



Faculty supports Wiegman

(PLUINS) - An overwhelming vote supporting PLU's position regarding the recent lecture of atheist Madalyn O'Hair on campus was recorded Tuesday by members of the PLU faculty.

President Eugene Wiegman's efforts as university spokesman during the incident, the role of the PLU Lecture and Convocation Committee and the concept that a Christian university is the proper forum for examination of varying viewpoints were given formal approval in a special resolution prepared by 15 faculty members.

Among the more than 100 faculty members voting on the resolution, only one negative vote was recorded. A group of students attending the special meeting also spoke in favor of the resolution.

"I am pleased that the faculty reaffirmed its support of the objectives of the university that I have attempted to uphold and explain to the community and our constituency," Dr. Wiegman said.

In the resolution, the faculty reaffirmed its "commitment to the concept of this Christian university as a proper forum for the examination of all sorts of ideas and viewpoints, especially controversial ones, and including viewpoints that many of us find personally repulsive."

"We support and commend the President of the University, Dr. Eugene Wiegman, as spokesman of this university in his efforts to explain to the church constituency and the community the necessity of maintaining the freedom to teach and the freedom to learn on the campus of Pacific Lutheran," the resolution stated.

The rather unique special meeting and resulting resolution were deemed necessary by the sponsoring faculty members due to the "considerable public debate" generated by Mrs. O'Hair's appearance at PLU.



Concert concern aired

by Karin Ericson
and Jim Ryby
Mast Staff Writers

Controversial issues on the use of Olson Auditorium have squelched the fun-filled, profit-making impact of the Beach Boys concert.

More than 5,500 PLU and Tacoma residents attended the show headlined by Jim Stafford and the Beach Boys. The concert was sponsored by the ASPLU entertainment committee, headed by Serri Solidarios; reaction of PLU students was favorable.

Numerous cigarette burns on the floor of Olson Auditorium and a few minor damages, however, prompted the Concert Policy Committee to consider closing the concerts to the residents of the community. Administrative officials have assured the Mast that cancellation of future concerts is not being considered by any means.

Perry Hendricks, PLU's vice-president for finance and operations, and a member of the Concert Policy Committee, is highly supportive of a satisfactory and responsibly run concert. However, he concluded, that "we have to live within the law...we cannot and will not violate the laws." Hendricks is presently seeking legal action for the violation of the "no smoking" rule in Olson

Auditorium on stage and in the audience.

Deputy Fire chief Bain was not aware of violations of the Pierce County fire code at the Beach Boys concert. One cigarette alone is a hazard, said Bain, who has had problems with PLU in the past. Chief Bain stated that he has worked well with PLU before and hopes that open channels of communication will be maintained so as not to close down the facility.

Park Manager, Jim Phillips estimated the damage at \$150. In addition, a suggested assessment of \$5 for each of the burns is requested by Mr. David Olson, director of physical education. This money would be put into a general fund for a future purchase of a new uni-turf floor besides repairing the damage incurred. According to Dr. Olson, "instead of replacing each burned area as it is damaged, large sections would have to be replaced to prevent a checkerboard effect."

Standard inspection policy of Olson Auditorium prior to such activity states that Phillips contact the ASPLU business vice-president in order to inspect conditions beforehand. Phillips acted according to set procedure but with the change of ASPLU administration, a foul-up occurred. Newly elected officers were unaware of the policy. As a result the auditorium was not inspected

until the last of the four major programs which occurred in an eight day period, among them the Bob Hope show which netted a gross profit of \$4,000 for the Lute Club and ASPLU.

Members comprising the Concert Policy Committee are Hendricks, Dr. Beal, Dr. Swenson, Tracy Totten, Steve Isaacson and Duane Klotz. Serving as advisory members are Dr. Olson, Eric Nordholm, Jim Scott and Solidarios. The stated concern of the committee realizes that laws were broken and damages were incurred.

Jim Scott, a first year advisor to the entertainment committee, feels that these are not the only reasons for a policy review at this time. "There are factions that want to see (rock) concerts eliminated only from Olson Auditorium but instead held in Memorial Gym. There are also factions that see a philosophical concern of such groups that carry with them problems in the eyes of this university, [i.e. smoking and drinking]."

Dr. Olson referred to the visible smoking of cigarettes by the rock groups on stage as a "blatant violation of the contract. I want a group with respect for the rules of the university."

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INSIDE:

SERIOUS BUSINESS

Guest Sports Editor Art Thibet forgoes his usual tongue-in-cheek style to scribe a serious analysis of PLU basketball, 1974. See Knightpost, page 10.

PLU IN THE IVY LEAGUE?

Carol Hidy Stone is the first PLU student to win the prestigious Danforth Scholarship, putting the university's name on a list with Harvard, Yale and Princeton. Details on page 7.



WINDWARD

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THE KIPLINGER Washington Letter, a conservative business oriented newsletter, this week predicted the impeachment of President Nixon. Leaders of both parties in the House now regard his impeachment as 'probable.' As they have said before, it will depend on the conservatives in the two parties: if they abandon the President he will not escape indictment. Sen. Buckley's demand that Nixon resign is the first open sign of their revolt, though such talk has been common within the House. Many conservatives still like Nixon but are now afraid that Watergate will destroy them and their cause. Rep. Rodino's committee will report on articles of impeachment next month with the full House voting in June.

If impeachment follows, the President will be tried by the Senate. Chief Justice Warren Burger will preside and Nixon will have his own lawyer; the trial starts immediately after the Senate gets the transcripts from the House. The trial can be interrupted only when necessary to vote for appropriations, and since it would be a highly charged political affair it could drag on for two or three months, into the September primaries. If this were to occur (a Republican nightmare) anti-Nixon feeling could be translated into anti-Republican votes.

Nixon will stand a much better chance if the vote comes before the primaries. It takes 67 votes to convict a president and that is presently unlikely. It is difficult to get 67 votes together on any issue, especially one this explosive. In spite of this there seems to be a trend running against the President in his own party. There is increasing pressure from within for him to resign and spare the country the agony of a trial in the Senate. It is alien to the President's character to give up any struggle, so he insists he will not. They insist that he has to. For now it's a Mexican stand-off.

FEDERAL TRADE Commission is finally considering a crackdown on television and radio ads aimed solely at children. Ads for foods with a "high sugar content" on shows for those 12 and under may be banned outright. There is also a proposal that ads begin including nutritional statistics about foods; presenting more facts and less unsubstantiated claims. However, don't look for immediate improvement. Implementation if it comes, is several years off. During this time the food industry will be working hard to bury the proposal inside the FTC before it can attract much public attention.

EVEN THOUGH less than one person out of ten who applies for a summer job with the government will get it, the Labor Dept. has a new pamphlet out: "Do You Want a Summer Job? Tips on How to Find One." The booklet is free from the offices of Federal-state employment or post offices. It also contains information on non-government employment.

THE GOVERNMENT is not pushing for auto safety. Airbags to shield passengers in the event of an accident will be mandatory shortly; gasoline tanks will be required to withstand impacts without bursting; there is federal pressure for tougher state inspection standards on all vehicles, and drunk drivers can expect stiffer penalties in the future. Pressure will increase for improvements in driving habits.

IN SPITE OF the lifting of the Arab oil embargo, gasoline supplies will continue to be tight for a while yet. This is because the country's refining capacity is inadequate to handle the demand. As a result, refined gas will have to be imported, which was seldom done in the past. Foreign gasoline generally sells at twice the price that Americans are used to, so expect substantial price increases. The average price will probably be around 60 cents a gallon with some areas paying over 80 cents. Even so, supplies will remain spotty. Stations will still run dry occasionally, in spite of their limited hours. Distribution will remain erratic in the foreseeable future.

TACOMA'S METROPOLITAN area will be canvassed in a new annual survey of the nation's housing, conducted by the Bureau of the Census. The survey begins April 1 and continues through March, 1975; about 5,000 housing units will be covered. The sample of housing units was selected from 1970 census and all information obtained is confidential.

MARIJUANA ORDINANCE changes are up for vote not only in Seattle but also in Ann Arbor, Michigan. The Ann Arbor initiative, sponsored by the local Human Rights Party, would re-institute that city's nationally famous \$5 fine for marijuana offenses, which had been law for over a year before being thrown out by Ann Arbor's newly elected mayor and city council last year. Unlike Washington, Michigan allows for a greater degree of home rule and can pass a law adapted to the special needs of its citizenry.

FRESHMEN BORN in 1955 must still register with their draft board, even though no one is being inducted at this time. Registration is required within the 60-day period beginning 30 days prior to the student's 18th birthday. Those registrants born in 1955 with numbers 1-95 will be subject to reclassification from their present holding classification of Class 1-H and would be most vulnerable to induction in the year in which they reach age 20.



SNAKE EYES: Hopefully the luck of compulsive gamblers will be rewarded at Reno on Saturday. The UC takes on the look of the well-known Harlow's Club in Reno, Nevada, and promises to be a lucky evening.

Reno gambling returns

Reno Night, an evening of gambling with the spirit of a Reno casino, takes place in the UC Commons tomorrow, March 30, from 9 p.m. to 1:00 a.m. Admission is 50 cents with a PLU ID card.

Sponsored by ASPLU the evening's activities include craps, black jack, roulette, and a wheel of fortune. A special feature this year is a series of horse racing films to be shown in the North Dining Room. It will resemble real horse races in gambling and suspense, since the sealed films will not be opened until viewing time.

To add to the authenticity, a special game kit with signs, napkins and gaming table layouts was purchased from Harlow's Club in Reno.

The admission price allows entrance and a bundle of goods including money, said chairman Dave Johnson. Additional gaming money can be purchased for 25 cents.

Scandinavian exchanges conceivable

Possibilities for cooperative educational programs and student or faculty exchanges will be the focus of a one-month visit to Scandinavia in April by Prof. Henry Kuhlman, adjunct professor of business administration at PLU.

Kuhlman, who also serves as director of executive development for the PLU School of Business Administration, will meet with educators, students and businessmen in Norway, Sweden, Denmark and Finland.

In a series of discussions and conferences, he will be exploring ways for Scandinavian students to take advantage of advanced studies at PLU, particularly in the master of business administration program.

"We believe that the MBA program at PLU could provide an excellent opportunity for Scandinavian mid-management businessmen, as well as students," Kuhlman explained.

Reno night is planned through the special events committee of ASPLU. Work is to plan events not normally done," said Johnson. "This activity had gone over well last year, so we decided to try it again."

A problem arose this year due to a Washington law on

gambling. As a result, all prizes at Reno Night will be of little or no value, explained Johnson. Humorous prizes such as a student's uniform will be awarded, but tickets to ASPLU concerts will also be given away.

Anyone wanting to be a dealer for the games should contact Dave Johnson at 537-1908.

International Fair invades UC with food, song, dance

International Fair 1974 will be presented by the foreign students tomorrow afternoon in Chris Knutzen Hall from 2 p.m. until 5 p.m. It is sponsored by International Students Organization. Offered for sharing, enjoying, and learning will be songs, dances, exhibits, and food representing 13 countries. Those attending International Fair 1974 will hear songs from Saudi Arabia, the Philippines, Norway, China, and the Swahili land of Tanzania. One might join in Ethiopian or Samoan dancing, or learn the fine rhythmic art of Tinkling, the Filipino bamboo dance.

Several demonstrations will be given including Thai and Chinese dancing and Kung Fu. Women will have the opportunity to learn how to don an Indian or Ceylonese sari, while winter sports enthusiasts may discover the finer points of cross-country skiing. The oldest known cross-country ski may

date back as far as 2500 years, a spokesman noted.

Indian, Norwegian, Japanese, Chinese, and Saudi Arabian food will be served. Other nations represented in displays will be Nepal, Korea, and Canada.

Two other major events are scheduled for 1974. The first, general elections will be held early in April for the positions of president, vice president, secretary, treasurer, and publicity manager. This year's leadership has candidates run in order to formulate a shadow cabinet. It is also suggested that consideration be given for ISO monetary support from ASPLU, as ISO will be afforded a budget next year.

Various foreign students will be showing native dances at the International Fair on the Broadway Plaza in downtown Tacoma May 11 and 12.

No soliciting allowed for Campus Crusade members

Test members of the Campus Crusade for Christ were granted permission to express on campus this week, but only on the condition that they not "accuse people" or solicit any overt student response, the Religious Life Office reported Monday.

Pastor Gordon Leaberg stated that the crusaders were "welcome to come." "Any organization that wishes to appear on campus is welcome," Leaberg said. "We aren't breaking any policies by allowing them to appear."

"They see us as witnesses," Leaberg continued, "if they wish to carry on their own personal crusade or accuse students." To this date, the office has received no reports of solicitation.

Crusade members are staying at different homes in the community, mainly at the homes of Family Lutheran Church members. They are eating at one of the Baptist churches nearby. Schedules and posters of Crusade meetings and programs have been posted in the HCC this week.

Needy lack food donations

by Michele Raymond
Mass Staff Writer

While PLU students fasted recently for the African Relief Fund, several hundred Tacoma residents went hungry last month because one of the county food banks lacked food.

"March is the hardest time for contributions," said the Reverend Bruce Foreman, Metropolitan Minister of Pierce County Neighbors in Need. "People are usually more generous during December and January."

Neighbors in Need distributes 60,000 meals through 12 outlets to needy Pierce County residents. Last month the Hill Top Food Bank fed only 150 people because it lacked food. It usually serves over 3,000.

Some banks, such as the South End, serve as many as 1,215 people per month. Others as few as 30. The South East Tacoma Bank (near Parkland) recently fed 440 people.

"There is a whole section of the population between the ages of 18 and 50, who are single or married without children, who cannot get jobs," he continued. "They cannot get any public assistance."

Though unemployment has dropped to below 10 percent in Tacoma recently, the number of persons in need of food has risen. Last month Pierce County served 3,300 people in average of 12 meals each.

Rev. Foreman feels that this indicates inadequate levels of public assistance and social security. "Many have applied for public assistance and social

security. Many have applied for public assistance, but have not yet received it."

Neighbors in Need, formerly Food First, is run by Associated Ministers of Tacoma, an interdenominational organization supported by various area churches. Their food banks, operating since 1971, are staffed by volunteers.

Last fall, a PLU food fast bought over \$1,000 worth of food for the needy in Tacoma, he said.

"People used to give food, but they realized money goes farther when it's used for bulk...so most contribute money now," Rev. Foreman said. "A year ago, \$7.50 would feed a family of four for two days...today, it would take about \$9 for the same amount of food."

"We don't get a heavy amount of senior citizens...partly because of the Senior Lunch program...there is one at Trinity Lutheran Church near PLU."

He reported a large number of food stamp recipients who wouldn't qualify by on the amount they receive each month. "The first part of the month is generally high," he explained, "but by the 28th, requests are high."

Pierce County residents in need call a centralized food request number which connects them with the food bank in their area. To avoid lines, arrangements are made by appointment for recipients to work with volunteers.

"We always need food," he concluded. Federal funds pay

for about 60 per cent of the food given out in Pierce County.

"We don't run a check on the condition of each recipient...but most people who come really need the food. We have very few requests on overwhelming number come now and again when it's necessary."

Students give to African Relief food distribution

Over \$900 was raised for the African Drought Relief last week as 827 students fasted, according to Food Service Director Robert Torrens.

Torrens complimented the African Drought committee on organization of their project. Although money raised by this fast did not equal the \$1,082.21 sent to Neighbors in Need last fall, it is a major help for countless Africans.

For each student who fasted, \$1.35 was sent directly to the Federal Government and used to buy and transport food to the hard hit areas. The money only buys food and medication and is not broken down to pay for administrative expenses. Further contributions may be made through the Religious Life Office.

Karate Club

PLU's Karate Club will give a display of self defense techniques and talk about training methods in an exhibition at Chris Knutzen Hall, Tuesday, April 2 at 7 p.m.

"Both men and women can learn karate," a spokesman said. "We will break some boards, stuff like that, maybe break a few bricks if we can get a hold of some."

Sound interesting?

Jazz highlights new program on KPLU-FM

KPLU-FM, PLU's student radio station, features the best jazz Monday thru Saturday from 10:45 p.m. thru midnight on "Jazz Around Midnight."

The new programming features live jazz concerts Saturday nights, either recorded or performed in the studio by local groups. Thursdays, a new album on the jazz scene is aired and Tuesday is reserved for a featured artist. The jazz programming is coordinated by Ron Cutson and the show is hosted by Scott Williams, student manager.

KPLU-FM, 88.5 on the stereo dial, takes requests nightly at ext. 355 or LE 1-3838.

Wanted: bartender and waitress for new tavern near school. Experience helpful but not necessary. Call LE 1-7525.



DR. CHARLES ANDERSON

Anderson awarded honor of Regency Professor

Dr. Charles Anderson, professor of chemistry, was recently awarded the 1974 PLU Regency Professorship, one of the highest honors possible for faculty of this university.

Each year since 1971 the honor has been bestowed for "demonstrated excellence and contribution to a field of learning or public affairs." The award is accompanied by a stipend approximately equal to one-third of a year's salary and a period of leave during which the recipient may study, do research, travel or perform some other scholarly activity.

The Regency Professorship also rewards outstanding senior faculty members who have reached the highest possible promotion in rank.

Asked about plans for his award, Dr. Anderson confessed, "I hadn't really given it any thought until after the last Board of Regents meeting, when I was given this. I hadn't thought I would even win it!"

"I want," he went on, "to do something in which my family might share, perhaps some traveling. This is a very rare opportunity and I think my family has been instrumental in my receiving this, and so I definitely would like to share it with them."

Dr. Anderson has served PLU since 1959, when he joined the faculty as an associate professor. "I was working at the Stanford Research Institute at the time," he said, "and I got a phone call from President Eastwood. He very much wanted me to come up and look at the campus. I came

even though I wasn't quite ready to quit research. I decided to stay, and I've been happy about it ever since."

Dr. Anderson teaches organic, general, and advanced chemistry here at PLU. In 1961, he was promoted to full professor, and he served as Dean of the College of Arts and Sciences from 1966-1970.

During Dr. Anderson's days as a research chemist he synthesized a compound which has had some limited usefulness in treating cancer. The compound, known as deoxyadenosine, is one of the building blocks of DNA, and in some cases can retard the growth of cancerous cells.

He has been married for 21 years, and has two sons and one daughter who will enter PLU as a freshman this fall.

His family has ties with PLU that reach back to the 1920's. "My wife's father was a minister in the old Evangelical Lutheran Church in the 1920's," he said. "At that time Pacific Lutheran College had a fundraising drive and he spent an entire summer raising money for the college. We were never aware of this until we discovered a certificate awarded to grandfather for his efforts."

"After I came to PLU I discovered that I had even more ties with the school than I had thought," Anderson said. "I discovered that Dr. Paul Reigstad of the English department was actually a distant relative of mine. I believe that he is my third cousin or something like that!"

"Doonesbury" strip deleted

(CPS/ZNS) - The "Doonesbury" comic strip, which appears in hundreds of papers around the United States, was changed and even deleted from a number of newspapers last week.

It turns out that many of the nation's editors felt that last week's Doonesbury was "in bad taste."

The University of California's Daily Californian newspaper obtained and printed the four strips last week which had been censored from the San Francisco Chronicle comic press. The four comic strips deal with a presidential speech writer named "Pat" who has been sitting in a "pajamas" writing "contingency speeches" for his boss.

In the final strip, Pat has returned to the Oval Office to confer with the President. Says

Pat "There's no need to be alarmed, Mr. These are just contingency speeches. There's not a chance you'll ever need them, but I thought you should be prepared."

The President answers: "Yes, I suppose you're right. Give them here, Pat. We'll see what you've got."

The President then reads one aloud: "My fellow Americans, I come to you tonight, dying as I am of terminal illness..."

The President then pauses: "You know, I like this one."

In Denver, Colo., the Rocky Mountain News also censored the Doonesbury strip for "questions of taste." Said the News' Assistant Editor Tom Gavin: "Terminal illness is not very funny—especially to those who fear they might have it."

One free semester hour offered to contest winner

Individual students can receive one semester hour's worth of free interim tuition next year if the theme they suggest is selected by the Interim committee.

Past themes have been "Interim as Renaissance" for January, 1973 and "Chautauqua, 1874" for January, 1974. Both symbolized some of the objectives of Interim, which provides freedom for the student to develop his interests by concentrating on a single course and for the faculty to teach in areas and ways not always available during the regular semester. Both themes were represented in the Interim catalog by drawings and photographs.

The 1973 Interim catalog included this statement about "Interim as Renaissance": "One step beyond imitation is the spirit that marks the interim as renaissance. Interim strips away pretensions to reveal the essence of learning: thinking. It revives the primal curiosity which sparked Renaissance man to rediscover his past, to criticize his present, and then to overhaul his intellectual perspective."

The 1974 Interim catalog described Chautauqua, 1874:

"Chautauqua, an educational movement which swept the

nation after the Civil War, originated as an evangelical Protestant response to the conflict between science and religion, but swiftly became an instrument for the mass education of a public largely untouched by the formal university."

"After several years of summer camp meetings at Lake Chautauqua, New York, the movement organized formally in 1874 as the Chautauqua Literary and Scientific Circle. It aimed, in the eyes of its founders, to establish a relationship between culture and daily life, to teach the equality of intellect and personal worth, and to emphasize the brotherhood of man."

Students should send their suggested theme for 1975, with a very brief explanation of its connection with Interim and its potential for graphic portrayal in a catalog, to Sue Clarke, Interim Coordinator, Registrar's Office, by April 18.

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The Arts



CRITIC'S BOX

ray wheeler

This Tuesday night is Oscar night in Hollywood, and you can bet your boots that everybody who is anybody will be there with bells on. As the case, Tinseltown will be doing its thing and probably half the people in the U.S. will be glued to their tubes trying to out-guess Price, Waterhouse and Company.

I'm so excited and this year I have the distinct honor of making a fool of myself in print. So here then, for better or for worse, is *Oscar's Critic's Box* for the 1974 Oscars.

For Outstanding Achievement as an actress in a supporting role, the nominees are Linda Blair for *The Exorcist*, Candy Clark for *American Graffiti*, Madalyn Kahn and Tatum O'Neal for *Paper Moon* and Sylvia Sydney for *Summer Wishes, Winter Dreams*.

May I have the envelope, please...rip...and the winner, mainly because she gave all those great performances in Hollywood during the 30's and 40's is...Sylvia Sydney. (Applause, tears and thank-you's.)

The fact that Miss Sydney got killed off in less than ten minutes into *Wishes/Dreams* doesn't matter, kiddies. Forget it, the old broad's been around much too long for the Academy to deny her this one last shot at an Oscar, so Miss Kahn's electric performance as the mouthy, flint-hearted koochie dancer in *Moon* (my personal choice); Miss Clark's sterling capture of a liberated teeny-bopper in *Graffiti* and even Ryan's daughter's cigarette sucking was not enough to overtake the sentimentalism this time. As for Miss Blair, well, in spite of what everybody says, I just don't think this is going to be a big Oscar year for *The Exorcist*.

Following the oldie-but-goodie line of reasoning, and I'm not about to say the AAMPAS ever does, it appears only logical that Jack Guilford will win the Best Supporting Actor award for *Save The Tiger*. I mean, what the heck, Hollywood is on the comeback trail (there are fewer outside-the-U.S. films being made nowadays) and most of the older stalwarts of cinematic history are under contract to that big studio in the sky. You must remember that Hollywood is comprised of money-grabbing, lecherous old coots and when those jokers get the opportunity to knock off a person, they do, with a vengeance. Also, when they get a chance to honor that same individual, they'll do that, too. Guilford has been around for eons, plugging away and always turning in unexciting but steady performances, and to those who cast the ballots, that means a lot. My own pick is Vincent Gardenia for his role in *Bong The Drum Slowly*—the sleeper of this and any other year. His performance was unequivocally the year's very best, but Jason Miller, John Houseman and Randy Quade for *The Exorcist*, *Paper Chase* and *The Last Detail*, respectively, are all young and have a lot of good performances left in them, so the Academy will get around to them in due time—if all four persevere.

While I personally would like to give the Best Actress award to new-comer Marsha Mason for *Cinderella Liberty*, it will probably be taken home by Joanne Woodward for *Summer Wishes, Winter Dreams*. Miss Woodward is the only one of the nominated American actresses who has any real class, and that's impressive in Hollywood. Granted, she's already won previously, but even that is in her favor: it was a popular win and she's had a couple of in-between nominations, too. The only other actress with the touch of class the Academy so dearly loves is Glenda Jackson, but she's English, and of late, the British girls seem to have lost favor over here. Then too, no matter how you slice it, La Streisand was still Streisand in *The Way We Were* and Ellen Burstyn is too much of an unknown quality, no matter how financially popular *The Exorcist* becomes. Besides, for the seven-hundredth time, the Academy has seen fit not to lay an award on Miss Woodward's husband, Paul Newman, so they'll try to even it out somehow.

The Oscar for the Best Actor should go to Robert Redford for not only *The Sting*, but also for *The Way We Were* and another movie yet to be released, *The Great Gatsby*. Redford has arrived—not just as an actor, which he has always been—but as a real box-office draw. That's quite important in Hollywood, and they go to great lengths to show their appreciation. Then too, to assuage their guilt feelings for leaving out Newman in *The Sting*, they'll not only give an Oscar to his wife, but to his best friend and co-star as well. Al Pacino, whose brilliant *Scipio* role surpasses the one he had in *The Godfather* will probably be back next year for *The Godfather II*, so don't worry about him. Jack Lemmon and Jack Nicholson already have their Oscars, and since neither *Save The Tiger* and *The Last Detail* have been the box-office smashes the moguls had hoped for, it's pffftttt for them. Brando thumbed his nose at Hollywood last year by sending Sacheen Littlefeather to preach for him, so you can just bet they aren't about to give him another chance, either, especially for a controversial X-rated like *The Last Tango in Paris*.

George Roy Hill will garner the Best Picture and Best Director statuettes for *The Sting*, but don't you dare ask me why I think so—I just do. Every other Best Picture nominated this year is less classy, less slick, less zippy and less enjoyable than *The Sting* and that's really the best reason I can offer. *The Exorcist* will no doubt get a couple of Oscars for the technical features it possesses (no pun intended) as will *The Way We Were*. Look, Hollywood likes awarding and rewarding Hollywood for doing what Hollywood does best, and when you get down to it, *The Sting* fits the bill better than any other picture making the attempt in many a moon. It had laughs, thoughts and wishes all rolled up into one, and that's Hollywood. What's more, its appeal got you away from the TV set and out to the movie house, and believe me, baby, to the Academy, nothing is quite so important as that!



CHOIR HOMEcoming: A homecoming indeed is the Choir of the West when accompanied for full concert under the chaperon of Dr. Skones. The battalion of voices is currently striking sympathetic chords with the audiences mapped on its spring tour, and they will return home (see concert this Tuesday).

Choir returns home

This year's spring concert tour of PLU's Choir of the West, led by the 60-member choir through Washington, Oregon and many parts of California. The finale of this 12-day, 21 concert tour is a homecoming show in Eastvold Auditorium at 8:15 P.M. this coming Tuesday, April 2.

Highlight of the tour was a performance at the Music Educators' National Conference annual convention in Anaheim, Calif., March 23. The Choir of the West was the only western college choir selected to perform at this year's annual convention.

MENC is a 62,000-member national organization representing music educators in the U.S. from pre-school through college and university. Federated with MENC are state music educators' associations in all 50 states and the District of Columbia.

The Choir of the West is in its 10th year under direction of Maurice Skones. During that time it has performed in concert halls and churches throughout the U.S., Canada and in four European countries. Dr. Skones' choir has also been selected to give world premiere performances of major works by leading composers, including Jean Berger, Miklos Rozsa and William Bergsma.

In addition to his leadership as chairman of the PLU music department, Skones is in constant demand as a clinician, adjudicator and guest conductor for music festivals, all-city and all-state choirs and contests.

The new concert program, like the homecoming show, includes music by Vaughan

Williams, Benjamin Britten, Krystof Penderecki and Charles Ives. Members of the PLU Symphony Orchestra will perform the Mozart and Ives compositions with the Choir.

Now in its 46th year, the Choir of the West is composed of this school's finest voices. Their concert is complimentary to PLU students.

Genesis encompasses Seattle concert crowd

by Brian Berg
Mast Entertainment Editor

Genesis, an English "space rock" band known for the awesome and often unworldly stage theatrics of its lead vocalist Peter Gabriel, appeared at the Seattle Center Arena last Tuesday evening. The band has only recently lost anonymity here in the states with its currently successful album, *Selling England by the Pound*. (It is on tape in the UC Music Listening Room.)

Their music combined the very sound of King Crimson and the spacey effect of Pink Floyd with the semi-violent singing style of Alice Cooper. A mellotron and arp synthesizer provided the transcending and

"flotational" aura of the evening's music, while Peter Gabriel (who was continually donning and changing masks, face paint and other props) added a fierce and strangely complementary element to the total sound and feeling.

The group, unaided by an opening act, played two hours of its enveloping and cosmic music for the very small, though highly attentive and responsive crowd of 1000 fans. Their selections included most of the new album and cuts from about four previous records, not all of which have been released in the U.S. After demonstrating such an overwhelming stage presence, it was a shame that still so few people know much about this group.



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Sue Adamson Mgr.



WAY OFF The RECORD

batcho berger

"Gee!"

That was my immediate reaction when I heard that Little Jimmy Osmond was going to jam with the de Franco Family on their forthcoming album, *Music Drive and Jolly Jams* (Cristy CR-4731). Jimmy was voted least likely to ever reach puberty by his kindergarten graduating class, and, according to doctors, he was so far ahead of that expectation, his voice is as high pitched as ever.

Seriously, though, Jimmy has always been my favorite when it comes to good solid hand percussion playing. He recently finished first in competition against all tambourine players in five-member vocal groups produced by Andy Williams whose youngest member played lead tambourine. He also finished last in that category, but that's beside the point. Rumors that his brother Donny fixed the competition when he was allowed to select judging categories are not true.

On the sad side, I recently read a *Flirt Magazine* article

which disclosed the unfortunate news that David Cassidy has finally lost his baby teeth and can't speak or think coherently. As a result he will have to depend on the Yarrabee Family's new LP *Getting It On With Each Other* (Innocent YUK-123).

As a big idea for all the gals out there who have the voice of David, he was quoted by his sister as saying "All I Want for My Birthday are My Two Front Teeth." That will be the title for his next single, too. Recording engineers are splicing together old tapes in a random pattern in order to recreate David's great singing style and vocal characteristics for this song.

Just in at your local disk shop is the new live album by Gilbert O'Sullivan, aptly titled *The New Live Album by Gilbert O'Sullivan* (Cristy GB-8145). It's a wonderfully complete record, containing all the songs your younger sister used to scream for when she wanted to hear them on your car radio.

Remember that time she got your tuning knob all sticky from

blowing bubble gum? Well now you can relive all these moments again and again with this new two-record set. Once you've tired of playing it at 78 rpm with a steel needle and using it as a paper, the disk can be crushed into little bite-size pieces and used as bait for your next weenie roasts.

Meanwhile, by the way, was recorded at Gilbert's last successful public performance. It seems that a couple stole his letterman's sweater after the show and fanatic-happy audiences across the country have not been able to remember why they liked him when he showed up still wearing record covers which he created.

When you finally realize how bad the record really is, though, you'll be happy to hear that the jacket unfolds into a specially absorbent and design-patented bird cage liner and/or fish wrapping bag. This makes the list price of \$1.98 sound like more bird garbage.

Here's extra special news for all you zit-lovers. Girls,

remember the time your transistor radio drowned? It was probably when your undergarment mole-freak brother pecked on it after hearing the new Bobby Goldboro single. Well now you can give the same treatment to your Sears Special record player when you play Bobby Goldboro's *Greatest Hits Volume 1* (Gold Hold ROT-8471111) gram. The paper slip cover even doubles as an emergency bag in case your brother overreacts.

A second volume cannot be expected for a while at least as concerned students at the University of Washington are getting a court injunction against any further editions of *Polk's Biggles*. Don't fret, though. There is word of a series of bodice albums pressed on matted down Ernie Jackson in the injunction is successful. Also, don't watch for these records in the Music Listening Room. The administration has recently instituted a set of standards for student listening tastes, and

none of their albums come even close to meeting the minimum number of *grooves* points required.

RECOMMENDED ALBUMS

1. The Acapulco Goldiggers - *Late Night Moods From South of the Border*
2. Memoirs of Helen Keller - *What You Say? What's It Say? (But You See It's What You Get)* (a special three-record documentary)
3. Unhittable - *A Big Hank* (a 101 Frick Guin Co. Hard'n' Heavy)
5. Old Men's Thunkin' - *Mary, Mary, High and Bouncy*
6. Alice Cooper - *I'm a Man*
7. Peter Dinklage and the Zits - *A Soul in the Dark*
8. The Mothers of Invention - *For Lovers Only*
9. Led Zepplin - *The Best of the Bee Gees*
10. Pink Floyd - *Our Favorite Lubrication Records*

Chopper cops canines in clotheless campus cavort

Two unidentified canines streaked across Fox Field yesterday and were reported by three observers as being chased only to silver chains encircling their necks.

The dogs were a weabound and a Scottish terrier, the latter apparently chasing the former and barking very loudly. The dogs' route began near the PLU sewer and ended, a witness said, in the marsh below the HC, where the pair apparently boarded a waiting helicopter and escaped the authorities.

Yes, the authorities, Parkman Brown was warning for the dogs to appear in South Tacoma, where he had a warrant for their arrest. "Zey are so

zame two dogs wut schtruck zoo Mrs. Peabody's petunias last week," he said.



BOW WOW: If you see this creature, call the FBI; they need the exercise.

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Education placement scare slackens

Editor's note: The following feature, a supplement to the PLU Education Placement Report, 1973-4, was prepared by John Hanson, Director of Education Placement at PLU. Hanson is very optimistic about the availability of jobs for education graduates who possess the desire and motivation needed to survive in today's job market. Antiquated school levies are the basic problem barring the availability of potential teaching jobs, Hanson says. In the Puget Sound area many school districts have had trouble paying their levies. Hanson predicts that the districts of Bethel, Renton, Mercer Island, Issaquah, Marysville, Bremerton and Central Kitsap will be "tough" for finding jobs this year.

by John Hanson
Director of Education Placement

Ever since this nation's educational system found itself facing a serious surplus of qualified education personnel, certain statisticians have been having a hard time dramatically publicizing the oversupply.

School career counselors and college placement offices have been inundated with data. Charts, tables, and graphs accompany articles from such divergent sources as the Parent-Teacher Association

One hundred four candidates signed contracts to enter the teaching profession

and the United States Department of Labor and Industry. Even a new bureaucracy, the National Center for Information on Careers in Education, was created by the federal government to deal with the surplus.

The intent of this report is to localize and to bring into focus the issue of supply and demand of educators. It is hoped that information in this report will be useful to students considering teacher education at PLU and to those faculty members and friends of the university who are in a position to advise these students.

The past year, 169 graduates registered placement credentials with the university's Education Placement Service. Sixty-two per cent (104 candidates) signed contracts to enter the teaching profession.

This statistic alone does not tell the whole story, however. A more accurate reflection is the position of graduates who are still actively looking for teaching jobs at a given point in time. On Dec. 1, 1973, only 18 per cent of the university's graduates seeking teacher certification were still looking for a teaching contract. The previous year, 22 per cent of those certified were still job hunting on December 1.

The value of this statistic is opposed to the percentage of those finding teaching jobs is that it is not skewed by candidates who, for one reason or another, did not choose to pursue teaching contracts.

Even this figure is biased, however. Many of those still looking for a job are seriously hindered by one or more handicaps. Their search for a job is limited to a narrow geographical region, preparation is limited to a teaching level or field that has a particularly serious oversupply of candidates, or their student teaching evaluations reflect a less than outstanding experience.

The Puget Sound region continues to suffer from the infamous distinction of being one of the nation's poorest markets for teacher employment. The unstable economy and the state's antiquated system of school support (i.e. school levies) are just two of the reasons for the local surplus of educators. Yet all but eight of those PLU candidates still seeking teaching positions are limiting their search to districts between Olympia and Seattle.

Twenty-one of the 29 candidates still seeking positions are certified to teach only on the elementary level and have met only minimum requirements for certification. Of the 21, 19 are women and 16 of them student-taught in the primary grades. These statistics emphasize a surplus of female candidates in the lower elementary grades. Other fields that face an oversupply of teachers in the local region are secondary art, girls physical education, and male social science teachers.

As a natural consequence of the increase in applications for teaching positions, school district personnel directors are becoming more selective in their hiring procedures. Candidates with

Jobs are still to be had for those willing to plan their program carefully

mediocre professional background or who had only moderate courses in their student teaching are less likely to land those jobs that do open.

A basic factor in the success of the PLU Education Placement Service is the career counseling provided undergraduates as early as their freshman and sophomore years. A formal program of contact with students through their education classes provides opportunities for the Director of Education Placement to advise candidates for teacher certification as to teaching majors and minors that will increase the salability of their skills upon certification.

Among other things, these students are encouraged to consider a broad base of preparation. This might include a double teaching major for secondary level

candidates or a minor in special education, reading, library or early childhood education for elementary candidates. Students are urged to take advantage of interim semester special projects that enhance their preferred teaching fields. Music and physical education majors are encouraged to pursue certification in kindergarten through grade twelve. Both male and female candidates are advised of the value of picking up practicum experience in athletic coaching and other extracurricular activities. Surprisingly few students are aware of the severe shortage of teachers who are black, Chicano or bilingual. The need also continues for highly qualified males of the elementary level, and a new shortage that appeared in some districts this year is that of female secondary social science teachers.

This past season saw an increased effort by the Education Placement Office to provide placement and counseling services for alumni of the university. A revision in the state formula for school support enabled many districts to hire a larger portion of experienced teachers into their systems. Consequently experienced teachers are finding a new mobility as personnel administration places greater emphasis on the value of their experience.

More PLU graduates are finding this lack of teacher supply and demand less severe than statistics from the national or state levels may lead them to believe. Teaching contracts are being received and signed later in the year than they were a few years ago, but those candidates who persistently pursue a job into the fall months are usually rewarded with a contract. This past year more than half of the graduates signing teaching contracts did so in the months of August, September, and October. Six years ago, April, May, and June were the biggest months.

Despite alarming warnings of a "teacher surplus," jobs are still to be had for those willing to plan their preparation program carefully and pursue a contract persistently. The candidate's job search may be a little tougher and somewhat more painful, but the rewards in terms of self-fulfillment are as great as ever.

Tuitions increase; percentage high

(CPS)—In higher education it might be said that one thing is certain—tuition will go up.

Tuitions have been increasing at both public and private institutions. The reasons given for recent increases are inflation, higher costs, the energy crisis and decreased revenues from other sources.

Studies show average tuition and fees in public institutions have increased 44 per cent in the last five years. For the 1972-3 year public tuition rose 3.5 per cent for in-state students and 43 per cent for out-of-state students.

Briefly, the Carnegie Commission advocated increasing tuition at public institutions over the next ten years to a level of one third of instructional costs, along with recommendations that a low tuition policy be maintained for the first two years of schooling.

The more radical CED report said tuition should be increased over the next five years at four-year institutions and over the next ten years at two-year institutions until it covered one half of instructional costs.

Representatives from these organizations also criticized present student aid programs, fearing that student aid in the form of loans might deter some students from seeking higher education because of the prospect of heavy debts.

Educators have said that present aid programs such as Basic Educational Opportunity Grants (BEOG) which are aimed for low income students, and the Guaranteed Student Loans, which generally require strict credit limits, tend to price middle income students out of the education market.

Private educators feel that student access to a wide variety of studies has both private and public is of paramount importance. Dr. Eldon Smith of the AAC and the association's press release noted is to grant students a wide choice of institutions to attend, and that good student aid programs, not increased tuition, could help accomplish this.

But at the center of the tuition debate is whether higher education benefits society or the individual. Those advocating higher tuitions and student loan programs, believe the individual

is the chief beneficiary of education and thus should pay for it. On the other hand, low tuition advocates maintain that society benefits substantially from higher education and should pay for it.

Among the significant findings of the commission was that for every \$100 hike in tuition, there is a 2.5 per cent decrease in enrollment, a fact frequently touted by low tuition advocates. The commission also concluded that student aid is more effective in increasing student access to education than low tuition.

The Colorado Board of Regents recently approved a resolution to maintain current tuition rates for resident students and called for an increase of state support to high education.

In New York, legislators have been working on a proposal called the Tuition Assistance Program (TAP) to boost aid to the state's private college students. Representatives from major New York private institutions testified at a hearing on TAP that tuition increases at private schools have forced nearly all the state's middle income students into the public

sector, which has resulted in thousands of vacant seats and large budget deficits in the private sector.

TAP would restructure present student aid programs by giving increased aid to students attending private schools, based solely on financial need. Lower division students would receive grants of up to \$1700 for tuition and upper division students could get \$1500. Public sector students could receive from \$650 to \$800 to fund public higher education, the proposal is expected to be passed by the legislature.

Studies comparing enrollment in the public and private sector show the two were equal in 1950 compared to the present 75 per cent enrollment in the public sector and 25 per cent in the private.

Rep. James G. O'Hara (D-MD) has called for free public tuition for the first two years of college. O'Hara is chairman of the House Special Sub-committee on High Education and has stated he is "unalterably opposed to the concept that increased tuitions anywhere will lead to increased access for anybody to any kind of institution.



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STORY: English major Carol Sues is handed notification of her Danforth Scholarship by department head Dr. Lucille Johnson. Ms. Sues was one of 96 Danforth Fellows chosen from applicants.

1st Danforth Fellowship awarded to PLU student

by Beth Flagg
Staff Writer

Ross Hidy Sues, the first PLU student awarded the Danforth Fellowship, was honored at the department's annual spring awards banquet, March 26.

Dr. Lucille Johnson, Danforth department head at PLU, made the announcement that officially ended a two-month nomination, selection and interview process. She announced Ms. Sues' election to the 1974 Class of Danforth Fellows.

Ms. Sues, a senior English major, was chosen from 1,700 applicants as one of 96 Fellows; the other fellows come from such schools as Wittenberg, Yale, Brown, and Princeton.

The Danforth Fellowship is a prestigious award with the Rhodes Scholarship. It provides tuition, fees and living expenses as personal encouragement and financial support to select college seniors and recent graduates who seek to become college teachers and who are interested in relating their educational plans to their basic values.

In selecting Danforth Fellows, special attention is given to three areas: evidence of intellectual ability which is flexible and of wide range and of achievement which is a thorough foundation for graduate study; evidence of personal characteristics which are likely to contribute to effective teaching and to constructive relationships with students; and evidence of concern for the relation of ethical or

religious values to disciplines, the educational process and to academic and social responsibility.

Ms. Sues intends to use her fellowship to study literature and creative writing at the University of Massachusetts.

Ms. Hidy, who currently teaches English composition at PLU's Learning Skills Service, grew up with literature. "We always had walls of books around the house," she recalled.

When I was five my grandfather read Robinson Crusoe to us; I remember vividly because I pulled a potted cactus down on my head when Crusoe met Friday," Ms. Hidy laughed.

It has already been an exciting year for Ms. Sues. In January she married Dean Sues, second tenor section leader of the Choir of West Sues, the son of Mr. and Mrs. Sues of Seattle, will play Mozart's 3rd Horn Concerto in E flat with PLU's Symphony Orchestra next Thursday night in the Student Soloist Concert.

While at PLU, Ms. Sues received alumni scholarships for two ten week summer singing tours of the western United States, billed as PLU's troubadours; Carol, Dean and Curt.

While at PLU, Ms. Sues tutored in the Tacoma Area Child Tutoring Program, volunteered at Western State Hospital, was co-chairperson of U.S.S.A.C., and worked on various committees of Harstad Hall, where she was elected 1973 woman of the year. She also won the All-School Oratory Contest her sophomore and junior years.

When Ms. Hidy was asked what influenced her the most in regards to her outlook on life she said, "I think that it was my father telling me that there aren't just two sides to every story; there are at least seven to be considered before you draw any type of a conclusion."

Ms. Sues is the daughter of Rev. and Mrs. Ross Hidy, of Mercer Island.



TABLE TALK: students and faculty had informal after-dinner discussions following the English department's annual spring awards banquet last week. The talks, a new feature this year, ended the program which included scholarship announcements and certain program previews.



Beach Boys controversy

continued from page 1

Underlying factors may be the cause for the policy review at this time. Dr. Olson said, "the problem seems totally impossible to enforce with outside people present. Some people seemingly don't have respect for property and equipment belonging to the school, and willfully damage it." Hendricks, a strict follower of law, wants to be known as "Simon Pure" when referring to the blatant lawlessness of the Beach Boys.

Scott sees the issue differently. Referring to the damages and smoking violations he said, "I personally believe we could control it. We had problems with people (bouncers) not doing their job." The bouncers, headed by Pete Ansingh, are maintained by ASPLU for activities of this type. According to Scott, 16 bouncers were employed, of which eight did not do their job.

The entertainment committee feels that complete removal or elimination of the non-PLU community from concerts would not be financially feasible for an effective entertainment series next year. The entertainment committee, part of the Associated Students of PLU is budgeted \$15,000 of the total \$100,000 ASPLU funds. Curt Dawson, a member of the committee, said

"We feel it is our responsibility when dealing with student funds to use those funds in the best possible way. This would mean programming concerts on a break-even or profit basis. Operating under the closed concert concept suggested by the Concert Policy Committee we would be doing the students a disservice in deliberately losing their money."

Entertainment series is presently striving to maintain the highest quality entertainment while working with a limited budget. The current monies would bring only two major acts per year. Operating with the exclusion of the non-university community, or two-thirds of the audience, entertainment programs at PLU would be severely limited. As Solidarios notes, "If you lose two-thirds of the audience you can't put on a concert."

Opinions

Editorial

PUB BOARD HUMANITARIANS AND ASSORTED PARANOIACS

Marilee Fijalka has been chosen as *Saga* editor for the remainder of the year. Ray Wheeler, the former editor, was dismissed recently by the Publications Board on the grounds that his grade point average was not high enough to sustain his editorship. Ms. Fijalka was chosen on March 8. Wheeler had been on suspension, yet still "in command" since January.

Our question is not that Ms. Fijalka has been chosen editor, for we are certain she will edit the yearbook very well. We are somewhat perturbed at the Publications Board, however, for having allowed Wheeler to remain as editor pro-tem for a good month without paying him for it, for deciding to change editors so late in the semester, and for waiting for so long to finally make a decision.

The sad part about the matter is that the Pub Board is entirely within its rights. A recently established rule, approved by the Board of Regents, stipulates that those persons with grade point averages below a certain level are to be released of their extracurricular activities, i.e., editorial posts. That rule did not, however, give consideration to the person's earned grade during interim.

Wheeler fared well during interim, well enough to bring his cumulative g.p.a. above the "fading line." His interim did him no good, however, for his January grade did not apply towards the Board's evaluation. Wheeler was up a

board members realized this, and some sympathized with Wheeler. Many could just not decide whether to keep Wheeler in office or let him go. They spent a month trying to decide, and while they were thinking, *Saga* had no official editor and Wheeler received no pay for his work during that month. The editor's yearly scholarship was divided between Wheeler and Ms. Fijalka. Wheeler was allotted money for his work during interim, but February's salary was credited to Ms. Fijalka. She took office on March 8. Now

Hints of suppression have been directed at the *Mooring Mast* from high PLU officials. This office has twice been cautioned against misreporting the Beach Boys-Olson controversy, which has been reported, we think, quite accurately and appears in this issue.

The school is image-conscious. It does not wish to receive overt publicity on the controversy for fear that it would discourage future concert supporters. Or something. Perhaps with Madalyn Murray O'Hair making big news in the *Tribune* for weeks, administrators feel that further reports of ribald

the *Saga* staff is working late nights, recovering, quite possibly, from time lost during the change of command. Ken Dunmire of Photo Services stated that he does not see how the staff can possibly meet their April 1 deadline.

The Pub Board is fortunate in finding someone like Ms. Fijalka who is willing to take over the yearbook's responsibilities... now that the book is nearly completed. Taking over where another left off is a difficult task for any editor (just ask this one). The board is also fortunate that Mr. Wheeler has not raised hell about the entire situation. We think he has grounds to complain, yet he has stepped down without one malicious threat, and is willing to aid and oversee the yearbook's production until it is completed. This, we believe, is illustration of Wheeler's good sportsmanship and proof of his desire to deliver a high quality product. He is not perturbed at being ousted, either, he says.

We predict that this year's *Saga* will be the best it has been in years. Wheeler has pledged many hours of his time toward its behalf. He has established more color pages, and done some surprising things which we think will be well received when the book is distributed in September. We wonder if Wheeler was not justified in seeking his academic responsibilities in order to do his job more properly. There is a question of job priorities, for it is extremely difficult to excel in one's studies and oversee a full time operation at the same time (again, ask this editor).

So the Pub Board, chafing vainly at their king's lost authoritative influence, saw fit to evict Wheeler. Rules stipulated that it should, and it did. But then again folks, people are human, and rules were made to be broken. We've seen such rules broken once or twice this year ourselves.

We think Wheeler got screwed; not entirely by the Pub Board, but by happenstance.

Kevin McKeon

rock concerts would weaken the public's concept of PLU as a Christian university. For the record, though, the administration has confirmed that they are "not even considering" cancelling future concerts at PLU. They have made that perfectly clear, many times. An administrator also said that they are worried about students getting the wrong impression, going off half cocked and spreading rotten rumors about suing the Beach Boys.

So students, don't get the wrong impression. Huh-huh.

Kevin McKeon

"... YOU SMELL SOMETHIN' FUNNY?"



The Reader Writes

BIAS IN THE PRESIDENTIAL PREDICTION; UNREST IN THE RANKS OF THE ENTERTAINMENT COMMITTEE

To the Editor:

As you edited on the selection of the university president (March 22 issue of the *Mooring Mast*). The points you make are worth consideration, except for one. PLU is not looking for a man. It is looking for a woman who understands the needs of students and faculty, "yet one who is open-minded and vibrant." With you, I think that students will see their rights in such a president who "sees the need for involvement in decisions and who will guide a university which prepares students to cope in the 20th century lifestyle." However, we are worried that the faculty and hope PLU can abandon the "old" concept of leadership just as the rest of society is abandoning its old notion of male supremacy.

AWS has adopted the resolution that a qualified woman be included in the final list of candidates to be considered for the position of university president and we have expressed our stand. In addition, we hope that the women students will follow up on this and work to assure that

women are included in every phase of the decision-making process. We took this stand because, as your editorial points out, university administrators are usually considered to be male. Perhaps in the future, PLU will encourage women, as well as men, to seek the highest personal and career goals possible to any individual.

Lynn Wickland

Forgive my male chauvinism.

ALM

To the Editor:

The PLU administration was very upset that smoking, standing on chairs and wild screaming and cheering were taking place at both of the recent Beach Boys concerts. The ASPLU Entertainment Series Committee has been informed by the administration that such actions on the part of both audience and entertainer in Olson Auditorium may prevent us from sponsoring any more bands of the calibre and with the following of the Beach Boys.

continued on page 9

mooring MAST

Kevin McKeon Editor-in-Chief	Barry Hoff Managing Editor	Lani Johnson Copy Editor
Brian Berg Art Editor	Paul Olson Sports Editor	Rosy Herde Compu-graph oper.
Karin Erickson News Editor		

The *Mooring Mast* is published weekly by the student body of Pacific Lutheran University with the auspices of the university's Board of Regents. Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty members, or the *Mooring Mast* staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety and clarity.

Letters to the editor should be typed and double spaced. Copy deadline is Monday at 5:00 PM. All letters must be signed. Forward copy and/or correspondence to *Mooring Mast*, Pacific Lutheran University, Tacoma, Washington, 98447.

Application for mail at second class postage rates is pending at Tacoma, Washington.

Sports



KNIGHTBEAT

paul olsen

A rocking of the basketball boat

(Ed. note: Paul Olsen is in California on tour with the Choir of the West. The following editorial is by former Mast Sports Editor Art Thiel. Olsen's column will resume upon his return next week.)

I'm up here on the soapbox again, but for once it's not going to be fun-and-games. I have set an unfortunate task for myself— to hang on the public clothesline some dirty linen from our varsity athletics program. I may be conducting a post-mortem on a dead horse, but the situation can no longer be swept under the carpet.

I refer to the basketball program. All was not hearts-and-flowers with Coach Gene Lundgaard and his 1974 Northwest Conference champions. And it seemed to transcend the normal level of human misunderstanding and error common to any athletic organization.

But before delving into the circumstances, it is important that my situation be explained. For the past two years I was a junior varsity player, last season under Assistant Coach Dave Harshman, and this year moved to the varsity. I stayed with the program through the first game of the season, when it became clear that I would not get enough playing time in practice or games to justify spending three hours of my day in the gym. Plus, the game in the PLU context ceased to be enjoyable. Thus, I quit the squad. There are other reasons, but they involve personal judgments that aren't important to anybody but me.

At this point, many will interpret this as the beginning of a pouting snit. Could be. A jerk who realized he might not be able to cut it in college basketball begins unfairly looking for a public scapegoat.

But my purpose is to open the door for constructive, frank, positive criticism, not to grind an ax. Ultimately, the reader will judge whether my breath smells of sour grapes.

Of the original 15 upperclassmen with established experience at the junior varsity, community college, or four-year college level which began practice Nov. 1, only eight lettered at season's end. Two players, including a team captain, quit during the height of the season, just before a crucial game. A third quit earlier but reconsidered when he learned that his action might cast a serious reflection upon his academic credentials. A significant amount of verbal (and some physical) abuse occurred between the players and opponents, first themselves, and perhaps most importantly, the coach. Some unhappiness and dissension became evident in off-court situations as well, manifesting occasionally on road trips. And a total of 12 of 21 athletes showed up for the season-ending awards banquet, five regular varsity athletes and seven "jayvees" (five of the latter played in enough varsity competition to earn a letter).

There are other sketchy, emotionally-motivated "occurrences" and "situations" which don't deserve mention because they are not substantiated by rational, objective thought and are basically cheap-shot rumors.

What is causing these problems if they do legitimately exist? Several things, according to PLU Athletic Director, Dr. Dave Olson, most of which can be traced he claims to the potpourri of athletes assembled for this past season's squad.

"Anytime 25 to 30 people with such varying backgrounds as we had this year are brought together for basketball," he said, "it is not illogical to assume that differences of attitudes and feelings will occur." Olson felt the coaching staff worked very hard to meet the needs and demands of such a multi-faceted group, and on the whole "did a very good job."

Olson was also concerned about accentuating the program's strengths. "What we try to emphasize is the positive aspects of athletics. I feel there was much that was positive this season....(besides the on-court results) the most significant thing we achieved was the personal growth of both players and coaches. There was a large improvement in that area as the year progressed and I was pleased to see it..."

What Dr. Olson has said is accurate and truthful. But, frankly, is it sufficient?

From now on, won't PLU always have a conglomeration of athletes and the same or similar problems in that regard as this year?

In order to achieve positive emphasis, is it not first necessary to identify that which is negative and seek to eliminate or correct it?

Because situations like PLU's commonly exist elsewhere, does that mean we should stand for it?

Answers to these questions will not provide solutions for the whole. Nor will affixing blame to any one person or group. Players, coaches, administrators, alumni and much of the PLU community all can share a small part of the blame, albeit often unwittingly. And some of the difficulties mentioned above can clearly be ascribed to unfortunate circumstances (i.e., a few of the original 13

continued on page 11



SPRINKER SPRINTER: Freshman sprinter Prentis Johnson needs a few refinements in his streaking apparel, but his athletic efforts in helping the Lutes to a third-place finish in the sprint medley relay at Salzman Relays will do nicely for now. PLU tied for second with Seattle Pacific behind defending Relays and Northwest Conference champion Linfield at the Sprinker Recreation Center last Saturday.

Spikers second in relays

by Bob Adeline
Mast Sports Writer

The Linfield Wildcats once again ran easily to the team championships of the Salzman Relays held last weekend at Sprinker Complex, while PLU finished a distant second. The Linfield was marked the second straight year the McMinnville contingent has won the four-year-old PLU-sponsored meet.

While Linfield was busy sweeping almost every running relay event, the Lutes were showing their own strengths in the field events, where they weathered four second place finishes and two firsts for 28 of their 45 points. Linfield won the meet with 61 team points.

The Lute weightmen were led by Mark Smith who broke his own discus record with a toss of 165-4.5, which led the way for one of the only two team triumphs PLU could muster all afternoon. Combining forces with Smith in the discus were Dave Cornell and Mark Salzman.

Salzman turned in an outstanding individual performance for the Lutes. Besides placing in the discus, Salzman placed third in the long jump, ran part of the double hurdle relay and competed in

the pole vault. PLU finished second in the pole vault with a mark of 18-8, which broke last year's record-setting mark.

The Lutes' other team triumph came in the shot put, where once again Smith and Cornell led the way, picking up additional strength from Cliff Lingen.

Seattle Pacific, finishing in a second place tie with PLU for team honors, wet a new mark in

the high jump with Gary Winkler's leap of 6-6. PLU's Salzman also cleared this mark, which bettered his record of last year by two inches.

From the first sound of the starter's gun until the last person had departed from the Spanaway recreation facility, all that could be heard or seen in the running events were the Linfield Wildcats.

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Lute nine begins NWC title chase versus Whitman

PLU baseballers, anxious for their first win of the still young season, enter NWC play with a three game series against the Whitman Shockers, beginning this afternoon.

Coach Jim Kittsby expects to start junior right-hander Pat Lawrence in this afternoon's 3 P.M. encounter, with Henry Gutierrez and Mike Berger the scheduled moundmen for Saturday's twin bill.

The team travels to the University of Washington on Monday for a solo contest with the Huskies.

Kittsby termed this year's squad better defensively than

last year's edition and he labeled the Lutes' pitching and defensive play around the Alumni last weekend as excellent, with the only shortcoming appearing in the hitting department.

"We were 7-10 last year in conference action," cited the PLU head mentor. "And we expect to do better this season." He is counting on Whitman to be in the thick of the conference race, along with Pacific and possibly the Linfield Wildcats.

The team leaves April 4 for a spring break jaunt through California.

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Netters better...again?

Ted Carlson took "much better" both physically and mentally as compared to last year, Artoya, and this is a view of the fact that he is the Northwest Conference singles champion.

Carlson was the NWC representative at the NAIA national last spring when he dropped his first match, losing his two set and dropping the next two. "Too tight," he said. But he plans on redeeming himself this season.

PLU has captured the NWC title two consecutive years after finishing last the previous annum. According to Carlson it would take a similar turn-around

by another squad to upset the Lutes this year.

Indeed, that seems to be the case. Losing only two players (via transfer) from last year's 10-4 season, NAIA District One Coach of the Year Mike Benson will build his squad around a core of lettermen, transfers, and promising freshmen. Carlson, 11-3 in dual match play last year, is of course the No. 1 seed. He will be joined by feltwinners Tom Baker, senior, and sophomores Rick Gustafson and Steve Knox. Brad Topp (Green River CC), Mark Ludwig (U. of Oregon) and frosh Gary Wusterbarth are the top newcomers competing for the first six positions.

The team appears stronger both physically and mentally, despite difficulties with the monsoon season and lack of outdoor practice. The Lutes made their 1974 debut Thursday afternoon against Linfield and will engage cross-town rival Puget Sound on the lush concrete mat Wednesday, April 3, at 2 p.m.

Spring brings birds, worms and softball

It's spring. The birds are budding and the worms are working. Thus it must be time for intramural softball, as any school child can tell you.

Could our sport teams be going through the spring training rite in preparation for the season's commencement. Rainier-Harstad and Ivy-Kresdler are already matched, for they know the entry deadline is April 4 and they certainly don't want to lose free gift coupons for being late.

Looking back on the just-concluded basketball season, Ordal proved it was the UCLL. Jeff Johnson, and Pete Olson, Rainier bounced the intercollegiate champion Ordalites by 13 to claim the "A" league title as the top team in Flateland.

Alpho claimed the "B" league championship by topping Nordic 70-56 behind Carl Henry, 12 points, while in an all-time finish Ivy Gold squeaked by Polmont 36-35 to take the "C" league hardware.

KNIGHTBEAT continued from page 10

upperclassmen fell by the wayside due to injuries or academics). But I guess athletes come and go, just as do officeholders, fans, and faculty here at PLU. And all these incidents may be pointed to as just one helluva difficult year because of a combination of things for those involved, particularly Gene Lundgaard. He undoubtedly was in a tough, unenviable position this past season. After 25 consecutive winning seasons at PLU, in 1972-3, he had a loser. There were no black athletes on his team in a sport which blacks dominate. He hadn't been to the nationals in nearly 10 years.

But, unfortunately, this is not the first year Lundgaard has had some disgruntled players. As men of honor, both he and Dr. Olson would freely admit that.

It is fervently hoped that bringing the uncomfortable garishness of this public spotlight on the unfortunate situation will hasten and insure its correction. Those intimately involved with the program know its shortcomings and are aware of the proper remedial steps. Hopefully they can be executed without damage or injury to anyone.

To achieve success, whether material or spiritual, in any form of human endeavor, the instructor must have the respect of those he teaches, and they must be able to place their trust and confidence in his skilled hands.

As regards the basketball program at PLU, that did not happen this year. Indications are that this season may not have been too unique in that respect. Let us hope now that the problem is open, a satisfactory resolution can be found as soon as possible.

Nat'l hoop tourneys here

The seventh annual National Amateur Basketball Association championship tournament and the first annual 6-foot National Tournament will be held April 4-7 in Olson Auditorium.

The Pierce County Parks and Recreation Dept., the Tacoma Sports-Recreation Federation, and the Tacoma Athletic Commission are hosting and underwriting the two tournaments.

All eight districts from throughout the United States

will be represented and will attempt to dethrone Plywood Tacoma, the 1973 NABA national champions. Included on the Plywood squad are two former PLU hoop greats, Jim Van Oost (1959) and Leroy Stearns (1970). Plywood has represented this area at the national the last five years and has two national titles, two second places and a third-place finish to its credit.

The 6-foot tournament is a new concept, being offered for

the first time on a nationwide basis. Only teams with players measuring six feet tall or less are eligible. The host team for this inaugural event will be Parkland Fuel, who is led by PLU assistant basketball and baseball coach Dave Harshman and former Lute team captain Lyle McIntosh (1973).

Tickets can be ordered in advance by contacting Pierce County Parks (593-4176) and may also be purchased at the door.



PAUSE THAT REFRESHES: Erik Rowberg races up to Barry Nupen with a cola during the two-mile relay last Saturday at the Salaman Zabys. Said Nupen at the race conclusion, "...things go down with a Coke."

Lutes 2nd in spikefest

continued from page 10
The 'Cats took team honors in five of the eight running relays, including a record setting performance in the shuttle hurdle relay. Besides improving the shuttle mark, Linfield came twice within a second of matching existing Salman records in the 440-yard relay and the Sprint medley with times of 43.4 and 3:35.2.

Although the expected record-shattering performances were not earned in last year's 14 of 15 records were set for

fourth annual PLU meet did see one record broken, which had stood since the meet's origin. Simon Fraser easily erased what appeared to be an ancient record in the two-mile relay with a time of 7:53, seven seconds faster than the old mark.

PLU's performance marked a great improvement and the promise of a successful Northwest Conference campaign upon which the Lutes

Saturday, PLU travels to Portland for a dual meet with the Lewis & Clark Pioneers.

Crew "fours" take first in Pullman, beat UPS

It has been a hard and hot day, but PLU owned a "dead man's hand."

But since it was a crew race, the Lute Rowing Club didn't fore too badly with a one, a two, and a three with a pair of eight and a four.

That was the result of the PLU oarsmen's initial foray into competition this spring at the Washington State Invitational on the Snake River near Pullman this weekend. Competing against best Washington State and Puget Sound, the Lutes captured a first in the open four-with-coxswain, a second in the varsity eight, and a third in the jayvee eight.

The Lute victory over UPS in the fours was assured when they kicked a "quick 10" in the 32

stroke per-minute stroke with 300 meters left in the 2,000 meter race. WSU lapped the Lutes by six lengths in the varsity contest, while two Cougar boats bested the Lutes handily in the JV puddle. PLU did finish in front of the UPS eight in all competition.

PLU's next venture will be a spring vacation trek to California (if enough gas and money are available) where they will engage Southern Cal, Santa Clara, and Santa Barbara.

In a crew race, not power
Varsity Eight 1, Washington State 2:40; 2, Pacific Lutheran 3:16; 3, Puget Sound 3:11.
Jayvee Eight 1, Washington State lightweight 2:40; 2, Washington State freshman 2:55; 3, Pacific Lutheran 2:55.
Open Four with Coxswain 1, Pacific Lutheran lightweight 10:01; Krause, low; Tom Dev, No. 2; Dave Peterson, No. 3; Allen Banks, stroke; Mike Nelson, cox 8:36.

Thieman's skimen shush to fifth in NCSC race

Overcoming several obstacles (like gates) and unfortunate winds, the PLU men's ski team claimed fifth place in the Northwest Collegiate Ski Conference Championships March 2 and 3.

The Lutes finished behind Alaska Methodist, U. of British Columbia, Oregon State and Mount Hood Community College in combined totals of three events: slalom, giant slalom and cross-country.

Steve Timm led PLU in the

slalom with an 11th place finish, followed by Don Wilson (16th) and Mark Benson (23rd). Bob Leman took third in the slalom, combining sixth and second place finishes in two runs. Timm grabbed the race's honor in the competition.

The 13-kilometer cross-country effort earned the Lutes to drop in team totals. The top efforts were earned by Pat Owen (77th), Leman (23rd), Timm (26th), and Don Dole (31st).

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Academic calendar year set by faculty committee

Fall semester will begin and end one week later in 1974 than was previously planned. With the new schedule, faculty members and students now are able to have a Labor Day holiday, whereas the present calendar stipulated that they work on the first Monday of September.

The number of teaching days will remain the same during fall

and spring semesters; a total of 14 weeks for each semester and four weeks during January. Interim excluded the first weekend after Christmas vacation but the number of class days remains at 30.

The proposed academic calendars for the next two school years are as follows:

	1974-5	1975-6
SUMMER SESSION		
Classes begin, 7:30 a.m.	June 17	June 16
Independence Day holiday	July 4	July 4
First term ends	July 17	July 16
Classes begin second term	July 18	July 17
Summer session ends	Aug. 16	Aug. 15
Worship service and Commencement	Aug. 16	Aug. 15
FALL SEMESTER		
Orientation & registration	Sept. 8-11	Sept. 7-10
Classes begin, 7:50 a.m.	Sept. 12	Sept. 11
Homecoming Weekend	Oct. 26	unknown
Thanksgiving break, 7:50 a.m.	Dec. 2	Dec. 1
Semester ends	Dec. 20	Dec. 19
INTERIM		
Begins	Jan. 6	Jan. 5
Ends	Jan. 31	Jan. 30
SPRING SEMESTER		
Registration	Feb. 5	Feb. 4
Classes begin, 7:50 a.m.	Feb. 6	Feb. 5
Washington's birthday holiday	Feb. 17	Feb. 16
Easter recess begins, 6 p.m.	Mar. 21	Apr. 9
Easter recess ends, 4:30 p.m.	Mar. 31	Apr. 19
Semester ends	May 23	May 21
Worship Service and Commencement	May 25	May 23

Becvar retained at PLU

William Becvar will be a permanent member of the PLU communication arts faculty beginning in September. He replaces Richard Capp who recently resigned.

During the 1973-74 school year, Becvar is a temporary acting and oral interpretation lecturer for William Parker, Parker is on a sabbatical leave for doctoral study at the University of Southern Illinois, and will return next fall.

After graduating in 1961 from the University of Northern Iowa in speech and theatre arts,

Becvar taught high school for three years in Illinois. Returning to school for a graduate degree from South Dakota, he also acted in summer stock in the Black Hills Playhouse. A "Title Three Grant" was awarded him from Morningside College in Sioux City, Iowa, and he went on to doctoral work at Kansas University before arriving at PLU last September.

Becvar says he is sorry to see Capp leave but is glad this opportunity to stay at PLU was offered him. He and Parker will collaborate to decide their teaching duties next year.



WILLIAM BECVAR

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