

Regents to discuss PLU development

by David Trotter

"I really want the Board of Regents to tell us what to do. That way they own a piece of the action," said Luther Bekemeier, Vice President for Development, regarding the

future of PLU.

The Board of Regents will meet on campus September 18 through September 20 and PLU's future will be the main topic of discussion at the September 20 session. The Regents will be deliberating such

matters as what new facilities to build on the PLU campus, where and how to expand the academic program and what kinds of financial support to seek over the next few years.

"Hopefully we will come away with a definite plan of

action," stated Bekemeier.

This session will culminate extensive research and discussion on the subject of PLU's future development.

In November, 1976 the Regents authorized a Feasibility Study to determine the stance of

PLU's various constituencies on the matter of development. That report has been completed and reads like a telephone book filled primarily with statistics.

Bekemeier wrote a paper, based on the Feasibility Study and his own findings, in which he stated where he thought the best route for development to be.

Dr. William O. Rieke, PLU President, and the three Vice Presidents: Bekemeier, Dr. Phil Beal and Perry Hendricks, met September 13 to discuss this paper and the Feasibility Study, after which Bekemeier rewrote his paper. The rewrite was discussed by the same four people earlier today.

Also concerning PLU's future, Chris Keay, ASPLU President, expressed a real concern that tuition may be going up in the near future.

"There has been no official announcement of any tuition increases," Keay emphasized.

He went on to say, however, that with rising energy costs, food prices and salaries, "I don't see how we can avoid an increase. We can do things to keep it minimal and to maybe increase financial aid for those who are in the middle."

"I definitely feel the last two years' increases have been exorbitant. Perhaps cuts could be made in the budget to avoid a tuition increase. If anyone has any suggestions on this matter they should feel free to make them to ASPLU."

MOORING MAST

PACIFIC LUTHERAN UNIVERSITY

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November?

Alcohol policy nears completion

by Dave Morehouse

After two years of survey-taking and discussion, the Residential Life Advisory Committee is nearing completion of a revised alcohol policy proposal. The proposal will be presented to the Council of Student Life and the President's Council. If it passes these stages, it will be presented to the Board of Regents for approval at their November meeting.

The Residential Life Advisory Committee, composed of Director of Student Life Jerry Stringer, members of the Residence Hall Council, dorm staff members and ASPLU representatives saw two problems with the present policy.

According to Stringer, the present policy, which forbids the use or presence of alcohol at PLU, does nothing to help the problem drinker. "By forbidding the use of alcohol," Stringer said, "the problem drinker remains behind closed doors. There is limited access to these people by people who wish to help them."

The second concern of the committee is that the present policy may be creating an adversary effect between dorm staff members and residents. "We view the resident assistants primarily as aids and helpers to the dorm residents," said Stringer. "But when R.A.'s have to enforce an alcohol policy, they can be looked upon as policeman by the residents. This hinders the R.A.'s ability to serve the residents because there can be an atmosphere of mistrust."

One part of the proposed policy deals with a revision in the drinking policy itself. "This part of the policy has not been completely written up yet," commented Stringer. "But I feel safe in saying that alcohol will not be allowed in public areas."

He said that this could be construed to mean that drinking would not be allowed outside buildings, in dorm lounges, or in dorm hallways. Students would not be written up for violations

of University policy unless alcohol was visible or used in public, or if the rights of students were being violated. Excessive noise was cited as an example of such a violation.

The second part of the proposal would set up an alcohol education program. Headed by Gary Payne, Hong Head Resident, the program would offer factual information to students about alcohol through informal discussions and literature. "We feel this part of the proposal is very important," said Stringer. "Many people in

society who feel they know a great deal about alcohol actually don't. We feel all students can benefit from this program."

The last proposed alcohol policy change presented to the Board of Regents occurred in the spring of 1973. It was voted down, in order to wait for the results of a referendum before the voters of the state of Washington to lower the drinking age to 19. The referendum was voted down, and the Board never reconsidered the issue.

When asked about the

chances of the most recent revision proposal's being passed by the Board, Stringer commented, "I feel the chances of the proposal being approved by the Council for Student Life and the President's Council are good. The chances of the Board approving it are dependent upon our ability to convince them that the present policy is not helping the student body. If we can convince them that the policy is a hindrance to the students, then something positive has been gained, no matter what the outcome."

Eklund, 78-79 regency prof, rejoices

by Kris Sherman

Dr. Emmet E. Eklund used the words, "Rejoice, give thanks and praise" to describe his feelings after being announced Regency Professor for 1978-79 at opening convocation.

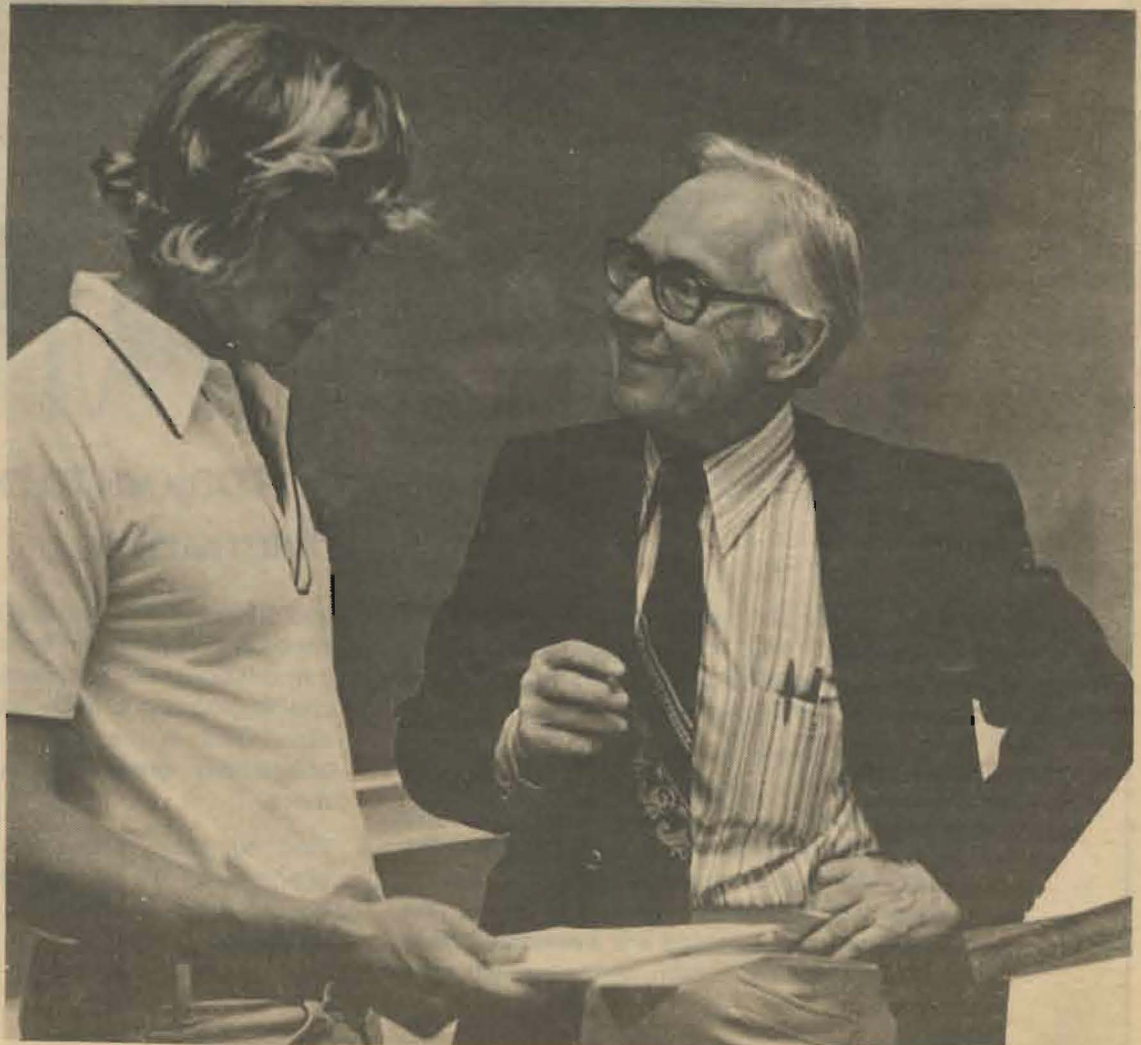
The Regency Professor Award, the highest award presented to PLU faculty, was founded in 1970 by the Board of Regents. The Regents wanted to recognize and encourage achievements made by University professors. The award winners are chosen by the tenured faculty of PLU with a system of nominations and ballots. A stipend and an extra sabbatical year are granted to the Regency Professors for use in travel and research.

Next year's Regency Professor, Emmet Eklund, has been a professor of religion at PLU since 1964. He attended Bethany College, Augustana Theological Seminary, the University of Chicago and Boston University. Dr. Eklund attributes his zest for learning to the influence of his parents who were strong believers in the benefits of education. Among Dr. Eklund's accomplishments are publications such as "Faith and Education"; research projects concerning Swedish religious viewpoints; and other awards like the Outstanding Educators of America Award.

Outside the field of education, Dr. Eklund enjoys reading, walking and traveling.

He and his wife, Marion, have been to 15 European countries and 38 of the 50 states. They

also enjoy spending time with their two children and grandchildren.



Dr. Emmet E. Eklund, 1978-79 regency professor, advises Bruce Wakefield on his paper. Mark Morris photo.

Except Delta...

Dorm overflow, 36 room in lounges

by Karen Pierce



The second floor study lounge in Harstad now serves as home for six overflow coeds. Mark Morris photo.

Again this fall dorm residents find their lounges, ping-pong rooms, and ironing rooms filled with students.

Thirty-six people on temporary housing assignments—21 men and 15 women—are scattered among all dorms except Delta. Though permanent assignments began Wednesday evening, Rick Allen of Residential Life says it's likely some will remain in overflow until the month's end.

Overflow housing is not new at PLU. It started as a plan to compensate for vacancies created by students withdrawing over the summer.

"Overflow is planned," said Allen, who directs housing. "There has to be overflow to give more students the opportunity to live at PLU. You can't limit the number of accepted on-campus students to 1700 just because that's how many beds are available."

So far, 41 students have moved off-campus, so Allen sees no problem in finding permanent spaces for those in overflow. A few guest rooms have been converted to permanent use. The other spaces will be filled according to the student's housing priority, determined by receipt of the student's contract. Allen wants to see those people stay in the

dorms they are now in; "They've already made friends and somewhat identified with the dorm."

Should the overflow trend continue, or increase, Allen sees some workable alternatives. Pre-fabricated buildings could be used either for housing or for offices.

Students could also be housed temporarily in RA's rooms—a suggestion supported by the Admissions Office, but equally opposed by Residential Life.

According to Allen, many on-campus students withdraw or move off-campus over the summer and early fall, leaving spaces for extra students. To keep the dorms filled past September, Residential Life accepts 40 extra housing contracts, an estimate based on past experiences.

Those 40 people sent extra housing contracts were warned, before signing, what to expect should they accept temporary housing, said Allen. The letter accompanying the contracts also reassured them that this arrangement "would last only a short time." Three people turned the arrangement down.

Allen has held some permanent spaces open until this week, waiting for last-minute returnees who signed last spring. "It doesn't seem fair to me to put overflow people into choice spots when they're the last to sign up," he said.

Delta also had openings through last week. "I chose not to use Delta," said Allen, "because it's away from campus, popular with upper-classmen, and lacks the dorm camaraderie that so many freshmen come here for."

KPLU-FM tower to be replaced

by Sandy Erickson

Pacific Lutheran University acquired a 423 ft. radio tower last spring along with 7.8 acres of land in south Kitsap county for use by KPLU, its FM radio station.

The tower was purchased from Burlington Northern Inc. for \$10,400. The tower's appraised value is \$60,000.

The new tower, which will replace the one now on campus, will increase the station's transmitting power from 40,000 watts to 100,000 watts increasing the potential audience of the station from 500,000 to 1.9 million. The university has asked the Federal Communications Commission for permission to relocate its transmitting tower.

In addition, PLU has applied for a \$146,000 grant from the department of Health, Education and Welfare to purchase and install equipment for use with the tower.

Pending approval of the FCC applications and the HEW grant, the tower will not be in use until at least fall 1978.



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Ivy goes co-ed — with mixed feelings

Karen Hansen

There are now nineteen women occupying one wing of the formerly all-male dorm Ivy House.

The decision to make Ivy coed came this summer after Residential Life found that, as their new student enrollment (especially female) was rising, the student cancellation rate was declining. This presented a problem, because the usual female withdrawal rate is twenty percent and housing contracts were issued on this basis.

Actual withdrawal rate turned out to be only five percent and in early May Residential Life found themselves with no extra rooms for the girls.

According to Residential Life, Ivy House was chosen for practical reasons. Ivy had twenty spaces available, the amount needed. Also, bathroom facilities were adequate and did not need remodeling. Each Tingelstad wing holds twenty students, and the wing that was chosen only had nine men returning this Fall. These nine could be relocated in other rooms in Ivy.

According to summer projection, if Ivy had not gone coed there would have been seventy females in overflow, but no males. At this writing there

are 15 females and 21 males in overflow.

Before the switch was made, residential life talked in May to Jim Vail, then Ivy's president. They also sent a questionnaire May 31 to the 35 returning men, asking them to respond by June

10. They received back twenty, of which only eight were negative opinions. Of these eight, there were only two men who said they would actually leave the dorm if it became coed.

The new girls in Ivy are all

upperclassmen, and were on the campus waiting list for coed housing.

How do they like it? So far there are no complaints among the eleven girls interviewed. These eleven had a good feeling about moving into Ivy, and offered some positive comments about the switch. One Ivy girl replied, "The guys have accepted the fact that we're here!"

Another girl said she knew it was hard on the guys, but they've been good sports about it since it kind of got dumped on them.

One pair of roommates replied, "We could have traded rooms and gone to Evergreen, but neither of us wanted to change."

One Ivy coed remarked that everything is going really good and the guys are fabulous!

What about the guys? Ivy's president Parke Blundon does not object to the girls living there, but he does disapprove of the procedure that Residential Life used in making Ivy a coed dorm.

Apparently, many of the

guys also feel this way. When asked if they resented girls moving into Ivy, several guys replied they don't resent the girls, but did resent the way Residential Life handled the matter, saying they had their mind made up before they even asked us. Jim Vail, last year's president, said, "Our hands were tied—there was nothing we could do."

The 7-8 guys questioned thought the change would be good for Ivy, but said others did not like it, or were indifferent.

According to head resident Brad Schmidt, "Everything is going fine."



A returning Ivy resident helps a new co-ed build a bunk bed. Mark Morris photo.

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for the good of...



by Ron Benton

"For the good of the order" is an established way of letting people in a meeting discuss relevant issues or concepts honestly and openly. It is usually at the end of the agenda, after all regular business has been finished, allowing each member to speak without the restrictive atmosphere of a formal session. It is in that same spirit that this column is written.

This endeavor is based on three assumptions:

1) Many things occur at PLU which are neither fully explained or worthwhile to a number of people.

2) Students, faculty and staff have views on this institution and community which deserve to be heard.

3) The members of this university community really DO care about these issues and are willing to be involved in their discussion and resolution.

In other words, each week I intend to focus on some aspect of PLU that deserves comment in the hope that it will serve as a

catalyst for dialogue or an examination of the details behind a particular action or situation. I believe that any criticism I offer of a given situation can be valid only if I present a plausible alternative.

From time to time this space in the Mast will go beyond the 'hard' issues confronting us all and delve into the more peculiar and less-known side of PLU, thereby providing not only diversity but also some light-hearted enlightenment. Issues forthcoming, however, will include examinations of both faculty and administrative actions, a look at PLU's 'extension campus,' and a

serious inquiry into PLU's identity.

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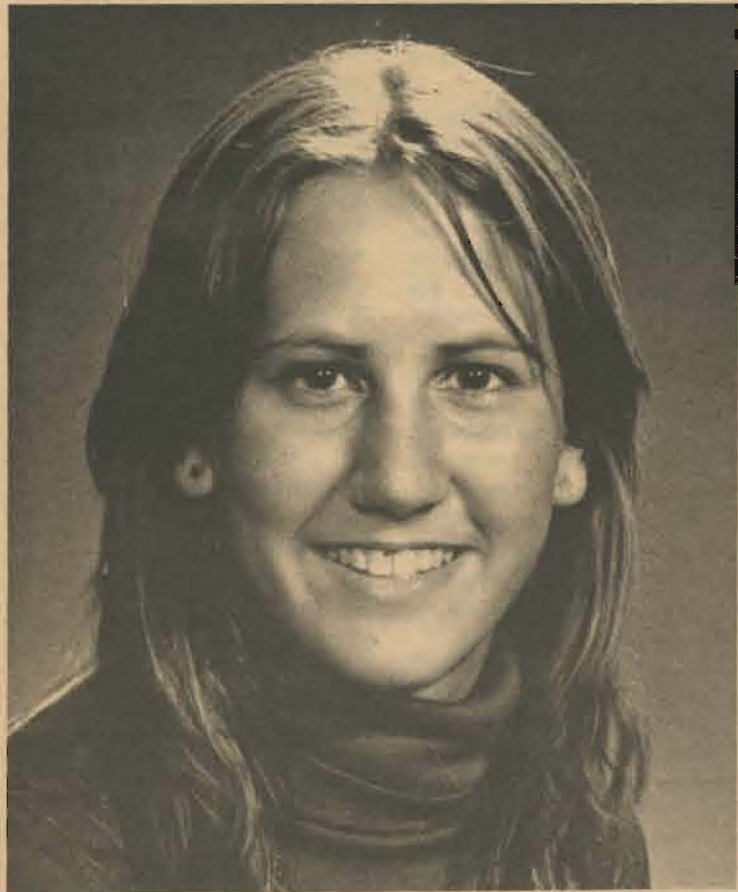
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Rep elected after two tries



Beth Beyers

by Allison Arthur

After two elections, the first of which was declared invalid, Beth Beyers was elected freshman representative to the ASPLU Senate last Monday.

Jim Funfar, acting chairman of the Elections and Personnel board, decided the Friday election was unconstitutional after discovering upperclassmen names on the voting register.

Confusion rose when the ballot attendant thought all PLU students were eligible to vote.

Chris Keay, ASPLU President, commented, "We could have let it go, but in the interest of consistency and fairness, we decided not to allow the vote."

Election results are: Beth Beyers - 83, Robert Fuller - 79, Les Stukenberg - 42, Becky Madsen - 41, Delvin Lehmann - 35, Randy Bell - 18.

Beyers served as student body president, vice-president and treasurer during high school.

For \$1 tonight

Woop-It-Up at the Puyallup fair

by Kim Pommerenke

"Whoop-it-up at the Puyallup" is this year's theme for the Western Washington State Fair, which will be held from Sept. 16 - 25 at the Puyallup fairgrounds.

The fairgrounds will be open daily from 7 a.m. to 11 p.m. (commercial exhibits are in operation from 9 a.m. to closing). Cost is \$2.50 for adults, 50 cents for children under twelve and free for children under 6. In honor of opening day, today the adult rates have been lowered to \$1.00.

To get to the fairgrounds from PLU first go to Pacific Avenue and head north. Take the Puyallup exit on Highway 512 and follow it until the sign for the Western Washington State Fair appears. Heading east, the fairgrounds will be on the left side of the highway.

There are a variety of things at the fair. Each day a different performer will be on stage in the Grandstand shows. The two daily Grandstand shows are at 1:30 p.m. and at 7 p.m. Shows cost \$5.00 per person in addition to the entrance fee.

From September 16 - 18, Ken Curtis, actor, singer and producer will be starring. Curtis is probably best known as the character he played on Gunsmoke for twelve years, Festus Haggan.

Kenny Rogers appears September 19 through 21. A vocalist, Rogers sang with the New Christy Minstrels and his own group, the First Edition, before striking out on his own.

The Grandstand show scheduled for September 22 through 25 will feature Marilyn

McCoo and Billy Davis, Jr. Both former members of the Fifth Dimension, McCoo and Davis have achieved fame on their own, and had their own television series this summer.

The Fair Association suggests people make reservations for the Grandstand shows. Tickets can be purchased at the fairgrounds at the Gold gate on Meridian Street or by phone (845 - 1771).

Free entertainment at the fair includes belly dancers, magicians, sports celebrities, musical groups, circus acts, horse racing, bull-riding and fireworks. There are more than 15,000 exhibits at the fair and an Art Building that will be open for viewing. 4-H members will compete for ribbons in such categories as needlework, cookery, agriculture, livestock, flower arrangements and artwork. Future Farmers of America also will compete in agricultural areas. There will be a photo salon containing photography from all over the world in addition to the Rose and Orchid shows.

Each day of the fair has its own theme. Friday (today) is Opening Day (adult admission \$1.00) and Saturday is Eastern Washington Day. Sunday is Armed Forces Day, and Children's Day is on Monday. Tuesday will be Governor's Pioneer and Senior Citizen Day.

Tacoma and Pierce County Day are on Wednesday. Thursday is Valley Day and Friday is Seattle and King County Day. Forest Products and Derby Day is the theme for September 24, and the closing day of the fair, September 25, is titled Labor Day.

Rieke announces three promotions

Three Pacific Lutheran University faculty members have been promoted to full professor, PLU President Dr. William O. Rieke announced at the university's opening convocation Wednesday.

They are Dr. Kenneth Christopherson, religion; Dr. M. Josephine Fletcher, education; and Dr. Marlen F. Miller, economics.

Dr. Christopherson has served at PLU for 19 years. Dr. Fletcher joined the PLU faculty in 1963, and Dr. Miller is beginning his eighth year at PLU.

Promotions to associate and assistant professor were also announced by Dr. Rieke. New associate professors are Dr. William Becvar, communication arts; Dr. James Brink, mathematics; David Keyes, art; Marjorie Mathers, education; Dr. Jesse Nolph, psychology; Dr. Robert Stivers, religion; Audun Toven, modern and classical languages; and Dr. Donald Wentworth, economics and education.

Promoted to assistant professor were Mathilda Acuff, nursing; Carol Auping, physical education; and Luella Hefty, nursing.

Tenure was awarded to 14 faculty members. Thirty new members of the PLU faculty were introduced at the convocation.

Society offers contest

Friends of Animals, Inc., a New York-based national humane conservation organization, today announced a scholarship program for university students. Annual scholarship awards in the aggregate amount of \$8,000 will be given those students who submit the finest essays in support of a federal legislative campaign to end human exploitation of animals.



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Choir of the West goes to Europe

by Denise Ralston

Choir of the West toured Europe last summer with many amusing incidents along the way. Traveling through northern Europe, the 65-member choir sang in historical cathedrals.

Through Europe, the choir spent the night in motels, youth hostels, or stayed with host families, and according to Wayne Lackman and Dan Davison, one memorable motel was in Berlin.

At the same time of the choir's visit, 70,000 Christians had gathered for a convention. The better motels were full, so the choir stayed in a less respectable type of motel with seven or eight to a room.

Davison reported that European showers didn't have doors and were operated by hand nozzles. Tired from travel, students took frequent showers which upset one manager enough to walk in while showers were still occupied.

When the choir visited Tivoli Gardens in Copenhagen, Denmark, they watched their director, Dr. Maurice Skones, on the bumper cars crashing into their fellow students. "Everyone thought he was just great," said Sue Lind.

Pres. William Rieke accompanied the choir. One student said Dr. Rieke provided many laughs along the trip. When crossing the German border, he got so confused in his German vocabulary that he

demanded in German that he didn't speak English. Another time he drove his car into town on a path for bicycles only.

Communication was difficult and left many students confused. A couple of tired students were found resting in the city in the only patch of grass they could find. However, they couldn't read the sign next to them that read, "For Dogs Only!"

Staying with families helped students learn small amounts of their hosts' native language. All Dan Davison could speak in Norwegian was "My sister lives in Alaska."

Terri Ghetti had an experience when she dropped her camera down an outhouse and wasn't able to bring it home for a souvenir. Other students raved about taking their pictures in front of nude statues in Vigeland Park.

The flight overseas lasted nine hours and one singer confesses the group managed to keep the stewardesses very busy. Though there was no turbulence reported while flying, the students had a tipsy flight.

Mark Hafso is this year's Choir president. Rumor says one of the reasons for being elected is his perfect impersonation of director Skones. By the end of tour, Hafso had done his impersonation so often that Dr. Rieke gave him an Honorary Doctoral degree for impersonations.



Choir of the West sings in Europe.

Choral greats laud PLU choir along with 2000 in West Berlin

Choir of the West, under the direction of Dr. Maurice Skones, traveled through Europe this June on a concert tour. Three giants of European choral music, Eskil Hemberg, Ingvar Lidhom, and Han Werner Zimmerman praised Dr. Skones and the choir on their concert performances.

The choir traveled by bus, and lived in hotels or with host families. They performed in various churches in Europe. In

West Berlin, the choir performed for an estimated 2,000 at Kirchentag 1977, a convention bringing East and West Germans together for the first time for a church conference.

Although this was the choir's largest audience, "The attendance for the other concerts was good," said this year's choir president Marc Hafso. "But more important than the size of the audience was

the warm reception we received throughout the tour." Audience appreciation varied, he said, from country to country. "In Germany the audiences applauded our performances, but in the Scandinavian countries the people do not applaud in their churches. Still we could see in their faces that they were touched by our music."

Educators examine educators

by Geri Hoekzema

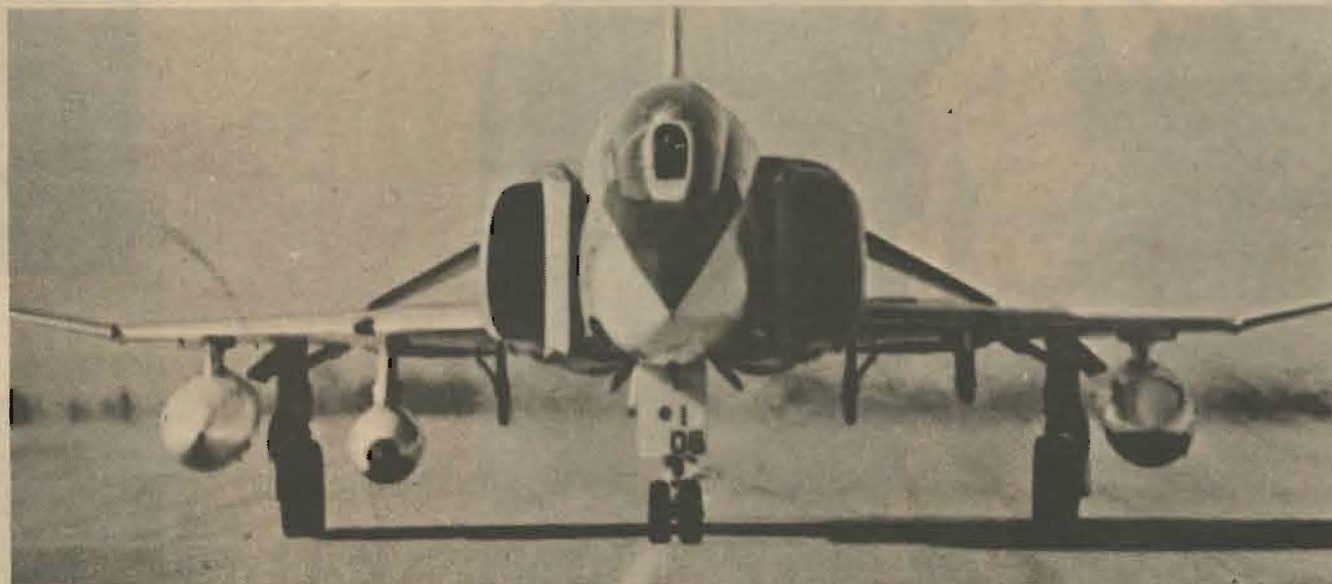
The National Teacher Examination, to be given on three dates in 1977-8, may be taken by students who are finishing teacher preparation programs.

Educational Testing Service, the non-profit organization that administers the test, announced the testing dates as November 12, 1977; February 18, 1978; and July 15, 1978.

Many large school districts consider the National Teacher Examination when hiring new teachers. Some states use the results in licensing prospective teachers, and some colleges require all seniors who wish to teach to take the test.

Those who wish to take the test or need more information should inquire from the college or the school system in which they will apply for employment. The *Bulletin of Information for Candidates* lists test centers and contains a registration form. They are available at the counseling and testing center, or from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey, 08540.

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**Semester opener:
Picnic 1977**





Mike Graven



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\$15,000 Game

UPS rents Kingdome for the battle of year

by David Smock

On to the Kingdome! That's been the PLU football battle cry this week in preparation for tomorrow night's clash with the University of Puget Sound Loggers.

It will be the 55th meeting between the Tacoma teams in what has become known as the "Totem Bowl" and the first small-college game ever played indoors in the Northwest.

After a 6-4 record last year, finishing as NAIA District 1 runner-up, the Lutes officially open the 1977 season in Seattle against their arch-rivals.

Despite the prestige of playing in the Kingdome, some people are skeptical of the need for a 65,000-seat facility when there may be a small crowd.

However, the Lutes' financial risk is non-existent, says athletic director David Olson.

"It's UPS's home game and they chose to negotiate with the Kingdome for the game. They keep the gate receipts and profit, if any," said Olson.

With 7,800-8,000 tickets already sold more than a week ago, expenses have almost been met, including the almost \$15,000 Kingdome rental fee.

Olson says anticipated attendance tomorrow night is 15,000-20,000 fans, but could be much higher since letters have been sent to 7,000 PLU alumni. Letters signed by both universities inviting prep football players have also been mailed and 2,500 athletes have accepted.

One of the reasons for playing in Seattle is simple. "A

lot of people have not been exposed to small college football," said Olson.

As for playing indoors next

year when it's PLU's turn to host, Olson said, "It's something we should look at: net profit, fans, exposure, possibility of

another good gate next year. Stadium Bowl may be refurbished to seat 15,000 by then.."



Brad Jordan, 1975 PLU grad, talks to friends before the alumni game. Mark Moris photo.

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PHD at PLU means success

With Coach "Frosty" Westering's *PhD* football in mind, the PLU varsity Football team warmed up for UPS by beating the Alumni Saturday night at Franklin Pierce Stadium 27-9.

Early in the first quarter, Randy Ayers, 32, intercepted an Alumni pass. A quarterback keeper brought the ball up the field for a first and ten. After an offside call the Varsity ran in

for a touchdown. The point after touchdown (PAT) was good, putting the Varsity ahead 7-0.

Tight defense by the Varsity was the secret to keeping the Alumni from scoring in the first quarter. A field goal attempt from the Varsity's 37 yard line was no good, bringing an end to the first quarter, Varsity ahead 7-0.

The second quarter found Eric Streng, 30, in the end zone as the Varsity added seven more points to the scoreboard. The end of the first half found the Varsity blanking out the Alumni 14-0.

In the second half, Mark Accimus, 40, for the Varsity squad, scored a touchdown. The extra point attempt was no good. The Alumni scored late in

the third quarter, but the PAT was blocked. The Alumni recovered an offside kick but lost it soon after when Ayers intercepted.

The final quarter had Alumni Mike Osborne finding a handle on the ball for an interception. With 7:08 remaining, Mike Durrett, number 55, intercepted a pass. Three plays later the Varsity ran in for a touchdown and the extra point attempt was good. The final score: Varsity 27, Alumni 9.

Coach Westering commented after the game that the team was looking for real competition from UPS, Linfield and Lewis and Clark. He attributed individual skills and team oriented players to the Varsity' success. Tomorrow PLU takes on UPS at the Seattle Kingdome.

Entries for tennis tourney accepted till 5 p.m.

by David Smock

Entries for the intramural men's, women's and mixed doubles tennis tournament are being accepted until 5 p.m. today at Olson Auditorium.

The tournaments will be held September 23-25, according to intramural athletic director Carol Auping.

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Tomorrow in conjunction with the Alumni Run, will be a Fun Run of distances ranging one to four miles. There will not be any prizes, but times can be kept. Interested students should meet at 10:30 a.m. in front of the Administration Building.

Other events this fall include a challenge board for racquetball, intramural volleyball, a badminton tournament, a mixed doubles tennis league, and a Turkey Trot. The challenge board will be kept in Olson Auditorium. For more information contact Auping at extension 266.

Presley fans start scholarships

by Kathy Ambrose

In memory of their idol Elvis Presley, two Tacoma fans are establishing a collective scholarship in his name. Plans call for the Elvis Presley Memorial Scholarship to be awarded yearly to a PLU music student. If enough money is received, scholarships at other schools may be possible.

"Music, that was his life," explained Denise Louderback who, with Joan Bargelt, is coordinating the effort. They hope that local fans will donate money to this fund. Some donations have been deposited already in Puget Sound National Bank, 84th and Pacific, even though the campaign is not yet underway.

Louderback said there were some legal complications that kept them from beginning sooner. They would have had to establish a corporation to receive tax-deductible money and distribute it. However, as long as the money is turned over entirely to PLU, it would be tax-exempt. They are working with Luther Bekemeier, PLU vice president for development, to find a feasible way of operating the account.

The scholarship's amount will not be determined until the donor response is tabulated. For example, said Louderback, if they raised \$10,000 the scholarship would be about \$700 each year and could be

continued indefinitely on earned yearly interest. Eligibility criteria for the award will be decided later.

The state forms have already been received and once the

federal forms arrive it will be only a week or two before the fund drive is in full swing. Advertising will include posters, articles and radio spots to inform the public of this effort.

'Spurt studying' earns Jeneane Meier award

by Steven M. Kelly

Jeneane Meier was this year's recipient of the Emma Storaasli Award. The annual award is presented to the student with the highest grade point average of the previous freshman class.

A biology major, Meier accumulated 38 credit hours with a 4.0 average. She earned 8 of the credits through her high school's advance placement program.

Meier also participated in field hockey her first semester and crew her second.

To achieve a 4.0 grade average, Meier said, "There is no magic formula." Her advice to students is to always do your best adding that each person has his own study habits. She did suggest that a student should avoid procrastination and continuous studying. Her own technique was "Spurt studying," that is, studying at sporadic intervals. Meier also finds jogging

clears her mind. Meier's main goal is not a certain grade point average, but to know that she has done her best.

Born on September 1, 1958 in Fairbanks, Alaska, she is the daughter of Mr. and Mrs. Norbert Meier and is the oldest of two sisters and one brother.



Jeneane Meier

Entertainment committee gets start on new year

The entertainment committee, a part of ASPLU, is currently arranging entertainment for this year. The entertainment will include dances, picnics and dinner theaters. The committee also puts on the Christmas Tolo and the Spring Formal.

A large part of the committee's work goes into organizing of large concerts. In the past the committee has hosted concerts such as the Beach Boys, Steve Miller, Bob

Hope, Bill Cosby. Last year Al Stewart and jazz guitarist George Benson appeared on the PLU campus. Last year's entertainment committee had to reestablish itself after the previous year's unsuccessful concerts and the loss of thousands of dollars. Last year's committee arranged for concerts with outside promoters thereby eliminating the risk of losing money. This year's committee intends to work with John Bauer Concert Company.

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Students collect \$1,000

Five \$1,000 Ben B. Cheney Merit Scholarships have been designated this fall for students at Pacific Lutheran University.

Recipients of the awards, granted by the Ben B. Cheney Foundation of Tacoma, are Glenn Budlow of West Allis, Wisc., Scott Haynes and Kerry Pierce of Seattle, Jeff Kogle of Portland and Jeffry Smith of Silverton, Ore.

The recipients were selected for academic achievement and leadership ability from among candidates in all areas of campus endeavor.

Budlow, a junior education and communication arts major, is a member of the University Chorale and drama groups. He is the son of Mr. and Mrs. Gilbert Budlow.

Haynes, a junior majoring in economics, is the son of Stanley W. Haynes of Seattle.

Pierce, the son of Rev. and Mrs. LaVerne Nelson of Seattle (Ballard), is a PLU junior majoring in engineering.

Kogle, a sophomore, is a music major. He is the son of Mr. and Mrs. Floyd Kogle.

Smith, a senior, is receiving his second Ben B. Cheney grant. A PLU President's Scholar majoring in business administration, he is the son of Howard N. Smith.

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Sheesh! Everybody's new sometime

by Don Nokes

Over the years I've had the opportunity of being new several times. I was new down in the naval training center in San Diego, California. That was probably my worst experience ever at being new. (Don't quit reading this article so soon; it's all going to relate to being new at PLU. Trust me!)

The first thing they do is shave your head. Now, for those people who at present may be having troubles with acne, or the misfortune of having hair so straight that you have to spend an hour with your blow drier and a can of hair spray to get it to look natural, or a cat that likes to use your face for a scratching post at 3 o'clock in the morning and/or be accursed by any one of a number of catastrophic maladies that may have you believing that things could never be worse: shave your head.

However ugly you may have thought yourself before, you will be relieved to see that with a friend's help and a pair of ordinary pinking shears you can look a hell of a lot worse. I don't want anyone to get the idea that they used ordinary pinking shears on us new recruits down at the naval training center. Whatever they used buzzed as if it were electric. They were probably electric pinking shears.

The second thing they did to me when I was in San Diego was make me a squad leader. This meant that I was placed in charge of 6 guys and I would march them around from one little detail to the next. I had a problem of not using the proper verbal commands for controlling my men.

Instead of saying things like, "Forward March! A left turn March! A right turn March!" and "Squad halt!" I was saying, "Go. Take a left. Take a right." and "Stop".

The third thing that happened to me in San Diego was that this other kid named Serenson took over my job as squad leader.

I transferred to PLU about a year and a half ago after surviving 3 months of abstract

relativity at the University of Washington. I ran the gamut of my usual mishaps and mistakes at PLU, no doubt in some sort of record time.

I started by mistaking a hairy-faced freshman for a senior, and asking him for directions to a place called THE CAVE, which I never found and I can only assume it to be part of PLU mythology. I then went into Dr. Parker's Advanced Acting Class and asked a question. You should never do that! The students in Dr. Parker's class are busy enough passing notes, making airplanes, and wondering why they aren't learning anything.

Besides the mistakes I ran through the usual number of obstacles that one encounters while making the transition from being new to being used.

In Dr. Wilson's communication class this girl kept throwing "Sheesh's" at the back of my head. (I know that doesn't make any sense, but if you'll just be patient I will explain. Sheesh!) When a "sheesh" is emitted during regulation class time, the emitter is usually indicating to a fellow student that the subject matter that is being taught has been fully understood by everyone in the class except him. It is used to intimidate a person into silence.

About the time the fourth "sheesh" came flying from the back of the class I was so angry I wanted to split her lip up to her eyebrows. Instead I pivoted around in my desk and looked at her for about 30 seconds. I guess the best way I can describe her is that she sort of looked like Richard Boone with extremely long hair. She was carrying around at least 30 extra pounds; her hair looked like a Torren's sculpture of a Tomsic conception; the theme being "horsehair and humanity," with a nose that resembled a kumquat.

I guess what I'm trying to say here is that she had problems, the least of which was her need to feel superior by "sheeshing" other students during class. As I looked at her I understood this and I felt sorry for her, and

consequently each time she would "sheesh" me I would simply mumble "Kumquat!" under my breath. So, for a while the classroom routine sounded like this:

"Sheesh!"

"Kumquat!"

"Did you have something to add, Mr. Nokes?"

"No sir, Dr. Wilson."

"Sheesh!"

"Kumquat!"

Now, about teachers. I do not mean to say that all teachers are stumbling blocks on the path to knowledge. But I am going to talk to you about two different types of teachers that you encounter here at PLU and the various pieces of equipment which one may use in defending himself.

Type "W" or Professor Friendly: This type of teacher is rarely seen outdoors during the rainy winter months. He spends his time in his office buffing his ever increasing cranium and waiting for the sun. When the sun appears, so does Professor Friendly. He careens about the campus greeting students with a friendly nod of the head. The effect from this friendly nod is comparable to having a "Brownie" flash cube go off an inch in front of your face.

Please keep your wits about you if you are struck by a Professor Friendly. This is not a religious experience. I repeat: This is NOT a religious experience. Nothing and no one is going to step out of the large blue dot and welcome you to nirvana.

Rumor has it that two students mistook a type "W" attack for rapture and were last seen wandering around Fillmore, Utah with euphoric smiles on their faces singing "A Mighty Fortress Is Our God" in German. Don't let this happen to you!

Prepare yourself by hitting the bookstore for a pair of "paranoid shades," the kind that look like mirrors. (Tell them Don sent you.)

And the second type? I was sitting in the coffee shop listening to what I assumed was a funny story as the laughter around the table increased as the story progressed. But the story didn't make any sense to me. It turned out that the story was not a joke, but a lecture which had been given by a teacher. When I inquired if anyone had asked the teacher for an explanation of the story, "We were all too embarrassed," was the reply.

I don't know which makes me more angry: that type of teacher or that type of apathetic student who could allow something like that lecture to pass as edification.

We all know that teachers are just grown up students, that is to say they are human. Some take a long way around on the same track before they get to the point; some get off the track now and then and have to be helped back on by concerned students, but there is a difference between being off the track and being derailed.

It should be our responsibility as students, whether new or otherwise, to sniff out those teachers who are spewing forth lectures of pure methane.

This doesn't mean I'm advocating that students start jumping up and screaming "Duck guane!" (or anything similar) each time a teacher strays or falters. Yet, there are some teachers who must be made to make sense.

There will be those who say, "You can lead a student to water but you cannot make him drink!" And although this may be true, it is also true that you can stand and suck air for hours at the edge of a whirlpool.

critic's box



by Patty Peterson

"Another opening, another show" . . . in our case, another year of school is "opening" and with it PLU's fall theater season.

This year's productions are not (let's see now, how can this be politely phrased?) ordinary run-of-the-mill fare! If you remember your high school literature classes, try to recall Chaucer's "Canterbury Tales." In the boring world of "Beowulf," Chaucer's tale of a pilgrimage to the shrine of St. Thomas at Canterbury was a delightful treat of medieval bawdiness. Who can forget "The Miller's Tale," which makes "The Happy Hooker Goes To Washington" look like "Bambi."

None of the original fun has been left out of the musical version of "The Canterbury Tales." Directed by Bill Parker, "Canterbury Tales" will play October 20, 21, 22, and 23 in Eastvold Auditorium. Proving

his flair for comedy in last year's production of "The Women," Parker should produce another humorous show.

This season's opener has some great songs, such as (Rainier will love this) "Beer is Best," "April Song," "Love Will Conquer All" and several goodies with titles I cannot mention. To hear those songs and enjoy an evening of merriment and good, not-so-clean fun, attend "The Canterbury Tales."

"The Miracle Worker," which will be directed by Bill Becvar, is the second show of the fall season. If this show is as fine as past Becvarian productions (Luther, Julius Caesar) it should be excellent. "The Miracle Worker" is the true story of Annie Sullivan, Helen Keller's teacher. The script, beautifully written by William Gibson, is tender, dramatic and extremely moving. "The Miracle Worker" will play November 17, 18, 19 and 20.

Other upcoming shows at PLU are brought to us courtesy of the Movie Committee. They have been slaving long, hard and imaginatively over this year's season and have ordered an array of excellent films. Here is just a sample: "The Hindenburg," "Scrooge," "Nicholas and Alexandra," "Patton," "Carrie" and many more. Take advantage of the cheap prices and be there!

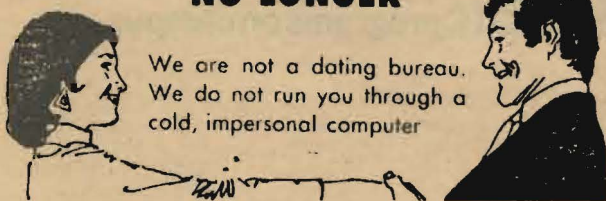
As an observant reader, by now you are wondering "Where is Judy Carlson? I thought she was the critic's voice." She was, but alas, Judy graduated and has now become the Assistant Teen Features Editor at "Seventeen" magazine in New York City. Yes, our Judy has "Made good in the big city." Now you are probably wondering, "Well if Judy Carlson is gone, then who is the schmuck writing this column?" This "Schmuck" is Patty Ben Peterson (yes, it is my real middle name) a sophomore Communication Arts (specifically theater) major from Portland, Oregon. As the new critic in residence, I will subject you to even more ridiculous, non-objective and totally biased views of your favorite movies, local productions and a few other items thrown in for good measure. I'd welcome your comments and/or views on this column. Just write to me in care of the *Mooring Mast* (no obscenities please).

FROM
21 TO 70

Profiles

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Editorial

Last year many people wanted to know what the 1977-78 *Mooring Mast* would be like. After being questioned about it, one of my news editors wanted to explain that this year the *Mast* would publish humor, as well as news.

She looked into her questioner's eyes and said, "Well, we intend to publish quite a bit of rumor."

That wasn't quite right. The *Mast* will continue to up-grade both the news and features. And, for the record, the *Mast* will strive for professionalism and accuracy in news reporting. That is not an easy task. But you can make it easier by calling the *Mast* if we ever err in reporting a story.

You will probably notice other changes this year.

A few of the more obvious:

*There will be greater emphasis on picture quality and photo essays. (The first photo essay is featured on pages six and seven of this issue.)

*The sports section will feature intramural sports more than in the past.

*And next week the *Mast* will publish the first of a series of bi-weekly, four page supplements. Each supplement will be devoted to one topic.

We hope these and other changes will be to your liking. Look for improvement in the *Mast* as the year progresses. If you do not like something, call or write us. And if you do like something, let us know.

Last semester the alumni allocated \$5,000 to help student hobbyists and student publications construct a photographic darkroom.

Construction began this summer, and when the darkroom is finished the *Mast* will publish a more detailed story.

Many thanks to Ron Coltom, (the alumni director) and the alumni for their generosity. Without their help this needed facility could not have been built.

Letters

To The Editor:

Last fall when veterans registered for school, they received an automatic advance payment covering the first six weeks of school, and their regular monthly checks were pre-paid at the start of each monthly training period.

This year, advance payment will be made only to those students whose request is received 14 days before registration, and monthly payments will come after each month of training has been completed.

Students will get the same dollar amount as before, and possibly even more, for the VA has recommended and congress is considering a cost-of-living increase in GI bill allowances. But the timing of the payments will be different, and veterans should plan their personal finances accordingly.

To smooth the transition to the new payment procedure, we are emphasizing to students and to schools that other forms of VA assistance are available.

Among these are VA loans for education that are interest free until nine months after the student leaves school. A work-study program is also available through which the VA will pay an additional \$625 per term, and \$250 of this will be paid in advance.

More details of the pay changes and other VA assistance programs may be obtained by contacting the VA or campus veterans affairs counselors in your area.

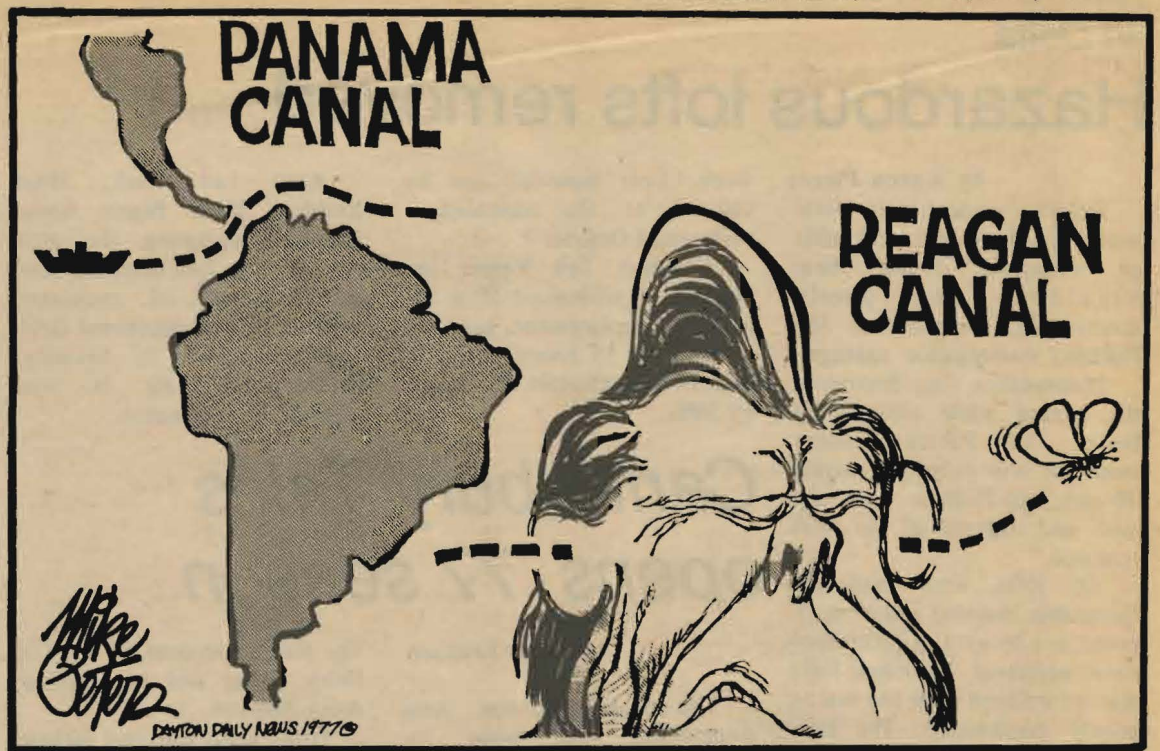
Richard F. Murphy

To the Editor:

It was fine once. After all, it was your first issue. But next time we want to get out before five a.m. We know that you share our feelings.

Your layout staff

Letters to the editor should be received by noon on Monday, triple-spaced. They should not exceed 400 words. Only signed letters will be printed.



living in the kingdom



by Dave Sharkey

Pacific Lutheran University is, according to the objectives of the university, "a community of professing Christian scholars dedicated to a philosophy of liberal education." As members of this unique community there is a question which never ceases to haunt us: Is it fact or mere fiction, spawned of rhetoric, that PLU is a Christian university? There may not be an answer to this question, yet to maintain our identity it must constantly be addressed.

The thrust of the discussion comes from the question of how far we should go in our Christian duty of evangelism. Some educators find the answer in defining the university as primarily a liberal education institution. They discourage "active proselytizing" by this definition. They look at the university as a Christian community of scholars simply because the scholars are Christians. Even though they may justify themselves by saying that they are attempting in this way not to drive away the non-Christians, they still miss the mark. First, they do so by assuming that a university is merely confined to the classroom. A university is that and more. It is all aspects of college life. Secondly, and more importantly, they are headed for a dangerous conclusion by taking such a road. They will become so passive that the flame of proclaiming the gospel will burn out altogether.

It is fundamental that the university proclaims the gospel as loudly as it can. It is for this reason that the university included this statement in its objectives: "The University affirms its fundamental obligation to confront liberally educated men with the challenges of Christian faith and to instill in them a true sense of vocation."

Other scholars find the answer by defining the university as primarily a

community of Christians. They maintain that the university does not proclaim the gospel loud enough and they advocate "active proselytizing" on campus. This road, however, may be dangerous because in our zeal we may find ourselves shoving Christianity down each others' throats. Indeed, the objectives of the university say we should "confront" each other with "the challenges of Christian faith," but by becoming too bold we are no longer confronting, we are forcing. Christ's message should not come to us at the price of the loss of our freedom of choice.

If neither of these positions is right, then the question of how far we should go in our evangelism still remains. The answer lies within the identity of the university itself. Pacific Lutheran University is a Christian university, and evangelism is part of that definition. Former campus pastor Gordon Lathrop used the term "juxtaposition" to describe the relationship between "Christian" and "university."

"Juxtaposition" means to be side by side. We are a Christian university through the interaction of the "Christian" with the "university." Neither aspect should dominate, instead each exists side by side in a

"fruitful tension," as Pastor Lathrop described it. The fruitfulness of this Christian university lies in the fact that we are able to proclaim anew each year the good news of what God is doing in this world through His son. This is the gospel, and that is what we are about. It is for this reason that Pacific Lutheran University will continue to be a Christian university.

The *Mooring Mast* is published weekly by the student body of Pacific Lutheran University under the auspices of the University's Board of Regents. Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty, students or staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety and libel.

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In Delta

Hazardous lofts removed

by Karen Pierce

Delta's student-built lofts were torn down last week after an inspection found them hazardous and poorly constructed, according to Jim Phillips, maintenance manager. Maintenance men discovered the hazard while cleaning in Delta. A Pierce County Inspector was called in August 30 and, said Phillips, "took one look and ordered all the lofts removed."

All lofts were made of flammable material and as such, could not be used as permanent room additions. Individual lofts also were found to be too low or poorly constructed. The lofts were not authorized by maintenance.

A local architect, brought in to design a permanent loft, confirmed their poor condition when, attempting to climb up to a loft, he broke the ladder and dangled from the loft's edge.

Lofts were torn down on August 31, with repairs on the partitions finished early this

week. Loft materials can be claimed at the maintenance office until October 1.

Architect Ted Werner has designed a permanent 9' x 11' loft as a replacement. Installed in the 11' x 15' rooms, it should increase the effective floor space by 50%.

Also last week, Head Resident Mark Bigott found firewalls separating the attic storage areas had been knocked in. Evidence of marijuana cultivation was discovered there and confiscated by Security. Residential Life is now considering legal action.

Canterbury Tales opens '77 season

by Sandy Erickson

The Communication Arts department will begin its 1977-78 theatrical season with the presentation of *Canterbury Tales*. The Geoffrey Chaucer classic is translated and has a musical score for modern-day audiences. It will be held October 20, 21, 22, and 23 in Eastvold Auditorium.

Miracle Worker will also be presented this fall on November 17, 18, 19, and 20 in Eastvold.

The play is based on the story of Helen Keller and her teacher, Annie Sullivan.

Other plays this year include *Aladdin* by Theodora DuBois, *Butterflies Are Free* by Leonard Gershe, *Summer and Smoke* by Tennessee Williams and *The Beaux Strategem* by George Farquhar.

All plays will be presented by the University Theatre with the exception of *Aladdin* and *Butterflies Are Free* which will be student directed.

Student loans to collection agency

The job of collecting defaulted federally insured student loans will soon be placed in the hands of a private collection organization, HEW's Office of Education announced today.

The Office of Education (OE) is soliciting proposals from organizations which have had nationwide experience in collecting consumer loans and in tracing the whereabouts of defaulters. Leo Kornfeld, Deputy Commissioner for Student Financial Assistance, said the decision to use a private

organization to collect defaults is "rooted in our firm conviction that those who are able but unwilling to pay their debts do a grave injustice to the American public who provided them with an opportunity for education.

"They do a serious disservice to the vast majority of former students who honor their obligations and jeopardize the futures of millions of students whose education aspirations hinge on the availability of these loans," he continued.

Basically, the successful

bidder for the contract will be required to locate defaulted borrowers, establish a payment schedule, and arrange for payments to be made to the Office of Education. Another part of the job will be to recommend measures OE should take--including legal action-- on debts the organization is unable to collect.

The contractor will receive no appropriated Federal funds. Instead, OE will pay the organization a percentage of the payments collected.

briefly...

—Young Top Econ Sr.—

Alyse Young of Vancouver, Washington, received this year's Senior Award in Economics from PLU's department of economics.

Presented in early Fall, the annual award is given to the senior Economics major having the highest cumulative grade point average during his first three years of study. Young's GPA is 3.95.

—Reformation Voyage—

Persons interested in Interim '78 "The Unfinished Reformation" are invited to meet with tour leaders, Professors Kenneth Christopherson and Emmet Eklund, on Thursday at 7:00 p.m. in Hinderlie's main lounge.

The Interim class will tour places of reformation and ecumenical interest in Switzerland, France and Germany.

—Art Exhibit—

An art show containing the work of Joshua Hon and Stephanie McClintick, both earning a BFA, opened Sunday.

The art work by Joshua Hon consists of pencil drawings. Graphics, drawings, prints, and even a few business logos are featured among Stephanie McClintick's art. Some of the pieces can be purchased.

The exhibit will be held in the library until September 25.

—Phenomenal Freshman—

ASPLU President Chris Keay recently described this year's freshman class involvement as "phenomenal". Twenty-eight applications were submitted for the Freshman Representative race. For the ASPLU committees, 130 applications had already been received by last Friday. Keay said approximately 100 applications were made by this year's sophomores, juniors and seniors last spring for Committee positions.

—Senate Position Open—

An at-large Senate position is now open. All PLU students are eligible for this office.

Applications are available in the ASPLU office.

—EPB Chairman Resigns—

Tim Franulovich, Election Personnel Board Chairman, resigned from his position last Friday.

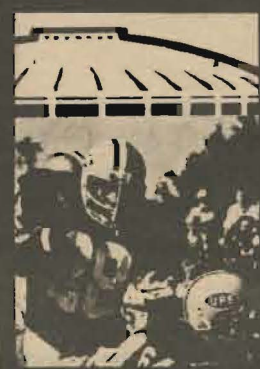
Though refraining from a detailed explanation, Franulovich did say he was pressured with a heavy study load. A senior, he is pursuing both business and communication arts majors.

Election Personnel Board oversees all campus elections and committee selections, and reviews ASPLU personnel. At each academic year's end, it reviews ASPLU as a whole. ASPLU President Keay calls it the most important committee of ASPLU.

Since all E.P.B. positions are appointed, Keay is seeking a new chairman. Jim Funfar is now the acting chairman.

THIZIT

by Mike Frederickson

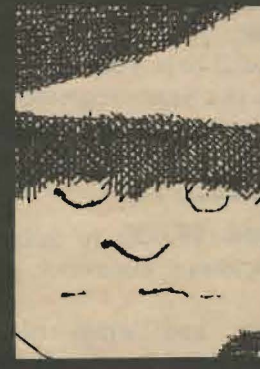


In case you haven't heard, PLU takes on UPS this Saturday in the Seattle Kingdome. Game time is 7:30 p.m. If you can't make it, KUPY Radio, 1450 kc, will be airing the action. Related story on page 8.



An exhibition of TSUTSUMU: The Art of the Japanese Package, opened at the Tacoma Art Museum on September 14, 1977 and will remain on view through October 2, 1977. TSUTSUMU, derived from the Japanese verb meaning "to wrap" denotes the art of distinctive packaging in Japan that has developed over thousands of years.

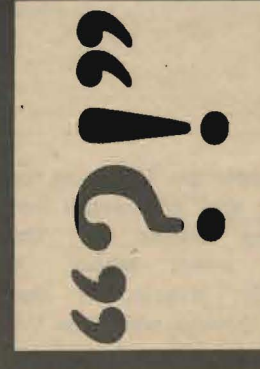
There is no charge. The museum is open Monday through Saturday



The Mortvedt Library Gallery is featuring the works of Stephanie McClintick and Joshua Hon until September 25th. The show included prints, drawings, and graphic design. It is open during regular library hours.



Don't miss the Ordal Dance this Friday night from 9:30 p.m. to 1:30 a.m. in the main lounge. Weather permitting, the dance will be indoor-outdoor featuring four corner horns and a new tape. Remember you heard it here!

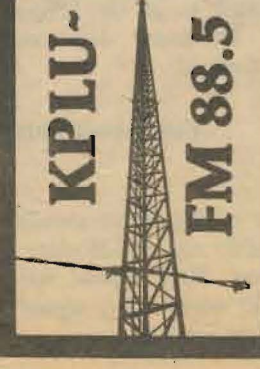


A marathon pillowfight is being sponsored by the First Presbyterian Church tonight at 10 p.m. The Church is sponsoring a marathon pillow fight to kickoff their weekly recreation night every Friday at 10:00 p.m. They will be setting a record for pillow fights to be added to the Guinness Book of World Records. Admission is free.



A ten week study of the Christian faith and lifestyle will begin September 21st at 6:30 p.m. in the Religious Life Office. Pastor Ron Tellefson will lead the discussion of Lutheran doctrine and creed.

This open class will allow people who may wish to become confirmed members of the Church a chance to receive an overall picture of Lutheran beliefs. Contact the Religious Life Office for more information.



Monday, September 19 - 6:00 p.m. - Night Music
 SAINT-SAENS: *Introduction and Rondo Capriccioso, Op. 28*
 RAVEL: *Bolero*
 MOZART: *Violin Concerto No. 1 in B-flat, K. 207*
 SAINT-SAENS: *Symphony in F ("Urbs Roma")*
 P.D.Q. BACH: *The O.K. Chorale from the Toot Suite*