

# MOORING MAST

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Pacific Lutheran University Tacoma, Washington 98447

## Walker, Prine in Olson tonight spinning country, folk music

by Kim Pommerenke

Tonight, Jerry Jeff Walker, folk singer and songwriter, will be in concert at PLU, with John Prine.

The concert runs from 8-10 in Olson Auditorium. Door ticket sales will begin at 7 p.m. and the doors will open at 7:45.

Jerry Jeff Walker was raised in upstate New York. He began his musical career in New Orleans working in bars and singing in the streets.

He then moved to Texas where he continued to write and perform his songs, and here he started recording. "Mr. Bojangles," probably Walker's most famous song, was written at this time.

He has since recorded eight albums in various parts of the United States. His most recent album, "It's a Good Night for Singing," was recorded in Nashville.

In the four years since his

emergence as a performer, John Prine, who will be featured as the first act of the evening, has recorded four albums. His latest album is "Common Sense".

Prine has also assembled a catalog of original songs that have been recorded by pop, country, rock and folk stylists including Joan Baez, Kris Kristofferson, John Denver, Paul Anka, Bette Midler, Lynn Anderson and The Everly Brothers.

John Bauer Concert

Company is backing and promoting the concert. PLU's Entertainment Committee arranged to host Walker and Prine this past summer. Stated Derek Heins, entertainment committee member, "It ought to be a pretty wild concert."

Tickets are on sale now at the following outlets: PLU information desk, UPS, Bon Marche in the Tacoma Mall and Fidelity Lane in Seattle.

As of today, all tickets cost \$7.

## Debaters defeat Loyola, take first

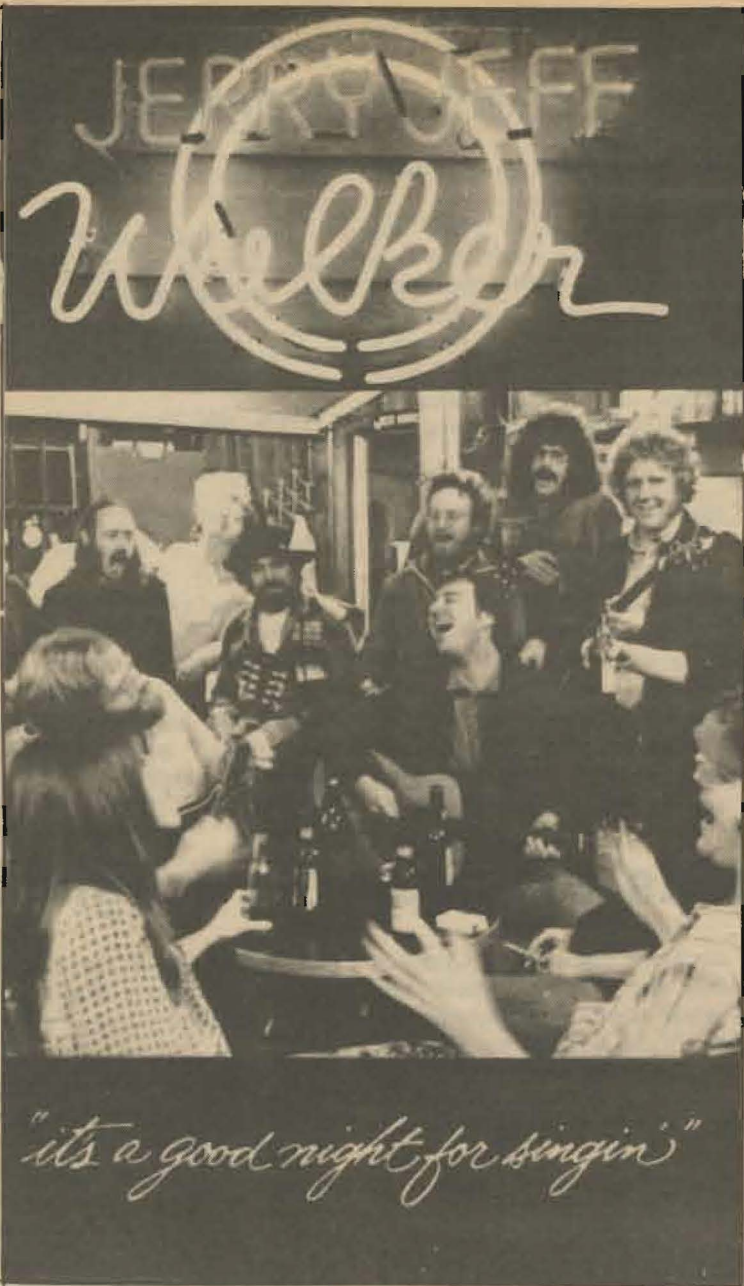
Quick thinkers from PLU debated their way to first place in last weekend's speech tourney at Gonzaga University.

Doug Kirkpatrick, senior, and Mark Chestnut, sophomore, defeated Loyola University from Los Angeles in the final debate round, by defending their topic of greater freedom in

investigation and prosecution of felonies by U.S. law enforcement agencies.

"I think our debate squad could go to Nationals," said Richard O'Dor, debate captain and speech instructor at PLU.

This two-day tourney was the first PLU has competed in this year.



Tonight will be a "good night for singin" if Jerry Jeff Walker, country singer, keeps the theme of his latest album as the theme for his performance.

## General elections coming up Nov. 8; campaigning forbidden on campus

by Karen Pierce

Placards with beaming faces go up on lawns and windows, splashy envelopes bombard local mailboxes and everywhere in Washington people hear of the General Elections on November 8.

But publicity is slight at PLU, with only a reminder to vote on the campus bulletin.

Voter's Pamphlets are the only election literature available on campus at the Info Desk, but only 68 out of the 200 available have been picked up in two week's time.

Other campaign materials, such as posters and candidate appearances, are noticeably absent on campus. PLU has a policy prohibiting such materials, said Lucille Giroux, assistant to the President on University Relations, because it wants to remain non-partisan.

"No university wants to seem to endorse one candidate," she said. "They just never do that."

University policy, as found in the Faculty Handbook, forbids campaigning on campus, including display of campaign

posters on university facilities.

Recognized student political groups can invite politicians to speak to student audiences only, and university organizations can invite the same for purely educational purposes.

Student groups such as Young Republicans, Young Democrats and Political Science club have sponsored such speakers before. However, said Dr. Farmer of the Political Science department, the number of such events is not high.

"It's not a big thing around here, unless you have an active club," he said. "When they do have a speaker, the turn-out is quite poor, with 25 or so at the most."

Few students vote on campus, as only 26 people voted at Olson Auditorium for the primary election on September 20. Richard Greco, head of the county election board, said that few students participate in local district elections because most are registered in other districts. Those who do register in the area, he said, are generally trying to establish Washington residency.

## Adult College Entry leaderless

by Karen Pierce

ACE coordinator Fran Chambers resigned this Tuesday, becoming the fourth coordinator to leave the program in its four year history.

"It was a personal decision, not in any way a reflection on ACE," said Dr. Beal, Vice-President of Student Life. "She felt she could not stay for personal and professional reasons."

Chambers came to PLU two years ago, as a counselor in the Counseling and Testing Center. In that time she has instigated many programs in group sensitivity, women's awareness, assertiveness training and other awareness sessions.

This year she became coordinator for the Adult College Entry program, which involved both counseling work and administrative duties. At the same time she cut her work schedule to three days.

"I found the work in both counseling and ACE hard to do on three days time," Chambers stated. "The work is extremely time consuming—ACE really

needs a full-time commitment."

She also said her resignation was due to her husband's illness, and the 2½-3 hour drive to and from her Snohomish home.

As far as she knew, ACE has always been a part-time commitment of some member of the administration. Susan Hildebrand, last year's ACE Coordinator, was at the same

time Transfer Coordinator in the Provost's office.

Chambers indicated the administration is considering reworking the program's direction through an Advisory committee, perhaps this year.

For now, ACE is run through the Student Life Office, until another coordinator can be appointed.



Fran Chambers, former ACE coordinator

**inside**

If you can picture Engelbert Humperdinck writing an opera, you can imagine what it will be like when the opera workshop presents Hansel and Gretel Wednesday. See page three for more details.

The Jerry Jeff Walker concert begins at 8:00. Or does it? Dr. Marv Swenson says no...and that leads to a discussion of PLU's 8:15 fixation on page four.

Have you ever wanted to read someone else's mail? Mark Morris didn't want to spend 13 cents on a letter home, so he put his letter in the Mast. You can read it in this week's "viewpoint" on page six.



Bob Calkins, Mark Crawford, Stephanie Pope, Bruce Tempel and Steve Olsen are five of the eight Park Avenue House residents. Not pictured were Kristi France, Ruth Hanson and Marcia Holmes.

## Life in Park Avenue House more like home than a dorm

by Chris Connerly

Wouldn't it be nice to live in a house near campus-yet not on campus-that cost the same as regular room and board? Such a place exists at PLU and is called the Park Avenue House.

The first story is inhabited by four men: Bob Caulkins, Mark Crawford, Steve Olsen, and Bruce Tempel. The second story, which is not connected to the first and has a private entrance, houses Kristi France, Ruth Hanson, Marcia Holmes, Stephanie Pope and Rosie, the Siamese kitten.

The atmosphere is relaxed and, although the house is under university regulations, there are no RA's or head residents. The yard surrounding the house, which includes fruit trees and a small pond, is taken care of by maintenance as are indoor repairs (if the residents are insistent enough, they said).

Bob Caulkins said, "We all get

along really well. This is a house; it's more like a home than a dorm is, so we're like a family." Kristi France agreed and added, "I don't know where on campus I would rather live."

The living rooms on both floors have an informal, lived-in appearance and the first floor's fireplace adds warmth to the room in more ways than one. The kitchens also are well used by the residents. "We do a lot of baking," said Marcia Holmes.

Because the residents get along so well together they have few problems trying to study in the house. Kristi said, "We just stomp on the floor if the guys' music gets too loud."

The living situation at the Park Avenue House is working out very well according to its residents. Bob Caulkins said it is "sort of like living in a fraternity." Marcia Holmes added, "the university should have more places like this. It is a really good deal."

## Conference at Augsburg aids administrators to see where PLU student programs stand

by Mary Peterson

Dean of Student Life Phil Beal has returned from an ALC Student Affairs Conference held Oct. 30-Nov. 1 at Augsburg College in Minneapolis. Jerry Stringer, director for Residential Life, and Dick French, director of Career Planning and Placement, also attended.

Beal said the purpose of this annual conference is to "develop a common understanding among the schools and inspire programs."

"I came back from the conference with an awareness that there are other schools way ahead of us, especially in the integrating of student development concepts," Beal said. But he felt that PLU is

ahead in some areas that other schools are lagging in.

"A particular point of interest at this conference was the area of career planning," Beal said. "Not only in terms of jobs, but of a student's understanding of himself as a person and as it relates to education and possible multiple careers."

A concept emphasized was that career planning is more than a job placement service but involves life planning.

As an informal item the question of alcohol on campus came up. "A number of other schools allow alcohol on campus," Beal said. But many of the schools, Beal adds, are in states where it is legal to drink at age 18, and at other schools it

was restricted to those 21 or over.

Twenty-four hour visitation also came up as an informal item. Beal said Augsburg was the only school at the ALC conference with 24-hour visitation.

Beal said most schools are looking into adult education programs.

How the degree of faculty involvement affects retention was discussed.

Beal was most impressed by Augsburg College's program of Mentor Groups. This involves having small groups of students working out how they develop as persons and how the university contributes to their development.

## 'Bored of Regents' banned from songfest

by Kathleen M. Hosfeld

Songfest goes will probably notice that although Off-Campus/Delta are listed on the program, they will not perform. Their skit, Bored of Regents, was banned by

co-chairwomen Robin Calendar and Carol Dahl because the overall content and purpose did not fit the theme of songfest.

According to Calendar the content of all songfest skits must deal somewhat with Homecoming and the football

team. The plot of the banned skit was centered around regent action concerning student unrest in 1984.

"It's okay to have underlying meaning," said Calendar, "but it should correlate to the rules."

At a meeting Tuesday evening to formally explain the ban, Mike Forness conceded that the skit was not appropriate. In a later interview, however, he said he agreed only within "their frame of mind", adding that he gave in mostly "to make them happy".

Other objections to the skit were that it didn't include a minimum of fifty people, the skit's length exceeded the limit of 15 minutes maximum, and four copies of the exact script were not submitted according to Calendar.

Forness voiced strong concern over the fact that Off-Campus/Delta was not permitted to re-submit an altered script or an alternate script.

Paula Povilaitis, ASPLU program director, said that this was due to a lighting design deadline.

## Waking up early to cram not the way to ace a class

Do you study hard before going to bed, or go to bed, set the alarm for five or six o'clock and then cram? If you're a pre-sleep studier, **GLAMOUR** Magazine reports you may be getting better grades as a result of your study habits than someone who does the work afterward.

Recent research into sleep and study habits shows that sleep prior to study disrupts memory significantly, unless considerable waking time is allowed before digging into the material you want to learn.

The shorter the period of sleep that precedes the studying, the more this sleep disrupts learning. Sleeping four hours or less was found to be highly disturbing to memory; sleeping six hours less.

Researchers aren't exactly sure how sleep disturbs the memory process, but they believe it might involve hormones. In laboratory tests on mice, the hormone somatotrophin, produced naturally during sleep, severely affected the memory of mice injected with it.

## Internship program opens next semester

by Geri Hoekzema

For those who want to combine the theoretical with the practical, an experimental program of internships with various public agencies is being initiated this spring semester.

The purposes of the program are to spark some interaction between PLU and community agencies and to provide students a chance to gain practical work

experience.

Among the agencies with positions available are The Ark, which is a crisis center for teenage girls; a court diversion program called El Cid; the Pierce Planning Program; and the Women's Support Shelter at the YWCA.

The agency in which a student is placed and the work he or she performs does not necessarily have to relate to his major.

Most placements will be located in the Tacoma-Pierce County area, but there will be some openings in Seattle, Longview, and Portland. The committee in charge of the program will be open to students who wish to be placed elsewhere.

Internships are registered like regular classes, but the students wishing for an internship should talk to Dr. Vernon Hanson first.

The committee in charge of the internship program includes Dr. Hanson, Dr. Arthur Martinson, and students Meridee Heimlich and Julia Rosine.

The program is sponsored by the Center for Study of Public Policy.

There will be student interest meetings on the internship program on Wednesday, November 9 at 4:00 and Tuesday, November 15 at 7:30, both in the Regency room at the UC.

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# Wind, symphony together

by Pam Edwards

Tuesday night will be the first time the PLU music department has staged two concert bands in one concert. The PLU Symphonic Band, directed by Dennis Hanthorn, and the PLU Wind Ensemble, directed by Roger Gard, will each perform part of the concert which begins at 8:15 p.m. in Eastvold Auditorium. Admission is complimentary.

The Wind Ensemble, making its debut performance, presents an entirely different sound than the Symphonic Band, according to Roger Gard. There is only one musician for each part, and the group is like a slightly enlarged symphonic orchestra's wind section.

One highlight of the evening will be a world premier performance by the Wind Ensemble. The group will play "Sonic Shade," a piece written by Cindy McTee, a graduate of PLU who is presently studying music composition at Yale University.

McTee is studying under Krystof Panderecki, one of the world's foremost Polish composers, and she also spent one year studying in Poland.

"Symphony No. 2 for Winds and Percussion" by John Barnes Chance and "Masquerade Overture" by Carl Nielson are two of the several pieces also to be performed by the Wind Ensemble.

The Symphonic Band will

perform the "Procession of the Nobles" by Rimsky-Korsakov, "Chester Overture" by William Shumann, "Variations on the Shaker Melody" by Aaron Copland and the "Sousa March," by John Phillips Sousa.

Wind Ensemble director Roger Gard said, "I don't mean to sound trite but I'm terribly excited about it (the concert) for this reason: the audience will have an opportunity to hear two

groups, each unique in their own right. The entire concert is indicative of the entire music department at PLU—we now have enough musicians to fill two bands!"

Before the concert at 8:15, the student Brass Quintet will be performing in the balcony of Eastvold, so those who would like to enjoy a third musical group should come to Eastvold about 7:45 p.m.

## Quiz show needs people

by Wayne Anthony

College Bowl, the college quiz game, is back and competition begins this Wednesday and runs through Friday in Xavier Hall.

Karl Fritschel, who is in charge of the PLU competition, said that "College Bowl is run basically the same as Trivia Bowl but is more academically oriented and challenges the intellect a little more."

The categories in College Bowl which questions come from are current events, history and geography, and sports.

Questions have been purchased from the National College Bowl Headquarters and are authenticated from the Reader's Digest Almanac. No one knows the contents of the question packets until prior to the match when the moderator and judge will open the sealed envelope.

Teams consist of four persons

who will be vying for the PLU championship. The winner will move on to regional competition which will be staged here at PLU Feb. 23-25.

The winning team will serve as the nucleus of PLU's representative team, but four other people from other participating teams will be chosen as all-stars to round out the squad to a team of eight.

Registration deadline for entering a team is at 5 p.m. today. Competition begins at 7 p.m. each night. Matches will be run every half hour and will consist of four 5-minute quarters.

At regionals, these eight people will be rotated randomly.

Those schools winning regional competition will go on to national competition. At stake in the televised national championship is a scholarship fund, sponsored by Reader's Digest.

# Celebration of Santa Lucia involves hours for Spurs

by Kim Pommerenke

How would you like to have to practice dancing at 6 a.m. three days of every week, learn Scandinavian songs and make your very own "authentic" Scandinavian costume during your free time, or bake 18 dozen cookies over your Thanksgiving break?

No, it is not a freshman initiation of the cruelest sort. This is just part of what the Spurs, a national honorary service organization for sophomores, have been and will be doing to organize the annual Lucia Bride festival at PLU.

The Lucia Bride festival is at 8:15 p.m. on Dec. 2 in Eastvold Auditorium. This traditional celebration will feature Scandinavian songs, dances and stories. Immediately following the ceremony, there will be a reception in the CK with Scandinavian refreshments. Tickets for reserved seating will go on sale at the information desk on Nov. 14, for \$1.25 each.

Each dorm and recognized organization is allowed to sponsor one candidate for Lucia Bride. All nominations were to be in by today.

From these candidates a Lucia Bride and two attendants will be chosen to reign over the celebration. Candidates are required to be PLU freshman or sophomore girls in "good standing," which Carol

Langston, general chairman for Lucia Bride, defines as meaning that the girls should possess such qualities as personality, integrity, scholarship, service, sincerity and poise. "And she does not necessarily have to be blonde," added Langston.

There will be a banquet for all of the candidates on Nov. 7. Preliminary voting will take place on Nov. 14 and 15, in which three finalists will be picked.

These finalists will then be voted on again, Nov. 21 and 22, to determine who will be the 1977 "Queen of Light," Lucia Bride. The winner will not be announced until the ceremony on Dec. 2.

The Lucia Bride festival stems from a Swedish holiday, Lucia Day, which is held annually on Dec. 13, the feast day of Santa Lucia. Lucia lived in Syracuse, Sicily and was martyred for refusing to marry a pagan

because she had taken a vow of virginity.

Her name, Lucia, comes from the Latin word "lux", meaning light. Therefore she is considered the patron saint for the eyes, "the light of the body".

Traditionally, her feast day falls upon the shortest day of the year, and in Sweden, since the Viking era, Santa Lucia has been considered to be the great "light saint," who turned the tides of the long winter and brought the light of day to renewed victory.

Upon this day, in the Swedish home, the eldest daughter dresses in white and wears a crown of candles, representing Santa Lucia. This impersonation is called "lussibrud", meaning Lucia Bride. The daughter's impersonation, together with her getting up early to serve coffee and pastries to the rest of her family symbolizes the returning light.



Gretel, portrayed by Karen Kitts, looks on while her mother, Lori Krause gives Hansel, played by Lee Anne Campos a spanking. The opera will be performed in the Cave Nov. 9 at 8:15 p.m.

## A fairy-tale opera in Cave

by Hilde Bjørhovde

The opera *Hansel and Gretel* by Engelbert Humperdinck will be performed by the opera workshop in the Cave during Homecoming weekend. Based on the old fairy-tale by the same name, the plot of the opera is well-known to most people.

Instructor of Music and Director of the workshop, Barbara Poulshock, calls this opera "the most famous children's opera". She has been directing the music and working during September and October with fourteen students enrolled in the opera workshop class.

The opera is double-cast. One cast will perform Wednesday and Friday, the other cast Thursday and Saturday. "The opera workshop gives the students a great opportunity to perform and share opera with others," Poulshock said.

Most of the students are music students, and many sing in Choir of the West. In the workshop they learn how to put together an opera from the beginning. Students do all the

work themselves, even building the sets.

Poulshock is satisfied with the students, who "show great energy and vitality in their work. We all feel like a big family working closely together," she said.

Student Director of the opera, Janet Hildebrand, both directs the acting and plays the evil witch who eats children.

Three graduate students from PLU—Christian Macol, Desi McLaughlin and Darci Anneberg—have been assisting the workshop. They have been doing auditions for the Metropolitan and Seattle Opera, and are studying privately with Poulshock.

The opera class gives two productions a year, and Poulshock said they plan to do scenes from various famous operas as their next production. "We've performed 22 scenes and operas during three years," Poulshock said.

The first performance of *Hansel and Gretel* will be Nov. 9, at 8:15 p.m. Admission for students is \$1.

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**Tacoma Transit System**

# Bauer says 8 p.m.; Swenson 8:15 So when? At PLU time, of course

by Kim Pommerenke

Jerry Jeff Walker and John Prine will begin their concert at 8 o'clock this evening; or will they?

The John Bauer Concert Company has advertised 8 p.m. as the starting time. All of the tickets and posters say 8 p.m. But PLU says the concert will start at 8:15, as most other PLU concerts and performances do.

Marv Swenson, director of the University Center, said that the Jerry Jeff Walker concert was originally supposed to be scheduled for 8:15, and that PLU's contract with the John Bauer Concert Company lists 8:15 as the starting time.

However, in printing the tickets and advertisements, the concert company changed the time to 8 o'clock.

According to Swenson, the problem is that the public thinks the concert will start at 8 p.m., but many PLU students think the concert starts at 8:15.

In order to accommodate both public and students, the doors will open as if the concert were beginning at eight, but the concert will be delayed so that all latecomers can get in before the show begins.

Why is 8:15 the chosen PLU time? According to Milton Nesvig, assistant to the President, this time was adopted

in 1952. Then, evidently, 8:15 was considered the concert hour in the northwest and throughout the nation.

Also in 1952, the Artist



Series was founded at PLU by Karl Weiss, then head of the music department, and he chose 8:15 as the official concert time.

The 8:15 starting time has been kept mostly for

convenience. Swenson explained that it has become a "built-in habit." The scheduling committee decided that it is easier and less confusing to the students to keep up the tradition.

Swenson, though he believes Nesvig probably has the correct reason for the time, says he has heard a different reason. What he was told was that there was a dispute between the music and drama departments as to when things should begin.

The drama department wanted their plays to begin at 8:30, and the music department wanted their concerts to begin at 8:00. So the two departments compromised with 8:15.

Another rumor is that back when the streetcars were still in action, prior to 1937, a streetcar came from Tacoma through Parkland to Spanaway.

According to this theory, the streetcar stopped somewhere very close to the campus at approximately 8:05 or 8:10, and events were scheduled to accompany this transit system.

In questioning several PLU students, none of them seemed to know why things begin at 8:15. The most common response was, "I don't know, I guess that's just PLU hour or something." Well, it is PLU hour, but at least now students will have some idea of why it is.

## Do I hear \$16.5 million?



Mark Morris

You've no doubt heard of the \$16.5 million fund raising campaign which only recently started at PLU. Well, there is an easier way than begging or waiting for donations. Put Tingelstad Hall up for sale says the sign. Residents, it's only a prank?

# Final voting Thursday for Homecoming queen

This year's homecoming queen will be chosen from among four finalists on Nov. 9. The winner will be announced at Songfest.

One of the finalists, Kathy Anderson is from Hong Hall. She is the daughter of Mr. and Mrs. Lloyd Anderson, and she was born in Hillsboro, Oregon, where her family owns and operates a jewelry business.



Kathy Anderson

Anderson is a senior majoring in communication arts with a business background. She is currently working on "Knight Shorts", both on publicity and on the camera crew. She hopes to work at Nordstrom's in public relations after graduation.

The senior is Assistant Head Resident and third floor women's RA in Hong. Last year she was an RA in Foss Hall.

When in high school, Anderson traveled to Europe with the school band, in which she played clarinet. They visited

Austria, Germany, and France. The band played in the International Music Festival in Vienna.

Peggy Ekberg is Orda's candidate. She is a junior

majoring in recreation administration with a dance minor. She is also studying coaching.

Ekberg was born in Bismarck, North Dakota. She is the daughter of Mr. and Mrs.



Peggy Ekberg

William Ekberg. Her father is a broadcaster at the local radio and television stations. Her mother is a family therapist.

The junior enjoys photography, cross-country skiing, dance, hiking, biking, and track. She went to the nationals in high jump last year.

She also enjoys travel. When in high school, Ekberg went to Sweden, Denmark, and England with her school English group.

Stuen's candidate is Lisa Liimatta, daughter of Mr. and Mrs. Into Liimatta of Hines,

Oregon. Her father is a forester; her mother a nurse.

Liimatta has always been sure of her major, which is nursing. She is now a senior. Her major keeps her very busy, but she finds time to play tennis, and to lead a weekly Bible study.

She has relatives in Finland, and her family once went to visit them. They stayed in the country for a month.

Two summers ago, Liimatta worked in a lumber mill pulling plywood. She was the only woman on the job. Last summer she worked as a nurse's aide.

Karen Sele, a junior, is Cascade's candidate. The daughter of Mr. and Mrs. Cordell Sele, she was born in Lebanon, Oregon. The family is currently living in Wenatchee, Washington. Her father works for County road maintenance; her mother is in school studying respiratory therapy.

Sele enjoys working with small children and had planned

to go into child psychology, but she also has a strong interest in music.

During her senior year in high school, she worked as a teacher's assistant to an elementary school music instructor. This experience influenced her decision to major in music with an emphasis on elementary education.



Lisa Liimatta

Sele loves to sing, and is in the Choir of the West. She also plays the violin, guitar, and piano. She is currently teaching a young girl to play the violin. The junior also plays in the orchestra and belongs to Mu Psi Epsilon.

Booths for final election voting will be set up at both lower and upper campus on Nov. 9. The voting booth in the UC will be open from 8 a.m. - 8 p.m. The CC voting booth will be open from 10:30 a.m. - 2 p.m. and from 4:30 p.m. - 7 p.m.

PLU ID cards will not be required for voting.



Karen Sele

# Tackles on wait list for Whitworth game

by Jim Kittilsby

Pacific Lutheran, its NAIA District 1 football playoff berth hopes more buoyant than its Northwest Conference title aspirations, will travel to Spokane Saturday to tackle Whitworth. The Lutes, deftly juggling offensive line personnel for three weeks while senior tackle Dave Olson nursed a dislocated shoulder, will add defensive stalwart Brad Hauge, also a senior, to the wait-and-see list. Hauge injured his back in the College of Idaho clash. Both carry the "maybe" status for Saturday. Quarterback Brad Westering wears the same tag on his nagging passing elbow.

"If Hauge isn't ready, we'll use senior Gregg Shankle, freshman Steve Kirk, and sophomore Matt Solum to fill the void," said Frosty Westering. "Kirk (210, Buckley) looked

great in our jayvee game last week."

"Graduation cut a swath of talent at Whitworth, but we feel that new coach Daryl Squires has one of the coming teams in the league, with a good junior college influx," Frosty added.

"From all our reports, Whitworth has played well in spots in nearly every game, but hasn't quite knit the loose ends together. Frankly, people expected them to be way down this year, but they aren't." The Bucs are 1-3 in the league, 2-5 overall.

Senior safety Steve Irion claimed the triple crown of regional honors last week. On the strength of his two blocked field goals and interception against College of Idaho, Irion was Tacoma News Tribune, NAIA District 1, and Northwest Conference defensive player of the week.



Mark Morris

Who's ball is it? Lute Steve Rychard backed by Kent Laufman tries to keep a Western Washington Viking from stealing the ball.

## PLU hosts invitational soccer tournament

Pacific Lutheran's six team invitational soccer tournament gets underway Saturday on both the PLU and Sprinker Recreation Complex fields.

Games are slated for 9:00 a.m., noon, and 3:00 p.m. at the two sites, with Sunday's play limited to the University field.

Pacific, Linfield, Lewis & Clark, Whitworth, Whitman, and

host PLU make up the field. A drawing to determine pairings will be conducted early on Saturday.

Dan Dole scored twice Saturday to spark PLU to its first win in Northwest Collegiate Soccer Conference play, a 4-1 decision over Western. Earlier in the week the Lutes succumbed to Fort Steilacoom 3-1 in a non-league game. On Sunday,

PLU felt the sting of defending national NAIA champion Simon Fraser 5-0. PLU is 1-5 in the NCSC, 1-7 overall.

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## First splash for crew

Pacific Lutheran's rowing flotilla will navigate in not-so-foreign waters this Sunday, making the first splash in a three-race fall season.

For the second straight year, Lute men and women oarsmen will open the fall portion of their split season at the Elk Lake Regatta in Victoria, British Columbia. Hosted by University of Victoria, the race will test men at 2000 meters, women at 1000.

Dave Peterson, PLU rowing chief, feels his squad, which has a sprinkling of veterans and newcomers, is making good progress. "We'll have some other

people joining us in the spring, but for now our strengths should be in men's heavy and light fours, women's heavy four and open eight."

The men's lightweight shells are lacking in portside experience. Junior Mark Aberle is the only veteran, but talented senior Bjorn Melsom can easily make the transition from starboard if the need arises, according to Peterson.

PLU's heavyweight holdovers include juniors Dirk Reese and Bob Kratzke on portside, senior Tom Tveit, sophomore Pete Edmonds, and junior Dennis Hake in the starboard seats.

## Runners take off to northwest meet

Pacific Lutheran cross country runners will soak in the scenic splendor of Salem's Bush Pasture Park for the second time in five weeks Saturday. The Oregon capital is playing host to the Northwest Conference championship meet.

## Armchair Quarterback winner found

The editor of this paper has a desk that is rapidly gaining fame as a "desk where things are lost for days". Protests that all items are carefully filed under miscellaneous arouse no sympathy from the staff, who periodically have to find the Tacoma phone book with only the vague direction that it is "somewhere in the stack of papers".

When the results of the second armchair quarterback were lost, it was obvious to everyone where to look.

In defense of the editor, who happens to be writing this story,

it must be admitted that he receives enough mail and memos to add four inches a week to the height of his desk. So even though the desk looks the same, information is being rapidly processed. And no amount of rapid processing could uncover the elusive winning entry.

Naturally, when the search expanded to include the entire Mast office, the sports desk was the last place anyone looked.

\* \* \*

The results were close. Glen Cushman, Judith Elliott, Mark Lansverk, Roger Reed and Dr. Jerry Stringer all tied with 14

correct. But one entry was received with 15 out of 19 slots in the right place.

So after two weeks we are proud to announce that the winner is...Chuck French.

French collects \$15 in certificates from the games room, coffeeshop and bookstore.

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7 STORES

**Music isn't the only thing happening in the CAVE**

**Cinnamon rolls 30¢**

# critic's box

by Patty Peterson

With the success of "Star Wars", science fiction has become a big item in films. The most recent of the sci-fi films is "Damnation Alley". The film, directed by Jack Smight, stars Jan-Michael Vincent, George Peppard, and Paul Winfield.

The basic plot is this: It is world war three and the big nuclear holocaust occurs. Miraculously, some men on a missile base in California survive. They receive no nuclear signal from Albany, New York to show that that city had been destroyed, so four men decide to try and get through to Albany to see if anyone survived.

"Damnation Alley" is a narrow area stretched across

**"Not one swear word and little sex."**

country that is not radioactive. The men travel upon this road (similar to the Red Sea of "Ten Commandments") to reach Albany. They have many experiences making this journey

and these make up the film.

Admittedly, the plot was a bit thin in places. In fact, there were gaping holes. I was also surprised by the fact that there was not one swear word and no sex to speak of in the film.

**"Shades of Grade 'B' horror flicks."**

The special effects were inconsistent in quality. There were spots where they were fantastic and others that looked like they had been done by a student in an amateur film class. One example: A shot of a desert with enlarged scorpions superimposed onto the film. Along with these shots, Tanner (Jan-Michael Vincent) is on a motorcycle trying to get away from the scorpions. Both the scorpions and the motorcycle were so obviously cut in I couldn't believe it. Shades of Grade "B" horror flicks!

Another scene took place in deserted Salt Lake City. There were "killer cockroaches" that moved in hordes and had eaten every living thing. It sounds

dumb, but it was great! All of the special effects were very professional. The city was exactly like deserted Salt Lake City, even down to the temple and "Gregory's" department store. I don't want to give anything away, but if you love exciting sci-fi you'll love this scene.

Jan-Michael Vincent is a fine actor, unfortunately he's been stuck into really dumb roles lately. He does what he can with them but even Olivier might not be great as a motorcycle appendage. He was a likeable

**"But this one is pure enjoyment and fun."**

non-conformist, but he was wasted in the role.

The score by Jerry Goldsmith was very good. He utilized psychological sound in the film quite a bit. The music in the cockroach scene was especially super.

The one thing that really bothered me was the color. It was distracting. The skies were psychedelic because the earth had been blown off its axis.



(Don't ask me why, it is science fiction.) The colors were too hot; they distorted the coloration of the characters and surroundings. The film would have been much better without the color effects—they failed.

Putting aside the choppy screenplay, color and other problems, I thoroughly enjoyed

this film. It was pure escapism and enjoyment. There were moments when I was on the edge of my seat. See "Damnation Alley". It is a refreshing change from the heavy symbolic films we are into these days. They can be good films, but this one is pure enjoyment and fun!

# living in the kingdom

by Dave Sharkey

Some would ask, "How can an actor be a part of a production which is so bawdy and still call himself a Christian, in a play such as 'Canterbury Tales'?" To those who ask such a question it seems plain that such an event lies in direct opposition to "Christian morals" and is therefore not Christian. Yet to the Christian whose profession it is to be an actor, such an event is not only Christian, but one's Christianity demands that one participate with one's colleagues.

The reason for this is simple. It is not a matter of morals to the actor. Whether or not something is right or wrong is not the criteria one considers in calling it Christian. Values of right and wrong, or good and bad, are terms used in what the Judeo-Christian tradition calls "Law". An act or event is wrong or bad when it does not meet the standards set up by the Law or set of rules of this tradition.

Unfortunately, there are two pitfalls that accompany the Law. The first is that this same God tells us that it is impossible to carry out the Law as human beings. We lack the ability to do so relying on our own resources.

**"We should be able to go beyond the box called law."**

The second pitfall is this: if one lives by the Law, then one finds himself bound to the Law and unable to deal with those persons and events that exist outside the Law. We have then placed the God of Jacob within a box labeled "Law" and said he can't deal with those outside this box without doling out judgements of wrong or bad.

Luckily for us, the God of

Jacob is not confined to this box. The Law is only *one* part of a larger story called Christianity. The actor is involved with the other side of Christianity called "Gospel". It is the Gospel which is the driving force behind the actor's participation. He is merely following in the footsteps of his God, proclaiming the good news through his actions.

**"God accepts...not depending on how good or bad."**

The good news is that God is able to go beyond the box called Law. The Gospel says that the God of Jacob is the God of *all* people. It is this same God which became actively involved in humanity by becoming a part of it in the form of Jesus Christ. He became the giver of freedom in this way to *all* people—even to the sinners, tax-collector-and probably actors also—who were his friends. This freedom he gives us is the ability to transcend the Law by means of a solitary cross and a thing called grace.

It is through this cross that our personal abilities, even if they include acting, become acceptable to God. This God accepts us just the way we are, not depending on how good or bad, right or wrong we are.

# viewpoint

Dear Mom,

This is your number-one-son sending you this brief form of communication as I have found a moment between studies. (there are those, however, who contend I never do.) Thought you might be interested in some of my insights about PLU during my third year.

I am forced to ponder every time I hear the most omnipresent of cliches dispersed at a moment's notice around campus. Whenever a student here at PLU has a gripe against the school it's expressed with a statement like... "well for \$4,000 you'd think that they'd at least serve peanut butter on weekends."

You should understand that this is quite a versatile cliché. Not only can it be used for griping about PLU, but it can also be used to justify one's actions too. Just last week one student justified his reasoning for freeloading some choice topsoil from the golf course for his philodendron with... "for \$4,000 . . . ."

I had to laugh the other night at dinner when I went to get a cup of hot cocoa in the Columbia Center. I was reminded of George Carlin's routine about words that don't make any sense; words like "hot-water heater", "JUMBO shrimp" and "military intelligence".

Anyway, I meandered my way through the crowds to the hot cocoa machine to find a note of the finest penmanship stating "Do not remove cup until the machine has stopped or it will run on floor." Being a former Cub Scout I obeyed the notice, although I will admit I was tempted to remove the cup before the machine had stopped to find out if it was the cup or the machine which was going to run on the floor!

While dining in the University Center this last weekend, students were hastily treated to an impromptu picnic on behalf of Bob Torrens and his Food Service staff. It seems that a mechanical breakdown of sorts put the dish washing facilities temporarily out of order.

I had considered the idea that perhaps the dishwashers had decided to throw an impromptu wildcat strike demanding higher wages. However, I discounted the idea of a wildcat strike here at PLU where at times it's quite obvious that students are

concerned about quality education in an apathetic context.

So students were faced with cardboard trays, plastic "silver ware", paper plates and styrofoam cups to contain their culinary delight while Bob Torrens was nowhere to be seen.

With a little bit of investigation I was able to discover that the Food Service wizard was last seen at SeaTac airport with a suitcase full of plastic trays, silverware of the non-plastic persuasion, plates of cafeteria china, and glasses. It seems he had just purchased a one-way ticket for Switzerland and was heading for the gate.

The highlight of the whole dishwasher incident for me was the food service assistant who stood guard over the styrofoam cups, allowing only one to a person. The obvious reasoning behind this being Food Service was afraid that the students might discover that the styrofoam cups taste better than the food.

Some time this week I hope to talk to Dave Olson, the athletic director here at PLU. I'd like to suggest to him the creation of a new intercollegiate sport. It seems to me that the lunch lines in the University Center following chapel are so hazardous that once you have managed to bob, spin, weave and duck your way through the traffic you feel like you deserve some sort of reward.

Why not a varsity letter? I am equipped with an alternative plan should he not accept the first. Why not give some sort of PE credit for a dancing class? You seem to learn the latest steps.

Don't know too much else, Mom. I will try to get a haircut sometime before I get home for Thanksgiving break. I had managed to save enough money for one as there is a Student Buying Power Card out which is good for a 10% discount.

There is one problem, though. My stylist (they use to call them barbers when Dad had hair) just raised his prices 20%. So now it seems my 10% discount card is good for a 10% increase. I understand the Regents are discussing a tuition increase. I sure hope they don't find out about these discount cards.

Gotta run now, Mom, the books are begging to be read. Will call you soon.

Love, Mark Morris

CALL  
4 3 7  
The Mooring Mast

# Editorial

## Support Senate 2142

Five weeks ago, Senators Robert Packwood and Patrick Moynihan introduced a bill that had 41 co-sponsors. Since that time, the bill has gained six more sponsors. It is Senate bill 2142—a measure that will ultimately provide relief for students at PLU or their families, if passed.

Beginning in 1980, the bill would provide a tax credit of half the tuition cost per student, up to \$500. This credit would be subtracted directly from taxes, and could be used as a refund if taxes were less than the figure.

Moynihan said that "private institutions are heavily reliant on tuition as their principal source of income, and....their very existence thus depends on the ability of those who would like to attend them to pay the associated costs. Without funds, the students would vanish. Without students, the schools would vanish. Without these schools, a large measure of the diversity and excellence that we associate with American education would vanish...."

"While everyone pays taxes in support of schools, virtually none of the money makes its way into nonpublic schools. They derive their support primarily from tuition, but those who must pay that tuition—taxpayers all—derive little or no assistance from their local, State or Federal governments."

The cost of the legislation is high—\$4.7 billion, but that compares to a 1980 budget of \$550 billion.

Skip Priest, from Senator Packwood's office, told the *Mast* that the bill is pending in the tax sub-committee of the finance committee. According to Priest, the sub-committee is scheduled to review the bill around the third week of January, but no firm date has been set.

Referring to the high cost, Priest said, "We are not trying to break the budget, or anything like that. That is why the bill doesn't start until 1980. But we consider this to be a bill of merit, and it should be a high priority."

It is hard to guess what the measure will look like, after the tax sub-committee has examined it. But the measure is of great importance to many PLU students and their families. Write your congressman—and your parents. Urge them to support Senate bill 2142, or House resolution 9332.

## "It wasn't about football"

The songfest committee recently banned the Off-Campus/Delta play, with no chance for revision or a re-write. Many of the initial reasons given were technicalities. But the committee made no secret of the fact that the play was inappropriate for songfest, and it was banned for that reason.

The technicalities were not problems, considering the precedents of other years. In the past songfest has had plays that were too long—some have won—and not all the plays have had the required 50 people.

The larger question—of whether the play was appropriate to songfest or not—is more bothersome. PLU has a habit of being frightened of whether or not things are "appropriate" to our Christian context. This should not be so.

There is no arguing the fact that the play is challenging, and would have upset some people. The play is about an emergency board of regents meeting, called because the students are demanding the campus conform to a decadent 1984 society. The students have taken over several buildings in protest. The regents use a time machine given them by God to call prophets to address their meeting and give advice.

The play questions theological pedantics, the modern church, "just add water" religion, *in loco parentis* and a host of other bothersome questions that need to be addressed.

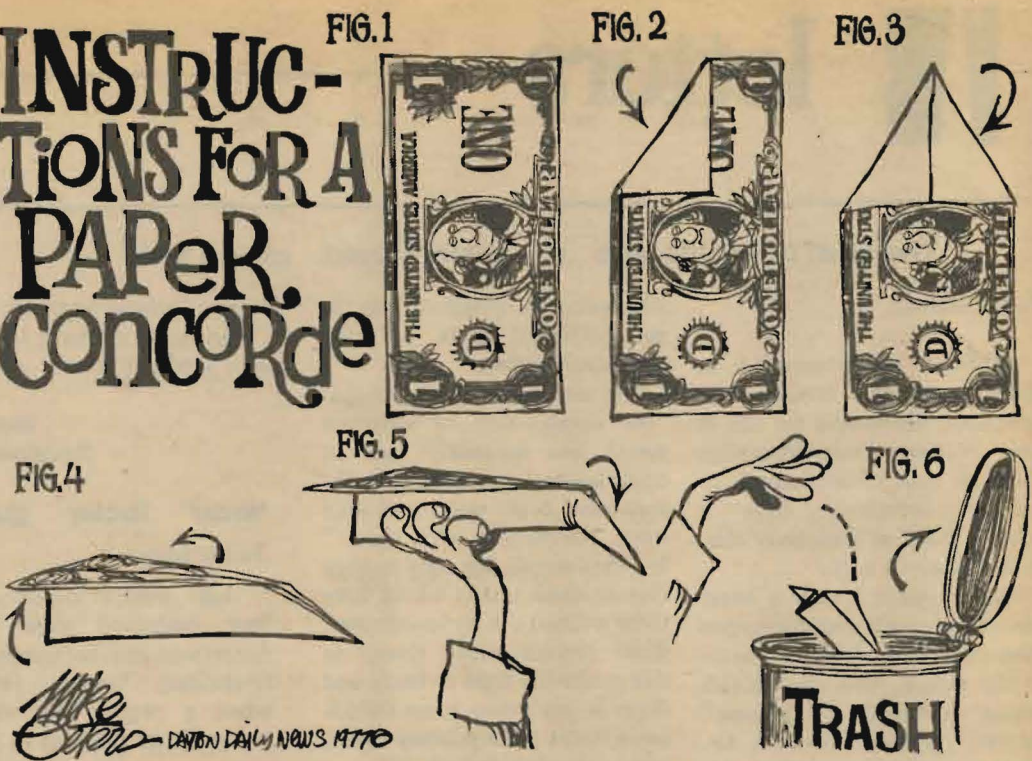
The *Mast* agrees that the play is inappropriate for songfest: songfest requires that this year's plays be about homecoming and football. But that is too bad. "Bored of Regents" is a good script, even if it is a disturbing one. It raises questions that need to be asked.

## staff box

- Mark Dahle ..... Editor-in-Chief
- Allison Arthur..... Managing Editor
- Karen Pierce..... Campus News Editor
- Mary Peterson..... Campus Events Editor
- Mark Morris ..... Photo Editor
- Jeff Dirks..... Layout Manager

The *Mooring Mast* is published weekly by the student body of Pacific Lutheran University under the auspices of the University's Board of Regents. Opinions expressed in the *Mooring Mast* are not necessarily those of Pacific Lutheran University, its administration, faculty, students or staff. The *Mooring Mast* reserves the right to edit all copy for length, propriety and libel.

# INSTRUCTIONS FOR A PAPER CONCORDE



# for the good of...

by Ron Benton

The diverse opinions and complexities surrounding RHC's visitation proposal suggest that the visitation issue reflects a situation of much greater importance, and one which shows no immediate sign of diminishing.

Each year, students are being requested to pay increasingly higher sums to maintain PLU, an occurrence not without some justification. Along with these rising costs, however, we have not seen commensurate sacrifices (or perhaps, compromises) on the part of the university regarding students' rights and responsibility.

Granted, it is naive to assume that student freedoms should be directly in proportion to the tuition charge, just as it is to overlook the fact that of often as not, parents are the ones paying the bill.

Yet, it is just as wrong to believe that widespread student dissatisfaction with campus policies will not eventually result in an adverse situation for the university and its students.

PLU indirectly relies on its students a great deal for both recruiting and public relations. Neither of these is aided if students feel they aren't getting the recognition they've earned and are paying for.

Since this dissatisfaction currently manifests itself in the visitation issue, the future of the proposal in whatever its final form turns out to be is of great interest. Unfortunately, while this issue is a great concern to many students, it is really quite inconsequential for two reasons.

First, for those students who wish to do so, visitation hours can be violated now and one can still be at peace with one's roommate, guests, neighbors, RA, and academic pursuits. Respect and understanding are all that's really necessary by and for those involved, regardless of what the policy states.

However, rather than openly disregard a rule considered unfair and illogical, PLU students through their elected representatives have undertaken

a constructive effort to see it changed.

Which brings us to the second reason. In comparison with the other issues facing this university, staying a few extra hours in a friend's room isn't that earth-shattering. Budget and tuition concerns, development plans, promotion and tenure issues, and student participation in all of the above will have a far greater impact on this institution

and its students.

The effort to change the existing visitation policy has taken literally thousands of student-hours thus far, and will undoubtedly require many more hours from students, administrators and regents in the future. While the visitation policy deserves to be changed, one wonders if everyone's time could be better spent on issues of greater relevance.

## Is your room the best?

Kinda proud of that sunken swimming pool in your dorm room? Is your spiral staircase the envy of the wing? Does a room on your floor have unusual plant or animal life?

The *Mooring Mast* is searching for the room of rooms on campus in answer to the perplexing query: what can be done with four bare walls, two beds, two desks, two chests of drawers and two closets?

Whether you go for the classical or casual look, or the bizarre, (such as actually using study curtains), fill in this form to nominate a room and send it to the *Mast* office by Nov. 9.

The *Mast's* team of biased quasi-professional architects will select and publish the cream of the crop.

Room nominated: \_\_\_\_\_

Extension: \_\_\_\_\_

Occupants: \_\_\_\_\_

What's so hot about it: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# letters

## The Beal of Rights was a misinformed, cheap shot

To the editor:

When I am compelled to respond to any article in a newspaper, it's usually for one of two reasons: misinformation about an issue of importance, or because somebody took a "cheap shot" at somebody else. In this case, it's both.

Rarely have I seen a letter containing more misinformation than the "Beal of Rights" letter to the editor. And what is this "name withheld by request" baloney anyway? How is Dr. Beal supposed to resolve this type of misperception when the person involved won't even identify him or herself?

But let's skip that issue (which I do consider important, because this person is obviously intent on spreading his/her "insights" without being willing to further discuss them with Dr. Beal) and move to the point the person seems to be trying to make...that Dr. Beal is supposedly intent on preserving "campus repression and the conservative image of PLU."

Since "name withheld" did not do so, I would like to point out that Dr. Beal offered an alternative proposal to the "24 hour visitation on weekends" proposal; Dr. Beal's opening line stated, "I offer the possibility of

addressing the question from the perspective of rights of the individual student."

He went on to point out that "the opportunity to entertain guests is a secondary right or opportunity *subject to the individual basic rights and only when compatible with them.*" In other words, the right to have visitors (and when) would have to be worked out by roommates, with consideration given to things like the right to study and sleep in one's own room (which seem to me to be primary rights, and worth considering).

"Name withheld" forgot to include the underlined portion of the above sentence when arguing his/her case. Unfortunately, his/her entire letter is loaded with similar half-truths and misrepresentations. It is equally interesting to note that Dr. Beal's proposal, which dealt with the issue of student responsibility rather than the issue of "what hour should we vote on," is considered by some to be a more liberal (even radical) policy than that proposed by RHC!

I could go on and on, but I think the point is made. Secondly, my feeling is that a workable solution has now been reached between the proposals and RHC and Student Life are

moving forward together.

Anyway, it's hard to debate with a ghost.

Rick Allen  
Residential Life

## Writer lacks guts

To the editor:

Last week's attack on Dr. Beal contained some blatant distortions and, seemingly, some frustrated truths. However, when a person, for whatever reason, lacks the guts to sign his name to such a document, I assume his words are just so much noise. I disregard it completely.

Glen Dunham

## No-name policy stopped

From the editor:

For at least four years it has been a *Mooring Mast* policy never to print unsigned letters. Names have been withheld on request, however, if the situation demanded it.

That policy was reviewed last weekend, and has been changed. The *Mast* has discontinued the practice of withholding names in an effort to encourage discussion and enable people to stand behind their beliefs.

## Adequate, not equal, funding

To the editor:

The October 28 issue of the *Mooring Mast* had, as one of its features, an article on the Feminist Student Union here at PLU. The article, written by Pam Edwards and entitled "Feminists operating as awareness group," described the Feminist Student Union's beliefs and goals.

One of the issues discussed was that of the athletic program. The article made the statement: "The unequal amount of money allotted for men's and

women's athletic programs is one example of discrimination found on the PLU campus, the Feminist Student Union pointed out, which is not in accordance with Title IX, they said."

Although the Feminist Student Union is concerned with PLU's sports program, our concern is more in the area of finding out the facts behind rumors of its inadequacies than in accusations such as the one presented in the article.

We realize that Title IX requires adequate, not equal funding for men's and women's

sports. We realize, too, that the different nature of each of these programs explains some of the difference in their funding.

We apologize for this misunderstanding. Also, some names were misspelled in the article: "Alita Wenger" should be Aleta Wenger, and "Helen Hansen" should be Helen Hansens.

Chris Pastorino  
Helen Alice Hansens  
Aleta Wenger  
Angela Coates  
Sue Blair

# briefly...

## PLU goes to Model UN

PLU has been selected to represent Austria at the Model United Nations of the Far West. The session will take place at the Seattle Center and the Washington Plaza Hotel from April 12 - 15, 1978.

Most of the universities and colleges of the west coast will participate in the session which promises to be a lively one. Among the topics on the agenda are the Middle East (question of Palestine), Southern Rhodesia, the Third World's demand for a new economic order and human rights.

PLU is a veteran of the MUN, having sent delegations to its

sessions for more than 15 years. All those interested in world affairs are encouraged to apply.

## We Dance

Want to see something new at PLU? A demonstration-lecture ballet performance entitled, "As You Walk, We Dance," will be performed by the Seattle Festival Ballet.

The show will describe the correlation among everyday movements, ballet and dance choreography, through explanation and dance.

The performance is in Chris Knutzen Hall.

## Money for Vets

Monetary and service opportunities for student veterans have been expanded.

In addition to the monthly GI Bill allowance eligible veterans may receive up to \$1,500 per academic year.

## Vaudeville returns

This Sunday old time Vaudeville comes to Olson Auditorium at 2 p.m. and 6 p.m. The Pierce County Deputies Organization is presenting the show.

The show will feature ventriloquists, magicians and comedians.

# THIZIZIT

by Mike Frederickson



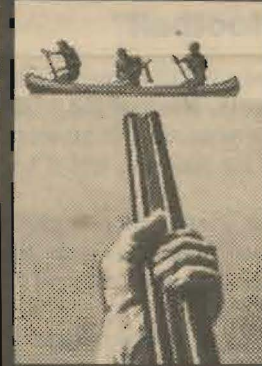
Mel Brooks' ingenious parody of the famed horror tale, "Young Frankenstein", is showing Friday and Saturday at the Lakewood Theatre, 12:00 midnight. Cost is \$1.00. A Burns and Allen short starts out this week's Midniter Movie.



"I'll swap you one Solomon for a Raichle." Buy, sell, or trade at the Alpha Kappa Psi Ski Swap -n- Sale, Nov. 11, 3-9 p.m., and Nov. 12, 9 a.m. - 9 p.m. in Olson Auditorium. Cash and carry only. Offerings include ski races, movies and consultation.



The Seattle Art Museum is holding a "Museum Weekend" today, tomorrow and Sunday. In addition to normal exhibits, panels, tours, lectures and other special events have been set. For more information call 447-4710.



Turn on the tube and tune in for "Knight Shorts", airing Nov. 10 at 6:30 p.m. on channel 2. The feature movie is "Deliverance". One of those rare films that haunts the imagination, it stars Jon Voight and Burt Reynolds.



Ingmar Bergman's "Winter Light", the classic Swedish film about a Lutheran pastor's struggle with despair, will be shown on Monday at 10:30 and 11:30 a.m. in Xavier 201 and at 7:30 p.m. in Ingram Hall. Spoken in Swedish with subtitles. Complimentary.



Herbie Mann, the man who made the flute an important instrument in jazz, brings his new band to Paramount N.W. Theatre, Seattle, on Friday night, Nov. 18. Tickets are on sale at all Paramount N.W. and Bon outlets.



Ten cultural and entertainment organizations have joined forces to open a half-price ticket booth at the Monorail Information Center, Westlake Ave. and Pine St., Seattle. The downtown booth, labeled "Tickets Tonight", is open daily from 11 a.m. to 6 p.m. Tickets offered are day of performance on a cash-only basis.