

# MOORING MAST

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Friday, October 13, 1972



# Olaf Gulbransen: a human institution at PLU

You often see him in the Administration Building, talking to the secretaries, or in chapel. Sometimes, he is in the Alumni House, chattering away for hours on end about the early days of PLU, or sometimes he is just walking around the campus with one of his many female acquaintances.

He usually never misses a football or basketball game, though of late it has become a bit more difficult for him to get around. Though he is ninety years old, Johan Olaf Gulbransen participates in PLU life with a vitality unmatched by many alumni half his age.

Olaf's dedication to PLU goes back to the days when the school first opened as Pacific Lutheran Academy in 1894. Harstad Hall, or Old Main, as it had been called for many years, was the only building on a campus covered with grass and trees.

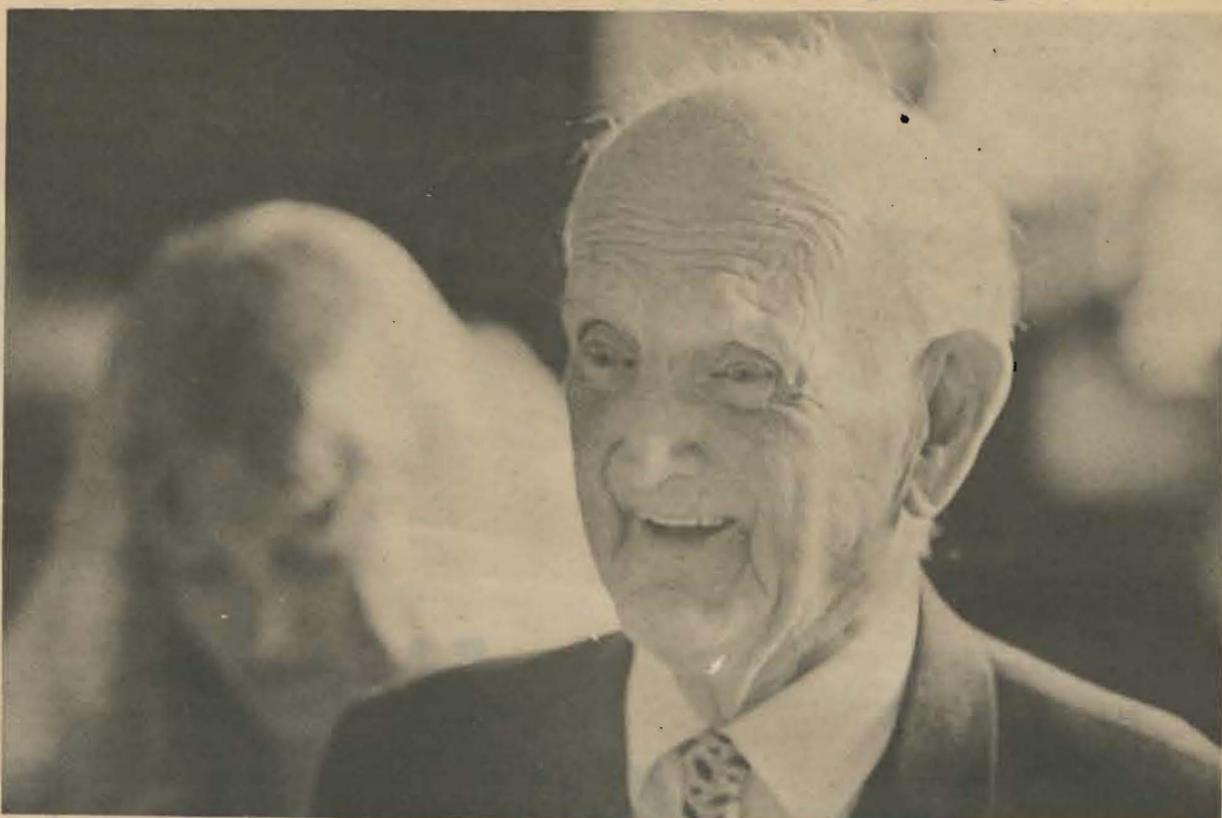
The son of a Lutheran minister, Olaf started high school at Pacific Lutheran Academy in 1894. Here he studied, and played baseball, which became his favorite pastime. He and a friend, John Temik, were, as he says, "the baseball twins," playing second base and shortstop, respectively.

Olaf spent only three years attending PLA, leaving the school in 1897 to return to Seattle, where he sought to earn money. In later years, his business acumen was to prove quite useful, leading him to a spot on the Board of Trustees for a six-year term.

In 1901 he enrolled again at PLA, in hopes of completing his interrupted education. In the intervening years, Gulbransen's family had moved to Stanwood, where Olaf had become the assistant to the postmaster. Unfortunately, circumstances once more dictated that he not complete his schooling: In the spring of 1903, only a couple of months before graduation, the postmaster at Stanwood was taken ill, and Olaf was asked to return home to take his place. When the postmaster finally recovered, the school year had ended. Olaf was never to return to the Academy as a student again.

By this time, however, Olaf had become firmly engaged in several business endeavors, and was well on his way to becoming a most successful businessman in the Stanwood area. He met a young lady named Millie Noxx, a Stanwood girl, whom he married in 1907. Soon afterward, with help from Millie's father and the Stanwood bank, Olaf was able to open a large general store on the Mount Baker Highway, six miles outside of downtown Bellingham.

Business was good for Olaf during those years, but the First World War threatened to interrupt his fortune. Olaf had been ordered to report to the local draft office to register for the draft, which required that he walk a number of miles. "When I got there," he says, "they kicked me out. 'Too young,' they said." He walked back to his store, disappointed, and continued on in his mercantile activities.



Olaf is always a great person to visit with—his conversation is always bright and new, his actions animated with a buoyancy uncommon among his fellow senior citizens, especially those as senior as he is. He is quite proud to be known as PLU's Oldest Living Alumnus, and says, cockily: "You won't find any older."

During those years, PLA had grown, and in 1920 and 1921 a normal school was added, as well as a junior college. Pacific Lutheran Academy became Pacific Lutheran College, and in 1927, Olaf Gulbransen became a member of its Board of Directors (now known as the Board of Regents). An active churchman and sharp businessman, he was elected to serve as Secretary-Treasurer to the Board, an office he filled quite capably. In those days there was no administration other than the Board, whose members (mostly pastors) were entrusted with running the college, keeping track of accounts, paying bills, and so forth. It was here that Olaf's business acumen came to the fore, greatly aiding the Board in its administration of the school's affairs.

In the meantime, Olaf had been able to purchase a chain of theaters, which along with his store became very profitable ventures for him. However, in 1942, Millie's health began to fail, and Olaf was forced to sell his theaters and store, so that he might take care of his wife.

Olaf and Millie never had any children, but did enjoy the company of many relatives in the Stanwood-Bellingham neighborhood and in other areas of the Northwest. There were twelve children in all in Olaf's family originally, but the years have reduced that number considerably. He still has a sister in Oregon, and a brother, aged 75, who owns and runs a gift shop on Queen Anne Avenue in Seattle. Both seem to be going as strong as Olaf—the Gulbransen vitality runs through the family.

After selling out his theaters and store, Olaf devoted himself to caring for his wife, even though he was in constant demand from a variety of businesses because of his talents in that field. He did not take anything permanent for many years, but invested his money to provide an income for he and his wife. In 1964, Millie died, and Olaf moved back to Parkland so that he might be close to his beloved PLU.

He has become a familiar figure in Parkland and on campus over the years he has been here. For many years he could be expected to show up at all the football games, basketball games, lectures, concerts, and recitals, as well as chapel and church services. In the last couple of years, however, it has become more difficult for him to make the walk from the University House across Park Avenue to the campus as often as he would like. Last year he fell down some steps while making his way over to the Alumni House, which has left him with a debilitated arm that gives him some pain every so often.

But still he remains bright and cheerful, and when he feels like it he can talk for hours about the old baseball team, his business, the early days of the Puget Sound area, bringing to life those things which might otherwise be only drab history.

Even at his age, he finds time for women. As often as he can, he goes over to the Administration Building to visit with some of the secretaries who have become his friends over the years, and to the Alumni Office, where as PLU's Oldest Known Alumnus, and an active member of the Alumni for many years, he is quite familiar.

And then there are the coeds on campus: though there are not as many as there used to be, he has a couple of young ladies who come over and clean house for him, feed him, and generally see to it that he is taken care of.

Olaf lives for PLU: It has been most of his life for over sixty years. In 1971, PLU awarded him an honorary degree at graduation, in recognition of his service to the University. It is the opinion of the faculty, regents, and administration that he has more than adequately met the requirements over the years.

And I think you and I would have to agree.

Ted Hile



Olaf was once placed in a Lutheran "old folks" home. Yet, though he had paid the first month's rent, he left after two days. "He's just not that kind of person," says Lucille Giroux, a longtime friend, "He felt that there were just too many old people there."

Commonly seen walking around the Administration building, Olaf's sincerity, kindness, and remarkable vitality has made him the friend (and coffee companion) of just about every secretary in the university.



## THE WORLD OUTSIDE

### IRS handslaps large corporations

(AFS) — In a recent speech to the Michigan State Bar Association, Internal Revenue Service Commissioner Johnnie M. Walters stated that large publicly-held corporations are engaging in "shocking" tax evasion schemes. He declared that such tax evasion was often "concealed and covered by officers and employees who profit from these unauthorized activities." The commissioner asserted his hope that increased IRS vigilance, including extensive audits, would cut down on the current abuses.

### People poll for pot

Aside from the usual party politics in California this election season, there is also a different electoral item of interest... the California Marijuana Initiative. So far, polls show the initiative in the loser's column by a margin of 2-1, but backers are optimistic. They plan a massive door to door canvass in the few weeks before the election. The campaigning will be concentrated in the youth, liberal and minority blocks.

The initiative, which proposes to remove all penalties for private marijuana use, is backed by the California State Bar Association and San Francisco Sheriff Richard Hongisto. Proponents point to the Shafer Commission report and other studies as support for legalization. They also stress that present laws are inconsistent with contemporary social mores and are enforced in violation of individual constitutional rights.

### LaVelle pins chiefs with inconsistency

In a recent article by the New York Times, Lt. Gen. John LaVelle was reported to have been told last December by the Joint Chiefs of Staff that they "would not question" any air strikes ordered by him. The General, who is now "retired" by the government, had ordered unauthorized strikes into North Vietnam under the pretext of protective reaction.

LaVelle said in a letter to the Senate Armed Services Committee that his officers were also instructed that they "could expect full backing" from the Joint Chiefs should the raids be publicized. As it is, LaVelle has been publicly excoriated, with no help from the "Pentagon Moguls."

### Saigon Chief "mythologizes" issue of bloodbath

Former Saigon officer, Colonel Nguyen Van Chau, director of the Central Psychological War Service of the South Vietnamese forces, has charged that the matter of a "communist bloodbath" is a gross myth. Colonel Chau, who served from 1956 to 1962, said that the issue is pure propaganda and was propounded in order to wage psychological warfare by persuading the world that there was a terrorist bloodbath in North Vietnam.

He charged that the allegations were "100% fabricated" by intelligence services in South Vietnam with help from U.S. and British sources. He also said that the campaign was to provide apparent justification for Diem's refusal to negotiate with Hanoi on elections and reunification promised in the Geneva Accords.

### There's always one good cop in the crowd!

(CPS) — It's hard enough in New York to find the sun, let alone a secluded back yard to dry out a healthy marijuana plant. So the flat-dwelling people about whom this story is written have hung their beloved greenery in a prominent position in their living room to achieve the desired effect.

And, of course, New York being the violent metropolis that it is, these good people were not so overwhelmed by an incidence of rape in the lobby of their building. They rescued the unfortunate victim and took her into their abode, calming her with coffee and kind words, until the police officer arrived.

However, it was not until the officer was in the very same room as the plant, that the occupants realized their unfortunate position.

One of them made a vain attempt to stand in front of the plant... but it was too late. The police officer marched over to him, placed a hand on his shoulder and said: "You shouldn't hang that in here, it will get mildewed."

### Paradigm short of the week

(CPS) — Hitchhikers used to have to face weather and time. But times are getting worse: now they have to face the wrath of the Howard Johnson chain of roadside eateries.

Each Howard Johnson restaurant along the New Jersey Turnpike has been provided with anti-hitchhiker placemats.

The colorful mat tells of a study of hitchhikers apprehended on the New Jersey Turnpike.

The diner is given this information: out of 501 hitchhikers, 162 were runaways, 98 were AWOL servicemen, seven were escapees from mental institutions, five were escaped convicts, and one was a murderer.

To complete the picture, Howard displays two drawings. One of a long haired freak being passed by two scowling travelers, and one of happy people waving to a grinning cop.

# McNamara facelifts bank

"Let us be candid."

"What these men want are jobs for their survival, food for their families, and a future for their children. They want the simple satisfaction of working toward something better: toward an end to misery, and a beginning of hope."

George McGovern running for the Presidency? No, the words are those of Robert S. McNamara, President of the World Bank Group, with reference to the hundreds of millions unemployed overseas, the more than one billion people there, who are existing on an income of less than one hundred dollars a year.

In making his point at financial meetings here in Washington, which have attracted participants from 130 nations, McNamara was not short on facts and figures. On

the Indian subcontinent (home of slightly more than half a billion people), 200 million are trying to get by on an income of less than \$40 per year. Of the 1.3 billion people, who live on the farms of the developing nations, 900 million have annual earnings of less than one hundred dollars.

Despite unprecedented outlays for bilateral and multilateral foreign aid during the 1960's, McNamara said the situation is getting worse, not better. In fact, he presently estimated that about 40% of the people of many developing nations have not been helped at all through development programs to date—the quality of their lives has not been measurably improved, nor their future horizons perceptibly broadened.

McNamara believes that such

gloomy results from so much effort calls for a change of strategy. Oversimplified, he has issued an appeal for the discarding of the pursuit of rapid national growth, hallmark of development stress in the past decade, in favor of attempting to provide some tangible benefits—better education, for example—for the world's poor. "The critical issue within developing economies," he said, "is not simply the pace of growth, but the nature of growth."

In support of this thesis, McNamara noted that past emphasis on providing capital investment through aid to create within the poor nations technologically competitive industries, has failed to produce a fairer distribution of income. To change the situation, he

(Continued on page 11)

### Abusing the Mails

by Jack Anderson

1972 Pulitzer Prize Winner for National Reporting  
(Copyright, 1972, by United Feature Syndicate, Inc.)



Washington — Congressmen are playing so fast and loose with their free postal privileges this year that misuse of the mails is becoming a major campaign issue in political races around the country.

The Fair Campaign Practices Committee reports it has already received twice as many complaints about congressional abuse of the mails in this campaign as it received during the entire 1970 campaign.

Formal complaints have been filed against James Howard, D-N.J., Hamilton Fish, R-New York, John Moss, D-Calif., Bob Mathias, R-Calif., George Shipley, D-Ill., John Asbrook, R-Ohio and Albert Johnson, R-Calif. In addition, the committee says there are dozens of other cases in which congressmen have allegedly abused the mails but have not been challenged formally by their opponents.

Under the law, congressmen can use the mails free of charge for official business, but incumbents have become so ingenious at disguising political puffery as official business that the Postal Service has given up trying to enforce the law.

Congressmen have perfected all sorts of ways to circumvent mailing restrictions. Frequently, they insert self-serving material into the Congressional Record, which makes it official business. Then congressmen order reprints and mail them to constituents at public expense.

Questionnaires, which are drafted, ostensibly, to solicit the views of constituents, are another ruse used by congressmen to solicit votes. The questions are carefully loaded to produce the desired political results. Once tabulated, the results are released to voters in massive mailings—once again at public expense.

These practices, among others, have so exacerbated postal authorities that they now refuse even to send advisors to Capitol Hill to caution

congressmen not to abuse the mails. "It simply would do no good," one insider said.

Why have congressmen shifted so dramatically to massive direct mailings this year to get themselves re-elected? Besides the Postal Service's reluctance to enforce the law, political watchdogs cite new restrictions on political ads in the media and the reapportionment of numerous congressional districts as the major factors contributing to Congress's latest assault on the U.S. mails.

### Pension reforms rebuffed

The U.S. Chamber of Commerce has reached into the Senate and effectively squashed legislation that would protect older citizens from being cheated out of their pensions.

The Senate Labor Committee, which has spent years investigating pension abuses, has established that citizens who lose their jobs before retirement often receive no pensions at all even though collectively they contribute millions of dollars to pension funds.

To correct such abuses, the committee drafted careful reforms. But the guilty companies, working through the U.S. Chamber of Commerce, have managed to cheat their employees again.

The Chamber of Commerce got the bill referred to the Senate Finance Committee headed by Big Business's buddy, Senator Russell Long. When the legislation came back, it was stripped of its meaning. The key provisions had been gutted. Labor Committee members are furious and have promised a big battle on the Senate floor.

Meanwhile, a TV network has dramatized the great pension scandal in a nationwide television documentary. But we have learned that corporate powers are putting quiet pressure on the TV network not to make the documentary

### Around the U.S.

Space Age Convenience — The National Aeronautics and Space Administration has proudly announced in a press release that it has awarded a contract to a private firm to develop the world's most expensive toilet. The commode under contract will be launched into space for use by astronauts in the space shuttle program. The pricetag for a prototype toilet is staggering: \$238,000... Meanwhile, back on earth, the government is spending hundreds of thousands more dollars for the convenience of its employees. This year, for example, the government estimates it will spend \$350,000 for smoking stands. If public money isn't going down the drain, it's going up in smoke.

Union Strikes in '73 — President Nixon's Wage Board has held salary increases to about five-and-a-half percent a year. But after the election, the board is expected to tighten controls on wages in an attempt to reduce the annual wage increase below five percent. The move, no doubt, would infuriate unions. Their main complaint: The President's controls would be tough on workers' wages but not tough enough on prices and profits. If the wage lid is tightened, a showdown may come next year in the form of strikes by auto, construction, airline and railroad employees.

A Visa for a Star — Recent press reports claimed that movie star Vanessa Redgrave had been denied a temporary visa to shoot a new film in the United States. The reports, carried widely in the press, speculated that the decision was motivated by Miss Redgrave's outspoken views against the Vietnam War. We have done our own checking. At the time of the reports, Miss Redgrave had not yet formally applied for a visa. Even a famous movie star—like Miss Redgrave—has to apply for a visa in order to get one.

# EDITORIAL OPINION

## A Matter of Style

Among upcoming events on the PLU calendar, the AWS Fashion Show takes its place as possibly the highlight of AWS functions this year. The prospect of a gala parade revealing the latest in tight-fitting tweeds, twills and taffeta must create an aura of excitement for the female PLU population. For anyone desiring a free peek into the fashion world, there is also the prospect of provocative discussion with fellow voyeurs concerning good taste.

The bewildered coed who normally finds herself awkwardly arrayed and rather uncomfortable might find the show ultimately informative. Any one of the models could be wearing the answer to such baffling questions as: What should be worn to a late-evening double candlepassing or Lucia Bride tea? How do you wear a bra and hide the fact? What type of wardrobe inexpensively accommodates both the baby-doll and the liberated look? Does black look good on Norwegians?

Then there are questions of a different nature which might arise in the mind of the more pensive fashion show spectator. Is bodywear the sole basis of the feminine mystique? Are fashion shows ritualistically attuned to the protestant ethic? Is it true that fashion shows serve as a gross perpetuation of the capitalist system? Are fashion shows simply a matter of style or do they reflect an ultimate concern?

For those who attend the show and find themselves plagued with no particular questions concerning anything, perhaps the prospect of abundant, dainty refreshments is sufficient to make the affair worthwhile. And, of course, a front-row seat usually provides a proper vantage point for intimate studies. One might easily characterize the AWS Fashion Show as one of the few PLU events offering something for everybody, and conclude that the fashion show really isn't dead.

No, the fashion show is not dead, and unfortunately it will not die until the community firmly believes that imaginative and enticing garb is not what women and men are all about. The show will remain as a manifestation of undue concern with outward appearance, corresponding to a lack of genuine concern and fascination with inward beauty. Perhaps we should all wear giant boxes with peepholes through which eyes could be studied, minds probed and personalities revealed. It might be a rather stuffy experience, but considerably more fulfilling.

Sara Heide

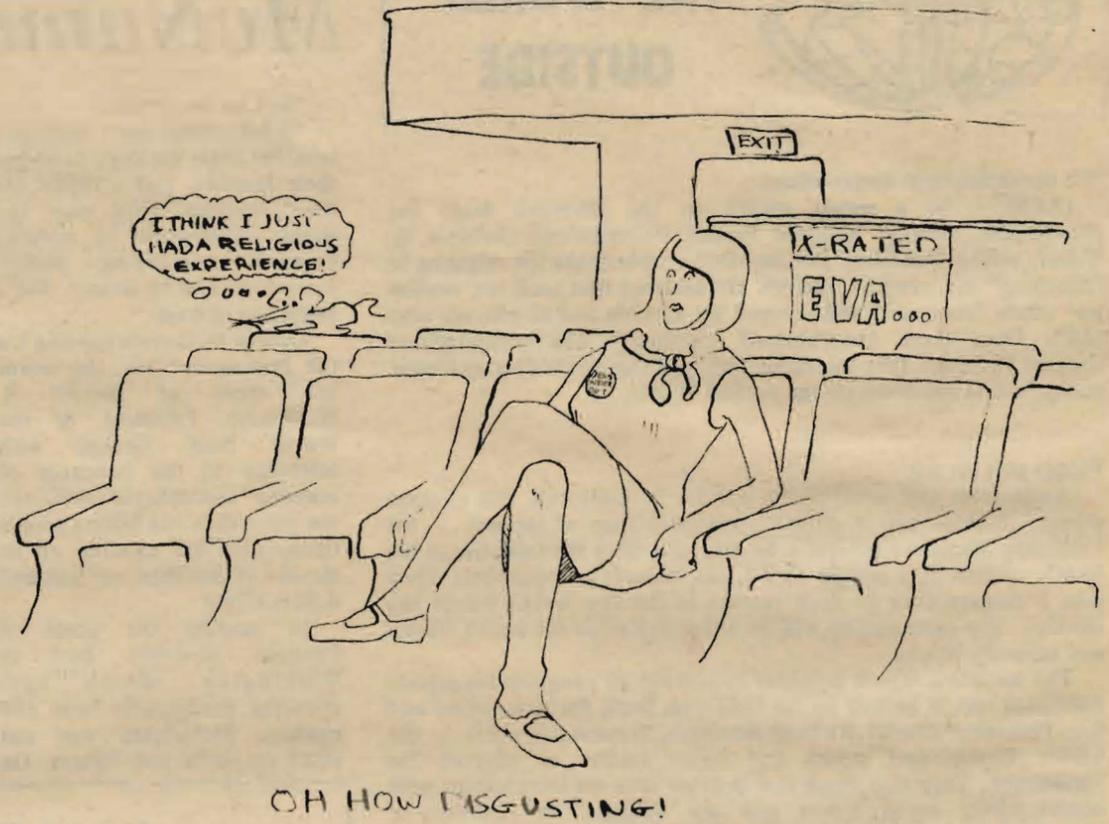
### MOORING MAST

The Voice of the Students at Pacific Lutheran University

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## LETTERS TO THE EDITOR

#### To the Editor:

During the past couple of weeks a small advertisement in the *Mooring Mast* concerning term papers has elicited some objections from several PLU students. I myself agree with them that the ad should not be in our paper.

I also agree with an important point which you raised in your editorial last week. We do need to reassess our educational goals and processes. In some instances writing term papers may not be meaningful. However, is it not also possible that many students who purchase term papers are merely trying to shirk their responsibilities, rather than trying to protest educational irrelevance?

Let's face it, some people just do not want to work. I myself do not feel that buying someone else's work and passing it off as my own is ever "a viable alternative" no matter how irrelevant the paper may seem.

I agree with you that we cannot "cure the disease by simply ignoring a symptom of it. . . ." Nevertheless, I do not think we should too hastily label the educational system as the diseased when students are also potential carriers. I believe that the expanding term paper market is most definitely "a lack of integrity within ourselves."

Whatever the source of this deplorable condition, can one disregard the action of the sellers by pinning most of the blame on the buyers? There is also a market for heroin, atomic bombs and female bodies. Does the market justify the sale?

Perhaps, conditions being what they are (whatever that means), term paper companies

are "an inevitable phenomenon." However, the main reason why I object to advertising term papers in the *Mast* is that publicity itself aids, and therefore condones, their sale.

I'm sure that pseudo-students will still buy term papers even if we remove the ad. But they won't do so with our approval. I trust that you will consider my view concerning this issue and make your decision out of editorial integrity.

Respectfully yours,  
Alice Welchert

#### To the Editor:

"Yes, we're taking the kids to the mission field next January."

Hearing Uncle Milt express these words to my father last May was, at the very least, distressing (although not shocking).

It was, however, even more appalling to find the *Mooring Mast* condoning the naivete by running the picture of a Tanzanian village scene (Oct. 6 issue, page 6)—although the picture is, I suppose, only symptomatic of a chronic misconception that is apparently to be perpetuated by the interim tour of East Africa.

Why do we run a photo of a primitive village, complete with grass huts and natives in loincloth? Certainly not to exemplify the beauty of their culture—but rather to reduce them to childlikeness, huddling them around a paternalistic missionary who has come from afar to save them from themselves.

So goes the scene "in the field." At home, our once-a-year Mission Sundays are filled with native trinkets (look what the kids made in craft class) and zoo pictures to convince the Christians with tangible, visible evidence, that indeed there is desperate need to save the natives' souls.

From a purely economic standpoint (if nothing else, let's be capitalistically practical), a sum of \$1375 spent on a month-long Mission Festival Sunday could be far better employed either by sending the cash to the East African charity of your choice, or by crusading to change the paternalistic attitude here at home—rather than perpetuating this missionary delusion abroad.

Christian brotherhood and unity can only be achieved on terms of equality.

Mtumishienu  
Sharon Rodning

#### Correction

In last week's issue there appeared an article on air conditioning in the UC. In that article there were several errors and some misleading information which we would like to clear up:

1. Central air conditioning, though a much-needed addition to cool down the University Center, has not yet been purchased and apparently won't be unless the University should come into a "sudden windfall."

2. The air conditioning units that are presently in the UC were purchased for \$8,000 with an agreement that the units would be returned to the manufacturer for full credit towards the cost of central air conditioning. The University will not be faced with the problem of relocating the units somewhere else on campus.

3. When the UC was designed (a designing that took seven years with student and faculty participation), it was designed with large heat absorbing roofs because air conditioning would be installed. However, due to the cost of completion, air conditioning had to be omitted at the last minute.

Letters to the editor and copy should be typed and double spaced with a 65 character margin. Copy deadline is Tuesday at 6:00 p.m. All letters must be signed.

Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty, or the *Mooring Mast* staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety, and libel.

# Paradigms

Arthur Hoppe

## Innocent Bystander

Television Will Destroy America

**The Young Voters**  
A poll taken in January of 1971 showed Richard Nixon to be the first choice of 14% of the nation's college students. The same poll taken in March of 1972 showed that his support among students had almost doubled to 26%, placing him 8% ahead of his nearest rival. Subsequent polls have shown that his popularity is still growing.

Certainly it must seem odd that college students, traditionally liberal and often inclined toward radicalism, should support a President who is essentially conservative, much more so than his predecessor. While I think it a bit early to declare a conservative renaissance in America, I do think that we are witnessing a change in the American college student that has finally begun to manifest itself.

More students than ever before are finging that the old formulae of American liberalism no longer seem to work for "solving the nation's ills." Many have seen billions of dollars (actually, over 350 billion

Society programs that have failed to produce anything of substance. Still others feel that we need more of the same, because what was done before just wasn't enough, or because the wrong man was doing it. But the greater majority have no time for such tiresome nostrums, which, in the final analysis, are only strains of the same old song with a somewhat different arrangement and slightly changed lyrics.

In the past, students have recognized the sham, and have banded together in many organizations, each of which dedicated to communicating their disillusionment with New Deal politics, New Frontier charisma, and Great Society failures. This

fall, this election year, we are faced with another such program whose theme, however garbled by retraction, contradiction, and ennui, is "Come Home, America." Meeting the challenge is a youth group which calls itself "The Young Voters for the President," a nationwide bipartisan organization whose single aim is to help achieve the re-election of Richard Nixon. Open to all, Democrat, Republican, and independent, it seeks to involve every American college youth in the political process while at the same time campaigning for a man who has worked harder than any other President in recent history toward the creation of a better America.

Its leadership is young, bright, and hard-working. They are well organized, and have the majority of support across the college campuses of the United States (*They are doing so well that they have managed to start an organization at PLU—there will be meetings in your dorms soon: watch for announcements.*)

But what about the other camp? McGovern is looking for the youth vote too—and still looking, and looking. He has gone so far as to establish a campaign headquarters in Canada, hoping to urge American "exiles" (on account of that nasty war) to vote for the man of their choice in November by absentee ballot, so desperate is he for a youth vote, any youth vote. It is also said in the McGovern camp: "Come Home, Canada."

World News Short: Evans and Novak wrote a column about it, but otherwise there was no notice taken of the North Vietnamese endorsement of the Arab guerilla attack on Israeli athletes in Munich, lauding them as "Palestinian patriots."

In his determination to take hard-hitting stands on controversial issues, Mr. Nixon, if he isn't stopped, may well wipe out the American people as we have come to know and love them.

The first controversial issue on which Mr. Nixon took a hard-hitting stand was television re-runs. Without caring a whit how the electorate might feel, he came out foursquare against them.

As if that weren't enough, now he's announced his all-out opposition to local television blackouts of professional football games—even if it costs him the votes of every football team owner in both leagues.

Mr. Nixon's courageous position is understandable. He's an ardent fan of the Washington Redskins, the Miami Dolphins and the San Diego Chargers—depending upon where he's residing at the moment. And what's a President going to do if there's no football game on?

But has he given a single thought to one of the gravest threats to America's future? This is, of course, our rapidly declining birth rate.

Now it's a known fact that precisely nine months after a Monday night football game is blacked out in Washington, Miami, San Diego or any other major city, the birth rate soars 42.7 percent on that given day.

And television re-runs! The 17th showing of an "I Love Lucy" episode in the summer of 1971 is credited with creating 32,604 new Americans in the greater New York area alone.

Yet today our birth rate has declined to the point where the demographers report we are barely holding our own. Blacked-out professional football games and re-runs are obviously the only things that are keeping us going.

Worse yet, the networks have all announced "exciting, all-new fall programs!" You can imagine how this will affect any decent young American couple. And if you can't, take the case of Fred and Darlene Frisbee.

Like any decent young American couple, the Frisbees settle down after dinner each evening to watch four or five hours of exciting, all-new fall programs.

Then, along about 11:30, Darlene appears in her black negligee with a subtle hint "La Nuit de Cochonerie" (cq) behind her ear. "Time for beddy-bye, dear?" she asks archly.

"Sure, sure," says Fred, his elbows on his knees, his glazed eyes on the set. "Just as soon as the exciting, all-new, two-hour Awful Late Show is over. It's about this blind witch doctor who keeps sticking pins in himself and . . ."

So Darlene falls asleep on the couch.

Then the next night there's Fred, freshly shaved, wearing his best pajamas and winding the clock. "Time to put the cat out and hit the old hay, right?" he says.

"Right, dear," she says. "But first I simply must watch 'Mopery.' It's the exciting all-new story of a young attorney, who chokes on a matzo ball, and his struggles to be heard."

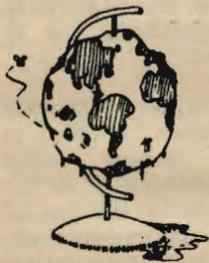
So Fred throws the cat out the window and stomps off to bed.

Thus it's little wonder the birth rate's declining. Within a single generation, fellow Americans, we'll be lucky if one of us is left alive.

Ban re-runs? Lift football black-outs? Any President worth his salt would muster up the courage to embark on the only possible course in this hour of crisis: an hour-long Presidential address on all three networks every evening at ten.

Within a year, we'd close the population gap with Red China.

(Copyright Chronicle Publishing Co. 1972)



by Mike Swenson

## As the earth turns

Since 1954, sewers have been a very controversial issue in the Lakewood-Parkland area. As the years of community inertia have added up, the problem of ground water pollution has grown to giant proportions. The water we drink has to be more highly chlorinated; our lakes are decaying at a rapid rate.

Early in the last school year, a citizen's group calling themselves H.E.L.P., Healthy Environment for Lakewood-Parkland, decided to get behind a sewer plan formulated by the Kennedy Engineers.

The plan the Kennedy Engineers put together will almost totally clear up water pollution problems for the entire area. The Kennedy plan also reduces the amount that land owners would have to pay if the 1968

approved by the voters.

H.E.L.P.'s strategy for sewers has been to get land owners to sign petitions that they have carried door to door. If people owning over half of the land in the Lakewood-Parkland area sign, the county will step in and start to build.

The problems have been many and the petition-carriers dwindling, as the work on the sewer petition has carried on now for over a year. H.E.L.P. had a goal of finishing the petition by the middle of last May. Obviously they didn't make it, and when the summer came along, the campaign slowed down.

Now as people get back to carrying petitions for the

H.E.L.P. campaign, sewers are coming closer to being a reality. 87% of the needed land to make the 51% majority has already been signed.

The people of H.E.L.P. feel that on this, the fourth attempt to establish sewers in this area in 18 years, they will be successful.

But at this stage of the campaign, acreage becomes much harder to accumulate. Most of the large land owners have already backed the proposal. The campaign now has to place more emphasis on getting the small home owners to sign their acreage over.

Obviously much leg-work is involved in this type of canvassing and more people are needed. Areas close to PLU are especially in need of canvassers. Students or university personnel can carry petitions. If interested, please contact Mr. or Mrs. John Autin at LE7-4549.

### Sewers Now

I guess that the whole question is whether we can afford to dump 8 million gallons of sewage into the Lakewood-Parkland basin per day and hope to get away with it.

Our lakes say no. They are often contaminated beyond the level established as safe for water-contact sports. Two lakes were officially closed to use for part of last summer.

Until sewers are built, the whole area is economically stagnant as well as being a definite health risk. The Department of Ecology has banned all septic tank permits as of October, 1971.

Of course, PLU is stuck with its own privatized sewer system that is estimated to have become obsolete in 1966. That's not good for your health or for Parkland's.

Too long has the community stood still on this growing problem. PLU led a drive for sewers in 1964, which resulted in so much bad feeling against PLU that H.E.L.P. has not asked for PLU's assistance in the active campaign.

Like it or not, this is a community problem which people have to get together to solve. You have responsibilities to the PLU academic community, but also to the community outside. Won't you help?

... NOW EVERYBODY GETS ONE OF THESE... AND WHEN MR. NIXON GETS UP TO SPEAK WE ALL STAND UP AND CLAP AND CHEER...



ALTERNATIVE FEATURES SERVICE

# CAMPUS NEWS

## AWS establishes different directions

When the Residence Hall Council was created, the Associated Women Students yielded, perhaps gladly, all dormitory policy decision making and became something like a child with new found legs.

"Women's concerns," as well as traditional AWS activities, are the concerns of AWS now, according to Kim Tangeman, president of AWS. She said that the organization will try to speak to all women on campus and serve all the needs and interests which women on campus might have. This might include organizing car pools to hear Gloria Steinem speak at U or W, or organizing a fashion show.

One may wonder if there is not a contadiction here. After all, does a vegetarian eat meat? But Tangeman said that AWS cannot take one stand on the issues. "Our purpose is to create an atmosphere of awareness, to provide information on all current issues for the women on campus," she said.

Information which AWS had

at its table during the activities fair included pamphlets on HJR 61, the Washington state amendment much like the Equal Rights Amendment, as well as information on the ERA itself. Also to be found on the table were articles from Ms., the new women's magazine, and articles exploring the woman's position in society. This information was meant for students to look through and become acquainted with some of that which AWS is concerned with.

Because of the nature of the material at the display, some students may believe AWS is interested only in women's liberation activities. And because of the stigma attached with women's liberation, some may write off AWS as another extremist group, just demanding change.

But "women's liberation" is a cliché, said Tangeman. "There is a misunderstanding on the students' part—male and female—as to what women's liberation is."

"A woman is a human being,

and she should not be limited in her choice of lifestyle because she is a woman." This is why AWS provides information on HJR 61 and the ERA. But AWS is also planning a fashion show. Do you expect to see Gloria Steinem or Germaine Greer there?

Those students who think AWS is a women's liberation group, according to Tangeman, are not making a conscious

effort to understand AWS. They rely on first impressions and do not think beyond that point. AWS is still only in its infant stages of establishing a new direction. Perhaps student hopes and AWS policy will agree as the months pass, and as AWS considers responses to their program.

In the planning stages are a fashion show on Oct. 25, speakers from the ERA and HJR

61 campaigns, and, in the spring, a career symposium, in which problems women encounter during job interviews, jobs available, and the social responses of men and women are discussed.

planning the traditional affairs for the year.

Tangeman hopes that the new direction will appeal to the women as well as the men students on campus. She is sure that the traditional events will succeed, but she wants PLU students to take advantage of these programs.

May her hopes come true. But she added a note of realistic despair when she said that events such as the ERA and HJR 61 speakers might get as much response as political groups on campus.

The role of women in today's society is not something to be dealt with lightly. As AWS turns on its new direction this year, it will be interesting to see if the PLU students will turn their backs on the efforts of Kim Tangeman and the other officers,



AWS is anxious to hear reactions to their new programs. From left to right is Cecilia Satterthwait, Karen Randolph and Kim Tangeman.

## PLU visited by politicians

Pacific Lutheran University received visits from two well-known political figures this week. Senator Mike Gravel of Alaska was on campus Monday to speak on behalf of Senator George McGovern, and former governor Albert Rosellini was the guest of a coffee hour sponsored by the Young Democrats on Tuesday.

Senator Gravel's stop here was part of a nationwide "Remember October 9" day. It was four years ago on October 9, 1968 that then candidate Richard Nixon stated: "Those who have had a chance for four years and could not produce peace should not be given another chance." Gravel said many members of congress were on the road that day to remind the people and the President of what he said.

The Senator concentrated his remarks on the issues of welfare and warfare. He outlined just where the money given welfare recipients goes to and exploded the myth of people "getting rich off welfare." He spoke of defense spending cuts and what it would mean to our national security and he concluded that the measures George McGovern has proposed would not seriously affect our national defense.

Albert Rosellini, Governor of Washington from 1956 to 64, is again running for that office in an attempt to unseat the man who unseated him eight years ago. Rosellini, speaking to a group of students and faculty in the Regency Room, criticized the Evans administration for building up super agencies and creating bigger and bigger government. He had explicit criticism of Evans for increasing his personal staff to 24 over the ten people that Rosellini had working directly for him. In a question-and-answer period

afterward, Rosellini commented on such diverse fields as prison reform, the State Liquor Control Board, and state fiscal policy. In response to a direct and somewhat pointed question, the former governor stated that he did support George McGovern as well as the rest of the Democratic ticket.

The PLU Young Democrats who sponsored both events say that they plan on at least one more "Big Name" speaker on campus for Senator McGovern before election day. They also plan to sponsor more coffee hours for local candidates.

## Dining room trays save on shampoo

Considering the many issues approaching, passing, and stagnating at PLU, one might term discussion of the latest Food Service innovation as petty. Under the condition that the new policy may be saving destitute students' money,

however, its relative importance takes on a new face.

Specifically, a noticeable change has taken place in the Commons, this being the utilization of mini-trays. This is not just another one of the many conveniences of modern life, but a direct approach at stopping the ever-rising costs of shampooing that enormous red rug.

Food Service Director, Bob Torrens, estimates that to shampoo the rug requires about fifty dollars from the general fund each time it must be done. Considering the job must be done two to three times a week demonstrates an enormous expense. The purchase of the trays amounts to about 100 dollars—or the equivalent of two shampoos. Projectively speaking, this new situation will reduce the cleaning bill by up to two-thirds.

Torrens points out that not only do the trays prevent the spillage of soft drinks, coffee, soup and the like, but the trays also provide a convenient system of hauling back six glasses of milk to your eating comrades.

The tray system is Torrens' brainchild, and, as of yet he has received no complaints.

## Krippner to give lecture on Thursday

Keep your eyes glued to the swinging watch. You are beginning to feel tired. Your eyelids are growing heavy. You are sleepy. Sleepy . . .

Upon the count of three, you'll wake up and your new name will be Joe Q. Public. At 8:15, on the night of Oct. 19,

women in their dreams as well as those just wondering how to dream in color.

Dr. Krippner, currently director of Dream Laboratory in Maimonides Medical Center located in Brooklyn, is on the editorial board of the *Journal for the Study of Consciousness*, *Journal of Humanistic Psychology*, and the *Journal of American Society of Cyclothymic Dentistry and Medicine*. He has held jobs associated with New York University, Wagner College and Kent State University.



Mini-trays will soon become a Commons place thing.

you will listen to a Stanley Krippner lecture in A-101 on the topic of "Dreams, ESP, and Altered States of Consciousness." You no longer have any childhood fears of large corwds and of the dark. You have forgotten the night a one armed man chased you home from the theatre and the time in sixth grade when you were caught publicly with your zipper down.

The lecture, second in a series sponsored this year by the PLU Lecture and Convocation Committee, surely will not put anyone to sleep. Dr. Krippner, listed in *Who's Who* and *American Men of Science*, shows 35 millimeter slides with his talks. His lectures always seem to attract students looking for more action, excitement, and

## PLU honors Mrs. Wekell

Mrs. Albert Wekell of Tacoma was honored Thursday afternoon at a reception in the student exhibition area of Aida Ingram Hall.

The reception officially marked the naming of the exhibition hall, Wekell Gallery, in honor of Mrs. Wekell and her late husband.

Festivities, including tours of the art facility, were conducted from 2:30-4 p.m.

Mrs. Wekell has been a loyal and generous friend of the university for many years. Her husband was the founder of the Star Glove Co. in Tacoma.



Alaska's Senator Mike Gravel, author of *Citizen Power*, visited PLU last Monday to encourage student support for George McGovern. His address concentrated on the issues of the war and welfare.

# ENTERTAINMENT

## Queen Jill reigns over '72 Homecoming

by Chris Buck and  
Kenneth Currens

Much as the Queen of England graces the traditions of Merry Ol' England, so will Jill Tallman adorn the timeworn tradition of PLU Homecoming.

Flanked by her two lanky Scandinavian princesses, Nancy Holsinger and Karen Randolph, Queen Jill will reign over the seasonal frivolities which have already befallen us this week.

Highlighting an otherwise tarnished agenda of festive events, comedian-philosopher Bill Cosby blends wit and comment on stage in Olson Auditorium at 9:30 Saturday eve.

Joining Cosby during the program will be The Master's Children, an accomplished ensemble combining singing, dancing, comedy and drama.

Cosby's humor often

exhumes the experience of youth in a manner that is not only imaginatively exaggerated but didactic as well.



Jill Tallman  
1972 Homecoming Queen

In the simplest manner possible, Cosby has become the

spokesman of ordinary folk throughout America. He gives a twist of the ridiculous to everyday happenstance.

Cosby prefers to work closely with those whom he amuses through illuminative musing:

"While I'm up on stage, I can actually put myself into the audience, and adjust my pace and timing to them. Only through this total communication can I really achieve what I'm trying to do."

"Canterbury Tales," of corpse, is the featured theme of 1972 Homecoming. In antiquated fashion, the aptly appellation band "Time-Peace" will recreate the semi-formal time-warp of the Homecoming Ball, which comes only once a year.

Black-bedecked men, coupled

with corsage-laden maids, will stately promenade the deck of The Guild Room in the Sherwood Inn from 9:00 Friday night to 1:00 Saturday morn. Tickets for the affair are available for only four dollars per couple at the Information Desk.

On menu at the alumni banquet Saturday at 6:30 p.m. in the University Center, seasoned John McCallum spices the meal with a well prepared discourse.

McCallum, a jocular author who has written 16 books, including the 1956 all-time great, *The Tiger Wore Spikes*, has recently compiled a chronicle, *The Gladiators*, which spills the bloody narration of PLU's athletic battles. All of which goes to show, as far as this

Homecoming theme goes, you can't, uh, bury tales.

Also featured at this gastronomical delight are Dr. Richard Haines, a scientist in the astronomical program in California, and Roger Iverson, a former PLU basketball player and the second all-time leading scorer.

Forget not also the football brawl at 1:30 Saturday in Franklin Pierce Stadium, where the PLU Knights and the Whitman Missionaries will pugnaciously prove who is the most persuasive Crusader.

Forget not also the soccer clash, 10:30 Saturday morn on the surf-green turf fronting the club-cratered golf course, where score-voracious men will get their kicks in a roundabout way on the rectangular playing field.

## Untameable Shrew rebels against men

One of Shakespeare's most popular comedies, "The Taming of the Shrew," will be presented at Pacific Lutheran University Thursday through Saturday, Oct. 19-21.

The production, the first of six PLU University Theatre offerings during the 1972-73 season, will be staged each evening in Eastvold Auditorium at 8:15 p.m.

The play, under the direction of PLU drama professor Bill Parker, is the story of Petruchio, his shrewish wife Katherine, her beautiful sister Bianca, and the variety of intriguing characters that make Shakespearian comedies so realistic and memorable.

Some view the battles between Petruchio and Katherine as a husband teaching his wife to take her rightful place in their relationship. Others will view his taming of Katherine as an early indictment against the subjugation of women, according to the director.

Craig Huisenga, a PLU stage veteran, will play Petruchio opposite Kathy Lehmann, in her first PLU lead role, as the Shrew.

Douglas Parker, who earned 'best actor' plaudits last year for his portrayal of the King of Siam in last spring's "The King and I" musical, portrays Tranio. Janet Thompson is the beautiful and sought after Bianca.

The sisters' protective father, Baptista, is portrayed by Dave Koschmann, with Jim Degan and Steve Appelo as the delightful characters Grumio and Biondello.

Adding greatly to the comedy are Don Shandrow as the pendant and Roger Lipera as Vincentio.

New to the PLU stage are Dean Remick as Lucentio, Lynn Kopelke as Horenio and Scott Brund as Gremio, all seeking the hand of Bianca; and Annette Ythier as the quick-tongued widow.

And in this play, as in most of Shakespeare's comedies, there are those delightful, bumbling "low" characters, the servants, played by Gordon Griffin, Carol Brandt, Terry Teigan, Craig Voelkert, Mary Geisler, John Hunter, Mark Jewell and Kathy Dowling.

Members of the PLU student senate are presently selling season tickets for the six University Theatre productions. For information regarding either season or single performance tickets, call 531-6900, ext. 305.



Katherine, portrayed by Kathy Lehmann, makes a point concerning the subjugation of women with the beautiful and sought after Bianca, Janet Thompson, in a scene from "The Taming of the Shrew," which opens next Thursday night.

## Dixie Mike plucks banjo at Shakey's

Mike Marker, a banjo pluckin', guitar strummin' folksinger, appears every Friday and Saturday night in a hand clappin', foot stompin' singalong from 8:00 to 12:00 p.m. at Shakey's Pizza Parlor.

In an atmosphere of Italian black olive, pepperoni, anchovies, and beer, Marker and his roaring-twenties banjo blend a unique recipe of comedy and ragtime, dixieland and songs of "the girl that married dear ol' Dad," and serves it pipin' hot to his audience.

Although the 21-year-old junior from Spokane is

successful in his new ragtime employment, Marker considers himself, by every tune, to be a folksinger and he has the qualifications to sing that song:

Marker has played the banjo for four years and the guitar for three. A true grass-roots folksinger, Mike also plays the mandolin, kazoo, comb, harmonica, and washboard, as well as composing his own songs.

Folksinging, according to Marker, has lost much of its popularity, because it not only

Lockhart present "Intermezzo in A major, No. 2" by Johannes Brahms and "A Charm of Lullabies" by modern composer Benjamin Britten, respectively.

Tenor Daniel Tut sings two selections, "He Has His Mansion Fixed on High" and "To God Who Made the Radiant Sun," both by Handel.

Finally, Artur Carles renders a piece by Beethoven, "Romance opus 40," on the violin. He is accompanied by Karen McClellan, who also accompanies Daniel Tut and Cynthia Lockhart.

The noon music recital provides an opportunity for students to perform and display their musical talents in the university community for other students and faculty. The performances are free and everyone is encouraged to attend.

## KING-TV airs Racism Telecourse

"We are now, as we may well be for some time to come, in the midst of what is rapidly becoming the most terrible and urgent domestic crisis to face this nation since the Civil War."

Robert F. Kennedy

King Broadcasting Company and KING TV 5 are proud to announce production of a 40-part color telecourse series study of racism and minority groups in the United States.

Two telecourses will air each week on KING TV 5 - Mondays and Wednesdays at 6:30 a.m., commencing Monday, October 16.

Though many Americans perceive racism as a force in our national life, few understand it. The telecourse examines the nature and history of discrimination and racism in America and the elements inherent in the goal of justice in ending discrimination based on ethnic background.

The telecourse is sponsored by the Department of Psychology of the University of Washington, conducted and instructed by Dr. Nathaniel N. Wagner, Clinical Psychologist.

*Racism and Minority Groups* is the first telecourse-for-credit offered by the University of Washington on commercial television for more than ten years. It represents a unique extension of the university classroom into the community-enriching the knowledge and experience of viewers, whether or not they take the course for credit. It is a wholly absorbing series that may be enjoyed, as have Dr. Wagner's four previous telecourses, for their own merit, though college credit may be earned by the viewer.

Lana Rae Keplinger of King Broadcasting Company's Public Affairs Department coordinated the series for KING TV, working with Dr. Wagner and his staff from inception of the idea to the final credit of the 40th show. Ms. Keplinger, with full production staff and crew for each show have committed hundreds of hours of work toward producing this first-quality telecourse series. The time and equipment were donated by KING TV to the University of Washington.

Pete McCausland, Television Coordinator and Manager of the Office of Telecourses at the University of Washington, stated, "It has been extremely gratifying to work so closely with the production crews and administrative personnel at KING TV. It was a rewarding experience, personally, to see the interest and involvement the KING staff took in the production of each telecourse."

In return, KING TV staff associated with the project praise the organization and preparation that went into the production of these courses by Dr. Wagner and his research team. The result—a professional, highly significant color telecourse series.

Obviously, racism is detrimental to minority Americans. But are we aware of the corrosive and damaging affects racism has on white, middle-class American society. Racism produces distinctive psychological problems in each group. What are the affects of racism upon personality development and mental health? The family? Each show opens

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## Musicians perform for Noon Music

Selections from Handel, Johannes Brahms, Benjamin Britten, and Beethoven will be performed at the weekly noon music recital this Friday at 12:30 p.m. in Eastvold Auditorium.

Performing on the piano, Dave Chase and Cynthia



# THE ARTS



**Sappho was a Right-on Woman:  
A Liberated View of Lesbianism**  
by Sidney Abbott and Barbara Love  
Stein and Day, \$7.95, 251 pp.

Sappho, poet of ancient Greece, lent her name and her place of residence, the island of Lesbos, to the lifestyle she followed. She was despised and banished for living as she did and, for centuries thereafter, she has lived in literature and legend as a woman to be pitied, if not scorned. Her descendants have endured the same penalties and become figments of another kind of mythology.

From the overendowed starlets embracing in low-budget movies to the taciturn, glamorous Lakey in *The Group* to the leather-clad sadistic butches of S. Clay Wilson's comic strips, the lesbian is a member of Western society's rogue's gallery of "strange people." She is no more understood, and perhaps less tolerated, than her male counterpart.

With the advent of gay liberation, books are finally being written to clear up the myths about male and female homosexuality. *Sappho Was A Right-On Woman* is a very important book in this category, because so few honest and humane books about women in general have ever been written. This one is quite possibly the best feminist book to have been written so far. It is not an attempt to proselytize for lesbianism or muddle the issues involved in women's liberation. Instead, it explains lesbianism as a lifestyle, analyzes society's prejudices and concludes that new sexual mores and ideas that would allow lesbians their full humanity would be beneficial for everyone.

Sidney Abbott and Barbara Love are both feminists and gay activists. Many of the quotes in the book are quotes by themselves and other lesbians about their life experiences. There is, of course, much "traditional" source material quoted, but how many books previously written on the subject of lesbianism have touched at all on the personal testimony of lesbians, without eventually dismissing the testimony as "subjective"—because the author's basic belief was that lesbians are "sick?"

Part One, "The Way It Was," chronicles the "cliche" causes of lesbianism, noting that the limited social and career roles offered to women made rebellion inevitable for women who could perceive the absurdity of these roles. But without avenues of recourse, the only logical path available to many women was to assume the complete "role" of a male including sexual preference. This is not so different from the conclusions usually reached in sexist books on lesbianism, but Abbott and Love also mention the repression of sexual feelings that is forced on women, and the fact that

there are many lesbians who feign every appearance of "heterosexuality" including marriage and children—and many other women who will not admit to themselves that they get feelings for other women.

The authors' description of the gay bar scene reveals that role playing goes on even among lesbians, that contrary to prurient mythology, the traditional lesbian is *not* a raving sex fiend, but very likely to be as passive by training as her "straight" sister and almost crippled by consequence when it comes to "making a pass."

Fortunately, and predictably, the authors do not dabble in that bigoted psychology that says, in effect, parents (particularly mothers) are directly responsible for making their children gay. They do however, talk about the guilt shared by parents and children derived from this belief, and the theory that the "primal love object" for both sexes is the mother, with the result that gay men and "straight" women, who have both replaced their mother-love with male love, seem to end up having the most mental breakdowns.

If Part One sounds depressingly familiar in its account of past persecution and the need to "stay in the closet," Part Two, "Living The Future" is a sunnier side of the street indeed. Lesbians are seen as independent often self-assured women who are, in terms of the image they project in public, more likely to succeed than heterosexual feminists.

But the struggles for women's equality and lesbian equality weren't always on solid ground. The chapter, "Mirage," describes the gradual acceptance by feminist groups of what pioneer feminist Betty Friedan called "the lavender menace." The event that finally brought "straight" or "closet" feminists and gay activist feminists together was *Time* magazine's attack on Kate Millet for admitting the lesbian side of her nature.

Members of New York N.O.W., straight and lesbian alike, marched to Gracie Mansion wearing lavender armbands and demanding an end to persecution of women who choose a "different" lifestyle. It will be remembered that when Hitler ordered the Jews in Denmark to wear yellow stars on their arms, the King of Denmark and many other Christians followed suit. Indeed, as Judaism and Christianity are two ways of looking at life, derived from a common source, heterosexuality and homosexuality are two ways of loving, both made possible by the simple fact that human beings are sexual beings. And although thick-headed hard hats who yell obscenities at all feminists will find it hard to believe, lesbians and male homosexuals, too, are not trying to convert the world to their sexual preference, but are merely pointing out to the world that both types of sexuality, as well as

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## Two Black Films: *Melinda* and *Superfly*

The black superstud myth may be white America's ultimate masochistic fantasy—which makes it a natural for the movies. We can't even speculate on how blacks relate to it, but the box office shows that they do—and often. We decided to put aside some anti-racist, anti-sexist, anti-cooptation preconceptions and check it all out.

Well, like always, the dream machine has worked out a formula for turning fantasy into product, hopefully involving many while offending few. Sometimes, as with *Superfly* they figure out the fantasy formula right and come up with a pretty good, tough package. *Melinda* on the other hand, is a superficial, escapist fantasy offending nobody. Can't be done. Racism and exploitation are simply too real to stand 100 percent James Bond treatment, and *Melinda* bombs out by stretching the superstud myth further than it will bear.

The sad thing about *Melinda* is that it does not even attain the level of honkey-baiting. The white heavy is too absurdly, melodramatically evil to reflect poorly on the white race or even the white ruling class. He is like Ming on Flash Gordon, and a white audience can despise him without the slightest personal insecurity.

How it is not necessarily objectionable for morality to be out of Flash Gordon, since the facts of racism are strong enough to produce limitless evil. For the plot to be lifted from Flash Gordon is another matter. It destroys the film's relevance to anyone's experience, and defuses protest into mindless escapism. In the final scene, the hero attacks the white man's mansion with a squadron of karate commandoes from the local drug rehabilitation center, rescues his girlfriend from a cage picturesquely filled with snakes, and walks off to return to his flashy car and luxury apartment, leaving the power structure and the assumptions of his life untouched.

*Melinda* is extraordinary in its attempt to withdraw from any serious social criticism, playing both sides of the fence wherever possible. If white cops are shown as brutal, devious, and unjust, there is also a hard-working black cop who patiently assembles evidence throughout the film. Since the hero winds up dealing with the Man directly, the black cop's efforts turn out to be entirely without effect. He was put there just so that no one could accuse the movie of undermining faith in the police force. So long as there are some heroic blacks around to take care of business, American institutions and affluence work out fine for all of us.

*Superfly's* hero is Priest, a fast-moving cocaine dealer who is trying to get out of the hustle. He hits Scatter, his supplier, for thirty keys of coke, planning to move them in four months and retire on the proceeds. The thirty keys put him in the big league, and he encounters Scatter's source for the first time, which turns out to be the Narc squad of the police department. They gladly sell him the coke, knock off Scatter (who has himself been trying to quit) and inform Priest that he is to be their new dealer, and that the thirty keys are only the beginning.

At the film's start, Priest's decision to abandon dealing was largely impulsive. By its conclusion he is trying desperately to escape. He realizes that the higher he rises in the white man's racket, the more clearly is his own subservience revealed. To get to the top of his subculture, he has to become chief punk and lackey.

*Superfly* rings truer than *Melinda* on just about all counts, including the elegance of clothes, cars, and decor. As Priest, Ron O'Neal handles his flowing maxicoats and wide-brimmed fedoras with unbeatable existential cool. Curtis Mayfield's music is at least as good as the score from *Shaft*.

The best that can be said for *Melinda* is that it is technically competent, and nowhere as offensive to the eye as it is to the mind. The chief difference between it and *Superfly* is that where *Melinda* was designed entirely with reference to the market, *Superfly* is actually *about* something. Which makes it one of the more worthwhile films you have a chance to see nowadays.

Pam and Michael Rosenthal

If you were listening to rock music in the years 1964-1968 and weren't totally overwhelmed by the various English groups of the time, chances are you hold fond memories of any number of bands who entertained at teen clubs and (if they were lucky) got out some raunchy single that might even still be kicking around your house.

Nowadays those groups and their records are known as "punk rock" or "punka-delic," and while that era is not quite distant enough to be regarded as "history," it has already been accorded its first high-quality reissue album.

Lenny Kaye has lovingly assembled twenty-seven of the most distinctive semi-obscure singles of this period, tying them together in a clear historic context with his fine liner notes on a set called *Nuggets: Original Artyfacts From the First Psychedelic Era* (Elektra E-2006). Every important regional scene is represented, and every style from the raunch-heavy roots of punk to the later stages of early grunge psychedelia. They are arranged, not in chronological or geographical or even stylistic

## CRUISIN' THRU ROCK COUNTRY With GREG SHAW

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order, but programmed to provide the utmost listening value and appreciation for the surprising diversity of punk rock.

Since one opens with Seattle's Electric Prunes and their biggest hit, "I Had Too Much to Dream (Last Night)" and runs through "Dirty Water" by the Standells, "Night Time" by the Strangeloves, "Lies" by the Knickerbockers, "Respect" by the Vagrants and "Public Execution" by Mouse & the Traps, before closing with "No Time Like the Right Time," a rare single by the Blues Project.

These records, like everything on this album, are all vital to rock history. The Vagrants included a young Leslie West and were very important in the early New York underground. The Strangeloves (Feldman, Gotteher & Goldstein) were one of the most prolific songwriting-production teams of the '60's, "Lies" was America's

best answer to the Mersey sound, Mouse produced the ultimate blend of Dylan and teenage grease, making the Turtles look lame in the process. And the Electric Prunes brought technology to rock & roll, as well as the classical fusions that groups like ELP have only recently discovered.

The other three sides contain a similar goldmine of forgotten gems. "Open My Eyes," the best of Todd Rundgren's early work with the Nazz, "Let's Talk About Girls" from an obscure Chocolate Watchband album, "Oh Yeah" by Chicago's own Shadows of Knight, the classic "Pushin' Too Hard" by the Seeds, "Hey Joe" by the Leaves, "Sugar and Spice" by the Cryan Shames, and that ever-popular discotheque song "Farmer John," in the supreme live version by the Premiers.

Boston is represented by the Remains' "Don't Look Back" (the Remains are regarded by many as the best American group of 1965-1966) and "Moulty," a bizarre autobiographical single by the Barbarians, accompanied by the Band. The Minneapolis scene

(Continued on page 9)

CONTACT LENSES REPOLISHED IN 1 HOUR

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# Tomsic, Keyes reveal drawings, pottery

The current exhibition in the University Gallery of the Mortvedt Library, is comprised of recent drawings and paintings by Walt Tomsic, and ceramics by



David Keyes—both Assistant Professors of Art at Pacific Lutheran University.

The Tomsic drawings and paintings were created within the past year—most during the summer of '72. The subject matter ranges from fragmented anatomical studies to a series of works titled "All About Germany". This last group represents an attempt to look at a difficult period in history now sufficiently removed in time to be viewed on a visual rather than political plane, in much the same way that medieval armor is now seen as "art".

The Keyes ceramic pieces include fumed salt-glazed stoneware and unglazed hanging pots. The primary concern in this work is the plasticity of the clay with an emphasis on subtle

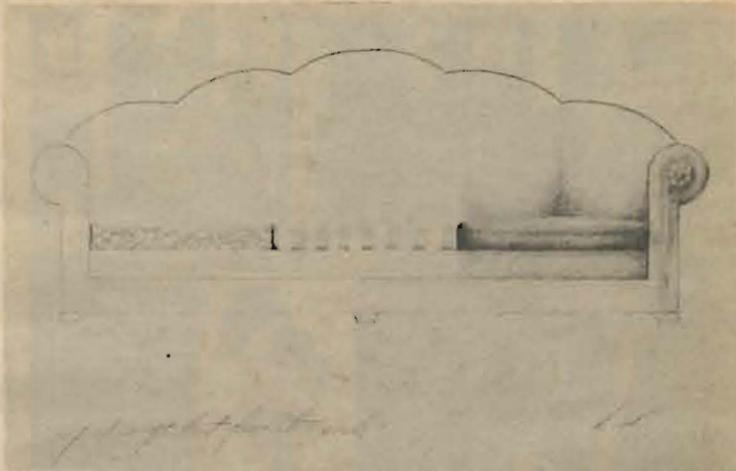
surface variations. The pieces have been left unglazed or lightly glazed in order not to mute the tactile details.

Salt glazing is a vapor glazing process that originated in 16th century Germany in which rock salt is introduced into the kiln while firing the ware at about 2,300 degrees. The fuming process, which results in an iridescent surface, is usually used on blown glass but may be adapted to glazed clay as well. Fuming is achieved by the addition of certain chemicals into the kiln while it is cooling.

The exhibition will run through November 4.

## Wekell gallery

The current exhibition in the Wekell Gallery of Ingram Hall features prints in a variety of



media. Dennis Cox, newly appointed Instructor in Art, is represented with a series of lithographs based on the theme of "My Favorite Couch". Included also are examples of

student work completed in the last two years in such media as wood cut, intaglio, etching, serigraphy and lithography. The exhibition will continue through October 22nd.

## Istvan Nadas recites more piano sonatas

Presenting the third in a series of seven concert recitals, Istvan Nadas, internationally famous piano soloist, will appear Monday night, October 16, at 8:15 p.m. in Eastvold Auditorium.

Nadas, who will perform all 32 of Beethoven's piano sonatas during the series, this week will feature five of the sonatas, opus 31, 13, 101, 22, and 31, No. 2.

Currently a professor of music and artist-in-residence at Washington State University, Nadas was born in Hungary and graduated from the National Academy of Budapest. He studied piano with Bela Bartok, composition with Zoltan Kodaly, and chamber music with Leo Weiner.

Dr. Nadas is one of few pianists with the rare technical and musical ability to perform the complete sonatas of Beethoven. He has completed this cycle of seven recitals on three previous occasions—in 1960 at the National University of El Salvador, 1966 at San Francisco State College, and most recently in 1968 at the University of Otago in New Zealand.

## Telecourse airs Racism

(Continued from page 7)

and closes with quotes that have been researched to accurately state its particular theme:

"... I must choose between the paradox of victory of the spirit... or exist in the grasp of American social neurosis, sterilization of the soul and a full stomach..."

Rodolfo Gonzales

The I.Q. controversy and performance at school are special topics considered in depth, as well as family planning, strategy for change, and violence. Violence is, historically, deep in the American tradition. The telecourse will explore this topic again and again, looking for answers; is violence inherent in the human condition, or is

aggression the result of frustration?

Many guests have participated in the telecourse; Dr. Wagner remarks, "In a course where we're dealing with racism and its affects, the question is—who is qualified. I think it is essential for minority Americans to define the situations and problems." Thus, the course is enriched by panel response and discussion—guest and panel classes alternating with the lecture format.

Dr. Wagner will combine the 20-week series of telecasts (two per week) with study material drawn from three textbooks. He also plans at least one group seminar for those registrants who are able to attend that will be held near the telecourse midpoint.

The courses reflect the synthesis of 50 minutes of normal class time into 30 minutes of succinct, fast-moving content. The necessity to present the material concisely and thoroughly within the reduced amount of time is made possible by the many and obvious technical advantages of television that can offer a somewhat richer curriculum than is generally possible in the classroom—guests, tapes, plus the advantage of first-rate research assistance that has gone into each segment.

The 40-session, 20-week telecourse will span autumn and winter quarters and students may earn four extension credits for successful completion. The course is described as Psychology C250 and the credit student will watch the televised lectures, prepare correspondence assignments drawn from the lectures and the three required textbooks and take a supervised final examination.

Information about noncredit participation, using a simplified study guide that can be purchased for \$2.50, may be obtained by calling the University's Telecourses office at 543-5380. The course fee for credit registration is \$60.00. Upon payment of the fee and enrollment in the course, the student will receive a study guide kit containing complete information to accomplish the course work.

Enrollment period for credit registration begins August 1 and closes October 21, 1972. Applications for credit registration may be obtained from the University of Washington's Division of Independent Study, 203 Lewis

Hall, DW-30, Seattle, 98195. The telephone number is 543-2350.

In addition to the two telecourses airing each week on KING-TV, the University of Washington KCTS telecast schedule begins Monday, October 9, airing each course twice—Mondays and Wednesdays at 7:00 p.m., with repeat telecasts on Tuesdays and Thursdays at 12:30 p.m.

The student/viewer, therefore, will have three opportunities to view each segment.

Nathaniel Wagner, author of many books and dozens of articles, widely respected in his field and well known in this community for the telecourses he has conducted in the past—perhaps the best known being the 13 courses on Human Sexuality which aired last year, begins this *Racism and Minority Groups* telecourse with the following statement:

*"This telecourse is dedicated to scholarly excellence in the area of oppressed and minority peoples so that the twin injustices of neglect and prejudice can be eradicated."*

## Old Rocks are collected

(Continued from page 8)

provides "Liar Liar" by the Castaways, while from Texas come the Thirteenth Floor Elevators as well as Mouse and the Traps. Count Five's "Psychotic Reaction" brings back memories of San Jose's heyday and the days of punk freak out live again in the Blues Magoos' "Tobacco Road" and the Amboy Dukes' "Baby Please Don't Go."

Early psychedelia is captured to perfection in "Run Run Run" by the Third Rail (a beautiful period piece detailing the harried life of Mr. Businessman—no relation to any other song of the same title) and "It's A-Happening" by the Magic Mushrooms

The result is a trip down Psychedelic Memory Lane, a delightfully amusing trip for those who have outgrown or never lived through drug-induced pretension, and a splendid recreation of an era that seems like yesterday while at the same time lost beyond recovery. It's not likely that rock & roll will ever be as unsophisticated, guileless, spontaneous or studiously exploitative as punk rock was, and while it's ludicrous to compare the music with the real highlights of rock history from Chuck Berry to Eric Clapton, at the same time it's a branch with its own unique charm and, for some, undying fascination.

I congratulate Lenny Kaye for this package, and Elektra for having the moxie to put it out despite dubious commercial value and the absence of any of their artists, and close with the hope that others will continue the work by putting together albums of other '60's curiosities, of which there were many. For starters, I'd like to see albums of surf music and folk rock, as well as a series devoted in more detail to the local scenes barely tapped

here. Punk rock may have been ephemeral, but it was important enough to deserve at least that much, and I don't think anyone would deny that this is one of the most fun albums of the year.

Greg Shaw

## Alums feast with author

John McCallum of Tacoma, sportswriter, columnist and author, will be the featured speaker at this year's annual Alumni Homecoming Banquet Saturday, Oct. 14.

McCallum, a former Tacoma News Tribune and Tacoma Times sportswriter, is the author of 16 books and hundreds of magazine articles. His most recent work is entitled *The Gladiators*, a chronicle of PLU athletics from the early days of intercollegiate competition to the present.

A lecturer who has spoken in hundreds of cities across the country during the past 15 years, McCallum will draw on vignettes gleaned from this recent *Gladiators* research for the banquet presentation.

A Lincoln High School graduate who later studied at Washington State University and New York University, McCallum wrote for both Tacoma dailies, the *Portland Oregonian* and the *Spokane Daily Chronicle* before joining the NEA newspaper syndicate in New York City. He has served as editor of several national publications, as public relations director of the National Football Foundation and Hall of Fame, and as associate editor of A.S. Barnes Publishing Company.

*College Football USA*, a voluminous work he compiled for the National Football Foundation and Hall of Fame, he considers his classic.

The alumni banquet will be held at 6:30 p.m. in the University Center.



Istvan Nadas will perform five more of Beethoven's piano sonatas on Monday night at 8:15 p.m. in Eastvold Auditorium.

# Activities Fair encourages participation



... and there were prizes!

What you saw in the University Center last week wasn't Barnum and Bailey's Three Ring Circus but PLU's first annual Activity Fair.

The purpose of the Fair was to acquaint students with the various clubs and committees that exist on the PLU campus. Reciprocally, many of the groups received input from students, as well as increasing their membership rolls.

As incentive to the clubs, a monetary award was given for the best display. Criteria used for the judging were creativity, virility, communicability and the display's articulateness.

The first place ribbon and twenty-five dollars went to the Movie Committee, due in part to their popular cartoons, which they showed all day long. There was a tie for second place between displays from the Cave and Gymnastics groups, while third place honors were awarded to the Special Events Committee.

Judges for the Fair were Robert Olson, Frank Haley, Betsy Bridwell and Don Yoder.



## More News

### Officials will gather here for seminar

"Businesses and Universities: A Formulation of Personal Ambitions and Ideals" will be the opening topic at the second annual President's Seminar, which will be held at PLU Oct. 17-18.

The program, Tuesday evening at 8 p.m. in the University Center, follows a social hour and evening dinner on the two-day agenda.

Presidents from colleges and universities in Washington State and presidents of many northwest businesses will be in attendance.

Featured speakers at the Wednesday morning session are Dr. Edward Lindaman, president of Whitworth College and Alfred Barran, president of General Telephone Company of the Northwest. Thomas Anderson, PLU regent and chairman of the Association of Washington Businesses, PLU President Eugene Wiegman, and Vice-President for Development Clayton Peterson are also on the agenda.

### Ythier leads minorities' organization

Annette Ythier and Rita Pharris are both freshmen at PLU, and are both from Lutheran High School in Los Angeles. Respectively President and Book Fund Coordinator of BANTU, the black student organization, they approach the minority student's problems as ambitiously as crusaders.

According to Ythier, last year's organization was dead. This year, however, she will be

working for a general revival of BANTU. She said that there has been no loss of interest among minority students in dealing with their own problems, but last year's organization failed to publicize its activities and to make itself known on campus.

BANTU can be an example to other minority groups because of the potential, Ythier said.

Ythier wants to promote black consciousness. She wants black as well as whites, to deal with the question, "What does being black in today's society mean?" She hopes that a unity will develop among the minority students, too.

Some events coming up are: a display during Negro History Week which will include an art exhibit and also a number of speakers. Also forthcoming, and close to being incorporated, is the Ethnic Studies program here at PLU. The only thing missing is a coordinator for the program, which PLU is looking for.

The Book Fund is already in action. Rita Pharris, coordinator for the program, explained that this was set up for those minority students who do not have the money to buy books from the bookstore. The Book Fund buys textbooks from the bookstore and sets up its own "library," from which students may check out a book for the entire semester. The book must be returned at the end of the semester, or else paid for.

This program will go into effect next week. Interested students may go to room 201 in Mortvedt Library to check out books. The room will be open three hours a day, Monday through Friday.

Pharris said that the Book Fund should be better organized next semester.

Meanwhile, BANTU is busying itself with the Book-of-the-Month Club, Homecoming activities and, of course, their own organizational matters.

### Red China travelers speak Thurs.

Two women who have lived and worked in the People's Republic of China will be in Tacoma, next week to talk about their experiences.

Ann Tompkins quit social work in New York City and went to China to teach English in 1966. She participated in the Cultural Revolution, the great debate and struggle over China's future. She has been speaking nationally since her return two years ago.

Jane Uptegrove went to China last winter after graduating from high school. She worked on a model farming project and in a textile factory. She has one of the most recent personal experiences in China of any American.

Ann and Jane will show slides and discuss China at 8:00 p.m., Oct. 16 at the Shelter House Coffee House, 1902 Tacoma Ave. south. The evening, sponsored by U.S.-China Friendship Association, is free, so donations are asked to help pay traveling costs.

### Candidates' Fair revives old politics

Candidates' Fair '72, a revival of political Americana, promises to bring back the old-time flavor of American politics with bands, flags, candidate speeches, hot dogs, balloons, and voters everywhere.

The Fair, a non-partisan political event planned for Oct. 14 at North Seattle Community College, represents a major effort to inform voters from the 1st, 2nd, 6th and 7th

Congressional Districts about the choices to be made on the Nov. ballot.

Gov. Dan Evans and his Democratic opponent, former Gov. Albert Rosellini will speak along with most of the other candidates for state office. Congressional and legislative candidates from all over the Puget Sound region will be provided speaker time and booth space. Proponents and opponents from the various ballot issues will also appear on the agenda.

"Congratulations are in order," Evans said, "to those who worked hard to provide this forum so that candidates have the opportunity to discuss the many issues that are in the public mind."

Candidates' Fair '72 is being sponsored by North Seattle Community College's Center for the Study of Practical Politics. Admission and parking will be free to the public.

### Lesbians come to fore

(Continued from page 8)

bi-sexuality and asexuality, can co-exist without harm if everyone's head is in the right place.

Acceptance of gay men and women will finally help bring an end to all sex roles. For women, this means a new-found joy in sex from any vantage point. If the lesbian can be freed to find joy with women, to experience sexual pleasure the way she feels, then women can also be free to start practicing heterosexuality in a new, liberated sense.

And as for men? To praise one thing is not to damn another, and the message comes across clearly in this book, that feminists, lesbians and gay men have much to teach macho-type males—who are perhaps the only sexual group at the present who are *not* getting themselves liberated. Abbott and Love

quote a lesbian talking with an ignorant straight person "interested in her problem": "I am very interested in *your* problem and would like to know just what caused *you* to become heterosexual."

Lesbian pride is putting an end to self-denial by lesbians and it is helping straight and bi-sexual women in understanding themselves. If *Sappho Was A Right-On Woman* was required reading for all the politicians running for office this year, perhaps homosexual discrimination would start to fade and cries of "lesbian" will no longer be terms to intimidate women who want to get out of the kitchen as well as the closet.

Lynne Bronstein

### RHC uses glass again

The Residence Hall Council is continuing to operate the much needed glass recycling center for Tacoma here at PLU.

Due to extensive cooperation from the public, and because of the scarcity of existing centers in the Tacoma area, RHC looks forward to another busy year of public service.

The center began last interim as an ecology project to recycle glass containers, beer bottles and aluminum beer cans.

The crushed glass is taken to Northwest Glass Company in Seattle and the beer bottles and cans are transported to various beer distributors in the Tacoma area.

Future plans for the center include improved shelter and the receiving of tin cans.

The RHC's recycling center is located in the maintenance area of the campus.

Residence Hall Council is made up of the presidents of the dorms, and deals with problems concerning dorm life. RHC uses the money earned from the recycling for donations to different campus organizations.

# Bank undergoes change

(Continued from page 3)

suggested that development strategies be worked out, with the explicit goal of improving the conditions of life of the poorest 40%—the 40% which does not benefit from conventional capitalistic investments.

If such programs are not forthcoming, McNamara warned: "When the highly privileged are few and the desperately poor are many—and when the gap between them is worsening rather than improving—it is only a question of time before a decisive choice must be made between the political costs of reform and the political risks of rebellion."

Of primary importance, according to McNamara, is putting people to work. In so doing, McNamara again appealed for an appreciation of the reasons for disillusionment during the past decade. Many nations, he said, adopted more efficient methods of production only to find that "by their very nature, (such methods) penalize employment and perpetuate poverty."

"In a developing country, where labor is abundant, and sophisticated skills are scarce," he said, "it is clearly inefficient to emulate technologies which lead to high costs per unit measured in terms of the scarce resource: capital. And yet that is the result when, in the rush to industrialize, developing countries subsidize capital by creating a structure in which foreign exchange is undervalued,

credit is underpriced, and tax incentives misdirected."

To adjust the World Bank Group to his philosophy, McNamara has reorganized it, and emphasized new fields, such as population control, agriculture and education. Since he took the helm in 1968, the World Bank has come a long way from its former conservative self, a traditional lending institution, making loans primarily for GNP-boosting power and highway projects.

Shortly after taking office, McNamara vowed that he would seek to double the dollar value of Bank Group operations over the next five years, 1969-1973, as compared with the previous five years. "I can report to you today that we will not only meet the goal," he told the thousands of delegates from foreign lands in Washington for the meeting, "but will surpass it."

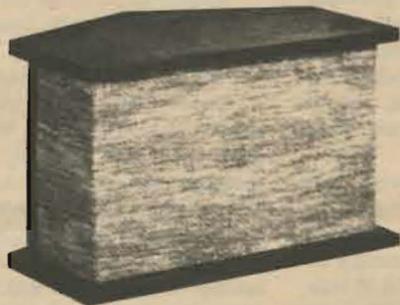
Such dynamism on their behalf is pleasing to representatives of the world's poor nations. Many of them favor what McNamara calls "social equity" in development programming, an overriding concern with the poorest 40%. Indeed, many poor country representatives have been preaching "social justice" for decades.

But beyond that, there are still some hazy issues involved in following McNamara's route. As he himself said to his conferees in urging upon them his course of action: "Admittedly, we are on the frontier of a new field of knowledge here, and we have far more questions than we have answers." If that is the case, it would seem incumbent upon McNamara to be a bit more circumspect, less cock-sure in trying to sell his prescription for curing the poor world's ills.

Nathan A. Haverstock



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Frequency Response . . . .35-20,000 Hz  
 Maximum Power . . . . . 50 watts RMS  
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 Dimensions . . . . 25½ H, 14½ W, 12½ D  
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 and  
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 "Lady Liberty"

# SPORTS

## The Knight Beat

by Doug Kenyon



by Doug Kenyon

Homecoming will feature "nice thighs" tomorrow. And that doesn't necessarily mean for the guys sitting in front of the cheerleaders. Explanation:

If you're 5 ft. 11 in. and 225 pounds and someone says you've got "nice thighs," do you break his head right there or merely throw him through a wall?

Bob Jones, the man with the thighs, did neither. Instead he ended up being recruited by Pacific Lutheran and now holds down a defensive tackle spot.

Jones had played semipro and continental football for the Brooklyn Dodgers (coached by Andy Robestelli and Jackie Robinson) and was looking for a place to go to school and continue playing.



Bob Jones

He ran into Tony Lister, then an assistant coach, who took one look at Jones's femoral aspects and uttered the above quote.

The fact that Jones could also move his considerable bulk over a 40 yard course in 4.9 seconds didn't deter recruiters either.

Before the hefty junior from New York's Harlem found his way to the northwest, he participated in a variety of jobs and activities not

the least of which is obtaining a black belt in jiu-jitsu.

After leaving highschool, Jones worked as a civilian in the Air Force, in the Job Corp as a counselor, at Western State Hospital as a counselor, played football for three years in semipro ball and finally decided to re-pursue his education.

Articulate and confident of his goals at 25 years of age, Jones also has some fascinating avocations.

Folks in Jones's dance class are still in awe of the jiu-jitsu routine he put to music a couple weeks ago. Music for Jones is an important element in his football playing.

"Music keeps us (the team) up, music affects all your ups and downs."

Jones described how the team listens to music in the locker room and before the games and says he feels it's important psychologically.

Jones says he wouldn't be against Coach Westering inviting the Temptations to come over and entertain before the game. Perhaps slightly prohibitive by cost, but take note, Dr. Olson.

But it wasn't music that beat the Knights last week. Jones had some thoughts on that:

"We were ready physically, but not emotionally. We practiced hard all week but something was missing."

Jones felt PLU had a big emotional letdown after they upset Cal Lutheran the week before.

"It's going to be hard to stay high each week," the big tackle explained, "but this week will tell."

"Homecoming means a lot, it puts more 'good' pressure on you, the big crowd means a lot, too."

Hopefully both the homecoming crowd and the Whitman Missionaries will come to appreciate the powerful thighs of Bob Jones.

\* \* \*

There was a bright note in PLU football last week as the Knight JV squad trounced the UPS JV team 28-12.

Quarterback Doug Girod and halfbacks Doug Wilson and Gary Tortorello rolled up almost 300 yards on the ground alone in that one.

\* \* \*

Of statistical note: Don Poier leads the NW Conference in punting with a 38 yard average and Dan Pritchard tops the conference rushers.

PLU as a team is second in rushing defense and second in total defense.



Dan Pritchard (35) found himself boxed in by the Pacific Boxers in last week's game. But so did the rest of the Knight's as they were upset 9-7. PLU will now try to regroup for tomorrow's homecoming affair with Whitman at 1:30 p.m., here.

## Boxers stun Knights 9-7; Whitman visits tomorrow

by Art Thiel

Contrary to the previous week's game against Cal Lutheran, the only towels being used by the PLU football team after last Saturday's game against the Pacific Boxers were of the crying variety.

Coach Frosty Westering and his Lutes watched dreams of an unbeaten season and national glory (ranked tenth nationally in the NAIA Division II poll before the game) sail questionably over a crossbar and into the afternoon sun as the Boxers from Forest Grove, Ore., dumped the Knights 9-7.

Tomorrow afternoon the Lutes will attempt to revert to their old winning selves before all the returning Alumni as PLU takes on the Whitman Missionaries in a 1:30 match at Franklin Pierce Stadium in the Homecoming Game.

### Missionaries Rebuilding

Whitman, hit hard by graduation, is in a rebuilding year and has also introduced the complicated but ever-popular fumble offense, the wishbone. They will be expected to rely on their defense to keep them in

the contest.

The Missionaries have dropped their only two starts this year, losing to Eastern Oregon 24-7 and Linfield 27-14.

Coach Westering plans no special changes for the Whitman game but will put his charges through some basic fundamental drills this week in preparation.

"We think we can come back and put it all together again against Whitman. It was a game of inches last week, where we just missed a block, or a first down, or a pass. Hopefully a review of the basics will solve this," said Frosty.

### FG Close

Last Saturday the final score of the game came with 11:15 remaining in the fourth quarter as Pacific's Don Kyle booted a 24-yard field goal.

The ball apparently just squeezed inside the left upright by the epidermis of his dentures, leaving some of the 4,000 sun-splashed (that's right, sun) witnesses questioning the officials' visual clarity as well as their ancestry.

But the game was not lost by a somewhat ersatz field goal but

rather by a PLU team effort, particularly offensively. The Lute attack which the previous Saturday racked up 411 total yards and 31 points could only muster 189 yards and no points this time around.

The only Lute score was by the defense as deep back Mark Clinton scooped up a fumble jarred loose by Baba Holloway's tackle on a sweep and ran 22 yards to paydirt, just about a minute before halftime.

### Inexperience hurts

"I guess we showed everyone we're human," sighed the head man after the Lutes' undefeated bubble had burst. "We played hard but just didn't put it together. We made a lot of simple mistakes, primarily because we're still young and inexperienced at some offensive positions."

"I think a good comparison for our last two games would be a golfer with a three or four handicap shooting a 65 one week and a 75 the next."

The PLU defense kept the Lutes in the contest as for the third straight week they held the

(Continued on page 14)

OFFENSE

DEFENSE



Bernard Johnson



Glenn Davis

2ND EFFORT



Kurt Snow



Mark Clinton

## 'University Key' presents this weeks Football Stars

Weekly stars are selected by their fellow players and the coaching staff.

Their outstanding effort, whether in a winning or losing cause should be an inspiration to the team and us as well.

University Key salutes these players and the rest of the Knight team for their continued excellent performances.

University Key representatives:

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# Nordic I pedals to prizes

The *Mooring Mast* Bicycle Medley Marathon and Parachute Jumping Show is now history, but ah, what a grand event it was.

Top prize by the way was four pizzas and four tiffany glasses from the Shakey's Pizza Parlour.

While cyclists raced around the track, parachutists fell from the sky to make up a dazzling halftime show. Dazzle was needed at halftime as the Knight

Nordic I, made up of Kim Swanson, Kathy Wicks, Joy Tuff and Todd Wagner swept across the finish line ahead of the other five teams to walk off (or ride off) with the top prize.

football team was busy being upset in the main event.

Each team was made up of two men and two women and each member of the team raced around the Franklin-Pierce Stadium track for 440 yards. After each lap a baton was then passed to the next racer.

With six teams moving around the track at once, it really caused some excitement for the 4000 Luther League Day fans who were gathered there.

The Medley Marathon was the brainstorm of Sports Information Director Jim Kittilsby and he reports that the bicycle race may become an annual event.

Special mention should also go to Mike Willis and Craig Dahl who rode the "pace bike"—a tandem racer.

Congratulations to all the prize winners and thank you to all who helped make this affair a success.

The list of finishers and their prizes: 1) Nordic I 2) Pflueger-Foss; Pam Carter, Diane Parsons, Mike Farnham, Tom Rodine (T-shirts or sweatshirts from the bookstore) 3) Treflan: Chris McCormack, Claire Meyer, Stan Price, Ron Wehmann (\$5 "mystery" prizes from Johnson's Drug) 4) The Over-the-Hill Gang; Pam Brownell, Angie Holm, Jon Thieman, Mike Benson (four cases of pop from Piggly-Wiggly) 5) SMASLOC 6) Cheerleaders.



John Wabel barely gets his pass away, under failing protection, for Evergreen in Intramural football action. Evergreen trails Stuen by a half game in the "B" league, while Ivy leads in the "A" division.

## Stuen, Ivy take over IM football lead; Ivy I, Evergreen set bowling pace

Thursday saw Gary Meininger, Ivy "A," play an outstanding game by making two touchdowns and passing for another. Steve Larson, Off Campus "A," passed for three touchdowns.

### Football League Standings

Stuen continues in its winning streak to stay at the top of the heap, 5-0.

A	B
Ivy, 4-1	Stuen, 5-0
Alpine, 2-2	Evergreen, 4-0
Off Campus, 2-2	Rainier I, 4-1
Ordal, 1-4	Rainier II, 2-2
	Nordic, 2-2
	Cascade, 1-3
	Olympic, 1-3
	Ivy, 0-4
	Alpine, 0-4

### Tuesday's Scores October 10

A	B
Ivy 18, Ordal 6	Cascade 20, Ivy 6
	Stuen 18, Rainier I, 0
	Oly 12, Nordic 6

### Thursday's Scores October 5

A	B
Off C 27, Ordal 15	Stuen 32, Rainier II, 0
Ivy 19, Alpine 15	Evergreen, Alpine forfeit

### Next Week's Schedule (\*Schedule change)

Oct. 16	3:30	A	Ordal-Alpine	N Field
		B	Cascade-Alpine	S Field
	4:30	B	Nordic-Rainier II	N Field
		A	Ivy-Off Campus	S Field
Oct. 17	3:30	B	Ivy-Evergreen	N Field
		B	Olympic-Alpine	S Field
		B	Cascade-Rainier II	N Field
		B	Nordic-Rainier I	S Field
Oct. 19	3:30	B	Rainier I-Evergreen	N Field
		A	Alpine-Ivy	S Field
		B	Ivy-Alpine	N Field
		B	Olympic-Rainier II	S Field

### Bowling

Intramural bowling got rolling last week with Ivy I, Olympic I and Evergreen tied with 3-0 leads.

### Tuesday League October 3

	W	L	Points
Ivy I	3	0	4
Ivy II	2	1	3
Stuen III	2	1	3
Stuen I	1	2	1
Stuen II	1	2	1
Pflueger	0	3	0

### Wednesday League October 4

	W	L	Points
Evergreen	3	0	4
Olympic I	3	0	4
Raw Rah	2½	0½	3½
Olympic II	0½	2½	0½
Nordic	0	0	0
Hong	0	0	0

### Women's Soccer

Any women interested in playing soccer should contact

Sally Johnson, Women's Intramural Coordinator, at ext. 817. If enough interest is shown, teams will be formed. Monday is the sign-up deadline.

### Water Polo

Something new is being added to the intramural program this year—co-ed innertube water polo! Watch for more details in next week's paper.

### Entry Closing Dates

Sign-up dates for additional intramural events have been announced. Sign up in your dorm or Monday at the U.C. on the entry posters.

Closing entry dates are as follows:

Golf: Men & Women	10-16-72
Soccer: Men & Women	10-16-72
Slimnastics: Women	10-23-72
Volleyball:	
Men & Women	10-16-72
Intertube Water	
Polo: Co-ed	11-1-72

### Misc. Info

Olson Gym is open to PLU students Monday and Wednesday nights 'til 10. Many are not taking advantage of these rec-nights. To check out sports equipment, you must present your I.D. card.

A meeting for all intramural house coordinators will be held Monday night, October 16, at 7 o'clock in the U.C. coffee shop. Be there!

## Frosty The Coach Man



Ed. Note: Each week football coach Frosty Westering will answer questions about the last game and the upcoming game. If you'd like to ask the coach about the game, submit questions to the *Mooring Mast* office by noon on Monday.

1. Was there any *one* play that could be called the turning point in the Pacific game?

Answer: There are games where one big play can be called the turning point of a game, however, in our Pacific game I believe it was the 3rd Down Play. We were unable to consistently make the 3rd Down Play for the 1st down which meant we had to turn over the ball. Pacific ran 63 running plays to our 38, we turned over the ball five times to their one, on three interceptions and two fumbles. They were able to control the ball for much of the second half (36 plays to our 18) primarily due to the inability of our offense to control the ball. Ball control became a key. We could not make the big play offensively especially on the 3rd down.

2. Were you surprised that Pacific only threw two passes?

Answer: Field position and ball control became the key to Pacific's game play—they were able to make 13 first downs to our eight by short three to five yard runs and they consistently made the first down on third down. Jay Butz, their workhorse runningback carried the ball 35 times for 138 yards. The fact that we could not generate a consistent offense (failure to make the 3rd down play and turning over the ball) allowed them to continue their pattern. Their defense keyed on our fine FB Dan Pritchard and we were unable to execute the other plays of our offensive attack well enough to take advantage of this.

3. How come their running game moved so consistently?

Answer: While they did control the ball for much of the game and were able to make 13 first downs, our defense held them to only 1 TD and a field goal (which resulted from field position on an offensive turnover). The key was our inability to control the ball on offense thus giving it up on many occasions which allowed their ball control offense to operate.

4. The Pacific field goal seemed questionable—was it good?

Answer: Angles can be very deceiving, many TD plays from close in look like they did or didn't make it depending on the angle you see the play. The officials were in the correct position to call the play. I'm sure it was good.

5. Why did we lose?

Answer: There are many key factors in any victory or defeat. I'm sure many fans will feel our team was over confident after our Cal Lutheran victory. I don't feel that was necessarily true. We talked to our team about this right after the Cal Lutheran game and I'm sure they were aware of the potential of the Pacific team. We prepared for this game as we would many others. If anything, we may have been trying too hard and as a result made many crucial mistakes. We have a fine group of young men whom I believe will play an exciting style of football every Saturday, win or lose. I believe I have explained this loss in the previous questions. We were like a good golfer shooting a par-breaking round one week and the next week they just didn't drop and we went over par—this game was one of inches. We missed a Key 1st down twice by inches—one play would have gone all the way except for inches, their field goal was good by inches—that is the story of the game.

6. How will you get the team back "up" for Whitman?

Answer: Getting a team ready is a total staff, team and student body effort. We all feel we will be ready for another exciting Saturday afternoon—See You There!



Listen to PLU Football with  
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and  
Doug Kenyon  
on KMO-AM (1360)

Enjoy the game more—bring your radio!



Kevin Knapp endures the loneliness of the long distance runner as he ran away from the pack in his win over Lewis and Clark.

# Knights upset by Pacific

(Continued from page 12)

opposition to less than 250 yards total offense and only one touchdown.

All-Conference linebacker Glenn Davis led the way for the Stop Dept. as he made 10 tackles and 6 assists, aided ably by fellow linebacker Steve Adelson who came in on six tackles and four assists.

Offensively, Pacific's ball control was a major factor in keeping the Lutes backed up for most of the afternoon. The Boxers ran off 65 plays, all but two on the ground, compared to just 48 for the Lutes, with only 18 coming in the second half.

Pacific relied mostly on their 220-pound human piledriver, fullback Jay Butz. He carried the pigskin 35 times (three less than the entire PLU total) for 137 yards, but only for a 3.7 average.

### Passing passed over

The air attack for both teams would not bring back memories of D-Day. The Lutes had only 25 yards passing with three interceptions, while Pacific's quarterback Brad Nickerson, though scoring their only touchdown on a 31-yard option run in the second quarter, was

content to only crank up his arm twice during the whole game, apparently in fear of the PLU secondary.

Frosty didn't feel the Lutes were victims of overconfidence as a result of their big triumph over CLC. "I really think they were more nervous than anything. But I think we learned a real lesson out there and picked up some experience. We're maturing every week and we'll be coming back against Whitman."

So fans, tune in tomorrow when Westering the Wizard will attempt to pull another hare from his fedora against the Missionaries.

### NORTHWEST CONFERENCE

	League			All Games		
	W	L	T	W	L	T
Linfield	2	0	0	2	2	0
Lew & Clk	1	0	0	2	2	0
Whitworth	1	0	0	3	1	0
Pacific	1	1	0	2	1	0
Willmette	1	1	0	2	2	0
PLU	0	1	0	2	1	0
Col Ida	0	1	0	1	2	0
Whitman	0	1	0	1	2	0

### Last Week's Scores

Pacific 9 PLU 7  
 Linfield 27 Whitman 14  
 Lew & Clark 24 Willamette 10  
 Whitworth 40 Oregon Coll. 6

### Tomorrow's Games

Whitman at PLU (1:30 p.m.)  
 Lew & Clk at Coll of Idaho  
 Linfield at Willamette

## L&C tops Knight runners despite Knapp's success

The ground sprouted grasshoppers, rocks and dust as a swarm of sweat-soaked harriers scurried the dew-strewn sward of Fort Steilacoom Park last Saturday morn.

Lewis and Clark singled PLU's hot pursuit, 27-30, though Kevin Knapp smoked the rest of the pack as he blazed the camel-humped, five-mile trail in

27:24.

The narrow defeat is indeed a victory for PLU in the sense that this is the first occasion in five years that our team has managed to actually threaten perennially powerful Lewis and Clark, runner-up in the conference championships last fall.

Tomorrow PLU races WWSC at Bellingham Hamlet.

## Soccer Club kicks Seattle Pacific 2-1

With a week to savor their season's first victory, the PLU soccer team might find they like the taste.

An improving Lute soccer team hosts Central Washington tomorrow morning at 10:30, to kick off the PLU Homecoming Weekend.

PLU and CWSC have not met previously; however, the Lutes have the edge in light of their third place ranking in the Northwest Soccer Conference, with a 1-1-1 record, versus Central's 0-2-0 sixth place standing.

Last Saturday evening the kickers posted their win over a luckless Seattle University squad. It was not a rousing victory for the Lutes, but it was a victory.

Senior inside forward, Gordon McCabe, said of their performance, "Once again the offense started slow, but the defense was solid throughout."

In past games the Lute offensive machine has been characterized by a lack of unity and teamwork. Saturday's match found the Lutes "really working together" said McCabe. The

offensive punch was provided by Abraham Abe and Paul Chindavnich.

The pressure they maintained forced SU into two costly mistakes, each resulting in Lute goals.

Basically, though, it was the stalwart defense, spearheaded by Dan Dole, Bobby Young, and Fred Dabrowski, that kept the game in check.

Abe and goalie Bob Lynch, alias "The Cat," each claimed All-Star honors for the Lutes. The All-Stars are chosen by the opposing coach on the basis of game performance. At the end of the season the Conference All-Star team will be selected from those players making the outstanding game list.

### Soccer Standings NW Collegiate Conf.

	W	T	L	Pts	GFGA
Washington	5	0	0	10	28 8
Seattle Pac	2	1	1	5	6 3
Pac Luth	1	1	1	3	2 5
Pug Sound	0	1	2	2	4 10
Seattle U	1	3	0	2	5 16
Central W	0	2	0	0	0 5
Western	0	0	0	0	0 0

## Swimmers 6th in tournament

Last weekend, in Portland, the PLU water polo team, competing in some instances against schools with three times as much student enrollment, finished a respectable sixth out of nine teams entering play.

Idaho State, who last year placed fourth in the NCAA, college division action, breezed to victory in the tournament with the University of Idaho and Southern the runner-up positions.

In their first game, the Knights bowed to mighty Southern Oregon College, one of the top water polo teams in the nation,

Lutes finished the day by succumbing to Portland State 9-5 and defeating Washington State 9-4.

On Sunday, the Knights, employing a fast break strategy, snuffed out Lewis and Clark 8-7 and drowned Portland State 9-5 but was set back in the finale by Washington State 2-3.

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## Armchair Expert winner

Sixteen correct and a bit of luck were the factors that made Ron Turley this week's Armchair Expert winner.

Actually Joe Gazes, who also picked 16 right and had a closer "tie breaker" score would have won, but Gazes started writing sports for the *Mooring Mast* last week and thus was ineligible.

Gazes will be covering water polo and other sports for the *Mast*.

Turley was one of the very few people who selected Pacific to upset PLU.

"I'd heard some things about the Cal Lutheran game," Turley explained mysteriously.

But he also stated that he picked Pacific on only one of the four ballots he submitted.

Besides Turley, others who qualified for the \$50 grand prize were: John Taylor, Debra Chapin, Marv Swenson, and Marilyn Schrader.



Ron Turley accepts his \$5 passbook from Puget Sound Bank's Ron Staples.

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## The Armchair Expert

(Week No. 5) October 21 and 22

### COLLEGE

WIN	TIE	WIN
<input type="checkbox"/> Pac. Lutheran	<input type="checkbox"/>	<input type="checkbox"/> Willamette
<input type="checkbox"/> Coll. of Idaho	<input type="checkbox"/>	<input type="checkbox"/> Linfield
<input type="checkbox"/> Lewis & Clark	<input type="checkbox"/>	<input type="checkbox"/> Puget Sound
<input type="checkbox"/> Whitman	<input type="checkbox"/>	<input type="checkbox"/> Pacific U.
<input type="checkbox"/> Washington	<input type="checkbox"/>	<input type="checkbox"/> So. California
<input type="checkbox"/> Oregon State	<input type="checkbox"/>	<input type="checkbox"/> Washington St.
<input type="checkbox"/> U C L A	<input type="checkbox"/>	<input type="checkbox"/> California
<input type="checkbox"/> Stanford	<input type="checkbox"/>	<input type="checkbox"/> Oregon
<input type="checkbox"/> Alabama	<input type="checkbox"/>	<input type="checkbox"/> Tennessee
<input type="checkbox"/> Arkansas	<input type="checkbox"/>	<input type="checkbox"/> Texas

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_

### PROS

WIN	TIE	WIN
<input type="checkbox"/> Atlanta	<input type="checkbox"/>	<input type="checkbox"/> Green Bay (Mil.)
<input type="checkbox"/> Baltimore	<input type="checkbox"/>	<input type="checkbox"/> New York Jets
<input type="checkbox"/> Cincinnati	<input type="checkbox"/>	<input type="checkbox"/> Los Angeles
<input type="checkbox"/> Cleveland	<input type="checkbox"/>	<input type="checkbox"/> Houston
<input type="checkbox"/> Dallas	<input type="checkbox"/>	<input type="checkbox"/> Washington
<input type="checkbox"/> San Diego	<input type="checkbox"/>	<input type="checkbox"/> Detroit
<input type="checkbox"/> Philadelphia	<input type="checkbox"/>	<input type="checkbox"/> Kansas City
<input type="checkbox"/> New England	<input type="checkbox"/>	<input type="checkbox"/> Pittsburgh
<input type="checkbox"/> New Orleans	<input type="checkbox"/>	<input type="checkbox"/> San Francisco
<input type="checkbox"/> St. Louis	<input type="checkbox"/>	<input type="checkbox"/> New York Giants

Tiebreaker:

I pick PLU  
Willamette  
To win by \_\_\_\_\_ Points.

Don't erase, don't scratch out, Deadline is 6:00 p.m. Friday

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### Rules of Armchair Experts:

- Ballots will be printed in the *Mooring Mast* each week during a nine week qualifying period ending November 18, 1972. Contestants will pick the winner or a tie for each of 20 college and professional games to be played the following weekend by marking an "X" in the appropriate boxes on the ballot.
- Weekly, the ballot with the greatest number of correct answers will win a \$5.00 pass book account from Puget Sound National Bank. Should more than one such ballot be submitted, the prize will be awarded to the person who has most accurately predicted the margin of victory in the designated game. If a tie still exists the prize will be divided equally.
- In addition, Weekly ballots with the greatest number of correct answers and next greatest number

of correct answers will qualify for the final test, to be conducted the weekend of November 25-26. For example, if the best answer of the week is 18 out of 20, then all ballots with 18 will qualify for the final test. If the next best answer is 16, all ballots with 16 will also qualify. Names of the winners and all other qualifiers will be published each week in the *Mooring Mast*.

- Final ballots will be mailed to all persons qualifying during the nine week period. There is a limit of five ballots per person, but each contestant may not qualify more than once in any week. Also, no contestant may win the weekly top prize more than one time during the qualifying period.
- The grand prize will be a \$50 pass book account from Puget Sound National Bank.
- Rules for the final test will be the same as the qualifying period.

7. Entries may be submitted on ballots printed in the *Mooring Mast* or on ballots placed near the ballot boxes. Ballot boxes are located in the University Center and in the registrar's office.

- Weekly deadline for entries is 6:00 p.m. on Friday. Any ballot received after that time for any reason will be disqualified.
- This contest is open to all university students and faculty, except members of the *Mooring Mast* and their families.
- All entries become the property of the *Mooring Mast* which will be the sole judge of all ballots. Ballots not conforming to all rules, will be disqualified. Erasures or crossouts on a ballot constitute disqualification. Inquiries may be directed to the *Mooring Mast* office.

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# Calendar

## Friday, October 13

- 9:50 Chapel Services in Trinity Lutheran Church.
- 12:30 Friday Noon Music in Eastvold.
- 4:00 Faculty Meeting in Xavier 201.
- 7:30 Chinese Bible Study Hour in the Regency Room.
- 7:30 Tacoma Audubon Society in Xavier 201.
- 8:00 Sun Follies in Eastvold.
- 9:00 Homecoming Dance in the Sherwood Inn.

## Saturday, October 14

- 9:00 Faculty Wives Cookbook Sale in the University Center.
- 11:00 Homecoming Mums Sale in the University Center Lobby.
- 10:30 Soccer: PLU vs CWSC at PLU.
- 1:30 Football: Whitman at PLU at Franklin Pierce Stadium.
- 6:00 Homecoming Banquet in Chris Knutzen.
- 9:30 Homecoming Concert: Bill Cosby in Olson Auditorium.

## Sunday, October 15

- 8:00 Worship Service in Tower Chapel.
- 9:00 Religious Life Bible Study in the North Dining Room in the UC.

- 10:00 Worship Service in Chris Knutzen.
- 12:30 Communication Arts Majors Meeting in the Regency Room.
- 7:00 Chess Club Meeting.

## Monday, October 16

- 9:50 Chapel Service in Trinity Lutheran Church.
- 9:50 Lecture and Convocation Meeting.
- 7:00 Orchestra Practice in Eastvold.
- 7:00 Math Help Session in A-211.
- 8:15 Istavan Nadas Concert in Chris Knutzen.
- 8:30 Christian Science Meeting.

## Tuesday, October 17

- 5:00 University President's Seminar Reception in Gonyea House.
- 7:00 Choice Meeting in University Center 132.
- 7:00 Volleyball Match: PLU vs. UPS in Memorial Gym.
- 7:00 Math Help Session in A-217.
- 7:00 Soccer: PLU at the University of Washington.
- 9:30 Reel Rooters Meeting in the Cave.

## Wednesday, October 18

- 7:15 Lute Club Breakfast in the UC North Dining Room.

- 9:50 Chapel Service in Trinity Lutheran Church.
- 1:30 Economics Department Meeting in UC 208.
- 7:00 Math Help Session in A-211.
- 9:00 Mayfest Practices in Memorial Gym.

## Thursday, October 19

- 11:30 USSAC Swim Program for Handicapped Children in the Pool.
- 5:00 Young Life Leadership Meeting in the UC-210.
- 7:00 Math Help Session in A-211.
- 7:00 Sea Sprites Tryout in the Pool.
- 8:15 Stanley Krippner Lecture on "Dreams, ESP, and Altered States of Consciousness" in A-101.
- 8:15 University Theatre Presentation in Eastvold.
- 9:00 Holy Communion Service in Tower Chapel.

## Friday, October 20

- 9:50 Chapel Service in TLC.
- 9:30 USSAC Swim Program for Handicapped Children in the Pool.
- 12:30 Friday Noon Music in Eastvold.
- 8:00 Concert: Elton John/Family at the Seattle Center Arena. Tickets are \$5.75 at the Bon Marche.
- 8:15 University Theatre Presentation in Eastvold.



### ENGLISH PROFICIENCY EXAM

The English Proficiency Exam will be given on Saturday, October 21 in Xavier 201. Bring ball point pens. Paper will be provided. You must sign up in the English Department before October 18.

### HOMECOMING DANCE

The Homecoming Dance will be held in the Guild Room of the Sherwood Inn on Saturday between 9 pm and 1am. Tickets, \$4.00 per couple, will be on sale Friday at the Information Desk.

### STANLEY KRIPPNER CONVOCATION

On Thursday, October 19 at 8:15 p.m. in A-101, Stanley Krippner will discuss "Dreams, ESP, and Altered States of Consciousness." Dr. Krippner has authored and co-authored over 150 articles in various professional journals, many of them describing his work in parapsychology.

### O SON OF SPIRIT!

My first counsel is this: Possess a pure, kindly and radiant heart, that thine may be a sovereignty ancient, imperishable and everlasting.

Bahau'llah

Baha'i Firesides, Thursdays, 8:00 p.m. at 751 South 118th. Phone 537-3945.

### ATTENTION PLU WOMEN

Doorbellers for HJR 61 (Washington State's version of the Equal Rights Amendment) are urgently needed to work in the immediate PLU area. We will be going out week day evenings, 6:00-9:00 p.m. starting October 17th. (Refreshments will be provided for footsore doorbellers!) DO YOUR POLITICAL THING!!! Male sympathizers welcome.

For more information, call Stephanie Turnley, est. 397 (8:00-5:00) or Susi Stapczynski, ext. 800.

### LOOKING FOR WHEELS?

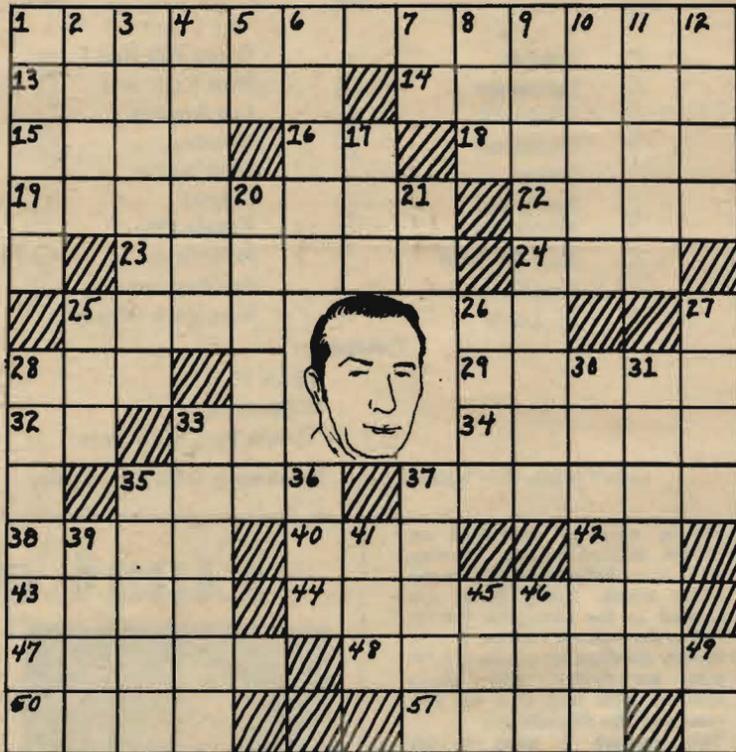
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# Campus Crossword

by Kenyon

### ACROSS

- 1) Featured Faculty: PLU's VP for Business & Finance
- 13) Kidnapper, for example
- 14) Reminisce
- 15) Single
- 16) Near
- 18) S. Am. Parrot
- 19) Chief of Shawnee Indians
- 22) Snug retreat
- 23) Modern fashion trend
- 24) Skill
- 25) Worry
- 26) Officer of the Day
- 28) Before (poetic)
- 29) Receiving set
- 32) Prefix
- 33) Coordinating conjunction
- 34) Awake
- 35) Gaelic
- 37) Chop
- 38) Persia
- 40) "Diamond ---"
- 42) Singular of dice
- 43) Book part
- 44) Divers
- 47) Type of whale
- 48) Hypodermic
- 50) Strange (var.)
- 52) Auctioned



### Last week's puzzle solved

JAMES VANBEEK  
 OVERTHEWALLN  
 BELAYSAMEFE  
 MOLLTRESTLE  
 SADERSESAIL  
 CRIEDBERG  
 RICAIDAHO  
 AAGBLTA  
 TPLEABETT  
 CLUEBROODER  
 HURTHERAXIS  
 ERGOTTOMAN  
 SEENREALND

### DOWN

- 1) Sharp
- 2) Victor Borge, for example
- 3) Gourmet
- 4) Bring into harmony
- 5) Negative
- 6) Metal Alloy
- 7) Chromium
- 8) Dress border
- 9) One of Robin Hood's men
- 10) More pleasant
- 11) Stop! (naut.)
- 12) Salamander
- 17) Golf mound
- 20) Religious headdresses
- 21) History (med.)
- 25) To and ---
- 26) By mouth
- 27) Dwell on excessively
- 28) Overshadow
- 30) One-exit street (two words)
- 31) "Sleepy Hollow" author
- 33) Cantankerous
- 35) Impatient
- 36) Imp
- 37) Satiates
- 39) Plunder
- 41) Internal Revenue Service
- 45) Gross (adv.)
- 46) 1/1000th of an inch
- 49) Former spouse (slang)

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