

Lucia Bride to be crowned tonight

Lucia Bride, a Scandinavian tradition for centuries, has been a tradition at PLU for 34 years.

This year's Lucia Bride Festival will be held tonight in Eastvold at 8 p.m.

Sophomore Anne Marie Kvamme and freshmen Julie Chapman and Sherry Zeiler are this year's final three candidates. Kvamme is a Kreidler resident from Raufoss, Norway. Chapman hails from Medford, Oregon, and currently lives in Alpine. Zeiler is a Pflueger resident from Puyallup.

The annual program features Scandinavian folk dancing, crowning of the Lucia Bride, the singing of carols, and the reading of the Christmas story and Lucia legend, but the festival is only one of Lucia's many activities during the Christmas season.

The PLU Lucia Bride traditionally visits several local children's and retirement homes during the Christmas season. She, along with members of the PLU Chapter of Spurs, a national sophomore women's service organization, present brief Christmas programs and distribute cookies and candy.

Last year Lisa Corwin of Centralia was elected as Lucia Bride by her fellow students from among a group of 18 candidates representing campus residence halls and organizations. She currently is a junior at PLU.



Anne Marie Kvamme



Julie Chapman



Sherry Zeiler

Photos by Photo Services

Lucia Bride Festivals in both Old World and American Scandinavian communities feature the selection of a beautiful young Bride who wears a white gown and a crown of seven candles. In Scandinavia particularly, young maidens rise at dawn on the shortest day of the year to prepare coffee and sweets for their families.

This service tradition is intended to recall the Lucia of legend. It is said that in the year 1655 in the province of Varmland, Sweden, there was a

widespread famine. Early in December there appeared on the province's Lake Vanem a large white vessel with a beautiful white-clad maiden at the helm. Her head was encircled by radiant beams. When the vessel reached the shore, the maiden gave large quantities of food to the hungry peasants and then disappeared in the mist.

Admission is \$2 for adults, \$1.50 for students with current I.D.

PLU leads ALC schools in enrollment increase

BY LISA PULLIAM

PLU leads the nation's 12 American Lutheran Church-affiliated schools in enrollment increases this year, according to an ALC report released Nov. 19.

Full-time students number 2,800, up from 2,653 in 1980.

Increased retention of continuing students, rather than higher recruitment goals, led to the increase, James Van Beek, director of admissions, said.

PLU accepted 678 freshman and 340 transfers, numbers that were "very close to our goals" of a 5 percent increase in student admissions, Van Beek said.

Fewer Lutes dropped out or transferred, however. Four percent more freshmen, 2 percent more sophomores and 4 percent more juniors than were expected returned this year, Van Beek noted.

"We didn't purposely overload by accepting more new students," Van Beek said. "It was entirely the unexpected increase in retention that put the burden on housing, resulting in overflow."

PLU's freshmen admissions did not reflect the ALC national trend of fewer new students.

The shrinking 18-22 bracket from which the colleges traditionally have selected their students was reflected in a drop of 112 freshmen students, the report said.

Full-time enrollment in ALC colleges reached 19,886, an increase of 84 over last year's registration, the report said.

More part-time students attended the colleges as well, bringing the total registration to 23,665, an increase of 258.

Four colleges reported fewer students this year, including Augustana, California Lutheran, Concordia and Wartburg. California Lutheran and Concordia showed the largest decreases, with 78 and 39 less students, respectively.

The report also noted that 57 percent of ALC college students are women, compared to the national 50.7 percent average.

Mooring The Mast

December 4, 1981
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Pacific Lutheran University

Wants \$5,000 in matching funds

On-campus mailboxes for off-campus students requested by ASPLU

BY LISA PULLIAM

ASPLU has requested \$5000 in matching funds from the student life office for the construction of off-campus mailboxes, according to comptroller Jacki Spencer.

The mailboxes could be installed in the UC for a total cost of \$10,000, and would "most likely" be provided free to all off-campus students, Spencer said.

Concern about communication difficulties, cited as the no. 1 complaint of off-campus students in three recent surveys, prompted the senate to explore installing mailboxes, Spencer said. She indicated that acting student life director Rick Allen was reviewing the request for matching funds.

The senate plan involves assigning a shared mailbox to each commuting student enrolled in 10 or more credit hours. U.S. mail, official university mail and organization and departmental mail addressed to the student would be delivered once each week day during the academic year.

Bulk mail not addressed by name and box number would not be distributed without the UC director's permission.

Spencer said the business, registrar and financial aid offices were interested in using the mailboxes for their mailings. She estimated a \$2600 savings in postage.

Operating costs would be \$300 for box assignments and forwarding, \$670 for labor, \$100 for miscellaneous supplies and an estimated \$100 for box repair, Spencer said.

Eighty-four percent of off-campus students surveyed last spring indicated they wanted a mailbox, Spencer said, and 61 percent favored a UC location.

Eighty-five percent contacted in a random phone survey said they would pick up their mail more than once a week, she said.

Last Mast

This is the last *Mooring Mast* of the fall semester. We will start regular production again in February. Have a merry Christmas!



Inside

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Season's Greetings

Review

Yugo dancers exciting

BY KRIS WALLERICH

Amongst swirling ribbons and brightly colored costumes, the Yugoslavian Dance Company enthralled and enchanted their audience during the company's performance last Tuesday night.

The performance was in Olson Auditorium. The 22-member troupe, Frulica, performed a variety of folk dances from their native country. Each dance told a story from a particular region in Yugoslavia, and the Frulica members were garbed in ethnic clothing pertaining to each region.

The types of dances ranged from expressions of love to the hardships and loneliness of shepherds of the Vlasi region of Yugoslavia. "The Dance of the Shepherds" brought the first of many rounds of applause.

The acrobatic folk dancing was combined with masterful and intricate handling of shepherds crooks that the dancers incorporated into the dance, while never missing a beat.

Folk dancing in Yugoslavia is set to lively music, and most of the steps were fast and furious, yet the Frulica performers never seemed to tire and appeared to enjoy their dancing as much as the audience did.

Each dance was performed as if it were for the first time, and their enthusiasm was evident. The boisterous performance of the folk dancers, complete with foot stomping, hand clapping and vocal expressions, drew applause time and time again from a very receptive audience.

For the several hundred people who view this bit of Yugoslavian culture, it was a memorable and exciting evening.

'A Penny Christmas' theme for UC party

BY LISA CAROL MILLER

"A Penny Christmas" is the theme for this year's Christmas Open House in the UC at 7 p.m., Dec. 5.

Admission to all games, except electronic, will be 1 cent in the games room, from 7 p.m. to 12 a.m. A dance which will also have a 1 cent admission price and will last from 10 p.m. to 1 a.m., and will feature all types of music, Christmas tunes, and an appearance by Santa Claus. Refreshments will also be served.

The event is sponsored by the Residential Life Office's December Special Programs Committee. Craig Norman, special planner on the committee said the philosophy behind the open house is to promote something of interest for students.

The decorations for the event and the U.C. come partially from a \$100 donation given by the U.C.

In addition to the games and dancing there will be craft booths and student portrait artist in the lobby. "We're hoping for a pretty good turnout," Norman said.

Maranatha coffee house is also giving a special program for the event. Rich Hamlon, Maranatha coordinator said the program for Maranatha will include Christmas music, sing-alongs, and carols.

This is the third year for the open house, which is done in memory of Kim Hausen, an assistant hall director who died 2 years ago, during the Christmas season.

'I love you'

Three words that convey much hidden meaning

BY GRACE RHODES

What does it mean to say "I love you"?

Professor Kathleen O'Connor of PLU's sociology department posed this question to Monday's Brown Bag audience and received a variety of responses. The three words could convey many hidden meanings. A person who says "I love you" could be wanting control over your life, saying you make him or her feel good, willing to take risks, implying commitment or sexual hopes, wishing for permanence, or perceiving you to be their fantasy man or woman.

"It's no wonder we have trouble with our relationships when each of us understands the same words differently," O'Connor said.

Exploring the theme of love, O'Connor further stressed the importance of liking the person you love and being friends with them.

"It's no wonder we have trouble with our relationships when each of us understands the same words differently."

—Kathleen O'Connor

Friendship goes through certain developmental stages during the course of life, O'Connor said. First is the "elementary stage" in which friends are "chosen" as a result of "propinquity," meaning that a person comes to be a friend just because s/he happens to live, work or play nearby. This is usually how children "choose" their friends.

The next stage is called the "pre-adolescence" stage. Here, the friend is chosen as a result of certain personal qualities. For example, Billy might decide he wants Jill for a friend because she builds neat tree forts and likes to watch the same TV shows as he.

During the "junior high" stage conformity is a major concern and sex role differentiation becomes important. The young teens think "there's a normal way to be a girl or a boy" and that's how they want to be. Self-conscious about their budding sexual identities, they look for external cues on how to look and behave. "No one wants to be a nerd," O'Connor said.

Conclude first half of season

Debaters rack up the trophies

BY LISA CAROL MILLER

The PLU forensic squad concluded the first half of their season with an impressive number of trophies.

Rosemary Jones, spokesman for the debate team, said the leading squad has been a senior team of Pat Madden and Mike Bundick, who compete in NDT debate. The pair won first place at the University of Oregon and Linfield debate, and also took second at Gonzaga in October. Bundick also took first in persuasive speaking at Gonzaga.

NDT, (National Debate Topic style) generally centers on presenting a plan or solving a problem Jones said; CEDA, or Cross Examination Debate Association, is more along the lines of debating different topics and persuading a judge to accept a point of view.

In CEDA debate the team of Jones and Colleen

Another significant development that sets in is a sex-role pattern called expressiveness/instrumentality. "Girls and young women get a heavy load of expressiveness training," where the focus is emotions.

An illustration of this is the mother who handles the feeling zone in families, remembering all birthdays and other significant occasions, offering understanding and sympathy at the end of a hard day.

On the other hand, boys and young men are trained to be "instrumental," or task-oriented and achievement-motivated. "Writers who talk about sex roles say we're creating a whole group of men who have trouble expressing their feelings even with the people they love," O'Connor says. Many boys rarely, if ever, hear their fathers say "I love you" or see them cry. What is the boy learning about being a man from these "non-messages"?

O'Connor spoke briefly about conditional and unconditional love. "Many of us have grown up in homes where there is unconditional love. No matter what we did, our parents still loved us." Conditional love, on the other hand, means that a person is loved only if they behave in certain ways pleasing to another.

"Should married love be conditional or unconditional?" she asked. Audience reaction was mixed. Several believed that a marriage starts out with unconditional love but progresses into a state of conditional love. O'Connor cited evidence that supports this belief. "Many marriage and family therapists say that divorces occur because of conditional love. Other studies show that psychopaths were given only conditional love as children."

The truth about love seems best understood as encompassing life's opposites. O'Connor read from Ecclesiastes 3: "For everything there is a season...a time to be born, and a time to die; a time to plant, and a time to pluck up what is planted; a time to kill, and a time to heal; a time to weep, and a time to laugh; a time to embrace, and a time to refrain from embracing; a time to love and a time to hate."

"Love is a process, not a state that's attained," she said. "It's not easy; there are few maps. The process begins in knowing and trusting ourselves so we can know and trust others."

Philippi took third at Humbolt in October.

Individual debate awards are as follows: Colleen Philippi, third in persuasive at Lewis & Clark; Mark Maney, finalist extemporaneous at Lewis & Clark; Pat Madden, finalist oral interpretation at Lewis & Clark; Brian McRae, second Lincoln-Douglas at Humbolt; Brian McCrae, third expository at Humbolt; Rosemary Jones, first speaker in novice debate at Humbolt; Bruce Voss, finalist expository speaking, Humbolt; Mike Bundick, finalist persuasive at University of Oregon; Lane Fenrich, finalist persuasive at University of Oregon.

The next tournament for the forensic's club will be the Cal-Swing, which will involve four members of the debate team and will run from the last week in December to early January. The team members will travel to several California schools to debate, including Cal. State and UCLA.

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Moral majority vs. ACLU

Debaters tackle abortion, liberty, pornography

BY BRIAN LAUBACH

Monday night at 7:30 p.m. in the CK, Michael Farris of the Washington chapter of the Moral Majority and Dan Levant of the American Civil Liberties Union debated on "Individual Liberty."

Farris has been associated with Moral Majority since Feb. 26, 1980 and has been staff since Mar. 1, 1980. Farris is the Executive and Legal Director of the Washington chapter.

According to Farris, there are 23,000 members in Washington; half of which are paid members. He suggests, though, that new members should pay the dues. Nationally the organization has approximately 4 million members.

He said, that the major issues concerning the moral majority in Washington are: abortion, liberty, and pornography.

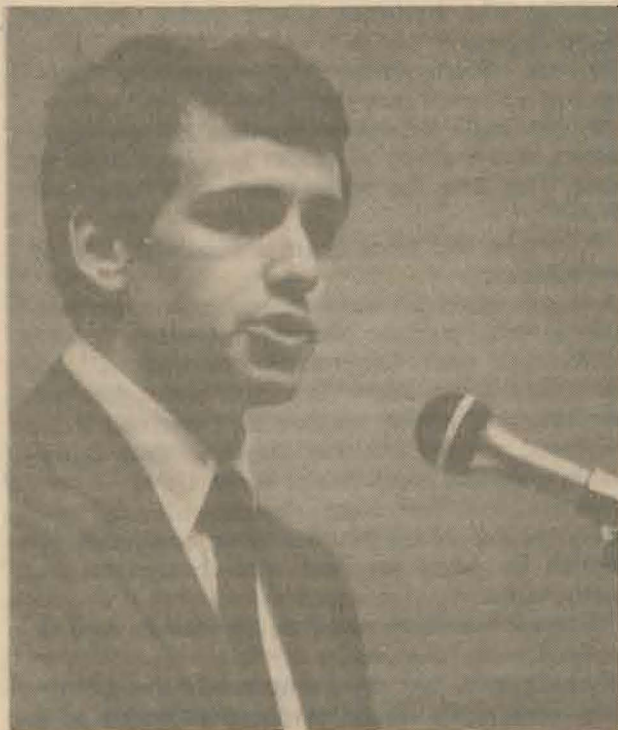
Levant is the first vice-president of the Washington ACLU affiliate, a position he has held for six months. According to Levant, the organization has approximately 4,500 members in Washington and a quarter million nationally.

Levant said that the issues regarding the ACLU are the protection of the Fourteenth Amendment, the Civil Rights Act, and the First Amendment. The ACLU takes Civil right issues to court to test what constitutional issues are involved, Levant said.

He said, "the infringement of anybody's right is an infringement on everybody's right."

According to Levant, the ACLU is concerned more with the process rather than the content when it comes to Civil rights issues. Levant said, "more speech than less speech and less restriction than more restriction is the motto of the ACLU."

Farris was the first to speak. Farris's opening statement said, "We are here to convey ideas and debate those ideas. Everyone should have mutual toleration as an individual."



Michael Farris

Levant was next to speak. He said, "Theology is not the issue. There is an issue when it becomes part of the political process. There is no argument that the Moral Majority can't speak out; we all have the right to freedom of speech."

Levant said, "What we must realize is the consequences of our beliefs in the political process. We can say that we don't agree with you, we can stand up and voice our beliefs but we can't infringe them on others."

Responding to Farris's attack of the ACLU Levant said, "The ACLU should not be involved in what one religion believes but it should be with what one form of Christianity will do to the civil

Farris said that the First Amendment was written so that "it would protect me when I enter the political ring." He said, "The government is trying to 'box' out the religious people from the political arena. We are, instead, experiencing many threats to our civil liberties."

Farris quoted Samuel Adams at the end of his rebuttal, "if we want to be free we must become virtuous people."

Levant in his rebuttal said, "We had to learn to live together as a country, and we did this with a set of common laws across the nation."

He said, "The U.S. is a free marketplace of ideas; we must examine the consequences of our ideas, to make it so that we can all live together in this country at this present time."

Levant said, "The notion of male superiority over the female is the cause of some forms of violence" referring to Farris's statement on the rights of the people, and are the rights of the victim protected. "Are we really free when we can't walk the streets safely anymore?" said Farris.

After the opening statements and rebuttals that lasted for a total of 50 minutes there was 45 minutes for questions from the audience.

The debate was sponsored by ASPLU and had approximately 250 people in attendance.

This was the fourth confrontation between Farris and Levant within six months.

Farris: "The issue...is the bullying of religious believers by the government."

Farris said, "The issue here tonight is the bullying of religious believers by the government." According to Farris, the Moral Majority is out to seek the preservation of democracy and is no threat to liberty; pornography and abortion are instead threats to an individual's liberty, he said.

Farris attacked the ACLU by saying that "the ACLU believes in religious neutrality." Farris said, "There is a growing threat of religious persecution in the U.S. No one has stood up to protect the rights of the religious movement."

Therefore, Farris said, the Moral Majority "has the right to believe what we want to believe and we can speak out on our beliefs."


Levant: "Theology is not the issue...we all have the right to freedom of speech."

liberties of all." Levant said, at the end of his platform, "The ACLU is concerned with the conservation of the best political document ever written, and that was the constitution of America."

Farris opened his rebuttal with "Levant didn't zero in on a point." Farris said, "I can't leave theology behind at home when I enter the political ring. It implicates everything I do and everything I say."


According to Farris, it was never the attention of the First Amendment to separate religion and state. The purpose of the First Amendment was rather to prohibit the federal government from making religion its business.

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Namibia held captive, LCA official says

BY ANDY BALDWIN

"South Africa is illegally ruling over a nation," said John A. Evenson, Director for Interpretation of the Lutheran Church in America, Division for World Mission in North America.

Evenson spoke and showed a film which he produced to 5 people in the Regency Room on Monday night at a forum entitled "A Cry for Freedom: Advocacy for Namibia."

The forum focused on the plight of the African nation of Namibia, which is controlled by South Africa.

According to the film the government of South Africa performs atrocities in the name of Christianity. The film portrays Namibia as a nation of one million blacks who are controlled and oppressed by one hundred thousand whites. The film shows a large ditch filled with bodies killed by the South African military, a church printing press which had been reduced to rubble, road blocks set up, and white soldiers and military vehicles patrolling the streets. Namibians interviewed said they had been tortured by the South Africans, and Namibian Church leaders called for free elections.

supplies and food from the World Council of Churches, the Lutheran World Relief, and the United Nations.

● That "South Africa calls anyone who wants freedom a Marxist terrorist."

● That while he was in Namibia he saw white soldiers stop a group of blacks and force them to chant "We love the white man" and "We hate SWAPO."

● That he had never heard a Namibian talk of South Africa.

Evenson urged his audience to become involved with the struggle of the Namibian people.

"Write to your Congressman or woman," he said. "Let them know that you want for the Namibian people what we have for ourselves."

Evenson pointed out that the U.S. votes down sanctions against South Africa in the U.N.

Evenson said that many elements of American society are supporting South African oppression in Namibia by being involved with investments in South Africa.

"When a Namibian pulls out his identity card it says IBM on it," he said.

Evenson said that the Campus Ministry Office would have a list of the corporations which had



John A. Evenson

Doug Steifke

"Give the South African bastards an indication Americans are not buying this lie."

**—John A. Evenson
Director of Interpretation, LCA**

In addition, in his lecture and in response to questions Evenson said:

● That Namibia has been oppressed for over 100 years, first by the Germans, and later, more severely, by the South Africans.

● That South Africa has illegally ruled over Namibia since 1966 when the United Nations ruled that South Africa could no longer rule over Namibia.

● That South Africa has kept the literacy rate of the Namibian people to 28 percent.

● That almost no Christian Africans see themselves on the side of the Namibians.

● They are part of a privileged system. It's wonderful to be white and have all these slaves to serve you," he said.

● That the South West Africa People's Organization (SWAPO) is fighting for the freedom of Namibia and is closely connected with the Church with more than half of the organization Lutheran and one quarter Catholic and Anglican.

● That SWAPO does receive some arms from Eastern Europe but "in Namibia they want freedom. They'll take aid from anyone who offers."

● That SWAPO receives most of its medical

investments in South Africa and listed General Motors, Ford, IBMK, Mobil, and Exxon as samples of the corporations with investments in South Africa.

"The list is endless," he said.

Evenson also urged students to write to Dr. Albertus Maasdorp, who is the General Secretary of the Council of Churches in Namibia and tell him that "you're hoping and praying for his people."

The South African government reads all the mail which is sent into Namibia, said Evenson, and writing letters to Maasdorp will not only let the South African government know that world attention is focuses on Namibia and on Maasdorp's work in helping to provide education, social services, and legal aid for Namibians, but also that people are not believing South African propaganda.

"Give the South African bastards an indication Americans are not buying this lie," said Evenson.

Reactions to Evenson's presentation were mixed.

"It was a positive presentation of what he witnessed in Namibia," Ron Vignec, associate university pastor said. "And a challenge to us to become more aware of the Namibian issue and to respond

with prayer and letter writing."

Junior Brendan Mangan said, "I feel ignorant of the history and politics of Namibia and other African countries. [Evenson's presentation] was really good for me."

"I was really impressed with the way he presented himself. He seemed smooth and calm, and seemed practical in his approach to problems in Namibia," Mangan said.

Political science professor Donald Farmer said, "Obviously he knows a lot about Namibia and his presentation was appropriately billed as a form of 'Advocacy' based on a particular perspective. However, a person would have to get additional information to arrive at a balanced view concerning Namibia. Otherwise it would be like a person attempting to understand the Irish problems by hearing only the I.R.A. perspective."

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Congratulations mid-year grads

The Alumni



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Opinion poll

Grads reveal views of PLU

Ninety-eight and one-half percent of PLU alumni said that if they had it to do over again they would get a college education, and 87.7 percent of those said they would get it at Pacific Lutheran, according to a random sampling of 7,530 grads.

President William O. Rieke reported the findings at the fall meeting of The American Lutheran Church's (ALC) Division for College and University Services.

"We have suspected this kind of satisfaction on the part of graduates all along," Rieke said, "but the basis for this feeling was largely anecdotal. We would hear stories from our graduates who said they liked the school, but this is the first time we have done sophisticated research that has the statistical probability of 95 percent accuracy."

The research indicated that PLU graduates are working people, religious people, largely committed to service-oriented jobs, and continue their education after their baccalaureate degrees.

Only 2.3 percent of the respondents indicated that they were unemployed or seeking employment, a figure that is one-third the national average of unemployment.

Eighty-nine and one-eighth percent reported that they were satisfied or strongly satisfied with their current employment.

Less than 10 percent indicated no religious preference. The distribution among religious preferences was parallel to that of the present

student body.

The largest single concentration of graduates (23.3 percent) in any given occupation was in areas relating to education. Other areas included 7.8 percent in business; 7 percent in medicine; 6.2 percent in other health sciences; 4.3 percent in social sciences.

Rieke reported that a little over one-fourth of the graduates went on to earn master's degrees; and one-eighth have completed professional or doctoral studies. Forty-five percent have taken some additional courses since graduation.

To the statement, "I received a good education," 96.1 percent agreed or strongly agreed; 85.2 percent agreed or strongly agreed with the assertion that "PLU has a good reputation in my circle of acquaintances."

To the question, "If you had to do it all over again, would you go to college?" 98.5 percent said yes, and 87.7 percent said they would come to PLU.

Eighty-six percent said they would recommend PLU to their own son or daughter; and 94.5 percent would recommend PLU to a high school student. The main reasons given for not recommending the school was the cost and absence of programs for some students with specific interests.

Rieke predicted that other ALC colleges would find similar results if they conducted this kind of research.

Arson suspected in Foss fire

BY PAUL MENTER

There was a fire in Foss Hall Nov. 21. The fire originated in the south stairwell, and at 10:20 p.m. a fire alarm was pulled.

The building was evacuated, and luckily no one was hurt. Kip Fillmore, director of Campus Safety, said arson is suspected in the case, and is still under investigation by the Sheriff's department and the fire Marshall. A student has been questioned about the incident, and photographs and chemical samples have been taken, but no arrests have been made.

There was also a fire on campus on Nov. 25. A washing machine in Stuen Hall began to smoke, and an alarm was pulled. The building was evacuated and no damage was done, except for minimal damage to the washing machine.

High schoolers apprehended

On Nov. 24, security officer Martin Eldred apprehended a group of high schoolers around East-vold. They had been drinking and were taken back to the security office where they were questioned and then released.

Parking survey completed

Fillmore said a parking survey of the PLU campus has been completed by general services and campus safety. The survey showed that during premium parking hours, between 9 a.m. and 3 p.m., there are over 100 parking spaces available in the Olson lot, along with quite a few more spaces available in the Tingelstad lot.

"I know it's further for students to walk," said Fillmore, "but it would help relieve parking congestion on upper campus if some students would move their cars to lower campus. There are enough spaces available on campus for everyone."

Watercolors on display in bookstore

BY TERI L. HIRANO

Ten water color paintings done by Jens Knudsen, will be on display in the book store show case from Dec. 7 to 11, Amadeo Tiam, coordinator for minority affairs, said.

Knudsen is a professor of biology at PLU. He is a painter by vocation. He had donated the paintings to minority affairs. Knudsen was one of the

first donors to the minority book fund when it began in the early 1970's.

"We invite everyone to view the paintings. If anyone is interested in buying any of the paintings they can contact me," Tiam said.

The money obtained from any sale will be added to the minority book fund. The prices of the paintings will start at \$35. Any donation higher than \$35, will be welcomed and appreciated.

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Comment

A little worry sharpens the senses

With the end of the semester only two weeks away, most of us at PLU have started to worry about final exams.

If test grades didn't count, nobody would worry about them. But they do count, and most of us worry.

Research has shown that some worry is good for us. A little worry sharpens the senses. In fact, those who don't worry at all actually don't do as well as they would if they did worry a little.

As far as finals are concerned, however, too much worry can be harmful, even fatal.

According to Judi Kesselman-Turkel and Franklynn Peterson, professors at the University of Wisconsin, your emotional attitude before the test influences how well you perform during it. They say that there are ways to alleviate worry.

The following are their ideas for preparing to perform at your tops:

- Have confidence. You've probably heard about the "self-fulfilling prophecy"—the tendency to do as well, or as poorly, as you expect to do. If you believe that you are going to do well, you will. Football coach Frosty Westering uses this idea to motivate his players—and they have gone to the national playoffs three years in a row.

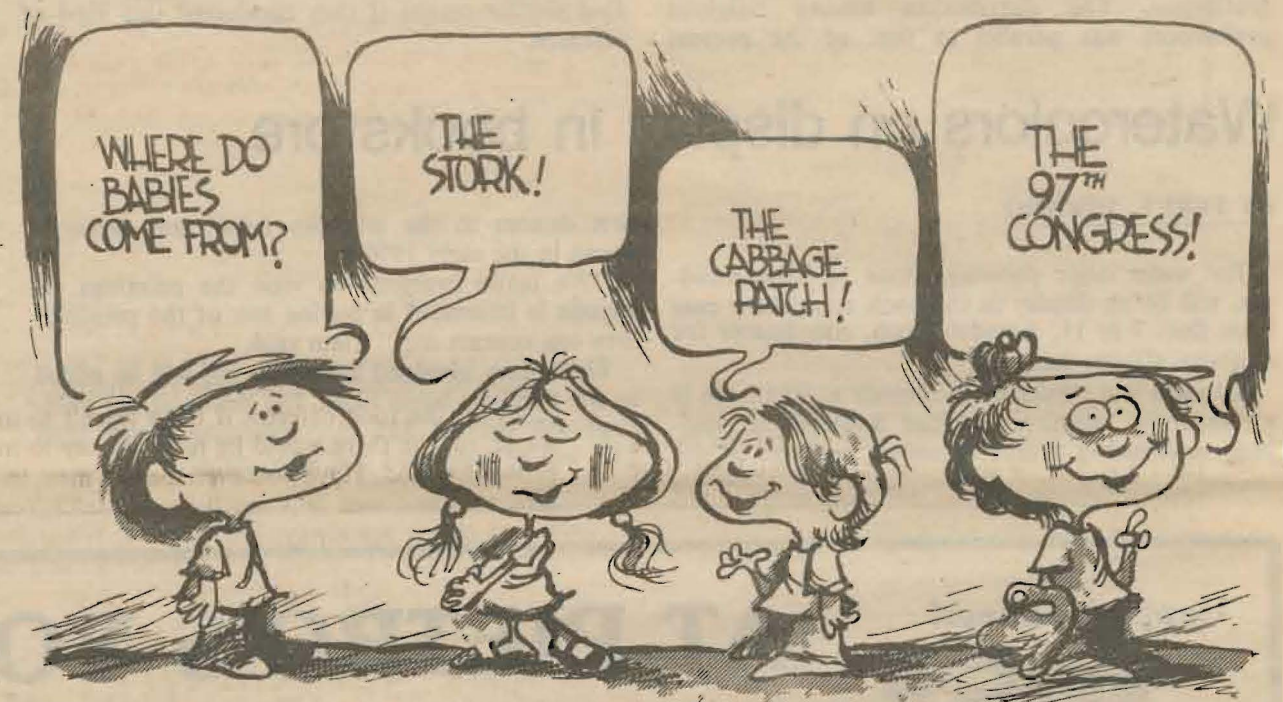
- Visit the classroom beforehand so that you are familiar with it. Stare out the window so that you won't be apt to do it during the final.

- For a week or so beforehand, avoid depressing situations. Postpone asking that special someone for a date unless you're sure the answer will be yes. Go to a Sonics game. Get happy. The result will be a better score.

- Forgive your roommate for past sins. Good luck, and remember, in two weeks it will be all over.

This is the last *Mooring Mast* of the semester. Have a Merry Christmas.

Tom Koehler



The Mooring Mast

Pacific Lutheran University, Tacoma, Washington, 98447, 535-7491

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Dear Santa, this is what I want for Christmas...



Singing the PLUes...

BY DAN VOELPEL

Everyone and their mother write cute little letters to Santa Claus year after year. For some reason, newspapers print them. I hate to break tradition.

Rummaging through trash cans around campus, I came up with carbon copies of students', faculty and administrators' letters to Santa. Here are a few excerpts from those letters:

Dear Santa, I know I was a bit greedy last year when I asked you to give me a \$19 increase per tuition hour...you gave it to me. I asked you to

keep the IRS off my back because I live in the University's Gonyea House...you gave me that. I asked you for \$7 million for my Sharing in Strength program...you gave that to me, too. Now, I've really been a good boy this year; you know I don't ask for much. So, could you please send me a sewer system and the other \$8.5 million for my new science center? Thanks a lot, Santa. I'll leave your caviar and champagne on the hearth next to the oatmeal cookies for the reindeer. Sincerely, Little Willy O. Rieke. P.S. Could you also send a small increase for next year's tuition? Say maybe \$20-\$25?

Dear Santa, Please give us something to do. Yours truly, PLU Maintenance Department.

Dear Santa Darling, Please send us a good reputation...the one you sent last year has worn out. Only yours, the Ladies of Harstad.

Dear Santa, Please send us a weekend pass to Rainier Hall. Purely yours, the Kreidler girls.

Dear Santa, Please send us another dorm. Sincerely, Residential Life Office.

Dear Santa, Please send talent. Yours truly, PLU Drama department.

Dear Santa, Please send us "The Book of Straight Answers to Legitimate Questions for Law

Enforcement Agencies." Humbly yours, Campus Safety.

Dear Santa, Please send me some good food for my students, so Ruth Jordan will get off my back.. SPAM and spinach cassarole will be fine. Hurry. Food Service Director Bob Torrens.

Dear Santa, Please honor Bob Torrens' request. Sincerely, ASPLU President Alan Nakamura.

Dear Santa, You must have forgotten me last year, so I'll submit my request again. Please send me some singers. They can't be that hard to find. Maybe someone like Mick Jagger, or I'll even take an Elvis. Yours truly, Choir of the West Director Ed Harmic.

Dear Santa, If it is possible, and I know everything is possible if you believe, could you send me clones of Mike Westmiller and Scott McKay, with one of Scott Kessler thrown in on the side? I know it's a tall order, but give it your best shot. That's all I ever ask. Hey, Santa. Attaway. Signed, Frosty.

Dear Santa, Please send me a job. Sincerely, a 1982 PLU graduate. P.S. I'm a 4-foot-11-inch art major, so an elf job would be fine.

These are all of the letters...except mine... Dear Santa, Please send a bodyguard. Yours truly, Mooring Mast News Editor Dan Voelpel.

Letters

Ruth comments one last time

To the Editor:

One last missive, and then I will hopefully slink back into blissful anonymity. This is just to let you, and those who suggested it to me, that I have duly heeded their excellent advice and have registered a formal complaint letter with Uncle Bob (yes, I addressed it to Robert Torrens).

I would also like to apologize for the manner in which I originally dealt with this whole mess—the nasty, sarcastic tone of my first letter in the Mast was uncalled for to the point at which it hurt the feelings of other members of the cafeteria staff who are undoubtedly innocent of student harassment.

I regret any undue mental or emotional anguish that those people may have experienced, and I also regret the fact that I felt (and still feel) that this approach was the only effective way in which to call attention to a very unpleasant situation. I hope that in the future non-sarcastic complaints are given their full recognition by Mr. Torrens so as to avoid another encounter like this one. Thank you for letting me vent my frustrations, regardless of the often surprising consequences. If nothing else, this has certainly been an educational experience for me!

Ruth Jordan

Ruth, grow up!

Freshman suggests that senior is illogical

To the Editor:

I, like so many others, am writing in response to two of the rudest letters I have ever read and I would like to make a few comments to the author of both, Ruth Jordan.

First, Ruth, your use of the term "paid server," regardless of some definition which you or Mr. Webster wrote, connotes *servant* to those who read it. The staff in the kitchen of this institution are *employees* and not *servants*. I suggest that if you keep this futile attack on food service up that you use the latter term. It is definitely less offensive and may win you a few of those imaginary battles which you feel the need to fight.

Second, no matter where you go, you are going to meet people whom you do not like or appreciate. That's life and as a college senior, you had better learn to deal with it before you get out of here. Others may not be as receptive of your methods as those who live and work on a conservative college campus.

Third, you said, and I quote, "If someone is giving the entire staff/firm a poor reputation, perhaps the employees who are innocent should chastise the guilty before things get ugly." You

seem to be damned proud of the fact that you are a senior, having emphasized the fact in both of your letters. I have always been under the impression that a college senior was a mature, responsible adult who had made it as far as he/she had because that person had, somewhere, learned to read, to write and most importantly, to think logically.

Your letters have both been, as you said, gut responses, poorly written, extremely illogical, and at best, childish. I refuse to believe that you honestly appreciated every meal Mom put on the table before you left home and she certainly had a better budget to deal with, judging from your spoiled responses to food service cooking. Now, back to the point; as a freshman, my experience with seniors has been limited but you are doing a wonderful job at giving the word "senior" a poor reputation and I suggest that those "who are innocent" namely, other seniors, chastise the guilty, Ruth Jordan, before things get any uglier because she has already made things ugly enough.

Lastly, Ruth, **GROW UP!!**

Kari Rothi

Students harass Food Service staff, not vice-versa

To the Editor:

Yes, Ruth certainly hit a sore spot. And I have something to say to her and all other students.

First of all, Ruth, where do you get off saying the Food Service staff harasses the students. I've always noticed it being the other way around. When a student causes trouble (such as a food fight), it is the staff's responsibility to prevent it. Yes, Ruth it is what you are paying the staff to

do. The staff are people who have feelings. There is no reason why they should have to take abuse from the students. You seem to think that they should be treated as if they are sub-human.

As for the food offered, if there wasn't so much waste, maybe there would be more money to improve the food. Have you ever spent a meal in the dishroom and seen how much food is left? Yogurt and cheese are always left uneaten. When fresh fruit is offered so much of it is thrown out I can hardly believe it. It is your option to take these

things. If you don't want it, don't take it.

The students are at fault for the quality of the food, not the staff. Sure you pay a lot of money for the food. But the only way the staff knows if the students want what's being served is by how much is being taken. If you don't take it, it won't be served again. If you do take it, even if you just throw it away, the staff thinks you want it again. If you want better food, don't take what you won't eat.

Debbie Bird

Sign between UC and Tinglestad unnecessary

To the Editor:

The sign recently erected between the UC and Tinglestad is completely unnecessary and totally asinine. The sign informs passers-by that the section they are entering is a "Natural Area," for the appreciation of plants and animals.

While I agree that it is important to advertise certain information such as buildings, restrooms

and etcetera, to advertise a natural area detracts the idea and purpose of the area. It is much like a sign with an arrow pointed upward displaying the word SKY.

This area was set aside to be non-developed, to place a sign on it indicating this makes it no longer undeveloped.

The time, money, and material used to build this sign, no matter what the cost, could have been

put to much better use.

I request that the sign be removed to preserve the aesthetic qualities that are left in the area and that the time, money, and materials used in making the sign be unfortunately sacrificed.

Jeff Olson

Second Thoughts

BY ERIC THOMAS

Christmas "Break." For most college students the phrase becomes synonymous with temporary relief from books, tests, UC food, the 8 a.m. to 2 a.m. coffee-laden routine and Luteland in general. Thoughts instead are turned to families, the Christmas celebration and reunions with long-time no-see friends. But before we eliminate PLU from our minds for perhaps the first, possibly the last, time in the course of our education, it might be appropriate to look back on the elements this semester in particular and the college experience in general have wrought us. Happy, sad, funny monotonous, obnoxious, or insane, they all make up an experience that, when we look back on it in later years, may hold more meaning for us than we presently care or think to admit.

Sing the following to the tune of the "The 12 Days of Christmas":

On the first day of Christmas President Rieke gave to me, a hurricane that decked my front yard tree.

On the second day of Christmas President Rieke gave to me, two tuna boats and a hurricane that decked my front yard tree.

On the third day of Christmas President Rieke gave to me, three Lucia Brides, two tuna boats

A Christmas carol: Luteland style

and a hurricane that decked my front yard tree.

On the fourth day of Christmas President Rieke gave to me, four Mortvedt bookworms, three Lucia Brides, two tuna boats and a hurricane that decked my front yard tree.

On the fifth day of Christmas President Rieke gave to me, five days of rain, four Mortvedt bookworms, three Lucia Brides, two tuna boats and a hurricane that decked my front yard tree.

On the sixth day of Christmas President Rieke gave to me, six Harstad honeys howling, five days of rain, four Mortvedt bookworms, three Lucia Brides, two tuna boats and a hurricane that decked my front yard tree.

On the seventh day of Christmas President Rieke gave to me, seven profs-a-proofing, six Harstad honeys howling, five days of rain, four Mortvedt bookworms, three Lucia Brides, two tuna boats and a hurricane that decked my front yard tree.

On the eighth day of Christmas President Rieke gave to me, eight Rainierites a-brewing, seven profs a-proofing, six Harstad honeys howling, five days of rain, four Mortvedt bookworms, three Lucia Brides, two tuna boats and a hurricane that decked my front yard tree.

On the ninth day of Christmas President Rieke gave to me, nine Mayfesters twirling, eight

Rainierites a-brewing, seven profs a-proofing, six Harstad honeys howling, five days of rain, four Mortvedt bookworms, three Lucia Brides, two tuna boats and a hurricane that decked my front yard tree.

On the tenth day of Christmas President Rieke gave to me, ten "Cave"-men munching, nine Mayfesters twirling, eight Rainierites a-brewing, seven profs a-proofing, six Harstad honeys howling, five days of rain, four Mortvedt bookworms, three Lucia Brides, two tuna boats and a hurricane that decked my front yard tree.

On the eleventh day of Christmas President Rieke gave to me, eleven midnight hoopers hacking, ten "Cave"-men munching, nine Mayfesters twirling, eight Rainierites a-brewing, seven profs a-proofing, six Harstad honeys howling, five days of rain, four Mortvedt bookworms, three Lucia Brides, two tuna boats and a hurricane that decked my front yard tree.

On the twelfth day of Christmas President Rieke gave to me, MY DEGREE! No more midnight hoopers hacking, or "Cave"-men munching, or Mayfesters twirling, no Rainierites a-brewing, or profs busy proofing, or Harstad honeys howling, no five days of rain, no Mortvedt bookworms, no Lucia Brides, no tuna boats, or even a hurricane to deck my front yard tree.

Christmas ideas

BY GAIL GREENWOOD

What do you give for Christmas to someone who seems to have everything?

On almost everyone's Christmas list is someone who is nearly impossible to buy for. Yet, a stroll through the Tacoma Mall reveals a number of unusual gifts that will please or at least surprise someone on the receiving end this Christmas.

How about a mini trampoline to keep Aunt Matilda in shape? The Bon sells these six-sided contraptions for \$109.95.

If a gift with a little more sophistication is the goal, check out the Estate jewelry at Ben Bridge. For \$5,995 one can pick up an Emerald ring surrounded by twenty diamonds.

Canned cakes are on sale in a Hickory Farms Display on the first floor of the Bon. Ten three and one-half ounce cans cost \$14.57. The assorted flavors include eggnog nut, chocolate almond, pecan pound and orange nut. The cakes can be mailed anywhere.

For a more personal touch, a favorite photo can be made into an 11 x 14 inch photo puzzle (\$14.29), a photo mug (\$2.98), a black and white photo t-shirt (\$11.95), or a 30 x 40 inch color print (\$75.00) at Kits Cameras.

A mustached man on that list might welcome a \$1.50 mustache comb or a \$10.00 mustache kit complete with brush, comb, wax and scissors. Both are available at Karin's Beauty Supplies.

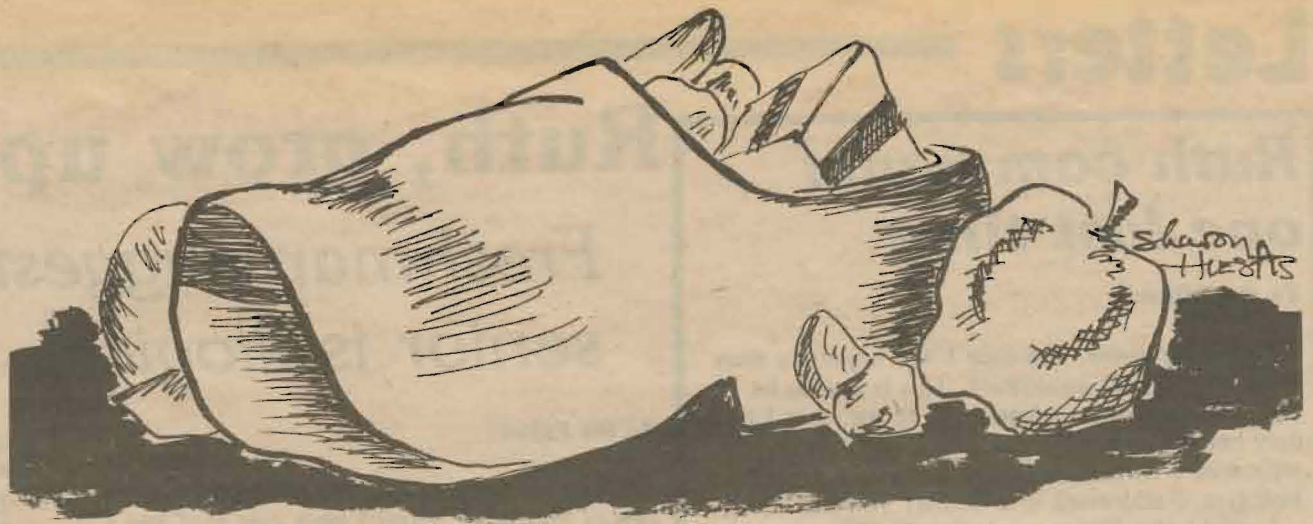
An innovative collapsible brush is also on sale for \$1 at Karins. The brush collapses with a flip of a switch and slides easily into a pocket.

For those new wave fans, Jay Jacobs offers a suit made by "Creative Force." The gold and black metallic two-piece outfit consists of a long-sleeved, padded shoulder top with flounce (\$38), and an elastic waisted mini skirt (\$32).

Those feather fans would appreciate J.J.'s hair accessories: a covered rubber band with black feathers is \$6 and combs with purple, green or red feathers sell for \$8.

A different kind of style is offered in Nordstrom's Collector's Shop. \$870 will buy an 84 percent silk, metallic gold and black striped hostess dress.

A king size brass bed (\$1,395), or a grandfather's clock (\$2,295) would surely surprise the one on the receiving end this Christmas. These items can be purchased at the Brass Bell.



For those shoppers who are into brass but not "into the money" the Brass Bell offers a small (approx. 2' x 4') brass abacus for \$7.95.

When shopping for someone with a sweet tooth, be sure to stop by The Beach Basket. Their unusual confections include bigger-than-jaw size neapolitan jawbreakers for 70 cents and pear-shaped chocolates for 45 cents.

The Beach Basket is a good place to scout in for your nautical minded friend. A two-foot-tall plastic fisherman sells for \$50. A wooden ship steering wheel is \$52.

Who on that list could use a foot-high bear made of pot pourri? For \$60 it can be purchased in Centerbury Co.

Paper soap in either jasmine or sandalwood scents is sold in books of ten leaves for 57 cents at Canterbury Co. Loofah sponges are \$2.79.

An eight ball handled walking stick (\$30), a brass horse head walking stick (\$45), five grams of snuff (\$1.30), a wrench belt buckle (\$8), and assorted "Meerscham" pipes with unicorns, mermaids, skull etc. carved on the bowl (\$19.95-\$200) are found at the Tinder Box.

For that child who doesn't like to bathe—a set of 24 crayon soaps (\$36 or \$1.50 each at the Beach Basket).

Someone on that list might appreciate brown or white plastic eggs (29 cents each at The Beach Basket), shoelaces decorated with teddy bears, alphabets, or sailboats (\$1.49 a pair at the Bon), a brass and copper bucket to carry fire wood or used as a planter (\$129 at Brass Bell), or a big-horned wicker deer (\$182 at The Beach Basket.)

Still stumped? How about a stuffed Mr. and Mrs. Claus for that eccentric rich aunt? She's certain not to have any. They are on sale at The Beach Basket for \$62 each.

No? Well homemade pot holders are always nice.

What is the 'traditional' Christmas?

BY GAIL GREENWOOD

Leaving cookies and milk for Santa, putting an angel on the top of the tree, attending the midnight candlelight Christmas Eve service, eating with the good silver, buying the cats and dogs presents and making them unwrap them themselves, and the reading of the Christmas story from the scriptures are among the activities students called traditional in their homes.

Traditional Christmas foods include—ham, turkey, goose, Swedish meatballs, lutefisk, pecan pie, lefse, potato sausage, rice pudding, divinity, chocolate fudge, Swedish rosettes, Krumkake, German Chocolate cake and Christmas cookies. Most families seemed to have at least one traditional big meal often a buffet on either Christmas Eve or Christmas Day.

For some, visiting grandma and grandpa or receiving them, sleigh riding, ice skating, driving through the streets looking at the Christmas lights and decorations, is traditional.

To others, making Christmas trees out of Christmas cards on the walls, or not turning on the lights of the tree until Christmas Eve are the norm each Christmas Season.

Cleaning house and driving around to different friend's house delivering gifts occurs annually on Christmas Eve. One family draws names of family members at the beginning of advent and secretly gives each other gifts until the revealing on Christmas Eve.

Answering the phone "Merry Christmas!," or drinking out of a special santa mug are saved for Christmas Day each year by PLU students.

One junior girl told of how her family takes naps on Christmas day, "The women give the men backrubs, and they fall asleep. One uncle sleeps under the piano so the little kids won't step on him."

Several families have traditional rules such as: "No presents can be opened until the dishes are washed," or "Everyone must wait face washed, hair combed on the stairs until everyone is there and go downstairs together," or "Before we open the door we say a prayer and then we all charge in."

Advent calendars, nativity scenes, advent wreaths and special Christmas ornaments are part of many families' Christmases.

Most everyone agreed that you stay up late Christmas Eve and get up early Christmas morning. Although several said that they seem to be getting up later and later as the years go by. One freshman girl is awakened Christmas morning by Christmas music her mother plays.

Singing and listening to Christmas tunes is enjoyed by nearly all families annually.

Some families, besides the visit on Christmas morning get a call from Santa a couple days ahead to make sure he got the order straight.

Besides traditional foods and activities, Christmas brings traditional arguments to many households. Should the tree be flocked, or green, fresh or artificial, cut in the woods or purchased in a supermarket parking lot? Should it be decorated with tinsel or without? Should it be dressed in one or two colors or a rainbow of colors? Many students spoke of traditional "discussions" serious or joking that occur annually regarding the answers to these questions.

An important traditional question remains—Do you open presents on Christmas Eve or do you open them Christmas Day?

Junior enjoys playing Santa

BY KAREN BREIDT

Craig Norman has an interesting occupation during the holidays. The 20-year-old junior plays Santa Claus.

It began when he was asked by friends to be Santa during a lunch hour while he was in high school.

During his freshman year, Norman's parents gave him a Santa outfit. They decided that "it would be real fun" for their son.

Norman does find it fun as well as rewarding. "When you see the kid's faces light up, it is rewarding," Norman said.

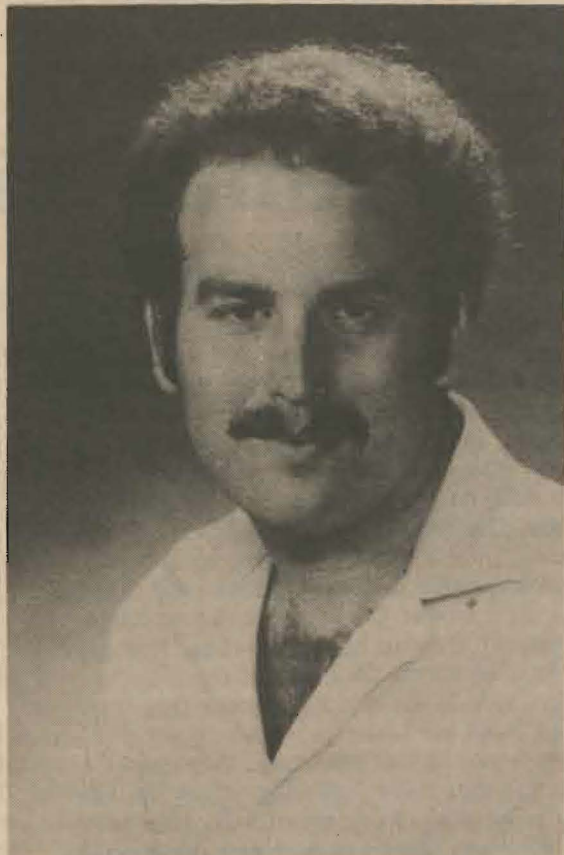
Last year he had the opportunity to make Christmas special for about a dozen handicapped children at Lakeview Elementary School, when he visited their classroom dressed as Santa. Norman spent an hour and a half talking to the children, doing the usual Santa routine.

At first, he said, some of the children were quiet but others were outgoing. In the end all talked to Santa. "The teacher was glad I could come and spend so much time with the class because that same day there was another Santa visiting the school and he did not spend much time in each classroom," Norman said.

"I try to improve the costume every year. Right now I am looking for a pair of gold rimmed glasses like Santa wears," Norman said. He also improves the character. "I'm perfecting the way I play Santa every year."

This year Norman plans on showing up at the UC Open House and the Christmas Dance in full costume. Other stops for this Santa include the Christmas parties at Ordal, Hong, and Kreidler.

He sums it all up by saying, "I enjoy seeing the children's eyes light up and knowing I am doing some good."



An unbearded Craig Norman

Christmas Eve: Are you listening, Santa?

BY JULIE POMERENK

Christmas Eve, 1963. We have somehow managed to wait until 9 p.m. The gifts are out from under the tree, stacked up at our feet, Bill having finished his Santa deliveries.

Dad's are at the recliner, Mom's by the rocker, Bob's and Bill's by the couch, and mine in front of me on the floor. The packages can be opened now.

We had carried the decorations up from the basement on a long-past Sunday afternoon. The tree had been up for days; the presents wrapped and waiting. Shaking and squeezing the packages only eased the excitement a little.

We had already opened the first gift of the season. Every year it was the one from grandma and grandpa. We were able to open that present early as we couldn't wait until Christmas Eve.

Which is the smallest of the lot? That is where I begin, working toward the bigger and better bundles. There is a sense of anticipation as I reach for the first gift.

Sliding scissor-curved ribbon from soft, giving corners, and ripping through wrapping, I opened the surprise. Pink and white, nubby knitted slippers, first eagerly tried on the hands to admire the yarn-cut putt on top.

Christmas Eve, 1965. Rob and I run to the Rambler, waiting there for mom and dad finally to leave after the Christmas program. Our paper bags, children's presents from church, are open in our hands. We leave the nuts and the orange for

now. The peppermint candies we unwrap, wanting to unwrap the presents at home, under the tree, with our names on them.

Did we get what we wanted and how long until we find out? We had penciled lists after Thanksgiving, copies from the pages of Sear's "Wishbook."

Did we get what we asked for? Rob wants to know and tag-along little sister, so do I. "Don't tell I told," I whisper, "they got you your Hot Wheels set." Tit for tat, "You got your Pretzel Jetzel." The wait is easier as we unwrap another mint.

Christmas Eve, 1967. True to form, I begin with the little gifts. Rob, though, tears into the best first, winding down to the wooden top from Aunt Harriet and Uncle Earl. But I have my own plan: beginning with the four small, soft-sided packages. I open the first and find underpants, four pairs.

The next had four more pairs of panties. A total of eight pairs of new, white cotton panties. Not nice. Third package: four undershirts. Last in the series: four more undershirts, again white cotton with small pink bows on the front. I liked them better when they were wrapped. Meanwhile, Rob exclaims about his wood-burning set.

Good thing Santa wasn't looking because I pouted a bit as I set the underwear neatly to the side, tucked again under their wrappings.

A maroon and pink dress was then unwrapped. The next package, hid a white stuffed dog and caused the pout to fade.

Christmas Eve, 1977. It is 6 p.m. and the Christmas program is in an hour. Buttons still

need to be sewn on my new dress and the last pages on a frog leg regeneration paper still have to be typed for a friend.

I type on the dining room table, mom's clam chowder and fresh rolls relegated to the kitchen. She asks me to thread her needle, my hands move from keys to that and back again.

I type on my Underwood portable pica typewriter, a grey machine even now sprinkled with erasings. It is a needed early Christmas present.

Christmas Eve, 1979. I am spending Christmas in England at Iris's house. I open a box full of brightly wrapped, assorted goodies: rainbow suspenders, a little, blue wind-up bath tub toy, hair combs of red, and a kazoo.

No one with a golden trumpet could be as pleased. A kazoo, "that was my instrument," I always told my friends. I can't sing, play the piano, or even whistle, but the kazoo I can play.

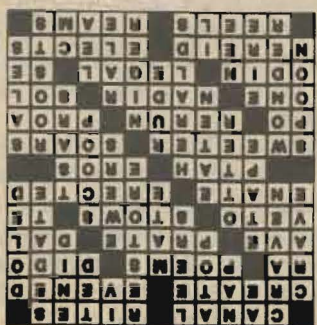
Flat end in mouth, I blew. Nothing. No music, no nothing. I blew, but no kazoo sound at all. The pout of past underwear returns, resting of downcast forehead and sad, kazoo encircling lips. No kazoo: what's to do but hum? Oh, that's how it works, bu humming. A prized present, my musical gift.

Christmas Eve, 1980. I am home again. The yearly new nightgown and slippers are on, warm and new-smelling. I sit beside the fire which is fed with wrapping paper; the bows in a box, set aside for next year.

"The stockings are hung by the chimney with care, in hopes that St. Nicholas soon will be there." They are there, though Bill (the baby of the family at 16 and 6 foot, 2 inches) doesn't believe in Santa anymore. We all believe in stockings, another last chance for a wonderful magic.


We awake on Christmas morning to find the familiar bulges under red plush stockings, trimmed with white: packs of gum; slick, crisp playing cards; a tangerine in the toe; needed batteries. Maybe there will be that unthinkable, impossibly grand gift: once a silver charm, now...a set of keys to a car with a tape deck?

Are you listening, Santa? Mom? Dad?



Puzzle Answer

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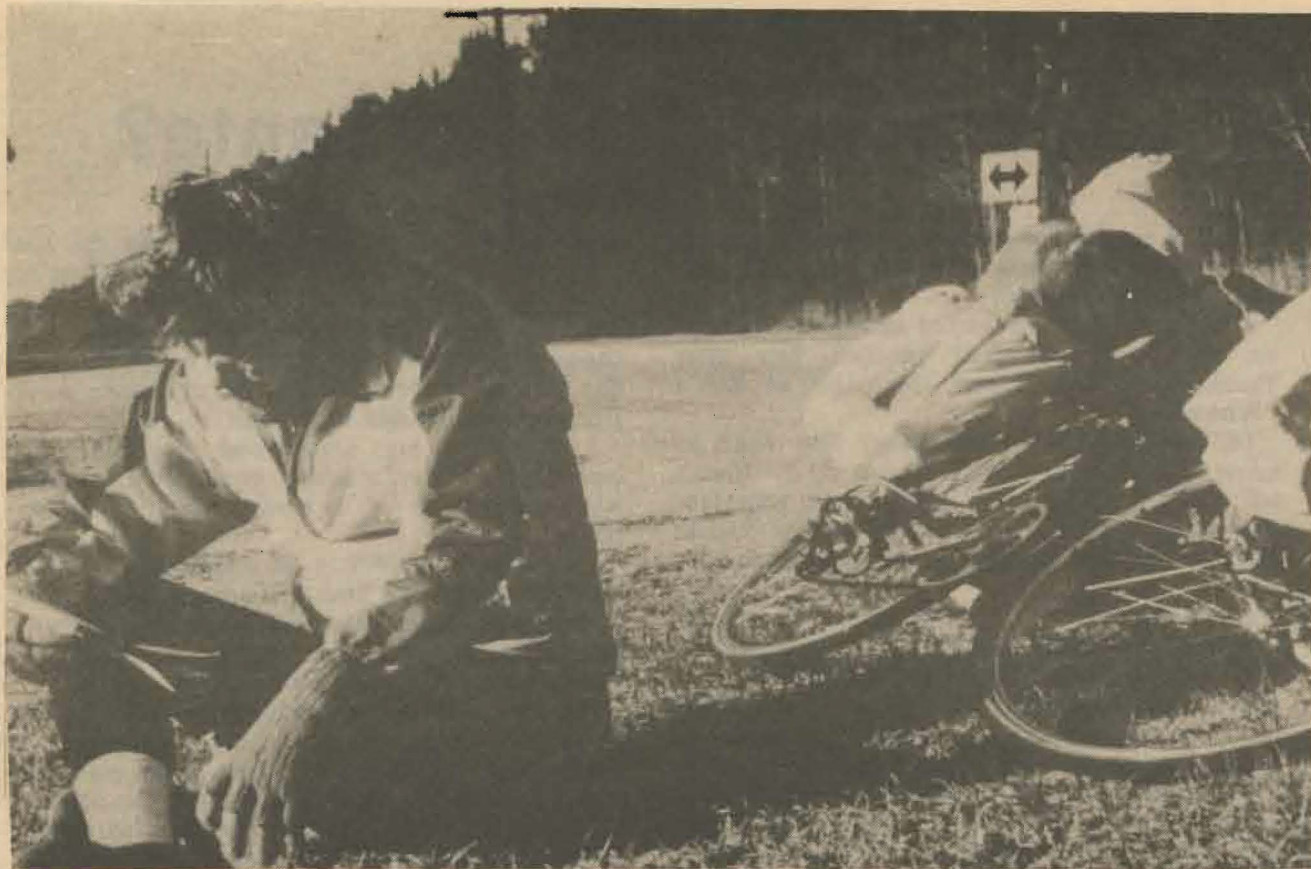
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Checking the map north of Jacksonville, Florida. The early spring mornings were often cold and icy.

PLU student travels from Miami to Seattle by bicycle

BY AMANDA TAYLOR

"Education and school are not interchangeable words in my opinion. I'm a real advocate of extended education which is part of the reason why I choose to take a year off school and see my country on a bike," Mark Steelquist, PLU student said.

Steelquist took the '80-81 school year off to tour the United States on his Medici Gran Turismo bicycle. He spent the fall semester working in order to earn the funds for his adventure.

He left Seattle Jan. 5, 1981, and made his way to Miami Florida. He made it to Miami via plane, train, bus and hitchhiking. It took Steelquist six weeks to reach the beginning point of his bicycle trip. From Florida he sent for his bike.

Steelquist's route followed the entire Atlantic coastline from Key West to the eastern tip of Maine, then crossed the northern states and ended up at the Pacific Ocean.

"My major inspiration to make the trip was a quotation of Mark Twain. 'Never let schooling get in the way of your education.' He wasn't knocking the formal system, he suggested that school is part of education, not the whole picture," he said.

Another person that inspired Steelquist's journey was an old scouting associate who encouraged him to go. "He once told me 'don't let anyone tell you not to,'" Steelquist said.

However the main push came from within himself. "I just wanted to get on the road," he said.

"I had so many exciting experiences that it is hard to pick out one I would consider the best," Steelquist said.

It didn't take long for his journey to become interesting. He had left Key West the last week of February and on the second day of his trip a large Cadillac drove by and someone in the car pointed a .45 caliber gun at him.

"They followed me with the gun for awhile. I guess they wanted to get by and hoped I'd fall off my bike," Steelquist said.



6000 miles down; 700 to go. Steelquist estimates he pedaled 6.5 million times between Key West and Cape Alava, Washington.

However, the element that tied his trip together was how most people were so "friendly, generous and honest."

Steelquist naturally made friends at most of the stops he made. The people often offered him a place to stay while he was on the road and gave him contacts or referred him to their friends and relatives in spots he would later pass through on his trip.

"I stayed with friends of friends. While I was in Charleston, South Carolina, I ran into a guy that was a buddy of someone I had met in Florida. He put me up for a few days and called ahead to his mom in Virginia who was willing to let me stay with her for a while," he said.

"When I got there (Charlottesville, Virginia) she wasn't home so I went across the street and six co-eds from the University of Virginia offered to let me reside at their place."

The stay with the co-eds gave Steelquist future contacts for places to stay on his trip. A father of one of the co-eds extended an invitation to him to visit him in Boston.

"It turned out that this man was the vice chairman of a billion-dollar corporation. He let me drive his Audi all through town," he said, "I couldn't believe it, I'd drop him off at work, tour town in this car, then pick him up in the evening."

Steelquist said he never felt uncomfortable with the people he stayed with or met. "I didn't approach them in a threatening manner. So I was never perceived as a threat," he said.

"I was very vulnerable and all these people knew that."

"Sometimes when you are dealing with strangers you can get into more meaningful conversations than you do with your friends. There are no preconceptions and you are free to be honest," he said.

Steelquist felt comfortable with all the aspects of his trip, even though the weather was often depressing. The biting wind, rain and snow would numb his fingers and toes making the bicycling adventure not very glamorous.

He experienced down times and periods of depression. "There were times when I wanted to pitch the bike in a ditch and cry," he said.

After leaving a newly-made friend Steelquist found himself wishing to end the journey and stay in one spot.

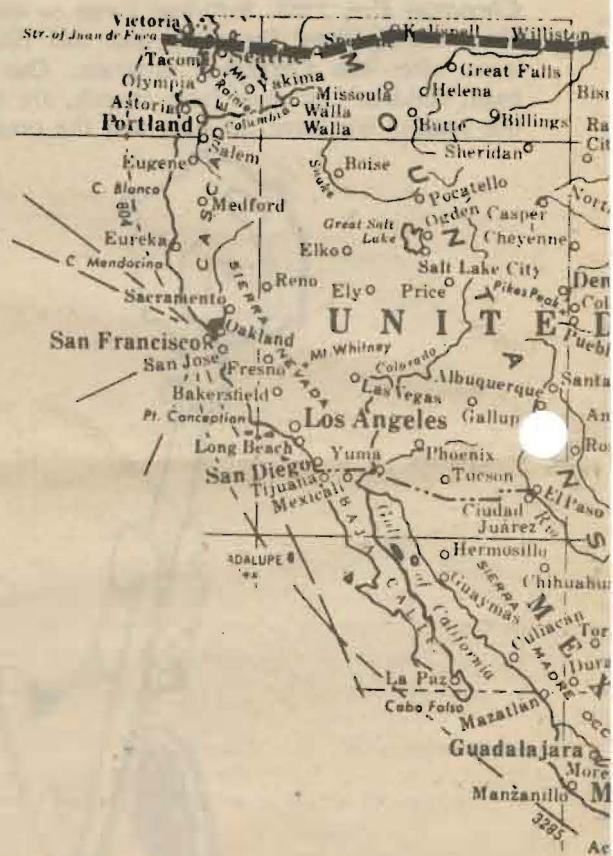
One such instance occurred after a stay on the Outer Banks of North Carolina with a Methodist preacher. Steelquist met him after living through "the worst storm of his life" in a tent one night. The minister, Jerry Jackson, invited him to his home in Wanchese, North Carolina.

"This clean-cut guy approached me and I thought he was a Jehovah Witness. I decided to stay with him which turned out great. He turned me on to hang gliding," Steelquist said.

The area Jackson lives in is where the "Kitty Hawk" was launched and is a well-known place to hang glide. Steelquist rode his bicycle 22 miles every day to the flight school while he was in Wanchese and eventually earned a hang-gliding certificate.

Bike
action
the
United

Photos by M



Steelquist planned his trip to follow the eastern coast of spring north and encounter the "coastline of winter." He said early April was beautiful and arrived in the nation's capital on the second of the month. He stayed with his aunt's husband's granddaughter's ex-roommate.

"I hit it perfectly. The cherry blossoms were out. The city was in flames," he said.

"The greatest thing about D.C. is that everything in the Mall is free. People who live in the area don't realize what they have," he said. "The Library of Congress is open to anyone and has everything."

Steelquist reached the Eastern tip of the country of May 5, 1981. He began heading West at this time.

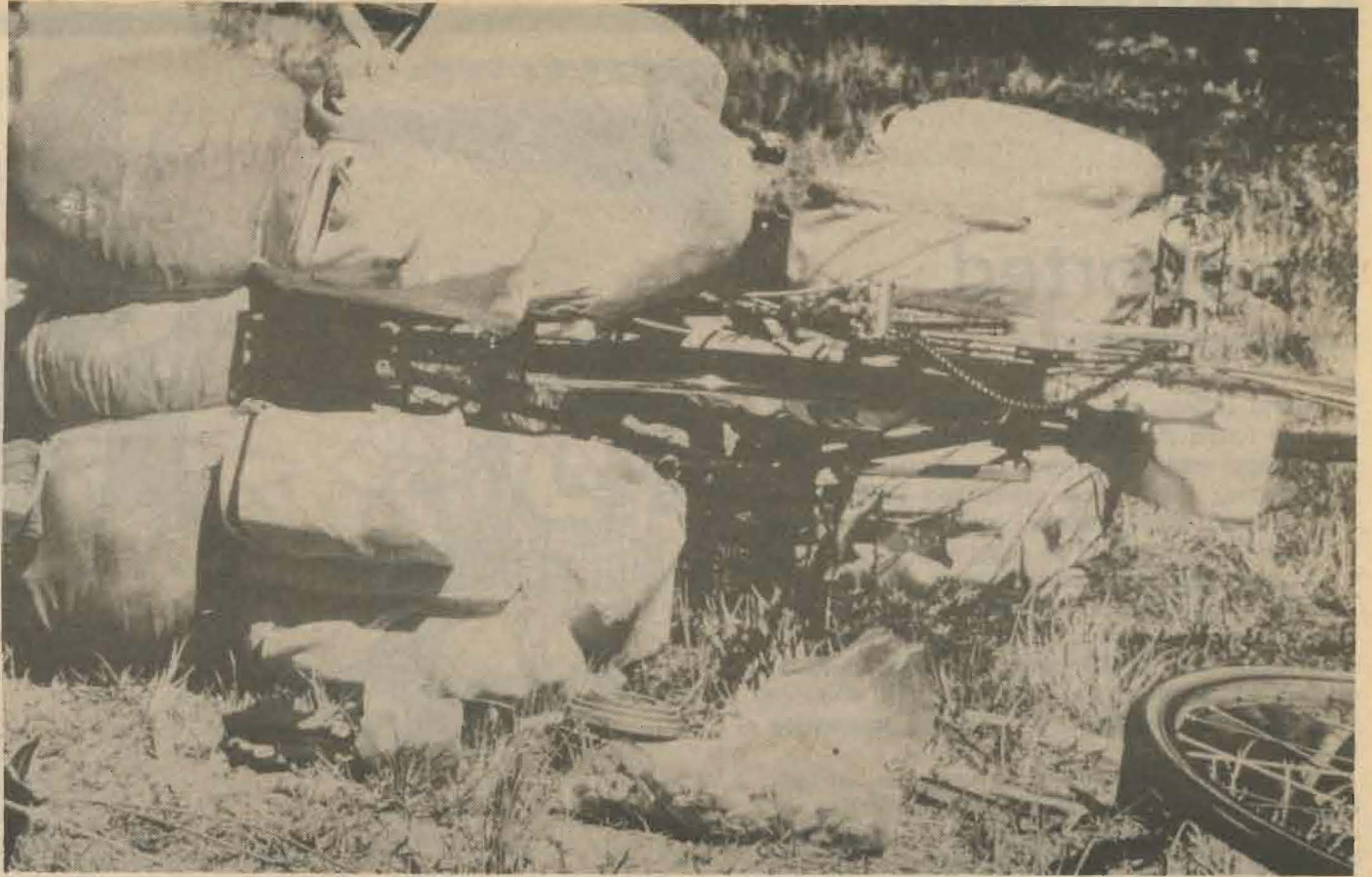
"In the Glacier Park area of Montana I encountered an underground grape vine of bicyclists. I knew who was ahead of me and who was behind even though I never met them. This grape vine also keeps people informed of the events that are happening in the area."

He heard about the "Rainbow Gathering" in the Spokane area of hippies and earth people and decided to pop in on their 10th anniversary.

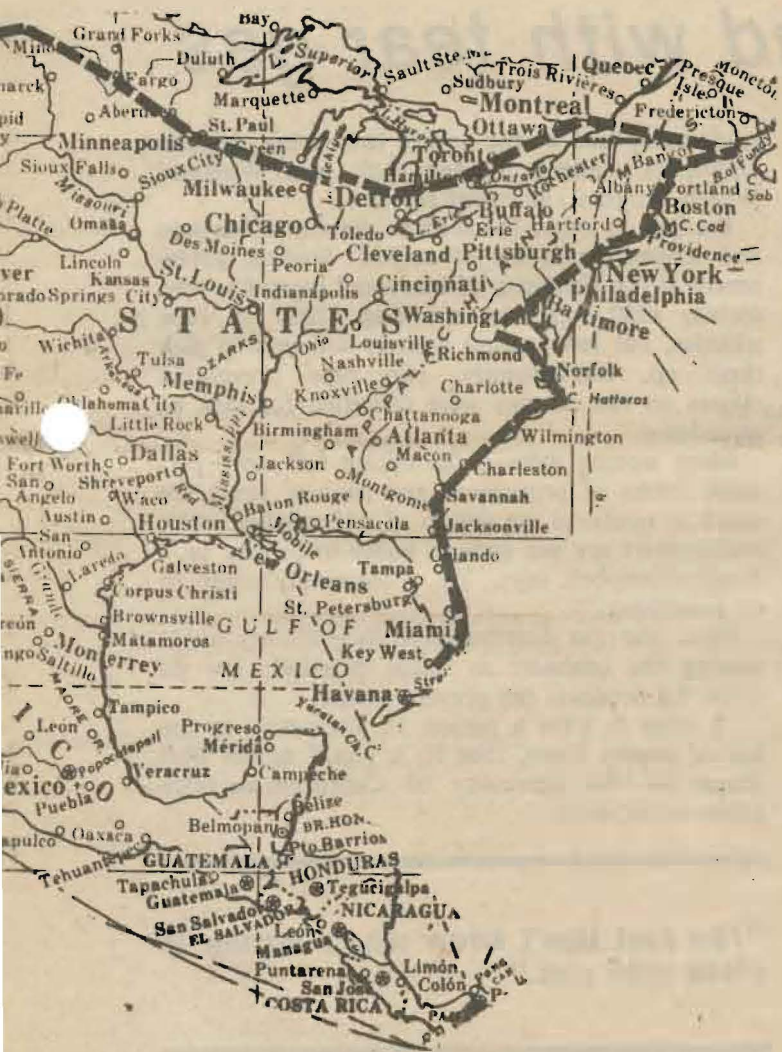
"It was a communal living system. People were drinking marijuana tea and getting naked," Steelquist said, "I felt a little out of place. Sort of like a Westerner in an African tribe."

...king ...ross ...he ...States

ark Steelquist



Routine disaster north of Wilmington, North Carolina: nails in the road can make a real mess.



Approaching Logan Pass in the Rockies. "Riding down the western slope I passed four cars and reached 50 miles per hour."



Grooving at the Rainbow Gathering.

"The most incredible thing about my trip was the scope," he said, "it is amazing how diverse this country is. I agree with the statement that anything you say about America is true."

He tried keeping a journal but, "things were happening so fast and I saw so much that I couldn't keep up."

Steelquist has not had an easy time adjusting to the academic way of life this semester. All his experiences are still with him and are hard to mix with his present life.

"I have been used to calling my own shots and using my intuition. When I felt good, I'd go—when I didn't trust the situation, I'd stop," he said.

"It was a real value crisis. I found it hard to come back to school and try to make schooling important again. It was the hardest part of the trip—coming home. I miss the freedom," he said.

Steelquist believes that it is important that young people embark on some sort of a journey. He said if people wait until they're old they may never get around to it. He said that travelling and meeting people is all part of the process of getting an education.

"I want to keep the spirit of my trip alive. I'd rather be out on an edge than safely on the mainstream pleasing everyone with my 'progress.' I like the feeling of having life in my own hands. Taking risks is when the rewards come."

Elsewhere Campus rapes unreported

COLLEGE PRESS SERVICE

Several college newspapers around the country recently found themselves in trouble for trying to report rapes rumored on their campuses.

Suspecting that violent crime had increased in and around their campus, staffers at Boston College's paper resorted to suing college police to try to get a look at BC crime records.

A few days later in mid-October, members of Boston University's student paper staff staged an impromptu sit-in at BU police headquarters in an attempt to see records of BU crime. The students were arrested, and now face trial on trespassing charges.

And in the most extreme example of administration concern over student reporting of campus crime, Chicago police in early October seized the entire press run of an edition of DePaul University's student paper that contained a story about a campus rape.

Though publication of the DePaulia was suspended, DePaul's president finally ordered the paper reinstated.

On all three campuses, student journalists now suspect their administrations are trying to cover up crime statistics for fear of damaging their schools' public image.

"We'd received a call from an anonymous student that there had been an attempted rape at a dorm," recalls Edward Cafasso, news editor at Boston University's Daily Free Press. "We called the campus police, and they said they hadn't heard anything about it. That's what's been happening for years regarding crime on campus here."

Subsequently, Cafasso says, he and four other staff members went to campus police headquarters to see police logs of the alleged rape attempt. Refused access to the records, the group remained at the station until Chief Paul Bates ordered them to leave. "We didn't plan to stage a sit-in," Cafasso asserts. "It was all kind of spontaneous."

When the students refused to vacate the premises, "We were arrested, handcuffed, and marched out of the building," Cafasso relates. The five were taken to a downtown Boston police station, where Cafasso says they spend two hours in jail before being bailed out by their newspaper. A trial date is set for November 13.

"Did they tell you that I guaranteed I would be on the phone to them at four o'clock," Bates retorts. "They were arrested and charged with trespassing. That's the whole story as far as I'm concerned."

Cafasso notes his group was inspired by fellow journalists at Boston College.

"We had information that a rape had occurred on campus," says Elisa Speranza, news editor at The Heights, BC's student paper. "The police denied it had happened and wouldn't let us see their logs. We get a lot of reports from students about campus crime, which we'd like to substantiate. But the police just say 'No, it didn't happen, and we can't let you see our records.'"

The BC paper then filed suit under a Massachusetts law that makes most police log entries public knowledge.

Boston College and Boston University officials contend the statute doesn't apply to their privately-hired police forces.

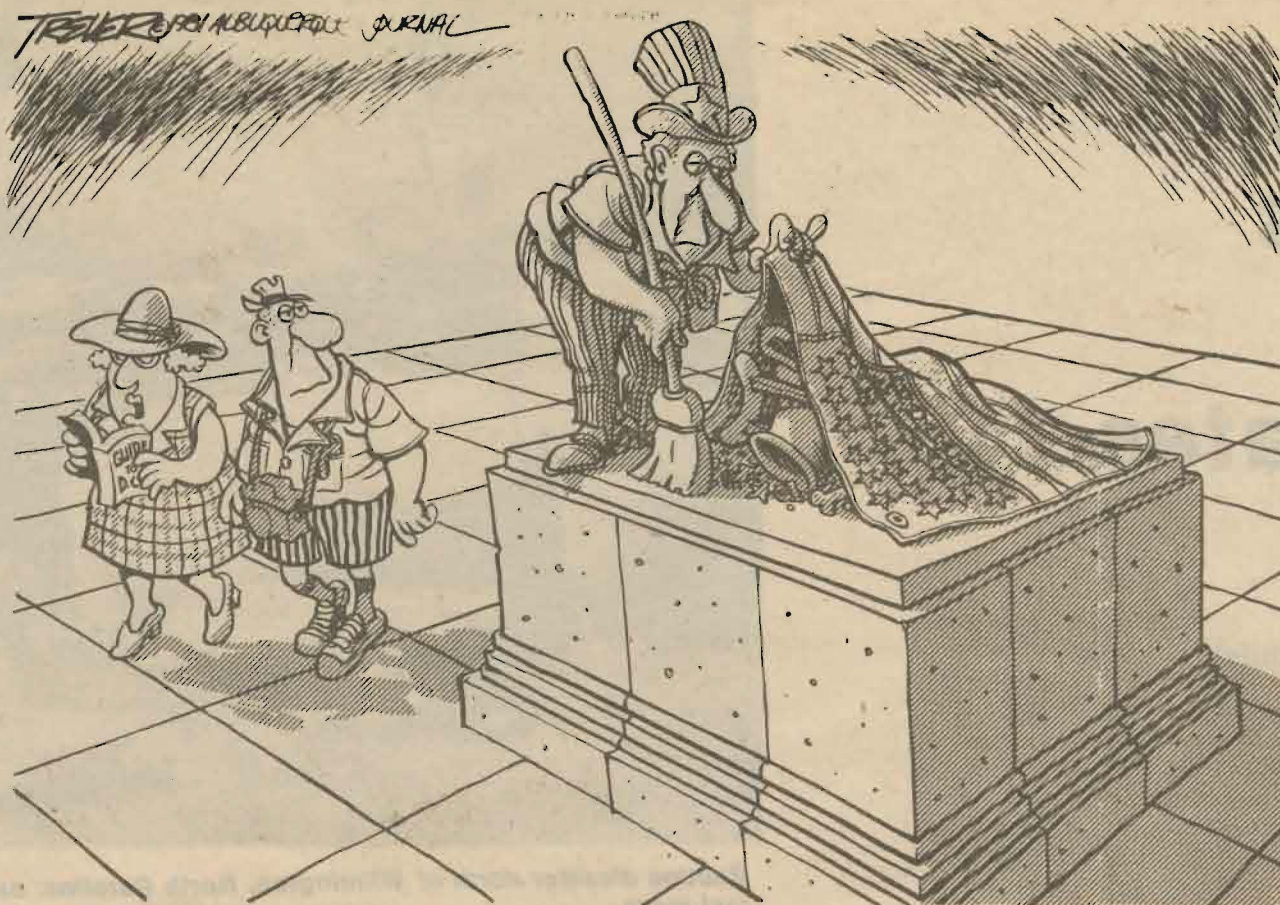
BC's Speranza notes that student papers at nearby Harvard, Brandeis, Wellesley and Tufts all have access to campus police files.

She stops short of saying BC police are covering up crime. "We don't know for a fact whether they're concealing a lot of stuff or not. That's just the point of our suit. We're trying to find out."

Cafasso suspects the BU administration of encouraging police suppression of crime reports, out of a preoccupation with its self-image. "I think there's a high source of pressure on Chief Bates, perhaps even from (BU President John) Silber."

"We have not covered up anything," counters Robert Bergenheim, BU Vice President for Labor-Public Relations. "Not a single incident on campus, whether rape or anything else, has been suppressed."

While Bergenheim admits the present secrecy of BU police files represents "the administration's view, not mine," he also fears the impact of "coverage blown out of context. Student journalists tend to play things up to sound as if the world is coming apart."



"MUST BE THAT NEW VIETNAM VET WAR MEMORIAL...."

Students respond with tear gas

COLLEGE PRESS SERVICE

While waiting in registration lines this semester, women on many campus got brochures extolling the defensive virtues of carrying a canister of tear gas around.

And so the strange new boom in buying personal tear gas weapons has come to college, not too long ago a place where fear of crime and suspicion were rare.

In fact, the boom arrived during the last academic year, when ChemShield started aggressively passing out its promotional brochures on campuses. Other brands sell well, too. Campus sales of "Mugger Slugger" are "brisk," according to Mike Sheffield of the firm that makes it.

At Berkeley, the campus police department has started holding classes on how to use the canisters of CS gas (as tear gas is known in chemistry departments).

"We're getting to see a lot of women carrying them," adds a police department spokesman at Ohio State, "in spite of some bad publicity about them."

The canisters themselves are pressurized containers of tear gas. Spray some on an attacker, the brochures say, and the attacker will experience blindness, dizziness, nausea, and suffocation. The agony will last up to 30 minutes, long enough for the victim to escape.

The reasons for the canisters' popularity among college women aren't obscure. Ron Weesis of the Michigan State University campus police says women buy the canisters mostly because the state legislature finally legalized them. There has been no recent crime wave in East Lansing that might have triggered a buying spree of defensive weapons.

But there is suspicion. "You just don't know who's sitting in class with you," notes Paul Rogers-Campbell, an MSU education major who is also a ChemShield area dealer.

Campus law enforcement officials around the country often admit one of their worst problems is demonstrating that their own anti-crime tactics are credible deterrents.

"Emotions run high after a well-publicized assault on campus," observes James McGovern, executive director of the International Association of Law Enforcement Administrators. "And it's easy to understand that some people might not be comforted by anti-crime measures that have just been breached."

About 100 Youngstown State students, for example, barged into the offices of YSU President John Coffelt last March after a sexual assault near the campus. They demanded that two campus parking lots be kept open so that women would not have to walk so far to class at night.

"Conventional precautions sometimes seem less than the emotional atmosphere demands," McGovern adds.

Students have consequently taken matters into their own hands on many campuses. Arizona State

students opened a rape hotline last spring. Indiana University students funded their own Womens' Wheels program, an escort service.

But just as often the student prevention services and schemes soon die of neglect. Student government at the University of Maryland reacted to two spring, 1980 rapes by spending \$1200 on rape whistles, but few campus women bothered to pick them up. Subsequently, two rape prevention classes on the campus were cancelled for lack of attendance.

More women seem to be opting for more personal forms of protection, and canister firms are quick to reinforce the notion of self reliance. "We realize there are not enough police to protect us," Rogers-Campbell says. Yet, "somebody's got to do something."

Most tear gas distributors conscientiously avoid touting the canisters as initial defenses, but do claim the products can prevent a rape.

"I think it gives a person an alternative to the use of deadly force, that is, a gun," agrees Phil Finger of the University of California-Berkeley police department.

"You just don't know who's sitting in class with you."

The debate over the canister's effectiveness, however, is heated.

Judith Strasma, a counselor for Rape Crisis in Madison, Wisconsin, dismisses the phenomenon as "a new way to make money."

"My personal feeling is that any weapon is inadvisable because it can be turned against the woman who carries it," Strasma says. "It gives women a false sense of security."

"It's not a great idea for a woman to just carry it around," adds Karen Haney of Berkeley Rape Prevention. "She has to check the winds before she uses it, etc. It might backfire."

Haney thinks women are better advised to take self defense courses. Paula Hartzheim of the Boulder (Co) Rape Crisis Center prefers whistles, though her facility does sell a spray.

But sprays, she says, "Can't be used in a car, and that is where 17 percent of the rapes in Boulder occur. In a vehicle, it's also going to get on you."

Hartzheim also claims that using the tear gas on an assailant who has been drinking "will make him much more violent."

Mike Sheffield of "Mugger Slugger" attributes the anger reaction to capsaicin, a chemical derived from red pepper. Sheffield says his spray no longer incorporates the chemical.

Generally, canister manufacturers are reserving their arguments for the spray's effectiveness for their customers.

Two all-female colleges visited

KAREN FASTER

The atmosphere is different. The air hangs heavy with age, with button-down shirts and trendy shops. Mount Holyoke and Smith Colleges are two of the nation's most renowned schools, but unlike Harvard and Dartmouth, they have not gone co-ed. They remain all-female colleges.

Holyoke, in South Hadley, and Smith, in Northampton, are two of the western Massachusetts schools that form the Five College Cooperation. The others are Amherst College, Hampshire College and the University of Massachusetts at Amherst. This program allows students to take courses at any of the five schools.

As described in the brochure, there are "special interest groups...open to members from more than one campus. Some organizations are jointly set up by two or more campuses. Music, dance, and theater groups, religious and political associations, community service groups, third world organizations, and others are often supported by members from several colleges."

With echoes of Harstad as "Chastity Castle," people often wonder about the social life on the campus of a women's college. "You have to go out and look for it," explained Holyoke sophomore Cathy McFarland. "It is certainly there."

"Best way to meet a guy is through a friend of a friend," said Elizabeth Rutter, a Smith sophomore. Meeting men usually happens at parties held either by a dorm or at a fraternity at another school, such as U. of Mass.

"Frats are associated with dorms," said McFarland. "They call up the chairmen of the social committee and say 'Hey, we're having a party.'"

The drinking age in Massachusetts is 20. Both campuses allow drinking in the dorms "if you're of age," grinned McFarland. She added that "pot is not a big thing here at parties."

Both Rutter and McFarland cited the need to go to a party with friends, and that it is best to go at the invitation of someone giving the party. Otherwise the event tends to be seen in the light of a meatmarket. McFarland said that "some of them are meatmarkets. But you also have ones that are so frickin' fun you don't want to leave."

Parties can also be found further afield than the five college system. Weekend roadtrips are occasionally taken to Dartmouth, Williams, Princeton, or Middlebury in a pinch, said McFarland.

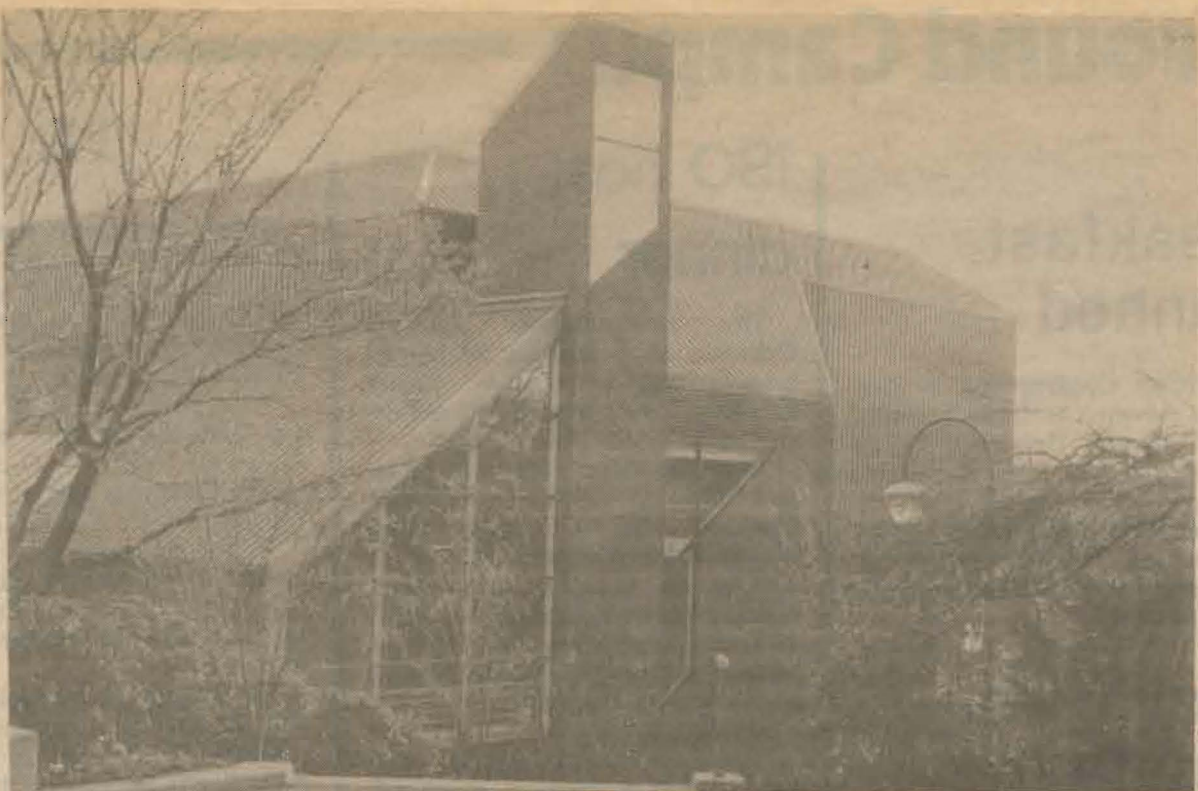
Occasionally men will transfer to Smith or Holyoke for a semester. Rutter told of a student who transferred to Smith who was "from Britain or something and didn't know it was a women's college until he got here."

Other students of the five colleges will take advantage of the class interchange program which allows them to take classes at any of the other four schools without charge. McFarland has a man in her course on modern drama. "It is interesting to hear his point of view," she said.

Aside from parties, there are college plays and concerts. There is a free bus service that shuttles between the five colleges and another that makes local shopping malls and movie theaters accessible.

There have always been rumors of "an eastern mentality," which portrays Easterners as being rather detached and distant, often to the point of snobbishness.

But Kathryn Campbell, a native of Portland, Oregon, who is now a freshman at Smith, said



Karon FASTER



Mount Holyoke (above) and Smith (left) Colleges are two of the nation's all-female colleges.

Karon FASTER

that she has "never experienced some of that eastern coolness."

She explained that in the west, life is more casual. In New England, "the pace is a little quicker and it's not as relaxed...It takes longer to make friends because the people are more reserved."

Rutter, a Minnesotan, said that except for one woman, she hadn't found any differences in easterners' actions. "Last year in my house there was this girl named Muffy. She had blonde, curly hair and looked like a poodle. She talked with a lisp and a very prissy tone of voice. She always walked around with her nose in the air...She was a senior and acted very superior to anyone who wasn't. There are a few people like this, but I'd say most people are pretty normal."

Both Rutter and McFarland described their academics as "tough." Holyoke has general course requirements while Smith does not, except for those within each specific major. Both are liberal arts colleges.

The residential system at both Holyoke and Smith is based on the house. The women live and eat there, rather than going to a student union.

Rutter likened the system to a sorority and explained that the social life centers around the

house.

A brochure on Smith said that the college has 45 residential buildings each of which houses 16 to 90 students. Holyoke has 19 residence halls in which 85 to 130 students are housed, said McFarland.

According to Rutter and McFarland, virtually no students live off campus unless they are commuters who live at home. Both campuses have houses that run as cooperatives in which the residents do some of the work in return for a smaller room and board fee.

When asked about any feminist movement on their campuses, Rutter and McFarland said that there wasn't any great wave that included all the students. Rutter said the "most people do not get involved but it's evident."

McFarland explained that "there's a feminist movement in the respect that the whole college is geared toward competent women in a career-oriented world. It's not feminist in the sense of women's lib—though there is that—but it's a women's movement."

"The most important element here is the women and to educate them in such a way that they can competently do their job, still believe in themselves and still be able to relate to men and the atmosphere around them without having to compromise themselves as women."

Clubs form, disintegrate as campus evolves

BY JULIE WICKS

Every year at PLU, new clubs are added to the list of campus activities. At the same time, however, many clubs are disintegrating.

The clubs at PLU now are different from the clubs PLU had 25 years ago. Blue Key, a service organization for outstanding senior students, no longer exists. There is no longer a drill team, nor are there song leaders at PLU.

"Every year about five clubs drop out of the active club list, which is located in the student handbook," noted Marvin Swenson, director of the University Center. "At the same time, however, usually five clubs are added."

"One of two things cause a club to get going: a

faculty advisor who is pushing for the club or a group of students who have a strong interest in an activity," said Swenson.

To form a new club, a student must first schedule an appointment with Swenson to discuss the purpose of the proposed group, possible conflicts of the club, and procedures for obtaining recognition.

An organizational meeting must then be held to assess the interest in the proposed club and to see if there is really a need for it.

Finally, an application must be submitted to the Student Activities and Welfare Committee requesting that the new group be allowed to organize. The application must include a draft of the proposed constitution, a page containing the

signatures of at least ten charter members, the name of an advisor, information about club meetings and names of temporary officers.

"Once a group is recognized, to continue to receive recognition all they must do is submit a form to the Student Activities and Welfare Committee which lists the student officers and the faculty advisor," Swenson said.

"The Christian clubs go through Campus Ministry to receive recognition and permission to meet. There tends to be more groups like Bible studies that start up and later quit than with the other clubs."

Further information about forming clubs and starting new activities at PLU is listed in the booklet *Cutting Redtape* which can be obtained from Swenson at his office in the UC.

Around Campus

Breakfast planned

University Congregation is planning an Advent/Christmas breakfast Dec. 6 in the University Center beginning at 7:30 a.m. A worship service will follow the breakfast.

Interested students should contact the Campus Ministry Office on Friday and tell the Office their food service number.

Residents donate in Jerke's name

PLU dorm residents donated \$262.53 to the Tacoma Food Bank in memory of the late Don Jerke, according to Cheryl Sperber, Residence Hall Council chairman.

ISO host dinner

The International Student Organization is holding its annual host parents Christmas dinner Saturday, 7 to 8 p.m. in the university center North Dining Room.

After the dinner there will be an International Dance Festival. Featured will be dancers from Hawaii, Malaysia, and Samoa, as well as an American jazz group, and the Mayfest dancers. Joe Foss, ISO social chairperson said the dance festival runs from 8 until 10 p.m. and is open to the public.

Senior honored

Cheri Cornell, a senior from Kent, Washington, is the recipient of the annual Senior Award in economics. This award is given to the senior economics major who has the highest cumulative grade point average over the first three years of work. In addition to other activities, Cornell has been serving as a Senior Fellow in the economics department this year.

In The Arts

Festive Yuletide anthems, carols, and folk songs are among the highlights of the annual Christmas Festival Concert at PLU.

Tacoma concerts will be presented in Olson Auditorium at 8 p.m. Dec. 11 and 12, with a 4 p.m. matinee Sunday, Dec. 13.

Other performances in the concert series are being presented in Spokane, Portland, and Seattle.

As in past years, three of PLU's major musical ensembles will be represented. They are the Choir of the West, University Chorale and members of the University Symphony Orchestra.

The Christmas concert program this season is intended to reflect the familiar, festive mood of Christmas, according to director Edward Harmic.

Arthur Honegger's "A Christmas Cantata" is the program highlight. It includes several familiar Christmas melodies, including "Lo, How a Rose E'er Blooming," "Gloria in Excelsis Del" and "Silent Night." It is described as having "incredible tension" in the opening and a "freshness of vision" in the second half.

The cantata will be performed by the combined choirs, a baritone soloist and the chamber orchestra under Harmic's direction.

During the first half of the program Harmic directs the choir and Richard Nace directs the chorale through a selection of anthems, carols, and folk songs.

The program progresses in song through the prophecy, Advent, birth of Christ, and celebration. Antiphonal singing processions, and a variety of instrumental accompaniments dramatize the program.

Highlights include "Gesu Bambino" and "O Holy Night" with harp accompaniment, a beautiful Charles Ives carol, and guitar accompanied arrangements of "Away in a Manager" and "Child of Peace."

In addition to three campus concerts and return performances in Portland and in Seattle, the PLU Department of Music is taking the Christmas concert to Spokane this year for the first time.

All concert seats are reserved, with half-price tickets for senior citizens, students and children. Tickets are available at the PLU Information Desk and The Bon ticket office.

Further information can be obtained by calling 535-7618.

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The Crosscurrents Review is a semiannual literary review devoted to the arts and sciences and scholastic advancement. The first issue will be on sale at your local bookstores starting Dec. 10, 1981.

Submissions for the spring-summer edition are encouraged. We are accepting entries in artwork, fiction, non-fiction, poetry, essays and research articles (exceptions bases upon critiques).

Please send entries to:

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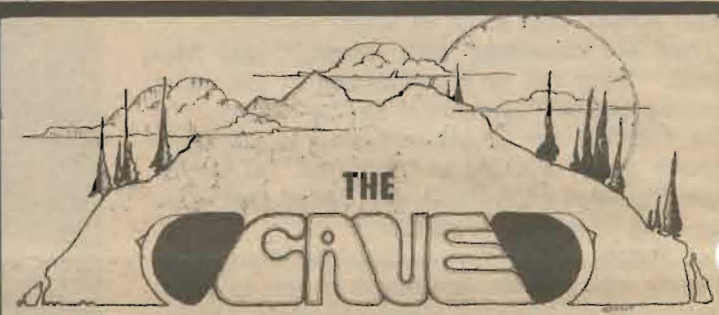
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| 6 Ceremonies | 8 Spread hay |
| 11 Invent | 9 Geraint's wife |
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| 14 Sun god | 11 Desire |
| 15 Odes | 13 Apportioned |
| 17 Antic | 16 Partner |
| 18 Hall | 19 Russian stockade |
| 20 Talk idly | 21 Pitchers |
| 22 Pigeon pea | 24 Aquatic mammal |
| 23 Reject | 26 Large ladle |
| 25 Packs away | 29 Consumed |
| 27 Tellurium symbol | 31 Despots |
| 28 Growing out of | 33 Harbingers |
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- Cowardly
 - Diphthong
 - Short sleep
 - Above and touching
 - Ogles

answer on page 9

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Take a Short Cut

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Fly the Polar Route

Chellis Swenson

WSU alum sports many faces

BY DAN VOELPEL

Whether she is shaking hands with actor Robert Redford as part of Washington State University's Homecoming festivities or singing turn-of-the-century melodies to senior citizens groups, Chellis Swenson is motivated by her love for people.

Some know her as the WSU Alumni Association President. Others more fondly know her as stage singer of Gay Nineties' tunes, Rhinestone Rosie. To PLU University Center Director Marv Swenson she is known as "wife." To PLU art major Paul Swenson, she is known as "mom."

Chellis began her stage career in the mid-50's as a speech, drama and music major at Washington State College. As a 1957 graduate of the Palouse University, Chellis believes it is important for her to support the school that taught her so much.

"An alumnus of any university owes something to their school," Chellis said. "How do you put a price on the values you learned, the intelligence your professors shared with you every day or the jobs you get as a result of your education. Alumni should support their university vocally and financially."

Chellis has discovered a lot more Cougar supporters "coming out of the woodwork this year with the sudden success of the WSU football team."

"We're in a time right now when the University is struggling financially. It's a gloomy time. So here comes a football team, which admittedly has not always had a good record, and brings some attention to our school. They've brought a lot of alums out of their easy chairs. It's a special and exciting time."

The new-found success of the football team has only increased the Alum President's duties to attending more games than she normally would, especially the Dec. 18 Holiday Bowl in San Diego against the Brigham Young University Cougars.

"I wouldn't miss it for the world," Chellis said. "It's a once in a lifetime event...not that the Cougars will go to a bowl game, but that they go when I am the Alumni Association President."

Despite her support of the Cougar football team, Chellis insists she is not a "sport's lover."

"I'm not a sport's lover; I'm a Wazzu lover, whether its the football team or the swine and poultry department. I always say, nobody goes to WSU because of the football team. If they go there it's because of something else. I get enthused about anything associated with the University."

To become Alumni Association President, Chellis began serving on the alumni board in 1970



Chellis Swenson, the wife of University Center Director Marv Swenson, practices at her Parkland home for her turn-of-the-century stage show as Rhinestone Rosie.

Buck Jennings

as a deputy director and later as Pierce County Alumni director. From there she moved up to second vice president, first vice president and was inaugurated as President at the June commencement exercises.

The Presidency is primarily an honorary position, Chellis admits. "It's basically an honorary position. Responsibility-wise, it's just important to be there at WSU events."

Chellis did more than just "be there" at WSU's Homecoming celebration Nov. 16-18. It was there she met actor Robert Redford, attended banquets, sang the National Anthem before the football game against UCLA and performed with the Cougar band at halftime of the game.

"Perhaps my biggest thrill, which I consider an honor was singing the National Anthem before the football game," Chellis said. "That really made it a fun weekend. When I'm having a good time and I'm really enthused I can go like a steam roller. After the weekend was over though, I felt like a balloon with a slow puncture. But I wouldn't have traded it for anything."

Chellis' singing exploits measure far beyond halftime of football games. In 1967, she began as Rhinestone Rosie, Gay Nineties songstress, in an Edmonton, Alberta, Canada, festival called "Klondike Days," which celebrates the discovery of gold in Alaska.

Since that time, Rosie has performed hundreds of shows for the Western Washington State Fair, senior citizen groups, conventions, fund-raisers and social events. Dressed in authentic 1900 garb, she tells 1903 jokes and directs sing-a-longs to renditions of "Come Away With Me, Lucille, In My Merry Oldsmobile," "Little Annie Rooney,"

"They Always Pick On Me" and "If You Talk In Your Sleep, Don't Mention My Name."

For Rosie, stage singing is a "hobby-turned-profession. There is great joy in singing," Rosie said. "It's a form of personal expression. At the turn of the century, everybody sang. It was the major form of entertainment. Nobody paid attention to whether or not someone had a good or bad voice as they do today."

For the future, Rosie would like to perform for more convention audiences.

"At conventions, it's a real challenge," she said. "For local groups, a lot of people know who I am. But when I get on stage for an outside group, they don't know me from Adam. Then I know I have to do a good job."

"The conventions pay better too," Rosie said. "Money is a secondary benefit, but it's nice to get paid well for what I do."

Rosie would also like to go back to sing again at Edmonton's Klondike Days, where she got her start.

However, performing is taking a back seat to the Cougar football team for Rosie, who had to "beg out" of three performances to have time for the Holiday Bowl.

"I am a professional. As a professional, when you agree verbally or in writing to do a performance, I feel that is a binding contract. But I felt I wanted to attend the game, and as President of the Alumni, I think it's important I be there."

Clad in her crimson sweater and grey pants, Chellis Swenson, alias Rhinestone Rosie, will be in San Diego Dec. 18 belting out chorus's of the Wazzu fight song for the University's swine and poultry department, er, football team.

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Sports

Lutes drop heart breaker to William Jewell 19-14

BY ERIC THOMAS

Facing a stringent defense that shut down their ground arsenal and pestered their passing attack the PLU football team fell short in a come-from-behind rally in Liberty Mo. two weeks ago, dropping a 19-14 decision to William Jewell College.

The outcome of the contest, which was in doubt until PLU quarterback Kevin Skogen's pass with no time remaining bounced off a tangle of players in the endzone and fell incomplete, ended Lute hopes of repeating as NAIA Division II national champions.

The Cardinals will tackle Austin Tx. tomorrow in an away game, with the winner to be matched against the victor of the Westminster-Concordia matchup for the national championship two weeks hence.

For the Lutes the loss was their first in 14 games, and only their fourth in the last 29 outings. Their entrance into 1981 post-season play as the No. 1 ranked team in the nation marked the third time in as many years that coach Frosty Westering's troops have been involved in NAIA Division II post season play. Last years national championship finish over Wilmington Oh. was preceded by a semi-final loss to Findlay Oh. the season before.

Against the No. 2 ranked Cardinals the Lutes saw their high-powered ground game slowed to a crawl as the William Jewell defense lived up to its No. 6 national ranking by holding the PLU backfield to just two yards in 14 attempts in the first half and limiting them to just 24 yards on the afternoon. The Lutes had averaged over 236 yards rushing during the regular season.

"They had a very strong defensive line and their linebackers were quicker and swarmed to the ball faster than anyone has this year," said PLU head coach Frosty Westering. "We knew what to practice against, but they played it so much better than we were able to reconstruct it in practice."

"It was a different style and we weren't able to adjust to it quickly enough. We started out pitching on them, but they handled that well, so we tried inside but found them quick and tough there too. With our initial plan shut down, we felt we could throw the ball."

The Lutes similarly found it rough going through the air however. Due primarily to a strong Cardinal pass rush, sophomore quarterback Kevin Skogen was forced to throw early, winding up with five interceptions on the afternoon, two of which were converted by William Jewell into scores.

"The best defense is to rush the passer and to force him to throw with seven men back in the secondary," Westering said. "They managed to put pressure on Kevin with just a four man rush. If he could have read longer he could have picked the seams."

The first quarter was predominately a battle of the defenses, as neither the Lutes or the Cards could put together more than two offensive series before being forced to punt the ball.

Things seemed set to follow suit early in the second period as a William Jewell drive from deep in their own territory to the PLU via a 41-yard pass from quarterback Kelly Groom to end Mike McGill, only to stall at the Lute 41. Facing a fourth and three situation, the ensuing snap was taken by apparent blocker Dan Christian and turned into a 17-yard gain.

A 15-yard pass and a defensive pass interference penalty put the Cards on the PLU five yard line, but a tough defensive stand by the Lutes forced William Jewell to settle for a 22-yard fieldgoal and a 3-0 lead.

Three minutes later the Cards were knocking on the PLU endzone door again, getting the ball on the Lute eight yard line after Skogen's pass was picked off by defensiveback Paul Taylor. Another tough PLU defensive stand left William Jewell with a fourth and goal situation from the one, which they went for and got on a touchdown toss from Groom to end Marty Hensly.

On the Lutes next offensive play the Cardinal secondary again came up with a theft, picking off Skogen's pass and returning it to the 16-yard line. Three plays produced five yards and William Jewell kicked a 23-yard field goal, going in at the half with a 13-0 lead.

In the PLU lockerroom units were broken up into offensive and defensive huddles for strategy sessions. "This is what it's all about," Westering admonished his troops after the technical changes had been arranged. "This is what we need. If

we're ever going to be what we know we can be, this is when you gotta be it. We gotta have fun out there...we're in this game, we just have to keep at it and at it and at it, and we've got to play not only harder, but smarter."

The Lutes took those words to heart from the outset of the second half, as the offense mounted a 72-yard scoring drive on their first possession after the defense put the clamp on a Card opening drive that chewed up half of the period.

Pass completions of 13 and 14 yards respectively from Skogen to junior end Curt Rodin and a pair of first down runs by halfback Chris Utt helped move PLU to the Card nine, where on fourth and four Skogen hit senior end Eric Monson for the score.

Three minutes later defensiveback Mark Lester recovered a bobbled punt return catch, giving PLU the ball on the 30-yard line. A halfback pass from Utt to Monson was overthrown before Skogen was again intercepted two plays later in the endzone.

Another William Jewell fumble on their next offensive play again gave the Lutes the ball deep in Card territory, but PLU's fourth and nine fake field goal attempt failed when kicker Scott McKays makeshift throw off holder Jay Halle's pitch fell incomplete.

The Cards then marched 60 yards, tallying with

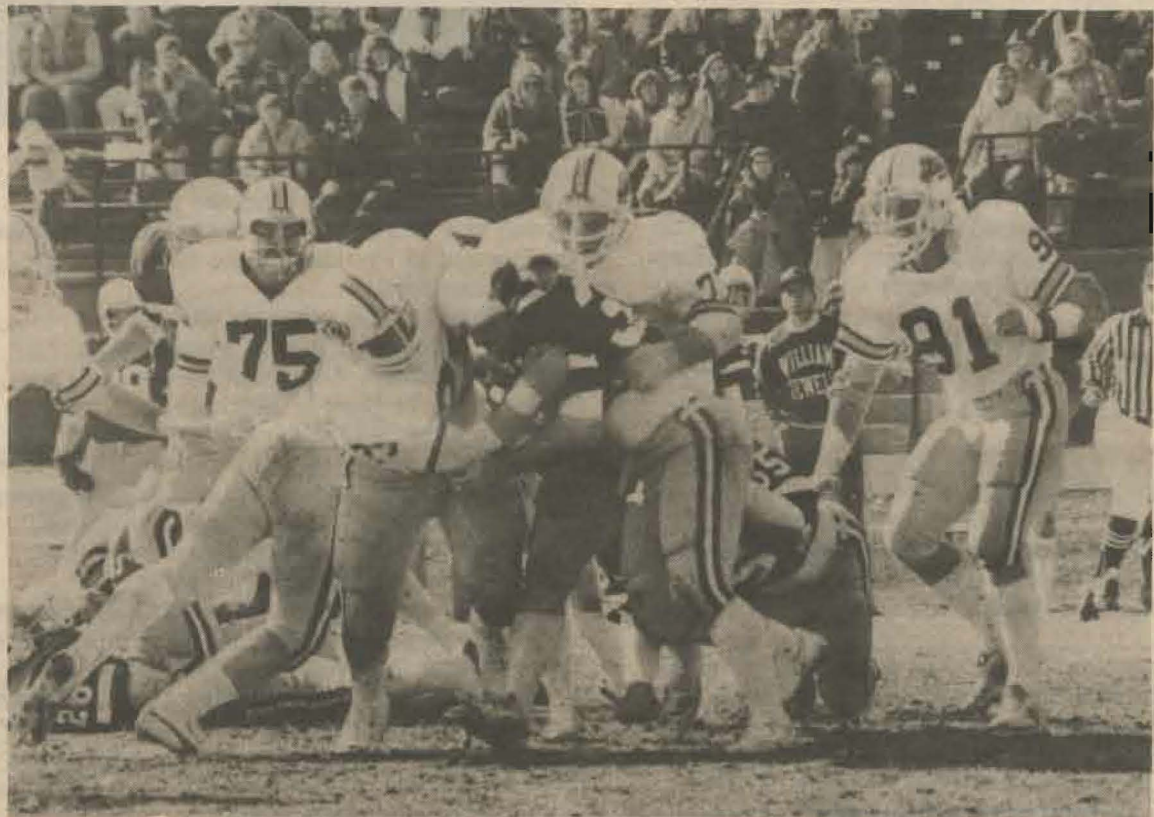
10:27 left in the contest on a three-yard pass from Groom to Hensly. The Lutes began their own scoring drive five minutes later after Lutes cornerback Dennis McDonough sacked the Card punter on a bobbled snap. Skogen teamed with halfback Jeff Rohr and Monson for completions of 6 and 21 yards respectively before a late hit penalty on the latter put PLU on the William Jewell one. Senior fullback Mike Westmiller bowled over on the next play, closing the gap to 19-14 with but 4:40 left in the contest.

The Cards managed to eat four minutes off the game clock on their next possession, finally turning over the ball to the Lutes (who had no timeouts left) on their own 43 with :37 left.

An incomplete pass and a quarterback sack were followed by a pass interference penalty on the Cards that set up Skogen's last ditch pass that fell incomplete in the endzone.

As the William Jewell players and fans went into hysteria the Lutes gathered at midfield to congratulate them.

"How a team plays a game shows a piece of their character," said Westering. "How a team wins shows some of their character, but how they lose shows all of their character. The class of the guys in coming from behind and handling the turning over of the crown is what we're all about."



Lute defensive line members John Lallas (75), Greg Rohr (77), and Leroy Walters (72) swarm a Cardinal back while linebacker Eric Anderson (91) looks on.



Coach Frosty Westering and assistant Guy Ellison plot strategy with end Dan Harkins.



Photos by
Eric Thomas

Above: PLU defensive back Dennis McDonough narrowly missed blocking a Cardinal punt.

Top right: Defensive tackle Leroy Walters wraps up a William Jewell runningback.

Bottom right: William Jewell quarterback Kelly Groom sets to throw a pass as McDonough provides coverage on the play.

Lutes place 14 on all-star teams

BY BRUCE VOSS

Repeating as first-team conference and district selections, seniors Scott McKay, Greg Rohr, and Jay Halle headed a list of 14 Lutes that dominated the Northwest Conference and NAIA District 1 all-star football teams.

This is the third straight year that linebacker McKay has won league and district first-team honors. "It's exciting," he said, "It's indicative of our team philosophy that individual honors will take care of themselves. They're a by-product of team success."

Senior defensive end John Feldman, who teamed with Rohr to produce 13 sacks, joined Greg on the league and district first teams.

Overall, seven defensive starters were honored, including 2nd team all-conference selections Mark Lester, Dennis McDonough, Jeff Walton, and Eric Anderson. Lester, who led the Lutes' defensive backs in tackles, also made the district first-team.

Offensively, record-setting running back Mike Westmiller headed a group of seven. Westmiller, first team all-conference and district, said, "It's a tribute to me and the offensive line. I kind of enjoyed that Chris, Kevin, and I all made the team."

The Lutes' starting backfield of Westmiller, running back Chris Utt, and quarterback Kevin Skogen comprised the first-team all-district backfield. Senior Utt also joined Westmiller as a conference all-star, while Skogen made the second team.

Skogen's favorite target, senior end Eric Monson, was a shoo-in for the conference and district first-teams after his spectacular 11-touchdown season.

Seniors Dave Reep and Dave Knight, who anchored PLU's solid offensive line, were named to the district first team. In spite of an injury-plagued year, Reep also made the NWC all-star squad.

And, it may be getting to be an old story, but for the fifth time in his 10-year PLU career, coach Frosty Westering was honored as district coach of the year.



Good vibrations

Hoop squad looking for banner season

BY TERRY GOODALL

Positive vibrations are running through the Lutes' women's basketball squad as possibilities of a banner season lay ahead. The women are defending their 1980-81 conference crown with practically the same roster as last year.

Today they continue play in the three-day Aggie Invitational at the University of Cal-Davis, which began yesterday.

"It'll be a great experience for us," coach Kathy Hemion said of the tourney, "It gives us a chance to play teams out of our region; and there will be some good teams there, many of the teams were at regionals last year."

Coming off an undefeated season, coach Hemion knows that the teams will be aiming to knock them off the top of the hill, and she isn't planning to let her team reflect on last season's results.

"Sure, we were undefeated which is nice, but many of the games were very close," she said. "We know that we are going to have to work very hard to go 10-0 again this season; it's very possible that we will."

The 1981-82 edition of the Lady Lutes is more or less a carbon copy of last year's champion unit.

The guard position is set with Jorie Lange, last season a first team WCIC all-star, and defensive gem Sandy Krebs. Nancy Ellertson is also expected to contribute after a year's leave in Norway.

Up front the Lutes have back last season's top scorer and rebounder Cindy Betts. Michele Bishop and Karen Stakkestad are both two-year letters who will be definite keys.

"This is the most depth I've ever had on a team," coach Hemion said. "We have 11 strong people who all will contribute."

In their first encounter of the year back on Nov. 24, the Lutes faced the University of Puget Sound. After opening up a 19-point lead, the Lutes had to settle for a 56-54 win.

Bishop paced the scoring with 12 points while Betts and Lange each downed ten points. Teresa Hanson cleaned the boards with a game-high ten rebounds.

The Lutes' co-captains this year are Lange, Krebs, and Ellertson.



Cindy Betts, last season's top scorer and rebounder, puts up a hook shot during practice this week. The Lutes are in California today to play in the Cal-Davis Invitational.

Doug Siefkes

THIS WEEK IN SPORTS

Saturday, December 5

Men's basketball
PLU at Central, 7:30

Friday, December 4

Men's and women's swimming
at Willamette

Saturday, December 5

Men's and women's swimming at
Willamette Sprint Invitational

Thursday, Dec. 10

Wrestling at Grays Harbor

Tuesday, December 8

Men's basketball
PLU at BYU-Hawaii

Thursday, December 10

Men's basketball
PLU at U. of Hawaii



Frosty Westering: Leader of the Lute band



BY ERIC THOMAS

Knight Life

**"A quiet man of music, denied a simpler fate,
He tried to be a soldier once,
but his music wouldn't wait,
He earned his love through discipline,
A thundering velvet hand,
His gentle means of sculpting souls
took me years to understand.**

**"The leader of the band is tired,
and his eyes are growing old,
But his blood runs through my instrument,
and he is in my soul,
My life has been a poor attempt,
to imitate the man,
I'm just a living legacy,
to the leader of the band."**

Dan Fogelberg

The preceding stanzas are part of a song that was sung to the PLU football team upon their visit to the Fellowship of Christian Athletes national headquarters in Kansas City several weeks ago while they were in Missouri for their playoff game with William Jewell college.

It's singer, former Iowa high school teacher and coach Rick Nelson (who is now a full-time FCA official in Iowa), first met Lute head coach Frosty Westering over a decade ago when they both became active in the FCA movement. He likened the message of the song "Leader of the Band" to Frosty, to his unique football program and to the

unique relationships and results it produces.

It made sense. There's no disputing that it's a different band of football players that Frosty Westering heads, and that it's some kind of concert that they play for their opponents. They've gone 29-4 in their past three seasonal performances, with three straight appearances in the Carnegie Hall of the NAIA Division II, the post season playoffs. A semi-final finish was followed by last years national championship and this years quarterfinal ending.

More impressively, their concert has been a variety of movements, never performed the same way twice, never played without a new player mix, but always headed by the man of the band and his assistant Paul Hoseth.

Westering is a band leader that runs his football program different from the way the rest of the nation does.

It is a program that has molded itself over the course of a 120-48-2 twenty-eight-year career into something that knocks opponents over, then picks them up afterwards. "When we play there are no losers," Westering is fond of saying, "instead each game revolves around the 'double win,' where each team can grow from the experience whether they win or lose."

Confused? Join company with the William Jewell Football team, who looked on in dumb-founded disbelief as the Lutes gave them a mid-field cheer after losing a 19-14 heartbreaker.

It is a program where the mental "mind game" is the game that isn't. Westering philosophy eliminates comparisons with others, put-downs and the infamous "psychout." The only opponent that Westering worries about is themselves. "We go out and play at our highest level and let the rest of the game take care of itself," he says.

Confused? Join company with the Liberty and Kansas City Mo. sportswriters after the game, who couldn't understand why they couldn't elicit an excuse from the Lute band leader about the impropriety of No. 1 PLU not only playing the

No. 2 Cardinals, but doing so away from Tacoma. "It was no bother to us," he said, "we enjoyed the trip—it was their day in the sun."

It's a program where the coach believes the fans impact the program as much as the players impact them and their opposition by their performance. Thus the basis for the following thank you letter from Westering to the Lute supporters.

An open letter to the PLU student body and community: I would like to say a sincere thank you to the hundreds of you who have shared with our PLU football team the challenging and exciting 1981 season.

For the third year in a row, our LUTES have been involved in a second season, the NAIA National Championship playoffs, and your loyal support and enthusiastic support have been inspiring to our team and coaching staff.

Our 1981 cheerleaders have achieved another high level of excellence in spirit leadership through the 12th man (ladies too) in the stands, which is evident at our home and away games. That's what makes the double win a reality in every PLU game.

Class is what the DOUBLE WIN is all about—it's something you can't buy, it's something that doesn't just happen—it is a by-product of caring and sharing that becomes part of a lifestyle. Believe me, you have that SPECIAL TOUCH OF CLASS!! Hey 12th man...Go 12th man...ATTAWAY!!...God Bless...FROSTY.

**"The leader of the band is growing tired,
and his eyes are getting old,
But his blood runs through my instrument,
and he is in my soul,
My life has been a poor attempt,
to imitate the man,
I'm just a living legacy
to the leader of the band."**

Dan Fogelberg

Lute swimmers splash to wins

BY MIKE LARSON

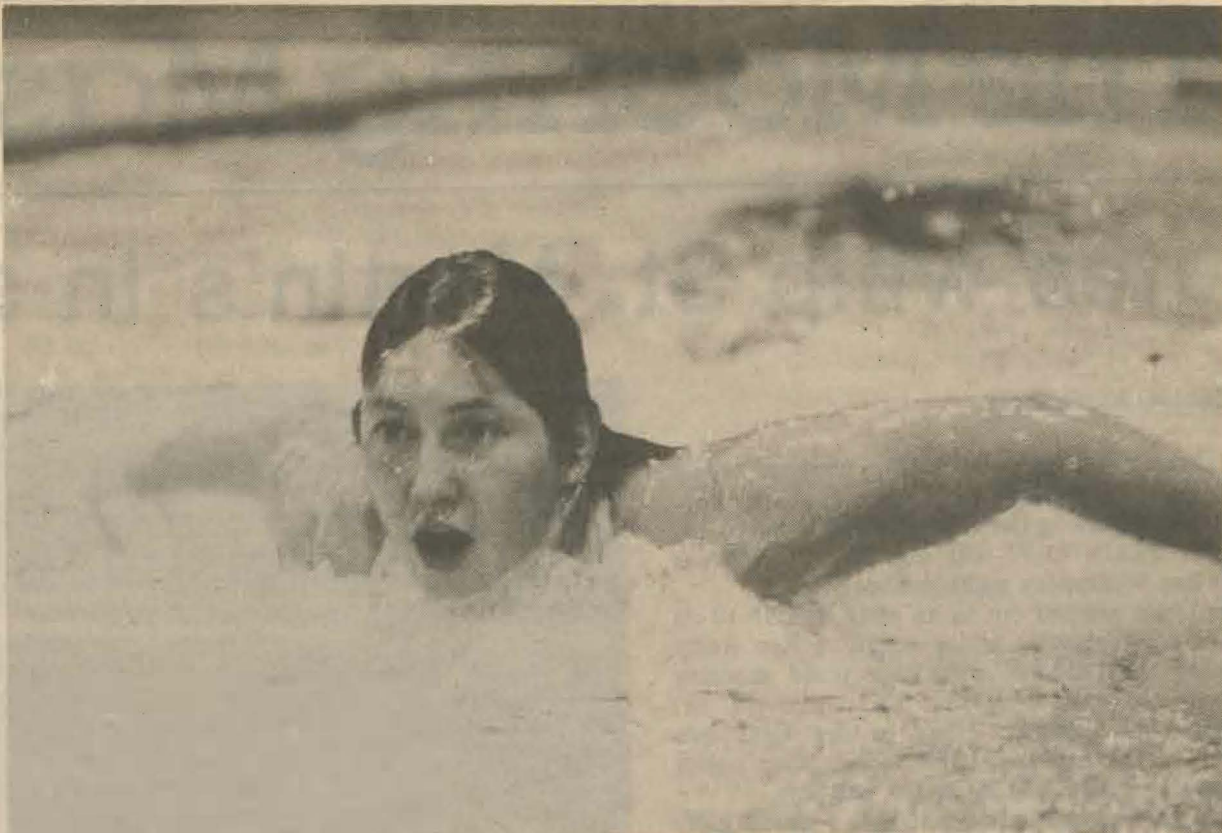
Lute swimmers fared well on the weekend of Nov. 20-21, splitting with Central Washington on Friday night, then sweeping Eastern Washington on Saturday afternoon.

The men's squad fell to Central, 65-46, but had some outstanding individual performances. Alex Evans bettered the national qualifying standard in the 50 meter freestyle, with a clocking of 22.30 seconds. The men's medley relay team, of Todd Sells, Alan Stitt, Mark Olson, and Alex Evans also qualified for nationals with a time of 3:46.54.

The women's team swam to a 78-58 victory over Central's women squad, and also saw some swimmers qualify for nationals. Elizabeth Green qualified in the 200 IM, at a pace of 2:19.59, and the 200 meter freestyle relay team, of Kristi Bosch, Barb Hefts, Kristy Soderman, and Danielle Dodgeson also qualified with a time of 1:45.12.

On Saturday, both the men's and women's teams defeated visiting Eastern. The men swam to a 51-44 win, while the women won decisively, 94-33.

Tonight PLU swims against Willamette in Salem. "They are by far the best team in the conference," said coach Jim Johnson. "It's always a big rivalry. We'll also get a chance to see how we stack up against our conference opponents," Johnson said.



Brian Del Balcon

Kristi Bosch is part of 200 meter freestyle relay team.

Last year, both the men's and women's teams split with Willamette. Willamette's men's squad placed sixth nationally and their women's squad placed 18th nationally last year.

Tomorrow the Lutes will compete in the

Willamette Spring Invitational, which will include conference opponents Lewis & Clark, Central, and Willamette. Oregon State University will also compete.

Crew team is preparing for spring schedule

BY TERRY GOODALL

Although the fall crew season came to an end two weeks ago, the men's crew team could not relax. As one of the few PLU sports which competes year-round, they had to prepare for the spring schedule.

The fall season was a short one, consisting of only one regatta. Originally scheduled for two, the men got blown off Greenlake Nov. 14, and had to settle for just their Nov. 21 American Lake meeting.

"We really missed out by not getting to compete the 'Frostbite Regatta' on Greenlake," crew member Mark Landau said. "Twenty different crews would have been there. We would have gotten a fairly good idea of where we were compared to other crews."

The Greenlake outing has only been canceled twice before in its history. The stormy weather just

proved to be too much to contend with, and since the boats were in a position to get destroyed, it was called off.

The American Lake Regatta included Greenlake High School, Lake Washington Rowing Club, and several other two-men crews, but the Lutes' main emphasis of the day was not to win, but to have fun.

"It wasn't anything real serious, just a get-together to race and have a good time," Landau said.

One Lute pair did particularly well. The team of Martin Johnson and Greg Wightman put it all together in their race out-distancing Lake Washington by eight seconds.

The light-novice four also rowed tough even though in a losing cause. The group had only rowed together several times before the race.

Even though the fall season was short, Landau believes it was a positive one. He gives the credit

to coach Dave Peterson, who took a different approach this fall when practices began.

He concentrated on techniques rather than the art of racing and power, Landau said. The team members were coached as "individuals, not just as boats."

"Everyone benefited from it," he continued. "We all improved and got a lot more feedback. Technique is important, and now we can be sure everyone is set for the spring season."

During the spring season, which starts in March, the men are assured of getting all the strokes they want in, as they are scheduled for at least one regatta every week.

"It looks good for spring," Landau said. "We have more experience coming out, and during interim our novices will get the training they need. We'll have a good nucleus for spring."

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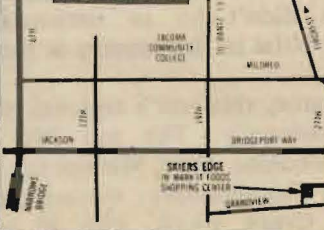
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The Mooring Mast

Football
wrapup, p. 16

Lutes whip St. Martin's in season opener

BY CRAIG KOESSLER

A three point play by junior wingman Mike Huff and two clutch free throws by sophomore guard Mark Falk in the closing seconds paved the way for PLU's 61-57 win over the St. Martins Saints last Wednesday night in Lacey.

The Lutes jumped out to an early lead 15-10 on a three point play by senior wingman Ken Reidy but were then stricken with poor foul shooting and suffered from nine first half turnovers. St. Martins shut out the Lutes in the final two minutes of the first half while scoring four points themselves to take a 34-29 lead at halftime.

Five and one half minutes into the second half, with the Saints leading 40-35, PLU scored six straight points on baskets by wingmen Paul Boots and Curt Rodin, and Reidy to lead by a point.

The Saints stormed back with two quick baskets by junior forward Rod Tripp and eventually increased their lead to 51-45 with eight minutes left to play.

The Saints then opted to go into a delay-type offense in an effort to use up time while looking to score an easy basket. However, an offensive foul by St. Martins' Tim Ridge gave the ball back to PLU who scored two straight baskets to cut the gap to two points.

After another St. Martins basket, senior guard Dan Allen rebounded Boots' missed free throw and layed it in. Pivotman Ivan Gruhl followed with a left-handed running hook that tied the score at 53.

Another Saint offensive foul turned the ball over to PLU who went into their delay offense with 2:41 left. Junior guard Ron Anderson, who did not start the game due to an ankle injury, hit an 18-foot jump shot to give the Lutes a two point lead. St. Martins' Ron Bollinger answered with a 20-footer of his own which set the stage for Huff's heroics.

Huff scored on a short jump shot, was fouled, and sank the free throw to give PLU a 58-55 lead with just 49 seconds to play.

The Saints' Greg May, who scored all seven of his points in the second half, sank a lay-in with 32 seconds left to narrow PLU's lead, 58-57.

The Lutes called time out to set up an inbounds play which called for a long court pass to Allen. Anderson's pass was deflected and Gruhl was fouled in a scramble for the ball. Gruhl missed the free throw and the Saints grabbed the rebound with only 25 seconds on the clock.

However, May bobbled a pass and lost it out of bounds, which gave the ball to the Lutes with 17 seconds to go. Falk was fouled on the inbound pass and sank both free throws to put the contest on ice.

"I knew they (the free throws) were going down," Falk said after the game. "I wanted 'em so bad."

St. Martin forward Tony Willis lead all scorers with 21 points. Paul Boots and Dan Allen each had 11 points to pace the Lutes.



Lute wingman Curt Rodin (31) spots teammate Paul Boots under the basket during PLU's 61-57 win over St. Martin's Wednesday night. The Lutes travel to Ellensburg tomorrow to play the Central Washington Wildcats.

PLU will face the defending NAIA District One champions, Central Washington tomorrow night in Ellensburg at 7:30. The Lutes split games with Central last year, beating them in Ellensburg and losing at home.

After returning from Central, PLU will fly to Hawaii for a four-game trip to play BYU-Hawaii, a double header with Chaminade University, and a single game against the University of Hawaii.

Women booters place eight on all-star team

WCIC soccer champion PLU has placed eight women on the conference all-star team, five on the first unit.

Senior forward Judith Logan (Bellevue), who led the team in goals (19) and tied in assists (10), was a first-team pick. Joining her were junior forward Laura Cleland (Lake Oswego, OR—Lakeridge), senior forward Jill Murray (Seattle—Queen Anne), sophomore halfback Gwen Carlson (Seattle—Nathan Hale), and junior halfback Kari

Haugen (McLean, VA).

Cleland was the Lutes' number two scorer, with 16 goals and five assists.

Freshman halfback Kappy Names (Tacoma—Foss), sophomore sweeper B.J. Crow (Seattle—Kennedy), and sophomore goalkeeper Joan Sutherland (Redmond) were on the honorable mention list.

PLU finished the season with a 13-3 record.

Women's cross-country team makes history in Pocatello

BY BARB PICKELL

Literally gasping for breath at the finish line, the Lute women's cross-country team made PLU sports history Nov. 21 in Pocatello, Idaho.

The Lutes placed third in the NAIA Division III nationals, the highest finish ever by a PLU women's athletic squad. Dianne Johnson, Kristy Purdy, and freshman Julie St. John finished in fourth, fifth, and 24th places respectively, to become the first Lute harriers to make first-team All-American status. Purdy, also a track All-American at 10,000 meters, became the only PLU athlete ever to have achieved All-American standing in two sports.

The 5,000 meter course featured hills that a football field stood on end wouldn't have reached the crest of, and, at the top, the elevation was 4,800 feet above sea-level.

Twenty-two of the 184 national-caliber starters dropped out of the race before the finish. Purdy collapsed at the finish, and 146th-finishing Nancy Miller needed 45 minutes and oxygen from the fir-

st-aid tent before she could walk for herself after the race.

"I think the athletes who were in the best shape ran the best," said Coach Brad Moore. "I wouldn't vote for a national meet to be held there again."

Times, Moore said, were as much as two minutes slow in comparison to clockings on, for example, the low-level rolling hills of Bush Park in Salem, Oregon, where this year's conference meet was held.

Johnson, whose goal had been "to finish in the top 15," moved up 26 places over last year's 29th place, running the route in 18:56.

Purdy followed Johnson throughout the race, and turned on the steam at the end to finish a split second behind her teammate. The sophomore double-All-American was also clocked at 18:56.

Freshman St. John, whose 24th place, All-American finish was higher than either Purdy's or Johnson's performances at last year's national meet, took 19:40 from starting gun to finish chute.

Cindy Allen clocked 20:10 to take 40th place;

Frances Terry finished in 20:46, placing 79th; Lisa Schultz was 103rd, taking 21:20 to cover the distance; and Nancy Miller clocked 22:56, placing 146th.

Three of the top 10 Lutes who had competed at the conference and regional levels, stayed home from Pocatello. Moore was allowed to enter seven runners, and the cost of airfare prohibited taking along substitutes. Corrine and Colleen Calvo, were part of the Lutes' top seven runners throughout the regular season, but were both nursing injuries at the time of the national meet. Sophomore Melanie Langdon didn't go to nationals this season, but placed 101st in the country at the 1980 competition.

Western Washington, this year's regional runner-up, was sixth nationally. The top two team finishers were St. Thomas, from Minnesota, which ran away with the championship, scoring only 66 points, and Holy Cross, which, with 98 points, was only three notches ahead of 101-scoring PLU.