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'Magic' brings it home
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the Mast



Anyone got
the time?
See page 5

November 8, 1991

Serving the PLU community in the year 1991-92.

Volume LXIX No. 8

Singles only halls proposed

by Lisa Langsdorf
Mast news editor

The Residential Life Office will sponsor forums next week to discuss a proposal designating two residence halls for single rooms only.

The meetings will take place on Nov. 13 at 7 p.m. and Nov. 14 at 10 p.m. in the Regency Room of the University Center.

RLO has suggested that one upper campus and one lower campus dorm become "singles only" halls. Tingelstad and Stuen are the proposed choices.

RLO distributed a memorandum and questionnaire to on-campus students this week informing them of the proposal and inquiring about their opinion on the matter.

Jeff Jordan, RLO assistant director, said there is "quite a demand" for singles and he said he anticipates the number of requests will continue to increase.

Currently, 250 of the 1,431 students living on campus have single rooms, said Lauralee Hagen, RLO director.

The general "philosophy" See HALLS, page 8

Sociology chairman selected

by Jodi Nygren
Mast editor

A new faculty member will head the Pacific Lutheran University sociology department next fall.

Earl Smith, chair of the Department of Comparative American Cultures and an associate professor of sociology at Washington State University, will fill the sociology position vacated by John Schiller who retired last spring.

Associate professor of sociology Dick Jobst is the current chair of the department.

"(Smith) is in a sense filling the position opened by John Schiller's retirement," said Jack Birmingham, dean of the division of social sciences, "but his recruitment as a target of opportunity is also part of the university's commitment to diversity."

Smith, who is black, holds a doctorate in sociology from the University of Connecticut and has been teaching at WSU for 10 years.

His specialty is race relations, and his expertise has been nationally recognized, said Birmingham. He added that Smith was chosen for the position because he has the "tickets for the job."

Strummin' in the Cave



Liz Tunnell / The Mast

Shane Longmire offers songs of praise during a concert presented by Maranatha in the Cave last Saturday night. Maranatha is one of three Christian ministry groups profiled on pages 10 and 11.

Honoring human rights

by Brad Chatfield
Mast reporter

"Being independent doesn't mean anything unless you have rights," said psychology professor Brian Baird.

Baird is the creator of Pacific Lutheran University's three-day celebration of the bicentennial of the Bill of Rights.

The celebration, Nov. 11-13 in the University Center, will feature free events such as a keynote speech, a forum and presentations on privacy and constitutional rights.

Baird has dealt extensively with the Bill of Rights and issues relating to it. "I've been involved in human rights issues and been the faculty adviser for Amnesty International, so it's natural for me to be interested in the Bill of Rights," he said.

Baird also believes that being a psychology professor doesn't mean he can't deal with political issues such as the ones related to the Bill of Rights. "Discipline lines mean nothing to me when it comes to basic human rights."

In light of recent censorship debates and the questioning of personal freedoms, Baird believes the original purpose of the Bill of Rights needs to be re-examined 200 years later.

See RIGHTS, back page

Cuts take toll on class essentials

by Brad Chatfield
Mast reporter

The \$5 you just paid for additional handouts in philosophy might not be the last, thanks to Pacific Lutheran University's now infamous budget cuts.

According to PLU deans and department chairs, cuts have begun to take their toll on essentials such as paper, copying and supplies, but the jury is still out regarding long-term effects on the student population.

Paul Menzel, dean of the division of humanities, put budget cuts in the academic departments into three categories: reductions in part-time staff, non-restoration of positions where faculty have quit or retired and supplies reduction.

Of these three categories, Menzel said the humanities division ex-

perienced the largest cuts in supplies, as did most departments.

The administration mandated that all divisions were to eliminate 19 percent from their budgets. A division meeting was held and the department chairs decided what got cut, said Gunnulf Myrbo, chair of the philosophy department.

Professors are aware of the noticeable effects in the reductions of their supplies budgets.

Norris Peterson, chair of the economics department, said that reduced copying has had the largest immediate effects on his classes. "I know I've been reluctant to hand some things out as easily," Peterson said.

Myrbo agreed, saying, "copies that would have been handed out are now bundled into packets for which students pay."

Menzel said, "Anything over \$2

a student you just don't hand out free."

Brian Lowes, dean of natural sciences, is disheartened by the supplies cuts in the science department. "It affected the equipment miserably. In the chemistry department, we are operating at a 1969 budget," said Lowes.

"In one class I'm teaching, we are operating with five working microscopes for a class of 14."

Sheri Tonn, chair of the chemistry department, spoke of trying to make existing stores of chemicals stretch and making due with what they have despite the shortages.

"You can sort of work around them but next year is another matter," she said.

David Robbins, music department chair, also found it difficult to reduce his "already minimal"

equipment budget, because the music department relies on performance much like the science department relies on experimentation.

"You can't put a 20-piece jazz band or a 50-piece choir on stage without sufficient support," Robbins said.

Instead, he cut from the travel budget which would not be used as extensively as last year, when the Centennial Tours took four PLU music groups abroad.

"I don't know if we can sustain this level for long," he said.

Materials alone haven't been cut from classes. Some of the classes themselves are being re-shuffled and sometimes eliminated.

David Olson, dean of the school

See CUTS, page 3

CAMPUS

NEWS BRIEFS

Food Service

Saturday, November 9

Breakfast: Fried Eggs
Sausage Links
Shredded Hashbrowns
Assorted Muffins

Lunch: Breakfast Menu
String Beans
Potato Chips
Deli Bar

Dinner: Steaks
Turkey A La King
Garden Burgers
Broccoli

Sunday, November 10

Breakfast: Jelly donuts
Pear Halves

Lunch: Brunch Souffle
Potatoes O'Brian
Pancakes
Sliced Ham

Dinner: Spaghetti Bar
Italian Blend
Soft Bread Sticks
Carrot Cake

Monday, November 11

Breakfast: Hard and Soft Eggs
Pancakes
Sausages with Gravy
Biscuits

Lunch: Grilled Cheese
Beanie Weanie Casserole
Swiss Cheese Pie
Novelties

Dinner: Savory Chicken
BBQ Beef Ribs
Calico Skillet
Rice

Tuesday, November 12

Breakfast: Scrambled Eggs
Fresh Waffles
Country Hashbrowns
Muffins

Lunch: Chili Frito Casserole
Fried Chicken
Vegetable Fried Rice
Carrots

Dinner: Beef Burgandy
Shrimp Jumbalaya
Roman Rice Casserole
Noodles

Wednesday, November 13

Breakfast: Fried Eggs
French Toast
Bacon
Struessel Cake

Lunch: Patty Melt
Tuna Noodle Casserole
Winter Casserole
Peas

Dinner: Chicken and Dumplings
Baked Ham
Broccoli and Cheese Squares
Au Gratin Potatoes

Thursday, November 14

Breakfast: Hard and Soft Eggs
Apple Pancakes
Sausage Patties
Country Hashbrowns

Lunch: Chicken Breast Sandwich
Vegetable Quiche
Mixed Vegetables
Brownies

Dinner: Beef Stirfry
Turkey Terrazini
Tofu Stirfry
Rice

Friday, November 15

Breakfast: Scrambled Eggs
Fresh Waffles
Shredded Hashbrowns
Canadian Bacon

Lunch: Philly Beef Sandwich
Macaroni and Cheese
French Green Beans
Cookies

Dinner: Pork Cutlets
Fried Shrimp
Vegetable Barley Curry
Potato Wedges

Students may register for interim off-campus courses at the Registrar's Office in the Administration Building.

Most of the courses will be study tours and include extensive travel, but a few will be within driving distance. Costs and course descriptions are listed in PLU's Interim catalog.

Contact course instructors for information on requirements for registration.

The Division of Humanities will sponsor a forum on men's response to feminism in room 202 of the Administration Building Nov. 12

at 10 a.m.

"The Politics of Masculinity: Men's Response to Feminism" will be the title of the forum, which will feature speaker Kenneth Clatterbaugh, associate professor of philosophy at the University of Washington.

The lecture is part of "The Inquiring Mind: A Forum in the Humanities" series funded by the Washington Commission for the Humanities.

The program will be free. To make reservations, call x7756.

A forum on gangs will be sponsored by the Student Council

for Exceptional Children in room 100 of Ingram Hall Nov. 13 at 7 p.m.

An officer from the Tacoma Police Department as well as a representative from Safe Streets will give presentations.

For more information, contact Karen McClung at 536-1655.

The first of two all-campus forums on the university's Statement of Objectives will be held in the Scandinavian Cultural Center Nov. 15 from 3 to 5 p.m.

The forums will be sponsored by the Presidential Strategic Advisory Committee to obtain feedback from

the PLU community. The committee is currently in the process of rewriting the statement.

The second forum also will be in the Scandinavian Cultural Center Nov. 22 from 3 to 5 p.m.

The deadline to order a 1991-92 SAGA yearbook or pick up last year's centennial edition is Nov. 15.

Order forms for this year's edition, which costs \$10, are available at residence hall front desks.

To pick up last year's yearbook, call the SAGA office at x7488. Yearbooks that are not picked up will go on sale Nov. 18.

SAFETY BEAT

Monday, October 28

Students in both Harstad and Tingelstad halls reported that they had been receiving threatening phone calls. Telecommunications investigated and identified the rooms from which the calls were made. The suspects have been identified and a report has been forwarded to the Residential Life student conduct system.

Tuesday, October 29

A student in Foss Hall reported that she had received two obscene phone calls. Telecommunications investigated and determined that the calls were from off campus. The student was advised to call Telebus, a service of US West Communications. There are no suspects.

A student in Foss Hall reported that someone had taken a roll of quarters and a roll of 100 stamps from her room. Loss is estimated at \$39. There are no suspects.

Wednesday, October 30

A student in Tingelstad Hall suffered a small laceration above his left eye when he was struck by a restroom door that was kicked open by another student. CSIN applied first aid and recommended a trip to the hospital. The injured student's roommate transported him to the hospital.

Thursday, October 31

No incidents reported.

Friday, November 1

Washington State Liquor Control Agents made contact with CSIN as they were chasing down two people who turned out to be PLU students. The two were cited with providing alcohol to a minor and minor in possession of alcohol. They were released on a promise to

appear in court.

Saturday, November 2

Two guests reported that someone had stolen the emblems from their cars. Estimated loss is \$120. There are no suspects.

Sunday, November 3

A CSIN officer, who was driving the CSIN truck, ran a stop sign at Tule Lake Road and 10th Avenue South and hit another vehicle. Damage to the truck and the vehicle which was struck is extensive, probably total.

Tingelstad Hall staff members reported that three students were smoking marijuana in a room. The Pierce County Sheriff's Office was contacted and responded. A deputy took a report, but was unable to recover any evidence. CSIN reported that it appeared the window was used to dispose of any remaining marijuana when the police arrived.

Monday, November 4

A student reported that someone had collided with the rear bumper of her car, parked in Harstad lot. Damage is estimated at \$300. There are no suspects.

Two students in Foss Hall reported through the Residential Life Office the loss of approximately \$145 of jewelry from their room. There are no suspects.

Fire Alarms

Malicious - 2

Other - 1

SIDEWALK TALK

"How does the First Amendment affect you personally?"



"It allows me to express my feelings and opinions openly without being persecuted for my beliefs."

Wendy Gill
freshman



"Freedom of speech affects me. I can write and say anything I want. I really got a taste of that with the Baltic students last year. They were surprised that I could make fun of an administration member in a speech."

Pete Hudspeth
senior



"The separation of church and state limits a lot of what you can learn. Separation divides things into such narrower categories that it's hard to learn comprehensively."

Amy Bockelman
junior



"The freedom to attend a private Lutheran school... You don't use the freedoms everyday, but they give you options."

Sam Heiney
freshman

CAMPUS



Erik Campos / The Mast

Jon Rubey, sophomore, tells scary stories to his Foss Hall dormmates while they eat pizza and wait for the lights to come on. Lower campus buildings were darkened for about an hour and a half Tuesday night, due to a mechanical failure at one of Parkland Light and Water's substations.

BUDGET: Effects felt (from page 1)

of physical education and director of athletics, cited a drop in the number of P.E. classes offered this semester.

"There are some cases where someone might have wanted to take a specific course that haven't been able to." For example, courses like sailing will now only be offered one semester instead of two, he said.

Dean Richard Moe of the school of the arts agreed with Olson that less crucial classes — certain electives — have had to be eliminated, but it does not necessarily affect the quality of education.

"When we reduce the number of elective courses it is less like cutting off a finger and more like cutting your hair. It is not a painful choice, but your choices are reduced," Moe said.

Perhaps the cuts that stir the most emotion from faculty are related to salaries that have remained stagnant due to budget reductions.

Menzel said that faculty were "not willing to live with (salary stagnation) for more than one year."

He stressed that not maintaining a constant salary increase would cause good faculty to go looking for higher paying jobs elsewhere and PLU would fall behind its competitors.

Menzel said that this truly hurts students, and that preventing this from happening "will require

tremendous budgetary discipline."

Although staff size has been scaled down, there have been no actual eliminations of positions in the academic departments.

According to Menzel and other professors, many of the reductions were instituted by not filling positions that became open due to early retirement or resignation.

By putting a position "on hold," Menzel said, it prevented other positions from being cut.

William Greenwood, physics department chair, concurred with Menzel by saying that two positions in his department, left open by departing faculty, were also not filled.

Lowes said the science department, despite shuffling around some members, didn't need to cut any positions because faculty left on their own. "It just happened to work out that we didn't have to eliminate anyone."

Although cuts have also affected other important but not crucial items, some professors are not alarmed quite yet about the consequences.

"We eliminated a (budgetary) line for speaker support, so we now have no money for speakers. But I'm not persuaded that the students are affected as a consequence, and my teaching has not been affected," Mybro said.

Peterson agreed. "for most of us it didn't make that big a deal."

Senate passes proposal

Lunch panels to be held; vacant ASPLU positions filled

by Brad Chatfield
Mast reporter

ASPLU senators passed a proposal regarding a series of student lunch discussion groups in a vote during the Nov. 4 senate meeting.

Presented by ASPLU vice president Burley Kawasaki, the program outlined a series of panels to be held once a month.

The panels would allow students representing a variety of interests and organizations to communicate with each other and the student body as a whole.

According to Kawasaki, lunch for the 12-member panel will be served by Food Service Catering at a cost of \$360.00 for the six remaining months of school year.

This particular format would help to establish "an atmosphere that is conducive to free discussion," as stated in a memorandum, and be attractive enough to students that attending them should be viewed as a privilege.

In addition to the ASPLU pro-

gramming chair and two senators, the panel would include three representatives from various clubs and organizations and one Campus Ministry representative.

It would also include one RHC representative, one administrative, faculty or university committee member, a moderator or secretary, and one guest from the administration, staff, faculty or Board of Regents.

However, panel membership could be altered at any time, Kawasaki said.

Kawasaki felt that funding the program was worth spending ASPLU money, and was also more feasible due to Food Service's reduced budget. ASPLU will use contingency funds to fund the program.

.....

In other ASPLU news:

■ Dad's Day is Nov. 16. The preliminary schedule of events includes a scavenger hunt around the

dorms, 10 a.m. to 12 p.m., the PLU football game, 1 p.m. to 4 p.m., a banquet, 4 p.m. to 7 p.m., and the movie, "City Slickers," 7 p.m. to 9 p.m.

■ Amy Jo Matheis was presented to the senate as the new ASPLU Student Activities Coordinator.

■ Cindy Watters was approved as the new assistant director of the Cave.

■ Revenue comparisons presented by Ken Brown, Services Desk director, showed marked increase in total revenue for 1991, compared with the years 1989 and 1990.

With new services offered this year such as movie passes and hockey tickets, revenue has increased 100.3 percent during the first two months of the school year over the same period in 1990 and 65.9 percent over the entire year date in 1990.

The increase from 1989 was 149.8 percent for the first two months and 69.3 percent for the year.

Editor receives honors for budget crisis reporting

by Lisa Langsdorf
Mast news editor

Mast editor, Jodi Nygren, traveled to Denver, Colo., last weekend, to attend the awards ceremony for the 1991 U. College Journalist of the Year competition.

She was named second runner-up in the fourth annual contest, which was part of the 1991 National College Media Convention. Her prize was an all-expenses-paid trip and \$500.

Nygren submitted a series of articles, written last spring, on the campus budget crisis and morale problems caused by declining enrollment. Her entry was chosen

from a field of about 300 applicants.

The winner of the competition was Robert Weston of The Review, University of Delaware and the first runner-up was Christopher Clark of The Chart, Missouri Southern State College.

Honorable mentions went to reporters from schools such as UCLA, Brown, Harvard and Auburn universities and University of Arizona.

The contest was sponsored by U. The National College Newspaper and College Media Advisers/Associated Collegiate Press.

It recognizes an outstanding college journalist for excellence in reporting and writing on a subject



Marius Anderson / The Mast

Jodi Nygren

of significance to the campus community.

Judges for the contest included an editor and executive vice president from the Chicago Sun-Times, the American editor for the Hearst corporation, the journalism adviser at Texas Women's University, and the president and publisher of U.

AIM HIGH

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Submit applications to Anne Christianson, Student Life, HA-130.

CAMPUS

Spotlight on Student Life services . . .

Counseling and Testing Center helps students relieve stresses of college life

by Grace Nirschl
Mast intern

Procrastination, depression, perfectionism, test anxieties, disabilities and conflicts with roommates.

These are a few of the many problems that can compound a student's already stressful life.

Unfortunately, students trying to deal with those problems too seldom take advantage of the Counseling and Testing Center.

There, Gary Minetti, director of counseling and testing, and Sei Adachi, are available to counsel students free of charge.

Every Friday from 9 a.m. to 5 p.m., Dr. Ada Van Doren provides her psychiatry expertise to those who need it.

Her first evaluation is free, and any following require a fee that is determined by a sliding scale. Students pay only what they can afford. If they can afford nothing, they pay nothing.

Adachi said it is frustrating for the counselors when students who need help avoid it. "In our culture it's okay to consult a friend," he said. "But a professional? I'm afraid our western macho image keeps students from seeking the help they need."

However, all three full-time workers say they love the jobs to

which they have committed their lives.

"It's rewarding when students grow because they followed up with my suggestion," said Minetti, who has counseled at PLU for 27 years.

Adachi, after 25 years, says that he enjoys the continuity in working with students for four years — a continuity that does not exist at two-year community colleges.

In an attempt to gain rapport in an initial 45-minute visit, Adachi sometimes spends it playing badminton with a student. His said goal is to make the student feel comfortable and he believes it works.

An essay titled, "The Zen Of Badminton," hanging on the wall of his office, tells its reader that trying too hard is counterproductive.

Adachi said this applies not only to badminton, but also to problem solving. By displaying it he says he tries to get the "hang loose" concept across.

Progress is a product of practice, not work, he said. Adachi avoids the word, "work," which he says society has an aversion to.

Adachi also accommodates students' special needs. He often meets them outside on the campus or in the coffee shop if that

is where they are more comfortable.

"Exceptions to rules and policies are made so individuals are treated as special cases. There is a humanness to this institution that is not found everywhere," he said.

The third counselor in the office is Alene Coglizer. She has been the associate director of counseling and testing, and coordinator for students with special needs at PLU for 13 years.

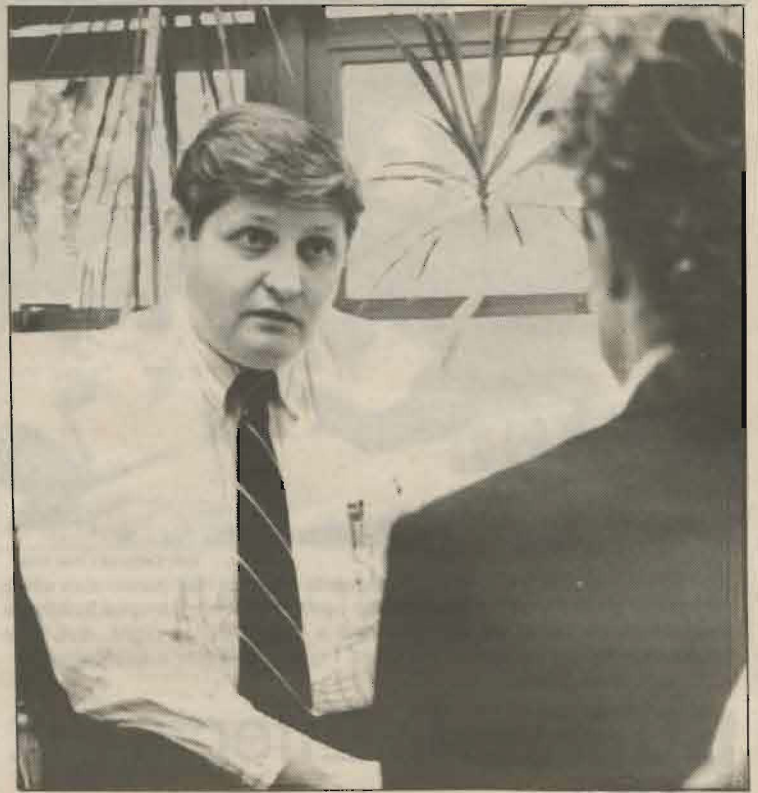
Coglizer said she takes helping students seriously. "Every year I get teary-eyed at graduation knowing I've helped them get their lives together," she said.

Coglizer helps make education possible for students with special needs. She hires capable students to take notes for students who find it difficult to do themselves. Other students paint lines on steps for students with depth perception problems.

Still others are hired to read class material into a tape recorder so blind students can learn the lessons. Soon, a new machine will transform typed information into Braille so that these students can read the material themselves.

Along with supplying services to special students, Coglizer helps organize testing of all sorts of students.

Some teachers allow students



Marius Anderson / The Mast
Gary Minetti, director of counseling and testing, finds helping students to be very rewarding. He has been a part of the PLU Counseling and Testing Center for 27 years.

who suffer test anxiety to take tests in private in a room at the center. Students may also apply for and take graduate school entry exams at the center.

Aggie Barry has been the center's secretary for two years. Minetti describes her as "incredibly capable" of running the office.

Barry said she loves her job mainly because of "the team effort and support in the office."

She sees the counselors take care of students' needs even when they're not at work.

"If a student needs help, I don't care if it's 2 a.m., they get it," she said.

Editor's Note: This is the fourth in a series of articles exploring services offered by the Student Life Office. In the next issue, the Mast takes a look at Multi-ethnic, International, Commuter and Adult (MICA) Services.

1990-91 SAGA'S
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Recycling hotline offers answers to questions

by Ross A. Courtney
Mast reporter

Next time you feel environmentally friendly and want to recycle that memo in your box addressed, "Dear resident," you've got a way to find out if it is possible or not.

PLU now has a recycling hotline to "give students some place to go" when faced with that crisis, said Erika Harris, ASPLU personnel director.

Harris, and a group of students and staff, formed the University Recycling Committee and developed the idea of the hotline to answer questions concerning recycling.

The number is 536-5094 and is answered by voice mail with a greeting telling what the recycling system at PLU can and cannot do.

Harris, who recorded the message, said, "Anyone else who wants their voice on the phone is more than welcome."

The hotline also serves the purpose of taking suggestions and complaints, Harris said.

"I think it's been pretty successful. We've gotten ideas from people and any ideas we get are helpful," she said.

For instance, one caller inquired about expanding recycling to ledger paper in dorms.

Harris said that they expand the information on the recycling message once they get it.

They received the number from Ken Harris in telecommunications. "He was very helpful and supportive when scrambling for the number." The number came at no cost to the committee.

The committee decided to use the phone because it is more consistent with their goal of reducing waste than handing out pamphlets and memos, said Harris.

PLU
Recycling
Hotline

536-5094

CAMPUS

Does anyone have the correct time?

by Jerry Lee
Mast reporter

Pacific Lutheran University students, Kim Lindekugel and Matt Fauske are sitting in their mythology class. The class is located on East Campus.

Lindekugel, a sophomore, and Fauske, a junior, are learning about Chronos, the Greek god of time. Time. It's a precious commodity at PLU; just ask both these students.

Knowing the time is important for Fauske, because ten minutes after mythology ends, he has his American government class in the administration building.

Knowing the time is important for Lindekugel, too. After mythology, she has to get to Ingram hall for her political thought course.

As the class begins to draw to a close, Fauske glances at the clock in the room. He gets a suspicious look on his face and turns to his watch for the time.

"I don't rely on the clocks around here anymore," Fauske said. "None of them are on time."

Which means Fauske isn't on time to his next class.

Lindekugel has the same problem.

"What do they do?" she says. "I bought a watch," said Fauske. "And I'm going to have the school reimburse me for it."

Lindekugel, in order to make sure she gets to class on time, drives to and from her classes.

Thus, even if the clocks are a little off, she can make it to class on time in her car.

Sometimes, she'll drop Fauske off at the administration building so he can make it on time, too.

But the clocks aren't off just a little, both said.

"In one of my classes, the clock says it's 10:30 when it's really three o'clock," said Fauske. "Some clocks are behind four or five hours."

Lindekugel says she has observed the same phenomena.

"The fitness center is about an hour-and-a-half off," she said. "And they just fixed the clock in the Tinglestad (where she lives) lobby."

"The other night, I was in my law and society class, which has two clocks in it. One said 7 (o'clock) and the other, 9 (o'clock). My watch said 8 (o'clock)."

In other words, it was 8 o'clock.

The clock problem has also arisen in the school library. Susan McDonald, the reference librarian, said she has to contend with a faulty clock.

"What time is it?" she says. "That's one of our most popular reference questions from students."

For some students, it is bad enough making it to class on time without the aid of faulty clocks.

Junior, John Monsebroten, has

three of his classes back-to-back.

Monsebroten has a P.E. class in Olson, followed by an ISP class at East Campus, followed by a business class in the administration building.

To make it to class on time, Monsebroten follows certain procedures, he said.

"First off, you have to bring all your stuff for all your classes," he said. "You don't have time to go fetch a book or a paper between classes."

Having such geographically diverse classes, one right after the other, is troublesome, he said.

"You can't talk to your profs before classes," he said. "And you can't beg your profs for extra points after tests and stuff."

Monsebroten, like the two studying Chronos, also sees the problems with the clocks on campus.

"Xavier is about two hours and 17 minutes ahead," he said. "I don't think there are two clocks on campus that tell the same time."

"Except for the two in the Campus Safety office," where Monsebroten works.

But are they correct? "I really don't know," said Monsebroten.

All three students suggested solutions to the problem.

"This school needs a new system," said Lindekugel. "We need a uniform system — that's correct, too."

Fauske has a solution as well. "Take all those leaf blowers and



put them to good use," he said. "Make them fix the clocks."

Monsebroten echoed his sentiments.

"Get more workers on the job," he said.

The Physical Plant — specifically, the electricians — are

in charge of setting the time at PLU.

No one from the plant could be reached for comment.

To sum it up, Monsebroten had this to say, "One universal time that is wrong is better than a variety of 'correct' times."

Junior looks ahead to year of special appearances

by Sandra Giroux
Mast intern

While most students were participating in Homecoming festivities, Leona Nugen, a 20-year-old junior, was being crowned Miss Clark County.

The pageant, which took place Oct. 19 in Vancouver, Wash., consisted of four categories.

The first was a personal interview in which the judge could ask anything from personal information to current events. Nugen said that this was the hardest to prepare for since she didn't know what the judges were going to ask.

During the actual interview Nugen said she was asked questions on topics concerning her major, broadcasting, and media ethics. She was also asked questions regarding the Clarence Thomas hearings and her definition of success.

The second category was talent. For this, Nugen incorporated sign language into a dance routine done to "I Don't Have the Heart," by James Ingram. She studied sign language for the routine.

The last two categories were swimsuit and evening gown competitions.

Along with the title of Miss Clark County, Nugen received a crown, a watch and a \$1,000 scholarship to the school of her choice. She explained that this was very helpful since she is supporting herself at PLU.

Nugen also will compete in the Miss Washington Pageant. The winner will represent Washington in the Miss America Pageant.

Nugen has numerous public ap-



Photo courtesy of Leona Nugen

Leona Nugen, junior, competes in the evening gown portion of the 1992 Miss Clark County pageant held Oct. 19 in Vancouver, Wash.

pearances to make in the upcoming year that require her to return to Vancouver almost every weekend.

Some of her special appearances include participating in the Veterans Day Parade in Des Moines, Wash. and opening a Special Olympics volleyball tournament in Vancouver the following weekend.

She said that it is hard to combine schoolwork with her appearance duties, but said that she just works harder to fit it all in.

Nugen is a transfer student this year, double majoring in broadcast journalism and political science. She believes that this experience is

very beneficial to her future career in broadcasting.

"Through hard work and dedication you find a strength in yourself that wasn't there before," she said.

Nugen grew up on a farm in Woodland, Wash. She said this experience differed from other pageants in that it stressed intellect and talent over all else.

Prior to the 1992 Miss Clark County Pageant, Nugen competed in the Miss Washington National Teenager Pageant in 1989 and was first runner-up.

In 1990 she competed in the Miss Clark County pageant and received the Miss Congeniality Award.




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OPINION

Newspapers: Public relations service?

Last night the Mast staff experienced the stressful but exciting drive of real journalism. Every issue has its stressful moments, but this week we had stories breaking all around us.

For a weekly paper, reporting news that's just one or two days old can be a challenge. But that's what the news media is about.

Newspapers are not public relations services. According to Webster's New World Dictionary, a newspaper is "a regular publication ... containing news, opinion, advertising, etc." News is defined as "information previously unknown" and as "recent happenings."

Covering these recent happenings as quickly and as objectively as possible is the purpose of the press. It can't always wait until it's convenient.

And news isn't always good. Sometimes officials are questioned, sports teams are criticized and secrets are revealed.

People's feet get stepped on.

Last weekend I was at a national college media convention where I heard story after story about attempts by school administrations, organizations and even student governments to control the media.

The restraint case at Ohio State University is probably the most frightening. Here, the censorship of the newspaper led the staff to publish under protest. Eventually most of the staff resigned or were fired. The daily college newspaper is now operating with a skeleton staff.

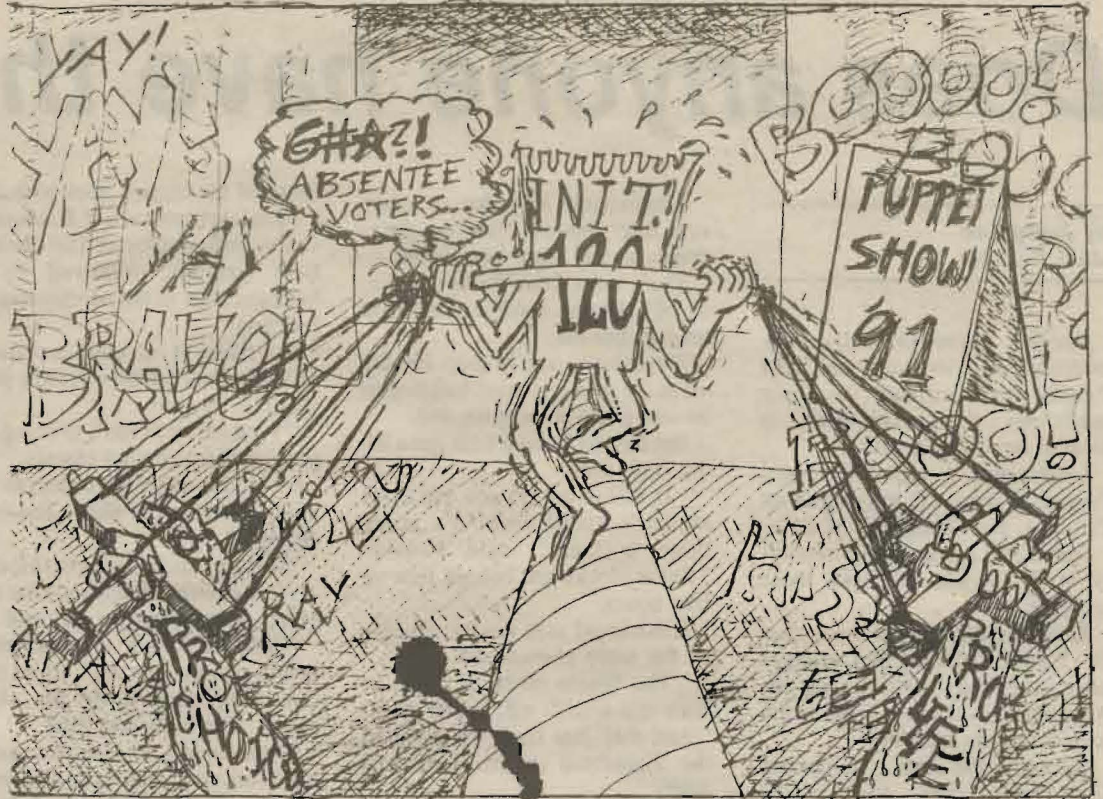
This policy doesn't just affect the newspaper. As the Ohio media puts heat on the school for its policy, the journalism program and the university's reputation will suffer. What kind of message is this sending to the students and the public about the respect universities pay to the First Amendment?

Hearing such stories makes me appreciate the relative freedom we have in the student media at PLU. We haven't experienced any official censorship.

However, sometimes special interest groups do try to use the paper for PR and become offended if anything controversial is printed about their organizations. They've even been known to tell reporters who they can interview and to confiscate copies of the Mast.

The newspaper exists to provide information first to the students and second to the faculty, staff and administration at PLU. We try to provide a service and to highlight the positive, but we will not avoid issues or cater to certain groups.

— JN



Biology shakes up atheist

It's tough being an atheist these days.

First of all, I attend a school that's middle name is Lutheran.

Second, I'm a biology major.

This semester, as I've delved deeper into my major, it has become more and more difficult to not believe in God.

With each reading, lecture and lab, my atheism is slowly and irrevocably disintegrating.

It may seem strange that my study of science is leaning me toward religion. Traditionally, science has dispelled religious notions. Just ask Copernicus, Newton and Darwin.

But for me, history isn't holding its course.

Two-and-a-half semesters of biology courses later, I'm beginning to question my atheistic beliefs.

Every non-biology major (and probably a lot of bio majors) must be wondering why.

Let me give you an example of how biology has shaken up my spiritual beliefs.

It was sometime last spring. My biology class was listening to (and dozing through, for some) a lecture on plant structure.

We learned about the incredible complexity of plants. I had never thought of plants as anything more than grass to play frisbee on or trees to climb or salads to eat.

We learned about how plants create nutrition, survive harsh environments and fend off those who would threaten them.

That 50-minute lecture triggered the downfall of my atheism.

On the way home from class, I marvelled at every plant I passed or saw in the distance.

Every plant and every organism I came across in my short trek home gave me a sense of awe.

There had to have been someone or something that created all this.

And relying on mere chance as the creator is ridiculous.

This semester, we're learning



Not Sarcastic
By Jerry Lee

about the incredible and seemingly impossible diversity of life in the world.

With each new species I discover in my courses, belief in God rings louder and louder in my mind.

Biology has shaken me up. I can't look at anything in the world without feeling totally perplexed.

Look at your hands. Look how complex they are, how flexible.

How could chance have created the thousands of minute lines, each individual fingerprint, the joints, the muscles — everything?

I'm not so close-minded about religion anymore. I finally understand some of the reasoning behind believing in God.

I can understand believing in something without having actual empirical proof.

My biology major has taught me that the proof is everywhere — from the microscopic cell to the largest ecosystems on earth.

So what can an atheist do?

Do I trade in my 20-pound textbook for a Bible?

Do I change my major to

religion?

I'm studying and living in a "Christian context," but can't seem to find any answers.

The majority of those who are religious at this school are as close-minded as I when atheism was my belief.

They have a difficult time relating to pagan trash like myself.

I don't think they realize that it's difficult to believe in God when it hasn't been spoon-fed by your family.

I don't think they realize what it means to question something as important as a spiritual belief.

Believing in God isn't simple for everybody. Some of us have to go through experiences (such as biology courses) to come to that conclusion.

I want help from a religious person who is as willing to change as I am. A person who would not only question the existence of God but would let it go, if they had reason to.

And there doesn't seem to be many at this school.

The religious people at PLU seem to be either completely and fundamentally religious or Christians who focus more on appearance than spirituality.

I don't want to jump from the extreme of disbelief to the extreme of total belief.

And I don't want to become someone who merely goes through all the motions of Christianity — going to church, reading the Bible, praying before meals.

I think I'll just spiritually wait.

And I'll just count my blessings (be they from God or chance), because I've finally realized something.

I believe in my major.

(Jerry Lee is a junior majoring in biology. His column appears on these pages every other week.)

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OPINION

Environmentalism: personal issue

Originally I thought I'd write about environmental myths or "red herrings," or perhaps tell you why you should be concerned about Puget Sound and Commencement Bay, but as I started writing I decided that I needed to be less academic and more personal.

Environmentalism is personal, and is generally an outgrowth of the person being deeply offended or moved by some action.

Some people are drawn to environmental groups by the outings programs — often inexpensive "back to nature" hikes or trips where the leaders try to show environmental sensitivities as well as a good time. A few outings later people find broadening horizons lead to sending off letters to newspapers or joining environmental groups.

My experiences were different; I've been on very few organized outings sponsored by environmental groups. I grew up in rural Oregon in a logging, lumbering and farming family and five generations of my family have lived in Oregon.

I became acutely aware of all the changes as a child as I watched my my grandfather close his sawmill and his stepfather change his

career. Neither could compete for logs. I started writing the Forest Service about my concerns about overlogging while I was in college. Maybe my family was lucky; almost everyone was forced out of logging by the mid 1960s.

Graduate school in Chicago solidified my concerns and commitment to environmentalism. When I returned to Oregon after my first year at Northwestern University, I saw my home state with new eyes. I had a new understanding of the then Oregon governor Tom MacCall's quote "Don't Californicate Oregon."

Then I thought it was amusing when Oregonians talked about eliminating all I-5 ramps in Oregon so Californians would settle in Washington instead.

Other environmentalists can tell similar stories. It is very shocking to find a neighboring woodland clearcut, scraped bare, resculped and platted for dozens of homes. Or, one year there were no more crabs, or fish, or mushrooms. Or, the helicopters flew over and sprayed herbicide.

Closer to home, this campus turns its back to the environment. While lovely to look at, we seem bent on destroying the small



From the Lectern

By Sheri Tonn

amount of wildlife we have. Lawns, hybrid rhododendrons and well trimmed trees provide little habitat for very many plants and animals.

Once, Clover Creek ran across campus and supported steelhead and maybe even salmon runs to this area. No more. The United States Corps of Engineers channelized the

creek, holes were punched in its bottom, and during the summer the concrete channel is dry.

Rather than trying to join upper and lower campus, we could try to minimize the breaks caused by roads and walkways cutting across one of the less developed areas of campus. Perhaps we should construct elevated walkways for people or vegetated underpasses for other species so that there are no breaks between 12th Street on the west side and Park Avenue on the east side of campus.

No, it will not return to a pristine state, but I can think of few areas that are. I am not proposing that we abandon the campus and turn it into a reserve for anything but people. We will remain in Parkland and on campus, but humans can share. We can share the habitat with owls, bats, hawks, rabbits, raccoons, squirrels, wildflowers, mosses, mushrooms and perhaps even more rare species.

We can confront our lack of environmental sensitivity head on by developing a habitat plan for the campus, habitat for more students and faculty, a plan for indigenous species as well.

If something is going up in your backyard and you don't like it, don't expect someone else to take up the cause. That person may be as self-centered as you and is trying to protect her or his backyard, or that person may be tied up in other equally important issues.

Tough choices face all of us. I might want my three acres in the country, an easy commute, an all cedar home, cheap electricity, easy garbage disposal, unlimited use of my car, the easy consumer society and all of its trappings.

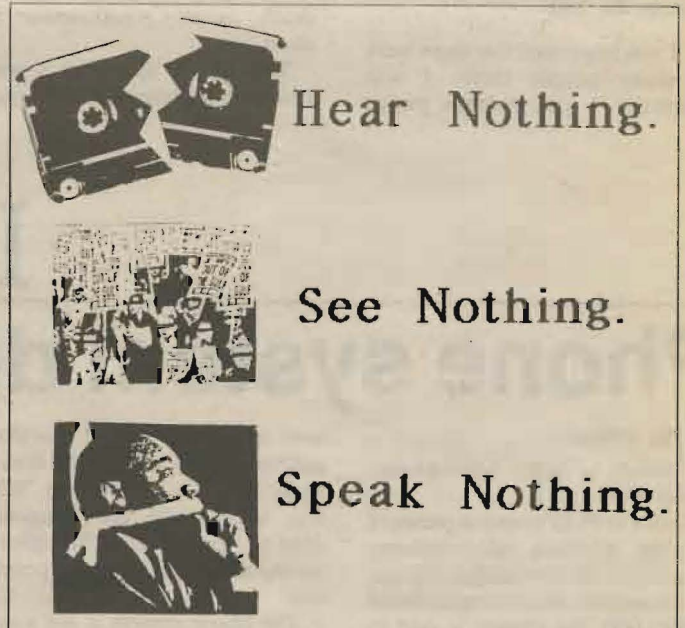
Please, take environmentalism personally. You might have other constraints on your time that prevent you from direct or political action on specific issues, but you can give indirect support in the form of financial contributions, voting in elections, referenda and initiatives.

We all spend a great deal of time on campus, but almost all of us go away for holidays and many of us return to our homes each night. Other species can't do so. The campus is their home.

(Chemistry professor Sheri Tonn is this issue's guest faculty columnist. This column appears on these pages every other week.)



In recognition of the 200th anniversary of the Bill of Rights, The Mast will be running a student-created advertisement from the American Academy of Advertising/INAME Foundation Student Competition with an accompanying quote in each fall issue.



2 Live Crew -- War -- Martin Luther King, Jr.

Can you imagine what life as a college student would be like without the ability to choose your own music? Or without the ability to protest? Without the ability to speak your mind? Rights makes your daily freedoms possible. Censorship is rapidly becoming an issue and it's hitting home with many students across the nation. It's more important than ever to realize that without the Bill of Rights, we as students would not be able to protest, speak out on pertinent issues, or hold assemblies of our choice.

In honor of the Bicentennial Celebration of the Bill of Rights, take the time to reassess what freedom really means to your individual life, and how life as a student would be without such privileges.

Your Bill of Rights.
Take It To Heart, Not For Grant'ed.

The American Society of Newspaper Editors

"The sacred rights of mankind are not to be rummaged for, among old parchments, or musty records. They are written, as with a sun beam in the whole volume of human nature, by the hand of the divinity itself; and can never be erased or obscured by mortal power."

Alexander Hamilton, 1775
Commission on the Bicentennial of the United States Constitution

The Mast

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Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

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CAMPUS

DEATH PENALTY

Issue could be campaign focus; ELCA adopts opposing statement

by Susan Halvor
Mast sports editor

Washington State Initiatives 119 and 120, concerning physician aid-in-dying and abortion rights, have been constant topics of discussion as campaigning took place for last Tuesday's general elections.

While not a Washington ballot issue this year, the death penalty is equally controversial, and it could become a campaign issue in the next year as the presidential election approaches.

"People tend not to be afraid of things that they have control over. When we're frightened we become more defensive," said Glenn Pierce, director of the Center for Applied Social Research at Northeastern University.

Pierce spoke at the 11th annual conference of the National Coalition to Abolish the Death Penalty (NCADP) in Seattle last weekend.

He went on to explain that politicians use the death penalty as a tool to show they are "tough on crime," when in reality, he said, the death penalty has little to do with the crime rate. Discussion of the death penalty allows the politician to avoid discussing the real problems with the criminal justice system, he said.

"I was impressed that there were so many people there. I was heartened," said campus pastor

Martin Wells, who attended the conference Saturday.

"I had my first argument about the death penalty when I was in the seventh grade," Wells said.

He's been involved with the NCADP since 1982, and said he joined the organization because

I had my first argument about the death penalty when I was in the seventh grade.

- Martin Wells
PLU campus pastor

"they were a credible voice...they weren't hysterical people."

He said his views are based on "religious inclinations. The sanctity of life is the main argument."

Wells added that he would like to see the Evangelical Lutheran Church of America (ELCA) adopt a consistent life ethic similar to that of the Roman Catholic Church, with consistent views on war, the death penalty, euthanasia and abortion.

The ELCA approved a social statement opposing the death pen-

ty last summer. The statement was adopted by more than a two-thirds majority at the second biennial churchwide assembly of the ELCA, meeting in Orlando, Fla. Aug. 28-Sept. 4.

In the statement, the ELCA cites concerns that the death penalty has not been and cannot be made fair, mentioning the influence of the race of the victim and the gender, race, mental capacity, age, and affluence of the accused in determining who is sentenced to death.

"It is because of this church's concern regarding the actual use of the death penalty that we oppose its imposition. The practice of the death penalty undermines any possible moral message we might want to 'send.'"

"It is not fair and fails to make society better or safer. The message conveyed by an execution, reflected in the attention it receives from the public, is one of brutality and violence," according to the statement.

Wells said the statement's main impact will be to direct ELCA social policy and advocacy.

"It does not bind the consciences of Lutheran people, but it will direct the institution's social practices," he said.

He added that there is as much division in the church over the issue as there is in the nation. Wells cited polls saying 80 percent of the nation supports the death penalty.

NCADP members oppose the death penalty for a number of

HALLS: Surveys returned

(from page 1)

behind the proposal is that it appeals to older students who may not be as involved in the regular activities of residence halls, but who still want to be part of the campus community, Jordan said.

It would provide students with more privacy and another alternative to traditional on-campus housing, he added.

"The drawback is that (the halls) wouldn't provide interaction with as many students," Jordan said. He added that he hopes living in a community with others is a positive experience and that people would seek out that opportunity.

Jordan said RLO members have bounced around the idea of "singles only" halls in the past but have only considered it seriously for about a month.

Tom Huelsbeck, housing and facilities manager, has done the

majority of the work on this project. "It's kind of his baby," Jordan said. Huelsbeck was on vacation this week and could not be reached for comment.

"We've tried to play it out as much as possible in our minds, but we wanted feedback from students. We're not sure if the idea is good or bad yet," Jordan said.

He estimated that RLO had received completed questionnaires from 150 to 200 students.

Hagen said people have been positive. "I think they appreciate the opportunity to give input."

If approved, the plan would include an extensive renovation of Tinglestad Hall's rooms, common areas, furniture, plumbing and heating. The work would be similar to renovations done in Hinderlie, Hong and Foss halls in the past few years, Hagen said.

reasons including the influence of race, gender, affluence and mental capacity on court decisions and the arbitrariness of the death penalty.

Other reasons include the higher cost of executions and capital crime trials compared to life imprisonment and the danger of executing the innocent.

"When our goal is abolition, we have to measure everything against that," said Diann Rust-Tierney, director of the capital punishment project of the American Civil Liberties Union.

She also discussed the importance of ethnic and economic diversity when working against the death penalty. "Think about non-traditional groups that are going to

be influential. Overcome the idea that abolishing the death penalty is a coalition of small 'fringe' powerless people," she said.

Topics discussed at the conference included the politics of the death penalty; advocacy ideas; combatting backlash in the press; working with racially diverse communities; women and the death penalty; issues in the courts; organizing in communities of faith; and Congress and the death penalty.

Editor's Note: Reporting for this article was funded in part by a grant from the Reader's Digest Foundation.

LETTERS

Phone system dials definite wrong number

To the editor:

Hurrah for telephone registration...not!!

Kudos to PLU's central planners for the addition of telephone registration to the campus for this next semester. At the bargain price of \$50,000, the system is said to pay for itself in two years.

I am, however, pleased that I can

now utilize last year's miraculous addition of the new phone system to facilitate my registration. What was wrong with the "bygone" days of "coming into the office," as registrar Chuck Nelson pointed out?

The phone system is not a cure all. One still cannot register for audits, independent study courses,

or courses requiring tally cards. As a student, perhaps spending a few hundred dollars on a milk shake machine for the UC or a few thousand on a fire alarm system that provides adequate and reliable warning of fire and smoke for the dormitory would be a better allocation of funds.

If I am not mistaken, the university is not wholly out of the woods, so to speak, in terms of financial status. If the university has abundant funds to purchase the computer registration, why can we not afford to purchase books or additional periodicals for the library?

And what of the one office employee that will be eliminated

through the automation of registration. Will it be a student on work study payroll, or an actual administrative staffing position?

If not, at \$4.25 an hour, it would take more than a couple of years to break even with \$50,000. Besides, removal of a staff position would likely place a PLU graduate out of work, as it is customary for the university to hire its own.

The argument that commuter students' registration will be facilitated with phone registration seems nebulous. As registration occurs during regular class sessions, odds are that the commuter student will be on campus.

Also, what is more frustrating,

standing in line to speak with a person or attempting to get through on tied up phone lines to speak with a computer? I do not mean to seem too harsh on the university's latest acquisition, however I think fiscal priorities should be seriously reevaluated.

Perhaps when the phone registration is actually used in the following weeks, it will help. I think there are other issues outside of the benefits that phone registration might deliver that are going seemingly unnoticed with this recent procurement.

Kelly McDonald, junior
history/communications major

Church shuts doors to gay community

To the editor

This letter is in response to the Nov. 1 article, "PLU Provides Foundation for Training in the Clergy." The article speaks of the process of getting into seminary and the experience of seminary students.

The article is informative, however, an important point has been omitted. Although seminaries may, in fact, be diverse and accommodating to the variety of students, the Evangelical Lutheran Church in America does not extend that inviting atmosphere to seminary students who are lesbian or gay.

Currently the ELCA does not ordain openly affirming lesbians and gay men. Even though the candidate may satisfy every criteria for ordination, if the person is open

and honest about their sexual orientation, the candidate will be denied ordination.

A few denominations do ordain homosexuals but the Lutheran Church and other denominations are behind the times in addressing homosexuality and sexuality in general. Today there is a tremendous need for dialogue within the church and re-evaluation of policies concerning homosexuality.

For those considering seminary, and those involved in any church congregation, especially the University Congregation, open your eyes and your ears to the concerns of gays and lesbians. Do not allow your church to be a place where all do not feel they are included and embraced by God's love.

Debra Lambourn, senior
Women's Studies major

'Happy' band sad about omission

To the editor:

In response to your article on student bands (The Mast, Nov. 1), I feel it's my duty to inform your readers of another band comprised of one PLU student and two of last May's graduating class.

Formerly "3 Guys Plumbing," grads David "Beek" Hanson (bass, hysterical laughter, vocals) and Daniel McKeown (guitar, ego, lead vocals), along with myself, PLU senior Abe Beeson (drums, vomiting, vocals), make up "Mr. Happy."

Our music is best described as angry, depressed, yet musical

power pop influenced by the Church, Mudhoney, The Beatles, Van Halen, The Cure and the late legendary local God band Smelter.

"Mr. Happy" is a sarcastic reflection on ourselves and our music. We're overly emotional and moody (we're all Pisces), which emerges in our lyrics; and, the underlying sexual connotation doesn't hurt.

We currently boast nearly 20 original songs which we plan to record at an undisclosed campus location within the month.

A popular live act, "Mr. Happy's" renditions of "Touch Me, I'm Sick" and "Tequila" (pro-

nounced Tukwila) can be seen at area parties. Look for us at a house near you, or at our (almost-definite-for-sure) club debut Dec. 13 at the Off-Ramp in Seattle.

We are also proud to appear with our spiritual inspirations, PLU's own "Squeezebox" (see aforementioned article) in the November Rocket's annual local music directory.

Thank you for the opportunity for blatant self-promotion. May we rock your respective worlds in the future.

I'm Abe; I'm the drummer.
Abe Beeson, senior
?? major

A&E

Exhibit uses 'alternative processes'

by Jessica Perry
Mast reporter

Everything from hand-painted photographs to ceramic sculptures will be included in the art exhibition "Alternative Processes: A Delicate Balance."

The show will run Nov. 6 through 26 in the University Gallery in Ingram Hall.

The works exhibited are by five West Coast artists.

Kate Delos, of Berkeley Calif., will exhibit monotypes, collages, mixed media drawings and book art based on ancient Roman representations and cult images.

According to an Oct. 22 press release, Delos' work could be described as "visual archeology" because in the process of creating it, she "excavates" an image and traces it through various permutations on the history of Western art.

Delos is also interested in the highly individualized characteriza-

tions seen in Roman memorial sculpture.

Margaret Ahrens Sahlstrand, a Central Washington University faculty member, will display prints, drawings and cast paper works.

According to the press release, her imagery and technique are influenced by her 6-month residency in Japan and extensive international travels.

Another Central Washington University faculty member, Joan Cawley Crane will exhibit 2-dimensional mixed media works of geometric motifs on paper, and cast paper books of sculptural forms.

Susan Arthur Harris of Bainbridge Island, Wash. will display hand-painted photographs. The subjects of the photographs are objects of the everyday domestic environment.

Catherine Wygant, of Portland, Ore. will show ceramic sculptures.

Wygant's work is very process oriented, said Jennifer McLerran, gallery director.

"She doesn't start out with ideas of what the work will be about, but allows the materials to dictate what the end product will be," McLerran explained.

University Gallery hours:
Weekdays
8:30 a.m. to 4:30 p.m.

"Alternative Processes: A Delicate Balance" will show Nov. 6 through 26.



Erik Campos / The Mast
Vicki Johnson gazes at the work of Catherine Wygant entitled "Earth, Air and Water." Wygant combines ceramics, glass and concrete in some of her sculptures.



Erik Campos / The Mast
Jane Marek, professor of English, studies "Nishi Hongangi Kyoto Papers" by artist Margaret Ahrens. Ahrens' work combines letters, leaves and geographic drawing to create collages.

Class to perform 'tale of deceit'

by Darci Mellne
Mast intern

PLU's Opera Workshop will perform "The Medium," a "tale of deceit, drunkenness and death."

The opera was written by Gian Carlo Menotti. According to director Barbara Poulshock, Menotti, on a trip to Italy, attended a seance "for a lark."

"He was so affected by seeing people so desperate to hear the voices of their deceased loved ones," said Poulshock.

The Opera Workshop is a class taught by Poulshock. Each semester's class puts on an opera. They make their own sets and costumes and sometimes the students direct scenes. This semester, due to small enrollment,

graduates of PLU have returned to join in on the Opera Workshop's performance.

"The Medium" is the story of Baba (played by Betty Schiller), a medium who is a fake. She tricks her clients by using her daughter, Monica (played by Kathy Svajdenka and Lisa Knowles) and a mute boy, Tony (played by Paul Orrico) to play the part of ghosts during seances. Baba begins to fear the ghosts are real and leads the story to its tragic end.

The workshop will also be performing scenes from other operas, such as, "The Merry Wives of Windsor," "The Barber of Seville," "Mignon" and "Norma."

Poulshock, assistant professor of music, wants to thank two "wonderful assistants," theater manager Doug West and director of stage services Dave Wehmhoefer. They will be handling the lighting for the workshop's performances.

Putting together these productions, says Poulshock, "is a lot of fun, a lot of work ... it's creative, it's stressful and it's very rewarding to watch your students grow up as singers and actors."

The opera will be showing Nov. 9 and 10 at 3 p.m. in Eastvold Auditorium. The performance is free to the public.



New KLF album: waste of money

by Mark Dunker
Guest music critic

If you watched MTV this summer, I'm sure that you saw the video for "3 a.m. Eternal," KLF's first single from their new album, "The White Room."

I thought the video was lame (you want me to believe that those are actually drums I hear?) and I dislike both dance and rap music, but the song had an intensity that I enjoyed.

After listening to "The White Room" I was disappointed to find that the rest of the album didn't match up to "3 a.m. Eternal." Other than the songs, "What Time is Love," "Last Train to Trancental" and "3 a.m. Eternal," this album sucked.

The other six songs, rather than being hard, rap-driven dance tunes, are slow, confusing, annoyingly repetitive and basically lame.

Maxine Hartley and Black Steel take care of the majority of the vocals and they both sing well, but they don't have enough to sing. It is obvious that the KLF is mainly concerned with the musical content of their album, rather than the lyrics.

However, their songs are songs of repetition both in terms of music and lyrics. In "No More Tears," Hartley sings "no more tears, as we walk through the years" about 8 million times.

Four of the songs on the album sound similar enough to jam them together. Even so, there still wouldn't be enough lyrics to fill a normal five minute song.

The album is not a normal one, in that they don't adhere to a specific style. While being far from an instrumental album, the lyrics don't contribute a whole lot. It is not a dance album, nor is it a rap album, in spite of the three hard, exciting rap songs.

If you enjoy "3 a.m. Eternal," buy the single. Don't waste your money on the rest of "The White Room."



Photo courtesy of Arista Records
The "KLF" is the creative partnership of Jimmy Cauty and Bill Drummond. Their new album, "The White Room," entered the United Kingdom charts at No. 3 last March.

KCCR and KCNS-6, on the air

KCCR and KCNS-6 are back on the air and available to the PLU community.

KCCR can be found at 94.5 FM on the radio dial Sunday through Friday.

In order to tune in to KCCR, stereos must be hooked up to the T.V. cable cord outlets on campus.

KCNS-6, the campus TV station, airs four times a week on channel 6.

Any T.V. set hooked up to cable outlets on campus can tune in to KCNS-6.

KCNS-6 has a newscast every Friday. The station will advertise in the Daily Flyer when they have special programming.

Sarah Foss, general manager of the station said that their goal is to have a consistent eight hour a day schedule by Interim.

Christian



Karina McGuire prays with other members of InterVarsity at their Tuesday meeting.

InterVarsity

by Julianne Pagel
Mast intern

When you hear the term "InterVarsity" you may think of a university sports team, but that's not what InterVarsity Christian Fellowship (IVCF) is about.

IVCF brings students together to worship on a weekly basis. However, participation is not limited to students alone. Kim Nelson, a full-time IVCF staff member, said, "Anybody and everybody's invited."

IVCF meets in a "large group" every Tuesday at 8:30 p.m. in Ingram at Pacific Lutheran University to sing, pray and learn about God.

Smaller Bible study groups, led by students, also meet weekly within campus dorms.

PLU sophomore Kim Kemmerling became involved with a small Bible study group in order to meet "a group of people that I could open up with and develop friendships with."

The large group serves to "draw the small groups together," explained Nelson.

The goals of IVCF, according to Nelson, are to "engage college campuses with the gospel of Jesus Christ" and to "develop students to be leaders within their churches, families and occupations."

IVCF has existed at PLU since 1981. For the past two years, full-time staff members have helped to organize it.

IVCF originated about 50 years ago between England's Oxford and Cambridge universities. The two small fellowships were united, forming an intercollegiate, or "InterVarsity," group.

Since 1940, IVCF has spread throughout the United States. More than 800 American college campuses are now participating in IVCF, said Nelson.

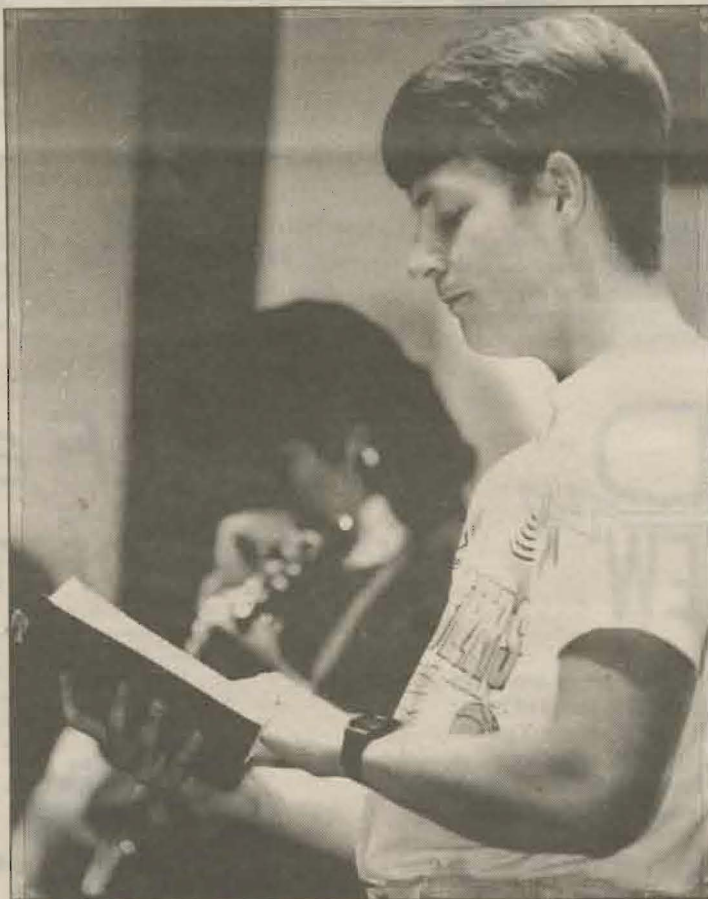
IVCF groups from PLU, the University of Puget Sound, Eastern Washington University, Whitman College and the University of Washington met for an annual fall conference last weekend at Black Lake Bible Camp in Olympia.

"I went to fall conference with the expectation of not only having a good time, but being challenged with my concept of God," said Kemmerling.

Throughout the conference, actor and writer Curt Cloninger gave dramatic presentations of Jesus' life and ministry. Jeff Van Duzer, a lawyer and teacher, spoke on the person of Jesus.

Katy McCallum, a PLU freshman involved with IVCF, said, "The conference was a lot of fun and a great spiritual experience."

Another IVCF conference will be held this spring. A smaller retreat, made up of PLU students, may take place near the end of Interim.



John Miles shares a passage from the Bible at the InterVarsity gathering Tuesday.



Actor and writer, Curt Cloninger gives a dramatic presentation at the conference in Olympia, Wash. last weekend.

Maranatha

by Kim Graddon
Mast reporter

"Our primary mission is to bring Christian music to campus," Christy Tuck, leader of the Christian group "Maranatha," explains.

"Maranatha," in existence since 1981, organizes Christian music groups to perform on campus. The artists perform contemporary music and come from both the campus community and local cities, Tuck said.

Student Shane Longmire sang and played the guitar at the first "Maranatha" concert this year held on Nov. 2.

The events are held throughout the year and announced on hall bulletin boards. All of the concerts are held in the Cave on Saturday nights. They generally begin at 9 p.m.

Student night will be held Nov. 23. This is the biggest event of each semester, Tuck said. Last spring it last

Chapel

*Services begin at 10 a.m. and are located at the east end of the Church.

Friday

Performing: University Chorale
Music: Three Psalm Settings

Monday

Speaker: Pastor
Topic: "Creation"

Spirit of the Living God

Activities



Julianne Pagel / The Mast

presentation of Christ's life and ministry at an InterVarsity

Rejoice!

by Audra Bradford
Mast A & E editor

Every Wednesday around 9:20 p.m. 100 to 150 PLU students can be seen crossing Red Square with pillows in hand, heading towards Xavier 201 for "Rejoice!"

"Rejoice!" is an informal worship service for students.

"(It's) a relaxed place to worship with fellow Christians. It's a safe place to release worries and rejoice in things that are going on in your life and to share the love of Christ with each other," said Sherri Taylor, a "Rejoice!" leader.

Taylor said that "Rejoice!" is non-denominational, and that all students are welcome. "They don't even necessarily have to be Christians, if they just need people to be with (we would welcome them)," she said.

"Rejoice!" began in 1979 when a small group of students approached Campus Ministry about starting a contemporary worship service on a regular basis, said Ron Tellefson, who was a campus pastor at the time.

The group worked with Campus Ministry to organize a mid-week service with an emphasis on contemporary Christian music. Tellefson said that the group started out in Tower Chapel but eventually out grew that area and had to move to Xavier.

"At one point there were almost 400 people and they had to move to the turf room in Olson Auditorium," he said.

Karen Bates and Fredrick Lampe were two of the students who started "Rejoice!" Bates is now a Pastor in Spokane, Wash. and Lampe is now a Pastor in Anchorage, Ala.

Tellefson believes that "Rejoice!" may have been an outgrowth of a Bible study group functioning at that time called "Bring a Friend Bible Study."

Freshman Hollie Jantz said that she first went to "Rejoice!" at the request of a friend and liked it so much that she continues to go.

"It's the one thing in the middle of the week that I really look forward to," she said.

Jantz admits that the singing is her favorite part of "Rejoice!"

The average "Rejoice!" meeting consists of singing, a speaker, more singing, prayer concerns and even more singing.

A slow version of "Jesus Loves Me," "Rejoice in the Lord Always," and "The Lord's Prayer" are common songs sung at the Wednesday night gatherings.

Taylor said that speaker topics are usually stories of the challenges of serving Christ or messages of encouragement.

Besides Taylor, Mark Eastman, Kerby Court, Toby Tobin and Michelle Killian as well as Matt Kees, Shane Longmire, Rebecca Louis and Ross Bethel make up the "Rejoice!" leadership.

These leaders meet every Sunday to plan the songs which will be sung, discuss what the speaker will say, pray and take care of any other necessary business.

Maranatha

over two hours. On this night, PLU students sing and perform musical pieces. Those interested in performing for student night can sign up at tables in the University Center and Columbia Center.

"Maranatha" is also co-sponsoring a performance by "Seek" on Dec. 14.

"Seek" is a five person on campus group, lead singer Matt Kees said.

"Seek" performs mostly original rock music, plus a couple "Rejoice-type" tunes.

Ron Tellefson, university pastor from 1977-86, remembers "Maranatha" for its Saturday night gathering of contemporary Christian music that were most often off-campus groups.

"This year's goal is to become a little more visible," Tuck said. "Traditionally students go to the concerts, but they don't know what 'Maranatha' does."

This year "Maranatha" had a table at the ASPLU Involvement Fair to gain more visibility.

is week:

at Trinity Chapel,
of Trinity Lutheran

Monday
Speaker: Susan Briehl
Topic: "The Gift of Tongues"
Performing: Chapel Choir

Wednesday
Speaker: Father Morris Hauge
Topic: "The Gift of Tongues"
Performing: Chapel Choir



Liz Tunnell / The Mast

Bill Walles and Tim Ho stumble over the words of an upbeat song at "Rejoice!" Wednesday night.



A & E

What's Happening . . .

Theater

Concerts

Art Exhibits

Etcetra

**Friday
Nov. 8**

■ "Cotton Patch Gospel" is playing at the Lakewood Playhouse at 8 p.m.
 ■ "Bullshot Crummond" is playing at the Tacoma Little Theatre at 8 p.m.
 ■ "Lend Me a Tenor" is playing at the Tacoma Actors Guild at 8 p.m.

■ The Tacoma Concert Band's "Tenth Anniversary Concert" will take place at the Pantages Theater at 8 p.m.
 ■ "Squeezebox" is performing at "The Haven" located on the corner of 125th and Pacific Ave. at 10 p.m.

■ "Alternative Processes: A Delicate Balance" an exhibit by West Coast artists will be featured in the University Gallery of Ingram Hall until Nov. 29.

■ A women's Bible study lead by Susan Briehl will meet in Hong Hall at 3 p.m.



**Saturday
Nov. 9**

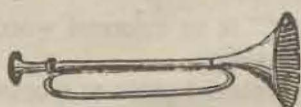
■ "Cotton Patch Gospel" at 8 p.m.
 ■ "Bullshot Crummond" at 8 p.m.
 ■ "Lend Me a Tenor" at 2 p.m. and 8 p.m.

■ An opera workshop will take place in Eastvold Auditorium at 3 p.m. See story on page 9.

■ The Nordic Heritage Museum will present a new exhibit featuring the work of 20 local artists of Nordic descent. The exhibit of oils, pastels, sculptures, watercolors, ceramics, textiles, and tiles will be on display until Nov. 17.

■ "Born To Ski" will be shown at the Pantages Theater at 7 and 9:30 p.m.

■ A dance to raise money for the Chicken Soup Brigade will take place in the Center House of the Seattle Center from noon to midnight. The Brigade helps care for AIDS patients.



**Sunday
Nov. 10**

■ "Lend Me a Tenor" at 7 p.m.

■ Opera Workshop at 3 p.m.
 ■ The Boeing Concert Orchestra will perform at the Nordic Heritage Museum at 7 p.m.



**Tuesday
Nov. 12**

■ "Lend Me a Tenor" at 7 p.m.

■ The University Symphony Orchestra will perform at 8 p.m. in Eastvold Auditorium.



**Wednesday
Nov. 13**

■ A series of one act plays will be performed at 8 p.m. in Eastvold Auditorium.
 ■ "Gypsy" is playing at 8 p.m. at the Pantages Theater

■ The Regency Concert Series will continue with a performance in the Scandinavian Cultural Center at 8 p.m.



■ The Tacoma Art Museum will have a new glass art exhibit on display until Jan. 26, 1992.

■ The Smithsonian exhibit "Badges of Pride: Symbols and Images of American Labor" opens at the Washington State Historical Society tomorrow.

**Thursday
Nov. 14**

■ A series of one act plays in Eastvold at 8 p.m.
 ■ "Lend Me a Tenor" at 7 p.m.

MOVIE Review

by Eric Haughee
Mast film critic

'Curley Sue': sure to be crowd pleaser, money maker

As if writer/director John Hughes hasn't raked in enough dough with blockbusters like "Home Alone," alias "the movie that wouldn't die." (If one more person slaps their cheeks and screams I promise to give them pain that will make the trauma of aftershaves seem the merest of tingles.)

Now he's gone out and done it again. Taken a cute kid and catapulted her to stardom, the shamelessly sweet centerpiece of a screenplay that is sure to be a crowd pleaser.

Hughes' new munchkin of the month has the mug of a cabbage patch doll and a head of hair that any country singer would die for. She goes by the name of Curly Sue, also the title of the show she steals out from under her director's nose. And that nose smells green.

Come to think of it, didn't "Home Alone" come out about this time last year? Maybe a little later but it's close.

Along with the upcoming sequel to "Home Alone," this holiday season promises to be a particularly lucrative one for Hughes. By

now he's proven with "Curley Sue" that he has this funny formula for film-making down pat.

"Curley Sue" is a flawless example of simple story telling, the moments which threaten to become too treacly with tenderness punctuated by startling slap-stick. Sly one liners balanced by an unadorned touch of truth.

"Curley Sue" is an updated "Annie" of sorts but instead of a dog she has a daddy. Kind of. Bill met Curley's mom in a bar and the rest is history.

As Bill puts it in one scene, some people get VD from a one night stand, he got a kid. But he's loved her like a daughter, protecting her from a well-meaning but blundering welfare system and teaching her his trade. Survival.

They hustle their way from town to town, arriving in Chicago (Hughes' home territory), as the movie opens. Little do they know that Chicago will become the first home they have ever known.

A woman named Grey lives here too, and her life is like her name. Grey is a high powered attorney who specializes in squeezing all the money she can from the spouse unlucky enough to be caught across the courtroom from her client.

Grey begins our movie acquaintance by advising a politician's wife "I think we can really grind your husband into the ground."

Her boyfriend is equally charming and loves to talk shop. Even Grey's boss is a bit dismayed by her furious attack on the marriage of her ambivalent new client, and warns, "If you keep going 190 miles per hour, you're going to hit something."

That she does. Sort of anyway. As a scam for their first dinner in

the Windy City, Bill darts behind Grey's car as she is backing from her parking space feigning injury as she comes to a panicked halt.

Always the consummate actress, Curly Sue's scream echoes through the parking garage as she raises tear stained, accusing eyes to the horrified woman. "You killed my daddy!"

Even the hard-hearted attorney isn't immune to the guilt inspiring effects of a few dimples. Soon Bill and Curly are sucking down steaks at the neighborhood House O' Beef, Grey's treat.

The good guys win, the boy meets girl, the girl finds a home and John Hughes makes a cool 24 bazillion dollars over the weekend.

Perhaps it's Grey's biological clock ticking away, but Curly Sue senses a gold mine of guilt just waiting to be mined here. That is until Grey's snobbish squeeze shows up and drags Grey off to their dinner.

"She was worth 50 bucks, easy. I knew I shoulda got her purse," Curly Sue mourns. But all during her night out on the town, Grey can't stop thinking of the little girl and her poor father.

They don't meet again however until she hits Bill, also having a hard time forgetting their meeting looking for an excuse to loiter in Grey's neighborhood. This time the accident is for real. Bill wakes up in Grey's apartment where he and his adopted daughter will spend

the next few days.

Under the grime and the filthy clothes, Grey finds people, a child she wants to call her own and a man worth loving. In turn Curly Sue and her father find a home and a family.

You can see where the whole thing is going. The evil boyfriend throws a wrench in the plan by calling in the child protection agency, but that's when Grey's ruthless court savvy and political favors come in handy.

The good guys win, the boy gets the girl, the girl finds a home and John Hughes makes a cool 24 bazillion dollars over the weekend. Daddy Warbucks never had it so good.

"Curley Sue" is a good movie, polished and pert. Bouncin' and behavin' if you'll forgive the obvious hair metaphor.

Hughes has stitched together a patchwork of quirky characters, a little harmless Roadrunner style sadism, comedy, and sentiment, patching them into a cozy quilt of a movie perfect for a cold November day.

His movies always engage your heart and your sense of humor if not your head. So leave your head at home, give it a rest and enjoy yourself after midterms.

In the immortal words of Mikey's older brother, "try it, you'll like it."



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SPORTS

Districts: 'The fun begins'

by Mike Lee
Mast intern

The Pacific Lutheran University women's soccer team overcame the Oregon State University Beavers 1-0 Saturday in the springboard game to the district tournament.

A PLU fan best summed up the first half action when asked what the score was. "We're ahead 0-0," he responded, noting the Lutes' shot and possession advantages.

PLU extended its control of the game, and by the final whistle, the Lutes surpassed the Beavers in shots, 16-9, and corner kicks, 11-3.

OSU's strikes countered predominately around the play of its lithe center midfielder, one of the only players this year who has challenged senior Shari Rider's authority in the middle.

"(Rider) really got a kick out of it," says head coach Colleen Hacker, referring to the "game within a game" between the center mids. Rider gained the upper hand in the second half, all but eliminating her rival from OSU's offense with tight marking tactics.

PLU failed to control the ball out of the defensive end on several occasions, booting clear balls from the back instead of retaining possession. Upon advancing into enemy territory, however, the women in black and white deftly executed multiple passing streaks.

The Lutes' offensive "Big Three," seniors Wendy Johnson and Rider and junior Cheryl Kragness, lead the team, working together like parts of a machine.

Though that "machine" failed to create any first-half goals, it was not for lack of effort. In one sequence, Kragness penetrated deep into the right corner, cutting at a 90 degree angle and chipping across to Johnson.

Johnson's header, deflected at an extreme angle, lacked the power to break the goal line, and was knocked down by the keeper.

Later on, senior Robyn Heft skirted two defenders at the half-field strip, knocking a pass to Johnson, whose volley missed high.

OSU defenders noticed Johnson's frequent parries and attempted to slow the star forward with blind-side tackles and shoulder charges. The physical



Erik Campos / The Mast

Sophomore midfielder Kerl Allen streaks downfield in the Lutes' 1-0 victory over Oregon State University last Saturday

beating is nothing new for Johnson, who bridled the frustration, just shaking her pony-tailed head and rubbing the sting from her sore chin.

Kragness, in her eighth scoring effort of the year, lifted the Lutes past the Beavers in the 69th minute of play. Johnson initiated the play, connecting with Rider who touched the ball on to Kragness inside the penalty box.

Senior Mary Rink exited the game early the worse for wear, after cracking her forehead open in a head ball challenge.

Rink walked off the field under her own power, while junior Jill Straughan walked on the field for

the final 10 minutes of play. Rink is expected to be back in the lineup for tomorrow's play-off match against Simon Fraser, a match in which Hacker says "The fun begins."

PLU's district match Saturday against SFU will be played at noon, instead of 1 p.m., and the Western Washington University-Whitworth College game will kick off at 2 p.m. instead of 3 p.m. The changes allow for the possibility of overtime play before the light decreases enough to impair visibility.

The winners of the two games will meet Sunday at 1 p.m. at PLU.

STATS WOMEN'S SOCCER

OSU	
OSU	0
PLU	1
(Cheryl Kragness)	

Goal attempts:	
PLU:	16
OSU:	9 (PLU saves: Lichtenwalter, 3)

Record:	
Overall	11-2-4
NAIA	7-0-1 (4-0 counting)
NCIC	4-0-1

KUPP:

From Cards to Cowboys

by Mike Lee
Mast intern

Less than 48 hours after being cut from the Phoenix Cardinals, former PLU quarterback, Craig Kupp landed a spot on the Dallas Cowboys' roster.

Yesterday, after reporting to the Cardinals' developmental squad for practice, assistant coach Eric Whidmark informed Kupp that the Cowboys had acquired him off the "waiver wire", and expected him to report for practice at 11 a.m. the next morning.

"It was definitely a surprise," Kupp said in a phone interview the night before his departure for Dallas. "I still feel like I am on an (emotional) roller coaster."

The roller coaster started early in pre-season when Kupp took over the second-string job after a knee injury ended starter Timm Rosenbach's season.

The upswing in Kupp's career continued when he played before hometown fans during a pre-season Phoenix-Seattle game in the Kingdome.

Kupp's demotion to the developmental team followed the Cardinals' signing of former University of Washington star, Chris Chandler.

Chandler, after several years of play with the Tampa Bay Buccaneers, fit the model of the experienced back-up quarterback on the Cardinals' shopping list.

In an effort to gain the experience necessary to break into the NFL, Kupp considered jumping to the Canadian Football League or the World League of American Football.

His brother Kyle, a junior at PLU, said Kupp talked about international options with teammate Stan Gelbaugh, a former MVP for the London Monarchs of the World League.

Though unsure of his status on his new team, Kupp expects to start his tenure as third string quarterback, behind Troy Aikman and Steve Buerline. He is upbeat about the transition, however, because he joins an up-and-coming team enjoying its finest start (6-3) in years.

The move to Dallas gives "new life" to his football career, said Kupp, who spent Wednesday night wondering whether he should stay in football or pursue his talents in his areas of study at PLU, communications and business.

For the next week, Kupp plans to stay with family in the Dallas area while trying to decide on a permanent residence.

Women head to nationals

Ley breaks record, defeats last year's national champion

by Susan Halvor
Mast sports editor

Thanks to a strong performance at the NAIA District I cross country meet at Whitworth College in Spokane last Saturday, the Pacific Lutheran women's team and two members of the men's team will head to national competition in Kenosha, Wis. Nov. 16.

Junior transfer Patty Ley produced another record-shattering performance, breaking the old course record by 1:37 and beating last year's national champion, Sarah

Howell of Simon Fraser University in Canada, by 35 seconds in the process.

"I think that's a remarkable achievement," said Coach Brad Moore. He said that Howell competes for Canada's national team, and took third in the Pan American Games this summer.

"A couple of our top five (runners) had off days. We weren't as competitive as I thought we might be," Moore said, but added that, "Three of our runners did very, very well," referring to Ley, junior Casi Montoya, who took fifth and

freshman Jennifer MacDougall, who took 34th.

"It was a difficult course, and (Montoya) ran her fastest district race. Jennifer MacDougall had an outstanding race," he said. "I think we're a top-five team, but we have to run well."

No. 3 ranked PLU took second place in the women's competition, losing to No. 5 SFU. The top three women's teams will compete at the national competition. This is the 12th consecutive year PLU has qualified the entire women's team

See RUNNERS, page 18

Sports this week

- **Friday:** Swimming: at University of Washington, 6 p.m.
- **Saturday:** Women's soccer: District I Tournament, PLU vs. SIMON FRASER, PLU Women's soccer field, noon; Western Washington vs. Whitworth, PLU Women's soccer field, 2 p.m.
Football: UPS, Sparks Stadium, 1:30 p.m.
Volleyball: NCIC Championships, at Linfield
Wrestling: HOSEI UNIVERSITY (Japan), Olson Auditorium, 6 p.m.
- **Sunday:** Women's soccer: District I Championship game, PLU Women's soccer field, 1 p.m.
- **Tuesday:** Swimming: at University of Washington, 6 p.m.
Volleyball: at St. Martin's, 7 p.m.

SPORTS

Lute offense stuns Raiders

by Darren Cowl
Mast reporter

Down 21-7 at halftime, the Pacific Lutheran University football team stormed back in the second half to down No. 3 ranked Southern Oregon State College 35-27 in Ashland, Ore. last Saturday.

The Lutes compiled 522 yards of total offense against the nation's fourth best NAIA defense. The Raiders had previously allowed only 246.8 yards per game, leading the Columbia Football Association.

"We started to get our running game going with pitches, counters and options and that led to a big output on the offensive end," said PLU coach Frosty Westering.

That was the story as the Lute running backs pounded away at Southern Oregon's defense for 359 yards on the ground, almost five times the rushing normally given up by the Raiders. Southern Oregon previously led the CFA in rushing defense allowing just 73.5 yards on the ground per game.

PLU players Tom Barber, Chad Barnett and Marc Weekly each had over 100 yards rushing for the contest. Barber collected 123 yards on the ground while Barnett and Weekly had 106 and 103 yards respectively.

PLU (6-1) began the game on a strong note, forcing the Raiders to punt on their first possession. The Lutes then drove 93 yards in ten plays, capped by Weekly's 15-yard keeper for a touchdown around the left end for the 7-0 lead.

The Raiders came roaring right back under the leadership of quarterback David Searle, who engineered three scores in 3:21. He started with a 17-play drive that covered 97 yards.

He then hit split end Greg Byrne for a 29-yard touchdown grab after

an unsuccessful fake punt by the Lutes.

The third score came off an interception which was returned to the PLU 23-yard line. Searle took this one in himself with runs of 16, 2 and 5 yards for the touchdown which gave the Raiders a 21-7 advantage.

"We started well and played well at first, but we made some early mistakes," said Westering. "Even though we were down 21-7 at the half, we knew that we were still in the game."

The second half was a different story for the Lutes as they scored 28 straight points. They moved the ball up the field and were unable to score on their first possession. However, the PLU defense held and the Southern Oregon punter lost the snap as the Lutes took over on the Raider eight-yard line.

Weekly hit tight end Alex Hill on fourth down for the score, but PLU missed the two-point conversion for a 21-13 score.

The Lute defense held Southern Oregon again and went 60 yards in five plays, including a 20-yard run on a reverse by runningback Aaron Tang and a 10-yard touchdown carry by Barnett. Weekly ran in the two-point conversion on a keeper to tie the score at 21-21.

Weekly hit Barnett next on a screen pass for a 6-yard touchdown in the fourth quarter followed by a 4-yard touchdown run himself to push the Lutes out to a 35-21 lead.

Meanwhile, the Raider offense sputtered all over the field. Southern Oregon could not even penetrate into PLU territory on its first six possessions and they earned just three first downs during this period of time including one by penalty.

The Raiders did score with 4:18 left to play on a Searle pass to Byrne from 12 yards out, but the

SEE
FOOTBALL
STATS:
Page 17

two-point conversion was stuffed at the line to give a 35-27 score.

Southern Oregon held the Lutes on their next drive to a punt and had the ball on the PLU 22-yard line with 18 seconds left, needing a score and a two-point conversion to tie. The Lute defense came through again as nickleback Gregg Goodman sacked Searle for a 6-yard loss on the ensuing play.

Defensive tackle Peter Folta then blocked Searle's pass on the last effort fourth down throw with only seven seconds left.

"We really used our ability to audible at the line to take advantage of stunting as well as mixing up our plays with great diversity of the run and pass to gain the momentum of the game and come back for the win," said Westering.

The Lutes climb back up to fourth in NAIA Division II as the Raiders drop from third, the highest ranking in their school history, down to ninth.

PLU will play the University of Puget Sound at Sparks Stadium tomorrow at 1:30 p.m., as Westering seeks his 200th career win. The Lutes are the visiting team in the contest so the team and fans will be on the visitors' side of the Lutes' home stadium.

UPS builds their offensive attack around All-Conference running back Gary McCarty, who has rushed for 810 yards in seven games. The Loggers are also developing a potentially tough passing attack according to Westering as they have been throwing the ball more lately.



Erik Campos / The Mast

Junior Brenda Lichtenwalter's goalkeeping skills have earned the Lutes 10 shutouts this season.

Goalbox: place to prepare for life

by Mike Lee
Mast intern

For Brenda Lichtenwalter, junior goalkeeper on PLU's No. 3 women's soccer team, the 18-yard box is full of successes, challenges and memories. Most importantly, however, it is a place to prepare for life.

Lichtenwalter has reason to be proud of her many accomplishments. Not only does she start for one of the most respected soccer teams in the nation, but she regularly stifles opponents' attacks, allowing an average fewer than one goal per game.

Further, Lichtenwalter follows in the footsteps of second-team All-Americans Gail Stenzel (1989) and Kate Wheeler (1991), both of who are tied for national consecutive shutout record (11).

But for PLU's newest keeper, her spot on the roster is a source of motivation, not of glorification. "I feel honored to be part of this team," she says. "and (goalkeeping) is the only way I can be..." Not even her sticky-handed heroics stand out in self evaluation. "I think my best saves are ahead of me... I am still in the (learning) process."

Lichtenwalter started the learning process in elementary school, tending the nets because nobody else wanted to. Upon entering high school, "I wanted to play soccer, but I didn't have the foot skills" she said, describing relegation to the goalbox at Fife High School.

Pre-college experiences, however, did not prepare Lichtenwalter for the challenge she faced in her first practice at PLU. "I was overwhelmed," she reminisces. "I must have dove 10 or 15 times and not even touched the ball."

Coach Colleen Hacker, with Stenzel and Wheeler securing the nets, red-shirted Lichtenwalter mainly because of the "tremendous amount of raw talent" she saw in her freshman prospect.

Lichtenwalter attributes much of her recent success to Stenzel and Wheeler, not only for their technique instruction during her first year, but for the continued support they provide.

According to Lichtenwalter, her

first two years of practice built on the technical foundation they laid.

Another source of inspiration for Lichtenwalter is the "The Pack."

"(The goalies) are really tight... we called ourselves 'The Pack.' We take pride in the fact that...goalkeepers do as much running and conditioning as the field players."

Not only do the keepers run with the team, they also build upper body strength with weight lifting. Hacker also believes the training is a source of pride and bets that physical demands of the position, diving, throwing and jumping, are unequalled in sports.

In order to reach peak performance, Lichtenwalter visualizes positive efforts in the approaching game, "seeing" the ball into her hands on every play. She has no superstitions, primarily because she does not like to think about "what happens if you're on a road trip and forget your (charm) and you feel like you can't play."

As the "quarterback of the defense," though she will not grant herself that title yet, Lichtenwalter must be intense the entire game. "Even if it's an 8-0 game we won, I'll still be mentally tired," she says. In order to keep her thoughts from wandering, she uses a trick Wheeler taught her. "(I) comment the game...(Kirsten) Brown takes the corner and (Shari) Rider's there with the finish."

Lichtenwalter faces difficult situations often enough, however, especially when staring at the black and white sphere placed twelve yards away for a penalty kick. After the first PK against her, the thought is no longer intimidating. "The pressure is on the shooter," she says. "I don't think about what would happen if I let this go in...(I'm) always just focused on the ball."

While experiences on the field are enjoyable in themselves, Lichtenwalter is most happy that the team success on the field has taught her the value of a single-minded unit working toward the same goal. "I really do know what a team can do as compared to what an individual can do."



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SPORTS

History repeats itself... Men's district dream shatters in first round

by Mike Lee
Mast intern

After three months of daily pounding, the Pacific Lutheran University men's soccer team started its off-season vacation Wednesday, when the No. 15 Lutes succumbed to Seattle University, 1-0, in the single-elimination District I tournament.

Last year, the Lutes suffered a similar first round defeat at the hands of Western Washington University, 7-4, in overtime.

In a state of post-game frustration, head coach Jim Dunn sat on the old fan bench along the sideline, almost at a loss for words. However, he admitted that "Given the personnel we have this year, we far exceeded any pre-season expectations I had."

In the first minutes of the contest, the Lutes played tentatively, allowing Seattle players to advance the ball with ease. Even after PLU upped its pace, their opponents switched the field regularly, finding weak points in the Lutes' defense.

Over the course of the game, PLU posted only a handful of scoring opportunities, the first coming after senior Brad Uhlenhoff streaked down the field with the ball, eventually tripping over the legs of a sliding defender. The ball remained inbound, and Uhlenhoff sprung off the ground, weaving back downfield for 5 yards and blasting a pass across the goal mouth.

Freshman Seth Spidahl timed his run precisely, intercepting the ball a few feet from the endline and flicking it in. The goalie, however, reacted quickly to the attack, closing on Spidahl, and forcing a misplaced kick.

After the halftime break, Seattle continued to spread the field, gaining more chances on goal than PLU. Hummel looked to have denied one of those chances, after sprawling airborne and punching the shot towards the far sideline. An alert Seattle forward anticipated the deflection and finished the drive with a missile-like shot from 5 yards.

Sophomore Jeff Ellis, covered from head to foot in mud, split two defenders halfway through the second half to gain a one-on-one challenge with the keeper. Desperately, a defender hurled himself at Ellis, causing the Lute keeper to fall face-first to the turf. The referee did not call a foul,



Erik Campos / The Mast

Sophomore Jeff Ellis (right) approaches the ball, pressured by an opponent from Simon Fraser in the Lutes' final regular season game.

however, until the irate Ellis ran toward him, screaming in frustration.

The game wound to a close after Ellis' yellow-card warning, stopping the Lutes short of their post-season aspirations, finishing the season with a 10-7-2 final record

Simon Fraser University

PLU's 0-0 battle with Simon Fraser University Sunday attested to the team's improvement over the course of the season.

After a scoreless first half, the Lutes created a handful of scoring opportunities while SFU seemed content to spoil their efforts. PLU freshman speedster Jerry Froman pestered the opponents relentlessly on the wing, faking defenders, running down passes in the corner and finding open teammates to advance the ball.

Sophomore Sean Mast included himself in the action as well, punching a diving header goalward, only to have it knocked down by the airborne keeper.

SFU increased its offensive pressure in the latter part of the half, but not enough to faze PLU's

goalie, senior Rich Hummel.

Hummel guarded the net with the ferocity of a bear protecting its young, knocking one volley down with his fist, and smothering the loose ball with his body in the blink of an eye. Next he redirected a rocket-shot off the bottom of the goal bar, again capturing the sphere when it bounced back into play.

As a whole, the defensive unit tightened when necessary in regulation, preserving the shutout.

In overtime, SFU surged forward, while PLU consistently fell one step short of mounting a game winning opportunity. The Clansmen's driving attack produced a goal in the second overtime period, but the referee called it back because the scorer headed the ball from an off-side position.

STATS

Seattle University

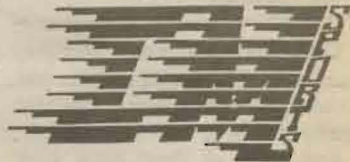
Seattle 1
PLU 0

Simon Fraser

SFU 0
PLU 0

Intramural director brings changes

by Val Meyer
Special to the Mast



The name of Pacific Lutheran University sports teams goes beyond the "Lutes." Yet very rarely do the team names Home Cheese, The Geeks, Staff Infection, Gold Diggers, K-1, 3rd East, Six-Pack or Da Bears ring a bell for the PLU sports fan.

And while some may think the only area "sporting contests" are skateboarding, ripping off car stereos and the 50-yard dash from the cops, the future of sporting activities in Parkland is changing.

For instance, Wrestlemania, the Lute Ironman, Beach Volleyball, Roller Blade Hockey and the Tour De Parkland may one day become new parts of the intramural program.

Craig McCord, the new intramural sports director, hopes to expand an already large sports program at PLU. McCord hopes to give PLU a new reputation by building its intramural program.

McCord is a 1983 PLU graduate with a major in physical education and minor in coaching and health. He also has a master's degree in education from the University of Washington.

While McCord has been intramural director since the beginning of the school year, he is more commonly recognized around campus as an instructor of recreation courses and an assistant football coach.

When asked about the current intramural program, McCord said, "It is a great program with a lot of potential." He said it offers a lot for students, but he would like to see the program undergo many changes. McCord is anxious to turn his ideas into action.

As for changes in the program, McCord began this summer by designing a logo for intramural sports. The widely used but seldom identified program needed a trademark so that people could easily recognize intramural posters and flyers, said McCord.

"Communication between the intramural department and students is a key," said McCord. This year each dorm has a "R.A.D.," residence hall athletic director. McCord feels that maintaining a high level of communication and a working structure is important in getting all of the intramural news to students.

As for promotion and advertising for PLU's intramural sports, new T-shirts for the champion team of each sport should be seen around campus by the end of the year.

Taking pictures of each team for each sport is another idea that McCord would like to turn into action. A new bulletin board near his office in Memorial Gym will display all of the teams.

When asked about new sports and programs, McCord said, "I have a lot of new ideas. I would like to keep up with the trends."

A beach volleyball court on campus is one of McCord's many ideas. He would also like to institute some one-day events like a roller blade hockey tournament, an Ironman contest and some kind of bike race (Tour De Parkland). He hopes to implement these ideas next spring.

Working with the Residential Life Office, McCord would like to create some kind of a "Lute Wrestlemania" between dorms. He said it would be rehearsed like Songfest and could be a fun competition between dorms.

The most important new program that McCord would like to see become popular and grow is the new Intramural Sports Challenge, a competition between dorms. The dorm with the most teams represented during the year and the most successful teams in the playoffs will get to display a travelling trophy with its name on it. He considers it a great way to "create an identity for the dorms."

When asked why he chose to become intramural director, McCord said he is here to serve students and feels this is how he can do it best. He believes that activities like "Nite-games" offer fun alternatives to alcohol and are a great way to get all students involved in sports and release stress.

He estimated that 1,900 students participated in intramural sports at PLU last year.

"It is a great way for athletes to get involved who aren't on a varsity team or in a physical education activity class," said McCord.

"Maximum participation for maximum people," is McCord's main goal for the program.

A taste of alphabet soup

by Mike Lee
Mast intern

With the possible exception of trying to understand lacrosse, nothing frustrates the average American sports fan more than the jungle of abbreviations surrounding the college game.

Pro sports are laden with abbreviations, most of which have become daily jargon for the sports-minded.

For instance, there's the NHL and the NFL, the AFC and the NFC, not to mention the CFA and the MLB, which cannot be understood without the ERA and BA. A few years back, the NASL gave way to the MISL and now Tacoma even has an amateur WHL team to call its own.

Pro basketball fans automatically include the NBA and UNLV in any discussion, but for the present, we need only be concerned with the lesser known NCAA, NAIA, NCIC and NCSC.

The what?

The NCAA, NAIA, NCIC and the NCSC are four groups of colleges with which various PLU teams interact.

NCAA—National Collegiate Athletic Association. The NCAA is comprised of the largest and most competitive universities in the nation, divided into Divi-

sions I, II and III according to size, competitiveness and number of athletic programs. PLU is not a member of the NCAA but plays teams which are.

NAIA—National Association of Intercollegiate Athletics. The NAIA is comprised of smaller colleges, many of which are private institutions. PLU is member of the 500-plus school NAIA which is broken into 36 districts by geographical location.

The Lutes compete in District I with other schools from Washington.

NCIC—Northwest Conference of Independent Colleges. Several colleges in Washington and Oregon, including PLU, subscribe to this multi-sport conference. The NCIC awards a yearly championship which both men's and women's soccer and cross country teams won this year. The volleyball team is currently 4-2 in NCIC play.

NCSC—Northwest Collegiate Soccer Conference. Includes soccer playing schools from the NAIA and the NCAA in Washington and Oregon. The Lute soccer clubs are members of this conference. The NCSC also awards yearly championships which both PLU teams captured this year.

Direct further questions ASAP to the SID in the AD, but RSVP because I'll be in her office trying to understand the league setup for winter sports.

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SPORTS

Trainers' job rewarding

by Jerry Lee
Mast reporter

They treat bumps, sprains, bruises, turf burns, abrasions and occasionally an anterior cruciate ligament pull or two.

And none of them have ever gone through medical school.

They're the Pacific Lutheran University athletic trainers.

"We basically treat everything that walks in the door," said Gary Nicholson, who is head athletic trainer as well as a professor of physical education.

Nicholson heads a group of ten PLU students with various duties ranging from working on rehabilitation to injury prevention to injury treatment.

Along the way, the trainers go through some 20 to 30 hours of work weekly while holding down full class loads.

"We're surely not in it for the money," said Todd Sandberg, a junior majoring in biology while working in sports medicine. "Long hours, low pay — only the love of the job keeps us at it."

A typical week for Sandberg goes like this:

■ Monday — work with individual athletes in the training room.

■ Tuesday — treat injuries at a men's basketball scrimmage.

■ Wednesday — work the men's soccer playoff game.

■ Thursday — treat injuries at football practice.

■ Friday — work light practices for every sport.

■ Saturday — work nine to ten hours at the football game, be it away or at home.

All this, and Sandberg, who hails from Spokane, must find time to do his homework, he said.

The question must be asked. Why do it?

"I'm fascinated by it," said Gretchen Hiesterman, a junior from Helena, Mont. "I learn something new everyday."

"It's really rewarding to see someone you've been working with make a great play," she said. "And it's really rewarding just seeing a smile on their face after they get over an injury."

Hiesterman started working with



Erik Campos / The Mast

PLU athletic trainer Jeff Kawaguchi (left) treats soccer player Mary Rink's (center) forehead after a collision over a head ball. Kawaguchi is assisted by assistant coach Stacy Waterworth (top) and Rink's teammate Missy Law (right).

PLU sports medicine during spring semester of her freshman year.

After earning her certification, Hiesterman wants to attend physical therapy school and eventually become a trainer for a professional or collegiate sports program.

Stacey Holt, a Vashon Island, Wash. junior, said she found the job helped her career goals.

"I want my major to concentrate around sports medicine," said Holt, who transferred to PLU this year from South Seattle Community College. "Being an athletic trainer, you get the hands-on experience needed for the field."

Jeff Hermsmeyer, a junior majoring in psychology said he has always been involved with sports as an athlete.

Coming to college, Hermsmeyer, originally from Littleton, Colo., wanted to concentrate more on his grades than athletics, he said.

Sports medicine, he said, is a compromise.

"I've always been involved with sports," he said. "Working as a trainer, you're closer to the field, closer to the action."

"I don't play sports anymore, but I still want to be involved."

The athletic trainers are very goal-oriented.

Hermsmeyer said he would like to earn his athletic training certification, get a masters in psychology and eventually land a job as a psychologist at a high school.

And, of course, he'll still be involved with athletics, he said.

Sandberg is equally as career conscious as the rest of the trainers.

He said he wants his certification, a masters in athletic training and to end up as a trainer for a professional or NCAA Division I program.

If that does not work out, he said he hopes to work at a high school or a therapy clinic.

All the trainers lauded Nicholson, their instructor and leader.

"I'm always looking over his shoulder," said Hermsmeyer. "By watching him, that's how you learn."

"He's very supportive of us," said Sandberg. "He helps us out jobwise, schoolwise, anyway he can."

Cultural exchange opens season

by Mike Lee
Mast intern

Two years after a tired but excited band of Lutes journeyed to Japan for a cultural wrestling exchange, PLU welcomes Tokyo's Hosei University in a freestyle rematch set for 6 p.m., tomorrow in Olson Auditorium.

Hosei, one of four teams PLU competed against in the 1989-90 campaign, will send 14 wrestlers to the mat in the Lutes' season-opening dual meet.

The rules of the match, however, will not be what most American viewers expect. In the spirit of goodwill, no participants will weigh in, thus allowing the visitors to eat American food without worrying about making weight.

According to head coach Chris Wolfe, freestyle rules create more exciting competition than American wrestling. Under international freestyle guidelines, combatants must "open" to each other at all times and must constantly be on the attack.

Scoring procedures also differ from the traditional in that points are awarded for touching an opponent's shoulders to the mat, even if he cannot be held for the three-second count.

For the most part, however, the dual meet is not about wrestling, but rather the exchange of cultures. "Once you have been over there and been hosted by [the Japanese]," Wolfe explained, "it automatically makes you a gracious host yourself."

Individual gifts, a team banquet and host families will attempt to make Hosei's trip as memorable for them as the trip to the Far East was for PLU wrestlers.

Seniors Rob Simpson, Tony Logue and Stark Porter are the only Lute wrestlers remaining that share the bond of sushi, Oriental hospitality and Tokyo traffic. Among themselves, however, memories spur memories, creating vibrant images of their travels.

After enduring 10 hours of trans-Pacific flight, the Lutes touched down in Tokyo. Minutes after their feet hit the ground, however, they were off again, escorted by host families to various restaurants and homes around the city.

Logue remembers the night well because his first encounter with foreign culture turned out to be a Chinese restaurant. "I couldn't figure that one out," he recalls, shaking his head, still wondering why his Japanese host decided to prolong the culinary experience he waited for.

Porter found his initial clash with culture anti-climactic as well. He spent the first night in the house of Jack Miner, an American military man stationed on an American compound.

Simpson on the other had, recalls his host "...was cooking us everything. Just when we were done [with dinner] he took us to a sushi bar ... [We] got to know the sushi master real good," he added with a laugh.

The three joke about chopstick cuisine. Most of the team adapted to the utensils readily, because as Simpson said, "There aren't too many forks set out on the table."

Team banquets hosted by the Japanese universities highlighted the week. Even though "A lot of times we didn't know what we were eating," says Porter, everything was served with silver and gold, in honor of the American guests. Roast beef, an expensive commodity in Japan, helped the Lutes feel at home, and realize the extent of their host's generosity.

The respect for PLU's squad, however, extended beyond their hosts. At a store the group went into "[A guy] gave me the sweatshirt off his back and he gave another guy his shirt, so he went home with no clothes on," Simpson said.

Logue also witnessed the Japanese spirit, remembering the CD player he received in exchange for a tee-shirt. "The way their culture is," he explained, "you say 'no' to them and they get really offended."

On the streets, groups of natives often stopped members of the team, asking for permission to take pictures. At one point, 15 young girls "came out of the woodwork" and gathered around the group. "They all wanted to get in on the pictures ... or at least put you with something and take your picture," Logue said.

"They treated us just fine," Porter said, summing up the experience. "They treated us like kings," corrected Logue, as conversation switched gears.

Though the four-hour drive from one side of Tokyo to the other was the least enjoyable part of the trip, it was indeed memorable. Logue remembers city streets where there was "... just enough room for the wind to go between [the cars] and the buildings."

Skyscrapers dominated the landscape, to the extent that from the team's point of view, the city seemed to start 15 stories above their vehicle.

Porter, wondering at the concrete and steel jungle, is still amazed that "The first four days we were there, I didn't see any grass."

While Porter did not see much grass, the 6-foot 3-inch heavyweight did see the tops of quite a few heads, especially at the "crosswalks." His introduction to street crossing Japanese-style occurred when he was swept across a six-lane intersection by a "sea of people" after a policeman whistled the first time. "By the time the next whistle blows, the cars are moving whether you want them to or not," he explains. "The people are disciplined and they know that [the cars won't stop] and they just move."

The Lutes also encountered Japanese discipline on the mats. Simpson especially noted the intensity of their practice sessions. "They seemed more disciplined," offers Porter, "but we won all our matches." Individually all three wrestlers sported winning records, Simpson going 4-2, with Logue and Porter defeating two of three opponents.

For the three wrestlers, the dual meet against Hosei University will be the beginning of their final season, a season in which they are expected to lead the Lutes upward in the national rankings.

Tomorrow, however, the trio will subdue competitive aspirations and welcome Hosei University with the same kindness demonstrated to them two years ago.



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Jamie Black scored the first goal in
the Rockets' season home opener.

SPORTS

New season: Swimmers take to water

Winning 3 of 4 meets prepares women, men for reaching long-term goals



Liz Tunnell / The Mast

Early morning practices are the standard for junior freestyler and backstroker Kari Olson.

by Jodi Nygren
Mast editor

The countdown to the championship meets has begun.

Swim coach Jim Johnson always swears by his motto, "you don't sacrifice long-term goals for short-term success." And this year won't be any different.

The Lutes set off down the road toward their long-term goals last weekend by making the trek to eastern Washington where the women's team soundly defeated Whitworth College Friday night and Whitman College Saturday morning.

The men lost to Whitworth but defeated Whitman by almost a 100 point margin.

Both teams travel to Seattle tonight where they will face the University of Washington Huskies at 6 p.m.

The Huskies will offer some stiff competition, but the Lutes will be concentrating more on taking advantage of the great competition than on winning, said Karen Hanson, captain of the women's team.

She said the team wasn't very pleased with its performance last weekend, despite winning three out of four meets. She attributed the lackluster effort to fatigue and said the workouts have been very intense.

"We train to swim fast at the end of the season," said Johnson. So far, the training is going well, he added, and the practices have increased in yardage and intensity over last year.

He said he looks at swimming from a team concept and believes team success will translate into individual success. Johnson said he is "trying to take the team as far as they can go."

For the 1991-92 season, the men's and women's teams began that journey from very different approaches.

The women lost four seniors last year but added to their roster six freshmen and sophomore breaststroker Tasha Werkhoven, who placed third in the 200-yard breaststroke at the national championship meet in 1990 and returns after taking a season off.

Johnson said he expects the women's team to continue its nine-year tradition as conference champion and a top-five national team.

Only two seniors, All-American freestyler Hanson and breaststroker Kirsten Laity, return, but the team has a lot of depth, especially in the sprint freestyle and the 200-yard breaststroke, Johnson said.

Hanson agreed that the women's team has a lot of potential. "It's the best team since I've been here," she said.

The "bright spot" last weekend, Johnson said, was sophomore freestyler Robyn Prueitt, who trained intensively over the summer and "came back an entirely different swimmer."

Prueitt finished a strong first place in the 500-yard freestyle and second in the 50-yard freestyle at Whitworth.

The next morning at Whitman she placed second in the 200-yard freestyle, close on the heels of teammate Hanson, and then came back with a first place finish in the 100-yard butterfly.

Other women to watch this season include Hanson, Werkhoven, sophomore All-American breaststroker Mary Carr and "blue chip" freshman Bethany Graham, said Johnson.

Hanson, who is the women's team captain, is the core of the

team, Johnson added. "She is the best freestyler we've ever had," a dominating force on relays and a national caliber backstroker, he said.

It's a different story for the men. All the swimmers who placed at the 1991 national championship have graduated, said Johnson, so the team is looking at this year as the beginning of a two-year plan.

The roster boasts only 13 swimmers, none of which are seniors, so Johnson said he hopes to build the men's team by improving the talents of those now on the team and by increasing the numbers next year through recruiting.

"I'm confident they will all improve individually," he said.

Sophomore Todd Buckley, who specializes in the breaststroke and the individual medley, is the Lutes most promising swimmer, added Johnson.

No longer lost in the shadow of All-Americans Marc LeMaster and Gary Haselrud who graduated last year, Buckley has come back with a more positive attitude and is establishing himself in a leadership role, said Johnson.

FOOTBALL

SOUTHERN OREGON

TEAM STATS

PLU..... 7 0 14 14 — 35
SOSC..... 0 21 0 6 — 27

TOTAL FIRST DOWNS:

PLU: 23
SOSC: 19

TOTAL YARDAGE:

PLU: 522
SOSC: 427

PENALTIES — YARDS

PLU: 9 — 129
SOSC: 4 — 45

TOTAL RUSHING

PLU: 380
SOSC: 184

INDIVIDUAL STATS

RUSHING:

Weekly (Times carried 13-Yards gained 13); Tang (3-40); Barnett (11-106); Hoseth (1-minus 13); Barber (17-123);

PASSING:

Weekly (Attempted 33-Completed 12-Intercepted 3-Yards 163)

PASS RECEIVING:

Barnett (Caught 3-Yards gained 16); Burton (1-15); Engman (1-22); Tang (3-55); Hill (3-43); Barber (1-12)

CFA STANDINGS (W L T)

Mount Rainier League
Central Wash..... 7 0 0
PLU..... 6 1 0
Western Wash..... 4 2 1
Simon Fraser..... 4 4 0
Whitworth..... 2 5 0
Puget Sound..... 2 4 1
Pacific..... 0 7 0

Mount Hood League
Southern Oregon... 5 1 1
Lewis and Clark... 5 1 1
Linfield..... 5 2 0
Eastern Oregon... 4 3 0
Willamette..... 3 4 0
Oregon Tech..... 1 6 0
Western Oregon... 0 7 0

WHITWORTH

Men's Results

400-yard medley relay: (2) PLU, 4:05.75
1,000-yard freestyle: (2) Darin Howard, 11:25.58 (4) Loren Klabunde, 11:59.48 (5) Scott Liddick, 12:04.76
200-yard freestyle: (2) Len Chamberlain, 1:57.38 (3) Joe Adamson, 2:00.99 (5) Gary Briggs, 2:18.39
50-yard freestyle: (2) Todd Buckley, 22:85 (3) Greg Cutler, 25:38 (5) Dan Herforth, 27:03
200-yard individual medley: (2) Buckley, 2:08.67 (3) Howard, 2:16.44 (4) Pete Jackson, 2:25.99
200-yard butterfly: (2) Bill Chamberlain, 2:15.17 (3) Rob Shore, 2:26.26
100-yard freestyle: (3) L. Chamberlain, 52.30 (4) Cutler, 55.34
200-yard backstroke: (2) Adamson, 2:19.60 (3) Liddick, 2:22.54 (4) Herforth, 2:27.50
500-yard freestyle: (2) Klabunde, 5:44.78 (3) B. Chamberlain, 5:46.71 (4) Shore, 5:49.29
200-yard breaststroke: (2) Howard, 2:26.53 (4) Jackson, 2:32.55
400-yard freestyle relay: (1) PLU 3:28.59
WW 112; PLU 63

Women's results

400-yard medley relay: (1) PLU A, 4:13.03 (3) PLU B, 4:26.36
1,000-yard freestyle: (2) Karen Hanson, 11:10.07 (3) Brenna Johnson, 11:42.42 (4) Jody Blaylock, 11:43.72
200-yard freestyle: (1) Bethany Graham, 2:05.64 (2) Tamara Henke, 2:06.40 (4) Kristi Kurle, 2:09.66

50-yard freestyle: (2) Robyn Prueitt, 25.76 (3) Sarah Jones, 26.24 (5) Sue Boonstra, 27.27

200-yard individual medley: (1) Mary Carr, 2:18.91 (5) Jennifer Trimble, 2:28.62
200-yard butterfly: (2) Gretchen Muhlhauser, 2:23.94 (5) Audra Reschke, 2:31.97
100-yard freestyle: (1) Hanson, 55.72 (3) Jones, 59.88 (4) Henke, 1:00.95
200-yard backstroke: (1) Graham, 2:17.70 (3) Blaylock, 2:25.24 (4) Kari Olson, 2:27.81

500-yard freestyle: (1) Prueitt, 5:32.69 (4) Kurle, 5:52.25 (5) Boonstra, 5:56.19
200-yard breaststroke: (1) Carr, 2:34.96 (3) Trimble, 2:44.01
400-yard freestyle relay: (1) PLU A, 3:52.91 (2) PLU B, 4:06.36
PLU 126.5; WW 78.5

WHITMAN

Men's Results

200-yard medley relay: (1) PLU, 1:49.56
1,000-yard freestyle: (1) Darin Howard, 11:29.47 (2) Loren Klabunde, 11:49.76 (3) Bill Chamberlain, 12:10.96
200-yard freestyle: (1) Len Chamberlain, 1:58.92 (3) Scott Liddick, 2:06.52 (4) Dan Herforth, 2:19.18
50-yard freestyle: (1) Todd Buckley, 23.65 (3) Greg Cutler, 24.72 (4) Pete Jackson, 26.19
200-yard individual medley: (1) Rob Shore, 2:13.87 (2) Howard, 2:16.12 (4) Klabunde, 2:30.16
100-yard butterfly: (1) Shore, 59.26 (2) B. Chamberlain, 1:00.21
100-yard freestyle: (1) Buckley, 50:35 (2) Cutler, 55.19 (4) Gary Briggs, 1:01.80
100-yard backstroke: (1) Joe Adamson, 1:03.91 (2) Liddick, 1:06.19
500-yard freestyle: (2) L. Chamberlain, 5:32.35 (3) Klabunde, 5:47.88 (5) Briggs, 6:46.85
100-yard breaststroke: (1) Howard, 1:06.03 (3) Jackson, 1:08.17 (4) Liddick, 1:11.68
200-yard freestyle relay: (1) PLU, 1:36.56
PLU 144; WM 50

Women's Results

200-yard medley relay: (1) PLU, 1:58.43 (2) PLU, 2:02.10
1,000-yard freestyle: (1) Mary Carr, 11:25.56 (2) Jennifer Trimble, 11:46.36 (3) Brenna Johnson, 12:03.25
200-yard freestyle: (1) Karen Hanson, 2:02.15 (2) Robyn Prueitt, 2:02.54 (5) Sue Boonstra, 2:12.00
50-yard freestyle: (1) Bethany Graham, 26.49 (3) Kristi Kurle, 27.06 (4) Audra Reschke, 27.57
200-yard individual medley: (1) Gretchen Muhlhauser, 2:27.02 (2) Melinda Holland-Arana, 2:29.10 (3) Jody Blaylock, 2:29.96
100-yard butterfly: (1) Prueitt, 1:03.79 (3) Graham, 1:05.35 (4) Holland-Arana, 1:08.84
100-yard freestyle: (1) Kari Olson, 58.17 (3) Reschke, 59.93 (4) Boonstra, 1:00.31
100-yard backstroke: (1) Hanson, 1:04.04 (2) Blaylock, 1:08.16 (3) Kurle, 1:08.77
500-yard freestyle: (1) Carr, 5:33.39 (4) Johnson, 5:49.02 (5) Tamara Henke, 6:05.43
100-yard breaststroke: (1) Trimble, 1:15.92 (2) Holland-Arana, 1:18.52 (3) Kirsten Laity, 1:19.97
200-yard freestyle relay: (1) PLU, 1:47.30 (3) PLU, 1:49.39
PLU 160; WM 44

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SPORTS

The tragedy of HIV: 'Magic' Johnson brings it home

As tragic as the announcement was, part of me was glad to hear it.

"Because of the HIV virus that I have attained, I will have to retire from the Lakers today. I just want to make it clear, first of all, that I do not have the disease," said Los Angeles Lakers basketball star Earvin "Magic" Johnson in a press conference yesterday afternoon.

The announcement over the radio was a shock to everyone in the newsroom, as I'm sure it was to everyone upon hearing the news.

That Johnson has HIV is a tragedy. He is young. He was just married two months ago. The 6-foot-9-inch guard was planning to play in the 1992 Olympic Games in Barcelona, Spain.

But more than 170,000 people have been diagnosed with AIDS in the United States. And many, many more worldwide.

And while Johnson has not been diagnosed with AIDS, HIV (Human Immunodeficiency Virus) is the virus which causes AIDS. So far, no cure has been found for the disease.

"I obviously think it's very sad," said PLU men's tennis coach Mike Benson, but added that what "occurs to me is that this thing is happening every day. (I feel a) sadness that it takes someone big to get attention. If it were someone like you or me, to put it bluntly, nobody would care."

It bothers me that the first question people ask when they hear



Over the Top

By Susan Halvor

someone has been diagnosed with HIV or AIDS is "How did they get it?"

If Magic Johnson, or anyone else, for that matter, is gay, or has used intravenous drugs, does that mean it is all right for that person to suffer from a terrible, painful, fatal illness?

Because someone may offend your personal moral values, does that make AIDS any less of a tragedy? Under any circumstance?

The news about Magic Johnson upsets me. Yes, partly because he is a hero to so many. But mostly because it hurts me to see anyone

suffer, celebrity or not.

There is a catch in my throat as I write this. But I am encouraged by the thought of all the good that Magic Johnson can do.

"You'll see me around ... going on with my life. I now will become a spokesperson for AIDS," he said.

Magic Johnson has a tragic, special gift, for he will be able to transcend the barriers of ethnicity, of age, of social status that no one else can. He is a hero, and he is a hero with a critically important message.

As college students, it is our generation that is most at risk of contracting AIDS. But it is so difficult to reach people with that message.

We're young. We think we are going to live forever, and that nothing really bad can affect us.

But none of us will live forever. And for some, that final day will come sooner than for others.

It looks as though Magic Johnson will be one of those who must be prepared sooner.

But I hope that through this tragedy, more tragedies can be prevented.

Any death from AIDS is one death too many.

In closing, Johnson acknowledged that many people feel that AIDS "couldn't happen to them."

"It has happened, but I'm going to deal with it, and my life will go on."

And thanks to Magic Johnson, perhaps many more lives will go on.

Fingers crossed for spot in District playoffs

by Susan Halvor
Mast sports editor

Despite its district standing at 2-8, the Pacific Lutheran University women's volleyball team has an NCIC record of 4-2 and a shot at playing in the District I Championship Nov. 15-16.

Coach Jerry Weydert explained that if St. Martin's College beats Lewis and Clark College this weekend, or if PLU beats St. Martin's next Tuesday, the Lutes will be able to compete at districts.

Weydert said that the team's goal was to improve all year, and that the team has certainly done that.

"At most, there were two or three matches we didn't play real well. We still played well against some of the best teams in the district. Recordwise it doesn't look that great," Weydert said of the team's 9-23 record, but went on to say that the team has learned a lot from the experience.

Wednesday's away match against Simon Fraser University was one of those matches that the Lutes just didn't play well. PLU lost in three games (5-6, 15-6, 15-9). However, Kristi Weedon had eight kills, while Mary Wang had six and Angela Marozzo five.

The Lutes' 735-mile weekend road trip to Lewis-Clark State in

Lewiston, Idaho and Whitman College in Walla Walla, Wash. left PLU with a win and a loss.

"For some reason we just had trouble," said Weydert of the Lewis-Clark match, where the Lutes fell in three matches (15-5, 15-11, 15-6).

"They had two really nice middles. They played great," Weydert said, adding that the Lutes also suffered from too many service and serve-receiving errors.

"Whitman was kind of a relief for us. I don't think we played with enthusiasm, but well enough to win," Weydert said. The Lutes won in four games (15-8, 12-15, 15-4, 15-13), and Hollie Stark did well setting, while Wang, Marozzo, Weedon and Anne Schmidt combined for 39 kills.

The Lutes travel to Linfield for the NCIC round-robin tournament this weekend.

STATS

Simon Fraser
SFU d. PLU 15-6, 15-6, 15-9

Whitman
PLU d. Whitman: 15-8, 12-15, 15-4, 15-13

Lewis-Clark
Lewis-Clark d. PLU: 15-5, 15-11, 15-6

RUNNERS: 2 men to compete

(from page 13)

for national competition, and 12-year coach Moore added, "We're the only team in the Northwest that's been able to do that."

"Alan Herr and Jeff Perry both ran an exceptional race," said Moore of the men's competition. Both Herr and Perry made the all-district team, as they placed in the top seven (fourth and seventh, respectively).

District I Championships

Women's results:

(1)Patty Ley, 17:53 (5)Casi Montoya, 18:58 (13)Kelly Hewitt, 19:41 (14)Deidre Murnane, 19:45 (26)Kelly Graves, 20:39 (34)Jennifer MacDougall, 21:09 (37)Kristina Holmes, 21:17 (39)Amy Saathoff, 21:30 (48) Amy Detwiler, 22:20 (49)Michelle Jackson, 22:23

Men's results:

(4)Alan Herr, 26:24 (7)Jeff Perry, 26:30 (22)Steve Owens, 27:27 (26)Dave LeWarne, 27:35 (33)Brian Taylor, 27:48 (38)Trent Erickson, 27:58 (44)Mike LeMaster, 28:06 (45)Gabe Wingard, 28:10

"I think both Jeff (Perry) and I are really excited. We both ran well," Herr said. "We're both pretty disappointed that we're not going back with the whole team," he said, but added that they look forward to going back together.

Moore said he had hoped the team would have finished closer together.

"The top two took off and got into position. The rest of the team was more conservative and held back," Moore said. He added that the men's team is a young team, and has gained valuable experience throughout the season.

Moore has high hopes for national competition.

"I hope our women are in the top five. The top five is kind of a magical number," he said, explaining that the women have placed in the top five nationally 10 of the past 11 years, in competition with 200 teams. He added that the women would have to run better than they did at district.

"I think our men, if they run a good, solid race, can make the top 100. If they run an exceptional race, the top 50," he said, adding that Herr and Perry would compete against 430 runners.

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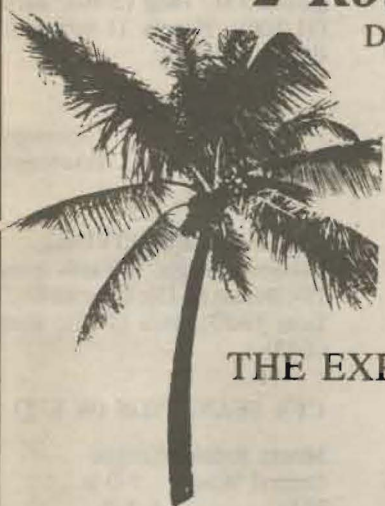
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CAMPUS

6 graduates serve as Admissions Office 'front line'

by Bethany Graham
Mast intern

Ask any of Pacific Lutheran University's six admission counselors what they like most about their jobs and, guaranteed, they'll answer enthusiastically, praising the university, the students and their co-workers.

All of the counselors working in the Admissions Office are graduates of PLU. Although it isn't a requirement for the job, it makes training less intense, said Dave Gunovich, admissions director.

Coming into the job after graduating from PLU allows counselors to share their experiences and knowledge of the school with prospective students, he said.

The counselors are "walking catalogs" whose job is to recruit students, help them through the application process and eventually aid in first semester class registration, Gunovich said.

Unlike many other collegiate admissions offices, PLU follows students all the way through from initial inquiries to registration.

Admissions serves as a "front line" in public relations, acting as the first contact many prospective students have with the university. The office also works with transfer and adult students.

Although all of the counselors are PLU graduates, they each bring a distinct background to their work.

With majors in political science, social work, communication arts, secondary education and German, they have a variety of perspectives to share with applicants.



Liz Tunnel / The Mast

I like the collegiate atmosphere. It was worth coming back for.

- Dave Gunovich
Director of Admissions

Gunovich, who graduated in 1982 with a bachelor's degree in secondary education, taught at a high school for one year then decided to return to PLU to work in admissions.

He cited opportunities to travel, work one-on-one with students and work at his alma mater as major factors in his decision to move back. "I like the collegiate atmosphere. It was worth coming back for," he said.

As director, Gunovich travels less than many of the other counselors. Instead, he deals primarily with administrative duties including the budget.

He still manages to make two trips a year to Alaska, visiting college fairs and high schools in An-



Marius Anderson / The Mast

I'm interested in making sure PLU and the students are a good match.

- Sharon Freeman
Admissions counselor

chorage, Juneau, Ketchikan and Fairbanks.

The other counselors split up geographical areas making trips at least twice yearly to California, Montana, Oregon and through Washington. Travel is one of the most attractive opportunities offered by the job, the counselors agree.

"It's fun to go out and get away from the paper work," said Del Lofton, a 1990 graduate who covers high schools from south of Olympia down to Oregon. Lofton will also participate in the 16-city Washington high school tour in the spring.

Sharon Freeman, a 1990 graduate, came to the Admissions Office after working in MICA services. She covers local schools in Tacoma, Puyallup and Seattle as well as high schools in California. Freeman enjoys the traveling. "I'm interested in making sure PLU and the students are a good match," she said.

Kathleen North, associate director of admissions, also travels less than some of the other counselors because she is in charge of admissions publications.

North, a 1986 graduate who majored in communication arts with an emphasis on public relations, enjoys her job because she's been able to apply her studies to her work.

During the week these interviews were taken, counselors Beth Appel and Lisa Dean-Erlander were on the road for fall recruiting trips.

All of the counselors have praise for PLU and how it prepared them, as well as the opportunities it offers for prospective students.

"I believe in PLU. In some degree, we work as salesmen. It's hard to be a good salesman if you don't believe in the product," Lofton said.

The atmosphere at both the university and within the Admissions Office are big factors in the satisfaction the counselors expressed about their work.

All described a feeling of support and congeniality that helped them as students and that they wish to perpetuate as employees.

"PLU has excellent professors and excellent support services," Freeman said. She also emphasized the importance of individual attention available at PLU. "The staff really cares," she said.

MALE NURSES

'We want to break down the stereotypes'

by Grace Nirschl
Mast intern

With a smile and a note of absurdity in his voice, Mark Martineau's 4-year-old son said, "Men are not nurses, Dad." But, Martineau is.

Martineau, is one of 19 men and 186 women in Pacific Lutheran University's nursing program.

Like most of the men, he began his career in nursing as a medic in the army. He became an anesthesia technician and later realized a bachelor's degree in nursing would help him advance in the field.

After Martineau graduates from PLU he plans to attend graduate school and become an anesthetist.

In addition to taking nursing courses last spring, Martineau organized the PLU Men's Association of Nursing Students.

The group provides professional networking and social support and promotes awareness of career opportunities in nursing. It is not just for men, Martineau said.

The organization gave a presentation on careers in nursing at Yelm High School last spring. Nursing jobs can be found in government, occupational health, hospitals, administration and alcohol recovery, just to name a few, Martineau said.

He explains that, through visiting schools, "we want to break down stereotypes. And I think they get the idea when they see a bunch of guys standing there."

All three men ignore the stereotypes often held against them: "If I was insecure, I wouldn't be associated with nursing," Martineau said.

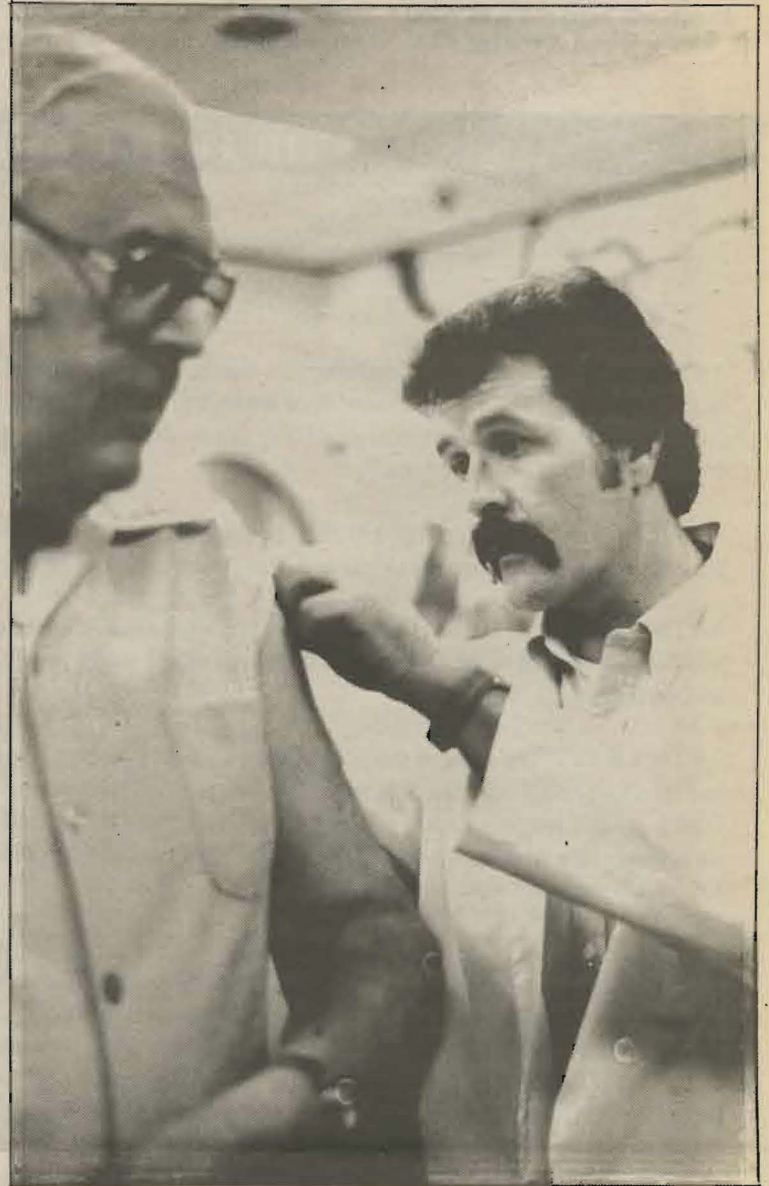
He added that he did not let being a man stop him from doing what he likes and is good at doing — caring for people.

When the organization is not promoting career opportunities, it's supporting students in the program.

Ken Thompson, one of the group's members, developed a mentorship program being used for the first time this fall.

Upon entering the nursing program, a new student is matched with a returning student who has experience dealing with situations and problems particular to nursing.

Military students are helped with paperwork by mentors who know PLU's system, while older students get help relearning study habits and time management.



Liz Tunnel / The Mast

Nurse Aaron Lawrence administers a shot to patient John Mathewson. Increasingly men are becoming a part of the traditionally female-dominated nursing profession.

"The program is valuable because it helps students with daily problems in a way teachers can't. Peers can empathize with frustrating situations," said Steve Tucker, this year's chairman.

Thompson says he has experienced no significant resistance to his being a male nurse. Sometimes it's an asset, he said.

"Irrational and violent old men get embarrassed acting stupid in front of another man. Because of that, I can calm them with less physical restraint than a woman might," Thompson said.

He stresses that he does enjoy working with women. "They don't struggle for power like men do,"

he said.

"Less gets done with all men who spend too much time deciding on the best way to do something. Women act and get stuff done," he added.

Making a difference in a person's life keeps the job rewarding for all three.

"I show how much I care for people when I use my skills to help a family and patient through a crisis. A person died today, but the family appreciated knowing that I made his last days comfortable and safe," Thompson said.

"It's nice to make a difference in a person's first or last days of life," Tucker added.

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RIGHTS: Students not misinformed 'just uninformed'

(from page 1)

"The government should keep its nose out of people's minds, bodies and houses. That's exactly what the founding fathers were running away from in the first place," Baird said.

Events will begin at 2 p.m. Nov. 11 with a forum featuring PLU

history professors Wayne Carp and Beth Kraig. Carp will discuss the Bill of Rights from a historical perspective, and Kraig will deal with the amendments from a woman's perspective.

Anthony T. Podesta, founding president of People for the

American Way, will deliver a keynote speech addressing contemporary constitutional rights at 7:30 that night.

On Nov. 12 at 7:30 p.m. University of Washington professor Haig Bosmajian will lead a discussion titled "Censorship, Freedom of

Speech and the Bicentennial of the Bill of Rights."

The final day, Nov. 13, will feature a presentation of privacy issues by UW professor Don Pember.

Baird hopes this celebration will bring, to old and young alike, a

sense of the importance of constitutional rights in a constantly changing United States.

"The average student is terribly uninformed about civil rights and free speech issues. Not necessarily misinformed, but just plain uninformed," Baird said.

THE FIRST 10 AMENDMENTS TO THE U.S. CONSTITUTION

The Bill of Rights ADOPTED IN 1791

ARTICLE I: "Congress shall make no law respecting an establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people of peaceable assemble, and to petition the Government for a redress of grievances."

ARTICLE II: "A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed."

ARTICLE III: "No Soldier shall, in time of peace, be quartered in any house, without the consent of the Owner, nor in time of war, but in a manner to be prescribed by law."

ARTICLE IV: "The right of the people to be secure in their persons, houses, papers and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath of affirmation, and particularly describing the place to be searched and the persons or things to be seized."

ARTICLE V: "No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a Grand Jury, except in cases arising in the land or naval forces, or in the Militia, when in actual service of time of War or public danger; nor shall any person be subject for the same offence to be twice put in jeopardy nor be deprived of life, liberty or property, without due process of law; nor shall private property be taken for public use, without just

compensation."

ARTICLE VI: "In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the Assistance of Counsel for his defense."

ARTICLE VII: "In suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury, shall be otherwise re-examined in any Court of the United States, than according to the rules of the common law."

ARTICLE VIII: "Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted."

ARTICLE IX: "The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people."

ARTICLE X: "The powers not delegated to the United States by the Constitution, nor prohibited by it tot the States, are reserved to the States respectively, or to the people."

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PERSONALS

S AND J: Great Scott! Who were those Wild Women doing the pelvic thrust outside Harstad last Friday night? Next time we bring our own rice and toilet paper. -S.

"DEAR HOMO" - This is just another friendly reminder that my birthday is only 9 days away! And I would also like express my deepest gratitude for you finally starting to put your disaster area of a room together! Love always, Honey bunches of O's

GUS - Since I hardly ever see you, I thought this would be the perfect opportunity to tell you the lives we lead are incredibly hectic. We need to slow down and enjoy the days, before we look back and wonder where they all went. Love, A.

BERGER - Hi! I hope you are doing well. If not, just fake it, right?! Wrong! Anyway, don't be a stranger, call. Your ex. (not that kind, though)

MONKEYHEAD - Laundry and pops never tasted better. Hey, wanna go to the Cave for nachos? It's your turn to take me out to dinner! Hey, let's watch Terms of Endearment this weekend and Massacre in Texas. NOT! I LOVE YOU. From JOBU

TO THE 60S VAMP, the wicked witch and the French maid - Aren't we quite the "bunch." I think you guys are totally groovy. Much love, Carol Brady

HEY GUY! How was England? Did you say HI to the Queen for me? I hope you had a wonderful adventure! Love, Pumpkin

UFF-DA PEOPLE OF 3W: The Barbarians have accepted the Challenge. We will prove our mortal domination of icy surfaces. They will die a humiliating, pitiless death. Then we will pillage and plunder their women for our own sexual deviancies. May all your lagers be Stein. Ha, Ha. The Mad Flusher.

SANDY, When I got checked I was wrecked. It looked like rice, but it was lice. Bill

HEY MR. COFFEE - I'm sorry it's going to be another weekend apart. Hang in there; we only have a month and a half left. Everything is going to start falling into place, you'll see. Love, Your little cappuccino

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