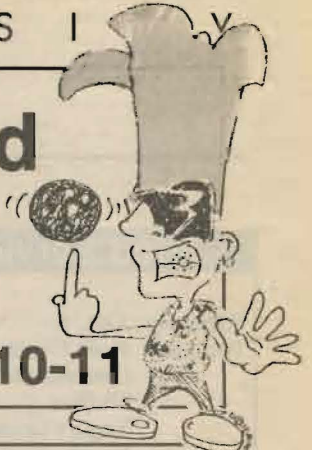
On a streak

See page 14

the Mast

Parkland thrills

See pages 10-11



October 5, 1990

Serving the PLU community in its Centennial year, 1990-91.

Volume LXVIII No. 4

Officers get tough with parking violations

by Kirsten Lindaas
staff reporter

Campus Safety and Information is cracking down on Pacific Lutheran University parking offenders this year by strictly enforcing the parking policies.

CSIN has hired a temporary part-time parking enforcement officer this fall, said Walt Huston, CSIN director. Carl Cole, a former student of PLU, was hired for the position.

Cole's salary is paid by the revenue generated by the parking tickets. Any money left over goes into the university general fund.

Huston and PLU's personnel department would not disclose Cole's salary.

"Cole will be working as long as enough revenue from the parking citations is sufficient to cover his salary," Huston said.

"All policies have been in effect for at least four years, but now we have the power to enforce them," Huston said.

Huston said it does not cost any money to register a car. Faculty, staff, students and visitors must register their vehicles or be fined.

Huston said tickets have increased to \$15 this year. However, if a ticket is paid within 24 hours, the fine is only \$5.

Failure to register a vehicle results in a \$40 fine. An unregistered vehicle's owner is traced through the state Department of Licensing, Huston added.

If a ticket is not paid within 10 days, it is billed directly to the student's account or deducted from compensation due to administrators, faculty or staff. An added administration fee increases the charge by \$10, Huston said.

"The warnings are now over. On Sept. 24, we began ticketing in earnest," Huston said.

Cole estimated he gave out approximately 500 tickets all over campus Sept. 24-26.

Huston said there are specific types of parking permits for faculty, administrators, staff, residents and commuter students which authorize parking in designated areas around campus. The curbs

See PARKING, page 20



Courtesy of Michael Isensee

Thousands of concerned people gathered Sunday morning at Memorial Stadium before participating in the fourth annual AIDS pledge walk.

AIDS march for all walks of life

by Susan Halvor
staff reporter

Splashes of color, jubilant music and a general feeling of enthusiasm created a festive mood among the 11,000 people gathered in Seattle Saturday for the fourth annual AIDS pledge walk.

I wasn't quite sure what to expect from the 10-kilometer walk, never having done anything like it before. AIDS is an issue I've

always been concerned about, however, so I leaped at the chance to take action, joining the walk with fellow Pacific Lutheran University students Michael Isensee and Karen Koll.

"From All Walks of Life" was truly a fitting name for the walk to raise money for the fight against AIDS. The masses of people present represented people of all ages, races and lifestyles, quite a diverse and colorful lot.

Brightly colored T-shirts proclaimed names of corporations, political and help organizations, churches, schools, and family members and friends who had lost their individual battles with the disease.

The thousands of walkers gathered at the Seattle Center under blue skies, filling the bleachers of Memorial Stadium, as the Total Experience Gospel Choir sang. I envied the "balloon lady," a smiling volunteer

distributing bright clusters of balloons to the eager crowd.

Everyone was so happy. Never mind that the reason we were walking was because of the thousands who have lost their lives to AIDS; the tragedy seemed far from this celebration.

"We walk today...(to show) we care, we pray, we have compassion and we believe in the human dignity of all the citizens

See AIDS, page 20

Search underway to replace retiring King

by Jerry Lee
assistant news editor

When Gundar King, dean of Pacific Lutheran University's School of Business Administration, first came to PLU in 1960, he was greeted by a business faculty of three members.

Now that King, 64, has announced plans to retire from his post at the end of August 1991, a nationwide search for his successor is



Jeff Young / The Mast

Gundar King

underway.

Whoever this successor may be, he or she will be greeted by a business faculty which has grown, largely through King's efforts, to 26 members.

"(King) has brought the School of Business to a credited position of national standing, and we thank him for that," said Provost Robert Wills. "We hope to find someone — whoever he or she is — who will continue that."

King expressed his thoughts on

his successor.

"Chances are, that the person will have to live with very tight costs," said King, in a rich Baltic accent. "And he will still have to concentrate on the quality of instruction and faculty development, which means research."

The reason behind retirement is simple, said King, who came to the United States in 1950 from his native country, Latvia: "I'm 65 in the spring."

"I also think it's good timing,"

he added. "PLU is facing policy changes and re-formulations, and it'd be good for a new dean to come in and implement some enthusiasm."

Even with the retirement ahead, King still has a job to do, he said.

"(Today) it'll be 331 days left, and counting," he said. "I'm counting each day and making each day count."

The search for King's successor

See KING, page 20

CAMPUS

Food Service

Saturday, Oct. 6

Breakfast: Fruit Cocktail
Omelette Bar
Muffins
Yogurt/Granola
Hashbrowns

Lunch: Fishwich

Potato Chips
String Beans
Hashbrowns
Omelette Bar

Dinner: Hamburger Steak
Turkey Ala King
Fettucini
Broccoli

Sunday, Oct. 7

Breakfast: Asst. Juices
Hot/Cold Cereal
Pear Halves
Jelly Donuts

Lunch: Brunch Souffle

Potatoes O'Brien
Tri Bars
Pear Halves
Ham

Dinner: Spaghetti Bar
Noodles
Cauliflower
Bread Sticks
Salad/Deli Bar

Monday, Oct. 8

Breakfast: Asst. Juices
Hot/Cold Cereal
Hard/Soft Eggs
Pancakes
Sausages
Donuts

Lunch: Beanie Weanie Cass.

Mixed Vegetables
Broccoli Casserole
Turkey/Swiss Sand.

Dinner: BBQ Ribs

Calico Skillet
Noodles
Broccoli/Carrots
Salad/Deli Bar

Tuesday, Oct. 9

Breakfast: Omelettes
Corn Fritters
Pear Halves
Hashbrowns
Muffins

Lunch: Pizza

Chicken Rice Cass.
Vegetarian Pizza
Carrots

Dinner: Enchiladas

Enchilada Fiesta
Corn
Rice
Salad/Deli Bar

Wednesday, Oct. 10

Breakfast: Fried Eggs
Waffles
Grilled Ham
Hashbrowns

Lunch: Chimichangas

Fresh Fish
Spinach Pie
Salad/Deli Bar

Dinner: Chicken Cacciatore

Beef Pot Pie
Cauliflower
Parsley Potatoes

Thursday, Oct. 11

Breakfast: Eggrolls
Pancakes
Donuts
Fruit Cocktail

Lunch: Macaroni Cass.

Chow Mein
Mixed Vegetables
Vege. Chow Mein

Dinner: Pork Chops

Vege. Stir Fry
Peas
Chili Bar
Salad/Deli Bar

Friday, Oct. 12

Breakfast: Applesauce
Canned Plums
Scrambled Eggs
French Toast

Lunch: French Dip

Cook's Choice
Green Beans
Soup

Dinner: Shrimp Curry

Steak
Oriental Blend
Rice

NEWS BRIEFS

PLU yearbooks to be distributed, sold

Distribution for the Pacific Lutheran University 1989-90 Saga yearbooks started Monday, and will run until 7 p.m. tonight, said editor Stephanie Bullard.

The books were sold throughout last year, and pending any leftover Saga's from distribution, will be sold today at \$10 each.

Orders for the 1990-91 volume of the Saga will be taken until Oct. 26. The yearbook will concentrate on PLU's centennial celebrations, said Bullard.

While last year's edition sported a centennial section, this year's, said Bullard, will have a larger, more detailed one.

Distribution times for today are 11 a.m. to 2 p.m. and 5 p.m. to 7 p.m. The books will be available in the University Center.

Students who miss the opportunity to pick up their yearbooks can

get them from the Saga office, located in the UC Mezzanine, said Bullard.

The 1990-91 Saga's will run \$5.

PLU to open house on graduate school

Pacific Lutheran University will market its graduate programs in three open house sessions scheduled for October and early November.

The open house program will consist of informal presentations, in which prospective graduate students will have a chance to get to know the PLU graduate programs, said Carolyn Sundby, administrative assistant to the dean of the Graduate Studies Program.

Sundby said the goal of each open house is to spread the word on PLU's graduate program. A lot of people do not know that PLU even has a graduate program, she said.

The first open house will be held Oct. 16 in Fife, at the Executive Inn, located on 2300 Pacific Highway E.

The second open house will be held Oct. 25 in Olympia, at the Westwater Inn, located on 2300 Evergreen Park Drive.

The final open house will be held in Federal Way's Executel, located on 31611 20th Ave. S.

The locations were chosen because of large concentrations of student interest in those three areas, said Sundby.

Each open house will run from 4:30 to 8 p.m.

PLU prof to lecture at historical society

Laura Klein, an anthropology professor at Pacific Lutheran University, will conduct a lecture on Oct. 8 as a part of a Washington State Historical Society exhibit.

The exhibit is entitled, "Russian America: The Forgotten Frontier," and will look at colonization from a Russian point of view, said Klein.

Klein, who has published articles on the topic, will lecture on the effects of Russian colonization on specifically, the Native American population in Southeast Alaska.

The lecture is entitled "Contending with Colonization: Tlingit Men and Women in Change."

Tlingit is a Native American nation, with whom Klein conducted her field work, she said.

The Washington State Historical Society, located in Tacoma, is coordinating the project, in conjunction with the Anchorage Museum of History and Art.

The lecture will be held at the historical society, located on 315 N. Stadium Way, beginning at 7 p.m.

For more information regarding the lecture, as well as other events of the exhibit, contact Wendy Phillips at 597-4236.

SAFETY BEAT

Tuesday, September 25

■ No incidents reported.

Wednesday, Sept. 26

■ No incidents reported.

Thursday, Sept. 27

■ Pflueger residents experienced a fire alarm that turned out to be real. An electric coffee pot on the first floor caught on fire. Firefighters contained the fire to a small area.

■ Someone stole a fire extinguisher from the Columbia Center.

■ A student reported to CSIN that the back window of his car, parked on Yakima and S. 120th, was smashed. Another student reported that he saw a young male breaking the window. When the student went to stop him, he ran off.

■ A nitrogen tank in a Rieke Science Center lab was leaking. CSIN contacted the fire department.

Friday, Sept. 28

■ A custodian reported to CSIN that a fire extinguisher in Ingram 100 had been discharged.

Saturday, Sept. 29

■ A student reported that the vinyl top of her Suzuki Samurai had been cut. The car had been parked in the Tinglestad Lot.

Sunday, Sept. 30

■ No incidents reported.

Monday, Oct. 1

■ No incidents reported.

Fire Alarms

System Malfunction- 5
Coffee Pot- 1
Burnt Cooking- 1
Dust- 1

SIDEWALK TALK

What meaning does the PLU Centennial hold for you?



"Absolutely nothing, since I have only gone to PLU for one year, and not the other 99 years. But I think it's at least nice that the school is getting worked up about something."

Erik Hansing, sophomore



"It has meant two long hours of Convocation ceremonies, sitting on hardwood bleachers. Seriously, though, as I am a freshman, this is a very monumental time for me to be entering PLU."

Monica Bedno, freshman



"It means that PLU has spent a lot of money on things that are basically irrelevant to our education. For instance, the bell and the flag pavilion. With budget cuts, these luxuries should be secondary."

Pam Johnson, junior



"I think it is really exciting to see how PLU has grown in the last century. Perhaps it has more sentimental meaning for those who have a better perspective of PLU, but it's still fun to say we were there when PLU turned 100."

Greg Houfek, junior

Kim Bradford / The Mast

CAMPUS

Belting it out, Posies style



Erik Campos / The Mast

Ken Stringfellow, singer and guitarist for the Seattle-based Posies, performs with his band Friday for a crowd in Chris Knutzen Hall.

Study course to ease GRE anxiety

by Kim Graddon
staff intern

"If the volume of a cube with side of length 6 is equal to the volume of a rectangular solid with length 12 and width 9, what is the height of the rectangular solid?"

Pacific Lutheran University students are gearing up for the Graduate Record Examinations, a series of tests that graduate schools use to assist them in appraising their applicants.

This year PLU is offering a non-credit GRE preparation course aimed at increasing student competency in such areas as vocabulary, math and reasoning skills.

The introduction of the GRE study course is a good illustration that PLU has chosen to respond to students' needs and is concerned about students after PLU, commented Wanda Wentworth from the Academic Assistance Center.

Last spring, students in the psychology department were seeking a way to prepare for the examination. In response, Gayle Robbins, a current psychology student at PLU and a staff assistant for the department of psychology academic assistance, helped develop a course to prepare for the examination.

This course was developed with the assistance of Dana Anderson, associate professor of psychology, and Brian Baird, assistant professor of psychology.

For this fall there are three scheduled sections, Robbins explained. Section 1 is a crammed course for the Oct. 13 test date. Section 2 is a short course and

Section 3 is an extended course for the Dec. 8 test.

Section 2 is the only class that has not yet started. Oct. 15 is the first night of class, Robbins continued. Up to 35 students can enroll in each section. The cost is \$100 for PLU students, \$125 for staff and alumni and \$150 for the general public.

There was a lack of opportunity to advertise the new course, she said. There were only posters and faculty announcements.

The course will be repeated during Interim for the Feb. 2 test and in the spring for the April 13 and June 1 test.

Many graduate studies at PLU require the GRE test results, a member of the Graduate Studies Office staff said. The nursing program, both computer science programs and the new physical education program require the test. The School of Education requires either the Miller Analysis or the GRE results.

There are two kinds of GRE tests — the GRE General Test or a Subject Test. The subject test is used to measure knowledge and understanding related to the subject of graduate study. Not all graduate schools require a subject exam.

Students have to register a month ahead for the test, said Peggy Sargeant, the testing administrator.

GRE information bulletins which answer question regarding the exam and include a registration form and test exam are available in the Graduate Studies office and the Counseling and Testing office, said Sargeant.

For additional information call 535-7518 or 535-7520.

Midnight madness set for Homecoming

by Susan Halvor
staff reporter

Pacific Lutheran University students are "Becoming the Future" next week to celebrate annual Homecoming festivities. Both traditional and new events are scheduled for each night of Homecoming week. All events are free except for the dance.

■ Monday, Oct. 8: Homecoming kickoff party at 8 p.m. in Chris Knutzen Hall. Includes a laser show and comedians Denise Monroe and Brad Upton. Homecoming royalty nominees will be announced.

■ Tuesday, Oct. 9: Games room competition between dorms at 8 p.m. in the games room.

Voting to Select Homecoming royalty finalists will take place during meals.

■ Wednesday, Oct. 10: Dorm decorations judging. Each dorm has an assigned time, beginning at 6:20 p.m.

ASPLU, MICA Services and USSAC are sponsoring family night from 7:30 to 9 p.m. for adult students and alumni in Chris Knutzen Hall. There will be music, food and entertainment by Beefy the Clown.

■ Thursday, Oct. 11: Talent show at 8 p.m. in the Cave. Prizes will be awarded for all categories and door prizes will be given out.

■ Friday, Oct. 12: Torch light parade begins at 8 p.m. at Ingram. Points will be awarded for participation on dorm floats and dorm participation on the route.

Songfest will be held at 9 p.m. in Olson Gym. "Born to be Wild" is the theme. A bonfire will follow Songfest behind Rieke Science Center. Frosty Westering, and the football captains will speak.

Final voting for Homecoming royalty will take place during meals.

■ Saturday, Oct. 13: An alumni-student "Fun Run" will take place on campus beginning at 8 a.m.

An alumni-student tailgate party will take place before the Homecoming football game against Whitworth at Sparks Stadium. The game begins at 1:30 p.m.

Midnight Madness is the theme of the students' semiformal dance, to be held from 10 p.m. to 2 a.m. at the Executive Inn in Fife. Tickets are \$7.50 per person (\$15 per couple) and can be purchased at the Information desk.

PLU CALENDAR

Today

- ALCF-Task Force Meeting
UC 208, 8:00 a.m.—8:00 p.m.
- Student Leaders Meeting
UC 214, 10—11:00 a.m.
- Worship
Trinity, 10—10:30 a.m.
- Housekeepers Meeting
UC 214, 11:00a.m.—12:30 p.m.
- President's Office Meal
Washington Room, 12—2:00 p.m.
- SBA Faculty Meeting
UC 210, 1:30—3:00 p.m.

Saturday

- University Congregation
Regency Room, 9—11:00 a.m.
CK East and West, 11:00 a.m.
- ALCF Meeting UC 210 12—2:00 p.m.
- Univ. Cong. Council UC 210, 4:30 p.m.
- ALCF Meal Regency Room, 5—6:30 p.m.
- Mayfest Rehearsal Memorial, 6—9:00 p.m.
- Admissions Meeting UC 206, 7—8:30 p.m.
- Catholic Mass Meeting
UC 208, 7—8:30 p.m.
- Catholic Mass Tower Chapel, 7—8:00 p.m.
- University Congregation Worship
Tower Chapel, 9—10:00 p.m.

Monday

- Chapel Trinity Chapel, 10—10:30 a.m.
- Computer Center Meeting
UC 212, 2—3:00 p.m.
- EPC Meeting UC 214, 2—3:00 p.m.

- Resume Workshop UC 208, 3—4:00 p.m.
- Homecoming Kick-off
CK East and West, 8—10:00 p.m.
- ASPLU Senate UC 210, 8:30—10:30 p.m.
- Outdoor Rec. Meeting
UC 208, 9—19:00 p.m.

Tuesday

- Alpine Staff Meeting UC 212, 12—1 p.m.
- USC Meeting UC 206, 1:30-2:30 p.m.
- Alpine Club UC 214, 5:30—6:30 p.m.
- Bible Study, Vespers Tower Chapel, 9 p.m.
- Alpha Kappa Psi UC 214, 9:30—10:30 p.m.

Wednesday

- Earnst & Young Interviews
UC 212, 8:45 a.m.—4:30 p.m.
- Vine Dahlen Werner Meeting
UC 214, 8:45 a.m.—4:30 p.m.
- Chapel Trinity Chapel, 10:00—10:30 a.m.
- Nursing Meeting UC 208, 1—3:00 p.m.
- Fall Fashion Show
UC Commons, 5:30—7:00 p.m.
- ASPLU Family Night
CK East and West, 7—9:00 p.m.
- Rejoice!
X-201, 9:30—11:00 p.m.

Thursday

- Benson & McLaughlin Interview
UC 212, 8:45 a.m.—4:30 p.m.
- Task Force Meeting UC 206, 4—5:00 p.m.
- Regency Concert
SCC Great Hall, 8—9:45 p.m.
- Mayfest Rehearsal Memorial, 9:00 p.m.

Senior R.A. role confusing

Roles not clear to staff members



by Kim Bradford
staff intern

Senior Resident Assistants face a challenging year ahead as they step into a newly implemented position and try to define themselves among a rearranged dorm staff.

"So far, so good," summed up Lauralee Hagen, director of Residential Life. "Training was real positive, much more productive than in past years."

"People are slowly getting used to it," explained Michelle Ryan, senior R.A. for Stuen Hall. "It's just a matter of adjusting."

The previous hall staffing had included an assistant hall director whose main duty was to coordinate the front desk and the students who work there. Some assistants also acted as R.A.s to their wing.

Jennifer Johnstad, hall director for Hong Hall and head of the Central Staff Selection Committee that formulated the change, believes the role was not well defined and led to confusion.

"It was hard to pin-point responsibilities," she said. "The position was very ambiguous and the assistants weren't compensated enough for what they were doing."

"If we took away responsibilities from the assistants, they felt that we were not valuing their opinions or time," explained Hagen, "but we

also didn't want to add responsibility."

The committee conducted research last fall on how other schools have made similar changes and spent spring semester implementing their decisions. They eliminated the role of assistant hall director and replaced it with a senior R.A. position.

"I was curious," said Ryan of her initial reaction to news of a possible change. "Changing a system is always hard, so I wondered how they were going to do it."

"It sounded like a good idea," said Cherie Case, the senior R.A. for Hong Hall, who was also on the Central Staff Selection Committee. "It was a combination of ideas the changes other schools had made."

Johnstad said the system seems to be more difficult for new hall directors because they are now in charge of all administrative duties, but it is a better trade-off for students because the hall director is no longer required to try to be a R.A. while also managing administrative duties.

The new role carries with it all the duties of an R.A. with the additional responsibility of acting as an adviser to dorm council and organizing programming. Senior R.A.s must record and help coordinate activities each R.A. plans for his or her wing.

"They are expected to be experts at programming because they are returning students and should know

the nuts and bolts of the system and the campus resources that are available," said Toni Schwartz, program coordinator for Residential Life. She added that it has been a smooth transition so far, which she contributes to a group of "confident and competent" senior R.A.s.

"It's been the hardest on senior R.A.s because they are forging ahead in a new position, while trying to walk in the shoes of the assistant hall directors," explained Hagen.

Many senior R.A.s expressed frustration and confusion about their job descriptions and the uncertainty they face trying to fill their positions.

"Some of the expectations that are placed on me I didn't know when I accepted the position," said Anila Abraham, senior R.A. in Foss Hall, "I think they should be able to create more of the position as they go along."

"I would change the name from senior R.A. to 'programming R.A.,'" said Ryan. "The name makes it sound like we are superior to the other R.A.s and we're not."

One additional benefit of the new system is the decreased number of people that report directly to Residential Life Office, said Schwartz. This allows for more accurate communication by the senior R.A.s, partly because they are returning students and partly because they have extra responsibility. But again, it is a matter of clarifying the job description.

"I think as the years go on and they define the position more, the compensation will meet up with that," commented Abraham.

Overall, this year is a transitory time and flexibility has been stress-

I would change the name from senior R.A. to 'programming R.A.' The name makes it sound like we are superior to other R.A.s and we're not.

— Michelle Ryan,
senior resident assistant
Stuen Hall

Some of the expectations that are placed on me I didn't know when I accepted the position.

— Anila Abraham,
senior resident assistant
Foss Hall



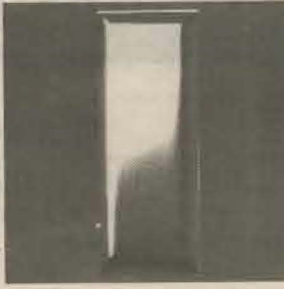
ed. Hall staffs are trying to adjust to the new system and most of the inquiries that Residential Life has received have been questions of clarification.

"I feel very invested in the outcome," said Johnstad. "If it doesn't work, we can always go back to the old system."

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Firefighter finds summer hot spots

by Durand Dace
staff intern

Ask Sean Peterson where the hottest spots in the state are, and he will probably give you an unexpected answer. Quite unexpected.

The Pacific Lutheran University senior worked during the summer for the Washington Department of Natural Resources as a forest firefighter.

Peterson was part of a crew assigned to go into an area after a fire had swept through and extinguish any spots still hot or left burning from the fire.

Peterson was stationed at the Morton Fire Camp, a training center for new firefighters that also doubled as their living quarters during the summer. An intense three-week training course was required for all firefighters and had to be completed before going out on calls.

"You learn everything, from how to run the water pumps to administering first aid to running chain saws for cutting fire trails to which tools to use for what job," said Peterson. "If you get in an emergency situation, they want you to know what you're doing."

Training sessions were conducted at the Morton Fire Camp and in the town of Mossyrock. Peterson recalls being in a classroom in which the firefighting students read books and viewed instructional films to prepare for the real thing.

They had hands-on experience digging fire trails, using first aid in mock situations and putting out small fires.

He considered the training "a big learning experience for everyone," and laughingly admitted, "It was hard!"

Good physical condition was an important aspect of the job. Two-and-a-half-mile runs along with weight training kept Peterson in shape.

Being a firefighter was no easy job for the vibrant Lute. Long hours and unfavorable conditions, such as rough terrain and intense heat, made work a test of his patience and endurance.

"There was one point in the

It really takes a lot out of you.

— Sean Peterson, summer firefighter

summer when we worked for three weeks straight with no days off. It got tiring with 12- to 15-hour days at some points. It really takes a lot out of you," said Peterson.

A typical day began at 5 a.m. when he and the rest of the crew were awakened and briefed on their assigned fire. Departure in vans at 7 a.m. marked a long ride ahead for a day which would typically end at dusk.

Upon arrival, camp was set up in tents with as many as 600 firefighters from various camps and stations ready to battle the same blaze. Peterson compared it to "a big camping area with 600 people in one spot."

Among the most frightening experiences was when several crews, including Peterson's, were called out to keep watch over a slash burn. The crew was to ensure that it would not get out of control and burn beyond its intended area.

Everything seemed to be going fine when a sudden change in wind direction shifted the billowing and deadly smoke towards the fire crews on the ground. The fire also raced with the wind and jumped the fire trail, igniting things on the other side of the trail.

Peterson and the crew, including PLU student and fellow firefighter Kurt Stender, were overcome by the choking smoke and ash but made it out of the smoke safely. Peterson was carrying a fire hose over to help control the fire when he too was engulfed in smoke. Simply put, "It was scary!"

The smoke was so intense that Peterson could not see and had to use the hose as a guide out of the smoke. He safely made it out and suffered only watery eyes and had difficulty breathing.

Less serious situations included encounters with rattlesnakes. Peterson recalled stepping across a dry creek bed in Eastern Washington

and onto a rattlesnake poised for striking. "It scared me to death!" exclaimed Peterson with a chuckle.

Perhaps a funny yet painful experience happened to Peterson when he unexpectedly stepped off the edge of a path, slid down the hillside and straddled a tree. A crew member slid down behind him with a full load of shovels and rammed Peterson from behind, causing him to smash the tree even harder. Peterson jokes, "If my kids have dents on their foreheads, I'm blaming her!"

Because of the danger level of the job, special clothing and equipment were used. Peterson wore thick, leather boots along with a flame retardant shirt and gloves. In addition, he used a hard hat and goggles to help prevent the smoke from blinding him.

Equipment was carried in a large backpack, usually with a fire shelter and tools necessary for the job, such as extra nozzles and special nozzle-adapters, inside.

"You drink two quarts of water all the time," Peterson explained. "We carry water bottles and are told to drink plenty of fluids because we don't want to get heat exhaustion or heat stroke."

Peterson also carried a bladder bag, a large 10 gallon water bag which could be carried on his back and was used for putting out remaining hot spots. In combination with the backpack, the 40-pound water bag added to the fatigue level of forest firefighter.

The rewards of forest firefighting for Peterson come far and few but among them is the chance to help save the outdoors.

He admits he loves the outdoors and does not like to see the beauty of it consumed by fire.

"It's amazing how fires spread and can burn underground. Devastation literally turns everything to soot. It's pretty intense." Peterson also enjoys seeing the outcome of his work.

Amidst the harrowing experiences and labor, Peterson's only complaint was making his lunch everyday.

"It gets tiring," said Peterson with a look of exhaustion, "but I plan on doing it again."



Jeff Young / The Mast

Sean Peterson reminisces about his fiery summer experience.

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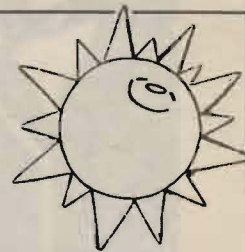
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One weekly news show enough for KCNS

by Susan Halvor
staff reporter

They say no news is good news. This year at KCNS-6, Pacific Lutheran University's student-run television station, a change in format means *less* news is good news.

Instead of broadcasting three different news programs a week, the station will only produce one per week. In addition, a 13-member crew is producing the news. Last year, only about five people put together each week's news programs, said News Director Sara Foss.

"It means there is a lot less pressure on those of us in management," she said.

"Last year it became a real power struggle ... quantity vs. quality, and quantity got the best of us," said Foss. "Once quality is established (this year), then we'll see if we can get up to quantity."

As part of the effort to produce quality, the station is making a strong effort to carefully train new reporters, emphasizing feedback, said Heidi Berger, assistant news/



KCNS6 staff members (from left to right) Heidi Berger, Rex Carter, Jon Funfar, Sarah Foss and Danielle Ditty discuss programming at a staff meeting Monday.

assignment editor.

"There is unlimited opportunity," said Berger. "As much as you put in, you're going to get out."

Students have the opportunity to do writing, interviewing, videotap-

ing, editing and reporting at KCNS-6.

"I'm really, really proud," said Foss of her staff that is mainly freshmen. "We are as good this first newscast as we were at the end

of last semester, hands down."

"I was a little bit apprehensive at first," admitted General Manager Rex Carter. He expressed concern that only producing one newscast per week would not stop

the problem with procrastination the news crew experienced last year while producing three newscasts each week.

He was pleasantly surprised at how early stories were turned in, as well as the number of stories turned in.

Besides giving news crew members a solid background in broadcasting, another aspect of quality is the depth of the reporting.

The first KCNS-6 newscast of the semester, originally broadcast Friday, lasted 20 minutes. It included ten stories, a video package and a video insert. The crew intends to work up to longer broadcasts.

"Hopefully at the end of November we will be where I think we should be, with the 60-minute format," said Foss.

"This year the news is going to be a lot more timely, a lot more thorough," she said.

Besides the news, KCNS-6 also broadcasts sports, movies, cartoons, a bulletin board and student-produced shows such as "A Jumbled Mass" and "Left Side of the Couch."

Motto and mission statement to change with PLU

by Heidi Berger
staff reporter

"Quality Education in a Christian Context" is here to stay at least for another year or two, said Pacific Lutheran University President William Rieke.

Rieke said there has been more conversation about the university's motto, especially during this centennial year.

"But the conversation isn't focused in any way and certainly there is no timeline to any specific anticipated change," he said.

Students and faculty may be confused with the "Century II: Educating for Service" theme replacing the current motto, but it is strictly a centennial theme, said Rieke.

The "Quality Education in a Christian Context" motto has been used since Rieke took office in 1975.

Rieke hopes the whole campus will address the question of, "Is the motto still serviceable to the university today?" This way, said Rieke, when we examine it, we will learn about what it says to different people on campus.

Like the motto, a revision of the

PLU mission statement composed in 1963 has been discussed for more than 10 years, said Rieke.

"It has served us well for 30 years and it embodies much that is still most appropriate for PLU," said Rieke.

Rieke's main concern with the present mission statement is that there are aspects of it that are no longer current because they don't describe the PLU community as it exists today.

Rieke said he wants a mission statement with the spirit of the old one, but including the pluralism and diversity on this campus today.

Pacific Lutheran University's Mission Statement

Long committed to providing an education distinguished for quality, in the context of a heritage that is Lutheran and an environment that is ecumenically Christian, PLU continues to embrace its primary mission: the development of knowledgeable persons equipped with an understanding of the human condition, a critical awareness of humane and spiritual values, and a capacity for clear and effective self-expression.

For all who choose to seek a PLU degree, the University offers opportunity to pursue a variety of programs of academic worth and excellence. Its standards of performance demand a finely trained faculty as well as highly skilled administrative and support staff. In its institutional emphasis on scholarship, the University views the liberal arts as providing the necessary and essential foundation for the technical training and education in the profession which modern society requires.

The University aims to cultivate the intellect, not for its own sake merely, but as a tool of conscience and an instrument for service. The diversity and variety of cultural programs and personal services offered by the University are intended to facilitate this positive development of the students as a whole person in order that our students might function as members of society.

In other words, PLU affirms that realization of one's highest potential as well as fulfillment of life's purpose arises in the joy of service to others. To aid its students in sharing this understanding, the University seeks to be a community in which there is a continuing and fruitful interaction between what is best in education and what is noblest in Christian edification.

The deliberate and simultaneous attention to the religious dimension of the total human experience and to the standards of scholarly objectivity, coupled with clear recognition of the integrative impulse in each, is the essence of PLU.

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This won't hurt a bit: Measles shots required before fall 1991 registration

by Karen Hanson
staff intern

What started last spring as a recommendation for Pacific Lutheran University students to get a second measles immunization will soon be a requirement.

By this time next year, all PLU students will be required to get a second measles immunization in order to register for fall 1991 classes.

The change in the immunization policy is in response to the recent outbreaks of measles among college students in the United States. The Center for Disease Control has issued a new recommendation that all college students born after Jan. 1, 1957 have two measles immunizations after their first birthday, said to Valerie Carr-Coffey, PLU's Health Education coordinator. She said most students already have had the initial immunization.

Carr-Coffey said the Health Center will computerize students' immunization records, including the date of their second measles immunization, to ensure that students receive the immunization before they register.

In the past, PLU's Health Center has been able to give the second immunization. Now, since the serum is in such high demand, PLU is not able to get a hold of enough to administer second immunizations for students, said Carr-Coffey.

Today, the measles immunizations are only administered at public health departments or private physicians' offices.

Because of the demand for the measles serum, it is recommended that students who will be returning next fall receive their second immunization soon.

The Tacoma Public Health Department, located at 3629 S. D St. in Tacoma, offers the immunization for \$31.



Diane Rognaldson, a certified medical assistant at PLU's Health Center, administers an immunization to Dan Herforth. Because of the increased demand for the measles serum, the Health Center has limited the number of measles immunizations given.

Speaker to address university's role

by Lisa Lansdorf
staff intern
and Dan Lysne
staff intern

Russell Edgerton has a suggestion for Pacific Lutheran University as it celebrates its centennial year.

Improvement.

"All higher education institutions are under the expectation to improve. Pacific Lutheran University has that goal in their mission. PLU should be out in front leading the pack in this aspect," said the president of the American Association for Higher Education.

Edgerton will present his lecture, "Shaping Society's Values: The Role of the University," on Thursday. The presentation is a part of PLU's Centennial Theme

Symposium.

"I think the centennial events give the community a chance to reflect at where it's going and where it's been," Edgerton said. "Students are also members of this community and it allows them to pause and think about what they are getting out of it."

"I see myself as the catalyst. I want to prompt people to ask questions," he said.

The lecture is sponsored jointly by the divisions of humanities and social sciences.

The subject matter is relevant to both fields of study because it addresses the arena of values in education, said John Schiller, dean of social sciences.

Upcoming themes of the centennial theme symposium include "Solving Humanity's Problems" with events sponsored by the school of nursing and the division

of natural sciences, and "Developing Partnerships for Tomorrow," sponsored by the schools of education and business.

The AAHE is concerned with "calling attention to emerging issues in American higher education," said Jim Peterson, director of University Relations. "One of those issues is returning values to education which is something PLU has always stressed, but it is only recently a trend in higher education as a whole," he said.

AAHE performs a "Paul Revere" function of calling attention to emerging issues and

disseminating information about effective practices, according to Edgerton's resume. He believes that one of the biggest problems facing higher education is the rising concern for quality, he said.

Edgerton has participated in groups that worked to improve higher education since 1969. He was involved with the Education Amendments Act of 1972. He served as the deputy director of the Fund for the Improvement of Postsecondary Education. He has been with AAHE for thirteen years.

The educational system is not

foreign to Edgerton. He taught at the University of Wisconsin at Madison as an assistant professor in the department of political science. He developed and taught graduate courses on the American Presidency and the Conduct of American Foreign Policy.

Edgerton graduated with distinction from Stanford University and received his Ph.D. in Public Law and Government from Columbia University.

His speech will be held Thursday at 7:30 p.m. in Leraas Lecture Hall. The lecture is open to the public.

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OPINION

Parking too pained

Admissions are down. Tuition is up. Oil prices are skyrocketing. So why all the cars?

Or better yet, where's all the parking?

It's turning into a daily anxiety for too many people. Too many people who pay too much money to have to scramble every morning for one insignificant slot on the pavement.

And now Campus Safety has commissioned an actual "parking enforcement officer" (see story, page 1).

"Commission" is the key word here. That's how he earns his salary. On commission. Off the parking tickets we pay.

We blinked twice on that one too.

No wonder he handed out 500 tickets over a three-day period. You would too if your salary depended on an empty ticket book.

But what are we solving here? It's making people a little poorer and a lot angrier, and we're still skirting the real issue.

PLU needs more parking.

Yes, a few extra spaces might open if people stuck to their designated areas, as suggested by Walt Huston, assistant director of Campus Safety. But not *that* many spaces.

There are 2,800 total registered vehicles, estimates Huston. And 2,470 total parking spots. We're missing 330 so far ... and what of those of us who (oops) haven't registered yet? Tack on another couple hundred vehicles roaming for a spot each morning.

Higher fines and stricter enforcement are Campus Safety's way of dealing with the problem. But if there aren't enough spots to begin with, a little added strictness isn't going to create another patch of cement.

Before we construct a new dorm, music building or chapel, how about scraping together a few of those dollars for parking?

Tuition is giving us students enough of a headache. There's no need for parking our cars to be painful as well.

AIDS and Luteland

It's scary to say, scary to think about and scary to admit.

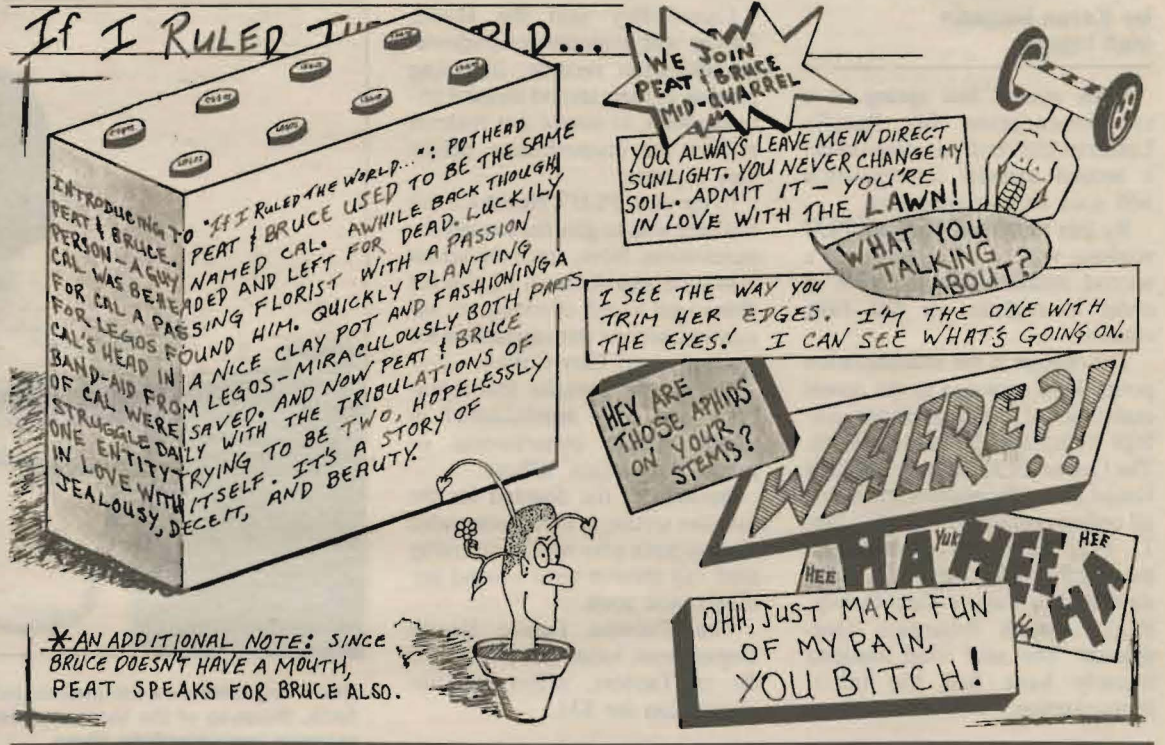
We've got it easy — ducking behind our little Lutheran shield of comfort and security. But AIDS is out there and no matter what we deny, we have some things to deal with right here in Luteland.

Number one is the fact that homosexuality is a reality. Why doesn't anyone say anything? Because conformity can be a hostile pressure on this homogenous campus of ours; it takes nerve to step up and truly be different.

Number two, visitation is a dying, obsolete policy, especially in light of homosexuality. If the policy is meant to hinder the sexual activity of students, good luck. Keeping the opposite sex separated doesn't provide the solution anymore.

And number three, what ever happened to installing condom machines on campus? AIDS somehow points a finger toward the adjective "needed" on this one.

It's a sheltered life we lead. And this is only a scratch on an impeccable surface we so rarely delve into.



AIDS victims are people too

It's hard for me to write about people with AIDS for many reasons.

Having gone through the testing process for the disease was the first step in understanding people with AIDS, though. Feeling a great sense of fear is one understanding I gained.

Helplessness another. Even despair crept into my heart to sap it of a few critical beats.

Tears do not help much either — that I understand, too, now.

Recounting each and every of your sexual experiences to yourself, casting back in time for possible exposure, thinking, over and again, who it might or might not be, is far more excruciating than the drawing of the blood sample. One is a tiny wound to the flesh ... the other a deep cutting into the soul.

Part of what I understand now is the reason why remembering is so painful. I understand that nobody wants to think that within a great moment of intimacy (or at least of naked vulnerability) the transmission of such a physically and psychologically horrible disease could occur.

And not just a disease, but a social stigma. Between the breaths of those who, in fear, cry out for all people with AIDS to be locked in concentration camps and those who, also in fear, patronizingly appeal for "compassion" to be donated to AIDS victims (as if people with AIDS were sinners in need of pity), there is the threat of loneliness which I understand and feel.

But it's more than a stigma. There are nightmares of being cast out by hour family and friends. There is the sinking gnaw in your heart that you will be left,



It's Against My Religion
By Brian Watson

alone, to live and die. Without dignity. Without love. These nightmares, these I understand.

The sheer irony that all this horror — the disease, the stigma, the nightmares — could be passed on in a moment of ecstasy, even joy ... the irony is almost too heavy for one to bear.

All this and more I understand, simply because I went through with the test for AIDS.

But I cannot write as a person with AIDS because I don't have the disease, or at least that is what the test said. Nothing is perfect, after all.

The results of the test are (and should be) nobody's business unless we are going to get intimate, share needles or transfuse blood.

Or unless I risk the chance of someone reading this as a piece written by someone who has AIDS. I cannot write about a set of experiences that are not mine. To do that to anybody is to swipe a little piece of their humanity away from them.

I want to jump to the easy answer and say that all of us, because we are mortal and will someday die, have a certain kind of "AIDS," a certain, finite, tenacious grip on life.

And while it is true that we all are mortal and we all are indeed clinging to our fragile heartbeats, we don't all have AIDS, or even symbolic "AIDS."

Such an answer is unfair and untrue.

I also want to jump to the other easy answer that people with AIDS are destined to be alone because their experience separates them from anyone who doesn't have the disease.

And while their experience does separate them from people without AIDS, they are not solitary in their existence, apart from everyone else.

This answer, as well, is unfair and untrue.

I guess it's hard for me to write about people with AIDS because people with AIDS are *people*. And writing honestly about *people* is difficult, to say the least.

In the end, all I know is that people with AIDS should be treated as *people*. Not as sub-humans deserving only of isolation in prison, nor as poor things that deserve our "compassion."

I also know that these people should be treated as *people with AIDS*: that they have a disease which gives them a different view on the world.

If I can ever reconcile these two, seemingly opposing pieces of knowledge, then I might truly understand people with AIDS.

And I might begin to approach understanding people as a whole.

(Brian Watson is a junior whose major is undeclared. His column appears on these pages every other week.)

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OPINION

Parking around PLU drives us crazy

This week, Scott and Greg discuss a subject that has affected both of their lives. No, not the beginning of a new season on TV — the topic this week is the parking policy on campus.

GF: Scott, I know there are fewer students on campus this year, so why is it still so damn tough to find a parking spot? My only explanation is that while there aren't as many students with cars, those Lutemobiles are a lot bigger and taking up more space. Maybe it's all of the jacked-up mud monsters with Montana plates or something. Fact is, I burn enough gas these days looking for a parking spot to keep Middle East maniacs rolling in dough.

SG: My car may be a problem. You can't miss it. It's entirely

green and it's big enough to hold a small circus. I'm one of those people who avoids campus parking. Not that I think it's unsafe to keep it there, but I think that the lot I'm assigned to is about three miles away. The side of the road is my car's home, but parallel parking is hell.

GF: No kidding. To parallel park my car, I need enough space to park a semi and I need one of those guys from the airport runway to guide me in with hand signals. It's not because I drive a car as big as yours, though. I just can't parallel park to save my life — or my paint job.

So I pull my car into that fenced-off sandbox called Tingelstad Lot. Then it doesn't matter if my car is a nice shade of green like yours, because all the cars become the



Passin' Notes

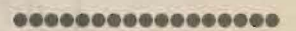
By Scott Geibel & Greg Felton

least like something in return. A few Nutra Sweet fudge brownies or something from a bake sale would be nice. But getting nailed for 15 bucks because I park in a "Golfers Only" on a rainy evening when the course is closed flat out stinks.

Next time, I'm keeping a putter or a sand wedge clearly visible in the back window. I'll tear off the parking sticker and park in any visitor's spot. Ah, but they say failure to register a vehicle is \$40 worth of flashlight batteries for Campus Safety. Maybe not.

SG: We've just scraped the top of the gravel pit, Greg. Of course, we don't have enough space to say it all. At any rate, I think we have found a good excuse for the Board of Regents to raise tuition again next year. Just build about 10 brand new, accessible and well-lit parking lots. I'm not laughing; at a cost of about a \$1,000 raise, it will probably happen.

Until then, don't be surprised if a certain university president comes to work one day and finds a big green car sitting in his quaint little reserved parking spot. Now that would really be worth \$15.



Each week, we choose a little-known or seldom-appreciated staff member as our guest rating point. This week, we have chosen Deputy Provost David C. Yagow.

We believe Mr. Yagow has nothing to do with PLU's parking policy. He works with that academic/curriculum type of stuff, but he has a really nice parking spot.

As deputy provost, Yagow has a very important job; if Provost J. Robert Wills is ever abducted by hostile bandits from another private school, Deputy Provost Yagow will round up a posse and rescue him.

Many students don't know what Yagow looks like...and, well, they still won't. We're only showing half of his face. Out of a possible four points:

same dusty shade of gray within a few days. If I'm able to find a parking spot that isn't in a huge mud puddle, the parking isn't so bad. However, having a moat around my car may keep it from being vandalized. I hope no car stereo thieves own wading boots.

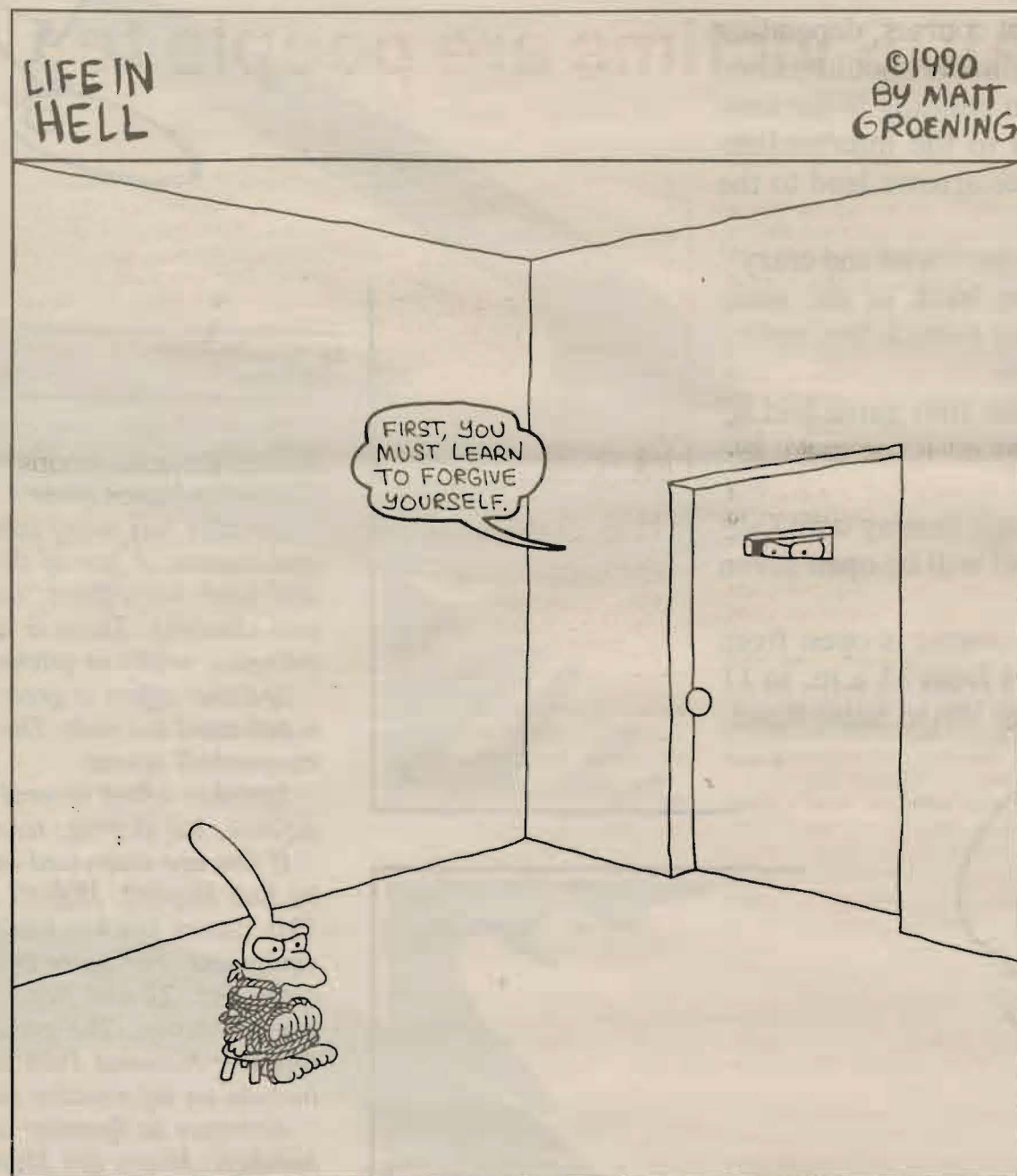
SG: All right; you made the point clear, Greg. The parking lots are pretty darn crappy.

I don't even know which stickers are for what anymore. All I know is that the stickers are definitely discriminatory. Because the sticker was on my car, the campus traffic maid was able to tell that I shouldn't have been in a green visitor parking spot — Whammo! A \$15 ticket! How stupid! I have to take care of business on the east side of campus while it's convenient, yet I'm expected to park clear down by the Rieke Lot, then walk the rest of the way carrying about 25 pounds of materials to the University Center. I don't have time for this. I also have meetings to attend at the U.C. Sorry, PLU, your parking policy is for the birds.

GF: Whoa! Easy, Trigger! I guess I shouldn't dance around the subject anymore, either. If I am going to be a part of a Campus Safety fundraising drive, I would at



Parking Policy merits: ½ Yagow Point



The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

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For more information, dial (206) 535-7494

Forum embarrassing for O'Brien, students

To the editor:

I am writing in regards to the Vietnam War and Popular Culture forum held on Sept. 25. Tim O'Brien's reading out of his latest book really made the point of what the war was really about. He completely brought the audience into his experience of the war. My only complaint is that Mr. O'Brien was not able to continue to share with us his experiences. Instead, I had to sit and listen to a film-maker randomly describes movies that were made when I was 2 years old. And if that wasn't enough, I had to relive kindergarten and sit through a show-and-tell that put everyone to sleep. Had the other speakers

been prepared enough to speak without shuffling through notes and using pointless props, I believe an actual forum would have taken place.

I was embarrassed for Mr. O'Brien because he had to share a forum with people who did not deserve to be on the same stage with him. In the future I recommend a forum in which passing around putrid-smelling ammunition boxes and using props is not necessary. I can't say what was more painful for Mr. O'Brien to go through, the Vietnam War or the rest of the forum.

Steve N. Sporre, junior communication arts major



Ken Kriese / The Mast

by Audra Bradford
staff intern

The green seems miles away from where you stand. The sand trap at that last hole has set you back, putting all the more pressure on this shot. But not to worry, this isn't the Masters, it's hole number nine at Parkland Putters.

Parkland Putters has been providing recreational entertainment for almost 25 years. The different courses feature various sand and water traps, awkward angles and large evergreen trees.

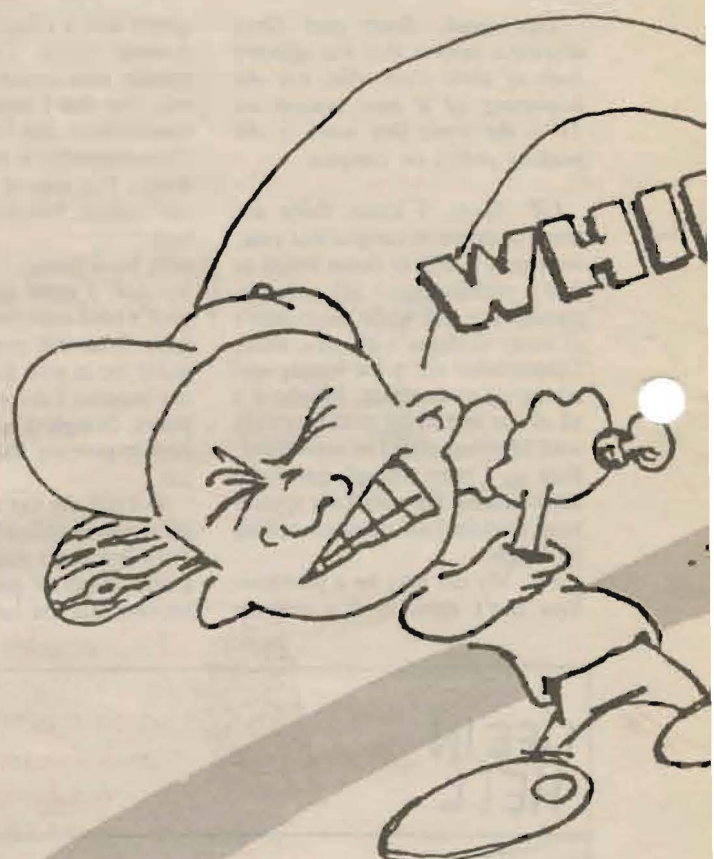
It is equipped with four different courses, depending on the golfer's level of skill. Beginners should follow the orange arrows out of the main building to the easy course. The yellow arrows lead to the intermediate course and for the pros, the white arrows lead to the difficult course.

For the more adventurous type, the "wild and crazy" course has been provided in the back of the main building. Parkland Putters also has a snack bar, eating area, pool table and video arcade.

The rates are \$4 a person for the first game and \$1 for each additional game. Groups of 10 or more are charged \$3 per person.

The course is open Friday through Sunday until Oct. 28. It opens up again in March and will be open seven days a week starting in April.

On Fridays and Saturdays the course is open from 11 a.m. to midnight, and Sundays from 11 a.m. to 11 p.m. Parkland Putters is located at 10636 Sales Road.



by Helen Hansen
staff intern

Have a break from classes? Beyond the television and vegetable, or your Center and have some real fun.

Sprinker has many indoor and outdoor classes. A few of the outdoor activities include field, horseshoes, outdoor target climbing. There is also a basketball court where you can swing wildly at pitches.

Sprinker offers a great variety of activities including a full-sized ice rink. The center also has racquetball courts.

Sprinker offers several classes including self-defense, ice skating, tennis, racquetball.

If you are interested in canoeing, contact Rob Hignell. Hignell was a member of the Olympic team. This course teaches basic canoeing techniques and equipment. For more information contact Rob Hignell.

On Oct. 22 and Nov. 12 from 7:30 a.m. to 10 p.m. a presentation. The group's goals include an informative slide show on the history of Olympic National Park and the surrounding area.

Activities at Sprinker are almost daily. Hours are Monday through Friday from 7:30 a.m. to 10 p.m.

For information about prices and hours call 360-885-1234.



Parkland Beyond the

& E

by Lois Johnson
a&e editor

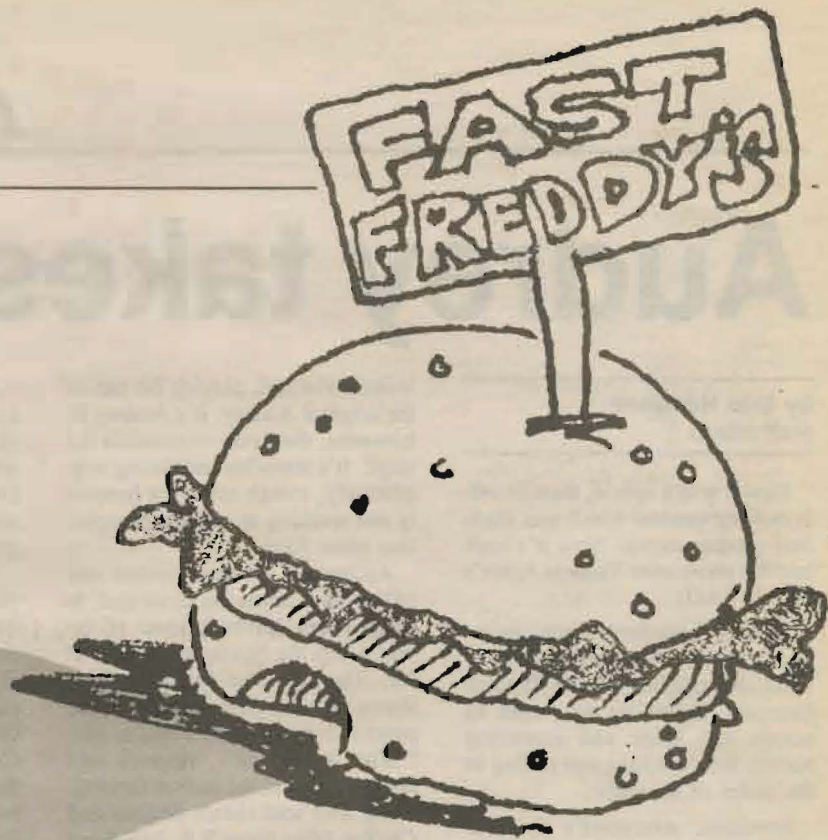
Dinner at food service wasn't appealing and the idea of ordering pizza has grown old. An alternative choice at great prices is Fast Freddy's Restaurant.

Freddy's is a new burger place in the Parkland-Spanaway area. Its neon pink sign is usually advertising a 1/4 pound hamburger for 99 cents. Other nice prices at Freddy's are cheeseburgers for \$1.19, fries for 89 cents, and 32-ounce drinks for 99 cents.

Fast Freddy's is basically a drive-thru service, but there is limited barstool seating inside. The name "fast" isn't always fitting, though. The wait for food can take five to 10 minutes, since everything is cooked fresh.

Fast Freddy's hours are 10 a.m. to 10 p.m. Sunday through Thursday and 10 a.m. to midnight on Friday and Saturday.

Look for the gray, rectangle building with checkered tile trim at 13829 Pacific Ave., next to the Parkland-Spanaway Library.



*red out of your mind? Well, you could sit in front of
could head down to Harry Sprinker Recreation*

*outdoor facilities and offers a wide variety of activities
activities available at the center are football, track
nis, pickleball, soccer, softball, baseball and moun-
ting cage located at Sprinker for those who enjoy*

*of indoor activities, such as ice skating and hockey on
equipped with four indoor tennis courts and eight*

*including: jazzercise and slimaerobics, karate, self-
netball, ballet and wallyball.*

*g and kayaking, classes will be available and taught
rector of a canoe and kayak school in Canterbury.*

*g or kayaking skills, safety skills and the basics of
call Hignell at 474-8155.*

*7:30 to 9 p.m., the Washington Wolf Project is giving
is to return wolves to parts of their former range: the
orth Cascades National Park. The presentation will
regarding this special program.*

*t unlimited, and the center is open all year, except for
ugh Saturday from 6 a.m. to 10 p.m. and on Sunday*

all 557-2600.

Brad Chatfield
staff intern

Whether your activity is bowling, playing video games, dancing or playing the odds, Paradise Village has it all.

Located at 12505 Pacific Ave., Paradise is a full-service facility that features a 36-lane bowling alley, an extensive game room and a full-service restaurant. It also has a banquet room for large scale dinners and a lounge with live entertainment five nights a week.

Vera Islam, owner of Paradise Village since 1983, tries to keep all her customers happy.

"I like my place to reflect my high standards," she said.

She has made many improvements on the original 1976 structure, which includes a banquet room, games room and a large pro shop for the serious bowler.

Islam, not a bowler herself, looks on the operation of a bowling facility as an entrepreneurial venture.

"Bowling proprietors are self-made people and aren't really competitive," Islam said. She emphasizes the building of a clientele and keeping them coming back.

Paradise offers several group bowling rates that could look attractive to Lutes on a budget. A group rate is offered for 10 or more people at \$1.50 per game, including shoes. Lanes can be rented at \$9 each for two-hour blocks on Monday through Thursday.

To accommodate the late-night eaters, the restaurant is open 24 hours on Friday and Saturday and offers a variety of breakfast, lunch and dinner foods and several dessert items.



Kan Kifess / The Mast

Places Lutedome...



A & E

Audrey takes it all

by Eric Haughee
staff intern

First it was a movie, then an off-broadway musical which was made into another movie. Now it's back and it's taken over Tacoma Actor's Guild (TAG).

Audrey II reaches its tendrils into a new audience, eager to turn TAG into another "Little Shop of Horrors," after laying waste to screen and stage and scattering bodies, left twitching and rolling in the aisles of its wake.

Seymour, everyone's favorite shmutz, is at his nerdy best thanks to Andrew Wilder. He is the perfect leading man for the bubbleheaded, bad girl with dreams of "Better Homes and Gardens,"

Valerie Piacenti, playing the part of the original Audrey. It's Audrey II, however, that truly commands the stage. It's tentacles undulating suggestively, mouth snapping hungrily and seeming to sneer at prospective plant food.

Audrey II, the uncontested star of the play, steals the show and, in many cases, devours some of the best actors the Northwest has to offer. The cast also includes TAG alums Wesley Rice as Orin the psycho-dentist, Barry Press as Mr. "What a Menche" Mushnik and Joanne Klein in the part of Crystal, along with soul sisters Ronette and Chiffon (alias Jayne E.E. Muirhead and Mari-Lynn).

These sisters-in-song put on quite a little show all by themselves. The combination of David Duvall's musical direction and Chad Henry's choreography captures the essence of Doo-Wop. Their skill guides the entire production.

The music of "Little Shop of Horrors" earned movie-music guru Alan Menkin a Grammy nomination. Menkin's score, along with Howards Ashman's tongue-in-cheek lyrics which won him Outstanding Lyrics from Outer Critic Circle's Drama Desk, gives the "old Greek Chorus" a new twist with a retro-sound. Crystal, Ronette and Chiffon are the quintessential girl group, giving credit to the costume skills of Marianne O'Brien and the holding powers of Aquanet hairspray.

The veggie villain has to share the credit, though, with her personal gardener/operator, Ken Michels. Michels, a native of Washington, built Audrey II for a show in Alaska that fell through.

Michels inspiration to create the star of TAG's production of "Little Shop of Horrors" grew from an instant fascination with how the creature worked the first time he saw the show. Certainly, the seed of Audrey II has taken firm root in the fertile soil of TAG's 12th season and their first out of debt.

Scheduled performances are Sunday through Tuesday at 7 p.m., Wednesday through Saturday at 8 p.m., with matinees at 2 p.m. The show runs through Oct. 14.

Ticket prices are \$19 Friday and Saturday nights, \$16 Sunday through Thursday evenings, and matinees are \$15. For more ticket information call the TAG box office at (206) 272-2145.

PLU alumni artists



Jerry Debner / The Mast

Artists and visitors view the gallery opening on Oct. 2 of the "Coming Home" Art Exhibition at Pacific Lutheran University. The "Coming Home" display features paintings, drawings and photographs created by PLU alumni. The artwork is being shown at the University Gallery in Ingram Hall through Oct. 31. The gallery hours are 8:30 a.m. to 4 p.m. on weekdays and 1 to 4 p.m. on Sundays. For more information call 535-7573.

Elvis and Led Zeppelin return with reggae sound on album

by Scott Gelbel
staff reporter



Dread Zeppelin
Un-led-ed
I.R.S.

When I first heard of Dread Zeppelin, I could not help but be slightly interested. After all, it takes some guts to make a living by playing a song list that consists of only Led Zeppelin tunes — reggae style.

What I did not know until I heard the album was that Dread Zeppelin's lead singer just happens to be an Elvis impersonator. I know it sounds weird, and it is. Believe me.

Still, there is something strangely endearing about Dread Zeppelin's style. They certainly do not take themselves seriously and their rhythms are often quite catchy.

Fronted by lead singer Tortelvis, his Presley-esque vocals are surprisingly good and supported by the rest of the band. Jah Paul Jo and Carl Jah are no slouches on guitars and bassist But-mon, percussionist Ed Zeppelin and drummer Fresh Cheese keep a good beat.

The songs on the album include a great version of "Whole Lotta Love." Tortelvis does his best on this tune, and it is quite funny to hear him bellow out Elvis-like; "Waaay down insiide..." at the climax.

Another standout on the recording is where the band plays the music to "Heartbreaker" while Tortelvis inserts the lyrics to "Heartbreak Hotel."

They use a similar effect on the songs "Black Dog" and "Hound Dog." Also included are covers of "Immigrant Song," "Living Loving Maid" and "Moby Dick."

Un-led-ed is fun to listen to, and if you are a Led Zeppelin fan, you would probably get a kick out of it. It will be interesting to see if Dread Zeppelin has any staying power. If not, this album will be one of the more worthwhile novelty recordings you can buy.

MIDNIGHT

MADNES

EVENT INFORMATION:

October 13, 1990
Executive Inn, Fife
10 p.m. - 2 a.m.
Band - Tacoma Vice

TICKETS:

\$15.00 per couple
\$7.50 for singles
Available October 5th
at the info desk.

PLU
HOMECOMING
SEMI-FORMAL
7-0-0

Some say it's in the stars.
We say it's in The Mast.



Read it.

A & E

Nearly four lone stars for 'Texasville'

by Patrick Foran
movie critic

The great American director Howard Hawks once gave Peter Bogdanovich a piece of advice, "Just don't let (your actors) be too cute, and you'll be all right."

Bogdanovich owes much to the directors that shaped American film, and in his new picture, *Texasville*, he demonstrates just how much he learned from his mentors.

Texasville, the long-awaited sequel to Bogdanovich's 1971 Academy Award winning classic, *The Last Picture Show*, is one of the better sequels in recent years. *The Last Picture Show* will not be available on video until early 1991, and with little television airplay in the last decade the film may be unfamiliar to many. This hampers *Texasville* slightly because presenting older characters and past histories to newer audiences often creates difficulty.

For example, last summer's *The Two Jakes* and 1986's *The Color of Money* each retreated 15 to 25 years to retrieve plot information. *Texasville* goes one step further. Not only must the film revisit the year 1984, but it must also catch up with its characters 32 years later.

Most of the characters return to the sequel, including Jeff Bridges as former football captain Duane Jackson. He now owns his own oil company, which is \$12 million in debt. Timothy Bottoms, the sensitive protagonist from the first film reprises his role along with Randy Quaid who plays the buffoonish Lester, a bank president worried about fraud.



Many of the women also return: Cybil Shepherd, Eileen Brennan and Cloris Leachman, who won an Oscar for her first portrayal of Ruth Popper. A splendid addition to the cast, Annie Potts, gives a wonderful performance as Duane's spunky wife, Karla.

With so many characters, the film runs into trouble. It is exceedingly difficult to tell the stories of 10 to 15 characters in two hours. Consequently, the audience must play a lot of "catch-up," which can be difficult.

Fortunately, Bogdanovich alleviates the overload of information by keeping the actors on track and avoiding cliché comic overacting. The performances are clean and honest, helping the film move forward without many glitches.

The plot for *Texasville* seems non-existent. The film focuses on Duane and his inner struggle with love, women, money, sex and, most importantly, himself. By following Duane we learn much about each character's own search for salvation. They all suffer from mid-life crises and must undertake internal journeys to cope.

But Bogdanovich does not completely dwell on the dark side of ag-

ing. Instead, he picks fun at situations caused by these deep-seeded insecurities. Despite the comic hilarity, however, the humor reveals a sense of purposelessness in their lives, as well as lost hope.

Texasville, ironically, offers fertile ground for interpretation in this desert of Anarene, Texas. The opening of the film, for example, focuses on a deserted wasteland, but in the frame's bottom right hand corner sits a satellite dish surrounded by a wood fence and green grass.

The development of television and technology has not only destroyed society's values, but has been the cause of a flourishing wasteland that can be found in ourselves and the areas within which we live. The adults that witnessed the birth of television find themselves corrupt through countless affairs, lies, frauds and confusion.

Now their children grow up under even more morally bankrupt conditions. Duane's possible financial bankruptcy symbolizes a deep-rooted problem that makes bankruptcy look comparatively insignificant.

More than bankruptcy results from the advance of technology, however. Jacy (Cybil Shepherd) loses her daughter on a movie set. Death and rebirth are major themes in both films.

In *The Last Picture Show*, two major deaths occurred in Anarene and no births. Conversely, in *Texasville*, there are too many pregnancies and babies to mention.

Bogdanovich might be suggesting hope for this society, despite its problems.

The picture show resurrects itself as a major theme. *The Last Picture Show* depicted the destruction of a culture and society using the motif of the picture show. *Texasville* now uses these characters to deal with the emergence of a seemingly valueless society while looking back to discover the roots of the problem.

Many shots look back and away from the future and seem to yearn for the past.

All the characters try to look back and understand, but seem unable and unprepared to move forward. Many character seem to drone on about the inability to go on with their lives.

If these scenes cannot be related to by audience members who have not reached mid-life crises, they can seem interminable. But the characters' confusion reflects honesty and humility comparable to those who have suffered much in the same way.

Cinematically, *Texasville* looks very familiar. After watching films by Orson Welles or John Ford, it is easy to see why. Bogdanovich worked early in his career as a freelance writer and film critic.

With several books on directors including Welles, Ford, Hawks, Hitchcock and Joseph von Sternberg, Bogdanovich was obviously deeply influenced by each style he encountered. *Texasville* demonstrates a great blend of linking images, rich thematic structure and a demanding screenplay, all similar to the Welles style of filmmaking.

Bogdanovich also borrows heavily from Ford in his sense of composition and framing. Time and time again, characters will be framed within a frame by crossing bars, doorways or the surrounding panorama. Notice, for example, the scenes between Bridges and Potts in their bedroom to see Bogdanovich's framing at its best.

Bogdanovich experienced many ups and downs in his career, but *Texasville* reinstates him to the level of filmmaking that would make his mentors proud. The film works well as a sequel to *The Last Picture Show*. It effectively demonstrates, by using humor, a group of people coming to terms with society's denigrating morality.

Although *Texasville* lacks the power and creativity found in its predecessor, Bogdanovich gives us, once again, an honest and intelligent account of the world in which we live.

TEXASVILLE

***½

STARRING: Jeff Bridges, Cybil Shepherd, Annie Potts, Timothy Bottoms

DIRECTOR: Peter Bogdanovich
RATING: "R" to subject matter
PLAYING AT: Tacoma South Cinemas, Narrows Plaza 8

**** EXCELLENT

*** GOOD

** FAIR

* POOR

Patrick Foran is a senior majoring in theatre. He reviews films and creates ratings for released films and videos.

ARTS BRIEFS

■BalleTacoma will give a series of Dance and Dessert presentations in partnership with Lenore Nolan-Ryan of the Pacific Rim Restaurant. The BalleTacoma lecture and demonstration will bring the audience into the dancer's natural environment to show how a ballerina develops a dancing style and perfects the technique. The presentation begins at 6 p.m. on Sunday, Oct. 7. The BalleTacoma Studio is located at 508 Sixth Ave., Tacoma. Admission is \$5 per person, which includes dessert.

■John Kay and Steppenwolf will play some of the greatest rock songs of all time at Detroit's in Olympia on Oct. 5. In 1968, the band released their self-titled debut with "Born to be Wild" gaining instant stardom. Tickets are \$22.50 and on sale at all Ticketmaster locations. Detroit's is located at 317 East 4th Ave. in Olympia. The show begins at 9 p.m.

■The Seattle Residency is presenting "Music of the Americas," which promotes the musical cultures of Latin America in the United States. The first concert in the series features Joel Nascimbeno and The Brazilian Sextet. The show takes place Oct. 6 at the Moore Theater in Seattle. Tickets are available at all TicketMaster outlets at 206-628-0888. Admission for students is \$5.

■The Regency Concert Series is featuring the Washington Brass Quintet on Oct. 11. The performance will feature music by Dahl, Grieg, Holst and Poulshock. The concert will be held in the Scandinavian Cultural Center, beginning at 8 p.m. Tickets are \$5 for adults and \$3 for senior citizens and students. For more information, call 535-7621.

■The Tacoma Opera will present "Celebration in Song" on Oct. 6 at 8 p.m. The performance is at the Pantages Centre. Tickets are \$20.

■"The Censored Screen" series of international films presented by PLU will show Jean Renoir's "Grand Illusion" on Oct. 19. It is set during World War I and tells of two French officers captured by German forces and placed in a prison camp. "Grand Illusion" was banned by the Italian and German governments. The film is free and begins at 7 p.m.

■Cloud 9 Productions presents Marianne Faithfull at the Backstage in Seattle on Saturday, Oct. 6. All but one of the songs on her new album, *Blazing Away*, were recorded at St. Ann's Cathedral in Brooklyn and described as Faithfull's "life story on tape." Tickets are \$13.50 in advance at all Ticketmaster Outlets and \$15 at the door.

SEE 24 ANGELIC BOYS AND A LIVING DOLL.



VIENNA CHOIR BOYS
Wednesday, October 10, 1990
8:00 PM

Tickets: \$18.50/\$16.50/\$14.50
Day of show student/senior rush \$8.00
Alleluia. No rap, no rock. These angel-voiced youngsters bring a 500-year-old tradition to the Pantages. Costumed operettas, sacred songs, secular and folk music are on the program.
Sponsored by The Boeing Company.



"COPPELIA" BY THE
ROYAL NEW ZEALAND BALLET
Tuesday, October 16, 1990
8:00 PM.

Tickets: \$19.50/\$17.50/\$15.50
Day of show student/senior rush \$8.00
A Romantic masterpiece gets the royal treatment. *Coppelia* is the story of a dollmaker who tries to give life to his favorite creation, danced by the distinguished National Ballet of New Zealand.

PANTAGES

Call Pantages at 591-5894 or Ticketmaster. Season tickets are available at the Pantages ticket office
901 Broadway, Tacoma. Mon.-Fri., 11:30 a.m.-6:00 p.m. Stop by or call.

SPORTS

Men's soccer attacks in numbers to beat Pacific and Linfield

by Jerry Lee
assistant news editor

The Pacific Lutheran University men's soccer team turned offensive last weekend as they outscored two opponents with a combined score of 9-4.

On Sunday, the Lutes outgunned Pacific 5-3, with the help of sharp passing and strong offensive execution.

The goalfest started midway through the first half, when PLU capitalized on a botched counterattack by Pacific.

Senior midfielder, Vidar Plaszkó hit a long ball to freshman forward, Jeff Ellis, who was running down the left side of the field. Ellis crossed the ball to the right side and

Pacific, with another corner kick, cut the lead to 3-2. The Boxers took advantage of height mismatches on the Lutes' defensive marking assignments for the score.

In the second half, Plaszkó and White combined again to score. Plaszkó, with his ball-handling abilities, eluded three Pacific defenders while dribbling to the baseline. He crossed the ball to White, who then tapped the ball in from three feet for the score. The Lutes led 4-2.

Lack of weakside coverage on the PLU defense gave Pacific their third goal of the game. A Boxer forward received the ball on a breakaway and ran down the weakside for the shot and the goal.

PLU's fifth goal of the game exemplified the team's offensive spirit. Plaszkó started off by splitting two Pacific defenders.



Ken Kriese / The Mast

Senior Vidar Plaszkó, in white, dazzles Pacific's Scott Gottula with his fancy footwork and ball handling skills.

The players are beginning to realize how good they can be, and how far from that mark they are.

— Jim Dunn,
men's soccer coach

Andy McDirmid headed it in for the 1-0 lead.

The PLU offense struck again as Plaszkó showed off his ball-handling abilities on an unassisted goal.

PLU's defensive intensity fell as the Boxers added a goal to the offensive firefight. Pacific scored on a corner kick late in the half, cutting the Lute lead to 2-1.

Offensive intensity remained on par, as PLU hit the Pacific net for a 3-1 lead.

Plaszkó chipped the ball over the Pacific defense toward freshman forward, Steve White. The ball was a little ahead of White, but he slide-tackled into it for a shot and a goal.

"Vidar beat two defenders when he had no space and no time," said men's coach, Jim Dunn.

Plaszkó hit the ball across the Pacific defense. Ellis ran toward the ball and made as if he were going to shoot it. Instead, he let the ball go between his legs, into the path of White, who was running behind him.

White kicked the ball in for the 5-3 lead and eventual victory.

"Jeff really made a heady and unselfish play," said White. "He just made the defense and the keeper freeze."

Dunn said he attributed the goal to the "collective consciousness" of the team, a spontaneity borne

from years of soccer experience.

PLU 4, Linfield 1

On Saturday, PLU travelled to Linfield for a 4-1 victory.

The offensive festivities began as Plaszkó passed the ball to Ellis.

The Linfield defense tried to sandwich the freshman forward, but Ellis avoided it and shot the ball under the diving, Linfield goalie.

The Lutes flexed their offensive muscles again in the first half when White received a pass while running from the left side of the field to the right. He hit the ball in the goal through the right side.

Linfield posted an offensive showing of their own, as a Wildcat forward made a difficult shot from three feet off the baseline. He chipped the ball at an angle and it fell in the PLU goal.

PLU took a 3-1 lead, as White earned his second goal of the game. Freshman forward, Tri Pham brought the ball down the field.

Pham faked one way and hit a

bending pass past a Linfield defender. White was at the other end of the pass and broke away, hitting the left side of the goal.

Junior midfielder, Sten Sorby added an insurance goal for the Lutes late in the second half. After receiving a pass outside the 18, he settled it, and shot it past the goalie through the right post.

The Lutes have won three straight, and four of their last five.

Dunn said he credits the torrid offensive performances on PLU's "attack in numbers." By pressuring opponent defenses with bigger groups of attackers, the defenders have a difficult time tracking down the Lutes, he said.

"Our fundamentals are getting better and our knowledge of what we need to do with the ball," said Uhlenhoff. "We build confidence with each game, and it just snowballs."

Defensively, PLU is not playing with a full 90 minutes of intense, high concentration soccer, said Dunn. This week, he added, the

team will work on defensive strategies in preparation for tough weekend matchups against Seattle Pacific and Western Washington.

Both games are rematches of games played earlier in the season. Seattle Pacific downed the Lutes 4-0 in the finals of the Far West Classic, and PLU beat Western in the finals of the Evergreen State Tournament.

But Dunn is quick to point out that times and teams change. The Western team that the Lutes face on Sunday will be a tougher team than the one they handled before.

And Seattle Pacific will be facing a different PLU team as well, said Dunn.

The SPU game is tomorrow at 1 p.m. on the men's soccer field. PLU plays Western in Bellingham.

"The players are beginning to realize how good they can be, and how far from that mark they are," said Dunn. "In the larger scheme of things, we're still in the hunt for a playoff spot. We need to move to our collective best."

Athletics may survive cuts

by Corey Brock
staff reporter

The jury is still out.

That's how Assistant Athletic Director and baseball coach Larry Marshall describes the effects of the recent budget cuts on the Athletic Department.

The recent 6-percent reduction in the general fund budget has been well documented as of late and has been the talk around the Pacific Lutheran University campus.

A lot of that talk has come from the mouths of student-athletes who now are asking: How does this affect me? The answer is somewhat clouded. Those programs that participated in various fundraisers will not feel the effects of the cuts as much.

Some programs, however, don't use fundraisers, and these teams will be most affected by the cuts. Early last June, Director of Athletics, David Olson received notice of the upcoming budget cuts from the administration. The cuts are a direct result of a decrease in the number of new students this

fall. Olson asked each head coach to do what he or she could do to help reduce the athletic budget.

The means of cutting back are varied. Some programs, like baseball and wrestling, were forced to drop one or more contests from their schedules. Other teams put uniform orders on hold, while some simply started to watch their budget more carefully.

"We've been watching our supplies a little more carefully," said men's basketball coach Bruce Haroldson. "We omitted one game from our schedule, so I think we'll be OK."

Haroldson's squad is one of many teams that worked at the Puyallup Fair in order to offset for the upcoming budget cuts.

The baseball team also worked at the Fair, in addition to working as security guards at local rock concerts and at University of Washington football games. Marshall estimates that since the beginning of the school year, his team has brought in nearly \$9,000 by fundraising alone.

"I'm not really concerned as a baseball coach. Our program looks

I'm not really concerned as a baseball coach ... As an assistant athletic director, it concerns me — but everyone has pulled together.

— Larry Marshall,
assistant athletic director
and head baseball coach

to be in pretty good shape," Marshall said. "As an assistant athletic director, it concerns me — but everyone has pulled together."

Prior to the cuts, the athletic department had a budget of \$174,000. The 6-percent cut has trimmed \$10,440 of the budget which now stands at \$163,560. According to Olson, the recent cut will affect everyone in the department in some way, but everyone has been very cooperative in reducing their budget.

"These cuts are really not as big as they seem," Olson said. "The fundraising that the teams do has helped to minimize the reduction."

Don Sturgill, vice president of

Finance and Operation, points out that some areas in the university were cut more (according to previous budget), while some were cut less.

"What some people don't realize is that the athletic budget is not as big as it might be at a larger school," Sturgill said. "Actually, the athletic budget was cut less because it has less to begin with."

Olson points out that traveling expenses are often self-funded, as was the case when the women's soccer team traveled to Florida last month. Also, the fees for use of the activity vans will not increase due to cuts, said Olson.

OK, but what about the smaller programs? Do they feel the reduc-

tion more than, say, the football team would? Not really.

According to wrestling coach Chris Wolfe, certain circumstances made the reductions less painful.

"Two schools that we normally travel to compete against (Eastern Washington and Alaska-Pacific) discontinued their programs," Wolfe said. "You'll find that the case with most of the coaches."

Haroldson admits that in the case of his team, the reductions have brought his club closer together.

"We're trying to turn this disadvantage into an advantage. By doing all the fundraising that we have, the players now realize what they have to do to keep this program successful."

It is only the first week of October and it may be too early to tell whether this budget reduction will be looked upon so optimistically, say, three months from now. The final decision on the effectiveness of this cut will come from the coaches and athletes — the ultimate jury.

SPORTS

Adjustments key 28-7 win over OIT

Lutes ready for No. 1 Wildcats

by Greg Felton
copy desk chief

The fifth-ranked Pacific Lutheran University football team knows that you play the cards you are dealt. Last Saturday against Oregon Tech, the cards turned up with the word "run" on them.

On the way to a 28-7 victory, the Lutes amassed 295 of their 438 total yards on the ground. Still, Lute Offensive Coordinator Scott Westering won't label the offense.

"You look at us and think we're a rushing team," he said. "We don't see ourselves as a running team. We're going to take what is working."

Things were working well in the first half, but like the weekend before, the Lutes made costly errors. Down 7-0 after OIT's first drive, senior running back Michael Kim took a draw play into the end-zone to cap off a 70-yard drive. But two Lute fumbles and an illegal motion penalty that brought back a touchdown kept the score tied at 7 at halftime.

Coach Frosty Westering compared the first half to a heavyweight boxing match, when the fighters spend the first few rounds punching back and forth. So the intermission was time to sit and listen to Wester-

reflecting on the 10 fumbles and four interceptions the Lutes have given up in three games. And the offensive adjustments make Havel glad to be on the Lute sideline.

"We have so many things in our offense, I wouldn't want to be a defense facing our offense," he said.

Not many opposing offenses have had much success against the Lute defense, for that matter. Against the Owls, the Lute defense gave up only 121 total yards, and the Lutes have allowed only 24 points in three games. Senior defensive back Brian Larson said the turnaround from last year's squad, which gave up an average

of 27.5 points per game, is due to a "new attitude."

"PLU has always been known for its offense — 'Big Play Lutes' and all that," he said. "But we want people to know we've got a defense, too."

Both the offense and the defense face the huge task of defeating Central Washington University in Ellensburg tomorrow. The Wildcats are ranked No. 1 in the NAIA Division II poll, and have a 24-game win streak that dates back to 1987, when they were beaten by PLU. Last year, the Lutes and the Wildcats played to a 24-24 tie at Sparks Stadium.

What might be billed as the

"NAIA Game of the Week" is nothing different for the Lutes, said team members and coaches.

"It's just another big game for us," said Kim, shrugging off the

try to keep it in perspective. And you'd better be up for every game, or it's going to be a roller coaster season."

Against the Wildcats, the Lutes

I think a lot of teams would self-destruct if they had as many turnovers as we have.

— Chris Havel,
senior running back

importance of the matchup. Every game is a big game for the team, he said. Larson was equally as focused on the task at hand, and not on the league standings or national rankings.

"It's just us against ourselves out there every week," he said. "We

have little margin for error and not much time to make their adjustments. But the game will be treated like every other game, said Westering. "Every week, you load up and start firing," he said. The game begins at 1:30 tomorrow at Tomlinson Stadium in Ellensburg.

NAIA DIVISION II FOOTBALL TOP 15

1. Central Washington
2. Baker, Kan.
3. Peru St., Neb.
4. Tarleton St., Texas
5. Pacific Lutheran
6. Westminster, Pa.
7. Dickinson St., N.D.
8. Chadron St., Neb.
9. Wise-La Crosse
10. Nebraska Wesleyan
11. Bethany, Kan.
12. Missouri Valley
13. Westmar, Iowa
14. St. Mary of Plains, Kan.
15. Carroll, Mont.

ing, the corner man, plan a knockout.

"Our key has been our consistency," said Westering. "We've always been a great second-half team. Our adjustments do it. It just takes us a little time to work with what they're giving us."

The Owl defense worked on shutting down the option play that freshman quarterback Marc Weekly has used effectively this season. This time, it was senior quarterback Eric Kurle's time to exploit the defense. With his experience and ability to read defenses well, said Westering, Kurle fit the game plan Saturday.

Kim and fellow senior running back Chris Havel each rushed for over 100 yards in the ground attack. Kim scored two touchdowns, and senior running back Jared Senn carried the ball for the other Lute rushing touchdown. Senior end Mike Welk snared a 10-yard scoring pass from Kurle in the fourth quarter to round out the scoring.

The Lutes' ability to adjust and work with what the defense gives them, and to bounce back from turnovers and mistakes is key to the team's success, said Havel.

"I think a lot of teams would self-destruct if they had as many turnovers as we have," he said,

I'd never have believed that one little computer could make such an incredible difference in my academic and working life.

Miriam Stoll
B.A. History, Dartmouth College
M.B.A. Stanford Graduate School of Business



"I became a Macintosh convert in business school. At our computer lab I'd always find lines of people waiting to use the Macintosh computers, while other computers just sat there. So I had a choice: wait for a Macintosh, or come back at 6 A.M. to grab one before they'd all be taken. After business school, I took a job at a large bank and used my Macintosh for producing everything from spreadsheets to a company newsletter.

"Today I use Macintosh to help me run my own management consulting firm. When I give a presentation, I can see in people's faces that they're really impressed. And that makes me feel great.

"Sometimes I take Friday off, put my Macintosh and skis in the car, and head for the mountains. I ski days and work nights. It's perfect.

"You know, I can't say where I'll be in five, ten, or fifteen years, but I can say that my Macintosh will be there with me."



Why do people love Macintosh?
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SPORTS

Opponents shell-shocked after Lute women explode for 21 goals

by Ross Courtney
staff intern

The Pacific Lutheran University women's soccer team put on a show of what coach Colleen Hacker called "explosive fireworks" this past week, scoring 21 goals in three games.

"In 12 years of coaching soccer, I've never seen a more prolific, more intense attack," said Hacker. "I challenge anyone to show me a game in which a team scored eight goals by eight different players. The next game we had nine goals by seven different players. That is as rare and unusual in soccer as it gets."

Saturday, the Lutes destroyed Lewis & Clark College 9-0. Junior Shari Rider and senior Kat Conner led the scoring with two goals each. Juniors Wendy Johnson, Kirsten Brown, sophomore Jodi Pfaender and freshmen Brenda Dobbelar and Keri Allen all tallied a goal apiece. Karin Gilmer helped out with two assists as did Tina Corsi, Johnson and Brown, all with an assist each.

The Lutes outshot Lewis & Clark 41-0.

Goalkeepers Kate Wheeler, a senior, and Brenda Lichtenwalter, a freshman, split time to record the shutout.

PLU 8, Linfield 0

Last Friday, the Lutes did the same thing as they shut out Linfield 8-0. Eight different Lutes

scored — sophomore Mary Rink, freshman Rowena Fish, freshman Kim Alexander, Brown, Gilmer, Rider, Johnson and Dobbelar. Three of the goals were unassisted.

PLU outshot Linfield 26-0 with Wheeler and Lichtenwalter again sharing keeper duties.

PLU 4, Seattle Pacific 0

Last Wednesday, Sept. 26, the women booters defeated Seattle University 4-0 as sophomore Cheryl Kragness, Rink, Gilmer and Brown all scored and Wheeler recorded the shutout.

Thinking too far ahead right now would be a psychological mistake.

— Colleen Hacker,
women's soccer coach

"We haven't been playing much defense but we have recommitted defensive responsibilities," said Hacker.

Hacker especially praised the defensive play of Corsi and Rink. "They led the charge in terms of making the defense a part of the attack," she said.

"Our depth is a Lute characteristic. Each player brings their own strength and style to

game. (Opposing) teams cannot predict how we are going to attack because of our ability to sub."

Two players off the bench who impressed Hacker were Krista Hallock and Jodi Pfaender. "Our most improved starter is Kirsten Brown. Her best tribute is that we played her defense, midfield and forward."

With the blowouts the Lutes have had so far this season since the Florida road trip on Sept. 12, it is possible that the team is having thoughts of another repeat at a national title.

"Thinking too far ahead right now would be a psychological mistake," said Hacker. "Seasons unfold week by week, not always at the end of the year. We are concentrating on this week's games right now."

The Lutes, with a 5-2 overall record, take on Western at 1:00 tomorrow and Washington State University Sunday at 1:00. Both games are home.

WOMEN'S SOCCER NAIA TOP 10

1. Boca Raton, Fla.
2. Pacific Lutheran
3. Berry, Ga.
4. Lindenwood, Mo.
5. Siena Heights, Mich.
6. Willamette, Ore.
7. Elon, N.C.
8. Seton Hill, Pa.
9. Wheeling Jesuit, W.V.
10. Southwest, N.M.

Lundt hopes to coach influence in volleyball

by Kirsten Lindaas
staff reporter

Greg Lundt is the new Pacific Lutheran University women's volleyball coach who hopes to, "control our side of the net and try to influence the other side."

The Lutes are doing a good job of influencing. PLU's record so far is 9-8.

When Lundt was hired last April, he quickly moved to Tacoma from Portland. Lundt said he put a lot of time and effort into recruiting, organizing and shuffling endless paperwork.

Lundt was a volleyball coach at the high school level for seven years, at Lincoln High School in Portland and at South Eugene High School.

In 1988 he moved to the college ranks and was assistant coach at Lewis & Clark. He also coached three years in the United States Volleyball Association, which plays from December to June.

Lundt said, "I've got all the meat and potatoes taken care of, it's just all the little stuff."

The little stuff Lundt is referring to is all the paperwork, organizing home matches, booking hotels for away games, and other things a coach must do off the court.

Lundt said there are 14 people

on the roster right now, with three people injured. He said he feels very fortunate to have the players he has. They are still trying out players to fill the holes because the team is lacking in depth, he added.

Lundt said the team will rely on quickness, intelligence, and tenacity to be a tough team to beat.

Junior Mary Wang, said Lundt is good at motivating and pushing the team to be the best they can.

Senior Molly O'Donnell, captain of the team, said Lundt is a motivator and he makes members of the team believe in themselves and their potential.

Senior Erin Lee said Lundt has turned the attitude of the team around to see things more as opportunities instead of obstacles. He is more vocal, she said, while stressing his motto: "No pressure, only incentives."

Lundt emphasized that the Lutes are a volleyball team. This is different than just being a group.

"A team is when everybody depends on and supports everybody else. Everybody does their job," Lundt said.

Lundt said PLU will step on the court to win and if they do their best, then there is nothing to complain about.



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SPORTS

Pesky pronouns hurt athletes

After returning from a romantic getaway with my significant other last week, I returned to Luteland only to be awakened by a startling revelation.

Maybe it was an inspiration, or better yet just a coincidence. Whatever it may have been it was brought to my attention.

"We" have a problem.

Being big chief, head honcho, a No. 1 sports editor, I furiously scrambled to gather information on how PLU's sports teams fared over the weekend.

I talked to my reporters and friends and got the inside scoop on what turned out to be a near-perfect weekend for PLU sports.

In football the mighty Lutes were wiser and stronger than the Owls from Oregon Tech as they posted a 28-7 victory.

The young lads on the men's soccer team improved their record to 6-3-2 with a weekend sweep over Linfield and Pacific. The ever-improving Lutes tamed the Wildcats 4-1 and gave the Boxers a knockout blow with a 5-3 victory.

In the other half of the PLU soccer program, the two-time national champion women booters exploded for 17 points in two matches while holding the opposition to a big goose egg. Zero, zilch, nil. Just face it, these women are awesome.

The volleyball team was spiked by Whitworth 15-10, 15-9, 16-14 on Friday. The roundballers were the only PLU team to suffer a loss over the weekend.

Every time I asked a person how PLU did in each respective sport, I received the same type of response.

"We won 28-7."



Icky's Shuffle
By Mike McFarland

"We won 4-1 and 5-3."
"We won 8-0 and 9-0."
It wasn't until earlier this week that I noticed there has been a grave mistake. One thing stands out enough that anybody can depict the error in fact.

Give up...?
There is a little pronoun that casts a shadow on what would be a terrific weekend for PLU sports.

The pesky pronoun has been charged with stealing credit where credit is due. Time has come and in this courtroom of Icky's Shuffle the culprit "We" has victimized its last PLU sports team.

Somehow whenever a person talks about a school's sport programs, it's always "we did this" or "we did that." I realize it is simply the lack of a better word,

but it's a person's desire to be affiliated with the school and more importantly, a sport.

Whatever the reason may be, it needs to stop.

When someone who has nothing to do with the team, a complete outsider, says "we won the game," it belittles the team and its participants. Sure, the person did not intentionally mean they were involved in the victory, but when you think about it, they are taking credit away from the team.

The ironic part of this whole notion is that when a team loses the pronoun "we" magically changes into "they." But whenever the team wins, "we" is swapped for the loser pronoun.

All the athletic teams here at PLU put a lot of time and dedication into their sport. Countless hours are spent practicing and conditioning for the few glorious moments they take the field, court, mat, or pool. To include yourself in their victory takes everything that they worked for away.

This kind of exploitation is exemplified when students walk around campus wearing a shirt saying, "Lute Baseball" or "PLU Soccer," or any other sport for that matter. There can't but be a sense of hurt, because everything you have worked at or stand for is being showboated around on a shirt. I know it felt that way last year when I wrestled. At the beginning of the year, as in every sport, some freshman start the year but last only a few days or weeks.

Being true to tradition, a few freshman quit after the third day of practice, but not before they bought wrestling sweat shirts. They con-

tinually wore them around campus and every time I noticed them, I felt hurt and double-crossed. Here I work my tail off and someone claims to be a PLU wrestler.

It hurts. There is no other word for it. It hurts your pride in yourself and in your team.

Allowing "we" to infiltrate into a sentence about a team has the same effect. It hurts.

It's not the bystander that runs in the morning, practices for three hours, lifts weights and tries furiously to catch up on their studies.

It's not the fan who is a member of the two-time national championship women's soccer team.

It's not we. It's they.

For the athlete's sake let's start referring to PLU's sport teams as "they" or better yet, a generic term like "PLU."

So, by the power invested by this court of Icky's Shuffle, I proclaim "we" guilty. Anyone who uses we as the noun describing PLU sport teams is hereby banned from Luteland.

Case closed.

Athlete of the Week



Steve White
Jeff Young / The Mast

Freshman Steve White became the second member of the men's soccer team, to earn "Athlete of the Week" honors.

In two games for the Lutes he came off the bench to punch in five goals bringing his season total to eight. Against Linfield he put two goals in the net.

The next day, White collected a hat trick, registering three goals against the Pacific Boxers.

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KPLU jazzes up Lute football with experimental broadcasts

by Steve McClary
staff intern

There's an experiment going on at KPLU, the jazz station located on the Pacific Lutheran University campus. PLU's football games are now broadcast on KPLU 88.5 FM, giving fans here a stronger signal to tune into.

The games had been broadcast on KJUN AM, a country station. But KJUN's signal is too weak at PLU, and many fans couldn't tune into Lute football in previous years. School administrators and the Athletic Department decided KPLU would be the perfect station for the games, and KPLU has agreed to try the experiment for this season.

"We wanted to be of service to the university," explained Martin Neeb, KPLU's general manager. "There was no pressure on us to accept the proposal."

The proposal is indeed different, however. KPLU is mainly a jazz radio station. It is also an affiliate of National Public Radio. KPLU's many signals extend the station as far north as Bellingham and as far south as Chehalis. Many of these listeners might not be interested in a PLU football game, said Neeb. Furthermore, sports radio is almost exclusively broadcast on AM stations.

At the end of the season, KPLU will determine if the games are to be back next year. Neeb explained, "This is an intriguing, interesting idea; but fraught with elements that will need to be weighed for their positive or negative effects."



Erik Campos / The Mast

Craig Fouhy, left, and Bret Ratfield announce a PLU football game on KPLU.

So far the station has encountered very little positive feedback, said Neeb. Many callers have complained about the music being replaced by football, said Neeb. This is important to the station because KPLU's revenue is based on listener subscription as well as corporate underwriting. Some callers have even threatened to stop their pledges, he added.

Fortunately for the station, the games are not part of regular programming, so listeners can be

assured all will be back to normal at the end of the football season, said Neeb.

PLU's Athletic Department is in charge of funding and broadcasting the games. Currently, Bret Ratfield and Craig Fouhy are announcing the football games. Ratfield, KIRO

radio mid-day news director, provides the play-by-play and Fouhy, a PLU alum and former Lute football player, is the color commentator.

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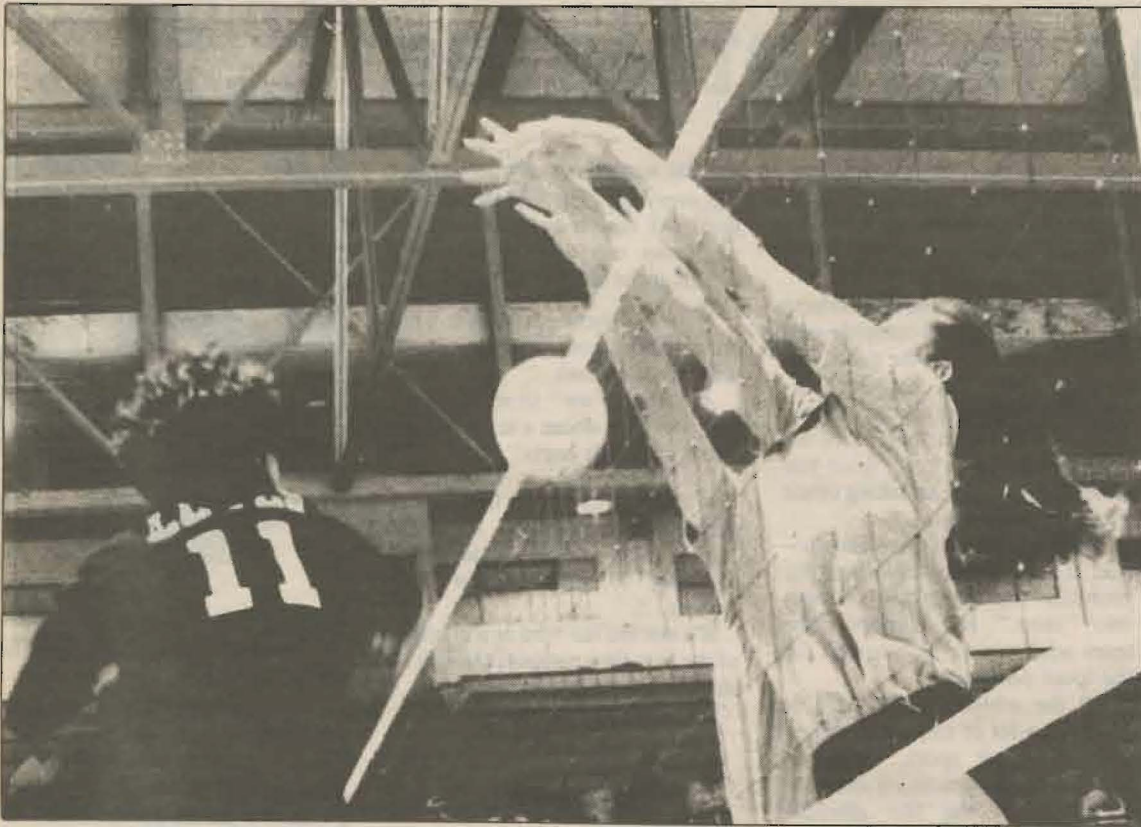
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SPORTS



Erik Campos / The Mast

Senior Erin Lee, No. 11, slams home the ball past two Seattle Pacific University blockers.

Positioning errors hurt volleyball team as they wait to click

by Darren Cowl
staff intern

Juniors Mary Wang and Jennifer Swenson collected 10 kills each to lead the Pacific Lutheran University women's volleyball team in their matchup Wednesday night. This didn't prove to be enough to overcome Seattle Pacific University's attack at the net as the Lutes were downed 15-9, 13-15, 15-8, 15-9 at Memorial Gym.

PLU has suffered three straight losses with the defeat as the Lutes drop to a 9-8 overall record.

The Lutes recently lost to St. Martins College on Sept. 26 in a hard fought contest which went to five sets before PLU was bested 15-13, 4-15, 7-15, 15-13, 15-10.

"We lacked a lot of intensity in the contest and it certainly showed

in our play because we had trouble with serving and many other parts of our game," said coach Greg Lundt.

The Lutes were also defeated by Whitworth College last Friday night by a score of 15-10, 15-9, 16-14.

"We have been making many mental mistakes lately which have resulted in physical errors on the court," said Lundt.

The team basically has been making positioning errors in which the players are trying to compensate for the mistakes of others. As a result, they are getting burned for it said Lundt.

"We basically just need to be consistent for the entire time that we're playing because all we need to do is look in the mirror to see all the talent we need to be successful," said Lundt.

Wang and senior Molly O'Donnell did contribute well to the defensive efforts against SPU as they collected 18 and 17 digs respectively. Holly Stark helped in the offensive mode of things as she had 29 assists.

"We have not been aggressive enough at the net yet, but we should soon get our young team together and then our whole game will click," said defensive specialist O'Donnell.

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SPORTS

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___ Texas		___ Oklahoma	___
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___ Washington		___ Oregon	___
___ Stanford		___ USC	___
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- 1) Ballots will be printed in the paper each Friday in the sports section for nine consecutive weeks ending December 7, 1990. Contestants will pick the winner or a tie for fifteen games listed to be played the following weekend by marking and "X" in the appropriate boxes on the ballot.
- 2) Weekly, the ballot with the greatest number of correct answers will win a pizza coupon good for a free large, two-item pizza from Pizza Answer.
- 3) In case of a tie, the contestant who is closest to the actual point total in the tie-breaker will receive the prize. If the same point total is predicted by two contestants, who are tied for first place, each will receive a free coupon.
- 4) Entries may be submitted on ballots printed in The Mast only and placed in the

- receiving box at The Mast office. The office is located upstairs from the UC Info desk.
- 5) The weekly deadline is Friday at 11 p.m. the night before the listed contests. Any ballots received after that time will be disqualified.
- 6) The contest is open to all university students, faculty, or staff, except members of The Mast staff. Each contestant may enter once. Contestants who enter more than once will be disqualified.
- 7) All entries become property of The Mast which will be sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

Intramural Football

A LEAGUE

	WIN	LOSS	TIE
Jerry's Kids II.....Off Campus	5	1	0
Staff Infection Immunity.....Kreidler	3	1	0
Horn Doggers.....Foss	1	4	0
Diamond Boys.....Baseball team	0	3	0

B LEAGUE

Staff Infection.....Staff/Faculty	4	0	1
Haven Raiders.....Off Campus	4	1	0
R.L.O.E.R.S.....Hinderlie	4	1	0
Untouchables.....Alpine	3	2	0
Intermolecular Forces.....Ordal	2	3	0
Half-Rack.....Ivy	2	3	0
Pirana Beach Country Club.....Stuen	1	5	0
Skins.....Evergreen	0	5	1

C LEAGUE

B.D.B.....Foss	4	0	0
Young Guns.....Alpine	5	1	0
Just Us Guys.....Hinderlie	4	1	0
Pflueger 2nd West.....Pflueger	3	2	0
R.O.T.C.....R.O.T.C.	3	3	0
Hong-"C".....Hong	2	3	0
Ordal-Guys.....Ordal	0	5	0
Suds Hounds.....Pflueger	0	6	0

WOMEN'S LEAGUE

Blitzers.....Hong	2	0	0
Untitled.....Kreidler/Ordal	2	1	0
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PARKING, from page 1



Parking enforcement officer Carl Cole reads a ticket for a parking violation. Jerry Debner / The Mast

are color-coded to clarify where a person is authorized to park.

There are also designated resident student parking spots assigned depending on where a student lives on campus, he added.

Huston said parking regulations are not enforced during weekends or after 5 p.m., except in handicapped parking spaces, fire lanes, loading zones or if a car is blocking a street or driveway.

Cole said the problem is that students are not educated about PLU's parking policies. It is free to register a car, but it could cost up to \$100 to get a car released from Lucky Towing.

Huston said no cars have been towed yet, but he mentioned that a memorandum from President William Rieke dated Sept. 20 outlined the towing policy for faculty, staff and students.

The policy states that after an illegally parked car has been cited,

CSIN will attempt to contact the owner once. The vehicle will then be towed immediately if parked in a handicapped parking space, fire lane, loading zone or if it is blocking a street or driveway. It will be towed after 24 hours from all other areas.

Huston estimated there are more than 2,800 vehicles, 2,000 of which are student vehicles. There are 2,470 parking spaces throughout the campus.

"It's the same parking situation as previous years. If people would park where they are designated to park then there would be plenty of space," he said.

Huston said a student can appeal all tickets, except failure to register, by filling out an appeal form at the CSIN office within five days of receiving the ticket. The appeal will be heard at the Traffic Policies and Appeal Board of ASPLU, he said.

KING, from page 1

will begin with the formation of a consultative committee to Wills and President Rieke.

Committee members will be selected by faculty elections and administrative appointments, said Wills.

The committee will be formed and ready to begin by next week, said Wills.

King was elected dean of PLU's School of Business in 1970. Under his leadership, he and a strong faculty have engineered the business school into quality pro-

gram, said Dwight Zulauf, professor of business.

In 1960, when the business school separated from the economics school, King helped plan the bachelor's degree program in business.

In 1970, the program was accredited by the American Association of Collegiate Schools of Business (AACSB), making PLU the smallest business school in the United States to gain the distinction.

In addition, AACSB accredited

PLU's master's degree in business, which King also helped to develop.

King credits the faculty for the school's accomplishments.

"We have chosen to go after a wide diversity of faculty," said King. "We have faculty with significant backgrounds and industry experience."

Also important, said King, is the school's trend toward doctoral qualifications. Twenty-three of the school's 26 faculty members hold doctorate degrees.

In addition to his accomplishments on campus, King has also worked to expand the business school's horizons outward to the community, both local and global.

"It is very dangerous for a quality institution to have an inward-looking attitude," said King. "We need to keep the faculty's attention on exchanging views and research with other faculties of other institutions."

On a global scale, King has helped develop the school into a

forerunner on an international level. He has formed relationships with Baltic nations, setting up student exchange programs with institutions in Lithuania, Estonia and Latvia.

"Dean King has given us a lot of visibility, nationally and internationally," said Zulauf.

In addition to his duties at PLU, King finds time as a consultant to the U.S. Department of State and the economic advisor to Latvia's Council of Ministers.

AIDS, from page 1

of this country," said Seattle Mayor Norm Rice during the opening ceremonies.

Jean Enerson of Seattle's KING-5 News proudly announced to the crowd that, for the first time in the history of the walk, all three of the men with AIDS who spoke at last year's opening ceremonies had survived to see another walk.

Led by the Gay and Lesbian Runners Club and their rainbow-colored banners, we finally hit the streets of Seattle about 10 a.m., a mass of color and bobbing balloons

streaming through the streets. The route took us to Myrtle Edwards Park on the waterfront and then to Pike Place Market before returning to the Seattle Center.

Throughout the walk, participants were directed and encouraged by enthusiastic and colorful volunteers in black tank tops with the words "Obey me" emblazoned across their chests: tough women with bleached hair, purple hair, men with dangling earrings shouting words of support and congratulations at the crowd.

Entertainment was provided throughout the route, ranging from a gay square dancing group to a steel drum band to the Sisters of Perpetual Indulgence — men dressed in elaborate nun costumes with beautiful harlequin masks.

Finally, after walking about two and a half hours, we wearily collapsed on the field at the outdoor Mural Amphitheater back at the Seattle Center. A feeling of victory was evident throughout the tired and hungry walkers. The people with any energy left at all danced

to the music of Rumors of the Big Wave and Duffy Bishop and the Rhythm Dogs during the concluding celebration concert.

Luther Vandross arrived to deliver a public service announcement. He announced that we had raised \$455,000, and they were only half through counting. The final total reached \$904,000. It was a good feeling to know that our little group from PLU had contributed almost \$300.

After he finished, Dionne Warwick's "That's What Friends Are

For," recognized as the theme song for the fight against AIDS, was played. That's when it really hit me why we were there together.

Watching the warm hugs and smiles exchanged all day illustrated the overwhelming sense of love and caring present at the walk. Regardless of who we were or why we were there, the walk made it clear that each one of us is a unique special person deserving love and respect.

Each and every one of us, from all walks of life.

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