



Coed attacked on campus

by Mark Morris

Shortly before midnight last Thursday night a PLU student left the steps of Harned after visiting friends to return to Foss Hall. While walking down the pathway behind Ramsdell to lower campus, she met a man who pulled her off the walkway into the bushes choking her.

Ordinarily she would have walked through the University Center to lower campus and from there to her dorm. But on this particular evening due to the late hour, the UC was locked. So she took the pathway behind Ramsdell Hall.

On that pathway she encountered her assailant. He was described as being a Black male, 20-25 years in age, six foot 100 pounds, with short afro. He was wearing dark slacks, a tan leather jacket with belt, a white hat and he carried a black umbrella. When she approached the man he grabbed her and said "you're coming with me, if you scream I'll kill you."

Security Chief Rick Shaver commented that she reacted "quite cool and calm" as she and the assailant walked back up the pathway toward the UC. As they

reached the top of the pathway the assailant began to fear that perhaps she was trying to escape and at this point he put his hands around her throat, dragged her into the bushes behind Ramsdell and began to choke her. She managed to swing her arms against his, breaking his hold, and screamed for help.

A PLU student leaving the ASPLU offices heard her cries for help, he began yelling at the assailant, "What's going on down there?" as did a maintenance man who was looking out a window on the third floor of Ramsdell. Their inquiries and the girls' screaming cause apparently scared the assailant and he ran off.

The girl was taken into the University Center by the student and security was notified. Security received a series of phone calls about a girl screaming from behind Ramsdell and security responded within two minutes of the first call.

Word of the assault spread quickly and some very dramatic stories began to circulate. It was because of these stories and the future safety of students here at PLU that the Residential Life Office released a memorandum explaining the assault and safety precautions that students should



Two coeds walk down path where assault occurred.

employ at all times.

The guidelines they offer are as follows:

Please try to avoid walking alone on campus after dark. This applies to female students in particular. Don't be afraid to ask someone to walk with you from the library to your residence hall or to

ask security to give you a ride from your car to your residence hall.

Try to walk in well-lighted areas and avoid alleys, bushes and deserted areas.

Don't accept rides with strangers or pick up hitchhikers.

Make a habit of locking your room and your car.

If you are attacked, act fast, use your natural defenses, and scream "help" as loudly and as often as you can.

Report all crimes, attempted crimes, and suspected crimes immediately. Security's extension is 227.

"It's hard for me to understand that something like that would happen at PLU. I wasn't really concerned about it until I heard about the assault last Thursday night. You can believe that I am concerned about it now."

Associate Dean of Student Life Jerry Stringer and Rick Shaver, Chief of Security both stressed that PLU is not immune to the dangers of the outside world. Students feel they are safe in their own domain, when in fact, they are not. This is not to be understood as a scare

(Continued on Page 3)

Cave positions filled

by Dave Morehouse

The Election and Personnel Board's recommendations for Cave manager positions were approved by the ASPLU Senate Wednesday night.

The positions of Cave facilities Manager, Cave Program Manager, and Cave Food Manager were appointed to Terry Bierweller, Jim Howland and Nancy Aitchison, respectively. Bierweller is a sophomore music major living in Pinner, Howland is a senior philosophy major living off-campus, and Aitchison is a sophomore physical education major living in Alpine.

The managers will assume their duties under a new Cave policy, adopted by the ASPLU

Senate on October 19. The policy is three-fold, establishing a Cave Advisory Board, a three-manager format, and partial ASPLU compensation of Cave staff.

"In the past, there was no real Cave policy on the part of ASPLU," said Jim Nelson, ASPLU Executive Vice-President. "The Cave had always evolved the Cave managers had wanted it to. There was no definition of what the Cave would do next. The ASPLU had little to do with the Cave then. This policy was formulated when it became apparent that the Cave was not serving the students in the best manner it possibly could."

The new policy increases the number of Cave managers to

three, as opposed to the previous one or two. This is designed to more clearly define the responsibilities of the managers and to reduce their workload.

The new policy also sets up a Cave Advisory Board, consisting of the Cave managers, the ASPLU President, the UC Advisor, the Food Service Director, and two students, one to be selected at Board chairperson. The Board acts only on an advisory level, making recommendations and as a level for the exchange of ideas and problem discussion.

The new policy also allows for partial compensation of staff by ASPLU. This is different from the past, when no compensation of staff was provided.

CAMPUS

McGee returns to school with enthusiasm

Jean McGee admits those who find themselves in a lonely world following the death of a loved one to "make yourself a peanut butter sandwich and go back to school."

"I have a head full of sad thoughts from watching and hearing how I lost my husband and how I lost my personal life. I want to get on with my life. I want to get on with my life. I want to get on with my life."

After enrolling at PLU this fall, the former Lincoln Park School District librarian studied at Fort Saskatchewan Community College where she received an associate of arts degree in the spring of 1975.

She naturally was attracted to McGee's education which has a wide variety of subjects to choose from. She is currently enrolled in the college for the fall term.

She displays her enthusiasm for her academic pursuits by showing off to visitors a collage she made from magazines and collectibles from a European tour. "My professor really liked it," she proudly says for the collage she never thought of as a collage.

A widow for three years, McGee has enrolled at PSCC and at Fort Saskatchewan Community College where she received an associate of arts degree in the spring of 1975.

"After many happy married years of growing up together, being involved with future dreams and well-charted plans, it was a bitter shock to find myself alone. I was totally unprepared for my new life," said the outgoing soft-spoken former librarian with both the PLU and Fort Saskatchewan education.

McGee said she has enjoyed working in the library.

"After returning from Europe and other trips only needed to emphasize my devotion. How to handle the emptiness and loss. Empty hours and I returned home."

At first, McGee found it difficult to return to school. It had been 35 years since she had completed a year of study in the fall of 1940 at Washington State University.

But the pleasures and enjoyment of school made the personal and professional work and study her first comfortable and their friends' encouragement.

"Going to school all day and studying was a challenge. I was not used to the time on my feet and learning," McGee pointed out.

Encouraged by how well she did at PSCC—the equivalent of a 3.2 U.S. grade level—she has the possibility of continuing her education at nearby PLU after receiving her degree.



Retired librarian Jean McGee.

Plans to change class time schedules under way

By Becky Landin

Plans are currently under way to change class time schedules in next fall. It is expected that the changes will affect all departments at PLU.

Charles Nelson, PLU Registrar, feels this schedule will work much better because of the use of the building for capacity. The changes will affect all departments at PLU.

Nelson hopes this schedule will create 100 percent room utilization. He said the departments will have to offer classes at 8 a.m. and they will be allowed to set their own class times. This schedule would provide more classes because all of the popular classes will be scheduled at the same time.

The class times will be 10 to 11 a.m. On alternate days, some classes may be scheduled from 10:30 to 12 p.m. because of the building's 30-minute shift on Tuesdays and Thursdays classes can go straight through.

Night classes will continue.

beginning in the fall, but if the professor wants to start at 10:30 that will be a problem because the demand for classrooms at that time is very low.



PLU Registrar, Charles Nelson.

Department heads and department chairs will be notified of the changes and they will be allowed to make changes if needed. The new schedule will be effective in the fall of 1977.

hour will be equally important and classroom space will be utilized to the fullest possible extent.

English 000 seminar to discuss 'Saxifrage'

By Gary Peterson

Students at PLU's student produced creative arts magazine will be discussed at the English 000 seminar on Sunday, November 7, at 10:30 a.m. in A-22. Everyone is invited to attend.

The seminar will explain the history of Saxifrage, a selection of material, layout, design, layout and the mechanics of publishing the magazine. There will also be readings of works in Saxifrage.

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Info Center aids Off-Campus students

by Kurt Maass

The past several years, record numbers of students have applied for admission to PLU. With its liberal admissions policies the University has been growing steadily to a point where 28 the off-campus housing is in use. With only 1,000 living spaces for over 3,500 students, there is a large number of PLU scholars that live elsewhere, at home or at apartment or in off-campus housing. These people comprise the off-campus students, the very large and sometimes forgotten minority.

The PLU catalog states that "30 students not living at home with parents, guardians, or spouse, are required to live in a residence hall until achieving senior status or the age of 22 years." But with the increasing number of students, thousands of those forced to live off-campus is growing rapidly, such that these commuter students' activities tend to fall in the shuffle.

It is the fact that the majority of social activities or centers are directed toward the dorm residents. These activities include dances, informal gatherings, athletic, and a host of other activities. There is hope, however, for the off-campus student feeling left out of the mainstream of PLU life. The Off-Campus Information Center, located in the mezzanine of the University Center, is designed to provide a host of services for the off-campus or commuter student.

The center's hours are varied and many of the services are available to the commuter student. The Off-Campus Information Center can provide valuable services to these off-campus students including such things as organization of car pools, transportation of personal athletic items, and setting up of social activities can be handled at the center.



PLU student takes advantage of Off-Campus Info office.

Some of the advantages of the Off-Campus Information Center are that it does have and can provide assistance to the commuter student. Off-campus students are encouraged to stop by and see what it is all about. App suggestions as to improvement in addition of services are welcome.

Staff of the Information Center

The Information Center

Coed attacked

(Continued from Page 1)

tactic, but a statement to make students more aware of the dangers that could be present in campus.

Rick Shaver is concerned that the student population of PLU is not aware of the safety services offered by security as outlined in the Vehicle Registration pamphlet. Security will provide only students with a ride from the library to a dorm or off-campus home or from the parking lots to a dorm simply by verifying their identification. It is devised for those students who

must travel around campus late at night.

"I wouldn't have thought about rape in campus except that I had been warned by friends about the previous rapes at PLU."

Thursday night's assault is being classified as just that, an assault. Although the victim said she feared she would be raped, the assailant made no effort to rape her before he fled. In the past two years, three PLU students have been raped and Rick Shaver emphasizes the fact

that these rapes have occurred off-campus.

He points out that this does not include those rapes which have gone unreported to authorities. Public authorities in Pierce County state that at least 90 percent of all rapes go unreported, many believe that even this is a very low estimate.

Cindy Valley, a representative from the Tacoma Rape Relief Center visited PLU yesterday to present a rape information seminar. In her presentation she discussed the myths surrounding rape, especially that rape should not be viewed as people who just do the "business" but rather as people who tend to be normal in behavior, reflecting the behavior of society.

She believes that after the initial encounter with the rapist you should not fight back physically, rather you should submit and fight back mentally. Studies show that those who fight back are much more likely to be killed by the rapist.

Perhaps the most important fact

Bailey stressed, and it applies especially to PLU as a community, is that you should acknowledge the fact that you can be a victim. By acknowledging this, you will be better able to gain mental control to fight back.

"I suppose it's something that we never thought could happen at PLU, it looks like we better take a closer look at our community."

The young lady who was assaulted Thursday night had this to say about her feelings of safety on campus prior to Thursday night's occurrence. She did not feel safe. "I was always walking always walking, it's a sure possibility that it could happen."

"It's not a question of whether or not security was adequate enough. They can't protect the situation. It's the fact that people's heads aren't adequate enough. They fail to recognize that a problem even exists. I just hope that people come together and stay together and recognize that things like this can happen before somebody really gets hurt."

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Letters

To the Editor:

My former friend, Hans Oester, publisher of the Mooring Mast, has been a great help to me in my current situation. He has been a great help to me in my current situation. He has been a great help to me in my current situation.

of this contentious controversy have included new developments. Yet I am grateful for the humbling effects of Hans Oester's unyielding vision. So grateful, that I have challenged him in a public and professional at Sonlight.

Yours truly
Humbled Theologian
Bob Stivers

ARTS

'Land of the Dragon' enchanting



Critics Voice

by Judy Carlson

Funny how people like to torture themselves. Take *The Marathon Man*. For example. It's typical of those suspense-filled movies that pretend to be the audience's grip their chairs in terror and line it. Very much like the roller coaster, the movie carries you along, twisting and turning, you can anticipate the scary dip, and the exhilarating curve. And they do happen! During the ride, it's thrilling, but added to that you have a certain exhilaration after you're landed and you look back at what you've just been through. But with *The Marathon Man* you never really land. You're never grounded. You're just whizzing up and down, and if you're in the back seat, you see a car that's mangled together with some tracks going a way and stopping short. The scary things happened, but you don't know why.

To say the least I think about *The Marathon Man* the longer I become. While I was watching it was pretty good. It was fast moving with lots of action, blood, and excitement, and it was fun watching Lawrence Olivier and Dustin Hoffman. But it wasn't fair. My mind was frantically trying to add up these clues, trying to put the puzzle together—but at the end I found the clues were irrelevant and I had many unanswered questions.

Movies aren't for the faint of heart. Like life where Rich diversions just "happen". Rather, all serious drama can't be developed by the story to the characters. It's a little like the classic works of suspense. You'll find that back to the early part of the movie and say, "Oh, yeah! It's this! What else does it all mean?" But I think, watching this, like a word puzzle, an chess game, that when deciphered spells out the truth.

The only thing I can't tell myself is: Why did he commit a doctoral candidate at Columbia University who is writing his thesis trying to vindicate his father who was found guilty of communist activities, during the McCarthy Red Scare. Hoffman flashbacks to his childhood and his discovery of his father's body after he had committed suicide. Besides studying, Hoffman jogs daily in Central Park (which makes for some interesting scenes).

Hoffman's brother, Ray Schneider, is involved in some mysterious business involving a courier spy. Lawrence Olivier is a Nazi war criminal who escaped to Uruguay. Incognito, he comes to New York to get diagnosed by him in a role department. He asks Schneider. Schneider manages to get back to Hoffman as he is his arms. Hoffman, in the meantime, has fallen in love with a beautiful girl with a long nose. When she finds Hoffman looking something like a madman, she and her mother by drilling his teeth with needles. Will Hoffman escape? Will she get his just punishment? Will Hoffman ever get his love with a girl?

Maybe I can't pay attention. Maybe the projectionist left out a reel. But I didn't understand the story and the end of the movie. Why do characters pop up in the film when they are supposed to be never explained? What did Schneider really ask for? What exactly did the dead father have to do with anything? And the girl (sister) why did that beautiful young bouncing out of nowhere in a dark, deserted building to Henry?

Although there were some original developments in the film, their effect was negated by the time it was back to that Schneider didn't pay any attention to Hoffman when he died, but that he could be in a sport and he really understood it as you imagine this bloody guy with a fresh face staggering through the streets of New York town in New York that's absurd.

The entire scene was, quite effective. That girl is guaranteed to bring back any lingering childhood memories of a movie. The waning of the cliché of the movie would however, was to Hoffman's we can't let the love and happiness go. All you have to do is how her speak and you'll know she's a spy—literally, movie-style IQ. Even Hoffman's brother told him she was really the second he met her, yet when Hoffman revealed to her, he felt that she was a good girl. Not only he had a small job of holes, and she drove him to the doctor's as the mad guy, but it drove on him. And then he didn't get what he's supposed to get, but instead he's stuck with a girl who's emotion, and "land, you're pretty." She's so good and I include a piece to the movie which have a very nice effect which Hoffman provides as a wonderful man in all aspects of life.

On the positive side, the acting was good. Along with all the action there wasn't a bit of time for anyone to waste—Olivier got to be wonderfully evil and Hoffman got to be convincingly confused and bewildered. But even good acting doesn't make up for what the film lacks and incomprehensible. *Shirley Holmes* would have gone crazy. I mean, a screw ball, fun pete's sake!

by Ann Carter

Taking a seat several rows behind the mass of bobbing heads and not-so-buffed up backs and mouths of the eager spectators, I settled down, eager, myself, to be born away on the wings of a fantasy dream. The moment the lights dimmed and I looked out, far away, I was transported to the land of the unknown, a land of mystery and I was swept into the mystical, sometimes hilarious, sometimes touching, but always delightful "Land of the Dragon."

As we drift into the "Land of the Dragon" we are told that the Princess of the Swindlers Kingdom is having a terrible time keeping her throne because her aunt, Princess Mary, Countess Spring, the Chamberlain, and her three distant cousins are all trying desperately to snatch it away from her. The end of the play is a happy one as Lady Poo, with the help of the handsome Road Wanderer and his pet dragon, Small One, realize her aunt's devious plans and manage to bring her to justice.

The play was excellent from beginning to end. Lady Poo, portrayed by Linda Lovell, was a perfect comic heroine, and more than made up for every girl her ambition to her life wished she could be. Both Judy Carlson, as Princess Mary, and Van Prohler, as Count Spring, gave marvellously wicked performances as two devilishly greedy lords. The music made a difference. It sometimes possibly slipped a little, but good-to-the-bone music here as the Road Wanderer. The three cousins of the princess played by John Polich, Paul Jacobson and Laurie Shubert were excellent in their own right, and especially in the use of the dragon, Kevin McKean.

The highlight of the play was the star of the "Land of the Dragon," from watching the children's reactions to Small One, the superbly costumed, superbly interpreted dragon, Kevin McKean.

The second the dragon popped out his odd-shaped snout he had every child's (and my own!) attention as he hopped, started, and snickered across the stage. The highlight of



Judy Carlson and Don Nokes recreate a scene from "Land of the Dragon."

Small One's antics came during intermission while Road Wanderer sang to his pet and the audience. The dragon burst into a beautiful version of the twist, then wildly throwing off all inhibitions, leaped off the stage, tore up and down the sides, and threw candy to the audience. It was enough excitement to send me into spasms - you can imagine what it did to the kids!

Magic happen! Don Nokes handled his comedy and skillfully and the play was definitely enjoyable for both young and old alike.

The lighting was effective; the stage design was excellent; the handling of the story was efficient and amusing; and the costumes were splendidly colorful. All in all, it was a wonderfully entertaining fantasy to the land where dragons really do exist (and even talk!). Many younger students enjoyed the trip to the "Land of the Dragon," too bad some FLU students didn't take the trip.

Mary Seward did a first-rate job directing the play. Everything ran smoothly, except a mangled go-karting right smack in the middle of the Road Wanderer's "Post the

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Synthesizer a tool for electronic music

by Karen Pierce

Ever hear a "wah-wah" from your "wah-wah"?

If the answer is yes, then you're familiar with electronic music made with a wah-wah synthesizer. The spectrum of sounds these machines can produce is limited only by the ingenuity of the operator. Their musical versatility ranges from a perfect imitation of a symphony orchestra to Rick Wakeman's "Journey to the Center of the Earth" album.

Dave Robbins, professor in charge of MIT's electronic audio area, says the synthesizer is a kind of channel through which the real world of electronic music can be made and heard. A synthesizer combines several electronic instruments into a single unit, much like a stereo console. Each instrument has a capacity (in words) and particular quality of the taped sound program can be varied by the musician. In this way, different volumes, tone and rhythms of any sound can easily be brought to whatever level the operator desires.

The possibilities are endless. A large studio synthesizer can create and/or modify its own sounds. Natural sounds can be collected beyond recognition. Synthesizers can also be programmed to reproduce synthesized reproduction is often impractical. For instance, the enormous amount of money and time needed to imitate a symphony orchestra note by note, instrument by instrument, would make such a project unfeasible.

Electronic sound manipulation was first explored by engineers after World War II. These men set up "electronic studios" in which all the electronic components were individually wired together. Via tape splicing and manual manipulation - such as turning a dial - they produced the first uniquely electronic sounds.



Dave Robbins

In the early 1960s, technology streamlined these components and lumped them into a single unit - the "synthesizer". Commercial models became very interested in it as a performance medium. But the world of time needed to produce each sound made it impractical for concerts. After 15 days Robbins had had enough and decided to wait 15 or more minutes to hear the next note.

"Mini-Moog" was the answer. Designed by Jim Moog (company for whom we have simplified synthesizers produced only a single musical phrase, such as the proverbial "wah-wah". These were easily integrated into performances with the flip of a switch, the performer had an electrified flow of music to add interest to his standard pop/rock fare. Think of those pulsating, opening lines in "Theme from Shaft" - don't they rock?

The answer picture? The money is, of course, in the "one-line" concert synthesizers from Moog and other manufacturers, commanding up to \$3600. Many musicians such as Rick Wakeman and Herbie Hancock have incorporated synthesized music into their solo instrumental sound. Musicians allied with "high-tech" culture are still experimenting with electronics as an art form, and are looking into computers as the ultimate tool in composition.

Computers as a composing medium could be the overwhelming rivals of synthesizers in the future. Fields of electronic tape, a computer program can be instantly revised and played back to check results. Engineers at MIT are currently working to make the computer program more musical in nature, giving the computer a unique advantage over synthesizers.

His challenge that Robbins sees in the commercial music industry is to recognize the synthesizer's relatively untapped potential for manipulating human emotions, especially for

professional purposes. He sees the development of a "musical processor", a specialized turned concept in the future. By manipulating the sounds of such instruments hooked up to a synthesizer, the person will be able to create new musical relationships on the spot. Robbins has already experimented with this at MIT's "Electronic Music" on October 7. Sound Processing brings the experimentation of "high culture" to the audience of popular music, Robbins says that electronic music would be a "high" but the potential to bridge the gap between the two worlds.

As a pedagogy tool the synthesizer may have to give ground to the computer. But the synthesizer's sound will undoubtedly have its every musical period. There has been a "new sound" which has been called "electronic" or "electronic music" which has been called "electronic music" or "electronic music". Robbins expects that the period from 1950 to the present time will be recognized as the "Electronic" period because of its pervasive presence both in current music and today's society.

'Millie' will be shown in CK

by Greg Via

Thoroughly Modern Millie, an original movie musical of Peleto studio, starring Julie Andrews, will be shown Saturday in Chris Knutson Hall at 7 pm. The cost is \$5.00.

The movie is about a young girl who plans to go to the city to become "thoroughly modern". She is a small town girl who plans to go to the city to become "thoroughly modern". She is a small town girl who plans to go to the city to become "thoroughly modern".

At the boarding house Millie

was in New Jersey. She was played by Jane Powell. The movie is about a young girl who plans to go to the city to become "thoroughly modern". She is a small town girl who plans to go to the city to become "thoroughly modern".

will be shown in CK. The movie is about a young girl who plans to go to the city to become "thoroughly modern". She is a small town girl who plans to go to the city to become "thoroughly modern".

Despite this criticism, director George Roy Hill (The Sandlot, The Sandlot) has made a movie that is a light touch and that is a very funny movie.

Kalapana to perform in Olson

by David Wilson

Kalapana will perform in Olson Auditorium Sunday night at 7:30 pm. The foursome from Hawaii will perform two new albums.

Kalapana is David John Pratt, 21, Kirk Thompson, 24, Nelson Biven, 23, and Mark Fearn, 20. The group's music has been described as a cross between folk and Outis. American and Hawaiian and Hawaiian. They demonstrate great proficiency in many areas of music as they play from jazz to folk, rock, ballad and of course, Hawaiian sounds. Other than the sounds of local tropical music, they play a type of Hawaiian hybrid pop.

Pratt, lead guitarist for the group, says the group's sound is a mix of traditional Hawaiian and modern pop. He says the group's sound is a mix of traditional Hawaiian and modern pop.



Kalapana will be appearing at Olson Auditorium on November 14.

The group's music is a mix of traditional Hawaiian and modern pop. They demonstrate great proficiency in many areas of music as they play from jazz to folk, rock, ballad and of course, Hawaiian sounds.

have influenced my playing.

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Careers Catalyst

By Richard C. French, Director
Career Planning & Placement Office

In a way I'm happy things don't change that much with the student world and lifestyle over 25 years. There's still the frustrated activity and apprehension, the OF classes, organizations, the dating game, late nights and drug use, many things which all go toward creating the tyranny of the urgent. True, there are many radical changes, but none of the old market still remains.

In your nine years of higher education I cannot recall once hearing or being yelled at by an academically student, per se, or being resident there who would say "CAREER PLANNING". Surprisingly, not with a different day and time, and the wonder of world of higher education sometimes, especially and particularly in the past few years, into which liberal arts education like this will immerse fairly peacefully. Onward and upward, it is said.

All things have come a long way, and some are out of hand. Much more is demanded and assumed of the college student. That is why in many ways why PLU has an Office of Career Planning and Placement. A commitment has been made to provide people and resources to the needs of students and alumni, various programs resulting not from the University community have been developed and implemented.

Next Friday, the Career Planning and Placement Office is scheduled to hold a "Career Fair" in the Student Center. It will be a three hour business-like event and a very busy one for all concerned. The fair will be held in the Student Center. "Whether you are a student or an employer, whether you are a graduate or a freshman, about their career plans and what are their needs. The place is Administration 200.

Due to the size of our campus, it will be necessary for students planning to attend to notify the Career Planning Office during the next class drop by Administration 107 to help in the things who need one, the answer to our question is a resounding YES!

Spur workshop held at PLU

By Marie Kietmann, co-chairman.

"A Heart to Meet Every Need" was the theme when approximately 50 Spurs and other students from Linfield College, Seattle University and UPS were hosted by the PLU Spur Chapter for last weekend's regional convention here Friday evening the Spur women packed a banquet and pumpkin parade on campus.

Workshops Saturday included Spurr raising, embroidery, taping and the 1976-77 national project - "Action on Environmental Education".

Guests, including national project chairman, Lynn Post Falls, Idaho, just that occasion, Seattle as a wide presentation of exhibits and Spurr's and other beautiful things set to the music "Free to the Wind" by M4.

The convention concluded with a spaghetti banquet to the Cave Cafe, Wilkeslee, where PLU Spur and other of (Pualdeon) Klee, shared her thoughts, and Marjorie Hodge, who all the Spurr, sang three special numbers accompanied by Ron Snyder on the piano.

Patricia Workman, chapter president, was mistress of ceremonies and L.P. (Lynn) presented Spurr-the-Braveheart awards to members with the infamous Spurr's during the

Spurr Workshop, Spurr Award, Spurrman Day, and Green Spurr and other convention co-chairpersons.

The workshop was welcomed by Kathy Gluck, national secretary-treasurer from New Mexico. Another national officer, PLU's own Faye Mordis, is regional director for Western Washington and Oregon.

Pat, a Cascade resident and one of 17 officers elected at the national convention in Eugene, Oregon, was just one of the Spurr women with Spurrman Day and Spurrman Day, represented PLU there. Pat served the Spurr chapter as a member but your and actively support the Spurr life.

At the same convention, the PLU Spurr received accolades as they were unanimous recipients of a national award for outstanding activities in service to Spurr and Spurrman Day.

Spurr is a national service organization for Spurrman women. PLU's chapter is 20 Spurr this year and has been active in helping with Freshman Spurrman Day. Spurr is a national service organization for Spurrman women. PLU's chapter is 20 Spurr this year and has been active in helping with Freshman Spurrman Day. Spurr is a national service organization for Spurrman women. PLU's chapter is 20 Spurr this year and has been active in helping with Freshman Spurrman Day.

Larsen a people's reporter

by Tim Jess

Richard W. Larsen is a people's reporter.

"I know of no other field that is so involved with people as journalism," Larsen said.

Larsen, who has been a political writer at the Seattle Times for seven years, spoke candidly during his election era interview with PLU Journalism students.

If a politician is tired from the diversity of politics, it is because respect for the journalism profession.

The crux of the difference between the Executive and legislative political systems and the changes in the responsibilities of the press to the people were profound.

"Political writing may require a little more writing experience over other types of reporting," he said.

The basic differences stem from the far-reaching realm of

theoretical scenario, he added. Consideration must be given to the taxpayers, the politicians, the professionals, and lobbyists to fully understand the political process.

Larsen praised Washington State voters as being "reasonable, unpredictable and smart" the best in the United States.

His attitude on election coverage was "not a propaganda" to show voters to digest and prepare themselves to vote.

When asked if he has an appreciation for politics, Larsen said "I have come to appreciate the enormous diversity of people (political), the complexity to cover the news of government."

Larsen, a former administrative assistant to Washington State Representative Tom Foley, has a year of political journalism. He insisted that

Larsen called a "famous" defender of personal liberties" while President Gerald Ford was "profoundly decent, broadminded."

Speaking as a former Spurr editor and now a Spurr reporter, Larsen said his key to eliminating bias in news story is to achieve "balance" and quote the "opponent of the quote."

Like politicians who were known as orifices, Larsen felt that political writers should also "recycle" themselves.

Larsen admitted a love for the Spurr and expressed a desire to write on these subjects as well as other political subjects.

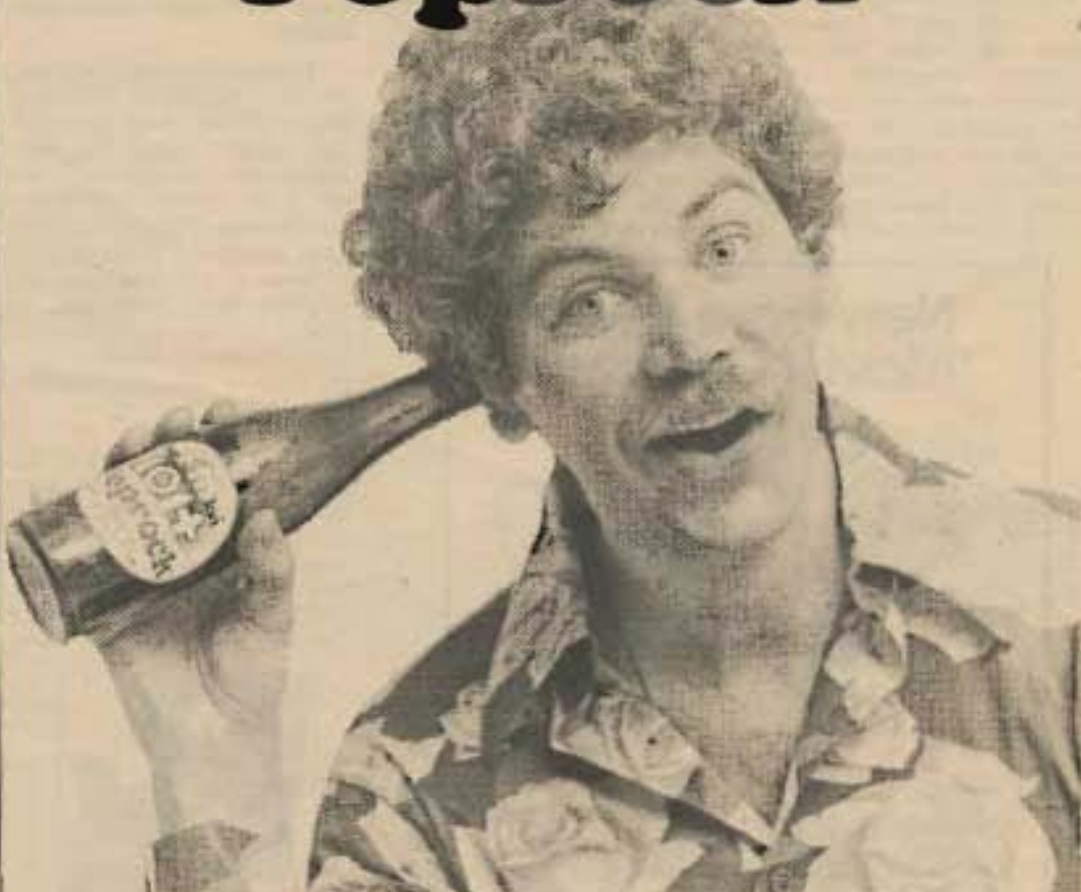
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Teddy Breeze sets the ball during the UPS victory.

Spikers upset UPS 3-2

By Gary Hedberg

The PSU volleyball team showed off its power in sweeping four victories over the weekend and one match Monday night.

Playing at Pacific and Willamette, the visitors took best of three game matches from Linfield 2-1, Pacific 2-1, Clatsop 3-0, and Willamette 2-1. Usually starting slow and losing the first game, the team showed how to win each match.

Coach Kathy Herman cited Janice Cole and Debbie Strain as having excellent hitting weekends and the team's play as a whole.

The superb play continued as the Lutes took a strong defensive stand in a tough UPS

squad. The characteristic won out as evident as the Lutes were soon spun by UPS' scrappy players 15-4.

A complete turnaround was brought on by the hitting of Vicki White, Mo Hannon, Janice Cole and Debbie Strain. Under this constant barrage of spikes, the UPS defense cracked and the Lutes took the game 15-4.

A close third game spoiled with exciting rallies by both teams was brought to an abrupt end by a hard UPS spike. This came right after PSU had closed the Lutes lead to 14-13, but the effort fell short 11-13.

Needing the two remaining games to win the match, the Lutes finally dominated their opponents. Rolling over the Lutes 15-2 in an overcast show of hustle, spiking, rolling

and digging, the Lutes brought up an enthusiastic crowd to its feet with long rallies, ended by winning spikes.

With the crowd loudly behind their favorites out of the stands as the Lutes charged onto the court, the squad ran off what is a tight point behind Janice Cole's serves. Leading 9-2 they needed a far a crushing 15-7 victory and the match.

Coach Herman was pleased with Teddy Breeze's tremendous serving and digging during all of the matches. She was also impressed with the entire team's excellent play in all aspects of the game. The victory this week gives the Lutes a 4-3 record on the season. Next week the team travels to Portland State to compete in a tournament.

Field Hockey dumps Linfield, OSC

By Diane Kuhnman

The Lady Lutes field hockey team had a winning weekend as they dumped Linfield 3-0 Friday and squeaked past Oregon State College 2-1 Saturday. The JV team suffered a 2-1 defeat when they faced OSC JV on Saturday, but still played an outstanding game as Coach Officer noted a great improvement. (made 1) the JV team is better.

In the variety Linfield match up, team captain Pat Walker scored two goals. Nancy Gannon scored one and the Lutes stuck together in the goal to complete their romp. "They played really well this weekend," commented Officer, "and the team has done exceptionally well in all our matches."

Janet Wynn, Julie Cook and Ann Brad were outstanding players in the weekend. Tammy Tinkler, goalie for both varsity and JV teams, has done an excellent job in the cage since Ann Steffen left due to her injuries.

Against OSC, the varsity girls gave hard effort and made their goals last Wednesday. A JV player, did a nice job in instruction as started the other players for better field position. This weekend the team will

participate in the Washington Tournament at Bunsbury. The varsity will take on Central Washington and the College of Idaho tomorrow as the JV will

Central and Western, Sunday, the varsity will be up against WSU and Western and the JV will face Western and Boise.

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