

THE MOORING MAST

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Health Center, Hong Hall cry for condom machines

By Jennie Acker
The Mooring Mast

Glancing apprehensively up and down the deserted hall, the 20-year old ducks into the restroom and drops four quarters into the machine above the sinks. Pocketing a condom, the student steps again into the hall, heading for his dorm room.

Could such a scenario take place at PLU in the near future?

If the PLU Health Center and Hong Hall have anything to do with it, it will.

Condom vending machines have been popping up in greater numbers over the past few years in the restrooms of recreational facilities, restaurants and even colleges. PLU was offered a proposal recently by USA Pharmaceutical Co. for the installation of such machines on campus.

If the project were approved, there would be six

machines installed—two in male restrooms in two dorms on campus, two in female restrooms and two in a male and female restroom in a neutral location on campus, such as the University Center. More machines might be installed later.

PLU's Health Center, according to Health Education Coordinator Judy Wagonfeld, views the issue primarily from a medical standpoint.

"All of the literature shows that the use of condoms reduces the transmission of AIDS and other sexually transmitted diseases," Wagonfeld said. "We feel very strongly about promoting the use of condoms. We're not telling people to go out and have sex; we're just telling them if they are having sex to use condoms."

Rod Black, Marketing Director of USA Pharmaceutical Co., submitted a proposal two weeks ago to the Health Center, encouraging PLU to install

Please see **CONDOMS**, pg. 4.

LUTE ARCHIVES



The initial Pacific Lutheran football team played its first scrimmage in 1926 on a field regarded as a "nondescript pasture of pebbles" built by students.

Cruel & unusual punishment



A freshman, handcuffed to a light pole in Red Square, becomes the center of attention.

PLU draws more elite freshmen than ever

By Anne Lindsay
The Mooring Mast

With this year's entering freshman class, PLU officials have outdone themselves in attracting the academic cream of the crop to the school, according to Dean of Admissions James Van Beek.

There are 23 national merit scholars enrolled at PLU, and 10 Washington scholars in the freshman class alone, he said. This places PLU in the top three schools in the state for the most Washington scholars enrolled, outranked only by the University of Washington and Washington State University.

In addition, PLU has more merit scholars than any private school in the state, Van Beek said. And Stanford University in California is the only out-of-state school that has surpassed PLU in attracting Washington scholars.

The merit scholars come from the top six-tenths of one percent of the nation's high schools. Of the

147 Washington Scholars honored each year, PLU usually gets about nine. Three scholars from other states also attend PLU.

Freshman Eric Niles, a National Merit Scholarship finalist now living in Hinderlic Hall, has the added distinction of having won the National Achievement Scholarship for Outstanding Negro Students. Niles competed with more than 80,000 others nationwide to win one of 200 awards.

"To my recollection," Van Beek said, "he is the first Achievement Scholar to attend PLU, although there have been other finalists who have enrolled."

Van Beek said he keeps files on all National Merit Scholars, especially those who wish to attend PLU. He calls the scholars several times and enlists the aid of several faculty members to help recruit and follow up on these students.

Michele Shepard, one of this year's ten scholars, said she was impressed by the faculty's personal attention and caring attitude.

New music building inches closer to bricks and mortar

By Dell Gibbs
The Mooring Mast

One of the major goals of the PLU administration during the 1980s has been to construct a new music building on campus to replace the overcrowded facilities in Eastvold Auditorium.

Eastvold houses not only the music department, but also the drama department and KPLU, a national public radio station that specializes in jazz music. The building is currently jammed to the rafters, and there are few places for music students to practice.

Other projects and a lack of funding, however, have delayed the music building project for most of the decade.

But the dream of a new music building got a large push towards reality in late September when a local foundation donated \$100,000 towards its construction. PLU President William O. Rieke said the Ben B. Cheney foundation presented PLU with the donation check on Sept. 22, just two days after the university made a presentation to the foundation board.

Rieke said the gift was only a part of the \$6 million it will cost to build the music building, or the \$3 million needed to start its construction, but he added it was very significant. The \$100,000 was the largest gift ever given by the Cheney Foundation for any purpose, Rieke said.

He added that when one foundation donates a large sum of money for a project, other foundations often follow suit.

By the time the Board of Regents meets on Oct. 16, the fund for the music building should contain about \$1 million, Rieke said. The music building fund drive is only part of the PLU Centennial Fund Drive, which Rieke estimated will have raised \$16 to \$17 million dollars by that time.

Rieke said his wish is to have enough money to start construction of the music building sometime during the 1990-91 school year, but added that it may have to wait until later. Once the building is begun, it will take approximately two-and-a-half years to complete.

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What's Inside

Guest professor takes stand against Lutheran Nazi
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Homecoming, through the lens, yesterday & today
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STOP AND THINK—Question: can earthworms smell? Answer: yes, but only when they're left out in the sun too long.

Nation

Boot camp for first-time offenders gets positive verdict

KILBY, Ala. (Scripps Howard News Service)—The slamming of cell doors has been replaced by the screaming of drill instructors at Kilby Correctional Center.

From a 4:30 a.m. wake-up to lights-out at 9:30 p.m., it's boot camp for 13 prisoners, all first-time, non-violent offenders participating in a 90-day program that serves as an alternative for lengthier prison terms.

The official name of the program, the Department of Corrections Disciplinary Rehabilitation Unit, is an attempt to shock the prisoners away from future crimes.

"We had a lot of grown men cry," a weary Lt. John Beutler said of the prisoners going through the first day's regimen. Beutler serves as one of the drill-

instructors conducting the grueling, military style training.

"It's been taxing on all of us," Beutler said of the six drill instructors. "Our voices are strained because of the intense hollering, but we are ready for tomorrow."

The camp is conducted in a special facility that separates the participants from the rest of the prisoners at Kilby.

"The purpose is to just shock them into the harsh realities that this is prison life...that 'I don't want to go back to prison,'" Beutler said.

All inmates undergo psychological and medical testing to ensure they can handle the routine, which is designed after military basic training and includes hav-

ing their heads shaved. The average age of the first class is 20.

"We teach them discipline and responsibility and send them back as useful citizens," Beutler said. "If an inmate can go through all the hollering...then they are not as apt to quit a job."

At the end of the program, and with the recommendation of corrections officials, inmates will be sent back to the judge who sentenced them and placed on probation for the remainder of their sentences, Beutler said.

"If they do not conform to the rules and regulations (after release), we have a review board hearing and, if warranted, the judge will send him back to an adult institution," Beutler said. "They can do

90 days our way or up to 15 years in a regular institution."

The boot camp program is growing in popularity here and elsewhere because it costs less than conventional prison terms and most of its "graduates" won't be back to prison, said corrections spokeswoman Debbie Herbert.

About 45 percent of the inmates going through a normal prison system return, but only 15 percent of boot camp participants have returned since the program started in other states, she said.

The program costs about \$1,000 less than the normal year's stay per inmate, which is about \$10,000, Herbert said.

SAT and ACT exam scores drop; minorities improve

(Scripps Howard News Service)—Despite a national campaign to upgrade public education, there was little or no improvement in test scores among college-bound seniors who earned their high school diplomas in 1988.

The two big educational testing services reported Monday that graduating seniors this year did no better, and sometimes not as well, as the test-takers who graduated in 1987.

The average score on the College Board's Scholastic Aptitude Test fell from 906 in 1987 to 904 in 1988. It was the first slippage since SAT scores bottomed out in 1981 and began to creep upward in 1982.

Meanwhile, the American College Testing Program had an average score of 18.8 on its ACT Assessment for 1988

seniors, slightly higher than the 18.7 average for 1987 but still much lower than the ACT scores of the late 1960s and 1970s.

"No medal for America in this news," said Educational Secretary William Bennett. "Come on, team. Back into training."

Bennett, who leaves office this week to lecture and write a book, has been critical of the "unacceptably low" rate of improvement in pre-college test scores during the 1980s.

"Today it's a bit lower and still not acceptable," he said.

Blacks and Hispanics continued to show improvement on the standardized tests, but, "Averages of most ethnic groups still lag far behind the national mean," said

College Board president Donald Stewart.

Among 1988 seniors, white students had an average SAT score of 935; Asian-American students averaged 930; Mexican-Americans averaged 810 and black students averaged 737.

"Much more must be done to ensure that minority students are better prepared academically," Stewart said.

Males, who tend to take more science and mathematics courses in high school, continued to score higher than females on the SAT. The average this year was 933 for male seniors and 877 for female seniors.

The maximum score on the SAT is 1,600, or 800 on math and 800 on verbal. Only five students scored 1,600 in 1987-88

In general, SAT scores have leveled off

during the 1980s after falling sharply during the 1970s, when educators were accused of watering down courses and substituting life style for academics.

Many states and local school districts have raised teacher salaries and toughened graduation standards since the critical report, "A Nation at Risk," was issued in 1983 by the National Commission on Excellence in Education.

Pre-college tests have been attacked as racist and sexist by fair-test organizations on grounds they are culturally biased against women and blacks.

Despite the complaints, the test results are widely used, along with high school grades, to determine which students should be admitted to the most selective colleges.

Shultz seeks Soviet help controlling chemical weapons

WASHINGTON (Scripps Howard News Service)—Secretary of State George Shultz hopes to enlist Soviet Foreign Minister Eduard Shevardnadze's aid this week in stopping proliferation of chemical weapons and ballistic missiles in the Middle East.

Shultz will meet with Shevardnadze Thursday and Friday, for the first time since President Reagan's June summit with Soviet leader Mikhail Gorbachev in Moscow. Besides discussing chemical weapons, the two diplomats will try to pave the way for new negotiations next year on reducing NATO and Warsaw Pact troops and arms in Europe, State Depart-

ment officials said Tuesday.

Shultz, moved by Iraq's use of poison gas against Kurdish rebels, and reports Libya is seeking chemical weapons, recently has raised chemical warfare to the top of his "urgent" arms control list.

Rozanne Ridgway, assistant secretary of state for European affairs, said the Soviet Union has supported the United States in urging the United Nations to take action to prevent the spread of chemical weapons.

Stirred by Israeli complaints, Shultz also has given high priority to "missile technology control," meaning an international curb on selling missile and missile

components to countries in the Middle East.

Iran, Iraq, Syria and Saudi Arabia have recently acquired medium-range missiles capable of carrying conventional explosives and chemical weapons. "That should be a concern the Soviets share," said a U.S. diplomat.

Boris Piadyshev, deputy Soviet foreign ministry spokesman, said in an interview Tuesday his government "is willing to cooperate with the United States on both problems."

He added that Moscow is "ready to sign" the draft international treaty, nearing completion in Geneva, barring the production, storage and use of chemical weapons.

Ridgway said flatly that the START (strategic arms reduction) treaty Reagan and Gorbachev hoped to sign will not be completed in 1988.

"We can't finish the START treaty this year," she told reporters. However, Shultz and Shevardnadze will try to narrow differences on limiting air-launched cruise missiles to be covered by the pact.

OFFBEAT OFFERINGS

.....compiled from Scripps-Howard News Service

More milk produced by 'super' bovines

The first wave of an agricultural revolution caused by genetic engineering is surging quietly through milk supplies in the Midwest.

Some milk for sale comes from experiments in which cows have been injected with a hormone produced in laboratories. The result is a dramatic jump in milk yields, about 10 to 25 percent per cow.

The chemical companies say milk from cows treated with bovine somatotropin is safe to drink. The FDA agrees.

Researchers say the hormone is naturally present in milk and isn't active in humans. Several studies have shown that milk from treated cows doesn't differ from other milk in key measures of protein, fat composition and lactose.

Projected annual sales of the milk-boosting hormone alone range from \$100 million to \$500 million. The Upjohn Co., one of four large chemical companies sponsoring the experiments, is so confident of winning Food and Drug Administration approval to market the product that it is starting construction of a \$21 million production plant in Kalamazoo, Mich., to produce a hormone called bovine somatotropin (BST).

Regardless of money source, IRS checks all

(Scripps Howard News Service)—Income is income to the Internal Revenue Service, no matter how it is earned.

Many criminals, from the legendary gangster Al Capone to the drug dealers of today, have found this out when they didn't give Uncle Sam his share.

But some of today's criminals try to play it smart; they report their ill-gotten income on their April returns but don't identify its source.

Henry James Johnson Jr., also known as Henry Lee, did that before going to prison on drug-related charges.

While he was doing time, an IRS agent checked Johnson's tax returns, bank accounts and expenditures.

Johnson claimed that was ridiculous.

In Tax Court he admitted he received income from illegal sales of narcotics, but argued he reported it without identifying its source. Besides, he said, the IRS didn't deduct his expenses, such as lost drugs and money, trips to New York to get heroin and bail money for himself and his sales force.

The judge eliminated the penalties.

Car makers and car takers engage in war

In response to criticism, automakers have designed cars so they are more difficult to steal. It has become a classic case of man's obsession to develop a theft-proof motor vehicle, and technology is escalating on both sides of the dilemma.

Detroit's answer has been, through engineering, to remove two of the thieves' favored instruments, the coat hanger (also a favorite of locked-out owners) and the "slim-jim."

Knobs have been removed from door lock releases and a metal bar has been placed over where the slim jim, or "jimmy bar," once ruled.

There are, of course, all sorts of burglar alarms with which the auto owner can counterattack. But professional thieves soon learn to disarm them, as they learn to disable most any other protective device, including steering wheel and brake pedal locks.

Ford has had some success with keyless entry, a combination lock-like device, for people who can remember the five-digit combination.

Chrysler's new Eagle Premier retains the Renault, infra-red device that opens a car door without the key.

But perhaps America is too naive.

A Swedish firm, Skandia, has developed an electrified car seat that works in conjunction with a burglar alarm. If things aren't just right, the seat delivers a 9,000-volt shock at a current of 65 microampere.

Campus

Visiting professor takes controversial trip to West Germany

Ericksen almost barred from conference on Nazi theologian

By Melissa O'Neil
The Mooring Mast

A PLU history professor took a sudden one week leave of absence earlier this month, in order to present vital information at a West German seminar honoring a Lutheran theologian who was a Nazi.

Assistant history professor Robert Ericksen, a professor at Olympic College in Bremerton, is replacing history professor Dr. Chris Browning, who is on sabbatical until interim. PLU is Ericksen's alma mater.

Ericksen is the world's foremost historical authority on Emanuel Hirsch, who was a German Lutheran theologian during Nazi rule. Hirsch died in 1972, and would have celebrated his 100th birthday this month. He was the topic of the three day symposium in Goettingen, West Germany, which Ericksen was invited to at the last minute.

In fact, the organizers of the symposium tried to keep the event a secret from Ericksen. They feared Ericksen would dirty the memory of Hirsch, which they were

trying to honor.

Although Hirsch's followers today act as if he wasn't a Nazi, Ericksen claims that he was.

"Hirsch supported Hitler eight months before Hitler came to power," Ericksen said. "He joined the Nazi party and he denounced students and teachers to the Gestapo."

The Volkswagen Foundation sponsored the symposium, and was nervous about excluding Ericksen, so they sent him a late invitation.

Some people at the symposium were made uncomfortable by Ericksen's presence.

"Emanuel Hirsch's son said that I don't understand national socialism, therefore I don't understand his father," Ericksen said. "He tried to defend his father emotionally by saying that I don't understand what Nazi Germany was like. If anything, I understand Nazi Germany better than he does because I'm not as emotionally attached."

In 1985 Ericksen published a book entitled *Theologians Under Hitler*. One of the three German theologians focused on in the book was Hirsch.

"I am the first, actually the only, person who has ever written a fairly complete picture of his (Hirsch's) political and theological views," Ericksen said.

Hirsch had been the dean of the University at Goettingen during the Nazi rule. He was politically disgraced in 1945 and was removed from his position as dean. The controversy surrounding Hirsch is whether or not he let his theology be influenced by his political beliefs.

Hirsch's theology was anti-Semitic, Ericksen pointed out. In 1939 he wrote an article claiming that Jesus was not Jewish by birth.

"He tried to make Christianity and Nazism consistent," Ericksen said.

The idea behind the symposium was to resurrect Hirsch's reputation and to redevelop interest in his work and an appreciation for his theological views.

At the symposium there were six papers presented which will be published as a

book on Hirsch. Ericksen was not allowed to present a paper he had written, but he did distribute copies of it, and he was able to participate in the discussions.

Ericksen does not know if his paper will be published in their book. If it is not, it will be published in one of the many journals dealing with theology.

"I think my paper should be published with theirs so that anytime someone picks the volume up to read about Emanuel Hirsch, they won't read it without hearing my side of his story," Ericksen said.

Ericksen was at the symposium to remind Hirsch's followers of his political opinions.

"They have to take the facts into account before they can convince the rest of the world that his theology is fit to be used," Ericksen said. "While dealing with Hirsch's significance as a theologian they also have to keep in mind the implications of his political stance."

"To those theologians in Germany, Hirsch is only interesting for his theology and they try to hide his politics," Ericksen added. "I think his politics raise interesting questions about how someone who thinks of himself as a Christian could support the Nazis so enthusiastically."

Hirsch is not the only connection Ericksen has to Germany. He is on the Board of Editors of a fairly new biannual scholarly journal entitled *Kirchliche Zeitgeschichte*, which translates to *Contemporary Church History*.

The journal was founded last year by a professor at the University of Berlin, who invited Ericksen to be on the board based on his research on Hirsch and other German theologians. The other board members hail from Canada, Scandinavia and Western and Eastern Europe.

Ericksen finds his involvement in Germany and its history to be quite helpful in the classroom.

"In almost every course I teach, especially German history, it provides me with an insight and awareness of how the German people have dealt with their own past," he said.

Local home burns as firefighters tend to false alarm at PLU

By Tony Hidenrick
The Mooring Mast

On Sept. 8, at 1:04 a.m., the Parkland Fire Department was ordered to leave a severe house fire in the corner of its jurisdiction and respond to an alarm activated within PLU's Pflueger Hall.

The alarm turned out to be false.

An hour later, at 2:09 a.m., the fire department again responded to an alarm, this time in Tinglestad's Ivy Hall. It was also a false alarm.

Circumstances like these have caused the PFD, as well as the PLU administration, to make an immediate effort to tell students that maliciously pulled fire alarms entail severe penalties.

As part of this effort, Erv Severtson, PLU's vice president and dean for student life, recently placed a large announcement in the Mast's Sept. 16 issue to let potential offenders know that this kind of behavior is not going to be tolerated.

"The purpose of the ad is to get people to think ahead," Severtson said. "PLU students as a whole are really sensible and mature people. It is really a small group of people that we are concerned with."

Although the number of false alarms so far this year hasn't been much different than past years, it is the close occurrence of them within one night that prompted the announcement, according to Severtson.

As outlined by the advertisement, if a student is caught and is determined guilty for maliciously pulling a fire alarm, he or she will face punishment both by the university and the civil authorities.

The individual first will be suspended for the rest of the academic year and then will be placed under arrest charged with a gross misdemeanor requiring a court appearance and a \$1000 fine.

Gary Hauenstein, assistant chief for the PFD, said that the house fire that had to be abandoned was very serious, but that the department has an obligation to PLU.

Under the circumstances, the Spanaway Fire Department was able to take over the real fire while PLU's false alarms were addressed. This, however, is simply ridiculous and is something that should not have to be dealt with, Hauenstein said.

"We have less problems at the elementary school level than we do at the college level," Hauenstein said.

However, the assistant chief does recognize the fact that one group of bad people doesn't make all PLU students bad.

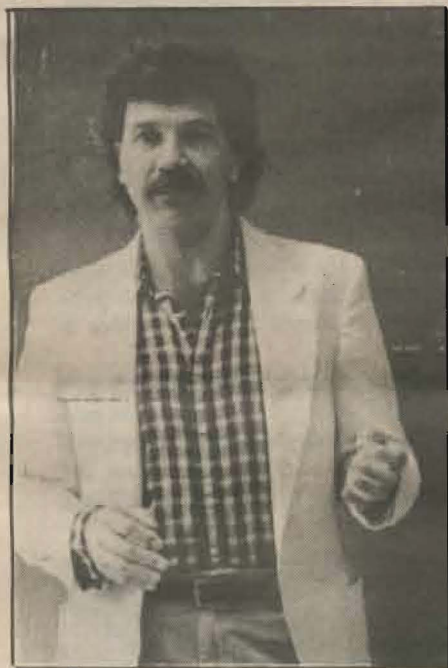
"Most of those at PLU are good, talented college-going students, but there are also idiots that think it's a joke (malicious fire alarms)," Hauenstein said.

According to both Severtson and Hauenstein, the safety of students is of utmost concern, which is why PLU has spent thousands of dollars installing fire alarms in its buildings.

However, when these expensive units become the objects of entertainment, their whole purpose is jeopardized, Hauenstein said.

Overall, the hope of the PFD is that the PLU community will soon recognize the seriousness of maliciously pulling fire alarms, and that everybody will understand that, if caught, they will endure a serious punishment.

"We are going to prosecute to the fullest extent of the law, and we have the PLU administration behind us," Hauenstein said.



Professor Robert Ericksen will be at PLU until January.

PLU celebrates right to read during Banned Books Week

By Melanie Bakala
The Mooring Mast

"A book is a reflection of the author's soul," said Laura Nole, director of PLU's bookstore. "Two people can read the same book, get different messages, but both feel the author is talking to them. It gives the reader a feeling of attachment to the world."

Books, or rather the banning of them, has been the hot topic this week as PLU takes part in Banned Books Week 1988--Celebrating the Freedom to Read.

This nationwide event is sponsored by numerous groups ranging from the American Booksellers Association to the National Association of College Stores. Freedom of speech and freedom of the press--rights guaranteed by the first amendment of the Constitution--are constantly being challenged by groups and individuals trying to restrict what others can read or see, according to these organizations.

The focus of this week is on the idea that reading opens minds, eliminates fear and breeds tolerance.

At PLU this week, both the library and bookstore are involved in promoting these freedoms. The bookstore is displaying books that have either been challenged or actually banned from libraries.

The library has an exhibit that shows a variety of books banned in the past. One section focuses on children's books and the other shows adult books that have been

banned, including dictionaries and textbooks. A podium separates the two displays, on which sits a piece of paper for students to write comments.

Reference librarian Deb Gilchrist said this year's displays are more elaborate than in the past.

"We see it as our role to educate not only in looking for information, but also to promote reading, including protecting the freedom to read," she said.

Gilchrist pointed out that academic libraries, like PLU's, don't have many problems with censorship. Most censorship occurs in public libraries and schools. However, the subject of book banning is important to PLU students because it is a subject of academic concern.

"Many classes are dealing with it," she said.

Please see **BOOKS**, pg. 4.



Laura Nole, director of the PLU bookstore, and a PLU student study the banned book display in the front showcase.

By Tim Irwin/The Mooring Mast

Condoms (from front page)

condom machines as a "tool for use in the war against AIDS and possibly a way to defray the cost of AIDS educational materials."

Hong Hall has also debated installing the machines, unaware that the Health Center was dealing with the issue at the same time. At a recent meeting, the dorm council voted 9-3 in favor of the project.

The council subsequently presented its proposal to Lauralee Hagen, director of the Residential Life Office, who will discuss it with Erv Severtson, Vice President of Student Life.

Although Hong and the Health Center have approached the idea separately and are proposing different vending machines, Severtson plans to address the suggestions in one sitting.

Severtson, Coffey, Hagen and two Hong representatives are planning to meet sometime next Wednesday. If the issue is deemed important enough, it will be brought before the Student Life Board of Directors, consisting of six department heads and Severtson. Later, President William O. Rieke might also become involved.

Hong Vice President Paul Wetz said the issue has been brought before the dorm council in the past, but it was ignored until now.

The installation of the vending machines

'It would be better to deal with a condom machine now than an unwanted pregnancy later'
--Paul Wetz, Hong Vice President

and their maintenance would cost the dorm nothing, Wetz said. Puget Sound Vending, a company based in Puyallup, would care for the machines and relinquish 10 percent of the profits to Hong.

The council also plans to post signs promoting sexual abstinence above the machines, emphasizing that the dorm is not condoning promiscuity.

Wetz said the machines would be beneficial.

"It would be better to deal with a condom machine now than an unwanted pregnancy later," he said.

Health Center officials, who have been giving out free condoms on request for the past year, also think putting the machines in dorm bathrooms is a worthy proposal.

Coffey said officials should think very seriously about quitting the business of

handing out condoms. At some point, the Health Center may not be able to keep up with the growing demand for condoms.

The Health Center handed out 500 condoms last May, Coffey said. A carton of 2,000 condoms costs \$190 at 9.5 cents a piece—a fee that could become burdensome for the Health Center.

However, "as far as societal costs, \$190 is a lot less than raising a child that someone is going to end up feeding into the social welfare system or ending in termination," Coffey pointed out.

Severtson does not think that affording condoms should be a concern for the Health Center.

"At this point in history, with the risks for infection and disease, I would make it a very high priority to make whatever number (of condoms) available free to people," he said.

Students also may be hesitant to get condoms from the Health Center because of the open waiting room.

"If you know people at the Health Center," Wetz said, "it might be embarrassing to go there to get condoms."

This, according to Wagonfeld, should not be a factor.

"We've ordered twice as many (condoms) this year as last year because we've put them in the exam rooms and the bathrooms in the Health Center so people can walk into the rooms and get them anonymously," she said.

Students also may call ahead of time with a request or write it on a piece of paper and give it to the receptionist.

"Of course we're not open on weekends or in the evening, which may be at the time of need," Wagonfeld said. "When this guy (Black) approached us, it seemed like maybe that would be a way to get them (condoms) in the dorms."

Severtson, however, said he believes the Health Center should remain the sole source of condoms on campus.

"Finding their way to the Health Center to get certain materials that they may need ahead of time is a part of making responsible decisions," he said.

Severtson said his top concern is the health and safety of students, and he fears the convenience of vending machines might hinder responsible decision-making about sexuality.

"PLU is also responsible to many constituencies," Severtson said. "Primarily students, but also parents, alumni and church. I'm always concerned that we not give messages to other constituencies that create real difficulties for them or potentially for us."

Black, a self-proclaimed Christian fundamentalist, is taking his proposal to a number of private universities in the area and stresses that it be viewed from a medical point of view.

"Personally I think it (sex out of wedlock) is morally reprehensible," he said. "But it's one thing to tell ourselves that and another to see what our kids are doing."

"How's the faculty going to feel if one of their students comes down with AIDS when they could have prevented it by installing a machine?" he asked.

USA Pharmaceutical Co. offers three ways to service and fill the machines.

The first states that USA Pharmaceutical

Co. will install, service and retain the income off of all vending machines, in which the product would be vended at one dollar per condom.

The second lets PLU buy the machines for \$589. USA Pharmaceutical Co. fills and services the machines, retaining 60 cents for each condom sold. This would earn PLU 40 cents per each one dollar sale.

The third method states that PLU buys, fills and service the machines, purchasing condoms at 30 cents a piece from USA Pharmaceutical Co. It suggests that income, averaging \$140 per month, be "used elsewhere in the AIDS educational effort."

Music (from front page)

The music hall will be located on the hill below Kreidler Hall and will have approximately 47,000 square feet of space, including a 600-seat auditorium, Rieke said. The new building will have twice as much space as the current facilities in Eastvold.

Rieke said the current housing crunch at PLU will not affect the construction of the music building. If a new dorm is needed, it will be financed separately with revenue bonds and will not take any money away from the music hall project.

Likewise, the university's proposed business building will not affect the construction of the music building, Rieke said.

David Robbins, chairman of the music department, said the new building will be a relief for his currently cramped department.

The music department was first moved into Eastvold in 1950, when the building was brand new. At that time, the music department had four full-time teachers, three part-time teachers and 20 music majors, Robbins said. This year, the department has 17 full-time instructors, 25 part-time teachers and 150 music majors and minors, yet it still occupies basically the same facilities, he added.

"The whole program is crammed into there and we have no flexibility," Robbins said. "It's a nightmare."

The music department keeps the

facilities in Eastvold open from 9 a.m. to 10 p.m. four days a week and 8 a.m. to 5 p.m. on Fridays so that everyone has a chance to use them, Robbins said.

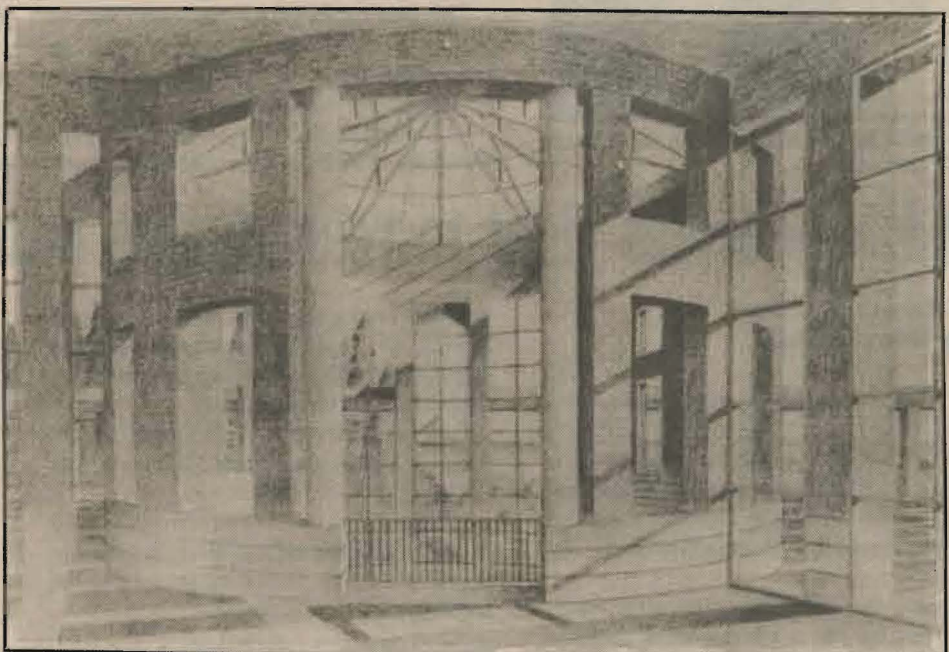
Practice space is in very short supply as well, he added. The Piano House provides piano students with a place to practice, but most of the other students in the program have no place to practice. Robbins said having a place to practice is crucial to musicians.

"Practice space to the musician is what a laboratory is to a scientist," he said.

The music department also has a "crying need" for their own performance hall, Robbins said. Currently, students must haul their musical equipment all the way from the second floor of Eastvold to the auditorium downstairs or to Chris Knutzen Hall in the University Center.

When the music department vacates its facilities in Eastvold, the drama and theater department will be able to spread out a bit, Robbins said. He added that he felt sorry for his counterparts in the drama department who will inherit the old facilities in Eastvold.

The drama department will not be stuck in Eastvold for long, however. Rieke said one of the university's next priorities will be to construct a drama theater on the lower campus, just to the west of the Rieke Science Center.



This proposed drawing of the new music building, by the architectural firm of Perkins and Wills, won national recognition in 1983. The design probably will not be used because of its expense.

Books (from pg. 3)

Nancy Kendall, also a reference librarian, is responsible for the displays in the library. She said there have been no outright attempts at censorship in the library, but "implications are there when you see things written in books, or books disappear off the shelves."

Laura Nole said there have no attempts to have books removed from the bookstore, but she does receive complaints from adult visitors, often pastors, about the lack of religious books.

Books are banned for many reasons. Often, the censorship occurs because a community or school board feels parts of books are unacceptable for students, or even for other adults to read. Alice Walker's *The Color Purple* was removed from a Virginia school library because of its profanity and sexual references. *The Living Bible* was burned in North Carolina in 1981 because it was a "perverted commentary of the King James Version."

Kendall said there have been attempts at book banning in communities as close as Bellevue and Vancouver.

"These actions have a lot to do with fear and a feeling of insecurity," she said. "When alternative beliefs are presented, certain individuals will feel threatened and insecure about those beliefs, so they reject the books and the new ideas presented in them."

"It's not something that happens somewhere else," she said. "It happens right here."

Nole pointed out that "we all cringe when we see blatant pornography," but "where do we draw the line?"

Darlene Campbell, assistant director of the bookstore, said a bill is pending in Washington that would further deny the selling of pornographic materials to children. However, it is possible that the bill, if passed, would leave it up for the community to decide what constitutes pornography. She said books such as *Gray's Anatomy* and *The Color Purple* could be considered pornographic.

"Where do we stop when we start this?" she asked.

Nole attribute actions such as these to "a small minority of narrow-minded people making a lot of noise and getting legislation passed."

It is for this reason that Nole sees the importance of Banned Book Week.

"It's important because it lets the public know about the erosion of our rights," she said. "They (people who want book censorship) have a choice—don't buy the book or check it out. (They should) let the other people have the choice."

Banned Books Week runs until Oct. 1. The library display will be shown until Oct. 7.

GIVEAWAY

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GIVEAWAY

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Guest socialist and marxist speakers mourn for Australia

By John Ringler
The Mooring Mast

Australia is a nation in turmoil, despite its koala bear postcards and tourist trap atmosphere. This was the message of Alison Thorne last Friday evening in a presentation co-sponsored by the Division of Social Sciences and Tacoma Radical Women.

It is largely a land of oppressed minorities: women, workers, Aborigines, immigrants and homosexuals. The resulting cauldron of anger is ready to boil over at any time, said Thorne.

About 50 people turned out in Ingram for the public forum entitled 'Australia--the Myth & the Reality' featuring guest speakers Thorne and Peter Murray, both from Melbourne. Thorne is a socialist and Murray a marxist.

The topic was advertised as an assessment of the country's future set against the backdrop of the nation's 1988 bicentennial festivities. It proved to be more of a report on social conditions in another corner of the world--a corner Americans increasingly identify with and idealize.

Both speakers agreed that the Labour Party government has failed the Australian people while blatantly glossing over the harsh realities that threaten domestic peace.

Thorne, a communication skills teacher at a vocational college and organizer for Melbourne Radical Women, spoke of what she perceives as increasing inequality between the sexes in Australia. About 75 percent of the people living below the poverty level are women, she said, and women still earn only 69 percent of their counterparts' salary.

Liberation is the common bond between all of the causes in their native land, said Murray, a senior shop steward for the Australian Railways Union.

"The working class has taken a 35 percent wage cut over the last seven years under the administration of (Labour Party leader) Bob Hawke," he said. "It's been

asked to tighten its belt once too often."

The tax system is steadily geared toward lower class discrimination, both speakers said, and institutional racism also exists. Only three Australian states have anti-discrimination legislation and the national constitution does not grant many of the freedoms Americans assume.

Aboriginal groups and the others have nothing much to celebrate this year, Thorne said. Unemployment among Aborigines runs at 45 percent, contrasted with eight percent for white Australians. Few land concessions have been granted despite the 40,000 years of Aborigine life on the continent. White men, by contrast, have only ruled the continent for 200 years.

Aborigines now compose only one percent of the population, but 11 percent of the jail space while suffering from widespread alcoholism and malnutrition.

Historian Gwen Deernal-Hall has alleged that the Queensland, the Northeastern Australian state, has been injecting young Aboriginal women with a contraceptive drug to slow growth of the indigenous population. Aboriginal infant mortality is almost triple the national rate.

Government neglect may be a subtle form of genocide, both said. They compared the situation with treatment of the Native American Indian. Both referred to the Tacoma land rights battle pursued by the Puyallup Indian tribe as an inspiration to Aborigines in Australia.

The government has only recently begun to address these concerns, and these are only token efforts designed to uphold the country's image and increase tourism revenue during the bicentennial, Thorne said.

Australian society is also composed of one-third immigrants, or "first generation," a group the government has likewise been slow to accommodate or allow a voice to, Thorne said. Some of the states still have strong penalties against homosexuality.

The myths propagated by *Crocodile Dundee* and recent advertising campaigns in the U.S. portraying Australia as heterogeneous, stable and non-political ought to be torn down, both speakers said.

"There are no national solutions to this crisis," Thorne said. "The oppressed in Australia cannot achieve our goals without linking the oppressed in this country, here in the belly of the capitalist beast."

The pair has been seeking to do just that in speaking engagements up and down the West Coast. They were in Bremerton earlier last week for the 22nd anniversary of the Freedom Socialist Party, a sister organization with Radical Women. They also have spoken in Portland, Seattle and San Francisco.

Dr. Laura Klein, associate professor of anthropology, introduced the speakers on

behalf of the Division of Social Sciences. She related a few of the stories told by the speakers to her own experience as leader of the PLU Interim tour of Australia last January.

"We went with a basically cartoon image of a very important part of the world," Klein said. "When we were there, the fact was that racism was a very real thing on the surface, that women's rights were still questioned. That's not what we expected to see."

"It was very frightening," she added. "I'm not saying that was Australia, but that side of Australia existed also. It's good to hear another picture of Australia and to get as much information as we can. It's very much a sister country, very similar history in many ways, very different in others, and our assumptions need to be challenged."



By Winfield Giddings/The Mooring Mast

Guest speakers Peter Murray (L) and Alison Thorne of Melbourne, Australia.

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Friday, Sept. 30
4:30 - 6:30 pm
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Commentary

Condom machines out of order for PLU

I've got some bad news for those who thought Pacific Lutheran University was a state school when they enrolled here.

It isn't. It's a private, supposedly Christian school, and that has to be remembered when the topic of condom availability is discussed.

As Erv Severtson, vice president and dean of student life, said, this school is not only responsible for its students, but it also answers to parents, alumni and the Lutheran church (see related story, front page). Placing condom machines in the dorms could place strains on those relationships.

The Hong dorm council and USA Pharmaceuticals claim that the reasons for condoms on campus is to combat the threat of AIDS.

It sounds good, but let's face it, USA Pharmaceuticals is out to make a buck by suckering anyone it can into using its machines, and Hoag is trying to change its image as quickly and radically as possible. The dorm council sees a chance to break out of the studious, "nerd" image by being the first dorm to offer prophylactics.

I'm not saying that AIDS is not a serious problem. It is, and I think people should take every precaution they can to protect themselves, including using condoms. There are better ways to provide them, however, without compromising what this university stands for.

Christian or not, the obvious solution to obtaining AIDS through sexual contact is not to have sex until after you marry someone who practices the same philosophy.

Just as obvious is that in a culture where "getting laid" is the ultimate macho act and a sure sign of manhood, abstinence cannot realistically be expected.

The Hong dorm council says it will put signs above the condom machines to encourage abstinence rather than promiscuity. That's like putting a jar of cookies in front of a youngster and expecting him not to eat one, even with a sign above the jar telling him he'll get fat.

Hong vice president Paul Wertz also said that it might be embarrassing for a student to go into the health center to get a condom.

Perhaps if a student isn't mature enough to obtain a condom he isn't mature enough to use one. Regardless, Judy Wagonfeld, director of the Health Center, said condoms can easily be obtained in complete anonymity and they're free.

Among its obvious functions, the Health Center is also designed to educate. The battle against AIDS is going to be won by informing the sexually active population about the disease. A condom machine fastened to a wall doesn't supply AIDS information or provide a knowledgeable staff to answer questions, the Health Center does.

Despite the concern of cost held by Wagonfeld, Severtson said condoms are such a high priority that they will be provided free no matter how many are taken.

If you are going to have sex, don't risk getting AIDS or bringing a baby into the world—use a condom. But, be responsible for yourself, don't expect a Christian university to foot the bill for your promiscuity.

The Health Center is right on campus and the local drug stores are plentiful. Don't expect or demand condoms in a Christian context.

S.R.

Let's show firemen we're trustworthy

PLU students are very fortunate that the Parkland Fire Department is a tolerant, cool-headed lot.

Every year, Parkland firefighters go above and beyond the call of duty to make sure PLU doesn't go up in smoke like a Homecoming bonfire.

Last January, a local man bled to death while the PFD tended to a false alarm in Pflueger Hall. It's not known if the man would have survived with the life-support help of PFD, but his odds certainly would have been better.

Coincidentally, it was once again Pflueger Hall that was the origin of a false alarm early this month. This time, the PFD was pulled away from a major house fire in the area (see related story, pg. 3). The blaze was squelched, thanks to the Spanaway Fire Department.

It's lucky for us that the PFD is trained to treat each PLU false alarm as if it were the real McCoy, even when the individual firefighters grow tired of playing fire alarm roulette.

We're also lucky that the PFD is a first-rate group of men who will bite the bullet when they are threatened, cussed at, or strafed with water balloons. Unruly students have done all these things to Parkland firefighters in recent years.

Don't you think, fellow Lutes, that these men, who put their lives on the line and make our little university their number one priority, deserve the respect given Supreme Court judges? I do.

This year, for once, let's be gracious to the firefighters. Let's also be cautious not to leave the iron on, or throw the nerf football in the hallway near a fire alarm.

If we just use a little common sense, maybe someday we'll regain the trust of the PFD.

M.M.



FRESHMENHOOD

By Paul Sundstrom



Echoes in the Lutedome

Third step is the key when name and face don't click

By Daven Rosener

introduced.

Meeting new people is a big part of college life. In the last few years I have met more people than I met in the first 18 years of my life.

I have tried my best to remember all of their names, but often it is too hard to attach one to a familiar face.

Here is a common scenario during the first few weeks of school.

I am walking toward the U.C. to eat lunch. Along the way, someone says "Hi, Daven." I look at him, ready to respond. The pressure is on now. He seems familiar, but for the life of me I can't remember his name. I return a generic "Hello, how are you doing?"

Though, glad to see at first, he seems to walk away a little sad that I had not remembered his name. I walk away feeling stupid because I had forgotten.

This happens once in a while to me, and each time I am embarrassed. I'm sure most Lutes have had a similar experience.

I would like to apologize to those people whose names I lost at our last meeting. I also apologize for calling a person, say Colleen, by another name such as Sarah.

On occasion I have also altered people's names because I could not quite remember how to say them. But most of the time I simply give that generic response which does not include the personal touch of a name, but works for the moment.

Not being able to remember names at times is just a fact of life. If I don't use them often enough, sometimes I simply lose them. That is the affect summer has on me.

In order to combat this common problem, I have come up with a strategy. It may require one to feel stupid at times, but it works.

STEP 1. When meeting someone for the first time, look at their face and say their name after you have been

introduced. STEP 2. Next, warn them that you are not perfect. Say, "It is nice to meet you. I have met so many people in the last few weeks that it might take a few goof-ups to memorize your name."

Step 2 makes the uneasy moment of forgetting their name later more bearable. I usually tell them that it may take three completely embarrassing times before I will remember. I have been told that one only learns by making mistakes, so why not apply that theory to learning names.

STEP 3. When you approach the individual the second time and are at a loss when trying to think of their name, don't be afraid to ask. Besides they are the best source.

This is the hardest part to my strategy. A lot of people are not willing to swallow their pride and end up responding with the "generic" reply.

Feeling stupid is not so bad. Remember no one is perfect.

Because I have been guilty of producing this generic response in the past, I have decided that this year I am going to make a better attempt at following through with step 3. After misnaming Colleen, who now administers a name quiz to me each time we run across each other, I have become even more determined.

If a majority of the people across campus would do the same, this could produce incredible results. Students would know hundreds of people more than before.

Think of the potential next time you come across someone whose name you seem to have misplaced. Use step three.

(Daven Rosener, a junior off-campus student, writes this weekly column for The Mooring Mast)

The big turnaround: Judicial

Community review taken for a test drive

By Christy Harvie
The Mooring Mast

Community review, formerly known as peer review, has gone through many organizational changes and has set a precedent for the PLU campus.

"It was decided that last year's system was not working," Christina Boyette, vice chairman of the Resident Hall Council, said. "Jan Maul-Smith, Lauralee Hagen, and Erv Severson spent all summer developing it."

The idea for change was deliberated over the past few years, Boyette said.

"The idea was to both change the structure of peer review and add stricter guidelines," Boyette said. "This year we added hall directors for staff perspective."

Last year peer review boards consisted

of six vice presidents serving in the fall and six others in the spring. The group was chaired by the RHC vice chairman and overseen by an advisor from Residential Life.

This year the organization has been divided up into three levels, each higher level handling more serious offenses and appeals.

"We first get an incident report, then look it over and think of questions to ask the student about what happened," Mike Standish, vice president of Foss, said. "Then the student comes in and we ask questions about the incident. When we are satisfied with the knowledge of what occurred, we send them out of the room and privately deliberate the situation."

The advisory hall director talks with the students while the board deliberates on the

"There was an obvious need for change. Our policy was almost hypocritical last year."

Monty Pera, Pflueger vice president

decision.

Standish believes that their role is one purely of justice.

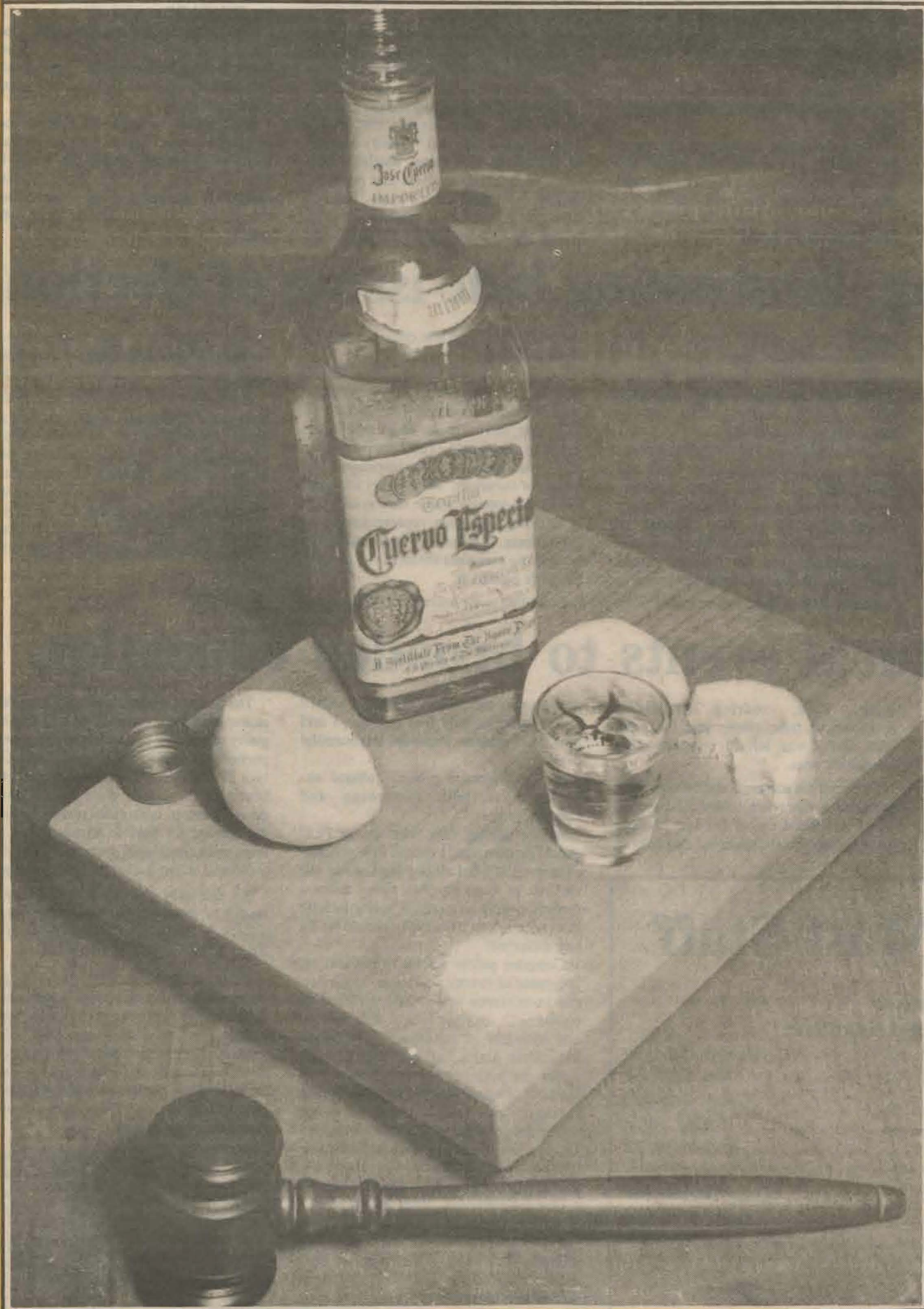
"We are their to determine whether or not a violation has occurred," Standish said. "We want them to learn that they have to take responsibility of their actions."

The vice presidents meet with their boards about twice a month, but are not bound to this schedule and will meet more if the case load increases.

Another change in the system is the types of penalties being handed out by the board. The minimum penalty is now a \$25 fine or two hours of community service.

Last year many students were escaping with only verbal warnings after more than one previous offense.

Please see JUDICIAL pg. 10.



By Shane Ryan/The Mooring Mast

The

By Wendolyn C
The Mooring Mast

It's that time of year when students across campus are receiving an incident report and trying to understand the police report.

This excuse has been used in the past and won't be used again.

All students were given a student handbook update and the students to read. You've put off the reading, here's the judicial system.

The new system is a complete make-up from the old policies which it replaced in several years. It lies in the sanctioning.

Alcohol on campus

By Wendolyn Cowan
The Mooring Mast

The new judicial review system has once again pulled the cork on the issue of alcohol use on the PLU campus.

The question this time is whether the new rules will be effective in reducing the alcohol problem.

This year, Residential Hall Council is making the sanctions for misconduct stiffer than in the past with the intent that disciplinary action will no longer be laughed at.

Especially when it comes to alcohol. For the past six years the Student Life office had been in charge of creating sanctions while RHC was simply in charge of enforcing them.

This mine to that it... Lau life, su to ma before decisi Thi which that t Hagen the pu studen pullec the fir possib Hag k d s

Official review gets tough

William O. Rieke
Erv Severtson

University Review Board

Executive Review Board

Community Review Board

Community Review Board

Community Review Board

New system simplified

year again. When campus complain after report that they didn't been tolerated in the his year either. supposed to get a stu- arrival and it's up to it. But just in case important piece of side scoop on the new n't much different in vious one, in fact the orces haven't chang- The main difference for misconduct.

The first level a student would see for a violation of policy is the Community Review Board. The board is made up of four dorm vice presidents, two hall directors and a student life representative serving as an advisor.

The board reviews incidents involving violations of policies, rules and regulations, and standards governing the residence halls.

The Executive Review Board is the next rung on the ladder. If a student has the misfortune of getting an incident report more than once during the year, this is where he probably would go.

This board is made up of a rotating panel of four of the twelve dorm vice presidents, an alternative housing appointee, three student life representatives, and is chaired by

the executive vice chairman for RHC. The next board is University Review Board which hears incidents involving violations of policies, rules, and regulations occurring in areas other than the dorms, multiple violations, appeals from the lower boards, and serious offenses.

The members of this board are made up of three faculty members, three students, and one student life representative.

The final stop on the judicial hierarchy is meeting with either Vice President of Student Life, Erv Severtson, or the president of the university, William O. Rieke. Either one has the power of expulsion or suspension.

A more thorough and in-depth overview of the system can be found in the 1988-89 Student Handbook.

Campus: The battle continues

year, however, RHC will deter- penalty for each violation and see carried out. Hagen, director of residential the new sanctions were developed students think about the choices em and the consequences of their

different from last year's system, otected students and taught them ere were no real consequences, aid. Hagen cited as an example ng of a fire alarm. On campus a might get a small fine, but if he fire alarm at the Tacoma Dome, ould be at least \$5,000 plus the y of jail time.

believes in the past PLU has not en responsible for their actions.

One major criticism of the stricter sanc- tions is that they are forcing students to drink off campus, encouraging more drink- ing while driving.

"If we pay as much as we do to go to school here, we should be able to do what we want."

Hagen doesn't see it that way. She believes that it is the students' responsibil- ity to choose that action. PLU states in the information sent to all students that the university does not allow drinking on cam-

pus. The students choose whether to leave the campus or adapt to campus policy, Hagen said. Many students think that while RHC may be trying make them more responsible for their actions it is being too strict.

"I think it's a little harsh." sophomore Chris Jones said. "I like the idea of com- munity service except on a first time of- fense. First-timers deserve a break."

Other students had mixed feelings. Several students in alternative housing believed the new policy didn't affect them. However, if they were living in a dorm they would be more worried about drink- ing on campus, they said.

A student in Foss thinks that because of

Please see **ALCOHOL** pg. 10.

Last year's members look back

By Renate DeWees
The Mooring Mast

In an attempt to improve judicial system at PLU, Peer Review has been abolished and replaced with a series of boards to be run much like a court-type system.

Julie Brooks, the Residence Hall Council vice chairman last year, presided over the old peer review system during her term in office. Brooks had mixed feelings about whether last year's system was effective at handling policy violations. "We tried to come down harder on people," Brooks said. "We wanted to show the offenders that peer review wasn't just a joke."

The majority of cases peer review saw were alcohol related violations. The normal punishments were a letter of censure and a dorm project for a first offense, probation for a second offense, and possible expulsion for repeat offenders.

Because peer review had the ability to expel people, it was questionable whether or not it had too much power. Brooks believed that they did not.

"Peer review was there to deal with the policy offenders," Brooks said. "We never abused our power, and I never over- rode a decision made by the board. We never used it as a personal vendetta against anyone."

Despite the fact that Brooks thought peer review was, for the most part, effective, she does believe that the new board system is a good idea.

"It looks like they finally found a system that will work," she said.

Rod Bigelow, a junior who served on peer review last year, shared Brooks' enthusiasm for the new system. He believed that it took the pressure off those students having to sit on peer review. While peer review never abused it's power, Bigelow said, the ability was there to do so.

"Since we did have the option of expul- sion, we almost had the ability to totally change someone's life," he said. "Hand- ing down a decision like that would be really hard to deal with."

Bigelow also questioned the effec- tiveness of the majority of punishments handed down by peer review.

"People often thought it was a joke when we would tell them to clean stairwells as a punishment for alcohol violations," Bigelow said.

He also described people openly laughing at the peer review board after hearing their punishment.

Bigelow didn't think the system was always ineffective. "Sometimes it work- ed in a very positive manner," he said. "It depended on the person. We asked some people one time to do an informational bulletin board and they really did a good job on it. When the people took peer review seriously, it worked well."

One question concerning the new system is whether or not it will cause more students to go off campus, and perhaps drive while intoxicated.

Brooks doesn't foresee an increased number of students driving while intox- icated as a result of the new system.

"I think people go off-campus to drink anyway," she said. "I don't think the board system will have a direct effect."

Alcohol From page 9

relatively high tuition costs, students should be allowed to drink if they want to. "If we pay as much as we do to go to school here, we should be able to do what we want!" he said.

The response from resident assistants has been in favor of the stronger enforcement. Chris Steffy, an RA in Pflueger, believes that by having a stricter policy, it will make the RA's job a lot easier.

"I was really disappointed with last year's system because RA's would come out looking bad in some situations," Steffy said. "I think from last year, as I saw it, nothing was getting done. They (the students) would pretty much get off scot free."

It seems students haven't taken their drinking off campus in response to the stronger enforcement of PLU policies. Students in alternative housing and in the dorms said it hasn't stopped their drinking on campus.

Karl Wischnofski, a junior communication arts major, says there is just about as much drinking in the dorms as ever.

"Most of the students don't even know of the sanctions," Wischnofski said. "I didn't until last week."

Wischnofski also believes that the Student Handbook, which has information on the new changes, is rarely read.

"Who reads the Student Handbook anyhow?" he said. "They (RHC) should have sent out a flyer stating the changes."

Many view the new addition as positive to the system, but others are concerned whether students will take it seriously.

Hagen believes strongly in the new system, though.

"We've returned to a system more similar to one eight years ago," Hagen said. "We believed in it then and now."

The desire of those involved is to have a system that will need relatively small changes as it grows.

Judicial From page 8

"The sentencing is left up to the board, depending on the individual circumstances," Monty Pera, vice president of Pflueger, said. "We try to look at each individual case objectively."

"If a student were to get a first offense of alcohol and was found guilty, they would receive a letter of mutual understanding," Boyette said. "Their sentence would probably consist of two to four hours of community service."

Only two cases have gone before community review this year, but more are waiting to be heard.

"I think it was important for the system to be revised," Standish said. "If not for the jokes made on campus about policy, it was important for the sake of the university. After all, the drinking age is a state law and PLU is liable for any serious incidents."

"There was an obvious need for change," Pera said. "Our policy was almost hypocritical last year."

Standish also believes that many of the students don't know what to expect from the new policy, although students seem to be more cautious, he said.

"The feedback that I've received is that people don't like what they see as a drastic change," Pera said. "They don't like the inconsistency of one year having a virtually non-existent policy and the next year a sentence of community service for six hours."

With only three returning members, most of the vice presidents are new.

"I think that it will be a big help as compared to last year," Standish said. "Policy is not a slap on the hand anymore."

But Pera said that the system still needs some time before a judgment can be made.

"It's still too early to say what the outcome of the new policy will be," he said. "I've only had one meeting and haven't heard a case yet, but it is obvious that there is going to be some more consequence for people's actions this year."

"We never abused our power, and I never overrode a decision made by the board. We never used it as a personal vendetta against anyone."

Julie Brooks, 1987-88
RHC vice chairman

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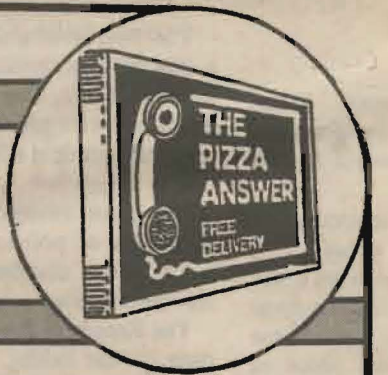
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Sports

Lutes overcome early deficit; trounce OIT

By David Haworth
The Mooring Mast

Pacific Lutheran University overcame a 14-0 first quarter deficit en route to a 45-14 dismantling of Oregon Tech last Saturday. Junior quarterback Kraig Kupp shook off three first half interceptions and had a stellar performance, passing for 227 yards and completing 60 percent of his passes. The wide margin of victory was reflected in the overall statistics. PLU carried the ball 59 times for 258-yards compared to Oregon Tech's 110 yards on 13 carries.

The Lutes defense also played well, limiting the high flying Owls passing attack to a mere 14-32 for 139 yards, while intercepting three of quarterback Don Trotter's passes.

The game started on a positive note for the visiting Lutes, when, on the first play from scrimmage, senior defensive tackle Mike Tuiaosopo recovered a fumble on the Oregon Tech 38-yard line. However, the rest of the first quarter was not so positive as PLU was outgained 154 yards to 97, and outscored 14-0.

"This was the big game for them," PLU coach Frosty Westering said. "The place was packed, their players were all fired up, and they got off to a great start. It was not necessarily our poor play, they just played outstandingly in the early part of the game."

Placekicker Eric Cultom missed a 35-yard field goal, and Kupp was intercepted on a fourth-and-goal as PLU missed two early opportunities to get on the board. Oregon Tech, capitalizing on their opportunities, scored on a 28-yard pass, and an 88-yard run, for their only points of the game.

The Owl's 225-pound fullback, Billy Coats, finished the day as the game's



Erik Krebs

leading rusher with 135 yards on seven carries, including the 88-yard touchdown run in the closing seconds of the first quarter.

Early in the second quarter, PLU drove deep into Oregon Tech territory. But, the Lutes came away empty after Kupp was picked off at the 2-yard line.

"I don't know what was wrong," Kupp said. "I was throwing the ball high all day long, and early on I just missed a couple of receivers."

PLU got the ball back on their own 27 as the defense stopped Oregon Tech cold and forced them to punt. Kupp then drove the team the length of the field with a mixture of runs and short passes culminated by a 3-yard touchdown run by Tom Napier.

Napier added a 16-yard TD jaunt in the third quarter. The two scores were added to his 10 carries for 63 yards, and 5 catches for 48-yards on the day.

With a little under three minutes left in



Brian Larson

the first half, Kupp hit Erik Krebs with a 12-yard touchdown pass to tie the game. It was Krebs only catch of the day, but he finished his day running the ball with 108-yards on 16 carries and a 7-yard touchdown scamper in the third quarter.

Even though the Lutes went into halftime just tied at 14, the momentum had shifted in their favor.

"We grabbed the momentum and at halftime we knew we could win the ballgame," said Kupp.

"You cause momentum by consistent play. They had it early, but once you get it and keep it with consistent play, everything rolls your way," said Westering.

Everything rolled the Lutes way in the second half as they dominated the Owls in ripping off 31 unanswered points.

The number-one ranked Lutes improved their season record to 2-0 while the defending Mount Hood champion Owls fell to 1-1. Offensively the Lutes amassed

519 yards on 96 plays while limiting the Owls to just 249 yards on 45.

"They just did not have the ball for very long in the second half and had to give up on their short passing game," said Westering.

The statistic that tells it all is the fact that PLU had the ball for an incredible 46 minutes compared to only 14 minutes for Oregon Tech.

Consistent blocking along the offensive line and relentless defensive pressure played key roles in the victory. Westering singled out the play of sophomores, cornerback Brian Larson and linebacker Rusty Eklund (6 tackles, 1 sack, and an interception). He also mentioned the entire defensive front. He added that the key was the overall team defense.

"I think the offensive line won the game for us," Kupp said. "They blew wide-open holes for Krebs, and gave me all day to throw for the most part."

"We just used simple cross-blocking techniques and got 6 yards a shot up the middle," said 238-pound right tackle John Skibiel.

PLU added 10 insurance points in the fourth quarter, including a 37-yard field goal by Cultom. Backup quarterback Paul Finley led the Lutes to their two late scores including a 34-yard pass completion.

"We still need to work on everything, we can improve anywhere," Skibiel said. "We cannot say that we have it made even though we are 2-0 with two impressive wins, we cannot let down."

"This game was like two boxers and they landed the early blows, but we weathered the blows and came back to land a lot more," said Westering. "The bottom line is that the longer we played the better we got."

PLU stung by Willamette 1-0; winning streak ends

By Jennie Acker
The Mooring Mast

The "turf" was up and PLU's mens soccer team didn't ride it well enough Wednesday night.

Willamette dumped the Lutes 1-0 at Lakewood Stadium, and in so doing, broke PLU's five-game winning streak. It also put an end to the Lutes and goalie Chris Steffy's three-game shutout string.

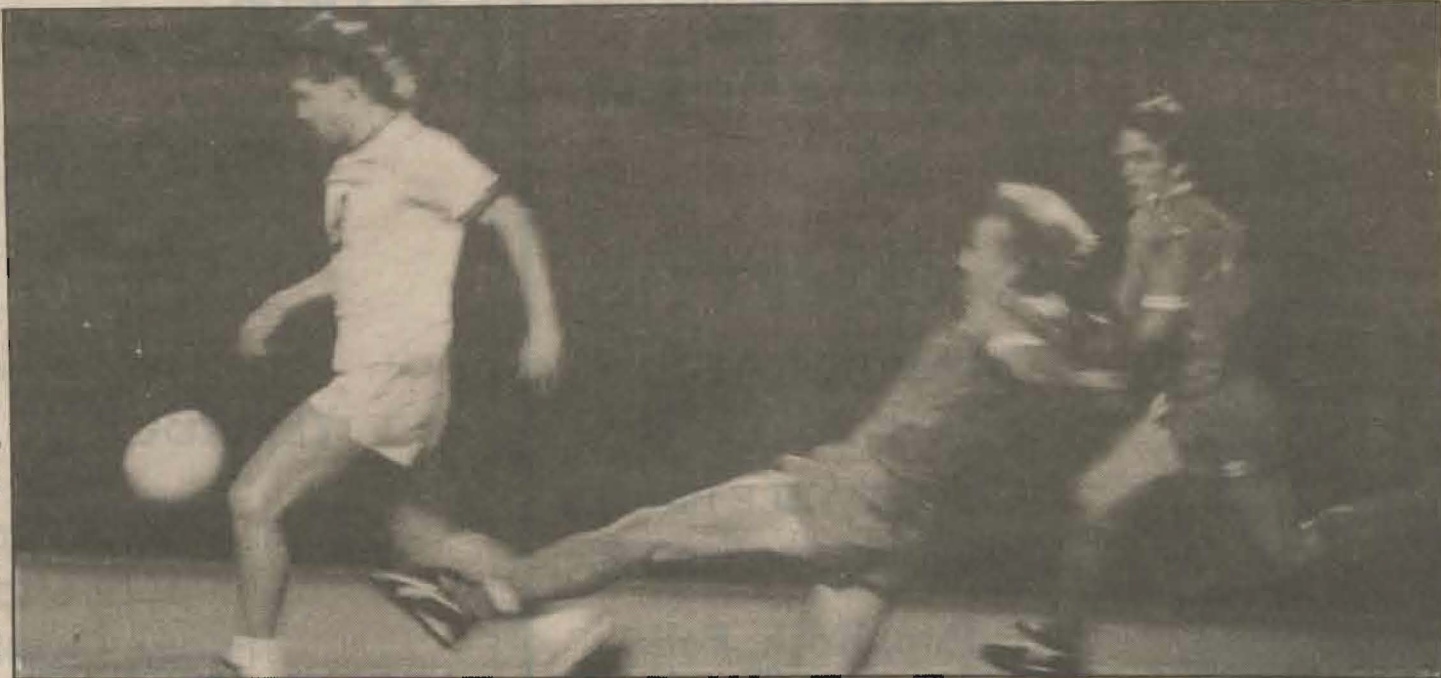
Freshman mid-fielder Joel Carver said PLU encountered some difficulty performing well on the artificial surface of Lakewood Stadium.

"We didn't reall adjust to the turf," Carver said. "Everyone was intimidated to dirbble."

The Bearcats snuck a goal past the Lutes defense early in the first half and, despite a number of aggressive runs at the Willamette goal, PLU was unable to put the ball in the net.

"We went out there expecting to play well," Carver said. "They (Willamette) just wanted it more."

PLU whipped Whitworth in Spokane last Sunday to complete their three-game



Brian Gardner breaks away from his Willamette defender during the PLU's game Wednesday. The Bearcats beat the Lutes, 1-0.

week sweep of opponents. Earlier in the week, the Lutes beat Linfield and Whitman by identical scores of 4-0.

Junior Tor Brattvag scored two goals

against Linfield with Brian Gardner, another junior, and Carver adding one score each. The same three, aided by a goal from freshman Jeff Gregorio, put

away Whitman. PLU faces a District 2 opponent, Warner Pacific, Saturday at 1 p.m. PLU currently has a record of 6-4-1.

Lady Lutes reach No. 3, continue winning ways

By Ross Freeman
The Mooring Mast

The PLU womens soccer team is undefeated and ranked 3rd in the nation in AP polls. That, after their trouncing of the Evergreen State Geoducks 8-0 last

Wednesday night. Cathy Ayers drew first blood with her only goal at 10:36 of the first half. Senior forward, and co-captain, Sonya Brandt got the assist.

Twenty minutes later, defender Tina Corsi put the Lutes up by two with her

goal. Midfielder Laura Dutt took the assist. Then, with only five seconds left in the half, Sonya Brandt added her first goal of the contest, with Karen Gilmer getting the assist.

Forward Wendy Johnson assisted Brandt, who scored her second goal at

11:18 of the second half, making the score 4-0. Sixteen minutes later, a bad pass by an Evergreen State defender went right past her own goalie and into the net.

The goal went to PLU. Sonya Brandt got

please see LUTES pg. 14

Miller's 'Voice of the Bobcats' becomes a Lute

By Michelle Barovich
The Mooring Mast

There is a new voice behind the microphone announcing Pacific Lutheran University's football games this year.

The voice is that of Scott Miller, the winner of the 1987 Montana Sportscaster of the Year Award. He came to PLU so he could continue play-by-play sports broadcasting.

Miller was born in Minot North Dakota but graduated from Washington State University in 1981 with a bachelor's

degree in communications.

"I've always had an interest in sportscasting," Miller said. "And WSU gave me lots of practical experience by having me broadcast highschool football and basketball, and WSU's baseball and women's basketball."

After graduating from WSU, Miller landed a job at a Spokane radio station. There, he began his professional career in sports broadcasting.

"I did 13 sportscasts a day and hosted a weekend sports talk show, and at the same time I was a play-by-play announcer for Eastern Washington University,"

Miller said. "I did both radio and TV, but I prefer radio because I prefer the challenge of describing everything to a listener who otherwise doesn't know what is going on."

During the summer of 1986 Miller received a phone call from some people in Bozeman, Montana. They were interested in having him apply for a job at Montana State University as the play-by-play man for football and basketball. Miller applied and was hired.

"For the past two years I have been the 'Voice of the Bobcat's' (the Bobcat's being the team nickname), and I gained some

valuable experiences and had some good people to work with," Miller said. "And in 1987 I won the Sportscaster of the Year Award."

After last year, however, the radio station that carried the 'Voice of the Bobcat's' decided to break their contract with the MSU athletic department; after only two years of a three year deal.

"I was left without a job, but fortunately a ex-professor from WSU told me about a job opening here at PLU," Miller said. "So I talked to Mike Larson, the sports

please see MILLER pg. 15

Spikers whip Seattle Pacific; Falcons are Lute's 8th victim

By Ryan Evans
The Mooring Mast

PLU's volleyball team, led by juniors Machen Zimmerman and Renee Parks, defeated Seattle Pacific Tuesday at Memorial Gymnasium. Zimmerman had 14 kills against the Falcons and Parks contributed nine services aces as the Lady Lutes raised their season mark to 8-1.

Head coach Marcene Sullivan called the victory a good district win. PLU rallied late in game 3 to beat their district rivals in straight games, 3-0.

The Lutes fell behind 9-0 in that third game, but when Parks served six straight PLU points, it brought them to within one. The Lutes later tied the game and then proceeded to run off four more consecutive points to win 15-11.

Zimmerman had seven kills in the first game en route to a 15-11 match-opening

win. PLU led early in the game at 11-4, but SPU came back strong, winning five straight points to pull within two. That was as close as the Falcons got. PLU turned to Zimmerman, who served the final four points of the game.

Seattle Pacific tried to make a match of it in game 2, jumping to a quick 7-0 lead. But, again PLU was able to come back. Holding the Falcons to just three points the rest of the way, the Lady Lutes eventually won, 15-10.

"This was a solid performance all around," Sullivan said. "SPU ran a quick attack, but Machen had a super game. We played real well."

Sullivan recognized the continuous need to improve, however. She said that while most phases of the Lute attack were excellent in the SPU match, the front line blocking still needs to be worked on.



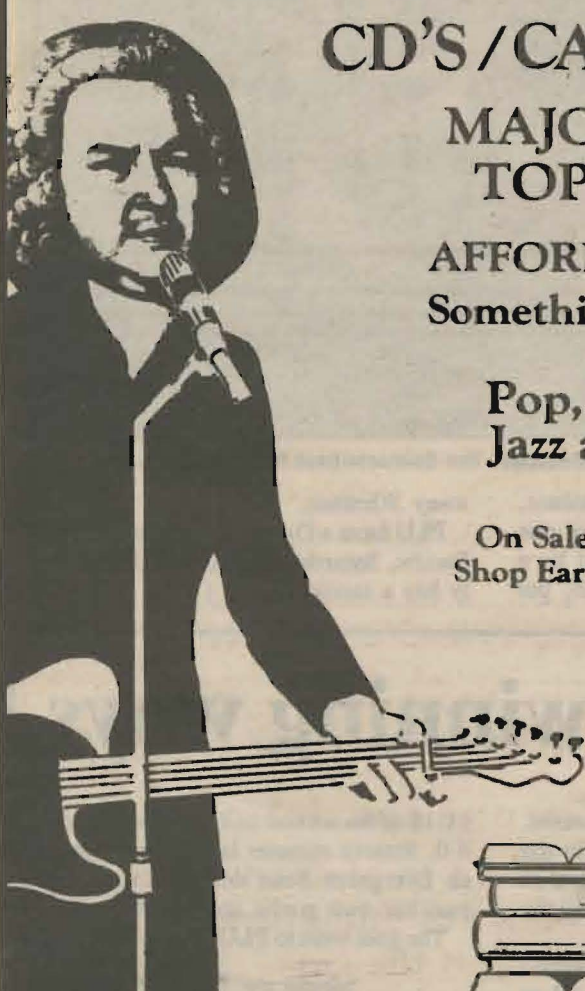

Junior Kristi Waltner serves against Seattle Pacific. The Lutes swept the Falcons in three games, 15-11, 15-10 and 15-11.

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(503) 698-7472. Thank You.

Getting the lead out!



Ken Gardner races in the Emerald City Invitational last Saturday. Gardner finished 43rd for PLU, in a time of 26:10.6. It was the second meet for PLU's cross country team, who are idle this week.

Flag Football Standings

Men's 'A' League Wins Losses

The Alfers II	3	0
Zoo Crew	3	1
Regular Guys	2	2
Diamond Boys	1	1
Pull Tabs	1	2
Mantronics	1	3
Schmidt Dogs	1	3

Men's 'B-1' League

Staff Infection	3	0
Beerhounds	3	0
Dr. Big Time	2	2
Circle Jerks	2	3
Green Machine	2	3
Ordal	1	3
Rieke Reamers	1	3

Men's 'B-2' League

Cascade Detergents	4	0
Buffaloes	3	0
K-Patrol	2	0
Ivy Animals	1	2
Regal Select	0	2
Beasts	0	3
Wimps	0	3

Women's League

Evergreen Court	3	0
Off Campus	3	1
Harstad	0	1
Big O's	0	2
Buggards	0	2

Lute Football Season Statistics

Team	RUSHING	Att.	Yg.	Yl.	Net.	TD	APC	Avg.Gm.
------	---------	------	-----	-----	------	----	-----	---------

PLU	99	498	66	432	6	4.3	216.0
Opp	63	393	70	323	2	5.1	161.5

PASSING	Pc.	Pa.	Int.	TD	Pct.	Yds.	Avg.Gm.
---------	-----	-----	------	----	------	------	---------

PLU	35	63	4	3	.560	421	210.5
Opp	19	49	5	1	.388	166	83.0

TOTAL OFFENSE	PI.	Rush	Pass	Total	Avg.Gm.
---------------	-----	------	------	-------	---------

PLU		162	432	421	853	426.5
Opp		112	323	166	489	244.5

FIRST DOWNS	Rush	Pass	Pen.	Tot.	Avg.Gm.
-------------	------	------	------	------	---------

PLU	24	18	5	47	23.5
Opp	16	4	2	24	12.0

PENALTIES	No.	Yards	Avg.Gm.
-----------	-----	-------	---------

PLU	8	71	35.5
Opp	14	117	58.5

FUMBLES	No.	Lost	Fum.Gm.	Fum.Lst.Gm.
---------	-----	------	---------	-------------

PLU	5	2	2.5	1.0
Opp	9	5	4.5	2.5

SCORING BY QUARTERS

	1st	2nd	3rd	4th	OT	Pts.	Total
PLU	0	27	31	17	0	75	37.5
Opp	14	7	0	0	0	21	10.5

TOTAL OFFENSE	PI.	Rush	Pass	Total	Avg.Gm.
---------------	-----	------	------	-------	---------

Kupp (2)	78	13	363	376	188.0
E. Krebs (2)	27	201	0	201	100.5
Havel (2)	14	36	0	36	18.0
Finley (2)	4	3	58	61	30.5
Napier (2)	14	77	0	77	38.5
Senn (2)	8	30	0	30	15.0
Kim (1)	9	36	0	36	18.0
B. Krebs (2)	6	23	0	23	11.5
Hillman (2)	1	6	0	6	3.0
Kurle (1)	1	7	0	7	3.5

PASSING	Pc.	Pa.	Yds.	TD	Pct.	I	Avg.Gm.
---------	-----	-----	------	----	------	---	---------

Kupp	33	60	363	3	.550	4	188.0
Finley	2	3	58	0	.667	0	29.0

RECEIVING (Top 5)	Rec.	Yds.	YPC	TD	LG	RPG
-------------------	------	------	-----	----	----	-----

Napier	10	95	9.5	1	27	5.0
Hillman	2	38	19.5	0	21	1.0
Miller	4	61	15.3	0	21	2.0
Welk	10	112	11.2	1	19	5.0
Senn	5	32	6.4	0	11	2.5

RUSHING	Att.	Yg/Yl	Net	YPC	LG	TD	G.Avg.
---------	------	-------	-----	-----	----	----	--------

E. Krebs	27	205/4	201	7.4	28	2	100.5
Kupp	18	59/46	13	0.7	15	1	6.5
Havel	14	42/6	36	2.6	9	0	18.0
Senn	8	31/1	30	3.8	8	1	15.0
Napier	14	84/7	77	5.5	16	1	38.5
B. Krebs	6	23/0	23	3.8	9	0	11.5
Kim	9	38/2	36	4.0	13	1	18.0

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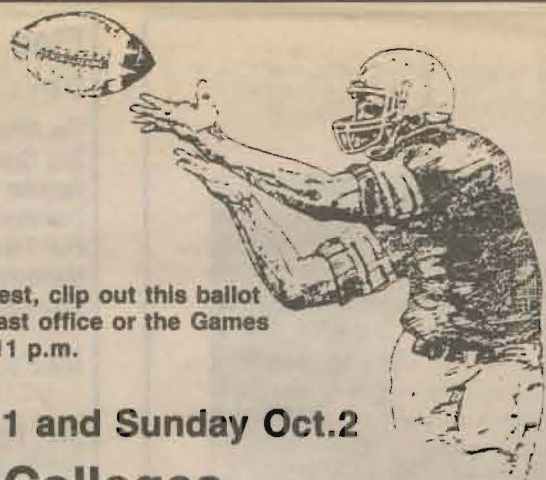
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The Gridiron Guesser



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Saturday, October 1 and Sunday Oct. 2 The Colleges

Home Team	Visiting Team	Tie
<input type="checkbox"/> California	<input type="checkbox"/> San Jose St.	<input type="checkbox"/>
<input type="checkbox"/> Washington	<input type="checkbox"/> UCLA	<input type="checkbox"/>
<input type="checkbox"/> Utah	<input type="checkbox"/> Hawaii	<input type="checkbox"/>
<input type="checkbox"/> Pacific Lutheran	<input type="checkbox"/> Whitworth	<input type="checkbox"/>
<input type="checkbox"/> Boston College	<input type="checkbox"/> Pittsburgh	<input type="checkbox"/>
<input type="checkbox"/> Tennessee	<input type="checkbox"/> Washington St.	<input type="checkbox"/>
<input type="checkbox"/> Texas A&M	<input type="checkbox"/> Texas Tech	<input type="checkbox"/>
<input type="checkbox"/> Georgia	<input type="checkbox"/> Mississippi	<input type="checkbox"/>
<input type="checkbox"/> Wisconsin	<input type="checkbox"/> Michigan	<input type="checkbox"/>
<input type="checkbox"/> Oklahoma	<input type="checkbox"/> Iowa St.	<input type="checkbox"/>
<input type="checkbox"/> Kentucky	<input type="checkbox"/> Alabama	<input type="checkbox"/>
<input type="checkbox"/> Florida	<input type="checkbox"/> LSU	<input type="checkbox"/>
<input type="checkbox"/> Colgate	<input type="checkbox"/> Lafayette	<input type="checkbox"/>
<input type="checkbox"/> Navy	<input type="checkbox"/> Yale	<input type="checkbox"/>
<input type="checkbox"/> Notre Dame	<input type="checkbox"/> Stanford	<input type="checkbox"/>

The Pros

<input type="checkbox"/> Chicago	<input type="checkbox"/> Buffalo	<input type="checkbox"/>
<input type="checkbox"/> Atlanta	<input type="checkbox"/> Seattle	<input type="checkbox"/>
<input type="checkbox"/> Los Angeles Rams	<input type="checkbox"/> Phoenix	<input type="checkbox"/>
<input type="checkbox"/> L.A. Raiders	<input type="checkbox"/> Cincinnati	<input type="checkbox"/>
<input type="checkbox"/> Philadelphia	<input type="checkbox"/> Houston	<input type="checkbox"/>

Tie-breaker: Houston at Philadelphia (total points) _____

Name
Address or Dorm
Phone Number or Extension

Rules: 1. Ballots will be printed in the paper each Friday in the sports section for 11 consecutive weeks ending November 11, 1988. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
2. Weekly, the ballot with the greatest number of correct answers will be win their choice of one case (24 cans) of Coke products (Classic, Diet, Cherry, Diet Cherry, or Sprite) and a free pizza from Pizza Time.
3. In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.

4. Entries may be submitted on ballots printed in The Mooring Mast only and placed in the receiving box at The Mast office or at the games room desk.
5. Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.
6. The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
7. All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

Four pick 16 games in Guesser; winner hits tie-breaker on the nose

Eric Viuhkola, a sophomore from Foss Hall, won this week's Gridiron Guesser contest. Viuhkola picked 16 of 20 games correctly, which put him in a tie with three other entrants.

Viuhkola won on the strength of his tie-breaker answer. The tie-breaker asked contestants to guess the number of points scored in the PLU-Oregon Tech game. Viuhkola said that 59 points, the exact number actually scored in PLU's 45-14 win, would be scored.

"I thought it would be a high scoring, close ball game," Viuhkola said. "With Oregon Tech's offense and all, I was thinking more around 30-29 with PLU winning."

Viuhkola also plays basketball for PLU. He is a guard.

New to the contest starting the week of September 30, Pizza Time has added a free pizza to the winner's prize. Winners will



still also receive their free case of Coke products from Bob Torrens and Food Service.

LUTES from pg. 11

credit for it because she was the closest Lute to the ball.

Wendy Johnson got her second assist as Kirsten Brown scored the Lutes' 6th goal of the game with 17 minutes left on the clock.

Lori Ratko scored the last two goals of the game. The first was assisted by Shari Rider with 4:15 left. The second was off a corner kick by Heidi Van Skaik with just one minute remaining, running the score to Lutes 8, Geoducks 0.

"It was a very pleasant, yet unexpected surprise," Lute coach Colleen Hacker said.

The entire Lute bench saw action as they continued to keep the pressure on themselves and stay committed to excellence, said Hacker.

The Lutes had a scare last Saturday when they fell behind 1-0 in the early going at Linfield.

"It was our first big test to see if we could come from behind," Hacker said. "We stuck to our game plan, held our intensity, and kept confidence in ourselves."

The lutes went on to win 3-1, taking 25 shots on goal, compared to Linfield's two. This set the stage for PLU's contest with Evergreen State.

"A real bonus for us right now is the players' terrific enthusiasm, cohesiveness and intensity," Hacker said. "They're

playing the game as a team, not as individuals."

Coach Hacker felt that the key to the Lutes win over Evergreen state was their control-touch passing.

"I am very happy with the way we are controlling mid-field and using the full width of the field," said Hacker.

She went on to say that having five different players score in Wednesday's game, and seven different individuals get assists, shows the versatility of the Lutes attack.

"Not only are the forwards and midfielders scoring goals, but the Defenders are as well," she said.

With all this attention being paid to the Lute offense, Hacker also credits senior goalie Gail Stenzel for the team's defensive success. So far this season, the Lutes opponents have only scored three goals.

The Lutes next game is another Division I contest, pitting the Lutes against Western Washington here Saturday.

"We're really going to be pumped for the game against Western, but we'll need lots of crowd support," said assistant coach Stacy Waterworth, who is a PLU grad and soccer veteran.

Sonya Brandt presently leads the Lutes offensively with 17 goals. Karen Gilmer leads the team in assists with 8.

Sue Shinafelt and Jenny Phillips are currently the leaders on defense.

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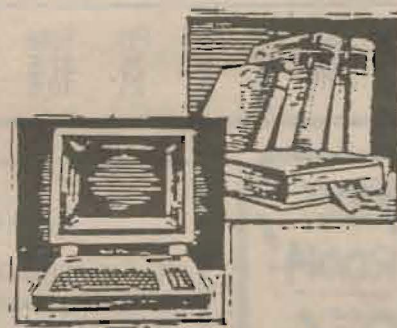
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Olympics could use Westering's 'Double Win'

By Rob Windham
The Mooring Mast

Right now, the Olympics need a good shot of Frosty Westering and the double win!

Since 1896 the modern day Olympics have been a time of international gathering and sports competition. The desire to win is no stronger today than before, but the ways athletes are trying to gain an advantage has changed.

First, there were the two Bulgarian powerlifters who were stripped of their gold medals when they tested positive for a diuretic. Consequently, their entire lifting team chose to leave the games. It is now apparent that positive drug tests are a bit part of the modern sports scene and a sure sign the Olympics have arrived in the 80's.

Then there is good ol' Ben Johnson, who felt that beating Carl Lewis in the 100 meters was so important, that he would cheat to do it. He also got caught, was stripped of his gold medal and his world record, then sent home to Canada.

At the midway point of the summer Olympic Games, what Seoul lacks in parody, it is making up for in controversy.



From a late boxer, America's Anthony Hembrick, to an illegal swimming kick, controversy sneaks around, giving no clues as to where it might strike next. No Olympic athlete is safe.

Choosing Seoul for the site of the games was a foreshadowing of possible events to come. With riots in the streets and protests prior to the games themselves, Seoul is not

exactly a Garden of Eden for the Olympic athletes. The list of strange events just keeps growing as the games progress.

The controversy snake bit Hembrick first, when he failed to make it to the appropriate arena on time and was disqualified. He was only 3 hours late, no problem! These games only take place every four years so what's 3 hours, a minor mistake.

Another boxer, from Korea, sat in the ring for over an hour in protest when he lost a close decision. However, his supporters won their bout when they attacked referee Keith Walker after the match, blaming Walker for the decision. Just a little excitement.

Finally, American swimmer Mary Wayte was disqualified for an illegal kick in the 200 meter Individual Medley. She took it better than her coaches, who questioned the knowledge of the officials, insisting they didn't know enough to make the judgement call.

By the time you read this, there will undoubtedly be others added to this list. These games are not what Olympic com-

petition is meant to be.

Sure, it gives Bryant Gumbel more to dramatize about, but it detracts from the concept of athletic competition. Olympic competition is different not only because it is international, but because it is a chance for the world to come together in peace. Now that is not even possible. I'm sure Walker would agree after he was boxed around following the bout he was calling.

PLU sports fans seem to take fairness and winning for granted. Every Lute sports team wins and they generally do it without controversy.

Even when the football team tied Wisconsin-Lacrosse for the national championship, it was treated as a win for both squads. Just making it that far and competing for the title was enough.

It would be nice if the Olympics could adopt this attitude. PLU enjoys great competition and, win or lose, comes away in style. I'm not saying all Lutes are saints, but the quality of leadership and the competitive attitude of Lute athletics is something the Games could use.

The Dougout

By Doug Drowley

What is it that drives human competitiveness? That question has been mulling around in my head for several days now.

I'm not exactly sure why I even considered the question, but I think it goes back to yesterday morning at about 9:30 a.m. That was just about the time some unknown assailant took a lacrosse stick and tried to bury the end of it in my cheek.

The game continued, but for a few seconds all I thought about was who had hit me, and why did I want to beat the other team so badly all of a sudden. My cheek stung and revenge did enter my mind, but who was I going to take it out on? The cheap shot had been a blind-side hit.

I wasn't aware at the time that face checking was allowed in lacrosse, but maybe so. At any rate, after the hit my attitude stiffened and my resolve to win grew more intense.

There is just something about a team game, or an individual one for that matter, that says: "You're here to try your

best. Beat this guy (or girl or team.)"

Everyone has some competitive spirit. But sports may not bring it out in every person where a writing competition, for example, might. Sporting contests are definitely not the only way a person competes.

PLU offers an interesting contradiction in terms when competition is discussed. On one side, obtaining grades in a class becomes a contest, against yourself and perhaps against others in the class. We all compete, at some level, to get a grade. If one person does a project better than another, the best gets the A.

The same thing could happen in the sports arena. But at PLU--and here's the contradiction--winning all of a sudden isn't the most important thing. Now, developing into the best athlete and the fun of participating becomes most important.

"The philosophy at PLU is to develop the total person," volleyball coach Marcene Sullivan said.

and friendly," Miller said. "There is a bond among the players on the football team that I haven't seen at any other school, and everybody seems to really care about their fellow teammates."

Miller also thinks that the credit for the winning attitude goes to Westering and his staff.

"They stress that football (and other sports) should be a fun experience, to enjoy, in addition to wins," Miller said.

Although Miller is uncertain of his future at PLU, he has a positive attitude about the time he will spend here.

"I'm blessed that I have the chance to continue my play-by-play career in this setting," Miller said. "The people really seem interested in the broadcasting of sports."

Winning isn't everything?

It's the Frosty Westering school of sports. It's the double win scenario.

However, I still don't know that I'm

convinced. That lacrosse stick really stung. And I hate to lose, in any situation, double win or not.

SPORTING CHANCES

PLU Athletics

- 9/30 Volleyball at Puget Sound Tourney, TBA
- 10/1 Volleyball at UPS Tourney, TBA
- Football vs. Whitworth (SS), 1:30 p.m.
- Men's Soccer vs. Warner Pacific, 1 p.m.
- Women's Soccer vs. Western Wash., 1 p.m.
- 10/4 Volleyball vs. Simon Fraser, 7:30 p.m.
- 10/5 Men's Soccer vs. Washington, 4 p.m.
- Women's Soccer at Seattle U., 4 p.m.
- 10/6 Volleyball at Puget Sound, 7:30 p.m.

Intramurals

- All week: Flag Football action
- Bowling (3 men, 3 women), TBA
- Raquetball-squash, TBA
- Golf, TBA

Recreation

- Olson Auditorium
 - Mon.-Fri. 8 a.m.-10 p.m.
 - Sat. 10 a.m.-4 p.m.
 - Sun. 1 p.m.-5 p.m.
- Names Fitness Center
 - Mon.-Fri. 6:30 a.m.-10 p.m.
 - Sat. 10 a.m.-4 p.m.
 - Sun. 1 p.m.-5 p.m.
- Memorial Gymnasium
 - Mon.-Fri. 8 a.m.-6 p.m.

Seattle Mariners

- vs. Texas Rangers
 - 9/30, 10/1 7:05 p.m., 10/2 1:35

Seattle Seahawks

- at Atlanta Falcons
 - 10/2 10 a.m., Ch. 5

Longacres

- Wed.-Fri. 5 p.m.
- Sat.-Sun. 1 p.m.

Television

- 10/2 Seahawks Atlanta 10 a.m. (5)

Bacon Bowl

- 10/1 Annual Tacoma-Seattle Police Football game
 - Tacoma Dome, 6 p.m.

MILLER from pg. 12

information director, sent him a tape, and I was hired."

Since his arrival at PLU, Miller has been working with the athletic department, particularly the football team and coach Frosty Westering.

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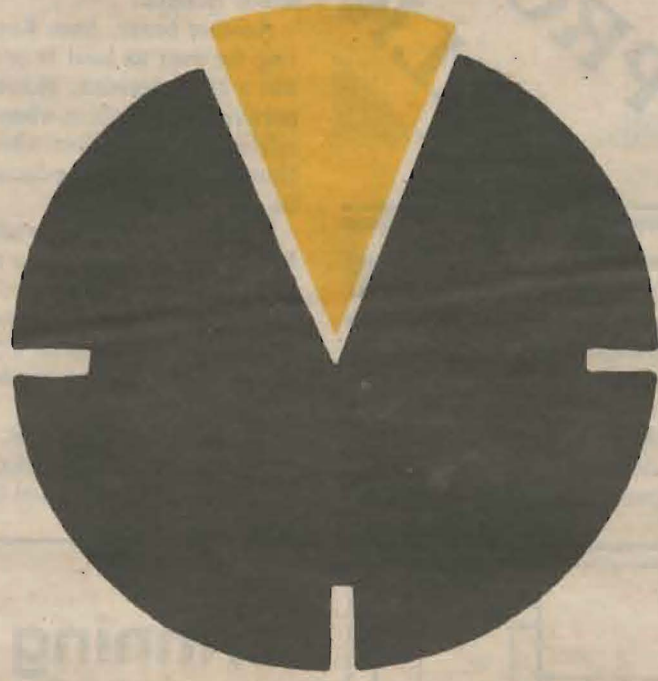
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SYNCO-PATION

A pullout guide to arts and entertainment



Stuen and Cascade teamed up in 1978 for Songfest.



This clown participated in the 1985 Homecoming parade.

Homecoming Through the Years

Please see the preview of
Homecoming '88 on page 4.



In the 1970s big name entertainers were booked for Homecoming week. Bill Cosby performed at PLU in 1973.



The theme for Homecoming 1967 was "Under the Big Top." Lutes rallied at the traditional bonfire, built on the field where Olson Auditorium now sits.

Food Service Menu

Saturday, Oct. 1

- Breakfast: Scrambled eggs
Sausage patties
Hashbrowns
Maple bars
- Lunch: Cream of mushroom
Scrambled eggs
Sausage patties
Little Charly pizza
- Dinner: French dip
Clam strips
Steak fries
Chocolate chip bar

Sunday, Oct. 2

- Breakfast: Donuts
- Lunch: Fried eggs
Belgian waffles
w/ strawberries
Sliced ham
- Dinner: Roast pork
Stuffed shells
Chantilly potatoes
Soup
Ice cream sundaes

Monday, Oct. 3

- Breakfast: Hard & soft eggs
Blueberry pancakes
Muffins
- Lunch: Beef barley soup
Cheddarwurst
Beef noodle cass.
Vanilla pudding
- Dinner: Baked chicken
Shrimp crepes
Broccoli crepes
Coconut cake

Tuesday, Oct. 4

- Breakfast: Poached eggs
Waffles
Hashbrowns
Raised donuts
- Lunch: Cream of broccoli
Fishwich w/ cheese
Fettucini
Banana bread
- Dinner: Spaghetti bar
Shortribs
Cobbler bar

Wednesday, Oct. 5

- Breakfast: Scrambled eggs
French toast
Croissants
Tri-bars
- Lunch: Chicken & rice soup
California Torta
Chicken a la King
Pretzels
Cookies
- Dinner: Chicken strips
Baked snapper
Au gratin potatoes
Choc. cherry cake

Thursday, Oct. 6

- Breakfast: Fried eggs
Apple-filled pancakes
Bacon
Twists
- Lunch: Vegetable soup
Cheeseburgers
Beef pot pie
Egg salad
French fries
Snackin' cake
- Dinner: Steak
Egg Foo Yong
White rice
Oriental blend
Soup
Assorted pies

Friday, Oct. 7

- Breakfast: Cheese omelets
Waffles
Tator tots
Butterhorns
- Lunch: Clam Chowder
Grilled cheese sand.
Ravioli
Ice cream novelty
- Dinner: Enchiladas
Monterey Rice Ole
Refried beans
Corn bread
Banana cake

Expressionist painting exhibit opens

by Karie Trumbo
The Mooring Mast

The Expressionist paintings of 1984 Pacific Lutheran University graduate Paul Swenson will be next month's featured exhibit in the PLU Gallery.

Beginning Wednesday, eight of Swenson's large, 6-foot by 9-foot, paintings will be exhibited. The artist describes his work as "expressive" and "evocative," with definite images. All the paintings are done in oil on canvas.

All eight paintings also are recent works. The oldest was completed just a year and a half ago. Swenson said it takes him about two months to finish a painting.

Swenson's paintings have, in the past, been shown at Western Washington University and at various galleries in the Seattle area, including the Steven Keelly Gallery.

"His work is visually striking," said Richard Brown, PLU art gallery director and chairman of the art department. "I like what he's doing with the medium. It's quality work."

In addition to painting, Swenson also has a part-time job in Seattle. Because of the devotion painting requires, Swenson compares it to a religion rather than a job, and a "discipline" as opposed to a "livelihood."

When asked if he saw painting as a career in the future, Swenson said he loves painting and will continue his art until it becomes more of a burden than it is fun.

An opening reception honoring Swenson is scheduled for Tuesday from 5 to 7 p.m. in the Ingram Hall gallery. Both the buffet reception and the exhibition are free and open to the public.

The exhibit will run through Oct. 28. Gallery hours are 8:30 a.m. to 4:30 p.m. weekdays, and 1 to 4 p.m. Sundays.



PLU alumnus Paul Swenson's "Kansas" is one of his eight paintings on display in the PLU Gallery during October.

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NOISES OFF



This scene from the Tacoma Actors Guild production of "Noises Off" features David MacIntyre as "Seldon," Victoria Carver as "Belinda" and Michael Hecker as "Tim."

Photo by Fred Andrews / Tacoma Actors Guild

TAG's 'Noises Off' makes opening night bang

Comedy marks hilarious start of 10th season

by Carolyn Hubbard
The Mooring Mast

The premiere of "Noises Off" literally left audience members falling out of their seats in fits of laughter. For 2½ hours the Tacoma Actors Guild put on a hilarious show, thanks to the incredible talent and energy of the cast.

Review

"Noises Off," a play written by Michael Frayn, has got to be the fun-

niest show ever to hit Tacoma. Full of the same charm as "Fawlty Towers" and John Cleese, "Noises Off" will leave anyone who sees it laughing days after the performance.

A British farce (the accents are handled beautifully by the performers), the play shows all the mishaps of a Grade B acting troupe trying to pull off the play "Nothing On." Although the name changes of the characters from "Nothing On" to "Noises Off" can be confusing at times, it adds to the charm and madness of the comedy.

Dotty (Laura Kenny) gives a wonderful performance, as do John Rafter Lee and Susan Ronn. The whole cast has incredible timing.

Bill TerKuile, who plays Frederick Fellowes, called the play "two hours and 40 minutes of aerobics ... Once you find time to breathe, you can relax and play."

And play they do. They look like they're having so much fun, one can't help having fun with them.

The set is simple — a living room with a staircase leading up to the bedrooms. But before Act 2, the whole set splits apart and turns around so that the audience can see nothing but the backstage to the set of "Nothing On." Amid the skeleton of the stage, the love triangles and technical problems reach their full tilt, and so does the laughter.

In Act 3 the set has been turned around again, but all the problems backstage are making their way into the production of "Nothing On." Along with all the personal problems, come the props. Pranks and practical jokes run all the way through the play and the props they use — however simple — work wonderfully. But seeing so many sardine props can get tiring, even if they do add to the salty humor.

For anyone who has ever been in a situation where everything goes wrong and all attempts to cover the blunders fail, "Noises Off" is a must. "Hilarious," "fabulous" and "amazing" were some of the words audience members used to describe the play.

TAG's 10th season has definitely started with an energy and excitement that deserve respect from the Tacoma community.

"Noises Off" runs until Oct. 15, showing at 8 p.m. Tuesday through Saturday, and 7 p.m. Sundays.

2 p.m. matinee performances run Oct. 2, 5, 8, 9, 11, 12 and 15.

Single ticket prices are \$9.50 to \$16.50. Student rush tickets are sold for \$5, if space is available, 30 minutes before curtain time. The theater is located at 1323 S. Yakima Ave. For more information, call 272-2145.

'Brighton Beach Memoirs' flawed, but still funny

By Lisa Shannon
The Mooring Mast

Don't be misled. "One out, a man on second, bottom of the seventh, two balls, no strikes ... Ruffing checks the runner on second, gets the sign from Dickey, Ruffing stretches, Ruffing pitches. Caught the inside corner, steerike one! Atta baby!"

No, these aren't lines from another baseball movie. The "Bull Durham" summer really is over. These words are from "Brighton Beach Memoirs," which isn't a movie and isn't about baseball.

Review

This Neil Simon comedy was the Tacoma Little Theatre's choice to open its 70th season. The play, which the New York Daily News hailed "the funniest, richest and most affecting of all of Simon's plays," won the New York Drama Critics' Circle Award for best play in 1983.

Set in pre-World War II Brooklyn, the play revolves around 15-year-old Eugene Jerome, played by John Walker. Eugene is captivating. His private conversations

with the audience range from wishes to be an Italian girl to a recounting of napkin-dropping escapades that allow him to steal quick glances at his cousin's "virginal white legs."

Eugene is a storyteller. He clues in the audience as to what it's like growing up during the Depression. He rambunctiously shares his new-found ideas about puberty and female anatomy, the jealousies of living in a house with a dependent aunt and two cousins, and the fear of losing his overworked, underpaid father who's developed high blood pressure.

Walker's performance in the lead role is successful, but still harbors a fair share of downfalls. The biggest problem is that Walker doesn't look young enough to play the part. He has high top sneakers, boyish clothes and wonderfully executed adolescent movements, but the effect is ruined by his makeup. Streaks of red were applied to Walker's face that accentuated his adult features instead of hiding them.

As a whole, the cast is competent. There were very few missed lines, and the actors looked comfortable on the stage.

But a few authenticity problems surfaced during the performance. Trying to

imitate a Brooklyn accent is no easy task; a few intermittent echoes became the rule.

Jon Stewart, who plays Eugene's brother Stanley, needs to learn how to smoke and act angry. In a vital scene, Stewart puffed on his Lucky Strikes as if they were candy cigarettes. Minutes later, the supposedly-angry young man grabbed his younger brother as if he were made of glass.

Even though "Brighton Beach Memoirs" is full of touching scenes, there were still moments of fake laughs, fake cries, wiping away nonexistent tears and conversations that seemed to be mere recitations of lines.

Many of the other noticeable problems were technical ones. The sound of a radio came on before the actor touched the dial. Pictures of trains and buildings looked out of place in a room of boys whose conversations revolved around girls and baseball.

Light switches were slow, and at the end of Act I the blackout did not last long enough to get the actors off the stage. The actors, were too dark on stage much of the time, and too many unattractive shadows made their way onto the set. The spotlight, which could have accented so many of Eugene's important

speeches was used only once during the entire play.

The result is a time warp that feels like a rollercoaster ride. At times the scenes are so real that it really is Brooklyn in the 1930s. Then, all of a sudden an obviously "acted" scene brings back the stage, the seats and the sounds of whispers. But like most rollercoaster rides, pure fun outweighs the rest.

"Brighton Beach Memoirs" has charm. Its power comes in the way it discreetly presents important and tender human feelings. It is about family and values.

"I just don't want to see you get hurt," said Carol Maxzer, playing the mother or the family. "I never mean you harm. I can take anything except when someone in the family is mad at me."

This line sums up the caring emotions that allow the play to provide enjoyable entertainment in addition to lessons in life.

"Brighton Beach Memoirs" plays tonight and Saturday at 8 p.m. Saturday's performance will close the production.

Tickets are \$5 and \$7. The theater is located at 210 N. "I" St., and reservations can be made by calling 272-2481.

Last year's Homecoming



Homecoming '88 festivities begin Monday

by Paula Hibbard
The Mooring Mast

Once upon a time... they lived happily after. As Homecoming 1988 draws near, the anxiety and competitiveness in Luteland is exhibited among individuals as well as dorms.

"Once upon a time..." is the theme of the week — providing the campus with a spirit of fairy tales and fantasy.

Homecoming week begins Monday with a kick-off party. Frosty Westering and his band of football players and cheerleaders will hold a rally in Chris Knutzen Hall at 8 p.m. Airbands from last year's competition will also be performing.

At 8 p.m. Tuesday, hypnotist Scott Philips will dazzle PLU with mystery and excitement in Chris Knutzen Hall. Tickets are \$1.50 at the door.

Dorm competitions begin Wednesday. Dorms will take fantasyland into their own hands, decorating each of their wings with a different fairy tale.

The decorations will be judged by a panel of faculty and students. The points scored in this competition will count toward the overall dorm point total for Homecoming week.

The UC Games Room will also be participating in Homecoming festivities. On Wednesday, the room will be open from 2 to 6 p.m., providing free bowling, pool, ping pong and food.

Thursday, a lecture will be sponsored in Chris Knutzen Hall. The speaker has not been announced yet, but information will be posted in the University Center early next week.

Dorm competition continues Thursday with the preliminaries of the dorm bed races at 5 p.m. on Foss Field. The winners of this event will compete in the finals during the halftime of the Oct. 8 football game.

Oct. 7 at 9 p.m. in Olson, the long-awaited Songfest competition brings two dorms together to perform a skit centered around the "...and they lived happily ever after" theme. Songfest adds to the

total points for the dorm competition. It is judged on performance, audience participation and enthusiasm.

To wrap up Homecoming week, a parade procession will showcase dorm floats on Oct. 8 at 11 a.m. The floats will be judged for additional dorm competition points.

At 1:30 p.m. in Sparks Stadium, the Lutes take on Southern Oregon for the Homecoming football game. Halftime will highlight the Homecoming royalty, finals of the bed race competition and the announcement of the dorm competition winner.

"...And they lived happily ever after" is how most fairy tales end, and Homecoming does too, with a semi-formal dance at the Fife Executive Inn from 11 p.m. to 2 a.m. The dance will feature The Machine, a Top 40 band from Seattle. Tickets are \$15 a couple and go on sale Monday at the Information Desk.

Monday, Oct. 3
Kick-off Party
8:30 p.m.—Chris Knutzen Hall

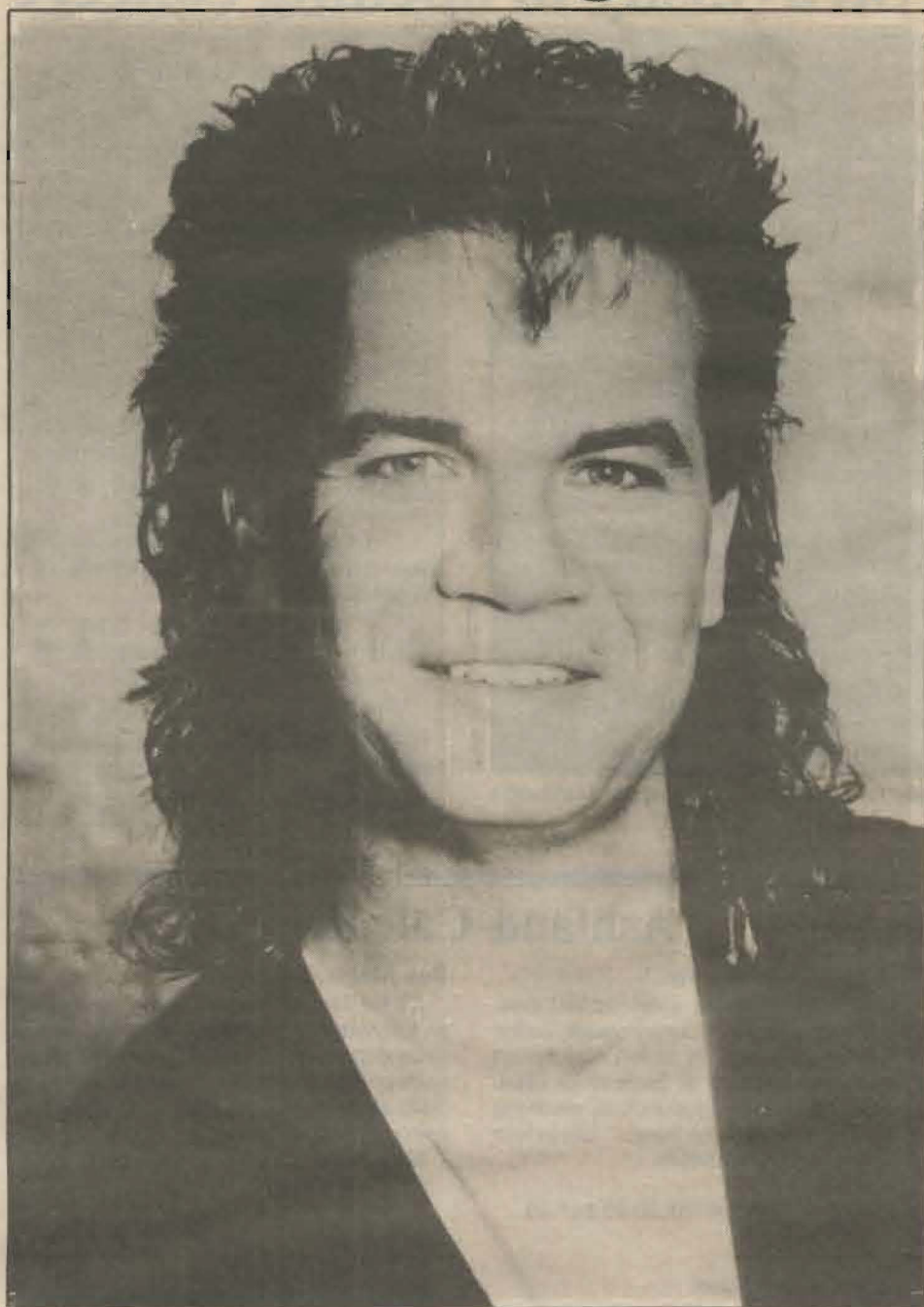
Tuesday, Oct. 4
Hypnotist
8 p.m.—Chris Knutzen Hall

Wednesday, Oct. 5
Free day in the games room.
2-6 p.m.
Judging for dorm decorations
7-9 p.m.

Friday, Oct. 7
Songfest
9 p.m.—Olson Auditorium

Saturday, Oct. 8
Parade
11 a.m.
Football game
1:30 p.m.—Sparks Stadium
Fall Formal
11 p.m. to 2 a.m.—Fife Executive Inn

Russ Taff brings music with message to Tacoma



Russ Taff

Photo courtesy of Myrrh Records

by Buzz French
The Mooring Mast

Russ Taff, who Billboard Magazine described as the single most electrifying voice in music today, is bringing his artistry to Tacoma. The Nashville native will appear in concert at People's Church (1819 E. 72nd) Saturday at 8 p.m.

Taff has been singing his contemporary Christian message before fans for years. And much of his music is crafted with the college student in mind.

Taff said he believes college students welcome his assurance of hope and peace in a time of life when many find themselves facing academic, emotional, social and career pressures. Taff sings about this hope, rather than despair. He gives a message of forgiveness rather than condemnation.

Taff got his start in music, after a difficult childhood, when he embarked on a musical venture with The Imperials. He was their lead singer for four years, winning three Grammy Awards and six Dove Awards from the Gospel Music Association. When the group disbanded in the early '80s, Taff chose to pursue a solo career.

His solo work has met with some success. Of his first two solo albums, "Walls of Glass" and "Medals," the latter has sold more than 300,000 copies.

Recently, the artist came out with a self-titled album, "Russ Taff."

Taff said he considers this third work the most revealing of all his projects. He explained that for the past three years, he has voluntarily put himself through an intense introspection. Taff deliberately confronted himself with some very hard questions. To this day, however, Taff said many of those questions remain unanswered.

Those questions are embodied in the lyrics of his latest album, he said.

Even as a Christian musician, Taff disassociated himself and his ministry from what he calls the "hooplah of religion." Instead, Taff's attention is focused entirely on the importance of an extremely personal relationship with Jesus Christ.

Russ Taff

will be appearing
at the People's Church
Saturday at 8 p.m.

Tickets are \$11 in advance
\$12.50 at the door

Taff said it's very important for him to maintain his humility, despite his presence in the limelight. In spite of all the celebrity recognition, Taff keeps an unswerving commitment to the teachings of Christ in his life.

Tickets for Taff's concert are \$11 in advance and \$12.50 the day of the performance.

Tube Talk

As a child I was mesmerized by the magic television had to offer me. From "Sesame Street" to "Underdog," I was hooked. Needless to say, I've never really lost that fascination. In the weeks ahead, I hope this column will provide a different view of the new TV season, ranging from prime time to Saturday morning.

by Patrick Rott
The Mooring Mast

Television's fall season is finally about to begin. Following the delay caused by the 22-week writers' strike, 21 new programs begin premiering this week on the three major networks. The result seems to be a combination of old favorites and new ideas.

The networks are hoping shows that have proved to be winners in the past will be hits yet again. This season features the return of "Mission: Impossible" (ABC, Sunday, 8 p.m.) with Peter Graves back in charge of the MI Force.

A new Davy Crockett will be one of four segments in "The Magical World of Disney" (NBC, Sunday, 7 p.m.). Rotation will also be the format of "The ABC Saturday Mystery Movie," which will soon air at 9 p.m. This anthology series heralds the return of Peter Falk as "Columbo" and features two other segments starring Burt Reynolds and Louis Gossett Jr.

In a nostalgic programming twist by CBS, two sitcoms will be airing back to back on Wednesdays. An old team will be reunited when Dick Van Dyke stars in "The Dick Van Dyke Show" at 8 p.m. and Mary Tyler Moore appears in an as-yet untitled comedy at 8:30 p.m.

Television seems to be drawing many familiar names. This season, comedian Rosanne Barr stars in her own sitcom, "Rosanne" (ABC, Tuesday, 8:30 p.m.), as a blue-collar working mother. Candice Bergen is "Murphy Brown" (CBS, Monday, 9 p.m.), a TV reporter just back from the Betty Ford Center. Judd Hirsh of "Taxi" fame plays the part of a recently-divorced man

who joins a singles group in "Dear John" (NBC, Thursday, 9:30 p.m.).

ABC's "Murphy's Law" (Saturday, 8 p.m.) features George Segal as an insurance investigator with an alcohol problem. And for those who remember the character Burt from "Soap," Richard Mulligan is now a widower living next door to the Golden Girls in "Empty Nest" (NBC, Saturday, 9:30 p.m.).

Moving from the big screen to the small screen are two "new" shows most people should recognize. "Baby Boom" (NBC, Wednesday, 9:30 p.m.) has Kate Jackson playing J.C. Wiatt, the executive who inherits a 2-year-old girl. A TV version of "Dirty Dancing" is also slated to premiere this fall. The series picks up where the movie left off, as Baby and Johnny Castle do what made the movie a success.

The shows awarded the best timeslots appear the most likely to succeed. ABC's "Rosanne" is expected to do well, placed between "Who's the Boss" and "Moonlighting." If those who

watch "The Golden Girls" on NBC are too lazy to switch channels, then "Empty Nest" is a guaranteed winner. But the sure-fire series will be NBC's "Dear John," which is blessed with a Thursday night slot between "Cheers" and "L.A. Law."

Next week: A look at syndication, where Superboy battles Freddy Krueger; Saturday morning shows, where Superman goes against Winnie the Pooh; and with any luck, a review of one of the new shows.

Symphony Orchestra spotlights Stravinsky in opening concert

By Melinda Powelson
The Mooring Mast

The University Symphony Orchestra launches its 1988-89 season with Stravinsky's "Fireworks," Tuesday night in Eastvold Auditorium.

The concert, conducted by Jerry Kracht, also includes Debussy's "Printemps," Strauss' "Le Bourgeois Gentilhomme" and three dances from Smetana's "Bartered Bride."

The orchestral suite, "Fireworks," was written to celebrate the impending marriage of Rimsky-Korsakov's daughter. Unfortunately, Rimsky-Korsakov died before the score was delivered.

Two years later, the first performance of "Fireworks" changed Stravinsky's life. The director of the newly-formed Ballet Ruse, Serge Diaghilev, was in the audience and showed an appreciation for the composer's talents.

A collaboration between Stravinsky and Diaghilev resulted in "Patrouchka," "Rite of Spring" and "Firebird."

Tuesday's concert begins at 8 p.m. and is free to the public.



This season marks Jerry Kracht's 21st year as conductor of the University Symphony Orchestra at PLU.

Free plane tickets to Europe

Two people will be getting more than cultural enrichment out of this season's orchestra concerts.

Everyone attending PLU orchestra performances this season will be eligible to win one of two round-trip tickets to Europe.

Scandinavian Airlines System has donated the tickets to help promote the arts at PLU.

Forms for the drawing will be found in the orchestra program and must be filled out and returned the night of the concert. Only one form may be filled out per person per night.

Five concerts are scheduled for the season, on Oct. 4, Nov. 1, March 14, April 6 and May 9.

The drawing will be held immediately following the final concert in May.

The Oct. 4, Nov. 1 and April 6 performances are free. Admission will be charged at the remaining two performances.

Photo by Photo Services

Shakespeare festival offers chance for weekend escape

by Lisa Shannon
The Mooring Mast

The tourist season is over. For students, that means a shift from summer jobs to classes, books and tests. But what happened to vacation?

Spring break is six months away. If that's too long to wait, the Oregon Shakespeare Festival in Ashland may be the ideal weekend getaway.

During October the Ashland players will be performing seven different plays. The production list includes: Bella and Samuel Spewack's "Boy Meets Girl," Eugene O'Neill's "The Iceman Cometh," John Whiting's "A Penny For a Song," Henrik Ibsen's "Ghosts," Lyle Kessler's "Orphans" and Shakespeare's "Romeo and Juliet."

Ticket prices for each show vary, depending on the theater where it's performed. "Ghosts" and "Orphans" in the Black Swan run \$18. The other plays cost \$18, \$14 or \$10.

The Festival is offering a number of bargains for students during October — the last month of the season. Half-price student matinees will be presented

Tuesdays and Wednesdays in the Angus Bowmer Theatre (see shows marked with a * in the listings at right). A post-show discussion of the play with company members will follow each special matinee.

Students with a valid ID may reserve these half-price tickets up to three weeks in advance.

Bargain packages are offered to students who want to see more than one play. An Ashland Quartet Package is available for \$32, a Trio Package sells for \$24 and a Daily Double allows half-price admission. All three packages carry some restrictions.

Students can also purchase half-price "rush" tickets at the door, one hour before curtain.

To book tickets for October performances, call the Festival box office at (503) 482-4331. To book for groups of 15 or more, call (503) 482-2111, extension 255.

Ashland is located 285 miles south of Portland on Interstate 5. A variety of European-style bed and breakfast houses, hostels, campgrounds, and conventional hotels and motels are available.

Ashland Calendar

A Penny for a Song

In John Whiting's good-natured comedy, an eccentric country squire undertakes singlehandedly to foil Napoleon's expected invasion of England in 1804. Meanwhile, a delightful child, resolving to "put away childish things," falls in love and becomes a woman.

Show dates:
Oct. 5*, 8, 11, 14, 18*, 20, 23, 26*, 29

Romeo and Juliet

Romance weds tragedy in Shakespeare's immortal story of star-crossed young lovers trapped by a bitter family feud.

Show dates:
Oct. 4*, 6, 9, 12*, 15, 19*, 22, 25*, 27

Ghosts

The sins of fathers take on new dimensions in Henrik Ibsen's compelling classic of a family haunted by the past.

Show dates:
Oct. 1, 4, 7, 9, 13, 16, 19, 22, 23, 25, 28

Love's Labor's Lost

The language of love and the love of language highlight Shakespeare's elegant comedy.

Show date:
Oct. 1

Boy Meets Girl

It's the Depression, but in the office of a Hollywood producer, no one has time to be depressed — not with plots waiting to be plotted and stars waiting to be born. Bella and Samuel Spewack's high-spirited cartoon is an American fairy tale.

Show dates:
Oct. 1, 4, 7, 11*, 13, 16, 19, 22, 25, 28

The Iceman Cometh

Can humans survive if they are stripped of their illusions about their lives? The Festival celebrates the centennial of the great American playwright Eugene O'Neill with his powerful tragedy, set in a run-down New York saloon early in the century.

Show dates:
Oct. 2, 5, 8, 12, 15, 18, 21, 26, 29

Orphans

Three orphans — a big crook, a little crook and a gentle recluse — share moments of raw and terrible intensity in this powerful psychological work by West Coast playwright Lyle Kessler.

Show dates:
Oct. 2, 5, 6, 8, 9, 11, 12, 14, 15, 20, 21, 22, 23, 26, 27, 29


All information was provided by the Oregon Shakespearean Festival.

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'Eight Men Out' rounds the bag

Movie illuminates 1919 Sox scandal

by Doug Drowley
The Mooring Mast

In 1919 baseball reigned. Neither basketball nor football had a professional league to rival that of Major League Baseball.

In 1919 life was simple. Fans came to the ballpark to watch their heroes on the diamond — to watch men who appeared almost godlike because of their ability to play this kids game.

In 1919 the "Golden Years" of the '20s were on the horizon. The Great War was over. People were happy, content. And against this backdrop, baseball became the center of entertainment.



"Shoeless" Joe Jackson is surrounded by reporters after he emerges from the courtroom trial of the Chicago White Sox. The 1919 scandal is the subject of the film "Eight Men Out."

Review

In such a setting, corruption was unthinkable. Baseball players played for the sheer love of the sport, not for any financial rewards. But this was nevertheless the setting for the unbelievable, now almost mythical story of the 1919 Chicago White Sox.

The White Sox, it is still argued, were the greatest team ever to set foot on a baseball diamond. And yet, these heroes, these examples to kids everywhere, threw the World Series for the sum of \$86,000.

Writer/director John Sayles brings this story to life in exquisite fashion in "Eight Men Out." But "Eight Men Out" is not simply a baseball story.

"Eight Men Out" delves more into myth — the myth of the 1919 White Sox players. It wades into the mire of temptation and the consequences of accepting it. Unlike another recent baseball movie, "Bull Durham," this film transcends the real world of sports. In fact, the actual games are almost a background for the characters involved.

Those incredible stories are what the viewer remembers most after "Eight Men Out" is over. One remembers the anguished look on "Shoeless" Joe Jackson's (D.B. Sweeney) face as he cowers in the corner of the dugout before Game 1 and tells his manager he doesn't want to play.

One remembers the guilt in Jackson's eyes as he leaves the courtroom where the team has been acquitted. Those eyes

bring a lump to the throat — about the 30th in the past two hours — as the kid, PeeWee, looks up at his fallen hero and pleads, "Say it ain't so, Joe. Say it ain't so."

But it was so.

One also remembers the penny-pinching of owner Charles Comisky (Clifton James) who, despite all his shortcomings, may have been able to avoid the scandal. Without Eddie Cicotte (David Strathairn), the White Sox's best pitcher, there would have been no fix. And had Comisky not reneged on a deal to pay Cicotte a \$10,000 bonus, Cicotte would not have joined the conspiracy. Possible end of story.

But that didn't happen. And Cicotte got his \$10,000 in the fix anyway.

One also remembers the pleading of Buck Weaver (John Cusack). Although Weaver was in on the meetings about the fix, he took no money and played an outstanding World Series. The audience shares in Weaver's disbelief when he is denied a separate trial.

Cusack steals home with his portrayal of Weaver. If for no other reason, "Eight Men Out" should be remembered for Cusack's performance. "Eight Men Out" belongs to Weaver, from his desire to be a winner to his tossing ground balls to PeeWee and Bucky, even though the time is late and the Series is on.

What truly solidifies Cusack is the final scene, at a baseball park in Hoboken, N.J. The year is now 1925. Weaver sits in the stands, watching as a player named Brown cracks a triple off the left-

center field wall. It's not the majors, but it is baseball. And the player isn't really Brown, but Jackson, using an assumed name.

Weaver watches his friend intently. He still longs to be out on the field, too. Another person in the crowd thinks he recognizes "Shoeless" Joe. When others dispute the recognition, Weaver protects Jackson's cover.

"I saw Jackson play," Weaver says. "He was the greatest."

"Is that him?" someone asks.

"Nah," replies Weaver. "All those players are gone now."

When the camera cuts back to Jackson on third base, he looks into the stands. As if to tell Weaver he sees him, he tips his hat.

"Eight Men Out" goes beyond the stories of the baseball players, though. The movie also portrays the men who wrote about the heroes. Sportswriter Hugh Fullerton (Studs Terkel), the crusty old veteran, finds he loves the game and the players more than he thought. It hurts him to investigate the scandal. It kills him to write about it.

And then there is Ring Lardner (John Sayles), who confronted his friend Cicotte early on. Cicotte tells Lardner the Series is on the level, which Lardner believes since it came from his friend. Finding out Cicotte lied is devastating for Lardner.

"Eight Men Out" is a movie about fallen heroes. It is about human frailty. It is about baseball. And it is about regret. "Say it ain't so, Joe. Say it ain't so."

Concert Calendar

9/30 **Prudence Dredge, Chemistry Set & The Posies**
(Rock 'n' Roll)
The Backstage, Ballard

10/1 **Russ Taff**
People's Church

10/1 **The David Grisman Quartet**
(Mandolin, guitar, bass & percussion)
The Backstage, Ballard

10/2 **Hall & Oates**
Paramount Theatre, Seattle

10/2 **Tom Rush**
(Folk music)
The Backstage, Ballard

10/6 **D.J. Jazzy Jeff & the Fresh Prince**
Paramount Theatre, Seattle

10/8 **Jr. Cadillac**
The Backstage, Ballard

10/9 **Williams Brothers & Deloan Richards**
Paramount Theatre, Seattle

10/11 **Steve Green**
Tacoma Dome

10/12 **Scorpions**
Tacoma Dome

10/14-10/15 **Edison Jones**
The Backstage, Ballard

10/15 **First Call**
People's Church
(Tickets are available at most Christian bookstores)

10/18 **Kenny Loggins**
Kitsap Pavilion, Bremerton

10/19 **Kenny Loggins**
Paramount Theatre, Seattle

10/22 **Michael Tomlinson**
The Backstage, Ballard

10/27 **Def Leppard & L.A. Guns**
Tacoma Dome

10/31 **Midnight Oil**
Paramount Theatre, Seattle

10/31-11/2 **Michael Jackson**
Tacoma Dome

11/16 **Robert Palmer**
Paramount Theatre, Seattle

12/27-12/28 **Prince**
Tacoma Dome

(Unless otherwise noted, tickets and further information are available by calling Ticketmaster at 272-6817)

Happenings

ASPLU Fall Picnic

The Mexican-theme picnic will be held today from 4:30 to 6:30 p.m. on Foss Field. Dinner is free to those with meal plans, and \$2 for students and staff without. Tickets are available at the UC Info Desk.

Live Band at ASPLU Dance

The band Crackers is scheduled to perform at tonight's dance, from 10 p.m. to 2 a.m. in the Fieldhouse. The dance is free.

1987 West Coast Laugh-Off Winners

Rod Long, Robert Jenkins and Warren Thomas will be performing tonight at the Pantages Centre at 7 and 10 p.m., and at St. Martin's Pavilion in Olympia Saturday at 8 p.m. For ticket information, call Ticketmaster at 272-6817.

'Angry Housewives' at Pantages

The Pioneer Square Theatre play will be performed Saturday at the Pantages Centre at 5:30 and 9 p.m. Tickets are \$10. For more information, call 591-5894.

Amadeus: A Traveler in Italy

The film, blending the music of Amadeus with his travels in Italy, is scheduled for 2 and 6 p.m. Sunday at the Pantages Centre. Tickets are \$6,\$7 and \$7.50. For more information call 591-5894.

UPS Art Exhibit

Ceramics by PLU art professor David Keyes, Sumi paintings by Janet Laurel and paintings by Barbara Minas will be exhibited Oct. 2 through 24 in Kittredge Gallery.

A reception will be held Sunday from 2 to 4 p.m.

Voice Recital

Mariko Spuck will perform in Chris Knutzen Hall Sunday from 3 to 5:30 p.m.

University Symphony Orchestra

Jerry Kracht will conduct PLU's symphony orchestra in its first performance of the season. The program includes Strauss' "Le Bourgeois Gentlehomme," Stravinsky's "Fireworks," Debussy's "Printemps" and three dances from Smetana's "The Bartered Bride."

The free concert begins at 8 p.m. Tuesday in Eastvold Auditorium.

PLU Gallery Exhibit

Graduate Paul Swenson is exhibiting his paintings Oct. 5 through 28.

A free opening reception is scheduled for Tuesday from 5 to 7 p.m.

42nd Street

The Civic Light Opera will perform this Broadway musical Oct. 6,7,8,9, 14,15,16,21,22 and 23.

The show starts at 8 p.m. Thursday through Saturday, with matinees Sunday at 2:30 p.m. Tickets are \$10, \$12 and \$14, except Sundays, when all tickets are \$10.

The Jane Addams Theatre Auditorium is located at 11051 34th N.E., just off Lake City Way at 115th. For more information, call 1-363-2809.

Tacoma Art Museum Show

An exhibition showcasing contemporary artists outside the Northwest is on display at the Tacoma Art Museum until Nov. 6. It features works by Wayne Enstice, Irene Pi-joan, Dan Rice, Paul Sarkisian and Richard Shaffer, in a variety of media and styles.

The Adventures of Pippi Longstocking (*) The work of Swedish author Astrid Lindgren has inspired an annoying celebration of the irrepressible virtues of childhood. This insipid fantasy seems to be aimed at preschoolers who don't get out much. Pippi is the eternal girl, an elfin creature who eschews responsibility. It's enough to make you never want to see another freckle or pigtail again.

Babette's Feast (**)** A seven-course French dinner takes on transcendent qualities in this gentle movie set a century ago in a remote village on Denmark's coast. Director Gabriel Axel's Academy award-winning film is about the way art reawakens us to the magic of life. Based on a story by Isak Dinesen.

Betrayed ()** Director Costa-Gavras takes aim at racism in America, but his target is big and obvious: the lunatic groups of the right who hate blacks and Jews and consider political assassination a reasonable response to a world they can't understand. Debra Winger plays an undercover agent who falls in love with a suspect (Tom Berenger) before she learns he's an enthusiastic participant in a group that murdered a Chicago talk-show host.

Big (*)** Tom Hanks scores in the best of the so-called body-swap comedies. Hanks plays a 12-year-old who wakes up inside a 35-year-old body after making a wish at a carnival. Director Penny Marshall infuses this one with richness of spirit, as well as lots of laughs.

Bull Durham (**)** Writer/director Ron Shelton uses baseball's minor leagues for atmosphere, but he's really writing about three quirky characters. Susan Sarandon is Annie Savoy, a woman who has turned being a baseball groupie into high art. Tim Robbins is Ebby Calvin "Nuke" Laloosh, a fast-baller with a big future and an undisciplined arm, and Kevin Costner is Crash Davis, an old-pro catcher. Funny and sexy.

Cocktail (*½) Don't be surprised if this turkey turns into a hit. "Cocktail" has pointless sparkle, seductive glamor and Tom Cruise's high-beam smile wrapped around a shallow tale of an upwardly-mobile bartender.



Andrew McCarthy (left) and Matt Dillon star in "Kansas," a suspense drama currently showing at the Parkland Theatre.

Coming to America (½)** An irresistible premise is botched as Eddie Murphy plays a 21-year-old African prince who comes to America in search of a bride. Comic Arsenio Hallis is an attendant to Murphy's Prince Akeem. Too bad the laughs are matched by dry stretches.

Die Hard (*)** Bruce Willis makes good in a slow-starting film that succeeds thanks to cathartic blasts of action. "Die Hard" is dizzying example of how to have fun while watching things blow up, as Willis battles a group of terrorists who have taken hostages in a Los Angeles skyscraper.

A Fish Called Wanda (**½)** It's truly funny. Former Monty Python member John Cleese has written and produced a delightfully dizzy comedy in which everyone learns to distrust one another deeply. Jamie Lee Curtis plays a cunning and sexy member of a gang that has stolen a fortune in jewels. Kevin Kline is an insanely jealous dumb guy and Michael Palin, also a Monty Python veteran, is a thief with a terrible stutter.

The Last Temptation of Christ (*)** Martin Scorsese's much-maligned movie is a work of surprising intensity. Alternately muddled and mesmerizing, it is a valiant attempt to find an artistic approach to Christ that embodies the modern dilemma. Willem Dafoe's fictional Jesus is solipsistic and inward-looking, then a ferocious Christ who doesn't so much speak to the contemporary dilemma as reflect it.

Midnight Run (*)** Robert De Niro and Charles Grodin are the year's oddest couple, but they're the best thing about this very funny comedy. De Niro plays a bounty hunter who must bring in Grodin's character, who filched a cool \$15 million from the mob. The supporting players — Yaphet Kotto, John Ashton and Dennis Farina — all contribute to the gritty realism, and the fun.

Moon Over Parador (½)** Director Paul Mazursky bases a political satire on the notion an actor could pose as president of a Caribbean country and no one would know the difference. Richard Dreyfuss proves

himself an inspired comedian as Jack Noah, the actor who becomes dictator. As the dictator's mistress, Sonia Braga displays firecracker sensuality and good comic sense. But beneath its colorful surface, there's an idea that hasn't been fully realized.

Nightmare on Elm Street 4: The Dream Master (*½) Freddy Krueger returns in another slice-and-dice special. This edition of "Nightmare" has virtually no scare power, but tries to amuse us with gory special effects. Freddy turns into a comic figure, complete with one-liners. "I ain't Dr. Suess."

The Rescue (*½) Kevin Dillon is one of several young actors in "The Rescue," an action picture in which a group of kids stages a daring rescue of their fathers. The dads are all officers in the military, held in a North Korean prison. Not a minute of it is plausible.

Who Framed Roger Rabbit (*)** If you're the kind of person who goes Daffy over Donald or gets Goofy about Bugs, you'll probably love this comedy that throws actors and animated characters into the same frenzied universe. Bob Hoskins does fine as a detective who's trying to clear cartoon star Roger Rabbit of a murder rap.

Young Guns ()** Emilio Estevez makes a worthy contribution to the screen literature on Billy the Kid. Estevez's Billy is a giggling psychopath who shoots first and asks questions later. Estevez is the star of an ensemble movie that's violent, occasionally funny and as prone to meander as tumbleweeds in a strong wind. Kiefer Sutherland plays a poet who'd rather read than ride and Charlie Sheen portrays a straight-arrow type. Also along for the ride are the youthful Lou Diamond Phillips, Dermot Mulroney and Casey Siemasko. There's enough gunplay to please the macho crowd.

The rating system for the film list is: (****) excellent; (****½) very good; (****) good; (****½) pretty good; (**) fair; (*½) fair; and (*) extremely bad.

(These ratings are the opinion of film critic Robert Denerstein of the Rocky Mountain News, through Scripps Howard News Service)

MOVIES

Lincoln Plaza

South 38th & I-5
472-7990

\$3 for () shows & all shows before 6 p.m. Mon.-Fri.
\$5 all other shows

- Cocktail / Bull Durham (1:15), 3:25, 5:25, 7:35, 9:30
- Sweet Hearts Dance (12:30), 2:35, 4:45, 9:10
- Memories of Me (sneak preview) 7
- A Fish Called Wanda (1:10), 3:20, 5:30, 7:45, 10:05
- Moon Over Parador / Coming to America (1:30), 3:35, 5:45, 7:50, 10
- Die Hard (2:10), 4:40, 7:15, 9:45
- Big (12:45), 3:5, 15, 7:25, 9:35
- Eight Men Out (12:15), 2:40, 5:05, 7:30, 9:55
- Elvira: Mistress of the Dark (1), 3:05, 5:10, 7:20, 9:25, 11:15

Village Cinemas

South 38th & S. Tacoma Way
581-7165 / 582-0228

\$1.50 for () shows & Thursdays
\$2.50 for () * art show
\$4.50 for other * art show times
\$3.50 all other shows

- Betrayed (12:20), 4:45, 9:10
- Young Guns (2:45), 7:10, 9:15, 11:15
- Spellbinder 5:25, 7:25, 9:25, 11:25
- Midnight Run/Nightmare on Elm Street IV (1), 3:20, 5:10, 7:30, 9:20, 11:40
- Bambi (12:55), 2:25, 3:55
- *Babette's Feast (1:05), 3:05, 5:15, 7:15

Parkland Theatre

12143 Pacific Ave.
531-0374

\$2 Fri.-Sun. / \$1.49 Mon.-Thurs.

- Kansas Times not available
- License to Drive Times not available
- Bambi Times not available

Tacoma Mall Theatre

4302 Tacoma Mall Blvd.
475-6282

\$3 for () shows / \$2.50 Tuesdays
\$5.50 all other shows

- The Last Temptation of Christ (2), 5, 8, 30
- Gorillas in the Mist (1:30), 4:05, 7, 9:35

Tacoma South Cinemas

7601 S. Hosmer
473-3722

\$3 for () shows / \$2.50 Tuesdays
\$5.50 all other shows

- Dead Ringers (2:20), 4:40, 7, 9:20
- Rocket Gibraltar (2:45), 4:55, 7:15, 9:15
- Who Framed Roger Rabbit (2:40), 4:45, 7:05, 9:10
- Heartbreak Hotel (2:55), 5:30, 7:45, 9:45
- Crossing DeLancy (2:30), 5, 7:25, 9:35

Narrows Plaza 8

2208 Mildred St. W.
565-7000

\$1.95 for () shows
\$2.95 for * shows
\$5 all other shows

- Spellbinder 2:50*, (5:40), 8:15, 10:35
- Rocket Gibraltar 12:10*, 2:30*, (5:20), 10:20, 12:10
- Young Guns 2:40*, (5:30), 8:10, 10:15
- Dead Ringers 11:25*, 1:55*, (5), 7:30, 10, 12:05
- Gorillas in the Mist 11:15*, 1:45*, (4:30), 7:20, 10:05
- Elvira: Mistress of the Dark 11:50*, 2:15*, (4:40), 7:10, 9:35, 12
- Heartbreak Hotel 11:35*, 2:05*, (4:50), 7:40, 9:45, 12
- Memories of Me (sneak preview) 8
- Betrayed 11:45*, 2:20*, (5:10), 7:50, 10:25
- The Rescue 10*, 12*
- Pippi Longstocking 10:10*, 11:55*

Liberty Theatre

118 W. Main, Puyallup
845-1038

\$1 all shows

- Who Framed Roger Rabbit 3, 5, 7, 15, 9:20