

THE MAST

February 8, 2002 Pacific Lutheran University Volume LXXIX, No. 12



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Donation establishes center for international programs

BY STEPHANIE CHRISTOPHER
Mast news editor

In a time when competence in international issues seems more important than ever, a gift to PLU will help support, strengthen and expand the university's international program.

The \$4 million gift from PLU alumnus Peter Wang '60 and his wife Grace was announced Dec. 8. The money will be used to establish the Wang Center for International Programs.

The focus of the program will be three-fold: to strengthen the university's current international program, to expand faculty and student research opportunities on global issues and to provide public education through regular symposiums

and forums as well as reports and publications on international issues.

The Wangs considered quite a few other places to make such a donation for international programs.

Peter Wang said, "Somehow, I feel our university already has in existence some very good programs, in a somewhat disorganized way. We need to bring it all together under one roof."

Wang, originally from Taiwan, graduated from PLU with degrees in mathematics and physics. He remembers his years at PLU fondly, especially Mathematics professor Eugene Maier. Wang said, "He is the most caring professor."

President Loren Anderson said the Wangs have been long

time supporters of the university.

In mid-July, Anderson met with the Wangs where the Wangs discussed their dreams for an international program and Anderson told them about what the university is already doing and his hopes for the future.

Anderson and Peter Wang exchanged drafts of the proposal for the program via e-mail and finalized the proposal Sept. 21.

Anderson said, "The events of September 11 were important to Grace and Peter in terms of crystallizing their motivation

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Photo courtesy of photo services

Peter and Grace Wang at the announcement of their donation.

Community alerted about sex offender

BY STEPHANIE CHRISTOPHER
Mast news editor

Campus Safety's recommendations to walk in pairs and stay on lighted pathways while walking at night seemed even more important when the PLU community received notification Jan. 28 that a registered level three sex offender had moved into the surrounding neighborhood.

Ryan Jerome Tyas, as part of his registered sex offender status, notified Pierce County Sheriff's Department of his move into the 1600 block of 119th street.

According to the Pierce County Sheriff's website, Tyas was recently released after serving a prison term for third degree rape. The conviction was the result of a 1995 inci-

dent in which Tyas sexually assaulted a victim he met through a mutual friend.

Other convictions include second degree burglary, second degree theft, child molestation in the first degree and some misdemeanor crimes.

Walt Huston, director of Campus Safety, said he recently visited the Pierce County Sheriff's website and found there are 38 registered sex offenders of various status within one-half mile of campus. Huston said, "I was not happy, but not really surprised."

Huston encouraged normal safety precautions when walk-

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ASPLU bill would change Christian relations position

BY TIM GALLEN
Mast copy editor

On Feb. 12 the ASPLU Senate will vote on a bill that, if passed, will change the title of the organization's Christian Relations Director to Religious Relations Director.

Senator Dan Coen, who wrote the bill, said, "PLU is striving for diversity."

The idea behind it, he said, is to move ASPLU in the direction of diversity that the university is heading.

Many alternative religious organizations are hesitant about approaching a person whose title includes the word Christian, especially when the group is not of Christian faith, said Coen.

Over the past month, however, many Christian groups on

campus, as well as students, have voiced concern over the bill believing that since PLU is a Lutheran-affiliated university that the title should not be changed.

PLU student James Wells said, "First of all, this is not a public school, it is a Lutheran college."

He also said that after talking with members of the Jewish Club, they informed him that they still would not contact a Religious Relations Director because they see it as a mere name change and nothing else.

The Jewish Club could not be reached for comment on this issue.

"Some Christian groups think that by changing the title we're excluding them," said Coen. "No one's being excluded."

Jam62, one of the more vocal organizations against passage of the bill, could not be reached to comment on the issue.

Currently the duties of the Christian Relations Director include acting as a resource and contact for Christian groups and students.

Traditionally it has been at the director's discretion as to what his/her policy is concerning other religious groups and clubs.

This would change, however, if the bill is passed on Tuesday.

If you have questions or comments concerning the bill and/or the vote contact ASPLU at asplu@plu.edu or extension 7480.

For more on this story see Sidewalk Talk on page 5.

Two candidates remain in new provost search

BY TIM GALLEN
Mast copy editor

As current PLU Provost Paul Menzel prepares to step down from his position, the Provost Search Committee has narrowed its search down to two final candidates.

Frederick Ohles from Illinois College and Eric Chiappinelli, a professor at Seattle University, were selected after a several stage process, said Committee Chair Norris Peterson.

The committee received a total of 49 inquiries and after a substantial review of the applicants, the committee selected 18 likely candidates, said Peterson. The committee then reference-

checked those 18. After this process the committee cut the pool to eight contenders.

The final eight were then brought to an off-site interview location and after two days of interviews, Peterson said, Ohles and Chiappinelli were selected.

At the beginning of the search process, the committee established a set of "leadership criteria [which was] used as a basis for selection," said Peterson.

The committee was looking for an academic with significant credentials as both a scholar and a teacher, one who believes in both teaching as central to the mission of the university, and in the balance between liberal arts and professional stud-

ies.

The university wanted a leader in achieving clear and focused academic programs with contemporary design who could also make strong personnel appointments and promote a supportive environment.

The candidate was required to be an individual conversant with emerging electronic instructional technologies and a consummate communicator in all areas.

Finally, he or she needed to be committed to PLU's Lutheran tradition and an energetic participant in the life of the university community.

Both Ohles and Chiappinelli will be on campus for two-day visits later this month. Students

are encouraged to attend the sessions for each candidate and give feedback to the Search Committee.

After these sessions, Peterson said, the committee will read through attendees' feedback and submit a recommendation to President Loren Anderson, who will then, upon approval, send the recommendation to the Board of Regents for final approval.

"We hope to have a recommendation by the evening of the 20th," said Peterson.

The new provost will have a variety of agendas and tasks when he joins PLU this summer. The agendas were established by the committee and include things such as:

- Academic Personnel: the new provost will have the opportunity to make a number of new faculty appointments;

- Advising: he will need to work out ways to improve the quality of PLU's academic advising and registration effectiveness, which are two areas that do not rank as high as some other areas on the nationally normed Student Satisfaction Inventory;

- Curricular Review: he will continue to work with and assess the numerous academic programs available here at PLU;

- Financial Management: the

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South Hall earns publicity for architectural design

BY LAINE WALTERS
Mast assistant news editor

South Hall recently received national recognition as an "Outstanding Building" in the 2001 American School University Magazine Architectural Portfolio.

The project, submitted by South Hall's architectural firm, Mithun Associates, was picked from architectural projects around the country.

The building received kudos for the community-minded U-shape of the building, large outdoor courtyard, variety of living space options and parking available next door.

It was also commended for its connection to the main campus two blocks away, a connection created by vacating an adjacent street, creating greenspace and facing the building toward the main campus.

It also kept in line with the color, architectural design and character of the rest of the campus.

Also last year, Landscape Architect Magazine featured a large article on South Hall entitled "Out with the Old, In with the New," in their June 2001 edition, complete with a timeline of demolition and construction photos and comments on the use of sidewalks, trees and storm water facilities.

The article also addressed the university's increasing need for additional older-student housing that led to the creation of South Hall.

Last year 21 percent of PLU's students were 25 or older and 45 percent of students lived on campus, up 4 percent from the previous year.

Jeff Jordan, associate dean for campus life, said all of the

groups involved with turning South Hall into a reality deserve credit for the recent publicity.

The university hired Lorig Associates as a managing partner in the administration process, which meant they defined the scope of work for the project, came up with the financial information and ran the planning meetings.

Mithun Partners was the architect firm responsible for the drawings, and Walsh Construction was in charge of construction and subcontracting.

There was also a university planning committee involved in the process prior to construction that included students.

During the initial planning process the university set up focus groups to determine what kind of residence hall should replace the old Delta Hall and Evergreen Court buildings that would be torn down to make room for the new one.

Older students liked living on campus, but wanted more independence. The groups concluded that more students would live on campus if their needs for independence, coupled with community, could be met.

The university did feasibility studies with a firm in Seattle and also their own studies on what appropriate amenities and cost structure would be and came up with a model that is projected to work for the next 30 years.

South Hall can house up to 230 students with various apartments ranging from a five-bedroom option to single lofts for married students.

The cost per student per semester ranges from a five-bedroom fee of \$1,965 to a one-bedroom loft for \$2,350.



Photo by photo services

PLU student Michael Wright moves into South Hall, which recently was awarded two architectural honors.

When it opened in the fall of 2000 there was an extensive waiting list, and since then the hall has remained at near full capacity. For both student and university financial reasons, rooms must be kept at full occupancy if at all possible.

An added incentive to living in South Hall is the two-story area for community functions or additional teaching space at the West end.

The building cost \$7.8 million and all the money came from a \$13 million bond issued through the Washington Higher Education Facilities

Authority. The bond covered financing for the project, furnishing and landscape costs.

South Hall was built in place of Delta Hall and Evergreen Court, old military buildings PLU bought and moved onto its property years ago.

The buildings had been considered "alternative housing" for students who were older, married or single parents.

The university no longer offers housing for families, but Jordan said the option was never very well-used.

At one time the old single-

story buildings had housed a maximum of 75 students by having two students occupy each bedroom, but the last year the buildings were open they housed only 45 students because the university had changed the residency to a student per bedroom.

Jordan said the buildings had reached their useful lifespan and needed to be replaced. Five years ago the two residence buildings closed down and in 1999 demolition began to make room for South Hall and its award-winning design.

Evaluations provide feedback to professors, committees

BY SHANNON BREWER
Mast reporter

At the end of every semester students are asked to fill out course and professor evaluations, but few students are aware of what happens to those forms after they fill them out. Students are only the first step in the evaluation process; many people are involved after them.

Directly after filling out the evaluations, they are taken to the Provost's office. There they are not read, but are sent to the computer center so that the scores can be evaluated and tabulated.

After student grading is complete, the professors receive their scores, as well as the actual evaluations with student's comments. They are asked to keep these records for five years, in order to use them as a judge of their performance at the university.

Evaluations have never had severe direct affect on professors, such as causing a professor to be fired, but consistently negative comments on evaluations will cause professors to lose their tenure.

The main goal of these eval-

uations is to show the students that the university cares about what students think and want to have changed.

By asking about each class, how the students are doing in the course, if the professors seem to care about their grades and what made the class important to them, the university can then look at how certain faculty are working towards the university's goal of being student focused.

For the past 30 years or more, PLU has been asking its students to complete professor evaluations at the end of each semester. These evaluations serve to prove many important things about PLU professors.

When a professor is considered for tenure, these evaluations help the Rank and Tenure committee to decide whether the professor is eligible for tenure. They specifically look at the comments that students make on the evaluations, but they also record the tabulations of the original questions.

The most important thing that professors look at is the comments. It is important for students to think analytically about courses, and not just tell

professors that they were "Great," or "Nice." The provost and the professors want students to take a critical look at the course and decide what they liked versus what should change for future classes.

For students who are concerned that the professor will recognize their handwriting, professors don't consider who wrote a comment to be an issue.

Business professor Fern Zabriskie said, "The value [of the evaluations] is in what is said and how it is said, not in which student said it." If there are specific comments about something that needs to be changed in a professor's teaching, most will try to make the change.

Communication professor, Diane Harney, said that she has made modifications in what she teaches such as the nature of assignments, or the sequence of material based on the comments she received in her evaluations.

Themes in comments are very strong motivators for professors, as they see these themes as an inspiration to make the change.

"Ten Things You'll Love About Being an RA"

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MAST NEWS



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The Mast's news staff would like to hear your comments and concerns.

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Campus Ministry Council aids religious clubs

BY LAINE WALTERS
Mast assistant news editor

Campus Ministry Council oversees all religious clubs, organizations and events on campus.

It makes sure procedural guidelines are followed, and tries to make sure everybody gets along. Yet very few people know exactly what it is or how it is run.

The council, a nine-person mixture of faculty and student representatives, overseen by University Pastors Dennis Sepper and Nancy Connor, and President Loren Anderson is responsible for governing all official religious activities on campus.

The role of the council is clearly stated in its constitution: "the council assists in the development and maintenance of the University's Christian context, remaining mindful of the diversity of religious belief and practice within the University Community."

Sepper explained that the Council has three main purposes: to make sure the mission statements of all recognized religious clubs or organizations agree with the goals of the university, to act as a place where clubs and organizations can come to make

other groups aware of events of interest and where any issues involving religious clubs can be resolved. "The council is the first place it goes," said Sepper.

It is also the group to consult with when a club or organization is planning a larger-than-normal event.

All religious events go through the council, and it is responsible for annually reviewing and recognizing religious groups for active status under Student Involvement and Leadership.

The council meets at least once a month, depending on the amount of business.

The council has existed in various forms since the university began to grow into a religiously diverse community long ago.

Sepper claims that the university cannot get accurate information on what religious affiliation students declare. "That gets to be a fine line, and we just don't go there."

The council is for the aid of student-run religious groups.

The group wants to increase communication between campus religious groups, hoping to publicize events well so that all groups are kept well-informed.

Sepper said the council is trying to "be more proactive

instead of reactive" about its relationship with the groups it governs.

One of the events the council has been recently involved with was the Afghan Refugee Concert put on by Jam62.

Like all groups that want to hold large events, the council had several things to advise Jam62 on, pointing out certain university guidelines that had to be followed such as identifying any outside speaker and his or her affiliation in all publicity, and requesting the presence of Campus Safety and possibly outside security.

The council encouraged Jam62 to make the event open to everyone and to ask for the support of other groups to increase its success.

With all events, the council can also help planners find a suitable date.

Other responsibilities of the council include the development of policy for recommendation to the Board of Regents, organization of a nomination committee when a University Pastor position is vacant, advice to the University Pastors whenever necessary and an evaluation of the Campus Ministry program every three years.

As stated in the constitutional by-laws, the council, through the university, retains

the right "to restrict and/or prohibit those religious groups whose activities originate outside of the university, conflict with educational objectives of the university, or violate established university policies or procedures (for example[...]the excessive influence of off-campus organizations)" but recognizes the natural links between groups such as the Baptist group and Parkland First Baptist or the affiliation that Intervarsity Christian Fellowship has with a national group.

There are 12 clubs and organizations recognized by the council outside of Campus Ministry, ranging from Advocates for Social Justice to the Latter-Day Saints Student Association.

There are also three levels of recognition. Level one (sponsorship) is for events and activities generated out of the Campus Ministry office itself. Such events include, but are not limited to, University Congregation, Common Ground, Holden Evening Prayer, occasional spirituality series and special speakers.

Level two (endorsement) is granted to groups supervised by Christian groups other than the ELCA, such as Intervarsity.

Level three is general recognition for student-initiated clubs and organizations.

New clubs receive recognition through the council by submitting a written mission statement that is in accordance with university goals, a list of responsible officers, especially one designated to report to the council "concerning the nature and scope of club activities," an acceptable faculty advisor, projected activities in accord with the university, signatures of ten members currently enrolled at PLU, the promise that the club will be open to any student, the understanding that the energy and leadership for the club comes primarily from the students and a clearly stated relationship with any off-campus group providing leadership and assistance.

Leaders of new clubs are asked to meet personally with the council so that they understand what the council does.

Clubs and organizations renewing their status must simply submit an application for renewal unless any part of their club's nature has changed and therefore must be addressed.

Council members can be contacted with any questions or issues at the Campus Ministry office.

Lutes earn international debate trophy, tour Romania

BY KRISTIN RESARE
Mast news reporter

Traveling abroad during January term gives many students the opportunity to experience another country and culture. For two PLU debate team members, January term meant traveling to Eastern Europe to participate in an International Parliamentary debate tournament.

Kyle Mach, junior, and Adam Holt, sophomore, spent one week of January in Romania debating political issues with debate teams from around the globe. Of 20 teams from the United States, Romania, Bosnia-Herzegovina, Yugoslavia, Russia, Estonia and Moldova, PLU's team brought home the first place trophy,

only losing one round.

"I am very excited that we won," said Mach, "but more importantly, we saw everyone's debating improve as we experienced the different styles and ideas of people from different backgrounds. I think all the debaters shared and learned a lot from each other that will make us all more successful."

As a native to Romania and assistant coach at PLU, Julia Patriche served as interim coach and translator providing guidance and insight for the team.

In addition to bringing home the trophy, Mach and Holt came away with valuable life experiences.

PLU was not the only U.S. university to send teams to the tournament. Students from

Claremont College, Willamette University, Brigham Young University-Idaho and Bethany Lutheran College in Minnesota also sent teams to the debate.

PLU speech and debate is active regionally, nationally and internationally with a long-standing tradition of excellence. They are ranked among the top 10 debate programs in the National Parliamentary Debate Association.

The PLU debate team has traveled abroad before, but has never been as successful as they were this past month. Future plans for the team include attending regional tournaments to prepare for the national tournament in Denver, Colo. in March. Details of upcoming international trips have yet to be determined.

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PACIFIC LUTHERAN UNIVERSITY

Look for these exciting stories in next week's Mast:

Vagina Monologues

ASPLU results on title change vote

German war lecturer

Benefit Concert for American Diabetes Association

From the editor

Lock the door, but do not live in fear

Roll up the welcome mat. Lock the door, close the windows, and lower the blinds. The world is a dangerous place.

Two weeks ago students were greeted with an email from Campus Voice with the safety update that a registered sex offender had moved into a neighborhood near the school. Suddenly, the Lutedome atmosphere on campus did not seem as strong a buffer against the reality of the surrounding world.

The reality is that bad things happen to good people every day without provocation or explanation. The events of this last year have intruded again and again upon the safe haven between 121st St. and 124th St. Unpredictable events and senseless violence have brought pain, trauma and grief to many students, faculty and staff.

But as the sirens fade into silence and the dust settles, it is easy to escape to forgetfulness. It is preferable to believe that the campus community really was removed from the less desirable elements of the Parkland community and the world at large.

Well, that is a lie. Parkland bleeds right into PLU, and PLU into it, without actual protective boundaries or barriers. But this is no reason to run and hide, to stop jogging on 117th St., to reconsider visiting a friend who lives off campus at night.

Rather, this pointed intrusion into the deceptive feeling of safety on campus is a good thing, a well-needed wake-up call and an opportunity to dispense some common sense.

Fear is a defense mechanism that warns of potential dangers and hazards. Paranoia and hysteria are not defense mechanisms. They are escalations of fear beyond a reasonable and rational level.

It is smart to visit the Pierce County Commitment Center Offender's website to see the picture of Ryan Tyas. It is not so smart to go out and buy a treadmill because you do not think you can run on the streets of Parkland without being sexually assaulted.

The Pierce County website states above Tyas's picture, "The person shown below is not wanted for any current offense. This notification is ... to alert the public to a convicted sex offender that is believed to be a high risk to re-offend." The key phrase being "believed to be a high-risk" not "guaranteed to re-offend."

The "high risk" warrants being aware of your surroundings and not being alone when walking at night or jogging. It does not warrant speculation, gossip, or leaping to irrational conclusions.

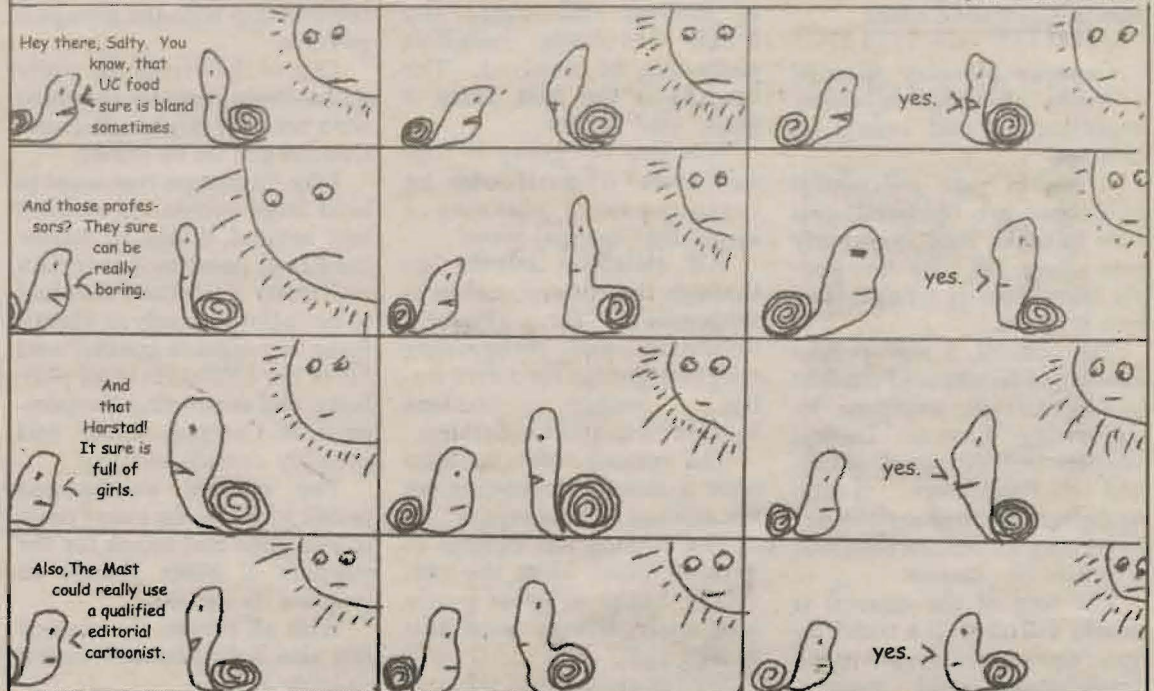
In short, be smart but do not be paralyzed by fear.

Tyas's photo can be found at <http://pso.co.pierce.wa.us/3/tyasrj.htm>. For more information, see the story on the front page.

snails!

this week: plumbing the murky depths of banality

by m. scott cameron



LETTERS TO THE EDITOR

Nationalism should be tempered by careful deliberation

We often hear the catchphrases "Proud to be an American," "Proud to be a Palestinian," or "Proud to be an Israeli."

Such a claim often implies an escapist mentality: that one can now congratulate themselves on the famed actions of certain others who happen to be the same nationality or race as them.

This notion of hinging our pride on the absolute nationality alone is an unsound proposition because now our happiness will come unhinged every time we hear a criticism of our land.

Now, instead of questioning criticism and then decid-

ing for ourselves, we become vulnerable to the cheerless forms of patriotism such as bigotry and idealism.

Let me clarify my point: as long as I, as an American, insult someone who looks like an Arab, as long as I, as a Palestinian, kill a Jew, or as an Israeli shoot a Palestinian, I am justified because the rhetoric of pride-for-homeland allows such inhumane actions.

Now, arguably, I can be an irresponsible husband and a father, and make up for this lack by drawing my identity from the collective of my nation or race, and not from my personal actions.

I am not suggesting that love for one's land is an inherently flawed idea; rather, I am saying that this love should be tempered with a sense of personal responsibility. We must fight for justice, but not in the name of institutions, nations or race.

We must fight for reasons that we have reached after personal deliberation. Such an outlook is, arguably, healthy because it looks at humanity as persons and not as nations pitted against one another on the basis of race, religion and geography.

Vikram Robert
PLU senior

Religious relations director would represent all students

On Tuesday the ASPLU Senate will be voting on a proposed change from Christian Relations Director to Religion Relations Director. This change is essential for the progress of all students at PLU, whether they be Christian, Muslim, Atheist, or Agnostic.

This is a fact for the following reasons: ASPLU represents 100% of the student body, the change is in line with the Lutheran ideals of higher education, and no one will be hurt by the change, people will only suffer if it is not changed.

The purpose of ASPLU is to represent all of the students at PLU. By doing any less than that, it is not achieving this

purpose. This is a tremendous tragedy for not only the individual student, but his neighbor, classmates and friends. We must accept the wonderful diversity that PLU has to offer.

By not doing that, we are not worthy of our Lutheran heritage, God's gift of diversity, or our university. We must strive together to be accepting of everyone regardless of religious affiliation, and that is the step that ASPLU is taking.

Lutheran higher education also calls us to this acceptance. Dr. Ernest L. Simmons states in his book *Lutheran Higher Education*, "The purpose of higher education at Christian colleges and universities is a dialogue between

faith and reason.

"For Lutheran higher education that purpose does not change, but the manner in which it is carried out must reflect our contemporary context of meaning.

"The Lutheran model of higher education affirms the importance of diversity and the need to dialogue with multiple points of view. This means that all people are important and contribute to the character of a community of inquiry, including people of other religious traditions."

This change will not adversely affect Christian organizations on this campus,

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to the Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What would be the result of changing the ASPLU Christian relations director to the religious relations director?



"I think the effects would be positive. It's a student government position, and it needs to represent all students."

Heather McInain
Senior

"I think it would make more people want to be involved and come to events."

Josh Houston
Freshman



"In the short term, it will change the community a lot because that's what people are used to. But in a year it won't matter."

Elizabeth Hood
Junior



"There's a Christian [relations] director? I guess it wouldn't make that big of difference."

Matt Atwood
Freshman



Unjust treatment of prisoners violates international laws

Riding on the wave of moral high ground as a result of their response to the attacks on Sept. 11, President Bush and the government are now giving cause to question who exactly is acting in the wrong.

At Camp X-Ray, 158 suspected al-Qaeda and Taliban members from 28 countries have found themselves detained at the temporary holding facility on the American naval base in Guantanamo Bay, Cuba.

The treatment of these detainees has recently come into question.

What we know about how they are treated is that they are held in cells — labeled by critics as "kennels" — that are eight feet square, walled with chain-link fence and roofed by a corrugated metal sheet.

Their daily needs are met with three meals, a shower and medical attention. They are also given a standard military mattress pad and blanket to sleep and a towel to pray upon.

Despite these hospitalities, photographs of detainees shackled and wearing blinded goggles and surgical masks during transit have raised controversy.

Human rights organizations argue that this violates the Geneva Convention, concerning the treatment of prisoners

during a war.

It is not that the photographs show harsh treatment, but rather that they endanger the prisoners' rights by subjecting them to public curiosity.

Civil rights activists have continued to find discrepancies between the treatment of prisoners from Afghanistan and the Geneva Convention. In

It allows the government to effectively side step the Convention in order to interrogate prisoners, allow trials to be held before military tribunals (which, if convicted, warrant capital punishment), and generally avoid applying standard treatment to the detainees. However, President Bush has said the basic principles of international law are being followed.

Visitors to Camp X-Ray have included Secretary of Defense Donald Rumsfeld and limited media agents. The International Committee of the Red Cross went to inspect the treatment of the prisoners, but made special arrangement that their findings would not go public and their formal suggestions be given only to detaining authorities. There is still little public knowledge of the detainees' treatment.

The United States argues that it is trying to adapt as best it can to the new war it is fighting. But its treatment of detainees needs improvement. Because of instinctual animosity, the convictions we once held for humane treatment of prisoners have been ignored. If we're going to play the moral high card, shouldn't we follow international law?

As evidenced by their actions, the American government does not seem to think so.

From the corners of the mind
Eric Friesth



response, they have filed a challenge in the United States demanding the suspects be brought before a court to define the charges against them.

The United States has also been scrutinized for not labeling detainees as "prisoners of war," but rather referring to

"If we're going to play the moral high card, shouldn't we follow international law?"

them as "illegal combatants." This is an all-too-convenient approach for the American government.

Playing with pocket change

Losing laundry money in Vegas

At the end of last fall semester when I was buying my tickets to see my dad for Christmas, I noticed one of the Southwest flight options included a three-hour layover in Las Vegas.

Woohoo! I thought. Viva Las Vegas! So I clicked on that option.

I have loved Las Vegas for a long, long time. There is no other place on earth like it. Where else can you walk down the street and see a pirate ship battle complete with sinking ship (that rises back out of the water 60 seconds later — it's really cool), an erupting volcano and fountains with enough water to irrigate the Sahara shooting hundreds of feet into the air? Nowhere — and that's just the free stuff.

A few weeks later, I was on a plane soaring over Vegas. As I looked down at the Strip I felt warmth in my heart. Ah, Vegas.

Of course, when I selected the option for a layover in Las Vegas for three hours, I had visions of climbing in a taxi and running to all my favorite places and scooting back into the airport just in time to jump on my plane and fly home. But by the time I flew into Vegas, I had been in and out of airports since early that morning and just wanted to sleep. Still, I felt like I had to do something Vegasy!

The Las Vegas airport is

unlike any other airport I've ever seen. As soon as you get off the plane, the sound of slot machines fills the air.

The slot machines are there en masse to tempt tired travelers into sitting down on a cushy little stool, relaxing for a few minutes (hours?) and losing some money. I try to stay away from slot machines because they are like giant Salvation Army donation buckets that

shooting back out of the machine, ready to have another game. Well, I couldn't deny fate. I put the quarter back in again and the next time got three quarters back. Profit!

It was pretty much an adventure from there. I got up to 10 quarters at my peak before I got over-confident and started putting in more than one quarter at a time (which is the college student equivalent of a high-roller table).

Sadly, that's where it ended. I got down to one quarter again and then I took my chances

and put that last quarter in only to end up with no quarters.

Ah, the story of Las Vegas. Plus, by the time I'd lost all my quarters, I realized the line for seats on the plane had started forming without me and my Vegas fun was over. Back onto the plane. Back to Tacoma where there are no slot or poker machines and no dazzling lights or pirate ships. Oh well.

Next time I will bring more than two quarters. Or I might not. The fun of Vegas isn't really in dumping quarters into machines, but in the lights and magical atmosphere of the casino wonderland. The spectacle is fun for gamblers and non-gamblers alike.

I'll be waiting for a good airline ticket sale so I can go back for more than three hours and venture out of the airport!

Upside Down World
Kristin Buzzeli



you throw your quarters into, except the proceeds go to a less than charitable cause.

I did stay away from the slot machines.

But as I approached the gate, I noticed a small gathering of poker machines sitting nearby. Listening carefully, I realized they were calling me.

"Hey, Kristin! Come play with us! We have better odds than those slots! Really! Come on, give us a chance. We're really fun..."

The two innocent quarters sitting in my coat pocket started hopping around in there, obviously wanting to leap their way away from me and into the poker machines. So I took a seat, wished the quarters good luck and slipped one through the coin slot.

The next thing I knew, I had two pair and my quarter came

LETTER

Continued from page 4

but rather will allow a method for greater access for those who are seeking to better understand their faith and the faith of others.

Those who say they will be marginalized by this change are marginalized by choice. This choice contradicts Christ's greatest commandment "to love your neighbor as yourself."

One of the most important

methods in which a person can show love is to listen to them and understand the content of their character and the foundations of their beliefs.

Craig LeMay,
At-Large Senator

Dan Coen,
Clubs and Organizations
Senator

The Mast welcomes reader feedback in the form of letters to the editor.

Letters must be received by 5 p.m. Monday and must be less than 400 words long in order to be printed.

Letters can be emailed to mast@plu.edu or submitted by hand in The Mast office in the upstairs of the UC.

PLU senior overcomes adversity, inspires others

BY STEPHANIE CHRISTOPHER
Mast news editor

PLU Senior Jill Wilmovsky has inspired many people with her focus and determination in overcoming life's challenges.

But she does not know who was so inspired that they would nominate her to carry the Olympic torch when it passed through Olympia Jan. 23.

"I have no idea who it could have been," said Wilmovsky. She has asked family members, teachers and friends, but no one has admitted to nominating her.

But Wilmovsky has obviously been an inspiration to many. In 1996, Wilmovsky was in a near fatal car accident.

Doctors, coaches, teachers and her family were consistently amazed at how Wilmovsky overcame every challenge that came her way.

After the accident in June, doctors thought she might be able to go back to school part time in October, but Wilmovsky was back full time on the first day of school in September and even turned out for the basketball team that year.

"I never sat down with my challenges and never looked back. I just knew what I had to do to get where I needed to be."

Her inspirational career has continued at PLU. She is a sprinter for the PLU track team. At last year's conference Wilmovsky placed first in 200 meters, first in 400 meters, first in 4x400 meters and second in

4x100 meters.

But it is her focus and determination that inspires those around her.

When asked on the torchbearer information form how she embodies the Olympic spirit of achievement, Wilmovsky said, "All experience can act as a torch to light the way of each new challenge. If I always do my best, then it puts me in the best place for my next challenge."

Her mom, Victoria Wilmovsky said, "She deserves it. She motivates so many people and she doesn't even realize it."

Victoria Wilmovsky was among the crowd of family, friends and fellow Lutes who cheered Wilmovsky on as she carried the torch for three blocks in Olympia.

"I'll never forget all the people on the streets, running ahead to take pictures," said Wilmovsky. "This was something I'll never get a chance to do again."

As an elementary education and special education major, Wilmovsky will have the chance to continue to inspire others with her focus and determination.

She said a quote that summarizes her life philosophy is "To whom much is given, much is expected."

Wilmovsky said, "I feel that I have been given a second chance at life, so naturally I expect myself to be the best and give much back to all the people that have given of themselves to me."

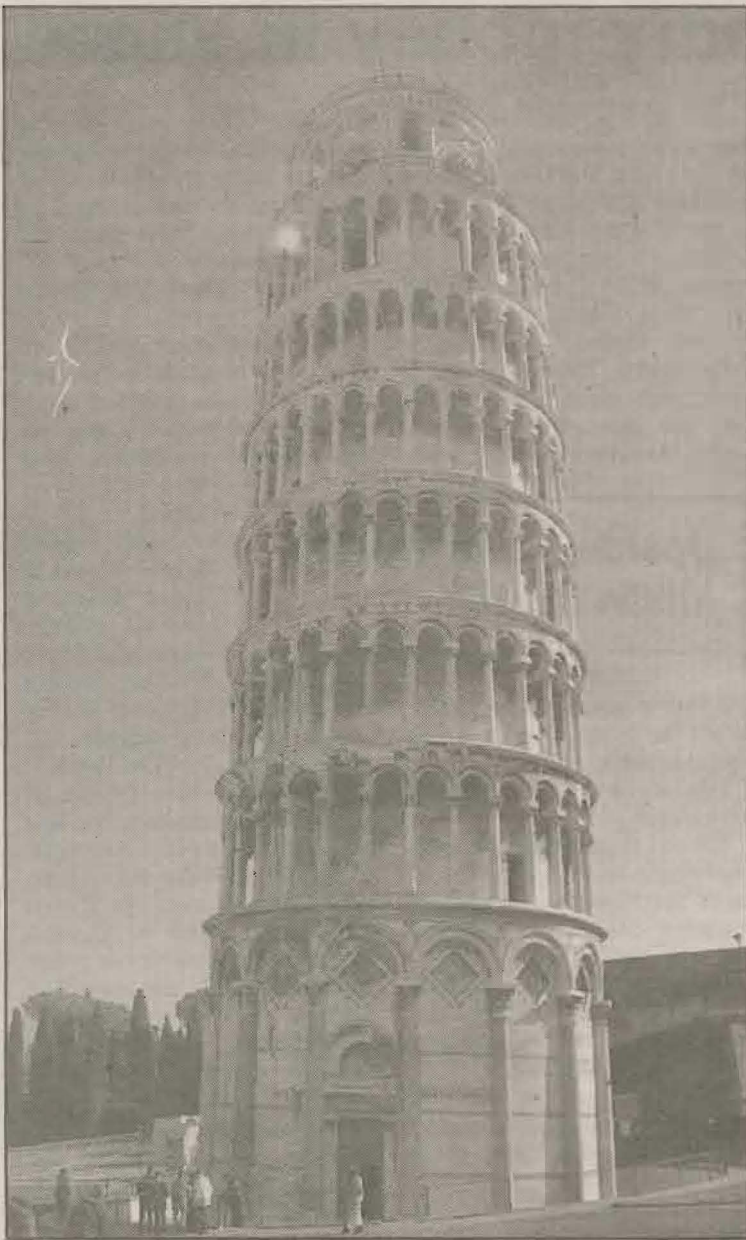


Photo by Richard Hallen

PLU Senior Jill Wilmovsky carries the Olympic torch through Olympia while friends and family cheer her on.

Italia!

The following are photos taken by Mast photo co-editor Brie Bales on her January term trip to Italy.



The Leaning Tower of Pisa



Lake Brienz in Interlaken, Switzerland



Reflections in Florence, Italy

Oscar season brings out the grouch in our resident film critic

BY MATT AGEE
Mast critic

First off: none of the following matters. It is about the Academy Awards, so it has nothing to do with film — only Miramax's newest advertising strategy.

The movies that deserve to be recognized will soon be delegated to the cult and foreign section of your 'local' Blockbuster or will be sold at \$9 so they can make room for an extra copy of *Road Trip 2*.

But of course, you should keep reading, since I know who will win.

Hell, to be honest, I don't even know which day the Awards are this year. It's probably sometime between the "American Choicest Audience Choice Awards" and the "National Heritage Blank Stare Choice Awards," possibly on ABC, CBS or maybe the Food Network (so help me, if they pre-empt the Naked Chef).

But I do know a few things. The Academy Awards are handed out every year by the Academy of Motion Picture Arts and Sciences. (We only remember this because it is on the cover of *TV Guide*). According to their mission statement, it was founded:

"... to advance the arts and sciences of motion pictures; foster cooperation among creative leaders for cultural, educational and technological progress; recognize outstanding achievements"

...blah, blah, blah. We all know this is just space filler. After all, these are the people who called *Forrest Gump* the best picture of the year over *Pulp Fiction* and *Heavenly Creatures*.

To be eligible, a film must be released by the 31st of

AGEE'S GROUCHY OSCAR PICKS

Best Director

Deserving: Wes Anderson, *The Royal Tenenbaums*
Likely: David Lynch, *Mulholland Drive*

Best Picture

Deserving: *Ghost World*
Likely: *A Beautiful Mind* (barf)

Best Actor

Deserving: John Cameron Mitchell, *Hedwig...*
Likely: Russell Crowe, *A Beautiful Mind*

Best Actress

Deserving: Audrey Tautou, *Amelie*
Likely: Sissy Spacek, *In The Bedroom*

December; unfortunately this means that most of a year's best films aren't released until finals week.

However, this doesn't guarantee that a movie will be considered. Oh no: a film must declare itself eligible for consideration in certain categories to the 6000 member Academy.

This eliminates possible voter confusion as well as smaller indie flicks from Oscar consideration. Then, after that, the real worth of a film is determined within the pages of *Variety* and the *New York Times* in HUGE, expensive, full color ads, each telling us why their film is the best and how much money it made.

Then, sometime in February, the nominations, painfully determined by weeks of laboring over free

screener tapes and studio gifts, are announced. Then the same people who voted just weeks before have to vote again. *Voila!* The Oscars!

Real filmic advancement.

The Oscars have long since lost any semblance of an award show that mattered. In the 1980s, they shook off Spielberg's best work, instead recognizing such accomplishments as *Peggy Sue Got Married* and *Star Trek IV* (yeah, the one with the whales). Each year, the nominations get more and more silly, selections even worse, and Denzel more dejected.

Does anyone remember in 1993 when Marisa Tomei beat Judy Davis, Vanessa Redgrave and Miranda Richardson for *My Cousin Vinny*? Or that *Oh Brother, Where Art Thou?* wasn't even nominated last year?

One day last month my roommate randomly said, "You know why *Ghost World* won't win the Oscar?" I had no idea. I also had no idea what he was talking about.

"It won't win because it has a soul. Movies with soul don't win best picture. *Gladiator* — sure it's a big and grand and good movie, but it has no soul."

And I think he has a point.

With everybody's favorite middle square Whoopi Goldberg at the helm, we are in for a bland 4 hours of collective self-torture. I put myself through it every year, throw my shoe at the TV, scream and whimper. But at least this year, I can drink. And if Ron "Opie" Howard takes his undeserved statue from Wes Anderson, I don't think I will feel too bad. I think I'll just go to the movies, spend my \$8, and do my own voting on which movie deserves that billion dollar title, "Best Picture."

(Just so you know, it is *Ghost World*.)

"THE VAGINA HAS NO CLOTHES": THE CASE AGAINST THE VAGINA MONOLOGUES

The following is intended as a respectful criticism — and not a belittlement — of the sincere efforts of my fellow feminist students. My guiding philosophy as this publication's A&E editor has always been to promote and attend arts events on our campus whenever possible and I sincerely encourage all of The Mast's readers to do the same.

As it has for the past few years, the grisly specter of "V-Day" once again hangs over us this week, and it's past time that someone finally said something about how irritating and ridiculous this phenomenon is.

I wasn't ever one for Valentine's Day, even at times when it meant something to me. But I love the idea. It's very healthy to have at least one day to get all sappy about romantic love, and it's great to have another chance to binge on cheap candy between Halloween and Easter.

But not anymore, girls. Out with the phallicentric candlelit dinners and oppressive sweet nothings! In with the ridiculously inflated 'gender violence' statistics and the vaginas and pussies and cunts and twats and hoochies!

As ostensibly well-intentioned as it may be, V-Day is nothing more than a cheap exploitation of a popular holiday for questionable motives.

V-Days acolytes have built a weird, cultish empire around it on campuses around the nation — including, of course, this one. It has all become a sort of corporately-branded (Tampax has been all too happy to work with productions around the nation) low-calorie radical feminism in which anyone can claim to be a feminist if they can manage to say "vagina" above a whisper without blushing. It's a lot closer to Ally McBeal than Gloria Steinem.

Naturally, it's very difficult to take a stand against such a campaign without

appearing to be deeply misogynistic. How, you ask, could a rational, progressively-minded person reject any effort to empower women and better their lives?

Well, I've never been accused of being especially especially progressive or rational. And, for the record, I sincerely believe that vaginas are fantastic and that rape is easily the worst act of violence one human being can perpetrate upon another. (Special shout-outs to my new neighbor, second-level sex offender Ryan Tyas, as well as the other 19 [!] registered offenders living within a half-mile radius of my house. Feelin' the love yet, guys?)

'Empowerment' is certainly a worthy goal. Even a heartless politically conservative pig-dog such as myself can recognize that women have come a long way in the past century, and that achieving true gender equality will probably be humanity's most significant step forward in the years to come.

Unfortunately for the V-Dayers, chances are that Eve Ensler's highly over-rated *Vagina Monologues*, V-Day's holy writ, will not merit even a footnote in the history books as any kind of productive catalyst for this sweeping change.

As long as I've got the fish in my sights, I may as well take a few shots into the barrel. Let's start with the most obvious target:

"The Little Coochie Snorcher Who Could," is easily the worst of the play's pieces. It is narrated by a 13 year old girl who fondly recalls her first sexual experience, an encounter with an older woman who gives her a few drinks and 'gently and slowly' shows her that she will 'never have



candid cameron
matt cameron

to rely on a man.'

"People say it was a kind of rape ... well, I say if it was a rape, it was a good rape," she says, at least in my copy.

"A good rape"? The irony should speak for itself, but perhaps I should say few words on its behalf.

The subtext here, in case you missed it, is that it is entirely acceptable for a vulnerable minor to be liquored up and seduced — as long as it's not by a man. This monologue is nothing more than a bizarre glorification of pedophilia and statutory rape.

For someone so dedicated to eradicating 'gender violence,' Ensler seems to have no qualms about allowing her female character to embody that disgusting old "you know you loved every minute of it, baby" leer made famous by greasy, crazy-eyed sex offenders everywhere.

Think I'm exaggerating? Try this: Imagine if I were to 'gently and slowly' do exactly what is described in this monologue with a willing seventh-grader down the street at Keithley. I would be writing this from a jail cell, and rightly so.

This singularly disgusting example aside, the play consistently demonstrates an unhealthy disdain for sex by juxtaposing healthy and uplifting (if not occasionally banal) celebrations of the vagina so directly with horrifying stories of rape, female genital mutilation, and all manner of abuse.

Men are almost entirely absent from the script, mentioned only in passing as abusers or rapists. Women are explicitly encouraged to define themselves by their vaginas and — oh, gosh, there's that irony again.

Even as Ensler encourages women to

celebrate and rediscover their sexuality, she relishes in shrilly documenting the many ways in which it can be violated. As much as I truly believe both of these goals to be excellent causes, I would argue that they are incompatible to the point of being mutually exclusive, at least for the purposes of theater.

Furthermore, I am happy to report that I am not the only feminist to suggest that this vagina has no clothes.


Prominent and respectable radical feminist writers and thinkers such as Camille Paglia, Betty Dodson, and Rebecca Chalker have all spoken out against the play, often harshly.

Paglia — a prototypical old-school '60s radical feminist — was especially virulent in her criticism. She decried Ensler's "psychological poison" as an "archaic creed of victimization," and suggested that the real problem with postmodern women isn't "oppression, but bourgeois repression." Nothing much I can add to that.


Finally, a word from my old flame Gillian Andersen. The *X-Files* star recently said that Eve Ensler is 'the Pied Piper.' While this was supposed to be a compliment, I found the reference to that classic tale of seduction and betrayal an appropriate warning to the thousands who have joined the legions of disciples marching behind Ensler in what Glenn Close calls "Eve's army." Am I the only one who remembers how that story ends?

Matt Cameron is The Mast's A&E editor. He spent a good deal of time researching and thinking about the above, and would appreciate the same consideration from anyone wishing to reply to it. The *Vagina Monologues* will be presented both this Tuesday and Thursday nights at 7:30 p.m. in the CK.

MAST A&E



A&E Editor
Matt Cameron



A&E Asst. Editor
Jace Krause

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times.

253.535.4362 mast@plu.edu

EVERYONE'S A CRITIC!

	The Mast	The Seattle Times	The Stranger	Salon.com
<i>Birthday Girl</i>	☺	☹	☹	☹
<i>The Royal Tenenbaums</i>	☺	☺	☺	☹
<i>Brotherhood of the Wolf</i>	☺	☹	☹	☹
<i>Ali</i>	☹	☹	☹	☹



photo courtesy Miramax Films.
Nicole Kidman in *Birthday Girl*.

SIXTEEN FILM REVIEWS IN THIRTY SECONDS!

MIDORI'S VIOLIN TENDENCIES

International violinist makes time to meet PLU musicians and catch up with *The Mast*

BY KRISTINA COURTNAGE
Mast critic

Freshman Karyn Ostrom had always enjoyed listening to Midori's CDs and watching her play on TV, but she never dreamed that she might someday play for the famous violinist.

Ostrom was among three violinists selected from PLU to play for the international performer at her recent master class held at Tacoma's Pantages Theater.

"I'm not nervous right now — should I be?" she asked before the session began on Jan. 21, the evening before Midori was slated to perform at the Pantages Theater with pianist Robert McDonald.

"It says a lot about an artist when she will take

time to do a master class," Ostrom said.

Midori, winner of the Avery Fischer award for music, regularly conducts master classes for young violinists around the world.

She also founded the non-profit organization Midori and Friends in 1992 to provide workshops and concerts for children who might not otherwise have the opportunity to be involved in the arts. The foundation works with numerous public schools, both in New York City and in Midori's native Japan.

Midori knew she always wanted to play music, but did not

know what role that music would play in her life. After the master class she told me, "People often assume that I'd always wanted to be a violinist. In a way it is true, but really I only decided that it was going to be a career as a young adult."

Ostrom faces the same decision in her own life. Though she initially came to PLU to study biology, she has shifted her focus to English and history. Ostrom has not ruled out music completely, however. In fact, she was on the waiting list for Eastman last year, one of the most prestigious music schools in the country.

"Svend says I'm a music major in denial," she said of her violin professor, Svend Rønning. "I don't know where God is leading me."

Ostrom said Midori was amazing, but listening to her talk about her practice schedule made her realize that "she's just another musician who has to practice and take care of her body."

Midori recommended that music students expose themselves to all forms of the arts available to them. "One cannot offer music that might touch the listener without having been touched," she said.

Midori's mother, Setsu Goto, began giving her lessons when she was four years old. When she was ten, she came to New York from Osaka, Japan, to debut as a sur-



Photo by Kristina Courtnage

Freshman Karyn Ostrom with Midori after the violinist's Jan. 21 concert in Tacoma's Pantages Theater.

prise guest soloist on the New York Philharmonic's traditional New Year's Eve concert. She received a standing ovation.

In addition to playing violin, Midori also loves to sing. But she could not grasp piano, her secondary instrument at Juilliard. "I made the life of my teacher miserable," she said with a smile.

Midori now lives in New York City, sharing an apartment with her two dogs, Franz (after composer Franz Joseph Haydn) and Willa (after Willa Cather, one of her favorite authors), who like music and are always with her when she practices. She also enjoys visiting her mother and 13-year-old brother who live nearby.

While Midori's performances usually go flawlessly, she says that she will never forget the time, much written about in the media, when she broke a string on not one, but two violins in succession in a concert conducted by Leonard Bernstein.

Midori's full tour schedule takes her around the world and with the ever-increasing airport lines, she has picked up crocheting, so that she can crochet scarves while she waits.

Despite her busy schedule, Midori found time last year to complete a bachelor's degree in psychology and gender studies at the Gallatin School of New York University from which she graduated magna cum laude. She is currently pursuing a master's degree with a concentration in children's literature.

Her interest in children's literature manifests itself in her choice of reading material. One of her favorite books is David McPhail's *Mole Music*, a book for children. She also enjoys plays, such as classic Greek dramas and the works of Eugene O'Neill.

So why the one word name? She smiles. "As a child my name was often mistakenly spelled Mi Dori. My last name isn't a secret — it is Goto. When I made my debut almost 20 years ago, having a last name seemed superfluous."



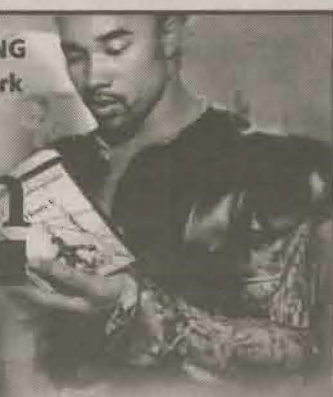
Photo courtesy of Kathryn King Media

Midori: "One cannot offer music that might touch the listener without having been touched."

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A&E NEEDS YOU!

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INTO THE WOODS

PLU Opera Workshop's charming musical fairy tale odyssey takes the mainstage tonight

BY DAN RUSSELL
Mast Critic

For anyone not familiar with the premise of *Into the Woods*, the award-winning musical from Stephen Sondheim and James Lapine, here is the general idea: Take several childhood fables we all know and love, mix them up with myriad little witticisms, snappy dialogue, some meaningful nuggets of wisdom, and an occasional shameful pun or two, into a decadent, desultory songfest, then let comic highjinks ensue.

Expect, among other things, a convoluted yet quite charming narrative, some very tender and serious moments, and some classic Brothers Grimm violence that may very well take you off-guard. Also expect some of the most engaging and fun Broadway tunes ever to grace the PLU

mainstage.

I was immediately struck by the lush, creative set, brought to life colorfully by the bulk of Woods' enormous cast filling every nook and cranny in the eye-popping first number.

After several scenes I also became aware of the huge challenge this show represented for its performers. The songs are intricate and wordy — with many of the lyrics teetering on tongue-twister territory — and the scenes are fast-paced and often frantic. This is no slight fairy tale either, at about two-and-a-half hours in length.

This challenge is met beautifully by the stellar cast, many of which you might recognize from last November's *Night of Musical Theater*, brought together splendidly by director Barry Johnson, voice professor at PLU and professional opera singer.

Narrated with eccentric panache by Ben Dobyns, the first act follows the Baker and his wife, who, cursed with the inability to have a child, must go on a quest for four mysterious items to satiate the dangerous witch next door. Thus they are embroiled in a soap-operatic power struggle with Jack (of Jack and the Beanstalk fame, played with great tongue-in-cheek meekness by Adam Utley), Little Red Riding Hood (played with just the right balance of innocence and precocious attitude by Jenny MacDonald), and Cinderella (lent a stunningly beautiful voice by Leischan Moore), among others.

Brandon Whitley and Karissa Bryant both give excellent performances as the leading couple, traveling from one harrowing or triumphant moment to the next. When the end of act one wraps up by evoking the classic phrase, "happily ever after," you might, by conventional fairy tale standards, expect it to be the end. But that's just where you'd be

wrong.

The second act is where this particular tale explores areas no fairy tale has gone before — after "happily ever after." It slows to a more contemplative pace, and watches its timeless characters deal with the consequences of their actions. Though it may have become a little more somber and serious, don't expect the quality of the songs to lag.

The second act is rich with beautiful melodies and enjoyable moments (watch for the priceless egotistical grin of Cinderella's prince and the near-mental breakdown of Rapunzel).

As you would expect, the show is most in its element within its songs, and these songs are sung vibrantly by a uniformly talented cast. All in all *Into the Woods* is satisfyingly cute and sharply witty, and will have a strong appeal to anyone who has cracked open a book of fairy tales with wide eyes in their youth.



Above: Brandon Whitley and Karissa Bryant star in *Into The Woods*.

Below: Jack (Joe Michels) shares a tender moment with his cow.

Photos by Brie Bales



Photo by Brie Bales

Rapunzel (Sadie Gregg) lets down her hair to sing a number.



Into The Woods

Eastvold Auditorium

Friday, Feb 8 8 p.m.

Saturday, Feb 9 2 p.m., 8 p.m.

Call 536-5116 for ticket information

Note: Because many of the major parts in the show are double cast, different nights may have different actors than those pictured or mentioned.

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Cinderella (Karen Iversen, center) is tormented by her evil stepsisters (Bianca Nappo, Kelley Brandt)

Photo by Brie Bales



Lutes



Men's basketball takes a final win against UPS

BY KRISTINA COURTNAGE
Mast reporter

The PLU crowd stood cheering and the keys jingled loudly during the last 30 seconds of the men's basketball game, Tuesday. The Lute men defeated cross-town rival UPS 96-81.

The crowd of 1,000 was treated to an exciting game as the Lutes battled the Loggers to keep the lead through most of the game before pulling ahead to outscore UPS, 20-9, in the last four minutes.

Junior wing Micah Rieke nailed both of his 3-point attempts. "The crowd really got us involved," said Rieke.

Sophomore wing Hazen Hyland poured in 17 points, including 7-of-8 free throws, to lead the Lutes to the win.

Senior wing Treven Vander Ploeg added 16 points, followed by junior post Neil Mendez with 13 points and 13 rebounds. Mendez said, "We're back to fast breaks in Lute style."

The Lutes took advantage of 27 Puget Sound fouls, getting to the foul line 33 times and making 24 of their attempts.

The win puts head coach Bruce Haroldson just one win away from 400 during his college coaching career.

■Next up - The Lutes play this weekend in Oregon, competing tonight against Willamette University and tomorrow night against Pacific. Both games tip-off at 8 p.m.

Willamette is ranked first in the

Northwest Conference but the Lutes are excited for the chance to compete against the Bearcats. "We want to come out and prove that we're just as good as the better teams," Rieke said.

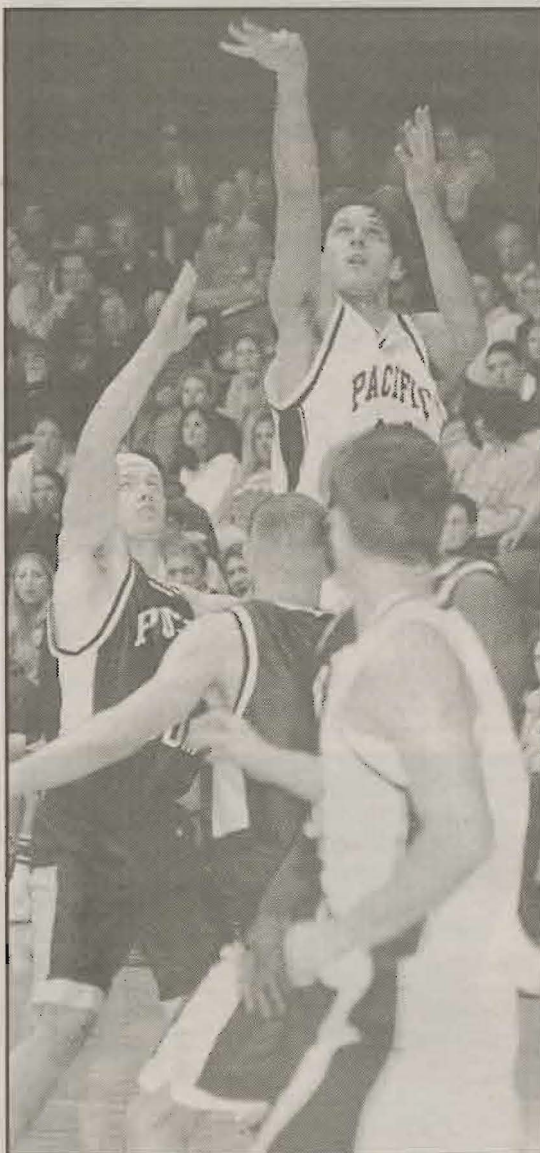
PLU currently has a 12-9 record overall and 5-7 in conference play.



For more about PLU basketball, please see page 12

Photo by Nisha Ajmani

Right: Sophomore T.J. Jensen dribbles past a Logger obstacle in Tuesdays' match-up. The Lutes were victorious, winning the game 96-81.



Left: Neil Mendez, junior, looks in amazement at the shot he just made.



Photo by Nisha Ajmani

Right: Freshman Josh Krogh prepares to pass the ball to a fellow Lute Tuesday against UPS.

Cross country skiing is harder than it seems



From the Sidelines
Chris Frederick

Well, I finally did it. Over break, I strapped on the skis and headed for the powder.

The only problem was, the powder was actually old snow covered with a layer of ice. I thought this would be no big deal because I was just going cross country skiing. That shows what I know—or in this case—what I do not know concerning winter sports.

Anyway, when my friend and I got there, we had the choice of taking the path on the right, which was flat, or the path on the left, which led straight uphill.

Guess which one I chose? Yeah, I'm a genius. But I thought I would be tough and get the hard part out of the way first.

About a quarter mile up the enormous hill I decided I had had enough and petitioned my friend to turn

around. Since it was my first skiing expedition, I obviously had not yet mastered the skill of turning around with the skis still on my feet. My friend suggested I take off my skis and put them back on once I had turned around.

So, I proceeded to take one ski off. I turned around quickly enough to see a glimpse of the detached ski cruising down the large hill. This was a catastrophe. My friend took off down the hill after the ski for me—quite a heroic effort if you ask me.

But soon the deserted woods were filled with the sound of my hysteric laughter as my friend bit it big time. Not just once, but twice.

I was able to regain my composure after a while, and, because I am such a

please see COLUMN, page 13

Veteran wrestlers boost Lutes

BY LAUREN PAWLAWSKI
Mast sports reporter

Facing tough competition and a string of injuries, the PLU wrestling team returned to the mat in January with the benefit of two veterans rejoining the Lute squad.

125-pound junior Floyd Bangerter returned to the team, following the completion of the cross-country season this fall. Senior Jason Bennie, at 197 pounds, rejoined the Lutes after a successful season with the PLU football team. Bangerter and Bennie brought experience to the Lute wrestlers, who have been plagued by injuries throughout the year.

The Lutes kicked off the wrestling season by hosting the PLU Roy Gonzales Open, with 220 wrestlers competing in this year's tournament.

The Lutes were led by a pair of third place finishes from sophomore Matt Holt and junior Anthony Hamilton.

Holt won his opening match, lost in the second round, then won four straight times in the consolation bracket to place third at 133 pounds. Hamilton, competing at 285 pounds, had a pair of one-point decisions before losing in the winners bracket semifinals, then had two more decisions before placing third.

In a 44-4 loss against Cal State Fullerton, Bangerter was the Lutes' only winner, with a 22-9 victory.

The following day in a 46-3 loss to Central Washington, Bangerter prevented Central from getting a shutout with a reversal in the last five seconds of his match to pull out a 6-5 decision.

Lute wrestler Bennie was victorious at the Central Washington Open, with four consecutive victories in the 197-pound weight class, placing first in the tournament. Bennie was joined on the awards stand by teammates Holt taking second at 133 and sophomore Josh Rhoden finishing fourth at 174 pounds.

After a loss to Pacific, the Lutes traveled to Clackamas Community College, where junior Anthony Hamilton placed third in the tournament at 285 pounds.

The Lutes followed with a strong showing against Simon Fraser, winning four matches. PLU winners were Holt at 133, senior Gus Anaya at 157, Rhoden at 174, and Bennie at 197.

The Lutes dropped the next three matches to last year's NAIA national champion Southern Oregon, Simon Fraser and Montana State Northern.

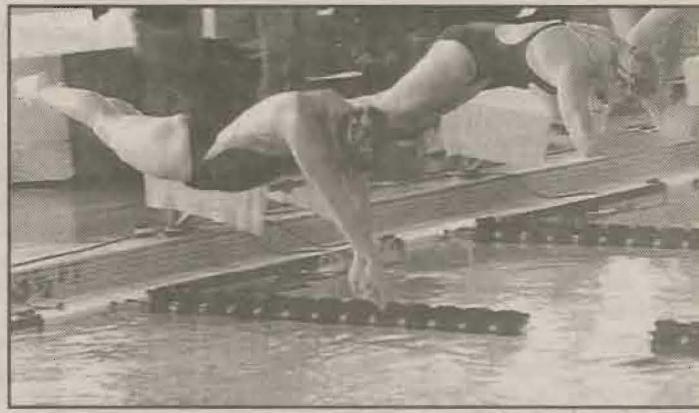
■Next up - The Lutes are looking to improve when they host the Northwest Wrestling Conference Championships tomorrow. The match will begin at 9 a.m.

PLU will be joined by Simon Fraser, Pacific, Central Washington, Southern Oregon, Menlo College and Embry-Riddle University. This will be the last home match for the Lute wrestlers before the team heads to the NCAA Regional Championships in Illinois the following week.



Right: Junior Lindsey Robinson dives into the pool for the beginning of a race at home.

Left: Senior Annika Nelson does the breast stroke.
Photos by Brie Bales



PLU women improve swim times as season ends

BY SCOTT MCVICKER
Mast sports reporter

The PLU women's swim team heads into the Northwest Conference Championships having consistently improved times throughout January. The team is looking forward to a bit of rest before competing in the Northwest Conference Feb. 14-16.

Senior Annika Nelson said, "Everyone's going to do really well, we are all improving and working really hard. With rest we could all get great times."

This past weekend the women lost meets to Linfield and the UPS. Despite the loss,

Nelson said she was pleased with the overall effort her team put in against two of the tougher teams in the conference.

Nelson said, "For me personally this has been one of the best seasons for everyone combined. There are a lot of swimmers who have made great improvements and the team has become really close."

During January, the Lute women swam to victory against Whitman and Willamette. The Lutes also defeated non-conference opponent Cal-State

Hayward. However, the Lutes lost to Whitworth College, Pomona Pitzer, UPS and Linfield this past weekend.

The loss to Pomona Pitzer was not all bad as the women were able to travel down to Claremont, Calif. for the meet.

After Christmas Break, the women traveled outside of the Northwest for the first time in a few years. Despite the loss, Nelson said the trip to California was valuable.

"The team was able to bond

a lot during the trip. We had a great time enjoying each other and the sun. We went to Disneyland and had a great time," said Nelson.

The Northwest Conference Championships will be the last team competition for the Lute women, and unless one of the women qualify for nationals it will be the last individual effort of the year as well.

Look for J-term swim results in next week's Mast



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Women's basketball beats UPS

BY MATT MACDONALD
Mast sports reporter

The PLU women's basketball team defeated cross-town rival University of Puget Sound in a Northwest Conference match-up Tuesday night, 58-46. The victory enabled the Lutes (10-2 NWC, 16-3 overall) to move into a first place tie with George Fox.

The Lutes jumped out to a 4-0 lead they never relinquished. PLU put the game away with a 12-2 run, keyed by three baskets during the run from center Katie Springer and two from guard Aundi Kustura. The lead of 55-40 with 3:35 remaining was too much for the visiting Loggers to overcome.

"(Tuesday) night was a crucial point (in the season)," said center Courtney Johnson. "We didn't know anything about them and they didn't know anything about us."

Johnson led the Lutes with five blocks, adding to her total of 63. Her average of 3.2 blocks per game, as of Sunday, ranked

fourth in NCAA Division III. The Lutes' defense, ranked first in the NWC at 51 points per game, shut down the powerful Logger offense, who entered the game with 69 points per game.

"We had ups and downs the entire game," Johnson said. "We did what needed to be done at crucial points. We kept relying on our defense at the times our shots wouldn't fall for us."

Forward Jamie Keatts scored 13 points to lead the Lutes. Springer added 10 for the Lutes. Fellow center Jessica Iserman also scored 10, putting her career point total at 1,051, seventh on the all-time PLU scoring list.

Puget Sound was held to 28 percent shooting by the tight Lute defense. The Lutes rode 57 percent shooting (11-of-19) in the second half to the victory. PLU shot 48 percent for the game.

PLU has now won nine straight games against UPS, shrinking the Loggers' lead in the all-time series to 27-16.

Head coach Gil Rigell won his 99th game and is poised to win his 100th Friday night at Willamette. Rigell, in his fifth year, trails only Mary Ann Kluge (1985-97) by 26 in total victories.

Senior guard Becky Franza said, "[Rigell's] had a really successful career, is a great coach, and his record shows it."

"The last four games are crucial," Johnson said. The Lutes finish the regular season with a grueling stretch of seven games in 15 days.

■**Next up** - To close the regular season, PLU will play Friday at Willamete, Saturday at Pacific, Tuesday at Puget Sound and Feb. 15 at home against Lewis & Clark. All games are at 6 p.m. and can be heard on KLAY 1180 AM. The Lewis & Clark game will also be broadcast on KCNS Channel 26 and K103 radio.

Photo by Nisha Ajmani

Sophomore Courtney Johnson goes for the rebound against UPS Tuesday. Johnson set a personal record for rebounds.



Lutes BASKETBALL

a review in pictures



Top: Neil Mendez, a junior, goes up for the shot while teammate Trevin Vander Ploeg blocks two Puget Sound players in Tuesday's game.

Bottom: Senior Jessica Iserman tips the ball away from a UPS player as she attempts to pass.

Photos by Nisha Ajmani

J-term recap: teams win some, lose some

MEN'S BASKETBALL

BY KRISTINA COURTNAGE
Mast reporter

Three of the tallest players on the PLU men's basketball team sat on the bench with injuries in January, forcing other members of the team to play out of their normal positions. The result was a tough J-term for the Lute men.

Head coach Bruce Haroldson said, "It's a different team," after the team lost to Whitman, 72-61, Jan. 26. "We played tonight like we were pieced together with scotch tape."

Josh Davis, a 6-7 junior, and Michael Kelley a 6-5 sophomore, were out of action because of injuries. Davis came off the bench to play last weekend but Kelley is out for the season after breaking his leg at the Cactus Jam in late December.

Dean Rzechta, a 6-4 freshman, was also out for a weekend after spraining his ankle.

The loss to Whitman came one night after a decisive victory over Whitworth, 82-67. The win avenged a loss to the conference-leading Pirates,

94-60, Jan. 12.

Sophomore wing Hazen Hyland, who has averaged 20 points per game and led the team in 3-pointers this season said, "We didn't come with the same enthusiasm (against Whitman) as we had the night before."

The Lutes placed third in the Cactus Jam in Phoenix, Ariz., Dec. 27-29, using a put-back basket at the buzzer to beat Cabrini (Penn.), 79-78. PLU senior wing Erik Dordal earned all-tournament honors.

When it came to the first game of the new year, however, the team was unable to continue to uphold the momentum from its win. PLU lost to Linfield Jan. 4, 101-88.

Senior point guard Parker Barth said, "Sometimes we are really focused. Other times things break down."

Barth scored 18 points and added eight assists in the game against George Fox University last week in which the Lutes came out on top, 84-75.

PLU lost the following night in its second game against Linfield, 79-73.

WOMEN'S BASKETBALL

BY MATT MACDONALD
Mast sports reporter

The Lutes have gone an impressive 9-2 in Conference, improving their overall record to 15-3 over J-term.

Dec. 12 the Lutes went on an 8-2 run to defeat Southern Oregon, 63-55, in a see-saw game.

Center Courtney Johnson had seven blocks to tie her personal record.

Freshman Aundi Kustura led the Lutes with 17 points in a home win over Pacific, 82-64 Dec. 15.

Center Jessica Iserman recorded her 684th rebound in this game at 68, before prevailing in overtime. Guard Becky Franza scored 19 of her career-high 25 points after halftime.

The Lutes next defeated Lewis & Clark in a road contest to extend their record to 6-1 in the NWC and 12-2 overall.

In a rematch of the Whitworth game, this time on the PLU campus, Kustura nailed a

Lutes finished their 8-game home stand with an impressive victory over George Fox, 51-45. The Lutes, 10-1 at this point, gave the Bruins (11-1) their first loss of the season.

The lack of road games for the first part of the season hurt the Lutes against Whitman. The Lutes shot 22 percent in the game (13-of-59), compared to Whitman's 42 percent. PLU lost 51-42.

PLU bounced back the next night at Whitworth, embarking on a 12-0 run with four minutes to tie the game at 68, before prevailing in overtime. Guard Becky Franza scored 19 of her career-high 25 points after halftime.

The Lutes next defeated Lewis & Clark in a road contest to extend their record to 6-1 in the NWC and 12-2 overall.

In a rematch of the Whitworth game, this time on the PLU campus, Kustura nailed a

three-pointer with 17 seconds remaining to tie the game at 55. The Lutes outscored Whitworth in overtime, 11-3 and came away with the win.

Iserman became the eighth player to score 1,000 points in PLU history, when she made a lay-up with 17:41 remaining in the first half versus Whitworth.

To revenge their sole conference loss, the Lutes rode a 30-16 halftime lead to a 55-44 victory over Whitman.

Feb. 1, George Fox defeated the Lutes in overtime, 62-55 to tie for first place in the NWC with the Lutes. PLU went on an 8-3 run in the second half to tie the game at 50 to conclude regulation.

The next night at Linfield, the Wildcats jumped out to a 31-27 halftime lead.

However, the Lutes went on a 14-0 run to break a 44-44 tie and won the game, 58-44.

QUICKIE SCORES

- *Linfield L, 101-88
- *George Fox W, 91-86
- *Whitman L, 83-72
- *Whitworth L, 94-60
- *Lewis & Clark L, 84-77
- *Whitworth W, 82-67
- *George Fox W, 84-75
- *Linfield L, 79-73

*Northwest Conference game

QUICKIE SCORES

- * PLU 63, Southern Oregon 55
- * PLU 82, Pacific 64
- * PLU 69, Linfield 45
- * PLU 51, George Fox 45
- * PLU 45, Whitman 51
- * PLU 79, Whitworth 72 (OT)
- * PLU 61, Lewis & Clark 43
- * PLU 66, Whitworth 53 (OT)
- * PLU 55, Whitman 44
- * PLU 55, George Fox 62 (OT)
- * PLU 58, Linfield 44

OT=overtime

Lute men swim toward Northwest Conference



Junior distance swimmer Josh Dennis comes up for air during a freestyle race.

Photo by Brie Bales

MEN'S JANUARY SWIM RESULTS

UPS vs. PLU

400 Medley: 3rd- PLU A, 3:51.32; 5th- PLU B, 4:05.01

1000 Free: 3rd- Ryan Wiley, 11:03.77; 5th- Jim Hulbert, 11:55.12; 6th- Josh Dennis, 12:13.95

200 Free: 1st- Ryan Herzog, 1:51.97

50 Free: 3rd- Eric Brady, 23.78; 5th- Paul Marquardt, 24.68

200 IM: 2nd- Justin Lunday, 2:06.29; 5th- Darren Riley, 2:16.00

200 Fly: 1st- Milo Meacham, 2:03.32; 3rd- Wiley, 2:10.08

100 Free: 2nd- Sletten, 50.39; 5th- Dennis, 1:00.06

200 Back: 2nd- Herzog, 2:08.01; 3rd- Eric Friesth, 2:08.80; 5th- Riley, 2:14.40

500 Free: 3rd- Wiley, 5:15.09; 5th- Dennis, 6:01.90

200 Breast: 2nd- Lunday, 2:19.62; 5th- Marquardt, 2:36.57; 6th- 2:37.90

400 Free Relay: 2nd- PLU, 3:24.52

Linfield vs. PLU

200 Medley: 2nd- PLU A, 1:44.89

1000 Free: 1st- Wiley, 10:54.58; 4th- Hulbert, 11:48.02; 5th- Dennis, 12:20.75

200 Free: 2nd- Herzog, 1:53.34; 3rd- Brady, 1:58.06

50 Free: 1st- Sletten, 23.19; 4th- Friesth, 24.24; 6th- Riley, 25.62

400 IM: 2nd- Lunday, 4:26.39; 5th- Riley, 4:58.12; 6th- Marquardt, 5:16.45

100 Fly: 2nd- Meacham, 55.45; 4th- Wiley, 58.31

100 Free: 1st- Sletten, 50.22; 5th- Marquardt, 56.30; 6th- Dennis, 1:00.84

100 Back: 2nd- Herzog, 58.21; 3rd- Friesth, 58.47; 5th- Riley, 1:02.35

500 Free: 2nd- Wiley, 5:22.95; 5th- Hulbert, 5:42.69; 6th- Dennis, 5:58.62

100 Breast: 2nd- Lunday, 1:05.78; 4th- Marquardt, 1:10.25; 5th- Hulbert, 1:13.32

200 Free Relay: 1st- PLU, 1:33.43

Willamette vs. PLU

400 Medley: 1st- PLU A, 3:53.10; 3rd- PLU B, 4:07.41

1000 Free: 1st- Wiley, 11:05.53; 3rd- Dennis, 12:19.91

200 Free: 1st- Herzog, 1:53.17; 3rd- Hulbert, 2:03.87

50 Free: 3rd- Sletten, 23.15; 4th- Marquardt, 24.91

200 IM: 1st- Lunday, 2:04.57; 3rd- Friesth, 2:17.22; 4th- Riley, 2:17.43

200 Fly: 1st- Meacham, 2:03.08; 2nd- Wiley, 2:10.41

100 Free: 2nd- Sletten, 51.15; 4th- Brady, 52.35

200 Back: 2nd- Friesth, 2:13.48; 3rd- Riley, 2:15.78

500 Free: 1st- Herzog, 5:20.27; 3rd- Dennis, 5:54.93

200 Breast: 1st- Lunday, 2:20.53; 3rd- Marquardt, 2:33.02; 4th- Hulbert, 2:33.51

400 Free Relay: 1st- PLU, 3:24.25

BY MARY JO MARQUARDT
Mast sports reporter

The weekend was a tough end to the regular season and January Term for the men's swimming Lutes with defeats against conference foes UPS and Linfield.

Friday night, the Lutes fell to the Loggers 142-62, though the score did not show how close the meet actu-

ally was. Linfield came to town Saturday to take away the Lutes' last home meet of the year, 117-86.

Heading into the conference meet, however, coach Jim Johnson is feeling positive.

"We've trained well," said Johnson, "and I think we're going to peak at the right time. We're

right on schedule." An individual standout for the Lute men was freshman Kris Sletten. Johnson commented that Sletten had, "Two big wins in the fifty and the one hundred [freestyle]. He is really coming on."

Johnson is very confident that the men's team will swim well at the Northwest Conference meet in Spokane, Feb. 14-16.

COLUMN

Continued from page 10

genius, I decided to meet him down the hill where my ski was. But I kept my one ski on. Then I fell hard.

Laughing again, I still had not learned my lesson, and I got up to try the one ski thing again. Now, for a person who had never been skiing in her life, why did I think this was a good idea?

Eventually I reached my runaway ski and snapped it back on while seated. Getting up was the next challenge-turned-catastrophe. Already thoroughly wet, my backside kept scraping along the ice as I tried to get up. The skis would not stay under me.

At one point I was doing a backbend that must have looked like some sort of weird yoga position. I thought to myself "Hey, I could make money by producing a cross-country ski/yoga positioning tape." Either that, or I'd win big on America's Funniest Home Videos.

Well, finally, I managed to get up and after bracing myself for the upcoming hills, I took off. I was in someone else's old tracks and I thought I'd be safe there. Man, was I flying.

I was doing really well and just starting to become proud of

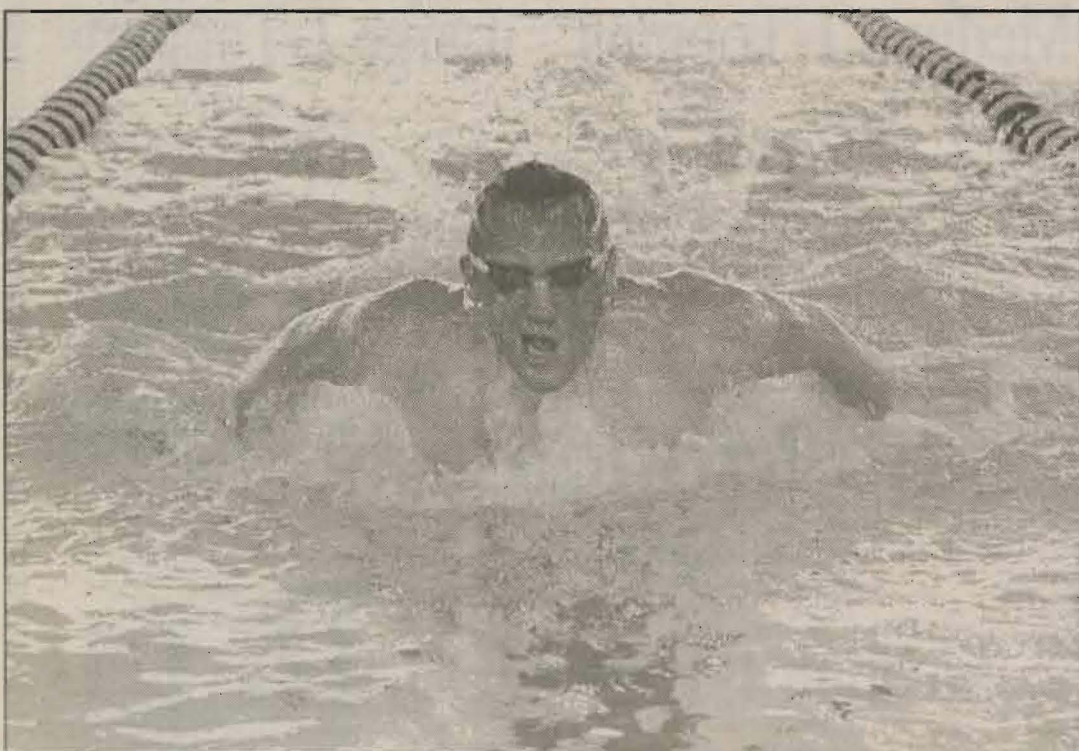
myself, when I remembered something from the way up. Wasn't there a . . . ? WOOSH! CRASH! Roll, roll, roll . . . ouch. There was a large bump in the path and I hit it going extremely fast. My friend said it was some of the best air he had ever seen.

I lay there for a while, and finally I was brave enough to get down the rest of the hill. Naturally, we chose the flat, easy path to continue our expedition. I still fell a few times, and I had sore muscles and bruises in places that I did not recognize.

I now fully understand how and why Nordic skiers are some of the most physically fit people on the planet.

I have gotten much better at cross-country skiing (thanks to the handy Nordic Track in the Fitness Center). I do not fall as much, and as a consequence it is not nearly as amusing or exciting to talk about as my first expedition. Therefore, I will not bore people with details.

I now fully appreciate those brave and super-tough souls that hit the slopes on a regular basis. Hats off, fair skiers and boarders. This column was for you.



Junior Paul Marquardt does the butterfly. Marquardt placed 4th and 5th in several races during January.

Photo by Brie Bales

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States consider restrictions on public records

Governors and state legislators are weighing whether to clamp down on the public's access to government documents and meetings, driven by worries that terrorists could use the information to plan attacks or escape capture.

But those proposals have dismayed open-government advocates and the media, who warn a sweeping approach would block a key element of democratic society — public scrutiny of government.

Florida closed public records about security plans and drug stockpiles back in December, with new proposals under debate or just being drafted there and in Idaho, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Tennessee and Washington state.

Some would close the doors on talks about water supplies and sewer systems, while others would limit information about ongoing criminal investigations, evacuation plans and bioterrorism response assessments.

"Gee whiz, do we need to be so open with all this stuff?" said Missouri state Rep.

Randall Relford. After a request from municipal attorneys, Relford authored a measure that would let local governments meet in secret when discussing terrorist prevention plans for water, sewer and electric utilities.

Elsewhere: -Washington Gov. Gary Locke and Attorney General Christine Gregoire are seeking to close public records dealing with preventing or responding to terrorism. Gregoire's office said more documents must be kept secret so the FBI can share information with local law enforcement without fear it will be made public.

-Idaho Attorney General Al Lance is pursuing a measure that would let judges close public records if state agencies believe they contain information that would jeopardize public safety. Another proposal would keep the plans for evacuating public officials during an emergency under wraps.

-Maryland Gov. Parris Glendening has proposed sealing access to public records that might be useful to terrorists.

Story compiled from the Seattle Post-Intelligencer

City may require pet neutering

About two weeks after Angel's adoption, her new Lynnwood family noticed she was pudging out.

Then one morning the husky-mix's teats swelled with milk, her weight suddenly shifted down into her belly, and the McCranneys realized they'd gotten more than they paid for with the \$25 adoption fee.

Now Angel and her seven puppies are poster children for the animal-rights community, which wants the Edmonds City Council to require that animals picked up in the city, like Angel, be neutered before they are adopted.

"From Lynnwood down to Olympia, every single (public) shelter spays and neuters their animal prior to adoption," said Richard Huffman, spokesman for the Lynnwood-based Progressive Animal Welfare Society.

"PAWS has been doing it since the Johnson administration."

In Edmonds, however, city animal-control officers take animals to Adix's Bed & Bath for Dogs and Cats, a private business that has contracted with Edmonds and Mountlake Terrace for the past four years.

Last year, about half of the 150 animals adopted out by

Adix's were neutered. Adix's opposes the proposed ordinance, scheduled for a vote tonight, and has threatened to end its contract if the city requires neutering.

Co-owner Lynn Adix said she thinks a majority of the council respects her right to operate her business without interference.

"I believe in spaying and neutering as a private citizen," she said. "But I'm not a shelter... It's not my job to dictate to the community what they can and can't do with the animals."

Adix offers no apologies for the situation.

Story compiled from The Seattle Times

Upcoming events at a glance

Friday, Feb. 8

* 2:30 p.m. Xavier 250 — Teaching research and writing to undergraduates

Saturday, Feb. 9

* 2 p.m. - 5 p.m. Scan Center Fastelavn
* 3 p.m. - 7 p.m. East Campus Gym — PLU dance ensemble auditions
* 6 p.m. TLC — The Cross

Monday, Feb. 11

* 9 a.m. - 5:30 p.m. UC — Camp Lutherhaven representative

* 7 p.m. Xavier — Teach-in: Vagina Monologues
* 7:30 p.m. Scan Center — Spring Lecture Series *The Wehrmacht and the War of Annihilation*

Tuesday Feb. 12

* 9 a.m. - 5:30 p.m. UC — Camp Lutherhaven representative
* 5 p.m. - 7 p.m. TBA — Student Leadership Summit

Wednesday, Feb. 13

* 9:15 a.m. and 4 p.m. CK — Meet Provost candidates reception

* 8:30 p.m. - 10:30 p.m. Cave — Silent auction
* 9 p.m. Cave — Common Ground

Thursday, Feb. 14

* 7:30 p.m. CK — Vagina Monologues
* 7:30 p.m. Scan Center — Spring Lecture Series *Metaphors will change your life*

Friday, Feb. 14

* 5 p.m. RLO — South Hall housing applications due
* 6 p.m. Olson Gym — Women's Basketball vs. Lewis and Clark

22 killed in Algeria

ALGIERS, Algeria -- Islamic insurgents attacked a home in a village west of Algiers, killing 13 people, all from the same family, the nation's news agency said Tuesday.

Around the same time and in the same area, a different group of insurgents shot to death nine people at a roadblock in Sidi Lakhdar, about 75 miles west of the capital, the APS agency said. Three people were wounded.

The attacks late Monday are among several recently that have broken a relative calm in this North African nation.

APS said attackers used explosives to blast their way into the home in the village of Sidi Ammar, then shot and knifed to death the family. The agency did not identify those killed or give their ages.

The motive for the attack was unclear but at least one

of the dead belonged to a civilian defense force. The government has organized and armed civilians in the battle against insurgents.

Two days earlier, 11 people were killed at another insurgent roadblock south of the capital, the agency said. Insurgents frequently set up roadblocks to extort money from motorists, sometimes killing those whose cars are stopped.

The surge in violence comes after several months in which there had been relatively few of the collective killings that have characterized the 10-year-old insurgency. The revolt was triggered by an army decision to cancel January 1992 legislative elections to thwart a likely victory by a Muslim fundamentalist party.

Algerian authorities are expected to announce soon the dates for a new round of legislative elections this year.

Story compiled from the Seattle Post-Intelligencer

LUTE LIFE



Lute Life Editor
Anne Kalunian

If you have an event you would like on the events calendar, e-mail us at Mast@plu.edu

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J-term in a third world country

ANNE KALUNIAN
Lute Life editor

Imagine living in a country where your money is worthless outside of the country.

Imagine living in a country that has the highest percentage of people infected with AIDS in Central America. One in a 100 people are infected and that is only those who have been tested.

Imagine living in a country where if you are infected with AIDS, there are no drugs to ease your pain or to help prolong your life.

Imagine living in a country where one in four children will be molested by the time they are eight-years old.

Imagine living in a country that does not have the technology to battle cancer never mind the fact that there are no cancer doctors in the country.

This country, Belize, is where I spent my J-term this year. I was fortunate to travel with 34 other people to build an addition on a church, help tutor in the local school and provide medical support and supplies to the local hospital.

For 10 days, I lived in the city of Dangriga and was invited to experience the many cultures of the country. The national language of Belize is English although Creole, Garifuna, Spanish and three dialects of Mayan are also spoken.

The country is inhabited by the indigenous Mayan people, which in the class system are on the bottom. Higher up are the Garifuna people which are a mix of African Blacks and Carribean people from the Island of St. Vincent. They came to the country as free people.

Highest on the scale are the Creole people who are a mix of British and Black. They came to the country as slaves to the British people.

The country is now a commonwealth of England. It has

only been an independent country since 1981 and is considered a third world country.

The government is officially supposed to be a democracy but in reality it is more of a dictatorship democracy. The ruling party is in power for five years and to accomplish anything, hands have to be greased.

Belizian people are so hungry to have American money because outside of their country, their money is worthless. The United States does have a set exchange rate of 50 cents to the dollar. Many travelers think that because the Belize money is worth half of the United States, things will be cheap but they are not.

Despite all these problems, the people are very laid back. Businesses say they officially open at 8 a.m., but realistically it is more like 8:30 or 9 a.m. In some ways this is nice as nothing is a rush or hurry but yet the people also confine themselves.

People expect that things will be late and therefore a sense of laziness and apathy can also be felt. Lives can be, and are ruled by, what travelers have coined "Belizian time."

Travelers are attracted to visiting the country because their reef is second to the Great Barrier Reef in Australia. The snorkling is absolutely amazing and to see a toucan in the wild is a great experience.

However, one set back to the nature hikes and visits are the bugs. They are rampant and vicious.

I thoroughly enjoyed the time I spent in the country and encourage every student to either take a J-term abroad or even a semester. It is amazing how one experience can be so moving and such an eye-opener.

Editor's note: normally Lute Profiles runs in this column. If there is anyone you would like to see interviewed, e-mail us at Mast@plu.edu

Safety Beat



Jan. 8

▼ A PLU student was approached while running on the PLU track by a man who asked if he could run with her. She agreed that he could but after a few minutes, she became uncomfortable with him. He quit running and she was able to finish. He approached her and began to ask her personal questions. He told her that he was a member of the baseball or softball staff and gave his name. She shrugged him off and left. She later contacted the head softball coach and was told that there was no one on the staff that had the name the man had given.

Jan. 15

▼ A student received an offensive e-mail. It was later discovered that many PLU students received the same e-mail. Dan Nielsen, assistant director of Campus Safety was notified.

Jan. 19

▼ A PLU student reported that her roommate had alcohol in her room. A search of the room verified there was bottle of rum. The RA on-duty was notified.

▼ A PLU student notified Campus Safety that she had received a prank phone call.

Jan. 20

▼ While performing a check of Tinglestad Hall, it was determined that an odor of marijuana was coming from a room. Campus Safety notified the on-duty RA, gained entrance to the room and confirmed the smell was coming from the room. There was no visible contraband in the room.

▼ A PLU student complained of lower abdominal pain. Campus Safety responded and notified CPFR. It was determined by CPFR that she should be treated at a hospital. She was transported by a friend to St. Clare hospital for further treatment.

Feb. 1

▼ While conducting a routine drive of the lots, Campus safety found a PLU student's vehicle with the driver's side window bro-

ken. The owner was notified. She declined to come to the vehicle's location. A PCSD deputy was on the scene and issued a PCSD case number. The damage is approximately \$200. No suspects have been identified.

▼ A PLU student notified Campus Safety that smoke was coming from under the hood of her vehicle. Campus Safety responded and found that the vehicle was on fire. CPFR was dispatched and arrived on the scene. The fire was put out and all units cleared the scene. The cause of the fire was some rags left on the engine by mechanics while her vehicle was in for routine maintenance.

Feb. 2

▼ A RA reported a possible alcohol violation to Campus Safety. Campus Safety officers responded and assisted with interviewing the suspects. It was determined that there was no violation of the alcohol policy. A copy of the report was forwarded to Student Conduct.

Feb. 3

▼ While conducting routine drives, Campus Safety found graffiti painted on the south side of Memorial Gym. Upon investigation Campus Safety also found graffiti on the south side of Foss and south-east side of Olson. There are no suspects.

▼ The University Center intrusion alarm was activated. Upon arrival, Campus Safety found the main entry door ajar. A Campus Safety employee had seen three males walking west by Eastvold as the employee approached the UC and believed that the males might have caused the alarm by pulling on the entry doors. The building was searched, no one was found inside and the doors were secured. There are no suspects.

▼ The South Hall fire alarm was activated. Campus Safety responded, and upon arrival, the fire alarm panel showed the alarm was activated on the third floor. Smoke was found coming from an apartment. The occupants of the apartment had a cooking mishap and accidentally set off the alarm.



The Mouth

about the future; he has a job.

- ★ The Mouth wonders since only people who have airline tickets are allowed in most areas of airports, has petty crime gone down?
- ★ After Sept. 11, the country has been trying to figure out how to combat terrorism. In the latest stage, the government is thinking about making public meeting records closed. The Mouth recognizes that national security needs to be protected, but does Gov. Locke really think that terrorists care about Seattle or Tacoma City Council meetings.
- ★ The national news has reported that President Bush is optimistic about the country's economy. Well, why shouldn't he be hopeful
- ★ With Valentines Day coming up next week, The Mouth wonders how many people over the next two weeks will get a new prescription for an anti-depressant.
- ★ One of the Super Bowl commercials took the angle of tying together how drug dealers and users support terrorism. While this is an interesting angle, The Mouth wonders how many junkies are going to have a care about where their drug money is going.
- ★ The Super Bowl tried to have a patriotic theme this year. However, The Mouth wondered why Paul McCartney sang after the National Anthem, and U2 was in charge of the halftime entertainment.

ACCIDENTS HAPPEN



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WANG

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for doing this."

Anderson said he would like to see this program "establish PLU as a publicly recognized place with a global vision."

Anderson sees PLU focusing its international program largely on the Pacific Rim, given the school's location and the Chinese studies program, one of the few offered at a private school in this part of the nation.

Wang also has a strong connection to the Pacific Rim and will stay active in the international program that bears his name.

Another program the university is looking into is the Norway Namibia program, in conjunction with Hedemark College in Norway and University of Namibia.

The Nordic countries have played a large part in brokering peace deals and third world economic development. With this program, students would be able to study Nordic approaches to democracy and development, study in Norway and then see theory applied in Namibia.

Anderson would also like to see more faculty led programs abroad. Many students who study abroad now often study through other schools or programs.

"We have a whole series of projects coming together all of which will be part of the Wang Center's work.

Together they have the capacity to take a rather remarkable record in international education a giant step forward," said Anderson.

A faculty planning committee, which includes Associate Provost Bill Teska, Carlton Benson of the history department and representatives from each of the international studies programs, have been working since December to shape the program, which will be fully operational next fall.

Town meetings will be held in the spring to receive input from the campus community on the new program.

The university is also looking for someone to act as director of the program next fall.

The Wangs will remain

active in developing the program that bears their name especially in PLU's growing emphasis on the Pacific Rim.

The first public symposium sponsored by the program is tentatively scheduled for Spring 2003.

Anderson said he did not see international study being mandatory at PLU but more inevitable, as more majors integrate international themes and more faculty conduct classes and research abroad.

Anderson said it was stated in the proposal that the school had "a core commitment to educate a new generation of leaders who understand this complicated world of ours and act as advocates for world peace."

"Especially in the post 9-11 world, I am convinced this is exactly what we need to be doing," said Anderson.

Wang said, "The reason for a lack of peace is because people do not understand each other. Understanding cultures from around the world is the start to world peace."

OFFENDER

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ing on or around campus such as walking in pairs or more, staying in well lit areas, trying not to walk right next to bushes or vegetation, and being aware of what is around you.

Tyas does not have persona non grata status on the PLU campus because he has not been reported to be seen or have done anything on campus. If someone sees Tyas on campus, Huston said to call Campus Safety as quickly as possible.

Huston has also circulated pictures of Tyas so Campus Safety officers are aware of him.

Campus Safety is also in contact with the Pierce County Sheriff's Department almost daily and the department has an agreement with PLU to contact Campus Safety if anything happens in the area.

Detective Sergeant Keith Barnes, supervisor of sex offender registration, said, "We

do not want to alarm anybody but just make them more aware of high risk offenders in your neighborhood."

Barnes said Tyas has been compliant with the sheriff's department over the last few years. "As far as we know he has been pretty good."

Tyas has been deemed a high risk to re-offend. Barnes said this classification is the result of evaluations by the sentencing release committee, psychologists, evaluation of past crimes, the offender's story about his crime and the offender's behavior in prison.

Barnes recommended neighbors be on alert that a high risk offender is living in the neighborhood and to pre-plan actions to take if there is an encounter with an attacker.

Barnes also said that Tyas knows the notification was sent out and that the community is watching.

For more on this story, see the editorial on page 4

PROVOST

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provost will play a role in ensuring PLU's growing, though modest, endowment is used as effectively and efficiently as possible;

- Institutional Definition: he will help the university in its continuing mission to seek greater clarity and consensus for its institutional identity as a member of the newly formed Associated New American Colleges;

- Organizational Structure: the new provost will examine and determine if the current structure of the university - five professional schools, three divisions within the liberal arts, all led by deans - is reach-

ing maximum productivity.

- Planning: the new provost will review PLU's new planning effort PLU 2010: The Next Level of Distinction in its final stages to ensure a comfortable compatibility.

Eric Chiappinelli will be on campus Wednesday Feb. 13 from 9:15 a.m. to 10:15 a.m. in the CK West and again on Thursday Feb. 14 from 4:00 p.m. to 5:00 p.m. in the CK East.

Fred Ohles's session will be held Tuesday Feb. 19 from 10:00 a.m. to 11:00 a.m. in the CK West and Wednesday Feb. 20 from 4:00 p.m. to 5:00 p.m. in the CK East.

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