

# Faculty withdraws application

by Richard Graham  
Staff Writer

Directors on the board of the University Scholastic Association, or the Faculty House, voted unanimously last week to withdraw its application for a state liquor license.

"It was simply a vote by five board members to withdraw the application," explained Virginia Linhart, Faculty House secretary.

Ms. Eman declined to go into details about the unanimous decision. "We're just sorry this thing has been raised on L, but we have nothing to hide," she said.

Informed sources say that zoning problems prompted withdrawal of the application. Under present zoning provisions, the Faculty House is allowed conditional use of alcohol if they

obtain a special permit from the State Liquor Control Board for each function that alcohol is to be served at.

To avoid these problems, the University Scholastic Association applied to the Pierce County Planning Commission to be zoned as a club. Such a zoning would enable them to obtain a Class H liquor license, which allows restricted cash sales of liquor to club members and their guests. Their second and final zoning hearing was on the calendar of the Planning Commission, but discussions between faculty and other sources revealed that the vote of the commissioners might come down to the issue of whether or not the Faculty House should be allowed "to exist as a club, period." Rather than risk disbanding, the Board of Directors of the Faculty House voted to withdraw the application.

The university group has been a center of controversy since late last summer when the *Tacoma News Tribune* printed a short article announcing the license application.

Ms. Eman attributed the publicity given the license application to people in the university and Parkland communities who "are very interested in what goes on at PLU."

A series of editorial comments appearing in recent *Mooring Mast* issues both blasted and defended the Faculty House liquor intentions.

Eman declined to comment on the impact of student opinion on the decision of the Board but, she added, student involvement always lessens influence on the decisions made in the university.

Eman urged that the "isolated incident" be put in proper

perspective, citing the overall goal of the Faculty House as "the educational advancement of professionalism on this campus."

Educational activities provided by the group, she said, "create an atmosphere of brotherhood among faculty members which in turn generates a better atmosphere of learning for students."

## Diplomat lectures on Cuba

Sir Herbert Marchant, Britain's ambassador to Cuba during the Cuban missile crisis and his wife Lady Diane appeared as guest lecturers this past week at PLU.

Part of the Woodrow Wilson Senior Fellowship Program, Sir Marchant spoke from his experience as a diplomat on ambassadorship, negotiating across the boundaries of different political systems, race relations in Britain and African national liberation, as well as education in Britain, the Soviet Union and Israel.

(Continued with picture on pg. 2)

# mooring mast

PACIFIC LUTHERAN UNIVERSITY

FRIDAY, OCT. 11, 1974

VOL. LII, NO. 5

## Homecoming 1974 starts tomorrow

by Lani Johnson  
News-Copy Manager

Tomorrow's pre-game show marks the official beginning of 1974 Homecoming festivities as the "It's a Small World" theme is introduced to the student body prior to the 1:30 p.m. game against Whitworth.

Both new and traditional activities are planned, say Homecoming co-chairmen Ann Pickering and Carolyn Rice. Handsome Harry will return to escort the Homecoming Queen; House displays, Songfest, and bed races will help determine the outcome of dorm competition for cash prizes, and TV star and "song printer" Mac Davis will top a full weekend of events with a concert Oct. 27.

Homecoming queen candidates, all juniors and seniors, were selected by their dorms this week. Preliminary voting for the Homecoming court is scheduled for Oct. 16 at lunch and dinner, with the final vote Oct. 23. Coronation will take place at Songfest Oct. 25.

Returning this year after a leave of absence is the Handsome Harry competition. Various campus males nominated by the dorms get their names on a "ballot jar." The man with the most money donated to his name wins the Handsome Harry title, and will escort the



AMONG THEM, THE QUEEN: Homecoming Queen candidates; back row, left to right: Donni Shimizu, Pflueger; Cathy Holkestad, Kreidler; Debbie Brog, Alpine; Jayme Middleton, Cascade. Front row, left to right: Jewel Hamada, Hong; Ellen Madsen, Ordal; Debi Nicol, Stuen; Judy Swetham, Evergreen.

Homecoming Queen. Proceeds of the "voting" go to local charities.

Dorm competition is being stressed this year. "We're trying to stimulate house participation," said Ms. Pickering. "We paired the forms only this year, and changed opening convocation to a pre-game function because we felt it would reach more people. Convocation

attendance had been steadily decreasing."

Points towards the goal trophy have been counted since the PLU-LPS game, and will also add up through button sales, Songfest participation and bed races during half-time of the Homecoming game. Rules on Songfest scripts and the bed races will be released to the

dorms by their Homecoming committee representatives. They are Dawn Crivetta, Alpine; Lois Sladek, Cascade; Sandy Lamb, Evergreen; Dave Anderson, Foss; Sheryl Mufich and Lisa Franklin, Harstad; Jim Van Dyke, Hinderlie; Deanne Larson, Hong; Brenda Bales, Kreidler; Joe Conner, Ordal;

Continued on page 7

# campus news

## High schoolers gather here for annual League Day

Approximately 1,100 Lutheran High school students will attend Annual League Day tomorrow, Oct. 12 at PLU.

Sponsored by the Admissions Office and the University, the event will bring students from 60 Lutheran high schools from Montana, Oregon and Washington.

Activities will include campus tours, volleyball, basketball, and other sports.

Volleyball, handball, and basketball will be offered in Olson Auditorium.

Guest speaker McKinley will give the keynote address "A Campus Profile" at 10:30 p.m. in the Cove.

Participants will also get the chance to see the Laker battle which will be at 1:30 p.m. tomorrow at Frank R. Meyer Stadium.



BRITISH DIPLOMACY: Sir Herbert Marchant, former British ambassador to Oslo, explains a point of policy to an inquirer. The diplomat and his wife Lady Diana were on campus this week through the Woodrow Wilson Senior Fellowship program, which conducts valuable lectures to outlets across the United States.

## Senate: idea exchange, class refunds, a hot line

Student government representatives from four area colleges gathered last Friday at PLU to share ideas and discuss problems inherent in student government. Representatives from UPS, TCC, Fort Steilacoom Community College, Green River Community College and PLU discussed the possibility of pooling the various schools' resources to sponsor concerts, activities and any legislation of interest to higher education.

A change of policy involving refunds for dropping classes was implemented this year. The senate objected to the replacement of the graduated class drop refund schedule with the present policy that gives no refund to those who drop a class after September 26, and will ask the registrar's office to reinstate the former policy of refunding. Concerned students should contact the ASPLU offices.

A hot line of all activities both on and off campus is currently being considered by the senate to establish better communication between the student and the university schedule.

## Top vocalists offer concert

The All-Lutheran Choir will give a complimentary public concert in Chris Knutzen Hall at 8:15 p.m. Sunday, Oct. 13.

The members of the choir represent the 22 senior Lutheran colleges in the U.S. and Canada, selected by their respective choir directors. The subjects

were given scholarships by the Lutheran Brotherhood Fraternal Benefit Society to enable them to travel to PLU and participate in the Annual Lutheran Church Music Seminar. PLU provides 13 members to complete the choir in addition to sending soprano Dinah Lindberg as its representative.

## PLU supporters hold annual dinner

About 170 members of the O Club gathered in Chris Knutzen Hall Oct. 8 for their third annual dinner meeting.

L. E. Skinner, R. D. president of the club, was the master of ceremonies. The evening's program included a video-taped greeting from Dr. Richard Longmire, PLU president and acting provost, which gave O Clubbers an opportunity to view PLU's new closed-circuit video television system. Other messages were delivered by Tom Anderson, chairman of the PLU Board of Regents, Debby Munn, a 1972 PLU graduate and Rotary scholar, and Lyle Tomball, student Steve Kilday.

Of the 60 groups of men and women dedicated to helping PLU maintain and expand its program of quality higher education in a Christian context,

the group includes alumni, parents and other individuals interested in PLU. Members commit themselves to a minimum of \$240 in financial support per year, and unrestricted gifts such as scholarships and books are also encouraged. Occasional meetings inform members of luncheon and dinner meetings.

This year's fund raising goal is \$100 thousand. After 8 months, 76% thereof has been collected. David Bernier of the Office of Development has stated that the amount puts the fund raising drive on target.

Bernier described the group as having a "real spirit". This is partly attributed to the fact that 55 members contribute \$1 thousand or more per year. The dinner meeting and program were designed to help to "show the people that the students are grateful for their help."

## Marchant relates career

(Continued from page 1)

The value of Sir Herbert's lectures lies in his vast experience with different political systems, according to Donald Farmer of the political

science department. "He has extensive knowledge of Cuba," Farmer says. "And he also knows a great deal of the regimes of Che Guevara and Castro. The personalities he has had contact with make his lectures valuable in themselves."

Sir Herbert graduated from Cambridge with honors, was an Assistant Master in Britain's Harrow School, a correspondent in the USSR and wrote about his experience there in *Soviet & Russia*. He said he will have worked every year with the foreign service in Romania,

Paris, Yugoslavia, Germany, San Francisco, Cuba and North Africa.

Lady Diana expressed a feeling of heart and helplessness at witnessing what was happening to the people during the missile crisis and that as a diplomat Sir Herbert could not take sides.

This is the third time Sir Herbert Marchant and Lady Diana have been on tour with the program. They continue from here to Nebraska and Wisconsin.

The Woodrow Wilson program sends 24 representatives from the worlds of business, industry and public affairs to college campuses across the country to let the students have a personal encounter with people they normally would not meet.

## Pianist appears in faculty recital

Majorie Lepley, lecturer in music here, will present a piano recital Tuesday, Oct. 15 in Chris Knutzen Hall at 8:15 p.m.

The recital program includes Bach's "Venez Solo No. 6," Beethoven's "Sonata Opus No. 7," two rhapsodies, three works of Chopin, one intermezzo and Liszt's "Three Moments on the Grand Piano."

Ms Lepley is in her fourth year of teaching and studio instruction at PLU. The holder of a master of arts in pedagogy at the University of California in Santa Barbara and a master of music degree in piano performance at the University of Washington, Ms Lepley has taught at Francisco, Calif. to New Hampshire and studied piano intensively at Utrecht Conservatory in the Netherlands.

## Deadline near for English writer exam

Next Wednesday, Oct. 16 is the deadline for those who wish to take the English proficiency examination. Paul Bellum, English department chairman, has announced.

The test to be given Saturday, Oct. 19 from 9 a.m. to noon in A-101, will determine eligibility to receive English 101. More information is available from Kathy Keller in A-220, ext. 124.

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# CUNY open admissions subject of study

If everyone could get into college, some say, unprepared students would just become frustrated and drop out. And then, the critics continue, colleges would have to lower their academic standards in order to hold the students.

The City University of New York (CUNY) disagrees. Two recent CUNY studies indicate that its controversial open admissions program has not become a "revolving door" for disadvantaged students and that there has been no lowering of academic standards.

The program guarantees a college seat for every New York City high school graduate. Similar open admissions programs are found in state-financed schools across the country.

In announcing the new studies CUNY Chancellor Robert J. Kibbee said, "The dire forecasts of those who saw open admissions as a 'revolving door' have simply not materialized. Even more consequential is the companion study which shows that, to the extent grades are an indicator of academic standards, there has been no decline in City University collegiate standards attributable to open admissions."

The first study was authored by Dr. David E. Lavin, associate professor of sociology at Herbert H. Lehman College of the CUNY system; the second by Dean Lawrence Podell of the University's Office of Program and Policy Research.

The Lavin study found that 52.4 per cent of the 34,398 first-year students who were attending CUNY colleges in 1970 had, after seven semesters, either received degrees or were still enrolled. These figures, broken down over type of college (four-year or community) and secondary school grade averages, were comparable to or better than national norms after eight semesters as reported in an American Council on Education study.

Among the findings of the Podell study was a comparison of grade distribution at two different four-year schools—one with a high proportion of open admissions students and the other without. The study showed that in 1972 the college without a significant number of open admissions students gave proportionately the same or higher grades in all but seven departmental areas as it gave in 1967. Grades from six out of seven of the same departments are a from the open admissions school either

remained constant or fell markedly over the same period of time.

"There has been no pattern of inflation of grades that could be attributed to the advent of open admissions," concluded Podell.

The Professional Staff Caucus (PSC), CUNY's faculty union, commended the

## No decline in collegiate standards attributable to open admissions

school's administration for releasing the studies and said, "We are hopeful that the administration will act on them."

In the past the PSC, a group friendly to the concept of open admissions yet critical of what they consider premature claims of success for the program, has criticized the administration for allowing "anybody" school open admissions to

continue. The most dangerous myth, according to the PSC, was that "open admissions is being adequately managed and adequately funded by the City and State."

Returning to the study on dropped rates, PSC President Belle Zeller was quoted by *Education Week* as saying, "We take no comfort in the allegation that the drop-out rate is in line with the lowest common denominator, the national rates."

The PSC suggested two major "long over-due" measures to be taken by the school: (1) strict adherence to class size limitations and (2) support for an instructional resource center to develop and disseminate new teaching, testing, and counseling materials and techniques aimed to open admissions at will.

"The University knew at the time of its authorization of open admissions that the widespread policy of sink-or-swim was inconsistent with a genuine commitment to universal higher education," said Zeller. "These figures (just) released... bear out what we have feared all along, that the University has not yet fulfilled that promise."

## world news

### Teenage lush problem rises

(CPS)—Alcohol use among teenagers is so widespread that it is nearly universal, reports a survey released last summer by the National Institute on Alcohol Abuse and Alcoholism.

The study reports that 63 per cent of all seventh-grade boys and 54 per cent of seventh-grade girls have had a drink by the time students are sent to high school, 93 per cent of the boys and 87 per cent of the girls are drinkers.

One in seven high school males gets drunk at least once a week, and more "problem drinkers" were found in the 14- to 20 year age bracket than in any other age group.

The survey reports that the overwhelming favorite alcoholic beverage among high school students is beer.

### For beautiful women only

The Human Rights Commission of Philadelphia has asked for a \$300 fine against a posh restaurant owner who specified in employment ads that he wanted to hire only "beautiful young women." In a hearing before the commission, restaurant owner Harry Katz said that having beautiful

women for cocktail waitresses brought in more paying customers and thus the women were entertainers first—the dispensing of food and drink being of secondary importance. Nonetheless, the commission found that Katz's ads were discriminatory—against men. It then ordered him to cease his "beautiful women" ads and asked the Philadelphia Law Department to seek a \$300 court fine against him.

### Alice Cooper gets censored

(CPS)—These days rock and roll Alice Cooper is probably wondering if there is anyone on earth he hasn't yet offended.

Recently Cooper ran headlong into the teeth of national antipropaganda forces in the small kingdom of Luxembourg over an anti-drug campaign commercial by participating in Alice says in the commercial, "hard drugs is not the one to choose. If you do take them I will come round to your house and hit your puppy dog's head."

Radio Luxembourg, which broadcasts a English language top music show throughout Europe, refused to broadcast the commercial. A stated spokesperson said they understood what Alice said and that it was for a good cause, but they didn't like it anyway.

### Dating skills being taught

To Indiana University graduate students have organized a program to teach male students the social skills to dating and getting along with women. The extracurricular program, to be run through the psychology department, will consist of individual meetings with instructors, talking about six hours over a four-week period. Students who participate in the program can get three hours of experiential credit for any psychology course that requires such credit. The organizers plan to incorporate the results of the program into a dissertation. The organizers said, "What we hope soon to do is develop a year-round workshop

dating clinic where those with problems can come to and ask advice. We also hope to have a similar program for women in the future."

### Fishy fission found fiasco

Those who believe that power companies are too intimate with proponents of controversial nuclear fission reactors may find their fears justified in an investigation recently done by Rep. (D-Wis.) Les Aspin. His probe found that a public relations firm—Menzel/Williams & Associates—was hired by the utilities and provided free services to a pro-nuclear group known as Secure Adequate Future Energy (SAFE). The four

utilities have been pushing for St. Elmo nuclear plants in Jefferson and Wood Counties in Wisconsin.

### Ohio freedom of press coup

A 24-year-old college journalist from Ohio has won a major victory against court-ordered gag rules. Thomas Soomers, a humor reporter-photographer for the *Washington Court House Record-Herald* was recently acquitted of contempt of court charges imposed for publishing the name of a trial witness named G. Owen Scott. Soomers had been cited for contempt in June after he disregarded an order by a Union County common pleas judge not to print the name of a witness identified in court.

## RUNNOE CONNALLY, Newsmaster

### Maybe next time

In one of New Zealand's biggest bank robberies, a gunman relieved a cashier of \$100,000 while the bank's other two cashiers were standing a crime prevention course.

### Disabled discriminated

The Federal Aviation Commission confirmed that airlines are using antihijacking statutes to keep the handicapped from flying. Disabled travelers have been denied plane tickets on the grounds that in the event of a crash they might obstruct orderly evacuation.

### Nixon still anti-peace

According to David Eisenhower on a recent NBC "Today" Show, his father-in-law Richard Nixon was glad that President Ford's pardon was not tied to amnesty for Vietnam War protesters in a general forgiveness package. "Had the

amnesty law been tied directly to his (Nixon's) pardon," Eisenhower claimed, "He would have had no choice but to stand trial and he would have done so and refused a pardon."

### SL Lubis Joy

A book wholesaler recently reported that a Catholic girl's school in St. Louis ordered 25 copies of *The Joy of Learning* and he mistakenly shipped *The Joy of Sex*. He said the school did not complain even though the bill was \$25 more than the cookbooks would have cost.

### Free garden seeds

To deal with price-gouging in vegetables, Representative James Burke (D-Mass.) introduced a bill to provide free garden seeds to all Americans who want them. No provision was made for those in the inner city who are hardest hit by inflation but can't grow their own food.

### Thought it was more?

A Los Angeles research group found that the three major Los Angeles TV stations used 25 per cent of their evening news broadcast time for commercials. This statistic was termed "startling."

### Scottish nationalist caught

A Scottish nationalist failed in his attempt to liberate the Stone of Scone from the Westminster Abbey. The sandstone rock—450 pounds in weight—was placed in the Abbey in 1926 as a token of Scottish subjection to English rule. According to legend it groans when a legitimate monarch sits on it. The 20-year-old Scot, arrested by police after an alarm sounded in Scotland Yard, evidently underestimated the stone's weight. It was found on top of a small folding cart which had collapsed.

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# Critic's Box

jim degan

Messages in Five-Gallon Bottles

Besides girding one's loins (in this case, the sensibilities) for the latest annual onslaught of television's redundancies, one must not forget to anticipate the "new" season of commercials as well. Recently, while watching a long desired repeat of *Caroline* on a Sunday afternoon, I was suddenly wrenched from the famous scene between Bogey and Dooly Wilson and plunged directly into a strange yet remotely familiar restaurant. As stealthily as if they were a pair of sound-effects men, "Rick" and "Sam" began to dig the virtues of Rainier Beer. Diabolical, but very clever, as adding to it was to be advised from the dreamy recesses of a favorite movie, I had to agree that someone certainly knew when to place a commercial.

My own experience with "commercials", or any other sort of publicity for that matter, has of late been slightly unfortunate (I am thinking primarily of the new television season). Unfortunately, because it has produced exactly opposite sentiments than what I am assumed to feel. Never have I been more aware of the extreme hard-sell method of not only the networks but of uncouth, indignant fine distributors. Nor have I ever been so put off by such methods as I am now in relation to some of the new shows that have just premiered. In the first place, I detect a faintly suspicious odor of hysteria about the proceedings. So much random ranting is bound to hide a flimsy interior hardly above the commonplace.

Such was my experience with *Breezy*, a Clint Eastwoodopus that was lately being re-released in the Northwest for seven days only (three or four, I am not sure which). Oscar winner though he may not be, we were nonetheless being assured that Mr. Eastwood was about to receive the mantle of some classic director, and would hence become Hollywood's new Hollywood (hardship?) wonder. Frankly, after being so plagued by those whining applications ("the same audiences that have accepted Clint Eastwood as a female impersonator & etc."), and from the paltry, piecemeal scenes that were dropped before us like stale bread crumbs, I couldn't be bothered to see it. Unashamedly I confess that I never saw it, and the constant, blithering imbecility of its commercials has completely alienated me.

Lately, another film that bears an unhealthy family resemblance has been receiving the same type of publicity. *Late Is Better* is currently showing on a limited run somewhere in the neighborhood. Obsequious testimonials on television are its chief source of publicity. Faces that look like they were carved out of cork luxuriously tell you to "go see it." Slightly nervous, one feels like smirking right back at them. How in the world can the producers and the distributors think that such bombardments of bilge will attract an audience? If they are so worried about drawing an audience upon the merits of the film alone, it must be some sort of a death-wish to unleash a series of rabidly saccharine commercials on the public. The onslaught is reminiscent of *Tiefl's* pass, on second thought, a real godsend by comparison.

However, the hard-sells are by no means limited to strange films. After all, the networks have been doing it for years. The fact that I now own my own T.V. has brought the fact hard home. At the start of the new season I was barraged by a series of loud, brash commercials dealing with a favorite actress of mine, Valerie Harper, about to debut in a series of her own. Nice, very nice—the Mary Tyler Moore stable was growing. Eagerly I (and no doubt lots of others) awaited the premier of the new show. Not only was Ms. Harper getting the chance to try her wings, but Paul Sand, another protegee from MTM productions, was going to have a show.

Each of them was a disappointing start at first. Marketed as a spin-off from the highly successful MTM series (which it was), the show was expected to be a MTM in exile, or something like that. All the show needed was to be a little more divorced (in the commercials) from mother MTM. Without the ready support of Cloris Leachman, Betty White, and the others, things seemed a bit empty. Of course, Ms. Harper is formidable enough in her own right, and the series is picking up fast. Unfortunately for Mr. Sand, he was relatively obscure. Linked to MTM, built up to great expectations, he had nowhere to go but down after the first show. Despite that setback, he is now proving his mettle, and is aided by a fine supporting cast (of whom two are reminiscent of Dr. Henry Kissinger and Mr. Sam Torvend). Kinship to the MTM show was the main publicity thrust of the producers. It was this that did cause that good. Left to their own talents, both series are blossoming. Leave them alone, and they may produce their own stable.

However, regardless it may seem to rub us overboard publicity, I do wish it's off my chest. I have killed my birds with one column. May some friends in publications consider it.



**BIG STUFF:** The objects above constitute a detail from Dr. Jens Knudsen's display "The Forest Magnified 20 Times—our eye view" currently on display in the Public Defense Aquarium in Tacoma. Knudsen casts each piece of his numerous displays, sponsored by PLU biology majors.

## Players adapt to comedy

by David Trotter  
Mast Arts Editor

"This is the closest thing to a well-ensured show I've done," states William Bevar, director of the University Theatre's production *The Fox*.

Carlo Goldoni's 18th century comedy *Love, now in its third week of production, is a new experience for PLU. It is, according to Bevar, the easiest play to break with the commedia dell'arte tradition, which was primarily improvisational.*

This fact provides special problems for cast and director. A highly farcical style must be maintained throughout in spite of what Bevar terms a dry, skeletal script. This is accomplished through use of sight gags, exaggerated movements, and, during scenes, frozen motion. This last effect is somewhat difficult because motivations must be actively established and clarified immediately prior to stoppage of action, but the cast is adjusting.

Comedy, especially farce, requires particularly precise timing and Bevar expresses considerable satisfaction with the entire cast's "quite good comic timing." Bevar is attempting to further develop this talent in the cast by having cast members, when not on

stage, laugh at funny parts of the show so those on stage can release holding for laughs.

The performers are stepping readily into their roles, as evidenced by Mary Seward who states, "When I'm on stage I think as if I'm Candida. . . We all have to think as our characters even though we are two-dimensional. I see Candida as an innocent young woman caught between several suitors. I particularly like the middle of the play where I get to throw a temper tantrum."

Scott Druce, as the Count of Rocca Marina, sees his character quite differently. "I'm maddening, a prodigious snob. I'm very dressy. I sometimes find myself talking like him, uppity."

Judy Carlson, who has few lines but is on stage a great deal, particularly enjoys her role. She

is working extensively with pantomime in developing her character and has several opportunities to be visually extremely humorous.

Eric Nordholm, technical director, describes the set as more naturalistic than those of University Theatre productions last year. He attributes this to the fact that only one set is used, which can be complex since it is immobile.

Backstage work during performance is expected to be minimal, being confined to lighting and minor repairs. There is to be excessive action onstage during the performance and stage crew will be armed with spare lamps and patches.

Cosuming will be 18th century European fashion, similar to American Revolutionary War styles.

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#### ON CAMPUS INTERVIEWS OF PROSPECTIVE STUDENTS

DATE: Tuesday, October 15, 1974 TIME: 10:00 to 12:00 PLACE: University Center

FOR APPOINTMENT OR FURTHER INFORMATION, CONTACT

Dr. Frank B. Cullings, PLU Pre-Law Advisor

# Seattle Rep plays season

"There's no energy shortage" at the Seattle Repertory Theatre this season, but there may be a shortage of seats.

Season tickets for 1974-75 are already over two-thirds sold out and student rate tickets are completely sold out. Those still remaining are primarily for the third week of performance in each show. Tickets cost \$22.50 for Saturday matinees at 2:30 p.m., \$20.50 and \$27.50 for Tuesday, Wednesday, and Thursday performances at 8 p.m., \$24.50 and \$32.50 for Friday evenings at 8 p.m., \$18 for Saturday at 8:30 p.m., and \$11.50 for 7 p.m. Sunday.

Tickets for individual productions went on sale Wednesday and are usually, though not always, available.

Through the night of performance. Tickets can be ordered by calling the SRT box office at 447-4764 (Seattle) between noon and 8 p.m. Tuesday through Friday, noon and 9 p.m. Saturday, and between 4:30 and 7:30 Sunday.

This year's productions include:

**Hamlet:** Shakespeare's tale of "murder most foul" with guest-artist Christopher Walken playing the title role. *Hamlet* plays Oct. 16-Nov. 7.

**A Slave Understudy:** A Jewish comedy involving a mordant physician, his daughter who is delicate in health but not in spirit, a philosophical doctor, and a naive, young priest. This will be the play's world premiere, with guest artist Bill

McGuire and others Nov. 12 - Dec. 5.

**Life With Father:** Clarence Day's warmhearted comedy of humor. *American Family Life* with Bill McGuire and Louise Cotton opens Dec. 12 - Jan. 2.

**Walt of the Teardrops:** Jean Anouilh's French farce about a homosexual general, opening Jan. 8-30.

**A Doll's House:** The drama of a man and woman caught in the web of a beautiful illusion. The play which is as controversial in many respects today as it was at its premiere in 1879 is in store Feb. 5-27. It also stars McGuire and Cotton.

**The Matchmaker:** Thornton Wilder's comedy from which *Hello Dolly* was taken, showing March 5-27.



BACKSTAGE ON THE SET: Linda King screws together a flat for the set of *The Fun*. The play, a comedy-farce written by Carlo Goldoni, opens Oct. 31 under the direction of William Becker.

## OFF THE RECORD

### BTO 'Not Fragile'

Reviewed by Stu Bridg

For those of you in Pleasant who are afraid (that the electric guitar is taking away) world synthesizers, organs, and archaic arrangements, you need fear no longer.

Bachman-Turner Overdrive's new release *Not Fragile* is a shining example that the art of "bitchy-fun" rock can still be achieved in full potential.

BTO consists of Randy Bachman, lead guitarist, vocals and former member of the group *Who*, C. F. Turner, bass, Olaf Thorsrud, second lead guitar, and Rob Bachman, drums and vocals.

*Not Fragile* was recorded in Seattle at the Kaye-Smith Studios. It is a no-compromise album which produces a steady (but non-repetitive) wall of sound.

So far so good. Start off with BTO flexing their muscles on "Not

*Frugal*" and "Rock & My Life" and "This Is My Song." Following Randy's words the pace of the album picks up as he peaks with "Roll on Down the Highway," followed by an equally hard-hitting "You Ain't Seen Nothing Yet." BTO ends the first disc with a 35 minute instrumental entitled "Fire Whistling."

Side two begins with a slow, almost Black Sabbath-type of number called "Sledgehammer." Its harmonic is somewhat forced down by a slide guitar on "Blue Mopple," and then the pace begins to pick up again with "Second Hand." A fast and furious "Guns n' All Stars" closes the disc-upping LP.

If you can't use hard rock, stay away from *Not Fragile*. It's not for the timid or the middle-of-the-roader. Catch it in the Music Listening Room.

.....

Music Notes: a digital number of one at store for those who can't see it. The Don Maclean in Tacoma would not approximately 1,000, seen to the George Harrison show on side undisciplined the day after the official announcement of Harrison's appearance.

I also applaud your courage and still appreciate you getting out \$9.95 plus the BTO's "service charge" of 50 cents per ticket for the privilege of attending the most talked about concert since 1966's. I'm congratulating you because I don't have that kind of monetary courage, at least not for George Harrison. I'm holding out for Paul McCartney & Wings in '75!

### Seattle museum photographically shows Asian art

Asiatic Art, a catalogue documenting more than 250 objects in the Seattle Art Museum's Asiatic Collection, is now available in hard bound and soft cover editions. The catalogue is a tribute to Dr. Richard Fuller, a home to night in collecting Asiatic art at a time when few appreciated its aesthetic merits. As under the Seattle Art Museum's Asiatic Collection recognized for its quality and scope.

Fuller's 108 page color photographic illustrations are from India, China, Japan, Korea, and Southeast Asia. Additionally, there are black and white illustrations of 260 museum pieces to people see. Detailed descriptions of individual objects with their cultural backgrounds are organized by country for easier reading.

Catalogues may be purchased by mail from both the Seattle Art Museum and Seattle Art Museum Pavilion, priced at \$25 for the hard cover edition, and \$2.95 for the soft cover edition.

## THIS WEEK IN THE CAVE

### Charlie Chan featured in double movie presentation

Mike Markle's folk songs appear tonight from 9:10 midnight. Markle has performed in this area several times in the past and has always done well received.

Saturday's program was unannounced at press time.

Charlie Chan will be seen in a double feature Thursday, beginning at 7:30 p.m. The Original Sherlock Holmes will be solving murders (in *London*) in *London* (in *London*), and *Charlie Chan at the Opera*. The former costar Rex Hays will, billed as Silla Cornelia, and leads with the murder, harem, and immummification of an archeologist. The latter costar Boris Karloff, fresh from his most popular horror role.

Watch the Sunnyland Band

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PUT IT ALL TOGETHER IN AIR FORCE ROTC

by Runnoe Connally

# Kramer and friend Hickel speak of inflation, pipelines

Secretary of State A. Ludlow Kramer gave a campaign talk in the Cave last Sunday night with his friend, former Alaska governor Walter Hickel, doing most of the talking. While their opening speeches were fairly typical for an election year, the question and answer period provided a few surprises for those who were listening.

Kramer was asked about President Ford's pardon of Nixon and he was quick to disapprove of it. As a result, he said, no one, including the President, has the right to pardon a person before he is formally charged with a specific crime. To do so is to rob the due process of law. Questioned as to why he felt this way when he was "known" to support the president, Kramer replied that "I have never felt I supported the President." To prove his point the audience was reminded that at the '68 Republican convention he was one of four party leaders who supported Nelson Rockefeller. Also, when in 1972 he was publicly judged Nixon's resignation, he feels that events have vindicated him.

Kramer was less willing to talk about what he personally would propose Congress do about inflation. Instead of answering himself, he told Hickel to do it. In Hickel's opinion, inflation is mainly caused by government overspending and lowered productivity. As for the Arabian oil crisis, he was also blamed, but he back peddled when queried about it. Later Kramer said that since he was most familiar with such food and health programs

should ever allow itself to be in the position of depending on another for its energy needs. Socialist British Columbia Premier David Barrett not only recently raised the price of natural gas by 60 per cent, he also announced that any production shortages will be borne entirely by American customers, in violation of contractual obligations. National security considerations make it mandatory that the oil pass through the Alaskan pipeline and then be shipped by tanker to the U.S. However, Kramer stated that he was opposed to the tankers sailing through Puget Sound. He didn't say where he wanted them to go.

Hickel says that it was fortunate for Alaska that he was Interior Secretary

## Walter Hickel



when the pipeline was first proposed. He said that "if it had been built in 1969 it wouldn't have been a disaster—it would have been a catastrophe!" The Arctic tundra is unusually delicate. The permafrost has the consistency of talc and water. When thawed it can shake like a giant bowl of jello. One can hit it and watch ripples spread out for twenty feet. Building a hot pipeline across this permafrost would have been like building across a frozen lake. "What would happen when the ice broke?" He now believes it is possible to construct with a minimum of ecological damage.

Kramer chose the third district to run in because he feels that this district is where the future growth of Washington will be. With eleven international shipping ports, the region is in an excellent position to take advantage of increasing trade with

the Far East. He expounded a bit, opposing the imposition of export controls on timber. Washington has a billion dollar stake, directly and indirectly, in this vital industry. Thousands of jobs would be lost if certain unnamed politicians had their way. Though he said that PLU students had an important interest in the outcome, he neglected to say what it was. He and Hickel feel that the Federal government should do a comprehensive land survey of

## Nixon: "an introverted person—primary reference"

public lands to determine "the best and highest use". This is something that private companies such as Weyerhaeuser do routinely to maintain their investments. Right now, nobody really knows the wiser course of action regarding these lands.

Addressing the Watergate situation, both men made the point that it was not the fault of the Republican party or even of the democratic institution, but that the blame lay on certain individuals in the former administration. Kramer tended to look it up against Nixon personally while Hickel accused the men around the ex-president. Having been in the administration in the beginning, Hickel related how it was difficult even in those early days to get the former President to share conflicting views. He described Nixon as an introverted person who made his decisions by reading opinions rather than evaluating them in open debate with his advisors. Nixon tended to attract men who had loyalty to him as their primary reference. Men who were not basically evil tended to get carried away to their goal to give him, as Charles Colson said, "We just put unusual emphasis."

When the administration started in directions that Hickel felt were wrong he tried to express his disquiet to the President, who wasn't listening. He felt that Agnew's attacks on the press and liberal institutions helped no one and obscured the accomplishments of the administration. He was very much against the Cambodian invasion and spoke out in cabinet meetings. Unfortunately none of his colleagues backed him up, so Nixon ignored him. Then came Kent State and he wrote his now famous letter to the President. That was the beginning of the end. The Ehrlichmans, the Haldemans, the Mitchells, began dropping by his office asking him to resign. Hickel told them, "you didn't hire me—you can't fire me. I'll go if and when the President himself asks me to." Though the pressure got worse, the President never did. Finally, out of frustration, he quit. He states that he is not bitter though he says the "real question was not why I was fired, but why was I hired?" Hickel has not yet found out.

## Solar energy: "sight pollution"

he would oppose budget cuts in that area preferring to cut the ordinary budget instead.

Kramer said that if an Apollo-type program were applied to the energy crisis this nation could largely become self-sufficient in energy production within ten years. Two areas in particular to be developed are geothermal sources and gasification of coal. He downgrades solar energy because of its "sight pollution." Hickel came on strong for the eventual building of fusion reactors which, he says, have an unlimited source of fuel supply in hydrogen and thus could make every nation on earth self-sufficient and capable of developing to the fullest extent their natural resources. According to estimates he has seen, Zambia with a population of four million could feed 40 million and the U.S. could feed one billion. Hickel sees the U.S. as the grain capitol of the world.

Both Hickel and Kramer opposed the idea of building the pipeline through Canada instead of Alaska, their opponents' reasons were political rather than economic or environmental considerations. The lead embargo has shown that no nation

*Fritz the Cat*, an X-rated musical scheduled Sunday, Oct. 19, was cancelled weekend by Movie Council chairman Kevin Reem as a Committee policy came under scrutiny.

Reem made the decision, cancel, he said. "First, because I didn't want to back what was secondarily, because *Fritz* was porn and worthless."

His decision came at a meeting called by Duane Klotz, ASPLU activities vice-president, for discussion of movie policy. Members shown are presently left the discretion of the Movie Committee. *Fritz the Cat* was scheduled to appear as part of an eight-page deal with Warner Bros studios ruled upon last spring.

Attending the meeting with Klotz and Reem were Director Marvin Swenson, ASPLU president Tracy To



You're broken your six month because your landlord has failed provide services agreed upon in contract. He refuses to return deposit. Your rights are being violated and you don't know where to go for

The ASPLU Legal Services Committee was the creation of two PLU students who saw such problems and took initiative to find a solution. Johnson, a 1974 PLU grad, and Skisner, a junior, began organizing Legal Services Committee at February 1974 after attending a seminar on student services at Western Washington College. The seminar provided information to develop a pilot plan legal services committee at PLU. After a three week trial period the legal services committee was made an official committee funded through ASPLU.

There are now 10 students involved with Legal Services. The Student Union of the University has provided these students are needed

Totten and Reem were concerned over negative student response. Totten having received a letter and "15-20 comments" and Reem having had 4 letters and 3

"I was concerned that student government be responsive to student wishes," Totten emphasized. "I had had complaints, and I coupled this with a general

worthwhile benefit for the student body," Klotz said. "If the movie can be justified, great, let's show it!"

Other understandings were reached as a result of the discussion. Swenson noted that X or R-rated films should not be shown on Parent's Weekend, during a pastors' convention, or at "times when a lot of influential people are on campus," Reem reported.

Censorship was denied to be an issue, however. "There is no general movement toward censorship," Swenson said. "Although if someone wanted to show *Deep Throat* there would be objections raised!"

"Sure there is a free speech concept involved in this," said Totten. "If we had an elastic budget we could say anything goes, but since there is a limited one, we should get those movies that benefit the school as a whole."

**"...BECAUSE FRITZ WAS JUST PORNO AND WORTHLESS."**

*Fritz* is being replaced with the R-rated *Portray's Complaint*. "We had to have another Warner Brothers film because of our contract," said Reem. "I was in a mall. I just listed some movies and we took what we could get. *Portray*."

"It just happens to be another mistake of mine," he said. "I admit it."

# FRITZ the CAT

## IS GIVEN THE AXE!

anonymous phone calls expressing concern.

"The feeling had been expressed that perhaps the student body as a whole could be benefited by a different movie," Totten said. "I've seen a similar movie of animated porno and I didn't get anything rewarding out of it."

feeling about the personality of the student body as a whole; we aren't that diversified that we can show a wide variety of things that will be well-received. We have to look at the type of student that is here and meet his needs."

*Fritz the Cat* was thus examined for its benefits along with *Clockwork Orange* the R-rated Stanley Kubrick film also included in the Warner Brothers package, that was being objected to also.

"The line of reasoning on these that I most recall," reports Swenson, "is that in *Clockwork Orange*, the things that might be objectionable were woven into the story and plot, whereas *Fritz* was

by Lani Johnson

more designed to shock than anything else. It was the feeling of the committee that the objectionable parts of the X-rated movie ought to fit in with the point of the movie."

"The general consensus was that no one was limiting Movie Committee to any specific rating, but that movie should have some

## 1974 Homecoming festivities boast 'small world' as theme

(Continued from page 1)

and Della Fulgenzi, Pfeiffer, and Darlene Buchart, Sigma Delta, Off-Campus and Ivy have not yet chosen representatives.

Homecoming weekend itself has numerous activities scheduled. Songfest and the convocation Friday night, Oct. 25, are followed by a pep rally and The Stamp in Memorial Gym. Reunions will be going on all day Saturday in the Alumni House, and the game against Willamette is slated for 1:30 that afternoon.

The Alumni Banquet and Homecoming Ball conclude the day's festivities. Tickets for the Homecoming Ball will go on sale tomorrow at the info desk; cost is \$4 per couple. The eight piece band Adirus will be playing at the formal dance, which is to be held at the Top of The Ocean on Tacoma's waterfront.

Events are capped with the Mac Davis concert Sunday. A fireworks display concludes Homecoming activities for 1974.



for Legal Services in various capacities. Committee membership is open to any PLU student; the only requirements are interest and a willingness to work. Karyn Jacobs, a graduate assistant in the

office and obtain materials at no cost. The students working for Legal Services are not qualified or allowed by law to give legal advice. For that reason, Legal Services has the assistance of Everett

Students are not required to give their names to receive assistance. Skinner explained that any breach of confidence would entirely defeat the purpose of Legal Services.

lawyer, which is particularly helpful to students not acquainted with the Tacoma area and Washington state laws. Legal Services is working to increase awareness of student rights while providing students with the opportunity to take part in the growth and development of those rights.

## ASPLU Legal Services informs, refers, assists

University Center is adjacent to the Legal Services Committee.

The purpose of Legal Services is to give information and referrals, not legal advice. Assistance comes in the form of printed material on a variety of subjects. The most common problems Legal Services deals with are landlord-tenant, traffic violations, and disciplinary. Students may visit the Legal Services

Holm, a Tacoma Attorney and PLU alumnus. A student desiring the aid of an attorney is referred to Holm at no charge for the initial contact. All information handled through Legal Services is held in strictest confidence.

Skinner and Skinner felt there were several reasons for the establishment of Legal Services at PLU. The most important factor considered was that many students are confused about what procedure to follow when a legal problem arises. Legal Services provides necessary information and recommends a reliable

Legal Services works in cooperation with other area schools to provide students with legal aid wherever they may be. For example, a PLU student would have WWSC Legal Services at his assistance in the event of a customs problem at the U.S.-Canada border. PLU receives information and materials from legal services committees of area colleges in addition to the University of Washington Law School and the Washington State Bar Association.

The ASPLU Legal Services office is located on the mezzanine of the University Center. Office hours are Monday thru Friday from 10-12 a.m. and 2-4 p.m. Students may visit the office during these hours or call extension 438 for information.

# most viewpoint

A clean campus is one free of explicit porno movies

My favorite contemporary film *The Last Picture Show* (I've seen it four times) was shown in its slightly edited version this Sunday on ABC TV. The network did an excellent job of cutting the film; they spliced out those parts deemed unsuitable for public viewing without sacrificing too much of director Bogdanovich's rough-hewn nihilistic storyline. The omissions were more than likely undetected by the majority of persons who had not seen the film, but, I, having memorized many scenes by heart, readily noticed the lessened impact of certain portions, resulting, of course, from the incisions made in the celluloid.

A friend told me that he had seen the film the night before when it was aired over a Canadian network and the Canadian version, he said, was not tampered with nearly as much as was the American release. The Canadians, he elaborated, had censored several episodes of *bonside*, which in its prime time existence was broadcast into the North as well, on the grounds that some scenes were too violent.

Odd. This Canadian vision of censorship makes much more sense to me than what is concerned: I would rather my six-year-old know the fundamentals of physical relations rather than how to affix a silencer to an automatic and blow out someone's eyeballs. But to me it is a sin to censor my "work of art."

Even *Fritz the Cat*, which I have seen twice.

Folks, *Fritz the Cat* contains both sex and violence, and runs rampant with deviant subliminal overtones. But it is worth seeing merely from the standpoint of its stark uniqueness. Perverse, perhaps.



lewd, but it is brilliantly animated and graphically beautiful throughout. To one who possesses a liberal sense of humor it is uproarious, and while being so, delivers an odd juxtaposition of social comment: the innocent versus the real world versus the perverted histrionics of urbane subculture.

You may say it is trash. That very well may be true, but whether *Fritz the Cat* may or may not be a good film is not at issue here. A

group of students has presented the movies committee into cancelling the film at PLU. The fact that a handful of students have deprived the university of viewing a controversial film and hence weighing its merit for itself is somewhat reminiscent of the Russians recently plowing over an abstract art exhibit. Freedom of expression and of choice is the issue, and students have denied themselves and others the right to enjoy these privileges.

What was the purpose these enterprising few hoped to accomplish by campaigning against the film? Did they wish to protect older from *Fritz's* unabashedness? Did they deem the film unworthy for consumption by their peers? Perhaps they did not realize that all students have the option of not seeing a film; the university does not stipulate that it is mandatory for the entire student body to watch any movie.

One may state in opposition that since students are paying for the films shown on campus, students should have a right to see "quality" films. True. But since the movie selection system is far from democratic (all choices are made by the committee) the entire system would have to be revised to involve the student body in the selection process in order for this argument to be valid. Since students possess vastly different tastes, they would never agree upon a certain stock of films, thus the suggestion of democracy in this instance is absurd.

If I were a staunch moralist campaigning to censor a PLU movie, I would have opted to oust last Sunday's presentation of *Catch-22*. Not that I overtly objected to seeing a graphic display of entrails spilling from a bloodsoaked pilot, but this seems somewhat more deplorable than watching animated animals coveting in a bathtub. However, we must give praise to last year's rather liberal movies committee for having chosen a more "mainstream" repertoire of films, among them, incidentally, Kubrick's *Clockwork Orange*, and quite incidentally, Levine's *Catch-22*. Regardless of individual quality, however, the mere appearance of such prominent films illustrates a lengthy step towards breaching the boundaries of censorship on campus. Had *Fritz the Cat* been allowed to appear, we would have been convinced that fear of the unknown and unordinary had demagogued completely. Alas.

Leave the movies alone.

Kevin McKeon

PSST! FASTER! IF 60,000 EMIGRATING JEWS ARE WORTH ONE YEAR OF "FAVORED-NATION" STATUS AND TRADE CREDIT WITH THE UNITED STATES, HOW MUCH MORE CAN WE GET IN FOUR YEARS IF WE...



## the reader writes

### Checking Cheerleaders

To the Editor:

As the subject of the "Poor Luggers" does not largely concern us just yet, I believe it is time that a subject so widely dispersed verbally around campus, should also receive a little attention in print.

All of us are familiar by now of the incident. What remains is a deeply divided group of fans. The fans are not to blame, however, for their present predicament, contrary to the opinion of many. Caused by an influential party, the crowd wanted to believe that cheering "Poor Luggers" would affect the team's performance and damage their integrity. The fans were requested to not yell that certain cheer by members of both the coaching staff and the team itself. By asking the cheerleaders to relay the message to the crowd, the cheerleaders themselves then became scapegoats for any crowd disapproval of the request. The cheerleaders' efforts were then countered primarily by downing out any yell of "Poor Luggers" by the crowd whenever it arose.

The question then arises, are the fans responsible to any authority or source? Inasmuch as this particular cheer is concerned, the answer is no. In fact, the fans owe allegiance to no one, he is free

to endorse any side or any cheer. There are no allegiance requirements for admission to any sporting event. Any attempt to restrict or control the cheer of any fan constitutes a disregard for that person and his efforts.

In conclusion then, I would like to assert that it was an infringement on the crowd to deny them in any manner the right to yell "Poor Luggers". It was by no means indecent or obscene, either. So please, leave the fans alone and let them go about their affairs without hindrance from any source.

Mark T. Kolner

### Cultural Freedom

To the Editor:

All you want me to presume in deciding for or with a movie I will see, say off! That includes Preston Woodall and Tracy Tolson, and the rest of you narrow-minded clots.

We are put off with all those people who "know" what the PLU student "wants to see." We wanted to see *Fritz the Cat*. We paid for this film and we much as anyone else did, and we deserve to see what we paid for. I am disgusted with a few others, have already decided what is "unacceptable" and what is not "acceptable" does not mean that we should be deprived the opportunity to see what is perhaps the best film in the genre.

(Continued on page 9)

## Staff

KEVIN MC KEON  
LANI JOHNSON  
TERESA SWICK  
DAVID TROTTER  
JUDY CARLSON  
RUNNOE CONNALLY  
KATHY LARSON

REPORTERS THIS ISSUE:  
JOURNALISM 283

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TED HILE

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NEWS COPY MANAGER  
LAYOUT MANAGER  
ARTS EDITOR  
SPORTS EDITOR  
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TYPIST

BOB ADELIN  
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# from the gondola

Empire I

Much of what goes on at this university, as you might guess, occurs out of sight. It is not unusual for the student to be surprised when he is surprised, he usually says "Oh!" and says up. But this time we have found a really remarkable turn of events which we feel ought to be brought to the public eye.

Unless you haven't looked at Eastwood Auditorium lately, you have noticed that there are two large metal spheres on its roof. One of them serves as the transmitting antenna for KPLU-FM, the university's own radio station (on your stereo dial at 88.5) if you listen to KPLU, you will find a pretty good classical music station. It is a classical music station because the university wants it that way, and that's fine with us, but if you listen to it now, you will find there is no news programming to speak of on the station. This is not how the university wants it to be, and this is not fine with us. We also wonder how the FCC might feel about it.

Not that we stand with the university on everything. It just is that news programming fulfills a variety of functions, both for the university and for the students involved in KPLU-FM.

News programming lets the community know that PLU is concerned with community and national affairs. It shows that we are involved with what is happening around us, and that we supply what we learn here to our understanding of the world. This is important for the station serves primarily public relations functions for PLU.

Students benefit from news programming because it first gives them a

chance to see how real-life journalism works, and secondly because they can gain valuable experience which can later be applied toward a job in broadcasting. Of all the broadcast fields, radio is generally more open and easy to get into than television, and so KPLU-FM can be a very good training lab for anyone interested in that kind of profession.

Director matters, however, are comprising both aspects of the university and the student. The blame for this does not seem with the head of the station, Mr. Judd Crowley. Mr. Crowley has fought hard to make news programming on the station because he sees its merits. The real problem lies with Mr. Terry Denbrook, the programming director.

Calling KPLU's news programming and the concomitant investment in a UPI newswire terminal a "waste" and "ridiculous", Mr. Denbrook feels we should get rid of it. Toward that end, he has directed that there will be only five minutes of news done every two hours by those persons running the control board. This programming cannot occupy more than 20-25 minutes in a typical 8-hour broadcast day.

KPLU, then, really has no news programming to speak of. The next thing we expect to see is the elimination of the entire concept of news programming from the station. The next time the budget comes up, the UPI newswire is going to go out, and with it the educational prospects for a lot of education-oriented students. Mr. Denbrook will have complete control of programming almost his own radio station you might say.

Sounds unfair, don't you think? Or don't you?

Cantell A. Bigly

## THE VORKYN SAGA/KEVIN MC KEON



continued

## FAKEWOOD INSTITOOT FOR THE CULTURALLY DEPRAVED/BILL JUNGKUNTZ



continued

## THE PRESIDENT

Tony Totten

Have you ever walked out of class thinking "Boy, this prof must think his class is the only one that is considered for?" These thoughts are taking the shape of a real issue as I attend class meetings during the week. The short semester and skyrocketing egos of some departments is taking its toll among students. Some classes are reporting high levels of failure on exam performance and students find themselves with the grim possibility of receiving no refund on class drops. The reality that students have little information regarding class content, bibliography, and exam frequency when selecting classes doesn't help the

situation. PLU has a lot to offer. It doesn't need to be the "Harvard of the West" to attract students. Some of our extra-curricular activities are adding some color to this time by scheduling their events in mid-December. When PLU's Christmas concerts are scheduled for the last two weekends in the semester, it doesn't leave much time for those involved to study for exams. If you're involved in these concerts, you'd better get ahead in your classes now because there's not a whole lot of time left. Hopefully some foresight will take the place of hindsight and this scheduling problem won't occur in the future.

## the reader writer

(Continued from page 8)  
Always, without fail, it is the vocal few who oppress the many, and always, without fail, they deprive them of opportunities to experience unusual and nonorthodox events. It is ironic that here at PLU, where we chase academic freedom so determinedly, we run away from any sort of cultural freedom. How absurd.

Theodore C. Hile  
Duane Larson  
Barry Holt

Certain colorful circumstances  
To the Editor:  
Dabbling! Stop the constant bad news the other day and I thought you hard-working college news people should be the first to know! Judy, oh dear Judy has passed on. She was so cute in Dr. F thought you should be the first to know! Just barely kept a wink since I found out.  
Name withheld

Center supported  
To the Editor:  
We would like to express our support for the Day Care Center project now being started through ASPLU. Day care has been a growing need of the university for the past few years as greater numbers of "older" people return to school. Such a project could benefit PLU a great deal through recruitment of new students. It would also serve the present students in such majors as education, sociology, and psychology by providing an opportunity for experience with real exposure to young children. We would like to commend Ned Hagerman, Debbie West, and Holly Stevens for their perceptivity in seeing the need and their public spirit in giving of their time and energy. If there are others on campus who wish to help, contact ASPLU, extension 438.  
Seluchi Adachi  
Gary Mineard  
Vicki Schellera

## crossword

ACROSS

- Relief from grief
- Brought into being (archaic)
- Well-paid, but easy job
- Jolson-DeSylva tune
- Concerning abstinence
- Medium-sized sofa
- Famous dan
- Nautical aid
- Wynn, and others
- College subject (abbr.)
- Vessel of injection fluid
- Unruly child
- Hit the —
- Small glass bottle
- Man of many voices
- Russian news agency
- Quiet!
- acid
- 's Inferno
- Type of candy
- Tie together
- Alleys
- Edible fish
- Horse
- Laws
- Strong beer
- Fuss
- square
- Airport
- Up to now
- Entangle
- Speculation in stocks
- Add water
- Well educated
- Capital of Senegal
- Bases for insurance claims
- 15 — pas?
- 20 Crazy
- 23 Pyronatical crime
- 24 Harmonize
- 26 — Major
- 27 Inispid
- 28 Mah-jongg pieces
- 30 Moron
- 31 Spider, e.g.
- 32 Woman's veil
- 34 Finished second channel
- 35 Como —
- 36 Flemish painter
- 39 — Sea
- 40 Free ride
- 41 Sayings
- 42 Stabbed secretly
- 44 Very thin
- 45 Hauls
- 47 Prefix: eight
- 48 Brunkards
- 50 Diving bird
- 52 Japanese statesman

DOWN

- Nap
- street
- "—, c'est moi"
- Scow: Fr.
- Director's favorite word
- Dutch humanist

Edward Julius, 1973 Targum

# Knightbeat

art thiel

Coaching by Chuck For Knapp

It is a sad but true fact of sporting life that even country roads right up there with amateur wiles wearing no a spectator contest.

I mean, admit it. The Pacific Lutheran cross-country team could run off the north slope of the University Center and snicker under the clock tower and people would scarcely wipe their feet before reaching the finishing.

Obviously then, one does not engage in this sport for public visibility. The motivation comes from a niche place else. Where?...

Perhaps you should ask Kevin Knapp. He's been on the cross-country team for about six years now. He is presently the No. 5 man on PLU's cross-country team.

No. 5, you say? Why am I writing about the fifth man on a seven-man team, you say? Go ahead say it, I hear you thinking it from here.

Oh no? Because he is also the school-record holder in the three-mile, has won over 1.5 years with democracy wife for America in the U.S. of A. Air Force, and looks a little chubby.

Sure of. That is, he is the record-holder and he did save time, but he's a man, only he is just a little chubby.

"I never gained a pound from the time I left school 'til I came back," boasted the 5-7, 150 lb. sophomore. But Kevin would admit his is not the classic figure for distance runners, who normally are lanky, why type, thin of some but large of lung.

Kevin is short, has a chunky frame, and is, well, chunky. But appearances can, as perhaps John Deo might have said, be deceiving. Kevin can sprint about the countryside (or track) like no one else in PLU's history, as evidenced by his three-mile standard of 14:27 set in 1972. He plans on dropping that to "below 14 minutes" when he returns to shape this spring.

Kevin then, must know a little something about motivation. How can anyone return to 8-10 miles of running every afternoon, with an occasional 3 miles in the morning, after 18 months of relative inactivity to the service?

"I enjoy the competition," he stated calmly. "and I like winning." What else needs to be said?

### The strong on winding roads

If he's desirous of competition he's come to the right place. Coach John Thimman has assembled possibly the strongest group of hurriers in Whitland's annals. The seniorless five-determiner squad currently is headed by sophomore transfer Gordon Bowman, who is only four seasons behind Kevin's mark in the three-mile and has a personal best to the two-mile (9:20) below the Lute record.

But right now Kevin is content to let Bo win and retain his No. 1 cross-country slot, because it's a long way back to Kevin's old form.

Kevin started his freshman year late ('71-72) after a sparkling career at Rogers High in Puyallup (Pollock-yoop). But the lack of definite academic goals and a more pragmatic lack of bucks was him packed to the Air Force after the fall semester of his sophomore year.

After 1.5 years of central Texas, eastern Montana and Spokane, Kevin decided the one-weekend-a-month Air Mail mail reserve was his ticket. He began running again for the first time since his PLU departure two weeks before he left active duty Aug. 12.

Since school started he's finished 21st in the Portland U. Invitational (the Lutes as a team took 4th) and 20th in last week's Western Washington invite at Bellingham (PLU finished 2nd). This Saturday the Lutes stage their only home engagement of the season, an invitational at Fori Stadium course beginning at 11:30 a.m.

Kevin hopes to break into the top 15. Perhaps, just perhaps, he could win it, if somebody strolled up to him and said "hey, you sure don't sweat much for a fat kid."



Kevin Knapp



GUIDING FORCE: Coach Frosty Westering outlines the next play to bulldoze Fred Lutes in PLU's 47-0 whitewashing of Whitman. The strong Lute team, ranked fourth nationally, will meet Whitman tomorrow at 1:30 p.m.

## Lutes shock Shockers

by Bob Adeline  
Staff Writer

Less than four minutes after it had started, the game was liberaly over.

In top time PLU had rallied twice and were on their way to collecting five more touchdowns, as they demolished Whitman's Shockers 47-0 in the NWC opener for both teams.

PLU's victory, combined with Whitworth's 16-13 squeaker over College of Idaho, sets up a matchup of 1:30 kickoff of the two unbeaten at F-P Stadium. Both teams sport 3-0 records.

Doug Wilson, junior at-NWC running back, got the late rushing work and the strained Shockers were over really in the contest after the opening kickoff.

Taking a pitchout from quarterback Rick Finseth on the third play of the game, Wilson scooted around right end and rambled 53 yards for PLU's first touchdown. On the very next series from scrimmage, Finseth called on Wilson and the quick pitch and again caught Whitman asleep on defense. Wilson romped 52 yards, leaving Dad Lutton with a three yard run to paydirt, which came on the next snap from center.

Wilson, Lutton, Gary Tortorella and Frank Spear ran wild for the majority of the Lutes' 475 yards of rushing, while Finseth's passes were not very productive. The senior standout connected on two scoring efforts to Al Stewart and also added a four yard scoring jump of his own.

Whereas PLU was busy producing over 550 yards in total offense, Whitman found PLU's "rubber-band" defense to be frustrating but expendable. Able to sustain only two drives

that took three PLU late reverses, the hapless Shockers could muster only 173 yards in offense. It wasn't until halfway through the second period that they recouped their initial first down of the game.

Whitman's highly-touted field general Wendell Hendrickson, who two weeks ago was named NWC College Player of the Week, found PLU's defense hostile.

PLU lineman Howard Johnson and Larry Green kept the pressure on Hendrickson all evening and the freshman quarterback was able to connect on only three passes, good for a mere seven yards.

Hendrickson did however, complete three other passes, but they were received by PLU's Mike White and Ken Fajola. Fajola's interceptive came in the Shockers' disastrous first period, while White had one in

both the second and fourth quarters, the latter resulting in a score.

While scoring their come on the Whitman 42 led to early setback down the middle for the quarterback. Cornerbacks Jim Walker and Ron Brown also turned in outstanding efforts, as did the entire defensive end to give the Lutes their second shutout and keep their 46-0 streak intact.

The Shockers were able to return one of Len Higgins' 44 miffing punts. The game averaged 36 yards per kick in the game.

Whitworth's Pirates enter tomorrow's gridiron encounter riding an impressive win streak of their own. Earlier this season they snapped Carroll College of Montana's 12 game victory run, 21-10, then rebounded Emilio Wash, 22-14 before last week's 4-point triumph over C of I.

## Bombers squeak by Olys; Tucker, Hendricks star

PLU's Bombers edged Olympia 15-12 in a game that went down to the final minutes of play (a number early football game).

With two minutes remaining, and the Bombers behind 12-7, running back Dave Tucker scored on a three yard run, and then added a two-point conversion to boost the Bombers to the lead.

The Olys weren't through yet though, and threatened to score in the final minute, but

linebacker Dave Hendricks saved the day and blocked a 27-yard field goal attempt.

The Bombers first scored on a six yard pass by Steve Hensch before last week's 4-point triumph over C of I.

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# Gymnastic club to form

by Nancy Stephens  
Mast Staff Writer

Central, more vocal, precision and great air essential gymnastics club. As third Assistant PLU's own PE instructor plans to teach all interested PLU students.

PLU is planning a Gymnastics Club. Although the idea is not new to PLU, in the past organization has dwindled. Ms. Aupiais is planning a new start. "I'm excited about seeing what kind of people we have and the number of people

interested," she said. Her plans are mainly for women's gymnastics, but she is also working collectively with women's groups that are being formed.

Balance beam, vaulting, uneven parallel bars, floor exercise, tumbling, trampolines and rhythmic gymnastics are the club's events. Everyone will be encouraged to try all the events, but participants may specialize.

A desire to learn the intricacies of gymnastics is the requirement for club membership. Working toward

the club's future plan. "What I foresee is a club that will become a gym club," explained Ms. Aupiais. She also stressed that all students will always be encouraged to participate.

The club was officially begun in November with its season going until February. An interest meeting will be held near the end of October. During the season official meetings will be held three or four times weekly, and in the evenings in late afternoons.



A PASS: Jan Borcherting prepares to pass during a field hockey scrimmage. PLU's team has their first contest but hopes to better their record when they play WSU and U of W this Saturday.

## SPORTS SPOTLIGHT

### Volleyball no picnic sport for standout Julie Goodwin

After a two year layoff, PLU volleyball standout Julie Goodwin is back into her sport feeling faster, mentally more alert, and in many ways a better player.

One reason for the freshman leader's improvement is her attitude. "I'm excited about playing this sport," she said.

Her coach Corby Dantz has noticed her improvement and this is evident on the other team members. "Julie is a peppy upper," Dantz remarked.

Goodwin took up volleyball when she was a high school junior in La Crescenta, Calif. and for two years played consistently. During her senior year she simultaneously played on the high school team and an Amateur Athletic Union team.

Upon graduation she enrolled at California Lutheran Bible College in Los Angeles and excelled for a year until she moved to PLU. "I was the number one setter in the conference," she said. "I had little contact with volleyball until she transferred to PLU this year."

According to Coach Dantz, Goodwin has had the same experience that many of the team members lack. Because of this experience, Dantz said, Goodwin has developed several

outstanding assets.

"She's not afraid to hit on the floor or to attempt to save the ball," Dantz commented. "She also jumps well."

In Goodwin's opinion, volleyball is much more than the unorganized, informal game played at picnics and parties. "I



Julie Goodwin

with people could use a good volleyball game," she said. "It is a really good game, involving body control and coordination. In a game six players must work closely as one unit, if one player is weak the team is weakened."

"I enjoy playing and the team seeing a team pull themselves through a game," Goodwin said. "You have to stay on your toes."

### Lutes — fourth

Soaring to heights unprecedented in PLU football history, the Lutes finished fourth place in the West NAJA Division II national football poll released Wednesday.

PLU ranked seventh last week, advanced to its highest position ever since the poll was initiated several years ago.

The Division II poll is: Texas Lutheran 21, Carthage (Mo.) 20, Millikin (Ill.) 19, Pacific Lutheran 18, Eastern (Ind.) 17, Missouri Valley 16, William Penn (Pa.) 15, Graceland (Tenn.) 14, U.S. International (Calif.) 13, California Lutheran.

In high school her biggest problem was with a positive mental concentration. Although she still has slight problems with it, Goodwin has had two years of the positive outlook she needed for competition.

As far as her skills go, her coach said she could hold her own with the team that plays nationally.

### Field hockey team loses, slates double-header Sat.

The inexperience of PLU's women's field hockey team showed in their season opener, a 4-1 loss to Shorecrest High School.

"We had to see a hockey match before we could play one," said Coach Jerry O'Brien.

Noting that every girl on the high school team had at least two years of playing experience, Duane Ogan scored the only goal for PLU.

The Lady Lutes will take on WSU and the U of W in Seattle this Saturday.

### Bowman finishes second in cross country meet

PLU's cross country team, led by transfer Gordon Bowman, took second place at the Western Washington Invitational Meet held last Saturday. Western won the five team meet with 31 points, followed by PLU's 54.

Bowman captured the runner-up spot with a time of 23:00 for the five mile race. Other Lute runners producing notable work were Vernon R. H. M. of Uptown on 9th, Howard North 10th, and

Kevin Knapp 20th. Also competing were Dan Clark, Dale Kilcup, Erik Roeborn, and Kevin Shaffer.

"They are better than the west before," said Coach Joe Thibault. "But there is still room for improvement."

The Lutes will host the PLU Invitational at the P. S. Swillo open course this Saturday at 11:30 a.m.

### Lute soccer team falls to SU, plans rematch on Wednesday

Seattle University thwarted the Lutes' hopes of victory Saturday night, 4-2, in a hard fought soccer match at Seattle's Lower Woodland Park Field.

The weather wasn't the only thing that was cold that night, as PLU's offense had a hard time warming up their scoring threat. PLU had seven shots on goal compared to 21 for SU.

Head Coach Paul Marotte attributed the loss to three basic factors: "poor officiating, bad field conditions (a muddy dirt field with bad lighting), and our lack of maintaining offensive control."

The Lutes did get a early goal through an Abraham Abe scored in a short goal assisted by Kevin Thomas, but only eight minutes into the first half.

Some of PLU's net grabbing display were three goals

for SU, leaving the half-time score 3-1.


It only took one minute after the second half began for Abe to score again for the Lutes on a free kick, but the team failed to score after that.

Working to improve their NSC record, the Lutes will have a rematch with SU Wednesday at 2:30 on PLU's home field.

### Topp sweeps

Senior tennis player Brad Topp swept the singles and doubles competition in the first round of the annual pre-season tennis tournament.

Topp defeated junior Dick Lutz in the singles match and then teamed with Paul Howard to sweep doubles and his partner Mike Eric to claim the doubles title.



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