

## UC evacuated, cause electrical

Jamie Anderson  
Mast asst. news editor

It was an eerie scene on Saturday night as a Pierce County Fire and Rescue truck and two Hazardous Incident Team trucks sat in front of the University Center, their lights playing the darkness like a kaleidoscope.

They were responding to a suspected hazardous chemical spill in the upper level of the UC. The problem, however, was an electrical hazard, not a chemical hazard.

"There was never any risk of danger," said Eric Melver, the UC building supervisor.

At approximately 9:20 p.m., Melver called Brian Kennett, the Campus Safety shift supervisor, to report a smoky smell around the area of the janitor's closet.

The upper level of the UC was closed immediately.

Kennett was also struck by an irritating smell. "I could feel the burning sensation in my lungs," he said.

The Central Pierce County Fire and Rescue Department was called and a Summit South Hill fire truck arrived five minutes later, said Campus Safety Director, Walt Huston.

The firemen found the repugnant smell near the janitor's closet, but did not find any smoke. The sign on the janitor's closet warned of "hazardous chemicals."

Suspecting a chemical spill, the fire department called in their Hazardous Incident Team. "It was a good call," said Mark Lycan, captain of the Hazardous Incident Team. "I'd just as soon find nothing and be safe."

See UC, back page

## Construction noise makes music for Russel building

By Kristen Buckley  
Mast news editor

The long-awaited Mary Baker Russel Music Building is nearing completion this fall after a successful summer of construction.

The building bridges upper and lower campus on the hill between Rieke Science Center and Ingram Hall.

Initial excavation began July 1993, which included the removal of two 300-year-old oak trees that were at the center of heated debate the previous spring.

The building site was moved eastward 50 feet to protect the majority of the controversial oaks from being removed.

Construction that required the use of a 150-foot crane that was moved onto the site last fall is complete.

The first phase of the building houses a concert hall, a wrap-around classroom hall and an entryway.

The second phase will include a partially-enclosed courtyard, office space and practice rooms. A timeline for this phase has not been set.

The basic construction costs of the first phase is 8.5 million, said Bill Frame, vice president of finance and operations.

Jim Rogers, on-site supervisor for the project anticipates a November or December turnover for this phase's completion.

"The concert hall itself is in the finishing stages at about 80 percent completion," Rogers said. "The total project is at 65-70 percent completion (for the first phase)."

The progress of the construction is meeting the expectations of those involved, Rogers said.

Present activities at the site include placing the wood paneling

See MUSIC, back page



photo by John Anderson

The new Mary Baker Russel Music Building is set for dedication in February. Construction on the structure began in the spring of 1993 (see back page).

### Music Building Facts

- Initial excavation began July 1993
- Concert hall is 80 percent complete
- Total project is 65-70 percent finished
- Expected date of completion December 1994
- Dedication ceremonies Feb. 3-5, 1995

## New tenants fill East Campus

"White Elephant" serves as home for several Local community groups

By Lindsay Tomac  
Mast intern

For the past two years the old schoolhouse known as East Campus has undergone much discussion concerning its fate. Due to a great demand for rental facilities, the decision was made last spring to rent East Campus to various social service agencies.

"We were very surprised that the demand for rental facilities was so high," said Bill Frame, Vice President of Financial Affairs.

"It is our absolute intention that we keep East Campus from being a drain on University resources. With the need for rental facilities I don't think we need to consider selling it."

Currently, all but the third floor is in use. The bulk of the south

wing is being rented by Franklin Pierce School District for a federally-funded program called Headstart.

Other renters include Pierce County Health Department, Catholic Community Services, and University Child Care. In addition to being used by various social service agencies, the building will continue to be used by the Marriage and Family Therapy Program.

It seemed appropriate to leave this program at East Campus close to the bus station, Frame said.

During the 1992-93 school year, the faculty was asked to identify ways in which to cut costs.

"The faculty pitched in tremendously. One of the suggestions was that we move all the academic programs out of East Campus and explore other alternatives for the building," Frame said. "They voted

in a schedule change that freed the building of all academic programs."

East Campus is a historical landmark that was originally a school owned by the Franklin Pierce School District.

Nearly 10 years ago, PLU began

**"East Campus was thought to be a white elephant ... With all but the third floor in use, it is no longer a net drain, but a revenue producer."**

—Bill Frame  
VP of finance and operations

renting the facility to accommodate enrollment growth. After about six years of renting, PLU decided to buy it. East Campus was purchased

at the beginning of a seven-year enrollment decline in the 1980s.

Until the question of finances was brought up to the faculty, it was intended that PLU would spend the money needed to make general repairs and to make East Campus accessible for the physically disabled.

When it was decided that the building could be cleared of the academic programs, a presidentially appointed commission was asked to explore the possibilities and make a recommendation based on their findings.

The commission, chaired by Dean of PLU's School of Business, Joe McCann, recommended that the building be sold or rented out to social service agencies in need of facilities.

"East Campus was thought to be a white elephant. The necessary renovations threatened to take a lot of money. With all but the third floor in use, it is no longer a net drain but a revenue producer," Frame said.

## INSIDE:

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### DO THE PUYALLUP

Variety is the spice of this year's fair

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### FOOTBALL BATTLES ALUMNI

EMALS pull off 16-7 victory over alumni in annual Lute match up



## BRIEFLY

### Privacy of Information

PLU will withhold your personal listing from the student directory if you complete the appropriate form by Sept. 20.

In accordance with federal law regarding privacy of information, PLU will withhold all information about you from the media.

Withholding your name from the media will detract your name from publications like the Mast and your hometown newspaper, said Anne Christiansen, administrative associate at the Office for Student Life.

"The impacts of total non-disclosure are great," said Christiansen.

This act will also deny you from using tele-registration, Christiansen said.

Students interested in privacy of information must first consult with Christiansen.

She may be reached at 535-7092 or at the Office for Student Life in the Administration building.

# CAMPUS

## SIDEWALK TALK

### Question:

What do you think of the new class schedules?



"I like that it's three day classes, but the two days are a long time to sit in class."

**Matt Desvoigne**  
Junior



"It works out well for me because all my classes are on Tuesdays and Thursdays, and I can go straight through without a break."

**Kerri Harten**  
Senior



"I'm for it; it serves a real purpose, but it does get a little confusing."

**Brian Bannon**  
Sophomore



"It's hard to get used to, especially for off-campus students. All of the classes meet during the same time. It's hard to find parking."

**Kristian Erickson**  
Senior commuter

## BRIEFLY

### Students will meet for prayer

A half-hour of student led prayers and songs will take place at the Eastvold flagpole on Sept. 21 at 7 a.m.

"See you at the pole" is a nation-wide event which will be sponsored by RHC Christian Activities Leaders.

Pastor Dan Erlander will be leading a prayer during the event, which is held annually.

All students, faculty and staff are invited to attend.

### Meeting to be held for grads

Those interested in studying for a master's degree at PLU are invited to an open house in the UC on Sunday, Sept. 25.

PLU's master's degree programs include business, computer science, education, physical education, nursing and social sciences.

For more information call the Office of Admissions at 535-7151.

### Chinese Club to host festival

PLU's Chinese Studies Club will give out mooncakes to celebrate the Mid-Autumn Festival. On this day, people in China go out to gaze at the full moon and offer mooncakes to the Goddess of the Moon.

Mooncakes are small, moon-shaped cakes that are a traditional part of the Mid-Autumn Festival.

The club will celebrate by making paper lanterns and learning more about the festival. The celebration will be held in the University Center on Sept. 20 from 8 a.m. to 7 p.m. For more information call x8413.

## SAFETY BEAT

### Wednesday, Sept. 7

• A car was broken into at the Northwest parking lot, causing \$550 of damage. The window was broken and the stereo and a CD player were taken. There are no suspects at this time.

• A car window was broken while parked in the North Resident lot, causing \$75.00 of damage. Nothing was stolen. There are no suspects at this time.

• A car was broken into at the Northwest parking lot, causing \$130.00 in damage. The stereo was taken. There are no suspects at this time.

### Thursday, Sept. 8

• Students were reported to be repelling down the side of Tingelstad at 1:14 a.m. Campus Safety and the Pierce County Deputy on duty responded and talked with the suspects who had been named by witnesses. Student Conduct will handle the situation. This is a popular activity among other college campuses across the nation, but is the first time for PLU, according to RHC Executive Christian Activities Director, Kelly Critchfield.

### Saturday Sept. 10

• A car parked in the West Administration Lot suffered damage to the license plate, plate holder and light assembly on the rear of the door. Damage is estimated at \$100.00. There are no suspects at this time.

### Sunday, Sept. 11

• A visiting women's soccer player injured her left arm and shoulder during pre-game warm-ups on the Women's soccer field. Pierce County Fire and Rescue responded and transferred the injured player to Madigan Hospital.

### Monday, Sept. 12

• A student in Harstad Hall reported she was suffering from severe chest pains. Pierce County Fire and Rescue responded and provided treatment at the scene, then transported the student to St. Clare Hospital in Lakewood.

### Fire Alarms

Sept. 7, 10:19 a.m. Tingelstad; caused by smoke. Source unknown.  
Sept. 8, 12:02 a.m. Foss; caused by water in heat detector.  
Sept. 9, 1:51 p.m. Hinderlie; caused by water in heat detector.  
Sept. 10, 9:20 p.m. UC; caused by equipment damage.  
Sept. 11, 11:12 p.m. Pflueger; caused by burnt food.  
Sept. 13, 2:03 p.m. Hong; caused by copious amounts of cigar smoke.

## FOOD SERVICES

### Saturday, Sept. 17

**Breakfast:**  
Omelette Bar  
Sausage Links  
Waffles

**Lunch:**  
Ham & Turkey Subs  
SW Lentil Salad w/Pita  
Chips

**Dinner:**  
BBQ Ribs  
Baked Fish  
Cornbread

### Sunday, Sept. 18

**Brunch:**  
Blueberry Pancakes  
Fried Ham  
Scrambled Eggs

**Dinner:**  
Terriyaki Chicken  
Rigatoni Combo  
Burger Bar

### Monday, Sept. 19

**Breakfast:**  
Breakfast Burritos  
Apple Pancakes  
Canadian Bacon

**Lunch:**  
Turkey Burgers  
Garden Burgers  
Baked Beans

**Dinner:**  
Jamaican Jerk Chicken  
Cuban Black Beans  
Potato Bar

### Tuesday, Sept. 20

**Breakfast:**  
Scrambled Eggs  
Hash Browns

**Lunch:**  
Fish & Chips  
Macaroni & Cheese

**Dinner:**  
Tamales  
Refried Beans

### Wednesday, Sept. 20

**Breakfast:**  
Pancakes  
101 Bars

**Lunch:**  
Cheese Pizza  
Seafood Salad

**Dinner:**  
Vegetable Quiche  
Chicken Strips  
Fresh Zucchini

### Thursday, Sept. 21

**Breakfast:**  
Omelette  
Waffles

**Lunch:**  
Grilled Turkey & Swiss  
Beef Ravioli  
Potato Bar

**Dinner:**  
Vegetable Stir Fry  
Egg Rolls  
Terriaki Steak

### Friday, Sept. 22

**Breakfast:**  
French Toast/Strawberries  
Ham

**Lunch:**  
Burritos  
Corn  
Chili w/Fritos  
Pasta Bar

**Dinner:**  
Lasagna  
Fresh Pea Pods  
Italian Sausage w/ Peppers  
Potato Bar

# CAMPUS

## Plans cut Services Desk

By Scott Lester  
Mast senior reporter

Adding to the myriad of changes and construction on campus, a computer center is being built in the University Center where the bowling alley and ASPLU Services Desk was located.

The bowling alley hasn't operated since 1991, but the decision to run a wall through the Services Desk, which was to be back in business this fall, was a surprise for ASPLU and administrators of the project.

Construction began near the end of the summer, shortly after Services Desk/Outdoor Recreation Director Chris Dicugno began preparing for the academic year.

"All summer, I was getting ready. I wanted to recreate a Desk that would serve the students like never before," said Dicugno, a fifth-year

senior. "Then I saw my counter top sitting in front of the UC Coffee Shop," he said.

The Services Desk, formerly located in the Games Room on the lower level of the University Center, provided movie rentals, tickets for various professional and collegiate events, and camping equipment.

University Center Director Rick Eastman said he did not know of any approved plans to eliminate the Services Desk.

Eastman said he, Dicugno, and ASPLU President Skyler Cobb have agreed that "a university solution needs to be sought that will produce a permanent home (for the desk)."

Chuck Nelson, chairman of the University Space Committee, was also unaware that the Services Desk would be uprooted.

He said that the reality of con-

struction can often times differ from original blueprints, but any inconvenience or disservice done by construction would be remedied.

In an effort to maintain the long-term viability of the Services Desk, Dicugno said that he will only offer outdoor trips such as white water rafting and downhill skiing through Outdoor Recreation, and the desk won't operate this semester.

The committee's decision to build the center to combine library and Ramstad computer rooms, was the result of a community survey two years ago seeking ideas on what to do with the unused bowling alley, said Nelson.

Not only has the Services Desk been displaced, but Dicugno and a staff of students are wondering about their employment for the rest of the semester. Dicugno said many students depend on jobs at the Services Desk to pay their bills.

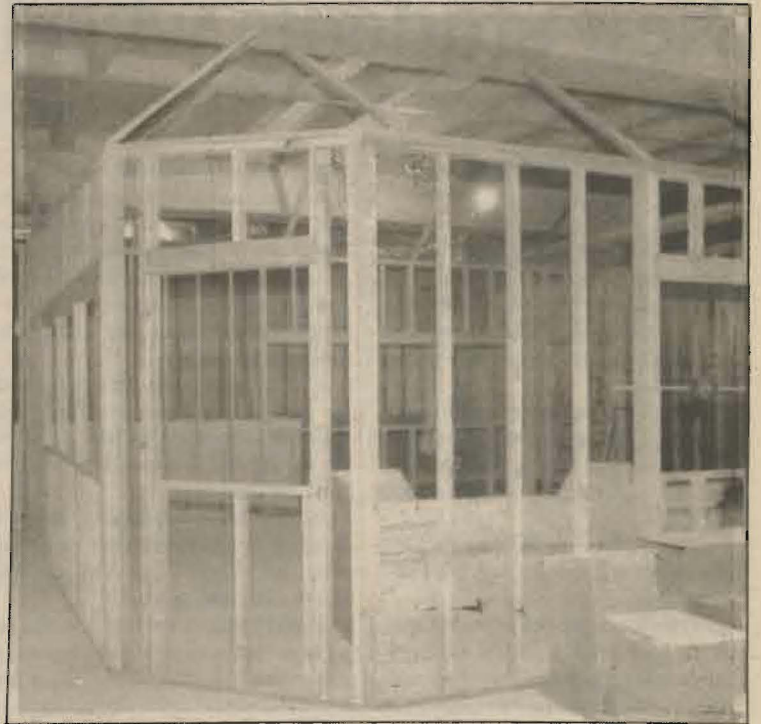


photo by Jim Keller

Construction on a new computer center began this summer. It will be located on the lower level of the University Center near the Games Room.

## Lutelink connects alums, students

Randy Danielson  
Mast intern

Many students and graduates are frightened at the thought of not being able to find a job that will pay for more than just gas money, and utilize the degree that was slaved over for four years.

However, help is here in the form of an Alumni program called Lutelink, which will alleviate much of the undue stress and help current students and graduates find a job.

Lutelink is a mentorship program. The services that the program offers is enormous. A student may sit down with a mentor and plan classes that should be taken to ensure an education that will benefit the student when finally looking for a job.

A student can also spend a day with a mentor in a certain field of employment, which could lead to an internship, and get help in finding a permanent job.

The goal of the three-year program is to ensure that students will find a job after they graduate.

The process is rather simple. When a student or alumni apply for the program, they will be matched with a Pacific Lutheran University Alumni who is currently employed in the line of work which the job seeker is pursuing.

The mentor is available for any questions that the student or graduate may want answered, as well as career tips and help in finding a job.

Currently, there are about 600 alumni involved in Lutelink as mentors. And there are several

hundred students and alumni who seek the services of Lutelink. However, the program has not been as successful as it could be. Only about three graduates who have gone through the program have gotten jobs so far.

Marla Henderson, the secretary in Nesvig Alumni Center, gives a reason for such a low number.

"The majority of students haven't responded back," Henderson replies.

Henderson believes that the program would be more successful if more students got involved.

"Lutelink is effective as long as it is used effectively and if students take advantage of it," adds Henderson.

Another obstacle the program is facing is a lack of volunteer help.

"(Lutelink is a) really good program," says Henderson, "but we need volunteer students to make it go."

Part of the problem will be alleviated in the near future when the Alumni Association hires somebody to work solely on Lutelink.

Brian Peterson, a PLU graduate, began using the services of Lutelink only a couple of weeks ago.

"I felt like it was a good connection and a good way to get started," Peterson stated.

Lutelink is also easy to get started in. As Peterson stated, "They [the Alumni Office] did it all for me."

Information about Lutelink will be in everyone's mailbox sometime in September.

## Alum to study in Bolivia

By Alicia Manley  
Mast intern

PLU's latest Fulbright Scholar will be leaving in February to do study and research in Bolivia. Erika Larson, a 1994 graduate, is PLU's 32nd Fulbright scholar in the last 19 years.

The Fulbright Scholarship covers a college student's tuition, travel, and expenses for a year of study in a foreign country.

Larson will use this scholarship to study the plight of Bolivian vendor women, as well as take classes in Bolivian history and the indigenous Aymara language at the University of San Andreas.

Larson, the daughter of Paul and Anne Larson, was raised in San Juan Capistrano, California and graduated from Dana Hills High School.

Though Larson is of Norwegian-Swedish descent, growing up exposed to the Hispanic culture in California created a great interest in Spain and, eventually, other Hispanic countries.

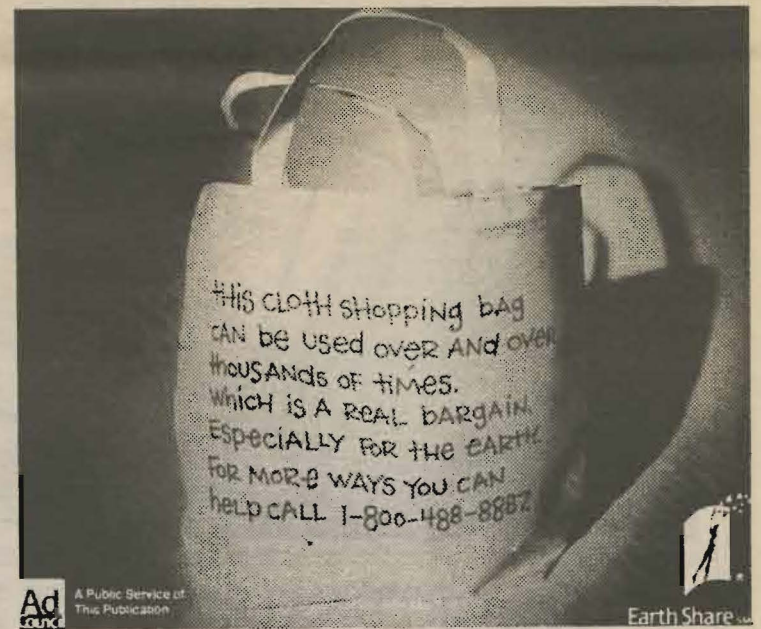
Larson studied Spanish from junior high through college and even spent a semester studying abroad in Spain. As Larson continued her studies, majoring in global studies

and Spanish, she became particularly interested in Third World countries and, in particular, the women in them.

While in Bolivia, Larson will research the specific needs of the migrant women and whether those needs are being understood and addressed. Larson hopes to use this knowledge to improve educational

and occupational services available to these women, as well as meet day care needs.

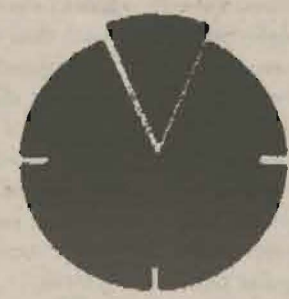
Little research has been done on the Bolivian vendor women. These women who crowd into the streets of La Paz, capital of Bolivia, in numbers of at least 30,000, are just beginning to realize the influence they have on their country.



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**SPECIALS FOR PLU STUDENTS & STAFF**

# CAMPUS

## New students wheel and deal

Orientation week closes with evening of gambling in Olson

By Christine Wells  
Mast intern

More than 150 PLU students found their way to Olson Auditorium last Friday night to make some quick money. ASPLU's Lute Vegas was a night of gambling and prizes.

This gambling dream world with \$5,000 of fantasy money for each participant included games such as wheel of fortune, roulette and blackjack.

The equipment, fantasy money and chips were provided by Fantasy Casino.

Prizes included tickets to Homecoming, LollaP.L.U.Za t-shirts, hand-delivered pizza, Ray-Ban sunglasses, tickets to the Puyallup Fair, gift certificates to Billy McHale's and a PLU sweatshirt from the bookstore.

Lute Vegas was a new event for PLU, but Allison Gray and Kacey Cochram, co-chairs of the special

event committee, hopes it will become an annual event on campus. Lute Vegas ran smoothly without any major problems, Cochram said.

The event was held as a closure for the 1994 "Connections" orientation program for new students, Cochram said.

The evening was also intended to introduce new students to ASPLU and what it has to offer them, as well as welcome back returning students.

Senior Irvin Walentiny said, "I wanted to get more involved this year (through Lute Vegas) and show my Lute spirit."

Puzzle pieces were given out to new students at orientation events that were redeemable in Olson for a few thousand extra dollars in fantasy money.

Green-visored Lute Ambassadors, ASPLU Senate members and Program Board members ran the gambling tables.

Theresa Miller, an ASPLU Sena-

**"They showed us how to work the equipment and have fun"**

—Theresa Miller

tor who worked a blackjack table explained how helpful Fantasy Casino was in training the dealers.

"They showed us how to work the equipment and have fun," Miller said.

Participation level at Lute Vegas stayed constant, "I expected people to go around and switch booths," Miller said, "but I had a group of seven stay at my booth for the whole three hours."

Following up on the Lute Vegas will be several other ASPLU events. The first of these events will be tonight with the next movie in the ASPLU Film Series.

## Transcripts offer averages

By College Press Service

HANOVER, N.H.—When grades come out at the end of the semester, freshmen at Dartmouth College will not only know how they did in their classes but how they compare.

As part of a new grading system, the class of 1998 will be the first to receive more than just their own grades on their report cards. From now on, students' report cards and transcripts will also include the size of the class and the median grade earned by the class as a whole.

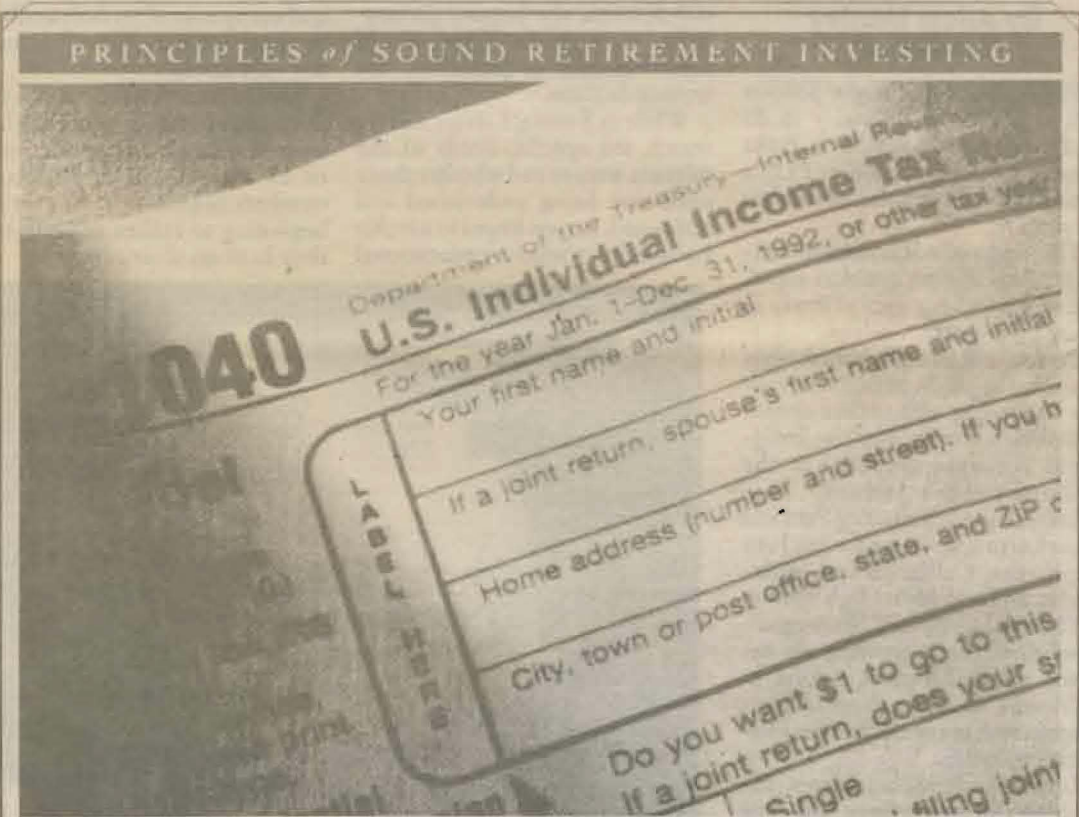
Dartmouth earth sciences professor Gary Johnson chaired the faculty-appointed Committee on Instruction, which explored a variety of ways to change the grading system. After much debate, the committee finally settled on a model based on the grading system used successfully at McGill University in Montreal for years.

"There is a fear among some professors that including the class median will place too much emphasis on grades at the expense of actual learning," he said. "There's also concern that it might discourage students from taking certain courses if they see what the average grade is."

However, most faculty members said the change is for the benefit of the students.

"This is great because at least you get a context to put the student's performance in relation to the rest of the class," said Ed Berger, dean of graduate studies. "A B-plus grade in an advanced physics course, in a large class averaging a C, is far more indicative of effort than an A- in a small biology course with a class average of A-."

"But it may well be that Dartmouth can become a model for national change."



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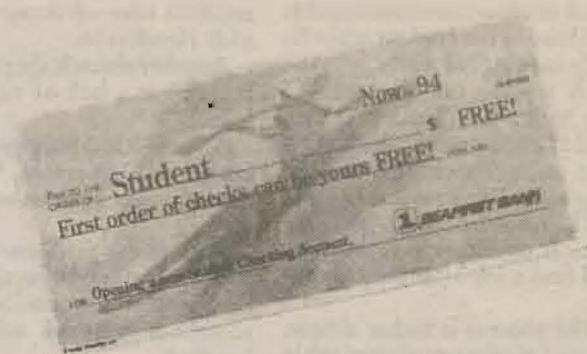
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# OPINION

## EDITORIAL

### Week's ventures prove Murphy's law true

Murphy's Law defined: if anything can go wrong, it will. Though it is not prevalent in everyday life, sometimes it just can't be avoided.

No matter what you do to brace yourself, something can always go wrong. It's Murphy's Law, and it is always popping up when you want it the least.

Last week we had problems with deadlines at the Mast, which were setting us back, but that was not nearly the worst of it. What I didn't expect was the other problems we had. We ran out of supplies. The phone was ringing off the hook. The printers we use accidentally put some of our advertisements in another school's paper. Then after we took the paper to press, we discovered we were set back several hours from printing on time.

After delivering the papers, I was really looking forward to going to my last class on Friday and traveling to Portland just in time for the Dennis Miller concert. About halfway there, my car broke down, I missed the concert (which I had already paid for), and I had to wait at McDonald's for two hours for my ride.

I got home and tried to go to the last 10 minutes of the concert (hey - I paid for it), spent 20 minutes trying to find the crackerbox he was playing in, and finally gave up.

Depressed and starving for entertainment, I drove to the video store on the chance that "Blue Chips" might be in.

To my surprise and delight, they had the video I wanted! I thought my luck had finally changed.

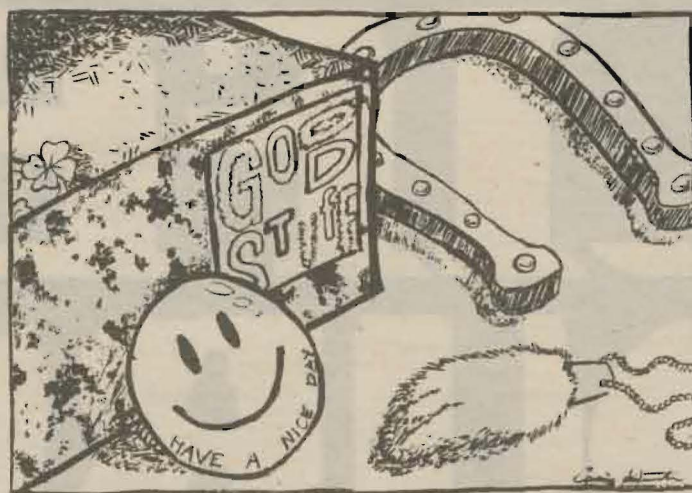


Illustration by Craig Garretson

After making the venture home, I pulled out the tape to discover the clerk handed me a copy of "House Party 3" instead. I had one more trip to make to the video store. The switch was made, I got a free video and my stroke of bad luck ended. I always knew it would.

My point is, never give up. Murphy's Law was meant to be a joke, and it should be treated as such. If your future looks dim, just hold on and laugh it off. If you wait it out, sooner or later, it will pass and you will wonder what you were so worried about.

—Ben Moore

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## NON SEQUITUR



## Corrections

The Mast incorrectly printed the phone number for Nikki Plaid, Vice President ASPLU in last week's issue. The correct number is x7480.

## Letters

Letters to the editor are welcome and should be put in the editor's box in the Mast office. See policies box for further details and regulations about letters to the editor.

## Come aboard before the chance speeds by

Greetings and welcome to a new year! ... er ... well, I suppose it's a bit late for all that. A week and a half into classes and a thousand welcomes past, as it were. However, since this is my first attempt, perhaps an introduction isn't out of order. My name is Alex, and I ... um ... yes, well, that's all the intro you get. On to the point!

But first, a digression. About nine months ago I was finishing up a three day stay in Cambridge, England, and was on my way to London. I was on a commuter train: a crowded, hot, jostling commuter train in which I had to spend the better part of an hour. I had settled in for a mildly unpleasant ride, content to watch the scenery roll by.

Two guys sitting opposite me detrained eventually, and it only took a moment before a young woman moved from her seat into one of the seats opposite me.

I took a few discreet glances to examine her. She was, quite simply, beautiful. But there was something else. I felt a distinct urge to speak with her. And, even more than that, I knew, somehow, that she wished to speak with me.

She was fidgeting, idly going through a small purse. She paused with an envelope in her hands. Upon it was written "St. Katherine's College": one of the Cambridge colleges. I guessed that she had probably been to Cambridge for an entrance interview, which were being

conducted during the weekend in which I had visited. They were, by all accounts, rather grueling ordeals. The train sped on.

"Do you have the time?" Her voice sounded loudly through my thoughts.

"Why, yes," I stammered quickly, and showed her my watch.

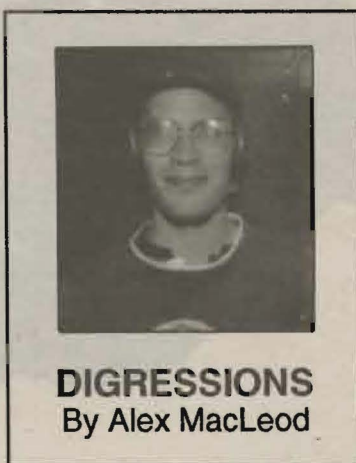
"Thank you" she said, and smiled.

"No problem."

Silence. She had managed to break the tension. Now it was my turn. A response would do, any response. But nothing was forthcoming. The moments were passing by in agonizing silence, and still the train sped on.

And then the doors opened, and she got up, and left. As the doors were closing our eyes met for half a second, and we both started to smile, and that was it. She was gone.

Now, reader, I don't know what that was: maybe it was, as many of you have already spec-



**DIGRESSIONS**  
By Alex MacLeod

ulated, just hormones turning an otherwise uninteresting train ride into this column. Perhaps I was just imagining the entire "exchange", but I am not convinced of that. I felt as if, somehow, something significant had passed. I had been given an opportunity to participate in five minutes of another person's life, and I had let it slide past. I felt let down; I

felt like I had let myself down. I wondered who she was, and if she had gotten into St. Katherine's College, and why, should she want to, and ... well ... what was her name? The train, uninterested, sped on.

All right, that's the digression: now the point. Another academic year at PLU speeds on its merry, uninterested way. Uninterested? Well, yes. The year will surge forward, and whether you take advantage of it or not, it will reach its inevitable May, and continue on to another September. Time won't slow if you find that you've missed something along the way. For goodness sakes, folks ... PARTICIPATE!! Don't let the opportunities of the year just get up and walk off the train, like I did.

Hmm ... that appears to be more digression than point. Maybe the digression is the point. Hard to know, in life. Alex is a senior English major and philosophy minor.

## THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

**Editorials and Opinions:** Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

**Letters:** The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors. The Mast can be reached at (206) 535-7494.

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# Out and About

## Empty room filled with sounds of music

By Monika Sundbaum  
Mast intern

The spacious off-white performing area stood empty in solitude.

The great black nucleus of the room waited patiently; poised and ready as droplets of rain pelted down outside, creating a rhythm inspired of nature.

This was the stage set for PLU's Choral Union auditions last Friday night.

Singer after nervous singer took their place in the spotlight as the director, Dr. Richard Nance, sat at the piano, observing with pencil in hand and hearing in perfect tune.

Greg Fulton, a recent PLU graduate, and Choir of the West alum, was the first to take the stage.

His slightly trembling hands pulled back renegade strands of hair into an impromptu ponytail as Nance struck the first few familiar chords of "Amazing Grace."

Fulton's voice permeated the otherwise still air with sounds of passion and feeling, giving the large Eastvold room a very dramatic ambiance.

The man who started off the weekend of courageous singers carved out a niche not only for himself in Choral Union, but also on the floor of the Eastvold room as he paced back and forth between sections.

After Fulton's rock star quality performance, Helen Hovis took the stage, but not until she made a jesting declaration.

"If you point and laugh, I'm outta here," Hovis exclaimed.

Hovis's stylishly bobbed hair was synchronized with her actions as she flowed along with every note of her chosen piece of music.

Her voice reached for the sky with notes that could have rivaled any songbird. She clenched her fist into a ball as she cascaded down her range, vehemently punctuating every note with a tightly wound punch.

Her crystal clear enunciation and powerful projection demanded attention from all eyes in the room. All were entranced under her spell until it was broken by the last lingering echoes of the piano keys.



Photo by Jim Keller

Greg Fulton, right, prepares to audition for PLU's Choral Union. He is accompanied by on piano by Richard Nance.

See AUDITION, page 10

## Plenty of chances to sing your heart out

By Monika Sundbaum  
Mast intern

Have you ever watched someone sing in front of a packed room and wish that the performer was you?

PLU offers a wide array of outlets for future spotlight holders within the music department.

There are five choirs that have openings for singing enthusiasts every year.

Four of the choirs have already held auditions and filled sections for this semester. They are Choir of the West, directed by Richard Sparks; University Chorale and University Singers, an all female choir, both are also directed by Richard Nance; and Park Avenue, a jazz ensemble directed by Gordon Porth.

The fifth ensemble, Chapel Choir, is still open for students who are interested in singing.

Unlike the aforementioned four choirs, no auditions are required for Chapel Choir. It's convenient for those with hectic schedules: There is only one practice and one performance each week.

Students who are intrigued by the opportunity to test their vocal talents in front of the Chapel audi-

### ■ Performance Calendar

• **October 4**  
The PLU orchestra will perform in Eastvold Auditorium at 8 p.m.

• **October 20**  
The Choir of the West, the University Chorale and the University Singers will perform at 8 p.m. in the Eastvold Auditorium.

• **October 25**  
The PLU Wind Ensemble will perform at 8 p.m. in Eastvold Auditorium.

• **November 11**  
The PLU Jazz Ensemble will perform at 8 p.m. in the Scandinavian Cultural Center.

• **November 18**  
Park Avenue, a jazz ensemble, will perform at 8 p.m. in Chris Knudsen Hall.

ence should either show up to a rehearsal, or talk to the director, David Dahl. He can be reached by phone at x7615.

## The Outdoor Adventure Center

The most important decision you could make this year...

is how to tell your parents your changing majors to something you really enjoy....

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My dad told me if I found a major I really liked with great potential for climbing to the top, He'd pay for it.



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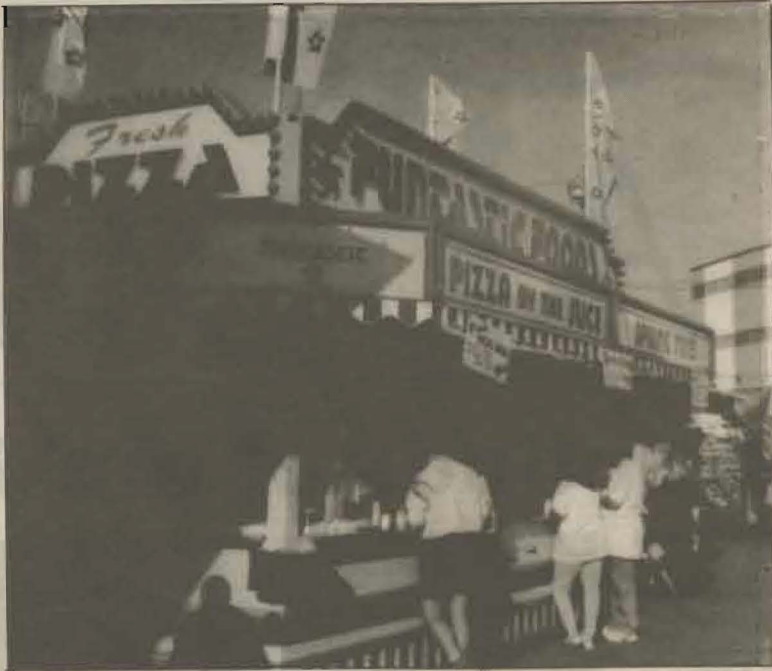
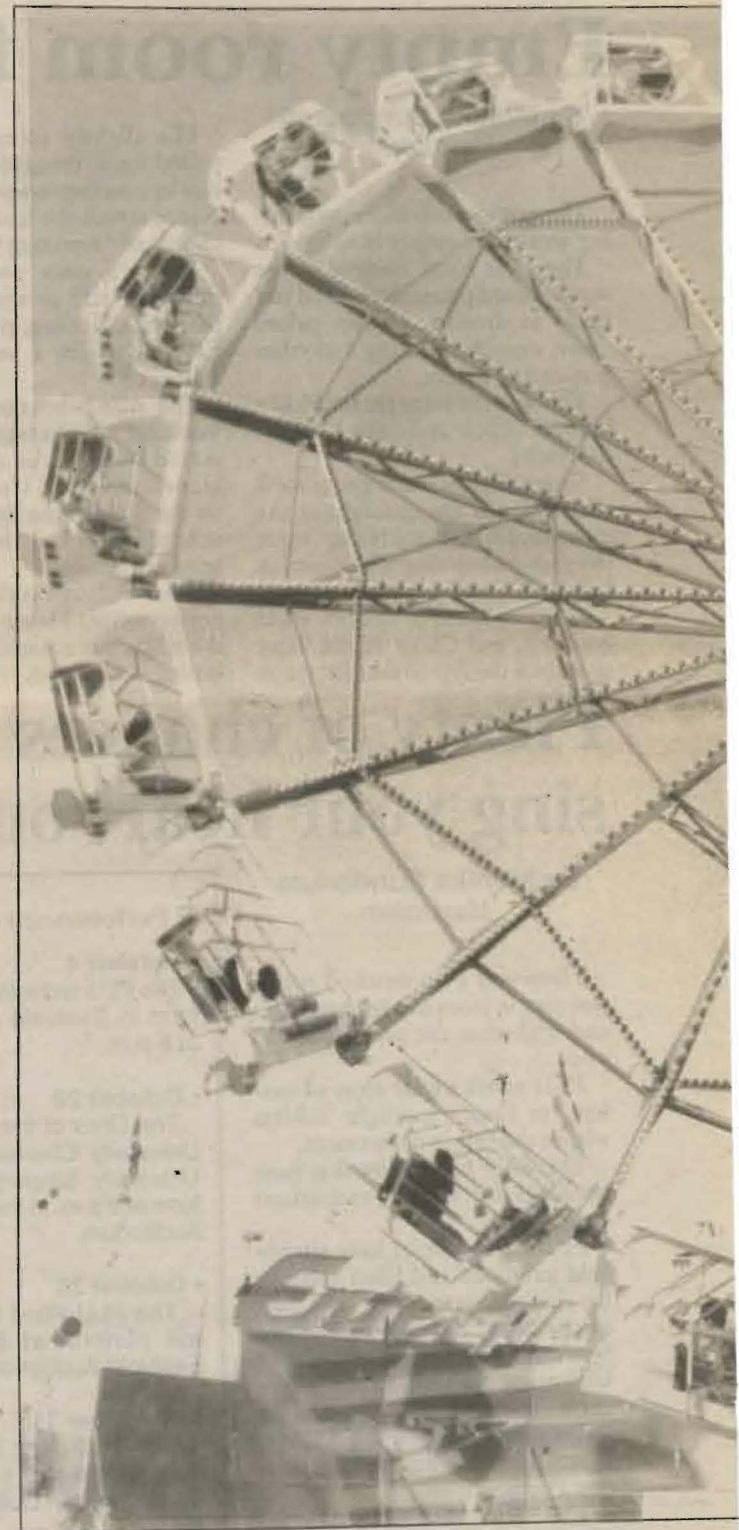


Photo by Kristen Brady

As you enter the fair, the fresh aroma of barbecued roast beef will guide your nose and watering mouth to the red, white and blue Young Life BBQ hut. The all volunteer staff includes PLU students. They will be happy to make you a delicious BBQ sandwich, hot off the grill.

# Something The Fun



Make yourself dizzy with the Dizzy Pass available Monday, Sept. 19 and Tuesday, Sept. 20. For \$10 you get to ride from noon until 11 p.m. on every ride except the roller coaster, which costs five tickets. The passes are sold from 11 a.m. to 9 p.m. at the gates and ticket booths in the Midway. Otherwise tickets are 60 cents each or 20 for \$10 or 44 for \$20. Feeling low? If you've got \$35 and a friend with the same, ride the "Ejection Seat" and get hurled 135 feet into the air.



Photo by Jtm Keller

## • Puyallup Fair Facts •

### ■ Hours

Sept. 9 through 25:

Sunday - Thursday.....8:00 a.m. - 10:00 p.m.

Friday & Saturday.....8:00 a.m. - 11:00 p.m.



# ABOUT

## for everyone Puyallup Fair



Photo by Kristen Brady



Photo by Jim Keller

The Puyallup Fair was attended by more than 1.4 million people last year and is the sixth-largest fair in the nation, said Karen LaFlamme, fair spokesperson. To reach the fairgrounds from PLU, head east on State Route 512 and take the Meridian Street exit. You can't miss it.

Check out some of the region's largest vegetables, fluffy rabbits, enormous sunflowers and impressive 4-H displays and other agricultural exhibits throughout the fairgrounds. You may think that if you've seen one giant pumpkin, you've seen them all. Well, you may be right, but they're worth a look anyway.



Photo by Kristen Brady

### Admission

Adults.....	\$7.00
Youth (13-18).....	\$4.00
Children (6-12).....	\$3.00
5 Years Old & Under.....	Free
Senior Citizens (Weekdays Only).....	\$4.00

# Out and About

## Audition

continued from page 7

Hovis quickly fanned her flushed face with an extended palm after her audition was over. Her previously nervous expression magically transformed into relief.

"Oh my!" said Hovis. Now she can look forward to her first performance in just a few short months—a performance that is likely to have extra special significance for her.

It turns out that Hovis will be celebrating her 40th birthday during Choral Union's first concert of the season, November 20, at Trinity Lutheran Church.

The third performer to stride into the ring was a veritable miasma of sounds and confidence.

Her silver braces picked up the silver of her hair as she belted out a version of "Amazing Grace" that any pastor would have been proud of.

Every auditioner will create their own style and everyone's experience will be completely unique, creating a spectrum from shaking knees to being a statue of calmness.

A couple of hours ago, Eastvold 227 stood empty. The only occupants of the room were a grand piano, dozens of new black, cushioned chairs and countless pages of sheet music discarded long-ago in rehearsals.

But for a couple hours that rainy Friday evening, the room and its occupants were treated to a diverse group of talented adults from the community.

They were people that weren't singing for credit, or because they had to fulfill graduation requirements. They were just letting their hearts sing for the pure enjoyment of it.



Greg Fulton

Photo by Jim Keller

opener became popular. Before that, people improvised, using knives, bayonets or a chisel and hammer.

Opening lines. The first electric can opener was introduced in 1931. Although the can was developed in 1810, it wasn't until the American Civil War that the first patented manual can



Toast a bagel.



Mix a pie filling.



Blend a drink.



Open a can.



Cook a grilled cheese sandwich.

Your choice, 9.99 each. From Hamilton Beach: Power Pierce can opener, hand blender, 5-speed mixer. From Proctor-Silex: Wide-slot toaster, lightweight iron.



## What's Happening ...

Friday, Sept. 16

The ASPLU Film series begins with Bob Roberts, a political satire starring Tim Robbins. The film will be shown at 8 p.m. in Ingrim 100. The event is free.

Saturday, Sept. 17

David Fulton and David Goldman will perform "A Mid-Summer Night's CAVE Comedy" at 8 p.m. in the CAVE.

The Pierce County Aids foundation will hold the third annual Take A Walk Against Aids at Kanle Park in Tacoma. Participants will collect pledges which will go to Pierce County agencies that prevent the spread of HIV. Registration opens at 8:30 a.m. The 4.8 mile walk starts at 10:30 a.m. Call 591-8540 for more information.

Tuesday, Sept. 20

The PLU Chinese Studies Club will hand out moon cakes to celebrate the Chinese Mid-Autumn Festival. Participants will also manufacture paper lanterns. The event will be held in the UC from 8 a.m. to 7 p.m. Call 535-8413 for more information.

Wednesday, Sept. 21

Brazilian pianist Grisa Dutra will perform Brazilian and Spanish music in a free concert. Dutra began musical training at age four and holds a master's degree from the University of Washington. She will perform selections from her debut album, Brazilian and Spanish piano works. The performance begins at 8 p.m. in Eastvold Auditorium. For more information, call x7601.

## Chehalis is confusing but definitely worth the gas

I was going to write about how I'm not really as bored as that last column made me out to be, but instead, I've decided to write about something much more exciting, enlightening and easy for you to identify with: Chehalis.

What should you care? Why in the world am I writing about some podunk town that is more than an hour's (very confusing) drive away? I got you there: This section is about stuff that's out and/or about. Chehalis covers those bases pretty well.

Just past Centralia off south I-5 (for those of you with a sense of direction, unlike me), it is one of those places no one ever talks about, or goes to for that matter. Until now. If you just want to get out and go somewhere new and different, get on board your Great Space Coaster and pilot it to Chehalis.

Once you manage to steer the shuttlecraft safely into town, take the Chehalis challenge. See if you can manage to navigate through without using a map, or directing any questions to a gas station employee. This is tough! There is a residential area where you could swear everything looks the same (or did we just go through it 15 times?).

Now on to the star attractions in Chehalis. Nothing! Actually, this little Eden has a lot of neat stuff you can see by just doing a drive-by. Take for instance my personal favorite: Just about anywhere in downtown Chehalis, if you stick your head out the window far enough, you should be able to see



IMPORTANT JUNK  
By Justin Sloan

the Cascade Mental Institution. Worth every gas penny. Trust me.

If the thought or sight of a place like that doesn't much tickle your fancy, skip that part and head directly for what makes Chehalis truly stand out. It's a place called Sight and Sound Music. This is a haven for music junkies. If you think you own all the music by your favorite artist, get down there and check out the CD section in the back of the store. You'll probably be very surprised. Imports and rarities galore. The place makes up for all the wrong turns and confusion it takes to get there in the first place!

If you still can't figure out why you should go to Chehalis, or why I would actually use 12 column inches to write about the place, then at least get this into your head before you put the paper down: It's fun.

Justin Sloan is a Sophomore Public Relations major.

## SPORTS

## Women's soccer defends home tournament

By Geoff Beeman  
Mast intern

The PLU women's soccer team were hardly gracious hosts at the first annual PLU invitational.

The team went 2-0 to win the tournament, defeating opponents from Central Washington and California Baptist.

### W-SOCCER

Season's record: 3-1

Next game: Today at the Nike Tournament, PLU, 4 p.m.

The first game of the invitational against Central played out evenly throughout the 90 minutes of regulation. Then, in overtime, PLU locked in the victory, scoring two goals in the overtime period.

Game two offered more offense for fans and again ended with a PLU victory, this time over the team from California Baptist.

The Lutes allowed only five shots on goal, while pounding an amaz-

ing 26 shots. Of those shots, five found the back of the goal, compared to the one goal scored by California Baptist.

PLU's early-season success can be attributed to many different factors. One key factor is their control on the field.

"We were in total control all game long," said PLU coach, Colleen Hacker, on the California Baptist game. "We just dominated every aspect of the game. If you saw this game, you saw our attacking offense work to perfection. We made great passes, shot whenever we had the chance, and just intimidated the other team."

Another aspect going in the Lutes favor is depth. In the Invitational, every member of the team got to contribute in a game. Hacker said this of her team's depth:

"Our only problem, if you could call it a problem, is trying to find places for everyone to play. We have so many people who could start. It's just a matter of finding the right combinations. Being able to play 14-15 players in a game, and

not loose intensity, is a great asset to our team. It gives everyone the game experience that will make them that much better if we have an injury later on."

Team captains, senior Jennie Lee, and junior Cathy Marttila, had some ideas as to the team's success.

"It's hard to get back after a tough game like the Central Washington game," said Lee, "then play another game the next day. Everyone made the extra effort and it showed."

"We came in to the Central Washington game as a team," said Marttila. "We left as a team."

The PLU Invitational was the first of two consecutive weekend tournaments to be held at PLU. The second will be the Nike Tournament this weekend.

The featured game will be the showdown between Westmont, ranked 17th in the nation, and PLU, ranked 18th. The Lutes start off the tournament Saturday against Westmont at 10 a.m.

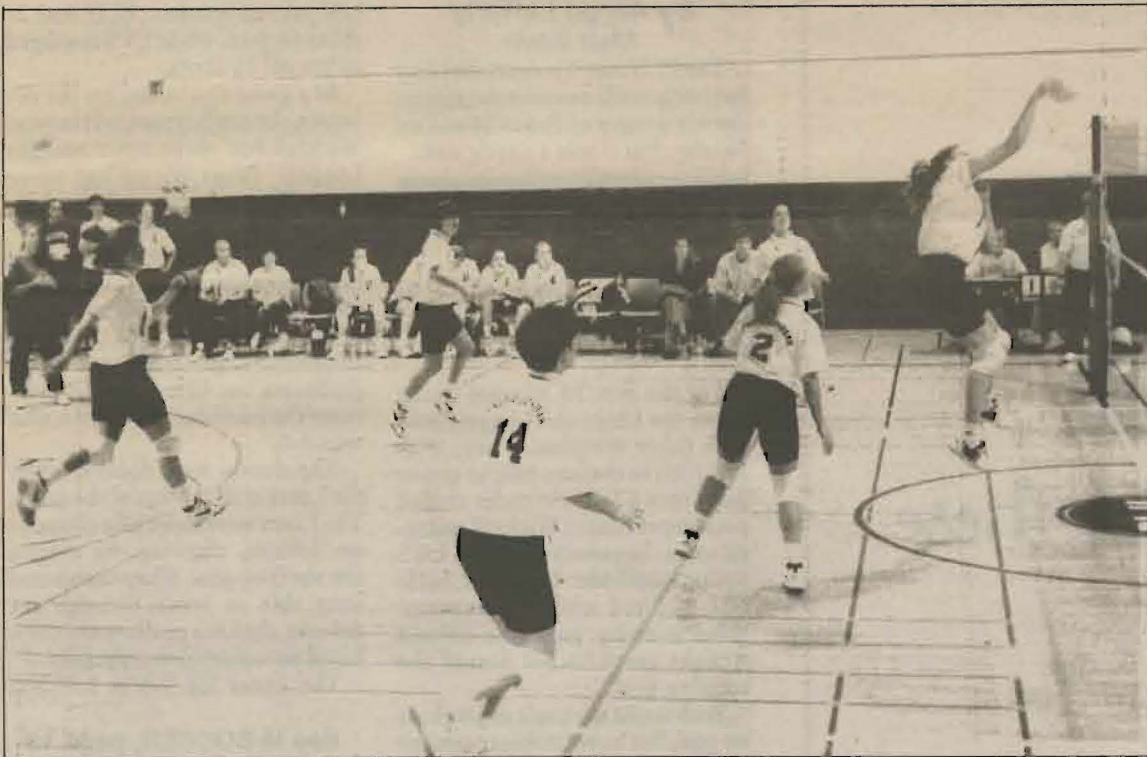


Photo by Kristen Brady

The PLU Volleyball team prepares as a teammate goes up for the spike. The Lutes lost to Western two games to three.

## Volleyball impresses at Whitworth

By Wes Au  
Mast reporter

The PLU Women's Volleyball team opened its regular season with a strong showing at the Whitworth Invitational Tournament last weekend.

### VOLLEYBALL

Season's record: 4-3-0

Next game: Saturday at Linfield, 7 p.m.

Coach Jerry Weydert was very pleased with the outcome of the 18 team tournament in which the Lutes finished 4-2 and placed fifth.

"There was good play overall," Weydert said, "It was an excellent tournament."

The Lutes opened pool play with a win over Lewis and Clark 15-5, 15-12 followed by a win over Carroll College 3-15, 15-8,

17-16.

The Lutes lost their next game to Central Washington University 7-15, 15-11, 13-15, but rebounded to beat their next two opponents Montana Tech 15-10, 15-6, and Linfield College 15-10, 15-17, 15-8.

The Lute's 4-1 pool play record qualified them to move on to the single elimination championship round as the seventh seed. There they met number two seed Western Washington and were beat in two games 15-4, 17-16.

Junior outside hitter Rachelle Snowdon led the team with 63 kills and 92 digs for the tournament, while sophomore setter Kim Baldwin led the team with 172 assists.

Besides being able to measure the improvement of the team, the Lutes were able to get a look at the coming season's competition. The outlook is good.

Of the six teams from the NCIC conference who partici-

pated in the tournament, the Lutes were the only team to advance to the championship round.

The Lutes also showed they could beat top-notch competition in their victory over Carroll College. Going in to the tournament, Carroll was ranked in the top 25 in the NAIA. PLU's victory in pool play was Carrolls' only loss in the tournament as they went on to take the title.

Weydert summed up the Lutes future this season as a matter of finding consistency.

"It comes down to mentally fighting an error," Weydert said, "If you make an error you've got to come back and make a good play... being really consistent is the key for them."

And if the Lutes can find this consistency?

"We're going to be tough," Weydert said, "That's when they can beat anyone."

## Lutes start slow, show promise

By Ben Egbers  
Mast intern

After a strong showing at the Whitman Invitational last Saturday, PLU's men's and women's cross country teams have a lot to look forward to in the 1994 season.

### CROSS COUNTRY

Results last meet: Men finished 6th; Women's 4th  
Next meet: Saturday at Woodland Park, in Seattle

The women's team finished fourth and the men sixth in a meet that included one NCAA division II team as well as two of the top five NAIA teams in the nation.

"Being the first meet of the year and that it's early in the season, I think it went really well," said Brad Moore who coaches both the men's and women's team. "We were a little bit tired having just finished some tough work-outs, but for the beginning of the year we did all right."

"The meet felt pretty good," said sophomore Destry Johnson, men's team captain. "The team ran well and we're running a lot closer than last year at this time."

For the Lute men, Johnson finished 25th overall and was followed closely by sophomore Amos Lyso and freshman Kevin Bartholmae.

"I was very surprised by

Amos's run," Moore said. "He was in the top group the entire race and finished second for our team. This was the strongest cross country race I've seen him run."

The women's team was led by seniors Therese Fricke and Amy Saathoff, who captured the 23rd and 27th spots overall. Fricke and Saathoff were backed by senior Jennifer MacDougall, freshman Tanya Robinson and sophomore Cami Gawlowski who all finished within 30 seconds of each other.

"I am really excited about this year," said Fricke. "Our team is running well as a whole, and the talent in this group is really deep. It should be a good season."

**"Our team is running really well as a whole, and the talent in this group is really deep"**

—Brad Moore  
Head coach

Although coach Moore said the team's would have liked to turn in some faster times, the outlook for the season is still a very positive one.

"We have a few things to work on, but it's still early in the year," said Moore. "I feel that we will become more competitive as the season continues."

## SPORTS ON TAP

### Football

Saturday — at Linfield, 1:30 p.m.

### Men's Soccer

Saturday — at Whitman, 1 p.m.

Sunday — at Central Washington, 1 p.m.

### Women's Soccer

Today — at Nike Tournament, PLU, 4 p.m.

Saturday — at Nike Tournament, PLU, 10 a.m.

Sunday — at Nike Tournament, PLU, 1 p.m.

### Volleyball

Saturday — at Linfield, 7 p.m.

Sunday — vs. Pacific, 3 p.m.

Wednesday — vs. Northwest, 7 p.m.

### Cross Country

Saturday — at Emerald City Invitational, Woodland Park, Seattle 11 a.m.

# SPORTS

## The fat lady has sung, but the game remains

The time is past for our national pastime. Baseball is done for the 1994 season, victim of the first strike in 90 years to eliminate the World Series.

While teams like the Cleveland Indians, the New York Yankees and the Montreal Expos will be tremendously upset about missing their first playoff opportunity in decades, a bigger question remains for fans. Is baseball as we knew it over?

As the players and the owners argue over money, fans across the country are arguing over the true appeal of baseball. Do the players put fans in the seats? Or is it something greater about the game itself that draws us?

The contracts extended to Barry Bonds and Bobby Bonilla

seem to point to the fact that big name players bring people to the ballpark. When Ken Griffey Jr. was hitting home runs every game in 1993, the Seattle Kingdome was sold out night after night with people willing to risk falling tile to see one of the greatest players in the game.

In contrast, however, minor league baseball draws fans across the country. In 1993 a minor league team called the Saints was started in St. Paul, Minnesota. The team sold out almost every game with the only name player being Leon "Bull" Durham.

The fans in St. Paul, and in hundreds of cities across the country, didn't go to see the players. They went to see the game. It is this quality that seems to exist more emphatically in baseball than in any other sport.



**RUNNING ON M.T.**  
By Matt Telleen

Baseball transcends individuals, or even teams. It is more than the stars and the owners. Baseball is about history. It's about a feeling that fans get when they go to the ballpark or turn on the radio.

Baseball is a boy and his brother

adapting the rules to include only two players and a drive way, picking teams and playing imaginary World Series till the sun no longer allows it.

But now it has ended. Cynics will sneer and wryly say that, ironically, "America's game" is now truly American. Losing its identity and its entity to money.

Baseball will return. Not because of some mythical resilience that makes the game indestructible. This year proved that egos can stop what two World Wars couldn't.

It will return because there is money to be made, and someone will realize that even one million is better than nothing.

Whatever reasons constitute its resolution, baseball's return will be welcomed. Because the game is

meant to be experienced and every generation hopes to pass it on to the next.

My dad saw Steve Carlton pitch his first game. My mom and I saw the Twins win their first playoff game in 1987. Hopefully my son and daughter will get to see Ken Griffey III hit a home run in every at bat.

This tradition is what was lost when baseball's players and owners decided their problem was just too big to compromise. And while I feel for the Indians and the Yankees, I feel more for the children with tickets to games that will never be played.

*Matt Telleen is a junior majoring in journalism.*

think how many socks have been lost in 60 years. The first laundromat opened in Fort Worth, Texas, in April 1934. The Washateria

as it was called, had four electric washing machines which could be rented by the hour.



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## Key mistake costs men's soccer game against UPS

By Aaron Lafferty  
Mast intern

The PLU men's soccer team may have only made one mistake against the University of Puget Sound on Sunday, but it was a costly one.

### M-SOCCER

Overall record: 0-1-0  
Next match: Saturday at Whitman, 1 p.m.

For the first 38 minutes of the game, the Lutes and Loggers held each other scoreless. Then, with 16:08 left in the first half, an errant pass from a Lute defender eluded goalkeeper Rikard Wicksall and resulted in the game's only goal. UPS senior midfielder Michael Chaffe was credited with the eventual game winning goal; the second straight game he has scored the winning goal.

Both teams were able to get shots on goal, but were unable to put the

ball past each other. PLU had 21 shots on goal, while UPS managed to get off 11 shots.

In a game controlled by the defenses, the goalkeepers led the way. Wicksall had three saves and the Loggers' Brant Witzel had seven saves. That effort gave Witzel his fourth shutout of the season.

The game also involved some extracurricular activity, with a total of 30 fouls and five cautions.

On Saturday, the PLU alumni assembled a talented team of PLU graduates, but were unable to overcome the youthful 1994 Lutes, who won 3-0.

The alumni were dominated by the Lutes in all aspects of the game. The Lutes were especially effective on defense, allowing the alumni few shots on goal. When the alumni were able to break through the defense, the Lute goalkeepers combined to maintain the shutout.

The Lutes led 1-0 at half and

See M-SOCCER, page 13

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# SPORTS

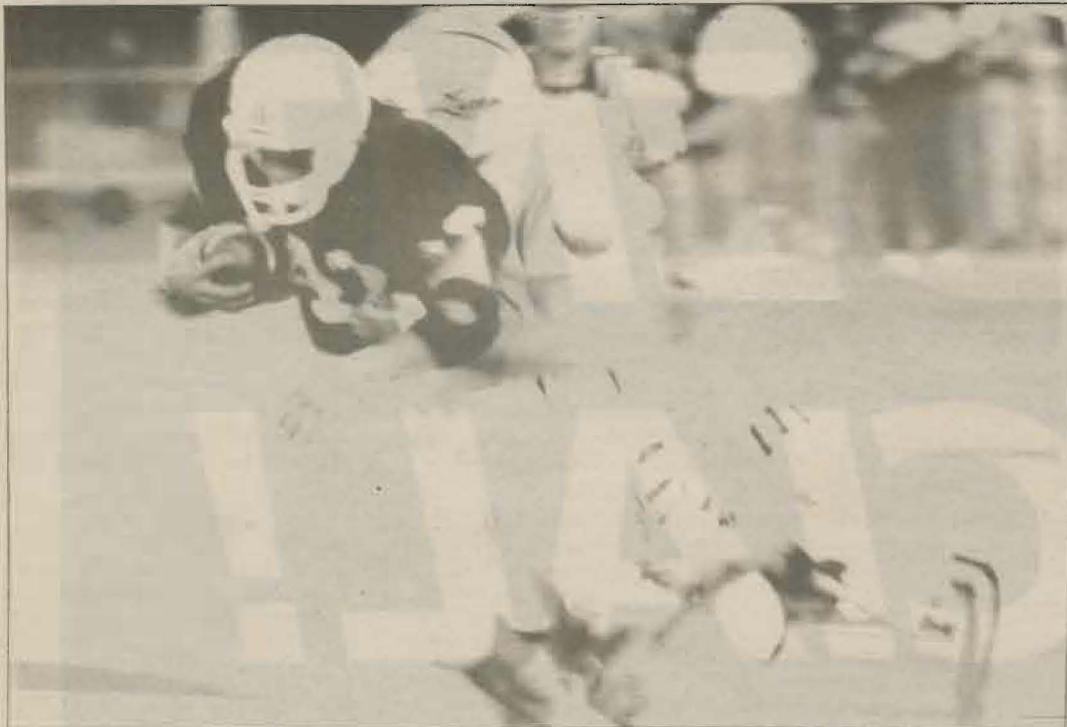


photo by Jim Keller

Lute running back Corey Bray fights away from an alumni tackler. The Lutes defeated the graduates 16-7.

## Current EMALS defeat returning Alumni

By Bryan Sudderth  
Mast reporter

While beating the Alumni 16-7 last Saturday, the 1994 version of PLU's football team showed the sharp contrast between themselves and last year's squad.

Coach Frosty Westering says that the key to remaining competitive will be "adapting our system to the talent of our people."

"This year's team will be totally different. We'll be very strong on defense," said Westering.

According to Westering, fans can expect to see scores similar to this one for the rest of the year. The days of blowing out opponents by 30 points are a thing of the past.

The game proved to be a good warm-up for the opener against Linfield, as some flaws and mistakes were exposed that were worked on this week. Westering was very happy with the experience the alumni game provided the team.

"To play a game with a worthy

opponent helps you to learn more about what you have and haven't done than any other way" said Westering. "It was very worthwhile."

There was an impressive turnout by the alumni that nearly resulted in a shortage of equipment. The evidence of this was scattered all over the field and sidelines. Alumni were seen wearing PLU's black and gold as well as red, blue, gray and white.

The game was more entertaining than the score might indicate. There were flea-flickers, interceptions and rambling fumble returns of 20 and 30 yards.

The game was at times overshadowed, however, by an impressive lightning display which drew oohs and aahs from the crowd.

Some of the most memorable images were created by Coach Westering and the students. During the game, Westering sometimes stood in the middle of the field

giving instructions to the Alumni team. Then, he would stay in the middle of the field and watch the results of his coaching. A strange sight for most football fans.

During what must have been one of the longest halftimes in football history, he and his "Bombers" led the various entertaining student competitions.

One particularly positive aspect of the new offensive scheme was revealed towards the end of the game. The Lutes have found a reliable place kicker in red shirt freshman Mike Safford Jr. who kicked a 32-yard field goal that was called back because of a penalty. After the five yard penalty was assessed, he kicked it through the uprights again from 37 yards out.

Of note for the alumni was the connection of quarterback Craig Kupp and PLU's all-time leading scorer Chad Barnett. Barnett was responsible for the lone score for the Alumni on a one-yard run.

## Linfield game presents opening challenge

By Bryan Sudderth  
Mast reporter

PLU has been ranked No.1 to start the season in the NAIA Division II Top 25 national poll. However, the pre-

### FOOTBALL

Last seasons record: 12-0-1  
Next game: Saturday at Linfield, 1:30 p.m.

season poll is based more upon the accomplishments of the previous season than the potential of the current team.

Tomorrow, the team will be in Oregon to take on 8th ranked Linfield. The Wildcats return nine starters from last year's team as well as a new quarterback who transferred in.

The quarterback also happens to be the coach's son, Danny Langsdorf. He is expected to put the ball in the air this season and will be a real threat to any defense.

Many of the recent contests between these two perennial powerhouses have not only been close and highly contested, but have determined the favorite in the national championship race.

These two teams have combined to compete in 10 national championship games and win six national titles since 1980.

"This has been a marquee game of college division football every year," said Westering.

In 1991, PLU won 9-8, and last year it took a 14-point fourth quarter comeback engineered by quarterback Marc Weekly to secure a 20-20 tie in the opener for the Lutes.

"This has been a marquee game of college division football every year."

—Frosty Westering  
Head coach

The tie was the only blemish on the Lutes undefeated national championship season.

Defensive leaders Ted Riddel, Albert Jackson, Jason Theil and Judd Benedick will be called on early to lead the team to victory. This should set the tone for the season.

The Lutes defense will be the key in this crucial game, as the offense may get off to a slow start. Turnovers will also play a key role. The PLU defense will have to try to pressure Linfield's new quarterback into making mistakes.

The game can be heard on AM 1180 KLAY starting at 1:30 p.m. on Saturday.

## M-soccer

continued from page 12

shortly after the whistle blew to start the second half, the Lutes scored again, increasing the lead to 2-0. About three minutes later, the alumni started putting together several attacks. First, a drive that ended with a miss wide right; then a strong attack that missed just slightly to the left. Although he faced a strong offensive attack, including 11 shots in the second half, the alumni goalkeeper was very impressive.

With 33:50 left in the game, sophomore forward Eric

Peterson passed to sophomore forward Laef Eggen for the final goal of the game. However, the excitement was far from over.

Coach Jimmy Dunn (playing for the alumni) and Peterson were chasing after a loose ball. Coach Dunn gained possession and Peterson moved in for the steal. As Peterson went for the steal, his foot hooked Coach Dunn, who flipped and landed on his back. Coach Dunn got up and was fine, except for a large grass stain, reminding the spectators of what had

taken place.

Towards the end of the game, the alumni had several potentially serious attacks that were halted by two offsides calls. Coach Dunn even got off a shot for the alumni, but his shot was also stopped.

The alumni also had two chances at a penalty kick, but missed both. Near the end, the alumni got away with an extra player on the field for five to 10 minutes before it was noticed by assistant coach J.D. Haley.

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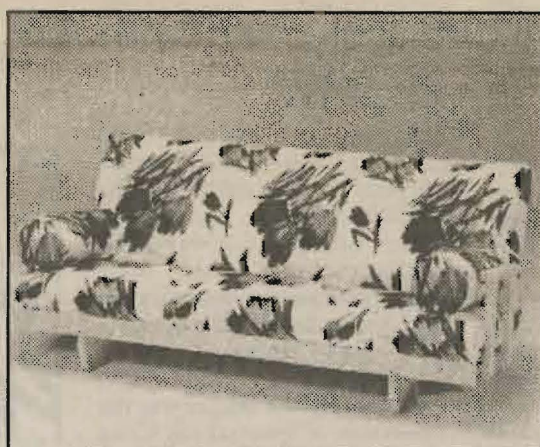
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# NATION

## College diversity on the rise

By Jamie Anderson  
Mast assistant news editor

Last year, Jason Smith could walk across the PLU campus, go to class and then go to eat in the UC and never see another African-American person.

"This year it's different," said the sophomore. "It's nice to see another face like yours."

Smith will find 91 other African-American faces on campus this year.

Full semester enrollment at PLU included 2.7 percent African-American, a 35 percent increase from last year's 2 percent, said Larry Nelson, the Director of Institutional Research and Planning.

Because of PLU's reputation as a predominantly white university, it was not among Smith's first choices of schools.

Now he sees his minority status as something positive. "There are so many opportunities," he said.

Smith is an R.A., an ASPLU Senator, a peer counselor at the Multi-Ethnic Resource Center and a member of KWETU, a support group for African-Americans. The group is for everyone but it addresses black issues, Smith said.

"It's a chance for me to educate people who haven't been around African-Americans," he said.

"As more and more African-American students appear in visible leadership positions, the perception of PLU as a white college

fades away," said Cristina Del Rosario, Director of the Multi-Ethnic Resource Center.

The Multi-Ethnic Resource Center is located in room 153 of the UC, adjacent to the Commuter Lounge. Its mission is to promote diversity by educating and counseling students and faculty and to promote and plan activities to further this purpose. On the door, a sign reads: "Notice! This is a discrimination-free zone."

Del Rosario says that PLU still has a lot of progress to be made in terms of understanding different cultures.

"I'm always self-conscious of my black heritage," said Smith while fidgeting with his baseball cap. "I've never had anything bad happen, but it's always in the back of my mind."

While African-American freshman Leslie Kuykendall wishes there were more African-American students at PLU, she said she feels like she fits right in. "If I didn't want to be surrounded by white people, I'd go to a black school," she said.

However, Kuykendall did request an African-American roommate when she filled out her residence hall housing forms. "I wanted someone I knew I could relate to right away," she said.

Paris Mullen is another African-American student who has enjoyed his first few weeks at PLU. "I just groove in it," said the enthusiastic freshman with a grin.

"A lot of minorities are misunderstood when they cling together," said Mullen. "They are scared."

"Black students never really learn the coping skills to make it in a mostly white university," said Eugene Williams, a recent graduate of Emory University in Atlanta. "We have a hard time dealing with the fact that we're in such a blatant minority."

Williams has written a book about his experience, "The Raisin in Milk Syndrome: Ten Survival Tips for Black Students in Predominantly White Universities." "College is college," he said. "If you find yourself in a predominantly white institution, you have to know what to do to survive."

Junior Prece Fountain is another visible African-American leader at PLU. She is an R.A., a peer counselor at Multi-Ethnic Resource Center and a member of KWETU.

She said her involvement with the Multi-Ethnic Resource Center has helped her to grow. "I've learned more about my identity here at PLU than I had at home," said Fountain, referring to her predominantly white high school in Arkansas where racial identity was seldom discussed.

She does have some criticisms of the racial climate at PLU. A lot of times, especially on a

## University of Missouri recruits African-American students

By College Press Service

COLUMBIA, Mo.—For some time, University of Missouri has been trying to shed its "white school" image and attract more African-American students to its campus, said college officials. Yet, while more than 12 percent of the state's population is black, less than 4 percent of the land grant university's students are.

Until this year, efforts to change those numbers have largely failed for the past decade. However, thanks to a recruiting push and a \$1 million scholarship drive, this year's freshman class at the University of Missouri includes 310 African-American students—up 300 percent from 1993.

Last fall's freshman class, which totaled 2,940, had 97 black students, just 3.3 percent of the entire first-year class.

"We've always believed that there were a lot of African-American students who lived in the state that could benefit from a Missouri education," said Charles Schroeder, the university's vice chancellor. "But it took a while for the school to learn that recruiting students meant more than just sending someone a letter. It took a sys-

tematic and ongoing effort to get them connected to the school."

Missouri's chancellor Charles Kiesler traveled to Kansas City and St. Louis to speak to high school superintendents about rumors that the university treated black students unfairly. He convinced black students who were already on campus to help attract other black students to their school by hosting dinners for students and parents in the state's largest cities. The university also chartered buses from Kansas City and St. Louis so applicants could get a feel for the campus.

"The intention was to immerse the visiting students in the undergraduate culture of the Missouri campus," said Schroeder. "We wanted them to feel as comfortable as possible."

Although the trips helped, the biggest draw for the school was the increase in financial aid made available to students.

"The best students are going to go where they get the most attention," said Schroeder, adding that the new awards have not reduced scholarships for other students. "By increasing our attention to our students' needs, we were able to move toward a more diverse student body."

## Florida colleges discriminate

By College Press Service

GAINESVILLE, Fla.—The people responsible for carrying out programs to emphasize diversity on college and university campuses may themselves be prejudiced against groups other than whites, according to a new University of Florida study.

For the study, 157 Caucasian student affairs personnel from three state universities in Florida were interviewed. A majority were

found to have negative reactions to Asian, Hispanic and African-American accents.

"There is an increased emphasis on diversity on campus," said UF doctoral student Sheri Dressler, who conducted the study and is director of a student affairs program at the University of Central Florida. "But no one has ever assessed the people who will be responsible for setting up these pro-

grams and how well they deal with diversity."

To test reactions, Dressler taped four students, each with a different accent. Each tape contained identical words, and the only difference was the accent. The four accents used were Asian Hispanic, African American and network English, defined as the type of English used by newscasters and considered for the study to be the standard.

The tapes were played for student affairs workers at the University of Florida, the University of Central Florida in Orlando and the University of South Florida in Tampa.

"The response was overwhelming," she said. "The subjects did respond prejudicially. And it didn't matter which accent it was. They treated those with the Asian, Hispanic and African-American accents differently from the English voice."

**"The subjects did respond prejudicially. And it didn't matter which accent it was."**

—Sheri Dressler

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Thursday, Sept 22, 5 - 6 pm, A-204B

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# CAMPUS

## Diversity

continued from page 15

the racial climate at PLU.

A lot of times, especially on a predominantly white campus, people expect black people to be representative of the whole group, Fountain said.

**"This is just to pacify us for a week; I don't want to be pacified."**

Prece Fountain

She would also like to see more diversity and black awareness incorporated in to the curriculum of classes at PLU.

"Then we wouldn't have to have special black awareness weeks and months," she said.

"This is just to pacify us for a week; I don't want to be pacified," she said.

If people really want to learn

about African-American heritage and culture, they should educate themselves, she said.

Fountain advises people to come to the Multi-Ethnic Resource Center and ask questions and utilize the center's resource room, which stores a lot of ethnic literature.

According to Nelson, 80 percent of the African-American students who enrolled as college freshman at PLU in 1986 earned degrees. "But considering that there were only five African-American students who enrolled in 1986, it doesn't tell you much," said Wilson.

Wilson is working on some more current retainage statistics.

Fountain wonders how PLU will retain the African-American students that admissions has recruited. "They've got the quota in this past year, but how are we going to keep all of these people here?" she asked.

(College Press Service Contributed to this story.)

## UC

continued from page one

Four members of the Hazardous Incident Team rushed into the evacuated UC dressed in lumpy gray suits that, Huston observed, likened them to "clay men from Mars."

When they emerged, they weren't carrying barrels of hazardous material, the suspected source of the smell near the janitor's closet. They came out empty-handed.

Another team entered the building, but their air-monitoring meters, devices which are used to check the oxygen level and measure the amount of combustible gas and carbon monoxide in the air, were not detecting anything unusual.

The team opened all the doors in the upper UC to ventilate it, so they could go in and look around without the bulk of their protective, full-body suits.

They finally found a burnt coil in

the panel box behind the janitor's closet.

"The coil sat there, and it smelled bad, but there was no danger of fire or risk of harmful vapor," said Dave Wehmhoefer, PLU's maintenance and grounds manager.

The burning of the coil caused the electrical circuit breaker to turn off. The breaker controlled the outdoor lighting around the UC, and when it tripped, the lighting went off, explained Wehmhoefer.

Wehmhoefer said the coil was probably 20 years old and will be replaced.

According to Huston, the incident could not have been prevented. "You never know when they are going to go," he said. "They're like light bulbs."

The Cave was closed at 10:50 p.m. for the sake of the student's safety, according to Huston.

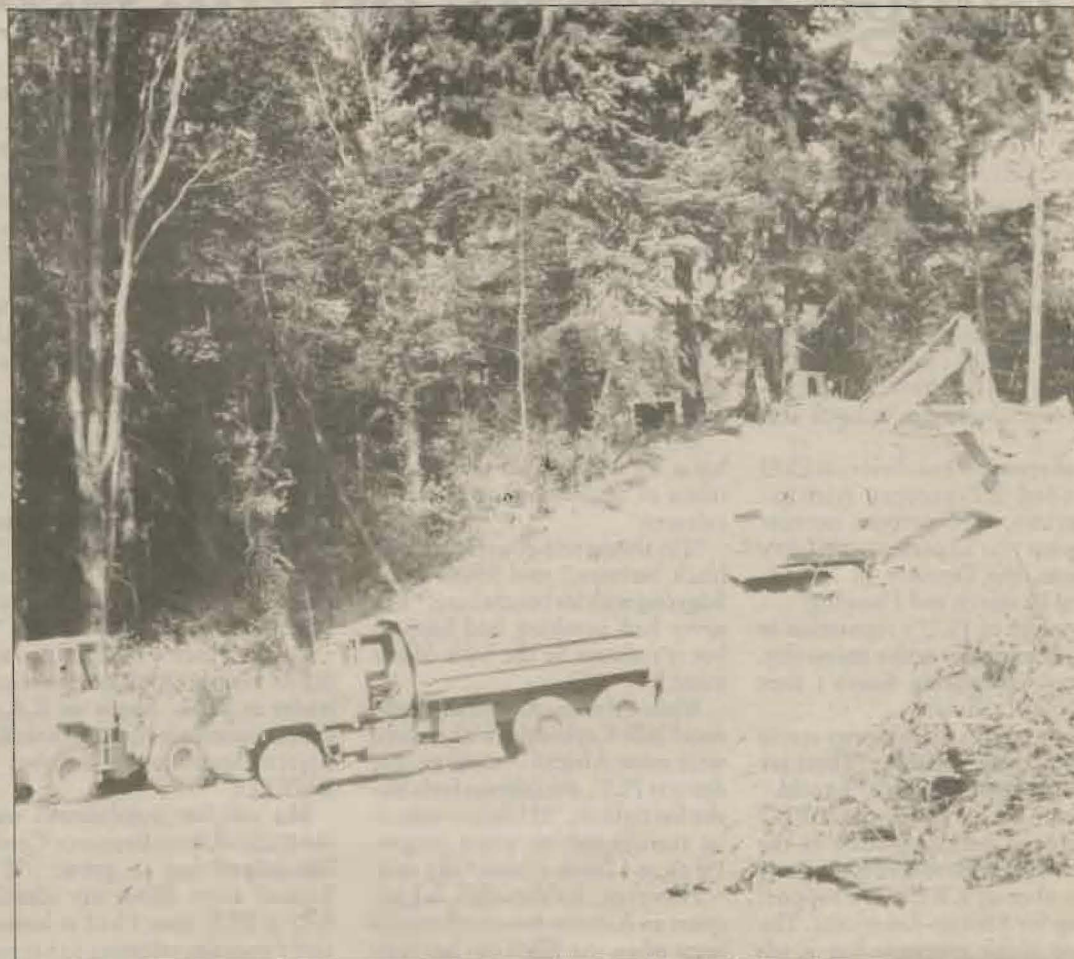


photo by Liz Tunnell

Construction on the new music building began with the excavating of the hill behind Kreidler in 1993.

## Music

continued from page 1

on the walls of the lower level, interior framing of the classrooms for the wrap around building, doing lower parking lot site work and pouring the sidewalks on both upper and lower campus.

With the completion of the building will come the conclusion of a film being made on the progress of the music building, said Frank Felcyn of the Physical Plant who works with day-to-day overseeing of the project.

Dedication ceremonies and opening activities are planned for Feb. 3-5, 1995.

The Society of the Arts has been asked to host a matinee performance Feb. 5, as part of the event.

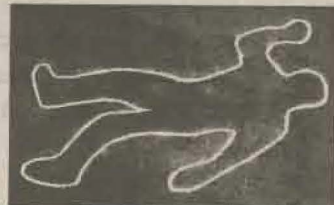
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